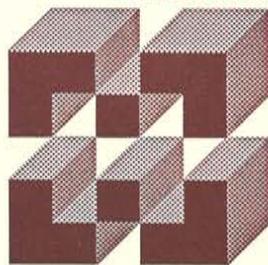


The Harper Insider



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A Look at the History of Women's History Week

When Harper Board Chairman, Kris Howard, joined 45 other organization representatives at the Women's History Institute held at Sarah Lawrence College in 1979, she discovered that she was "ignorant about women's history." This came as somewhat of a shock to her since in addition to her major in journalism from Northwestern University, she had completed a minor in history.

But as she thought about it, she realized that history had been written primarily by men about what interested them: politics, war, the industrial revolution, but not much sociological history had been recorded. There was little mention of what the female half of the population was up to except for a look at the Queens of England.

Howard feels very strongly that a sense of history and identity is tied into a person's self-esteem, and that a knowledge and understanding of the way women dealt with past situations can help women of today develop solutions based on the experience of women before them.

The women who attended the first seminar at Sarah Lawrence represented a wide range of political, religious and economic beliefs. The seminar inspired a commitment on the part of participants to return to their home organizations and organize efforts to research and add to each group's archives. Because of the efforts of this group and others, women's history is being recovered and there is a growing body of historical research available for study and comparison.



Poet Gwendolyn Brooks is the keynote speaker for Women's History Week.

The Commission on the Status of Women sponsored the first Women's History Week in Sonoma County, California, in 1978. Molly McGregor represented the Commission at the Women's History Institute held at Sarah Lawrence, and received an enthusiastic response to the suggestion for scheduling an annual women's history observation. The group drafted a resolution to petition Congress to establish a Women's History Week to coincide with March 8, International Women's Day. This resolution has been repeated yearly and there is a current resolution being considered to establish Women's History Month.

Harper College was among the first colleges to celebrate Women's History Week. Howard worked with Rena Trevor and Sharon Alter to present a one-day seminar at the College in March, 1980. Since then, the observance has expanded to five seminars each year covering a wide range of women's history topics. Many local women's organizations are involved with the planning and sponsorship of the event, and grants from the Avon Foundation, Gould Foundation, Motorola, Inc. and SAFECO make it possible to bring in speakers such as this year's keynote speaker, Gwendolyn Brooks, Poet Laureate of Illinois and a Pulitzer Prize recipient.

Brooks will kick off Women's History Week with selected readings from her poetry and stories from her own life which spans six decades. The keynote presentation will be at 8:00 p.m. following a reception at 6:30 p.m. and dinner at 7:00 p.m. on Monday, March 9. Brooks received her education in Chicago and began her professional career in 1941 with Inez Stark Boulton's poetry workshop at the South Side Community Art Center in Chicago. Among her works are "Annie Allen," for which she received the Pulitzer Prize in 1950; "The Bean Eaters," 1960; "Riot," 1969; and "In the Mecca," 1968, a book-length poem.

In 1968, Brooks was named Poet Laureate of Illinois, succeeding the late Carl Sandburg. She presented her original poems, "Mayor Harold Washington" and "Chicago, the I Will City" at the inauguration of Chicago's current mayor and is called upon to present readings or poems for many significant occasions at the city and state levels.

On Tuesday, March 10, the cultural diversity and commonality of women will be recognized through film, oral presentation and a panel on the "Oral Histories of Women and the Impact of World War II." Wednesday focuses on women in art, music and film and in the evening turns to women's health care. Thursday's topic is "Women and Religion," which features discussion among representatives of seven different religious sects in two panel presentations.

Admission to Women's History Week seminars is free; there is a charge for meals. The keynote dinner session is \$8.50. For registration and information, contact extension 2560 or 2272.

First National Videoconference for Keyboard Teachers a Success

Winter was no obstacle as 130 keyboard teachers braved the snow and cold to attend the first videoconference for keyboard teachers held at Harper College in cooperation with the Northwest Suburban, North Shore and Crystal Lake Music Teachers Associations.

The Harper group joined 11,000 keyboard teachers across the country to hear an entertaining, informative panel presentation which included moderator Barbara Kreader, editor of *Clavier*, the international magazine for pianists and organists. Members of the panel included Richard Bradley, operator of a large studio in New York City; Larry Harms and Linda Clary, coauthors of "Music for Little People"; Martha Hilley, coordinator of the group piano program at the University of Texas; and Lori Lane, who was recently awarded a Baldwin Fellowship from the Baldwin Piano and Organ Company, cosponsor of the videoconference. The fellowship Lane received is designed to assist new teachers in establishing independent studios and to recognize excellence in teaching. Lane operates a preschool music program with 75 students in South Carolina.

Participants were directed by Harper Assistant Professor of music Cathy Albergo to fill out a questionnaire about their concerns and areas of interest. Results were tabulated and called in to Cincinnati, Ohio, for consideration by the panel. Participants at each location discussed an assigned topic and developed a consensus which was then shared with the other groups through the national network. Also, persons attending were encouraged to participate through written questions which were phoned in to the panel throughout the day.

The panel presented practical marketing methods for keyboard teachers and suggestions for recruiting, retention and advertising as well as professional business and bookkeeping skills.

President James McGrath of Harper welcomed the local participants who then heard remarks via television by Andre Previn, music director of the Los Angeles Philharmonic, and performances by two talented young pianists. At the end of the day, participants expressed their enthusiasm for the program. Albergo, who had attended the National Conference on Piano Pedagogy last October and recommended that Harper sponsor this videoconference, deemed the day "a great success."



Paula Blacker answers one of thousands of calls on the opening day of spring semester.

One-Ringy-Dingy

"Have I reached the party to whom I am speaking?" are the famous words that have made Lily Tomlin's Ernestine the world's best known and most officious switchboard operator. But for Harper's switchboard staff, the key is to be efficient — and patient.

"No, we don't give locker assignments; the room assignments are on the computer printout; yes, classes start today," are words that Switchboard Supervisor Paula Blacker, operators Karen Collins, Mary Waskiewicz and part-time evening operator Denise Sheiden repeated 5,374 times on the first day of spring semester, January 12. They fielded 5,852 calls on January 5, answering questions about grades, billing, when and where to register and assorted other concerns. A normal day brings between 2,600 and 3,000 calls, so if you had trouble making an outside call on those busy Mondays, you know that no one was sleeping on the job.

Even Ernestine would have a good case of telephonitis after those days. Because Paula and her staff are the first Harper representatives many people come in contact with, we all owe a special thanks for their patience and helpfulness in dealing with the public.

The Eighth Annual Shakespeare Festival presents

"A Midsummer Night's Dream," which will be performed by the Chicago Shakespeare Company, Chicago's only resident non-equity ensemble dedicated to producing the works of Shakespeare and the classics. Afternoon and evening performances will be presented on Friday, February 27, in the Building J Theatre. The innovative production modernizes the play in order to revitalize Shakespeare for today's audiences, yet remains true to the original text.

The presentation of "A Midsummer Night's Dream" follows a tradition of annual Shakespeare observances at Harper. President James McGrath has enjoyed a lifelong interest in Shakespeare's works and was instrumental in instituting Harper's annual Shakespeare Festival. Students selected as President's Fellows and winners of scholarships have had the opportunity to participate in a Shakespeare tutorial led by McGrath each semester.

In addition to professional and student presentations of Shakespeare's works, other creative observances have included a madrigal dinner, dramatic sword combat, Elizabethan musicians and even a character dressed as Shakespeare. The Festival is funded through the Educational Foundation by contributions from area corporations and the Illinois Council of the Arts. Unocal helped underwrite the 1987 event.

The 1:00 p.m. performance will be followed by a short discussion with the performers and director. The evening performance will be at 8:00 p.m. Tickets are on sale at the Box Office.



Representatives from Baldwin Piano and Organ Company call in questions from participants at Harper's first videoconference for keyboard teachers.

Department Focus on CAD/CAM

Relational data base, computer integrated management, surface and solids modeling, orthographic projection, robotic cell design, SYMAP planning — these are words and phrases not heard in daily conversation except perhaps around George Dörner's Technology, Science, Mathematics and Physical Sciences Division (TMPS).

TMPS has recently become the home for Harper's CAD/CAM Center, which until August of 1986 was located off campus. As a result of the move, both CAD/CAM (computer aided design and manufacturing) and MET/ATE (mechanical engineering and architectural technology) programs can benefit from shared facilities and instructors.

CAD/CAM courses are offered through Continuing Education to professionals in the drafting, designing and engineering fields. Now these courses also have become a component of the college credit curriculum. All CAD/CAM students, whether vocational or degree-bound, have the advantage and availability of the most up-to-date equipment and instruction.



Familiar faces in the CAD/CAM office are Kathy Nordgren, Orville Northstrum, Sam Hochberg and Martha Mulligan.

Building H houses five labs with seven different software systems including Applicon, Computervision, Bravo, Prime and AutoCAD, an array that makes Harper unique among community colleges. Students in the Continuing Education program come from various fields and use the facilities in the evening and on weekends. Currently, daytime hours are used by unemployed workers trained through a federal and state funded program administered by the Northern Cook County Private Industry Council. Participants in the program meet educational and financial criteria and live in Northern Cook County. Last year 70 percent of the 25 students were employed in a computer-related field after successfully completing their training. Students in fashion design, industrial design and commercial art as well as mechanical and architectural engineering students are able to take advantage of additional practice on the various systems during open lab time.

When asked which of the seven systems would be the best to learn, Orville Northstrum, director of the CAD/CAM Center, said that 70 percent of what is learned on one system carries over to the others. According to Northstrum, although there is no area of business, industry or education that will remain untouched by computers, the largest area of growth is data base management. As computer use increases and more employees use data files, the need for increased management of the data base grows. These managing techniques are accomplished more easily by executives who have an understanding of CAD/CAM.

Both Dörner and Northstrum commented on the rapid developments made in the technology and "subscribe to all publications possible" in order to stay abreast of current needs. The



MET/ATE faculty discuss computer aided design. Left to right; Bill Punkay, Bob Campbell, Bill Hack, Joe Yohanan.

staff also attends numerous seminars. Dörner recently returned from a mathematics meeting in San Antonio, Texas, where there was a discussion about computers used to solve complicated calculus problems. Northstrum is president of the National Computer Graphics Association which holds a yearly national convention. Both men appreciate the fact that theirs is a growing and challenging field and one in which the future is hard to predict. When the question arose about computers replacing people, Northstrum pointed to the fact that workers will have increased speed and flexibility and time for greater creativity. "Most of us have products that are the first concept the person had because he had to do it on paper." Now there will be time to produce better ideas and improved products.

Insider's View of Phil Stewart



Phil Stewart has served as president of the Faculty Senate since May, 1986. He has been a part of six negotiating teams, acted as chairman of the Grievance Committee and helped write the organization's constitution. He is very proud of the non-adversarial relationship that the Senate has with the administration and feels that "shared governance" is working well. "We respect the administration's position as they do ours. We have had many amicable agreements." Stewart is a Criminal Justice professor and currently teaches the Bartender Alcohol Awareness course.

Education: University of Wisconsin, B.S. in Law Enforcement, graduated with honors. (He had returned to college after serving as a police officer and previously flunking out of college three times. Phil comments, "I hope that revealing this fact will demonstrate that anyone can accomplish goals once the motivation is strong enough.") Michigan State University, M.S. Criminal Justice, Graduate Teaching Assistantship

Born: N.E. Green Bay, Wisconsin — the middle child of nine

Marital Status: Married, six daughters ages six to twenty

Hobbies: Fishing — hasn't gone for six years; active involvement in many areas, currently running for position as Schaumburg trustee

Favorite food: Variety, likes everything, especially ethnic foods

Last good movie seen: "Back to the Future," "Ruthless People"

Hero: Father

I would like to stop: Eating too much

Best advice mother/father gave me: Control your temper or it will control you.

I can't stand: People who don't get involved, who let others do it and waste their own talents

If I've learned one thing in life: You get out of life what you put into it.

