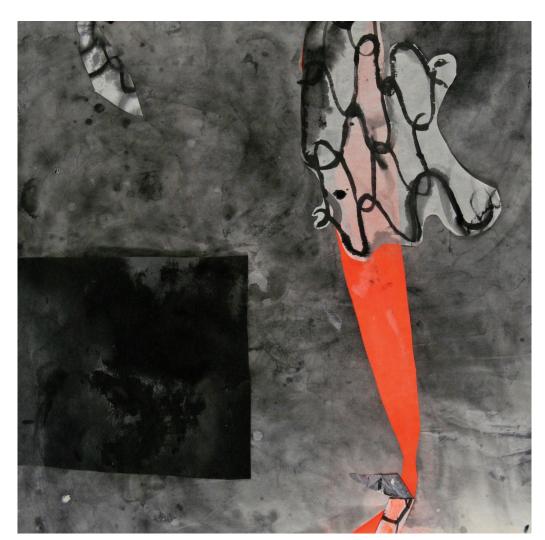
# **IN THE GALLERY... ART EXHIBITS**





# HARPER NATIONAL JURIED EXHIBITION: SMALL WORKS

#### August 28–September 28

This 40th Annual National Juried Exhibition highlights small works selected from entries by artists from across the country. The show typically features a wide array of media ranging from photography and prints to painting and sculpture. This exhibition was juried by Mark Rospenda, Curator of Exhibitions and Collections at the South Bend Museum of Art.

#### MARA METCALF BETWEEN THE SHADOW AND THE FENCE OCTOBER 9–NOVEMBER 9

#### Exhibit Events: Wednesday, October 11

Slide Lecture 11:15 p.m. (Painting Studio) Reception for the Artist 12:15 p.m.

The abstract work of Mara Metcalf employs drawing and collage to piece together bits of her surroundings, resulting in compositions that feel both made and found. Metcalf was selected for the 2016 Harper National Juried Exhibition from which she was awarded a solo exhibition. She lives in Providence, Rhode Island, teaches in Boston, and has exhibited throughout the northeast. This will be her first solo show in the Midwest. Learn more at marametcalf.com

Mara Metcalf, Dangle (detail), 2017

#### SPECIAL PROJECTS

Our gallery hosts visiting artists' exhibits, student works and juried exhibitions throughout the year. Except as noted, all events are held in the Exhibition Space (Building C, Room C200) and are free and open to the community, Monday through Thursday, 9 a.m.–4 p.m.

#### November 20–December 7

#### Exhibit Event: Wednesday, November 29

Reception and Discussion with the Artists 11:15 a.m.

This exhibition highlights the art of a small group of students who have developed work that surpasses the typical course work. These students have been selected by the Art Faculty and invited to participate in this exhibition.

### Harper is host to a 300-piece permanent art collection. Call 847.925.6336 to learn more.

Harper College is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status or sexual orientation. 23549 JE8.17

## ENGAGING ENRICHING ENTERTAINING

The Arts at Harper



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