




Music and Arts

LESSONS, CLASSES, CERTIFICATE PROGRAMS, AND ENSEMBLES FOR ALL AGES

HOW ABOUT A SUMMER MUSIC CLASS?

- Introduction to Banjo
- Easy Guitar
- Easy Ukulele
- Pop Music Singers

WHAT'S NEW

- Intro to Sports Photography
- Painting in the Park
- Putting Action Into Words
- Sound Recording (In a Studio)
-  Digital badges in Photography and Writing
- Traditional Metal Casting
- Writing Workshop: Dialogue

Learn more at harpercollege.edu/cmac



ARTS

3-DIMENSIONAL ARTS

INTRODUCTION TO GLASS FUSING

Glass fusing is an exciting art form where you fuse compatible glass pieces together in a kiln to create jewelry pendants, decorative wall tiles or mold-formed bowls, plates or vases. Examine various finished projects and discuss how they were made. Learn basic glass cutting and shaping skills, cleaning and layering techniques, and basic kiln programming. Previous experience not required. Tuition and fees include tool rental, some supplies and fusing fees. Purchase the glass of your choice for projects. Contact Suevel Studios for supply list one week prior to start of class at 224.735.2376.

CRN: 80631 THU LEI 0043-072
7/13/17-7/27/17 6:00 PM-9:00 PM
Instructor: Markey Suevel SUST
TUITION: \$0 FEES: \$135

METAL CASTING

Sand casting metals is an ancient technique that you can learn. This rapid and simple method of casting an object in metal uses sand, the simplest and cheapest of mold materials. You will be introduced to casting basic shapes in metals. More complex shapes will be cast with the Cope and Drag method, a two-part mold system which also uses sand as the mold medium.



CRN: 80059 MON LEI 0075-001
6/5/17-7/31/17 6:30 PM-9:00 PM
Instructor: Philip Spangler L 126
TUITION: \$225 FEES: \$45

POTTERY FOR BEGINNERS

Pottery beginners will learn both hand-building and wheel-throwing techniques in this one introductory course. Weekly demonstrations and instructor interaction will develop and strengthen your skills. Experienced students will also benefit from instructor assistance and are encouraged to pursue their own interests or projects. Find the supply list for this course at goforward.harpercollege.edu/ce/information/supply.php.

CRN: 80633 MON LEI 0064-001
6/5/17-7/24/17 6:30 PM-9:00 PM
Instructor: Janice Kostelny L 126C
TUITION: \$199 FEES: \$65

POTTERY: WHEEL-THROWING FOR BEGINNERS

This class provides the instruction needed to begin shaping clay on an electric wheel. Although this is the hardest technique to master, it can be very gratifying and most definitely fun. Weekly demonstrations and instructor interaction will help you develop and strengthen the skills needed for success. Experienced students will also benefit from instructor assistance and are encouraged to pursue their own interests and projects. Find the supply list for this course at harpercollege.edu/ce.

CRN: 80060 WED LEI 0164-001
6/8/16-7/26/17 6:30 PM-9:00 PM
Instructor: Janice Kostelny L 126C
TUITION: \$199 FEES: \$65

STAINED GLASS FOR BEGINNERS: COPPER FOIL METHOD

Learn how to cut and shape glass and assemble a stained glass panel using the Tiffany copper foil method. You will select your project from several beginning patterns provided by the Studio. Warning: You may have so much fun in this class that you will develop an overwhelming urge to create more. No experience necessary. Price includes tool rental and some supplies. You must purchase glass, copper foil, solder and framing material for your chosen project. Contact Suevel Studios at 224.735.2376 prior to the start of class for supply list.

CRN: 80632 WED LEI 0051-002
7/12/17-7/26/17 6:00 PM-9:00 PM
Instructor: Markey Suevel SUST
TUITION: \$0 FEES: \$135

ART WORKSPACE

INDEPENDENT ART LAB

Continue developing your technical and aesthetic skills in calligraphy, drawing and sketching, painting and sculpting as you work on projects at your own pace in a special space at our Learning and Career Center campus in Prospect Heights. This open, non-instructional workshop provides you with a set day and time, along with a studio containing drawing boards, easels, tables and chairs, and a sink for washing up. Bring your own project(s) and materials. No Class 7/4.

CRN: 80057 TUE LEI 0074-001
6/6/17-8/1/17 9:00 AM-12:00 PM
Instructor: LCC 123
TUITION: \$0 FEES: \$25

CRN: 80058 WED LEI 0074-002
6/7/17-7/26/17 9:00 AM-12:00 PM
Instructor: LCC 123
TUITION: \$0 FEES: \$25

CALLIGRAPHY

MARKER MAGIC

Marker pens can be used to great effect with a little training and practice. You will be introduced to creative lettering with markers by Karen Brooks. Karen teaches calligraphy for Harper College Continuing Education and will share her experience and creativity with students of all skill levels. No previous experience in art is required.



CRN: 80054 MON LEI 0020-001
6/12/17-6/26/17 7:00 PM-9:00 PM
Instructor: Karen Brooks W 219
TUITION: \$99 FEES: \$0

DRAWING AND SKETCHING

DRAWING 101: BEGINNING

Learn the fundamentals of drawing and sketching which you can apply to other mediums. Using a unique and highly effective approach, the instructor will guide you through the process of how to draw simple objects from real life. Working primarily with pencil, you will develop skills in composition, shading and one and two-point perspective. You will develop an understanding of light and shadow while drawing a variety of objects of various materials. This course is designed for beginners, but it is also suitable for artists seeking a refresher. No class 7/4.

CRN: 80052 TUE LEI 0012-002
6/6/17-8/1/17 7:00 PM-9:30 PM
Instructor: Nonna Mynatt C 204
TUITION: \$169 **FEES: \$0**

PAINTING

CRASH COURSE IN COLORED PENCIL



Go beyond the coloring books or just enhance your skills. Tips, styles, techniques and color theory will kick up the "wow" factor of your colored-pencil creations. We will even do a simple step-by-step freehand drawing to get you thinking beyond the lines. Bring colored pencils, a regular #2 pencil, eraser, and sketch book. No experience necessary.

CRN: 80587 TUE LEI 0021-001
7/18/17 6:30 PM-8:30 PM
Instructor: Laura D'Argo W 218
TUITION: \$45 **FEES: \$0**

PAINTING IN THE PARK



This outdoor class provides you with new and unique opportunities to gain deeper insights into painting and nature. You are welcome to use any technique and/or medium including drawing, watercolor, or dry-brush painting. The instructor will cover the fundamentals of color, color mixing, painting techniques, approach, depth, and composition. The class is intended for enjoyment and enlightenment. Easels will be provided. Students meet at a designated location on the Harper campus. No experience necessary. Information about needed supplies will be included on a supply list on our website.

CRN: 80056 MON LEI 0037-001
6/5/17-8/4/17 6:00 PM-8:00 PM
Instructor: Sara Altieri C 201
TUITION: \$159 **FEES: \$0**

WATERCOLOR 101: BEGINNING

Designed for the beginning student or those seeking a refresher, this course will help you learn the skills and techniques needed to create beautiful watercolor paintings. You will learn to mix and blend colors, control water and use brush strokes for different effects. Information about the proper use of various watercolor paints, papers and brushes will also be presented. It is recommended that you complete Drawing 101: Beginning or have similar skills before taking a watercolor class.

CRN: 80053 WED LEI 0018-001
6/7/17-7/26/17 7:00 PM-9:30 PM
Instructor: Nonna Mynatt C 204
TUITION: \$149 **FEES: \$0**

PHOTOGRAPHY DIGITAL BADGE

The Photography Digital Badge program will show you how to take your personal photography to the next level, or prepare you to start making money with photography. Learn more at harpercollege.edu/ce "Digital Badges."

PHOTOGRAPHY

INTRODUCTION TO SPORTS PHOTOGRAPHY



Cover your kids or local sporting events like a pro. Your instructor will cover the gear that you'll need, techniques for focus tracking on fast moving players, compositional techniques, dealing with the difficult lighting of school venues, and how to gain access to sporting events. You'll have shooting assignments and an encouraging environment in which your work will be reviewed with a game plan for improvement. Bring any camera for the first class as the instructor will cover camera types and what to look for. Ultimately you will want a DSLR (digital) for SLR (film) camera as sports photography does not generally lend itself to other types of cameras. If you are thinking about purchasing a new camera you may want to attend the first class before doing so.

CRN: 80588 WED LEI 0408-001
6/14/17-8/2/17 1:00 PM-3:00 PM
Instructor: Harold Rail C 207
TUITION: \$289 **FEES: \$0**

OUTDOOR PHOTOGRAPHY



Great outdoor photography requires special skills in composition, natural and flash lighting, and close-up, macro, and panoramic photography. You'll have lots of outdoor practice on how to use exposure, focus, and lens choice to create better outdoor photos. You should already know the basic operations of your digital camera, preferably one that has manual controls and interchangeable lenses. A tripod is recommended. First class meets at the Forest View Educational Center, 2121 S. Goebert Rd., Arlington Heights, (847)718-7600. Use door #1. Outdoor meeting locations will be discussed at that time.

CRN: 80055 WED LEI 0036-001
5/17/17-7/19/17 6:30 PM-8:30 PM
Instructor: FVEC
TUITION: \$0 **FEES: \$155**

PARTNERED PRIVATE PHOTOGRAPHY SESSION



If you have a new camera, or want to gain greater control over your existing camera, this class is for you. Pair up with one other student and meet with the instructor for a two-on-one private session. The cost is only a bit more than for a one-on-one session. You choose the topics such as photo editing, lighting, or composition, techniques usable with any camera. We will contact you to arrange a time. Each session counts as one of the 11 elective courses in our Photography Badge Program. This course is offered in collaboration with Adventure Safari Network. It can make a great family activity! One time two-hour session, one-on-two. Tailored to students' needs. Registration may take place at any given time.

CRN: 80630 LEI 0042-001
6/5/17-8/11/17
Instructor: Gary Gullett
TUITION: \$0 **FEES: \$239**

PHOTO 102: BEGINNING PHOTOGRAPHY

Get comfortable with how your camera works and get the best photographs possible. This course will help you understand ISO, shutter speeds, f-stops, depth-of-field, exposure and white balance. You will explore the use of different lenses, good composition and how dramatic lighting can make your photos more exciting. You will be introduced to the concepts of photographing people along with objects. Classroom instruction and hands-on practice through assignments will help you learn to get the most from your photographs. Finally, you will touch on how to best print your digital photos. You must have a 35mm SLR digital camera with manual capability. Please, no point-and-shoot, film or cell phone cameras.

CRN: 80061 MON LEI 0319-002
6/5/17-7/31/17 7:00 PM-9:00 PM
Instructor: Craig Love X 231
TUITION: \$169 **FEES: \$0**

PHOTOGRAPHY BADGE - CORE: BASIC DIGITAL PHOTOGRAPHY



Cover the basics of digital photography in this action-packed class which shows you how to create and care for interesting digital photos! You will learn elements of exposure control, photographing people, close-up, action and low-light photography. We will also spend time on the "how to" of sharing images and storing your photos. Bring your camera and gain the confidence you need to take great photos time and again. This course is one of four core courses in our Photography Badge Program and is offered in collaboration with Adventure Safari Network.

CRN: 80628 MON LEI 0039-001
7/17/17-7/31/17 6:00 PM-8:30 PM
Instructor: Gary Gullett E 107
TUITION: \$109 **FEES: \$0**

**PHOTOGRAPHY BADGE - ELECTIVE:
PHOTOGRAPHY ONE-ON-ONE**

If you have a new camera, or just think it would be helpful to get a private, two-hour, one-on-one session to gain greater control over your existing camera, this class is for you. Your choice of topics can include photo editing and techniques usable with any camera. We will contact you to arrange a time that works for you. Each session counts as one of the 11 elective classes in our Photography Badge Program. This class is offered in collaboration with Adventure Safari Network. The photography one-on-one lesson makes a great gift to a photographer in your family. One time two-hour session, one-on-one. Tailored to student's need. Registration may take place at any given time.

CRN: 80629 LEI 0040-001
6/5/17-8/11/17
Instructor: Gary Gullett
TUITION: \$210 FEES: \$0



Harper College is proud to be partnered with Hoffman Estates Park District. Be sure to check out these classes, which meet at the HEPD Triphahn Center:

Course Title	Start Dates
Introduction to Banjo	June 5
Pop Music Singers	June 5
Easy Guitar	June 6
Easy Ukulele	June 6

MUSIC FOR ALL**BANJO, GUITAR, UKULELE****EASY GUITAR**

Never played any instruments before? No problem. Played a little, but need a little more push? Come on in! This class is open to everyone and embraces a laid-back, low-pressure approach to learning the guitar in a supportive environment. You will learn basic picking, simple strumming techniques, chord-graph, chart-reading, music notation and vocabulary, simple tunes, and performance preparation. Finally, we will discuss some fundamental musical concepts as applied to the guitar. Ages 16 and up. No Class on 7/4/17. Location at: 1685 W Higgins Rd Hoffman Estates, IL 60169, 847.885.7500.

CRN: 80674 TUE LMU 0240-001
6/6/17-7/25/17 6:30 PM-7:30 PM
Instructor: Jose Verduzco HETC
TUITION: \$169 FEES: \$0

EASY UKULELE

The ukulele is a fantastic first, second or even third instrument. It provides an excellent introduction to all stringed instruments and can serve as a gateway to learning guitar, mandolin, banjo, and many others. Students will learn instrument care, history, tuning, and playing techniques taught through songs in a wide range of styles, from traditional Hawaiian through contemporary popular music. Melodic playing, chord accompaniment, improvisation, and even songwriting will be developed through playing together as a class. You must be age 17 or older. No Class on 7/4/17. Location: 1685 W Higgins Rd Hoffman Estates, IL 60169, 847.885.7500.

CRN: 80675 TUE LMU 0301-001
6/6/17-7/25/17 7:45 PM-8:45 PM
Instructor: Jose Verduzco HETC
TUITION: \$169 FEES: \$0

GUITAR 4YOU

This is an intermediate guitar class for people who love to sing and harmonize. The course puts emphasis on musicianship, playing with others, playing from memory, and creating your own ongoing song bag. You will deal with arrangements for mixed voices in 2 and 3 part harmonies and guitar in various genres including pop, classic, country and traditional tunes. Students must be comfortable with changing chords in the open position and using a capo. No class on 7/4.

CRN: 80678 TUE LMU 0429-001
6/5/17-7/30/17 6:00 PM-7:30 PM
Instructor: Steven Vazquez
TUITION: \$189 FEES: \$0

INTRODUCTION TO BANJO

If you have ever considered playing the 5-string banjo, this is your opportunity to get started. This class will give you a basic introduction to the instrument and even enable you to begin playing songs. Useful chords and right hand techniques will be introduced. This is a great first step for anyone with an interest, particularly if you have not decided on a style to pursue. We can set you on your path to bluegrass or clawhammer playing. Location: 1685 W Higgins Rd Hoffman Estates, IL 60169, 847.885.7500.

CRN: 80679 MON LMU 0452-001
6/5/17-7/24/17 8:30 PM-9:30 PM
Instructor: HETC
TUITION: \$179 FEES: \$0

**GROUP GUITAR,
UKULELE AND BANJO
LESSONS FOR ADULTS**

For more information,
call 847.925.6659

ENSEMBLES**JAZZ LAB BAND 1**

The Jazz Lab Band is a small jazz combo that performs a standard, professional jazz repertoire. Students practice improvisation and work on small group performance techniques. Each semester, the band produces a recording in a professional studio and performs a live concert in the Harper Performing Arts Center. Open to instrumentalists and vocalists at all levels. No audition is required, but please obtain the consent of the Instructor, Ken Spurr, prior to registering. Call 847.925.6568. Also offered for credit as MUS145-C01.

CRN: 80389 WED LMU 0146-C01
6/7/17-7/26/17 4:00 PM-6:30 PM
Instructor: Kenneth Spurr P 202
TUITION: \$99 FEES: \$0

STRING GROOVE

String Groove is a class in improvisation for strings (violin, viola, cello and bass) in such styles as jazz, blues, rock and classical. Students must read music and be able to play from Suzuki book three or higher. This class is taught by Edgar Gabriel, well-known Chicago jazz/rock violinist. Open to ages 10-18.

CRN: 80390 WED LMU 0342-001
6/14/17-8/2/17 6:00 PM-6:50 PM
Instructor: Edgar Gabriel P 105
TUITION: \$169 FEES: \$0

STRING ORCHESTRA FOR ADULTS

Learn from Edgar Gabriel, well-known Chicago classical and jazz violinist, and have fun playing in an ensemble for amateur adult string players. Open to violin, viola, cello and string bass players, this string ensemble is for the player not ready for Harper Symphony, but would like to perform and rehearse with an orchestra. This class is perfect for the adult who would like to get back into string playing after a long hiatus or the adult who has studied more than two years with group or private lessons. Music is at the middle school to early high school level. Each semester concludes with a short performance onstage. Arrangements of traditional orchestra repertoire and pop rock and folk music will be rehearsed. Students are expected to practice their music for each weekly rehearsal. Rhythmic problems will be addressed in depth in rehearsal but not technique specific to each instrument except when pertaining to styles. Students will learn how to count difficult rhythms, follow a conductor, play and listen as an ensemble. Various styles of classical music will be studied such as baroque, classic, romantic. Music selected is generally at the middle school level (ASTA level 3). By the end of the semester, this ensemble will have rehearsed several pieces to a performance standard. The class concludes with a performance onstage.

CRN: 80396 MON LMU 0371-001
6/12/17-7/31/17 8:00 PM-8:50 PM
Instructor: Edgar Gabriel P 205
TUITION: \$169 FEES: \$0



Issa Boulos



Issa Boulos holds a bachelor's degree in music composition from Columbia College and a masters from Roosevelt University. He is the Harper College Community Music and Arts Center program coordinator, Chicago World Music Ensemble director and Issa Boulos Ensemble founder. Boulos composes for internationally-acclaimed orchestras, chamber groups, and ensembles. Many documentaries feature his original scores, including the award-winning "Nice Bombs" and PBS's "The New Americans." He performs and lectures at institutions and universities around the world. As a researcher, Boulos fosters understanding about world music.

"Through music, individuals can become enlightened citizens, seek their potential to the fullest, and lead productive and meaningful lives."

Available Courses May-August 2017

Course #	Course Title	Start Date
LLI 0811	Music Appreciation (See P. 22)	June 7

MUSIC HISTORY

AMERICAN MUSIC STYLES

Have you heard that music before? Trace the development of music in America from the styles of colonial days to contemporary styles. This course will help you develop a stylistic frame of reference for judging American music by surveying the characteristic elements of a variety of styles. Required text for the class is America's Musical Landscape by Jean Ferris, available from the Harper College Bookstore. Also offered for credit MUS104-C01.

CRN: 80673 TUE THU LMU 0214-C01
6/6/17-7/27/17 6:30 PM-9:00 PM
Instructor: Thomas Stauch P 202
TUITION: \$299 FEES: \$0

MUSICIANSHIP

FUNDAMENTALS OF MUSIC THEORY

This course provides the background to interpret and understand the language of music through the study of notation, rhythm, scales, intervals, triads, cadences, basic forms and musical terms. Students are prepared for the study of harmony and for practical musical activity. Also offered for credit MUS101-C01.

CRN: 80676 MON WED LMU 0364-C01
6/5/17-7/26/17 11:00 AM-1:40 PM
Instructor: Gregory Clemons P 202
TUITION: \$299 FEES: \$0

MUSIC APPRECIATION

Introduces the standard concert repertory through intensive guided listening. Representative works by major composers from each period are chosen to illustrate the principal styles, forms and techniques of vocal and instrumental music. The course is an overview of classical music throughout history. Students will develop better understanding of classical music and its genres, instruments and eras. Also offered for credit as MUS103-C02.

CRN: 80395 TUE THU LMU 0367-C02
6/6/17-7/27/17 2:00 PM-4:40 PM
Instructor: Peter Aglinskas P 202
TUITION: \$299 FEES: \$0

SOUND RECORDING

SOUND RECORDING I: INTRODUCTION

Learn the core principles of sound recording and apply them in your own projects. Whether you are beginning to prepare for a career in the audio industry or you are simply looking to enhance your knowledge of the recording process, this course will give you the tools you need. Take the first class on its own, or take it as the first class in our three-level Sound Recording Certificate program. The text, Modern Recording Techniques (Eighth edition) by Huber and Runstein, is required and is used in each of the classes in the Sound Recording Certificate program. Classes are held on 6/14, 6/16, 6/22, and 6/23.

CRN: 80391 WED FRI LMU 0358-001
6/14/17-6/23/17 7:00 PM-10:20 PM
Instructor: John Townner MEG
TUITION: \$659 FEES: \$0

SOUND RECORDING II: RECORDING TECHNIQUES

Gain experience in recording live both acoustic and electronic music. This course will enhance your knowledge of sound recording and take you to a higher level as you move forward towards obtaining the Sound Recording Certificate. Prerequisite: Sound Recording I: Introduction to Sound Recording or equivalent experience. Classes are held on 6/28, 6/30, 7/5, 7/7.

CRN: 80393 WED FRI LMU 0362-001
6/28/17-7/7/17 7:00 PM-10:20 PM
Instructor: John Townner MEG
TUITION: \$659 FEES: \$0

SOUND RECORDING III: MIXING AND EDITING TECHNIQUES

After the recording sessions are complete, the last step is to create the final track. In this class you will work with previously recorded material, often the material you recorded in Level II. This is the third and final class in the sequence to complete the Sound Recording Certificate program. PREREQUISITE: Sound Recording II: Recording Techniques or equivalent experience. Classes are held on 7/12, 7/14, 7/19, 7/21.

CRN: 80392 WED FRI LMU 0360-002
7/12/17-7/21/17 7:00 PM-10:20 PM
Instructor: John Townner MEG
TUITION: \$659 FEES: \$0

STRINGS

ADULT GROUP VIOLIN: CONTINUING

This class continues the violin instruction begun in the beginning level. Basic skills are reinforced while new techniques will continue to progress to higher levels. Students will work with Traditional classical methods along with fiddle and pop music. Basic violin techniques will be reinforced and intermediate techniques such as shifting and vibrato will be taught in depth. Note reading will be stressed and taught in depth. Several solo and duet works will be learned to performance capability. By the end of the semester, students will have reinforced and refined basic techniques and learned new ones. The class will perform as a solo ensemble to conclude the semester. Open to ages 16-adult.

CRN: 80394 WED LMU 0363-001
6/14/17-8/2/17 7:00 PM-7:50 PM
Instructor: Edgar Gabriel P 105
TUITION: \$169 FEES: \$0

VOICE

POP MUSIC SINGERS

Take your Pop singing and performance skills to the next level. In addition to working on your singing voice, you will learn how to move and present yourself on stage, and how to choose a song and prepare it for performance. You'll learn how to handle microphones and improvise and embellish your singing according to style. Learning and practicing these skills is a great way to build your confidence. Ages 13 and up for females and 15 and up for males. Location: 1685 W Higgins Rd Hoffman Estates, IL 60169 847.885.7500.

CRN: 80677 MON LMU 0395-001
6/5/17-7/24/17 6:30 PM-7:30 PM
Instructor: Jolilorlyn Wenghofer HETC
TUITION: \$179 FEES: \$0



WRITING STUDIO

FINISH YOUR NOVEL WORKSHOP

Writers who have begun a novel are invited to present and get feedback from others in the same boat! Discuss elements of your novel, engage in group writing exercises, and experience the encouragement to get that unfinished masterpiece back on track! We will also briefly look at the process of preparing your manuscript for submission to agents and publishers. Students are to bring some materials to first class - the latest printed version of their novel, a list of chapters, and a 1-2 page synopsis.

CRN: 80641 WED LLA 0235-001
7/12/17-7/26/17 7:00 PM-9:30 PM
Instructor: Laura Ehrke W 218
TUITION: \$139 FEES: \$0

PUTTING ACTION INTO WORDS

How many times do writers hear, "Show, don't tell" when their work is critiqued? This workshop focuses on one often-overlooked way to accomplish that. Borrowing from the actor's perspective, students will explore the connection between what characters do and what they feel, and the words the writer chooses to convey both. The workshop is for fiction writers who are or intend to be published. It uses classroom reading and discussion of written scenes, from published works and the students' own works, as well as improv and other theatre techniques that apply to fiction writing. By the end of this course, students should know how to clearly and powerfully convey characters' emotional states through descriptions of physical action. Through scene analysis and improv exercises, students will learn how to make the most of gestures, facial expressions and bits of business to let readers inside their characters' hearts and heads.

CRN: 80643 SAT LLA 0358-001
6/24/17 9:00 AM-1:00 PM
Instructor: Diane Piron-Gelman W 218
TUITION: \$95 FEES: \$0

SHORT STORY WRITING WORKSHOP

Explore your own self-expression through the art of writing short stories. We will read short works for inspiration, discuss the art of writing and create our own writings. Supportive group critique will be part of our process as you help critique the works of your peers in this writers group. Bring your favorite notebook and writing instrument!

CRN: 80640 MON LLA 0234-002
7/10/17-7/31/17 7:00 PM-9:00 PM
Instructor: Laura Ehrke W 218
TUITION: \$189 FEES: \$0

START BLOGGING! AN INTRODUCTION TO WORDPRESS BLOGS

If you have ever wanted to venture into the exciting world of blogging, but didn't know where to start, this is the course for you. WordPress is the world's leading blogging tool, offers tremendous flexibility and ease of use, and it's free! This class will walk you through the process of setting up your blog site and making your first blog post. Basic blogging options and techniques will be reviewed to encourage you to continue a successful journey in writing online. Students can continue learning intermediate and advanced techniques through WordPress tutorials or additional classes. Regardless of past writing experience, students will gain confidence to share their views on anything from apple picking to zebra prints.

CRN: 80639 WED LLA 0106-001
6/14/17-6/28/17 7:00 PM-9:00 PM
Instructor: Laura Ehrke W 218
TUITION: \$109 FEES: \$0

WRITING WORKSHOP: DIALOGUE

Whether written or spoken, effective dialogue springs from a character's driving need to speak. This workshop brings an actor's perspective to writing dialogue in fiction. Through the question of "why these words now," students will learn what works on the page, what doesn't, and how to craft dialogue that pulls the reader deeper into the story. The workshop is intended for fiction writers who are or intend to be published. It uses classroom discussion of written scenes from novels and short stories in multiple genres, and focuses on techniques students can use to clear clutter and achieve clarity in their own fiction writing. By the end of the course, students should know how to analyze written scenes, develop a fuller understanding of how dialogue works in fiction, and have acquired useful tools for polishing dialogue in their own work.

CRN: 80642 SAT LLA 0356-001
7/22/17 9:00 AM-1:00 PM
Instructor: Diane Piron-Gelman W 218
TUITION: \$95 FEES: \$0



WRITING DIGITAL BADGE

You can earn a Harper College Digital Badge in Writing. Sharpen your writing skills and prepare to work as a writer or to become self-published. Your Harper Digital Badge presents your qualifications to others via a unique graphic icon hyperlinked to documentation that shows what you know and how you earned the badge. Use the digital badge icon in your resume; add it to your social media profiles and include it in your email signature.

Earning the Badge

First, complete the four course sequence.

1. Take your choice of one of three core classes:
Fiction Writer's Workshop,
Creative Nonfiction Workshop, or
Technical Writing Workshop.
2. *Word Processing for Writers*
3. *Publish It Yourself Workshop*
4. *Market Your Book Workshop*

Second, submit a portfolio that you will have built while taking the classes. You don't have to stop here though. Enroll in any of the electives we offer, designed to dig deeper into specific aspects of writing.