

Harper Wind Symphony

Required Audition Music

for

Saxophone

(Alto, Tenor & Baritone)

Largo cantabile

The first section, 'Largo cantabile', consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff continues with a half note G6, followed by a quarter note A6, and then a series of eighth notes: B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The third staff begins with a half note G8, followed by a quarter note A8, and then a series of eighth notes: B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. The music is characterized by long, sweeping lines and a slow, expressive tempo.

Allegro

The second section, 'Allegro', consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff continues with a quarter note G6, followed by a quarter note A6, and then a series of eighth notes: B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The third staff begins with a quarter note G8, followed by a quarter note A8, and then a series of eighth notes: B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. The music is characterized by a faster tempo and a more rhythmic, eighth-note pattern.