

HUM Humanities

HUM 101 Ancient Through the Medieval West (3-0) 3 crs.

Explores architecture, art, history, literature, music, philosophy and the theatre of the Western tradition from Prehistory through the Medieval era. May include a special focus; consult the course schedule for specific topics. NOTE: HUM 101 and HUM 102 need not be taken in sequence. IAI HF 902

HUM 102 Renaissance Through the Modern West (3-0) 3 crs.

Explores architecture, art, history, literature, music, philosophy, and the theatre of the Western world from the Renaissance to the present. May include a special focus; consult the course schedule. IAI HF 903

HUM 104 Introduction to Middle Eastern Civilizations (3-0) 3 crs.

Examines the cultural structures and the literary, visual, and performing arts of the various societies of the Middle East. Examines and compares the great contributions these cultures have made in the various arts as living artifacts to both the present day Middle East and to other cultures including those of the West. IAI HF 904N

HUM 105 Great Ideas of World Civilizations (3-0) 3 crs.

Introduces students to a selection of formative historical and contemporary texts in a variety of disciplines, including philosophy, the social sciences, literature, gender/multicultural studies and the history of science. (Also listed as HST 105. Credit will be given for either HUM 105 or HST 105, but not both.) IAI H9 900

HUM 106 The Cultures of Asia (3-0) 3 crs.

Examines the arts of Asian cultures from ancient times to the present. Studies examples of the visual arts, music, dance, literature, world views, and religious traditions from selected civilizations in Asia, south of Russia, excluding the countries of the Middle East. IAI HF 904N

HUM 107 The Cultures of Africa (3-0) 3 crs.

Examines the arts of African cultures from ancient times to the present. Studies examples of the visual arts, music, dance, literature, world views, and religious traditions from selected civilizations in North Africa, the Sahel, South Africa, Central and East Africa, and West Africa, excluding countries associated with the Middle East. IAI HF 904N

HUM 110 Women and Creativity (3-0) 3 crs.

Explores the nature of female creativeness, focusing on women in the traditionally male arenas of art and literature and on areas in which the female creative impulse manifests itself under other names such as the shaping of social attitudes, domestic arts and religious experiences. IAI HF 907D

HUM 115 International and Regional Studies in Humanities (1-0 to 4-0) 1-4 crs.

Students travel with faculty to international or regional locations which may vary from year to year to study the humanities. May emphasize the literature, language, philosophy, or humane arts of the locale visited. Presentation by onsite individualized study, lectures, field trips. Classes held on campus prior to and following the off-campus learning experience. Travel expenses are paid for by the student. One Credit: Students must attend all classes and field trips, submit a daily log covering one week of travel and write a personal essay of at least five typewritten pages. Two Credits: Students must attend all classes and field trips, submit a log covering one-two weeks of travel and write a research paper of at least eight typewritten pages, plus bibliography and footnotes. Three Credits: Students must attend all classes and field trips, submit a log covering three weeks of travel and write a research paper of at least 10 typewritten pages, plus bibliography and footnotes. Four Credits: Students must attend all classes and field trips, submit a log covering four weeks of travel and write a research paper of at least 12 typewritten pages, plus bibliography and footnotes.

HUM 120 Classical Mythology (3-0) 3 crs.

Studies the myths of Greece and Rome. Focuses on the stories of gods and heroes in classical literature and art. Considers the influence of classical mythology on later Western culture. IAI H9 901

HUM 125 World Mythology (3-0) 3 crs.

Studies world mythic themes and patterns, excluding those of Greece and Rome. Focuses on archetypal figures/situations, symbolism, and figurative language found in creation stories, heroic legends and/or other traditional narratives. May include a special focus; consult the schedule. IAI H9 901