

| William Rainey Harper College | Harrington Equivalent Interior Design | Harrington Equivalent Com. Design | HCD Credit Hours | NOTES |
|--|---------------------------------------|-----------------------------------|------------------|-------|
| FOUNDATIONS | | | | |
| ART 110 Drawing | ART101 | ART101 | 3 | |
| ART 111 Drawing II | ART102 | ART102 | 3 | |
| ART 121 Design I | ART111 | ART111 | 3 | |
| ART 122 Design II | ART122 | ART122 | 3 | |
| ENGLISH | | | | |
| English 101 | ENG101 | ENG101 | 3 | |
| English 102 | ENG102 | ENG102 | 3 | |
| HUMANITIES (Varies by Program) | | | | |
| SPE 101 Fundamentals of Speech Communication | HUM ELE | COM203 | 3 | |
| PHI 101 Critical Thinking | HUM125 | HUM125 | 3 | |
| MATHEMATICS | | | | |
| MTH101 Quantitative Literacy | MAT101 | MAT101 | 3 | |
| MAT103 College Algebra | MAT101 | MAT101 | 3 | |
| SCIENCE ELECTIVES (Varies by Program) | | | | |
| SOCIAL SCIENCES (Varies by Program) | | | | |
| Core Design Courses | | | | |
| ART 130 History of Art I AND ART 131 History of Art II | ART243 | | 3 | |
| ART 132 History of Art III | ART347 | | 3 | |
| ATE 105 AutoCAD 1 | TEC218 | | 3 | |
| GRA 103 - Digital Imaging | ART 134 | ART 134 | 2 | |
| GRA - 105 Introduction to Color Theory/Management | ART 110 | ART 110 | 3 | |
| GRA 111 - Press Operations | NA | CDS 311 | 2 | |
| GRA 112 - Digital Illustration | NA | ART 124 | 2 | |
| GRA 113 - Digital Imaging 2 | NA | ART 225 | 2 | |
| GRA 120 - Graphic Design I | NA | CDS 201 | 3 | |
| GRA 131 - Digital Photography I | NA | ELE 300 | 3 | |
| GRA 202 - Advanced Color Management | NA | ELE 300 | 3 | |
| GRA 211- Project Management, Scheduling & Estimating | NA | ELE 300 | 3 | |
| GRA 220 - Graphic Design II | NA | ELE 300 | 3 | |
| GRA 230 - Prepress Production | NA | CDS 311 | 2 | |
| IND 100 Interior Design Theory | DSN151 | NA | 1.5 | |
| IND 101 Basic Interior Design I | DRF113 | NA | 3 | |
| IND 102 Basic Interior Design II | N/A | NA | na | |
| IND 103 History of Furniture and Int. Arch. | ID ELE | NA | 3 | |
| IND 106 Materials and Sources | DSN134 | NA | 2 | |
| IND 107 Interior Perspective and Rendering | ART101 | NA | 3 | |
| IND 114 Codes for Interior Designers | DRF334 | NA | 1.5 | |
| IND 116 Interior Detailing and Construction Drawing | DRF114 | NA | 3 | |
| IND 203 3-D Design for Interiors | ART122 | NA | 3 | |
| IND 206 Lighting for Interior Design | TEC373 | NA | 3 | |
| IND 207 Interior Design Internship | N/A | NA | | |
| IND 208 Advanced Residential Interiors | DSN236 | NA | 3 | |
| IND 209 Contract Design Studio | ID ELE | NA | 3 | |
| IND 211 Professional Practices for Interior Design | BUS347 | NA | 3 | |
| IND 220 CAD Studio | DSN320 | NA | 3 | |
| IND 233 Bathroom Design Studio | ID ELE | NA | 3 | |
| IND 250 Portfolio Review | N/A | NA | na | |
| WEB 150 - Web Development | NA | CDS 313 | 2 | |
| WEB 180 - Flash Multimedia | NA | VCS 202 | 3 | |
| WEB 220 - Flash Multimedia II | NA | VCS 401 | 3 | |

Additional notes:

All courses must be passed with a "C" or above to be considered applicable for transfer credit to Harrington.

Students seeking to apply credits earned at other institutions must submit an official college transcript to the Harrington College of Design Registrar's office upon application to Harrington College of Design.

Students may not transfer more than one half of any degree program to Harrington College of Design. For Interior Design and Communication Design BFA this equals 65 credits. For the Digital Photography AAS this equals 32.5

All transcripts are reviewed on a course by course basis.

For additional information regarding Harrington College of Design's transfer credit policy, please see the academic catalogue.

Only 2 ID electives are required for the BFA. While there are more than two courses listed that may be accepted as ID electives, only two will count toward a BFA at Harrington College of Design.