

HARBINGER



The truth
behind it..
Read more,
page 2.

HONORING ALL WHO SERVED. VETERAN'S DAY. NOV. 11, 2014.



Photo by Kevin Tiongson

Our newest addition on campus: Harper's very own four story parking garage. Full story, page 2.

Jason Aldean: Old Boots, New Dirt

BY JAKE BOSCHOLD
STAFF WRITER

MUSIC

In today's country music scene, most modern artists have been criticized for fusing country with more popular, socially acceptable music genres such as pop and rock. There have been several modern country artists accused of being "too pop," such as Luke Bryan, Florida Georgia Line, Blake Shelton, Lady Antebellum, The Band Perry and most notably Taylor Swift, whose upcoming album will contain no country elements in it. There have also been a few modern country artists who have fused a little bit of rock into their mix, such as Brantley Gilbert, Eric Church, Aaron Lewis and, of course, Jason Aldean.

Ever since his self-titled debut back in 2005, Jason's been regularly fusing country vocals and subject matter over rock instrumentals. Aldean's latest effort, Old Boots, New Dirt, is no exception. In fact, the rock influence on this album is stronger than ever. Is that a bad thing? Not even close.

The first two tracks, "Just Getting Started" and "Show You Off," both open with beautiful sounding guitar riffs. Like all of Jason's previous efforts, Old Boots, New Dirt's subject matter consists of short relationships, late night partying and living the Southern lifestyle. Although, one thing that this album is missing that Jason usually did in his previous albums which I really liked is the inclusion of a storytelling song focusing on separate characters other than himself ("Black Rain," "Amarillo Sky," etc.). Sure, almost all of Jason's songs are self-narratives, but I liked it when he told a made up story about fictional protagonists going through tough situations.

Old Boots, New Dirt contains a few feel-good party songs such as the first single, "Burnin' It Down," "Just Gettin' Started," "Laid Back" and "Sweet Little Somethin'," as well as a few love ballads such as "Miss That Girl," "Tonight Looks Good On You" and "Tryin' To Love Me." "I Took It With Me" is about how Jason's been sticking to his country roots all along and taking them along with him on his journey through stardom. The closing track,



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Have a good story?

We accept any suggestions, requests, or written content. To provide us with news, and for all other inquiries, feel free to either call us at (847) 925-6460 to speak with our staff, or email us at harperharbinger.a367@gmail.com.

Advertise

Perfect for Harper clubs and organizations, or for local businesses. If you are interested in placing an advertisement in the Harbinger, call or email us.

HARPER GOING SMOKE-FREE

On January 1, 2015, Harper College will become smoke-free, pending Board approval.

Supported by staff, faculty and students through the College's shared governance process, the Smoke-Free Campus policy asks everyone to refrain from smoking while on College property.

The policy includes all indoor and outdoor spaces, college-owned vehicles and personal vehicles on College property. Everyone. Everywhere.

The Smoke-Free Working Group is preparing for the roll out of the policy and has received several questions so far.

What is Harper College's Smoke-Free Policy?

Pending Board approval, smoking of any kind will be prohibited in or on College premises, facilities or vehicles beginning January 1, 2015. Everyone. Everywhere.

Why is Harper going smoke-free?

The campus discussion around becoming smoke-free has been ongoing for many years and recently passed through the College's Shared Governance system resulting in the Smoke-Free Policy proposal. At the same time, Illinois passed the Smoke-

Free Campus Act prohibiting smoking on each campus of a State-supported institution of higher education beginning July 2015. As such, the College's policy is in compliance with the state law and demonstrates the College's commitment to providing a healthy learning environment for students and a healthy work environment for faculty and staff.

How can you prohibit me from smoking in my own vehicle while parked on campus?

Although the original shared governance proposal allowed smoking in parked vehicles, the state law specifically prohibits smoking in vehicles parked on a college campus. Harper's January 1, 2015 policy is aligned with the state law that will take effect in 2015.

I currently smoke. Does this mean I have to quit smoking?

No. The College policy does not require people who smoke to quit smoking, but rather to refrain from smoking while on campus. The policy does not regulate personal choice regarding smoking while off-campus.

Please note: this information was provided by the Harper College Website.

Renting Over Owning?

BY DIANA CARLINI
STAFF WRITER

FEATURES

We are all aware that when the recession hit in 2008, our country experienced the worst economic crisis since the Great Depression. While older generations continue to struggle in order to make ends meet, millennials are taking a rough beating as well.

Facing high unemployment rates and nearly \$1 trillion of student loan debt, most of us are opting to rent instead of purchasing homes in order to save money. This seems to be the attitude of over half of millennials—according to Forbes, only 13 percent of us are homeowners and another 36 percent still live with our parents.

All obvious financial reasons aside, there are many other benefits to renting instead of buying. Recently, I signed the lease to my fourth apartment. Not only do I not have to fix the garbage disposal when I break it, I don't have to pay property taxes, paint the exterior, fix the deck or maintain the property—my landlord takes care of all of that.

In previous complexes where I lived, I had all of these benefits plus a gym, security, rooftop bar and common

area where I could meet other people who lived in my building. Apartment complexes can offer a variety of amenities such as indoor or outdoor pools, game rooms, parking garages, security and other features that are too expensive for most homeowners. The added bonus of community and socialization is popular among young adults as well.

Another great benefit to renting is the flexibility. If I'm considering transferring out of state for school or work, I can sign a month to month lease, a six month lease or a year lease until I'm ready to move.

I wouldn't have the opportunity to pick up and leave if I purchased a home. Renting is also a great opportunity to check out an area before you decide to settle down there.

I chose renting for the freedom and amenities as well as the cost benefits. I have nothing against buying a home.

Eventually, I would love to own a home—something that I can call my own and raise a family in when I've settled down and have the means to provide—but until then, renting is the best option for me and so many others.



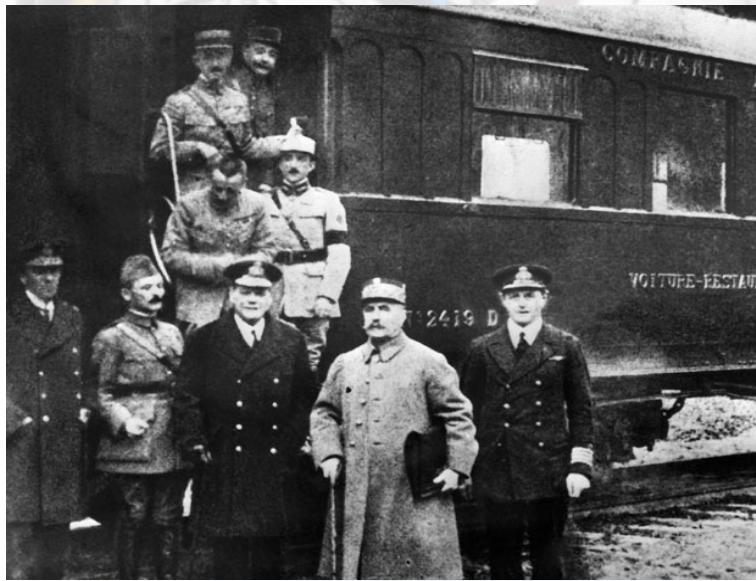
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Days In History with Dr. Lacus: November Edition Part 2

BY SIRIKORN SUNGPHAN
MANAGING EDITOR NEWS



Nov. 11, 1918: The Day to End All Wars

At precisely 11 a.m. local time in France on the eleventh day of the eleventh month in 1918, the fate of Europe changed forever. This is the day that the armistice agreement was signed between Germany and the Allied on a private train carriage in the forest of Compiègne. The agreement brought an end to the First World War—the war that had been fought since July 28, 1914 after Austria-Hungary declared war on Serbia one month after the assassination of Archduke Franz Ferdinand and his wife Sophie. The declaration of war by Austria served as the final straw for major European powers as the continent divided into two factions: Central Power, which consisted of Germany, Austria-Hungary, the Ottoman Empire and Bulgaria against The Entente Powers, or Allies, which consisted of the United Kingdom, France, Russia and later on the United States, who entered the war as the associated power of the Allies.

The First World War brought the conflict to a global scale for the first time. Technological advancement introduced new weapons such as tanks, airplanes, airships, chemical gas and flamethrowers, which brought the warfare into the new level. Overall, about 37 million military officers and civilians died from the war, which made it a second deadliest conflict in the 20th century and one of the deadliest conflicts in the history of mankind. The final peace treaty between both sides was signed Paris in 1919, but the world has never been the same.

In remembrance of all casualties suffered in the First World War.

Other Interesting Dates

Nov. 17, 1800:

The U.S. Congress held a session in the White House, the first ever Congress meeting in the capital, Washington, D.C.

Nov. 19, 1969:

The Brazilian legend Edson Arantes do Nascimento, who the world knew as Pelé, scored his 1000th career goal in all competitions. In his illustrious career, which spanned for more than 20 years, Pele won 26 trophies with Santos and three World Cups with Brazil. He also held the all-time goal scoring record for the Brazil national team with 79 goals. With a total tally of 1,284 goals in all competition, Pelé is the only soccer player in the planet to score more than 1,000 goals. He is considered not only in his native country, Brazil, but around the world as the best player ever to grace the beautiful game.

Nov. 20, 1945:

At Nuremberg, Germany, trials were held against 24 top government officials of the Nazi Party. The Nuremberg trials concluded one year later when 12 officials were sentenced to death, including two men, Alfred Jodl and Wilhelm Keitel, who signed the surrender term with the Allied and the USSR. Seven more were sent to the prison, three received the verdict not guilty and two were declared free of charge.

Nov. 23, 1963:

The world stood still as President John F. Kennedy was assassinated during his visit in Dallas, Texas. The President was shot three times on the presidential limousine and pronounced dead half an hour later at Parkland Memorial Hospital.

Nov. 24, 1859:

Charles Darwin published *The Origin of Species*. The book introduced the world to theory of evolution.

Nov. 25, 1783:

The last British regiment left New York City following the peace treaty signed between Great Britain and United States in Paris three months earlier.

Indoor Parking Garage at Harper

BY AMANDA ELFAR
FEATURES EDITOR FEATURES

While there are several outdoor parking lots around campus, recently there has been a new addition. 791 indoor parking spots are available on a first come, first served basis. However, while the outdoor spots are free, these are not. It costs about \$54 per semester or \$135 per year. The special prorated rate for a fall 2014 subscription (Sept. 29, 2014-Dec. 31, 2014) is \$39.

The fact that the parking spots are not free has been a concern to many students. According to the Harper website, these funds are required for maintenance. According to Jeff Nejdl, senator in student government, "It seems almost unfair that students had paid to construct the parking and to pay to use the facility as well. Students don't pay to use the rest of the parking lots and it would seem, in the theory

of economics, students would keep using the parking lots because it is low to no cost. I believe that if the prices were to go down in the future then students would be more likely to utilize the garage." The fact that the outdoor parking lots probably require maintenance and construction as well but that students are not required to pay for them is causing a lot of students to question the policy.

I also spoke to Adam Schalke, treasurer of student government, and he stated that he's talked to Karega Cooper, the head of the student life committee, about the parking situation. They shared the concern that the high price excludes students with lower incomes from using it, and they are brainstorming ways to address that.

Many students who have actually paid for it are also wondering how

the parking lot is monitored so their spots will not be taken by students who haven't paid. This could cause students who have paid to not find parking spots indoors after all. Based on Emma Bueso's student government report on Oct. 24 regarding the parking lots, the new parking facility is not being monitored. Therefore, students are saying they want their money back.

While the indoor parking is an amazing idea and it would be very helpful—especially when the snow hits Chicago—there is still a lot of room for improvement. Making it affordable to more students would be a great first step. Also, providing more spots to accommodate more students would be beneficial. Lastly, it would help to monitor the parking lots for them to be safer and to guarantee students their spots.



Photo by Kevin Tiongson

Black Friday/Cyber Monday/Black Thursday THE TRUTH BEHIND IT...

BY AMANDA ELFAR
FEATURES EDITOR FEATURES

Ah, Thanksgiving. When I think about it, I usually think of my family and friends together, sharing stories and eating as much as our poor stomachs can handle.

In fact, I can't wait for that turkey, pecan pie or that sweet potato casserole. After dinner, probably, the family spends a lot of time chatting, playing games or sitting by the fireplace.

Lately, this hasn't been the case. As stores have started moving "Black Friday" to Thanksgiving Day to make it happen earlier every year, Thanksgiving has become all about shopping.

However, are the deals even worth it? A recent survey by a personal finance site, NerdWallet.com, found that 23 out of 25 stores were offering products for the same price as the year before, while some stores had multiple deal repeats or better offers on certain products earlier in the year.

If that's not enough to convince you to spend Thanksgiving with your family, then maybe this will: According to blackfridaydeathcount.com, there was one death and 15 injuries during Black Friday in 2013.

Also, there were several incidents



COUNTDOWN TO..
BLACK
FRIDAY
18 DAYS



BY CONTRIBUTOR
STAFF WRITER NEWS

SOUTH CHINA SEA (Oct. 19, 2014) Aviation Machinist's Mate 2nd Class Man Luo, from Gurnee, Ill., assigned to the Easyriders of Helicopter Maritime Strike Squadron (HSM) 37 removes a cargo net from a pallet of supplies during a replenishment-at-sea with the Military Sealift Command dry cargo and ammunition ship USNS Washington Chambers (T-AKE 11). Halsey is on deployment in the U.S. 7th Fleet area of operations supporting security and stability in the Indo-Asia-Pacific region.

(U.S. Navy photo by Mass Communication Specialists 3rd Class Bradley J. Gee/Released)

AMERICAN ETHNOCENTRISM

BY SYED HASHMI
STAFF WRITER NEWS

Sometimes it takes an unrelated issue to bring to light another. In recent months, panic has torn across the nation and the world as a disease that was read about in terrifyingly surreal stories, has become a reality: Ebola. For the average, goofy teenager, the highlight of high school literature is a little red book by the name of *The Hot Zone*. This book contains all the gory details and horrifying facts of any critically acclaimed horror novel. Today, this nightmarish disease has swept the nation through media. In every corner there is a fanatical, self-diagnosed hypochondriac who has fallen under the spell of the anti-Ebola crusade. Every facet of mainstream media has gone to the ends of the earth to emphasize and over-emphasize the “pandemic” that is the Ebola virus. While there is nothing wrong with sanitation and precaution, the zeal of media has shown a darker side to this situation.

Ebola has claimed the lives of over 3,000 people in Africa alone, yet Western media outlets have failed to tell this story. One fatality—one—has been recorded

in America. The virus is being paraded around news frontiers as the newest fad. Safety tips are tossed around in the same breath as diet plans and maternity advice.

For residents of our fair nation, this is nothing new, but from the eyes of famous Liberian illustrator and cartoonist André Carrilho, it is nothing more than the egocentric kid on the block fawning over himself. Carrilho has illustrated a picture which demonstrates the thoughts of “the rest of the world.” In this picture, multiple emaciated bodies lie on thin, wiry beds. Among the many black figures, there lies one that is white. This and only this body has two reporters hovering over it.

The picture is no feat of artistic talent. It is no magnificent painting used to set the stage for an art gala. What it is, is powerful. Though the picture is tame, its message is loud. It represents the views of America and the West through the eyes of everyone who isn't in America or the West. The artist told interviewers how he is upset that, to America, African casualties

are nothing more than an “abstract” statistic. The individual stories and life histories of each suspected and quarantined American patient are broadcast, but how many stories do we truly know of those who have actually died in Africa? Little to none.

It is, however, important to understand that the problem does not lie within race. It is not at all black versus white—rather, it is West versus all. Since its inception, America has experienced and maintained a highly ethnocentric perspective. André states, “A death in Africa, or Asia for that matter, should be as tragic as a death in Europe or the U.S.A., and it doesn't seem to be.” This is the sad truth.

America's reaction to the Ebola epidemic—its mass hysteria and self-centered approach in presenting the situation—highlights a much bigger problem: West versus the rest. This narrow-minded, xenophobic objectivity toward the world only inhibits America's potential and, ironically, disbars everything the nation stands for. It is about time America rises up and takes a view of the nations with which it shares this world.

Ask The Twins?

Do you have questions that need to be answered? Do your friends absolutely suck at giving you advice? Or do they judge you? The twins are here to help you out! Ask us anything from dating advice, friend or family drama, balancing your hectic college schedule and how to manage the stress and any other guidance you feel needs to be answered—except math—we don't do math. And don't worry about being exposed; you will remain completely anonymous, just like us! College can be tough enough as it is, and the Twins are here to help you through the stress! As well as to help make your time here at Harper College successful as we will give you some useful advice. Email us your questions today at askthetwins23@gmail.com and we will answer your questions in the next issue of the Harbinger. Or catch us live on Harper's very own radio station, where you can call in and ask us questions where we will answer them live! Dates and times for that will be announced soon!

QUESTION:

Dear Harbinger Twins,

I've been talking to a guy for the past several months. We even hung out together weekly. He seemed interested and he's taken me out on a few dates. I haven't really seen or spoken to him in the past month, only on and off. He did text me a week and a half ago and asked me to hangout, but I asked to reschedule to the next

weekend because I was busy and he agreed. Come Friday afternoon (the day we “planned”) I text him to see what we were going to do that night. He texted me back three hours later saying he didn't know what I was talking about. He acted all confused as if there had never been a conversation of us hanging out. On top of all of that, he gave me attitude and kept using the excuse, “How am I supposed to remember that from over a week ago?” I don't know how or if I should respond and what to do about this situation. I really like him and I'm confused on where him and I stand right now.

Signed,
A Girl Who Needs Answers

ANSWER:

Dear Girl Who Needs Answers,

You have two different ways that you can approach this situation:

First way is you can confront him, over text or in person—whichever way makes you feel most comfortable. In that conversation, you need to honestly tell him how you feel about him and the situation. He may not know you still have feelings for him since you were unable to hangout when he asked you initially, and he may have his guard up from that.

Secondly, according to his attitude and forgetfulness, he may not have the same feelings that you do. You could leave this at that and not

speak to him unless he makes that first step on his own. Do not push it—let him come to you now.

If you are determined to figure out what is going on in this guy's head, the way you should handle this, in our opinion, would be to stand your ground and confront him. Flat out telling him how you feel and asking him where he thinks your relationship stands is obviously the only way you'll know for sure—and hopefully relieve some stress.

Additionally, if he's acting rudely towards you now, who knows how he will treat you in the future (potentially as his girlfriend)? Do not stoop to his level and reciprocate the bad attitude—that will just add fuel to the fire and just make the tension between you two worse. In all honesty, if he really wanted to hangout with you again and is interested in you, chances are he wouldn't have forgotten and wouldn't be treating you this way.

We hope we are able to guide you to the right path, and please let us know how everything turned out via email! You go, girl!

Sincerely,
The Twins

Have a question? Email us at: askthetwins23@gmail.com and we will answer it in the Harbinger's next issue!

Harper's Upcoming On Campus Events in November

Nov. 10- Intramurals and Recreation: 5-on-5 Basketball League
Location: Wellness and Sports Center, Gym (Noon)

Nov. 11- Peacebuilding Series: Teaching Conflict, Trauma and Peace
Location: Wojcik Conference Center, Room W218 (11:30a.m.-12:45p.m.)

Nov. 12- Invest in Yourself: How Adult Students Pay for College
Location: Building A Room A376 (5-7p.m.)

Nov. 13- Throwback Thursday Video Games
Location: Student Center Lounge (10a.m.- 2p.m.)

Nov. 13- FREE HIV Testing by Health Services
Location: Health & Psychological Services (1-5p.m.)

Nov. 14- Harper Ensemble Theatre presents: *Fiddler on the Roof*
Location: Performing Arts Center (8p.m.) also showing: 11/15 & 11/16

Nov. 17- Harper Leadership Challenge: Managing Projects
Location: Wojcik Conference Center, Room W 216 (3-5p.m.)

Nov. 18- Workshop: Managing Your Student Loan Debt
Location: Building A, Room A243 (1-2:15p.m.)

Nov. 19- Native Pride Dancers
Location: Student Center Lounge (11a.m.-1:30p.m.)

Nov. 20- FREE Thursday Concert Series: Harper Music Student Performances
Location: Building P, Room P205 (12:30p.m.)

Nov. 21- Harper Ensemble Theatre presents: *Fiddler on the Roof*
Location: Performing Arts Center (8p.m.) also showing: 11/22 & 11/23

Nov. 25- Intramurals and Recreation: Eight-Ball Pool Tournament
Location: Student Involvement Lounge (1p.m.)

Thanksgiving Holiday (College Closed): November 26-30

Nov. 27- Palatine Park District's 34th Annual Turkey Trot
Location: Front of Building A (8a.m.)

*For more information please visit the Harper College Website.

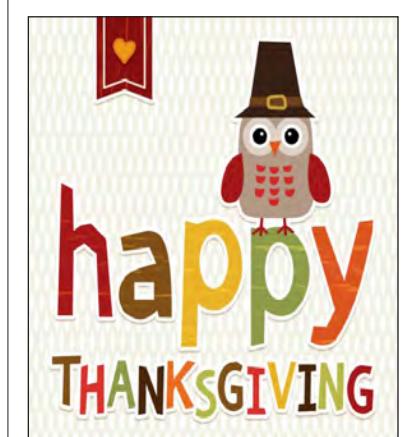




Photo by Wikimedia Commons

Check His Pulse!

The Time I Dated a Corpse

BY IAN TANCUN
STAFF WRITER FEATURES

Not really, but it sure felt that way. Silence. It can be a good thing. There are times when total silence is completely welcome: while at a movie, while meditating, while in a library, the morning after a particularly eventful night out—in these situations, silence is definitely golden. One situation where complete silence is NOT welcome is on a date. If you've ever found yourself in this situation, you know full well how uncomfortable it is: You're on a date sitting across from the person having what seems like a one-sided conversation with yourself. You wonder why you left the house to begin with. Your date hasn't said anything in a while. Then you start to worry...wait, they haven't moved in awhile either. You scream, then leap over the table to check their pulse. Thankfully, you detect one. Then reality sinks in: your date isn't dead. They just lack any social skills. You're on a date with a mannequin.

Now, it should be stated that I myself am definitely an introvert. It takes me a bit to warm up to new people enough to completely open up. However, that doesn't apply to first dates. You have to open up and put your best foot forward. It's almost like a mini job interview. I found this out the hard way while on a (bad) date once. He actually asked me, "So, what would you say your weaknesses are?" I borrowed a line from The Office's Kelly Kapoor and replied with, "I DON'T HAVE ANY, YOU A\$\$#@%# (censored)!" Point is, you're attempting to make a connection with somebody to see if there is any chemistry.

What you cannot do is make a connection with somebody who doesn't say anything. The first time this happened to me, it was guy I met who seemed quite nice over email. His responses were always relatively short, though, which should have been my first clue. We opted to meet for dinner by his house, which for me was a 35 minute drive. Upon being seated, I immediately knew I had a Silent Silvio on my hands. He looked incredibly nervous, so I tried to make him feel at ease by telling him a funny story about this man from Nantucket. He laughed, then sat there in silence again. I peppered him with open ended questions which he managed to answer in five words or less. I started to sweat; we hadn't even ordered our food yet.

Fifteen minutes into the date, I was daydreaming of being any place else. I wondered why I drove all this way to essentially dine by myself. When he actually

spoke and said "so where are you from?" I nearly wept in excitement. After telling him, I sat on the edge of my seat. The elation increasing, the possibilities endless, the anticipation overwhelming ... there had to be a follow-up question on his part! He replied: "Cool." Then silence. Disappointed and enraged, I excused myself to the men's room, walked serenely into the bathroom stall, calmly closed the door behind me and then proceeded to let out a piercing scream that I later found out shattered all windows within a 50 mile radius.

Aside from his inability to speak, he also turned out to be a slow eater. It seemed the awkward torment would never end. I wrestled with the idea of walking over and force feeding him to speed this date along. With the exception of the time I played spin the bottle as a kid and the bottle landed on a girl, I've never wanted to flee from a situation more. By this point, I was beyond annoyed and refused to say anything else. Making an introvert carry the conversation is both exhausting and maddening, thus I opted to protest by sitting there quietly until he spoke. He finally did: "You seem like a nice guy, I'm glad we met up, I'm having a nice time." I sat there perplexed. WHY?! HOW?! When I realized it wasn't sarcasm on his part, I didn't know what to say. Apparently his silence was contagious. Twenty more minutes of silence later, he finally finished eating. I couldn't wait to get out of there, as it was easily one of the most uncomfortable situations I'd experienced.

Fortunately, I've only had the displeasure of going on a couple dates with people who weren't talkers. It's not such a big deal anymore though. After the silent slow-eater, I took a blood oath to never again do dinner on a first date. You're locked in until the meal is over! And god help you if you wind up stuck on a bad date with a slow eater! So now, if meeting up for coffee or drinks and I wind up sitting in front of a mannequin, I'll just leave with some excuse that will get me out of the situation with ease: "I should go...I'm technically still contagious." Or, "I have to check in with my probation officer in like 20 minutes, so I need to run." You blurt out either of those and they won't be offended if you leave early.

Cat got your tongue? More like cat stole your tongue, put it in a box, super glued the box shut, set the box on fire while laughing manically, then took the ashes of said box and buried them in the backyard. Don't let this happen to you!

The Creative Corner

BY SARAI VENEGAS
STAFF WRITER FEATURES

GALAXIES

Inside the pretty skull of hers were many galaxies that held demons and darkness, God and light. Each universe was a part of her. She would tune out of the world to explore the worlds in her head, residing there, learning who she was. She exposed some of herself to the world, other bits to a chosen few and kept some only for herself.

She would lose herself for days at a time, residing only in her thoughts, but on other instances she fought against the voices beckoning for her to return. She chose to live in Reality for weeks at a time until she began to forget bits about herself and everything within begged to return to the galaxies in her skull. Galaxies of darkness and evil, purity and love.

She endlessly explored herself in fascination of all that she was and all that she wasn't.

SOLVING

His hand frantically writes equations onto the white board and his mouth matches the pace of his writing. I cannot hear a thing. My vision fades to that cool summer night in Chicago. I was with you. We explored the wondrous city and each other. The pit of my stomach churns and quickly erupts.

"X plus 16 divided by two is?" he says, pulling me back to the harsh reality that is my living without you.

Thoughts continue to steal my attention. The hairs on my body reach for the air, craving your almost forgotten touch. I mindlessly bite my lip, envisioning your supple lips caressing mine. Your tongue ran over my lips, then sucked my tongue.

Yes, my body begged for you as if you were the only thing it needed. The memory of your touch ignites my being. But you are gone and I am here, listening to him ramble about radicals and formulas. This is my life. And even though my flesh craves you, my soul was relieved the moment you said goodbye.

OWN IT

She wanted the world.

Conforming to small bedroom walls and subtle towns was never an option. She saw her young friends open themselves up to the beautiful experience of being "in love." Eventually, like every experience, the love came to an end. The once predestined romance turned into a "lesson learned" until the next lover whom God himself had placed in their path arrived, or so they thought.

She quickly shut down flattery as soon as it came from the mouths of admirers. She would be damned to be yet another fool, slipping into the bullshit of being "in love."

She was indeed open, though not to lust. Her spirit was open to adventures unknown—to search the mysteries of the soul and discover everything beautiful and lovely in this world. She had always plainly seen the pain as light as day, but found beauty was there as well. It was harder to find but well worth it. It was everywhere but had been taken for granted

by the conformed. The beauty of a body letting go and moving to the rhythm of a soft guitar, sharp drum and bold trumpet, a mind exploding at the view the eyes behold when standing atop the summit of Nepal's Mount Everest. Not one word is uttered in complete reverence of the meticulous artistry.

She lay on the couch with her dad, sharing with him her thoughts on a nomadic traveler's blog she had just read. She told him of his journey through the whole world and how he had quit his job solely to travel.

As she dug her head into her father's strong chest, she felt peace. His arms held her tight, telling her they would always be her protector. They squeezed her skinny arms and she felt the unconditional love only he could give her: a selfless, patient, forgiving love. He pulled her off his

chest and said: "You will shake the world; your world. Don't hold the power within. Let it explode out of you, for it'd be a sin to keep such a powerful gift yourself without using it for your world."

The world was hers indeed; all she had to do was reach out and take it, never conforming to the charms all around her but keeping her heart open to gratitude. Forever, she would fuel the fire within to give to the world.

LOVE IT

He looked at her small nose crinkle as she laughed. She placed her small hand on her stomach, which ached from the laughter.

"Again, Papi! Again!" she begged.

He sighed and grabbed her by the waist, then swiftly tossed her into the air. Her hair flew along with her, and her eyes widened in fear of the height. As gravity pulled her back to her father's arms, she broke into laughter. Her small eyes squinted from the lack of room on her face because of her big smile. Her eyes were caramel, just like her mother's. She had one deep dimple on her left cheek, just like her father's father and thick black eyebrows like her father's sister. Her body frame was small, but her hips were wide like the woman who had given him life. Her hair was curly and fine, like his.

She was perfection. She was everyone that he loved the most in one being, including himself.

Google Looking to Destroy Competition with New Phone

BY NICK SADOWSKI
SPORTS EDITOR FEATURES

Google has recently unveiled their newest flagship smartphone, the Nexus 6. On paper, the Nexus 6 looks to be an amazing phone. The Nexus 6 now has a better display than its predecessors, with a 5.96 inch Quad HD AMOLED display.

The phone's processor is a big upgrade to the series. Complementary to the size, it now runs off a 2.7GHz quad-core Snapdragon 805 processor along with 3GB of RAM. With 3GB of RAM, the phone's performance should be none other than silky smooth.

The Nexus 6 comes with an upgraded battery to sustain the large display. A 3220 mAh battery lines the inside of the phone.

Even with the heavy power that lies within the phone, the battery should be enough to last for a really long time. Another new addition is the fast charging ability. Google claims that it will be able to charge the phone 75 percent faster than an original charge. A user will be able to get up to six hours of use by only charging for 15 minutes, and over 24 hours from a full charge.

The camera seems to be a huge upgrade from the Nexus 5. It comes with a 13-megapixel camera with optical image stabilization. The front

facing camera is 2 megapixels. It can record video at 2160p at 30fps, which sounds great on paper. The line of phones has not been known for their camera abilities, but with the upgrade, Google is hoping that this will change.

The main feature the Nexus 6 ships with is the new Android operating system. Back in the summer, Google announced the newest Android OS, Android Lollipop. Lollipop is a complete redesign of Android with a primarily flat design.

Bright colors and simple gestures are the main features of Lollipop. Since the phone is Google's own, it will ship with the stock version of Lollipop. Companies like Samsung, LG and HTC, among others, each have their own version of Android. Stock Android can be more reliable than the other versions.

While all of this sounds great to many, some downsides can always be expected. While the battery is big and powerful, there is no way to remove and replace it. If you are a hardcore user, this may not be for you.

The price of the Nexus 6 is higher than expected. Unlocked, the phone costs \$649 for the 32GB model and \$699 for the 64GB.



Photo by Kevin Tiongson

One Stop Student Center

BY AMANDA ELFAR
FEATURES EDITOR FEATURES

If you have ever needed to get something done at the financial aid, registration or counseling offices, you know how tedious it can be to run around from one building to another and one office to the next. However, this won't be for long.

The One Stop Student Center will be located in Building A along the 241-243 corridor starting from December and will bring everything together. It will consist of three sections: virtual (self service), physical, and back office (technology, process). This means that a huge portion will be online and that a student can actually finish without needing help, which is different from the system used now.

There will be physical help at the One Stop Student Center as well, and the back office will help the whole process run smoothly. This One Stop Center will allow for faster service, fewer waiting lines and more focus on giving the student a holistic experience. There will be many employees who are cross-trained to maximize efficiency.

Many services will be provided in the One Stop Center including registration, override and overload requests, financial aid assistance, and help with questions about placement tests and navigating the student checklist. By 2017, the One Stop Student Center will be located in a new building.

Cartoonists at Harper

BY AMANDA ELFAR
FEATURES EDITOR FEATURES

On Oct. 30, three Chicago cartoonists visited Harper College to discuss their work. The live panel discussion was held in L-109 and there were several students from different classes as well as professors in attendance.

Marnie Galloway, author of "In the Sounds and Seas," chose to use worldlessness for her book because it was a great experience in restriction. She had to tell the story and give the reader a chance to think about it and understand the narrative without words.

She also believes that looking at comics in a gallery is quite interesting because they are similar to the blueprints an

architect uses. It gives one a lot more to think about because they are part of the process of producing the book before the editing and polishing.

The gallery show "Like Comics Without Panels: The Visionary Cartooning of John Porcellino, Marnie Galloway and Edie Fake" gives people more time to think about what the artist was thinking or feeling at that time. John Porcellino, creator of King-Cat Comics and several graphic novels, said, "The artwork is the book, but the pages in the exhibit was what I got to do to create the artwork."

Many students had the chance to ask questions and take notes as well.



Photo by Kevin Tiongson



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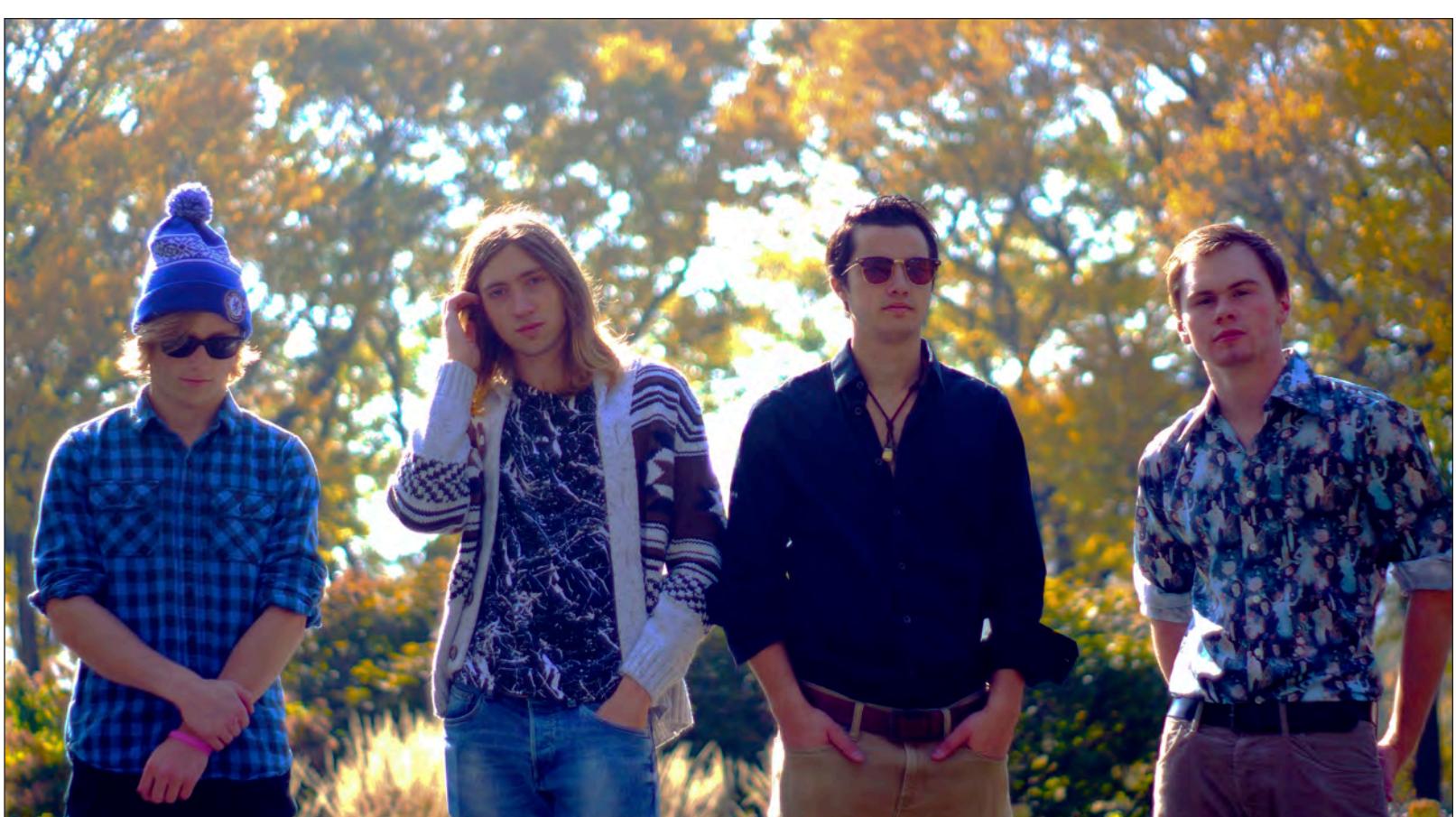
"Gonna Know We Were Here," is about living life to the fullest and making your mark on the world for future generations. The most tragic song on the album, "Two Night Town," is about Jason overstaying his welcome in a Sin City-esque town where he partied his way to the bottom of the bottle, ending up like every other sorry soul in said town.

One of the best things about this album for me, personally, is that there are no skippable tracks—almost every song on this album is ear-catching enough for great replay value. Despite all the great sounding songs on this album, there is one song that this album—scratch that, Jason's entire catalog—can do without: "If My Truck Could Talk." Yes, you read that right, and yes, the song is EXACTLY what the title implies. It's about if Jason's beloved truck, which has gone everywhere with him and seen everything he's seen, had a voice and could talk to him, and how it would drive him to insanity and he would destroy his beloved ride. Jason must have had one too many shots of Jack thinking up the idea for that song. Despite that little scratch and that Jason's previous effort from 2012, Night Train, was a bit more impressive, Old Boots, New Dirt is another win for Jason Aldean, showing us he's one of the best at what he does. Highlight tracks include "Just Gettin' Started," "Gonna Know We Were Here," "Show You Off" and "Two Night Town."



EMBER OCEANS: A STUDENT BAND AT HARPER

After rising from the murky depths of the northwest Chicago suburbs, Ember Oceans have created a sound self-described as tropical blues-infused indie rock/pop. The inescapable energy of the music blends with the catchy cascade of melodies that courses through the veins of radio today, melting mind, body and soul. With a diverse and unique sound, their tunes blend vintage and modern into one dynamic orchestration of sounds and rhythms. After releasing their first EP, Chromatic, in the fall of 2013, the band has been hard at work at defining a new sound, creating an eclectic setlist of songs that are in the process of recording. Their most recent release, Sunset of Our Lives, revives the warmth of summer with a rich mandolin riff and a fun beat that will be stuck in that beautiful mind of yours. You can find and listen to Ember Oceans on any social media and music platform that you can possibly dream of. The mischievous hooligans that are behind this enticing description are as follows: Frederick Tyler Paul Purcell – Lead Vocals/Keyboards, Joe Cox – Lead Guitar/Lead Vocals, Parker John Simonaitis – Drums/Backing Vocals and Sean Groebe – Bass.



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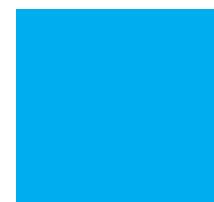
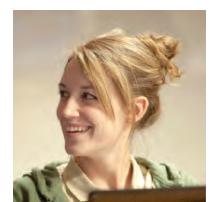
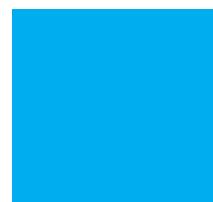
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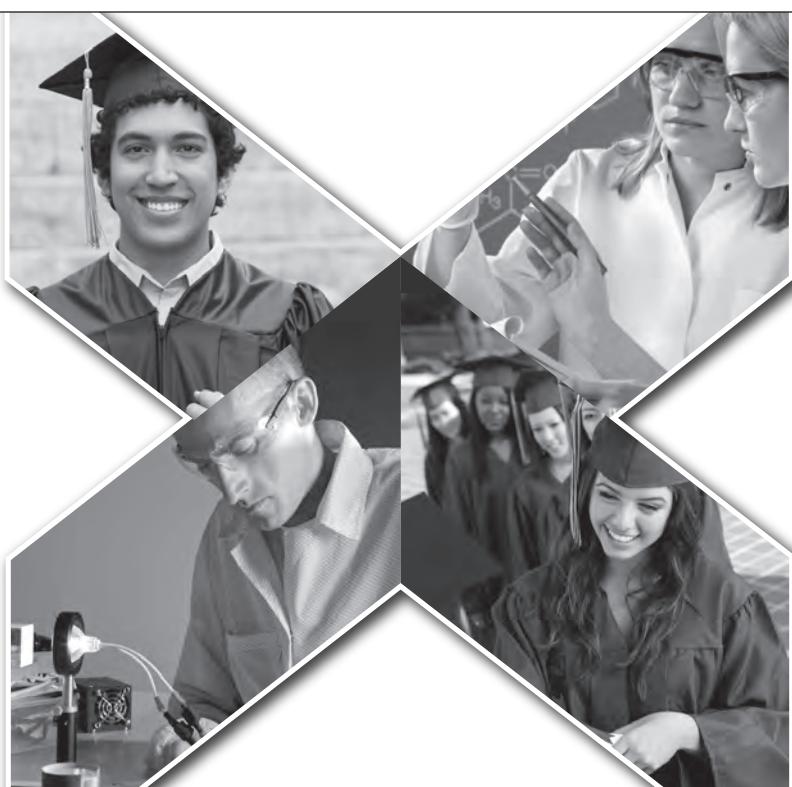
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Hong Kong Update

BY SYED HASHMI
STAFF WRITER NEWS

It's the bottom of the ninth. The people of Hong Kong are in the trenches, fighting and preserving for the democracy they deserve.

While the wealthy tycoons and business sharks of China, who have both the greatest influence and the most to lose, have remained silent, other unexpected guests have joined the battle field. Jazz artist Kenny G made a special appearance among student protesters. The artist has accumulated quite the fan following in the country, and his support of the protests has boosted morale and added to the controversy.

The struggle ensues in a passive-aggressive heat, slowly regressing. Many have compared the plight to that of American wealth distribution. China's suppression of free and open elections is not much different from the U.S government's reservations when

challenged on income redistribution.

But the battle in China is not going unnoticed or unabated. The United Nations Human Rights committee is pressuring China to allow elections in China without any restrictions. The move is receiving negative views from Beijing, but it is the first of many pushes that will strengthen the people of Hong Kong and that will aid them in this war for freedom. Recently, British documents have also been released that suggest efforts to reform and democratize the region failed previously because of communist aggression. These documents act as a rebuttal to those who are opposed to democratic reform in China.

Slowly and steadily, the movement for change is approaching in China. It won't be easy and it certainly hasn't been quick, but the people of Hong Kong have hope.



PARLIAMENT SHOOTING

BY SYED HASHMI
STAFF WRITER NEWS

On Oct. 22, 2014, a man by the name of Michael Zehaf-Bibeau shot Corporal Nathan Cirillo. The Canadian soldier and ceremonial guard were on duty at the Canadian National War Memorial. The shooter then absconded to the Centre Block, a nearby building housing the Canadian Caucuses, and targeted parliament members. Zehaf-Bibeau was gunned down in the building in a firefight with local and parliament security.

This attack took place only two days after a similar terrorist attack in Quebec. Prime Minister Stephen Harper said that the attacks are a "grim reminder that Canada is not immune to the types of terrorist attacks we have seen elsewhere around the world." Both attacks took place after Canada officially joined the fight against ISIS. The decision has caused much politically based unrest in the country.

Zehaf-Bibeau was a Canadian of Libyan descent and a convert whose erratic behavior got him kicked out of the local mosque and into a homeless shelter. Police found a video of him clearly declaring his disapproval of Canadian foreign policy and his own radical, twisted version of religion. The attack followed many of the general patterns that have been seen in previous terror attacks, such as the video exclamation.

This attack has been one of the most serious security breaches at Parliament Hill since 1966. It has stirred up many police investigations, debates, increased security measures and an emphasis on police investigation into security. Though tragic, the attacks have caused positive ripples, pushing the slow machine of change in motion.



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JESSIE J: SWEET TALKER

BY JAKE BOSCHOLD
STAFF WRITER

MUSIC

Rating 7/10

Did anyone know that Jessie J released an album called *Alive* last year? No? Well, that's because it was a U.K.-only release since her label didn't think the album would do well as a worldwide release. In a way, her new 2014 effort, *Sweet Talker*, is her comeback album since her 2011 debut *Who You Are*, which elevated her to cult status. Singles like "Price Tag," "Domino," "Nobody's Perfect" and "Who's Laughing Now" made her debut climb the Billboard charts and built up her fan base, which includes both the U.S., her home country, and the world.

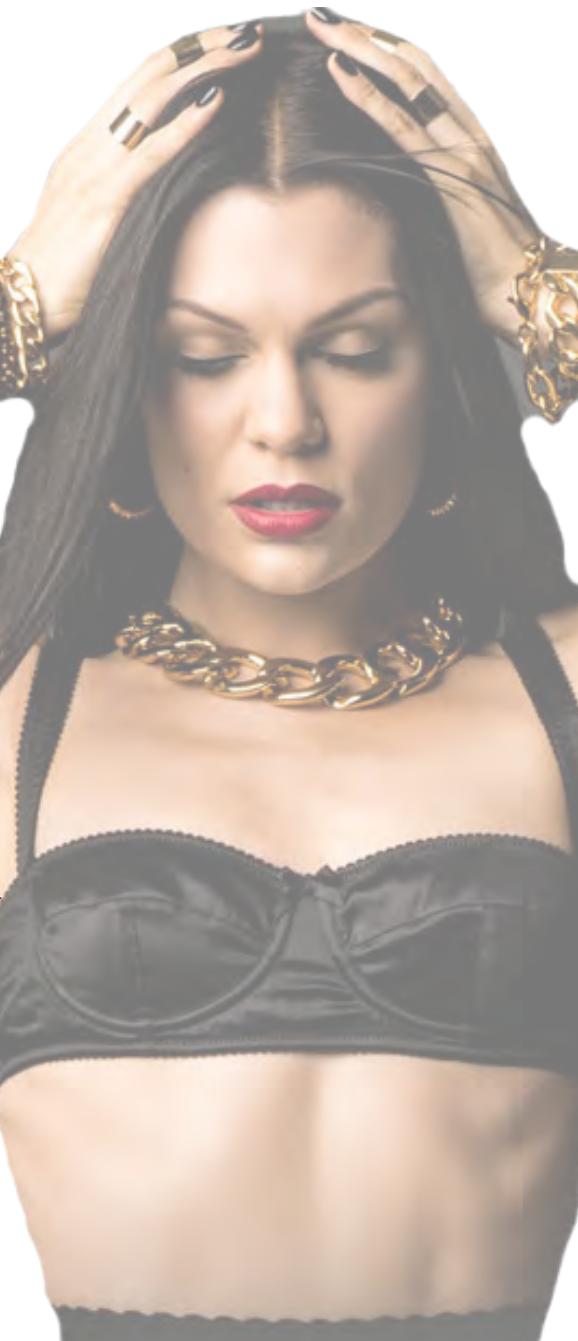
Personally, I enjoyed the album a lot. I liked how she added her own twist and flare to the rhythm & blues/soul and pop elements. Today, the album has sold over 2,000,000 copies worldwide. What was Jessie up to during the 3-year gap between *Who You Are* and *Sweet Talker*? She was a coach on *The Voice* UK for two seasons, suffered a panic attack on stage due to having to perform in pitch blackness, opened for Katy Perry on tour, shaved her head for charity, came out as bisexual and of course released her 2nd album, *Alive*, in the U.K.

She's stayed relevant for the past few years even without releasing new music worldwide. Later during the summer of this year, along with fellow superstars, R&B newcomer Ariana Grande and YMCMB's first lady, Nicki Minaj, Jessie J released the first single off *Sweet Talker* called "Bang Bang." The song debuted at number three on the U.S. Billboard Hot 100 and was universally acclaimed by both critics and fans. Many dubbed it as the song of the summer. "Bang Bang" is Jessie J's highest charting song to date.

Much like "Bang Bang," Jessie's overall vocal range on *Sweet Talker* is stronger than ever. *Sweet Talker* features a more mature Jessie, branching out lyrically, vocally and even production-wise. The album featured bangers and club hits such as "Bang Bang," "Burnin' Up" and "Ain't Been Done," as well as ballads like "Personal," "Keep Us Together," "You Don't Really Know Me" and what I think is her most impressive song yet, "Said Too Much."

The song "Masterpiece" has Jessie claiming that her best work is still yet to come and that one day it will be unveiled. For now, she has to keep doing her and making her way through negative criticism while she continues to release music, which she's isn't going to stop doing anytime soon.

Highlight tracks include "Said Too Much," "Burnin' Up," "Masterpiece," and "Bang Bang."



Foo Fighter's Sonic Highways: A History Lesson with a Soundtrack

BY KEVIN TIONGSON
A&E WRITER

MUSIC

Foo Fighter's *Sonic Highways* was much anticipated, and for good reason. The show premiered on Oct. 17 on HBO. The documentary series ties in with their upcoming album of the same name. The core idea is that every song in the album is influenced by a different city and was written and recorded in that city.

The show, though, is much more than that. This isn't just a Foo Fighters album. It isn't just the fun idea of recording a song in different cities. The songs aren't just influenced by the city, but by the people as well.

And what better place to kick it off than Sweet Home Chicago?

The band talked about the musical history of Chicago and interviewed some of the well-known musicians who made this city: Buddy Guy, Rick Nielson from Cheap Trick, Bonnie Raitt, Steve Albini and many many more.

The lyrics for "Something From Nothing," which is the first track, are either directly taken from the interviews Grohl conducted with the previously mentioned artists, or from some sort of reference to things that are a part of the city, such as the Great Chicago Fire. The song itself is a damn good song. Not only do the lyrics delve deep, but the way the music and the individual instruments blend together also contributes to making this a piece of music we in this city can wear with pride. It also features Rick Neilson on guitar.

Each and every episode is a full-fledged history lesson. They successfully manage to cram in a hefty amount of musical history, interviews, setups, looks into the writing and recording process, as well premieres of each song in a quasi-music video.

The second episode is titled "The Feast and the Famine," which is also the title of the second song from the album. This song is centered on Washington, D.C. D.C., of course, is known for go-go, funk and hardcore punk. Grohl, being a native of Virginia, was part of the D.C. circuit during the late 80s. The episode gives a little bit of history of all these genres which had their births in the D.C. area.

The documentary series has eight episodes in total, one for each song and city.



The Game—Blood Moon: Year of the Wolf

BY JAKE BOSCHOLD
STAFF WRITER

MUSIC

Rating 4.5/10

"You ain't bigger than me / You ain't Nas ain't Jigga to me / You ain't Em, you ain't 50 to me / You ain't Pun / you ain't Pac / you ain't Biggie to me!" Not even one minute into the album, and The Game already dropped seven names! And a few seconds later into the first track: "I'm the black Marshall Mathers!"

The Game is most famous for the following things: his beef with 50 Cent and G-Unit—who signed him in the first place, his overuse of the word "classic" and most of all, his habit of name dropping other rappers—all of which he's done in every single album and mixtape he's ever released, including his latest compilation, *Blood Moon: Year of the Wolf*.

Originally, this was supposed to be a compilation of The Game and his newly founded record label, Blood Money Entertainment since his old one, Black Wall Street, failed miserably. Since BME only has two artists signed to it—Dubb and Skeme—this album is mostly just The Game collaborating with several of modern hip-hop's biggest names with only a few appearances from Dubb and Skeme. On the tracks "Cellphone (feat. Dubb)," "Married To The Game (feat. French Montana, Dubb, & Sam Hook)," "The Purge (feat. Stacy Barthe)," "Trouble On My Mind (feat. Dubb)" and "Bloody Moon," The Game has a few deep and thought-provoking things to say, like he does on most of

his records. Other than that, the album is straight "turn-up" banger music, something The Game rarely does and has even insulted in the past. Sure, he has made plenty of gangsta rap joints in the past, but on this record, it sounds like he's trying too hard to fit in with today's mainstream hip-hop artists. He even uses auto-tune on a few tracks in the same style as the likes of Future or Rich Homie Quan.

However, I did enjoy the production on this album. There are great sounding instrumentals, and a few of the guest verses were decent, especially Blood Money artist Dubb's verses. I really have nothing else to say about this album because there is nothing else to say about this album. Maybe this is just a warm-up for his upcoming 2015 album, *The Documentary 2*. Hmm... a sequel to his most famous album? Where have we seen this before? I'll give you a hint: Game called himself the black version of this artist on the first track of both this album and his 2011 album, *The R.E.D. Album*.

Honestly, he should have just made this album a mixtape. Guest artists on the album include Dubb, Skeme, Lil Wayne, 2 Chainz, Yo Gotti, Soulja Boy, Bobby Shmurda (yes, you read that right), Kevin Gates, T.I., Ty Dolla Sign, Chris Brown, Freddie Gibbs, Young Jeezy, French Montana, Tyga, Too Short and Problem. Highlight tracks include "Married to the Game," "The Purge," "On One" and "Bloody Moon."

In case you missed the 48th Annual CMA Awards here is a recap of the winners:

Single of the Year: Miranda Lambert

Music Video of the Year: Dierks Bentley

Song of the Year: Kacey Musgraves

Musical Event of the Year: Keith Urban ft. Miranda Lambert

Male Vocalist of the Year: Blake Shelton

New Artist of the Year: Brett Eldredge

Vocal Duo of the Year: Florida Georgia Line

Vocal Group of the Year: Little Big Town

Musician of the Year: Mac McAnally

Female Vocalist of the Year: Miranda Lambert

Album of the Year: Miranda Lambert

Entertainer of the Year: Luke Bryan

Make sure to check out CMA Country Christmas on ABC, Dec. 1.

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As the Reds Go Marching On?

BY SIRIKORN SUNGPHAN
MANAGING EDITOR SPORTS

In May 2013, Sir Alex Ferguson raised the Premier League trophy for one last time as he bowed out as the manager of Manchester United. During his 26 years of tenure at Old Trafford, Manchester United won 38 trophies—an impossible dream that was made possible by the man who took United from being a mid-table team to the most successful club in English football and possibly one of the most famous football clubs in the world. Ferguson's departure after the 2012-2013 season left huge expectations for anyone who succeeded him, and the 2013-2014 season proved to be the season to forget by Manchester United fans around the world. Under Ferguson's hand-picked successor David Moyes, United transformed themselves from the champion of England to 7th on the League table. Poor results, bad team morale, dull football and embarrassing defeats to their rivals—it's not a surprise that Moyes was sacked after nine months in charge.

In order to prevent further decline, United appointed Louis van Gaal, the man who guided Netherlands to a 3rd place finish in 2014 FIFA World Cup and won 19 trophies in four different clubs around Europe. Many expect the Dutchman to guide United back to the top.

Overview New Manager, New Era

Manchester United start the 2014-2015 seasons under the new manager Louis Van Gaal and the Dutchman quickly introduced the club his football philosophy, which brought him success over the years and an investment in new players in the most expensive transfer windows in the club history. Seven new players arrived at Manchester United under the combined fee of £150 million (\$250 million), starting with Angel Di Maria signed for the British transfer record from the European Champion Real Madrid for £59 million (\$99 million), the 19 year old England's international left back Luke Shaw for 32 million (\$50 million) from Southampton, the Spanish attacking midfielder Ander Herrera from Atletico Bilbao for £29 million (\$46 million), the Dutch midfielder Daley Blind from Ajax for £18 million (\$28 million), the Argentinean centre back Marcos Rojo from Sporting Lisbon for £17 million (\$25 million), and the summer's surprising signing of the Moroccan striker Ramedel Falcao, who was signed on loan from Monaco under the fee of £6 million (\$11 million). Van Gaal's era has begun in the Theatre of Dreams.

Squad Analysis Attack

With all the money spent, especially on the attacking front, Man United attacking game has improved significantly. The new signings Angel Di Maria has been the key player since his arrival from Real Madrid. He has pace, vision, agility and skill, and with 3 goals and 5 assists so far this season, Di Maria has added an extra dimension on the attacking play, and combine with fellow newcomer Falcao and the like of Robin Van Persie, Wayne Rooney and Juan Mata, United are possesses one the best attacking line up in the league and probably in Europe.

Midfield

Midfield has been United's weakest part of squad in recent years—however, there are some new signings in Daley Blind from Ajax Amsterdam and Ander Herrera from Athletic Bilbao. Neither man may completely fix the overdue midfield problem for team, but they are definitely both a great addition and will help to significantly improve the game. In the middle of the pitch, Blind can be deployed as the holding midfielder, where he can help the defense to gain the possession of ball and pass the ball to the offense. Further up front, Ander Herrera can control the tempo of the game as the central midfielder, where he directs the

passes and sometimes takes a shot from 20 or 25 yards. He is the type of player whom Man United have lacked since the retirement of Paul Scholes in 2013.

Defence

So far, a subject that has been a huge disappointment this season is United's defenders. Despite the departure of Rio Ferdinand, Patrice Evra and the former captain Nemanja Vidic, United only bought two new defenders this summer. The two defenders in question are Marcos Rojo and Luke Shaw, who have a combined fee of £40 million. They are not really an answer for Man United's defense. What United seems to lack is a commanding leader in central defense. The likes of Phil Jones, Chris Smalling and Jonny Evans have yet to establish authority in central defense, while the new signings like Rojo still have to adapt to the Premier League and players from Youth Academy like Taylor Blackett and Paddy McNair still lack experience on the highest level.

Style of Play

While Louis Van Gaal's tactics may not fully take an effect on the team yet, there is no denying that Man United are very exciting to watch this season with credit to the attacking talents upfront and the significant improvement in the midfield department. They play with pace, power and precision. Most importantly, they seem to have more purpose when they have possession of the ball and when they move the ball forward, which are things the team lacked severely in the last season.

But while the attacking side of the game is something that presents a real threat to the opposition, United's defensive end are one of worst compared to fellow top teams in the League—something the manager needs to address over the January transfer window.

Verdict

Predicted Finish: Third Place

While I don't deny that United have improved since the arrival Louis Van Gaal, I also believe that a certain part of this year's squad are still somewhere behind the might of Chelsea and Manchester City. This holds especially in terms of defenders, which still require a massive overhaul. The title may be beyond Manchester United this season, but with all the money they spent during the summer and the money they will continue to spend on the upcoming January transfer window, the remaining Champion League spots are probably a realistic goal for the club this season. The disastrous campaign of 2013-2014 has left huge impact on Manchester United, and this United team have yet to fully recover from it.

However, we need to remember that this is a team in transition. I firmly believe that Louis Van Gaal will get it right. One definite improvement I have seen in the past few months is in the winning spirit that seemed to disappear last season—the "never say die" attitude that made the club famous. Most importantly, the team plays an attractive and exciting game, which has always been part of the club traditions.

Changes will take time, but eventually Manchester United will be challenging for the titles again. As the legendary Ryan Giggs said on his last appearance for the club in May 2014, "Good times will come back soon."

All transfer fees shown are in Pound Sterling (fees in US Dollar are shown in parenthesis)

Watch all the live coverage Manchester United Premier League games and all other Premier League matches on NBC Sports Network and NBC Live Extra.

For more details, visit www.nbcspor ts.com or visit your own TV provider.



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HARPER CLAY GUILD HOLIDAY SALE

WEDNESDAY, DECEMBER 3 & THURSDAY, DECEMBER 4

9:00AM-6:00PM IN AVANTE (XYZ) HALL



JOB PLACEMENT RESOURCE CENTER



The Job Placement Resource (JPRC) offers job service assistance to currently enrolled students and alumni as a no-cost service. JPRC staff can help with resumes, cover letters, job interviewing preparation and reviewing the skills employers want. JPRC staff also develops relationships with employers in the community and maintains a database of job opportunities. Visit www.harpercollege.edu/jprc for more information or contact the office at 847-925-6400 to set up an appointment with a staff member.

JOB PLACEMENT RESOURCE CENTER EVENTS						
MONTH of NOVEMBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10 Job Search Round Table: 3 - 4 pm W207	11	12 Resume Wednesday! 8:30-4:00 pm W207	13 The Employer's View Round Table: 4- 5 pm W207	14	15
16	17 Resumes That Get Results: 4-5 pm W 218 Interview Preparation: 5-6 pm W218	18	19 Resume Wednesday! 8:30-4:00 pm W207	20 Interview Preparation: 1- 2 pm W 218	21 Skills Employers Want: 2-3pm W218 Resumes That Get Results: 3-4 pm W218	22
23	24 Job Search Round Table: 3 - 4 pm W207	25 Co-op Information Session Round Table 3 - 4 pm W207	26	27	28	29

Resumes That Get Results: This workshop will help you start a new resume or assist you in revising one you already have. Tips on creating a resume that employers will be interested in will be covered.

Interview Preparation: Tackle the fear of interviewing by being prepared. This session will cover typical interview questions that employers ask. **Skills Employers Want:** Employers tell us that students are not prepared for the workplace with "soft skills." Learn what these skills are and how to master them so that you will be an employee that is valued by your employer. **Resume Wednesdays!:** Complete your resume in a day! Every Wednesday – 8:30 – 4:00, Building W Room W207. **Job Search Round Table:** Be a part of an informal discussion about searching for a job. What is the most effective way to find a job and how long will it take. **Employer's View Round Table:** Get the information that is critical to being the best candidate for a job. A Job Placement Specialist will conduct an informal discussion about what employers are asking for in new hires. This session will help take the mystery out of who is chosen to interview. **Co-op Info Session Round Table:** Learn the steps to applying for a co-op/internship. Why is a co-op so important to finding a great job? In this information discussion the best practices of applying for and obtaining a co-op/internship will be discussed.

GLUTEN-FREE THANKSGIVING RECIPES FOR YOU TO ENJOY

BY GIANNA D'ARGENTO
STAFF WRITER

FEATURES

"GF" doesn't just mean girlfriend anymore. Many now refer to this acronym as Gluten-Free. Skeptics call it a fad diet, while others suffer from gluten intolerance or sensitivity and cannot eat wheat-related products. Others think it is a way to shed some pounds, but that assumption is merely a myth. Gluten is a protein composite found in wheat and other grains, such as barley and rye.

Giving up gluten means saying goodbye to bread, cake, cookies and anything else that contains gluten that makes your mouth water. Being that Turkey-Day is just around the corner, I've listed some of many incredibly delicious gluten-free substitutions so that you're not missing out this Thanksgiving:

Gluten-Free Baked Potato Dip

Serves 8

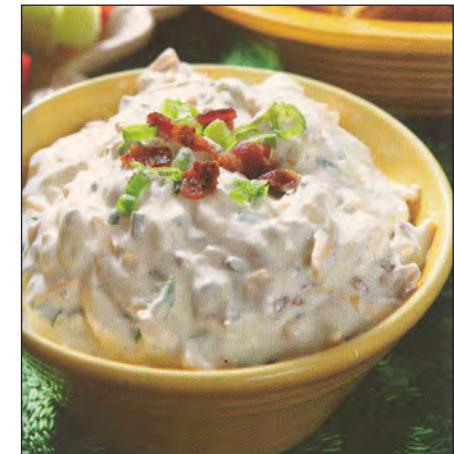
What you'll need:

1 (16-ounce) container of sour cream
 ½ cup of mayonnaise
 1-cup cheddar cheese: shredded
 4 green onions, finely chopped
 6 Slices of gluten-free bacon (Boar's Head Brand is great!) cooked & crumbled

What you do:

1. Combine sour cream, mayo and cheddar cheese into a medium sized bowl—until blended.
 2. Mix in the green onions and bacon, reserving the ½ tablespoon of each to sprinkle on top.
 3. Cover and refrigerate for 2 hour before serving. If you want the maximum flavor, overnight in the fridge will allow the flavors to blend deliciously.
- Serve with gluten-free bagel chips, celery or carrots or gluten-free pretzels. (Glutino brand has a great variety of gluten-free products!)

** You can preserve this dip to up to one week.



Gluten-Free Corn Bread Casserole

Serves 6-8

What you'll need:

20oz Bob's Red Mill Cornbread mix—1 bag
 ** Cornbread mix—not corn Meal**
 2 cans of whole kernel corn
 ** Do not drain to allow the casserole to be moist**
 2 cans cream corn
 ½ cup butter (melted)
 2 cup sour cream
 2 eggs

What you do:

1. Preheat oven to 350°F
2. Combine all of the above ingredients in a large mixing bowl.
3. Pour into your favorite casserole dish
4. Bake for 30 minutes

Gluten-Free Stuffing

Serves 8-10

What you'll need:

6 cups of gluten-free bread cubes or 1 package of Gluten Free Bakehouse stuffing cubes, already toasted
 2 shallots, minced
 2 yellow onions, diced
 2 stalks celery, diced
 2 carrots, diced
 4 tablespoons unsalted butter
 2 teaspoons dried sage
 2 teaspoons dried thyme
 ½ teaspoon fine sea salt
 ½ teaspoon ground black pepper
 ½ cup dry white wine
 1-cup gluten-free chicken broth
 ¼ cup chopped fresh parsley
 Canola spray oil

What you do:

1. Preheat oven to 300°F
2. Spread bread on a large rimmed baking sheet.
3. Bake, stirring occasionally, until dried and golden brown—about 20 minutes.
4. Let cool. Increase oven to 325°F (If using premade stuffing cubes, SKIP this step).
5. Meanwhile, in a medium skillet, melt butter over medium heat. Add shallots, onions, celery, and carrots and cool while stirring frequently: until soft/golden brown.
6. Add sage, thyme, salt and pepper and cook over medium heat for 2 minutes.
7. Add wine and continue to cook over medium heat until liquid is reduced by half.
8. Lightly coat 9x13-inch baking dish with spray oil.
9. In a large bowl, combine vegetable mixture with bread cubes, chicken broth and parsley.
10. Transfer to the prepared baking dish and bake for about 30 minutes and golden brown.



Gluten-Free Pumpkin Pecan Bread

Serves 20

What you'll need:

½ cup Earth Balance Vegan Butter, softened to room temperature
 1-cup pure maple syrup
 2 large eggs
 1 ½ cups pumpkin puree
 1 tablespoon of Vanilla Extract
 1 ½ cups gluten-free all purpose flour
 1-teaspoon baking powder
 1 tablespoon of Pumpkin Pie Spice
 ¾ teaspoon Cinnamon
 ¼ teaspoon of sea salt
 ¾ cup of pecans: chopped

What you do:

1. Preheat oven to 350°F. Prepare a baking pan with nonstick spray.
2. In a large bowl: cream the butter, maple syrup, eggs, pumpkin and vanilla extract.
3. In a separate bowl, whisk flour, baking powder, pumpkin spice and cinnamon, sea salt and pecans.
4. Fold wet ingredients into the dry ingredients. DO NOT over mix. Transfer mixture to the prepared loaf pan.
5. Bake for 1 hour or until a toothpick inserted into the center comes out clean.

Volleyball Team Bows Out Despite Successful Season

BY NICK SADOWSKI
SPORTS EDITOR

The Harper volleyball team has wrapped up another successful season this year. Despite losing in the regional semi-finals to Rock Valley, the Hawks boasted a 32-14 record. They aren't new to this success. This is the fourth season in a row in which the team has surpassed 30 wins. The Hawks finished the year ranked fourth in the nation.

The Hawks have a deep respect for their region. Coach Bob Visolet hopes that Madison College will win the National Championship out of respect toward the region: "Madison won the National Championship last year, and at this point, we hope they win again this year because it represents our region so well." Despite losing, Coach Visolet was delighted with the team's overall performance through the season: "We had a great year and enjoyed a great, wonderful and fantastic journey."

That great season saw some great feats by the team as well. Libero Meghan Chartier, Middle Daniele Sortino, and Outside Lauren Sokolowski were named to All-Conference. All-Region efforts went to Mehgan Chartier, and Daniele Sortino. Mehgan Chariter was named to every All-Tournament team in which there is an award. Chartier broke a Harper record this season.

She finished with 850 digs. That accomplishment earned her the top spot for digs in the country.

All season, the Hawks displayed why they were a force to be reckoned with. They beat the teams ranked numbers one, two and five during the regular season, as well as losing a nail-biter to the number three ranked team. They went 2-0 against D-I teams and almost seemed unstoppable against the D-II teams, going 21-5.

The team's success wasn't unexpected by Visolet. He stated, "Every year I go in and I know that our team, because of the players we've got, I know what it takes to win. I really do believe every year we have a team that can win a national championship." The team's major success this year was the team-oriented style with which they played. Passing and hitting were some of the team's best strengths.

Visolet can't wait until next year when he can try to advance his team further into the playoffs. He said, "I'm already looking forward to next year. If all our first-year players return, we'll have the nucleus of a very strong team again next year with seven returning hitters, a setter and the best libero in the nation."



Photo by Kevin Tiongson

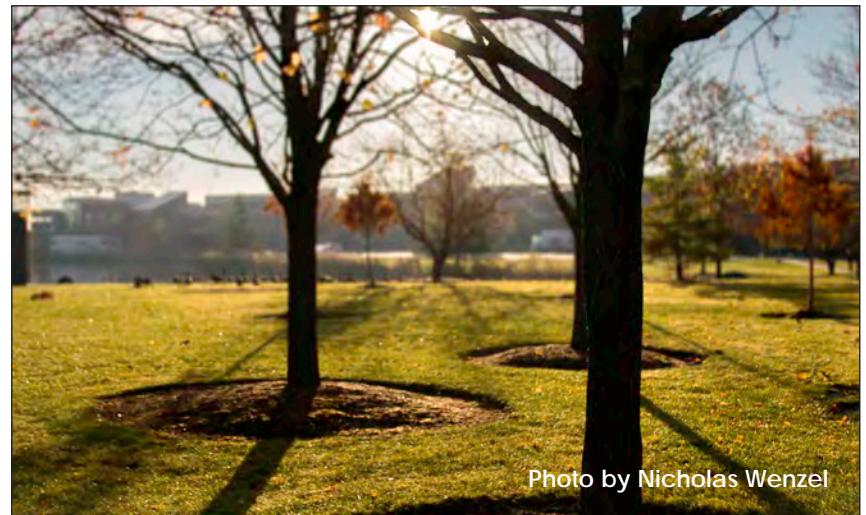


Photo by Nicholas Wenzel



Photo by Kevin Tiongson

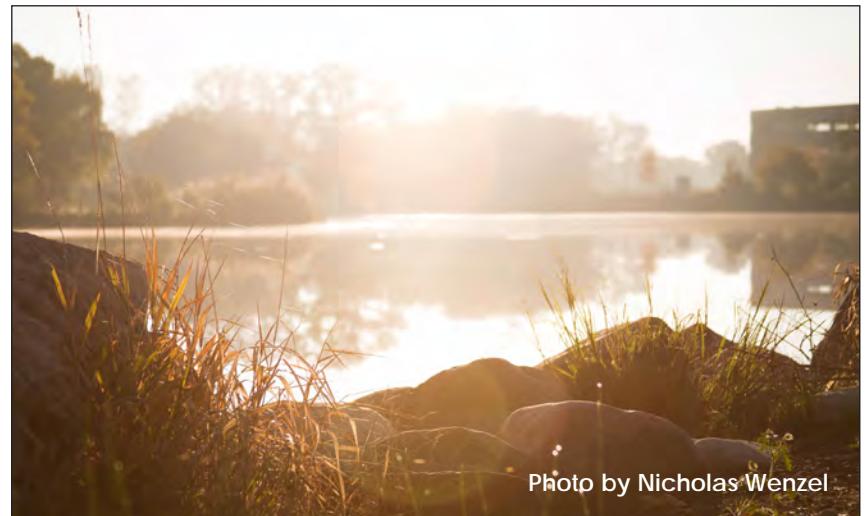


Photo by Nicholas Wenzel



Photo by Kevin Tiongson

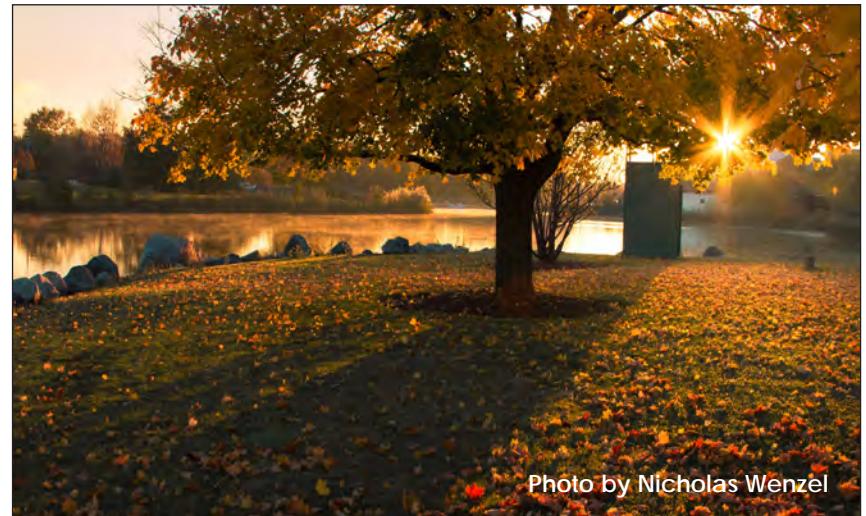


Photo by Nicholas Wenzel



Photo by Kevin Tiongson

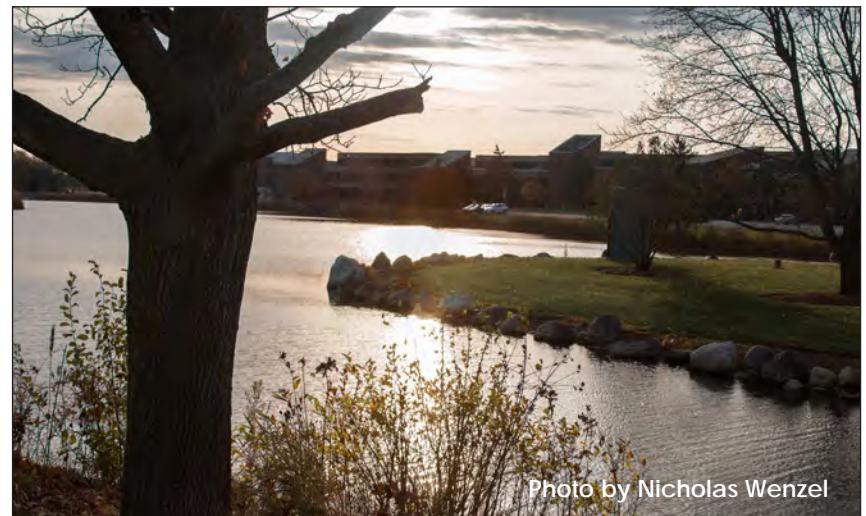


Photo by Nicholas Wenzel

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Veterans Day Word Search



See how many of these newspaper related words you can find in the puzzle.
The words can be forward, backward or diagonal.

Created by Dan Lindquist
Grand Forks Herald 2011

- | | | | |
|-------------|--------------|---------------|-------------|
| 1. Veterans | 5. Armistice | 9. Holiday | 13. Medals |
| 2. Honor | 6. Character | 10. Courage | 14. History |
| 3. Service | 7. Soldiers | 11. Wars | 15. Hero |
| 4. Military | 8. Americans | 12. Sacrifice | 16. Thanks |



IN HONOR OF THOSE WHO SERVED. THANK YOU.

THE HARBINGER IS LOOKING FOR STAFF MEMBERS!

ARE YOU INTERESTED IN WRITING, PHOTOGRAPHY, BEING ON THE RADIO, OR LAYOUT AND DESIGN? IF YOU SAID YES TO ANY OF THOSE, YOU ARE THE ONE WE ARE LOOKING FOR TO BECOME PART OF OUR TEAM! APPLICATIONS CAN BE FILLED OUT IN THE HARBINGER OFFICE, BUILDING A ROOM 367.

WE LOOK FORWARD TO WORKING WITH YOU!