

# the Harbinger

4 issues and still no libel lawsuits!!!

Volume 35 Issue 4 Week of November 12, 2002

## Harper College: life after the strike

By Habib Behrouzi

**The loud hallways, crowded side-walks, and oh-so-lovely parking lots have become full once again after the twelve-day strike.**

There were very few people that considered this unofficial break a vacation. It seems as though the strike has caused more stress on students than anyone had anticipated. The general consensus is that the workload is heavy and time is crammed.

One particular program in which students are stressing out in is the Nursing program. Cheryl Bautista, a nursing student at Harper exclaimed, "Oh let me tell you what I think about things right now. Our modules are crammed, our clinicals were cancelled and our tests have tripled."

A module is a clinical rotation in which the students in the Nursing program adhere by. Bautista mentioned that she was supposed to have eight clinicals. However, because of the strike, she has three now. Another Nursing student, Faye,



Photo By Anthony McGinn

These girls number just three of the thousands of Harper students returning to class following the teacher's strike.

added, "Not having the clinicals is taking away the experience we need."

It seems as though some teachers are having students chew more than they can swallow. There was one week in between each test before the strike and now there are 3 tests in one week. Some nursing students even mentioned that Holistics (care plans for patients) were not done in some clinicals. What kind of a training program is this turning out to be?

"We're just glad it didn't affect the following module," says Bautista after asking her if there was anything positive she could say.

Of course the nursing students were not the only ones pulling their hair out. The gen-

eral feeling of every student is that they are playing "catch-up" and that it's affected their lives in some way.

A study group consisting of an ASL (American Sign Language) class, commented on the strike. Janice, Angela, and Jason all suggested that the strike should not have happened during such a crucial part of a semester.

Angela commented on the extreme short notice of classes being in session again. She said, "They could have at least given us a few days. 7:30 pm on the night before seems a little unreasonable, especially when they had already said it was going to be cancelled."

Janice said, "I had no idea when school was going to be back in session and I'm glad that I didn't make any adjustments to my work schedule or make any major plans to occu-

py my time." She also expressed her distaste in finding out about classes being in session that Sunday night after she had made plans to go to the Leg Room that night. Sorry Jan.

Jason added, "I'm happy that we are finishing and that this doesn't cut into our winter break."

Overall, a sense of urgency has been called upon majority of the students now. There are some teachers who decided to work with students and to adapt their syllabi to what happened. But most are cramming everything so that they could cover everything that was supposed to be covered. Only seven more weeks to go, and the only advice offered is "Just hang in there, its almost over." Funny, that's the same advice that was given on second day of the strike.

### Students let their voices be heard

By Heather Mumford

The Harper community has heard the opinions of the faculty, administration, and president. Now the views of the students will be illustrated.

According to Pete, a full-time student at Harper, "No teachers mention it. We don't have to hear about it. Two teachers have mentioned it, but they shouldn't waste class time. Teachers are jamming up work and now it's hard readjusting. It's been a major inconvenience. [They] should remember that students have lives outside of Harper. The teachers should have mentioned [the strike] at the beginning of the semester. They're lucky that the students are being this understanding." Finally, "People kind of forgot about it."

According to Liz, a part-time student at Harper, "[her teachers] are accommodating the syllabus", and "it's not that different."

Dana, a full-time student had this to say, "People are upset it lasted so long. Teachers are worried they won't be able to fit everything in. All students are forced to catch up on work that they would have done in time—deadlines are crushed."

Some students were forced to drop classes due to the strike. Peter, one such student, said, "People are still really ticked-off about it. [He has] heard about teachers having classes at their house." Also, "they didn't let us know anything until the day before the strike."

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# Willis shows "West Side" hopefuls how to audition By Georgia Latta

The audition workshop for Harper's upcoming presentation of West Side Story met Monday, November 4. The Director, Mary Jo Willis started off the evening talking about the premise of the story and what to expect from the auditions being held in December.

West Side Story presents itself as a modern day depiction of the Romeo and Juliet story. Set in the 1950's in New York City's West Side, the residing forces consist of two gangs. Bernardo hails as the leader of the Puerto Rican gang, the Sharks, and has an established fraternal relationship with Maria (Juliet). The Caucasian gang, the Jets, associate themselves with Tony (Romeo) through a close friendship between Tony and their leader, Riff.

70 of Harper's finest turned out for the workshop. They sat in

a makeshift audience of purple plush folding seats. After passing out some production information packets, Willis explained a little of what would be expected of the actors. She told them that they needed to project their voices because in her words, the audience would be thinking: "I paid my money, I want to hear the lines."

During the next part of the workshop, the choreographer, Jane DeBontd showed the actors a short dance routine. The actors followed along, quickly trying to learn the steps, and then DeBontd split the group in half and practiced with each half separately. Eventually, DeBontd worked with small groups, about 12 actors per, and by the end of the demonstration the groups did the short number on their own.

Next, Steve Goers, musical director, explained what would be expected during the vocal

audition. He stressed making sure that the actors presented the music to the accompanist in a way that could read and followed easily. He told the actors to know their music thoroughly and to be sure that they picked a piece that showcased their voices appropriately.

Then a few of the actors volunteered to sing different selections. Goers used one of the actors' presentation of the music as an example of why an inappropriate presentation could be a liability, explaining that the actors would not want the accompanist to lose his place half way through the audition. Unlike the dance audition, which takes place in a group setting, Goers told the actors that the vocal audition would take place one on one.

Toward the end of the workshop, Mary Jo Willis again took over. She handed out a scene which included some of the lead

roles, Maria, Anita and Tony. Then volunteers from the audience came up and did a cold reading. This means they read the parts and acted them out for the first time. Two different groups of three people got up and acted out the scene in front of the rest of the actors.

Willis instructed: "Make some sort of statement, decide what it is you want to do." encouraging the actors to find the character on the page. Willis complimented the actors on their energy, claiming "This is a show about great energy." The actors then had an opportunity to tour the new performing arts center and Willis explained her excitement about this particular show, claiming, it would be the first one to happen on the new stage.

The night concluded with the actors returning to the workshop room and collecting music that had been provided. The actors

milled around a bit, some of them tapping out the songs on the piano, others singing along and still others dancing. It seemed to be a sort of informal getting to know you session and most of the actors seemed to be enjoying them selves. In addition to the fun the actors had, the session also seemed to serve as a forum for the actors to continue to practice their skills in front of an audience.

The real auditions for the show will be held at 7:00, on December 9&10th in the drama lab with callbacks on the 11th. Currently, 39 roles have been listed on the hand out the actors received. The production looks to be an exciting experience and because it will be the first show held in the new theater, West Side Story promises to be an historic event as well.

# Willis invites students to make history By Steph Wolferman

Mary Jo Willis gets ready to draw back the curtains to the new performing arts center. The musical "The West Side Story" will open on March 14, 2003.

The musical, set in Chicago, is a near duplicate of "Romeo and Juliet". The story consists of two groups who are at odds with one another. A girl from one group falls in love with a guy from the other and so the stage is set for a Shakespearean theme in modern English.

Willis feels the message is

especially timely, and it relates to college students. "It expresses tolerance," she stated.

Before the play can open, Willis, who just retired after 27 years with the speech/theater department at Harper, needs performers. Auditions, which are open to the public, will be held December 9th and 10th at 7 p.m. in the black box theater. Willis advises those planning to participate to prepare to sing, dance and read. Those wishing to audition must also arrange to per-

form a piece from any musical.

Excitement emanates from Willis as she walks the halls, backstage of the new theater. Complete with a black curtain and red canvas seats, the theater is resplendent. As Willis walks across it, she looks like someone being viewed from the seat of an airplane.

Although she is eager to get into the building, Willis is also a little nervous. "There is always a shake-down period when you're not sure if everything is going to

work or not."

Although there may be some faulty equipment, Willis said performers better not contribute to any problems or they may earn her wrath.

"A director is God with a small 'g'," Willis said, eyes twinkling. She said she will smack anyone who makes a mistake.

But those wishing to audition should not fear her too much; Willis will do anything to help them succeed. A workshop for

"performer wanna-be's" was already held in preparation.

Although there will be no direction from the judges at the auditions, Willis may ask someone to redo a part. According to her, people tend to get nervous the first time through, especially if they have never been involved in an audition before. "I just want to invite students down to make history," she says.

Those wishing further info may contact Willis at (847)925-6448.

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## OPINION

# Illinois politics are about family, tradition... but what about the issues?

By Aaron Kessler

"Congratulations, Lisa. You're a prosecutor now."

Joe Birkett's concession speech (including the above quote) following Tuesday's election might not be described as "classy"...but would a better word be "appropriate"?

Following a heated campaign, Birkett lost the race for the office of Illinois Attorney General to Democratic candidate Lisa Madigan, by a meager 3 percent margin. While percent may seem decisive, it must be considered within the context of a traditionally liberal state. In Tuesday's other statewide elections for

major offices (Governor, Senator, and Secretary of State), the Democrats swept all three, with an average margin of victory of over 22 percent.

Why would Madigan have so much trouble in a state her party has dominated? The answer lies in her qualifications...or lack thereof. Lisa Madigan graduated from Loyola University's law school in 1994, and of the eight years since then, she has only actively practiced law for four of them. Of all the lawyers with four years of civil litigation under their belt, why Madigan?

Clearly, it's not the "why" so

much as it's the "Madigan". Born Lisa Murray in 1966, she changed her last name in 1976 when her mother married Mike Madigan...yes, THAT Mike Madigan. As the Speaker of Illinois' House of Representatives and a powerful Cook County Democrat, Madigan has created opportunities for his daughter at every turn. In a city whose unofficial motto is "vote early, vote often"...it's a shame that "vote competently" wasn't included.

What about the issues, though? That's a good question...and one certainly skirted by

raping and murdering a teenage girl, and then later exonerated by DNA evidence. The reasoning behind this is admirable.

However, the facts could definitely use another checking. Yes, Birkett was once the state's attorney in DuPage county, where Cruz's trials were held. However, Cruz was declared innocent in 1995...a full year before Joe Birkett rose to the post of state's attorney. Not only that, but the DNA tests that eventually proved Cruz innocent were ordered by the head of DuPage's felony division in 1995: Joe Birkett. These ads were far more frequent than Birkett's, as well, if only for the fact that Madigan's campaign had a budget a full five times larger than Birkett's.

The office of Attorney General is defined in the Illinois Constitution as the chief legal officer of the state. Can we trust

Madigan to lead our justice system, with only four years of experience in the field? This article clearly has a partisan viewpoint...but one thing may surprise you. I am a registered Democrat.

Even so, I don't believe that the candidate of my party was the most qualified one...no, I don't even believe that she was one of the qualified ones. The result of this election makes one thing clear...Chicago's history of machine politics still lives. It's not what you know, it's who you know.

Madigan and her father addressed the public Tuesday night, and Lisa stepped to the dais to deliver a customary acceptance speech. As she shouted "Together we will fight corrupt corporations and corrupt public officials", and then headed off to embrace her father...is it any wonder that I laughed?

## Celebrating November: International Students Month

By Emily Volenec

During the month of November, Jane Harris, along with about 100 international students, will celebrate International Student week. Displays will be set up in the library in hopes of creating a greater awareness of different cultures and the students who come from them.

The international student department at Harper actively helps people who come from different countries on an F-1 visa. The F-1 visa allows them to come here and study. Some go on to get a work permit, and those that have an advance education such as a master's degree may even apply for citizenship.

Students come to the United States and Harper College for a quality education. An American education is positively viewed in many countries. "Harper has a good reputation," Harris said.

People do not come to Harper because it is inexpensive as most local students do. Because Harper is not allowed to use any government funding for international attendees, they are required to pay over 200-dollars per credit hour. However, the international department doesn't leave them high and dry to pay for that on their own. Scholarships and grants are offered. Harris believes that one of the reasons

many choose Harper is because they can get involved in an excellent ESL program.

The department does its best to make students feel comfortable and at home in the United States. Jerilyn Gadberry directs a program called "Connections" that is designed to do just that. The two-and-a-half-year-old program matches ten students per semester with a mentor. Korean student Jung Lee came here because he wanted to learn English. He got involved with Connections because he wanted to have some friends who spoke English.

It is the mentor's job to help their mentee adjust to life in a different culture. They go to movies together, study and have a good time. Connections is set up in a way that all students can easily understand each other. "We don't want our mentors to get frustrated," Gadberry commented.

In the ESL program students are put on a scale from A-D as far as language capabilities go. They are required to be at "C" before they can participate in Connections.

Most students enjoy Harper and when they go back home, they leave with an invaluable experience and a great education.

Madigan's campaign. Her campaign focused on Birkett's involvement in the Rolando Cruz case, where Cruz was convicted of

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# Harper art exhibit proves that every tree has its story to tell

By Benjamin Eaton

It has been said that every tree has a story, and "Treewhispers", the art exhibit that was held at Harper since the end of September, proved just that. When you first entered the gallery, you would have seen a room filled with hundreds of colorfully decorated circles of paper scattered throughout the room. However, if you took a closer look at each of the works of art, you would have seen that there was more to those works than met the eye.

Each of the pieces represented a special moment in the artists' life that in some way revolved around a tree from their past. By participating with Treewhispers, these artists were given the opportunity to open up their souls and express themselves to the world. On the handmade "trees" that were displayed, some of the artists chose to tell their own stories. One of the artists, who was

known only as Uncle Jim, told of his story. "We walked thru the woods - carved my name and John carved his - He was my nephew - later killed in Vietnam". Some of the "trees" that were created by the other artists displayed similar stories; some of the stories told of one of their happiest times from their past, while some of the others retold moments of great sorrow and grief that have stuck with them over time. The "trees" were created by artists that were both young and old, they were novices and professionals, and they came from countries all over the world. The "trees" that have been on display for a month were written in ten different languages, and each one was also created on 100% recycled paper.

Inside the art show, the creators of the exhibit invited all of their visitors to participate by either adding a story or by decorating a tree of their own to add to the forest. Harper was holding



Scattered seemingly haphazardly about the room in a "forest" of paper grey, the delicately strung "trees" dangle breathlessly from the "sky," weaving in and out of view as one moves. Stories are found jotted down upon the leaves as tribute to the mightily dominant force that is nature.

Photo by Patrick Andrews

the "Treewhispers" exhibit in room C200 and the art show ran through Friday October 25.

If you missed out on visiting the art show, or if you would like

to learn more information on "Treewhispers" and what the exhibit is all about, feel free to visit, [www.treewhispers.com](http://www.treewhispers.com). At this website you will learn how to

make recycled paper, and you can also add your own tree to the forest even though the exhibit is no longer on display at Harper.

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**Ask your Wellness Advisor:  
At what point do eating habits  
become an eating disorder?**

anorexia nervosa. Someone with anorexia would be significantly underweight and refuse to gain weight, think they are fat when they are thin, fear getting fat, and stop having periods (if female). They tend to limit the number of calories ingested either by restricting the amount of food they eat, by purging (throwing up) what they eat, or both. How they feel about themselves is excessively influenced by their body shape or weight.

Someone with bulimia nervosa would have recurrent episodes of binge eating (eating much more food than most people would eat within a specific period of time and feeling out of control regarding the eating), and would engage in behaviors to compensate for the overeating, including purging (throwing up), using laxatives, diuretics, or other medications, fasting, or excessive exercise. Their self-evaluation would be excessively influenced by their body shape and weight.

Even if a person doesn't have

the above symptoms, they could still have what is called "disordered eating patterns." This could include periods of overeating, periods of restricting, or both. It could also include being overly concerned about calories, fat grams, or other aspects of foods. The important thing to remember is that these are problems only when they tend to interfere with a person's regular functioning, health, or self-esteem. Regular dieting is not necessarily a problem.

Problems with body image (how one sees and feels about oneself physically) can also be a concern for some. If someone has a poor body image, the shape or weight of their body can influence their self-esteem.

Any of these concerns can be treated in therapy. If you or someone you know has concerns about eating or body image, Psychological Services at Harper College has therapists who can help. Call 847.925.6268 for an intake appointment.

**Q:** I'm concerned about my friend's eating behavior. How do I know if she has a problem?

**A:** First of all, let me commend you for wanting to help your friend. Although not everyone with odd or disturbed eating patterns has a problem, these patterns could be signs of an eating disorder.

Although many people believe that only women have problems with body image and eating patterns, men are increasingly suffering from eating disorders. Additionally, people in certain sports or activities (wrestling, gymnastics, ballet, weight lifting, for example) are more likely to have an eating disorder.

One type of eating disorder is

**Harbinger**  
**Classifieds**

To All Harper College Students  
From the Harper Faculty

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02-0004

# White Oleander: before it was a movie, it was a book

By Georgia Latta

**Pretentious prose and difficult explanations mean that the movie is probably better**

The book *White Oleander*, written by Janet Fitch, has been made into a movie that currently plays in theaters.

The story details the life of a young woman named Astrid Magnussen. Her mother, a poet and intellectual elitist named Ingrid, blatantly hates men and thinks of them as merely good for sex. She tries to instill her daughter with this same type of sensibility.

Eventually, because of her passionate nature, Astrid's mother lands in prison, causing Astrid to become a ward of the state. We follow her through hellish adventures from one foster care situation to another, and see how damaged a young person can become when forced into this type of lifestyle.

Through it all, Astrid receives periodical letters from her prison-bound poet mother. *White Oleander* displays good writing with strong characters and an interesting plot. However, one annoying characteristic of this book resides in the author's penchant for interjecting foreign phrases and then never giving an English interpretation of the words.

At other times, the correspondences from Astrid's mother become so bogged down in her own intellectual wordiness that it grows painful to read and leaves you rolling your eyes at the authors' pretentiousness.

This type of pretentiousness also shows itself, in the way Fitch chronicles Astrid's anger toward her mother. The descriptions of her anger, littered with deep sounding philosophies and thoughtful introspection, strive for substance.

However, simply put, Astrid feels angry because of her mother's selfishness, and seems convinced that her mother doesn't love her.

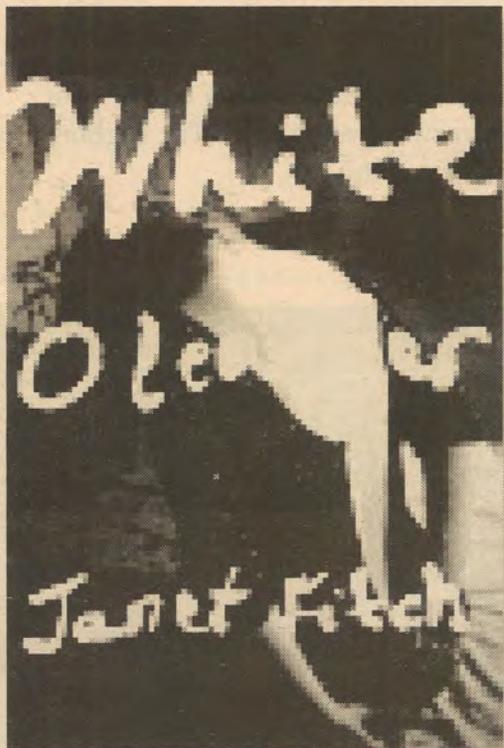
No matter how smart a person, feelings do not necessarily contain rationality. However, the author presents this seventeen year-old person (Astrid) as a deeply introspective and discerning person who sees and names evil in a way that no one else can. Seventeen year-olds simply don't think like that and authors constant overly mature justifications of Astrid's alleged feelings leave us wondering if the author shares these feelings as well.

The most disturbing aspect of this book: the main characters' inevitable fate and her inability to escape it. We watch, as this impressionable person becomes the very thing she hates, her nemesis, her mother. She throws away possibilities and makes horrible, damaging decisions. She becomes disillusioned and bitter. This despairing pathos causes us to want to enter the book and tell

Astrid to wise up, to not be such a fool.

Getting beyond the pretentiousness, the book does boast some lovely descriptions and certainly captures one's attention. It contains compelling characters and Fitch does not fall prey to the common trap of stereotyping them. Each character has idiosyncrasies that make them real. The characters exist as utterly recognizable people we share the planet with.

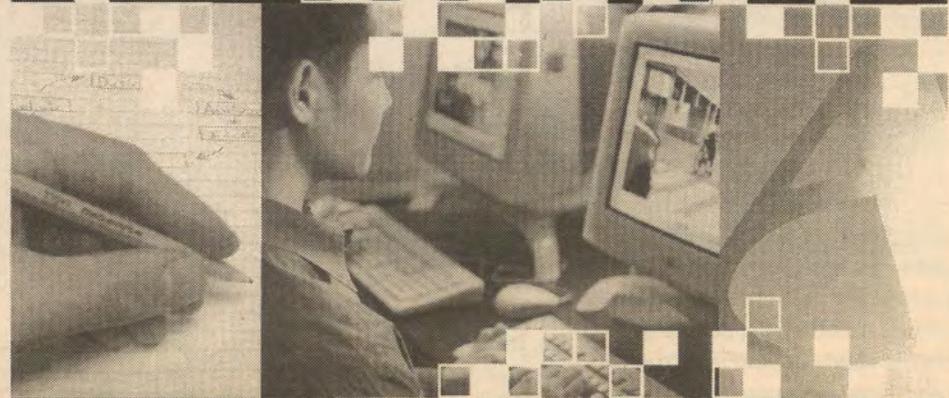
The movie will probably be better than the book because of the difficulty in capturing the authors' pretentiousness in film; this fact will make the story a more enjoyable one. Despite the intrinsic problems, this book has value as a modern day depiction of the internal workings of the foster care system, and losses that children endure when both parents and society fail them.



## A Creative Transfer

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# Pearl Jam back at the top of their game with "Riot Act" By Anthony McGinn

P e a r l  
J a m  
Riot Act  
\*\*\* 1/2  
(out of four)

**Key Tracks:**  
*Can't Keep,  
Save You,  
Arc,  
Love Boat Captain*

years. Pearl Jam decided on the latter and called it "Riot Act."

This is Pearl Jam's seventh studio album, thus fulfilling their contract with Epic records. Lead singer, Eddie Vedder has already said Pearl Jam will not release an album under a major record label again, so there is a strong possibility this is Pearl Jam's last gasp.

"Riot Act" comprises 15 tracks so dark it is guaranteed to twist stomachs into a knot. After ten years, and six albums Vedder has never vented this much anger, frustra-

tion, or existentialism. Crooning lyrics like, "This world is an accident," and "to the universe I don't mean a thing," Vedder allows the listener inside his mind, and it's a scary place.

In "Thumbing My Way," Vedder reflects on a failed relationship, possibly inspired by the failed marriage to his wife, Beth after eight years of marriage. This track contains the most personal

them their strongest track to date, "Love Boat Captain." This emotionally draining epic almost makes the previous angst staple, "Black" laughable.

Vedder address the fans directly, "We lost nine friends we'll never know, two years ago today and if our lives ran too long would that add to our regret?"

Vedder's pessimistic outlook, on the American government adds a whole other dimension to the album.

In "Bush-lea-guer," Vedder slams President Bush and by blatantly crying "he is not a leader, he's a Texas lea-guer."

In "Crop duster," Vedder makes a September 11 reference. But, similar to Ani DiFranco's controversial track "Self-Evident," "Crop duster" it is not a sympathetic song.

Instead Vedder questions the American government is not telling Americans everything about the tragedy, "Dad, has gone up in flames, but this ain't no book you can close when the big lie hits

your eye."

The true genius of "Riot Act" falls on one of its rare uplifting

ties how the band has by instilling more beauty, artistry, and creativity in their songs.



Above: Vedder, sporting his new short hair.  
Left: Riot Act album cover: (Not a very happy one either)  
Both photos courtesy of Sony Music



up and try to live normal lives or make one more album pouring out all the emotions and burdens they have had to carry for the past two

lyrics of Vedder's career.

To honor the nine fallen fans from Europe, Pearl Jam gives

tracks, "Arc." But instead of Vedder reassuring the public that everything will be okay, Vedder uses his voice to it's full potential in a wordless, Native American chat that ends much too quickly.

With "Riot Act" Pearl Jam has officially stepped out of the "Seattle grunge gods" label that has hung over their head for the last ten years. "Riot Act" exempli-

"Riot Act" is one of a dying breed of new albums that are not just collections of songs, but rather a record with purpose and conveying thoughts ideas and emotions. Listeners will not find any catchy guitar hooks or power ballads. Instead, "Riot Act" challenges the listener to question society, the government and themselves.

**Will Pearl Jam's Riot Act make the Harbingers top 10 albums of 2002? Look for our speical section in issue 6.**

# "Bowling for Columbine" is a strike that doesn't spare viewers

By Stephanie  
Wofferman

Bowling for Columbine is a documentary made by Michael Moore that tries to address the gun problems that plague the United States.

Though it does have a liberal message, I feel that no matter your political background, all can find something to take away from this film. But, I am not saying some opinions won't make conservatives upset (particularly no conservative viewpoints on gun violence are offered, unless you would like the Michigan Militia to speak for you), but if you have an open mind, anyone can enjoy this film.

The film basically tries to address why Americans have around 11,000 gun murders a year, while other nations, like Japan, have so few. It goes about it in several ways, from talking with Moses (otherwise known as Charlton Heston) to getting Canada's opinion on why

we are so violent. The film brings forth many issues, such as the media's appetite for fear, and tries to see what role they play in America's violent ways. Even if you are for owning guns, the film isn't alienating; it doesn't blame those who own guns for violence, but tries to see why, as a nation, we have a love affair with armed weapons.

The film's humor does cross over political lines, and allow us to see how paranoid we are as a society. Particularly, the scene with Terry Nichol's (from the Oklahoma City Bombing) brother, James, is funny, yet horrible frightening at the same time. I honestly think Moore is brave for going into James Nichol's bedroom alone with him in order to see his gun. The laughs in this film come from what Moore says (like when he opened a bank account to get a free gun) or just what he shows us (a political cartoon of our history). All the funny moments in the film



don't really stem out from the issues of gun control, so everyone will be laughing. Plus, some points in the film are funny because you can't believe that these people on camera exist (such as when Moore talks to a kid who is known to make bombs).

Yet, not only does it have its hysterical moments, it has ones

that are powerful. The scenes showing the Columbine shootings and 911 messages are an example; they really quieted the theater to a horrified silence. With many scenes like the Columbine video, it does make you think about what kind of world we live in. Which is what the film is all about. Michael Moore is showing us a picture

(though at times, who knows how truthful), of how media and other factors seem to feed America's need to be secure. This is a great film that leaves you with much conversation on the way home and will bring up much heated debate; it is a film that doesn't leave your memory.

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# JACKASS: THE MOVIE

## The movie you're ashamed to admit you like

By Todd  
Mrowice

"Hi, I'm Johnny Knoxville and welcome to..." Oh my God, did he really just do that? The hit MTV show "Jackass" instantly became a success when it landed into the living rooms of millions of people in early 2001. This variety show of half minded guys in their late twenties and early thirties is easily one of the funniest things on television... and now in a theater near you.

"Jackass the Movie" debuted in movie theaters across

America on October 21<sup>st</sup>. I guess somewhere between taking kicks to the genitals and getting butt cheeks pierced together, Knoxville and company decided that "Jackass" needed to be taken to Hollywood. Why wouldn't they? Here you have a movie that is guaranteeing a box office blow out, so why would Paramount Pictures reject that? The main reason Knoxville wanted this movie to be made was so that people could see what they couldn't

show on television.

So what was so bad that they couldn't show on a network that invented reality television with the "Real World?" What could possibly be more outrageous than Christina's new video "Dirty"? What's crazier than drunken spring breakers in Cancun? A Lot! That's what.

I urge you to skip this part if you have not seen the movie!

So who hasn't ever walked into a hardware store and thought; "Wouldn't it be funny if someone went to the bathroom in one of the display toilets?" Just me? Anyways, that doesn't mean that it could actually happen; until the stars of "Jackass" make the unthinkable thinkable. Hooking up electrode pads to your face, tight rope walking over alligators, paper cutting the webs of your fingers, shooting bottle rockets out of your... well, you get the point. "Jackass The Movie" takes stupidity to a higher level and these guys make Forrest Gump look like Albert Einstein. After I walked out of this movie with my girlfriend we both agreed that it was disgusting, rude, and stupid—and we loved it. In fact, about 3 million others saw "Jackass The Movie." Pulling in a \$23 million opening weekend with an average age group of 18-26 years old. Despite being torn apart by critics and press, the movie received great reviews and reactions from fans everywhere.

Johnny Knoxville and his crew are not getting rave reviews from a select few that want "Jackass" banished from the face of the earth. Some parents are taking action against the MTV creation because their children have taken it upon themselves to recreate stunts seen on the show. In August of 2001, a 13-year old boy suffered severe burns to his body after attempting the "human barbecue trick," as seen on "Jackass." Another teenager was severely injured a few weeks later when he allowed his friends to drive a car over him. Now, I can completely understand that before each show, and the movie, MTV posts a warning on the screen encouraging people to not recreate what they are seeing done by these people. Maybe these parents should spend less time with their lawyers and more time watching their children. But hey, that's just my opinion.

What I want to know is why wasn't this controversy around before "Jackass"? I mean, Johnny Knoxville isn't exactly a "pioneer for idiots". Two shows come to mind that paved the way. One being "The Tom Green Show." The second was the original, the actual pioneer of idiot shows entitled "Buzzkill." Where was all the "hub-bub" when these shows were around?

There is a simple solution if "Jackass" outrages you. Either don't go see the movie, or change the channel when it's on television. If your remote is broken and you don't want to get up, obtain some sort of reaching stick to reach the buttons on your TV. The success of the movie has Knoxville and company talking about a sequel. Which makes this reporter happy, as well as millions of other people. In the mean time, lets all promise not to make any yellow snow cones this winter.



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## Artist's gallery takes it to the max

By Heather Mumford

On Friday and Saturday November 1st and 2nd, Peter Max the famous realist painter, had an art opening at the Wentworth Gallery in Woodfield Mall.

His main themes are the Statue of Liberty, vases, angels, women's faces, and sailboats. His most well known works are his Liberties, which he paints every July 4th, and these were on display in the front of the store where mall shoppers could be enticed into coming inside.

The prices of the paintings ranged from \$900 dollars to over \$40,000 dollars.

Wine and appetizers were offered to the visitors.

Max was signing autographs, visiting guests and posing for pictures.

Max has been quoted as saying, "If I didn't choose art, I would have been an astronomer." Max grew up in China amidst a Buddhist monastery, a Sikh temple and a Viennese café. Max went to an art school in Paris. He moved to America at the age of 16, when he realized his dream. Max has created U.S border murals, Life magazine covers, the first U.S stamp, a dove carved out of a piece of the Berlin wall, paintings of four presidents and miscellaneous world events. He is the Official Artist for the Grammy's, five Super Bowls, the World Cup U.S.A, the U.S Tennis Open, and the NHL All-Star Game.

# Phi Theta Kappa : Seeking Donations to Spread Holiday Cheer

By: Anthony McGinn

The Phi Theta Kappa Honor Society has adopted a family this holiday season and needs your help. This event is not exclusive to Phi Theta Kappa members. In fact, the club president Nikki Winikates is asking for anyone who is interested to donate food, clothing, toys, gifts and shoes for this family.

All gifts must be brand new and unwrapped. Food must be non-perishable; gift cards for Jewel are also encouraged

"We can't possibly have "too much" of anything," Winikates

says. "The more we can collect, the better we can make this family's holiday. We definitely encourage you to enlist the aid of friends or family members that wish to help.

The deadline for gifts and food will be on December 9th. Phi Theta Kappa will also host a "wrapping party" at which they will wrap and label the gifts. Volunteers are also needed for this date. PTK is also asking for wrapping materials to be donated

The PTK adopt a family members are:

**Sandra:** Age 8, Shirt Size 8-10, Pant Size 8, Shoe Size 13 (dress shoes). Sandra's favorite color is purple and does not have a toy preference.

**Yessica:** Age 5, Shirt Size 6-7, Pant Size 6, Shoe Size 12 (dress shoes).

Yessica's favorite color is pink and wants a bike or "anything" for Christmas.

**Vanessa:** Age 3, Shirt Size 3-4, Pant Size 3, Shoe Size 8 (dress

shoes).

Vanessa's favorite colors are red and yellow and she has requested Lego's/Duplo's and/or kid's movies for Christmas.

**Sandra:** their Mother, is 30. She is a size medium shirt and 8 in pants. She has requested a king size quilt/ comforter for Christmas.

If you would like to help or have any questions you can e-mail the PTK president Nikki Winikates directly at [nikkiwinikates@hotmail.com](mailto:nikkiwinikates@hotmail.com).

# Sexual Harrassment quickly becoming an epidemic on the Harper Campus

By: Georgia Latta

*"Hey girl, you lookin' pretty fine..." She glanced at her fellow student who smirked suggestively at her. Gasping slightly, she pulled her books closer to her body and hurried through the lounge area in building L, only allowing her guard to drop as she approached her car. "Damn it!" she thought, throwing her books into the back seat of her car. "Why didn't I say something? Why didn't I stick up for myself?"*

*This year he came out to his parents, finally. He joined the campus organization for Gay, Lesbian and Bisexual students, Pride. He had just started to feel accepted... until this morning. He walked by the Pride bulletin board and saw how someone had vandalized it. He gritted his teeth against his anger and felt a dark dread start to grow. He thought of Harper as a place of diversity and acceptance and here, right here, homophobia. Memories of Gay hate crimes filtered through his memories and he felt the need to lash out against the injustice of it all. He didn't make himself this way, so why should he be hated for something over which he had no control?*

Their voices have not gone unheard. The informal complaints lodged about the sexual harassment of students who walk through the L building lounge area caused much discussion among

the senators and the newly appointed representatives. They discussed proactive ways to discourage this type of alleged harassment.

The main issue seems to be that certain students at Harper think that sexually harassing other students provides appropriate entertainment. Perhaps their ignorance inhibits the knowledge of what constitutes harassment, but in our society, how could anyone be that naïve? The Senate, motivated by an honest desire to make each student's college experience as pleasant as it can be, unanimously agreed that this harassing behavior had to stop.

The fact that the lounge area in building L should not hold a large contingency of students stands as one of the main points of contention. Apparently, the noise levels generated by the group of students hanging out have been problematic for some of the classes held in the area as well as some of the offices. The Senate determined that people looking for a place to hang out should be encouraged to move over to the student activity center in building A.

The solutions discussed included the possibility of implementing such security measures as having public safety officers patrol the areas of concern at the times of the day when most of the harassment allegedly happens. Another idea briefly deliberated

focused on the removal of the couches from the lounge area in order to discourage loitering; this idea seemed unlikely, so the discussion moved on.

Showing televised messages on the monitors in the lounge area represented another suggestion articulated at this meeting. These messages would discourage and explain harassment to possible ethics violators as well as encouraging the victims to report the incidences.

Finally, the idea of passing out surveys, designed to pinpoint specific problem times, came up for consideration. Someone had already written up a rough draft of the types of questions that the survey would include. These surveys will be distributed at different times during the day in the building L lounge area.

The probability of students feeling uncomfortable about filling out the surveys in the presence of harassers received consideration. The Senate voted that in addition to having surveys to hand out and put into drop boxes, the Harbinger would be asked to run a copy of the survey in the paper.

By publishing the survey, the Senate hopes that a student wishing to privately report an incident will fill out the survey and drop it off at the Senate offices. The survey needs to be amended and will run in this paper when ready for distribution.

The Senate endeavors to provide an inclusive environment where every student can have a voice. They hope for community solidarity and student participation in the many events they host and support. Some of these events include a blood drive (Nov. 20); "Better and Safer Living with HIV," held by Health and Psychological services (Dec. 3); the tree trimming event (Dec. 18); the holiday coat and canned food drives; and next semester's Mardi Gras celebration (March 4, 2003). Because of this desire to provide and maintain a positive and comfortable atmosphere for all students, the incidences of campus harassment have proven even more troubling for the Senate. This type of problem obviously has to be solved for each Harper student to have the most fulfilling experience possible, so the Senate plans to pursue every means possible to do so.

The Senate requests that any student facing harassment bring his or her concerns to the Senate offices located in the activity center. They hope that by instituting certain practices, those committing these crimes will be made to understand the negative repercussions of their actions and all students will be allowed comfortable passage through the halls of Harper.

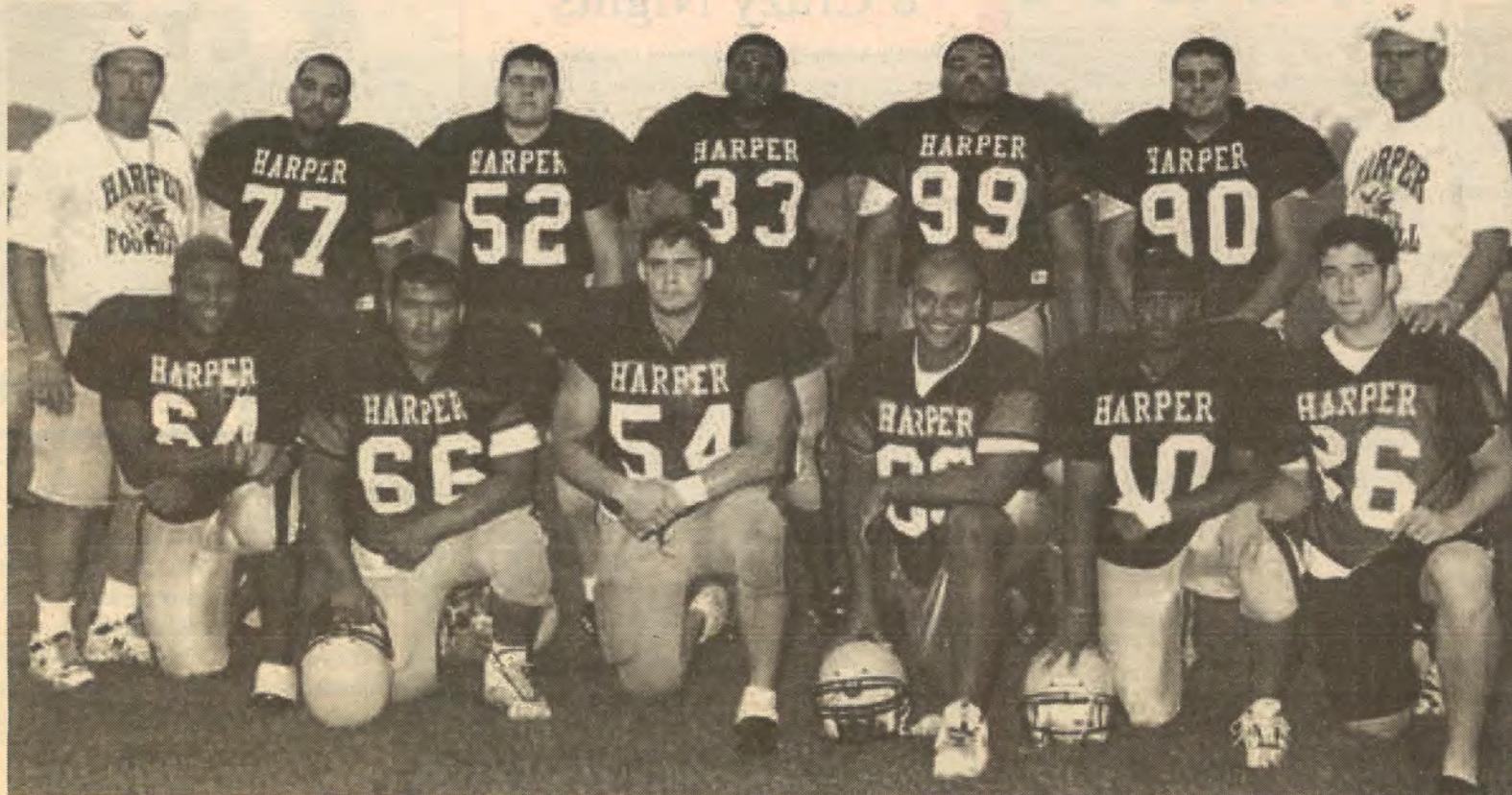
# A Season of Faulures and Football: by Chardonde Matthews

Some of you may not have known this, but Harper College has its very own football team! Called the Harper Hawks, they proven that this team soars over all when competing to win. The team has practically 20 N4C conference games and Region IV championships as well as 18 post-season bowl game appearances. Over the last 31 years the Hawks have had 217 victories in the 330 games

has to needlessly forfeit games. Don't get me wrong, I was all for the teacher's during their twelve day walk-out, after all...I *am* studying to

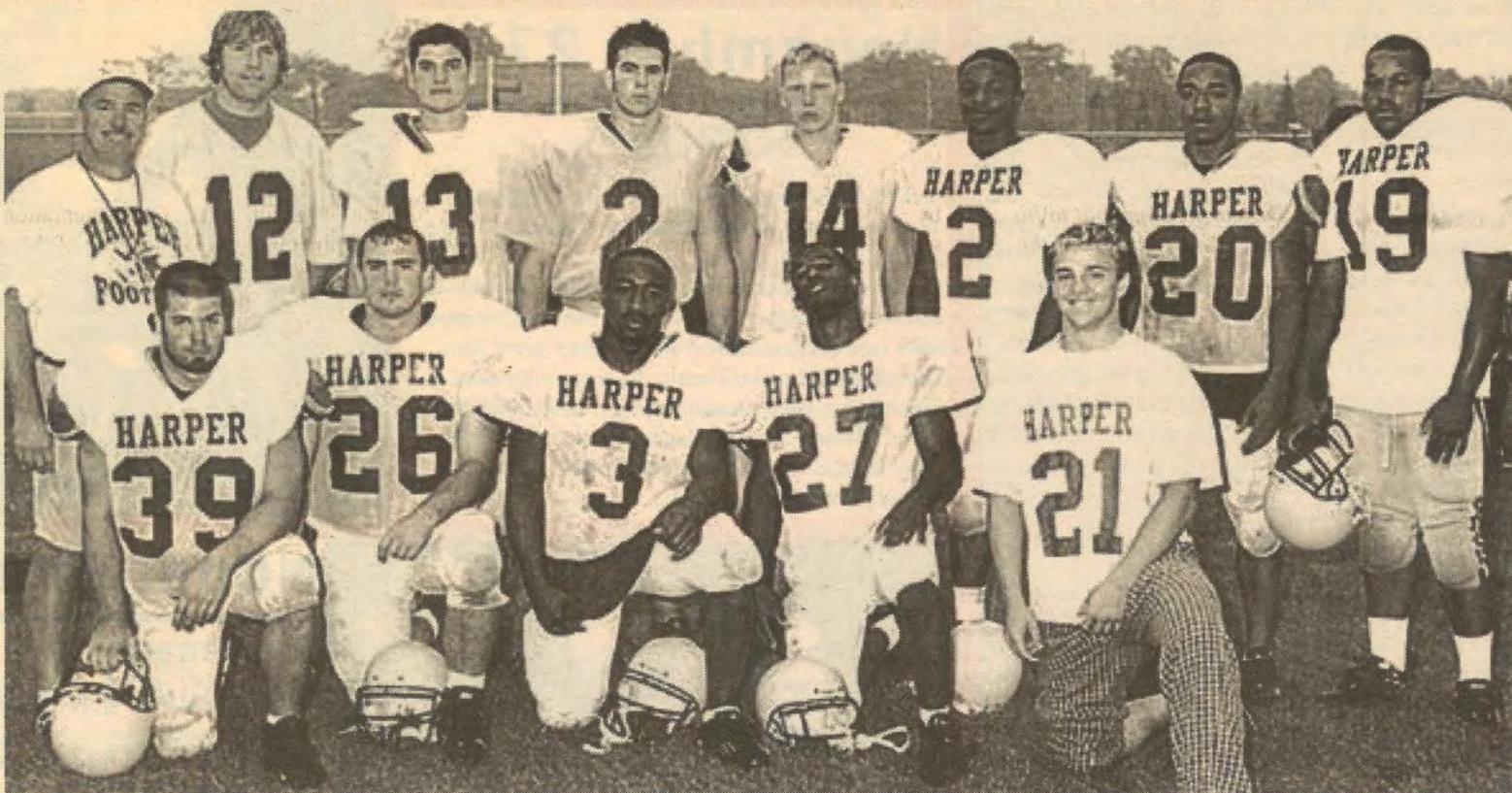
for a fault or mistake that involves losing or giving up something; "the contract specified forfeits if the work was not completed on time" [syn: forfeiture]

3: the act of losing or surrendering something as a penalty for a mistake or fault or failure to perform etc. [syn: forfeiture, sacrifice] v : lose or lose the right to by some error, offense, or crime [syn: give up, throw overboard, render, waive, forgo] [ant: claim]", however, the Harper Hawks were not the ones to breach a contract, or were the main reasons of



Above: Harper's Defense, Below: Offense: Photos courtesy of Haper Athletic Department

Producing more than 40 All-Americans with a 7-3 record last year, the Hawks were devastated when the strike occurred on October 9th, 2002. The 12-day strike had a negative influence on this year's team when they were forced to forfeit two games during the strike. Team players, coaches, fans were all affected when the hawks



lost two games due to the inconvenience of the teacher strike. When a team that has some of the best Midwestern high school players, and one of five (Illinois/Michigan) teams in the N4C conference that is one of more than 70 member schools of NJCAA, then you could imagine just how upset and p.o.'d the community is when that team

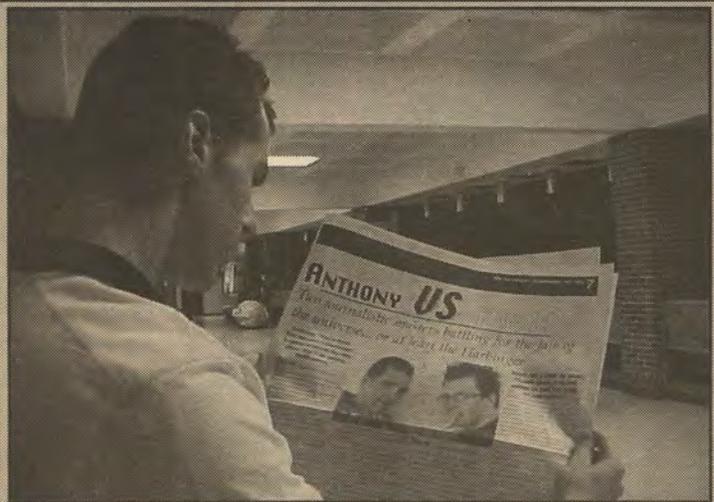
become a teacher myself, but I do not see the reason why a team, a team that plays so well and has extraordinary talent, should be forced to forfeit. One definition of forfeit, from the dictionary is, "adj : surrendered as a penalty [syn: confiscate, forfeited] n 1: something that is lost or surrendered as a penalty; [syn: forfeiture] 2: a penalty

programs suffer, otherwise, our best players might go somewhere else.

error; they (along with 4500 other students) were the products of such failure. They and their game were the outcome. So, next season, please make sure that all contracts and disagreements are resolved before the football season begins, our school cannot afford to let its students and athletic pro-

Anthony McGinn- Editor-in-Chief

## A LETTER FOR STEPHANIE



There's something you don't know about us here at the Harbinger, and that's that, deep down, we're all a big bunch of softies (except Sean... that jerk).

So when the following note was unceremoniously slipped to us, it stirred all sorts of Cupid-esque feelings. Not to mention the writer made numerous mentions of how great our paper was. Our ego sufficiently fed, here it is, in its entirety:

To Stephanie M.P. (Italian Last name)

*I know you but I don't even know you. I look at you with uplifting thoughts that you look at me with curiosity and/or appeal. Though you probably aren't and though you mentioned having a boyfriend, I sit here and realize why I come to this class. I don't want you to think that I'm some stalker or creep. I'm just someone who believes in serendipity, movie romance, and the intrigue of someone you can't get out of the mind. You aren't like other girls I have seen around and you are everything I would want to learn. I cross your path (not often because I see you twice a week) just to say 'hi' but the only thing that comes out is an attempted smile and a quick jolt out the door, kicking myself in the ass for not speaking up. You are gorgeous aside from all this. And though this poor attempt to express my feelings*

*might go unnoticed, I am willing to try it so I can say I tried something. Any clue as to who I am will give it away, even though you don't know me at all. But I look at you when you speak. I can't not look at you when you talk. And I'm always sitting in front of you in some way. Although this might all seem very vague, it is all I can do to come to peace with myself. I'm a skeptic on love (many associate me with all of John Cusack's characters), but why I can't stop thinking about you is beyond me. You can write to me, if you'd like, through the Harbinger. I guess this is the only way we can communicate if you are willing. I would like to do the whole "meet me at..." and "I'll be wearing..." bit but I don't want the entire campus to turn this into a Never Been Kissed scene. I hope you write back.*

Yours truly,  
Me

And so, Stéphanie, if you're out there, you've been contacted. Us softies will be waiting here in the Harbinger office with baited breath, hoping for some sort of romantic response.

Sean will be sitting here waiting to find out if you respond simply because a response will prove somebody's actually reading this paper.

Here's to the heart, and to our mystery student.

## Harbinger Hot Zone

November 27

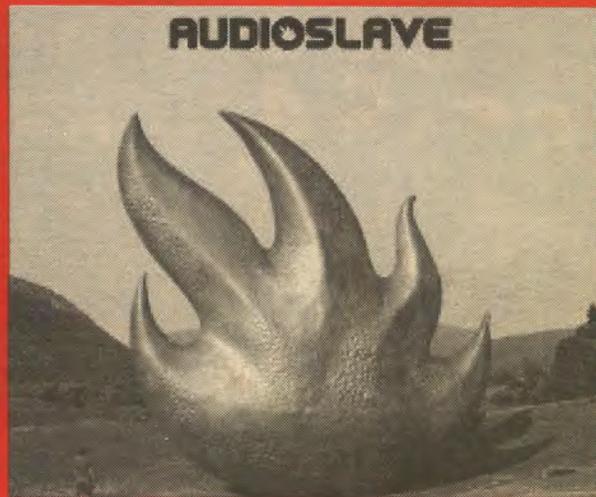
### 8 Crazy Nights

Watch Adam Sandler's career crumble right before your eyes! Talk about beating a dead horse, how many times does Mr. Sandler plan on rehashing his Channuka song?

This film looks to be very disappointing. What a shame. Sandler had finally redeemed himself with *Punch Drunk Love*. How quickly he reverts back to childish slapstick.



### AUDIOSLAVE



Available now

### AUDIOSLAVE

This is the Seattle Grunge movement's painful last gasp. Chris Cornell, the former frontman of Soundgarden has teamed up with what is left of Rage Against the Machine.

It appears that Cornell and his new band-mates are not getting along. They recorded the entire cd in one day and have yet to plan a U.S. tour.

November 27

### Solaris

This highly anticipated film is the first from director James Cameron since his Academy Award winning *Titanic*.

Cameron typically makes great films: *Terminator*, *Terminator 2*, *Alien*, *The Abyss*, *True Lies*, so movie buffs can safely assume *Solaris* to be a great film. Though he did make *Titanic*, so be on your alert. Clooney has been great in recent movies like "*The Perfect Storm*," and "*Ocean's 11*," so he's one hit away from erasing "*Batman & Robin*" from our memory entirely.



November 26

### The Smashing Pumpkins Earphoria

*Earphoria* is one more useless album the Billy Corgan has released to milk all the money he possibly can from the Smashing Pumpkins fans. It covers the band from 1990-1994.

Hey, Billy if you want to give the fans a real treat, release the Pumpkins last show at the Metro on DVD!

