MUS 100 Introduction to Music Careers (1-0) 1 cr.
Explores issues relating to the successful pursuit of a career in music. Recommended for anyone pursuing a professional music career.

MUS 101 Fundamentals of Music Theory (3-0) 3 crs.
Provides the background to interpret and understand the language of music through the study of notation, rhythm, scales, intervals, triads, cadences, basic forms and musical terms. Students are prepared for the study of harmony and for practical musical activity. Suitable for pre-teachers and non-music majors.

MUS 102 Introduction to Electronic/Computer Music (3-1) 3 crs.
Introduces basic computer applications in music. Explores electronic music technology, MIDI instruments, sequencing, music notation and educational software.

MUS 103 Music Appreciation (3-0) 3 crs.
Introduces standard concert repertoire through intensive guided listening. Representative works by major composers from each period are chosen to illustrate the principal styles, forms and techniques of vocal and instrumental music. IAI F1 900

MUS 104 Introduction to American Music (3-0) 3 crs.
Develops a stylistic frame of reference for judging popular music. Surveys characteristic elements of jazz, rhythm and blues, popular music and their relation to western classical music. For non-music majors. IAI F1 904

MUS 106 Introduction to Jazz (3-0) 3 crs.
Examines the evolution and development of jazz, America’s only native musical art form. The study begins in 1851 with the blending of African, European, Haitian, and Creole music and culture in New Orleans, which results in the creation of blues and improvisation. The study continues with further development in Chicago, Kansas City, New York, and Los Angeles. The course introduces blues, Dixieland, big band, cool, hard bop, funk, free, and fusion. IAI F1 905D

MUS 107 Introduction to Music in Theatre (3-0) 3 crs.
Surveys characteristic elements of music in the theatre. Includes opera, operetta and Broadway musicals. Examines them as media for communicating the philosophic, aesthetic and psychological perspectives of composers and their eras. Music experience not required. IAI F1 910

MUS 108 Introduction to World Music (3-0) 3 crs.
Surveys the folk and traditional music from around the world. Examines music-making, the people and musical cultures of South Asia, Southeast Asia, East Asia and Oceania, Middle East, Eastern Europe, Europe, Africa and the Americas. Explores inter-relationships between musical genres and other art forms (dance, theater, visual arts and literature) and analyzes how these musics have intersected with the issues of race, class, gender, religion, ritual, politics, social movements and cultural identity. IAI F1 903N

MUS 111 Theory of Music I (3-1) 3 crs.
 Begins an intensive study of the structure of music of the Common Practice period. Examines, through analysis and composition, the musical practice of the late 17th and early 18th centuries.
Corequisite: MUS 115.

MUS 112 Theory of Music II (3-1) 3 crs.
Continues the study of the structure of music of the Common Practice period. Examines, through analysis and composition, the musical practice of the middle to late 18th and early 19th centuries, paying particular attention to harmonic language and its effect upon musical form.
Prerequisite: MUS 111 with a grade of C or better.
Corequisite: MUS 116.

MUS 115 Aural Skills I (0-2) 1 cr.
Develops skills in melodic, harmonic and rhythmic dictation and sight singing.
Corequisite: MUS 111.

MUS 116 Aural Skills II (0-2) 1 cr.
Develops skills in melodic, harmonic and rhythmic dictation and sight singing.
Corequisite: MUS 112.

MUS 120 Introduction to Music Literature (3-0) 3 crs.
Surveys the styles, periods, literature and personalities in each of the commonly accepted music periods, with primary emphasis on hearing music of each style. IAI F1 901

MUS 130 Choir (0-3) 1 cr.
Provides mixed voice choral experience for singers of average or above average ability. Stresses fundamentals of good choral diction and tone through choral works of various styles and types. May be repeated up to a maximum of four credit hours.
Prerequisite: Consent of instructor.

MUS 136 Community Chorus (0-3) 1 cr.
Provides a variety of choral experiences including larger choral works such as oratorios and cantatas, and selections from grand opera, comic opera and musical comedy. May be repeated up to a maximum of four credit hours.

MUS 140 Band (0-3) 1 cr.
Provides students proficient in playing band instruments the opportunity to perform music of various styles and types. Stresses sight reading and musicianship. Develops skills, musical understanding and enjoyment. May be repeated up to a maximum of four credit hours.
Prerequisite: Consent of instructor.

MUS 145 Ensembles (0-3) 1 cr.
Provides students with proficiency on an instrument or in voice the opportunity to perform in various vocal and instrumental chamber music ensembles. Stresses sight reading and musicianship.
Develops skills, musical understanding and enjoyment. May be repeated up to a maximum of four credit hours.
Prerequisite: Consent of instructor.

MUS 150 Orchestra (0-3) 1 cr.
Provides students proficient in playing orchestral instruments the opportunity to perform music of various styles and types. Stresses sight reading and musicianship.
Develops skills, musical understanding and enjoyment. May be repeated up to a maximum of four credit hours.
Prerequisite: Consent of instructor.

MUS 155 Class Piano I (1-2) 2 crs.
Develops introductory level digital keyboards skills also for music majors whose principal instrument is not the piano. Includes study of music notation, development of basic keyboard playing technique, introduction to sight reading, harmonization, transposition and improvisation.

MUS 156 Class Piano II (1-2) 2 crs.
Develops additional skills from MUS 155 using digital keyboards. Content includes increased focus on playing technique, music reading, simple accompanying and repertoire.
Prerequisite: MUS 155 with a grade of C or better or proficiency examination.

MUS 167 Class Guitar (1-2) 2 crs.
Develops introductory levels of guitar playing. Includes basics of proper positioning, finger and plectrum playing techniques, reading music notation including chord graphs and charts, introductory-level improvisation and learning appropriate level repertoire. Prepares students for continued private studio study in MUS 199.
MUS 169 Class Voice (1-2) 2 crs.
Develops beginning levels of the singing voice. Content includes basics of body position, breathing technique, development of tone quality, accurate intonation, reading music and learning appropriate level repertoire.

MUS 180 Flute and Piccolo (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 181 Oboe and English Horn (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 182 Clarinets (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 183 Bassoons and Contra Basso (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 184 Saxophones (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 185 French Horn (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 186 Trumpet (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 187 Trombone (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 188 Baritone (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 189 Tuba (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 190 Percussion (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 191 Violin (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 192 Viola (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 193 Cello (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 194 String Bass (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 195 Harp (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 196 Piano (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 197 Organ (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 198 Voice (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 199 Guitar (0.5-6) 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
MUS 211 Theory of Music III (3-1)  3 crs.
Completes the study of the structure of music of the Common
Practice period and begins the study of subsequent periods.
Examines, through analysis and composition, the musical practice
of the 19th and early 20th centuries.
Prerequisite: MUS 112 with a grade of C or better.
Corequisite: MUS 215.

MUS 212 Theory of Music IV (3-1)  3 crs.
Completes the study of the structure of classical and avant-garde
music in the 20th century. Explores the structure of tonal music
from a linear perspective.
Prerequisite: MUS 211 with a grade of C or better.
Corequisite: MUS 216.

MUS 215 Aural Skills III (0-2)  1 cr.
Develops skills in melodic, harmonic and rhythmic dictation and
sight singing.
Corequisite: MUS 211.

MUS 216 Aural Skills IV (0-2)  1 cr.
Develops skills in melodic, harmonic and rhythmic dictation and
sight singing.
Corequisite: MUS 216.

MUS 223 Instrumental Literature (3-0)  3 crs.
Surveys the music literature available for performance by musical
instruments, excluding keyboard instruments and voice.
MUS 224 Keyboard and Vocal Literature (3-0)  3 crs.
Surveys music literature available for performance by keyboard
and voice, including opera.

MUS 261 Phonetics and Diction: Italian (2-0)  2 crs.
Covers the use of Italian language diction for singers. Includes
study of correct pronunciation of Italian musical works;
translations only to aid in understanding; and historical survey of
song literature in Italian.
MUS 262 Phonetics and Diction: German (2-0)  2 crs.
Covers the use of German language diction for singers. Includes
study of the International Phonetic Alphabet and correct
pronunciation of German musical works; translations only to aid
in understanding; and historical survey of song literature in German.
MUS 263 Phonetics and Diction: French (2-0)  2 crs.
Covers the use of French language diction for singers. Includes
study of the International Phonetic Alphabet and correct
pronunciation of French musical works; and historical survey of
song literature in French.

MUS 265 Class Piano III (1-2)  2 crs.
Continues development of skills learned in MUS 166. Third of
four courses using digital keyboards. Content includes greater
emphasis on harmonicization, improvisation, sight reading,
score reading, musical forms, transposition, modulation and
intermediate level repertoire.
Prerequisite: MUS 166 with a grade of C or better or proficiency
examination.

MUS 266 Class Piano IV (1-2)  2 crs.
Continues development of skills learned in MUS 265. Fourth of
four courses using digital keyboards. Content includes
more advanced work on technical development, sight reading,
harmonization, improvisation, modulation, transposition, score
reading, accompanying, aural skills and playing intermediate to
advanced level repertoire.
Prerequisite: MUS 265 with a grade of C or better or proficiency
examination.

MUS 280 Flute and Piccolo (1-12)  2 crs.
Provides individual study at a more advanced level, especially
for students pursuing a degree or career in music. One hour
lesson per week. May be repeated up to a maximum of eight
credit hours. Prerequisite: Successful audition or permission of
instructor.
Prerequisite: Successful audition.

MUS 281 Oboe and English Horn (1-12)  2 crs.
Provides individual study at a more advanced level, especially
for students pursuing a degree or career in music. One hour
lesson per week. May be repeated up to a maximum of eight
credit hours. Prerequisite: Successful audition or permission of
instructor.
Prerequisite: Successful audition.

MUS 282 Clarinets (1-12)  2 crs.
Provides individual study at a more advanced level, especially
for students pursuing a degree or career in music. One hour
lesson per week. May be repeated up to a maximum of eight
credit hours. Prerequisite: Successful audition or permission of
instructor.
Prerequisite: Successful audition.

MUS 283 Bassoons and Contra Basso (1-12)  2 crs.
Provides individual study at a more advanced level, especially
for students pursuing a degree or career in music. One hour
lesson per week. May be repeated up to a maximum of eight
credit hours. Prerequisite: Successful audition or permission of
instructor.
Prerequisite: Successful audition.

MUS 284 Saxophones (1-12)  2 crs.
Provides individual study at a more advanced level, especially
for students pursuing a degree or career in music. One hour
lesson per week. May be repeated up to a maximum of eight
credit hours. Prerequisite: Successful audition or permission of
instructor.
Prerequisite: Successful audition.

MUS 285 French Horn (1-12)  2 crs.
Provides individual study at a more advanced level, especially
for students pursuing a degree or career in music. One hour
lesson per week. May be repeated up to a maximum of eight
credit hours. Prerequisite: Successful audition or permission of
instructor.
Prerequisite: Successful audition.

MUS 286 Trumpet (1-12)  2 crs.
Provides individual study at a more advanced level, especially
for students pursuing a degree or career in music. One hour
lesson per week. May be repeated up to a maximum of eight
credit hours. Prerequisite: Successful audition or permission of
instructor.
Prerequisite: Successful audition.

MUS 287 Trombone (1-12)  2 crs.
Provides individual study at a more advanced level, especially
for students pursuing a degree or career in music. One hour
lesson per week. May be repeated up to a maximum of eight
credit hours. Prerequisite: Successful audition or permission of
instructor.
Prerequisite: Successful audition.

MUS 288 Baritone (1-12)  2 crs.
Provides individual study at a more advanced level, especially
for students pursuing a degree or career in music. One hour
lesson per week. May be repeated up to a maximum of eight
credit hours. Prerequisite: Successful audition or permission of
instructor.
Prerequisite: Successful audition.
MUS 289 Tuba (1-12) 2 crs.
Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.
Prerequisite: Successful audition.

MUS 290 Percussion (1-12) 2 crs.
Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.
Prerequisite: Successful audition.

MUS 291 Violin (1-12) 2 crs.
Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.
Prerequisite: Successful audition.

MUS 292 Viola (1-12) 2 crs.
Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.
Prerequisite: Successful audition.

MUS 293 Cello (1-12) 2 crs.
Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.
Prerequisite: Successful audition.

MUS 294 String Bass (1-12) 2 crs.
Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.
Prerequisite: Successful audition.

MUS 295 Harp (1-12) 2 crs.
Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.
Prerequisite: Successful audition.

MUS 296 Piano (1-12) 2 crs.
Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.
Prerequisite: Successful audition.

MUS 297 Organ (1-12) 2 crs.
Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.
Prerequisite: Successful audition.

MUS 298 Voice (1-12) 2 crs.
Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.
Prerequisite: Successful audition.

MUS 299 Guitar (1-12) 2 crs.
Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.
Prerequisite: Successful audition.