

The

insider

A Publication for Employees of William Rainey Harper College

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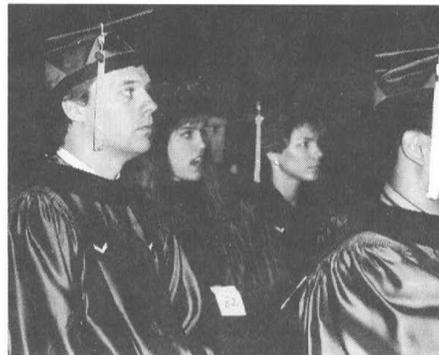
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Before being presented with an honorary Associate in Arts degree from Harper, former state representative Eugenia Chapman, left, chats with Board of Trustees

President Molly Norwood. Chapman was recognized for her sponsorship of the Illinois Community College Act in 1965, her efforts to establish the College twenty-five years ago, and her current work on the Resources for Women Advisory Board and co-chairmanship of the Silver Anniversary Committee.



Margaret Scott, center, associate professor of mathematics, was honored with the 1992 Distinguished Faculty Award. Scott was selected for her commitment to ensuring student success in the classroom and beyond. She also developed a math placement test that has proven to be one of the best available at state community colleges. In their recommendation, Scott's colleagues cite her as being "a symbol of organization and professionalism," "a friend," and "a leader."

The President's Message

In place of the President's Message, this month's column features a speech delivered to Friends of Harper by Dean of Enrollment Services Steve Catlin.

I'd like to share some thoughts with you centering around three very important issues that Harper College can influence for the future—environment, ethics and education.

When I was a kid growing up in northern Wisconsin, I took for granted the endless miles of tall pines, clean shorelines and windblown fields of grain. What I didn't realize was that the paper and pulp company nearby was polluting the river and killing the wildlife at the same time. Today, just a few years later, I have come to the startling realization that—except in a biblical sense—this is not a world without end, Amen. Our earth is only ours for as long as it lasts.

And making sure it lasts isn't just up to the geologists, biologists, the Environmental Protection Agency or any one person. It's up to all of us—journalists, lawyers, engineers, educators, medical people, policy makers, mothers, fathers and, for our future, students.

Everyone. We are all responsible for conserving, preserving and otherwise protecting our air, land and water. And not just for us—for you and me—but for the future of mankind as a whole.

William Rainey Harper College can serve a pivotal future role as a community leader by establishing an Institute for Ecological Studies. In addition to integrating environmentally conscious concepts throughout the curriculum, the institute could assist governmental

bodies with the difficult task of vigorously caring for the environment in the face of shrinking resources.

Another important issue for tomorrow is ethics. Faith Popcorn (yes, Popcorn), in her book *The Popcorn Report*, cites ethics as a topic of much concern today. The founder of a Madison Avenue think-tank called the BrainReserve, this modern-day Nostradamus is often called upon by corporate America to spot trends and predict, if you will, the future. I highly recommend this book, not to mention her concern regarding the ethics of tomorrow.

From banking to building, engineering to education, from law enforcement to legal follow-up, ethical conduct is the cornerstone of a civilized society. When ethics are compromised—or worse, abandoned—we all suffer. You and I, the College, everyone suffers. We suffer a loss of confidence in each other. And, worse yet, we suffer an ultimate loss in our own belief system.

Doing the right thing today rather than the expedient thing isn't always easy, maybe it never will be. But—the point is—it shouldn't be difficult.

One of the promises for Harper is to be a "leader by example" in helping to nurture ethical conduct for life. Ethics is something that *can* be—and should be—infused in every part of the curriculum. It is up to us, for example, to make sure that the concept of career includes some mention of social responsibility—and signals that life isn't only about profit margins and bottom lines, but about doing right.

Let us begin by bringing all people together to address the common good for education, for life, for Harper College. And let's call ourselves successful *only* when we have made a

contribution. When we have given something back.

That is another promise for Harper—and a challenging one. So is education, our third and final issue.

Harper College holds the promise for thousands of people to have a better, more meaningful life. In order to fulfill that promise, we—like all other colleges and universities—need to revisit the meaning of a college education. Does an associate degree *guarantee* an educated person? Or a baccalaureate degree, for that matter?

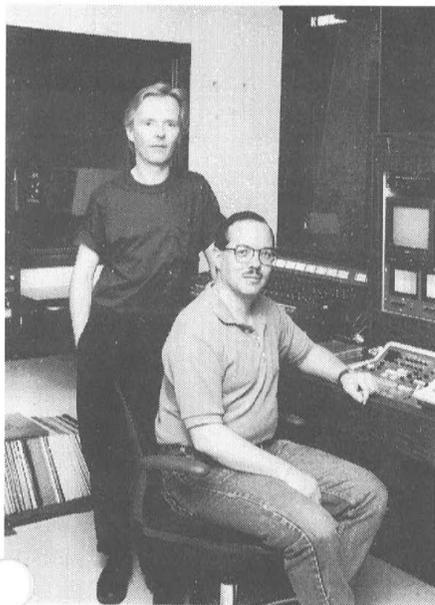
Dale Parnell, in his book *Dateline 2000*, suggests that colleges and universities give priority attention to the outcomes of the higher education experience. Just what are students and parents getting for the thousands of dollars invested?

One among the many future hopes I have for Harper is that our review of general education requirements—a process just starting—will produce clear goals for the curriculum of tomorrow to follow.

In 1963, John F. Kennedy said, "A free nation can rise no higher than the standard of excellence set in its schools and colleges. We, as educators and citizens, must provide the leadership to translate that vision into reality."

In conclusion, tomorrow's promise for Harper is as a leader in the community—a leader in education, a leader in the environment and a leader in ethics.

FOCUS ON TV Studio



Tom Knoff, standing, and Rick Will staff the TV Studio with Steve Lollino.

"If our productions don't have pizzazz and polish, our audiences won't pay any attention to them," says Tom Knoff, Harper's TV producer/director. He adds, "Today's audiences expect sophistication. That's what they're accustomed to seeing on their TV sets."

Here at Harper the TV Studio staff has the ability to produce programs with exactly the professional quality that discerning viewers demand. The videos are produced as a service to the staff and the costs are budgeted by the Learning Resources Center. Some of the programs are marketing oriented while others are either instructional or used to document campus events. As a public service, the studio also produces videos for area not-for-profit agencies.

Marketing

Marketing productions are varied. Some are used to highlight particular programs (such as the Cardiac Rehab

Center, for example), while others may be used by the President's Office or Foundation to provide general College information or by Admissions Outreach to attract potential students.

Last year the Studio produced a rap video for Admissions Outreach. "I show it at every high school," says Amy Hauenstein, coordinator. "The staff in the TV Studio really did a nice job—the video comes across as being *real* MTV." In fact several students who had seen it last year requested that she show it again! Best of all, she said, the students pay close attention to it. "They remember two things about the video—the cost of coming to Harper and the slogan 'Your Future Today'."

Twice each month the TV Studio also produces *Campus Camera*, a magazine-format show that highlights major campus events and educational programs available at the College. The show airs on two cable channels and targets the teenage to thirty-something market. It is written and hosted by students in the communication field—with plenty of assistance from the Studio staff.

The Studio has also produced a video used by the President's Office and Foundation for fundraising purposes. It stars Channel 2 newscaster Bill Kurtis (who provided his services pro bono) and gives an overview of the College and its special services.

Instruction

Dental Hygiene assistant professor Kathy Hock is equally excited about the possibilities of video instruction. She is

"Today's audiences expect sophistication. That's what they're accustomed to seeing on their TV sets."

Tom Knoff

now working with the staff at the TV Studio on a series of videos that offer self-paced instruction.

"As a result of the critical literacy program, we're developing student-centered activities in key courses," she says. "The instruction is designed to be auditory and visual as well as tactile," she adds.

Documentation

Programs for Wellness Week and Women's History Week, speeches and lectures, and chemistry sessions are typical examples of this type of production. These videos involve no post-production work.

For example, speech assistant professor Marcia Litrenta has had the Studio staff tape members of the speech team. "We keep videos of our winning performances," she said, adding that she can use these tapes to illustrate various speech competition categories to new team members. "The staff in the TV Studio has always been very cooperative, and it's nice to have the performances on tape."

Knoff says that each member of his staff is trained and capable of taking a project from conception to completion. "For a medium that has historically had a lot of staff members, we do a lot with just three full-timers," he says. "We write, direct, handle the camera, edit, produce and then take the project through post-production."

Knoff says that the work offers creativity, challenge and variety and adds, "It's very stimulating!"

INSIDER'S VIEW of Russ Kingsley

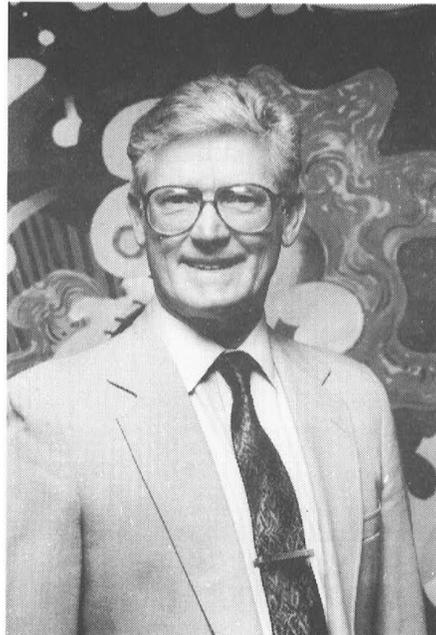
"He's sure to praise others for a job well done and he interacts positively with the faculty, staff and students. That creates good morale and sets an example for others to follow."
Ellen Nowickas

"He realizes that people have a life outside of their jobs and that for us to function efficiently on the job, we need flexibility."
Pam Chepil

"He's really dedicated to his cause of helping people."
Gladys Lawson

Obviously Russ Kingsley lives by the lessons of his favorite book, *Love and Profit: The Art of Caring Leadership* by Jim Autry. In the book, Autry recommends that leaders recognize the humanness of coworkers, advocating that they need to care about the people who work for and with them.

But the feelings go both ways. "One of the real pluses of this job is my staff," Kingsley says. "We all know that we have a good thing here. We have a real family feeling."



Russ Kingsley

Kingsley joined the Harper staff three years ago as extension services specialist for the Office of Community/Program Services. From offices in the Northeast Center, he and his staff coordinate the facilities and programming for offerings at the Center and the five other off-campus extension sites.

"I like to be organized and have things under control," he says, adding that his job requires those qualities. In fact, the same qualities also keep him active in his personal life. Kingsley has been a runner for thirty years and is considering running the Chicago Marathon this fall (if he does, it will be his second marathon). Yet even when he *relaxes* at home, he's bound to be working on a project—building a deck, remodeling or rewiring, for example.

Born: Okolona, Mississippi

Education: B.S. Education, Utah State University; M.S. Science Teaching, Arizona State University; M.S. Resource Management, Arizona State University

Family: Wife, Sylvia, who works in Harper's Media Relations Office; daughter, Lisa; and son, Kurt

Interests: Running, camping, photography, computers and home projects

Best advice my parents gave me: The most important ingredients in success are determination and persistence.

If time and money were not a problem: I would establish a foundation to provide shelter for homeless families and educational scholarships for low income college students.

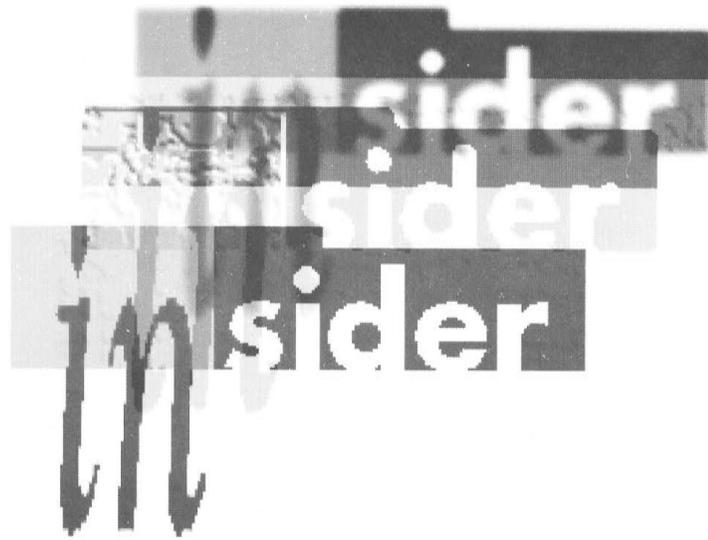
I would like to learn: to be a better listener and to speak another language.

One thing I've learned in life: Commit to the long term in relationships and goals. Life is a marathon—not a sprint!

I don't care much for: bigotry and narrow mindedness.

Favorite food: Italian, Chinese, Mexican, American—all food!

Favorite movies: *Dances with Wolves* and *Prince of Tides*



Silver Anniversary

free!
casual!
guaranteed
fun!

Join Johnny Star and the Meteors for an afternoon of fun on Sunday, August 23, when nearly 1,000 Harper employees and their families will gather for a picnic to kick off the College's 25th anniversary.

"We're going to keep the picnic real casual," says co-chair Amy Hauenstein, "so bring your family—your kids and grandkids!" The event will be held "Ravinia style," she says, indicating that those who plan to come should bring lawn chairs and blankets to spread out. The College will provide hot dogs, hamburgers, soft drinks and other picnic foods free of charge.

Michael Nejman of Student Activities is in charge of entertainment for the event, with Nimi Tobaa of the Tutoring Center organizing children's games and Laura Adams of PEAR handling games for the adults.

Look for your invitation to arrive in mid-July—but set the day aside now!

What happened to the dots and smudges?

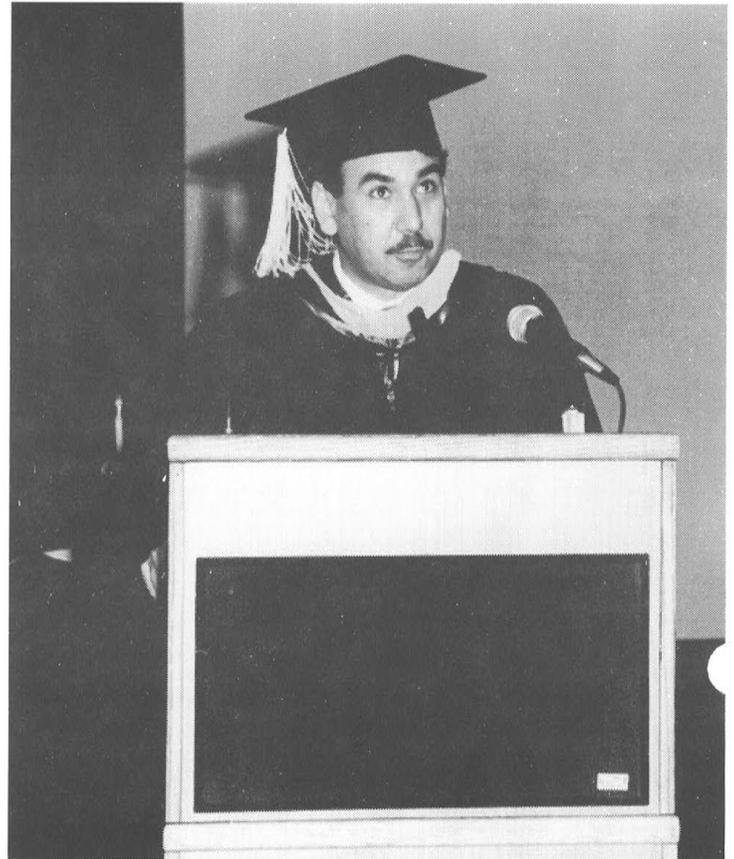
The photos and graphics in *The Insider* are now sharper and smoother thanks to new equipment in the Graphics department and Print Shop. A new Linotronic imagesetter in Graphics is the biggest factor in improving the resolution of text and graphics, and its ability to digitally scan photos replaces our old "best guess" system with the stat camera. In addition, Print Shop has added a new platemaker which improves the overall quality of the printed piece.

We hope you notice the difference in this issue of *The Insider* and in other new campus publications.

Inside Harper



During the Friends of Harper annual meeting held in May, President Jeannette Muench recognized members for their efforts during the 1991-92 school year.



To win the war for our future, Salah Falouji said, "I believe that we must and can transform our educational system to retain a position of strength in the world..." Falouji, TM/PS, was the featured speaker at the May 5 Honors Convocation.



Volunteers who offered to help with Harper's victory garden for needy families met on May 21 to plant cucumbers, tomatoes, green peppers, green beans and lettuce. Sue McGinty, left, of Student Activities is chairing the project and is planting the garden with help from Kay Webb, PHY PLT, and Dr. Thompson. It's not too late to volunteer! Call Sue at extension 2242.

Faces of Retirement

Colleagues from all corners of the campus gathered to honor eight Harper employees—representing 158 years of service—during a retirement celebration held May 12. Here, Robert Nolan, below left, PEAR, with 24 years of service, shares a laugh with President Thompson . . .



Joann Powell, Student Development, 16 years . . .



George Voegel, Curriculum Development, 24 years . . .

. . . while other faculty and staff members shared memories with Al Dunikoski, LRC, 22 years of service . . .



Audree Walsh, Information Center, 20 years . . .



and Robert Terreberry, Physical Plant, 20 years.

Maria Baumgartner and Virginia Bischoffer, LIB ARTS, who have worked on campus for 17 and 15 years respectively, were unable to attend the celebration. Few words can express our appreciation for the work of these employees—thank you!

Departmental Developments

As we wrap up the 1991-1992 academic year, we are pleased to recognize the awards and contributions of many of our faculty and staff members. **Mary Ann Jirak**, Career Transition Services, received the "Women in Management" achievement award from the Greater DuPage Chapter of Women in Management... and sportswriter **Bill Pemstein**, PEAR, placed first in the College Sports Information Directors of America individual event review with his story, "It was a Touching Farewell." The story detailed **John Gelch**'s retirement.

Jerome Stone of the philosophy faculty spoke on "Teaching Environmental Ethics" at the Association for the Development of Philosophy Teaching at Roosevelt University. He also presented a public lecture, "The Love of Nature in the Humanities" at Barat College... **Marlene Hunt**, Graphics, was honored in a one-person show of her computer/mixed media art work at Kemper Insurance Company, Long Grove...and **Linda Soto**, CE coordinator for BUS/SS, served on the selection committee for the National Association for Women in Careers' "Woman of the Year" Award.

And, we congratulate **Peter Sherer**, whose article, "The Road to Olympia," was published in the May issue of *Bicycle USA*. The article narrates his adventures biking (1,000 miles!) from Calgary, Alberta, to Olympia, Washington, with fellow English faculty member **Jack Dodds**. The magazine cover featured one of Jack's photos, and several of Peter's photos were included in the article.

A book of narrative poems written by English instructor **Annie Davidovicz** has been published by White Eagle Coffeestore Press. Entitled *Waking to Bone*, the book is available through Annie or English professor **Frank Smith**... **Jane Thomas**, Child Development, has been asked to serve as a commissioner for the National Academy of Early Childhood Programs in Washington, D.C., this month. The academy is the accrediting body for early childhood centers, and the commissioners make final accreditation decisions.

In other campus developments, members of the Interior Design faculty participated in the American Society of Interior Designers "Staircase to Success" seminar, sponsored by its Illinois Chapter. Harper instructors selected to review student portfolios for the event include **Sandy Darroch**, **Jacque Mott** and **Caroline Rooney**... **Susan LeFebvre**, accounting services, received her bachelor's degree from Mundelein College.

New appointments include **Tom Choice**, interim dean of PEAR, to assistant to the vice president of Academic Affairs; **Barbara Bakel**, instructor, TM/PS; **Patricia Kalanquin**, instructor, LIB ARTS; **Sandra Kreiling**, instructor, LS/HS; and **Susan Overland**, instructor, PEAR. **Jolene Frazier**, **Tyra Imes-Salasel** and **Ronald Tunis** have been hired as program specialists for the Women's Program, **Michael Held** will serve as the Information and Facilities coordinator and **Teresa Bachara** has transferred to secretary II in LIB ARTS.

We send our condolences to the family of **Robert Thieda**, retired LRC librarian, to **Janette Kwitchoff**, FA/VA, on the death of her mother, to **Moira Sobkoviak**, REG OFF, on the death of her mother-in-law, and to **George Dorner**, TM/PS, on the death of his mother.

The
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