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| <b>THE Theatre</b> |
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**THE 111 Introduction to Theatre (3-0) 3 crs.**

Introduces theatre as a fine and performing art. Includes study and analysis of historical, social, aesthetic and technical aspects of traditional and contemporary theatrical/dramatic expression. IAI F1 907

**THE 121 Ethnic Traditions in American Theatre (3-0) 3 crs.**

Examines how cultural perspective and minority expression shape theatre in the United States by exploring the roots of change in traditional theatre and the role of community in the formation of theatre companies. Specific focus will be given to African American theatre, Asian American theatre, Latino theatre, Native American theatre, feminist theatre, gay and lesbian theatre, political theatre, performance art and post-modernism as well as international trends. IAI F1 909D

**THE 190 Applied Theatre Practicum I (0-2) 1 cr.**

Provides practical experience in directing, acting, costuming, scene design, lighting and repertory.

**Prerequisite:** Consent of instructor.

**THE 191 Applied Theatre Practicum II (0-2) 1 cr.**

Continues THE 190. Provides practical experience in directing, acting, costuming, scene design, lighting and repertory.

**Prerequisite:** SPE 190 with a grade of C or better and consent of instructor.

**THE 192 Applied Theatre Practicum III (0-2) 1 cr.**

Continues THE 191. Provides practical experience in directing, acting, costuming, scene design, lighting and repertory.

**Prerequisite:** SPE 191 with a grade of C or better and consent of instructor.

**THE 193 Applied Theatre Practicum IV (0-2) 1 cr.**

Continues THE 192. Provides practical experience in directing, acting, costuming, scene design, lighting and repertory.

**Prerequisite:** SPE 192 with a grade of C or better and consent of instructor.

**THE 212 Acting I (3-0) 3 crs.**

Methods used in the art of acting; stress on practical acting situations. IAI TA 914

**THE 213 Acting II (3-0) 3 crs.**

Continue the development of acting skills introduced in SPE 212.

Helps the student develop a believable character through play analysis and scene study. Introduces the student to acting styles.

**Prerequisite:** THE 212 with a grade of C or better and consent of instructor.

**THE 216 Stagecraft (0-6) 3 crs.**

Emphasizes the technical processes of the stage. Includes stage structures and scenery, construction processes, lighting theory and practices, costuming, and related equipment and hardware. Laboratory work will be correlated with the College's theatrical productions. IAI TA 911