

# ART

## Fall 2014 EXHIBITS



Raewyn Martyn, *Oxbow, Richmond* (detail), 2013



from Marnie Galloway's *Medusa* (Monkey-Rope Press, 2013)

Harper's gallery hosts visiting artists' exhibits, student works and juried exhibitions throughout the year. Except as noted, all events are held in the Exhibition Space (Building C, Room C200) and are free and open to the community, Monday through Friday, 8:30 a.m.–4:30 p.m.

### **SARA BLACK AND RAEWYN MARTYN** September 2 – October 2

#### **Installation with Artists in Residency:** September 2-4

Using individual and shared processes, artists Raewyn Martyn and Sara Black will create new surfaces and structures—two seemingly static conditions—in our gallery space. Their interaction will generate improvisations in each artist's process and new discoveries in their mutual vocabulary.

New Zealander Martyn is a Visiting Assistant Professor of Visual Arts at Ohio's Antioch College, while Black is an Assistant Professor of Sculpture at the School of the Art Institute of Chicago. Learn more at [sarablack.org](http://sarablack.org) and [walkerfalls.wordpress.com](http://walkerfalls.wordpress.com)

#### **SPECIAL EVENTS ON WEDNESDAY, OCTOBER 1:**

Slide Lecture, 12:45 p.m., Painting Studio  
Reception/Discussion with the Artists, 1:45 p.m

### **“LIKE COMICS WITHOUT PANELS” THE VISIONARY CARTOONING OF JOHN PORCELLINO, MARNIE GALLOWAY, AND EDIE FAKE**

October 13 – November 13

In a 2011 interview, Chicago artist Edie Fake explained the idiosyncratic images in his award-winning graphic novel *Gaylord Phoenix*, saying: “I think I’m interested in space without panels, I guess, or things that are like comics without panels.”

This exhibition features work by Fake, Marnie Galloway (*Medusa, In the Sound and Seas*), and John Porcellino (*Hospital Suite, King-Cat Comics*), three Chicago cartoonists whose visionary work explores issues of place and identity, magic and memory. Brian Cremins, Harper Professor of English, guest curates.

#### **SPECIAL EVENTS ON THURSDAY, OCTOBER 30:**

Panel Discussion with the Artists, 12:45 p.m.  
Drama Lab Theatre  
Reception for the Artists, 1:45 p.m

### **SPECIAL PROJECTS**

November 24 – December 12

This exhibition highlights the work of a small group of students who have developed art that surpasses typical coursework. Students are selected by art faculty and invited to participate.

#### **SPECIAL EVENT ON WEDNESDAY, DECEMBER 3:**

Reception for the Artists, 11:15 a.m.

The College is host to a 300-piece permanent art collection. Call 847.925.6336 to learn more.

# ENGAGING ENRICHING ENTERTAINING

The Arts at Harper

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