

**WILLIAM RAINEY HARPER COLLEGE**  
**BUSINESS AND SOCIAL SCIENCE DIVISION**  
**GENERAL COURSE OUTLINE**

HST	242	History of China from the Ching Dynasty to the Present	(3 - 0)	3
Course Prefix	Course Number	Course Title	Lec-Lab	Credit Hours

**COURSE DESCRIPTION**

Surveys the history of China from 1644, the Ching Dynasty, to the present. The content will stress the evolution of China from a period of strength and unity to one of disunity and change during the revolutionary times of 1911-1949. Special emphasis will be placed on the establishment of the Communist government in 1949 to the present. Economic modernization, role of foreigners, and cultural advancements will also be highlighted. IAI S2-915-N

**TOPICAL OUTLINE**

- I. Rise of Manchus
- II. Ching Dynasty
- III. Ching Emperors
- IV. Culture and Literature in the 18th century
- V. Foreign Contacts and Overseas Trade
- VI. Canton System and Sino-British Tensions
- VII. Opium Trade
- VIII. Opium Wars
- IX. China and the West
- X. Taiping Rebellion
- XI. Dowager Empress
- XII. Self-strengthening Movement
- XIII. Sino-French War
- XIV. Sino-Japanese War
- XV. End of the Old Order
- XVI. Boxer Rebellion
- XVII. Revolution, 1911
- XVIII. Fragmentation and Struggle
- XIX. Guomindang and Sun Yat-Sen, 1913 - 1923
- XX. Nationalist Government
- XXI. China under the Nationalists, 1927-1934
- XXII. China during WWII
- XXIII. Consolidation and Construction Peoples Republic of China, PRC, 1949
- XXIV. The Revolution Continued, 1958 - 1976
- XXV. Cultural Revolution
- XXVI. Mao
- XXVII. China after Mao, 1976-1978
- XXVIII. China in the Age of Deng Xiaoping Four Modernizations
- XIX. China in the 1990's - Reforms
- XX. China and the 21st Century

**METHOD OF PRESENTATION**

1. Lecture
2. Discussion
3. Designated readings
4. Cooperative learning
5. Oral reports
6. Simulations

7. Debates
8. Appropriate media and selected films

**STUDENT OUTCOMES:** (The student should . . .)

1. explain the significance of the Ching Dynasty.
2. explain the political, social, economic, intellectual, and cultural institutions of China from the Ching to the end of the 18th century.
3. explain the conflict of tradition vs modernity in China.
4. explain the role of the West in China.
5. trace the interactions between China and the West.
6. describe the Great Taiping and Boxer Rebellions in China.
7. evaluate the impact of the West in China.
8. explain the collapse of the Imperial system in 1911 in China.
9. explain the rise of Nationalism in China.
10. trace the rise of Communism in China.
11. describe China post-1949.
12. describe China post-Mao.
13. evaluate the role of Communism in China, 1949 - present.
14. describe the issues of political authority, economic reform, and social changes from 1644 to the present in China.

**METHOD OF EVALUATION**

1. Three (3) essay examinations
2. Three (3) document-based case study analyses
3. One (1) oral presentation
4. One 15-page primary source research paper

**TEXTBOOKS**

- Cheng, Search for Modern China: Documentary Collection, Norton, 1999.  
Fairbanks, China: New History, Harvard, 2006.  
Harkins, Window to the World of Imperial China, McGraw Hill, 2002.  
Sheridan, China in Disintegration, 1977.  
Spence, Jonathan D., The Search for Modern China, Norton, 2<sup>nd</sup> ed., 1999.

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