A citizens’ advisory committee has been appointed to help the Harper College Board of Trustees plan for the growth of the community college through the year 1985.

John G. Woods, former mayor of Arlington Heights and delegate to the Illinois Constitution Convention, was named to head the committee at the January meeting of the Board of Trustees.

Harper’s Long Range Plan, intended to chart the course for the college’s future, was announced in the spring of 1970 when Harper’s president, Dr. Robert E. Lahl, appointed a 10-member internal planning committee of faculty, students, and others to work on the plan. The names of Dr. John A. Lucas, director of planning and development for the college.

Between late 1970 and November 1971, the Long Range Planning Committee researched, sifted, and recorded alternative plans for carrying out Harper’s mission. The committee’s initial report was reviewed by the Board of Trustees, which directed Harper’s president to submit the Long Range Plan to a citizens’ advisory committee.

The committee will review the plan for the purpose of developing community understanding and acceptance as well as judging the comprehensiveness of the plan. Additionally, there are a number of assumptions which may affect or concern the community at large on which the Board needs guidance.

"This plan is the most significant step taken by Harper since we established the community college district back in 1965," said Dr. Lahl. "It is therefore essential that we open it up to broad-based inspection and involvement."

Woods and his committee will complete their work by April 7. Their report should be studied by the Harper Board of Trustees and should influence the alternatives the Board will take in formally adopting the college's Long Range Plan, according to Dr. Lahl.

Serving with Woods on the committee are Neil Connery of Elk Grove Village, president of the Bank of Elk Grove; James B. Harring of Palatine, corporate director of planning for Motorola, Inc.; Rev. Donald G. Hobbs of Prospect Heights, pastor of Prospect Heights Community Church; M. P. Kantalla of Barrington, president of Square "I" Company; Raymond Kessell of Schaumburg, midway manager of Mrs. H. Color Service; Mrs. Charles (Pat) Kimball of Mount Prospect, a director of the Volunteer Service Bureau, Northwest Cook County; Michael Redmond of Hoffman Estates, associate director of Louis A. Weiss Memorial Hospital; Donald M. Rose of Rolling Meadows, partner in the law firm of Moriarty, Rose & Halperin; Donald J. Russ of Wheeling, State Farm Insurance agency; Mrs. George E. (Madeline) Schroeder of Arlington Heights, member of the Arlington Heights Planning Commission; and Chill Davis, D. Vogt of Buffalo Grove, CPA and management consultant with Peat, Marwick & Mitchell.

Calling all Harper alumni: Student Senate wants help in forming alumni association

The Student Senate is in the process of forming a steering committee for the purpose of creating a Harper College Alumni Association.

Anyone interested in helping to organize an alumni group should contact the Student Senate Office at the college. Telephone 359-4200, extension 224.

Funding disparity in Illinois: community colleges versus four-year institutions

If final operating appropriations to community colleges for the fiscal year 1972 by the Illinois Legislature are granted in the minimal amount recommended by the Board of Higher Education, many citizens may not understand why community colleges received the most "new" money.

Community colleges, statewide, increased 14.7 per cent, according to fall, 1971 official enrollment figures, whereas public four-year colleges and universities declined by 2.1 per cent.

Community colleges, based on these same figures, were serving six out of ten freshmen going to college in Illinois institutions. These figures would be even more dramatic if community colleges were able to utilize the same cut-off points as four-year colleges and universities when submitting enrollment data to state agencies.

Harper College officials feel that community college representatives may have publicized that public community college districts did not get enough "gifts" during 1972 -- and should not have to "stand in line" during Fiscal 1971.

If enrollment figures are projected for fall, 1972, the same picture emerges -- a large increase in students for two-year public community colleges and a minimal (if any) increase in four-year college enrollments.

The shift is toward students attending two-year colleges in Illinois. Fall, 1971 was the first year to point up this fact so dramatically. State allocations have not kept pace with the community college rapid growth rate.

The story on capital construction for community college construction is another case in point. In 1967, community colleges were awarded (on a priority basis) approximately $125,000,000 for capital construction. In 1971, only the many new institutions created under the Master Plan for Higher Education in Illinois.

It has taken approximately three years to certify, through all state agencies, the allocations of these funds to community college districts. Needless to say, this money still has not generated the completed facilities for all institutions, and subsequent allocations for community college construction have been frozen for a period of two years. We are now being asked to "stand in line" with temporary facilities while all four-year institutions of higher education in Illinois are enjoying most of their permanent facilities (excepts being Sangamon State and Governor's State universities).

Fall, 1971 statistics show two-year public community colleges serving 163,053 credit students plus 28,070 non-credit students, a total of 181,950, while all public four-year colleges are serving a total of 176,291.

The citizens of Illinois need to know more about community colleges: their dramatic growth and their impact on education statistics in the State of Illinois.

Accepting nominations for Board election

Nominating petitions for the Harper Board of Trustees April 8, 1972 election are being accepted by the college business office through March 17. The first day for filling petitions was February 23. For detailed information about candidate qualifications and other voter information, telephone the business office at 359-4200, extension 216.
March 1: Film: "That Cold Day in the Park," Canadian film (1969) directed by Robert Altman which explores with frankness the problems of sexual frustration. Sandy Dennis gives an excellent performance of a thirty-two-year-old spinner who invites a handsome young hippy (Michael Burns) into her apartment and offers him a place to stay. He accepts, and strange events follow which alternate between charm and chills. Lecture-Demo Center, Room E106, 8 p.m.

March 1 – March 31 Art Exhibit: Prints by Lettermo Calapai. This art exhibition will feature prints created by Mr. Calapai who has studied at the Massachusetts School of Fine Arts, the Pratt Institute in Brooklyn, and the Arts Students League in New York City. Learning Resources Center, Building P. Exhibit open during regular college hours, daily and evenings except Friday night.

March 3 Concert: The Preservation Hall Jazz Band. New Orleans jazz at its finest will be performed by men who actually created the music – those who were present when the marches, quadrilles, blues, spirituals, and ragtime were merged into "jazz." Most members are over 60; but there is no lapse in the playing, no lessening of the spirit and joy as well as simple happiness that is so much a part of this music. College Center Lounge, 8 p.m.

March 6 Film: "M" (Germany, 1931) is Director Fritz Lang's most famous film. Based on an actual case, the film is about a psychopathic sex murderer of little girls (Peter Lorre). The film is a superb exploration of the schizophrenic mind and succeeds in building understanding, even sympathy, for the man driven by instincts he cannot control. Most of the events in the film, however, are centered on the formation of society (police and criminal organizations) which threaten to engulf him. German dial with English subtitles. Lecture-Demo Center, Room E107, 8 p.m.

March 7 Film: "Laura of a Blonde" (Czechoslovakia, 1985) established Milos Forman as one of the world's leading directors. It concerns a shy young factory worker (Hana Brejchova) who dreams of having an exciting romance. She marries a young pianist, after some awkward preliminaries, falls in love. Underlying Forman's deceptively simple observations are universal truths about the lure of romantic aspirations. Czech dialog with English subtitles. Lecture-Demo Center, Room E108, 12:15 p.m.

March 10 and 11 Play: Harper Studio Players production of Under Milk Wood, the now-classic Dylan Thomas play for voices which was completed and performed in New York with the poet himself reading several roles. It won immediate recognition as a new kind of theatrical experience. Lecture-Demo (E106), 8 p.m.

Harper College will sponsor WEEF radio broadcasts of State high school cage tournaments.

March 12 Film: "Viridiana" (Spain, 1969), directed by Luis Bunuel, and winner of the Grand Prize at Cannes, was banned in Spain because of its devastating attack on religion and society. Viridiana (Silvia Pinal), about to take her final vows in a conven, visits her wealthy uncle. Overcome by her resemblance to his deceased wife, the uncle drugs and almost rapes her. Viridiana flees and the uncle hangs himself, leaving his estate to her. Viridiana stays on the estate and organizes a haven for society's outcasts. Spanish dialog with English subtitles. Lecture-Demo Center (E106), 8 p.m.

March 13 Film: "The Battle of Algiers" (French-Italian film, 1965). This highly influential film, depicting the Algerian revolution against the French between 1954 and 1957, won 11 international awards. Director Gillo Pontecorvo staged totally convincing scenes of massive street demonstrations and riots. The staggering, newsreel-like authenticity of the scenes and the vital spontaneity of the performances of these Algerians give this film a unique dramatic impact. French and Arabic dialog with English subtitles. Lecture-Demo Center (E106), 8 p.m.

March 15 Lecture: Harrison Salisbury, Pulitzer Prize-Winning New York Times journalist who in the past ten years has made five extended journeys to the Sino-Soviet frontier, will discuss "U.S. & China -- New Partners in Asia." Salisbury is one of the foremost analysts of the world scene and possesses an outstanding ability to communicate that knowledge from the lecture platform in a vital and thought-provoking way. Lecture-Demo Center (E106), 9 p.m.

Admission Charges: students, faculty, and staff members of Harper will be admitted free upon presentation of their I.D. card. Admission for the public is as follows: Concert and Lecture Series: adults $1.50, students, 8-15; Film Series: adults $1.50, students $0.50. Art Exhibits and Plays, no admission charge.

Board of Regents plans for new building to meet fall '72 enrollment crunch

If plans go as anticipated during the next six months, Harper will have 6,000 additional square feet of space to house classrooms for courses taught at the college.

The Board of Trustees, at the January 13 meeting, approved plans for a building to be constructed adjacent to the power plant (building B) which will eventually become a part of the building and Grounds complex when the campus master plan is completed.

Completion of the building is scheduled for September 1, 1973 to fulfill the growing need for additional instructional space for Harper's growing student population which is expected to pass the 11,000 mark next fall.

The building, to be funded 100 percent out of local sources, will follow the same procedures for approval, planning, and supervision carried out during the first phase of campus construction, with Cudilli Rowllett Scott as campus architects.

Total cost of the building was set at a figure not to exceed $141,000.