

2026 ART EXHIBITIONS AND LECTURES

SPRING

Krista Franklin

behind the groove

January 26–March 5, 2026

Martha Bell Gallery
Art & Design Department
Building C, Room C200

Artist Talk & Reception
Thursday, February 26, 11:15 a.m.
Building E, Room E108

Krista Franklin is an internationally recognized visual artist, writer, poet, performer, and lecturer from the U.S. Midwest. Her handmade paper and mixed-media collages, along with her poetry, explore themes of surrealism, utopian and dystopian visions, and are underscored by motifs of beauty, self-reflection, and expansive histories.

Franklin's work has earned her numerous accolades, including the Joan Mitchell Foundation Painters & Sculptors Grant, the Ron Offen Poetry Prize from the University of Chicago, and the ICI-Joyce Foundation Research Fellowship, among many others.

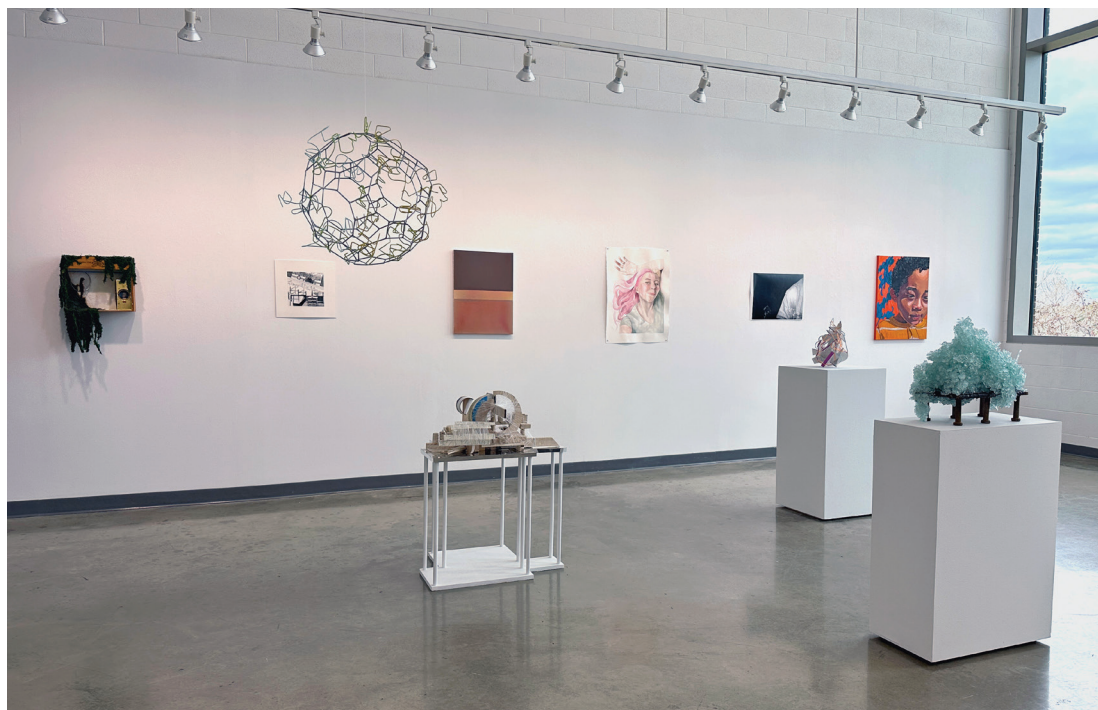
@therealkristaf

Curated by Martinez E-B

Co-sponsored by The Office of Diversity, Equity and Inclusion



Krista Franklin, *I'm Dreaming the Same Thing Too*, 2017



2025 Student Juried Exhibition, installation view

Student Juried Exhibition

April 20–May 7, 2026

Artists' Reception
Wednesday, April 22, 11:30 a.m.

Martha Bell Gallery
Art & Design Department
Building C, Room C200

This annual exhibition will include works in various media and styles by students who have taken art courses throughout the year. Each year a professional artist is invited to jury the student's submissions and select the work for the show. Awards are provided by the Harper Educational Foundation.

For information contact:
Jason Peot, Gallery Director, jpeot@harpercollege.edu
Gallery hours | Monday–Thursday | 9:00 a.m.–4:00 p.m.

For the **2025–26 season**, our exhibitions will be installed in the Martha Bell Gallery with open hours for viewing as well as by appointment. The physical exhibitions will be documented and available online along with other virtual content.

Harper College is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, gender-related identity, age, marital status, disability, public assistance status, veteran status or sexual orientation. 33614 01/26 TC/PDS