

Supply List: Jennifer Scavone

The Gelli Printmaking Revolution: Creating Monoprints

Supplier:

Gelli Plate Supplies can be ordered online from <https://www.gelliarts.com> or <http://www.dickblick.com>

The other supplies needed for the class can be purchased at Blick Art in Schaumburg.

Items to have for the first day of class

Acrylic Paints

- 1 set of acrylic paints
(The following brand of acrylic paint is recommended: Liquitex Basics Acrylic Colors, Primary set of 5 colors. This brand of acrylic paints is labeled with the A.P non-toxic seal; only acrylic paints with the A.P non-toxic seal will be used in this class).

Miscellaneous Supplies

- 2 - pencils with an eraser
- 1 new, unused, empty fine mist spray bottle
- 1 roll of Paper towels
- 1 box/pkge. of Baby wipes
- 1- rubber brayer (for rolling ink onto the Gelli plate)
- Plastic tray larger than is approximately at least 2" larger than your Gelli plate all (Therefore, the tray should measure approximately at least 4" larger in width and approximately at least 4" larger in length than your Gelli plate)
- 1 pair of scissors

- 1 hole punch
- 1 decorative hole punch (optional)
- 1 pair of decorative scissors (optional)

Assortment of Papers

You will need an assortment of papers on which to print. I always recommend using acid free papers for artwork, so that your artwork will not yellow or disintegrate over time, but you can use any paper you choose, especially when you are experimenting; for example, computer paper works well for experimentation but is not acid free. In general, note that a smooth-surfaced paper gives a more detailed print.

Because paper choice is a personal preference, you may need to consider the final product you are trying to achieve, which may help you decide the kind of paper to purchase.

You can choose a variety of papers on which to print, but please try to have about a minimum of 30 sheets of paper in total.

Some recommended papers for Gelli printing are:

- card stock (such as Staples #110 Cardstock, which is an economical heavy paper)
- Bristol
- Printmaking papers such as Rives BFK or Rising Stonehenge, are high quality paper for creating for fine prints.
- Deli paper (dry waxed paper) is great for collage due to its thin, translucency; (this is not acid free)
- Please note, do not use glossy coated paper stock, including glossy photo paper, because it is incompatible with the Gelli® plate. It can permanently damage the surface, because it will immediately stick to the plate and not come off.

Gelli printing plate

- 1- Gelli printing plate

The Gelli printing plates range in size and price, with larger plates being more expensive than smaller ones. For this class a 3x5, 5x7, 6x6, or 8x10 are recommended sizes from which to choose.

It is up to you to choose the size of the Gelli plate to purchase. Your choice may depend upon how much you are willing to pay for a plate and/or what dimensions and size you would like your final product to be.

Variety of Textural Items

A variety of items are needed to create textures to be printed from your Gelli plate. Some items can be purchased, but this is not necessary. Look around your house for items that are soft and textured, such as:

- bubble wrap
- soft plastic combs
- string
- yarn
- plastic artificial leaves
- craft foam
- foam stamps
- pieces of craft foam with adhesive backing
- plastic grids
- stencils
- rubber eraser tops
- corrugated cardboard
- textural rubbing plates
- embossed papers
- rubber bands

Hand Drawn Mark-Making Tools

For hand drawn mark-making, use soft-tipped tools like:

- Soft haired paint brushes
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- Q-tips/cotton tipped swabs

- soft rubber-tipped tools

Please note: Do not use pointy tools such as pencils or toothpicks. They may scratch the gel plate surface and leave permanent marks.

Circle-Making Tools

If you want to create circles, you might like to collect a variety of circular shapes, such as:

- Straws
- Rolls of tape
- Cups (plastic or paper)
- washers

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