

The Harbinger

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Monday, February 11, 2013

46TH YEAR • ISSUE TEN | FREE



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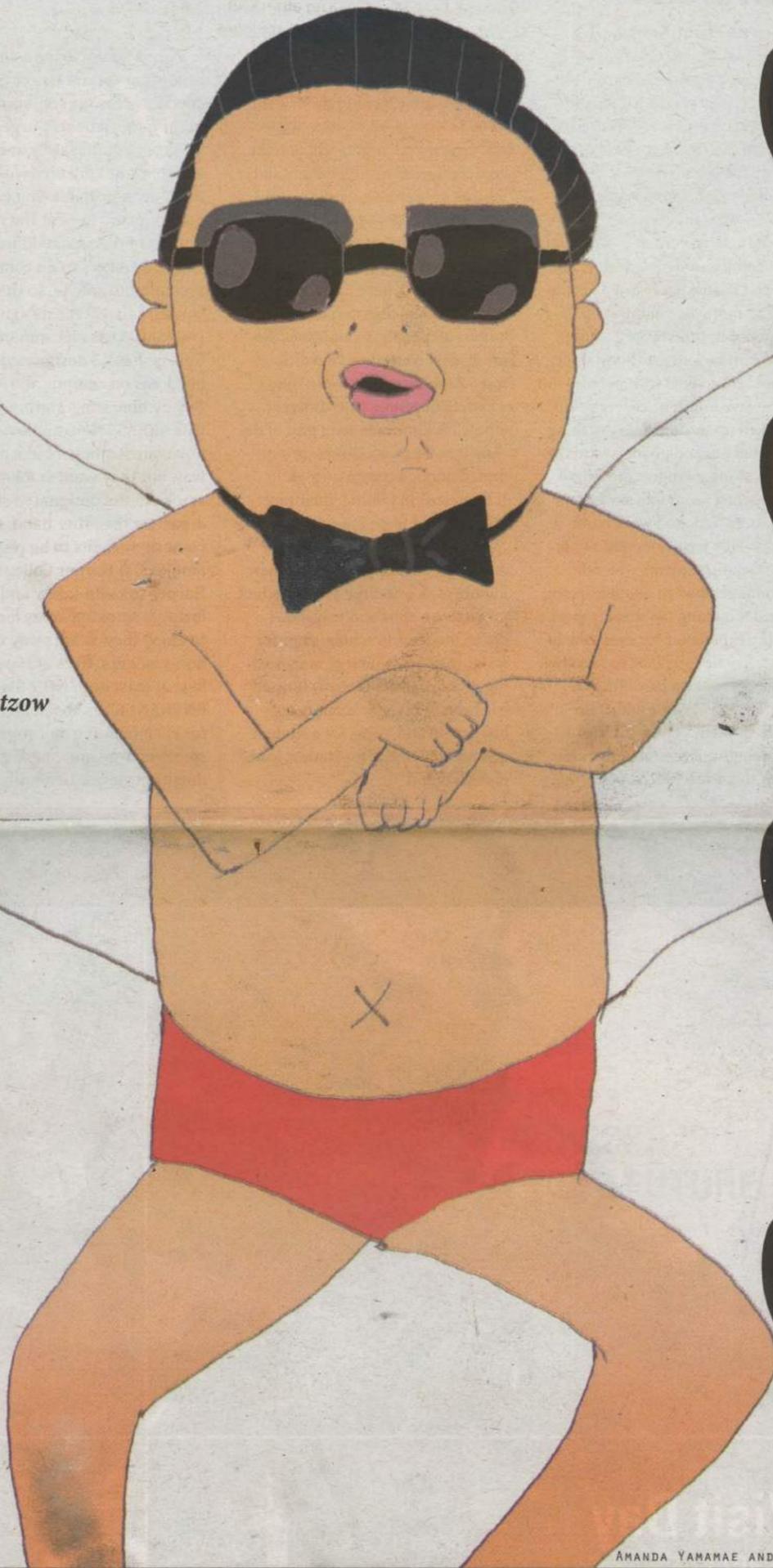
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AMANDA YAMAMAE AND AARON WAGNER

SMOKE FREE ILLINOIS ACT

By Esteban Dela Cruz
Staff Writer

As we all know this year is the fifth anniversary of the Smoke Free Illinois Act. This new law

started on January 1st 2008. This bill affected public places, buildings, offices, elevator, restrooms, theaters, libraries, lobbies, receptions, concert halls, hospitals, health care, government-owned

vehicles schools etc. people most be at least 15 feet of opening in the targeted building and requires at least 75 % of rooms in each hotel to be non-smoking. Arkansas (33 campuses), Iowa (66 campuses) Oklahoma (29 campuses), these are some of the

states that have adopted laws requiring all college and university grounds with the jurisdiction to be 100 % smoke free with no exemptions. As of January 2, 2013 at least 1,130 colleges or universities in the U.S. have adopted 100 % smoke free campus policies that

eliminate smoking in indoors and outdoor areas across the entire campus. Here at Harper College opinions are divided but generally positive at the end. Non-smokers and smokers agree in the most part of this law.

See Smoke-Free page 2

Comments & Reactions?

Write us a letter about Harper, The Harbinger, or current events and we'll publish it! (anonymously, if you prefer)

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EXCELLENT LEADERSHIP FOR SCOTT LIETZOW

By Jennifer Collins
Editor-in-Chief

There are student leaders and there are student leaders; leaders who go above and beyond to coordinate and guide others in a positive direction. The founding member and President of Young Americans for Liberty (YAL), Scott Lietzow, was recognized for his excellence as a leader and was granted the position of Illinois State Chair. He first learned of YAL when working on a campaign for Ron Paul. After being invited to D.C., he came back to Harper with the goal of starting a chapter. A political science professor named Bobby Summers was quintessential as he referred Lietzow, who was looking for an advisor, to Pat Beach. He then teamed up with Kristie Constabileo to get the club off the ground. One of ten Illinois chapters, the group has become ranked number 3 out of the total 360 chapters. As a rating, they have garnered an 'A': the highest rank. In one semester they have amassed 18 active members, a staggering number for a community college.

Among the charity work he has done with YAL, his favorite was their charity Christmas party. At the event, they played games and did arts and crafts with children. He chose the charity after going to the Charity Expo last semester. They have also fed the homeless at Timothy's Ministry and won the "YAL national activist contest". From being a student leader at Harper, Lietzow has learned how to lead and motivate volunteers. His experience in the Marine Corps taught him how to get things done, but not how to deal with people who do not have to listen. That is a skill he picked up through YAL. Making the events fun and giving awards to hard working members are two of the ways he encourages students to learn about YAL and work hard. He especially feels rewarded when he sees young students who ask questions get excited about learning. He prides making the whole aspect a learning experience for everyone involved. Kristie Constabileo says their members "work so hard, [they're] super creative. [We] couldn't do it without them." Using the various strengths of their members has helped them succeed, as well.

At the end of this semester, Lietzow plans to run for student trustee-putting all his experience at Harper and with students to good use. He is also looking for potential candidates to replace his position next year in YAL. Those afraid should fear not, because YAL has an outstanding support system in place. Should any problems arise that are above their knowledge and know-how, the state and regional members will set up a conference call to address any and all issues. They also send full kits for any type of YAL event. YAL is a non-profit 5013C that does not support any political party. They do, however, believe in the free market, individual liberties, and equality among all people. In addition, they are against continuous needless wars. Both men and women and a variety of people with different ethnic backgrounds are a part of the club. It makes for a diverse group united under a common goal. If interested in joining, their meetings are Wed from 2pm-3pm in A322 and Fri from 12pm-1pm in A322. They are always seeking new members. A one-time \$10 fee, which provides a t-shirt and magazine, opens the door to scholarships for training in fields such as broadcasting or journalism. Lietzow himself has been to D.C. for a campaign boot camp and Vegas for a student activist conference for student leadership contest.

SMOKE-FREE

Continued from page 1

Here on campus non-smokers urge smokers to respect the specific areas for smokers. On the other hand, smokers urge Harper College to build safety and comfortable smoking areas for them to enjoy their habit. Smokers and non-smokers here at Harper agree with the Free Smoke Illinois Act.

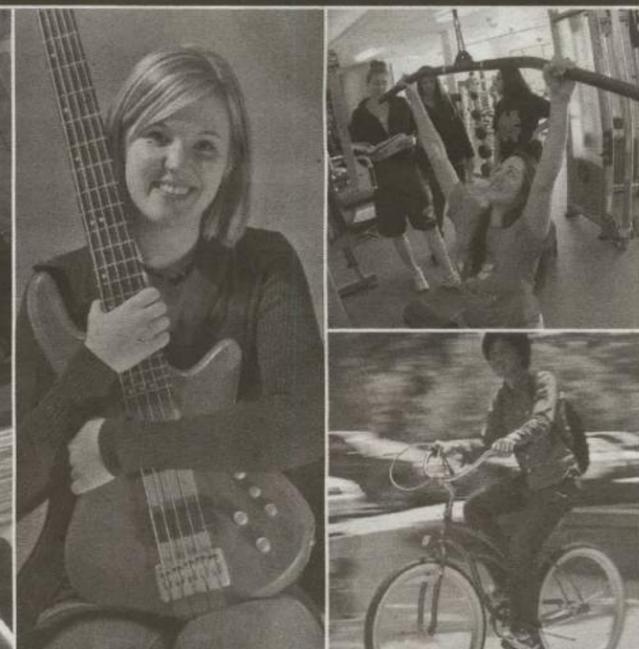
Non-smokers main concern is secondhand smoke, so they urge smokers to use the designated smoking areas on campus. Harper College has 23 designated smoking areas on campus and is identified by blue signs stating "SMOKING AREAS". Non-smokers are not against smokers in a personal way, but they want smokers to smoke in the designated smoking areas. On the other hand, smokers want their rights to be respected. Smokers at Harper College urge Harper to build safety and comfortable smoking areas for them to enjoy their habit away from non-smokers. Here at Harper College at least one "NON-SMOKING ENTRANCE" has been identified for each building on campus, so smokers urge non-smokers to use those entrances. Generally smok-

ers here on campus respect the designated free smoking areas. This new bill clearly affected these to groups, but they are trying to get along with each other. Each one urges the other to respect their rights. Generally we do not see a big confrontation between these tow groups.

Smokers and non-smokers agree that there should be safety and better areas for smokers and non-smokers to enjoy their free time without disturbing each other. In conclusion, we can say that if we respect each other we all can get along. It is true that secondhand smoke is dangerous, but in what degree? A 2007 Stanford University study conformed that even outside, people were at risk of secondhand smoke exposure when near burning cigarettes and/or those exhaling tobacco smoke. On the other hand, we have to respect others right to enjoy their free time as they want. The law should also provide a good legislation to build safety and comfortable smoking areas for smokers.

The Illinois Clean Air Act may be a joke for some people, but for non-smokers this is a serious matter. Also faculty staff should get involve in this matter weather approving or disapproving the free smoke campus proposition, so students can affect the future of Harper College.

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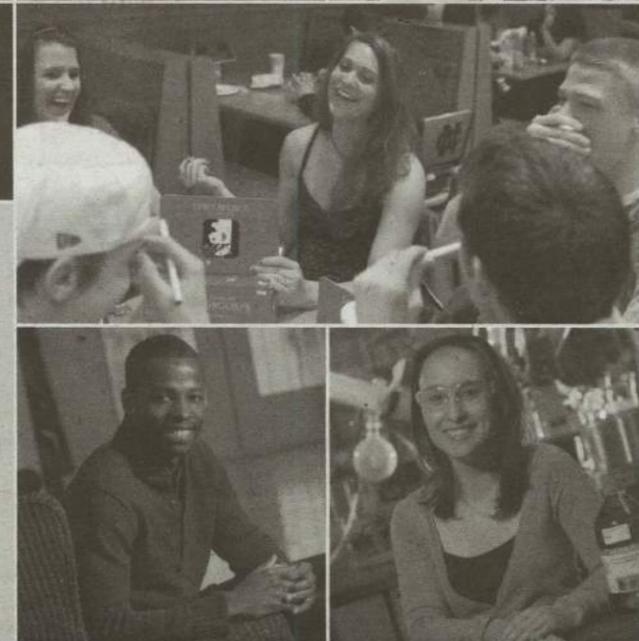
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11 FEBRUARY 2013

Dat Cod!

By Eric Stevenson
Review Editor

One of the worst aspects of the college life is all the finances. Between textbooks, classes, food, and other necessities, there is little room for buying products that provide entertainment and freedom from the daily grind of studying and going to class. So when the average Harper student sees the price of the average sandwich that is sold at the Harper

cafeteria, they can suddenly find themselves searching for the enthusiasm they had only a moment ago to eat something. But if anyone ever finds themselves entering the cafeteria with a \$5 bill in their hand, and not too many financial burdens in their lives, the only thought that should be going through their mind is "Give me the battered cod."

The "freshman 15" applies here at Harper just like it would at any other four year university. The cafeteria food, though expensive as has been discussed, is delicious and plentiful enough to give any

enthusiastic freshman with money the incentive to buy a meal every day. And boy, are they in for a treat when it is battered cod day! My taste buds had the exceptional pleasure of eating one of these recently. I'm a visual person, so presentation of food is usually just as important as the taste. The battered cod is nothing fancy...just a piece of fried cod on a black paper plate with tartar sauce in a clear plastic cup. But I can certainly forgive any lack of visuals that this masterpiece of a meal might lack. For one thing, the cod itself has a perfectly dense outer crust

of fried goodness, which gives the soft meat inside great contrast, especially when dipped in the absolutely essential tartar sauce. I'm not a huge sauce guy...ketchup and barbeque is all I need for any kind of food that typically requires a condiment...but I would argue that if you eat this cod without using the tartar sauce, it would be like going to a movie theater without a ticket: it might be fun, but what's the point? The tartar sauce gives it the perfect balance of sweet and sour.

Thankfully, the cooks give you plenty of cod to enjoy, along with

plenty of tartar sauce. It might be worth it to skip over any other food that you might be thinking of to buy in addition, and simply go with a drink to accompany your meal. It will certainly be worth the money. If any of you are fresh out of high school and skeptical of anything that a school would dare call "food" coming from their kitchen, give the Harper cafeteria a chance. In addition to great food everyday, you might just stumble across that golden nugget called battered cod.

4.9/5

Stallone at it Again

By Juan Cervantas
Staff Writer

"Bullet To the Head" is yet another typical action movie. The film is about a high school dropout and military reject who chooses a life of crime and spends the majority of his life locked up in the United States prison system. Once he has been released from prison he picks up a job as a professional hit man, and becomes involved with larger-than-life criminals who turn on him.

The film stars the legendary Sylvester Stallone playing the role of the hardened crime veteran,

Jimmy Bono. It also co-stars Sung Kang, who plays the role of a self-righteous detective, and Taylor Kwon, who is forced to conform to the way Jimmy works if he wants to catch the bad guys.

Jimmy and Detective Kwon embark on a mission to catch the people responsible for the death of Louis Blanchard (Jon Seda), a six year associate and good friend of Jimmy, who had been killed at a local bar. They both have different agendas when it comes to the desired outcome once they apprehend the villains. Jimmy's idea of justice is to kill everyone responsible for his friend's death, while Detective Kwon's purpose for pursuing the murders is to punish the criminals to the full extent of the law. With that being

said, they form an awkward dynamic, and they find themselves in a constant struggle between each other about what is just.

The film is riddled with unnecessary killing sprees, and it serves as a great representation of how everything can generally be solved using lethal force. However, the movie wasn't entirely violent. The director, Walter Hill, managed to incorporate some mild humor into his film, which makes up for some of the prevailing use of violence. Most of the humor, though, is done in some of the many in-car scenes between Jimmy and Detective Kwon, which consist of good-hearted culture difference jokes and cheesy lines that add to the sense of bonding between the hardened criminal and the

righteous cop.

The film also sends a strong message about human nature, which is that people don't change, no matter what hardships they've experienced in the past. Mr. Hill portrays this message through the telling of the life story of Jimmy. Jimmy had been in and out of the prison system his entire adult life, yet he continues to choose a life full with criminal activities, hence his pursuit to kill everyone involved with the murder of his friend. Mr. Stallone did a great job at portraying a thug-ish man who wouldn't hesitate to kill for what he is passionate about. As for the rest of the cast, they all seemed as though they forced the role of their character too much. The villains over acted and it made the

film appear rather cheesy, drastically affecting the quality of the film negatively.

Jimmy's unintentionally acquired partner was also very flawed in his acting. During times of distress he forced a generic type of urgency that was just barely passable in terms of making the viewer feel like there was something to worry about.

To conclude, if you are looking for a B grade action movie, "Bullet To the Head" would be a great choice to watch, and I entirely recommend it. Otherwise it's just another pointless, shooting-everyone-and-their mother type of film that acts as an excellent time consuming activity.

2/5



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A Dark Fairy Tale

By Esteban Dela Cruz
Staff Writer

"Mama" could be a good option for you to go watch if you love old-fashioned horror movies. I found this movie too scary to watch. This is a new version based on Muschietti's (director) 2008 Spanish Language short film of the same name.

The movie is about Victoria and her younger sister Lilly who are hunted by a mysterious figure in the night. But while the story is slow, it does not detract from the movie. Also, even though the effects are nothing new, you are going to jump of your seat a couple times during the movie.

The movie has great acting, but the story line has some problems. About a month ago Jessica Chastain (Annabel in the movie) was promoting the movie at Late Night with Jimmy Fallon. Fallon presented the movie as one of the best horror films ever. "This movie is too scary to watch," Jimmy said that night.

While I am not a big fan of horror movies, his statement persuaded me to go the theater and watch this movie. Mama was

released in Mexico in 2008 in Spanish. This 2013 version is not an adaptation; it is basically the same story. The movie takes place during the financial crash in 2008 and jumps ahead five years to present time. Andres Muschietti is the director and co-writer of the movie and Guillermo del Toro is the executive producer. Both have done excellent work.

The acting of Jessica Chastain is good, though I feel she could do a better job, like in her previous movie "The Help". Undoubtedly, Chastain is one of the finest actresses of her generation, but in this film I felt like she was out of tone. The acting of Megan Charpentier as Victoria is amazing and Sierra Dowe as Lilly is extraordinary. Yet this story still has a big problem of logic.

For example, the two girls, Victoria and Lilly, are missing for five years. Their uncle, Jeffrey (Nikolaj Coster Waldaw), is looking for them for five years until he finally finds them in an abandoned house near the lake. The problem here is: how could they be lost for five years in a place the audience discovers later that is not far away from where they live? The movie

does not explain that part. Another problem is the effects of the movie. They are not bad quality; however, it is nothing we haven't seen before.

These kinds of effects are clearly an evolutionary form of what we saw in the ring like a decade ago. Even though the director has errors telling the story and making profound and good characters, he knows how to use in-your-face scary scenes to make you jump out of your seat throughout the movie.

I think the scariest part of the movie is not when the mysterious figure from the night called Mama appears in the film, but when we know that if we are left alone in the wild we can turn into an animal like Victoria and Lilly do in the beginning of the movie. The director wanted to give the movie a tone of suspense, but he fails in developing the story. The acting is good, but the developing of the characters was poor.

The effects are good quality, but nothing new. In a word, this is a good movie, but not like Mr. Fallon said "the best horror movie ever."

3/5

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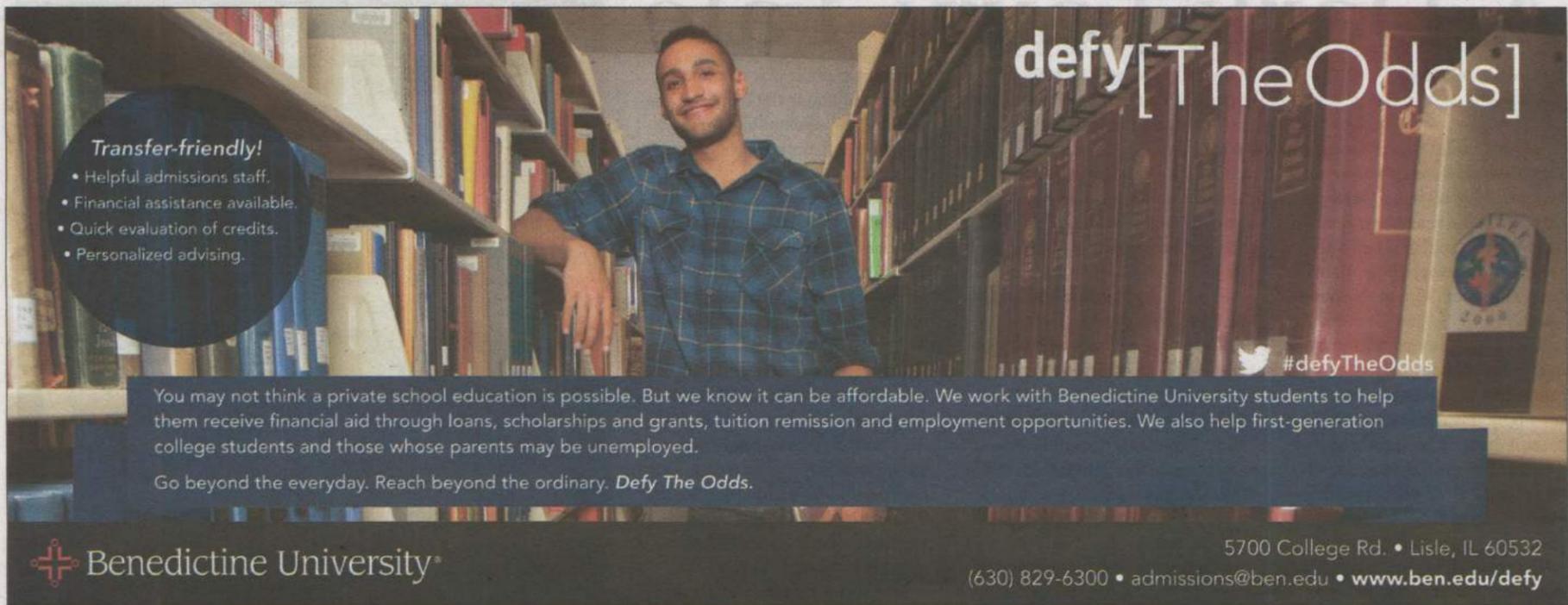
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With the help of his best friend Aldo and a moonlit balcony scene hilariously reminiscent of *Cyrano de Bergerac*, he woos her one final time in this light-hearted comedy.

The Details:

Seeking strong actors. Open to all (students, faculty/staff and

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Contact: Laura Pulio Colbert at lpulio@harpercollege.edu and schedule your audition now.

Brain is so Tasty!

By **Amanda Yamamae**
Office Manager

Everyone knows that a zombie is a corpse that chases human beings and feeds on them, occasionally is slow at moving, and strolls around places without any motive or meaning in living, well, technically, death.

That's what we think of them, even "the Walking Dead," the tv series, shows scenes where humans are chased down and killed. The humans, therefore, are terrified of them and protect themselves at all costs. But that's the perspective of a human being. Have you ever considered the thoughts that go through the mind of a zombie? What happens if they start talking back to you, don't eat you and maybe even fall in love?

For Valentine's Day, Director Jonathan Levine presents you with "Warm Bodies," a story about a zombie named R fell in love with a human girl, Julie. A cute romantic yet action-filled movie, it is brought to life with a whole new imagination.

The story will be narrated by R, and you will experience the feeling of living as a zombie. It starts out with R walking around aimlessly, grunting here and there, explaining through voice over how the zombie lives throughout the day. The movie seems slow until R and his group begins attacking the humans. That's where R meets Julie and falls in love instantly. He rescues her and keeps Julie in a safe place, his home.

At his home, Julie slowly but surely opens up to R and treats him as a human. They share friendship by listening to vinyl records, taking pictures, playing games, and many other things.

It's a cute scene, and you can't help but giggle. The awkwardness of R and energetic Julie keeps the movie entertaining to watch. While Julie realizes that R is quite different from the normal zombies, R's heart starts to beat and is his body getting warmer as well?? Is this all of the movie? Not really, there will be action scenes of humans versus zombies and zombies versus Bonies.

Bonies are the evolutionized version of zombies, where they ripped off their skin, leaving only bones. They are like the governors of the zombie land. Either way, there will be obstacles throughout the movie that R and Julie have to face. It felt little bit like a Romeo and Juliet story.

Because this is a zombie movie, you will see R eating a brain, kind of gross but other than that it is a watchable movie. The actors were great, they did their best job and each character was funny in their own way. The only thing I did not like about this movie was how choppy the scenes were.

I believe the movie went by quickly with less transition into scenes. The ending was okay, though I wished there were more action or tear-jerking scenes, yet it was passable. If you are going to see this movie, it is great for couples who loves zombies. And I will say the guys might like this as well if they do watch the tv series "The Walking Dead." It's a cute, simply romantic movie with a new perspective.

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11 FEBRUARY 2013



DAVID STANTON

Faculty Takes the Stage

By Eric Stevenson
Review Editor

On Sunday, Jan. 20, on our own Harper Campus, The Harbinger had the distinct pleasure of attending the faculty series performance at the Performing Arts Center. Typically a showcase for aspiring artists and students, tonight was different, as it hosted soprano Susan Dennis, tenor Walt Westlake, and baritone Aaron Wardell. The pieces were selections from Jerome Kern's *Showboat*, Gilbert and Sullivan's *Mikado* and *Pirates Penzance*, Leonard Bernstein's *Candide*, and Mozart's *Don Giovanni* and *The Magic Flute*.

As was expected, the voices of the featured artists were outstanding. Susan Dennis had amazing control in the upper range as well as the middle. Walt Westlake gave his voice a lot of personality. Aaron Wardell was fantastic as a booming baritone.

Despite the wide range of timbre that each individual singer possessed, the trio worked extremely well together as far as pulling off a great performance. It was very theatrical, with a lot of funny moments and interesting stage disappearances (and reappearances) to keep the audience guessing.

With such a wide variety of selections from all of the operas, it was the perfect type of venue for

any kind of performer who wants to show off their individual talent, in addition to how well they can work with other performers. With any sort of operatic performance, it is essential to have dramatic facial expressions as well as a good voice. Every performer was keen on what kind of emotion the piece called for and was able to accurately portray it through their face. It was good to watch a performance where the performers were in tune with how to keep the audience engaged visually.

With almost every kind of opera, one of the most essential parts of the entire production is the sets. If you were to go to a professional performance of an opera, one of the factors that you are almost guaranteed to remember are the sets.

They are bold, colorful, hugely artistic, and some are even dynamic and movable. It is near impossible to imagine an opera performance that does not have exceptional sets. Yet the night's performance had almost no sets, though that did not take away from the overall feel and impact of what the performers were trying to do. This made them look even more impressive.

It was truly a definite treat to be able to attend this concert. Hopefully, Harper will continue to host such performances and to educate and inspire the budding musicians that attend here.

Astronomy Club: Pondering the Universe

By Kory Mulcahey
Staff Writer

Have you ever found yourself looking up at the night sky and wondering about the universe? How did it begin? How big and how old is the universe? Does the universe have edges or a center and if so, where are they? How do black holes work? The universe is filled with so many strange and fascinating phenomena that it begs the imagination to ponder them. These are the types of topics discussed by the Harper Astronomy Club. This group of intrepid young men and women gather every other week to share current science news, watch videos and discuss a variety of topics in the field of astronomy and astrophysics.

The Harper Astronomy Club has been on campus for over ten years and frequents the Karl G. Henize Observatory located in front of the Avanté building, which recently celebrated the twenty-first anniversary of its construction. The Harper Astronomy Club has two advisers: Dr. Moorthy and

Dr. Page. The goal of The Harper Astronomy Club is to help students gain a better understanding of how the universe works and to inspire our curiosity. The club discusses topics such as the nature of black holes, the effects that gravity and the other primal forces have on the fabric of spacetime, the properties of strange stellar phenomena such as pulsars, magnetars, and neutron stars, and the possibilities of extraterrestrial life. If you have questions about the solar system, the galaxy, or the universe, this is the place to ask them.

For many, this can be a very intimidating subject matter, but the Harper Astronomy Club's real world approach to discussing science allows for even the most inexperienced astronomer to walk in, sit down, and enjoy the conversation. The only qualifications you need are an interest and a curious mind. Don't think that they're all talk; they do a lot more than that. The Harper Astronomy Club has had several amazing events, including field trips to observatories, the planetarium,

and camping/observing trips at Galena. This year they plan on making another trip to Galena, holding member-only observing sessions in the school's observatory, as well as hosting movie nights and parties. If everything goes according to plan, they're even planning to make a visit to the Fermi lab particle accelerator located just outside of Batavia!

The Harper Astronomy Club is always looking for new ways to study and celebrate the universe in all its wonder. So if you have any ideas and suggestions on how to do that, they are eager to hear them. The Astronomy Club is an exciting and fun way for fans of science and space travel to get a taste of what the industry is like in a friendly and constructive environment. So if you're a science buff, a space nut or just curious like me, come on by and check out the Harper College Astronomy Club. There's a lot to discover in the universe!

Note: The observatory schedule posted on the Harper website is not up-to-date for this semester, but will be updated soon.

Point of View Magazine

By Juan Cervantes (JD)
Staff Writer

Harper College is home to dozens of student-run organizations, but there is only one that concentrates on making a magazine in which students can express their creativity. That magazine is called "Point of View" (PoV) and it allows students to become fully engaged in its creation, along with providing a perfect tool for artists of every kind to express their ideas to the thousands of others attending at Harper.

Two faculty members provide advice to the students as they are going through the process of creating a magazine: Anne Davidovicz, being the literary advisor, and Karen Patterson, helping as the design advisor. However, the students are the ones to ultimately come up with the design of the magazine as well as its contents.

The magazine has two different sections: the literary section in which students can submit pieces of poetry, fiction, creative non-fiction, or drama, and the art and design section where students can submit two-dimensional artwork, paintings, drawing sketches, sculptures and even jewelry making and quilting projects. The wonderful part of PoV is that anyone can submit their work so that it could potentially be published.

Well, almost anyone. The only requirement to submit your work to PoV is that you have to be a student (full time, part time or continuing education, it doesn't matter), faculty member, or staff member at Harper. So if you're a writer or a painter, or have any

other type creative work you wish to have noticed, PoV is a great source to get your work recognized.

PoV only publishes one magazine per year, and they are constantly searching for new artists to submit their work. This year's deadline for all written entries is by March 18, 2013, and the deadline for all two and three-dimensional art is by April 18, 2013. Cash prizes are given to the best entries.

"The magazine has two student editors per year. There's the literary editor who deals with all the written material, and the design/art editor which deals with all the visuals and the layout and the design of the magazine. Each of these editors is given a group of six to ten judges to help select the materials for the magazine," Mrs. Davidovicz explained during our interview.

During that interview, I had the pleasure of seeing one of the earliest issues of PoV. "Our issues go way back in time," said Mrs. Davidovicz as she pulled an enormous black binder from underneath a desk in her office. The earliest issue we could find was one from 1973, and it was much smaller than it is now.

Along with it rested every issue printed thereafter. Seeing the progression of the magazine to what it has become was rather interesting, and a perfect example of the talent that lies within the walls of Harper. Mrs. Davidovicz has been helping the members of PoV create the magazine since 2001.

When I asked what she likes most about the magazine she



DAVID STANTON

said, "I like how every issue of the magazine has a different flavor. Every issue has a different team of judges and different editors. It's never quite the same, so that adds creativity in terms of design and selection of materials. It's always a little bit different. It's always a surprise."

If you're interested in submitting a work of art, or a piece of literature to PoV all you have to do is fill out an application. The applications can be found in A Building in the student activities area. Literary work is to be submitted in Building L, room L-224, and art work is to be submitted in Building P, room P-206.



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The History of V-Day

By **Matt Sadler**
Staff Writer

On St. Valentine's day, the lovely sun,
Carrying along its lighted candle,
Made its way that fine dawn,
not long ago,
Into my locked chamber, all in secret.

-A famous quote from the year 1415 by a French Duke of Orleans describing St. Valentine's day, who was imprisoned in the Tower of London at the time.

St. Valentine lived in the 3rd Century A.D. He was a Roman Priest during the time of an Emperor named Claudius II. He was known for persecuting people and even started a law to prohibit young people from getting married. He did this because he was trying to build a strong army, and he thought that if men did not marry then they would have less to worry about, would be less distracted, and would fight better. Men that were married had wives and sometimes children. If these men died in battle, what would happen to their family?

Well, St. Valentine did not think this was fair or just, so he started marrying young people secretly. He believed that marriage was sacred between a man and a woman. So this started a rebellious hobby for St. Valentine. Encouraging men and women to marry within the Christian Church was what he became known for. Again, he did this secretly. Eventually, he was caught, imprisoned, and tortured for defying the Emperor's commands.

The day he was executed was February 14, and in either the year 269 or 270 A.D. While in prison, young people would come and visit him all the time. They would throw flowers and notes into his cell. He performed a few miracles during his last days; the most famous one being the healing of a blind girl. This blind girl was the daughter of one of the men who was judging him, whose name was Asterius. After this miracle, Asterius became Christian.

The story is told that St. Val-

entine's last words were to the daughter of Asterius (the girl that was healed) saying: "Love from your Valentine." This started the famous custom of exchanging love messages, which still occurs today and probably will forever. St. Valentine's remains are apparently claimed to be at three different churches.

The main one is the Whitefriars Street Church, which is in Dublin, Ireland. Today, many people make the pilgrimage to this church to honor the courage and memory of this Christian Saint. He has become the patron Saint of love, young people, and happy marriages.

The moral of this story is that there may come a time in your life where you may have to lay your life upon the line for what you believe in. Another moral would be the old-fashioned belief of happy and healthy marriage under the eyes of Our Creator. I say "Our Creator" because everything and everyone that is alive is His design and He loves everything and everyone, even though sometimes it does not seem so.

With all the issues in this modern world like divorce, adultery, abortion, addictions (sex, drugs, alcohol, etc), greed, envy, lust, vanity, selfishness, abuse of things or people, etc. - the chances for a happy and healthy marriage or relationship between two people go down quite a bit.

Overall, the ideas of commitment and responsibility seem to have dwindled in our society. In past generations, people would try harder to stay married - even if all the magic disappeared. They would try harder not to have abortions, not to commit adultery, not to envy others, and they were less selfish.

But even though human love and sexuality are wonderful blessings given to us, so is free will. We were given reason and intellect, we know right from wrong, but nobody is perfect. However, I believe that the mercy of "Our Creator" has no limits.

People in today's world should be more like St. Valentine, who loved everyone and took no moment for granted.

Get to Know Your Harbinger Staff!



Eric Stevenson
Review Editor

Favorite Candy:
A toss up between Sour Patch Kids and Swedish Fish.

What two Movies would you combine and what would you call it?

Air Bud and Star Wars. It would be called "Air Wars".

What made up word would you add to the dictionary and what does it mean?

Igot---Someone who is extremely attractive and doesn't know it.

What does Valentine's Day mean to you?

A day for me to enjoy free candy while other people give their boyfriends/girlfriends expensive chocolates and flowers.



Amanda Yama-mae
Office Manager,
Layout Staff

Favorite Candy: Hersey chocolate ice

cream pie

What two Movies would you combine and what would you call it?

Pirates of the Carribean and Dark Shadow. What role will Johnny Depp take?

What made up word would you add to the dictionary and what does it mean?

"The Four F's" Meaning: football, food, friends, and family that are necessities for Superbowl.

What does Valentine's Day mean to you?

Hugs and chocolate from the peers. Spread the love, spread the LOVE!



Matt Sadler
Staff Writer and
Photographer

Favorite Candy: Sour

Air Heads

What two Movies would you combine and what would you call it?

Dumb and Dumber and Mall Cop. The Dumb Mall Cop.

What made up word would you add to the dictionary and what does it mean?

Hugakiss: V. To hug and kiss

What does Valentine's Day mean to you?

Love, happy relationships, young people.



Larissa Martinecz-Szewczyk
Staff Writer

Favorite Candy: Twizzlers

What two Movies would you combine and what would you call it?

Harry Potter and Resident Evil, and I would call it Harry Potter and the Battle of Hogwarts 2: Zombies.

What made up word would you add to the dictionary and what does it mean?

Downton Syndrome- the feeling of heartbreak after watching Downton Abbey.

What does Valentine's Day mean to you?

Getting flowers from my dad :)

Jennifer Collins
Editor-in-Chief

Favorite Candy: Reese's Pieces

What two Movies would you combine and what would you call it?

Charlie and the Chocolate Factory and Jaws. Sharks in the chocolate factory

What made up word would you add to the dictionary and what does it mean?

Janky: An object that is questionable, broken down, or improperly working.

What does Valentine's Day mean to you?

It means spending time with that special someone and appreciating them.



JD
Staff Writer

Favorite Candy: Reeses peanut

butter cups

What two Movies would you combine and what would you call it?

Step Brothers and inglorious bastards. inglorious step brothers

What made up word would you add to the dictionary and what does it mean?

chechnozcheese. it would mean hello

What does Valentine's Day mean to you?

single appreciation day



Aaron Wagner
Entertainment
Editor and Graphic
Artist

Favorite

Candy: Rollo

What two Movies would you combine and what would you call it?

Rugrats and Transformers. Ruga-formers

What made up word would you add to the dictionary and what does it mean?

Jammalamba: To jam like a lamb

What does Valentine's Day mean to you?

To give a gesture a love towards people you find special in your life.



Jennifer
Staff Writer and
Copy Editor

Favorite Candy: Dark Chocolate

What two Movies would you combine and what would you call it?

Transformers and Star Wars. "Transformers: Far End of the Universe"

What made up word would you add to the dictionary and what does it mean?

Fantabulous: adj. Very very good.

What does Valentine's Day mean to you?

A day to sit at home, eat chocoalte, ice cream, and laugh at the complications of relationships

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Lip-synching Turn into Power Outage?

By Amanda Yamamae
Review Editor

Jan 22, 2013 was remembered as President Obama's inauguration, but also the day Beyonce lip-synched to the Star-Spangled Banner. Now we all know that she had a reason behind her action, which can be read anywhere online. At first it was a dilemma, but it was good for her performance at the Superbowl. Curiosity intrigued the viewers to turn on their television and see the halftime of Superbowl XLVII. Beyonce's performance not only displayed a fantastic show but proved she didn't lip-synch. Throughout her performance, she sang many hit songs, opening it with "Love on Top" and going into "Crazy in Love." You could hear her intake of breaths throughout

the shows and the improvisation of the songs made it more believable that she wasn't lip-synching. Personally, I loved it even more, since she sang all of my favorite songs. The choreography that went along with the music was fabulous as well. The dance was simple and most of the dance moves we saw were from music videos previously on Youtube, so it connected with the audience easily. When she have started to dance the "All the Single Ladies," especially, I even shouted out and started dancing to it. The most amazing part was the visual effect. Whoever did the visual effect, kudos to them! Even though that led to the power outage at the stadium for half an hour, it was still enjoyable to watch. The screen or the televi-

sion have showcased a unique way to watch Beyonce's dance. Rather than from the front view like the typical shows with the screen showing multiple figures of Beyonce behind her, they put the screen on the floor and it could be seen from above. It was a complete different point of view, and how they put it together was just breathtaking. A synchronized form of Beyonce(s) dancing on the floor, in my opinion, opened up the possibility of a new art. I have seen many video clips of people laying on the cement and dancing, shadow taking form, or making a picture art with a chalk, but never with an actually visual screen. The colors popped into my eyes and it was truly incredible. Also, I can not forget the surprise guests of the half-time show: Kelly

Rowland and Michelle Williams, the return of Destiny's Child! You could hear the roar of the audience when they stepped onto the stage. And, as well, they didn't do the lip-synch. It was great to hear them sing again. Overall, I say, the half-time Superbowl by Beyonce was astonishing. The lip-synch fiasco earlier helped out more for this show, as there was a total of more than 100 millions views, falling short from Madonna's half-time show. Yes, the fireworks, the visual effects, multiple lights from the stage and from the audience might have caused blackout, but you cannot deny that you have enjoyed the show. Especially ending with "Halo" and the long, overflowing hair of Beyonce, I believe it was worth the power outage.

The Take Over of Ads

By Jennifer Collins
Editor-in-Chief

If you were wondering why the paper has become nearly 50% ads, here's why. Ads support the paper, they allow us to print. They also allow us to spend money on materials for *The Harbinger* and order food every once in a while at meetings. Since I have not seen the budget, I am completely in the dark as to what else it goes to.

The problem is that *The Harbinger* has lost several writers and Editors. Without these crucial people, we simply do not have the same amount of content that we used to have. Yet the amount of ads has stayed the same.

Last issue there was slightly more than 4 pages of ads and an insert on top of that. This issue it has been increased by 25%. Since the paper can only be increased

in increments of 4 pages at a time, the paper is left with two choices: Have a 12 page paper with 50% of it ads, leaving out articles and the event calendars, or increasing to 16 pages and not being able to fill them. The two suggestions I have been given are to either take articles from a website that have nothing to do with Harper, or to put in house ads which are ads asking people to join the paper. If that was done, the paper would be even more disproportionate in terms of our content to ad ratio.

If anyone has a solution to this problem, or would like to help us create more content in terms of writing articles, drawing cartoons, or taking photos for us, I hope that you consider joining. Every additional hand that we get is immensely helpful. Unfortunately we do not pay, but I will bake brownies for anyone who joins.

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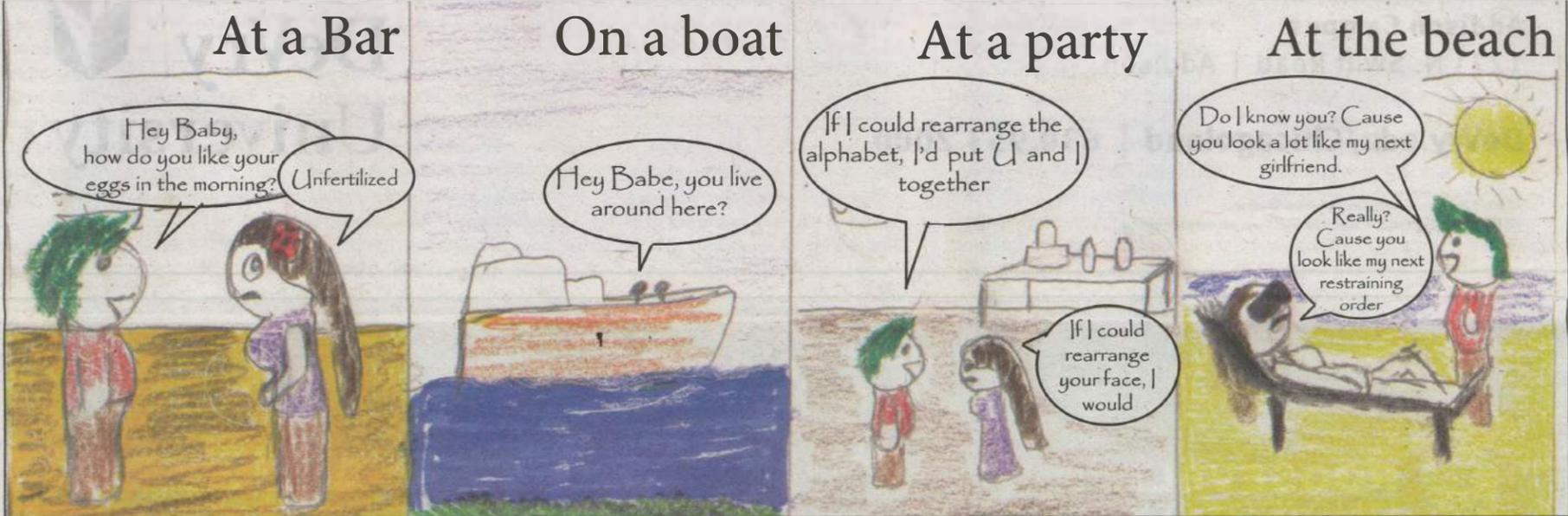
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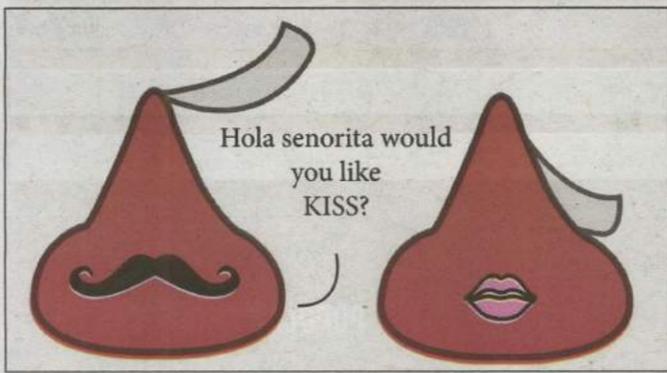


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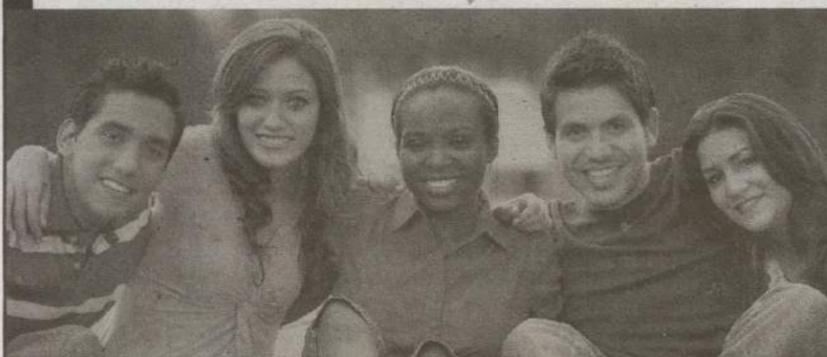
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