

the Harbinger

Volume 35 Issue 1 September 30, 2002

Teacher's Strike: ticking bomb, or just a dud?

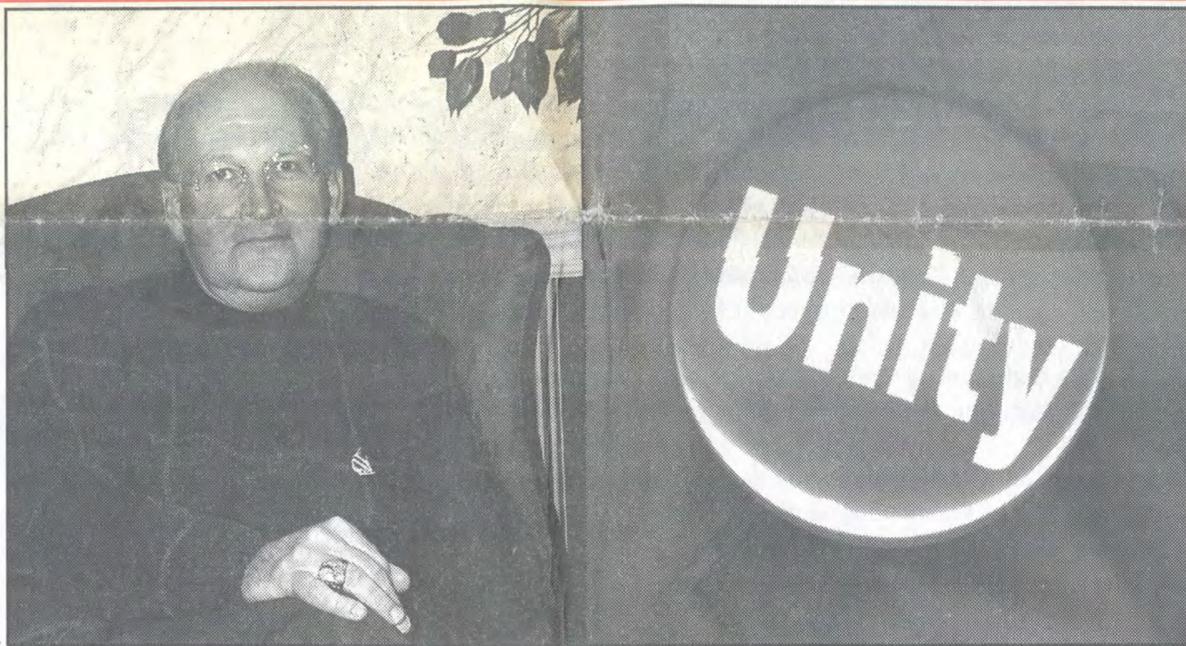
By
Emily Volenec

Citing reasons of inadequate pay, cut classes and other grievances, the Harper Faculty is preparing for a strike, while President Breuder reassures students that such threats are all a part of negotiation, and classes will continue as usual.

Today the halls of Harper College echo with breathless students rushing to their next class. They line the walls in front of classroom doors waiting for the current period to end. Will those halls soon be dark and silent while teachers march in front of the campus holding strike signs?

Harper College administration is preparing for a strike as faculty members walk around wearing "unity" buttons and protesting the salary negotiations taking place. Teachers are unhappy with the contract negotiations this year. They say that, their average base pay of \$60,000 is not enough. Andrew Wilson of the English department, states, "We are one of the best community colleges, but our salary ranks at number five among Illinois colleges."

They have asked the board for a three-year contract which would give them a 6.5 percent raise the first year, a 6.3 percent the second year and a 6.2 percent increase the last year. The board is willing to give them a four-year contract with increases beginning at 5 percent and going



THE LINES ARE DRAWN: On one side, President Breuder and the Administration, on the other, the teacher's union, and their many requests for increased pay.

Breuder photo courtesy of president's office, "unity" photo by Kiel Cross

up to 5.7 percent. The teachers believe that administration focuses too much on money which is why their salaries have not gone up enough in the last few years to make them happy, and they don't like that a large amount of money is being kept in a fund by the board.

"Ask the board about the 52 million-dollar fund they have

stored away," Jim Edstrom, a librarian, adds. "They are saving it for Triple "A" bonds, and it keeps accumulating."

"That money cannot be used for teacher's salaries," Phil Burdick, director of communications, states. "The taxpayers have given us permission to construct a building with it, not raise salaries or lower insurance rates."

A bond is used when the college wants to construct a new building, and they bring it up to

the taxpayers through the polls, getting permission to raise taxes for a specific purpose. The college in turn borrows money to begin building, knowing that the tax money will pour in later in the year.

Burdick believes that by having a large fund, they are exercising good fiscal management. "The more money we have in the fund, the lower our interest rates on the borrowed money not to mention the fact that after the buildings are done, we need

money for air conditioning, computers etc..."

The faculty, however, believes that the administration only cares about money.

Julie Fleenor, chair of the English department, says that classes, especially honors and learning community classes, are constantly being cut because there are not enough students enrolled. "When that happens," she states, "students have to scramble and get overrides and try to find more classes so they get enough hours for the semester. It's just not fair to students."

But Burdick says that there is not enough money to justify holding a class of 15 or less open. "We could not support the teacher's salary and that would create a budget deficit," he says, "Then we'd have the taxpayers down our backs, asking us why? The board is here to create secure fiscal judgment."

Fleenor and many other members of the faculty believe that the administration focuses on money rather than education. They notice that the number of administrators has gone up from 41 to 50 since 1998 while the faculty has been reduced by 6 percent, from 218 to 206. The board believes that an increase of nine
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administrators in the last four years is not excessive. Three were placed in marketing, so that the college will continue to grow while one was placed in the tech program and three were people given a promotion from a lower job such as supervisor or director. For 40,000 students, the board believes that 50 administrators are necessary. But while administration has been going up, faculty has been going down.

"Another example of how the board only cares about money," Edstrom states, "Why is faculty being reduced?"

"The number of faculty we keep depends on enrollment. We have a base of 200 faculty members," Burdick explains. "When enrollment goes up, we hire adjunct faculty and when it goes down, we don't."

But the faculty is not happy, and they are demanding more, justifying their actions by saying that students will gain from this too.

"When you have a happy faculty, you will have happy students," Wilson says.

The faculty hopes that their procedures will cause the administration to be more aware of students' needs rather than money.

"We have the students' best interests at heart," Fleener says.

But as they worry about their salaries, there is one more issue that must be taken care of before teachers agree to accept a contract. Health Insurance premiums are going up fast, and they don't like it. However, the administra-

tion believes that 20 percent or a yearly total of \$1,173 is not too much to charge employees when other organizations charge much more because of the rising costs of health insurance.

ing students out of school for days to weeks. The board and faculty, however, are dedicated to helping the students get their credits.

"By law, all students must fulfill so many school days,"

break for Christmas and then coming back to finish the semester.

"I think the one thing the board and the faculty can agree on," Burdick states, "is that we all care about the students. The

businesses and made a whole lot more if they cared about money."

The faculty and the administration also agree that no one wants a strike either because everyone will be affected. However, in Burdick's words, students will suffer the most because their lives will be disrupted. One student confirmed this thought by saying, he or she would go on strike against the school if the teachers strike.

A strike could happen very soon. The faculty is well on their way through the complex process. On Friday, September 13 they filed an intention to strike with their labor union. The faculty must wait 10 days to strike after filing. So, the faculty can strike at any moment.

"Usually, we decide on a strike date, and then publicize it," Edstrom says. "Hopefully, when the board sees we're serious, we'll get some action."

Right now they are in the process of mediation. Before the faculty can strike they must try to work out negotiations through a Federal mediator, someone who listens to both sides and then tries to help them negotiate successfully, but that doesn't seem to be working, and so, as teacher's walk around with their unity pins, the campus prepares for a strike. Edstrom says that unionized teachers, all full-time faculty, are not required to strike, but it is expected.

"And we're all really pulling together," he says. "If we do strike, I think all of the teachers will support us, and we're hoping the part-time ones will as well."

The Harbinger predicts Monday October 21, will be the strike date.

and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

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In case you missed it...

On the off chance that you didn't see this laying around the halls, or get one mailed to you, this letter was sent out to all students by President Breuder

To: All Students

From: Robert L. Breuder

Date: September 20, 2002

Subject: Faculty Contract Talks

I understand that you may have concerns about the current faculty contract negotiations at the College and the possibility of a faculty strike. I want to reassure you that all parties at the College have confirmed their commitment to actively work toward a contract resolution and to avoid any interruption in the fall semester schedule.

Because the labor situation can change quickly, up-to-date information will be posted on our web site, www.harpercollege.edu. In the meantime, if you have a question about your individual situation, you may contact one of our Counseling Centers at 925.6208, 925.6393 or 925.6522.

The College deeply regrets the uncertainty caused by the current labor situation. However, it is important to know similar "intent to strike" declarations have been made in past contract negotiations. In each case, an agreement was reached before the faculty went out on strike.

We remain dedicated to serving you and your educational needs. We remain optimistic that a new contract agreement can be worked out in the very near future.

I am committed to making sure you have the latest information about our labor situation. As developments occur, I will communicate them to you in a timely manner. You can also get regular updates from our web site at www.harpercollege.edu

Students will be affected by a strike. All credit classes, including those taught by part-time teachers, will be cancelled, forc-

Edstrom says, "and we're committed to making sure they do."

Part of the board's contingency plan includes taking a

administration would not have given their whole lives to education if they didn't care about it, they would have started private

the Harbinger

Harper College's Premier news publication

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GENERAL INFO:

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus, surrounding activities, and events of note.

LETTERS POLICY:

We welcome letters to the editor and replies to our editorials. Letters must be signed

Getz gets the job done, without injuries and ahead of schedule to boot

By Georgia Latta

Construction crews don't work in the rain. The validity of this can be seen in Bob Getz, Assistant to the Vice President for Construction and Special Projects, account of the "big scare" of the Harper College renovation project.

The sky dawns a subtle gray that gradually darkens as the day goes on; by mid-morning the rain forms a dense watery curtain. The sewers had not yet been capped, so the extra inflow of water caused the walls of the utility tunnel to weaken until they eventually collapsed. No injuries occurred, but the tunnel needed to be cleared out and a holdup on site production proved unavoidable. However, the main reason construction crews don't work in the rain, does not base itself on the inevitability of the occasional cave-in. Inclement weather makes even the most benign of construction tools unnervingly unpredictable when applied to wet materials. Apply that same level of unpredictability a skill-saw and suddenly the same tool that makes cutting back that joist so easy becomes a good way to lose a limb. Someone at Harper has taken these



KING OF THE HILL: Have you seen the mounds of dirt around the school? It is of these that Bob Getz is king. In his tenure in charge of school construction, no one has been injured.

has been injury free.

I suspect that Bob Getz is the man ultimately responsible for this project's success so far, but I doubt you will get him to admit it. A friendly, modest man, he becomes animated and charismatic when questioned about the renovations going on at Harper. I am surprised and impressed to hear that the project moves along, not only right on schedule, but actually ahead of time. Through Bob's eyes, one can begin to see the total picture, and he presents it slowly, almost shyly, layer by layer as if unwrapping an exquisite gift. "It's going to be beautiful," he says of the new federally funded sculpture created by John Medewith, which will be installed in the circular area in front of the student center

and administration building this coming Monday (Sept. 23). But you get the feeling that it's not just the sculpture Bob thinks of when he says this.

He seems to be talking about the whole project. "As part of the construction of these two buildings, since it was done by the state, there's a percentage of the money that's held out for what they call art and architecture. It is to fund artists in the state of Illinois, to provide art as a part of all construction that's done." The fact that this project provides funding for art and artists seems to please Bob, but he also seems to consider the renovation project itself, despite its scale and grandeur, to be a foray into the creative realm. Leggat Architects may be the designers, but using his knowl-

edge and expertise of the construction business, Bob gets to sculpt and to build it.

He lays out the plan for me while in his office, which areas will be renovated, where new landscaping will go, how long it's all slated to take. He explains how landscaping really needs to be redone every 10-15 years and Harper has long since passed that deadline. But, by 2006 not only will there be new landscaping, there will also be new buildings and facilities to utilize. The plan goes even further than that; careful consideration for plumbing and electrical runs made today will insure that Harper has room to prosper and grow.

I ask Bob for an amusing or interesting anecdote about this project. He looks thoughtful for a minute before he answers: "I think one thing that caught a lot of people's attention is on the building fly tower (the performing arts center). The ironworkers put up a flag on the very top of the fly tower on September 11 (2002) and they kept it up there until they had to take it down because of the construction. I think that was very stirring for everyone on the campus. You could see it for quite a way up and down Algonquin Road and I think that was inspiring for people." In the end that's what Bob seems to bring to this project, inspiration. But more than that, Bob brings know-how, and good old-fashioned practicality. This rare combination seems to be working so far, and as I wander the campus taking in the different projects all in different phases of development, it becomes apparent that as with any artist, though process may be painstaking the final product becomes a thing to behold.

In the rain, the same tool that makes cutting so easy becomes a good way to loose a limb

factors into account, because the crews will soon be having a celebration to commemorate the fact that the Harper project

Hate crimes at Harper: a Harbinger news editorial

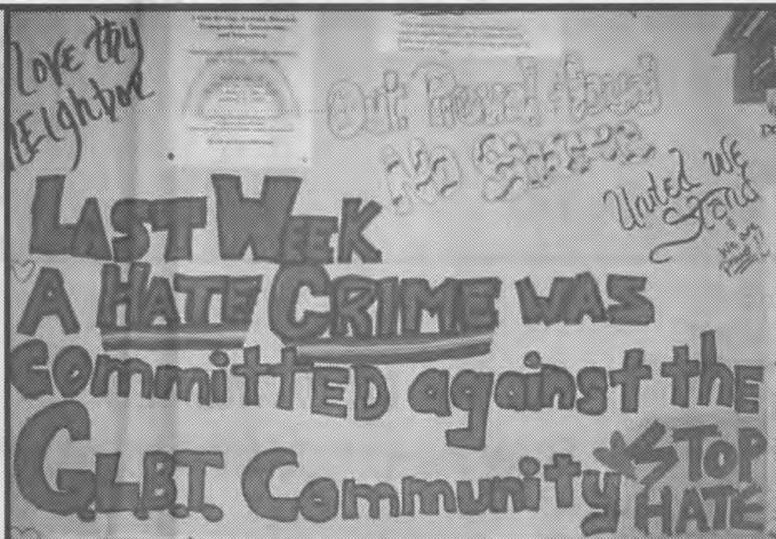
Hate crimes at Harper?

That's what the Harper Pride club says. A campus organization for "Gay, Bisexual, Lesbian, Trans-gendered or questioning students, and their supporters," The Harper Pride club has come forward with evidence that someone- probably a lone individual- has been defacing Pride club flyers with offensive slogans and/or epithets.

It is not the Harbinger's place to determine what is or is not a hate crime- "Hate crime" is an official legal term and as such is not to be thrown around lightly by members of the press- but as

an organization we can say that defacing flyers around school is a breach of the code of conduct we all signed onto when we became students here. In addition to being improper, it is also immature, bigoted and asinine. Whomever is guilty of this infraction, hate crime or no, they have obviously done this out of some infantile grab at attention. As the Harbinger is not a billboard for such grandstanding, we have decided to refrain from showing their handiwork- frankly put, he's not worth the ink.

As for the Harper Pride club themselves, we are more than willing to show their response-



LOVE THY NEIGHBOR

The Harper Pride club responds in kind to graffiti placed upon their flyers.

Photo courtesy of Sue Borchek

decorating a bulletin board with colorful flyers decrying the graffiti, along with the message "Stop the hate."

It may have not been a hate crime. It might have been an immature prank, or even a misunderstanding. But when people feel slighted, or uncomfortable here at Harper, a place that is supposed to be a haven for diversity and tolerance, then it can be agreed that regardless of personal views, that a wrong has been committed. In that spirit, the Harbinger supports and agrees with the Harper Pride club: stop the hate.

ARTS AND ENTERTAINMENT

Somber "Ash Wednesday" shows off actor's writing skills

By Anthony McGinn

Ethan Hawke's second novel, "Ash Wednesday," left me in complete shock.

Not due to an appalling ending or graphic scenes of sex or violence. But, because Hawke produced such a gripping, lyrically portentous story.

Let's face it, most attractive, Hollywood actors fall under what I like to call "Farrah Faucet paradox," where the prettier the individual is, the stupider he is.

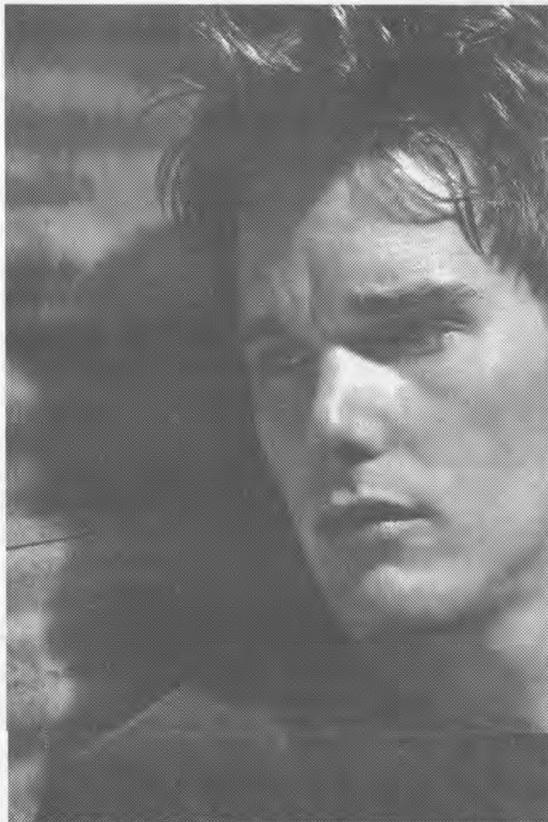
But Hawke, coming off his first Oscar nomination, for Training Day, flexes his intellect and vocabulary in this most astonishing tale.

"Ash Wednesday," is written in the first person accounts of Jimmy and his girlfriend Christy as they reconsider their love for each other.

Twenty-seven-year old Jimmy discovers Christy is pregnant, so he leaves the military (without permission), and sets out to prove his love.

Christy, a young woman suffering from the frustration of trying to discover herself, doesn't want the baby or Jimmy. She just wants to go home and seek comfort in her father, whom she hasn't spoken to in the last seven years.

Jimmy finds Christy right before she steps on a bus back



Don't hate me because I'm beautiful: Although it's something of a downer, Ethan Hawke's newest book shows that he doesn't necessarily have to stick to acting. Realistic characters are a strong point of "Ash Wednesday."

Photo taken from <http://www.filmup.com>

to her childhood home and the story takes off from there.

Hawke concisely navigates the story through both Jimmy's and Christy's first person accounts by alternating chapters.

"Ash Wednesday" is packed with real emotion. Readers will be driven to tears and suffer from a desecrated spirit.

One thing readers will not be doing however, is laughing. It seems as though Hawke has focused so hard on creating an emotionally bruising tale, he for-

got that true drama must incorporate all feelings, including humor. This lack of humor spoils Hawke's futile attempt of an uplifting ending.

Regardless of the lack of laughter, I still enjoyed the book immensely. The love shared between Jimmy and Christy is raw, riveting and above all real; and that is more than enough for one to read it.

Literary Corner

ON THE RUN:body&soul

By Ronny Serio

EDITOR'S NOTE: This story was donated by Ronny Serio, a student in one of Harper's great Creative Writing classes. It is a work of fiction, and all characters and events portrayed within are equally fictional. The story contains strong language and content, and as such, reader discretion is advised. Relax, it's just art.

Bang!

The sound of a gunshot rips through the air. A pane of glass explodes next to my head; tiny shards burying their way into my face. Already I can feel warm droplets of blood flowing from the wounds. Still I don't break stride for a moment. Running is the only chance I have to Survive.

Running. Running.

For a moment I have a glimmer of hope, a fire escape up on the right side. Unfortunately the ladder has not been conveniently left down. Briefly I consider making a leap for it, but then my sensibilities kick in and I decide it's at least two feet out of the range of my vertical. I'd probably break my ankle on the landing. Guess I should have splurged on the Air Jordans.

There's noise behind me. I'm running low on time to get out of this f*cking death trap. I spot what looks like a gate up ahead and instantly start congratulating myself on what a genius I am for ducking into the alley. My powers of foresight are really quite incred... BANG! Another gunshot resonates. Head to toe my body tenses, waiting for the impact. None comes. I have no clue where the bullet goes; I just know it doesn't hit me.

I'm through the gate running alongside some unsuspecting family's garage. As I cross the backyard I seriously consider pulling a Point Break and taking a shortcut through their house, but my mind gets sidetracked

when I realize that Ferris Buehler pulled the same move. By the time I figure out which movie came out first the house is behind me.

I'm sprinting down the length of this residential side street, no idea where I'm going. My mind races, trying to piece together every foot chase I've ever seen in a movie. I'm no good though. All I come up with is Cops and those idiots always end up getting caught. Every time.

I make it to the end of the block without dying. Hugging the corner of a Laundromat, I take off down the intersecting road. Not far up ahead there's another cross street so I follow that, figuring lots of quick turns is my best shot at getting away.

Running. Running.

From here I can see a cluster of industrial looking buildings at the end of the street. Factories or warehouses or something. Though I can't say why, it seems like a brilliant idea to head for them. It may be that it's simply too appropriate for the situation to pass up. That's the sort of place you're supposed to run when you're being chased, right?

For a moment I worry that I'm simply doing what society has programmed me to do, but I can't turn back now just to prove that I'm not a robot. Anyways, a functioning robot is better than a dead human, I tell myself. Despite my assurances, I remain unconvinced and make a mental note to reflect on the topic at a later time, assuming I'm not dead.

Running. Running.

On my way, I'm suddenly plagued by the thought that I may not have let the dog out before leaving the house this morning. I have a hazy memory of doing it, but that might be yesterday morning I'm thinking of. Or was it last night after dinner? **TURN TO PAGE 6**

Your deep thought for the day: It's all fun and games until someone loses an eye.

Then it's a game of 'find the eye.'

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PRA is developing a series of employment tests. Students are needed to pilot test the items. Test takers are paid \$10 in cash for each test booklet (1 hr/test). Tests will be administered between 12-4 p.m. on Oct. 2, in A238. A new test session begins each hr, on the hr. Sign up for a session in advance by calling 847-472-5701 or e-mail: registration@pra-inc.com. Arrive 5-10 min. prior to the session. Walk-ins are acceptable. People who score in the top 50% for each test are eligible to win an additional \$50 in cash.

For more Arts and Entertainment, turn to page 6!

October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>CC All videos/DVDs will be shown Tuesdays at 12:15 pm and Wednesdays at 1:00 pm in the TV Lounge, Student and Administration Center, A336.</p> <p>⚖ An attorney will be available to offer legal advice at no charge to Harper students with a current activity card. Call 847.925.6242 to schedule an appointment for Wednesday afternoons and evenings. Saturday mornings may be available as well.</p>		<p>1 Video—FREE CC <i>Blackhawk Down</i></p> <p>Men's Soccer, 3:30 pm College of DuPage at Harper</p> <p>Women's Soccer, 3:30 pm Harper at DuPage</p> <p>Volleyball, 6:00 pm Elgin at Harper</p>	<p>2 Mission: IMPROVable Noon Student and Administration Center FREE</p> <p>Video—FREE CC <i>Blackhawk Down</i></p>	<p>3 Volleyball, 6:00 pm Harper at Triton</p>	<p>4 Student Senate Meeting 1:30–5:00 pm Student and Administration Center, A243</p> <p>Volleyball, TBA Harper at DuPage</p> <p>Men's and Women's Soccer, Bethany Lutheran Tournament, Mankato, MN</p>	<p>5 ⚖ Free legal advice for Harper students, 9:00 am–2:00 pm Call 847.925.6242</p> <p>Football, 1:00 pm College of DuPage at Harper</p> <p>Volleyball, TBA Harper at DuPage</p> <p>Men's and Women's Soccer, Bethany Lutheran Tournament, Mankato, MN</p>
<p>6 Mental Health Awareness Week</p>	<p>7</p>	<p>8 Video—FREE CC <i>Not Another Teen Movie</i></p> <p>Men's Soccer, 3:30 pm Joliet at Harper</p> <p>Women's Soccer, 4:00 pm Harper at Joliet</p> <p>Volleyball, 6:00 pm Rock Valley at Harper</p>	<p>9 Video—FREE CC <i>Not Another Teen Movie</i></p> <p>⚖ Free legal advice for Harper students 1:00–7:00 pm Call 847.925.6242 for appointment</p>	<p>10 Depression Screening Information Day</p> <p>Sex Signals! 7:30 pm Theatre, J143, \$3-5</p> <p>Men's Soccer, 3:30 pm Harper at Triton</p> <p>Women's Soccer, 3:30 pm Waubensee at Harper</p> <p>Volleyball, 6:00 pm Harper at DuPage</p>	<p>11</p>	<p>12 Women's Soccer, 1:00 pm Harper at South Suburban</p> <p>Football, 1:00 pm Grand Rapids at Harper</p>
<p>13 Women's Soccer, TBA Harper at Valparaiso</p>	<p>14</p>	<p>15 Video—FREE CC <i>Crazy / Beautiful</i></p> <p>Job Fair, 2:00–6:00 pm Wellness and Sports Center</p> <p>Men's Soccer, 3:30 pm Harper at Rock Valley</p> <p>Women's Soccer, 4:00 pm Rock Valley at Harper</p> <p>Volleyball, 6:00 pm Joliet at Harper</p>	<p>16 Video—FREE CC <i>Crazy / Beautiful</i></p> <p>MAJOR LECTURE: Tom Kenny, the voice of "SpongeBob SquarePants" 7:30 pm Wellness and Sports Center \$4-\$7</p> <p>Volleyball, 6:00 pm Harper at McHenry</p>	<p>17 National Mammography Awareness Day</p> <p>Volleyball, TBA College of Lake County at Harper</p>	<p>18 Student Senate Meeting 1:30–5:00 pm Student and Administration Center, A243</p>	<p>19 Midterm</p> <p>Volleyball, 10:00 am Harper at Triton</p> <p>Men's Soccer, 12:00 noon Oakton at Harper</p> <p>Football, 1:00 pm Harper at Rock Valley</p>



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Don't Ignore "Igby"

By Stephanie Wolferman

Throughout the whole film, no one knows who is Igby, other than he is Oliver's brother. After you see *Igby Goes Down*, not only will the character Igby not escape from memory, but the performance by Kieran Culkin will leave its impression on your mind.

Igby Goes Down is a film about a dysfunctional family with Igby at the center of it. Igby (played by Kieran Culkin) is a smart-alec, who thinks he knows everything about the world, when in truth, he is lost. Igby is a troubled teen whose memory of his father haunts him and he can't get his act together in school. Near the beginning of the film, we already see the pattern of his life: he is failing out of school, which causes him to be shuffled amongst them constantly, and he can't live up the

image his older brother, Oliver (played by Ryan Philippe) has created. His mother, Susan Sarandon churning out a great performance, is a pill popping ice queen who only cares about how Igby's actions reflect upon her. When it comes time to be shipped off to yet another school, Igby sees it as his opportunity to escape into the New York City scenery and he seizes it. The other characters that roam through Igby's life are his godfather D.H. (wonderfully done by Jeff Goldblum) and his mistress, Rachel (Amanda Peet). The best thing about this film is its performances. Each character is fully realized and well acted; all the actors turn in great performances. Kieran Culkin shines as Igby. Not only does he humorously ramble on about his view on the world, but he can

also shows Igby's pain. In a scene with a door separating him and his girlfriend, Sookie (Claire Danes), Culkin allows you to see Igby vulnerability and it is startling. The emotions Culkin pulls off should put to shame the idea that all Culkins are the same: cute kids whose talent dies once they hit puberty. Culkin is at the heart of this film and he does a great job of taking the audience to all the depths of Igby's character.

The people who are all around Igby not only help make up his crazy world, but create memorable performances as well. The most striking is Amanda Peet (better known for picking projects not worth her talent) who shines as Rachel. Once she starts going into her drug bliss, you see her start to crumble before your very eyes.



Not all Culkins are created equal: Kieran displays the range and talent required to play the tortured Igby.

From www.igbygoesdown.com

What was once a strong women, now needs to be lifted off a toilet seat.

The film is one that does bring many laughs, but also brings moments of sorrow. In this film, Igby does sink down and it can be painful to watch. But, just as the pain escalates,

the laughter builds simultaneously. Though the story deals with some tough material, you should not let that keep you away from this film. The film has a strong cast, which transports you to a world where mother pops pills and Igby is a kid trying to find himself in this crazy world.

Great "State" of affairs for reader

While Anthony McGinn takes a look at Ethan Hawke's second book, Nicole Heinz reads his first

fill the inner cover of the book, such as *Dayton News's* glowing review: "It's beautiful...raw and real, and painful in its honesty... Hawke weaves a young love story for all ages."

Hawke did a terrific job at creating the character. The protagonist, William is starting out the real world. His life revolves around parties, one-night stands, and living relatively free.

William's love interest, Sarah plays "hard to get." Full of secrets and stories that have molded her into a shy girl, Sarah becomes more of a tease to

William.

Sarah and William being building a relationship. Unlike his past relationships, William is concerned about Sarah's life. She is mysterious, and hard to win over.

For awhile, their relationship grows to the pint where promises are made about their future, marriage and a family.

Ironically, this takes a dramatic twist when William leaves for Paris to pursue his acting career. Three months pass and he returns to his home. Here he finds that life with Sarah is no

more.

Sarah ignores him. Their time apart caused her to become afraid of being hurt.

This sparks results that left me in anguish. I could feel the emotion of Williams struggling attempts to win her back.

Reading a mans recollection of a breakup was new to me, and I enjoyed it.

The Hottest State realistically displays the loneliness, pain and heartbreak

Everyone feels when we loose the one we love.

Not until the closing of the

book can one see the true glory Hawke portrays into the book. The ending is incredible. It's clean, crisp and satisfying.

If you have ever been in a relationship that ended causing pain and sadness, the ending in this book definitely gives the new feeling of hope and future.

Want more? Turn back to page 4 for Anthony McGinn's review of "Ash Wednesday"

Literary Corner

from page 4.

"On the Run" by R. Serio

Damn, now the dog is going to shit all over because I'm an idiot. No, no wait. I did let him out. I'm almost sure of it.

What the hell? Why am I even thinking about this stuff? My life is on the line here and I'm pondering petty bullshit. This is just like the time last week when I was masturbating, doing so well-almost to the magic moment-when for no reason at all a scene from the Golden Girls popped into my head (I had been flipping through channels just before bed and accidentally stopped on

Lifetime for a few minutes). Next thing I knew I'd cum while thinking about Bea Arthur.

BANG! BANG! More shots bring me out of myself-analytical stupor. Thankfully I'm still alive. Apparently I'm pretty good at this; Remo Williams eat your heart out. The nearest warehouse isn't far now and I finally hit upon a bit of luck-one of the garage doors is half open. I hit the pavement and roll underneath, mildly curious as to why the door is open when it's Sunday and the place looks closed.

Inside I find that it's not just closed for the day, the place is fucking abandoned. Not exactly what I'd hoped for, but it'll have to do. Can't go back outside

now. I spot a door not ten feet away, and before I can even think about it I've already gone through. Inside it's dark, just a small bit of light filtering in through a window on the far side of the room. The bathroom to be exact. Perfect. A dead end. Great.

I hear footsteps out by the garage door I just came in under. There's no time to get out of here now; I have to find some place to hide. A stall? I could sit on the toilet and pick up my feet so they won't be able to see them. No, the stalls are the first place somebody would check.

There's space under the sink, so I get on the ground again and scoot under it. Pipes hang down all about my head, keeping me

from turning to look back at the door. This definitely won't do. I'm about to back out and come in facing the other direction, so I can at least see what's happening when I hear the bathroom door open.

It doesn't close. They must be sanding there looking around. I pray to the god that I never believed in until three minutes ago that they don't see me. The door swings shut. YES I hear footsteps move further into the room. Sh*t.

Since.

WHAM! One of the stall doors was just kicked in. More silence reigns. WHAM! Another door. WHAM!

WHAM! The last two. Maybe they'll go now.

Then it hits me. There aren't any urinals in here. I'm hiding the damn ladies room. Jesus. The sound of footfalls heads back towards this side of the ladies room and the door creaks open once more. Almost safe now. Then it closes. I let out an audible sigh. Stupid. It doesn't matter though; they didn't leave. I can already feel the cold steel of a gun pushing against the back of my head. My first time in a ladies room and I have to die in it. I can hear the gun being cocked.

F*ck, I didn't let the dog out. I'm sure of it.

ANTHONY *VS* Kiel:

Two journalistic masters battling for the fate of the universe... or at least the Harbinger

Anthony: "You'd think that this year's Harbinger is going to be just like any other. You'd be wrong. Dead wrong."

Now that I am the editor of a widely circulated newspaper I can finally express my opinion on a subject very dear to my heart: the platypus.

The platypus has made no contribution to bettering society as a whole. The only thing the platypus is good for is to be gawked at.

I am reminded of something my grandmother once said to me as a child; "Anthony, running a college newspaper is a lot like plastic lumber. Because, in the end monkeys do not put values on sticks or stones."

Good old Grandma, always rendering incoherent tidbits of advice after hitting the brandy.

The point that I'm trying to make is that running a newspaper is all about producing the best product one can with what he has to work with.

You see, Grandma would utter things that would have silenced Steven Hawking. But, her incompetents to relate to my values never stopped her from loving me. She did the best she could with what she had to work with.

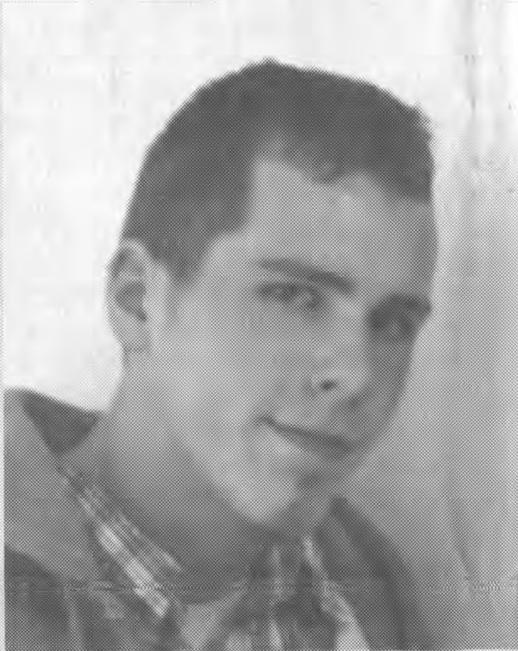
Here at the Harbinger, we do not have a full color paper, a luxurious office with "functioning" computers, or air vents inside the office.

But we do, however, have the hardest working group of individuals I've ever seen. Committed individuals who are sacrificing their time and in many cases their grades so they can provide students information they need.

That being said, I just want students to give the Harbinger a chance. Judge us not by the lack of color on our pages but rather by the content of our articles.

Faculty Negotiations:

I feel that I also have to touch on the sensitive issue of the teacher strike. Over the past few months, both sides of the argument have approached members of our organization.



I'd like to establish once and for all the Harbinger's stance on the teacher strike: Neutrality.

The Harbinger is dedicated to remain objective when covering controversial topics such as this. We will report all the facts to the best of our abilities, respect both sides of the issue and let the public decide for themselves.

So, in the world war of faculty strikes, consider us Switzerland.

On a brighter note:

This paper could not have been published without the help with some very helpful facility members. I need to say thank you to Dann Gire, Michael Nejman, Deborah Abbott and Shirley for their patience and cooperation while we struggled to get this paper published.

Thank you.
Anthony.

Vitals:

Top 5 bands:

1. Pearl Jam
2. Counting Crows
3. Seven Mary Three
4. The Smashing Pumpkins
5. Ani Difrancio

Top 3 Movies:

- 1.) Almost Famous
- 2.) Chasing Amy
- 3.) Mulholland Drive

Favorite Food: Passion fruits



Kiel: So I said to him, "Look man, I'm not going to jail for you, or anybody!"

firestarter with big plans for the paper and I can't wait to see what's going to happen.

And now you are probably questioning what vital role do I play this year? I am the executive editor, meaning I'm second in command. I will work closely with both Anthony and the staff to fill in any of the many cracks we will have.

Also I would like to reiterate that we will try to be as neutral as possible in our writing. We are dedicated to educate the campus on all views of a story, not just ours. If you have a problem, feel free to contact us at 847.925.6460 or via email at HarperNews@yahoo.com. We love to debate and receive feedback, so I encourage you to talk to us, and keep us abreast to the happenings at Harper.

On an unrelated topic, if you are deathly afraid of clowns, or get shortness of breath and excessive sweating when you are around someone who looks like Conan O'Brien, then by all means stay away from the Harbinger office. I learned this the hard way. And lastly, I would like to leave this comment, Anthony is taken, but the executive is single.

Vitals:

Top 5 Bands
Everclear
Foo Fighters
Goldfinger
Saves the Day
By Nightfall

Top 3 Movies:
Wayne's World
Matrix
Any good 80's

Favorite Food: Turkey Sandwich

Tune in next week, same bat time, same bat channel, for: Sean VS. Patrick!!!!!!!

Now that the Harbinger is back

into full throttle this fall, I can begin to see my social life flat lining. Although I whine about this place from time to time, I wouldn't want to be without it.

I am the only survivor from last year's full time staff at the Harbinger. My simple roots here started as a Peter Parker-esque photographer. As the first issues went by we still did not find a photo editor, so, I was nominated by default. I am not blowing things out of portion when I say I dedicated all my time to this paper. My intended role on the paper was photographer, but I was also: street beat interviewer, copy editor, courier to the printers, and everything else that was needed.

But I'm not the only one who performed many duties; two fantastic women who I must acknowledge are Nellie Huggins, former Editor-in-Chief, and Lisa Scacco, former Arts and Entertainment editor. Without these women, I would not have gotten through last year. Now that I have delved into the past, allow me to submerge into the future.

This year's Harbinger staff is ready to serve the campus it's fix of news, arts, entertainment, sports, and anything else we see fit to put in. You see the only resource we have is our staff, primarily because our computers and printers constantly break.

This year, our fearless editor-in-chief is Anthony McGinn. Anthony is a young

FOLK ROCK REVOLUTION: 2 NEW ALBUMS

Ani DiFranco's greatness

is 'Self-Evident' **By Anthony McGinn**

I am so sick of all these naïve punks running up to me and asking, "Have you heard that new (insert name of a notorious, mainstream rap of death metal group here) album? Those lyrics are so controversial. I love it."

Finally, I have a significant piece of music to combat that statement. Ani DiFranco's double live album, "So Much Shouting...So Much Laughter."

This album contains over 2 hours of unsettling, but beautiful music.

The gem in this 28 song collection is the previously unreleased track, "Self-Evident."

"Self Evident" contains lyrics so controversial, they would make Salman Rushdie blush.

It's a retrospect of September 11, and Ani holds nothing back. Ani's lyrics touch on subjects that Americans are not supposed to think about, such as toasting people who live in Afghanistan and Iraq, and doctors who perform abortions.

Ani makes strong political statements such as, "We hold these truths to be self-evident, George W. Bush is not our President. Number two, America is not a Democracy and number three the media is not fooling me."

"Self-Evident" goes on to suggest that the CIA knew years in advance the exact time and place the attacks would occur and resents the media for not reporting it.

Ani performed "Self-Evident" live at Carnegie Hall in New York six months after the attack.

"It was one of the most profound experiences I've ever had onstage," Ani says in an interview with Ronald Ehmke.

"I launched into it because it was on my set list, and about three seconds in, panic just hit me, like how dare I?"

"Who knows these people in this audience are, what happened to them that day, or whom they lost? And

sure enough, halfway through I could hear sobbing from the back of the...silent room.

"The emotion that I asked us all to share was extremely cathartic and terrifying; and yet empowering."

Ani's live performance of "Grey" stands out as much better than the studio recording from 2001's *Revelling/Reckoning* album. The addition of a piano and hint of a violin provide stronger emotion that the studio versions sole acoustic guitar could not establish.

Haunting lyrics from "Gratitude" eerily recall a painful rape in a disturbing, yet beautiful way.

So Much Shouting...So Much laughter flows smoothly from start to finish.

Ani's poetic lyrics have never held heavier meaning or stronger emotion.

This album is an absolute gift.

So while those naïve punks blast the bass of their valued rap/metal, I'll crank up the treble of my folk rock.



Good "Mornings," Peter Mulvey **By Sean Kelly**

Everyone's seen a street performer at one time in their life or another.

whether it was the guy playing the "Flinstones" theme song on tenor sax outside Chicago Stadium, the percussionist with the drumset homemade from scrounged plastic barrels, or that stranger on the street corner in

Washington D.C. who seemed to spend more time ranting about the government than he did playing. Some of these guys are pretty bad, yes: homeless

amateurs who are playing more sympathy than music. But some of them make you pause, smile, toss a dollar in their bucket, maybe wonder casually if they're playing any gigs in the area, or why performers like that never get on the radio.

Peter Mulvey has built an entire album around this concept. An

alternative/folk singer from Wisconsin, Mulvey broke into the Boston music scene (and made rent money as well) by playing daily at various stops on the

Boston subway system, called the "T." Eight years and five albums later,

"Ten Thousand Mornings" hails his return to the subway, this time recording it and bringing some friends along.

Known for uniquely original songwriting (imagine what would happen if Jewel, Dave Matthews, Shawn Mullins and Bruce Springsteen got in a fight),

Mulvey has chosen instead to populate "Mornings" with cover tunes, all of which come in at under four minutes—because that's how much time he has before another train pulls into the station as loudly as any ride at Six

Flags. In that brief period between, however, the subway turns from a

performer's nightmare to a musician's dream: The acoustics of the station

are excellent, lending a rich character to Mulvey's cigarette-smoked husk,

and the sounds of the trains at the beginnings and ends of some songs invoke

imagery that goes along with the songs—desolation, the ocean, a busy city—it's amazing how the same sound can mean so many things in context with the story.

As for the songs themselves, the range of Mulvey's tastes is

mind-boggling. He starts off with a jumpy cover of Paul Simon's "Stranded in a Limousine" and runs the gamut from Elvis Costello ("Oliver's Army") to the Beatles ("For No One"), to Bob Dylan ("Momma You Been On My Mind"), with comparative unknowns like Leo Kottke ("Running Up The Stairs") and David

Hidalgo ("Two Janes")—though unknowns only to the mainstream audience—in

their own spheres of influence, they're legends).

When in the midst of listening to this album, it's amazing how the little

things add up: hearing Mulvey mutter "thanks" in the middle of a guitar solo to some anonymous bystander who tossed him a dollar, hearing a P.A.

announcement in the background of an uncharacteristically creepy Randy Newman

tune ("In Germany Before the War"), or just hearing the simple fact that this

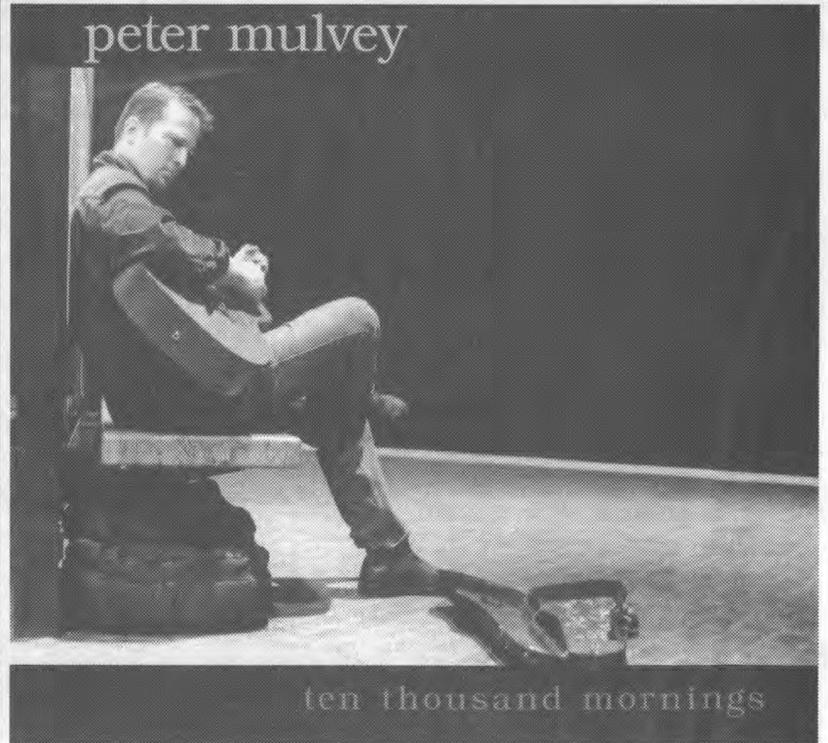
is not a studio album, where the guy playing has an audience that can come

and go as they damned well please. While Peter plays his damndest to keep

people listening to him before they hop on the train, he's also doing his

damndest to keep us listening to the album. That consciousness of the

listener carries through, and makes this album definitely worth checking out.



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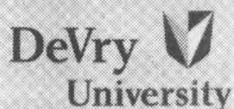
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STUDENTS DETAIN APPOINTMENTS

In general, students have a dislike for matters involving appointments: This is probably because most of the appointments we've been involved with since childhood have been traumatic and painful: physicals, shots, braces, cavity fillings, wisdom teeth renewal, etc.

Essentially the appointment means an interruption and most of us would rather be doing other things, such as eating ice cream. This clashes particularly with the interests of doctors and dentists who bank off of appointments and making people wait in their confines.

Which brings up a huge reason why students hate appointments: the wait. appointments involve waiting, if this were untrue, nobody would ever say "it was amazing, I got in right away," and there would be no 'waiting' room, and certainly no 3-month-old garden magazines on chairs. Curiously, every medical office in Chicagoland subscribes to 'Garden Magazine or some variation thereof, yet not a single person east of Elgin has their own backyard compost pile.

One appointment, however, sticks out in my mind as being of the worst possible sort - the orientation appointment for new Harper students to meet with an advisor. I just transferred here

and had the pleasure of experiencing this appointment, which, according to procedure, they set up on the first day of orientation. The card said I had an appointment at 12:45 p.m., believe this would be my exclusive slot to discuss classes with an advisor one on one, and it somewhat was...but also for 70 other people.

This group appointment was absolute messiness and a good many people were asking if they had time to leave and stop by Woodfield real quick. There were rows of chairs 30 across and 7 aisles deep filled with all the irate, annoyed people who did not make it out to the mall. It felt like O'Hare the day before Christmas.

Supposedly my name had been called after 2 hours and nobody answered, which would have been impossible, had they actually called it, because I was sitting there, alert, with eyes focused on the advisors' door in anticipation.

The wait most of us are probably used to for doctors and dentists is anywhere between 10 minutes to an hour - at this 12:45 appointment I waited three hours and 40 minutes before finally seeing an advisor. Then I found out that it was just silly advice and I still had to trudge downstairs and manually register (in line behind the same 70 people from upstairs).

By Matt Bellis

PEARL JAM: TO RELEASE NEW ALBUM



It's been three years since we have last heard from Eddie and the boys, but Pearl Jam is set to come back in full force.

On November 11, Pearl Jam's seventh studio album, Riot Act will hit the shelves. Advance copies of the album are circulating through the hands of music critics nationwide, and has been receiving rave reviews.

Pearl Jam will be embarking on a World Tour to support Riot Act. The band will first travel over seas to South America and Asia before touring the U.S.

(from left: Mike McCready, Matt Cameron, Eddie Vedder, Jeff Ament, Stone Gossard.)
Photo taken from sonymusic.com

Fans can expect 2-disc bootleg albums for every date on the tour. The band is still considering filming another DVD, after the commercial failure of 2000's "Touring Band 2000."

Look for Pearl Jam to play for two consecutive nights in November on "The Late Show with David Letterman."

Riot Act Track Listing

1. Can't Keep
2. Save You
3. Love Boat Captain
4. Cropduster
5. Ghost
6. I Am Mine
7. Thumbing My Way
8. You Are
9. Get Right
10. Green Disease
11. helphelp
12. Bushleaguer
13. 1/2 Full
14. Arc
15. All or None

the BACK PAGE

THANKS FOR READING! BE SURE TO CHECK OUT OUR NEXT ISSUE, COMING TO YOU ON OCTOBER 14, 2002!

Football comes, finally

By Todd Mrowice

It seemed as if the 2002 football season would never get here to take our minds off of baseball. Yeah, I'm sure Mantle, DiMaggio, and "the Babe" would have complained when they got their 2 million slapped down on the table.

Professional sports have become a joke. When the economy is hurting like it currently is,

and we have people wanting more than a few million dollars, something is wrong.

I am amazed how one team can draw an entire cities sports boredom away in just one week. The Chicago Bears opened their season on September 8 at the University of Illinois, in Champaign. While Soldiers Field undergoes

renovations, Memorial Stadium will play host to all Bears home games.

I think it would have been a better idea to put them at Harper, right? I mean, the drive isn't nearly as much of a hassle. Although there is a lack of seats here, and tailgaters could potentially burn the campus down. Maybe it isn't such a great idea then.

So far, the Bears have began their season very similar to last year. They continue to have games decided by the final five minutes, or a dramatic missed field goal.

One can see more gray hair growing on Dick Jauron's head. After the games he must go into

the locker room and yell, or cry. There has to be some type of emotion in that man's body.

In all seriousness though, Jauron knows how to manage this football team. He has to. How many of you ever thought you would see a 13-3 record for the Bears again? Jauron isn't running the show himself though. Offensive coordinator John Shoop, and defensive coordinator Greg Blache are on board to help guide the Monsters of the Midway to another winning season.

The Bears roster is healthy and ready to make this a great season. Quarterback, Jim Miller, Linebacker, Brian Urlacher, and

Right Tackle, James Big Cat Williams are all returning as this seasons captain, Wide Receiver, Marcus Robinson is back in action this season after a torn ACL sidelined him for nearly the entire 01-02 season. Robinson, had an impressive training camp and is looking to earn his starting job back.

Looking ahead at the Bears schedule they have three Monday Night Football games. There opponents will be Green Bay on 10/7, St. Louis on 11/18, and Miami on 12/9. The season looks as if it will be an exciting one filled with a lot of drama. Remember to head out to Champaign to support the Bears!

Is he an artist, or just a criminal?

By Habib Behrouzi

I'm with my mom, driving in the city down by Ashland and Addison, when she turns to me and says, "Wow. Look at that," in awe. She was pointing towards a billboard that was half covered by graffiti. "That's amazing," she says. It was about a hundred feet in the air and big enough to cover half the entire billboard. I was thinking about the courage and skill it took to accomplish that and looking over to my 54-year-old mother, I saw that she was maybe thinking the same thing. We started talking about graffiti and I explained to her that what she saw was the result of an illegal act in the law's eyes. And she asked me why. Why? Why should art be looked upon as a criminal act? Now I'm using the word art very vaguely as art has many forms. So why should this form be shunned if it is nothing of offensive nature and in most people's eyes, good. Is it because of its relation to Hip Hop and how people bias against it with accusations of it being gang related or pro-violence? Its funny to me that our community representatives have "wall clean ups" and "Save our Streets" campaigns to rid graffiti to deem these areas as "safe." Graffiti is not an act of vandalism nor is it used to promote violence. Graffiti artists' goals are to display their hip-hop influenced art for the public and to appeal to

people's aesthetic senses. The hip-hop culture, which started in the 70's, clearly stands on a spectrum of creativity. DJ's, breakdancers, MC's, beat boxers, and writers all execute their talents through creativity, which grows stronger by a minute (a minute being a short interval of time in hip-hop culture). Through this culture, graffiti was taken in as an art form and achieved the status for art foundation in hip-hop. Now think about a few cans of spray paint, a 7 feet by 7 feet wall, and about a half hour. The result is the picture shown here. Now I had a chance to witness this piece being done and talked to the artist himself, who goes by the name, B.L.

Harbinger: Where did you get the idea for Buzz Lightyear?

B.L.: My crew was making fun of me, calling me Buzz Lightyear because of my initials. The premise of the joke is that of sexual nature. You dig?

Harbinger: [laughing] Yeah I think so. So when did you first get into graffiti?

B.L.: When I was 12, I watched my big brother and his friends bring cardboard boxes home and they would gather up all the half cans of spray paint they could

find at all their houses and tag in the garage. I remember when he finished his first one. He called me over and said, "Now that's a piece." He helped me learn everything I know.

Harbinger: Now for our audience, what is graffiti, tagging, and writing?

B.L.: Graffiti is plural for graffiti and it just means drawing or writing on a public surface. It started in the late 60's and early 70's by Julio 204 and Taki 183. Tagging means you are throwing your identity up because that's what graffiti is about. Getting Up. Being seen and identified as what you see. It's the same thing with artists being called writers. Graffiti started in bathroom walls as people would write in an exaggerated form. So that branched off onto big rocks, then building walls, then train cars, trailers, and eventually billboards. Most graffiti you see today are words or names.

Harbinger: What is the correlation between Hip Hop and graffiti?

B.L.: Hip Hop has many branches such as, DJ'ing, breakdancing, MC'ing, and beat boxing. Then graffiti fell into play, as many hip-hop hits became inspiration. Being able to create with no boundaries is what



attached it too.

Harbinger: Have you ever been caught by authorities?

B.L.: I got chased through a train yard once.

Harbinger: Are you scared of being caught?

B.L.: If they catch me, they can cuff me, book me, fine me, and lock me but they can't do any of that to my art. My tagging and graffiti is an extension of my soul and no law can charge that.

Harbinger: How do you feel about people discarding graffiti as art and looking at it as a criminal act?

B.L.: There are people out there that are not going to understand everything. Those who slander what they don't understand, are just cowards.

Meet Buzz Paint-Year!

Picture by Habib Behrouzi

Harbinger: Do you think graffiti will ever be accepted by the entire society?

B.L.: I have heard of parks where graffiti is legal. But these walls are hard to get on without tagging over someone else. As far as the whole society goes, I don't think I'll ever see that day. It would be nice to be accepted all over with no negative affiliation.

Harbinger: What's your next piece going to be?

B.L.: You and your yellow car.

Harbinger: For real?

B.L.: Yeah right [that's too easy.

Harbinger: Thanks for the info BL. Stay up.

B.L.: Always do. Peace.