

<b>LIT Literature</b>
-----------------------

**LIT 105 Poetry (3-0) 3 crs.**

Facilitates the understanding, appreciation and enjoyment of poetry. Presents poetry of American, European and other literary philosophies and movements. Challenges students to develop skills in responding personally to poetry and in developing literary analyses. Reveals the link between the whole poem and particular literary qualities such as imagery, figurative language, allusion, connotation, and the music of poetry--sound and rhythm. Offers a forum for exchanging ideas about poetry in guided conversation and writing. IAI H3 903

**LIT 110 Drama (3-0) 3 crs.**

Presents a survey of drama from various countries and eras. The course will include representative selections from such modes as tragedy, comedy, melodrama, romance, satire and social commentary as well as absurdist drama. The selections could include such authors as Ibsen, Miller, Moliere and Shakespeare, among others. (See THE 111 [Introduction to the Theatre] for theatrical study of drama.) IAI H3 902

**LIT 112 Literature and Film (3-0) 3 crs.**

Introduces methods of reading, interpreting and analyzing literary works as well as examining methods used in translating those works to the medium of film. Presents the short story, novel and the drama in conjunction with their cinematic counterparts. Relates the development of film to such schools as German expressionism, film verity, etc. Focuses on analysis of each form both on its own and in relation to the others through reading, viewing and writing. IAI HF 908

**LIT 115 Fiction (3-0) 3 crs.**

Presents short stories and novels of high interest level. The selections typify authors and styles representative of major American and European literary movements and philosophies. Challenges the student to develop skills in literary analysis. Students will study characterization, narration, dialogue, plot and various other techniques of fiction. Individual sections may concentrate on particular periods, authors or topics. IAI H3 901

**LIT 206 World Literature to 1800 (3-0) 3 crs.**

Presents selected works of universal significance contributed by people and civilizations from ancient times to 1800. IAI H3 906

**LIT 207 World Literature Since 1800 (3-0) 3 crs.**

Continues LIT 206. Selected works of universal significance contributed by people and civilizations from 1800 to the present. IAI H3 907

**LIT 208 Non-Western Literature (3-0) 3 crs.**

Studies selected works from non-western civilizations, such as Africa, China, India, Japan and the Middle East. Fiction, poetry and drama will be included. IAI H3 908N

**LIT 210 Introduction to Shakespeare (3-0) 3 crs.**

Introduces Shakespeare's acting company, theater and audience. Discusses his techniques in building scenes, developing characters, handling dialogue. Readings and interpretations will consist of representative comedies, tragedies, histories, and problem plays. IAI H3 905

**LIT 215 Eastern European Prose Since 1800 (3-0) 3 crs.**

Presents a survey of prose, predominantly fiction, starting with the creative outpouring in the early nineteenth century (Lermontov, Gogol) and moving through Soviet and post-Soviet writing from socialist realism to glasnost and beyond (Sholokhov, Solzhenitsyn, Klima, Kundera, Pavic). Other writers may include Tolstoy, Dostoevsky, Turgenev, Chekhov, Babel, Bely, Bulgakov, Mandelstam, Nabokov and Pasternak. Not limited to Russian literature, this course encompasses a wide range of Eastern European writers that may include Albanians, Bosnians, Bulgarians, Croats, Czechs, Hungarians, Poles, Serbs, Slovenes, Ukrainians, Roma, and others. Political, cultural, and historical background will help to illuminate crucial differences between these groups as reflected through literature. All texts taught in English translation.

**LIT 216 Science Fiction (3-0) 3 crs.**

Surveys science fiction short stories and novels. Considers science fiction as popular literature and assesses its unique contribution to the history of ideas.

**LIT 217 Crime Literature (3-0) 3 crs.**

Examines various subgenres of crime literature of various length, either thematically or historically. Analyzes the literary predecessors of these works and crime literature's influence upon other genres of literature.

**LIT 219 Children's Literature (3-0) 3 crs.**

Introduces the various types of children's literature. Includes the history of children's literature, as well as the classic and current authors and illustrators. Covers such areas as picture and concept books, myths, poetry, fantasy and realism.

**LIT 220 Japanese Literature in Translation (3-0) 3 crs.**

Surveys English-language translations of Japanese poetry, fiction, and nonfiction. Reviews Noh and Kabuki drama and selections from Japanese cinema. Works will be studied in the context of Japanese history, but each work will be studied also as the product of its author's creative self-expression. No speaking or reading knowledge of Japanese is required; no background knowledge of Japan is required. IAI H3 909

**LIT 221 American Literature-Colonial Days to Civil War (3-0) 3 crs.**

Presents American literature as an expression of American life through early social and political documents, novels, short stories and poems. IAI H3 914

**LIT 222 American Literature--the Civil War to Present (3-0) 3 crs.**

Explores American prose, drama, and poetry, Civil War to present, including minority literature, regional literature, literary journalism, criticism, and social and historical novels in their historical, social and cultural context to reflect current controversies and social changes. IAI H3 915

**LIT 223 Minority Literature in America (3-0) 3 crs.**

Investigates what it means to be a minority in the United States. Examines the ways in which minority writers, through fiction, nonfiction, poetry, and drama, question the quality of American life and the authenticity of American democracy, thus helping students appreciate more fully the range of American cultures and subcultures. May include such writers as Olaudah Equiano, Frederick Douglass, Amiri Baraka, Rudolfo Anaya, Leslie Marmon Silko, Toni Morrison, Rita Dove, Leslea Newman, Li-Young Lee, Vassar Miller, Vivienne Finch. IAI H3 910D

**LIT 224 Women in Literature (3-0) 3 crs.**

Examines the evolving portrayal of women--the many images, impressions and stereotypes in literature. Includes literature written about women and by women. Selections reflect a diversity of cultures, eras, authors and genres. The student will read selections from such authors as Bronte, Chekhov, Chopin, Hardy, Morrison and Woolf. IAI H3 911D

**LIT 231 English Literature to 1800 (3-0) 3 crs.**

Surveys English writers from beginning English literature to 1800. Reading and interpretation of writers such as Boswell, Chaucer, Congreve, Donne, Dryden, Johnson, Jonson, Malory, Milton, Pope and Swift. IAI H3 912

**LIT 232 English Literature 1800-1914 (3-0) 3 crs.**

Survey of English writers from Romantic Period to World War I. Reading and interpretation of writers such as Austen, Browning, Byron, Conrad, Dickens, Hardy, Keats, Shaw, Tennyson and Wordsworth. IAI H3 913

**LIT 241 20th Century British and American Literature (3-0) 3 crs.**

Surveys important writers and writings of British and American literature since World War I.

**LIT 250 Topics in Literature (1-0 to 3-0) 1-3 crs.**

Examines selected eras or topics in the various fields of literature and literary theory. The exact content and instructional methodology will vary from semester to semester depending on the material to be studied. A topic-specific syllabus containing additional information will be available in the Liberal Arts Division Office with other pre-registration materials each time the course is offered. This course may be repeated to a maximum of 12 credit hours.