

HARBINGER



PRIVACY... DOES IT EXIST?

Find out where your information really is...

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HALLOWEEN Cheap Costume Ideas

BY DIANA CARLINI
STAFF WRITER FEATURES

If you're anything like me, the second you get a taste of pumpkin spice and feel the brisk fall air, you're already browsing through Party City planning your Halloween costume. I cannot contain myself around Halloween; I need to be at least three different characters to satisfy my soul. If you've shopped at any Halloween store, however, you know that this gets very expensive. Plus, who wants to spend \$60 on a flimsy polyester jumpsuit that everyone else will be wearing? Not me. Over the years, I have mastered the art of thrifty Halloweening. You can easily create a great costume for under \$20 with the right accessories and some basics from the thrift store. I present to you five cheap and easy Halloween costumes for under \$20:

1 Chucky, \$17 – This costume is so simple and unisex. All you need is a colored striped shirt, overalls, red temporary hairspray, a fake knife and some fake blood. I found the striped shirt and overalls for \$5 total at the Community Thrift Store in East Dundee. The fake blood will run you about \$3 for a tube, temporary hairspray will run

you \$3 and a fake knife will run you \$6, all from Party City. Women can make this costume semi sexy by cutting the overalls into shorts or a skirt and adding some red knee high socks and heels.

2 Nerd, \$9 – I found everything I needed for this costume at Goodwill in Lake Zurich. You can mix this costume up a lot, and it's unisex. I found suspenders, a bowtie, a white dress shirt and black framed glasses for \$9 total. Wear these accessories with pants, socks and shoes from home; pop the lenses out of the glasses and tape the middle for the Steve Erckle effect; finally, add a few pens and calculator in your shirt pocket and voila, nerd!

3 Ninja Turtle, \$13 – This is a fun costume idea for groups or going solo, and it's unisex. In the boys' section at Target, I found a green Ninja Turtle costume t-shirt for \$9. Hobby Lobby sells Ninja Turtle eye masks for \$4, but if you want to DIY, grab an old t-shirt and some scissors. Wear some pants from home and you've got yourself a turtle costume!

4 Game of Thrones, \$15 – If you've shopped around, you know how ridiculously expensive Game of

Thrones costumes are. I've found that thrift stores are your best friend when it comes to cheap alternatives. For the more rugged characters like Aria Stark and Jon Snow, browse around for faux fur vests or scarves and black or brown turtle necks and pants. These items do not cost more than \$10. For female characters, search for long silk dresses. There are tons of long formal dresses for under \$10 at thrift stores. Instead of buying an expensive wig, I watched a GOT braiding tutorial on YouTube, copied it on my own hair and added synthetic in hair extensions from Amazon for \$15. To achieve Khaleesi's platinum locks, just add white temporary hairspray for \$3.

5 Duck Dynasty, \$10 – It is incredibly easy and cheap to put together a great Duck Dynasty costume. I found a substantial amount of camo clothing at Home of the Sparrow in Palatine; you name it, they have it for cheap. Pair a camo ensemble with a fake beard from ebay.com for \$5 and yer a regular ole duck caller.

Bonus: You can add fake blood to any costume or everyday outfit to turn yourself into a zombie for only \$3.00. Happy thrifty Halloweening!



EBOLA VIRUS OUTBREAK: Fast Facts About the Deadly Disease

BY IAN TANCUN
STAFF WRITER NEWS



Western Africa is currently in the midst of the deadliest outbreak of Ebola since the virus was first discovered in 1976. The current outbreak began with a few cases in Guinea. It then spread to the surrounding countries of Sierra Leone and Liberia, and later Nigeria. In August of 2014, the World Health Organization officially declared the outbreak as a "Public Health Emergency of International Concern."

Recently, two American citizens who contracted the virus in western Africa were flown back to the U.S. for treatment. Both patients made a full recovery. In late September 2014, the first ever case of Ebola was diagnosed in the U.S. The patient had recently flown in to Texas from Liberia, where he contracted the virus. He was officially diagnosed with the Ebola virus shortly after arriving in the U.S. He currently remains in critical condition. About 50 people he came into contact with after the onset of his symptoms are being closely monitored for signs of infection. While this crisis continues, let's take a look at some facts about the virus:

What is the Ebola virus? The Ebola virus is a type of hemorrhagic fever that is found in both humans and animals. The symptoms that make up viral hemorrhagic fevers almost always

include the following: high fever, vomiting, diarrhea, abdominal pain, muscle aches, loss of appetite and eventually abnormal bleeding (both internally and externally). The Ebola virus initially presents itself with fever, sore throat and muscle aches, thus it is frequently mistaken with other diseases common in that area such as malaria or typhoid fever. Only a blood test can accurately diagnose the Ebola virus.

How is it spread? Contrary to popular belief, the virus is not airborne. It can only be spread through direct contact with either the blood or bodily fluids of an infected patient. Bodily fluids include saliva, sweat, semen, feces, urine and/or vomit. Symptoms begin anywhere from 2-21 days after infection.

What is the fatality rate? Although the fatality rate can be as high as 90% in some areas (partly due to inadequate medical care/facilities), the current outbreak in western Africa has a 60% fatality rate. As previously stated with the two American citizens treated in the U.S., full recovery is possible, with proper care and treatment. Seeking immediate treatment greatly in-

creases the survival rate.

Is there a cure? Currently, no. There is no known cure for the virus. Treatment involves managing the symptoms of the virus. This includes rehydration therapy and pain management. Coagulant drugs are sometimes used to help treat the abnormal bleeding.

The World Health Organization (WHO) believes that African fruit bats are most likely the natural hosts of the Ebola virus. It is believed that bats transmitted the virus to other animals and then humans contracted it from exposure to the bodily fluids of those infected animals.



INDECENCY ON AIRPLANES: How to Behave on Airplanes

BY KIRI ANN FISCHER
STAFF WRITER FEATURES

Travel season is upon us! In the fall, people begin more frequently to take trips. And whether those trips are to visit home from a new school, to go on a business trip, or just to vacation, here are some things to keep in mind when flying:

1 Technology advancements have come a long way. You no longer have to fly in boredom, or merely just looking out your window. You can now use your tablets to watch movies, read books, listen to music, and stay updated with social media.

2 You can travel more comfortably, now that most airlines have put reclining seats in regular flying sections – not just a first class luxury anymore. This is a total upgrade!

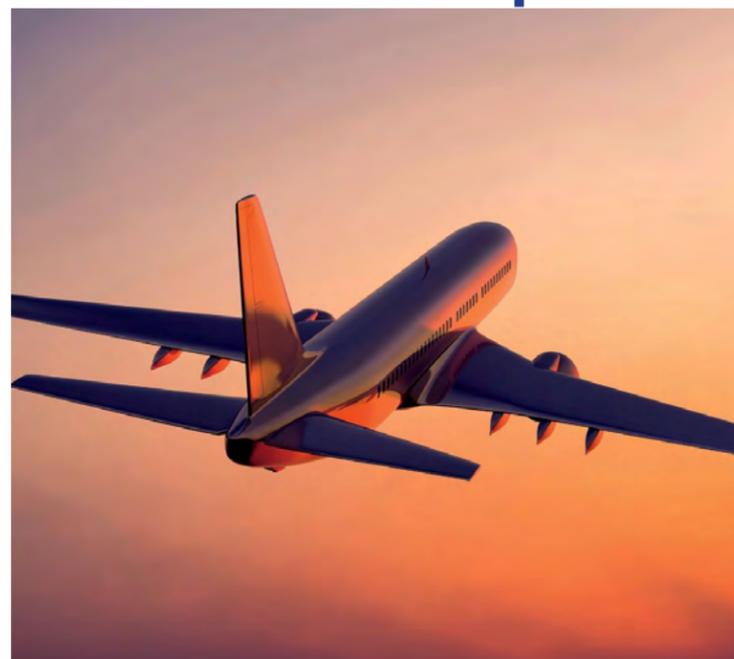
3 This is not a bar! I repeat, the plane is not a place to get trashed! Everyone of age is accommodated to the fact that a

drink may calm those flying jitters, however, some people take that drink or two, and continue until about drink number twelve. While this may provide the drinker with an entertaining and possibly more enjoyable flight, some passengers may find this to be a bit over the top, and super annoying. If you take it too far, you will get arrested once the plane lands. Recently, Modern Family editor Ryan Case, tweeted about a super drunk, incredibly racist, vulgar name-calling, loud passenger on her flight to LAX. She wrote, "The flight attendant is confronting her about several complaints made about her and says if she has another incident she's calling authorities." Case kept her twitter updated on the tipsy flyer's antics for a full three hours. Do NOT get hammered or you are risking arrest and embarrassment!

4 You have not paid for my ticket; therefore I should not have to babysit your kids!

While I was flying back from Florida to O'Hare, I had the advantage of having a window seat, and the disadvantage of being next to married couple with two kids under five years of age. This was fine with me –kids are adorable, and I have experience in babysitting. However, when the mom fell asleep and the dad was lost in his headphones, their son thought it was a great idea to throw a fit, with screaming, kicking and crying included. While the parents did nothing, I had a painfully sober trip back to Illinois.

5 Your flight attendant is not your butler! As someone who has experience waiting, I can tell you that nothing gets quite under your skin as hundreds of grown adults crying to you like you're their first grade teacher. While you may want something desperately, manners are always important. Don't forget that these workers are incredibly outnumbered by the passengers.



Have a good story?

We accept any suggestions, requests, or written content. To provide us with news, and for all other inquiries, feel free to either call us at (847) 925-6460 to speak with our staff, or email us at harperharbinger.a367@gmail.com.

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Days In History with Dr. Lacus: November Edition

BY SIRIKORN SUNGPHAN
MANAGING EDITOR NEWS

It's hard to believe that we are approaching the eleventh month of the calendar, we are approaching 2015! Time just flew by, but that doesn't stop us to look at our past and relive the moments that create our history. Unlike October, November is the month where so many important events have taken place, the event that determine our history.

October 24, 1945

The United Nations was founded.

October 25, 1881

Pablo Picasso was born on this day in Malaga, Spain. To this day, he is considered to be one of the greatest artists in history, and is renown for his creative, unorthodox style.

October 26, 1863

The Football Association of England was established in London. It was the world's first football association, and is responsible for creating modern day football (known as soccer in America).

October 29, 1929

16 million shares were sold in one day, as investors decided to leave the market due to the price drop in the stock exchange, which started five days earlier. The event was called "Black Tuesday," and marked a devastating end to the Wall Street Crash of 1929. The Great Depression followed suit in the United States, and it rapidly spread throughout the rest of world.

November 2, 1721

After his triumphant victory against Sweden in The Great Northern War. Pyotr Alexeyevich, or Peter I of Russia, proclaims as the first Emperor of all Russians for the newly created the Russian Empire.

On the same day in 1936: 14 years since its formation, British Broadcasting Corporation or the BBC, broadcast the world's first ever regular television service.

November 3, 1964

For the first time in history, the residences of the Washington, D.C. were allows to cast the ballot on US Presidential Election.

November 4, 1922

Back by the financial power of British aristocrat, Lord Carnarvon, the British archaeologist, Howard Carter and his crew discover the tomb of Pharaoh Tutankhamen of Egypt at Valley of the Kings in the ancient city of Thebes, Egypt. Carter and Lord Carnarvon were also to be the first two men to enter tomb few weeks later. The tomb of the young Pharaoh - who ruled Egypt from 1362 BC till 1352 BC - contain many invaluable ancient Egyptian treasures and artefacts which were now on display at the Museum of Egyptian Antiquities in Cairo.

November 6, 1860

Abraham Lincoln becomes the sixteenth President of the United States as he defeats the Democrat candidate, Stephen A. Douglas by 500,000 votes.

November 8, 1895

While conducting an experiment, the German physicist Wilhelm Röntgen was discover x-ray at the University of Würzburg in Germany. The discovery was not only greatly contribute to the medical and science field but also made Röntgen become the first ever recipient of the Nobel Prize in Physic which he awarded in 1901.

And that's all for this month, there are many more remarkable thing happened during this month and trust me there are equally fascinating as those events I had mentioned above. Nevertheless, the events I chose for the month issue are among some of the most important events in our history. This is Dr. Lacus, have a great Halloween and enjoy the rest of November.



DOES PRIVACY EXIST?

BY ALEXANDRA FLORES
NEWS EDITOR FEATURES

There is a lot of debate about privacy. Where it came from, where it is going, and what it means for society. Undoubtedly, privacy is certainly under threat and will never be the same again. Many people would debate that privacy never existed, or only existed in the past. There is certainly privacy in your home, but what about on your cellular device or the internet?

A lot of people would say that privacy is clearly nonexistent. For example, the nude picture scandal, and most importantly, Edward Snowden, is revealing that The National Security Agency was spying on the American citizens. The very first story was Verizon had been providing the NSA with practically all of its customers' phone records. Verizon of course weren't the only phone company providing the NSA with their customers' records.

In fact, this was challenged in court and one Judge ruled it unconstitutional while another ruled it legal. There are

DOES ANYONE CARE ABOUT PRIVACY IN SOCIAL MEDIA ANYMORE?



many ways that social media privacy does not exist. Location-based service is general class of computer program-level services that use location data to control features and Single-Access Sign-on is a user authentication process that allows employees to enter one username and password to gain access to multiple applications.

Not to forget to mention the infinite Facebook Messenger App, which is really no different from any app you download on your phone; it's a matter of reading the fine print to see what

you're agreeing to. This only covers some of the ways that privacy does not exist on the internet. Overall, the question remains does privacy really exists?

The facts are undeniable, but the only way to avoid becoming a victim of privacy violation is to not post something that can potentially get you in trouble with the U.S government. It's not fair, yes, but should you censor yourself? We question everything, but no one ever said life was fair, so post consciously or don't get caught.

Ask The Twins?

Do you have questions that need to be answered? Do your friends absolutely suck at giving you advice? Or do they judge you? The twins are here to help you out! Ask us anything from dating advice, friend or family drama, balancing your hectic college schedule and how to manage the stress and any other guidance you feel needs to be answered—except math—we don't do math. And don't worry about being exposed; you will remain completely anonymous, just like us! College can be tough enough as it is, and the Twins are here to help you through the stress! As well as to help make your time here at Harper College successful as we will give you some useful advice. Email us your questions today at askthetwins23@gmail.com and we will answer your questions in the next issue of the Harbinger. Or catch us live on Harper's very own radio station, where you can call in and ask us questions where we will answer them live! Dates and times for that will be announced soon!

NETFLIX WHAT IT SAYS ABOUT YOU

BY SYED HASHMI
STAFF WRITER FEATURES

With over 50 billion subscribers all around the world, Netflix is a monolith of entertainment. First launched in 1997, Netflix was an online movie rental service. Ten years later, Netflix released its streaming feature, and a few years after that it was available on nearly every platform imaginable. It spread like wildfire and for good reason. Netflix is an almost infinite source of media, there's something for everyone. So truly, it is no wonder that Netflix can say so much about us. In the quiet of your home, with no one watching over

you and nothing to prove, what you indulge yourself with is up to you, and when it comes to Netflix the choices are numerous. If you're watching documentaries at one in the morning, let's face it, you either have too much time on your hands or are deliberately avoiding that essay due tomorrow.

If you binge and watch all five seasons of your new favorite show in three days, I would stay away from recreational substances if I were you, addiction is real. If your recently-viewed list is full of short indie numbers and musicals, you probably aren't as artistic as you would like to think. Suggestion box full of "...strong female lead" movies?

Try not to spend too much time on the feminist side of Tumblr.

Intrigued little revelations can be made about our quirks, secret whims, and feelings all from what we watch. Netflix helps us consolidate all this information and take a step back and wonder, "Why did we spend four hours watching documentaries on the mating habits of indigenous animals?" But there is no shame to be had. Own up to your inner romantic comedy nut, or foreign movie connoisseur.

Don't shy away from your suggestion box, embrace it, cherish it and continue to enjoy the gift that keeps giving, Netflix.



IT'S ON US CAMPAIGN

BY AMANDA ELFAR
FEATURES EDITOR NEWS

How many times in the past semester have you heard about sexual assaults on campuses? Dorms, parties and even the quad are never completely safe anymore. In fact, the White House website states that one in five women has been sexually assaulted during her college career. Therefore, President Obama initiated the "It's On Us" campaign. According to the White House website, "It's On Us is an awareness campaign to help put an end to sexual assault on college campuses."

While campus safety and faculty members do a great job to protect students, it's not enough. We need to take a stand on the issue and protect ourselves and peers. The way this campaign works is by sending guidance to colleges and universities that receiving federal funding, creating the White House Task Force to Protect

Student from Sexual Assault. This works with colleges on developing practices how to prevent and respond to sexual assault and reviewing existing laws to protect victims.

However, you need to take part in this campaign in order to make a difference. Here are a few things you can do to help according to the campaign website:

- 1 Talk to your friends about sexual assault
- 2 Intervene if you see something
- 3 Get help if you see something
- 4 Be a good friend: watch for a friend if they're drinking
- 5 Leave parties in groups
- 6 Understand that if someone does not consent to sex, it's rape
- 7 Never blame the victim

But for a start, go to www.itsonus.org and take the pledge. "It is a promise not to be a bystander to the problem, but to be a part of the solution." You can also become an event organizer on campus if you sign up on www.itsonus.org.

The "It's On Us" national week starts on Nov. 17. How will you make a difference?

If you are a victim or survivor or helping someone in that situation, go to notalone.gov to get the resources and information you need.

You can also call the National Sexual Assault Hotline at 1-800-656-HOPE.



Thanks for Everything Paul Konerko

BY NICK SADOWSKI
SPORTS EDITOR SPORTS

It's hard to believe that one of the greatest careers in Chicago baseball history is actually over. Sure, there are players within this city's expansive history that are probably better, but Paul Konerko is surely one of the best ever to grace a White Sox uniform. In many people's books, he ranks in the top three greatest White Sox of all time.

He was a true professional during his almost two decade long run in the majors. He never spoke out, was always humble, and always preferred the team's success over his own. Konerko played quietly, not stirring up national conversations like Derek Jeter or Mariano Rivera had.

While the whole country was enthralled with the retirement of Derek Jeter, Konerko silently said his good-byes too. He was given a ceremony before one of his final games in a Sox uniform. During the game, faces of Jeter, Mark Teixeira, and past team-

mates graced the video board saluting the Sox captain. It was nice to see Jeter say his goodbyes. It was class congratulating class.

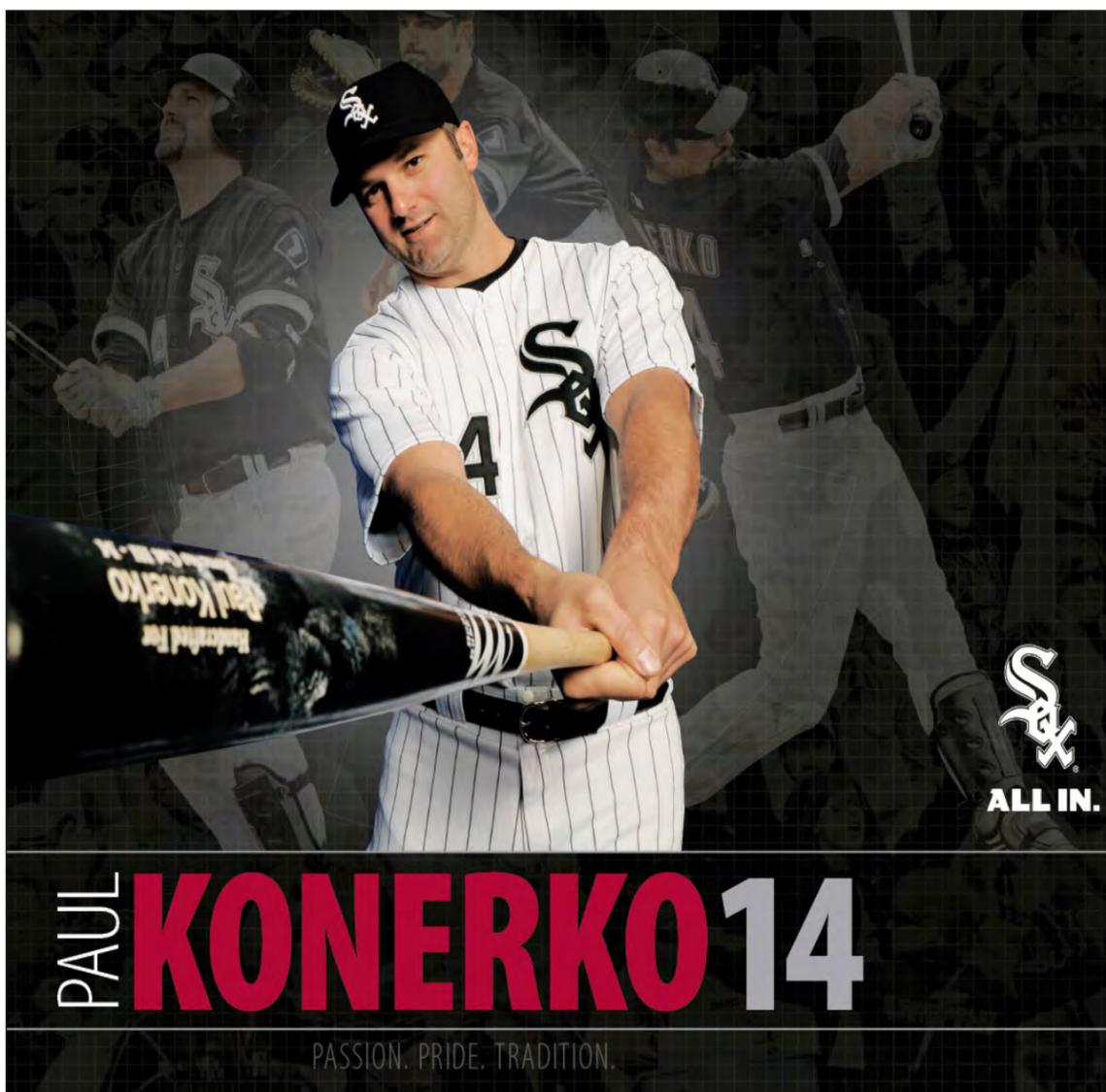
Konerko leaves behind many beautiful memories he gave to the organization and the fans. When you look back at his stellar career, his grand slam in the 2005 World Series is brought to the mind automatically. On that rainy night, Konerko's bat evaporated all of the water in the park with one swing. That swing is has turned into one of the single greatest moments in Chicago sports history.

It couldn't happen to a more humble person. He never cared about his stats. All he wanted was the team to win together. They did and received a championship ring. That ring exemplifies Paulie's character to utter most extent. He won't say it, but he deserved that ring more than anyone else in the league. He deserved it for playing the right way. Coming into the league at a time when steroids were prevalent, he chose to do the right thing and used his

real skills to win games.

While all of the fans passionately wanted him to get to 500 home runs, it didn't happen. As he got older, many minor injuries plagued him while he seemed to lose talent all together. It was extremely miserable watching someone with all of the talent in the world lose it all in his final years. Many say his numbers aren't enough for the Hall of Fame, but why not? Surely there are many players who are less talented than Konerko that are in. He will eventually be on the ballot and he will receive votes. But maybe there won't be enough. Maybe there will. Only time will tell.

For all of the kids that didn't get to see Frank Thomas during his prime, Konerko stepped in. Konerko was the Frank Thomas of this newer generation. As the saying goes, Heroes get remembered, but legends never die. Paul, you will get remembered nationally, but you will never die in Chicago. It was an honor to watch you play. Thanks for everything Paulie.



What To Watch This Fall

WHAT'S NEW AND WHAT'S RETURNING

BY GIANNA D'ARGENTO
STAFF WRITER A&E

Sad that Dance Moms and America's Got Talent seasons have ended this fall? Don't ditch your TV's for Netflix just yet! Fall 2014 is full of new seasons and new series of different genres that you have been waiting for and bound to love.

A few of many premieres this fall include:

Scandal: Season four premiered on Thursday, Sept. 25 at 8pm on ABC.

At the end of season three, main character Olivia Pope quit OPA and claims herself as the scandal to Jake Ballard who then asks her to take him with her as she packs to leave. Meanwhile, President Fitzgerald Grant won another four years as president. Will Olivia return? If you want to see what happens next tune in on Thursdays at 8 on ABC!

How To Get Away With Murder: New series! Premiered on Thursday, Sept. 25 at 9pm on ABC.

This new series that will have soon have us obsessed is about a group of prestigious law students who get "tips" on how to be a successful lawyer by their criminal defense professor. The students and professor will be pulled into an intense murder plot, altering their lives entirely.

If you love Scandal, this show is for you! The same Executive Producers of Scandal developed this new series!

Awkward: Senior Year: Season four, Part two premiered on Tuesday, Sept. 23 at 9pm on MTV.

At the end of the midseason finale of Awkward, Eva—or should I say Amber—revealed a devastating blow that she was pregnant, with Matty's baby! Luke dumped Jenna at the senior ski trip. Sadie was out of character as she teamed up with her proclaimed enemy, Jenna "Hamilton" to take Eva down. Was the pregnancy test really Eva's? Will Luke forgive Jenna for neglecting him? Will Matty be a daddy? Find out and watch part two of season four—you're welcome.

Chicago Fire: Season three premiered on Tuesday, Sept. 23 at 9pm on NBC

An emotional and cliff-hanging end of the show's second season started when Dawson and Casey get engaged. A call suddenly comes in and the team is to report to duty on what turns into a fatal call. As the majority of the cast is in the building, no one is answering Boden over the radio. In the last moments of the finale, Boden's entire team are inside the building that unexpectedly explodes, leaving the viewers to wonder who survived and who didn't. Find out who survived on Tuesdays at 9pm on NBC.

The Voice: Premiered on Monday, Sept. 22 at 7pm on NBC. Aires weekly on Mondays and Tuesdays at 7pm

Gwen Stefani, Blake Shelton, Adam Levine and Pharrell Williams are this seasons coaches on The Voice. Tune in to see some incredible talent, and if Team Gwen, Blake, Adam or Pharrell will win this season's The Voice.

Stalker: New Series premiered on Wednesday, Oct. 1 at 9pm on CBS.

If you miss Nikita's Maggie Q, this new series on CBS is the show for you! Maggie Q stars as the lead investigator in LAPD's Threat Assessment Unit who helps victims of stalking. This show will take you inside the heart-throbbing truth behind the dangers of stalking and don't you worry, I'm sure Maggie Q's character will be kicking some butt in this new series, too!

The Walking Dead: Season five premiered Sunday, Oct. 12 at 8pm on AMC.

Season five of The Walking Dead will be filled with more "walkers" than ever before as the remaining survivors struggle to protect their own lives and put an end to this epidemic for good. Rick and his crew of survivors not only have to fight off the "walkers" but also have to encounter hostile groups. Find out if they ever make it to safety on Sundays on AMC.





Photo by Wikimedia Commons

The time I fell in **LOVE** with a “straight” man

BY IAN TANCUN
STAFF WRITER FEATURES

Boy meets boy. Boy falls in love with boy. Boy wonders where boy had been all his life. Boy starts acting strange. Boy claims to not like other boys suddenly. Boy confused. Boy is then devastated. Boy breaks up with boy. Lather. Rinse. Repeat.

For each new installment of *Dating 101*, I delve into my arsenal of dating disaster stories. For this issue, I've opted to go a slightly different route as this story would not fall under the category of a “disaster date.” Quite the opposite. This is a story I don't often talk about as, two years later, it's not one I'm entirely over. Every now and then, we meet somebody who has the uncanny ability to completely turn our world upside down. This individual was it for me. The end result of this relationship wasn't the outcome I had desired, but I learned some valuable lessons along the way. This is the story of the time I fell in love with a “straight” man.

Three years ago, I found myself in the midst of an incredibly difficult period in my life. My mother had suddenly and unexpectedly passed away. I was devastated. Overcome with grief, the world around me seemed to come to a standstill. Gone was any desire to do anything productive. I fell into a deep depression, convinced nothing would pull me out.

Then I met him. After five months of doom and gloom, I met the man who would single-handedly help pull me out of despair. Upon first glance, I was taken aback by how attractive he was. Typically, that's not something I care much about (I'll take a personality over a pretty face any day), but this was easily one of the best looking people I'd ever

encountered, and it was hard to look at him and not buckle at the knees. Once we started talking, there was instant chemistry. At this point, I was uber-suspicious. What's the catch? You look like THAT, you're funny, you're charming, you're sweet and smart ... So naturally I had to ask him: “Um ... question, you're not like a serial killer or anything are you? I'm sure you're not, right? Nah. Ha ha! Oh yeah, that reminds me ... please don't kill me.”

What followed was a whirlwind summer romance. Ever seen the movie *Grease*? Danny and Sandy had nothing on us. The only thing missing was a drag race (that involved actual cars and not RuPaul) and an acerbic-tongued Rizzo with a false alarm pregnancy scare. Each time I saw him, my insides were overcome by swarms of butterflies. It seemed like a surreal dream that I never wanted to end.

Like all dreams, however, this one abruptly came to an end. He told me that he suspected his family might have an inkling that he was gay, and they made it clear that it would not be something they would accept. So, our summer romance aside...he tried to convince himself that he was bi-sexual. Befuddled, I didn't know how to respond of course in my mind, I thought “Girl, please. You're not bi-sexual. You're gayer than I am. Dude, you carry a nail buffer in your pocket. Even I don't do that!” But, I tried to be supportive. Until the other sequined shoe dropped. One fine day, he came to my place and told me he realized he wasn't gay. At first I laughed, but as he fought back tears I realized he was serious. So I looked at him perplexed, “... you're not gay? (And so on)” Um, okay. Hey, remember that thing we did 2 nights ago? And the weekend before that? And every week

for the past five months? Dude, if you weren't gay then I owe you a REALLY big apology.” He proceeded to apologize profusely and told me I had changed his life. It was at this point I realized he was breaking up with me. Ultimately, he succumbed to the pressure his family put on him. He chose to lie to them and himself. He picked his family—and a lie—over me.

Coming out is not an easy process. It took me 26 years to summon up the courage to do so. But once I did, I felt free—free from the shackles of deception and shame. Sadly, my “straight friend” didn't feel it necessary to follow suit and accept who he really was, and in the process, he broke my heart.

He resurfaced six months later. Still very much in love with him, I foolishly thought I could put that aside and we could try being friends. I kept it platonic; he did not. When I reminded him that he was “straight,” he replied by telling me he saw himself marrying a woman ... but didn't view sleeping with men as him being gay. “I'm totally straight ... but I like to mess around with guys occasionally. That doesn't make me gay.” Disappointed and heartbroken, I knew I couldn't put myself through this. I never saw him again.

The most important piece of advice I can give you all, which relates not only to dating but to life in general, is to be yourself. Don't hide from who you are. Don't be ashamed of who you are. Don't pretend to be something you're not, especially just to please others. By doing that, in the long run, you're only hurting yourself. Accept who you are, flaws and all. And by golly, please don't try to argue with me that a heterosexual man enjoys being intimate with other men. Doing so is a sure fire way to get hit over the head with my purse.

Have You Been To A Haunted House Yet?

BY SYED HASHMI
STAFF WRITER FEATURES

Every October, thrill seekers, adrenaline junkies and poor peer pressured souls flock to haunted houses. Why watch horror movies on TV, when you can live one?

The Chicago land areas, from the city to the suburbs celebrate Halloween to the fullest.

Fear City is Chicago's largest haunted attraction; calling it a “haunted house” does it no justice as it is much more of a mind bending journey through Chicago. Special effects and more than a hundred hired actors run wild, spooking everyone in sight. Willing participants are taken through an eerie train ride past shady alleys, a grotesque junkyard, a bloody slaughter house, a mysterious airport and even Wrigley Field for a final scare. Undead actors entertain those waiting in line to catch the next horrifying train. Price of general admission is as low as twenty dollars with fast pass access for only ten additional dollars.

The award winning Eleventh Hour haunted house in Elk Grove offers four venues, a corn maze and three haunted

houses. Spooky activities, live music and concession stands all provide a chilling yet festive experience all for twenty to twenty-three dollars. A portion of the proceeds are donated to local schools, Boy Scout organizations, and the Shady Oaks Cerebral Palsy camp along.

The last and most likely greatest haunted house on this list is Psychosis. Regarded as one of the most immersive haunted houses in Illinois, Psychosis places you in the center of the actions. It is held in Elgin on a terrifying 20,000 feet of land.

After a low admission of eighteen dollars is paid, each participant must sign a waiver and admit themselves to the whims of Psychosis. One person is chosen from each group and placed randomly in the house while the rest of their companions must make their way past the ghosts and ghouls to find their lost friend. Discounts can be received for donating canned food for The Buddy Foundation.

Each of these haunted houses not only gives you a bang for your buck but local, inexpensive and most of all gives back to the community.



I Am Going to Haunt You

BY KIRI ANN FISCHER
STAFF WRITER FEATURES

Being that Halloween season is upon us, I think it's appropriate as a haunted house employee to give readers an inside scoop on what goes on at perhaps the largest, most headline-grabbing haunt in all of the Chicago land area. I work at Rob Zombie's Great American Nightmare in Villa Park, and I absolutely love my job. This haunt in particular includes three houses, frequent concerts, and typically more than 4,000 people on any given night of operation. Here's what it's like behind the scenes.

We get there a lot earlier than the doors open, nearly three hours in advance. The house in which I'm usually placed requires the most makeup, and takes our makeup artists about 45 minutes to complete one of us. After makeup and getting into costume, you go to your “room” at the haunt. When lights go out, you know it is time for the visitors to come crawling in. At our haunt, we like to mix scary with funny and sexy. Our first house, based off “The Lords of Salem,” is thrilling and contains a lot of suspense if you fear darkness, shallow spaces, unexpected pop-outs and getting lost.

It drops you out at the front of the house I work in, El Superbeasto, based off Zombie's cartoon. This house is like the break period between suspenseful and scary, as it has a Fun house-esque feel to it with 3D glasses, UV lights, skimpy outfits and clowns.

Finally, you hit the final house, House of 1000 Corpses. This is honestly the most real-looking, scary, bone-chilling haunt I've ever seen. It features rooms that recreate the horror of real life murder scenes, including Charles Manson, Richard Ramirez, H.H. Holmes, and John Wayne Gacy. I work there and I can't even walk through this portion of the

haunt without someone with me—it's that intense.

Usually on weekends, we hold a concert in the auditorium portion of our venue. We had Rob Zombie himself, and *The Devil Wears Prada* come through on opening weekend. Having bands of this credibility walk through your portion of the haunt is mind blowing but definitely a good time. But haunts aren't all fun and gags; they are a lot of work. For example, I had to spend 3 hours on a bungee rig on Saturday night, diving off into a crowd of oncoming viewers. It's fun, but the next day you will wake up with a remarkable amount of bruises, pain in your knees, and blisters on your hands.

Another hardship to deal with is drunk or inappropriate viewers, but luckily we have a great security team that quickly takes care of these kinds of issues.

Typically, I don't get out of work until anywhere between midnight and 3am. It's wonderful when it's before 2am, because then our haunt family gets to grab some drinks together.

And lastly, the real struggle is learning how to remove body paint. Sometimes this isn't as easy as it seems!

I am completely proud to be a part of this special attraction. It is a rare opportunity, seeing as how Zombie is only hosting these haunts throughout October, with no promise of a next year, it holds a special place in my heart. You begin to bond very quickly with those also involved, and regardless of how exhausted you are every night, you go home with a huge smile. I wouldn't trade this experience for anything in the world.

I would say that anyone looking to get an authentic, vivacious, skin-crawling and superb haunted house experience should definitely check us out at the Odeum in Villa Park before we're gone!

“After five months of doom and gloom, I met the man who would single-handedly help pull me out of despair.”

Hong Kong Demonstration on Democracy

BY SYED HASHMI
STAFF WRITER NEWS

What do Gaza, Ferguson, and Hong Kong have in common? These are neither countries, nor cities, nor towns. These are war fronts. Battlefields. Places where thousands are fighting for something that, often, they believe is even more valuable than their own lives.

In Gaza, the bodies of children outnumber the rubble that litters blood soaked streets. And for what? For land. In Gaza, they fight for their home. In Ferguson, the number of racially unjust arrests has even exceeded the number of people who live in the town. In Ferguson, they fight to kill racial injustice. And the newest contenders, the people of Hong Kong, fight to protect their identity; their freedom. In Hong Kong, they fight for their future.

In the past few weeks, Hong Kong has joined the fray. To understand why, we must look into the history of the people, not those from a land labeled the Special Administrative Region of the People's Republic of China but those of Hong Kong, a fragrant harbor.

Hong Kong began its humble roots as a fishing village off the coast of the South China Sea. Unable to fend for itself under the larger rule of Chinese government, it became a territory that was passed around by powerful regimes: Great Britain during the Opium Wars, Japan during World War I, and then back to Britain until it was finally annexed back to China.

While Hong Kong, still begrudgingly identifies as China, there is a distinct divide between Mainland China and its outlying regions such as Macau, Taiwan and, of course, Hong Kong.

There is a massive gap between the cultures, languages and people of these regions. A century of British rule transformed Hong Kong.

Traditional Chinese values with new British ideals created a culture of people who were not Chinese but not British either. Through the later part of the twentieth century, they developed a self-sufficient economy and a thriving culture.

Nevertheless, after the Chinese Civil War came to a resolution and the exalted People's Republic of China was formed, Hong Kong was handed back over to the Chinese. However, it was allowed to retain a high level of autonomy. The idea was dubbed the "One Country, Two Systems" formula. Though they align themselves under Chinese sovereignty, Hong Kong upholds its own political system. This is where the trouble begins.

China has always been on a tightrope when it comes to democracy, teetering on the edge but never fully diving in. Hong Kong, on the other hand, has been largely pro-democracy. When Chris Patten, a governor of Hong Kong, announced proposals for democratic reforms, China was outraged.

After having been ignored in the process to make such a large decision, China threatened to discontinue business contracts with Hong Kong and overturn the reforms when they resumed control.

Two years and a great deal of political strife later, Hong Kong introduced a watered down version of Chris Patten's democracy. Despite the trouble brewing earlier, Hong Kong continued to have democratic elections, after the official handover to China in 1997, but was held back from making any significant steps towards a complete democracy.

Blood boiled further in the 2000s. China ruled that its approval was a must before any election laws could be changed in Hong Kong. They also refused to allow Hong Kong to elect a chief executive through universal suffrage, essentially

caging the democratic spirit of the region. Issues rose between Britain and China as the latter were no longer abiding by the self-governance promised during the handover.

Little changed until 2007 when chief executive Donald Tsung struck a deal with Beijing and unveiled his plans for full democracy. Beijing promised Hong Kong a timetable for universal suffrage. They would be able to elect their own leader in 2017 and their own legislators in 2020, which brings us to 2014.

Three years shy of the promised date, Beijing began to show signs of its true reservations in giving Hong Kong full democratic privileges. June of this year, 800,000 residents of Hong Kong took a referendum vote to decide if the public should be given a say in short-listing future political candidates. 90 percent of the votes were in favor. Beijing took no notice and instead claimed the vote was illegal.

Months later, tens of thousands rally the streets of Hong Kong in what is likely one of the largest pro-democratic protests in the history of China. The icing on the cake came in August. China rules that there will be no fully democratic election for the 2017 leader of Hong Kong and instead tightens the reins on the rules already in place. Tight rules and external pressure have been pressed against the nominations of potential candidates.

The battle that has been more than a century in the making has finally begun, yet this battle is unlike any other seen throughout the world today. Students are the majority in those that are protesting. They are fighting for their lives and for the lives that will come after them. They are fighting to have a voice, a hand in the construct of their future.

Too long have they walked through the dictated motions of China; now is their time to rise,

to protect what is their own and to take it into their own hands.

These students love Hong Kong more than anything. They riot in the most gracefully peaceful manner seen to this day. The students are keeping their city clean. They sweep the streets; they throw away any trash they can find. They stand vigilant to clear the streets in the case of emergency and give way to ambulances. These are all manifestations of the deep love they feel for their city.

For this love, innocent, unarmed teenagers were gassed, dragged through the streets by armored militants, and prosecuted not as peaceful protestors but as common thugs and criminals.

Oct. 1 marks the founding of the People's Republic of China; students attended events and, rather than actively disrupting the ceremonies, decided to turn their backs as the flag was raised.

As of Oct. 5, confirmation has been attained by Alex Chow Yang-kang, leader of the Federation of Students, which the police have agreed to previous demands of student safety and negotiation. After a long night of debate between the Federation of Students, the police and the Government, calm has passed over the city. Classes resumed regularly the next day.

The embers to this flame were burned long ago, and though the fires have died for now, the streets of Hong Kong are branded with the heavy laden footsteps of those who are struggling to find promise in their futures. Hong Kong is heavy with smoldering ash, ready to ignite; to set itself on fire if that is what is needed to push China out of its political affairs.

The conflict is far from over, and it is quite possible that these were the start of a long string of protests but for now, Hong Kong sleeps in peace, hoping that when they wake again, they will face sunshine.



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Anar Akhundov

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Nicole Spizzirri

I've been on the mock trial team, I did student government, I'm an Alpha Phi, and I traveled to Turkey. I've made some great connections and I've grown—both personally and professionally.



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Beyoncé Promotes Feminism to Promote Herself

BY ALEXANDRA FLORES
NEWS EDITOR FEATURES

At the VMAS on Sunday night (Aug. 24), Beyoncé performed "Flawless," the song from her late-2013 "visual album" that includes samples of a TED Talk on feminism by the Nigerian author Chimamanda Ngozi Adichie. Behind her stood a glowing marquee, spelling out the letters "FEMINIST." She stood in silhouette, backlit by it.

When word came out, I immediately got online to watch this performance. To my surprise, which was no surprise at all, her performance was full of stripper poles, pelvic rolls and body rubbing.

Her lyrics are sexually suggestive, and her performances are too. I am not here to put down Beyoncé, she's obviously a great performer and a talented woman at that, but I think Taylor Swift needed another Feminist friend.

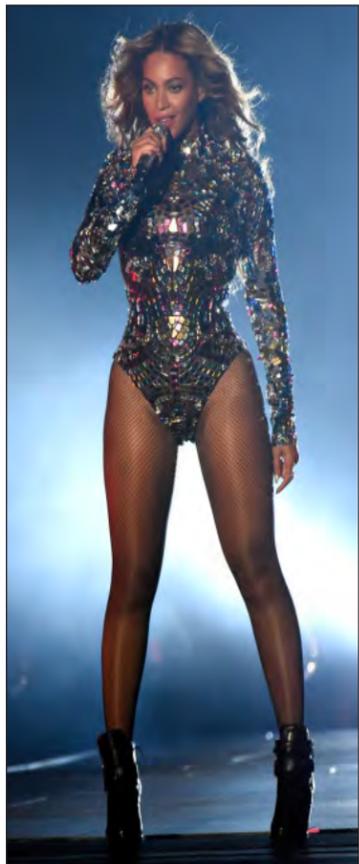
I believe the person that is promoting these demands, should live up to the standards. Stop photo shopping your pictures to look thinner, stop using the word "bitch", its hypocritical and morally wrong.

What is it with Beyoncé and other celebrities that claim to be modern day feminist? Do they really want to promote, self-righteousness? Self-respect? Woman power?

It's clear they're promoting themselves. Celebrities that do this make a words mainstream and eventually they lose their meaning. It becomes redundant and anyone that can put on a tight dress and sing sexual lyrics is a feminist.

I am simply suggesting it would be interesting to see a documentary on Beyoncé's thoughts on a wide range of perspectives on social, cultural, economic, and political phenomena. Maybe then we can call Beyoncé a modern day feminist, or simply a feminist maybe even a role model for young girls.

As Roxane Gay, writer of The Guardian online magazine put it, "Feminism is, I hope, a way to a better future for everyone who inhabits this world. Feminism should not be something that needs a seductive marketing campaign. The idea of women moving through the world as freely as men should sell itself."



DISCO DOESN'T SUCK! LISTEN TO WHAT YOU WANT

BY KEVIN TIONGSON
A&E Editor MUSIC

I'm proud to say that I enjoy listening to ABBA, The Bee Gees, Barry White and tons more. Here I am a proud Hard Rock fan admitting my fondness to Disco, because what is Disco anyways but just a Funk-Latin fusion.

With anything there are always those elitist know-it-alls who think they know better than you and think that they're ambassadors for taste, so this letter really isn't about my love for Disco, but rather my rant on elitism within musical genres.

I mean, really, get over yourselves. You can't deny that "Fernando" by ABBA is a great song, no seriously though. Listen to something because you actually enjoy it, not because someone cooler than you likes them.

I admit I did have a phase in my early teen years when I used to think that New Wave and Disco were lame, but I always secretly thought they were okay. I mean, who could resist? But that time shames me. I grew up listening to New Wave; both my parents loved New Wave and, man, so do I.

This whole thing with elitist music know-it-alls probably started back when music, or any art form, developed from the start of social classes. There's always those who look down upon others, judging by their "taste," whatever taste means.

Don't let anybody tell you what you should and shouldn't listen to. Nobody's an authority when it comes to "taste", trust your own preference. If you prefer Latin music, then go listen to that. If you like "real punk rock," then go listen to that, as long as you

listen to it for the right reason then you shouldn't really listen to those who think you're poseur. They may think that you don't live a "punk lifestyle" or dress like one, you shouldn't care. Listen to whatever you want.

I know a lot of people feel no shame for listening to certain generally hated bands, and they shouldn't, if it's a good song to you then it's a good song to you. You shouldn't really be ashamed of anything, I'm not. Dave Grohl once admitted that "Toxic" by Britney Spears was a good song while talking about how he doesn't believe in guilty pleasures on Marc Maron's WTF Podcast. That may have opened me up to the idea of not having any shame. If someone who was in Nirvana says that "Toxic" was a good song then we shouldn't be ashamed of liking any song. When Switchfoot covered Beyoncé's "Crazy in Love," it I opened up my mind even more.

I do admit that it's rather hypocritical of me to have once shamed myself for singing to a Disco song in my mind, but I was 12 then, and I know better now. We all have to start somewhere.

Maybe learning to stop being an idiot and hide the fact that me, a hard Dead Kennedy's fan also loves Swedish pop musical sensation ABBA, perhaps the latter more than the former even is really just a part of growing up and of maturity. Perhaps being shameless is part of being "mature", I mean no one is more shameless than an old geezer hitting on a waitress.

So what was the point of this rant/blog post/thing? Well, perhaps what I really want to say, which is what I said in the beginning, which is listen to whatever you want. You should worry about what someone else says

about what you should and shouldn't listen to after all, I mean The Rolling Stones "Miss you" was a Disco song, a great one at that. But really, like what you like and don't ever be ashamed of it.



Fall TV Show Spotlight

BY KEVIN TIONGSON
A&E Editor FEATURES

Disclaimer: This is in no way or shape a ranked list. I have not seen every new show; these are merely a few words about some of those that I have witnessed.

Gotham

Gotham as you would imagine is a show about the city of Gotham, which is the city from the Batman franchise. This show has been a subject of anticipation and hype, of course from Batman fans everywhere. But let me tell you one thing: it does meet the expectations, and then some.

The show follows Commissioner James Gordon (then Detective) from his first case for the Gotham City Police Depart and his meeting of the young Bruce Wayne.

The show has a lot of tidbits, references and Easter eggs that would make any Batman fan wee his pants. We see a lot of the well-known villains from the get

go; a hefty amount of foreshadowing enough to make your eyes watery.

Kidding aside, the show really is a cut above the rest with stunning cinematography, superb writing and stellar acting; and it doesn't hurt that it is set in Gotham.

The show airs every Monday at 8:00 p.m. on FOX.

Red Band Society

Red Band Society is a new dramedy about teenagers living together in a hospital's pediatric ward.

The show follows a select group, each there for a different thing. The show revolves around the friendships and the struggles of teenage life. Though the show's premise may seem kind of a downer, the show is quite uplifting. If you ignore the fact that it is set in pediatric ward, it is still at its core a drama-comedy. Something along the lines of Glee meets PG-13 Skins.

The show airs every Wednesday night at 8:00 p.m.

on FOX.

Manhattan Love Story

Manhattan Love Story is a romantic comedy that follows Dana (Analeigh Tipton), a beautiful small town girl from Atlanta who moves to Manhattan to follow her dream, and Peter (Jake McDorman), a self-absorbed business man accustomed to New Yorker ways.

Inner monologues, first person narratives and feel good story book characters. These are some of the things that I miss and are lacking in newer shows today. I enjoy romantic comedies, they're easy to swallow; it's an acquired taste. Manhattan Love Story hits all the spots in that shortlist.

The show reveals both the inner monologues and thoughts of both Dana and Peter as they go through dating, mishaps and falling in love.

The show airs every Tuesday nights at 7:30 p.m. on ABC.



CONCERT CORNER



Bastille	OCT	21	Aragon Ballroom
tUnE-yArDs	OCT	22	Riviera Theatre
Hozier	OCT	26	Metro
The Wonder Years	OCT	26	The Rave
Twin Peaks	OCT	30	Lincoln Hall
Grizmatik	OCT	31	The Rave
Alt-J	NOV	1	Riviera Theatre
Hoodie Allen	NOV	1	The Rave
Bone Thugs-N-Harmony	NOV	5	The Rave
Breath Carolina	NOV	5	The Rave
Capital Cities	NOV	7	Riviera Theatre
Danny Brown	NOV	7	Mojoe's, Joliet
Vance Joy	NOV	8	Lincoln Hall
Zeds Dead	NOV	8	The Rave
Bear Hands	NOV	11	The Rave
Interpol	NOV	12	Riviera Theatre
FKA Twigs	NOV	13	Metro
TY DOLLA \$IGN	NOV	13	Bottom Lounge
Modern Baseball	NOV	15	Bottom Lounge
Phillip Phillips	NOV	21	Riviera Theatre
Fitz and the Tantrums	NOV	22	Riviera Theatre

COMPILED BY ANA SERNA

“WHY BEING THERE MATTERS”

BY CONTRIBUTOR
STAFF WRITER NEWS

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SUBIC BAY, Philippines (Sept. 28, 2014) Ensign Ailorrarizz Brunin, from Zion, Ill., reads a navigational bearing while standing watch as conning officer on the bridge of the amphibious dock landing ship USS Germantown (LSD 42) while the ship arrives in Subic Bay, Philippines for Amphibious Landing Exercise (PHIBLEX). PHIBLEX is an annual bilateral training exercise conducted with the Armed Forces of the Philippines. Germantown is part of the Peleliu Expeditionary Strike Group, commanded by Rear Adm. Hugh Wetherald, and is conducting joint forces exercises in the U.S. 7th Fleet area of responsibility.

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Review of Lorde's "Yellow Flicker Beat"

BY ANA SERNA
MUSIC EDITOR

RATING: 9/10

Ella Yelich-O'Connor has come a long way since her debut single, "Royals." Just over a year since her first major EP, *The Love Club*, New Zealand artist has put out a chart-destroying album, *Pure Heroine*, been named one of *Time's* most influential teenagers, made *Forbes'* "30 Under 30" list, and she recently debuted a new single, "Yellow Flicker Beat."

Recently, Lorde revealed that she was put in charge of producing the upcoming movie *The Hunger Games: Mockingjay—Part 1's* soundtrack. She is to curate an original soundtrack for the movie—doing everything down to choosing which artists will contribute. Director Francis Lewis released a statement on why he chose Lorde for the project (not that anyone was complaining): "Her immense talent and keen understanding of *Mockingjay's* characters and themes not only have enabled her to create a song of her own that completely captures the film's essence, but her insight and passion for our project make her the perfect creative force to assemble the other songs on our soundtrack." That's about all that's known about the soundtrack,

too—Lorde is in charge, so, really, the possibilities of who else could be on the album are unfathomable, and Lorde has the lead single.

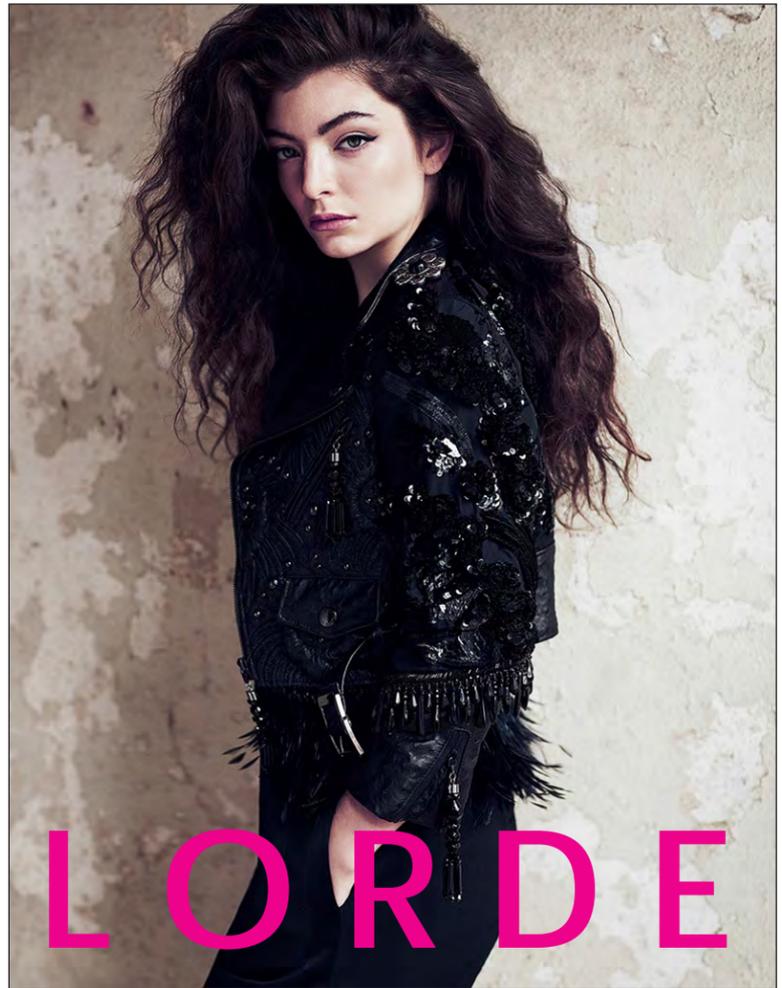
She has been teasing lyrics from her song "Yellow Flicker Beat" on Twitter (@lordemusic) throughout the month of September. The first glimpse of the song came on Sept. 4, a simple white paper with the first lines of the song, "I'm a princess cut from marble/smoothier than a storm" penned in black. Earlier that same day, she tweeted a picture of the film's poster and said, "this new *Mockingjay* poster is so good. it makes me feel weirdly excited/proud to be involved with this film." Then, on Sept. 26, Lorde shared more of the song: a picture of the words "and the scars that mark my body/ they're silver and gold" penned on her left hand. For her last clue, she only waited a day, and on Sept. 27 finished the verse with: "my blood is a flood of rubies, precious stones" chalked on pavement. It's a technique many pop artists use to raise anticipation for a new song, and boy, does it work.

"Yellow Flicker Beat" is the first single to be heard off of *The Hunger Games: Mockingjay—Part 1* soundtrack. The song was released on the morning of Sept. 29 and had over one million YouTube views by sundown. Seeing as Lorde covered "Everybody Wants to Rule the World" for *The Hunger*

Games: Catching Fire soundtrack, it was only fitting that she would write her own ode to Katniss Everdeen this time around. "It's my first offering from what I hope will be a soundtrack you love," she shared on her Tumblr, "It's my attempt at getting inside her head, Katniss. I hope you like it."

It was overwhelmingly well-received, much like anything she does. Because she is so young, fans have had the privilege of watching her continue to grow as an artist, as well as mature as a person and a performer. It has become clear that Lorde can do no wrong. "Yellow Flicker Beat" is not any more revolutionary than any other Lorde song—all the elements are there: the pulsating tone, poetic lyrics, haunting delivery, etc., you get the picture; we've all heard "Royals."

Nevertheless, it's still fantastic. She has done what many other artists have not. Instead of jumping into something different right away and trying different styles on for size, she is fine-tuning what she knows she's good at and perfecting it. Already, you can hear her influence in pop and alternative music. It's so easily recognizable; the artists that are ripping off her sound don't seem to realize that we notice it. Lorde is a pop star in a time where pop music isn't her style, and everything is changing to try and keep up. She is the advocate of a lonely generation of nonconformists.



Review of Yellowcard Lift a Sail

BY JAKE BOSHOLD
STAFF WRITER

RATING: 8.5/10

In 2006, Yellowcard released their fifth album, *Light And Sounds*. That was the last time Yellowcard was relevant to the mainstream media. The weird thing is, not only did they continue to release several new albums after that, but they experimented with new sound and made some of their best material ever, yet only Yellowcard's most loyal fans and a few Alternative music critics knew they existed. The lack of sales for their sixth album, *Paper Walls*, we can blame on Capitol Records for refusing to promote it after the first single, "Light Up The Sky," was a *Billboard* flop, and the internet for leaking the album a whole month before its release. Critics gave it very positive reviews and Yellowcard's fans loved it as well, but since it barely sold, the band decided to go on a 4-year hiatus before their next album.

In 2011, Yellowcard returned to the scene with *When You're Through Thinking, Say Yes*, and in 2012 with *Southern Air*. These 2 comeback albums were some of their most praised work ever; *Southern Air* got nearly perfect critical reception. Yet neither album hit it big when it came to record sales. In 2014, now signed with Razor & Tie Records, and with new drummer Nate Young, Yellowcard gives us *Lift a Sail*. With this new album, Yellowcard abandons their Pop-Punk sound almost completely and gives us a more Alternative Rock sound. You'll also notice that *Lift A Sail* contains no extremely fast sounding songs, though the album is still plenty energetic. Much like most of Yellowcard's releases, *Lift a Sail* is full of emotionally driven songs based on lead singer Ryan Key's real life experiences.

Another thing I noticed about this album is the use of synthesizers on both Ryan's voice and the instruments on a few tracks, which Yellowcard has done before, but not to this extent. But unlike what a lot would think, it actually sounds great.

So far the album only has one single out, "One Bedroom," with a music video assisted by the Invisible Children campaign, showing what life is like in Central Africa for the people terrorized by Joseph Kony. Although it's supporting a meaningful cause, it's unclear what the music video has to do with the actual song in any way.

Lift a Sail can also be considered a concept album, with the concept being a metaphor for a journey sailing across the sea being compared to Ryan's love life. Although the band never confirmed this theory themselves, it does make a lot of sense. Judging by the lack of promotion and charting singles so far, I predict *Lift a Sail* will continue Yellowcard's current trail of low selling yet positively reviewed albums. Highlight tracks include "Crash The Gates," "One Bedroom," "MSK," and "Transmission Home."

Trading for Salary Cap NEW YEAR, NEW ROSTER

BY MIRANDA DORFMAN
STAFF WRITER

BLACKHAWKS NEWS- The fall chill is here and the leaves have changed, October is finally here and you know what that means, it's hockey season! The Chicago Blackhawks started the offseason with needing to make trades to make the Salary Cap.

The Chicago Blackhawks had to shed \$2.2 million in salary which wasn't initially expected. Blackhawks Defenseman, #8 Nick Leddy had one more year left on his \$2.7 million dollar deal.

Unfortunately for him, he was pushing the salary cap over. Leddy was then traded to the New York Islanders (as well as goalie Kent Simpson). Leddy's offensive abilities are going to be hard for players to live up to but other new prospects (Ville Pokka and T.J Brennan) look at this as

beneficial.

With just the Trade of Leddy, The Blackhawks are under salary cap by \$860,000.

Blackhawks recently announced that the veteran wingman, Daniel "Carbomb" Carcillo has agreed to a one-year deal of \$550,000. Carcillo spent two seasons with the Hawks and was on the team when they took home the title as the 2013 Stanley Cup Champions before then being traded to the LA Kings.

Last week the Pittsburgh Penguins released Carcillo from his tryout and the Hawks wasted no time on bringing him back. In Carcillo's last three years in the NHL of 120 games combined he has scored 10 goals and 12 assists while being suspended for 13 games, this is not a good look for a player, but they made salary cap!

Let the 2014-2015 hockey season begin!

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Review of Weezer's Everything Will Be Alright In The End

BY JAKE BOSHOLD
STAFF WRITER MUSIC

Weezer released their highly-anticipated fourth studio album, *Everything Will Be Alright In The End*, on Sept. 30, 2014. About 4 years ago, Weezer released their last album, *Hurley*. Just like nearly every album they've released in the 2000s, it was met with mostly negative reception from critics and fans alike. Their first 2 albums released in the 90s, *The Blue Album* and *Pinkerton*, remain fan favorites and cult classics to this very day.

But ever since the turn of the century, the band took their music to a poppier direction, attempting to gain a new and larger fanbase. This was due to the negative critical reception *Pinkerton* received in the late 90s, even though the fans loved it. So after over a decade of "lackluster" releases, Weezer come back from their 4 year hiatus to say this: we don't care!

Everything Will Be Alright In The End is Weezer's open letter to their fans and critics telling them they don't care what people think of their music. Yet at the same time, it's also an apology letter to their 90s fans who gave

up on them after *Pinkerton*, specifically on the album's first single, "Back To The Shack," where lead singer Rivers Cuomo claims: "Sorry guys I didn't realize that I needed you so much/ I thought I'd get a new audience/ I forgot that disco sucks/ I ended up with nobody and I started feeling dumb/ Maybe I should play the lead guitar and Pat should play the drums."

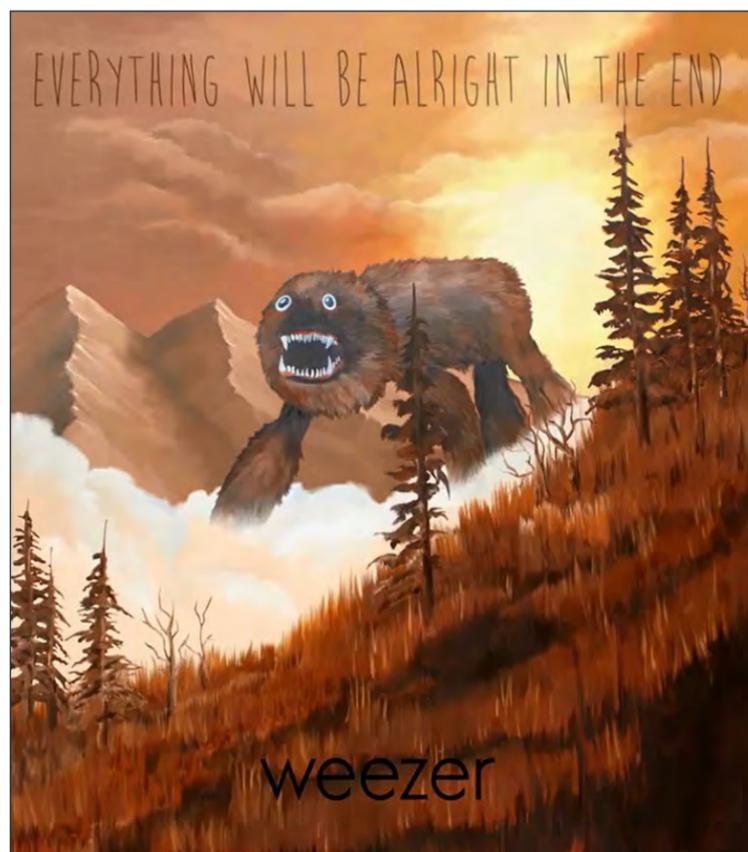
Other tracks that deal with the band and their love/hate relationship with their fans and critics include "I've Had It Up To Here," which is basically Cuomo saying that he's tired of trying to live up to people's (fans and critics') expectations, and "The British Are Coming," a metaphor comparing their "war" with the corporate media to a war with the British in the times of King George. "Eulogy For a Rock Band," one of the album's strongest songs, is about the legendary Rock bands that came before Weezer falling off and retiring, and how that's where Weezer sees themselves today.

And then, of course, what would any Weezer album be without a few songs about love and loss? That's where "Lonely Girl," "Ain't Got Nobody,"

"Cleopatra," and "Go Away" featuring Indie Rock duo, Best Coast's, lead singer Bethany Cosentino. The album concludes with a three-part suite consisting of the songs "The Waste Land," "Anonymous," and "Return To Ithika," which sounds like it came straight from their unreleased 1995 science fiction Rock opera, *Songs From The Black Hole*.

Overall, the album's sound is a combination of their root sound from the "golden era" of their first 2 albums, *The Blue Album* and *Pinkerton*, along with the band continuing to explore newer sounds. Personally I didn't mind a few of Weezer's new millennium efforts, but there were a few bumps in the road, and I couldn't see them making another album close to *Pinkerton* or *The Blue Album* ever again. But with *Everything Will Be Alright In The End*, the results were far above my expectations, and will be far above the expectations of older and current fans as well.

Highlights from the album include "The British Are Coming," "Cleopatra," "Ain't Got Nobody," and "Eulogy For a Rock Band."



JOB PLACEMENT RESOURCE CENTER



The Job Placement Resource (JPRC) offers job service assistance to currently enrolled students and alumni as a no-cost service.

JPRC staff can help with resumes, cover letters, job interviewing preparation and reviewing the skills employers want.

JPRC staff also develops relationships with employers in the community and maintains a database of job opportunities.

Visit www.harpercollege.edu/jprc for more

information or contact the office at 847-925-6400 to set up an appointment with a staff member.

JOB PLACEMENT RESOURCE CENTER CALENDAR OF EVENTS

OCTOBER/NOVEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	20 Job Search Round Table 3-4pm W207	21 Co-op Info Session Round Table 3-4pm W207	22 Resume Wed! 8:30am-4pm W207 Job Fair Boot Camp 4-5pm W207	23	24	25
26	27	28 Job Fair Manufacturing/H VAC/Electronics 2-4pm & 5-7pm Building D	29 Resume Wed! 8:30am-4pm W207	30	31	1
2	3	4 Job Fair Interior/Fashion Design, Graphics Arts & Hospitality 2-6pm D230 (Knuckle)	5 Resume Wed! 8:30am-4pm W207	6 Interview Prep 1-2pm W218	7 Skills Employer's Want 2-3pm W218 Resumes Get Results 3-4pm W218	8
9	10 Job Search Round Table 3-4pm W207	11	12 Resume Wed! 8:30am-4pm W207	13 The Employer's View Round Table 4-5pm W207	14	15
16	17	18 Resumes Get Results 4-5pm W218 Interview Prep 5-6pm W218	19 Resume Wed! 8:30am-4pm W207	20 Interview Prep 1-2pm W218	21 Skills Employer's Want 2-3pm W218 Resumes Get Results 3-4pm W218	22

JOB FAIRS

Sponsored by Harper's
Job Placement Resource Center

Targeted Employers in Manufacturing, HVAC, and Electronics Technology
Tuesday, October 28, 2014
2-4pm and 5-7pm
Building D Room 230

Targeted Employers in Interior Design, Fashion Design, Graphic Arts & Hospitality
Tuesday, November 4, 2014
3-6pm Building D Room 230

Get Ready for these Job Fairs by attending a
Job Fair Boot Camp!

Thursday, October 16, 2014 from 5-6pm in
Building D Room 237

OR

Wednesday, October 22, 2014 from 4-5pm
in Building D Room 237

Questions? Contact the Job Placement Resource Center (JPRC) Phone: (847) 925-6400 | Email: jprc@harpercollege.edu | W207 Like us on Facebook!

EXPOSE YOURSELF TO JOURNALISM



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A WORD FROM THE E-I-C:

Is there ever a time you feel like all you want to do is give up? Are you one of those people that care about what others have to say about you? If so, you need to try and change that. You should never let others around you define the person you are.

Every single day I walk past people on campus who seem to slouch and are afraid to smile and be normal in front of everyone. Did you ever think about what your smile can do to others? Ever think that by smiling, you make other people realize it's ok and good to do that?

Questions like these are always important to ask yourself, especially at this time during the year. We are already half way through the end of the first semester.. it's crazy! It feels like just yesterday we started school and were slowly transitioning ourselves within our classrooms.

It's truly crazy how time flies, so therefore, let this be the reason you make the best of what you have now. You never know when something could go wrong. Sometimes we can sense it and are very bugged by it when it rolls around, but often times the only thing that could truly help us overcome the feeling we are facing that moment is to simply remind yourself of your smile.

Smiling is easy to do, but you need

to be the one to do it! Open yourself up to those around you, make some new friends!

Be that "weird" person and say hi to those around you, even if you dont know them. Trust me, it only increases your confidence and builds your ability in becoming exactly who you envision in the future.

It's a great feeling being stopped randomly on campus, being told that my smile is what keeps them going. They seem to always ask, how are you always so happy? My response, simple... I dont let others get in the way of my happiness and I remind myself that I need to be happy in order to see the good side of life.

Think about it.. if you are always positive, upbeat, enjoy being around others and express your feelings; the greater things are during your lifetime. You think positive, all you will get is positive.

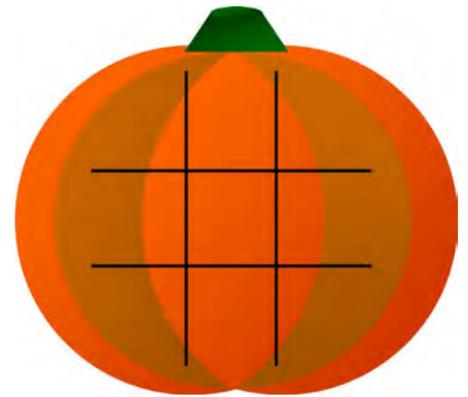
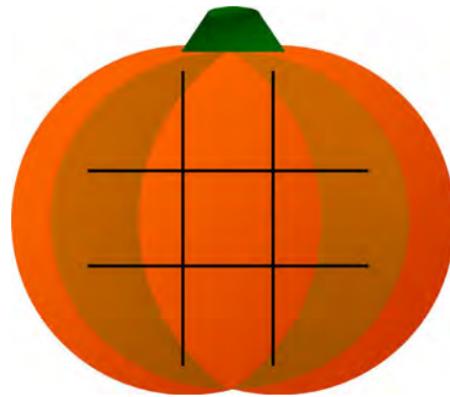
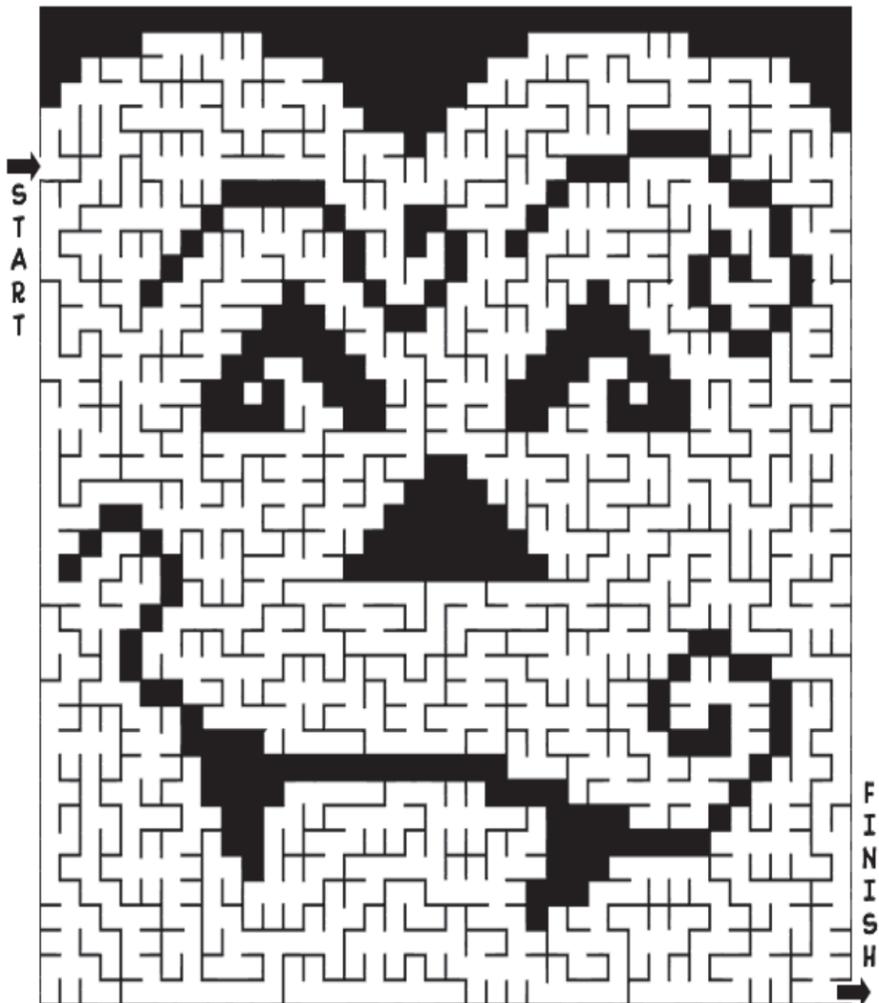
A word from one of my best friends, "Stay positive and always stay happy. Never let anything bring you down."

Become an influence on someone's life and let them know that you're there for them. Just remember, it all starts with you! Make sure you bring out the good in life first and then transpire it onto those around you.

Much love,
Michelle Czaja

HALLOWEEN MAZE

Find and draw a path from Start to Finish through the maze.



Halloween Fun Word Search

bat
black
broom
cat
costumes
ghosts
halloween
hoot
monster
moon
mummy
night
owl

pumpkin
scare
skeleton
spider
spirits
spooky
vampire
witch

g h o s t s b a t n t
b o l h s p o o k y p
v o b a w i t c h o u
a t l l b r o o m w m
m q a l n i g h t l p
p j c o s t u m e s k
i n k w a s c a t p i
r s k e l e t o n i n
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ARE YOU INTERESTED IN WRITING, PHOTOGRAPHY, BEING ON THE RADIO, OR LAYOUT AND DESIGN? IF YOU SAID YES TO ANY OF THOSE, YOU ARE THE ONE WE ARE LOOKING FOR TO BECOME PART OF OUR TEAM! APPLICATIONS CAN BE FILLED OUT IN THE HARBINGER OFFICE, BUILDING A ROOM 367.

WE LOOK FORWARD TO WORKING WITH YOU!