

Spring 2011 artseries

Harper hosts visiting artists' exhibits, student works and juried exhibitions throughout the year in our Art Exhibition Space (Building C, Room C200). Exhibits are free and open to the public, Monday-Friday, 8:30 a.m. to 4:30 p.m.



Bernard Williams
studio, 2010

BERNARD WILLIAMS: RECENT WORK

JANUARY 24 – MARCH 4

As a sculptor and painter, Bernard Williams creates work that illustrates the complexities of American culture and history. His sculptures and murals are often quite large, incorporating numerous symbols, icons, images and found elements that collectively critique our culture. Williams' work has been exhibited widely, and he is the recipient of several prestigious awards and commissions.

Special Events: Thursday, February 10

Slide Lecture: 11:30 a.m.

Painting Studio, Building C, Room C201

Reception/Discussion with the Artist:
12:30 p.m.

Art Exhibition Space, Building C, Room C200

34TH ANNUAL NATIONAL JURIED EXHIBITION: SMALL WORKS

MARCH 21 – APRIL 20

The College's annual national juried exhibition highlights work selected from entries by artists from across the country. The show typically features a wide array of media ranging from photography and prints to painting and sculpture. The Harper College Educational Foundation sponsors this exhibit.

JURIED STUDENT EXHIBITION

MAY 2 – MAY 13

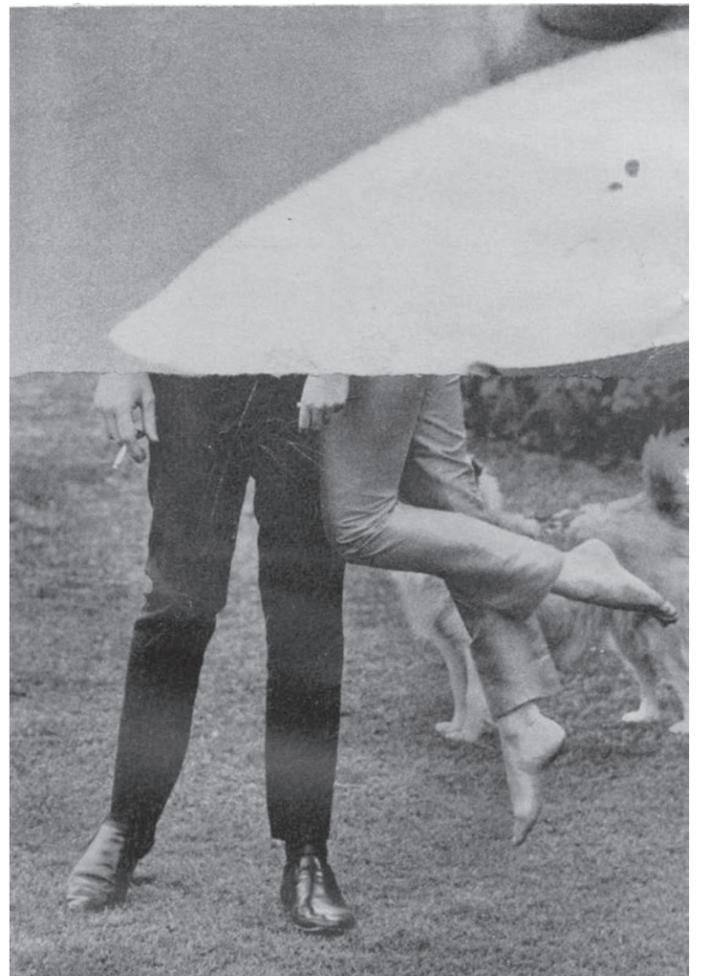
This annual exhibition will include works in various media and styles by students who have taken art courses throughout the year. Each year, a professional artist is invited to jury the student's submissions and select the work for the show.

Special Event: Wednesday, May 4

Reception/Discussion with the Artists

11:30 a.m.–12:30 p.m.

Art Exhibition Space, Building C, Room C200



Gordon Young, *Foldings 2*, 2009
Harper National 2010 Purchase

For more information on Harper's art exhibits, call 847.925.6568.

Engaging. Enriching. Entertaining. The Arts at Harper.

Harper College is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status or sexual orientation. 15855JE 12.10