

<b>MUS Music</b>
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- MUS 100 Introduction to Music Careers (1-0)** 1 cr.  
Explores issues relating to the successful pursuit of a career in music. Recommended for anyone pursuing a professional music career.
- MUS 101 Fundamentals of Music Theory (3-0)** 3 crs.  
Provides the background to interpret and understand the language of music through the study of notation, rhythm, scales, intervals, triads, cadences, basic forms and musical terms. Students are prepared for the study of harmony and for practical musical activity. Suitable for pre-teachers and non-music majors.
- MUS 102 Introduction to Electronic/Computer Music (3-1)** 3 crs.  
Introduces basic computer applications in music. Explores electronic music technology, MIDI instruments, sequencing, music notation and educational software.
- MUS 103 Music Appreciation (3-0)** 3 crs.  
Introduces standard concert repertory through intensive guided listening. Representative works by major composers from each period are chosen to illustrate the principal styles, forms and techniques of vocal and instrumental music. IAI F1 900
- MUS 104 Introduction to American Music (3-0)** 3 crs.  
Develops a stylistic frame of reference for judging popular music. Surveys characteristic elements of jazz, rhythm and blues, popular music and their relation to western classical music. For non-music majors. IAI F1 904
- MUS 106 Introduction to Jazz (3-0)** 3 crs.  
Examines the evolution and development of jazz, America's only native musical art form. The study begins in 1851 with the blending of African, European, Haitian, and Creole music and culture in New Orleans, which results in the creation of blues and improvisation. The study continues with further development in Chicago, Kansas City, New York, and Los Angeles. The course introduces blues, Dixieland, big band, cool, hard bop, funk, free, and fusion. (Pending IAI F1 904)
- MUS 107 Introduction to Music in Theatre (3-0)** 3 crs.  
Surveys characteristic elements of music in the theatre. Includes opera, operetta and Broadway musicals. Examines them as media for communicating the philosophic, aesthetic and psychological perspectives of composers and their eras. Music experience not required. IAI F1 910
- MUS 108 Introduction to World Music (3-0)** 3 crs.  
Surveys the folk and traditional musics from around the world. Examines music-making, the people and musical cultures of South Asia, Southeast Asia, East Asia and Oceania, Middle East, Eastern Europe, Europe, Africa and the Americas. Explores inter-relationships between musical genres and other art forms (dance, theater, visual arts and literature) and analyzes how these musics have intersected with the issues of race, class, gender, religion, ritual, politics, social movements and cultural identity. IAI F1 903N
- MUS 111 Theory of Music I (3-1)** 3 crs.  
Begins an intensive study of the structure of music of the Common Practice period. Examines, through analysis and composition, the musical practice of the late 17th and early 18th centuries.  
**Corequisite:** MUS 115.
- MUS 112 Theory of Music II (3-1)** 3 crs.  
Continues the study of the structure of music of the Common Practice period. Examines, through analysis and composition, the musical practice of the middle to late 18th and early 19th centuries, paying particular attention to harmonic language and its effect upon musical form.  
**Prerequisite:** MUS 111 with a grade of C or better.  
**Corequisite:** MUS 116.
- MUS 115 Aural Skills I (0-2)** 1 cr.  
Develops skills in melodic, harmonic and rhythmic dictation and sight singing.  
**Corequisite:** MUS 111.
- MUS 116 Aural Skills II (0-2)** 1 cr.  
Develops skills in melodic, harmonic and rhythmic dictation and sight singing.  
**Corequisite:** MUS 112.
- MUS 120 Introduction to Music Literature (3-0)** 3 crs.  
Surveys the styles, periods, literature and personalities in each of the commonly accepted music periods, with primary emphasis on hearing music of each style. IAI F1 901
- MUS 130 Choir (0-3)** 1 cr.  
Provides mixed voice choral experience for singers of average or above average ability. Stresses fundamentals of good choral diction and tone through choral works of various styles and types. May be repeated up to a maximum of four credit hours.  
**Prerequisite:** Consent of instructor.
- MUS 136 Community Chorus (0-3)** 1 cr.  
Provides a variety of choral experiences including larger choral works such as oratorios and cantatas, and selections from grand opera, comic opera and musical comedy. May be repeated up to a maximum of four credit hours.
- MUS 140 Band (0-3)** 1 cr.  
Provides students proficient in playing band instruments the opportunity to perform music of various styles and types. Stresses sight reading and musicianship. Develops skills, musical understanding and enjoyment. May be repeated up to a maximum of four credit hours.  
**Prerequisite:** Consent of instructor.
- MUS 145 Ensembles (0-3)** 1 cr.  
Provides students with proficiency on an instrument or in voice the opportunity to perform in various vocal and instrumental chamber music ensembles. Stresses sight reading and musicianship. Develops skills, musical understanding and enjoyment. May be repeated up to a maximum of four credit hours.  
**Prerequisite:** Consent of instructor.
- MUS 150 Orchestra (0-3)** 1 cr.  
Provides students proficient in playing orchestral instruments the opportunity to perform music of various styles and types. Stresses sight reading and musicianship. Develops skills, musical understanding and enjoyment. May be repeated up to a maximum of four credit hours.  
**Prerequisite:** Consent of instructor.
- MUS 165 Class Piano I (1-2)** 2 crs.  
Develops a rudimentary knowledge of the keyboard and playing skills sufficient to cope with simple, practical situations. Emphasis on tonal notation, harmonization, transposition, sight reading, improvisation, ensemble playing and basic piano literature.
- MUS 166 Class Piano II (1-2)** 2 crs.  
Continues MUS 165.  
**Prerequisite:** MUS 165 with a grade of C or better or proficiency examination.
- MUS 167 Class Guitar (1-2)** 2 crs.  
Provides instruction for students who wish to play the guitar. Designed for the student with little or no traditional music background, the course relates basic music theory concepts to guitar styles. Develops basic performance skills.
- MUS 169 Class Voice (1-2)** 2 crs.  
Introduces correct use of the singing voice. Emphasizes proper breathing and tone production, accurate intonation and diction and the fundamentals of music reading.



- MUS 196 Piano (0.5-6)** 1 cr.  
Provides instruction for those desiring to improve their skills on a particular instrument. One half-hour lesson per week. Minimum of six hours of practice per week. Jury examination required. Students are urged to participate in repertoire classes and music convocations. May be repeated up to a maximum of four credit hours. Does not meet the requirements of the Associate of Fine Arts degree.
- MUS 197 Organ (0.5-6)** 1 cr.  
Provides instruction for those desiring to improve their skills on a particular instrument. One half-hour lesson per week. Minimum of six hours of practice per week. Jury examination required. Students are urged to participate in repertoire classes and music convocations. May be repeated up to a maximum of four credit hours. Does not meet the requirements of the Associate of Fine Arts degree.
- MUS 198 Voice (0.5-6)** 1 cr.  
Provides instruction for those desiring to improve their skills on a particular instrument. One half-hour lesson per week. Minimum of six hours of practice per week. Jury examination required. Students are urged to participate in repertoire classes and music convocations. May be repeated up to a maximum of four credit hours. Does not meet the requirements of the Associate of Fine Arts degree.
- MUS 199 Guitar (0.5-6)** 1 cr.  
Provides instruction for those desiring to improve their skills on a particular instrument. One half-hour lesson per week. Minimum of six hours of practice per week. Jury examination required. Students are urged to participate in repertoire classes and music convocations. May be repeated up to a maximum of four credit hours. Does not meet the requirements of the Associate of Fine Arts degree.
- MUS 211 Theory of Music III (3-1)** 3 crs.  
Completes the study of the structure of music of the Common Practice period and begins the study of subsequent periods. Examines, through analysis and composition, the musical practice of the 19th and early 20th centuries.  
**Prerequisite:** MUS 112 with a grade of C or better.  
**Corequisite:** MUS 215.
- MUS 212 Theory of Music IV (3-1)** 3 crs.  
Completes the study of the structure of classical and avant-garde music in the 20th century. Explores the structure of tonal music from a linear perspective.  
**Prerequisite:** MUS 211 with a grade of C or better.  
**Corequisite:** MUS 216.
- MUS 215 Aural Skills III (0-2)** 1 cr.  
Develops skills in melodic, harmonic and rhythmic dictation and sight singing.  
**Corequisite:** MUS 211.
- MUS 216 Aural Skills IV (0-2)** 1 cr.  
Develops skills in melodic, harmonic and rhythmic dictation and sight singing.  
**Corequisite:** MUS 212.
- MUS 223 Instrumental Literature (3-0)** 3 crs.  
Surveys the music literature available for performance by musical instruments, excluding keyboard instruments and voice.
- MUS 224 Keyboard and Vocal Literature (3-0)** 3 crs.  
Surveys music literature available for performance by keyboard and voice, including opera.
- MUS 261 Phonetics and Diction: Italian (2-0)** 2 crs.  
Covers the use of Italian language diction for singers. Includes study of correct pronunciation of Italian musical works; translations only to aid in understanding; and historical survey of song literature in Italian.
- MUS 262 Phonetics and Diction: German (2-0)** 2 crs.  
Covers the use of German language diction for singers. Includes study of the International Phonetic Alphabet and correct pronunciation of German musical works; translations only to aid in understanding; and historical survey of song literature in German.
- MUS 263 Phonetics and Diction: French (2-0)** 2 crs.  
Covers the use of French language diction for singers. Includes study of the International Phonetic Alphabet and correct pronunciation of French musical works; and historical survey of song literature in French.
- MUS 265 Class Piano III (1-2)** 2 crs.  
Continues MUS 166. Greater emphasis on keyboard harmony, ensemble playing and jazz improvisation.  
**Prerequisite:** MUS 166 with a grade of C or better or proficiency examination.
- MUS 266 Class Piano IV (1-2)** 2 crs.  
Continues MUS 265.  
**Prerequisite:** MUS 265 with a grade of C or better or proficiency examination.
- MUS 280 Flute and Piccolo (1-12)** 2 crs.  
Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.
- MUS 281 Oboe and English Horn (1-12)** 2 crs.  
Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.
- MUS 282 Clarinets (1-12)** 2 crs.  
Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.
- MUS 283 Bassoons and Contra Basso (1-12)** 2 crs.  
Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.
- MUS 284 Saxophones (1-12)** 2 crs.  
Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.
- MUS 285 French Horn (1-12)** 2 crs.  
Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.
- MUS 286 Trumpet (1-12)** 2 crs.  
Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 287 Trombone (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 288 Baritone (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 289 Tuba (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 290 Percussion (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 291 Violin (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 292 Viola (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 293 Cello (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 294 String Bass (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 295 Harp (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 296 Piano (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 297 Organ (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 298 Voice (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.

**MUS 299 Guitar (1-12) 2 crs.**

Provides instruction for music majors. One hour lesson per week. Minimum of 12 hours of practice per week. Jury examination and performance at repertoire classes and music convocations required. May be repeated up to a maximum of eight credit hours.  
**Prerequisite:** Successful audition.