ART & DESIGN PACKET

Please visit our website for more information about our program - http://harpercollegeart.com. This packet is for students who plan to transfer and major in Art and Design. It contains the following information:

1. Sample Transfer Plan for art majors. This plan meets the requirements for the Associate in Arts (AA) degree, Associate in Fine Arts (AFA) degree and the Illinois Articulation Initiative (IAI) recommendations for art majors.

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2. The following list of colleges and universities is not a complete list. It is a sampling of the most common institutions that Harper Art & Design students transfer to.

   ○ BRADLEY UNIVERSITY 8
   ○ COLUMBIA COLLEGE 9
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   ○ ELMHURST COLLEGE 12
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3. Information about Art and Design programs offered at the following Out of State schools:

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Requirements change frequently; students are encouraged to check current information with a Student Development Center or with the transfer school directly.

FINAL RESPONSIBILITY FOR VERIFYING ALL TRANSFER INFORMATION LIES WITH THE STUDENT.

ADDITIONAL INFORMATION

Applying to a College of Art and Design

● Art and Design programs at four-year schools vary. Most offer areas of specialization in a medium such as painting, sculpture, photography, design, and ceramics.
● Admissions to most Art and Design programs is competitive.
● There are usually admission requirements to Art and Design programs in addition to the college or university itself. Individual schools vary as to these admission requirements. Generally expect to submit a portfolio of art works for admission and scholarship consideration.
### SAMPLE TRANSFER PLAN FOR ART AND DESIGN MAJORS

Recommended for AA in Studio Art and Design 2017/2018

<table>
<thead>
<tr>
<th>FIRST SEMESTER</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Discipline and Transfer Electives ART 110: Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>Major Discipline and Transfer Electives ART 121: Design I</td>
<td>3</td>
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<tr>
<td>Humanities/Fine Arts - ART 130: Ancient and Medieval Art History**</td>
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<tr>
<td>Communication - ENG 101: English Composition I</td>
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<td>Major Discipline and Transfer Electives ART 111: Drawing II</td>
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<tr>
<td>Major Discipline and Transfer Electives ART 122: Design II</td>
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</tr>
<tr>
<td>Humanities &amp; Fine Arts - ART 131: Gothic through Romantic Art History**</td>
<td>3</td>
</tr>
<tr>
<td>Physical &amp; Life Sciences - See Group 3 in the AA Degree and transfer school information</td>
<td>3</td>
</tr>
<tr>
<td>Social &amp; Behavioral Sciences - Recommended: PSY 101 or SOC 101</td>
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<th>THIRD SEMESTER</th>
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<tbody>
<tr>
<td>Major Discipline and Transfer Electives Art - Art Studio elective*</td>
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<tr>
<td>Communication - ENG 102: English Composition II</td>
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<tbody>
<tr>
<td>Major Discipline and Transfer Electives Art- Art Studio elective*</td>
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</tr>
<tr>
<td>Social &amp; Behavioral Sciences - See Group 5 in the AA Degree and transfer school information</td>
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<tr>
<td>Physical &amp; Life Sciences - See Group 3 in the AA Degree and transfer school information</td>
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</tr>
<tr>
<td>Communication –SPE 101: Speech I</td>
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</tr>
<tr>
<td>3 Humanities &amp; Fine Arts - either in 3rd or 4th needed (must be HUM course not ART)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16</td>
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</tbody>
</table>
* Choose from: ART 225 (Figure Drawing Studio), ART 261 (Painting Studio), ART 291 (Ceramics Studio), ART 296 (Sculpture Studio), ART 151 (Digital Photography Studio), and ART 206 (Printmaking Studio).

** The plan above outlines a suggested sequence for the Art History courses. ART 133 (Non-Western Art History), which fulfills the World Culture and Diversity Requirement, may be included as well.

**Studio Art Transfers:**
This sample plan is for students who intend to transfer to a four-year school to complete a BA or BFA degree in art. The Harper Art Faculty suggests choosing studio art electives that most align with the interests of the student. These classes will dictate the kind of artwork that makes up the student’s transfer portfolio. Related careers include but are not limited to: practicing artist, college-level teaching, museum and gallery work, art therapy, community art organizations, and any creative field.

**Design Studio Transfers:**
This sample plan is for students who intend to transfer to a four-year school to complete a BA or BFA degree in a design field. These include Graphic Design, Web Design, Illustration, Industrial Design, Interior Design, Architecture, and Fashion Design. Art studio electives should be chosen to best prepare the student for their area of interest. For example: Graphic Design majors might include printmaking, photography, and painting, and Industrial Design might include sculpture, ceramics, and figure drawing. These classes will dictate the kind of artwork that makes up the student’s transfer portfolio.

**Art Education Transfers**
This sample plan is for students who intend to transfer to a four-year school to complete a degree in art education. Most art education programs require students to take classes in a diverse range of mediums. Students on this path should consider this when selecting art studio electives. These classes will dictate the kind of artwork that makes up the student’s transfer portfolio. Related careers include but are not limited to: teaching primary and secondary education, K-12 administration, art therapy, museum education, and community arts programming.
### FIRST SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>Core Course ART 110: Drawing I</td>
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<td>Core Course ART 121: Design I</td>
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<tr>
<td>Core Course ART 130: Ancient and Medieval Art History**</td>
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<tr>
<td>Communication - ENG 101: English Composition I</td>
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### SECOND SEMESTER

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<td>Core Course ART 122: Design II</td>
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<tr>
<td>Core Course - ART 131: Gothic through Romantic Art History**</td>
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<tr>
<td>Physical Sciences: See Group 3 in the AA Degree and transfer school information</td>
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<tr>
<td>Social &amp; Behavioral Sciences - Recommended: PSY 101 or SOC 101</td>
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### THIRD SEMESTER

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<tr>
<td>Major Discipline and Transfer Electives - ART 132: Modern and Contemporary Art History**</td>
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### FOURTH SEMESTER

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<tr>
<td>Media Specific Courses - Art Studio elective*</td>
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<tr>
<td>Core Course - ART 133: Non-Western Art**</td>
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<tr>
<td>Life Sciences - See Group 3 in the AA Degree and transfer school information</td>
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<tr>
<td>Communication - SPE 101: Speech I</td>
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** The plan above outlines a suggested sequence for the Art History courses. ART 133 (Non-Western Art History) fulfills the World Culture and Diversity Requirement.

**Studio Art Transfers:**
This sample plan is for students who intend to transfer to a four-year school to complete a BA or BFA degree in art. The Harper Art Faculty suggests choosing studio art electives that most align with the interests of the student. These classes will dictate the kind of artwork that makes up the student’s transfer portfolio. Related careers include but are not limited to: practicing artist, college-level teaching, museum and gallery work, art therapy, community art organizations, and any creative field.

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**Art Education Transfers**
This sample plan is for students who intend to transfer to a four-year school to complete a degree in art education. Most art education programs require students to take classes in a diverse range of mediums. Students on this path should consider this when selecting art studio electives. These classes will dictate the kind of artwork that makes up the student’s transfer portfolio. Related careers include but are not limited to: teaching primary and secondary education, K-12 administration, art therapy, museum education, and community arts programming.
**Art History:** Emphasizes analysis and interpretation of historical and contemporary artworks and art movements. Students who major in art history are most likely to seek careers in college teaching, museum and gallery work, arts administration, art criticism, and publishing. Foreign Language acquisition and writing is encouraged.*

### Recommended plan for AA in Art History

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
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<td>Major Discipline and Transfer Electives ART 110: Drawing I</td>
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<tr>
<td>Foreign Language - FRN 101 or GER 101</td>
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<td><strong>Total</strong></td>
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<td><strong>SECOND SEMESTER</strong></td>
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<td>Major Discipline and Transfer Electives ART 121: Design I</td>
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<td>Foreign Language - FRN 102 or GER 102</td>
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<td>Mathematics - See Group 2</td>
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<tr>
<td><strong>THIRD SEMESTER</strong></td>
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<td>Communication - SPE 101: Speech I</td>
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<tr>
<td><strong>FOURTH SEMESTER</strong></td>
<td>14</td>
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<tr>
<td>Major Discipline and Transfer Electives - ART 133: Non-Western Art History+</td>
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</tr>
<tr>
<td>Physical &amp; Life Sciences - See Group 3 in the AA Degree and transfer school information</td>
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<tr>
<td>Social &amp; Behavioral Sciences - See Group 5 in the AA Degree and transfer school information</td>
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<tr>
<td>Humanities &amp; Fine Arts - FRN 202 or GER 202</td>
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<tr>
<td><strong>Total</strong></td>
<td>14</td>
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</table>

ART 133+ (Non-Western Art History), which also fulfills World Culture and Diversity Requirement.

*Transfer institutions might weigh more heavily either toward studio or the humanities electives. Please check with your preferred transfer institution and/or counselor.
MAJORS
Art History Major
Studio Art Major
  • Ceramics
  • Drawing
  • Graphic Design
  • Painting
  • Photography
  • Printmaking
  • Sculpture
Art Education Major
Studio Art Minor
Art History Minor
COLUMBIA COLLEGE
600 S Michigan Ave
Chicago, IL 60605

CONTACT
Austin McGrath
Transfer Admissions Officer
aumcgrath@colum.edu

MAJORS
- Art and Materials Conservation (BA)
- Art History (BA)
- Arts Management (BA)
- Cinema Art and Science (BFA)
- Design Management (BA)
- Early Childhood Education (BA)
- Fashion Studies (BA | BFA)
- Fiction (BFA)
- Filmmaking (BA)
- Fine Arts (BA | BFA)
- Game Art (BA)
- Game Design (BA)
- Graphic Design (BA | BFA)
- Illustration (BA | BFA)
- Interaction Design (BA)
- Interdisciplinary Documentary (BA)
- Interior Architecture (BFA)
- Photography (BA)

TRANSFER PLAN - Transfer from a Harper to Columbia
DEPAUL UNIVERSITY
1 East Jackson Boulevard
Chicago, IL 60604
312-362-8300
http://www.depaul.edu
https://www.depaul.edu/academics/undergraduate/majors/Pages/Art.aspx
https://www.depaul.edu/admission-and-aid/types-of-admission/transfer-student/Pages/default.aspx

CONTACT
Nicole Tamayo
Assistant Director, Transfer Admission & Adult Enrollment Center
(312) 362-8189
ntamayo1@depaul.edu

Majors
- Art (BA)
- Art, Media, and Design (BA)
- Art, Media, and Design (BFA)

Minors
- Art (Minor)
- Creative Writing: Art and Writing (Minor)
- Drawing (Minor)
- Graphic Art (Minor)
- Illustration (Minor)
- Photography (Minor)
- Studio Art (Minor)
MAJORS
The BFA degree program has options in art education, graphic design, and art studio with emphasis in either two-dimensional media or three-dimensional media. The BA degree program has options in art history and art studio with emphasis in either two-dimensional media or three-dimensional media. More information regarding each degree option is available on that option's program page, found under the "Degrees / Options" tab in the top menu bar. Each option is designed to provide the student with in-depth experience and knowledge in a variety of studio techniques, art theories and historical perspectives.
CONTACT
Office of Admission
630-617-3400
admit@elmhurst.edu

MAJORS
Bachelor of Fine Arts Major
Major in Studio Art
Major in Art Business
Major in Graphic Design
Minor in Art
Minor in Art History
ILLINOIS STATE UNIVERSITY
Normal, IL 61761
1-800-366-2478
http://illinoisstate.edu
http://Art and Design.illinoisstate.edu/

CONTACT
School of Art
Campus Box 5620
Normal, IL 61790-5620
Phone: (309) 438-5621
Email: Art@ilstu.edu
Office Location: Center for Visual Arts, room 119

MAJORS
Art History
Art Teacher Education
Bachelor of Fine Arts
Graphic Design
Studio Arts
MAJORS
Students can major in art history, studio art or visual communication. In studio art, students choose a particular concentration such as drawing and painting, photography, or ceramics and sculpture to study in depth. Studio art and visual communication majors share a set of common foundation courses.
ART MAJORS
• Art, B.A. (Studio and Art History concentrations)
• Art Education, B.A. (K-12)
• Graphic Design, B.F.A.

ART MINORS
• Art History, Minor
• Interaction Design, Minor
• Photography, Minor
• Studio Art, Minor

COURSE DESCRIPTIONS – Art and Art History Course Descriptions

ADVISING
We have several advisors to assist you with transcripts, audits, transfer credits, course selection, career options, or any questions and concerns you may have. Once you declare your Art major, you will be assigned to one of the following faculty members as your primary contact:

• Kim Ambriz, Printmaking  k-ambriz@neiu.edu
• Nate Mathews, Photography  n-mathews@neiu.edu
• Ana Nieves, Art History  a-nieves2@neiu.edu
• Vida Sacic, Graphic Design  v-sacic@neiu.edu
• William Sieger, Art History  w-sieger@neiu.edu

Northeastern’s Academic Advising will help you fulfill general education requirements.
CONTACT
School of Art and Design
Jack Arends Building, room 215
815-753-1473
815-753-7701 (fax)
artanddesigninfo@niu.edu

MAJORS

B.F.A. Studio Art
- Ceramics
- Drawing
- Fiber
- Illustration
- Metal
- Painting
- Photography
- Printmaking
- Sculpture
- Time Arts
- Visual Communications

- B.A. and B.S. Art
- B.S.Ed. Art and Design Education
- B.A. Art History
- Accelerated B.A./J.D. Program
The minor in fine art teaches students to be creative and critical thinkers as well as innovators and problem solvers, which may lead to successful careers in fields as diverse as education, art therapy, nonprofit management, marketing, media, technology and business. In addition, the study of art encourages students to address and contemplate life’s big questions: Who am I? What is my work ethic? Where do I fit in the world? What do I have to say?

LOCATION: Chicago
START TERM: Fall, Spring

The fine art minor provides students with an opportunity to investigate, interrogate and create art in a socially conscious context. Whether through art history or introduction to art courses that bring the world of art alive, or through studio art classes in areas such as ceramics, drawing and textile arts, students with a minor in fine art come to appreciate the personal, social, political and economic impact that art has on the world.
MAJORS

- Animation
- Art/Design and Politics
- Art and Science
- Architecture
- Arts Administration and Policy
- Art Education
- Art History, Theory, and Criticism
- Art and Technology Studies
- Art Therapy
- Books and Publishing
- Ceramics
- Costume Design
- Comics and Graphic Novels
- Community and Social Engagement
- Designed Objects
- Digital Imaging
- Digital Communication
- Economic Inequality & Class
- Exhibition and Curatorial Studies
- Fashion Design
- Fiber and Material Studies
- Film, Video, New Media, and Animation
- Furniture Design
- Game Design
- Graphic Design
- Gender and Sexuality
- Historic Preservation
- Illustration
- Interior Architecture
- Liberal Arts
- Museum Studies
- New Arts Journalism
- Painting and Drawing
- Performance
- Photography
- Playwriting/Screenwriting
- Printmedia
- Product Design
- Public Space, Site, Landscape
- Race & Ethnicity
- Sculpture
- Social Media and the Web
- Sound
- Sustainable Design
- Teaching
- Visual and Critical Studies
- Visual Communication Design
- Writing
The office of Academic Advisement in the School of Art & Design provides a central location for advising students on admission, financial aid and scholarships, course enrollment, and transfer credits.

Academic Advisor
Valerie Brooks-Wallin
Allyn 103
(618) 453-4313
vlbrooks@siu.edu

Head of Undergraduate Studies
Pattie Chalmers
Associate Professor, Ceramics
Pulliam Ind. Wing 14H
(618) 453-1821
chalmers@siu.edu

MAJORS
The School of Art and Design offers two undergraduate degrees: Bachelor of Fine Arts (BFA) and Bachelor of Arts (BA).

The BFA, a professional degree, includes ten specializations:

- Art Education
- Ceramics
- Communication Design
- Drawing
- Glass
- Industrial Design
- Metalsmithing
- Painting
- Printmaking
- Sculpture

Under the BA degree there is one major: Art

- Art History
- General Studio
MAJORS

- Art – Art Education BS
- Art – Art History BA
- Art – Art Studio Specialization BA, BS
- Art and Design BFA
  - Ceramics
  - Drawing
  - Graphic Design
  - Metalsmithing
  - Painting
  - Photography
  - Printmaking
  - Sculpture
  - Textiles
- Art and Design Studio MFA
- Art Therapy Counseling MA
TRINITY CHRISTIAN COLLEGE
Art and Design Department
6601 W. College Dr.
Palos Heights, IL 60463

CONTACT
Transfer Admissions Representative
Cynthia Coffey
708.239.4708
cynthia.coffey@trnty.edu

MAJORS
B.A. In Art Education
B.A., B.F.A. And Minor in Art Studio
  ● Drawing
  ● Painting
  ● Photography
  ● Sculpture
Minor in Art History
B.S. in Art Therapy
B.A. and Minor in Digital Design
B.A., B.F.A. And Minor in Graphic Design
The UIC College of Architecture, Design, and the Arts educates and mentors the next generation of visual and performing artists, designers, architects, art historians and museum professionals.

The college has four schools: architecture, art and art history, design, and theatre and music. The faculty, internationally recognized in their fields, foster a transformative learning environment. The goal: to help students become critical thinkers, innovative practitioners, involved community members and leading professionals.

MAJORS
BFA in Art
● Painting
● Sculpture
● Drawing
● Moving Image
● New Media
● Photography

Minor in Art
BFA Art Education
BA in Art History
Minor in Art History
Minor in Museum & Exhibition Studies
MAJORS
The School of Art + Design offers these BFA programs:

- Art + Design Minor
- Art Education (minor available)
- Art History (minor available)
- Crafts: Metal
- Graphic Design
- Industrial Design
- New Media
- Painting
- Photography
- Sculpture
- Studio Art (Coming Fall 2020)
WESTERN ILLINOIS UNIVERSITY
Macomb, IL 61455
309-298-3157
http://www.wiu.edu/
http://www.wiu.edu/academics/majors/fine_arts_and_communication/art-bfa.php

CONTACT
Sara Lytle
Director of Advising
309-298-1619
SM-Lytle@wiu.edu

MAJORS
Accountancy
Economics
Finance
Human Resource Management
Information Management
Management
Marketing
Supply Chain Management
KANSAS CITY ART INSTITUTE (KCAI)
1820, 4415 Warwick Blvd,
Kansas City, MO 64111
https://kcai.edu

CONTACT
Kansas City Art Institute
4415 Warwick Blvd.
Kansas City, Mo. 64111-1820
Toll free: 800-522-5224 (for admissions and financial aid)
or: 816-472-4852 (for directory of all other departments)

Questions about enrolling at KCAI
Information about KCAI, classes, how to apply, and requirements for attendance

https://kcai.edu/admissions-team

Darcy Deal, MFA
Senior Academic Affairs Specialist
cell: 816.982.5344
fax: 816.802.3309

MAJORS

● ANIMATION
● ART HISTORY
● CERAMICS
● CREATIVE WRITING
● FIBER
● FILMMAKING
● GRAPHIC DESIGN
● ILLUSTRATION
● INTERACTIVE ARTS
● PAINTING
● PHOTOGRAPHY
● PRINTMAKING
● PRODUCT DESIGN
● SCULPTURE

FRESHMAN FOUNDATION
LIBERAL ARTS
OFF-CAMPUS STUDIES
CERTIFICATE PROGRAMS
MILWAUKEE INSTITUTE OF ART & DESIGN (MIAD)
Milwaukee Institute of Art & Design
273 E. Erie St. Milwaukee, WI 53202
Click here for directions to MIAD

CONTACT
General Information:
Phone: 414-847-3200
Fax: 414-291-8077
Security: 414-847-3300

Degree Programs Information:
Admissions: 414-291-8070
Toll Free: 1-888-749-MIAD

https://www.miad.edu/admissions/admissions-staff
Admissions e-mail: admissions@miad.edu

MAJORS
DEGREE PROGRAMS
● FYE: First-Year Experience
● Communication Design
● Illustration
● Industrial Design
● Interior Architecture and Design
● New Studio Practice
● Liberal Studies at MIAD
● Minors
● Assessment of Student Learning

NON-DEGREE PROGRAMS
Continuing Education
CE Classes
CE Registration Policies
For Educators
Open Figure Drawing

OTHER PROGRAMS
● Marquette Cross-Registration
● Study Abroad/Travel Programs
● Service Learning at MIAD
● AICAD Exchange Program
● Non-Degree Students
MAJORS

Accessory Design / Minor
Acting For The Camera / Minor
Advertising And Branding / Minor
Advertising Art Direction / Minor
Advertising Copywriting / Minor
Advertising Photography / Minor
Animated Illustration & Publication Design / Minor
Animation / Minor
Architectural History / Minor
Architecture / Minor
Art History / Minor
Business Management And Entrepreneurship / Minor
Casting / Minor
Ceramic Arts / Minor
Character Technical Direction / Minor
Cinema Studies / Minor
Concept Art For Games / Minor
Concept Design For Animation And Games / Minor
Costume Design / Minor
Creative Writing / Minor
Accessory Design / Minor
Acting For The Camera / Minor
Dance / Minor
Design For 3-d Action Figures / Minor
Design For Sustainability / Minor
Digital Publishing
Certificate (Undergraduate)
Dramatic Writing / Minor
Drawing / Minor
Electronic Design / Minor
Equestrian Studies / Minor
Fashion / Minor
Fashion Journalism / Minor
Fashion Marketing And Management / Minor
Fashion Photography / Minor
Fibers / Minor
Film And Television / Minor
Fragrance Marketing And Management / Minor
Furniture Design / Minor
Game Ux / Minor
Gender Studies / Minor
Graphic Design / Minor
Illustration For Entertainment / Minor
Illustration For Surface Design / Minor
Industrial Design / Minor
Interaction Design / Minor
Interactive Design And Game Development / Minor
Interior Design / Minor
Jewelry / Minor
Language And Cultural Studies / Minor
Marine Design / Minor
Vocal Performance / Minor
Writing / Minor
Marketing For Mobile & Interactive Environments / Minor
Menswear / Minor
Mobile And Interactive Design / Minor
Motion Media Design / Minor
Museum Studies / Minor
Music Composition / Minor
Music Production / Minor
New Media Art / Minor
Package Design / Minor
Painting / Minor
Performing Arts / Minor
Photography / Minor
Preservation Design / Minor
Previsualization / Minor
Printmaking / Minor
Producing For Film And Media / Minor
Production Design / Minor
Scientific Illustration / Minor
Sculpture / Minor
Sequential Art / Minor
Service Design / Minor
Sound Editing / Minor
Storyboarding / Minor
Technical Direction / Minor
Television Producing / Minor
Themed Entertainment Design / Minor
Visual Effects / Minor
MAJORS

- Art Education
- Ceramics
- Community Arts
- Design & Visual Communication
- Digital Fabrication & Design
- Digital Studio Practice
- Fibers
- Jewelry & Metalsmithing
- Painting & Drawing
- Photography & Imaging
- Print & Narrative Forms
- Sculpture
- Arts & Social Entrepreneurship (Cross-departmental)