

SPE Speech

SPE 101 Fundamentals of Speech Communication (3-0) 3 crs.

Theory and practice of oral communications. Development of poise, confidence and skill in speech organization and delivery. Emphasis on frequent speaking, development of standards of criticism and selection and organization of material. IAI C2 900

SPE 102 Advanced Public Speaking (3-0) 3 crs.

Provides students with advanced practice of oral communication in public speaking and communication theory. Topics included are: an examination of informative, persuasive and special occasion speech preparation and delivery; effective use of visual aids; analysis of communication events and the effects of communication messages.

Prerequisite: SPE 101 with a grade of C or better, or consent of instructor.

SPE 107 Oral Interpretation (3-0) 3 crs.

Provides the student an opportunity to select, prepare and perform various types of literature. Emphasizes the use of body and voice in oral reading. IAI TA 916

SPE 180 Applied Forensics I (0-2) 1 cr.

Provides practical experience in the preparation of public speeches, oral interpretation programs, acting scenes, group performances and/or limited preparation speaking situations for public presentation in forensics/speech competition.

SPE 181 Applied Forensics II (0-2) 1 cr.

Continues SPE 180. Provides practical experience in the preparation of public speeches, oral interpretation programs, acting scenes, group performances and/or limited preparation speaking situations for public presentation in forensics/speech competition.

Prerequisite: SPE 180 with a grade of C or better.

SPE 182 Applied Forensics III (0-2) 1 cr.

Continues SPE 181. Provides practical experience in the preparation of public speeches, oral interpretation programs, acting scenes, group performances and/or limited preparation speaking situations for public presentation in forensics/speech competition.

Prerequisite: SPE 181 with a grade of C or better.

SPE 183 Applied Forensics IV (0-2) 1 cr.

Continues SPE 182. Provides practical experience in the preparation of public speeches, oral interpretation programs, acting scenes, group performances and/or limited preparation speaking situations for public presentation in forensics/speech competition.

Prerequisite: SPE 182 with a grade of C or better.

SPE 200 Interpersonal Communication (3-0) 3 crs.

Explores one-to-one, face-to-face communication through experience, theory and skill application. Examines communication in family, work and social contexts. Stresses satisfying individual needs, functioning in appropriate roles, resolving conflicts and communicating effectively. IAI MC 901

SPE 205 Group Discussion (3-0) 3 crs.

Studies the theory and practice of effective small group communication processes. This is a skills-oriented course that engages students in a variety of group discussions and exercises. Provides practical experience in group communication, as well as providing a theoretical base in small group communication. Emphasizes the power of groups as well as the connection between being an effective speaker/listener in small group situations. Includes consideration of leadership, motivation, decision-making, problem-solving and conflict management. IAI MC 902

SPE 210 Argumentation and Debate (3-0) 3 crs.

Studies the theories, principles and methods of educational debate and formal argumentation. Emphasizes burden of proof, the use of research and evidence, case construction (including prima facie case) and logic. Students will be expected to demonstrate familiarity with both affirmative and negative strategies in debate, with the common forms of fallacious arguments, and with the procedures and techniques of effective debate. Requires students to participate in multiple forms of verbal and written educational debate and to act as judges and audience members. (pending IAI MC 905)

SPE 215 Intercultural Communication (3-0) 3 crs.

Examines how culture influences the communication process including values, beliefs, norms, linguistic and nonverbal differences between cultures, cultural bias, ethnocentrism, globalization and cultural adjustment. Reviews major theories of intercultural communication and the practical approaches to communicating more effectively with persons from other cultures. Allows students to consider the role that communication has in creating, maintaining or challenging cultural assumptions, norms, rules and power structures. Explores how diverse underlying cultural orientations and patterns influence communication behaviors within and between cultures. Students will learn to evaluate their own and others' communicative behaviors from a culturally sensitive perspective. IAI MC 904