

FAS Fashion Studies

- FAS 100 Industrial Sewing Methods (1-4)** 3 crs.
Introduces students to the use and care of industrial sewing equipment, notion and supplies. Presents instruction in basic sewing techniques and their application to garment construction. (NOTE: This course is intended for students with little or no sewing experience.)
- FAS 101 Flat Pattern Design and Draping I (1-4)** 3 crs.
Introduces basic industrial techniques of pattern making and draping. Variety of slopers (bodices, skirts, sleeves, etc.) developed. Accuracy and professional standards stressed. Pattern tested in muslin for fit.
Prerequisite: Prior or concurrent enrollment in FAS 100 with a grade of C or better.
- FAS 102 Flat Pattern Design and Draping II (1-4)** 3 crs.
Continues development of basic sloper set. Manipulates basic sloper set to create original design. Patterns tested in muslin for fit. Garment is constructed from corrected patterns.
Prerequisite: FAS 101 with a grade of C or better.
Corequisite: FAS 113
- FAS 104 Apparel Design and Construction (1-4)** 3 crs.
Develops patterns from basic sloper set. Actual construction of finished garments. Emphasis on styling, fit and professional finishing.
Prerequisite: FAS 102 with a grade of C or better.
- FAS 105 Fashion Design Illustration I (1-4)** 3 crs.
Introduces basic fashion sketching (front, back and side views, and original design). Studies the relationship of figure and garment. Emphasizes development of individual style, basic layout and presentation.
- FAS 107 Textiles I (1-4)** 3 crs.
Studies basic design and color principles in development of creative fabrics. General analysis and identification of fabrics and employment of various methods such as weaving, printing and dyeing.
- FAS 108 Textiles II (1-4)** 3 crs.
Continues FAS 107. Techniques in fabric construction and surface design are studied.
Prerequisite: FAS 107 with a grade of C or better.
- FAS 109 Fashion Arts and Design (1-4)** 3 crs.
Focuses on theory and principles of design for fashion, and familiarizes the student with major fabric names and constructions. Studies the use of unusual materials in design and applies those materials to individual projects. Studies the influence of present-day cultural trends in the field of design.
Prerequisite: FAS 104 with a grade of C or better.
- FAS 110 Costume History (2-2)** 3 crs.
Introduces the elements of design and color in historical perspective. Surveys historical periods of time focusing on costumes. Examines the influences of social, political and economic forces on fashion in these periods.
- FAS 112 Fashion Basics (3-0)** 3 crs.
Presents fashion merchandise through evaluation of fashion products. Develops awareness of construction, as well as workmanship and design elements, such as fabric, color, silhouette and taste.
- FAS 113 Advanced Industrial Sewing Methods (1-4)** 3 crs.
Focuses on application and mastery of basic sewing skills in pattern and fabric recognition and problem solving related to individual creative design. Emphasis on technology, technical accuracy and appropriate use of selected materials and supplies. (NOTE: This course is intended for students with basic sewing skill and machine proficiency.)
Prerequisite: FAS 100 with a grade of C or better or placement as demonstrated through Fashion Design Department testing. Contact program coordinator for additional information.
- FAS 116 Fashion Industries Career Practicum and Seminar (1-10)** 3 crs.
Studies an overview of career and employment possibilities in the fashion businesses and industries. Places emphasis on individual career path selections through interest testing and career counseling. (NOTE: Concurrent employment of ten hours or more in a fashion related field is required. Contact program coordinator for additional information.)
- FAS 117 Textiles Studio I (0-4)** 2 crs.
Introduces students to methods of fabric construction and surface design techniques, such as weaving, knitting, felting, beading, embroidery, appliqué, and fabric printing.
Prerequisite: FAS 107
- FAS 118 Textiles Studio II (0-4)** 2 crs.
Continues the study of fabric construction and surface design techniques, such as weaving, knitting, felting, beading, embroidery, appliqué, and fabric printing.
Prerequisite: FAS 117 with a grade of C or better.
- FAS 125 Product Development I (1-4)** 3 crs.
Introduces students to the first two stages of the product development process: planning the line and creating the design concept. Projects are individualized and may include apparel, millinery, handbags, accessories or knitwear.
Prerequisite: FAS 107 with a grade of C or better.
- FAS 135 Product Development II (1-4)** 3 crs.
Continues the stages of product development in design and planning production. Samples are made and used to determine cost of production. Projects are individualized and may include apparel, millinery, handbags, accessories, or knitwear.
Prerequisite: FAS 125 with a grade of C or better.
- FAS 201 Flat Pattern Design and Draping III (1-4)** 3 crs.
Continues advanced development of creative designs using draping and basic sloper set. Patterns tested in muslin for fit and accuracy.
Prerequisite: FAS 102 with a grade of C or better.
- FAS 204 Senior Collection (2-4)** 4 crs.
Works on collection of individual design and actual construction of coordinated garments. Course requirement includes garment entry and participation in annual fashion show.
Prerequisite: FAS 201 with grades of C or better.
- FAS 208 Computer-Aided Patternmaking (2-3)** 3 crs.
Introduces student to the PAD Pattern CAD/CAM Design System. Students learn the general technical terminology and CAD tools to create and modify patterns.
Prerequisite: FAS104 with a grade of C or better.
- FAS 210 Fashion Design Illustration II (1-4)** 3 crs.
Emphasizes work on a professional studio level. Focuses on work sketches as well as finished art. Studies illustration for advertising, publicity, promotion and display. Preparation of professional portfolio.
Prerequisite: FAS 105 with a grade of C or better.

FAS 212 Visual Fashion Merchandising (2-3) 3 crs.

Studies the communication of design and methods of interpreting consumer needs and motivations. Explores the techniques of educating the consumer and promoting good design through visual display methods.

Prerequisite: FAS 112 with a grade of C or better.

FAS 220 Apparel Analysis (1-4) 3 crs.

Analyzes construction standards and techniques used in the ready to wear market at various prices and quality levels. Emphasizes standard terminology necessary to describe and evaluate apparel. Basic sewing and research serves as a foundation for garment classifications, assembly and production.

Prerequisite: FAS 107.

FAS 225 Global Sourcing Apparel/Textiles (1-4) 3 crs.

Defines global sourcing and provides an understanding of why and how companies participate in it. Explains how and where manufactured goods or components will be procured. Teaches that in today's global soft goods industry, sourcing has become a major competitive strategy for both manufacturers and retailers.

FAS 229 Promotion of Fashion (1-4) 3 crs.

Introduces various techniques and methods to sell fashion. Helps to synthesize a number of skills such as critical and creative thinking, negotiating, teamwork, delegating and communication skills. Students will gain recognition and be responsible for team effort that is involved in the production of a fashion show.

FAS 230 Fashion Forecasting (1-4) 3 crs.

Focuses on the social, economic, political and psychological forces that influence fashion. Research, recognize, and analyze predictive lifestyle and business trends that affect retail merchandising and marketing decisions. Introduces methods of forecasting fashion trends. Communicates and presents the forecast through creation of industry-based presentation material using current digital software.

FAS 240 Fashion Projects (3-0) 3 crs.

Studies the use of oral and written communication in a fashion career with special emphasis on preparing for and staging fashion shows and special events. The effects of personal appearance on communication are analyzed.

FAS 245 Topics in Fashion Design (1-0 to 3-0) 1-3 crs.

Studies selected problems or topics in fashion design. The exact content and instructional methodology will vary from semester to semester depending on the material to be studied. A syllabus or course outline containing additional information will be available with pre-registration materials each time that course is offered. Different topics may be selected and the course repeated to a maximum of nine credit hours.

Prerequisite: FAS 107 with a grade of C or better, or consent of instructor.

FAS 250 Professional Studio Practices I (1-4) 3 crs.

Continues the stages of product development through manufacturing. Students will develop a studio plan and complete the development of a small product line. Individualized projects may include apparel, millinery, handbags, accessories or knitwear.

Prerequisite: FAS 125 with a grade of C or better.

FAS 260 Professional Studio Practices II (1-4) 3 crs.

Continues development and application of production processes and marketing strategies. Projects are individualized and may include garments, millinery, handbags, accessories or knitwear.

Prerequisite: FAS250 with a grade of C or better.

FAS 265 Creative Enterprise (2-4) 4 crs.

Continues studio methods of production and develops goals, objectives, strategies, and tactics for realizing desired outcomes.

Prerequisite: FAS 260 with a grade of C or better.