

The Harbinger

harperharbing@gmail.com

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46TH YEAR • ISSUE NINE | FREE

Library Working to Digitize Old Files, Including 30 Years of the Harbinger

By Anthony Broderick
Staff Writer

Harper College's school library has been given the allowance to reserve all the files from the early years in Harper to today, transferring them into digital files.

Head of the faculty library Kimberly Fournier and adjunct college archivist Martin Firestein were awarded a grant to digitize the first 33 years of the Harbinger from years 1967 to 2000. Both announced that they were entirely thrilled to receive this award.

The Consortium of Academic and Research Libraries in Illinois (CARLI) presented this grant to Fournier and Firestein on Nov 27, 2012. Based on web supporter-CONTENTdm.com, CARLI is a special website of special collections that provide logical resources for faculty, staff, students, and the public.

These digital representations of special collections include printed and manuscript materials, images, and sound recordings. According to Fournier and Firestein, further emphasis on the digitization of

See Harbinger, page 2



Dr. Ender with members from GSU

Ender Signs Dual Degree Program with GSU

By Jennifer Collins
Editor-in-chief

One of the potential problems with community colleges is when credits do not transfer or get accepted by the University to which a student is transferring. Many students have to worry about having to repeat classes and waste their time and money. One of the goals of Harper College President Dr. Ken Ender has been to encourage students to complete their associate degree at Harper. Harper holds transfer agreements with more than 100 colleges and universities nationwide. This helps students transfer and have their general education requirements at the University completed while not having wasted classes that do not end up transferring.

As part of Ender's goals for Harper to really help students in achieving their educational goals, he signed an agreement With Governors State University

President, Dr. Elaine P. Maimon, to help students transfer seamlessly on Friday, Jan 18. Harper is GSU's 10th partner.

This Dual-Degree Program is designed for students who plan to complete an associate degree at Harper to transfer to GSU to earn their bachelor's. The credits will transfer flawlessly, easing worries for many Harper students. Counselors from both schools will advise students on their education path to ensure a smooth transition.

The other benefit is that GSU's

tuition rate will be locked in at the same rate from the beginning semester. Scholarships available at GSU for college transfer will also help make the process more affordable. Affordability is something that Harper knows is fundamentally important to students.

For students planning to transfer to GSU or any other University, it is important to meet with a counselor to go over transfer requirements.

An associate's degree can save students a lot of time and frustration.



MATT SADLER

Harper Spots Go Electric

By Sean Pedersen
Business Manager



DAVID STANTON

Last December, Harper received a new addition to its already sustainability-conscious campus. In Parking Lot 14, located to the west of the Wojcik Conference Center, two electric-vehicle parking spots were added.

A Lamp, Inc., a Harper contractor company, installed an electric vehicle charging station to accommodate two cars. The installation is part of the North Campus Roadway Project (NCRP), a project led by the North Campus Roadway Improvement Steering Committee (NCRISC).

When asked how the new technology works, project leader Tom Crylen said that it functions "very much like a fuel pump. The user swipes a credit card or fob and

See Electric, page 2

Harper Art Store Is Here

By Eric Stevenson
Review Editor

The Harper campus is an undeniably pretty place. Depending on the season, lush trees, plants and flowers greet the students who pass by while walking to class, giving them just a little more happiness in their lives (winter might be an exception, of course, but even then Harper's sweeping architecture and general design is enough to make a college student feel like a college student). But there is a dark and secret place

that most students do not even know exists, unless they happen to be an art student or are learning Japanese. Said place is known as Building V, located in the back alleyway of Harper, accompanied by various garage doors and different colored trucks, making one wonder what kind of schemes happen when students are not watching. Fortunately, there is a bright spot, located right inside Building V. It is called "Studio V". It contains all the artwork of current students and faculty members that they have put up for sale, and

to put it succinctly, it is a shame that such an incredible room is so tucked away.

Studio V is immediately entranced by all the various genres of art. There are mannequin dolls sporting the latest dresses designed by the students. There are life-sized welded metal statues. There are illustrious paintings, bursting with color and detail. There are huge pieces of silverware with exotic jewels and decorations aligning its side.

See Studio V, page 2

Comments & Reactions?

Write us a letter about Harper, The Harbinger, or current events and we'll publish it! (anonymously, if you prefer)

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Parking Spots Put to Better Use

Electric Continued from page 1

then inserts the charging device into the port on their electric vehicle." Depending on how much charge a vehicle needs, it can take up to approximately four hours to fully charge a car.

Anyone with an electric vehicle is welcome to use the charging stations. The Harper administration decided to add the charging station in response to a number of faculty and staff inquiries, as well as part of Harper's constant initiative to remain environmentally-conscious by bringing sustainability options to its community.

Crylen said, "The North Campus Roadway Improvement Steering Committee decided to include this component as part of the college's growing commitment to support environmental sustainability efforts."

The idea for the charging stations came about because Harper is a signatory to the American College and University President's Climate Commitment (ACUPCC) and, as a result, "commits to actively pursuing selected environmentally responsible initiatives that will benefit the campus and the community at large," said Crylen. "For every capital project, the college actively seeks opportunities to become more environ-

mentally-conscious. With regard to the North Campus Roadway Improvement Project, the electric vehicle charging stations were identified as an element that could help us achieve that goal.

We then did a cost-benefit analysis and found that the charging stations would provide a very reasonable return on investment in addition to a rebate program that would help offset the cost of equipment and installation. Although the college does not profit from this equipment, the opportunity to promote sustainability to our community stakeholders was a driving force" (Crylen).

The charging stations cost Harper very little to install, especially with incentives that were offered from the State of Illinois rebate program. The funding for the charging stations came from the budget of the NCRP with referendum funds that were previously approved by the district's voting public. Therefore, there is no opportunity cost to the student body.

So far, there have been no adverse effects arising from the newly implemented charging stations. Virtually, there are no drawbacks from the new technology because the equipment requires very low maintenance and limited space, and the charging dock is aesthetically unobtrusive.

Since the charging area is still quite new, project managers have not collected any usage data. However, project leads expect some use, based on faculty and staff's previous requests for the vehicle charger. There is not a running meter to tally the charging station's usage like many of Harper's water fountains.

"The stations are managed by a company called ChargePoint, which has the largest network of electric vehicle charging stations across the United States," Crylen says. "The stations are monitored remotely by ChargePoint who processes the transaction, meters the flow of electricity, bills the customer's account, and provides us with a statement of usage. We have not yet received our first statement, which will include a check to reimburse us for our cost of the electricity.

The usage fee is consistent with other stations within our demographic. Those interested can visit ChargePoint.com to learn more about their service and get their answers to frequently asked questions."

Other nearby charging stations include Motorola on Algonquin Road, Palatine Walgreens, Woodfield Nissan, and the new Whole Foods in Schaumburg. Check it out if you have an electric vehicle.

Student Art Put on Display in Studio V

Studio V Continued from page 1

There are small carved dragons, one containing almost every color known to man. There are even bars of soap made from soy, which creates a very unusual and captivating smell, to put it simply. It is obvious that one of the themes of Studio V is to appeal to the senses.

The overall presentation of the artwork in Studio V is excellent. Most of the artwork is displayed on wooden tables that were put together piece by piece, and all the rest of the art is either hung up on a wall or actually exhibited in its natural use, i.e. the mannequins. It makes for a very pleasant walk indeed. But the most special thing about Studio V is that it accepts all forms of art from any student from any branch that wants to display their art for sale. It really is

amazing to see the level of talent that the students at Harper possess. Studio V is the perfect outlet for them to see if their art can take them anywhere in life.

If Studio V was located in a more populated place on the Harper Campus other than a stereotypical don't-go-there-alone-looking place, the overall vibe of Harper might change for the better. Perhaps art would begin to hold a place much higher up on the totem pole than it does now. Perhaps students would begin to appreciate all kinds of art, rather than passing it by as something to be enjoyed only by the intellectually elite.

Studio V is open Wednesday through Friday, 11 p.m. to 7 p.m., and on Saturday from 12 p.m. to 5 p.m.. Everyone should definitely go check it out. With a friend, of course.



Student artwork put on display for sale

DAVID STATON

The Harbinger to get Archived

The Harbinger Continued from page 1

the Harbinger's early years is a part of a larger archive project. This will be used to create a digital gallery of the college's history, which includes the establishment of a community college district, the recruitment of administrators and faculty, and the construction of the Harper campus.

The Harbinger charts the development and progression of the thoughts and activism from students on campus, and is able to capture the growth of Harper College within an energetic and creative way. These Harper College

Archives with the assistance of CARLI wish to digitize this small collection of microfilm, in order to simplify the use of the articles within each of the issues.

By digitizing the first few decades of the Harbinger, this will provide a realistic and captivating picture of the student life, campus culture, and events. According to the Harper College Student Newspaper Digitization Proposal, Harper College has grown tremendously ever since it was first introduced. In the first couple years, the student population doubled between 1967 and 1968, grossing 1,700 students to 3,700, and increased to 5,400 by 1969. With

more and more students attending the college; transferring these files through technology provides more of a supplier to the digital world that will help the students.

Unfortunately, microfilm has become inaccessible by other computers, and would require having to visit the library in order to search what to find. In the first 30 years, William Rainey Harper College will gain long-term access to the digital world.

By doing this, this will help students easily access any files and Harbinger issues with ease, and will contribute to the overall accessibility of the Harper's history, providing a very worthy project.

Environmental problems discussed at Harper meeting

"The public should be warned of the dangers of nuclear energy center, large concentrations of nuclear power at a single site, before they become a reality," said Catherine Quigg, president of Pollution & Environmental Problems, Inc. (PEP). Speaking at a recent PEP meeting at Harper College, Quigg pondered the lack of information available to citizens so they can decide if the benefits of these centers outweigh their environmental and health risks.

"It is ironic that the public is being asked to address its

Article from The Harbinger in 1975

is biased in favor of the centers. "The media should give full and immediate discussion to this important national issue," she said, "or the decision will be made for us."

Quigg said nuclear energy centers - depending on their design - might have forty nuclear reactors and a combination of related facilities such as radioactive waste storage; and fuel reprocessing, uranium enrichment, and fuel recycle fabrication plants.

According to Quigg, who has spent six years on nuclear research, the most serious problem would be the cumulative

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Student of the Day: The Story of Balancing Work and School

By Anthony Broderick
Staff Writer

For many students who attend Harper College every week, it is almost mandatory to have a part-time job. Between aspects such as tuition, textbooks, and transportation costs can add up to what seems like a fortune.

However, there is a way for students to balance school and work successfully without completely diminishing day to day life. Like most college students, freshman year student Dana Wimberly has a life full of obligations; she goes to class full-time taking 18 hour credits, while working 25 hours part-time at a local Costco Retailer Store each week.

"Sometimes I never get rest, I have to wake up at 6am almost every morning, and begin my crowded day that doesn't end until 11 at night" Wimberly explains, "I wouldn't have a single day off. When I was not at work, I was at school studying my heart away. When I was not at school, I was at my job at Costco working my butt off." While taking on a daily lifestyle like this could seem impossible difficult such as to cause a decline in grade point average, and emotional breakdowns.

Having such a busy schedule in fact actually helped Wimberly learn more about maintaining her time and life choices. Wimberly explained that this schedule aged her faster than anything she would have ever imagined. "While it seemed very hazardous for the first couple months, I started to feel like I was preparing myself at such early state of mind for an independent adult lifestyle."

In fact while taking these theories in consideration, Wimberly was able to maintain straight A's and even manage to conserve her social life. She was able to do this by putting her school work first by taking advantage of every free second she had to do for her



ANTHONY BRODERICK

school work.

After completing all her studies and shifts at work, Wimberly would then aim towards rewarding herself by taking the time to see friends during her remaining free time. Despite work and school becoming increasingly stressful through the weeks, Wimberly did her very best to stay positive.

She even performed yoga to relieve her stress and prevent negativity from taking over her. According to Wimberly; "Taking part in school and work from a day to day basis has only taught me more and more about the real world.

You just have to have a focus and only allow yourself to seek entertainment until you're fully finished with all of your tasks at hand." For the current semester, Wimberly has been practicing the same methods she used from last semester, and is receiving the same results that she had achieved last semester.

So by following Dana Wimberly's methods, this could help students who are having problems balancing their studies and their job. This could also help students receive benefits such as a successful grade point averages and a well-balanced social life for their future. For those interested, there is also a class on college learning,

Taking Care of Mental Health as Important as Physical Health

harperharbing@gmail.com

By Matt Sadler
Staff Writer

Having good mental health is just as important as having good physical health. Millions of Americans suffer with various types of mental health issues; anxiety, mood, psychotic, personality, and other disorders are common. Some anxiety disorders include generalized anxiety disorder, post-traumatic stress disorder, obsessive-compulsive disorder, panic disorder, social anxiety disorder, ADD, ADHD and certain phobias. Some mood disorders are depression, mania, and bipolar disorder. An example of a psychotic disorder is schizophrenia. Examples of personality disorders include antisocial personality disorder, obsessive-compulsive personality disorder, and paranoid personality disorder.

Some therapies for these conditions include psychotherapy, medication, vitamins, exercise, having fun, and staying nourished. Many illnesses occur because people are malnourished. Alcohol use (if any) is not recommended. Having pre-existing conditions (while consuming alcohol) can cause relapses, side-effects, acid reflux, and other bad things. If you have a mental illness, be careful about drinking with a similar condition - please do so moderately. Several people that have mental health issues are very attracted to things like alcohol, cigarettes, and drugs and are vulnerable. They attract and are attracted to troubled people and troubled mates.

There are ways to improve these conditions. For example, get in a routine on a daily basis. Set goals, eat healthy, exercise, get enough sleep, challenge yourself, do new things, and live in the present. Other tips are: have patience with people (like your doctor and parents), put effort into healing all aspects of yourself, make lifestyle changes that are critical, focus on one thing at

a time, and stay active. Healthy treats for the brain for development are ginger, cinnamon, and fish oil. Seafood, fruits, veggies, calcium, fiber, carbohydrates and protein are also important in a diet. Everyone's metabolism is a little different. Talk to your doctor(s) about your intake of these things before use (if you are concerned).

About 19 million Americans have irrational fears (phobias) that cause anxiety. Most people use avoidance to stay away from things that make them uncomfortable. But it is the "uncomfort" that helps people grow and develop virtues and inner beauty. The problem with avoidance is that it does not solve the problem.

Some classic symptoms for ADD/ADHD are: having trouble listening, having trouble keeping up in school, being easily distracted, being impulsive, having a hard time processing, and others. Things that can help anxiety and ADD/ADHD are of course medication, exercise, healthy eating (moderate fast food and caffeine), different therapies, journaling, enjoying hobbies (music, books, sports, etc.), moderate play of video games, and vitamins.

Bipolar Disorder is a mood disorder thought to be caused by chemical imbalances in the brain. The result is having mood swings from manic highs to depressive lows. It can cause risky/impulsive behaviors, even suicidal tendencies. Some items that are associated with this disorder are: family history of mania, having at least 2 mood episodes in the past, an occurrence of first psychiatric symptoms before the age of 30, a switch to extreme mood swings, and mixed states in which symptoms of mania and depression occur together.

During the manic stage, people feel invincible, euphoric, hyperactive, and very productive. During the depressed stage, people have moderate to intense sadness, de-

spair, fatigue, insomnia, difficulty concentrating, appetite changes, and even suicidal thoughts or feelings.

Schizophrenia is an example of a psychotic disorder. With this disorder, people have distorted thoughts, hallucinations, paranoia, times of fright, sometimes psychosis

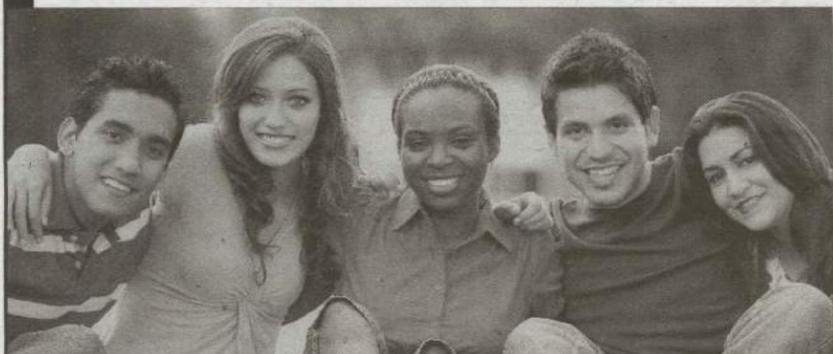
(the inability to tell what is real from what is imagined). They sometimes have delusions

(untrue beliefs such as feeling followed, poisoned, deceived, conspired against, loved from a distance, etc.). Some people to talk to for mental health are: psychiatrists, psychologists, counselors, social workers, nurses, etc. Before anything, the primary doctor should be contacted. This is so because sometimes mental problems can actually be caused by a physical condition. Just like your body can respond to physical illness, it can respond physically to depression, anxiety, and other mental health areas.

Mental illness, especially schizophrenia, is still in its infancy of development. Just like any other business, the mental health business is not perfect. However, it is a very lucrative business. They make mistakes just like everybody else. It is the real world. Anybody can improve his/her mental health. Be patient and have courage. Use faith, hope, and love as swords to overcome your mental illnesses. Just take one step at a time.

Please note: If you are part of the Harper College community, there is a Health and Psychological Services (HPS) in Building A, Room A364. Their phone number is 847-925-6268. Their fax number is 847-925-6053. In order to attend you need to

have at minimum 6 credits in the Fall/Spring or 3 credits in the Summer. If it is an emergency they can refer you to an off-campus program. Call 911 if you are in danger.



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SAM ARIAS, A PROMISING MUSICIAN

By Eric Stevenson
Review Editor

The Harper Harbinger recently had the pleasure of interviewing Samuel Arias, a promising musician who lives in the Chicago area. Originally from Venezuela, he moved to the USA when he was only one year old, and occasionally visits his homeland from time to time.

Samuel started getting into music right before high school when he picked up his first guitar. From the very get-go, his parents were very supportive of his endeavors in the realm of music. He describes his Mother as the dreamer, the one who encourages him to go after his goals and just to enjoy himself along the way.

His Father is more inclined to logical thinking, and lets Samuel follow his dreams as long as it is the smart thing to do and as long as he has a plan for his goals. Samuel can do much more than play the guitar: he sings, composes music, and plays a little bit of bass and piano.

He had to learn bass to fill in for the occasional missing musician in

another person's band, and as for the piano he finds it important to know as a composer the elements that go into making a good piece of music. The bulk of his musicianship does lie in his composition talent, so he does everything he can to nurture and promote that skill.

Samuel's writing usually has to do with the sentimental and deep qualities of human life such as redemption and love. Whenever he is performing live, he lets everything go in his heart and hopes that his music connects with the audience in such a way that they themselves might feel love or redemption. That, he says, is the best part about playing live, during his relatively limited playing experience. When he knows that the audience is singing along in their hearts, that is when the magic happens.

Many musicians have influenced Samuel, but the biggest influence to him has been Ray Charles and Bon Iver, who are both known for their soulful and passionate playing. Samuel can relate to them because of their fearless singing and performing. Even though Samuel

himself considers himself a little timid and reserved in front of an audience, he likes to let everything go in front of an audience and considers it to be therapeutic.

Even though the largest audience Sam ever played for was his high school in their variety show (an estimated audience of 280 to 300 people), he is on the rise as a commercially successful musician.

He has many links online that play and share his music, and fans can easily access it by going to Google or any search engine. But this does not go to his head. Samuel hopes to simply spread his message through his music, and does not have much interest in "making it big", as it were. He hopes that someday he can come out with an album that he himself is very proud of and does well on the market, but again, he wants to ultimately have something to say as a musician.

With his friendly demeanor, wide music ability, and notable, jealous-inducing beard, look out for Samuel Arias in the future. The world of music will suddenly find him a very worthy man to aspire to.

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WINTER BASH A TRIBUTE TO STUDENTS' HARD WORK

By Angie Shouse
Staff Writer

The Harper Activities Board held the Winter Wonder Bash on Tuesday, Nov 27, in Building A. This event was a great opportunity for students, faculty, and staff to let off some steam at the end



JACK MIKOLAJCZYK

of this hectic semester and enjoy the relaxed feeling of community. Jamie Mahoney from the Harper Activities Board was the event coordinator for the Bash and explained that the board began planning this event early in October. She feels that the Activities Board and Mahoney's hard work paid off.

The Winter Wonder Bash was a free holiday party for the Harper community with plenty of activities to engage in. There were many festive decorations, including balloons, streamers, paper snowflakes, and even an ice sculpture of the Harper Hawk.

The first activity station was the cookie decorating tables. All the food was supplied by Harper Food Services, who did a great job! At this station, patrons were able to decorate large sugar cookies with blue and white icing. Another food table was the peppermint ice cream station, where generous scoops of peppermint ice cream were freely distributed.

Phantom Entertainment was brought in to run a human sized snow globe. The line was pretty



JACK MIKOLAJCZYK

long for this attraction, yet no one seemed to mind. Students could enter the giant snow globe solo, or even bring along a friend or two. The staff from Phantom took pictures of groups inside the snow globe, passing them out at no charge.

There was even an ugly sweater contest. Participants could win a 25 dollar gift card by coming in first place in the contest. Out of ten hopeful candidates, Yany Aguilar beat out her competition and was deemed to have the ugliest

sweater at the Bash.

By far the biggest attraction there was the karaoke stage. Record-A-Hit (RAH) was brought in to run the karaoke machine and ensure a professional component to the friendly competition between performers. Seats were set up in front of the karaoke stage, and were generally full for most of the event.

Many students just passing through stopped in their tracks to see the silly, bizarre, and even beautiful singing talents of the brave souls singing in front of all of Building A. Spectators joined in singing along, and there was even a mini dance floor for some songs. Some popular crowd pleasers included: Justin Bieber's "Baby," Michael Jackson's "Thriller," TLC's "No Scrubs (Remix)," and Sir Mix-a-Lot's "Baby Got Back."

All in all, this event was a big success. Aaron Wagner, dressed in a festive snowman costume, of the Activities Board did a fantastic job overseeing the event and keeping the momentum going. He also advertised the event by going



JACK MIKOLAJCZYK

to classrooms. If by chance you missed out on this free and fun function, be sure to keep an eye out next winter.

I am already looking forward to next year's holiday Bash!

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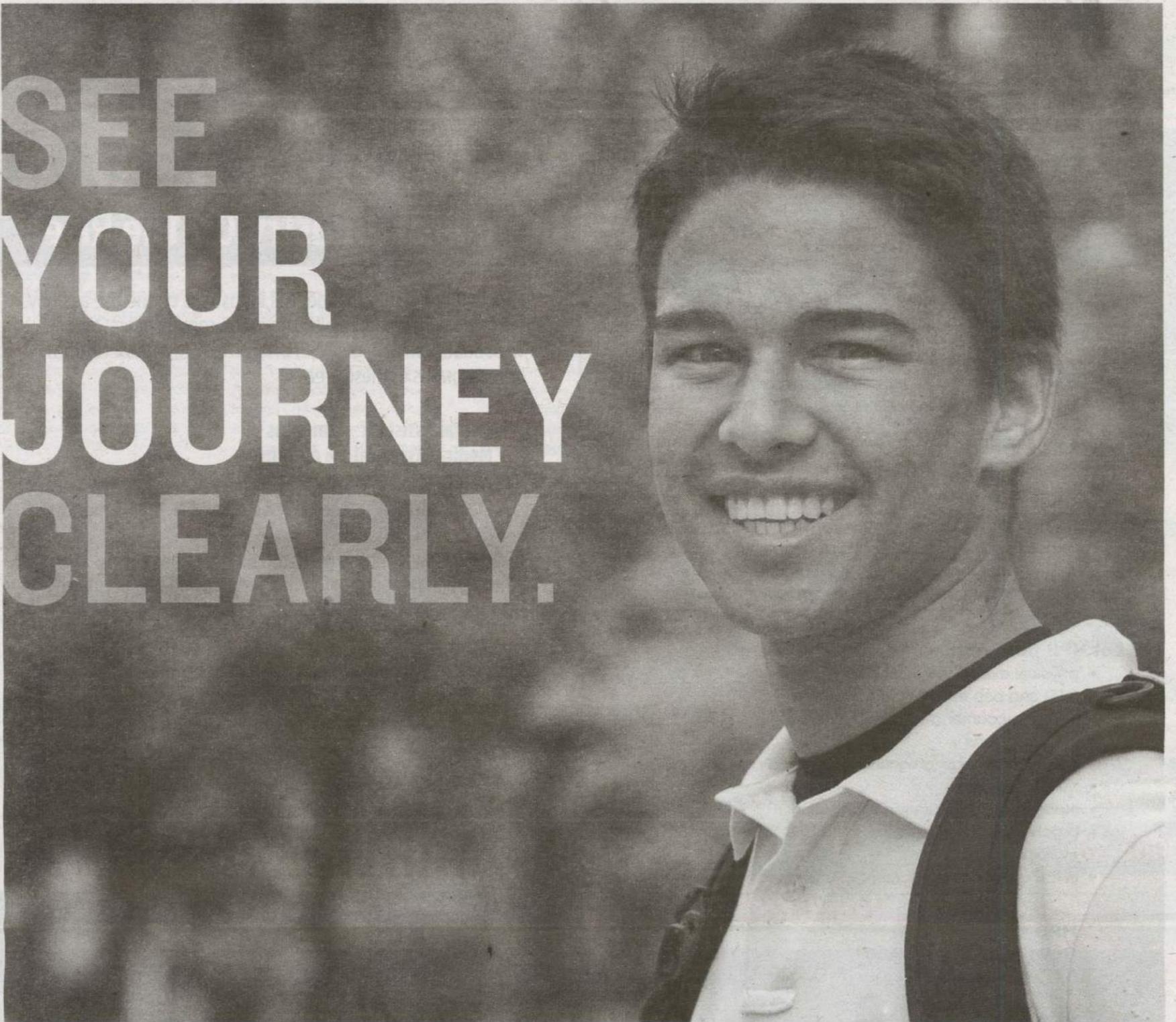
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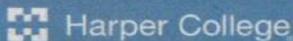
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28 JANUARY 2012

The Hobbit

By Larissa Martinez-Szewczyk
Staff Writer

Director Peter Jackson, who directed "The Lord of the Rings" trilogy, is back with another great Middle-Earth film that will delight moviegoers. "The Hobbit: An Unexpected Journey" has a whole new cast with the exception of Ian McKellen, who returns to play his role of Gandalf, and Andy Serkis, who plays the unforgettable role of Gollum.

There are also a few returning faces that appear for a few scenes such as Elijah Wood (Frodo), Hugo Weaving (Elrond), Cate Blanchett (Galadriel), Christopher Lee (Saruman), and Sir Ian Holm (old Bilbo). The assortment of new characters, however, is just as comical and diverse as the Fellowship.

There are Thorin Oakenshield (Richard Armitage), Balin, Dwalin, Bifur, Bofur, Bombur, Fili, Kili, Oin, Gloin, Nori, Dori, Ori, Gandalf, and of course the much younger Bilbo (Martin Freeman).

The story of Bilbo's adventure begins when Gandalf invites thirteen dwarves to Bilbo's Hobbit hole. The goal that the group wishes to complete is to take back

the dwarves' homeland of Erebor from the dragon Smaug. They set off from the Shire and begin their journey. Along the way, they meet some new characters such as Radagast the Brown, who is one of the five wizards, three trolls, and Azog the Defiler, a horrible pale Orc that Thorin must defeat. Against all odds, Bilbo proves himself a very essential member in the group.

Some of the more memorable melodies from the other films help bring the audience back into the realm of Middle-Earth. Although it has a few old tunes, the soundtrack is full of brand new songs composed by Howard Shore, the mastermind behind all the scores for "The Lord of the Rings" films.

Because of the fact that he worked on the previous trilogy, the soundtrack for "The Hobbit" seems to flow seamlessly with the trilogy and the style of Middle-Earth that he has made. The most popular song on the album, according to iTunes, is "Misty Mountains" which is a song the whole Dwarf cast sings at Bilbo's house. It has a haunting melody and tells the tale of how they lost their home to the evil Smaug.

All the actors do an amazing job, especially the dwarf actors. They really brought the personality of their respective dwarf to life with their acting skills. It was amazing to watch all the different personalities work with each other and shine at certain moments without overpowering the others. Andy Serkis did another brilliant job as Gollum.

The riddle scene with Bilbo is wonderfully made because the two "personalities" of Gollum are exposed as he has an argument with himself. Christopher Lee does an excellent job of bringing back the role of Saruman. The only difference this time around is that, unlike "The Lord of the Rings" movies, he's not evil yet. He tries to help Gandalf, Galadriel, and Elrond figure things out about a mysterious Necromancer that Radagast the Brown discovers.

The running time of the movie is 2 hrs and 46 min. However, that's not the whole story of "The Hobbit". Jackson decided to break it up into a trilogy, even though it's originally just one book. "The Desolation of Smaug" comes to theaters in December of this year, and the final installment comes out next year. Needless to say, this is going to be a couple years full of magic, hobbits, dragons, and many dwarves.

5/5

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28 JANUARY 2012

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"Django Unchained" is a Truly Wild Ride

By Eric Stevenson
Review Editor

"Django Unchained" is an unapologetic, blatantly offensive, wickedly funny piece of mastery. Did any of those adjectives convince you to go see the movie?

There are a couple of things that the average viewer needs to know before going into a film like this. Well actually, there is only one thing they need to know, and that is that it is Quentin Tarantino.

And that is that. Tarantino has never been one to pull any strings or try to make his artwork even close to what we call political correctness. No, he tends to lean towards the insanely violent and intriguingly offensive side with his ideas, and Django Unchained is no exception. In fact, it might be his most explicit and unnerving work yet. But that does not take away from the excellence of the movie in any way. If anything, it only adds to it.

Like all Tarantino flicks, "Django" sports an all-star cast.

Christoph Waltz as Dr. Shultz, a bounty hunter, Samuel Jackson as Stephen, a friend of a plantation owner played by Leonardo DiCaprio, and Jamie Foxx as Django, a freed slave who seeks the rescue of his wife who was taken by the plantation owner. One would think that such big names would not have such wonderful chemistry with each other when it comes to working together in front of a camera, but each scene that contains at least two of them in the same frame somehow manages to show off each individual talent in the best possible way.

Every mannerism of these actors plays off the other with a charming flow and an often chuckle-inducing flair. This is the key element of the film, and without it the amazing sets and hilariously ironic soundtrack would not work out too well.

Set two years before the beginning of the Civil War, "Django" contains highly western typical settings, filled with rough-and-tough towns of cowboys, horses,

and saloons. Hearing horses and boots walk and crunch under the sand and seeing the dust blow in all directions and hearing the doors squeak will captivate viewers and remind them of the pure fantasy of being a cowboy that they had as a child. The realism of the setting helps bring the viewer into a serious mind-set amongst the chaos and madness of violence that borders on parody.

Tarantino has already been brought under heavy criticism for his extreme use of violence in "Django". While it is without question that the amount of bloodshed and bullets fired is, plain and simple, ridiculous and often unbelievable, it is important to note the general style of Tarantino films.

While making fun of the very genre that they represent, Tarantino flicks create a genre in and of themselves. Consider "Pulp Fiction". Technically it falls under the gangster genre, but during the opening scene it is obvious that Tarantino is poking fun at the misrepresentation of gangsters in



films that they have to only talk about killing and guns. In "Pulp Fiction" they talk about hamburgers and the strange preferences of the French when it comes to condiments. So perhaps people should give Tarantino a little bit of a break when it comes to the amount of violence in his films.

"Django Unchained" is a blast of a film, full of amazing dialogue, violent shootouts, and way too many turns and surprises to count. It will cater best to teenag-

ers who are in it for a high-flying good time, and it will cater just as well to adults who can more readily understand the parody side of the film as well as what it is actually trying to say. Because rest assured, though all Tarantino films appear to be a mash-up of violence, swearing, and general chaos, underneath it all is a masterpiece of symbolism, meaning, tension, and thrills.

4.5/5

Life of Pi: The Tale of a Great 'ol Adventure

By Jennifer Cowell
Staff Writer

"Life of Pi" is the amazing story of an Indian boy who survives a shipwreck, only to find himself stranded in a lifeboat with an injured zebra, an orangutan, a hyena, and an adult Bengal tiger. His fight to stay alive is one of epic proportions, weaving an incredible tale of life, death, and the providence of God.

This film stars Suraj Sharma as 16-year-old Piscine Molitor Patel, or "Pi." It begins with an author (Rafe Spall) asking Pi as an adult about his story, and thus a good portion of the movie is told in a narrative voice-over by the older Pi (Irrfan Khan).

The boy was named after a swimming pool in France, and adopted the nickname after his name was repeatedly made fun of. He was raised Hindu, but says that he discovered the love of God through Christ, and brotherhood of religion through the God of the Muslims, Allah. As a result, Pi describes himself as a Catholic Hindu, and he practices aspects from all three of the religions he accepted. His father owned a zoo in Pondicherry, India, so his entire life Pi has grown up around animals.

When he was sixteen, his family decides to sell some of the animals in their zoo and move to Canada, to start a new life there because it is becoming too difficult to remain in India. So they book a passage

on a freighter, and head off on their journey over the Pacific. Only a few days in, the ship meets a storm and sinks, leaving Pi the only survivor. Here is where the real story begins.

"Life of Pi" was directed by Ang Lee and based on a novel of the same name by Yann Martel. The acting, especially by newcomer Suraj Sharma, who made his debut with this movie, is well-done and believable. Most of the music has an international flavor to it, which draws the viewer into the world that that director and the actors have created.

It is more than just a movie in many ways. Any film that depicts a struggle between life and death is more than just a movie. The viewer sees the troubles that Pi has to deal with, and they worry for him and are able to picture themselves in his place. At the same time, they see the beauty that he sees, and they are awed.

I recommend "Life of Pi" to anyone who loves a good story; one that contains adventure, desperation, and even love, yet one that is appropriate for almost all ages. Based on its PG rating, the producers really found a way to tell a gripping tale without using the amount of crude humor, blood and gore, and sexuality that most films rely on. It is a beautiful and compelling film, one that will make you think, and one that might even make you believe.

4 / 5

Les Misérables a Tale of Love!

By Esteban Dela Cruz
Staff Writer

Les Misérables, is a movie I couldn't wait to watch it in theaters. The movie is fantastic very goodscripted as adaptation from the Broadway musical. The critic is divided but generally positive reviews by the critics.

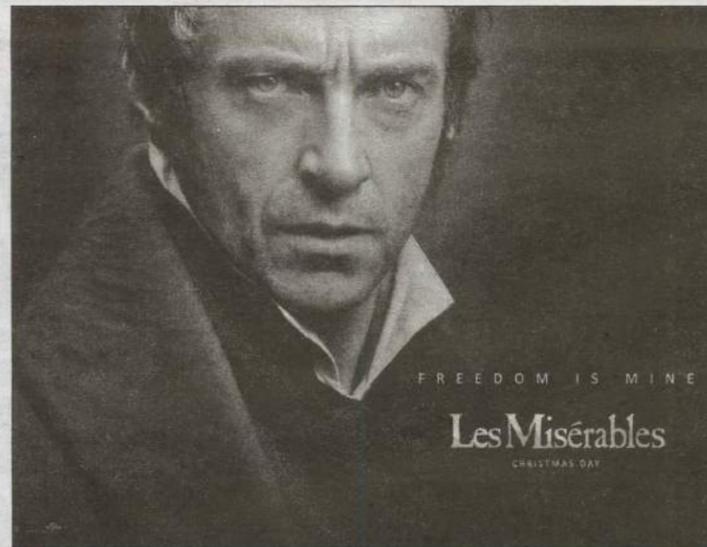
Hugh Jackman as Jean Valjean is extraordinary, Anne Hathaway as Fantine is amazing and Russell Crowe as Javert is the best. This is going to be a classic movie. The one you watch on Telemundo five years later and still surprises you.

This is based on the 1862 French novel "Les Misérables" by Victor Hugo. The movie tells the story of Jean Valjean (Hugh Jackman) a former prisoner who began his parole for five years. The story gets interesting when the character of Hugh Jackman "Jean Valjean" breaks his parole and chose his destiny.

His destiny is his free. In the prolog Valjean tells Javert (Russell Crowe) "when I am free I will not see you again" with raise an interesting question: could someone really be free from the law?. While, Jean Valjean is the incarnation of freedom, Russell Crowe's character Javert is the incarnation of the law. In this tow character we can see the conflict between freedom and the law.

The arrogance of Javert is clearly the arrogance if the law. Javert doesn't care about the name of Jean Valjean, he calls him 34601. An interesting scene is when Javert recognized

Valjean after he had become the mayor of his town, meaning that you cannot really scape the law even if you try to invent a new identity. Fantine (Anne Hathaway)



is not deferent from Jean Valjean and Javert since she chose to be what she was. But she doesn't reach the great self-liberation as Javert and Valjean. Instead she is dragged to a sad end by what she chose to be. "I had a dreamy life will be so deferent from this hell I'm living" Fantine. The true is that she had chosen the hell she was living.

Casette (Amanda Seyfried) is dragged from one place to another. Instead to choose her freedom, her fate, she chose to act in bad-faith. Since, other has chosen how her life would be. She reaches some kind of liberation when she chooses to forgive Jean Valjean her protector. Marius Pontmercy (Eddie Redman) is trying to liberate himself. He wants to escape the bad-faith he is into by join the revolution.

Eponine (Samantha Barks) is another interesting character. "All my life I've only been pretending" Eponine. She changed from been an awkward self-loathing teenager to a person conscious of

her being. She chose to give her life, there she reach her liberation. The character of Helena Bonham - Madame Thenardier and Sacha Baron Cohen - Thenardier; Eponine' parents, are totally free because they are what they chose to be. They have no remorse about that. Enjolras (Aaron Tveit) is the leader of Les amis de l'ABC. He is totally free because he chose to be what he was and die for it.

Jean Valjean (Hugh Jackman) obtained his liberation when he chose to tell the true about his life. Javert (Russell Crowe) liberates himself in a more radical way. Javert feels that Valjean had killed him when he let him go. Eponine reaches a great liberation at the end. Her love for Marius Pontmercy leads her to the end of herself.

In conclusion this is a must watch movie. If you loved the saga of the vampires movies and you think those are love movies, this will show you what is really the meaning of love.

4 / 5



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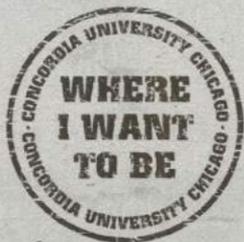
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—Maggie Gonzalez, communication major and art minor from Chicago, Illinois

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What's New with Harper Wrestling?

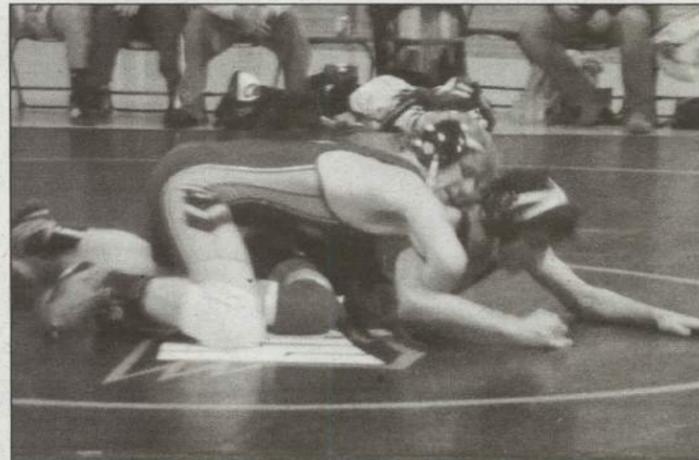
By **Christian Ocampo**
Sports Editor

Palatine IL- Harper's most dedicated wrestling coach, Mike Kelly competed in a Grappling world championship tournament in Poland where he went on to capture a runner-up title in this tournament. Mike Kelly has been coaching the Harper wrestling team since 2000, in 1998 he would become an All-American after placing top in the NJCAA National

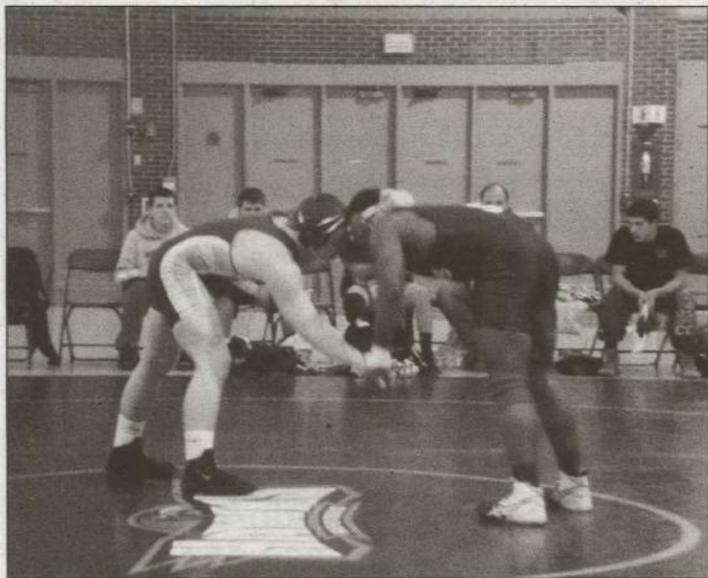
tournament. Over the years since Mike Kelly became coach he has also participated in the off-season wrestling in Old School Wrestling in Huntley, IL where he implores all Harper wrestlers and incoming Freshmen to come train with him in this facility run by another Harper coach- Rich Tado. Upon his return from Europe, Coach Kelly stated that his experience in Poland "It was a real lifesaver, reminds me a lot of Wisconsin with all the hills, the trees and the

weather is quite similar as here, it is very nice." Coach Mike Kelly also stated about the spectators/fans who watched the tournament said "They are very similar, they are pretty rowdy for their team just as we are for team USA, they are pretty similar and they want their country to win." Coach Mike Kelly also spoke about his final match, he said "I lost in overtime, it was a tough match against a guy from Spain, he had good sprawls and I couldn't take him down. If I took him down I could have won, with the rules - I had to score at the end and he didn't have to so I couldn't didn't end up scoring". As of now, Coach Kelly will remain coaching for the upcoming second half of the season as the Hawks prepare to enhance their skills for a shot at the National Championship this February.

On Friday December 21, 2012, the Hawks hosted their first meet of the season against Waubonsie Valley College. In this meet, the Hawks would wrestle as many matches as possible by competing against both Waubonsie and their own fellow teammates to increase their potentials. The Harper wrestling dual was more of a tournament than an actual meet; the



JACK MIKOLACZYK



JACK MIKOLACZYK

Harper wrestlers were put into brackets to get at least two matches before elimination. Harper wrestlers who got a match against Waubonsie Valley were able to demonstrate their true skills on front the coaches, the spectators and the Waubonsie Valley team that they are after a National title and will go against any wrestler from any direction who stands in their way. Overall the Hawks performed well in their own home territory as they add more wins into their records. As the season progresses, the Hawks will see the Waubonsie Chiefs again in January

and in February as other teams will also attempt to go for the National Tournament. This month or the 26th Harper will host a tournament which will feature NJCAA community colleges to compete in this tournament; Assistant Coach Kyle Boore welcomes all Harper students to come and witness the best wrestling before Nationals. This tournament will be a quick one from 9am until 5pm, mostly to support the wrestlers who have gone through brutal training and could use the school to cheer for them before their season comes to an end.

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Do You Even Know Who You are Really Talking to?

By David Stanton
Photography Editor



It's all over the media. Someone "meets" another person online, they meet up, and it turns out that one, or both, persons aren't who they say they are.

This has been going on ever since the 90's when chat rooms were popping up everywhere, and thus, birthing the start of online predators. Chat rooms give people the excuse of falsifying their identity and pretending to be someone they're not.

This started to expand as the years progressed and got a lot worse. An example would be a 50 year old man who is talking to, who claims to be, an 18 or 19 year old girl, but is actually 13. If they meet up the usual result would be the man sexually assaulting her.

Reports on sexual predators

targeting the younger ages grew to an alarming rate. These incidents gave security a new challenge, to prevent these things from happening.

This is the new age of social networking and social media with Facebook, Twitter, Tumblr, Myspace (when it was cool), and many other social media sites. But as we all know, there is still the same security risk when uploading stuff to our "profiles".

MTV just released a new show not too long ago called *Catfish*, which is about someone who creates a fake profile on Facebook, hence the term "Catfish", and tricks someone into falling in love with them because that person believes that the other person is really attractive, but in reality, is just some troll.

Come on people. Get with the program. You shouldn't meet people on Facebook. You should meet people outside, in the real world where you know who they are and what they look like. Stop being so lazy by sitting around and thinking you can find your true love or your prince charming

through a machine. If you believe that, then you're desperate. Hands down, straight up, desperate.

Why do I have a Facebook, Twitter, and Tumblr? For Facebook, I keep in touch with family and friends, network my photography page called Do-It-All Photos and keep up with events. That's it, plain and simple. Twitter, I say whatever is on my mind, and I follow my favorite bands and get updates on tours and special events. Tumblr I recently got into and I just use that to share random photos and kill time. That's all there is to it. No games, none of that poke war nonsense, and no getting attached/sucked in to what everyone else is doing.

Here's a question. Ever stay up late watching TV and those ads come on that won't normally come on during the day? We've seen those online dating sites such as Christian Mingle, eHarmony, Match.com, JDate (Jewish singles), Blackpeoplemeet.com, Ourtime.com (singles over 50), and so on during the day, right?

Those are more secure and most of the time, actually work. But do

you ever stay up late watching TV and THOSE commercials come on? Yea, you know what I'm talking about. Lavalife.com, WeAre18.com, and many more commercials that say to call now if you want to talk to hot single ladies....really? Like anyone could ever believe that. Just imagine if you call that number and someone picks up on the other end and says in a manly voice "hello?"

I hope I don't meet anyone that actually does that. If so, I will lose all hope in humanity because there are people like that who exist. Now sure, there could be a one in a million chance there could be some sort of miracle and the person on the other end is who they claim to be, but overall, people are fake and will do anything for entertainment.

Never will I ever be "friends" with someone that I don't even know or have never met because I keep it classy. If I want to meet someone, I'll go out somewhere and meet people the old fashion way, by socializing. My final words for everyone, be real, not fake. That's how you make friends, and keep the ones you already have.

Have You Seen This Show?!

By Eric Stevenson
Review Editor



It's a funny thing, but throughout my entire life, I've never been into TV shows. Whenever any of my friends

would ask me what my favorite TV show is, I would awkwardly stumble through my mind for an answer, and then say "The Three Stooges", which doesn't even really count because the last episode that aired on TV was over 40 years ago.

But recently, I have found myself in such a spiraling black hole of obsession with a new show that I wonder how I had ever been doubtful or dismissive of TV shows at all. Either that or the quality of said shows has improved dramatically ever since I was in 8th grade. In any case, the show I'm talking about is, of course, "The Walking Dead".

I began watching this show at 2 AM after I came home from work. I wasn't too tired because the day had been crazy (McDonald's has a way of being like that), and "The Walking Dead", borrowed from a friend, seemed like the best way to pass maybe an hour of the night. I popped in the DVD, turned off the lights, wrapped myself in a blanket, pressed play....and sat there for four hours with my mouth gaping wide open. It was unlike anything I had ever seen. The characters, the dialogue, the pacing, the music, the visuals, even

the color was outstanding. I really felt like I was walking besides Rick Grimes (the lead character, a classic cowboy persona, displaying just the right amount of terror and Georgian accent by Andrew Lincoln, who's from England) as he surveys the hospital and looks on at the countless dead bodies surrounding him.

And I also felt superior joy when he...well, I'll keep this spoiler free for those who are so unfortunate as to label themselves as those who have not seen an episode of this groundbreaking drama. The point is, this is a show that will probably go on a lot longer than AMC tells us it will (4 seasons so far), and more importantly, how come TV, and movies for that matter, like *The Walking Dead* isn't the norm and quality stuff comes out every once in a blue moon?

A lot of it has to do with circumstances and who's working with who. "The Walking Dead" has the extraordinary luck to be directed by Frank Darabont, the same guy who directed *The Shawshank Redemption* and *The Green Mile*. The show also is closely looked over by Robert Kirkman, the writer of the comic book series on which the series is based off of.

And it's been able to attract high-quality actors who have a truly stunning resemblance to the characters of the comic book. Purists of the comic need not gripe, for the actors right down to the framing do it perfect justice.

So what makes a bad TV show? Or a bad movie? For comparative

reasons, or maybe just because we like bashing bad movies, let's examine what is largely considered to be the worst movie ever made, "Troll 2". First of all, the title. There are no trolls in *Troll 2*, only goblins. And the movie is not a continuation of the first "Troll" by any means. It was originally going to be called "Goblins", but the brilliant producers thought that giving it a sequel vibe would attract more people. The director of this abomination was Italian, and spoke no English. He insisted that the script be read verbatim. Most of the actors were local

citizens of the location, just praying to get a role as an extra, only to be offered a lead role.

So what are the elements of good cinema and bad cinema? The lessons that we learn from "The Walking Dead" and "Troll 2" appear to be saying that leadership and good actors and actresses are what will make something amazing or unforgettably atrocious.

If you can start with those elements, all the power in the world is in your hand to make something as good and as memorable and as exciting as AMC's "The Walking Dead".

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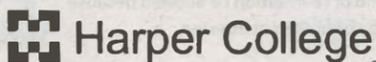
Hilarious Two-Man Comedy that Deals with Prejudice and Multiculturalism in an Innovative Way



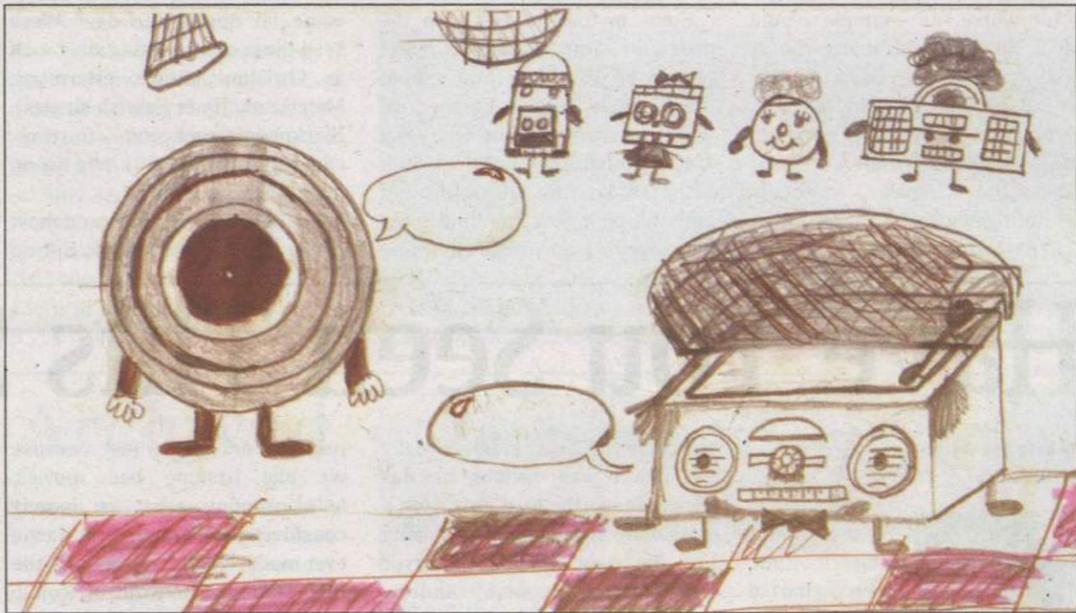
Thursday, February 7
7 PM
Building J Theatre
Free Event*

*Free (advance ticket is required for entry)
For more information:
harpercollege.edu/boxoffice
or call 847.925.6100

Harper College is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status or sexual orientation.

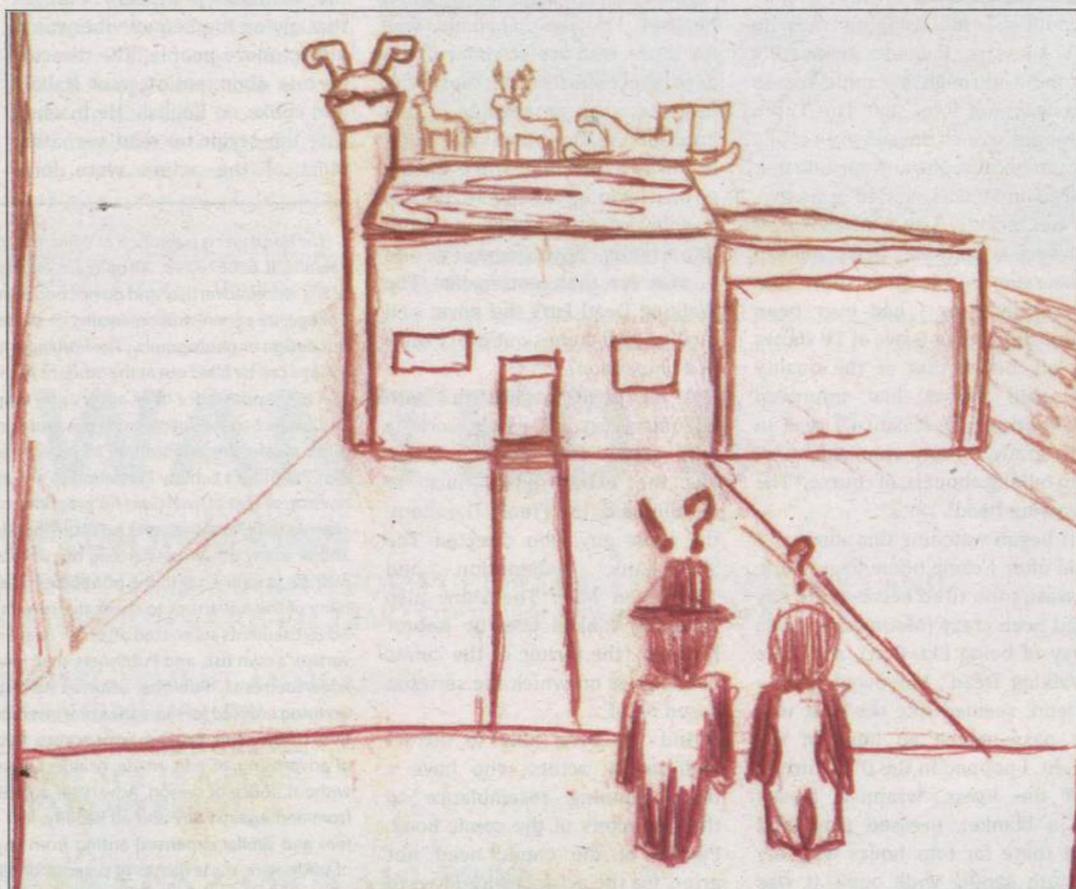


DE SAVU MUSIC



AARON WAGNER

FILL IN YOUR OWN CAPTION AND DROP IT OFF IN A367



JONATHEN JAUCH

HEY HONEY, I DON'T REMEMBER PUTTING UP DECORATIONS THIS YEAR.