

Harper Wind Symphony

Required Audition Music

for

Saxophone

(Alto, Tenor & Baritone)

Largo cantabile

The first section, 'Largo cantabile', consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. A slur covers the first six notes, and a triplet of eighth notes (G5, A5, B5) is marked with a '3'. The second staff continues with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The third staff begins with a half note G4, a quarter note A4, a triplet of eighth notes (B4, C5, D5) marked with a '3', followed by a half note E5, a quarter note F#5, and a half note G5.

Allegro

The second section, 'Allegro', consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The first staff begins with a half note G4, followed by a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The second staff continues with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The third staff begins with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5.