

# FASHION

*sketchbook*

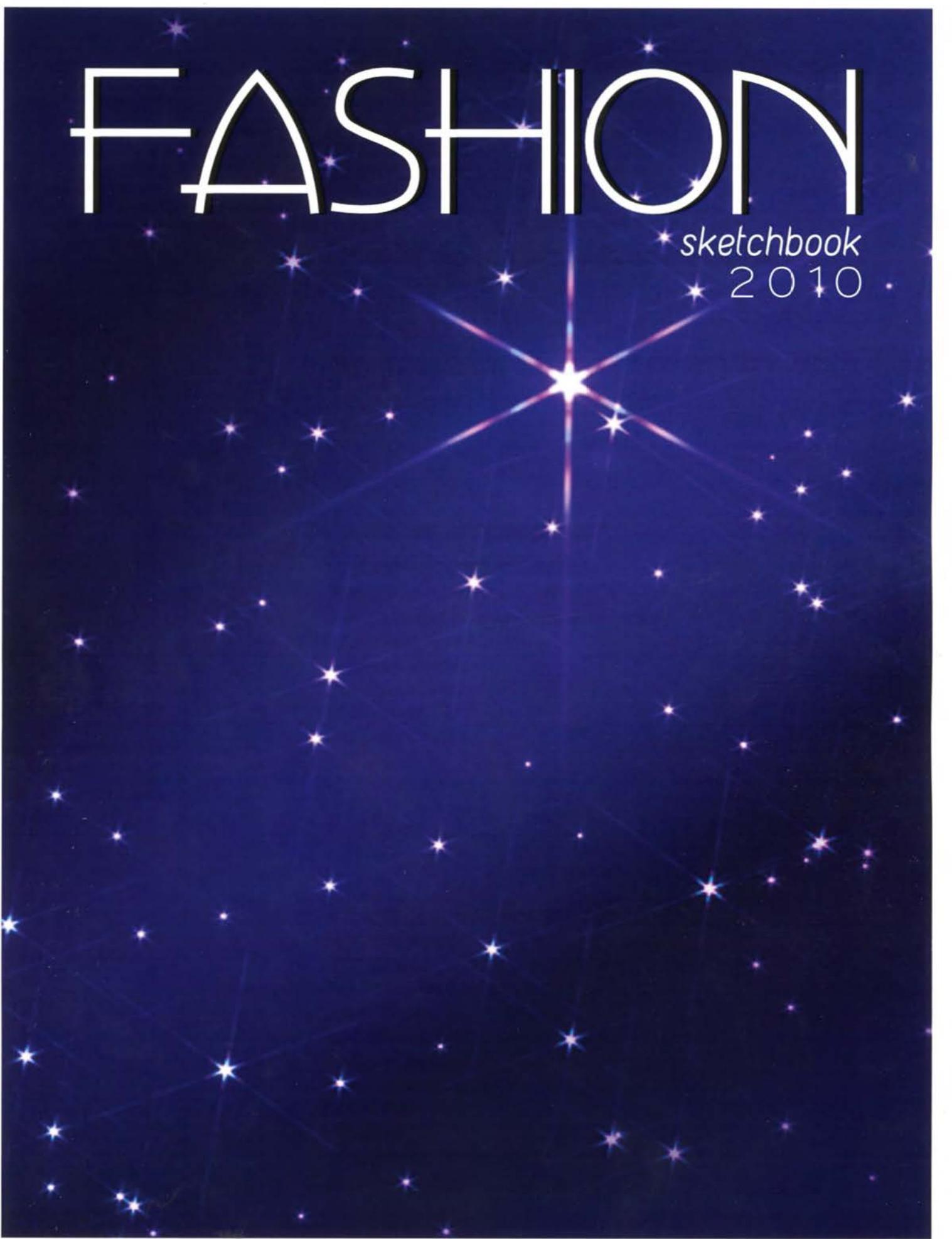




# FASHION

*sketchbook*

2010



# Table of Contents

3	<i>Harper Fashion Sketchbook</i>		
4	<i>Introduction</i>		
5	<i>Acknowledgement</i>		
6-7	<i>Tribute to Neil Tufano</i>		
8	<b>FAS100</b> <i>Industrial Sewing Methods ...</i>		18 <b>FAS113</b> <i>Advanced Industrial Sewing ....</i> 
9	<b>FAS102</b> <i>Flat Pattern Design ..... and Draping II</i>		19 <b>FAS201</b> <i>Advanced Flat Pattern ..... Design and Draping I</i> 
10	<b>FAS103</b> <i>Apparel Design and ..... Construction I</i>		20 <b>FAS202</b> <i>Advanced Flat Pattern ..... Design and Draping II</i> 
11	<b>FAS104</b> <i>Apparel Design and ..... Construction II</i>		21 <b>FAS203</b> <i>Advanced Diversified ..... Apparel Design I</i> 
12	<b>FAS106</b> <i>Fashion Design and ..... Illustration II</i>		22 <b>FAS204</b> <i>Advanced Diversified ..... Apparel Design II</i> 
13	<b>FAS107</b> <i>Textiles I .....</i>		23 <b>FAS209</b> <i>Advanced Fashion ..... Illustration I</i> 
14	<b>FAS108/09</b> <i>Fashion Arts and Design ..</i>		24 <b>FAS210</b> <i>Advanced Fashion ..... Illustration II</i> 
15	<b>FAS110</b> <i>Costume History .....</i>		25 <b>FAS212</b> <i>Visual Fashion ..... Merchandising</i> 
16	<b>FAS111</b> <i>Twentieth Century ..... Costume and Trends</i>		26 <b>FAS229</b> <i>Promotion of Fashion .....</i> 
17	<b>FAS112</b> <i>Fashion Basics .....</i>		27 <b>FAS230</b> <i>Fashion Forecasting .....</i> 
			28 <b>FAS245</b> <i>Topics in Fashion Design .....</i> 
			29 <b>CFF Winner</b> .....
			30-31 <b>ALPACA Competition</b> .....
			32-33 <b>FGI Finalists/Winner</b> .....
			34-36 <b>Student Photos</b> .....

# Harper Fashion Sketchbook

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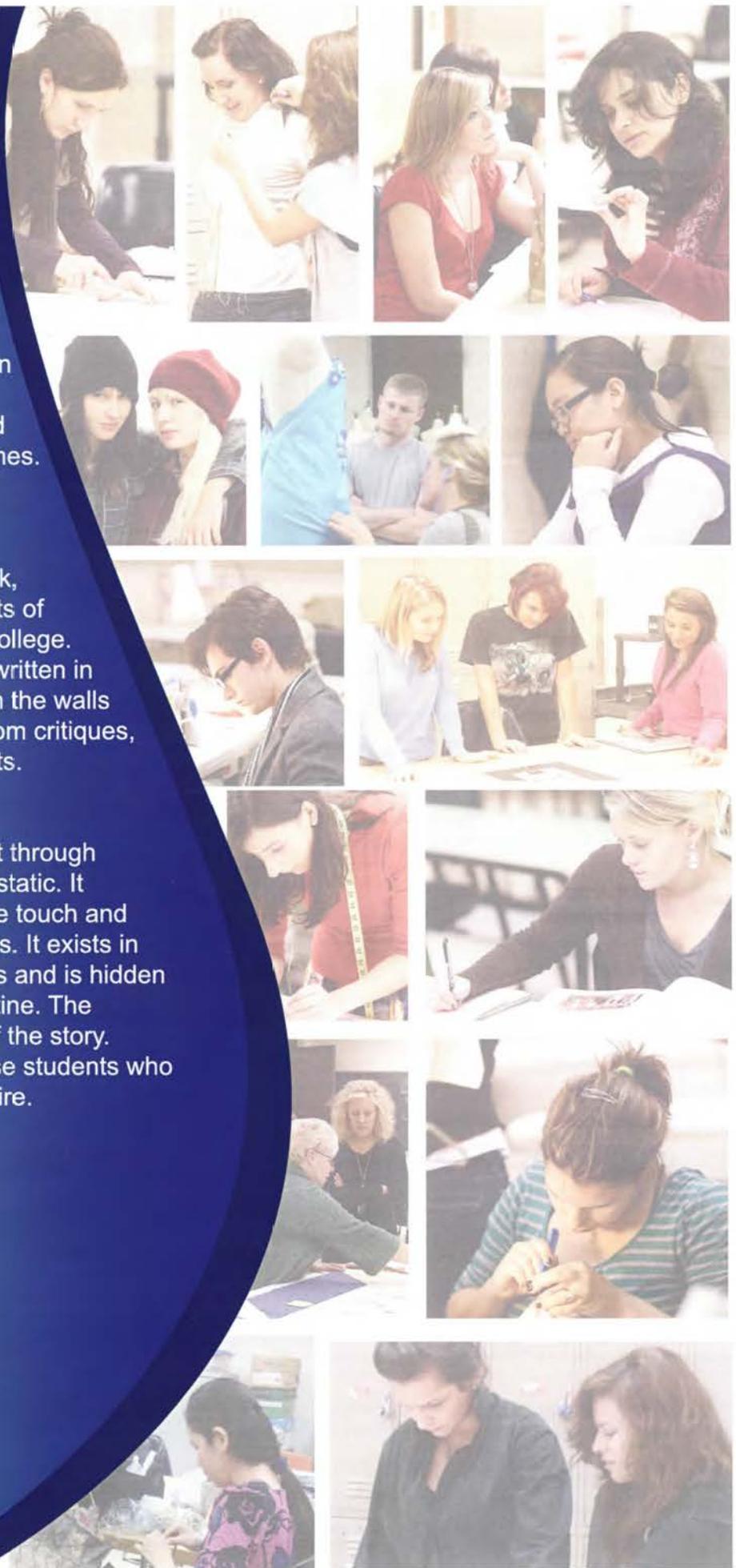
Thomas Tucker

# Introduction

The Harper Sketchbook began as a portfolio of student projects from the various classes offered in the Fashion Department. But, like fashion, it is subject to the pressures of social and cultural trends, the zeitgeist of the times. It is in transition.

The second edition of the Sketchbook, then, is an introduction to the students of the Fashion Department of Harper College. Meet the people whose dreams are written in the course descriptions, displayed on the walls of the classrooms, shared in classroom critiques, and brought to life in finished products.

The creative process, though evident through finished product, is neither quiet nor static. It appears in solemn contemplation, the touch and smell of a new fabric, a feast of colors. It exists in the frenetic conversations of students and is hidden in the shadows of the classroom routine. The finished product is but a small part of the story. The creative process belongs to these students who reward us with the projects they inspire.





# Acknowledgements

The Fashion Department is pleased to present Volume Two of the Harper Sketchbook, including the students and samples of their work produced under the direction of our faculty in 2009-2010.

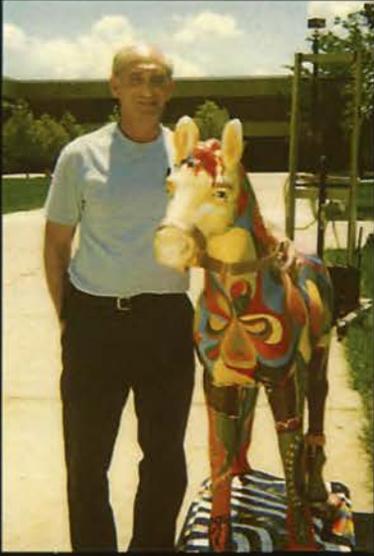
This project has required the collaboration of many. Percy Mui, our friend and photographer, captured most of these images for our use.

He has patiently worked with us in and out of the classroom and built our photo library. We are sincerely grateful to Marlene Kaper for her time and talent in developing the graphics for this yearbook.

While she patiently taught us how to organize the images in various files, she mentored us in principles of Graphic Design. This has been a daunting task and without the organization of Franca Deflorio and former student, Robert Dacka, there would be no book.

Patti Bruner, Coordinator of the Graphic Arts Program took us by the hand with the first volume, and continues to offer her guidance. Our sincere thanks to Julie Hennig, Educational Consultant and Friend of the Fashion Department, whose ideas and enthusiasm keep us going. We are grateful for the support of Sally Griffith, Assistant Vice President to

Career Programs, Dean of Technical and Career programs and her staff who offer us opportunities to dream and bring them to reality. Our sincere thanks go to the Harper College Educational Foundation for their continued support of this program and the various activities which are illustrated within these pages.



# In memory of Neil Tufano



you were truly inspiring to me and it was a pleasure to know you! you were always there to lend a hand and I will miss you very much!  
 Always  
 KELI TRIEST

Ronny S. Buckley

We miss you Neil!  
 Tracy Anderson

Lana Edward

Nicolina Ondrianavicz

Jane M. [unclear]

Neil, you contributed so much to the fashion department the sewing machines are running well. Each time I sit at a machine I remember you & miss your presence.  
 Love Jean V

Nancy [unclear]

Sergey [unclear]

Jack [unclear]

We miss you Neil!  
 Sabina Johnson

We miss you Neil!  
 Andrea

your help will never be forgotten.  
 GIORJA D.

You always with me!  
 [unclear]

Neil - hope you're having some laughs as you are watching us here.  
 Donna Dykes

We miss you very much deal!  
 - Agne S -

Neil, I know that you are in a better place and most likely having more fun than ever.  
 Love you  
 Kelly

Neil, Love you face and Miss you so much!  
 [unclear]

Franca DeFlorio

You will always stay in my heart.  
 Kathy Gresik

Thank for your help.  
 Yulia Korsten

THANK FOR ALL YOUR HELP!  
 Kristina P.

We all miss you so much!  
 Randy Rishard

You will be missed!  
 Mariana [unclear]

Neil, I miss you so much, God Bless you always.  
 Love, Serui

Neil,  
 You were one of my biggest supporters for everything I did! Thank you so much for everything you helped me with.  
 Miss you!  
 Love,  
 Jennifer Blawiecki

I remember how nice you were when I came for the sewing kit in 2011.  
 Karen Simpson

Sharon Cyachor

Your words of wisdom will be treasured forever.

Michelle Szela

(lots of work, lots of fun) Wonderful memories!  
 Kelly!

Neil,  
 You were a wonderful man. Thank you so much for all you did for the Fashion Department.  
 Love always,  
 Frannie

Olga Pastoran Jenny Davis  
 Perry [unclear]

[unclear]

You will always be in our hearts!  
 Ashley Davis

It was a pleasure working with someone so patient and dedicated to help anyone. We all miss you!  
 [unclear]

I will always remember you when I think of my fashion classes. We miss you, Neil!  
 Amy Zicker

I will always keep your smiling face in my heart.  
 -Melissa Pearl

You always instilled confidence in every one of us  
 [unclear]

Love You Neil!  
 Leidy

My life is so-o-o much richer having known you  
 Love & miss you  
 Larissa

-You were always so kind and helpful! and you always gave the best advice!  
 -Nathalie Aquib-



# FAS 100

## Industrial Sewing Methods

This course introduces the use and care of industrial sewing equipment. In FAS 100 students will explore basic sewing techniques, fashion terminology, and their application to basic garment construction. Basic flat pattern drafting will be introduced for construction of a simple evening dress.





# FAS 102

## Flat Pattern Design and Draping II

Students manipulate the basic sloper set to create original and unique designs. Sewing techniques include: pattern development, cutting, garment construction, muslin samples, fitting, and final designs. ( <-- We will also go over the importance of scissor safety!)





# FAS 103

## Apparel Design and Construction I

For the first time, students get a real taste of design. Using a basic set of slopers, students develop pattern for creative designs. Professional design room techniques are emphasized.



# FAS 104

## Apparel Design and Construction II

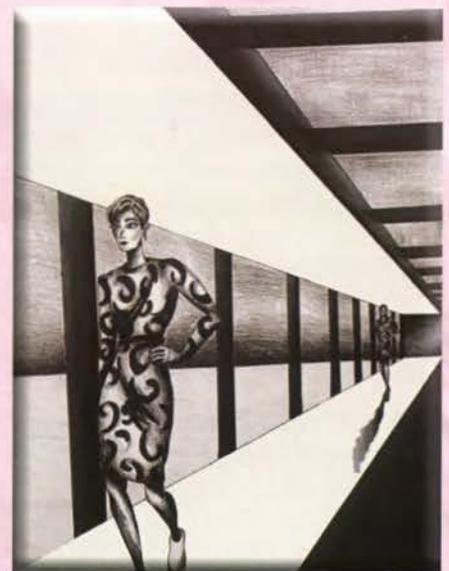
This class further continues the development of patterns from the basic sloper set and the construction of finished garments. Styling, fit, and professional sewing techniques are emphasized.



# FAS 106

## Fashion Design and Illustration II

Fashion Design and Illustration II expands the rules of drawing and continues the advanced development of fashion sketching and fabric rendering. Students will learn how to grow their individual style. Special attention will be given to basic layout and presentation.

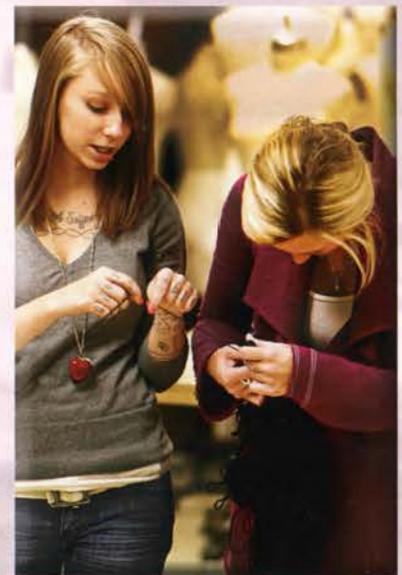
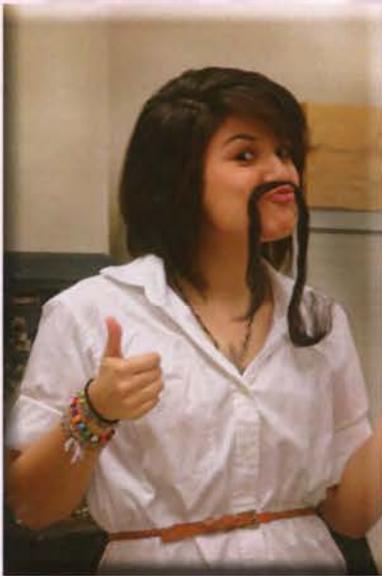




# FAS 107

## Textiles I

Students are introduced to basic design and color principles in the development of creative fabrics. They will analyze and identify fabrics and employ various technical methods such as weaving, printing, dyeing, and knitting.





# F A S 1 0 8 / 0 9

## Fashion Arts and Design

Fashion Art and Design allows students to focus on the principles of design. Students will learn about the property of unusual materials as they apply them to their creative projects. They learn to critically assess design choices. The influences of present-day cultural trends on the field of design are emphasized.





# FAS 110

## Costume History

In this class students are introduced to the elements of design and color from a historical perspective. Students will examine the social, political, and economic forces which influence fashion in the major periods of history.

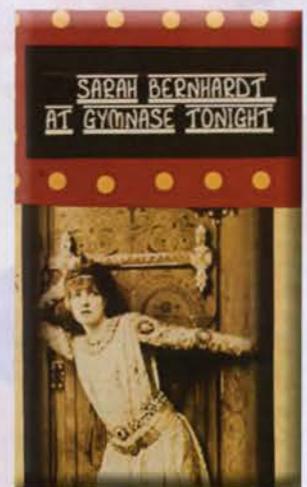




# FAS 111

## Twentieth Century Costume and Trends

This course traces an overview of fashion history and current trends in the 20th century. Students examine the factors which influence fashion from the merchandiser's point of view such as arts, technology and socioeconomic aspects.

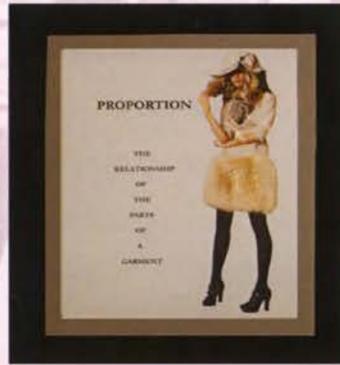




# FAS 112

## Fashion Basics

Fashion Basics introduces students to design principles as they relate to the body. Students create visual presentations using design elements such as fabrics, color, texture, and silhouette. Terminology is also stressed.





# FAS 113

## Advanced Industrial Sewing

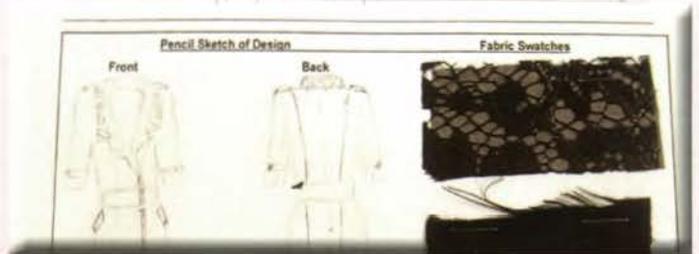
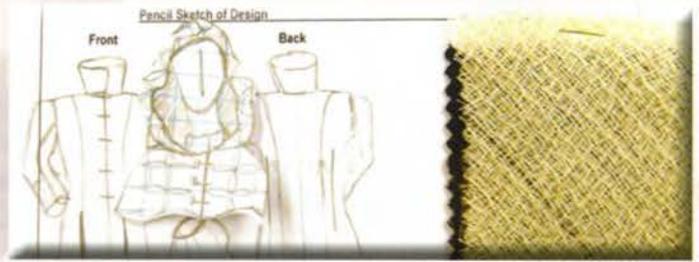
Students focus on application and mastery of basic sewing skills. Industrial terminology, technical accuracy, and appropriate use of selected material and supplies are emphasized.



# FAS 201

## Advanced Flat Pattern Design and Draping I

This class continues advanced development of the basic sloper sets by including coat patterns, suit slopers, and basic principles of manual grading (size development). Students will test patterns in muslin for fit and accuracy prior to the final coat project.



# FAS 202

## Advanced Flat Pattern Design and Draping II

Leather is an important material and will never go out of style. It also required the use of special techniques in construction. Students examine those techniques in their final leather projects.





# FAS 203

## Advanced Diversified Apparel Design I

This course enables students to study knit fabrications and translate specialized patterns of original designs into completed knit garments. Visits to manufacturers and speakers from industry are included.





# FAS 204

## Advanced Diversified Apparel Design II

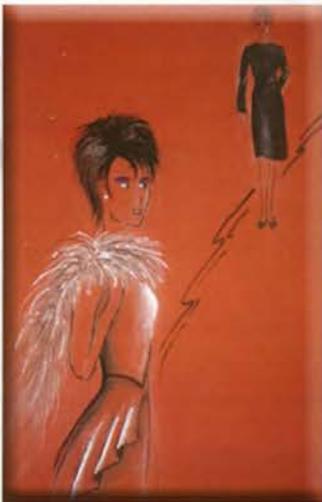
During this class students are encouraged to continue advance development of their original design into completed garments. They develop their Senior Collection of individual design and actual construction of coordinated garments.



# FAS 209

## Advanced Fashion Illustration I

In this course student will increase their working ability to a professional studio level. Strengths in design are developed. The program emphasizes work sketches as well as finished art, fashion illustration as advertising, publicity, promotion and display.





# FAS 210

## Fashion Design and Illustration II

Advanced Fashion Illustration II will expand the study of FAS 209. Students work on preparation and presentation of their professional portfolio. Individual styles are established and prepare students to enter into the fashion industry.





**Sequent  
Racerback  
Tank Dress**

- Beautiful drape with slight A-line fit
- Scoopneck in front, racerback

\$79.00

**Mannequins**



**Decorative pieces**



**CLEARANCE**

**Buckle  
Fingerless Gloves**

sale price: **\$39.99**  
reg. \$59.50

**Signing**

**Mission statement**

Life's little moments,  
life's little pleasures.

Anecdotes bring you unique luxury products and inspiring designers from around the world. Discover our exciting fashion range of accessories and clothing, combining traditional craftsmanship with wonderful fabrics, sumptuous patterns and exotic stones.

**:anecdote:**

life's little moments  
life's little pleasures

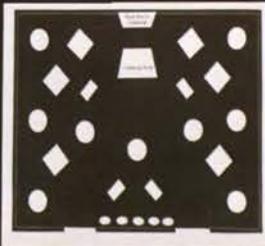
**Track Lighting**



**Lighting**



**Floor plan**



**Flooring and paint colors**



**Wall elevations**



# FAS 212

## Visual Fashion Merchandising

This course explores the visual methods of communications. Students learn techniques of promoting products through design principles in advertising, publicity, display, fashion shows, and special events.





# FAS 229

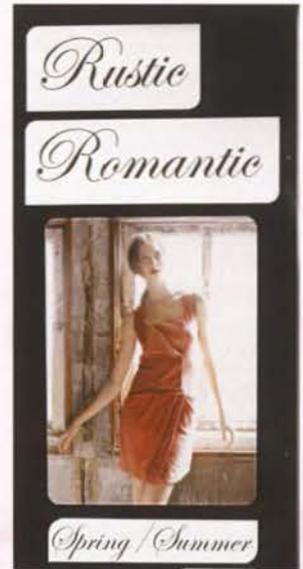
## Promotion of Fashion

Promotion of Fashion includes various techniques and methods to sell fashion.

Its emphasis is on advertising: newspapers, magazines, direct mail, catalogs, radio and television. It involves window displays, interior displays, shops, special events, fashion shows, and publicity.

Students develop and analyze practical and creative assignments.





# FAS 230

## Fashion Forecasting

The fashion industry is affected by social, economic, political and psychological forces. Students learn the influence of these forces. The course introduces methods of forecasting fashion trends.





# FAS 245

Topics in Fashion Design

This course focuses on selected problems or topics in fashion design. Topics can include computer aided design, machine knitting, millinery, and trends as they are recognized in the fashion industry.





Chicago Fashion Foundation 3rd Annual Scholarship Award Benefit



## C F F AWARD

The mission of CFF is to provide academic scholarships to Chicago-area college students majoring in fashion related studies and to coordinate educational programs for Chicago's fashion community.

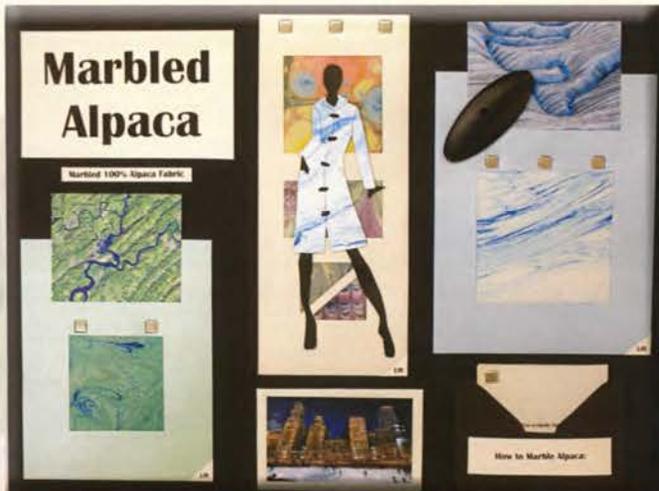
The challenge: design an ensemble inspired by one of Chicago's 28 sister cities around the world.

*Randy Rusnadi's (Harper College) Athens-inspired navy military jacket, gold silk top, and navy silk skirt took second place, winning a \$1,000 scholarship.*



Golden Knot: Uniting Chicago and Athens, Greece





# Harper Student Aces Fashion Competition

By: Harper College PR

Amanda Joseph is only in her first year of Harper College's fashion program, and she's already making a name for herself.

The 19-year-old Palatine resident beat out dozens of other competitors from colleges and universities across the nation and Canada to take second place at a recent national competition requiring contestants to design a cutting-edge textile from alpaca fibers.

The honor scored Joseph a \$750 scholarship, a trip to Nashville, Tenn. to collect the prize, and bragging rights among a field of entrants from schools like the Art Institute of California, the Fashion Institute of Technology in New York City and Kansas State University.

Joseph drew inspiration from the image of a melting glacier field to create her piece: a brushed, woven alpaca fabric on which she incorporated an additional technique: marbling the fabric with paints.

The annual Fiber to Fashion Design Competition is sponsored by the Alpaca Owners and Breeders Association. Alpaca, though not widely used in fashion, is similar to cashmere in its substantial price and luxurious texture.

"Contests like these draw some of the best talent there is in the area of fashion and textile design," says Donna Sculley, Joseph's textiles instructor. "The fact that Amanda won as a first-year student speaks to her notable skill and potential in the industry, and showcases the kind of talent we attract here at Harper. We're excited to see what the future holds both for her and for us."

Harper students have come up winners at the contest before.



Yulia Kersten, winner of the first place Fashion and Fiber's Choice award in the 2009 F2F, presented her award-winning design, a felted alpaca and more. © Steve Bennett in the Harper Alpaca Connection's Fashion Show in Cleveland, OH in June 2009.

Picture from Alpacas Magazine, Autumn 2009

Most recently, student Yulia Kersten earned first place in the 2009 competition's textile category for her felted alpaca fabric, and took home a Consumers Choice Award. In 2008, a trendy knee-length alpaca coat designed by student Olga Pasman of Schaumburg won the top prize in the contest's fashion category and was manufactured afterward and sold online.



2008, Olga Pasman's (Harper College) fashion sketch was selected for the 'Designer's Production' Award. Her winning fashion will be turned into an actual commercial piece.

Picture from Alpacas Magazine, Spring 2008



Yulia Kersten



Sarah Green



## FGI FINALISTS

The FGI mission is to be the pre-eminent authority on the business of fashion and design and to help its members become more effective in their careers. To do this, FGI provides insights on major trends in person, online and in print; access to business professionals and a gateway to the influence fashion plays in the marketplace.



Randy Rusnadi



Keli Triest



Hanh Dong



Karen Simpson

# Harper Fashion Student Wins Big

Michelle Stoffel/Triblocal.com staff reporter 12/14/09

Six \$1 sweaters purchased at a thrift store have brought in big bucks for a Harper College fashion student.



Sabina Ajdinovic of Hanover Park deconstructed the black and grey sweaters and crocheted them together for a new look – a design that scored her two top titles and \$5,000 in scholarships at Fashion Group International's annual fall competition in Chicago.

Ajdinovic's eco-friendly creation, a patchwork-effect sweater that also incorporated bright blue yarn and an asymmetrical design and used key chains for clasps, took first place in the contest's Contemporary Sportswear/Wearable Art category and Best of Show. The project also earned Ajdinovic an invitation to study at the American Intercontinental

University in London for 10 weeks to further hone her design talents.

She's now in her second year at Harper, and hopes to someday have her own store or merchandise line.

The Fashion Group International contest, held in conjunction with a fashion industry career day, drew more than 1,000 students from across the Midwest, many from four-year colleges.

Only the top 50 student-submitted designs were featured in the day's fashion show and judged in the competition. Twelve Harper students, including Ajdinovic, were among the finalists. They created 19 of the show's garments



Agne Stankeviciute

**THE fashion**  
GROUP INTERNATIONAL, INC.  
**FGI FINALISTS**



Amanda Sawyer



Michelle Szela



Agne Stankeviciute



Anna Shamshura



Franca Deflorio

Aguila, Nathalie M.  
Ajdinovic, Sabina  
Alanis, Jamie  
Andrews, Ekaterina O  
Anguelov Mariana K.



Bacik, Angela  
Baran, Katherine M.  
Benberry, Jeri L.  
Besinaiz, Stefanie  
Bransky, Ashley E



Caudillo, Jacqueline L.  
Contreras, Gude  
Croft, David A.  
Dabrowski, Katarzyna A  
da Silva, Mayara N.



Denil, Ashley  
Diaz, Angel  
Diaz, Tania  
Dill, Matilda G  
Dooley, Brenna K



Edwards, Danielle E.  
Eng, Lina A.  
Feeley Kristen  
Garland, Alex J.  
Gavin, Kayleigh S.



Gonzalez, Diana  
Guevarra, Danielle E.  
Grzesik, Katarzyna A.  
Gunja, Durriya  
Haupers, Jennifer H.





Inman, Kim  
 Jones, Ashley N.  
 Joseph, Amanda S.  
 Karnowski, Jennifer L.  
 Kersten, Yulia



Khan, Sakhira  
 King, Krysta L.  
 Kleinke Jennifer J.  
 Kosycarz, Joanne K.  
 Kulesza, Marta



Kutyllo, Marissa J.  
 Le, Baothy N.  
 Libunao, Camille  
 Lopez, Karina  
 Lozano, Alexandra



Maily, Samantha M.  
 Marcus, Elizabeth  
 Martin, Cecilia C.  
 Moeller, Stefani  
 Montgomery, Janiece M.



Morris, Lauren  
 Murphy, Heather A.  
 Neal, Melissa A.  
 Novicic, Jelena  
 Omilianowicz, Nicolina A.



Paskan, Olga V.  
 Philippova, Kristina V.  
 Posso, Gloria  
 Pszezola, Agnes  
 Rog, Karolina

Rusnadi, Randy  
Russell, Andrea R.  
Schultz, Leidy J.  
Segura, Marisol  
Simpson, Karen



Suchyta, Marissa A.  
Stankeviciute Agne  
Steinberg, Shayna T.  
Stolarski, Louise I  
Szela, Michelle



Taldone, Lauren M.  
Toborg, Luann C.  
Triest, Keli  
Valentin, Dalia  
Velikova, Yoana V.

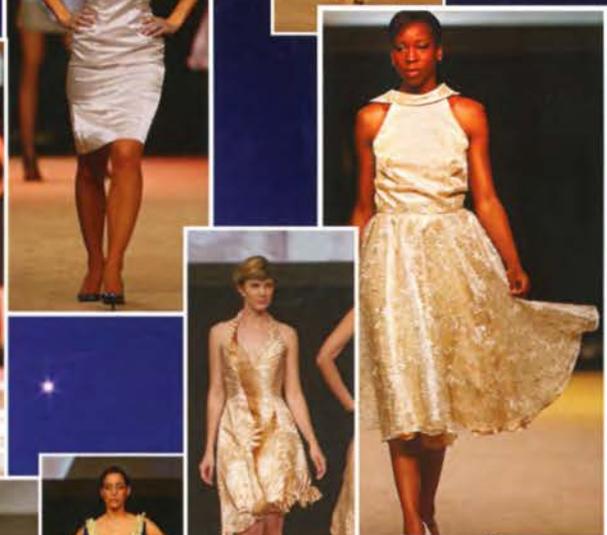
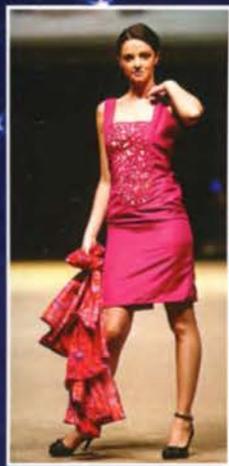


Villanueva, Darlene L.  
Walker, Katerina L.  
Williams, Amber J.  
Williams, Courtney  
Wisniewski, Christina



Witt, Marlene K.  
Zepeda, Brittani L.  
Zhuang, Haiping  
Ziegler, Amy E.





For more information on the  
Fashion Design and Merchandising Programs,  
call 847.925.6788 or email  
[cturnaue@harpercollege.edu](mailto:cturnaue@harpercollege.edu)

