

**Request for Proposal Q00880
50th Anniversary Custom Book Publishing Project
Addendum #1
February 23, 2017**

All changes to the Request for Proposal (RFP) are valid only if they are issued by written addendum. Each respondent must acknowledge receipt of any addenda in their proposal submission. Each respondent, by acknowledging receipt of any addenda, is responsible for the contents of the addenda and any changes to the proposal therein. Failure to acknowledge receipt of any addenda may cause the proposal to be rejected. If any language or figures contained in this addendum are in conflict with the original document this addendum shall prevail.

This addendum consists of the following clarifications and amendments:

1. The proposal deadline has been extended to March 3, 2017 at 2:00 p.m. CST.
2. Copies of the manuscript and illustrations are still available upon request. The illustrations will be sent via DVP
3. A list of captions for the illustrations are attached.

This addendum consists of the following questions received:

1. Will delivery via FedEx to the name/address noted on p. 11 by the date/time specified satisfy the RFP requirements?
Response: Yes
2. Scope of Work p 14 indicates that bidders may contact the purchasing office for files; may we make this contact during the RFP process?
Response: Yes
3. We recommend against aqueous coating on the interior text press sheets as requested on p 16. Will a quote omitting this coating on the interior be accepted? [We will include the aqueous coating on the dust jacket, as requested.]
Response: If exceptions are being made to the requirements, please clearly note that in the proposal and explain the reason for the exception.
4. I do not need the manuscript and based on your bid request I assume it does not require any editing?
Response: No editing will be required.

Sincerely,

Jewell M. Jackson
Purchasing Manager
Purchasing@harpercollege.edu.

Illustration Captions for 1st 50 Final Ms. (10-pt type)

Items highlighted in boldface must be included, non-boldface are optional
BOXED INSERTS are part of the illustration program and contain both text and pictures. The text for the inserts can be found at the end of each manuscript chapter. Their location in the manuscript and the images that go with them are keyed below.

Front Matter [Reverse side of Table of Contents use multiple images; if designer chooses, one or more could be used as backdrop screen(s) on title page. Could also use multiple images on reverse of half-title page, p. ii.]

- vi [Montage may include the following images, no captions:]
FM.1 Elk grove sign, wrhcollegesign1.tif
FM.2 trailers in snow, elkgrove1.tif
FM.3 elk grove HS.jpg
FM.4 Palatine sign, wrhcollegesign2.tif
FM.5 groundbreaking.jpg
FM.6 rendering2.jpg
FM.7 students crowd onto Palatine campus 9-69
FM.8 *Halcyon* cover, Lahti as sphinx
FM.9 fire.jpg
FM.10 students sitting by Lake Lahti
FM.11 WRH bust half-covered in snow
FM.12 building L reflections
FM.13 chemist Macaulay with fire
FM.14 national champs.jpg
vii **FM.15 [Foreword: Ender color portrait. Use color portrait of President Ender originally planned for BOXED INSERT 7.2]**

Chapter 1 [Note: Do NOT use figure numbers in captions]

- | <u>Ms.</u> | <u>Image</u> |
|------------|--|
| 12 | [Fig 1.1] William Rainey Harper, president of the University of Chicago, 1891-1906. |
| 13 | [Fig. 1.2] In 1992, as the University of Chicago entered its centennial year, the university's president, Hanna Holborn Gray, presented Harper College officials with a page from William Rainey Harper's notebook, containing his to-do list (covering both "Immediate" and "General" tasks) for August 3, 1896. |
| 13 | [Fig. 1.3. "Technological Advances" cartoon] Prior to the 1964 referendum proposing the establishment of a community-college district in Chicago's northwest suburbs, the need to keep pace with technological change was seen as one key reason for voters to support the proposal. From the earliest days of the college, Arthur Henrikson, editorial cartoonist for the suburban <i>Daily Herald</i> and other papers, captured the challenges and controversies facing the school in a series of memorable images. In this instance, the 1964 referendum failed. [Place in different typeface and type size adjacent to image:] Courtesy of <i>The Daily Herald</i> |
| 13 | [Fig. 1.4. Proposed community college flyer.] Community-college advocates targeted the northwest suburbs of Chicago for the 1965 referendum. |

- 14 [Fig. 1.5 “Michelangelo” cartoon] By 1965, the editorial focus had shifted to the need for a community college designed to address community needs. This time, the referendum passed. [Place in different typeface and type size adjacent to image:]
 Courtesy of *The Daily Herald*
- 14 [Fig. 1.6, 1st Bd of Trustees] The first Board of Trustees, William Rainey Harper College.

Chapter 2 [Do NOT use figure numbers in captions]

Ms. Image

- 16 [Fig 2.1] Robert E. Lahti, first president of William Rainey Harper College.
- 17 [Fig. 2.1a *Herald* 1-13-66] In January 1966, the college’s founders outlined ambitious and wide-ranging goals that sought to define the multiple missions of a comprehensive community college. [Place in different typeface and type size adjacent to image:] Courtesy of *The Daily Herald*
- 16 [Fig. 2.2. Aerial view of property.] Aerial view of the Tri-Color Stables site. Algonquin Road is at left. The horse barn, soon to serve as the Harper College athletic fieldhouse, is in the lower center.
- 18 [Fig. 2.3] Director of data processing Roy Sedrel and director of admissions/registrar Donn Stansbury inspect the new IBM system 360 computer for possible use in the classroom as well as for administrative services and institutional research, 1967.
- 18 [Fig. 2.4. 1st student enrolls at Harper. Print newspaper caption—no additional text needed.]
- 18 [Fig. 2.5 1st 3 faculty hired. Print newspaper caption only.]
 [Place in different typeface and type size adjacent to image:] Courtesy of *The Daily Herald*
- 19 [Fig. 2.6 Trailers at Elk Grove High School.] “Harper Grove.” The mobile units served as temporary offices and headquarters for William Rainey Harper College.
- 19 [Fig. 2.7.] This image combines the 1967 course catalog cover with an introductory page from a special copy signed by members of the first Board of Trustees, President Lahti, and two William Rainey Harper descendants, Paul Harper and Jane Harper Overton.
- 20 [Fig. 2.8.] Founding faculty and administrators at Harper College. 1. Larry Collister, mathematics. 2. Michael Bartos, English. 3. Jackie Urbanski, English. 4. Tom Zimanzl, English. 5. Betty Enbysk, Geology. 6. Roy Sedrel, data processing. 7. William Punkay, mechanical design. 8. William Foust, art. 9. Rose Trunk, accounting. 10. Mary Dugan, nursing. 11. Anna Marie Bazik, counseling. 12. Richard Wild, law enforcement. 13. Don Misic, purchasing. 14. John Thompson, biology. 15. Joseph Clouser, chemistry. 16. Kenneth Parker, data processing. 17. Harold Cunningham, career programs. 18. Irene Sanderson, French. 19. Ambrose Easterly, library. 20. Mary Gant, mathematics. 21. Henry Meier, German. 22. Charles Falk, business. 23. James Harvey, dean of students 24. Tom McCabe, mathematics. 25. Jordan Siedband, physics. 26. Henry Roepken, journalism. 27. Ray DePalma, biology. 28. Herbert Pankratz, dean of instruction. 29. Edward Kalish, history. 30. Ronald Stewart, sociology. 31. Larry King, history. 32. John

Muchmore, speech. 33. Robert Thieda, library. 34. Alice Phillips, business. 35. Marilyn Swanson, English. 36. John Davis, Spanish. 37. Roy Kearns, physical education. 38. Don Collins, architecture. 39. George Makas, music. 40. Martin Ryan, English. 41. Anthony Dolejs, comptroller. 42. William Miller, biology. 43. Robert Powell, English. 44. R. Lang, data processing. 45. Michael Ostrowski, psychology. 46. Jay Singelmann, business. 47. Robert Zilkowski, business. 48. Roger Mussell, electronics. 49. Martha Lynn Bolt, physical education. 50. Fred Vaisvil, placement. 51. Thomas Seward, counseling. 52. John Gelch, physical education. 53. Ray Hylander, counseling. 54. Robert Lahti, president. 55. John Knudsen, art. 56. Clete Hinton, counseling. 57. John Upton, development. 58. Kenneth Andeen, transfer programs. 59. John Birkholz, business. 60. Donn Stansbury, registrar. Not pictured: Marjorie June Stevens, English and Russian, William Mann, dean of business; Joanne Heinly, nursing; Dan Klingenberg, bookstore; Robert Hughes, buildings and grounds; Frank Vandever, dental hygiene.

21 [Fig. 2.9. Harb.] Switchboard operator Bea Murphy.

21 [Fig. 2.10.] The first issue of the student newspaper, called *Harper Grove*.

21 [Fig. 2.11. 1st Harbinger staff. *Harper Grove*, 9-13-67. Print newspaper caption only.]

22 [Fig. 2.12.] A recurrent character, Hargrove, made his appearance in the inaugural issue of the student newspaper. Through most of the year, Hargrove commented on numerous issues of interest to students—here the parking crush at Elk Grove High School, in the paper now called *The Harbinger*. Hargrove’s creator was art editor Victor Giammarrusco.

23 [Fig. 2.13.] This freshman “calendar girl,” the student newspaper said, “isn’t hard to find. If you’ll look closely you’ll find her behind the counter of the Elk Grove campus cafeteria. Tall, blonde, and lovely, she adds some spice to the cafeteria fare.”

23 [Fig. 2.14. Rumsfeld at ground-breaking. Harb. 10-11-67. Print newspaper caption only.]

23 [Fig. 2.15.] President Lahti mixes soil from Muskingum College (Ohio), Yale University, and the University of Chicago into the new site for William Rainey Harper College. Groundbreaking ceremony, October 8, 1967.

— [Fig. 2.16.] State senator John Graham addresses the audience at groundbreaking ceremonies in Palatine, Illinois.

25 [Fig. 2.17.] Artist’s rendering of the “village air” the campus architects projected for the college. The tripartite “knuckle” of building D, just right of center, was reconfigured in 2016 as a glass rotunda.

25 [Fig. 2.18] Data processing students work in the half-converted Tri-Color Stables barn under the watchful gaze of one of George Jayne’s horses.

26 [Fig. 2.19] Sean Ryan (right) was elected Student Senate president in 1968, edging out runner-up Jerry Maculitis. “Like smooth politicians everywhere,” the student newspaper commented, “they ended the fracas with big smiles.” Ryan also served as student director for one of the college’s first dramatic performances, a one-act play entitled “Bunny Stuntz.”

26 [Fig. 2.20.] History professor Edward Kalish.

26 [Fig. 2.21] Harper students register for classes behind high-school basketball players in the Elk Grove High School gym.

- 27 [Fig. 2.22. Place in conjunction with Fig. 2.22a, “Going Up” cartoon.] **Building D under construction at the Palatine campus.**
- 27 [Fig. 2.22a. “Going Up” cartoon. *Herald* 4-12-68. No caption needed.]
[Place in different typeface and type size adjacent to image:] Courtesy of *The Daily Herald*
- 27 [Fig. 2.23. Moats wins election. No caption needed.]
- 28 [Fig. 2.24. **Old and new logo side by side.**] **Carl Regehr, a prominent Chicago design consultant, was hired to redesign the original Harper logo. According to faculty member Frank Smith, “The [original] logo, on all Harper publications and letterhead, featured two sinuous vertical strokes joined half-way to form a curvy H. During year two, someone pointed out that it looked like ‘seals mating.’ That was the end of that design, and in short order the current squared blocky H logo appeared.” Regehr’s “blocky H” turned out to be an award-winning image and after its introduction in 1969 was incorporated as a design element campus-wide.**
- 28 [Fig. 2.25] The brand-new workspace on the Palatine campus was a welcome sight for Harper’s dental-hygiene students.
- 28 [Fig. 2.26. *Halcyon* cover.] The December 1969 issue of *Halcyon* explored “The Great Harper College Myth”—the idea that community colleges like Harper cannot provide first-rate educations. “It is ironic,” wrote the editors, “that such a myth could exist” for the critics’ negative observations about two-year schools “are not true at this college . . . and the facilities speak for themselves.”
- 29 [Fig. 2.27] **Students gather in A building to observe the Vietnam War moratorium, October 15, 1969.**
- 28 [Figs. 2.28 and 2.29 side by side.] **Harper College opened its doors to students at the Palatine, Illinois, site for the first time on September 15, 1969, and evidence of an unfinished campus was all around.**
- 29 [Fig. 2.30a. Place above or left of Fig. 2.30.] **Harper students lowering the campus flag in honor of the victims of the Kent State University shootings, May 1970.**
- 29 [Fig. 2.30. *Herald*, 5-18-70, sec. 1, 3.] Student Senate president Donald Duffy addresses the Board of Trustees regarding the flag half-staff controversy.
[Place in different typeface and type size adjacent to image:] Courtesy of *The Daily Herald*
- 30 [Fig. 2.31.] **First issue of the student literary and arts publication, *Point of View*, 1970. For many years, the artistic advisor for the publication was art professor Ken Dahlberg. In 1991, Dahlberg was succeeded in that role by adjunct instructor Paul Andrew E. Smith.**
- 30 [Fig. 2.32] *The Herald* (June 8, 1970) wrote: “About 170 Harper College graduates are congratulated by Robert Lahti, college president, at commencement exercises Friday, the first to be held at the Harper campus in Palatine. Nicholas Holt, associate director of the Chicago Center for Urban Projects Inc., delivered the commencement address, telling the graduates, parents and faculty members to be aware of the “youth culture” of the day. Approximately 800 attended, and a total of 270 persons received degrees from the college.”
[Place in different typeface and type size adjacent to image:] Courtesy of *The Daily Herald*

- 31 [BOXED INSERT 2.1 The Women’s Program at Harper College. Figs. 2.33 and 2.34. Photos within insert. Caption for 2.34 only.] Rena Trevor served as coordinator of the program from the mid-1970s to the early 1990s.
- 32 [Fig. 2.35. Cultural Activities cartoon. Obtain from *Herald*, 9-13-71, sec. 1, 10] Local opinion leaders saw the potential for developing Harper College as a cultural resource.
[Place in different typeface and type size adjacent to image:] Courtesy of *The Daily Herald*
- 32 [Fig. 2.36] Music professor George Makas conducts an open-air concert.
- 33 [Fig. 2.37] A student cartoonist takes on President Lahti’s pay raise during the Nixon-era wage freeze.

Chapter 3

Ms Image

- 36 [Fig. 3.1.] Founding faculty member Robert Thieda assists a student in the new Harper College library.
- 38 ~~[Fig. 3.2. “Close Harper by ’75” *Harbinger* headline] Financial pressures sometimes prompted unsettling headlines such as this one from the early 1970s.~~
- 37 [Fig. 3.3.] Student Senate president Simeon Igwu, 1973.
- 38 [Fig 3.4.] Winning student entry from an early high-school writing competition collection (1981). Reprinted by permission of the author.
- 38 [Fig 3.5.] Fieldhouse fire, June 9, 1973.
- 39 [Figs. 3.6 and 3.7.] Internationally known inventor and architect Buckminster Fuller visited the college in April 1973 and addressed students amid floating geodesic domes in the building A lounge and in Harper classrooms.
- 39 [Fig. 3.8. Basketball game] Harper Hawks play Elgin Community College in a “home” game played at St. Viator High School in Arlington Heights. The absence of a true home gymnasium in the wake of the fieldhouse fire necessitated games being played at nearby sites.
- ~~[Fig. 3.9.] Faculty Senate president Robert Powell, 1973.~~
- 40 [Fig. 3.10] Harper College’s first student trustee, Gerald McGlothlin.
- 41 [Fig. 3.11. Phi Theta Kappa graduation.] Graduates of the national community-college honors society Phi Theta Kappa are recognized at an academic convocation and are awarded a special sash embroidered with the PTK symbol to wear at commencement. Shown here in 2014: (from left), Jack Kent Cooke Scholarship winners Sean Pedersen and Tiffany Tufts, Patrick Halpin, Phi Theta Kappa advisor and Honors Program coordinator Alicia Tomasian, Noah Begashaw.
- 42 [Fig. 3.12] Action from the first homecoming game played on the Palatine campus field. Harper’s Geoff Bacon stretches out for a pass from quarterback Gary Mueller in a winning effort against the College of DuPage Chaparrals.
- 42 [Fig. 3.13.] Harper College full-time faculty, 1974-1975.
- 43 [Fig. 3.14] Student Senate president Carol Tvrdy enjoys her election victory, September 1975.

- 43 [Fig. 3.15, bell-bottomed student] **Checking courses at registration, fall 1975.**
- 44 [Fig. 3.16. Place side by side, with girl with legs in air on left.] By 1976, Harper's women athletes were well on their way to making their mark on intercollegiate competition. Pictured here: standout gymnasts Linda Pleckham (left) and Sue Paster.
- 44 [Fig. 3.17] **For several years in the mid-1970s, during January "winterim" sessions, Harper student actors performed for the community in children's theatrical productions.**
- 44 [Fig. 3.18.] **President Lahti discusses issues facing the college with members of the Student Senate.**
- 45 [Fig. 3.19. cartoon Lahti with baggage.] **The northwest suburban newspaper *The Herald* expressed reservations over the referendum that sought new funding for, among other things, the creation of a second-site campus.**
[Place in different typeface and type size adjacent to image:] Courtesy of *The Daily Herald*
- 45 [Fig. 3.20. Harb 9-2-75 p 4] **Student leaders objected to being excluded from the college's reorganization plans.**
- 46 [Fig. 3.21.] **After unionization, a Faculty Senate brain trust discussed labor/management issues at the college. From left: Roy Steffens (media), Martin Ryan (English), William Miller (history), Norm Swenson (Local 1600 president), John Eliasik (physical education), Rose Trunk (accounting).**
- 46 [Fig. 3.22.] Harper College athletes of the year for 1975-76, pitcher Dave Patterson and tennis and basketball player Diane DeWitt.
- 47 [Fig. 3.23.] **Author Tom Wolfe speaks at Harper, March 1976.**
- 47 [Fig. 3.22a.] The complaint that board deliberations were too often conducted behind closed doors and out of public view was not new. This *Daily Herald* cartoon dated back to July of 1972.
[Place in different typeface and type size adjacent to image:] Courtesy of *The Daily Herald*
- 48 [Fig. 3.24. Lahti grave cartoon.] **By 1977, it was clear that controversies were taking their toll on the president's standing at the college. The election of new, anti-Lahti trustees to the board signaled the beginning of the end of the Lahti presidency.**
[Place in different typeface and type size adjacent to image:] Courtesy of *The Daily Herald*
- 48 [Fig. 3.25] Buildings G and H, under construction.
- 47 ~~[Fig 3.26. Deleted.]~~
- 49 [Fig. 3.27 and **BOXED INSERT 3.1. John Birkholz. Place image within Insert 3.1. No caption needed for photo.**]
- 50 [Fig. 3.28, Cartoon Harb. 12-12-77 p1] The array of student clubs and organizations available to students was featured in the 1977 Christmas issue of *The Harbinger*.

Chapter 4

Ms. Image

- 51 [Fig 4.1. Cartoon of McGrath (showing problems on plate). *Herald* 6-5-78] The challenges facing Harper's new president were clear to many local observers.

[Place in different typeface and type size adjacent to image:] Courtesy of *The Daily Herald*

51 [Fig. 4.2. McGrath portrait] **James J. McGrath, the second president of William Rainey Harper College.**

52 [Fig 4.3. Big Baby Cartoon, *Herald* 2-20-78] **The accumulating costs of the new physical-education structure, building M, was a source of concern for local residents.**

[Place in different typeface and type size adjacent to image:] Courtesy of *The Daily Herald*

53 [Fig. 4.4. Harb. Oct. 2, 1978] **Student senators debating the proposed change in the academic calendar.**

54 [Fig. 4.5. Harb 9-18-78] **Everyone, including the editors of the student newspaper, knew the effort to pass the 1978 referendum would be a hard push.**

54 [Fig. 4.6. Harb. 10-16-78] **The failure to pass the referendum did not keep students from engaging in traditional undergraduate activities. Among the events at the 1978 homecoming celebration were a tricycle race, a homecoming queen contest, and a pizza eating competition.**

53 [Fig. 4.7. Harb. 11-20-78] **Hollywood actor Paul Sorvino takes instruction in sign language from Harper students and faculty in preparation for a role in the film *Dummy*, November 1978.**

54 ~~[Fig. 4.8. Harb. cartoon 2-19-79, p1] Students protested proposed faculty layoffs in the wake of the failed referendum.~~

55 [Fig. 4.9.] **The Harper College recruitment van.**

56 [Fig. 4.10. Harb. 2.3-83] **Audrey Walsh (left) and Kathy Michalski assist a student at the building A information desk.**

56 [Fig. 4.11.] **Workers near completion of the swimming pool for the new physical-education complex, August 1979.**

57 [Fig. 4.12] **President McGrath and board member Jessalyn Nicklas at the open house celebrating the official opening of building M.**

57 [Fig. 4.13. Shakespeare festival neg. no. 1754] **Harper students, staff, and community members gather in the A building lounge to listen to Renaissance music during Shakespeare Fest, 1980.**

55 [Fig. 4.14.] **Student actors perform in *The Scoundrel Scapin*, Moliere's seventeenth-century comedy of manners, April 1979.**

59 [Fig. 4.15. Harb 10-2-80] **An anti-war student activist disrupts a speech by General William Westmoreland, September 1980.**

59 [Fig. 4.16. Harb 1-29-1981, p1] **A record crowd listens to the band Survivor in the Harper College gymnasium, January 1981.**

60 [Fig. 4.17 and BOXED INSERT 4.1. Position art within insert if possible.] **Roger Brown, *Public Building*, 1969.**

61 ~~[Fig. 4.18. Harb. 10-8-81, p1] Harper faculty picket the Board of Trustees to push for a contract settlement, September 24, 1981.~~

60 [Fig. 4.19. Harb. 10-8-81] **In the fall of 1981, students worried over the threat of a possible strike.**

62 [Fig. 4.20.] **After its completion in 1981, the building J lecture hall sometimes doubled as a performance facility for music department concerts, dance troupes,**

- film showings, and plays. Here performers rehearse with 1990s board members in the foreground. (From left: Kris Howard, Larry Moats, Sarah Born, Molly Norwood, student trustee Dean Sprake-Jones, John Coste, Barbara Barton, Peter Bakas.)
- 62 [Fig 4.21. Harb 1-27-83] Professors Bill Punkay and William Hack examine a three-dimensional computerized image of a machine part in the new CAD/CAM Center, 1983.
- 64 [Fig. 4.22.] Noted film director Robert Altman visited the college in September 1984 to take part in a Harper College film festival featuring his seminal works. From left: theater manager Nancy Leonchik, local film critic and Harper instructor Dann Gire, student activities coordinator Michael Nejman, Robert Altman.
- 63 [Fig 4.23.] Gerard Singer's Permutant Modular Sculpture (1983), originally located adjacent to the lower-level cafeteria in building A, is now sited on the walkway near building E.
- 64 [Fig 4.24.] *The Voice* was a publication produced by students in the Harper College journalism department, under the direction of Henry Roepken.
- 65 [Fig. 4.25.] Not all film fests held at Harper featured cinema classics. An annual "World's Worst Film Festival" remained a popular event at the college throughout the 1980s .
- 65 [Fig. 4-26. Harb. 2-18-80] Coach Roger Bechtold urges his team to victory.
- 65 [Fig. 4-27. Harb. 1-17-85, neg. no. 2792—1985] Educational services dean George Voegel made a perfect Uncle Sam figure as part of Harper's campaign on behalf of the 1985 referendum.
- 66 [Fig. 4.28.] William Rainey Harper watches over his eponymous college.
- 66 [Fig. 4.29.] Art professor John Knudsen, one of the college's founding faculty members, had a long career at Harper College while establishing a regional reputation as a skilled professional artist. Shown here: *City with Lamps*, 1980.
- 67 [Fig. 4.30.] Biology professor Karen Lustig introduces students to the Harper College natural area.
- 68 [Fig. 4.31.] Vice president of academic affairs David Williams.

Chapter 5

Ms. Image

- 70 [Fig. 5.1.] President Paul N. Thompson receives an official welcome to Harper College.
- 70 [Fig. 5.2.] A "preferred future" button, with diagrams illustrating the new president's vision for purposeful planning.
- 71 [Fig. 5.3. Harb. 9-1-88] Faculty picket the August 25, 1988, board meeting.
- 71 [Fig. 5.4. Harb. 11-3-88] Actress (and former Harper student) Marlee Matlin at Harper College, October 27, 1988.
- 72 [Fig. 5.5. 1988] The inaugural issue of the *Harper Anthology*, a collection of exemplary student writing from across disciplines at Harper College.
- 72 [Fig. 5.6.] Peter Soby, Jr., seriously injured in a 1987 diving accident, receives his Harper degree from President Thompson, spring 1989.

- 73 [Figs. 5.7 and 5.8.] The “can-crushing machine” (above) was designed and constructed by Harper students under the direction of Harper instructors. Imaginative engineering projects like this one had a long history at Harper. As early as 1978, electronics technology professor Ken Jauch could go for a spin in HECTOR (Help Everyone Conserve Today’s Oil Resources), a prototype electric car. Jauch declared, “Within ten to twenty years, the electric car should be a viable alternative to today’s gas-driven models.”
- 73 [Fig. 5.9.and BOXED INSERT 5.1. Include photo WITHIN Insert 5.1.] Students and faculty prepare for the “La Piazza” fashion show, 2004.
- 73 [Fig 5.10. Harb. 1-25-90, p3. Do not print newspaper caption. If possible, fit this photo within BOXED INSERT 5.1 as well.] Harper student Rachel McAlpin with the award-winning fashion design she presented at a Paris competition in December 1989.
- ~~78 [Fig. 5.11. Harb. 8 23 90, p1.] Harper faculty once again picket a Board of Trustees meeting. The design element at upper right marks twenty five years since the establishment of the college via referendum.~~
- 74 [Fig. 5.12] Students perform in the musical play *The Fantasticks*, directed by Mary Jo Willis. November 1990.
- ~~79 [Fig. 5.13. Harb. 10 10 91, p5] Multiculturalism received special emphasis in 1991.~~
- 75 [Fig. 5.14.] President Thompson enjoys a lighter moment, courtesy of speech professor John Muchmore (in background), at a Harper event, October 1990.
- 76 [Fig. 5.15.] The NAMES Project AIDS quilt is displayed in the Harper College gym. The National Association for Campus Activities gave this the “Outstanding Program of the Year” award. Actor Bill Murray, who had lost a family member to AIDS, was among those who came to view the quilt.
- 77 [Fig. 5.16 Harb. 10-22-92] WRH sports dreadlocks for Intercultural Week.
- 76 [Fig. 5.17.] Celebratory t-shirts highlighted the twenty-fifth anniversary slogan.
- 77 [Fig. 5.18. Harb. 12-12-77] The question of disabled access for Harper students had long been a matter of concern for faculty and administrators. As early as 1977, political-science professor Molly Waite had taken part in an exercise designed to dramatize the challenges of wheelchair mobility on campus.
- 78 [Figs. 5.19 and 5.20.] Springtime on a maturing campus invited students to solitary study outside or to gather with their instructors for classes in the fresh air.
- 78 [Fig. 5.21.] Heavy student traffic clogs the staircase after the completion of the new liberal-arts building, building L.
- 76 [Fig. 5.22] The William Rainey Harper College fight song.
- 79 [Fig. 5.23.] Harper students seem unfazed by the Picasso-designed “Bather” in their midst, shown here in its original siting.
- 80 [Fig. 5.24] College employees were frequently given training in new technologies during the Thompson era.
- 81 [Fig. 5.25. Harb 2-9-95, p9] Students examine a display in observance of African-American History Month.
- 80 [Fig. 5.26. Harb. 10-23-94, p8. Do not include newspaper caption.] Harper architecture professor Meyer Rudoff’s vision of the hoped-for planetarium and science center. A local organization, the Planetary Studies Foundation, was created with the express goal of finding funding and support for the facility. Although

several times the project seemed close to becoming a reality—at one point even achieving inclusion in an institutional master plan--as of 2017, the complex remained on the drawing boards.

82 [Fig 5.27. Harb 4-5-96] The “Clothesline Project” at Harper cast light on the stories of victims of sexual violence. March 13, 1996.

83 [Fig 5.28 Harb. 2-17-97, p1] The announcement that Harper planned to drop its intercollegiate football program caught many Harper observers by surprise.

84 [Fig 5.29. Jon Stewart poster.] Comedian Jon Stewart appeared at Harper in 1997.

85 [Fig. 5.30] Students and community members perform among elaborate sets and props in director Laura Pulio’s production of *Little Shop of Horrors* in the J building auditorium, March 1998.

86 [Fig 5.31] President Thompson, an avid runner, often participated in special Harper and community events.

Chapter 6

Ms. Image

89 [Fig. 6.1] **President Robert L. Breuder.**

90 [Fig. 6.2] The speaker at President Breuder’s first Harper College commencement ceremony was U. S. senator Paul Simon, May 1998.

90 [Figs. 6.3 and 6.4.] **By the late 1990s, some areas of the Palatine campus were showing signs of deterioration.**

91 [Fig. 6.5 and BOXED INSERT 6.1. Interior of Avante. Position near—or inside--Insert 6.1] **Interior of Avante, the Science, Health Careers, and Emerging Technologies complex, one of President Breuder’s signature projects.**

92 [Fig. 6.6.] “Java Jams” concerts in the 1990s and 2000s sought to create a coffeehouse atmosphere in the lounge of building A. Here singer Jeff Tweedy performs, 1999.

92 [Fig. 6.7. Harb. 5-5-00] State Representative Kay Wojcik, whose efforts in the state legislature provided funding for the new conference and administration center.

93 [Fig. 6.8. Harb. 9-14-98 Harper Mall cartoon] **President Breuder’s business-oriented approach to education prompted reactions from students as well as faculty.**

94 [Fig. 6.9. Harb. Cartoon, Restructuring HC “Pardon Our Dust” 3-22-99,]. New construction and renovation would be a constant throughout Robert Breuder’s presidency.

95 [Fig. 6.10.] **Frank Winkler conducts the Harper Symphony Orchestra, April 2002. Winkler served as the HSO conductor for twenty years before retiring in 2006. The guitar soloist is longtime Harper music instructor Steven Suvada.**

~~104~~ [Fig. 6.11. Nursing photo. ID the nurse.] ~~A “patient” in the Harper nursing program eyes his numbers warily.~~

97 [Fig. 6.12.] **Faculty member Richard Johnson, with daughter Ellie and son Silas, pounded the pavement in the predawn hours as the 2002 strike began.**

97 [Fig. 6.13.] An automobile conspicuously displayed one student’s opinions on the strike.

98 [Fig. 6.14.] **Strikers crossing a key point of entry to the campus.**

- 98 [Fig. 6.15.] Interior-design professor Jacque Mott and Local 1600 president Norm Swenson. On the second day of the strike, Mott suffered an arm injury in a scuffle with a public-safety officer.
- 99 [Fig. 6.16.] The press elicited continuous commentary from both faculty strikers and administrators.
- 99 [Fig. 6.17.] Faculty Senate leadership quickly organized a post-settlement gathering at the Knights of Columbus Hall in Arlington Heights, which included a potluck dinner and a union singalong.
- 101 [Fig. 6-18] Former Harper College president Robert Lahti (left) joined President Breuder in 2003 to celebrate the opening of the Wojcik Center.
- 101 [Fig. 6-19] Martin J. Ryan, poet, key figure in developing the college's art collection, longtime English faculty member and liberal-arts dean. Of Dean Ryan and many other colleagues from the formative decades of the institution, John Muchmore wrote, "I have great memories of the laughter, happiness and camaraderie that reflected persons who genuinely loved their academic subjects and the opportunity to share those subjects with students and colleagues. The older I get, the more frequently I find myself reflecting on the past and just how fortunate I have been to work with this group of people."
- 102 [Fig. 6.20] The new Avanté complex featured vast expanses of glass and eye-catching orange exterior panels that altered the look of the campus.
- 103 [Fig.6.21] The Performing Arts Center.
- 114 ~~Fig. 6.22] Several members of Robert Breuder's senior management team enjoy a celebratory moment near the building J reflecting pool. From left, Joan Kindle, student affairs; Sheila Quirk Bailey, strategic planning and alliances; Marge Skold, academic affairs; Colleen Murphy, enrollment and marketing; Cathy Brod, community relations/Educational Foundation; Linda Kolbusz, special assistant to the president ; Dave McShane, information technology; Judy Thorson, administrative services; Cheryl Kisunzu, diversity/organizational development. Of this group, President Breuder said, "I [was] struck by the goodness of the people, and their compassion. . . . We talk about diversity today? There was only one other male, and that was [Dave] McShane. I was surrounded by women, and I tell you what, talent."~~
- 104 [Figs. 6.23 and 6.24. Pics of near-strike 2006 Unity button and meeting. One caption for both] In 2006, full-time faculty members and wore red Unity buttons—and sometimes red shirts--to express solidarity as the threat of a second strike loomed. Shown here: Faculty Senate president Michael Harkins presiding over a meeting with faculty in preparation for a possible strike.
- 106 [Figs. 6.25 and 6.26] The traditional school colors of maroon and gold, seen here on uniforms of the 1992 Harper football team, were replaced by silver and blue, as displayed on the uniform of pitcher Scott Plaza.
- 106 [Fig 6.27 HAWKS logo. No caption needed.]
- 106 [Fig. 6.28] A scene from *Who's Afraid of Virginia Woolf*, summer 2008, directed by Todd Ballantyne. The part of George was played by Harper library specialist Tim Philbin, Martha by Mary Luckritz.
- 107 [Fig. 6.29] Beginning with the Breuder years, travel abroad opportunities became regular features of the Honors Program. Here Honors Program coordinator Andrew Wilson (second from right) poses with (from left) Honors students Joe

Bozek, Michael Bentley, Jessica Chang, Andrew Bargielski, Kasia Daniliszyn, Keunae Choi, and Kuni Baba beside the Great Torii Gate of Miyajima, just outside of Hiroshima, Japan, spring 2007.

Chapter 7

Ms. Image

- 109 [Fig. 7.1] After working through the financial challenges of 2008-09, the Women's Program regrouped and renamed itself in honor of two of its most generous supporters, Rita and John Canning. Here program advocates Sara Cheers-Martinez (left) and Nancy McDonald staff a table at the annual Hullabaloo student involvement expo, September 2015.
- 110 [Fig. 7.2. Screenshot from video.] Harper Hawks players and fans celebrate after the team's dramatic come-from-behind victory in the Valley of the Sun Bowl, William Rainey Harper College vs. Phoenix College, December 6, 2008.
- 111 [Fig 7.3] President Kenneth Ender takes time to get acquainted with Harper students
- 112 [Fig. 7.4] President Ender speaks at his formal installation ceremony, November 12, 2009.
- 112 [Fig. 7.5] The crown of the ceremonial mace.
- 113 [Fig. 7.6 **Twin Bowl Enders. No caption needed.**]
- 113 [Fig. 7.7 "We read banned books" fall 09.] The Harper College Library began observing "Banned Books Week" in 2008, as part of a nationwide celebration of the freedom to read sponsored by the American Library Association and other organizations. Several Harper instructors included banned books in their classes in support of the project.
- 114 [Fig. 7.8 "**Finish What you Start**"] The "**completion agenda**" was at the center of **President Ender's approach to student success.**
- 115 [Fig. 7.9.] Governor Patrick Quinn discusses plans for expanding facilities for Harper's engineering, technology and hospitality programs, October 5, 2010.
- 116 [Fig. 7.10] Haley Reinhart: Harper College student and *American Idol* finalist.
- 117 [Fig. 7.11] **President Ender enjoyed a brief time onstage portraying Sir Oliver Martext in Harper College's 2012 production of *As You Like It*.**
- 118 [Fig. 7.12] Diversity and inclusion efforts on campus received renewed attention with this 2014 report.
- 118 [BOXED INSERT 7.1 and Figs. 7.13, 7.14, and 7.15. **Nursing and career programs—pictures of nursing, dental hygiene, and culinary. Put inside Boxed Insert 7.1, one caption for all.] Nursing was one of the first career/technical programs to offer courses at the college in 1967. In 2017, the number of such programs offering AAS degrees at Harper College had more than tripled. Shown here: the first graduating class of nurses, 1969; dental hygiene students at work, 1997; Professor Patrick Beach (at left) and culinary students present baked goods at the Schaumburg Convention Center, ca. 2012.**
- 119 [Fig. 7.16.] President Ender appears at Acme Industries in Elk Grove Village to announce Harper College's new program in advanced manufacturing, June 26, 2012.

- 121 **[Fig. 7.17] A scene from *The Last Night of Ballyhoo*, August 2014. In 2013 and 2014, Harper theater professor Kevin Long had the unique opportunity to stage all three plays from Alfred Uhry’s “Atlanta Trilogy”—*Parade*, *Driving Miss Daisy*, and *The Last Night of Ballyhoo*—and to combine those productions with an on-campus visit from playwright Uhry himself. Long won the 2013 Broadway World Chicago Award for his production of *Parade*.**
- 121 [Fig. 7.18 Harb. 11-10-14] In 2014, a multistory parking garage was constructed to ease the parking crush at peak times and to provide immediate and sheltered access to campus buildings, though users were required to pay parking fees to help defray maintenance costs for the facility.
- 122 **[Fig. 7.19. Soby returns.] In 2014, Peter Soby, Jr., after achieving success in Hollywood as a producer, writer, and director, returned to Harper College to receive its Distinguished Alumnus Award. Of the school, Soby said, “It was such a heartwarming place. And the teachers. To this day, I will never forget them. They have good teachers at the University of Illinois. But I swear to you that I can’t tell you a single name of any professor there. Harper was my academic inspiration.”**
- 122 [Fig. 7.20.] Harper College’s new mascot character, “The Hawk.”
- 122 **[Fig. 7.21. Obtain screenshot of online *Harbinger*] The print edition of the student newspaper *The Harbinger* ended its forty-eight-year run in spring 2015. Thereafter, student-generated campus news would be conveyed solely through *The Harbinger Online*.**
- 123 [Fig. 7.22] The “knuckle” of D building was replaced in 2016 by a light-filled rotunda to create a central gathering space for students. The structure was named the Beaubien Family Rotunda in recognition of Educational Foundation Board member Dee Beaubien’s family’s gift to Harper College’s Promise program.
- 126 [Fig. 7.23.] Harper College’s athletic teams garnered three national championships in the first half of the 2016-17 school year. In addition to a national title in women’s volleyball, Jim Macnider’s men’s cross-country team picked up their sixth consecutive national championship and the women’s cross-country team their first. Members of both the men’s and women’s teams are shown here.
- 126 **[Fig. 7.24] Harper College’s efforts in association with the Achieving the Dream initiative were rewarded in 2016 with the national organization’s Leah Meyer Austin Award for “outstanding progress” in the college’s pursuit of “a vision for student success.”**
- 127 **[Fig. 7.25] For years, graduation ceremonies had been held in a variety of locations: in the college gymnasium, under gigantic tents, in the sanctuary of a local megachurch, in rented auditoriums. The completion, in spring of 2016, of an expansive outdoor pavilion answered the need for a permanent ceremonial facility and provided a venue for fresh-air concerts and shows.**
- 127 [Figs 7.26. Building M old and new. Place older building on top, artist’s rendering of the new below.] Of Harper College’s aging physical-education and wellness center, building M, President Ender commented, “Now doesn’t that look inviting? Looks like you’re entering a prison.” Below: an artist’s rendering of the proposed new complex, complete with a light-filled glass exterior, expanded and upgraded internal spaces, and an on-site medical clinic.

- 128 [Fig. 7.27.] Spontaneous, if somewhat incomplete, message left by a student on a library whiteboard, May 2016.
- 129 [BOXED INSERT 7.2 and Fig. 7.28. Ender with kids. This insert should come at the very end of chapter 7.]