

THE HARBINGER

THE VOICE OF HARPER COLLEGE

William Rainey Harper College • Palatine, Illinois

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ANTHRAX INFECTS WASHINGTON

Associated Press

The nation's anthrax scare hit the White House with the discovery of a small concentration of spores at an off-site mail-processing center.

"We're working hard at finding out who's doing this," President Bush said as bio-terrorism claimed fresh victims along the East Coast.

Bush said the executive mansion was safe – and twice said, "I don't have anthrax," – despite the discovery of spores on a machine at the mail site a few miles from the White House.

Spokesman Ari Fleischer said all employees at the site as well as mailroom workers in the White House itself were being "swabbed and tested" for the disease.

Before the current outbreak, "We had had no cases of inhalation anthrax in a mail sorting facility," said Jeffrey Koplan, head of the Centers for Disease Control and Prevention. "There was no reason to think this was a possibility."

Outside the White House, House Democratic Leader Dick Gephardt said "weapons-grade material" was responsible for spreading infections.

Overseas, the State Department issued a worldwide alert warning U.S. citizens to be mindful of the risk of anthrax or other biological or chemical agents.

Six weeks after terrorists killed thousands in Washington and New York, administration officials drew a rhetorical connection to the outbreak of anthrax. The FBI released the text of three anthrax-tainted letters – each of them dated September

11, the date that hijackers flew planes into the World Trade Center in New York and the Pentagon.

The administration has been buffeted by criticism for waiting several days after the discovery of the letter addressed to Daschle before ordering testing at the central postal facility for the nation's capital. Without acknowledging any shortcomings, several officials pointed to changes in their outlook.

"We're going to err on the side of caution in making sure people are protected," said Thompson. "When a case of anthrax does emerge we will immediately move in at any and all postal facilities that might have handled that piece of mail," he said.

He spoke as the U.S. Postal Service offered antibiotics as a precaution to 7,000

employees of six Manhattan post offices that may have been in the path of anthrax-contaminated letters.

Koplan, appearing before a separate panel, said, "The public health system of the United States is severely challenged at this moment."

The latest evidence of the was in the Washington area and New Jersey, at postal facilities known to have processed one or more anthrax-tainted letters in the past few weeks. Both were closed after the presence of anthrax was detected.

Postal Service Vice President Deborah Willhite said of the Washington facility: "It's a crime scene because someone has been murdered."

There, officials confirmed two postal worker deaths due to anthrax, and said the disease has sent more to the hospital.

LIBRARY
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NICKEL CREEK CHANGES OLD IDEAS

Mary-Ann Karaganis
Editor-In-Chief

Country sucks, and acoustic belongs on the oldies channel, right? No, not quite. Not when it belongs to the purest country sound to hit Nashville in decades.

A mix of hillbilly-rock, country, Celtic, and classics, Nickel Creek's folksy, Appalachian sound washed over the audience on October 13 in theatre J143 cleansing at least one biased soul.

The intricacies of each song caused even the staunchest of rock fans to sit up and take notice, as witnessed in the smile on my friend Kiel's face during the toe-tapping, rockabilly instrumentals that presented themselves often throughout the night. With no wires, drums or video screens to distract him, he wasn't sure what to do with himself. Yet, after the first few songs, the self-professed rock enthusiast did what everyone else in the packed theatre did: He gave himself up to the music.

If you watch the band, you'll miss the most important part of the show. Set aside the soft, sweet way Sara Watkins sings a song, the charm of Chris Thile's



PHOTO COURTESY OF NICKEL CREEK

Chris Thile, Sara Watkins, and Sean Watkins performed in front of a sell-out crowd.

smile and the tender way Sean Watkins strums his guitar. With eyes closed and lights low, the music of Nickel Creek seeps into your bones. Whether tapping your toes to the beat of an instrumental or listening to a ballad, the depth of sound pushes your spirit and releases your mind.

Begin with the twangy sound of Thile's mandolin. Not quite a banjo and nowhere near a guitar, this classic, Italian, stringed instrument shifts from hillbilly-

rock to haunting Celtic melodies to new age sounds incredibly easily. Add in Sara Watkins' fiddle, an instrument that has forever run the gamut of musical genres. In the hands of this musician it takes on new musical style. Don't forget Sean Watkins' guitar. The man coaxes his strings to do amazing things, including keeping up with Thile's quick fingers and quicker tempo.

Last, but certainly not least, the voices of the threesome fill the gaps. Thile's

rendition of "Lighthouse" brings goosebumps, while Sara Watkins' beautiful soprano lends another layer to an incredibly complex piece. Sean's strong tenor held the song together, weaving a thread around each of the sounds and tugging it gently into place with the others.

While the music soothed my soul, distractions on the stage ruffled my feathers. When I did open my eyes and actually watch the musicians, a constant barrage of hand motions to correct volumes distracted me. The band's banter kept up interest and made the audience feel as though they belonged, but seemed strained at times, as though trying too hard to connect. The constant plugs for CD sales could have been lessened to a single reminder at the end of the set. Such distractions were mere annoyances worth putting up with to hear the haunting sounds of Nashville's newest stars.

Overall, the band thrilled its fans, and won over some new ones. With the techno-pop music coming-out of Nashville these days, hearing good old-fashioned acoustic country gives country music fans hope for the future.

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FORMER MUSIC TEACHER TRANSLATES BIBLE

Special to *The Harbinger*

Kensley Ledebuhr, a student of the Desktop Publishing Technology program at Harper College, had been a music teacher with a graduate degree, and well on her way to a successful career. In Ledebuhr's mind, however, something didn't seem right.

"My career wasn't what I thought it would be," said Ledebuhr. She felt called to change careers and began investigating opportunities in mission work.

Her career exploration led to Wycliffe Associates, an organization involved with translating the Bible into unique, emerging languages around the world.

"I discovered an opportunity for missionary work that required desktop publishing skills," said Ledebuhr.

Although Ledebuhr had found a work opportunity that showed to be intriguing, she did not have the necessary skills to qualify. Through hard work and dedication, Ledebuhr completed courses at Harper College. Ledebuhr then went on to qualify for the award of Harper's Desktop Publishing Technology certificate.

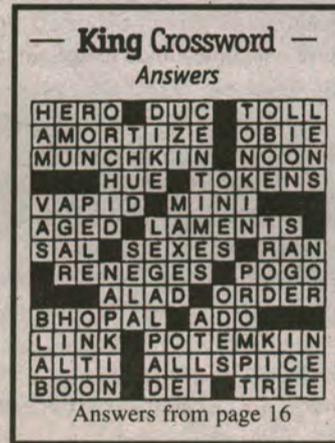
Mastering desktop software such as

QuarkXPress, Adobe Illustrator, and Adobe Photoshop gave Ledebuhr not only earned computer skills and experience, but credentials to fulfill her passion.

Says Ledebuhr, "With the help of Harper College, I was able to get the certification I needed to take on this new challenge."

She will depart for Dallas for her new position at Wycliffe Associates headquarters accompanied by her husband and new baby.

As with so many Harper College students, Ledebuhr had a dream and the courage to pursue it.



NIGHTWATCH

Lynn Mutch and Beth Kartel
Staff Writers

Every nine seconds in the United States, a woman is physically abused. According to the Take Back The Night Alliance, this kind of abuse is about power, control, revenge or just anger.

Domestic violence is the leading cause of serious injury to women and is the number one cause of emergency room visits by women.

In honor of October being Domestic Violence Awareness month, a Take Back the Night Rally was held at Harper in order to raise awareness and show support for domestic abuse survivors.

Beth Conway, a sexual assault counselor at Northwest Center Against Sexual Assault, spoke at the rally, encouraging those present not to look the other way.

According to Conway, it is very difficult for a child to convince their parents that someone the family knows and trusts has assaulted them. Unfortunately in most cases of abuse, an acquaintance is usually the perpetrator.

Women and children are not the only ones affected by sexual abuse or domestic violence. According to Conway, one in six males by the age of 18 have been the victim of sexual abuse.

Abusers commit these crimes for many reasons. A personal history of abuse, heavy drinking, drug use and poor self-image are just a few of them. Abusers can come from all kinds of socioeconomic backgrounds. One third of males with a history of battery are professional men such as doctors, ministers, psychologists and business executives. The idea that abuse doesn't happen in 'nice' homes has long been rejected by the facts.

Abusive partners will use verbal put-downs, threats, psychological abuse and eventually, physical force to control their partner and relationship. An abuser will often minimize or deny that any abuse has occurred. They will also fail to accept any responsibility for problems they have.

Domestic abuse victims need their pain to be acknowledged. They need to be told that it is not their fault. Listen to them, encourage them to verbalize their anger and hurt. But do not force action upon them, instead allow them to make their own decisions and support them.

Domestic abuse needs to be stopped. If you, or anyone you know, is suffering in silence, contact the Northwest Center Against Sexual Assault crisis line at 847.228.0990 or 888.802.8090. Or, contact the Chicago Rape Crisis 24 hour hotline at 888.293.2080.

EX-HARPER CFO EARNS AWARD

Special to *The Harbinger*

Dr. William Mann, former Vice President and Chief Financial Officer of William Rainey Harper College, received a new award recently established by the Illinois Community Chief Financial Officers.

This prestigious group holds a long history of creativity and leadership in financial administration. Last year, it voted to honor its members for outstanding achievements, not only in each local district of the member, but also in the state and national arenas.

Dr. Mann was selected because of his service as Chief Financial Officer for the formative years of the Illinois community college system in the late 1960's. At that time, he was Chief Financial Officer of William Rainey Harper College.

In conjunction with his recognition, Dr. Mann recommended the \$500 monetary remuneration be given to the Harper College Educational Foundation. The \$500 award was sponsored by the PMA Financial Network, of Aurora, Illinois.

Harper College Educational Foundation acknowledges the outstanding leadership of Dr. Mann and joins with ICCFO in recognizing his contributions in financial leadership in the beginning years of William Rainey Harper College.

DAVID MACAULAY PRESENTS "WORKING ILLUSTRATIONS"

Nellie Huggins
News Editor

On November 6, David Macaulay will present his "Working Illustrations" at Harper College, in the Wellness and Sports center.

David Macaulay is a unique author whose books are popular worldwide with audiences of all ages.

Whether chronicling the monumental achievements of past civilizations or satirizing modern architecture, he is concerned with how constructions are made and what effects these constructions have on people and lifestyle.

For more information on David Macaulay, contact student activities. 925.6242

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TRIVIA TEST

By Fifi Rodriguez

1. HISTORY: What was the code name of the D-Day invasion of Europe in 1944?
2. GEOGRAPHY: What is the name of Central America's largest lake?
3. GENERAL KNOWLEDGE: Which state's nickname is Old Dominion?
4. FAIRY TALES: What were the first names of the fairy tale-writing Grimm brothers?
5. THEATER: What long-running Broadway musical featured the song "Let Me Entertain You"?
6. POP MUSIC: What was the name of Smokey Robinson's group?
7. LITERATURE: Who created the famous private eye named Philip Marlowe?
8. MEASUREMENTS: In miles per hour, what is the low end of a gale-force wind?
9. MYTHOLOGY: According to mythology, the nymph Daphne was changed into what kind of tree to avoid the advances of Apollo?
10. TELEVISION: What was Lucy's maiden name on the "I Love Lucy" TV series?

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F.B.I. EXPERT TO SPEAK AT HARPER

Special to *The Harbinger*

Danny Coulson, former F.B.I. commander who set up the agency's secret counter-terror force, the Hostage Rescue Team, will speak about "The War on Terrorism: Past, Present and Future," on Wednesday, November 14 in the Theatre, J143, in the Business and Social Science Center at 7:30 p.m.

The 30-year veteran of the F.B.I. has since retired and become a security consultant. He recently made appearances on MSNBC's "Hard Ball with Chris Matthews," and CBS's Sunday Morning Show to talk about counter-terrorism strategy.

A Texas native who was directly involved in the F.B.I.'s most high-profile cases of the past three decades, including Ruby Ridge, Waco and the Oklahoma City Bombing, Coulson says he "was shocked, but not surprised" about the startling events of September 11.

During an interview with the Washington Post a few days after the terrorist plane bombings, Coulson said that Americans have become spoiled.

"Americans are pretty lazy until there

is a time of significant adversity. We haven't been tested," Coulson said.

"I don't want to sound corny, but you don't temper a sword by putting it in a bed of cotton, you temper it by putting it in a fire and beating it with a hammer. What we'll have to see is if we're willing to sacrifice and undergo inconvenience."

Coulson says he will "open the back door to the F.B.I.'s inner workings and offer a unique perspective on the Oklahoma City bombing, Atlanta prison riots and showdowns at Ruby Ridge and Waco," which he details in his memoir "No Heroes". Coulson will also talk about the implications of terrorism in the newly-declared 'War Against Terrorism' and answer questions from the audience.

Before Coulson left the F.B.I., he led the search for and arrest of Oklahoma City bomber Timothy McVeigh and Terry Nichols. Coulson is credited with talking McVeigh's friend Michael Fortier to become the government's star witness.

Tickets for the Coulson lecture are \$7 for general admission with discounts for Harper students, staff, and other students and senior citizens. For tickets and information call 847.925.6100.

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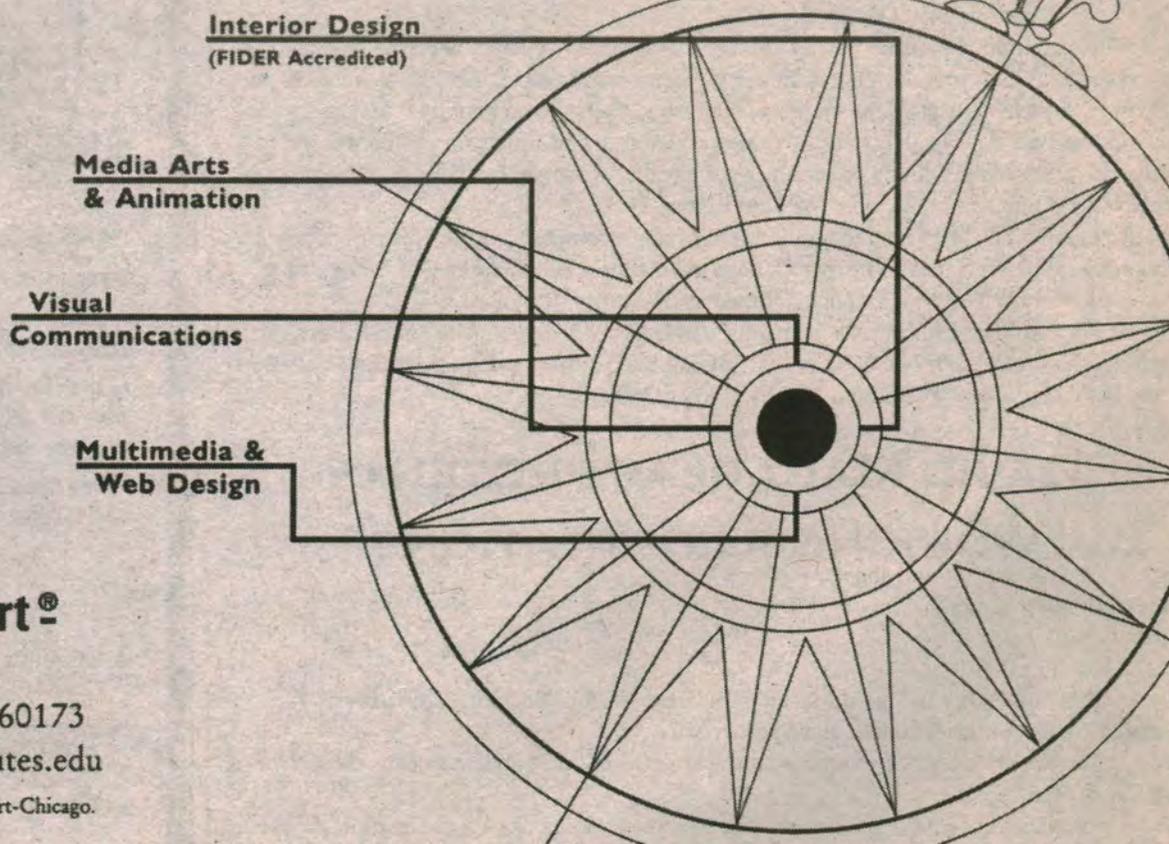
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SENIORS REMEMBER WWII AND DISCUSS HMOs

Matilda Charles
Special to the Harbinger

Thank you for the letters from people who remember America's courage and bravery when we fought the enemies of freedom during World War II, and the reassurances that the same courage and bravery will see us through the current struggle with freedom's enemies.

Some of you have said that unlike the post-World War II wars that were localized (Korea, Vietnam, the Gulf, Bosnia, etc.), this new effort could be called World War III since it involves many nations.

I suppose in that sense, it is a world war. Still there is a distinction to be drawn from the fact that unlike World War I and II, the fight is not against a nation or an axis of nations: It's against a lethal group of people who threaten freedom, even civilization as we know it, through their distorted concepts of morality.

Incidentally, a colleague's uncle, who was a medic in World War II, called her to say that if his wife, her Aunt Rose, were alive today, "she would be down at the Red Cross asking them to give her bandages to roll."

What do you recall folks doing on the home front during WWII?

HMOs AND SENIORS:

The trend of HMOs withdrawing from Medicare continues. In September, 58 HMOs serving half a million older Americans notified the government that they plan to withdraw from the Medicare program, leaving their older subscribers to find other managed-care plans or assume traditional Medicare coverage.

The withdrawal of HMOs from Medicare started four years ago. As of now, some 2 million seniors have had to change coverage. For many, there was no alternative but to go back into the traditional Medicare plan, which does not cover benefits, such as prescription drugs.

The bottom line, as you might expect, is money. The HMOs feel they're not being paid enough by Medicare to meet their expenses. Congress is expected to take up this problem later this year.

Write to Matilda Charles in care of King Features Weekly Service, P.O. Box 536475, Orlando, FL-32853-6475, or Send e-mails to letters.kfws@hearstsc.com.

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DEGREE NO SUBSTITUTE FOR CERTIFICATION

Charles Cann
Staff Writer

Harper College, in recognition of the growing need to provide training for substitute teachers, launched a series of seminars meant for teachers' continuing education. These 12-hour workshops focus on classroom management, strategies for learning and other different techniques related to classroom success.

Individuals with a bachelor degree in any field can become certified as substitutes. The fall semester has three workshops already in place and two workshops will take place in the last week of January and February.

"I was approached by Continuing Education with this idea," said Jeannine Lombardi, chairperson of the Harper Education Board. Though she oversees the transfer education program, she designed and teaches in the substitute workshops. Her own experience in the field of teaching serves as a guide.

Students planning on entering the teaching field can take general education courses in Harper for transfer to a four-year institution. Certification is available in special areas - 6-12, K 2-9 and special education. Another course allows would-be

teachers to prepare for the state-required Illinois Basic Skills test.

Participants were most concerned with classroom management, discipline and how to be a good substitute.

"To check discipline, keep the students engaged in classroom work," said Lombardi. Some participants realized their passion is teaching; others recognized that they didn't belong in the teaching field.

Harper College is a state-approved provider of continuing education units for all Illinois teachers. All continuing education classes offered at Harper College are on file with the state of Illinois.

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1. Operation Overlord
2. Nicaragua
3. Virginia
4. Jacob and Wilhelm
5. "Gypsy"
6. The Miracles
7. Raymond Chandler
8. 39 mph
9. Laurel
10. McGillicuddy

Answers to Trivia Test on Page 4

HANDLING THE HOLIDAYS

Nellie Huggins
News Editor

While the upcoming holidays will be a time of cheerful celebration for many, for others it will be a time of deep grief. Individuals who have experienced the loss of a loved one often find the season from Thanksgiving to New Year to be a particularly difficult time.

To help area residents dealing with this issue, Hospice of Northeastern Illinois (HNI) is sponsoring two area seminars on "Handling the Holidays"

These free seminars are given by trained bereavement counselors and are designed to provide emotional support and practical guidelines for those who are grieving.

The seminars will be held Monday, November 12, from 6:30 p.m. to 8 p.m. at HNI offices in Barrington, and Tuesday, November 13, from 2 p.m. to 3:30 p.m. at The Church of the Holy Apostles in McHenry.

"The first holiday season after a loss is usually the hardest," says Dee Lattanzio, Hospice bereavement manager. "With everyone around them celebrating, individuals who are grieving may feel they have no one to share their sense of loss with,

and may wish they could avoid the holidays all together.

Individuals work through their grief at their own pace, but the support of others, along with some ideas on how to get through this difficult time, can be very effective."

Professional hospice grief counselors who will offer tips and suggestions for dealing with the painful emotions that arise will conduct the seminars. Some suggestions include when or how the holiday is observed, or sharing ideas and support with others who are also undergoing a time of grief and lost.

To register or for more information, please call Charmaine Hantsch in the bereavement department at 847.381.5599, extension 250, or email Chantsch@HospiceNeil.org. Please RSVP by November 9.

Hospice of Northeastern Illinois is a community-based, not-for-profit organization specializing in meeting the needs of patients with a life-limiting illness, and their families.

HNI serves more than 135 communities in Cook, Lake, McHenry, DuPage, Kane, and Boone counties. HNI serves patients and families regardless of ability to pay

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LETTER FROM THE EDITOR

Mary-Ann Karaganis
Editor

The end of October means only three more issues of the Harbinger until winter break, and the last few chances to have your say this semester.

Have your say about what? About...whatever.

In the first issue I said that this paper should be the voice of Harper College. That means each and every person involved in Harper can use the Harbinger as a forum to open a discussion. Send us a letter asking us to look into topics you find interesting. Discuss what irks you. Vent. Praise. Take a stand. Voice your opinion.

Do you disagree with the war in Afghanistan? Write a letter. The construc-

tion around campus drives you insane and you don't really see the point? Write an op-ed piece. Do you think the Harbinger needs serious work? Stop by the office and tell us what you'd change.

We're looking for intelligent, thoughtful, and insightful discussions of issues that face you as a member of the Harper community. If you work, teach, or learn at Harper you have the right to voice your concerns, praise those who've helped you, and to offer a different perspective on life at Harper. If you pay taxes or used to attend Harper, you have a forum in the Harbinger.

I'm going to add a shameless plug here. We need your help on staff. The Harbinger carries a staff of 30 students, but we can always use more. If you have an

interest in learning how a paper works, from formulating the ideas to writing the articles to laying it out, stop in room A367 and talk to someone about joining in the fun. If no one is around, slip your name and number under the door and someone will get back to you.

The Harbinger staff wants the paper to be a representative of the Harper community. We can't do that without you.



BLIND PATRIOTISM EDITORIAL

Nellie Huggins
News Editor

The American flag can be seen everywhere these days, from the tops of cars to the sides of bike handles. The overwhelming display does show great sentiment, but are we getting out of hand?

While patriotism is important, we, as Americans, need to think very carefully about the message being sent, not just politically, but visually as well.

When our founding fathers created this country, the flag was a sacred representation of our country and difficult to obtain, not something that could be purchased at Wal-Mart for \$1.99.

In the Rules and Regulations for the United States flag, which can be found at www.ushistory.org, nowhere is it stated that it is patriotic or acceptable for flags to be flown off of cars or worn on t-shirts. The only exception, according to the regulations is "when the flag is displayed in a manner other than by being flown from a staff, it should always be displayed flat, whether indoors or out..." This rule does not apply to car windows.

The rules and regulations also state that "the flag should never be used for advertising purposes in any manner whatsoever..." To add to the insult, there is not a single email account that can be accessed without a paid advertisement with a broad

image of the American flag. To truly respect the flag and our country, we need to abide by the regulations that were set forth when this country was created.

Ideally, the message that America is trying to send isn't to itself; it's to other countries who think we're weak in thought and unity. Call it cynical, but it seems as though we're feeding into their cause. Choking one another visually with the American Flag seems to almost numb its intended effect, and turn it into just another pop-culture icon.

All we are proving by displaying our country's symbol in car windows is that we are uneducated of our own standards. It also reveals us all to be an impulsive, emotionally sensitive country who only show patriotism in extreme situations. Is that the kind of message we're trying to send?

Love for our country is absolutely acceptable. In fact, patriotism should be a constant. However, we need to appreciate America for what it was originally intended to be, not what 21st century capitalism has turned it into.

We need to think twice about how we are presenting ourselves as a country, and the example that we are setting for future generations of patriotic Americans.

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Opinions expressed are those of Harbinger Editorial staff and are not representative of William Rainey Harper College Administration.

All responses can be addressed to Letter to the Editor, Room A367, 1200 W. Algonquin Rd., Palatine, IL 60067. Please include your name and telephone number for verification. That information will be withheld upon request.

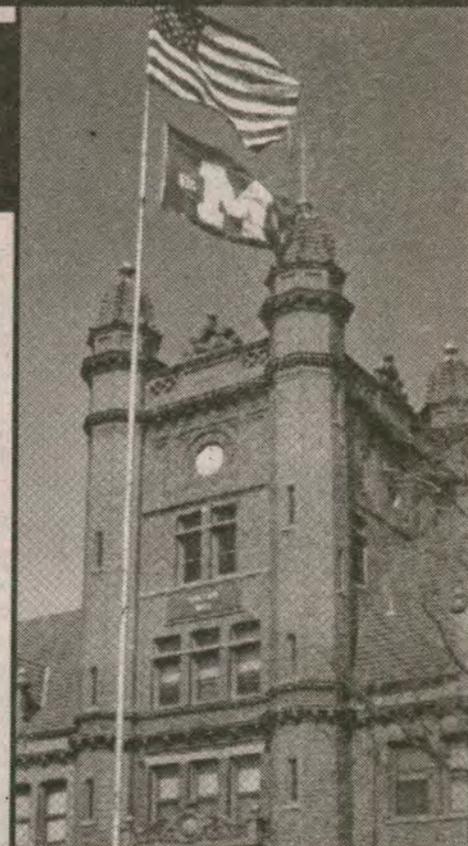
PERSONAL ADS

Brandy Dussinger please contact Lynn urgently (Tootsies to you). She can't reach you on any of the numbers she has and she wants to make sure you're okay. You can leave a message for her at the Harbinger office if you'd rather do that than call.

Harper Community College Fair Tuesday, November 6

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HARPER OPINION POLL

Charles Cann, Staff Writer
Kiel Cross, Photo Editor

Once again we hit the halls of Harper to talk to students, staff and faculty. With Halloween right around the corner, we wondered how the Harper community planned to dress for the occasion:

What are you wearing for Halloween, and why?



Maria Hurtado, 1st year, Business
"I already have my mask on, and it's my face. I don't need a mask, I don't need to hide myself."



Yogesh C. Patel, 3rd year, Telecommunication Management
"Just wearing regular clothing. Never got into it, really."



Joe Ward III, Non-traditional student, LRC/ARC
"Usual garb, short beard and mustache, long ponytail. I'm going to wear some kind of clothes to blend in with the environment."



Tania Montejano, ESL101 student
"I'm gonna wear like a little devil costume, because it's Halloween and the devil's bad, so that's why I'm gonna wear a devil costume."



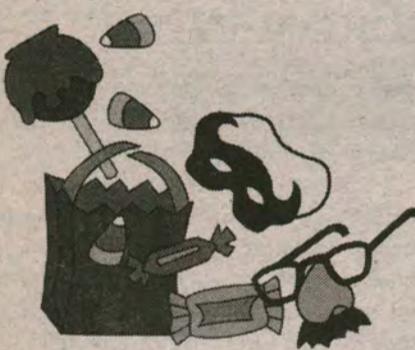
Pete Cangialosi, Non-traditional student
"Dressing in drag for Halloween, me and a bunch of buddies at a volleyball tournament. Just for the fun of it. (hahaha)"



Young Kim, 3rd year, Multimedia
"Dress like 'The Crow,' because I like Bruce Lee."



Akao Kentaro, 1st year, Engineering
"Tin foil. Just 'cause I don't know what to wear."



2nd Annual Career Center Halloween Open House

Wednesday, October 31st
11 a.m. - 3 p.m.

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HALLOWEEN SAFETY TIPS

Special to *The Harbinger*

With Halloween just around the corner, here are some tips to keep you and yours safe and happy.

Trick or Treaters:

- Carry a flashlight
- Walk, don't run
- Stay on Sidewalks
- Obey traffic signals
- Stay in familiar neighborhoods
- Don't cut across yards or driveways
- Wear a watch you can read in the dark
- Make sure costumes don't drag on the ground
- Shoes should fit
- Avoid wearing masks while walking from house to house
- Carry only flexible knives, swords or other props
- Walk on the left side of the road facing traffic
- Wear clothing with reflective markings or tape
- Approach only houses that are lit
- Stay away from and don't pet animals you don't know

Parents:

- Make your child eat dinner before going out
- Children should carry quarters so they can call home
- Ideally, young children of any age should be accompanied by an adult

- If your children go on their own, be sure they wear a watch, preferably one that can be read in the dark
- If you buy a costume, look for one made of flame-retardant material
- Older children should know where to reach you and when to be home
- You should know where they are going
- Although tampering is rare, tell your children to bring the candy home to be inspected before consuming anything
- Look at the wrapping carefully and toss out anything that looks suspect

Homeowners:

- Make sure your yard is clear of such things as ladders, hoses, dog leashes and flower pots that can trip the young ones
- Pets get frightened on Halloween. Put them up to protect them from cars or inadvertently biting a trick-or-treater
- Battery powered jack o' lantern candles are preferable to a real flame
- If you do use candles, place the pumpkin well away from where trick-or-treaters will be walking or standing
- Make sure paper or cloth yard decorations won't be blown into a flaming candle
- Healthy food alternatives for trick-or-treaters include packages of low-fat crackers with cheese or peanut butter filling, single-serve boxes of cereal, packaged fruit rolls, mini boxes of raisins and single serve packets of low-fat popcorn that can be microwaved later
- Non-food treats: plastic rings, pencils, stickers, erasers, coins.

ARTS & ENTERTAINMENT

DEATH, GUINNESS AND THE LUCK OF THE IRISH

Nellie Huggins
News Editor

Flanagan has just passed away, and all of his friends, family and loved ones are invited to attend a wake in his honor. You should only attend, of course, if you're prepared for interaction with the mourning as well as the dead.

The Noble Fool, a Chicago-based comedy club, is most commonly known for their long running improvisational show, "Flanagan's Wake". In "Flanagan's Wake", cast and audience members interact, to create a plot and story line individual to each performance.

The story revolves around the newly deceased Flanagan, his fiancé of 30 years, and the whole town of Grapplin, Ireland. The audience acts as the funeral attendees from the town of Grapplin as well as the close friends and loved ones of the newly departed Flanagan.

Upon his death, Flanagan has left a large amount of land which will go to the person who can crack his nearly impossi-

ble code. The audience participated in determining which cast member should receive the land, filling the plot with twists unanticipated by even the actors.

The ensemble portrayed amazing improvisational skills. The comedians made good use of their astounding speed and wit. They also demonstrate an endearing camaraderie amongst each other. The comedic style had a very intelligent and satirical edge, and as opposed to some performers, this cast actually made people think about the jokes. They avoided the all too commercial copout of just feeding the audience one-liners and clichés.

All of the actors could turn on a dime and keep up a pace that made their jobs look easy. At one point, the actors even brought a family of five on stage to dance in front of the entire audience.

In another scene, an actor took details and created an on-the-spot song.

The play and the theatre both have an old school comedy charm about them. In the fashion of Second City and Improv Olympic, the professional group has been



Noble Fool cast members display their improv abilities.

PHOTO COURTESY OF THE NOBLE FOOL

through extensive training.

The show combined religious humor with cultural humor and stereotypes, throwing in some Irish folklore to create a very entertaining production that every good Catholic of Irish descent could appreciate. Before the show and during intermission, actors and actresses mingled with

unsuspecting audience members, keeping them in the character and mood of the evening. Even pints of Guinness went around.

For information on The Noble Theatre, or to purchase tickets, call 312.630.2631, or visit the theatre online at www.noblefool.com.

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DUFF BRENNA - A MAN TO RECKON WITH

Lynn Mutch
Staff Writer

Duff Brenna is a man who's been through the wringer. He is watchful with a sense of quiet strength about him that is quite intimidating. Brenna talked to Greg Herriges creative writing class and read from his new book "The Alter of the Body" but he is better known for "Too Cool." A book filled with teenage anger and rebellion that's main character Triple E, is based on Brenna's own teenage self. "Too Cool" is so startlingly real that at some points you want to shrink back and look the other way.

After the reading Brenna told us that "An Alter For the Body" had been brewing for a long time. "When I began this book my mother had just died and the fragility of life and especially the human body was very much to the forefront of my mind." The main characters are based on a weight lifter and dancer he met when he was 15 and his Mother. Dirk and Joy initially appeared in a short story Brenna wrote in 1980 but the characters had stayed at the back of his mind ever since.

Brenna said "the most important thing for writers today is to "make your beginning strong and attention grabbing. Unlike 19th century writers we are competing with a multitude of entertainment media and we don't have the luxury of

time to develop our characters. Our first task as writers is to entertain people. To write a good story."

Brenna also talked at length about the business of writing and his struggle with publishers to promote and advertise a book once it is published. Doubleday published his second and third novels and even though "Too Cool" had rave reviews, they spent not one penny to promote it. That is what led to his current book being published by Picador. "You as the writer are the one who has to get out there and advertise on your book's behalf."

Brenna believes in getting all the experience you can and using it in your fiction. "Call of the Wild" by Jack London was what inspired him to write because London got out and lived most of what he wrote of. "Take your own experience and people you know and use them as points of departure. To some degree my characters are all based on real people."

Brenna also said writers should "never deliberately put symbolism into your work. If it is there it should just happen and it should always be light."

Brenna was an interesting lecturer and while he was more awake for class than he was later that night for the public reading it was still well worth the price of a ticket.

ARTS & ENTERTAINMENT

MOVIE REVIEW: "FROM HELL" HELLSH

Lynn Mutch
Staff Writer

From Hell, the new Hughes brothers movie, is based on the novel of the same name by Alan Moore. The cinematography is stunning, especially the opening shot of London's orange and black skyline. The movie is highly stylized and dark but thankfully without the requisite fog seen in most Victorian horror stories.

The idea behind "From Hell" is that Jack the Ripper was never publicly uncovered because he was involved with the Royal Family and protected by the Freemasons. The action here is confusing. It would work better if the Royalty and Freemason connections were made clear much earlier on in the movie. As it is, we are half way through before anything is pulled together. This is especially confusing for those who don't know any background to Jack the Rippers case.

The Hughes brothers obviously went to great lengths to make sure the setting was authentic. I also liked that the Hughes brothers strayed from the usual antiseptic depictions of the murders. But in some



Jack the Ripper's victims included our reviewer

PHOTO COURTESY OF 20th CENTURY FOX

places the violence is just too much. In humanizing the victims, the murders themselves become more horrific and don't need the excessive slasher depictions and the blood, gore and vomit given to us. There are also several graphic depictions of sexual encounters that are entirely unnecessary to the story. It is enough to know these women were prostitutes we don't need it hammered into us.

Johnny Depp plays Fred Abberline, the Inspector in charge of the case and does an excellent East London accent. Abberline is convincingly tortured and driven, but I was not impressed with the concentration on his opium addiction, which, by the way has no foundation in evidence.

Heather Graham plays Mary Kelly, one of a group of prostitutes targeted by the Ripper and Depp's eventual love

interest. The love story is not developed enough to be convincing, and there is a distinct lack of chemistry between Depp and Graham.

Graham fights a losing battle with an Irish accent, which is where I originally thought the title of the movie came from. While I sympathize with her enough not to want her dead, she doesn't come close to plumbing the emotional depths this character requires.

There were a couple of extraneous subplots in the appearance of John Merrick, better known as the elephant man, and the lesbianism of Liz Stride. I'm not sure quite what point the Hughes brothers were trying to get across with these stories but it was lost on me. The story is confusing enough without distracting us with incongruous details.

Unfortunately, the plot becomes too far fetched and the ending too pat to be credible. The sad fact is, we will probably never know who Jack the Ripper was. The theory played out in this movie is only one of many and I was annoyed to be given a neat, good-triumphs, Hollywood ending.

LANCE OLSEN: A REBEL YELLS

Lynn Mutch
Staff Writer

Greg Herriges creative writing class had a conference call with acclaimed author Lance Olsen, who has written several novels, including "Tonguing the Zeitgeist," the class textbook "Rebel Yell" and many short stories.

Until recently Olsen taught creative writing and contemporary fiction in the MFA Program at the University of Idaho.

The call began with Olsen reading two excerpts from his books "live from Earth" and "Burnt."

The class was then invited to ask questions like whether or not he read comics. He does. Olsen recommended "David Boring" by Daniel Clowes and works by Scott McLeod to those who were interested.

Olsen added "up until 20 years ago there was good literature and then there were comics. Now it's very different, in the next ten years we'll see some really interesting interactions between styles.

"Personally I'm interested in the intersection of writing and visual art."

With that in mind Olsen and Professor Herriges are both working on separate short stories inspired by the painting "The Village of the Mermaids" by Delvaux.

Olsen continued by telling the class to look far and wide for inspiration in their

writing. To look at the world around them as well as at art and music, and to read anything and everything to broaden their horizons.

Olsen suggested the students write every day even it was only a paragraph or a few words "the more you write the better you get, keep building your muscles because it's always a competition with yourself to write better than you did yesterday.

"Personally I like to write at the sentence level. I'm always looking for that great word or verb but it's also important to keep your structure tight."

Olsen said it is helpful to keep a journal of words that appealed to you. He spoke of fellow author Thomas E. Kennedy, who will also talk to the class, as a great wordsmith.

Olsen said his favorite part of writing was no longer the writing itself, but the editing, because at that point you get to craft. He described that as a liberating process. Olsen pointed out that writers should not discard the things they edit but save them for future use.

Lance Olsen was a great speaker. His new book "Girl Imagined by Chance" has just been accepted for publication and will be well worth reading.

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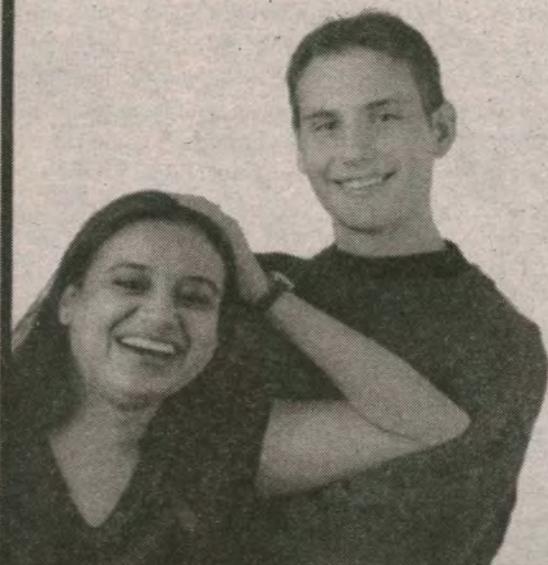
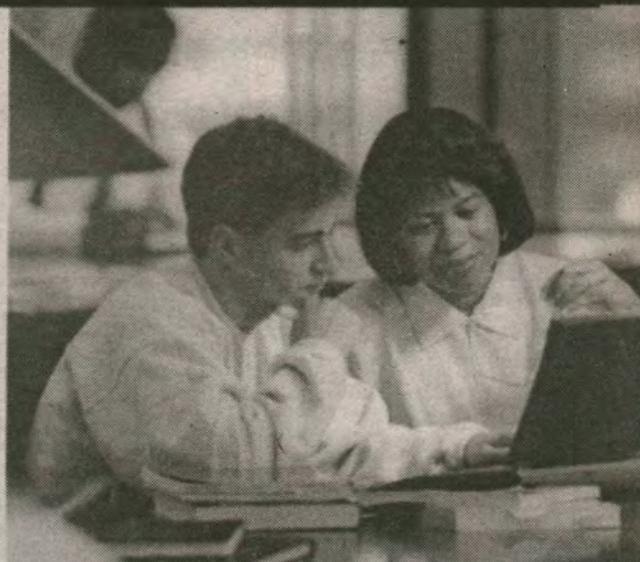
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SOAP SUMMARIES FOR WEEK OF OCTOBER 29-NOVEMBER 2

ALL MY CHILDREN

Mateo was relieved when Hayley came out of her apparent stupor. Edmund noticed Laura's angry reaction to Greenlee's release by the judge. Liza told Dixie she's not sure who fathered her unborn baby. Chris overheard Ryan say he planned to search for his long-missing father. Later, Chris told Anna that he had killed Ryan's dad and would tell him the truth after he winds up his present case. Greenlee agreed to go away with Jake, unaware that Laura was already planning to cause more trouble for her. Wait to See: Jesse tries to save Tad's life. Anna pays David a special visit.

AS THE WORLD TURNS

Katie turned out to be an "unexpected" discovery for Simon. Jack's suspicions kept him on the right path toward his nemesis. Jennifer decided to let her conscience guide her next steps. Rose was stunned by Barbara's surprise move. Wait to See: Nick manipulates Abigail. Bonnie makes some unwelcome moves.

THE BOLD AND THE BEAUTIFUL

Tony said yes to Kristen's proposal when she said marrying him wouldn't be a sacrifice for her because she considered him a gift from God. Later, Clarke and Eric showed Kristen a video of a man in the late stages of AIDS to warn her what to expect with Tony. Rick considered telling Bridget about the kiss he saw between Deacon and Amber. Meanwhile, as Deacon was encouraging Brooke to go after Ridge, the two suddenly sensed a strong attraction

to each other and gave in to it with a passionate kiss. Wait to See: Deacon makes a critical decision.

DAYS OF OUR LIVES

Chloe and Philip tried to redefine their relationship. While Belle decided to play a little hard to get, Mimi saw Shawn and Jan in a close moment. Marlena and Brady had a breakthrough in their relationship. Jack was stunned when he realized Greta was trying to set him up with a man. Wait to See: Jennifer learns that Colin is in Salem. John tells Hope about his love for Princess Gina.

GENERAL HOSPITAL

Carly discovered "Lucien" (actually Stavros) waiting for her in her home, and she began bonding with him. Skye remained determined to bring down Edward. Kristina tried to get closer to Alexis. Sonny began to rethink his plans regarding Carly and Michael. Jax paid a surprise visit to Luke. Wait to See: Stavros takes a step that could endanger several people.

GUIDING LIGHT

Ross was impressed by Tory's transformation, much to Blake's chagrin. Rick and Harley decided to come up with new living arrangements. Josh ignored Olivia's objections to his investigation. Edmund threatened to expose Lorelei. Richard became increasingly suspicious of Alonzo. Wait to See: Someone "notices" Marah. Blake acts out of jealousy.

ONE LIFE TO LIVE

David agreed to take the baby in return for a payoff by Todd. When Blair learned Todd had been in contact with David, Todd managed to divert her curiosity with a romantic gesture. Lindsay noticed Troy's jealous reaction to seeing Nora and Sam together. Max and Gabrielle called for help when they discovered Asa dead. Later, in the morgue, Bo told a devastated Renee that he'll learn the truth about Asa's death. Wait to See: Viki visits the woman who raised Natalie. Keri makes a discovery about Antonio.

PASSIONS

Ethan told Ivy he'll break off with Theresa if he discovers she lied to him. Brian told "Diana" (Sheridan) how he feels about her. Luis arrived at Liz's hotel, unaware that Sheridan is also there. Later, when Liz told "Diana" and Brian about the man she met who was grieving for his lost love, "Diana" suggested he be invited to dinner. Theresa left Ivy helpless. Julian freaked out when he saw the "rabbi" (Timmy in disguise) prepare to marry him



(PHOTO: McKenzie Westmore is "Sheridan" on "Passions")

and Rebecca. Wait to See: Ivy risks her life to get to Ethan.

PORT CHARLES

Eve suspected Ian had taken baby Daniel and later demanded full custody of the boy in court. In the meantime, Caleb fantasized about Eve giving him Daniel and having Livvie kill Eve, leaving Caleb to reign with his "family" at his side. Ed, meanwhile, reminded Rafe to focus on helping Lucy and not let human emotions interfere with his mission. Alison wondered if the identical birthmarks shared by Hope and Jamal meant Jamal had fathered the little girl. Wait to See: Livvie confronts Caleb.

THE YOUNG AND THE RESTLESS

Nick rushed Sharon to the hospital after her fall, where she gave birth prematurely. Mac told Billy that while her mother sought forgiveness, she (Mac) found it difficult to get past the fact that her mother chose not to believe the truth about her stepfather's abuse. With the encouragement of Matt's ghost, Tricia sorted out the sedatives and erectile-dysfunction pills she planned to use as her revenge against Victor. Meanwhile, Victoria and Ryan arrived at the hospital, where Sharon learned that her infant had died, and she blamed Nick for the argument that caused her to fall. Later, Sharon demanded a paternity test for the baby. Wait to See: Victoria and Ryan make a startling discovery.

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HOWLING AT THE MOON WITH SALLIE WOLF

Kim Harkin
Staff Writer

In an attempt to understand ancient civilizations, a Chicagoland artist took on a project of monolithic proportions. In the end, she found that the spirit of the moon moved her beyond typical observations.

Sallie Wolf's moon project is currently on display at Harper College. The project shows her personal documentation of the positions and movements of the moon over the past seven years.

Although Wolf has been working on this project since November 1994, she has not done any research outside of her personal observations. The only tools she uses are a compass and a clock. With a BA in Anthropology from Brown University and a BFA from the Art Institute of Chicago, the Moon Project, it seemed only natural to find Wolf in the moonlight.

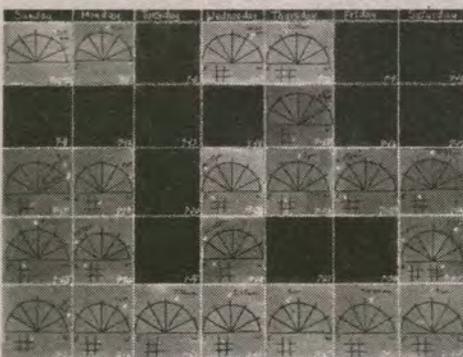
The project features the calendar-like charts created to show the position of the moon. Each chart covers five full weeks, specific colors and a symbol called "my watchful eye" explain her sightings of the moon.

Using diluted ink and a china marker to create the charts, Wolf relies on a light blue shade to represent her morning or day sightings of the moon. A darker, brownish shade represents night sightings. Black indicates no sighting at all.

To record her observations, a half-circle divided into six parts gauges the position and height of the moon. Wolf calls this symbol "my watchful eye". In Wolf's watchful eye, east appears on the left and west on the right. She determines the height of the moon by raising her arms above her head until she reaches the moon. Wolf then records these observations in the appropriate positions on the chart.

Wolf also notes the north to south shift of the moon. She uses a symbol similar to a tic-tac-toe pattern with specific colors to represent each direction. She then imagines herself in the center, and based on that, she draws the moon where she sees it.

The rising and setting graphs supplement the project. These graphs chart when the moon rose and set each day. They visually represent the change in daylight as the



WOLF'S MOON CHART

year progresses.

Wolf also has her journals and sketchbooks on display, giving viewers a chance to look at her field notes and initial



PHOTO BY KIEL CROSS

Sallie Wolf's artwork on display

reactions to the moon. In a scrapbook she has collected different moon representations from advertisements, cartoons, photographs, and wherever else she finds images relating to the moon.

Wolf began the moon project to better understand how pre-literate people created calendars and monuments such as Stonehenge.

Throughout the course of her exploration, however, Wolf abandoned this goal. She changed her focus and simply sought to understand the patterns created by the moon.

Wolf has a studio in the Harrison Street art district of Oak Park. Her work has been exhibited in the Chicago Center for Book and Paper Arts of Columbia College and Castello Pasquini, Castiglioncello, Italy.

Wolf's influences include John Salvest, an artist who spends much time on very intricate pieces; Alfred Jensen, who has done painting based on the Mayan calendar; and Michael Banicki, who inspired her to use writing in her art.

Wolf recorded her moon sightings until October 12, 2001. She continues to gather information on the moon, and will extend her research until it yields no new insight.

Displayed in the Art Exhibition Space, Room C200, in the New Student Services and Art Center, Sallie Wolf's Moon Project will be exhibited until November 8.

If you want to get a close up look at Wolf's inspiration for yourself, hurry over to the Harper College Observatory.

Located at the northeast corner of campus off Euclid Road, the Observatory will be open just two more days this semester. Gaze at the moon and stars Saturday, November 3, and Saturday, November 17, from 7 pm - 10 pm.



FLOWERS IN THE BASEMENT

Lynn Mutch
Staff Writer

The Harper Ensemble Theatre company will be performing "Steel Magnolias" in the Black Box Theatre November 8 - 11 and November 15 - 18.

The story focuses on six disparate but devoted Southern women

The characters each bring their own twist to the story. Ouiser is cantankerous but soft hearted. Clairee is the richest person in town. Shelby is on the brink of marrying her childhood sweetheart while her mother M'Lynn worries over every detail involved. Truvy owns the salon around

which most of the action occurs, and Annelle is her secretive assistant.

The play, which was turned into a popular motion picture with an all-star cast, follows the women through the ups and downs of their everyday lives.

Director Todd Ballantyne leads a local cast in a fresh production of "Steel Magnolias".

Tickets are \$10 general admission and \$8 for Harper students, faculty and staff. There are discounts for senior citizens and other students.

Call the Harper box office at 847.925.6100 for further information.

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FALL FITNESS UPDATE

BUILDING A FOUNDATION (ABS)

Steve McHugh
Sports Editor

Henry Ford, the famous automobile manufacturer, understood the meaning of "mass" production. Ford focused on the frame—or—core of the automobile, before any of the body parts. He knew the proper way to build a strong, attractive, reliable machine. The foundation needed to be solid, or it would be only a matter of time before the cracks in the structure would be revealed.

What advice would Ford give to a teenager who was in the middle of achieving his/her goals for the future? He'd say it's difficult to build on the other areas of the structure when the base isn't solid enough to hold those areas up.

"After working on solid muscles like the bicep or chest, I'll always do a few sets of abs because it burns off my weekends," said Bill Erdmann, a member of the gym in the Wellness Center.

The abdomen is your center, so don't neglect it in your training. A well-functioning midsection helps the back during lifting, gives the spine more stability, and also appears as one of the most attractive body parts. Here are a few questions raised by Harper students that will help you to understand more about abs.

Q: Why is it important to have strong abs?

A: Most people don't realize it, but your abdominal muscles are always put to work. Unlike other body parts that have days off from training, your ab muscles never really get a break. Whether you do a squat or a tricep press down, you use your abs. Your abdomen is made up of fluids and tissue. The more you work out your abs, the more shape you take on!

Q: What is considered the most effective exercise for abs?

A: All exercises should be safe, effective, and enjoyable to do. Competitive body builders and students at Harper consider the abdominal crunch a favorite.

"The basic crunch is a fun, single movement, and it toned me in less than three months," said freshman wrestler at Harper, Dominique Hines.

Because the crunch works on all sections of the abs, the exercise strongly improves your agility.

"Today you'll see people doing all sorts of strange things for their abs, like in those television ads," said Hines, "but you can't go wrong with just simple and basic movements."

FOUR TIPS FOR BUILDING YOUR BODY!

Tip #1- Reduce rest periods between sets.

Time means everything during a good workout. Instead of checking out everyone else in between sets, start checking your watch. Students know that to get a maximum gain in strength, muscles need to be well-rested before the next set begins. To increase muscle size, short rest periods of 30-60 seconds can be very effective. "The 30-60 second technique will be to your advantage if you're shooting for faster muscle growth," said Jim Spratt, a personal trainer at Lifetime Fitness.

Tip #2 Keep your balance.

Do you miss hopping, jumping, and skipping? Remember those days when you actually saw people engaging in these activities? To give your endurance a boost, balance can be easily achieved with these playground hobbies. Not only will balance improve your body awareness, but it will also allow you to lift heavier weights, which in time will give you larger muscles.

Tip #3 Super training your muscle groups.

Planning on decreasing your workout time while increasing your weights? Do super sets with exercises that oppose each other. For example, super set bench presses (chest) with barbell rows (back), leg extensions (quads) with leg curls (hamstrings), and bicep curls with tricep press downs. Training opposite muscle groups allows the first group time to rest while the second group continues to work. Allowing proper rest time also prevents injuries to overworked muscles.

Tip #4 Rest.

Why does an article about training contain the word rest? Because rest encourages muscle growth. Recovery needs to be included with every training session in weekly routines. Sleeping, eating, or playing sports like roller hockey and basketball would be considered active recoveries in muscle growth. Get plenty of rest, and you'll find plenty of energy to take your training to the next level!

ASK YOUR WELLNESS ADVISOR

I was going to give blood, but I heard that the demand was down due to overwhelming recent donations. Is blood really needed right now, or should I wait to give?

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Blood usage has been growing nationally at an 8 percent annual rate, but the need has increased at an even greater rate. As technology advances, and our population ages, the number of complex medical treatments performed increases.

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Approximately 50 percent of the population will need blood in their lifetime. One donated pint of blood can help save three lives.

blood every day. Approximately 50 percent of the population will need blood in their lifetime. One donated pint of blood can help save three lives.

One unit of whole blood is often separated into three components: red blood cells, plasma and platelets. Red blood cells have a shelf life of 42 days, platelets five

days, and plasma can be stored for up to one year.

There is no need to be apprehensive about donating blood. Generally, donors experience little or no side effects. After donating, the body naturally replaces the fluid portion of the blood within 24 hours, and the blood cells within six weeks.

Individuals who donate blood usually find the experience to be more comfortable than anticipated. Giving blood is safe and saves lives.

Some guidelines for blood donors:

- Be in general good health
- Be 17 years or older
- Weigh a minimum of 110 pounds

Giving blood is to give the gift of life. Please consider donating at our next blood drive on Wednesday, November 14 between the hours of 9-3. The blood drive will be held in the Student Center in A building. If you have questions or specific concerns, please contact LifeSource at 847.803.7921 or 847.298.9660.

Pam McVoy works at Harper's Health and Psychological Services, A362 in Student and Administration Center. This service is available Mondays through Wednesdays, 8 a.m. until 8 p.m., Thursdays 8 a.m. until 6 p.m., and Fridays 8 a.m. until 4:30 p.m.

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Chicago, Illinois 60625

HAWKS SPORTS

LADY HAWKS ADVANCE TO SOCCER FINAL



PHOTO BY JEFF VAN BUREN

Lindsey Krolak changed her mind about playing junior college soccer.

Joe Lacdan
Sports Editor

On Oct. 23, the Harper women's soccer team broke tradition.

In a gesture normally awarded to a winning football coach, Harper's soccer

players treated coach Dwayne Cruz to a cooler-water shower minutes after his team upended Lake County 2-1 on a last second goal.

The Hawks have also broken the Harper tradition of losing women's soccer teams, becoming the first winning team at Harper in its four-year history. The 2001 Hawks have permanently etched their place in the program's short history, setting records in goals scored, goals against average, and wins. Harper scored two second-half goals to erase a 1-0 halftime deficit.

"Unbelievable," Bratt said. "We feel like we can do it all."

"They played their best game I've seen them play all year," said Cruz. "We've been a second half team all year, but today we came out and played a full game."

In the squad's most dramatic finish of

the season, sophomore sensation Bratt booted in her national-leading 43rd goal of the season. The shot slow-rolled past the CLC goalie, who left the box too soon, to give the Hawks the dramatic finish. The goal finally brought relief to a struggling Hawk front line, which managed to outshoot CLC 20-7.

"I gave it all my effort," said Bratt, who had been heavily marked in the contest, and struggled to get good looks at the goal.

The Hawks were scheduled to face DuPage or Elgin in the Region IV Tournament final on Oct. 27. Freshman captain Lindsey Krolak scored the equalizer, heading in a goal off Jessica Reczek's cross in the 54th minute.

After giving up two breakaways in the first half — one of which CLC capitalized on — Cruz switched from a flat forma-

tion to a diamond.

Hawk defenders Samantha Lustig and Rosemary Prange beat Lake County's forwards to the ball, breaking up several CLC scoring chances in the second half.

"That let us take away their speed," Cruz said.



PHOTO BY JEFF VAN BUREN

Kristina Bratt (left) scored the winning goal against Lake County.

LADY HAWKS FACE RECRUITING ISSUES

NUMBERS REMAIN LOW IN HAWKS SPORTS

Joe Lacdan
Sports Editor

The Jerseys sit untouched in a locker every year. The red, yellow, and white still beam bright, as another Harper women's jersey goes unused. A lack of female participation in Harper Athletics at Harper has left an abundance of uniforms.

While female full-time students outnumber males 7,834 to 5,774, male participation vastly outnumbers females in Harper athletics and in other junior colleges across the country.

Each year 60-70 players try out for Harper's baseball team, while the women's softball squad has never had more than 11 players on its roster. The volleyball team's bench sits empty, with only seven players. Until recently, Harper's women's soccer team had played with less than the required 11 players.

At high schools in the northwest suburbs and across the nation, millions of girls have taken up sports, but that number drops severely at the junior collegiate level.

"A lot of them have to work," volleyball coach Nick Brescia says. "It never works with their schedule because we practice five times a week. A lot of kids have a bad experience in high school; they got cut or didn't get playing time. Or it wasn't fair."

"My feeling is, there are lots of athletes here at Harper who are probably burned out on the sport," assistant athletic

director Jim Ryan says. "They're to the point where it's 'been there, done that.'"

The Recruiting Game

Only about 50 female athletes participate in five sports at Harper, just 29 in the fall. Lack of scholarships and time commitments make junior collegiate athletics a tough sell for coaches. Harper coaches must attend high school, AAU, and club games throughout the year, as well as send out letters and make phone calls to potential recruits. More often than not, their efforts turn up little.

"I lost a lot of them," Ryan said of the countless prep softball players he scouted while serving as head softball coach.

"It's a numbers game," Brescia said. "You've got to go to the high school games. It's a lot of phone contact back and forth."

Basketball and volleyball teams get hit especially hard, with most tall or athletic players being won by Division I and II schools offering scholarships. The volleyball team continues to struggle to get players with just eight going out for the squad this year, but that also gives any interested players an incentive.

"All eight kids participate," volleyball coach Brescia said. "No one ever sits."

Late Bloomers

They may have played in the shadow

of scholarship athletes, but they've earned their way into superstardom. Harper has a long list of such female athletes; most recently Julie Jestus, Kristina Bratt and Michelle Catalano have etched their names into the Harper hall of fame.

As a high schooler, Jestus boasted raw athleticism, shooting hoops in her native Colorado. She developed into an unstoppable force on Harper's women's basketball team, using her explosive speed to lead Harper to a fourth place finish in the national tournament.

After joining track for the first time as a Harper freshman, Jestus also became the 2001 Junior College National Pole vault champion, and qualified for nationals in sprinting events as well.

Bratt, in her hometown of Lincoln, Nebraska didn't score a single goal in soccer her senior year. After setting a school mark of 27 goals as a freshman at Harper, Bratt has shattered that mark, scoring 43 goals through 15 games through Oct. 23. She tied the national record for scoring goals (eight) in a game three times.

At Buffalo Grove High School, Catalano played behind star pitcher Kim Czaplak, who now plays at Illinois. At Harper, Catalano earned first team All-Region softball honors and developed into one of the toughest hurlers in the state.

"I can name parents who said the best thing that happened to my daughter was to come to Harper and get a chance to play — a chance to star," Ryan said.

NOVEMBER 2001 HAWKS SPORTS

Men's Cross Country

Nov. 3 Sat. 10:30am (5M) Region IV Championships . . . Wabonsee
Nov. 11 Sat. TBA (8K) National Championships . . . Lansing C.C., MI

Women's Cross Country

Nov. 3 Sat. 10:00am (3M) Region IV Championships . . . Wabonsee
Nov. 11 Sat. TBA (5K) National Championships . . . Lansing C.C., MI

Football

Nov. 3 Sat. 1:00pm Joliet Joliet

Volleyball

Nov. 2 Fri. TBA Region IV Semi-Finals TBA
Nov. 3 Sat. TBA Region IV Finals TBA

HAWKS SPORTS

KROLAK GETS SECOND CHANCE AT HARPER

Joe Lacdan
Sports Editor

With every victory, each ball won, each slide tackle, Harper soccer player Lindsey Krolak ignites her team.

Most importantly, she has ignited the competitor within herself; something that she thought had died with high school graduation.

Since becoming one of the few non-scholarship female athletes to continue her career past the prep level, Krolak's efforts have helped Harper's soccer team roll to a school record 16 wins. The Barrington resident has also made up for lost time.

A devastating ACL injury ended her senior season at Barrington High School early, forcing her to miss half of her basketball season and her entire soccer season.

Krolak committed to attend Augustana College believing that she had played her final games of basketball and soccer. Playing under the shadow of Barrington's heavily recruited soccer star Kim Grodek and high-scoring basketball guard Lindsay Richards, Krolak didn't draw much scholarship interest.

Now Krolak, a team captain, has nine goals and nine assists, and helped establish Harper as one of the top junior college programs in the nation.

"I wasn't the star of my team in high school," Krolak says. "But I'm having a pretty good season (this year)."

After deciding to leave Augustana and transfer to Harper, Krolak, like many high school athletes, turned her attention away from the field. Most female athletes arriving at Harper from the high school ranks choose to focus on academics and saving income, not athletics.

Although females make up 56-percent of full-time students at Harper, totaling over 7,800, only 28 athletes currently participate in Harper's three fall teams. Krolak could have chosen that route, but two people helped point her in another direction.

Women's basketball coach Jeff Jedd and women's soccer coach Dwayne Cruz encouraged Krolak intently, with phone calls, updates, and letters. Former Hawk softball coach Jim Ryan, volleyball coach Nick Brescia and Cruz agree that the toughest hurdle to overcome as a coach at Harper has been recruiting players.

Division III junior colleges with no scholarship money available have had recruiting nightmares trying to compete with four-year Division I and II institu-

tions. Both Jedd and Cruz realized the importance of dedicating themselves to recruiting and caring about potential players, and their efforts swayed Krolak into picking up her cleats and basketball shoes one more time.

Former Barrington teammate Sophia Flesor, who played soccer at Harper last year, also urged Krolak to come out. "I remember when all my sports were done, I was really upset," Krolak said. "I really wanted to keep playing. But now I'm really happy that I'm [playing.]"

Her return to the soccer field has Harper happy too. Harper has one of the country's most dominant offenses led by Kristina Bratt who leads the country with 42 goals in just 14 games.

Krolak has played a large part in the Hawk's historic campaign, taking most corner kicks and free kicks, and made Harper a dangerous team each time she put the ball in play. Not the quickest player, her athleticism hasn't been her most valuable asset to the squad.

"Her work ethic is so strong," Cruz says. "It's huge for us. It's so strong that it pushes the other girls. I could put her anywhere on the field and I know she's going to give me 100-percent."

While juggling four classes, practices, rehab sessions and team meetings, Krolak has managed to earn a 3.7 G.P.A. as an elementary education major.

The Hawk women soccer program, started in 1997, often had to take the field with eight or nine players instead of the required 11 because of a lack of participation. The team currently has 16 active members, many of which share the same story as Krolak. Flesor has developed into a key contributor for the Hawks with her relentless pursuit of the ball, as has Bratt, who hardly scored any goals in high school but has developed into a dominant scorer at Harper. The Lady Hawks have developed a close bond that fuels team chemistry, in part because of the common bond of rejoining athletics at Harper.

One year ago, Krolak sat bored in her dorm room at Augustana. She said, "Going into the first couple of practices, I didn't know much about the program. But the past few months the team has gotten very close and we're having fun."

The Hawks (16-1-0) advanced to the semis by blanking Wabonsee 9-0. Bratt pumped in four goals while Meg Ahern and Jessica Kaplin each had two. Flesor scored one.

REALITY CHECK SECURES WIN

Mary-Ann Karaganis
Editor-in-Chief

Harper College waited until the second half to kick it up a notch against N4C rival Rock Valley in their final home game this season, but when they did, they went all out.

Coming out of the break with a six point deficit, Harper took over the rest of the game, allowing the Golden Eagles only one more touchdown, in their 37-26 victory. The win brought the 6-1 Hawks one game closer to cinching the conference championship over Joliet.

The game started with back-to-back touchdowns by both teams with four minutes left in the first quarter. First, Harper snagged seven off a long drive to the goal line, ending with a six-yard pass to Jackie Jordan. In immediate response, Eagles quarterback Markie May shook off Harper linebacker Philip Macklin to throw a 68-yard pass to backup quarterback Brian McCaslin for a touchdown.

"We came out a little nonchalantly, expecting to walk over them," said Macklin. "It doesn't work that way. We had to pick it up after (the McCaslin touchdown). We needed a reality check."

The next drive had Harper running-back Otis Shannon going down with an injury. The star player's shake-up seemed to unsettle his team, as they watched the 1-6 Golden Eagles march down the field

for another touchdown after a Chauncey Edmonds-interception.

Harper wide receiver Cliff Pawlak pulled in another TD when he caught a 26-yard pass off Wally Stoklosa, but Rock Valley didn't let it go. They came back on the next play with a 58-yard pass to Charles Harris for a touchdown, heading into the locker room at the half with a 20-14 lead.

The second half brought a huge number of penalties, which broke the stride of the avenging Eagles. Following nine first half flags, 19 fell to the field in the second half. The penalties brought the Hawks five first downs with renewed chances at the goal line. The Eagles couldn't keep up once the Hawks started their run. A Harper record 95-yard interception return by Macklin ended all hopes for the Golden Eagles. With 6:26 left in the game, the score was 30-20 Harper.

"As I told our team, if you can not play well and overcome when things are against you, and regroup and come back and win, that's a credit to you," said Harper coach John Eliasik. "My hat's off to them. They played very hard for a team that's only won one game. Those kids that are out there love football."

A final drive to the goal line with a 98-yard kick return from Rock Valley's "Speedy" Scott brought the Eagles to within 11, but came too late to help them.



Hawks linemen look on as quarterback Wally Stoklosa gets sacked.

FILE PHOTO BY FELICIA BLANGIARDO

November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>CC All videos will be shown Tuesdays at 12:15 pm and Wednesdays at 1:00 pm in the TV Lounge, Student and Administration Center, A336.</p> <p>An attorney will be available to offer legal advice at no charge to Harper students with a current activity card. Call 847.925.6242 to schedule an appointment for Wednesday afternoons and evenings. Saturday mornings may be available as well.</p> <p>Movie tickets good for admission at any Loews/Cineplex, AMC, or General Cinema movie theatre are available for \$5.00 (AMC and Loews/Cineplex) or \$5.50 (General Cinema) to Harper students with a fall activity pass. Tickets are available through the Box Office, Business and Social Science Center, J135, with a limit of 10 (of each type) tickets per student.</p>				<p>1 Concert-FREE Jeffrey Zook, Flute 12:15 pm Music Instruction Center P 205</p>	<p>2 Volleyball Region IV semi-finals eXcel, Session Three 1:00-4:00 pm Student and Administration Center, A 238</p>	<p>3 Volleyball, Region IV finals Cross Country, Region IV Championships/Waubensee Football, Harper at Joliet 1:00 pm</p>
4	5	<p>6 David Macaulay Best-Selling Author of <i>The Way Things Work</i> 7:30 pm Wellness and Sports Center \$4-\$7</p>	<p>7 ⚖️ Free legal advice for Harper students. 1:00-7:00 pm Call 925-6242 for appointment</p>	<p>8 <i>Steel Magnolias</i> 8:00 pm Liberal Arts Center, L 109 \$8-\$10 Concert-FREE Susan Nigro, Contrabassoon 12:15 pm Music Instruction Center P 205</p>	<p>9 <i>Steel Magnolias</i> 8:00 pm Liberal Arts Center, L 109 \$8-\$10</p>	<p>10 Family Event-Gentlemen Jugglers 7:00 pm Business and Social Science Center, Theatre, J 143, \$3-\$7 ⚖️ Free legal advice for Harper students 9:00 am-2:00 pm 925.6242 for appointment Cross Country, National Championships/Lansing Community College <i>Steel Magnolias</i>, 8:00 pm Liberal Arts Center, L 109 \$8-\$10</p>
<p>11 <i>Steel Magnolias</i> 2:00 pm Liberal Arts Center, L 109 \$8-\$10</p>	<p>12 Area High School Exhibit Monday, November 12 - Friday, December 7 Art Exhibition Space Room C 200 New Student Services and Art Center</p>	13	<p>14 Danny Coulson Author of <i>No Heroes</i> 7:30 pm Business and Social Science Center Theatre, J 143, \$5-\$7 ⚖️ Free legal advice for Harper students. 1:00-7:00 pm Call 925-6242 for appointment Blood Drive</p>	<p>15 <i>Steel Magnolias</i> 8:00 pm Liberal Arts Center, L 109 \$8-\$10 Great American Smoke Out</p>	<p>16 <i>Steel Magnolias</i> 8:00 pm Liberal Arts Center, L 109 \$8-\$10 Student Senate Meeting 1:30-5:30 pm Student and Administration Center, A 243</p>	<p>17 Concert-Corky Siegel's Chamber Blues 7:30 pm, Business and Social Science Center Theatre, J 143, \$8-\$15 <i>Steel Magnolias</i> 8:00 pm Liberal Arts Center, L 109 \$8-\$10</p>
<p>18 <i>Steel Magnolias</i> 2:00 pm Liberal Arts Center, L 109 \$8-\$10</p>	19	20	21	<p>22 Thanksgiving Holiday (Classes Not in Session)</p>	<p>23 Thanksgiving Holiday (Classes Not in Session)</p>	<p>24 Thanksgiving Holiday (Classes Not in Session)</p>
<p>25 Thanksgiving Holiday (Classes Not in Session)</p>	26	27	<p>28 ⚖️ Free legal advice for Harper students. 1:00-7:00 pm Call 925-6242 for appointment</p>	29	<p>30 Student Senate Meeting 1:30-5:30 pm Student and Administration Center, A 243</p>	

ACROSS

- 1 Sub-marine sandwich
- 5 French nobleman
- 8 Bridge user's fee
- 12 Pay off in installments
- 14 Theater award
- 15 Oz character
- 16 High time?
- 17 Coloration
- 18 Fare, sometimes
- 20 Dull
- 23 Short skirt
- 24 On in years
- 25 Mourns
- 28 Actor Mineo
- 29 Male and female
- 30 Scooted
- 32 Breaks a promise
- 34 Comic strip possum
- 35 "When I was - ..."
- 36 Sequence
- 37 India city in 1984 news
- 40 Fuss
- 41 "The Weakest -"
- 42 1925 Eisenstein classic
- 47 Height (Pref.)
- 48 Cooking ingredient
- 49 Benefit
- 50 "Agnus -"
- 51 Kilmer inspiration

DOWN

- 1 Emoter
- 2 Ostrich's kin
- 3 Jockey Turcotte
- 4 Corsage favorite
- 5 Riverside structure
- 6 Weapon
- 7 Franc fractions
- 8 Vietnam gulf
- 9 Reed instrument
- 10 One of Dorothy's chums
- 11 Optical aid
- 13 Sound of dull impact
- 19 Change for a five
- 20 Anatom-ical duct
- 21 Cultural medium
- 22 Soccer legend
- 23 Spent one's limit
- 25 Writer's need
- 26 Walked (on)
- 27 Wise one
- 29 Actress Ward
- 31 Neither mate
- 33 Serviette
- 34 Not late
- 36 Praiseful poetry
- 37 Spill the beans
- 38 Hawaiian city
- 39 Aware of
- 40 King of Norse myth
- 43 Bullring bravo
- 44 Aperitif wine
- 45 Lemieux milieu
- 46 Born

King Crossword

Answers on page 3

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