

# HARBINGER



RESTAURANT  
REVIEW:  
SANTOUKA  
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## Criminalization of the Homeless

BY SYED HASHMI  
STAFF WRITER NEWS

America's foreign policy is monumentally strong and invasive to the point that, in many cases, we are more than just a friendly neighbor. Waving our star spangled banner, we crusade across oppressed lands spreading the holy faith of democracy. Our military bases speckle every corner of the world, and impoverished children wear shirts branded with our insignias. We are warriors. Saviors. We are at the forefront of every righteous battle. Yet, the hundreds of thousands of people suffering in our own home of the brave are ignored.

The streets of our fair nation are, quite literally, littered with people who are just as dirty as the trash that they sleep on. Homelessness is an epidemic. It is a disease that is widespread and, while curable, is tossed aside as a minor ailment. The debate over aiding or neglecting the homeless is hopeless. The tides shift from one side to another; while programs and organizations exist to provide what little support they can, rapid criminalization of the homeless is neutralizing all their efforts.

Recently thirty-three states have voted and decided to cut homelessness off its life support. They have banned people from providing food to any and all homeless people. Arguments that pin the blame on the homeless rally those who would deny them basic human rights. People scoff and joke, making wild assumptions and radical statistics, some even claiming that the average homeless person makes more than workers on minimum wage. Most are considered to be lazy, worthless, substance abusing lunatics.

We fight as a nation so hard to repress and destroy prejudice and stereotyping when it comes to race. But the homeless face more judgment than any race has. Rather than finding a viable solution, rather than providing comfort and aide to these people, many local and state government systems have opted to take the coward's way out. Why help the homeless when you can use vile passive aggression to push them away? Out of sight, out of mind. Plus, it's cheaper than devising an actual, effective plan of action.

Read more, page 2



FULL STORY, PAGE 5

## Bachelor of Arts Degree Offered through Eastern Illinois University at Harper College



BY CONTRIBUTOR  
STAFF WRITER FEATURES

Harper College has partnered with Eastern Illinois University to offer a Bachelor of Arts degree in General Studies. EIU began offering classes this Fall Semester at the Harper Professional Center in Schaumburg. The transfer agreement, allows students to complete up to 78 hours at Harper, and complete the remaining 42 hours with EIU.

Approximately, a dozen students are enrolled in EIU's classes at Harper this Fall Semester, and those students have extremely positive things to say about their EIU education thus far. Sue Borchek Smith, one of the first to enroll explains, "Eastern Illinois University's Bachelor of Arts in General Studies program is affordable, convenient and rewarding. Eastern's course schedule is accommodating, and most of my credits transferred. My academic counselor Jackie Johnson, and Eastern's faculty have been helpful and encouraging, and with my continued focus and dedication, I hope to achieve my Bachelor of Arts in less than two years. I encourage anyone thinking about completing their bachelor's to contact EIU first, to see how much you can achieve!"

Similar to Smith, Francisco Sanchez has high marks for his experience with EIU. "Eastern Illinois University has given me the tools and opportunity to grow academically and as a leader. Having classes close to home made it easier than ever to attend a University such as Eastern Illinois. The BGS program will open many doors for me and my career as a chef. I

am a proud student and will forever be grateful to EIU because they care about me and my achievement."

Another student attending Harper, Theresa DuBonetti, explains, "I needed the bachelor's degree not only for a personal goal, but also to climb the corporate ladder at my current job. My manager is the one that told me that EIU was partnering with Harper College and that they were offering a Bachelor's in General Studies. I was so excited that I registered the same day and then worked with my advisor, Jackie Johnson, who was very accommodating and very helpful. I am so happy that I found out about the BGS program and now I am only two semesters away from reaching my goal."

Eastern Illinois University was recently named the No. 4 public regional university in the Midwest according to the latest U.S. News and World Report rankings released last week. EIU is the top Illinois school in that category. The B. A. in General Studies is one of the largest programs at Eastern. It was established in 1973 to serve adult learners throughout Illinois and has graduated over 5,000 students who are employed in various fields including business, education, social services, law and medicine.

Classes are held evenings, on weekends and online to help meet the educational goals of adults with busy lives. Prospective students can learn more by calling Jackie Johnson at 217.549.3347 or emailing Chicago@eiu.edu. For more information, visit eiu.edu/bgs/.

## Legalization of Marijuana

BY SYED HASHMI  
STAFF WRITER NEWS

Marijuana is the paint of an incomprehensible shade for the artist, a nectar sent from the gods for a writer and a soothing melody for the musician. It is no liquid courage — it is the vapor of inspiration. It is worshiped in shrines made of broken canvases, screenplays and pizza boxes. Everyone comes to pray. Everyone comes to pay respect, and what little money most of them have, for the sake of this sultry drug.

Pop culture has glamorized marijuana in ways that no cigarette commercials from the 60s ever could. Weed, pot, grass, ganja, Mary Jane, reefer — the mistress of a thousand names is inescapable. It's everywhere: on t-shirts and sweaters, on every face of social media, in music lyrics, in music videos, middle school courtyards, high school bathrooms and college dorms. The truth is, marijuana isn't going anywhere. With more and more states legalizing it, or at least considering to, it is becoming evident that marijuana is here to stay. And, frankly, it is hard to argue that it shouldn't.

The numbers show a nightmare that no parent wants to see. Marijuana has a perfect 0 percent mortality rate. Overdosing on the drug is unheard of, and while it can majorly disorient the user, the drug itself causes little to no permanent health issues. Instead, it can actually be used medically to treat a plethora of medical conditions. It can be taken as a more natural alternative to pain and as depression medication. Marijuana has shown promise with seizure and muscle disorders as well as diseases, for example, Crohn's disease. Patients with Multiple Sclerosis, for which no cure exists, have also found that the drug alleviates pain and reduces inflammation of some of the more extreme symptoms of this deadly disease. Multiple cancer treatments induce teeth grinding amounts of pain and nausea, both of which can be reduced through the use of medical marijuana.

The reality is that marijuana is much safer than the substances that are openly advertised, sold and bought on a daily basis. Cigarettes kill more than six million people per year. It is common knowledge that smoking cigarettes causes cancer and is not only detrimental to one's own health but the health of those

around the user. Alcohol abuse kills roughly three million people per year. Again, marijuana has a meager mortality rate of absolutely no people, ever. The choice to legalize marijuana is not difficult. It simply requires a bit of unbiased research and some logic.

Admittedly, the legalization of a drug for recreational use by adolescents on the basis that it has no medical repercussions is not the most ideal legislative decision. However, the curative qualities of marijuana speak for themselves, as do the fiscal reasons. Colorado is the poster state for marijuana — as one of the first states to legalize the drug, Colorado has seen nothing but benefit since its decision. In the past year, seven million dollars in tax revenue have been generated by the sale of marijuana. At the end of August, the drug brought in almost thirty million dollars in recreational sales. Yet, there is no anarchy. There are no protests or riots. No mass criminal activity. No fatalities. The state of Colorado has miraculously managed to hold itself together and stuff its pockets with millions of dollars. The decision to legalize weed is no longer a decision. It is only a matter of time, and a short one by the looks of it.



### Have a good story?

We accept any suggestions, requests, or written content. To provide us with news, and for all other inquiries, feel free to either call us at (847) 925-6460 to speak with our staff, or email us at harperharbinger.a367@gmail.com.

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## Days In History with Dr. Lacus: December Edition

BY SIRIKORN SUNGPAN  
MANAGING EDITOR NEWS



Dec. 2, 1805: Battle of Austerlitz

*"I have beaten the Austro-Russian army commanded by the two emperors. I am a little weary ... I embrace you."* – Napoleon Bonaparte to his wife Josephine after the Battle of Austerlitz

*"We are babies in the hands of a giant."* – Tsar Alexander I of Russia after the Battle of Austerlitz

One battle can shape our history, and the Battle of Austerlitz is one of them. On the small town of Austerlitz (modern day Slavkov u Brna), the newly formed Empire of France, led by Napoleon, battled against the combined forces of Austria and Russia, led by Francis II of Holy Roman Empire and Tsar Alexander I of Russia. The battle, which would later be called "The Battle of Three Emperors," was fought for nine hours. France decisively defeated Austro-Russian armies in what proved to be one of Napoleon's finest victory. The aftermath of the battle resulted in the loss territories of Austrian territories, the formation of Confederate State of Rhine and the dissolution of Holy Roman Empire after 800 years of its existence.



Dec. 7, 1941: Pearl Harbor

*"... December 7, 1941 — a date which will live in infamy ... No matter how long it may take us to overcome this premeditated invasion, the American people will through their righteous might win through to absolute victory..."* – Franklin Roosevelt's address to the Congress, one day after the attack on Pearl Harbor

On the morning of Dec. 7, 1941, 353 units of Imperial Japanese Air Force launched an attack on the United States naval base in Hawaii. This resulted in a heavy loss on the Americans as several U.S. battleships were either damaged or sunk. Altogether, 188 aircraft were destroyed and 2,403 American were killed. The Japanese attack on Pearl Harbor took the US by surprise and forced the U.S. to declared war on Japan, which led the United States into World War II.



Dec. 11, 1936: Abdication of Edward VIII

*"... But you must believe me when I tell you that I have found it impossible to carry the heavy burden of responsibility and to discharge my duties as King as I would wish to do without the help and support of the woman I love..."* – Edward VIII's live broadcast speech on the day he abdicated

In films, it may sound really romantic to see the king gave up his throne to marry the woman he loves. In reality, it caused a scandal that nearly brought down the British Monarchy. Edward VIII had always been very popular with the people for his charm and charisma. But, Britain and the world were shocked when Edward announced his intention to marry a twice-divorcee, Wallis Simpson. The British government and the public found this unacceptable, resulting in Edward's abdication 325 days after he came to the throne. He was succeeded by his brother George VI.

## CONTINUED: CRIMINALIZATION OF THE HOMELESS

Continued from page 1,

Cities in Florida, California and South Carolina have made life so absurdly difficult for the homeless that they have no choice but to leave. They make laws that prevent any form of homelessness and offenses are not taken lightly. Some cities have also gone as far as empowering local police forces to, and I do not use the word lightly, exterminate the homeless population. In lieu of recent police brilliance, with Ferguson, for example, there should be no doubt in our minds that our just, empathetic, law enforcement officers should be able to adeptly handle the "homeless situation." In all respects, the supervision of homelessness in America has been a massive failure. The U.N. singled out America, remarking that our treatment of the homeless "raises concerns of discrimination and cruel, inhuman or degrading treatment."

Surprisingly, helping the homeless instead of repudiating them is, in fact, a better economical option. Thousands of tax dollars are administered by the government on providing health care, transportation and sustenance for the homeless. Economists have crunched the numbers and found that funding homeless shelters and other facilities and programs that assist the homeless would not only save taxpayer dollars, but would only cost a fraction of what the government spends. It is far too easy to see the cracks in other countries and overlook the ones in our own. Fissures tear across our country. As modern and urban as we boast ourselves to be, trash truly is not our biggest concern when it comes to what's on our streets.

## 2014 Mid-Term Elections: A Changing of the Guard and a Look Ahead to 2016

BY IAN TANCUN  
STAFF WRITER NEWS

The results of the 2014 mid-term elections are in and they proved to be a resounding success for the Republican Party as they picked up eight more seats in the U.S. Senate, giving them control of the Senate. As he enters his final two years in office, President Barack Obama faces what is sure to be a challenging couple of years, as the Democratic Party — which has been in control of the U.S. Senate prior to election day — now finds itself outnumbered by Republicans in both the House of Representatives and now the Senate.

Across the U.S., Republicans celebrated victories not only in the House of Representatives and in the Senate, but also in various gubernatorial elections across the nation. Perhaps the most stunning of these outcomes occurring here in Illinois. Current Governor Pat Quinn, a Democrat, was defeated by Republican challenger Bruce Rauner, in what many Republicans are calling a direct blow to President Obama and a refutation of his policies. Illinois, which has long been considered a "blue state" due to its long-standing support of Democratic candidates, will see its first Republican governor in sixteen years.

Another issue put to the ballot was the legalization of marijuana in certain states across the nation. As a result, the 2014 mid-term elections saw Oregon, Alaska, and Washington D.C. legalizing recreational use of marijuana. They join Colorado and Washington state as the only other states that have legalized marijuana for recreational use.

In response to the election results, President Obama acknowledged that the American people were attempting to send a message to lawmakers, which he stated he received loud and clear. Both Republicans and Democrats have vowed to work together on various issues plaguing the nation, however there is still a great divide that threatens to derail any chance of bi-partisan legislation. Perhaps the most contentious of these issues is immigration reform. Both sides have struggled to come to an agreement on this issue. President Obama has vowed to bypass Congress, if necessary, and issue an executive order that would increase the amount of people who would be protected from deportation. Republicans warn that this course of action on his part would permanently strain relations

between both sides and severely hinder the working relationship between democrats and republicans in the final two years of his presidency.

What both sides can agree on is that these election results and the eventual outcome of a Republican-controlled Congress will play a large role in the upcoming 2016 presidential race. On the Republican side, several candidates seem to be laying the groundwork for an eventual presidential run by attacking the policies of President Obama, including U.S. Senators Ted Cruz, Rand Paul, and Marco Rubio.

On the Democratic side, all eyes on are former First Lady, U.S. Senator and Secretary of State Hillary Rodham Clinton. While she has publically stated that she won't make any decisions about a presidential run until after January 2015, many Democrats view her as their best candidate in the 2016 presidential race. Should she run and win, Clinton would make history as the first female to be elected president of the United States. It would also be the first time back-to-back Democratic presidents have been in office since Harry S. Truman succeeded Franklin D. Roosevelt's presidency in 1945.

## Transferring from a Two Year College

BY AMANDA ELFAR  
FEATURES EDITOR FEATURES

So, it's that time of the year again. No, I'm not talking about the leaves changing color and the pumpkins everywhere, though those are beautiful. I'm talking about the college application season. Here are a few tips for applying to colleges for the smoothest process ever (maybe not the smoothest, but easier at least).

**1** Ask as many questions as you can. The more information you have, the better your chances of getting into the school you want. Therefore, go to the counseling office. Look at the transfer programs for the different schools. Many schools have special transfer programs, too, so that could save you a lot of time and money.

**2** Students can also build relationships with universities by reaching out to faculty members, internship programs or other offices at a university if they find programs that interest them. Those experiences would be very helpful on a resume as well.

**3** Find out your GPA, whether it will be enough for the schools you are applying for and if your credits will transfer.

**4** Use the resources available to you to help you. If you need to write essays, go to the Writing Center and ask for help. Also, the Career Development Center might be a great resource for writing a resume.

**5** Apply to many safety schools so there would be no surprises before the application deadlines.

**6** Always double and triple check your information before sending it. You do not want an essay for UIC to be sent to your other backup school.

**7** Find out about academic scholarships that are given by the school for certain GPAs or certain programs. Counselors and advisors at Harper will be able to provide more information about that as well.

**8** Fill your FAFSA form as early as possible to receive as much help as possible.

# Kim Kardashian: Do You Love Her or Hate Her?

BY DIANA CARLINI  
STAFF WRITER FEATURES

Love her or hate her, Kim Kardashian is here to stay. At least, for a while. With a growing following of 21 million on Instagram and a recent nude shoot in Paper magazine, her popularity is undeniable. Is she desperate, or has Kanye simply influenced her with his “creative genius?” It is potentially either a mixture of both or neither.

I couldn't help but notice Kim's giant, oiled, rear end on my Instagram feed or overhear girls in my classes talking about how she went fully nude. “Was a sex tape not enough?” I heard one girl snicker. “Is she jealous of Kendall and Kylie's youth and popularity?” Or maybe, ladies, she is simply a 34 year old having her last hoorah before baby number two. Maybe Kanye is dropping another album soon, too. Who cares?

Personally, I don't see anything wrong with her decision to go fully nude. I stared at her tukhus for a good five minutes — it's huge, and she's 5'3". Her proportions make no sense. I was mesmerized! Of

course, Photoshop helped. Whoever was behind the photography is an amazing artist.

As for everyone talking about her, she got the attention she was looking for. That's Hollywood 101 — if you're not in the headlines, you are irrelevant. Aside from being in the public eye, she's a woman who is enjoying her youth and beauty while she still has it. She is lucky enough to have bounced back from pregnancy, even if a little nip and tuck lent a helping hand.

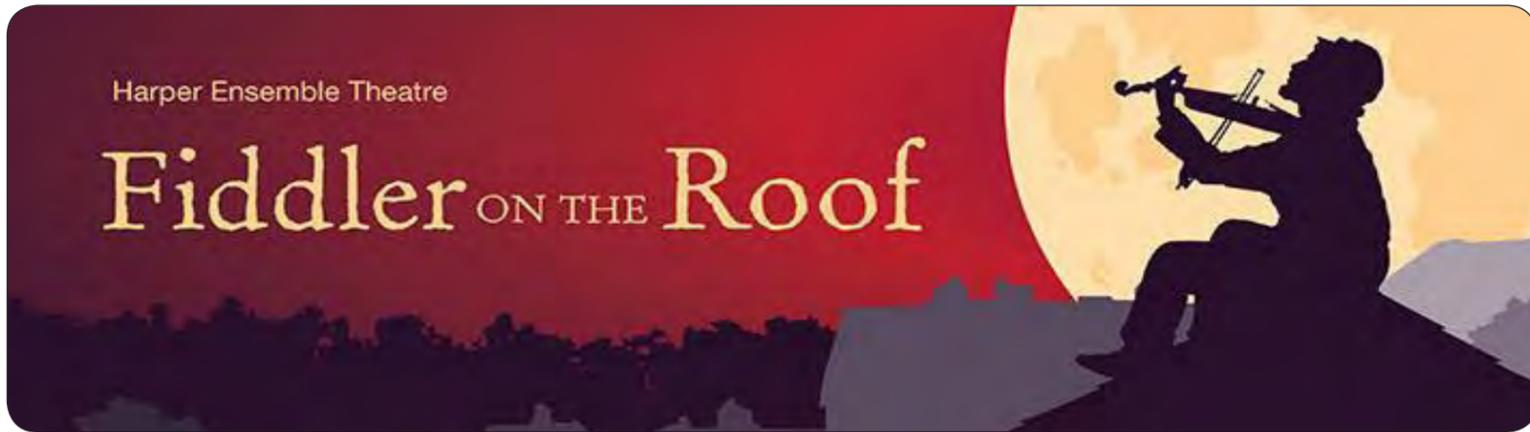
As for her plastic surgery, who wouldn't want to suck the fat out of their stomach and have it added to shape and fill out their butt? Or have laser treatments to reduce the appearance of stretch marks and cellulite? I would! I'm a huge fan and supporter of plastic surgery and I will no doubt be injecting my face with whatever makes it defy gravity when the time comes. Everyone deserves to feel beautiful in their own eyes — it's their body, after all. She has the money

to pay for the procedures, so good for her!

I hear so many women complaining about Kim Kardashian, but you can thank her for sending a refreshing message to women that curves are sexy. For years, “emaciated” was the signature look of the most popular stars in Hollywood. Everyone from Nicole Richie to Lindsay Lohan had bony chests, pointy shoulder blades and under-eye hollows that screamed, “FEED ME.” There has been a major shift in what is viewed as beautiful or acceptable in Hollywood since the Kardashians became popular. Both skinny and curvy women are considered beautiful now. However, women are still complaining! When was the last time you saw someone pose nude who wasn't a size 0?

I think women should stop being jealous and be a lot more accepting of what others do with their lives.

A wise man once said, “You go Glen Coco!” so I must follow and say, “You go Kim Kardashian!”



BY AMANDA ELFAR  
FEATURES EDITOR FEATURES

The opening night of “Fiddler on the Roof” is on Dec. 14. It will be held in the Performing Arts Center and there are six performances in total.

The story is based on the book by Joseph Stein and was directed by Kevin Long with music direction by Ilana Atkins and choreography by Linda Fortunato. Though it is an old story — it celebrated its 50th anniversary of premiering on Broadway — it's got a lot of lessons for us to learn and many incidents that we can connect to.

Based in the little Jewish village of Antaveka, tradition seems to be the most important thing that holds people together, and when the youngsters decide to break those rules, the elderly have a hard time adjusting or accepting the change.

At a time when many of us, as college students, deal with change and develop new traditions, this play is very relatable. This lighthearted

play with great twists along the way will leave you crying and laughing, but definitely not looking anywhere else. It's a great show that takes the audience to a completely different culture that we might not be familiar with. Watching a full orchestra play the music made the experience much richer, and more memorable, as well. Even for an audience member who has not been part of the making of the play, one can tell how much work was put into it, from the difficult accents the actors mastered to the choreography of several dances.

Many Harper students, such as Xavier Aguirre, Alyssa Peterson and Chris Kremer, as well as non-Harper students, were part of the play.

If you would like to be part of an amazing experience like this, there is an opportunity to audition for “Clybourne Park” by Bruce Norris on Dec. 8. For more information, contact Professor Kevin Long at klong@harpercollege.edu .

## Ask The Twins?

Dear Twins,

It's almost winter break, which means that my friends who are away at universities will be coming home for a whole month. Most of my close friends from high school have gone off to a four-year college, ISU, U of I and UIC, this past fall, me being the only one here at Harper. We have all kept in touch, here and there, through group chats, Snapchat and occasionally Face Time. But as the semester progressed, these interactions with my so-called best friends have decreased.

They all keep saying how they can't wait to come back home and catch up with me, but I can't help but feel like I'm out of the loop. They have the complete college experience whereas I'm still living at home and attending community college. In the group-chats, they constantly talk about frat parties, their sororities, etc., all things that I have yet to experience. I try to plan to visit them, but my schedule with working part time and being a full-time student is too hectic to plan a trip.

Some of them even comment, negatively, about me attending Harper. I know they're just joking around but sometimes it stings a little when they almost purposely say how hard the classes are at their school and how “lucky” I am that my classes are easier ... which they aren't. They just associate Harper and community college as being easier than their four-year schools. I've been really close to just calling them out on this, but don't want to risk a conflict in my already rocky friendships.

I guess my questions are, do I confront my friends about their rude comments about being a student at Harper? And, how can I remain close with my friends even though they're away at school? I feel like I'm trying to do everything possible to stay in

touch, but I'm just out of the loop and can't connect with them anymore like how we used to.

Signed,

A Harper student who is way out of the loop

Dear Student out of the Loop,

We can completely connect with you on this one. It is hard to maintain strong friendships from high school once you go your separate ways for college.

First off, we would like to address the issue on your friends basically judging you for where you're studying. Don't take an offensive to the rude and ignorant comments that they have about Harper. They do not study here, and therefore they cannot make judgments pertaining to the quality of education the students here receive. If you wish to confront them on this issue, just say that and perhaps let them see what it is like to be a student at Harper since they have no problem letting you in on all the details from their universities. Don't stoop to their level of judgment—enlighten them and be the bigger person.

Secondly, do not rely on only the friendships you have from high school. We suggest that if you haven't already, join clubs, talk to other students at Harper and make friends who can relate to your life right now. Unfortunately, your friends who are away at school are living a completely different college life than you are, and that's why you're feeling out of the loop. Connect with the people around you everyday and you will feel like you are a part of something, rather than feeling like an outsider.

We understand that you have a close bond with your best friends from high school and we

applaud at your ability to remain friends and keep in touch—it's really easy to drift away from friends who are in a different chapter (of college) in their lives. To keep this friendship alive while they are away, we suggest the following: schedule a weekly FaceTime or phone call. Texting can be so impersonal at times. Hearing your best friend's voice or even seeing him or her on your phone screen can help with this outsider feeling you're having.

Next, schedule in advance a weekend or day you can go and visit your friends. Get someone, if possible, to cover your shift(s) at work and choose a weekend where neither your friends nor you have any exams or major assignments due so you can have your much-needed BFF time. Also, take advantage of the time they come home, especially when they're home for winter break. Don't put off seeing one another since it's been a while. That month goes by quicker than you think!

Don't worry about feeling out of the loop. When the time is right for you, you will be experiencing the college-life like your high school friends are now.

We hope we were able to help and guide you towards the path of healthy friendships. And please don't forget to socialize and create new friendships with other students here at Harper!

Sincerely,  
The Harbinger Twins

Have a question? Email us at:  
askthetwins23@gmail.com and we will answer it in  
the Harbinger's next issue!

# Harper's Upcoming On Campus Events in December

**Dec. 1:** FREE Gift Wrapping Service & Toy Drive  
Location: Avante, Building Z (11am-1pm)

**Dec. 2:** FREE Gift Wrapping Service & Toy Drive  
Location: Avante, Building Z (11am-1pm)

**Dec. 2:** Guitar Ensemble Concert  
Location: Performing Arts Center (7:30pm)

**Dec. 3:** Clay Guild Fall Pottery Sale  
Location: Avante, Building Z (9am-6pm)

**Dec. 3:** Harper College Blood Drive  
Location: Building A Room A238 (9am-4pm)

**Dec. 3:** FREE Gift Wrapping Service & Toy Drive  
Location: Avante, Building Z (11am-1pm)

**Dec. 4:** Clay Guild Fall Pottery Sale  
Location: Avante, Building Z (9am-6pm)

**Dec. 4:** FREE Gift Wrapping Service & Toy Drive  
Location: Avante, Building Z (11am-1pm)

**Dec. 4:** Studio V Grand Reopening Reception  
Location: Building J (5pm-8pm)

**Dec. 4:** Frank Warren & the Post Secret Project  
Location: J Theatre (6:30pm-7:30pm)

**Dec. 5:** Harper Leadership Challenge: Mindful Leadership  
Location: Wojcik Conference Center Room W214 (1pm-3pm)

**Dec. 7:** Festival Chorus: A Christmas Concert  
Location: Performing Arts Center (3pm)

**Dec. 8:** Auditions for CLYBOURNE PARK  
Location: Drama Lab Theatre (7pm-10pm)

**Dec. 9:** Auditions for CLYBOURNE PARK  
Location: Drama Lab Theatre (7pm-10pm)

**Dec. 9:** Steel Bands Fall Concert  
Location: Performing Arts Center (7:30pm)

**Dec. 11:** FREE HIV Testing by Health Services  
Location: Health & Psychological Services (1pm-5pm)

**Dec. 11:** Wind Symphony and Chamber Winds Concert  
Location: Performing Arts Center (7:30pm)

**Dec. 14:** Harper Symphony Orchestra presents: Celebrate the Season  
Location: Performing Arts Center (3pm)

\*For more information please visit the Harper College Website.



Photo by Wikimedia Commons

## SMS?

# More like SOS: The Time I Was Stalked via Text

BY IAN TANCUN  
STAFF WRITER FEATURES

Texting can be a great thing. There are certain times when you would rather say what you want to say without actually having to pick up the phone. This is where texting is a godsend. However, as with most things in life, too much of a good thing is never a good thing. In fact, in this case, too much of a good thing can be hazardous to your mental health. It can lead to feelings of unease and an overall sense of terror when that dreaded notification sound on your phone goes off. What you are about to read is the macabre account of how texting drove me to the brink of insanity.

Some time ago, back when I enjoyed getting texts, I met this fella. His name was Nightmare Nurse. We chatted via email for a couple weeks. "This one has potential," I thought. He (allegedly) worked as an emergency room nurse. After two weeks of email chatting, we opted to meet for lunch. So, a few days before our scheduled date, he asked for my digits so he could "text me when he got to the restaurant." I obliged and gave him my number, not knowing that the repercussions of that simple action would come back to haunt me.

Not 20 seconds after I emailed him my number, he texted me: "Hi Ian...it's me, Nightmare Nurse!" I chuckled to myself, "That was quick." That laughter would be short lived. A barrage of texts from him followed. Perplexed, I asked him if he was working. He said yes. I asked ... at your nursing job at the "hospital?" He said yes. I assumed it must have been a slow day. At the end of that first day, I had received 85 texts from him. I found it odd, but I figured maybe he was just bored that day.

The next day, I was violently awoken from my slumber at 5:45 am. My phone sounded three times: I had new texts. I thought, "Oh god, something's happened, nobody texts at this ungodly hour unless something is wrong!" I frantically reached for the phone and saw three texts from Nightmare Nurse. "Good morning." "How are you?" "What are you up to?" Enraged, I figured I must be dreaming. When reality set in, I was furious. I'm not supposed to wake up for another hour ... you've robbed me of that last hour, jerk! Three hours later, when I got to work, I replied, "Dude, I don't get up till 6:45ish for work. If you could hold off on texting me till, oh ... after 9 a.m., that'd be great." He replied, "Sorry. I just couldn't wait to hear from you again." That's kinda sweet, I thought. Anger subsided...

...for about 15 minutes. Twenty minutes later, he started texting me again. He'd send me one text, and before I could reply, he'd send another about two minutes later. Then again three minutes later asking if I was "still there?" That second day, he sent me over 200 texts.

At the 100 mark, I asked him to please stop sending me multiple messages. I was at work and would reply when I could — while in the back of my mind, I wondered how an ER nurse had time to text all day. Those poor "patients." He apologized (though it took him 10 more texts to do so). At this point, I was so put off and annoyed, I didn't want to meet him anymore. Ninety percent of his texts were wanting to know what I was doing at that very moment. If I didn't immediately respond to any text he sent me, he'd send me two more asking if I was okay. At this point, I knew I had a major problem on my hands.

At the end of day two, I texted him saying that his bombarding me with messages had put me off and I didn't think we were a match, and I wished him well. He responded by apologizing and asking me to give him another chance — it took him 20 more texts to express that simple sentiment. I wished him well, but said no. A wave of relief washed over me. I was free! That night, I went to bed excited to have my life (and phone) back the next day.

Mid-way through a dream that I was Maria in The Sound of Music, I was suddenly awoken by the blaring sound of "It's Raining Men" (my ringtone). Somebody was calling me at 12:58 am. I screamed, "Oh god ... something's happened!" Then I looked at my phone. It was Nightmare Nurse. I refused to answer the phone, I was so angry. He left me a rambling five minute voice-mail pleading with me to give him another chance. Furious, I put my phone on vibrate and tried to go back to bed. I heard it vibrate a couple more times: he called me again at 1:50 and again at 2:30.

The next morning, I texted him that our meeting was never happening and to stop blowing up my phone and to lose my number. Fifty-seven texts in response. At this point, I was terrified. I'm being stalked over text — this is insane! In a panic, I called everybody: 911, the FBI, the CIA, CNN, UPS ... "I'm being harassed, he won't leave me alone!" I cried. Two hours later, when a friend stopped by and found me hiding under my bed, they informed me that it was possible to block a caller on your phone (I'm not tech savvy, so I had no idea). Problem solved.

Seven therapy sessions later, some semblance of normalcy returned to my life. I've since changed my approach. I refuse to give out my number unless the person is willing to sign a document stating they won't send me more than 20 texts a day, and only between the hours of 9a.m.-9p.m. Once the document is notarized, I will provide my digits. Moral of the story: texting should be used as a quick form of communication, not a means to stalk somebody into contemplating changing their number, their name, and moving out of the country to flee the wrath of your relentless messaging.

## The Creative Corner

BY SARAI VENEGAS  
STAFF WRITER FEATURES

### UNBORN

She stared out the window into the darkness that had been her life. The rain that fell from the sky and splattered onto the glass made her stomach churn and the hairs on her body rise. Each drop wiped away white residue that had been on the window since last weekend. She felt her lips curl at the sight.

She took the singing teapot off of the stove and poured herself a cup. As she brought her lips to the cup, she closed her eyes and her mind automatically wandered off to the past. In her apartment all alone, downing liquor in an attempt to drown her sorrows. She cried and trembled when water fell from the sky. It made her feel like she was drowning, like she was helpless, and above all, like God was crying from deception of who she had become. Such a monster, as herself, did not deserve to live. She did not deserve to breath His air or walk His earth. She quickly opened her eyes and sighed in relief. She was no longer that being. She no longer felt chained to a mistake, but free. She no longer dreamt of babies drowning in pools of blood or heard the haunting cries in her apartment.

As she slowly climbed into her bed, she heard the door close. She shut her eyes tightly and held her breath. Suddenly, wailing and yelling filled her apartment and she jolted out of her bed and ran towards the kitchen. She opened the drawer that held long silver blades. Without hesitation, she thrust a long knife into her womb and felt the blood drain her to her death.

### WAVES

I suddenly silenced myself realizing that it was over. It had been over.

The waters had seized to crash against my frail body long ago, yet the burn remained.

Though the torture was over, the memory of it destroyed me again and again, as if it had never stopped.

I heard the screams louder each day because with all my might,

I was holding on.

Everything I had, begged the pain to stay.

I held tight to the memories that shattered my heart and gutted my soul. I didn't want to forget the sound of the raging ocean drowning me in its vigor.

I refused to let go of the remanence of the burn the waves had on my skin.

It had destroyed me in the most beautiful way.

Although it had been over long ago,

only my memories kept it alive.

It would not stop until I dismissed it from my mind.

Until everything I had let go of the past.

### LEFTOVERS

His right hand on the small of her back and his left caressing her baby soft face, he felt her soft breath on his face.

"I love you ... so much," he whispered. She looked into his eyes and gave him a small smile, then quickly looked away as her smile faded. She took his hand and kissed it.

He watched her walk away, pushing past the busy people on the bustling streets of Chicago. She wiped her face as if clearing it of tears. His heart pounded as thoughts of him touching, feeling, smelling, seeing her again inundated his mind. Although, he didn't know when that would be.

He waited, her presence always in his heart but never physically there. He thought back to a cold night in April. They spent that whole day together since her grim parents had gone out of town. She fibbed, telling them she was spending the day with her friend because it was her birthday, to keep them at ease. He held her tightly as the the wind whipped her hair and turned her cheeks red.

"I love you," she said, for the first time ... and the last. He felt the color drain out of his cheeks as the words he had longed to hear for so long seeped into his ears.

"I love you too," he said as he took her cold face into his hand and kissed her soft lips.

Weeks, months and eventually years went by without a single sight of her. The emptiness within him would consume him on most days but he refused to let go, for to let go would mean to forget, and to forget would mean to give up hope: hope of her ever coming back. How could he forget? She gave him so much to remember and made him feel alive in a world of the dead. She whispered words in his ear he could never simply forget.

"How can I move on when your fingerprints are engraved on my heart and your voice resonates down my spine?" he asked himself. "And when my mind wanders, it goes directly to you."

# CATALONIAN INDEPENDENCE

BY MARCEL B.  
STAFF WRITER NEWS

Independence: a cause, a struggle, a concept of a people's right for self-determination. Here in the "Good ol' U. S. of A.," this is a word that is likely to conjure up powerful emotional sentiments linked to our own relatively distant revolt against the English Crown, ending British domination over the thirteen colonies. To Americans, the right is given at birth. Others will have to fight in order to earn it. Some will inevitably kill for this, yet still there will be those who will pay the ultimate price and die for their cause. History is drenched in the blood of martyrs, defeated freedom fighters and those who are victorious.

There is one constant: that humans, in every corner of the planet, have always retained the will to pursue. Transcending cultural, racial, religious and any other possible dividing barriers, that constant is our eternally unwavering need for freedom. Consequently, this constant remains alive and well, widespread across many regions in our modern world with new movements. Once buried under a rock and repressed for years, old movements now resurface as shifting political forces in their given area provide situations that result in a platform from which their voices can finally be heard.

The struggle for independence and separatism has recently found its place in an unexpected space. It now sits at the forefront of the European political spectrum as people of various groups, subjected to the rule of culturally different governments, stand up and move toward breaking away to create nations of their own. This explosion of independence movements has raised heated debate across the continent, from Scotland to Flanders, the Basque Country to Panania, Madeira, Bavaria, Scania — increasingly, the list goes on. Countries that previously seemed united and were once thought unbreakable are pushed into the spotlight as age-old cracks, hidden for years just under the surface, begin to splinter many of Europe's democracies. It would now seem that the integrated, American-styled multiculturalism promoted through E.U. policies for decades is proving to look increasingly more fragmented.

Ukraine's spiral into violence is brought upon the region by the "East vs. West" ideological rift prevalent in former Soviet territories. The conflict has brought Crimea under the domain of the Russian Federation, which was annexed by President Vladimir Putin earlier this year. The country's eastern regions of Donetsk and Luhansk rise up into the ranks of other Russian-backed "breakaway" states such as Moldova's "Trans-Dniester" area, or South Ossetia in Georgia.

Separatist movements have been undeniably gaining momentum across Europe, from the West to the East with one group's struggle leading the next to figuratively pick up arms — or, as is the case in the East, literally. This wildfire of independence struggles has been given a further push in the right wing. A conservative political wave is sweeping through the E.U., with parties such as the French "National Front" riding the wave into unexpectedly significant successes at the polls. These right-wing forces have seen a major upward jolt of support in Serbia, Hungary, Ukraine and many more countries, including some with a reputation for more liberal-leaning orientations. This rise in nationalism, coupled with economic short-comings as well as mass immigration and failed policies, has inevitably resulted in many ethnically, culturally and historically diverse peoples rising up against their leaders in an effort to preserve their individual cultural identities. In Europe, their people's distinct traits have been gradually disappearing, becoming integrated through

government implemented measures or simply going extinct over recent decades of European unification.

On Nov. 9, 2014, the Spanish region of Catalonia held an independence "straw poll," essentially a referendum regarding its people's view on separating from Spain to form a country of their own. This historic vote, reportedly having 80.7 percent of Catalans in favor of independence, carries little weight as the Spanish government claims that such a referendum would violate its constitution, therefore making the vote illegal under Spanish law and subsequently illegitimate.

As any Catalan would most likely tell you, Catalonia's most recent bid for independence is nothing new. Historically, the region was not always a part of Spain, and its status as an independent state can actually be traced back a thousand years. The Catalans retain a proud and distinctly different culture than the rest of Spain, both ethnically as well as linguistically as they have their own language. The twentieth century saw various stages of the Catalanian fight for statehood as Spain's political landscape frequently underwent drastic changes, resulting in brutally violent internal conflicts at times.

In 1931, Spain became a republic, subsequently granting political autonomy to Catalonia and establishing a regional government called the "Generalitat" in the province. This victory would be short lived, however. In 1939, the fascist government of General Franco seized power following a bloody civil war, putting an end to any political dissent for over 30 years. Franco's dictatorship would last up until 1975, a period during which the fascist leadership's harsh suppression of political opposition would lead them to implement policies meant to eliminate any trace of the Catalan culture. Throughout his reign, Franco saw to it that the Catalan language was outlawed and banned in Catalonia's schools, forcing Spanish to be taught exclusively to all of the region's children in an attempt to integrate its people into a united Spain. After the fall of Franco's regime, Catalonia was given a statute of autonomy in Spain's new democracy. It was recognized officially as a nationality and, following the change of Catalonia's official language from Spanish back to the native Catalan, the Catalan language was reintroduced to its schools.

The concessions of Spain's new democracy would momentarily see a halt of Catalonia's independence movement. Yet as the country, now a member of the E.U., entered the twenty-first century, the struggle for a separate Catalan nation would gain momentum once again. Although essentially autonomous through its own regional government, Catalonia has the least benefits of staying within a united Spain. As Spain's wealthiest region, the province must funnel in the most money out of any to support many of Spain's much poorer regions. This has led to Catalonia becoming the single most taxed region within the E.U. This economic drain on its people has led many to seek a better deal as an independent country where the opposite would be a reality.

As well as the proud national feeling of a duty to gain independence among Catalonia's people for those who came and fought before them, these economic factors will continue to push the region's native population towards separatism. For now, however, the Spanish government seems to be standing strong in condemning any future referendums. Its right-wing elements, as well as the moderates largely backing this stance, cling to a united Spain, even if it is against the will of the Catalan people.

# Should Derrick Play?

BY NICK SADOWSKI  
SPORTS EDITOR SPORTS



It turns out that Derrick Rose's real downfall might be his thought process. Rose has been the most injured player in the last four years. He has had 12 separate injuries since 2011. Last season, he kept the fans on their toes waiting for his return.

This year, he returned to those impatient fans only to get injured again. The waiting game is back and this time it's getting worse. Rose was quoted the other week saying that when he chooses to sit out, it is because he doesn't want his life after basketball to be ruined by injuries.

His quote caused nearly everyone to be up in flames. Fans are calling him weak and pathetic. It seems absurd that a player who is the life and blood of his team would betray his team in favor of his post basketball business meetings. Rose is receiving a little under \$100 million from the Bulls and \$250

million from Adidas. Someone that valuable shouldn't be making decisions on when he plays. He is a former MVP who is still considered one of the best players in the league, even after missing out on almost two straight seasons.

Rose's value to the Bulls is as big as LeBron's to Cleveland and Durant's to Oklahoma City. He is paid to win the Bulls a championship. The team can't afford for him to sit out games because he just doesn't want to.

Former players have accused him of being selfish. Charles Barkley stated that he would try and play at all costs. His play style has taken a toll on his body, but it was all worth it to him. Rose's teammate Luol Deng had a similar injury status a couple years ago. Deng needed surgery for the longest time, but kept playing because he thought that his play was needed for the team. He even held off the surgery to play for his home country in the Olympics.

Rose doesn't seem to have the same opinion as his former teammates. Believe it or not, there are some people calling for Deng back and for Rose to leave. As a fan base, we have waited too long for him to return the first and second time. We don't need to wait for him to return a third time because of the possibility of something happening to him.

It is hard to imagine what everyone's response would be if Michael Jordan or Scottie Pippen decided to sit out to protect their uncertain future. We might have had a couple less championships if that were the case. At the end of the day, Rose needs to play. As long as the doctors say he is available to play, he should. The Bulls are not winning a championship without him. It's now or never, Rose. Literally.



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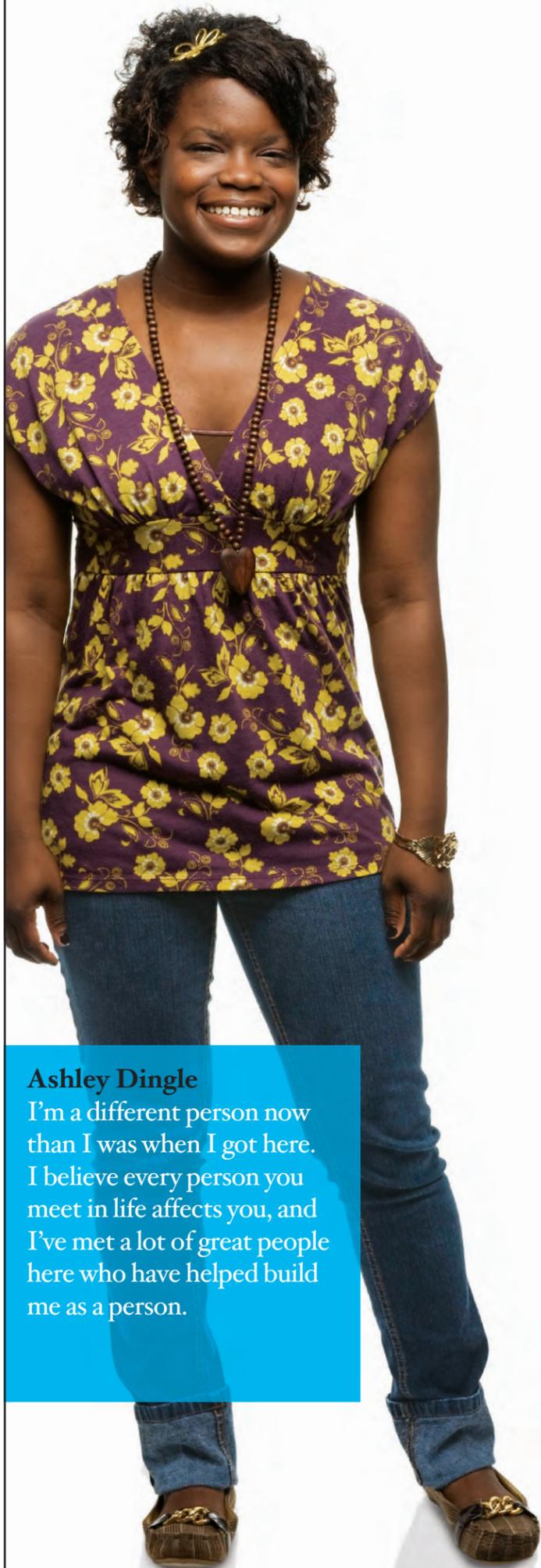
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## Ashley Dingle

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## Cody Boals

I felt very comfortable transferring to Elmhurst because the teachers and other students were so welcoming. Then when I joined the baseball team, I found an instant group of friends.



## THIS WEEK IN SPORTS HISTORY...

BY NICK SADOWSKI  
SPORTS EDITOR

## DECEMBER 1...

1891- JAMES NAISMITH CREATES BASKETBALL.  
1963- THE NEW YORK JETS EARN THEIR FIRST SHUTOUT BY BLANKING KANSAS CITY 17-0.  
1964- HOUSTON COLT .45s CHANGE NAME TO ASTROS.  
1973- GOLFER JACK NICKLAUS IS FIRST TO EARN \$2 MILLION IN A YEAR.  
1975- HALL OF FAME WHITE SOX PLAYER NELLIE FOX DIES.

## DECEMBER 2...

1948- STAN "THE MAN" MUSIAL WINS NATIONAL LEAGUE MVP.  
1983- CURRENT GREEN BAY PACKERS QB AARON RODGERS IS BORN.

## DECEMBER 3...

1956- WILT CHAMBERLAIN PLAYS HIS FIRST COLLEGE BASKETBALL GAME. HE SCORES 52 POINTS.  
1981- SPANISH SOCCER STAR DAVID VILLA IS BORN

## DECEMBER 4...

1843- MLB COMMISSIONER LANDIS ANNOUNCES THAT ANY BASEBALL TEAM CAN SIGN BLACK PLAYERS.  
1974- WHITE SOX WORLD SERIES WINNER TADAHITO IGUCHI IS BORN.  
1977- NFL PLAYS ITS 5,000TH GAME. CINCINNATI DEF. KANSAS CITY 27-7.

## DECEMBER 5...

1951- WHITE SOX LEGEND "SHOELESS" JOE JACKSON DIES.  
1970- STANLEY CUP, CONN SMYTHE TROPHY, AND BILL MASTERTSON TROPHY WERE ALL STOLEN FROM NHL HALL OF FAME.  
1974- NFL'S SEATTLE SEAHAWKS FORMS.  
1978- PETE ROSE BECOMES HIGHEST PAID BASEBALL PLAYER EVER, SIGNING A 4-YEAR, \$32 MILLION CONTRACT WITH THE PHILADELPHIA PHILLIES.

## DECEMBER 6...

1903- MLB HALL OF FAME TONY LAZERRI IS BORN.  
1925- RECORD NUMBER OF 73,000 FANS PAY TO WATCH CHICAGO BEARS BEAT THE NEW YORK GIANTS 19-7  
1955- MLB HALL OF FAME HONUS WAGNER DIES.  
1970- CLEVELAND CAVALIERS WIN THEIR FIRST HOME GAME. THEY BEAT BUFFALO BRAVES 108-106.  
1982- CURRENT CHICAGO BEARS KICKER ROBBIE GOULD IS BORN.  
1988- MILWAUKEE BUCKS BECOME THE SECOND FASTEST TEAM TO WIN 1,000 GAMES IN THE NBA.  
1992- JERRY RICE SETS NFL RECORD WITH 101ST TOUCHDOWN.

## DECEMBER 7...

1937- TED WILLIAMS IS ACQUIRED BY THE BOSTON RED SOX AT THE AGE OF 19.  
1939- LOU GEHRIG ELECTED INTO BASEBALL HALL OF FAME.  
1956- NBA HALL OF FAME LARRY BIRD IS BORN.  
1969- HALL OF FAME BASEBALL PLAYER LEFTY O'DOUL PASSES AWAY.



## HARBINGER FANZONE

BY THE SPORTS GUYS  
STAFF WRITERS

In the past ten years, the world has witnessed the rise of probably the greatest player rivalry in world football, Lionel Messi and Cristiano Ronaldo. But what made this rivalry between these two men so special? The answer is simple. Both men are arguably two of the greatest in our generation. Both represent two of the greatest clubs in the world, Real Madrid and Barcelona. Both constantly give us a breathtaking performance, week in and week out, and both strive for one goal: to be the best footballer on the planet. They're like two great generals with a desire to outdo each other in the battlefield. They are the best of enemies. Over the years, the rivalry between Messi and Ronaldo has always sparked an interest around the world and has also set up a great debate among fans and professionals alike. Now it's your turn to decide who is the better man.

Ryan Murphy

"I guess it's Lionel Messi, because he's been more consistent overall and every year he's done well while Ronaldo has been off and on. Ronaldo may be on top on this year and the last year, but over the course of five years, Messi has been more dominant."

Elliot Lara

"I think Messi is better because he is better at dribbling than Ronaldo, he might be small but [Messi] is fast and strong. For Cristiano Ronaldo, he has speed but he doesn't dribble like Messi. Messi dribble quicker which really helps the team more. I think both Messi and Ronaldo are good players, but Messi is better."

## Harper Speech Team Showcase

BY AMANDA ELFAR  
FEATURES EDITOR

On Thursday, Nov. 13, the Speech Team performed some of their best pieces for their oral interpretation night in the Black Box in Building L. The event raised money for the Speech Team to fund more of their trips. The event included six performances featuring some great talents, such as Arman Rahman, Sydney Magio, Dustin Beelow, Joe Haynes and Celine Hall. There was a variety of pieces performed, ranging from comedy to drama and several in-betweens. The event lasted for about 60 minutes and there was a great turnout from the parents and the audience.

If you missed it and you would like to know what Speech Team is all about, check out more of their work and watch some amazing talents, make sure you stop by the fall showcase on Dec. 9. To purchase tickets, ask any one of the friendly Speech students or buy them outside the theater.

TIRED OF THE SAME SONGS?  
HERE ARE SOME SUGGESTIONS TO  
ADD TO YOUR WINTER PLAYLIST!BY SAMANTHA CHEMUDURI  
STAFF WRITER

1. We Move Lightly – Dustin O'Halloran
2. Les Enfants - Celeste
3. All I Want – Kodakline
4. One Last Time - Jaymes Young
5. Young the Giant - Islands (vs) The XX - Intro
6. Bloom - Paper Kites
7. PALE SUN ROSE - Matthew and the Atlas
8. Lost Stars - Kiera Knightly
9. Benjamin Francis Leftwich – Pictures
10. Sweater Weather (Acoustic) - The Neighborhood

# CONCERT CORNER

COMPILED BY ANA SERNA

|            |                     |   |
|------------|---------------------|---|
| Dec. 1     | House of Blues      | 101WKQX: The Night We Stole Christmas * |
| Dec. 2     | The Rave, Milwaukee | Big Snow Show +                         |
| Dec. 3     | Schuba's            | Shakey Graves                           |
| Dec. 5     | Aragon Ballroom     | Dillon Francis                          |
| Dec. 6     | Aragon Ballroom     | 101WKQX: The Night We Stole Christmas * |
| Dec. 6     | Allstate Arena      | B96 Jingle Bash                         |
| Dec. 9     | House of Blues      | Say Anything                            |
| Dec. 13    | Metro               | The Head and the Heart                  |
| Dec. 18    | Allstate Arena      | KISS FM Jingle Ball                     |
| Dec. 16    | The Rave, Milwaukee | Big Snow Show +                         |
| Dec. 26    | Lincoln Hall        | Empires                                 |
| Dec. 27    | Metro               | Real Friends                            |
| Dec. 30/31 | Lincoln Hall        | The Orwells                             |

\* Same event, hosted by 101WKQX (Chicago-area radio station), but different artists performing on different dates.

Dec. 1: Rise Against, Royal Blood

Dec. 6: Walk the Moon, Kongos, Vance Joy, Meg Meyers

+ Same event, hosted by FM 102/1 (Milwaukee-area radio station), but different artists performing on different dates.

Dec. 2: Cage the Elephant, All-J, Fitz & The Tantrums, Vance Joy, Meg Meyers

Dec. 16: Fall Out Boy, Walk the Moon, Vinyl Theatre

## RESTAURANT REVIEW: SANTOUKA

BY DIANA CARLINI  
STAFF WRITER FEATURES

Santouka  
100 E Algonquin Rd  
Arlington Heights, IL 60005

When most people think of ramen, they envision instant noodles: freeze dried with an included packet of flavoring, whether it be creamy chicken, beef, shrimp or “oriental flavor” (whatever that means). Not me, not anymore! Fortunately, I was “saved” a few years ago when my boyfriend introduced me to what is now one of my favorite dishes, real Japanese ramen. Real ramen consists of fresh noodles, a hearty broth boiled for hours and fresh toppings. It’s amazing! And quite the opposite of instant in fact, sometimes a good bowl of ramen broth will simmer for an entire day until served.

The first time I enjoyed this was at Santouka in the Mitsuwa Marketplace food court in Arlington Heights at the corner of Algonquin and Arlington Heights Road. Since then, I have been hooked. I visit Santouka nearly every week for a bowl of Chashu Miso Ramen. Miso is the base of some ramen broths and it is essentially a soy bean paste known for its amazing health benefits. The broth is creamy and savory, like a chicken broth on steroids, and it hits the spot on a cold day, especially. In addition to the miso broth, there are plenty of ramen noodles served in this bowl. They are not the same texture as instant noodles, however, they are denser, chewy and they grab the flavor of the broth. There are also five pieces of chashu pork included in this bowl. Chashu pork is pork belly marinated in soy sauce. If you haven’t had pork belly, you should know that it is the best part of the pig besides bacon. It’s tender and smoky and utterly amazing. Along with all of this yumminess come the toppings, which include bamboo shoots, mushrooms, green onions and fish cake — fish cake is the emoji with the white circle and the pink swirl in it, by the way.

Santouka has other options, of course. Their menu is pretty extensive. It includes other variations of ramen including spicy miso, salt ramen and soy ramen. The bowls come in different sizes: small, medium and large. They have different meat variations as well. I ordered the small ramen for about a year until I was finally able to polish off a medium! These are big bowls and you will get very full, but if you are a glutton like I am, a bowl of ramen is simply not enough!

Thankfully, Santouka also offers combo meals which include a soy flavored, hard-boiled egg and different sides: pork and rice bowl, salmon roe and rice bowl, fermented soy bean bowl, tofu and sprouts bowl and plain rice bowl. My favorites are the salmon roe with rice and pork with rice bowls. They are delicious!

The most expensive meal on the menu is \$15. A couple can order a good amount of food for \$20, and if you’re going solo, the cheapest bowl is around \$6. This is an amazing deal as most ramen restaurants charge a whopping \$15 for a bowl with no sides. Don’t forget to order a beverage — you will be thirsty!

When you’re done with your food, take a walk around the market. It is basically a grocery store full of Asian food. It’s fun to try candy and snacks that don’t have any English on the labels. The vibes in this place are awesome. The food court itself looks like a mini village in Japan and you will find all sorts of people. Dress is casual. It is a food court, after all. Try not to go around lunch time if you can avoid it — you will never find a seat! Also, keep in mind that Santouka is cash only, but there is an ATM at the entrance of Mitsuwa Marketplace in case you forget cash. Enjoy this new enlightenment I have bestowed upon you. You will never think of ramen the same way again.



Medium Miso Ramen with Soy Flavored Egg



Top: Medium Spicy Miso Toroniku Ramen with Salmon Roe and Rice Bowl; Bottom: Medium Miso Toroniku Ramen

## Rooney 100, Highs and Lows Under England's Jersey

BY SIRIKORN SUNGPHAN  
MANAGING EDITOR SPORTS

On Nov. 15 2014, Manchester United striker Wayne Rooney joined with nine other players in history as he made his hundredth international appearance for the England National Team in the European Championship qualification match against Slovenia. Since his first senior debut for his former club, Everton, eleven years ago, Wayne Rooney has been marked by the media as one of most exciting talents in English football in the last 20 years. And now at the age of 29, captain of both the club and country teams, the expectation of Wayne Rooney remain the same. Millions of English fans expect him to guide the nation to glory on an international stage, and in this edition of Soccer Panel we are going to revisit the best and the worst moments of Wayne Rooney's international career.

### THE HIGHS

First international goal  
Fixture: Macedonia vs. England, UEFA Euro 2004 Qualification, Match 6  
Venue: Phillip II Arena, Skopje, Macedonia  
Date: Sept. 6, 2003

After making his England debut seven months earlier, Rooney scored his first ever international goal in the match against Macedonia, which made him England's youngest goal-scorer ever at the age of seventeen. In that match, Macedonia gained the upper hand as they were surprisingly one goal ahead at the end of the first half. By seven minutes into the second half, Rooney sparked the comeback by scoring an equalizing goal as he had beaten the Macedonian goalkeeper from 20 yards. England won 2-1, thanks to the decisive penalty by David Beckham. Nevertheless, the spotlight started to shine on Wayne Rooney as new exciting prospect of the nation.

### ROONEY ON EURO

Fixture: Croatia vs. England, UEFA Euro 2004 Group Stage, Match 3  
Venue: Estadio Lisbon, Lisbon, Portugal  
Date: Jun. 21, 2004

Rooney finally emerges as England's top player after an impressive performance on the first two games of the Euro 2004 group stage matches against France and Switzerland. On Day Three, a win against Croatia ensured a place on the quarter final for England. Rooney once again shows his class as he scored two goals, one of them a brilliant long shot from twenty-three yards. The game finished 4-2 in favor of England and secured England place in the quarter final against Portugal. Unfortunately for Rooney, he suffered an injury halfway through the match against Portugal, which ended with a penalties shootout. But despite a disappointing ends for Rooney and England, Euro 2004 remains one of the best international tournament for England due to an entertaining football being played, and for Wayne Rooney, his performance in Euro 2004 still remain as his best international performance to date.

### CAPTAIN ROONEY

Date: Aug. 28, 2014

Three weeks after being appointed as the captain for his current club, Manchester United, Wayne Rooney was also handed England's captaincy by the manager Roy Hodgson following the retirement of Steven Gerrard from England National Team. Rooney marked his first appearance as England captain by scored the winning goal from the penalty spot against Norway three days later.

### THE LOWS

Stump on Carvalho  
Fixture: England vs. Portugal, FIFA World Cup 2006 Quarter Final  
Venue: WM-Stadion Gelsenkirchen, Gelsenkirchen, Germany  
Date: Jul. 1, 2006

The 2006 FIFA World Cup was one of those tournaments where the expectations of the English fans reached an all time high; they expected England to bring home the World Cup for the first time since 1966, and they had every reason to believe so. On paper, England's squad was among some of the best in the world at that time. But when an actual tournament was played, Rooney himself was struggling to find his form and was not featured in England's opening match of the tournament due to an injury he suffered a month earlier. Overall, the whole England team was uninspiring and mediocre at the best throughout the tournament. To cap off the horrendous World Cup for England, Rooney got himself sent off in the quarter final match against Portugal for a stump on Ricardo Carvalho's groin. The game finished goalless after extra time, but England lost 3-1 on penalties shootout. For Rooney, it was very disappointment tournament for him as score no goal in all four matches he played.

### BOOS IN CAPE TOWN

Fixture: England vs. Algeria, FIFA World Cup 2010 Group Stage, Match 2  
Venue: Green Point Stadium, Cape Town, South Africa  
Date: Jun. 18, 2010

Prior to the 2010 FIFA World Cup in South Africa, England was once again tipped a strong favorite to win the World Cup, and once again, England did not fulfill the expectation. After a dull 0-0 draw against Algeria on Day 2, the English fans expressed their frustration by booing the team after the final whistle. Instead of heading back to the dressing room, Rooney decided to let out his frustration in front of broadcasting camera by saying: "Nice to see your home fans booing you. That's loyal supporters." Despite the striker issuing an apology to the fans on his comment, he was widely criticised by the English fans at home and abroad. After the incident, England managed to make it through to the sixteenth round, where they were humiliated by Germany on a 4-1 loss, which perfectly sums up another forgettable campaign for England.

### SILLY WAYNE

Fixture: Montenegro vs. England, UEFA Euro 2012 Qualification, Match 7  
Venue: Podgorica Stadium, Podgorica, Montenegro  
Date: Oct. 7, 2011

England only needed one point against Montenegro to qualify for the Euro 2012 tournament in Poland and Ukraine. The game would have seemingly concluded with a two-goal win for England, but on the seventy-seventh minute, Rooney blatantly kicked the Montenegro defender, Miodrag Dzudovic. Rooney was immediately sent off, much to the anger of England manager, Fabio Capello. With Rooney off the pitch, England surrendered their lead as the game finished a 2-2 draw, which was enough to secure their place on Euro 2012. Despite the red card that caused Rooney to miss the first two group stage matches of Euro 2012, England played surprisingly well before they lost to Italy in the quarter final, once again by penalties shootout.

### THE FUTURE

Despite being five goals away from of breaking the all-time goal scoring record set by Sir Bobby Charlton, Rooney still hasn't proved himself on the world's biggest stage. Yes, he scored forty-four goals for England, but most of those goals were scored either in friendly or qualification matches. In my opinion, you can score all sorts of goals in qualifications and friendlies, but those goals will become useless if you're not performing in an actual tournament and that's probably caused a huge question mark on Wayne Rooney's career. But despite the fact that Wayne Rooney will never perform on the global stage, he's still a key player for the England squad and he will probably go down as one of the greatest player ever to wear an England jersey.



# 25 Bucks Wasn't Worth Seeing Danny Brown Live

BY ANA SERNA  
MUSIC EDITOR

Detroit native Danny Brown performed at Mojoe's of Joliet on Friday, Nov. 7. Performed isn't the right word, really, he mostly just showed up.

The doors opened early on in the night, at 6 PM, with performances by local rappers beginning at 6:30 PM. Mojoe's is a small, modest venue. The crowd was thin, even by 8 PM, by which time Danny Brown was still not on stage. Every opener felt the need to say something along the lines of, "Alright, y'all! DANNY BROWN IS IN THE BUILDING! ARE Y'ALL READY FOR DANNY BROWN?" Maybe a crowd of suburban kids on their iPhones genuinely did not look ready for Danny Brown, or maybe there was no other way a group of people would cheer for these guys for four hours. Let's be clear, here, these were the kind of guys who would likely ask you to buy their mixtape if you were walking through the quad. Yet these clowns put on a better show than the main act.

Whatever Danny Brown was doing in the building must not have been entertaining enough for him, because by 8:30 PM, he was holding a Q&A on Twitter (@xdannyxbrownx) without mentioning that he was playing a show that night. "I'm drunk so I will answer any question at this point," initiated it, as well as revealed Danny Brown's inebriation.

He answered some questions, though, which are worth noting. For one, he affirmed his loyalty to the fellow

Detroit rap group, ICP, when someone asked if he was "still chillin' with the juggalos." More seriously, he revealed he would "never" do a song with Young Thug, but would gladly collaborate with Bobby Shmurda—he "...like[s] bruh bruh." His current favorites include FKA Twigs and Chief Keef; he also shouted out Run The Jewels in light of their recent album release, and without being asked his opinion, called "Run The Jewels 2 [the] best hip hop album of 2014." Another notable shout-out went to Lil B, when @danformoso\_ asked, "who's the biggest influence on hip-hop in the last 10 years?" and Danny Brown acknowledged none other than the Based God. Someone did ask him what time he was starting that night, to which he replied "10pm," but wasn't on stage until about 10:20 PM.

Danny Brown slurred his way through a couple songs, going no longer than about 30 minutes. He half-heartedly rapped parts of "Break It (Go)," "Dip," "Handstand," and when he performed "25 Bucks," it felt forced. Midway through "Blunt After Blunt," he laughed and apologized for being too drunk to remember his own lyrics, even though the whole venue was rapping them at him. (Literally the whole venue—Danny Brown has some devoted fans.)

Much of the concert continued in this way, with Brown stumbling circles around the stage and cutting songs short. Maybe it was because they weren't prepared for Danny Brown's drunkenness, but it didn't help that his sound crew didn't know what was going on. Disappointed with the show, attendee and Harper student Ben Snively referred to him as

"an inebriated hipster doofus."

The lure of a cheap ticket (\$20 plus the \$5 Mojoe's service fee, which happens to be a lucky coincidence, in this case) and a chance to see an up and coming artist at a small venue, up close and personal felt too good to pass up. Danny Brown has continually shown growth in his music; from his mixtapes to XXX to Old to the countless collaborations and features he's done in between his own projects, it would only make sense that such a creative individual would put on a hell of a show.

In retrospect, I should've guessed that someone who solely raps about drugs, alcohol, and having sex with women would've shown up plastered and late to his own show. At least Danny Brown is honest.



## JOB PLACEMENT RESOURCE CENTER

The Job Placement Resource (JPRC) offers job service assistance to currently enrolled students and alumni as a no-cost service. JPRC staff can help with resumes, cover letters, job interviewing preparation and reviewing the skills employers want. JPRC staff also develops relationships with employers in the community and maintains a database of job opportunities. Visit [www.harpercollege.edu/jprc](http://www.harpercollege.edu/jprc) for more information or contact the office at 847-925-6400 to set up an appointment with a staff member.

### December 2014: Job Placement Resource Center

| SUNDAY | MONDAY                                  | TUESDAY   | WEDNESDAY                                  | THURSDAY  | FRIDAY   | SATURDAY |
|--------|---|---|--|---|--|----------|
|        | 1                                       | 2<br>Resumes That Get Results: 4-5pm W218<br>Interview Prep: 5-6pm W218 | 3<br>Resume Wednesday!<br>8:30am-4pm W 207 | 4<br>Interview Preparation<br>1-2pm W218          | 5<br>Skills Employers Want: 2-3pm W218<br>Resumes That Get Results: 3-4pm W218 | 6        |
| 7      | 8<br>Job Search Round Table: 3-4pm W207 | 9   | 10<br>Resume Wednesday!<br>8:30am-4pm W207 | 11<br>The Employer's View Round Table: 4-5pm W207 | 12   | 13       |
| 14     | 15                                      | 16  | 17<br>Resume Wednesday!<br>8:30am-4pm W207 | 18  | 19   | 20       |
| 21     | 22                                      | 23  | 24   | 25  | 26   | 27       |
| 28     | 29                                      | 30  | 31   |   |  |          |

**Resumes That Get Results:** This workshop will help you start a new resume or assist you in revising one you already have. Tips on creating a resume that employers will be interested in will be covered. **Interview Preparation:** Tackle the fear of interviewing by being prepared. This session will cover typical interview questions that employers ask. **Skills Employers Want:** Employers tell us that students are not prepared for the workplace with "soft skills." Learn what these skills are and how to master them so that you will be an employee that is valued by your employer. **Resume Wednesdays!:** Complete your resume in a day! Every Wednesday - 8:30 - 4:00, Building W Room W207. **Job Search Round Table:** Be a part of an informal discussion about searching for a job. What is the most effective way to find a job and how long will it take. **Employer's View Round Table:** Get the information that is critical to being the best candidate for a job. A Job Placement Specialist will conduct an informal discussion about what employers are asking for in new hires. This session will help take the mystery out of who is chosen to interview. **Co-op Info Session Round Table:** Learn the steps to applying for a co-op/internship. Why is a co-op so important to finding a great job? In this information discussion the best practices of applying for and obtaining a co-op/internship will be discussed.

A Gluten-Free **Christmas**: Dessert RecipesBY GIANNA D'ARGENTO  
STAFF WRITER FEATURES

It's the "most wonderful time of the year"... except when you're gluten-free and cannot enjoy all of the delicious, gluten-filled treats that the holiday season tempts you with. Listed below are a few as-good-as-gluten traditional Christmas/Holiday desserts that are super easy to prepare and will satisfy your holiday sweet tooth!

**Recipe:** Gluten-Free Gingerbread Cookies

What you need:

1/2 cup Earth Balance Vegan Butter Sticks, at room temperature.  
(Or whichever Butter Sticks you prefer)  
1/2 cup of brown sugar  
1/4 cup of molasses  
1/4 cup of honey  
1 large egg  
1 teaspoon of Vanilla Extract  
2 1/2 cups of all-purpose gluten-free flour  
2 teaspoons of Simply Organic Ground Ginger  
1 teaspoon of baking soda  
1/4 teaspoon of Nutmeg  
1/2 teaspoon of Cinnamon  
1/2 teaspoon of Frontier Organic Allspice  
1/2 teaspoon of sea salt

1/2 teaspoon of Simply Organic Ground Cloves

What you do:

1) Preheat oven to 350°F.  
2) Cream together butter, sugar, molasses, and honey. Beat in the large egg and vanilla extract.  
3) In a separate bowl, combine all the dry ingredients. Add dry ingredients to wet ingredients; mix well to combine.  
4) Using an ice cream scoop, scoop batter into small balls and place on a baking sheet 2 inches apart.  
5) Bake for 10-12 minutes or until golden brown.  
6) Set aside to cool for about 5 minutes before you serve.

**Recipe:** Gluten-Free Dark Chocolate and Raspberry Ice Cream Sandwiches

What you need:

1-1/2 cups of gluten-free all-purpose flour  
1/2 cup of cocoa powder  
1/2 cup cooked quinoa  
1 teaspoon of baking powder  
1/2 teaspoon fine sea salt  
6 tablespoons of vegan butter (or butter of choice)  
2 tablespoons of melted coconut oil  
2/3 cup light brown sugar  
1/2 cup coconut sugar  
2 teaspoons of tahini (or other nut butter of choice)  
1 teaspoon of pure vanilla extract  
2 large eggs  
1 cup of dark chocolate chunks (or dairy-free chocolate chips)  
2 cups of raspberry sorbet

2) Whisk together flour, cocoa powder, quinoa, baking powder, and salt into a medium sized mixing bowl—set aside.  
3) In a small saucepan, heat the butter over medium heat and cook until it begins to brown, about 5 minutes. Stir constantly to prevent the butter from burning (brown, not burnt).  
4) Transfer into a large mixing bowl, add the coconut oil, and let it cool for 5 minutes. Add the sugars and beat with an electric mixer until fully combined (this texture will be sandy, not creamy like traditional butter cookies). Then add tahini, vanilla, and eggs; beat until combined.  
5) Pour in the flour mixture; beat on low just until incorporated (the mixture will be like a thick brownie batter). Fold in the chocolate chunks with a wooden spoon.

6) Scoop 1 heaping tablespoon of dough onto the cookie sheets, spacing the cookies about 1 inch apart. Bake in the center of the oven for about 14 minutes, while switching/rotating the sheets halfway through baking time.  
7) When finished baking, transfer the cookies to a wire rack, allow cooling before assembling the sandwiches.  
8) When the cookies have cooled, match the ones that are the most similar in size and set them aside as pairs (ensures your ice cream sandwiches are as uniform as possible).  
9) Scoop about 1/4 cup of sorbet onto one side of the cookies. Spread out with spoon if it's not soft enough. Top with the other side of the cookie, wrap in plastic wrap and freeze for about 2-3 hours prior to serving.

What you do:

1) Preheat oven to 375°F and line two baking sheets with parchment paper.

**Recipe:** Gluten-Free Chocolate Fudge Crinkle Cookies

What you need:

3 cups of powdered sugar, + more for dusting  
3/4 cup NESTLÉ TOLL HOUSE Baking Cocoa  
1 teaspoon of NESCAFÉ TASTER'S CHOICE House Blend 100% Pure Instant Coffee Granules or 1/2 teaspoon of ground cinnamon  
1/2 teaspoon of salt  
1 cup NESTLÉ TOLL HOUSE Dark Chocolate or Semi-Sweet Chocolate Morsels  
4 large egg whites, at room temperature

What you do:

1) Preheat oven to 325°F. Line baking sheets

with parchment paper.

2) Combine powdered sugar, baking cocoa, coffee granules (\* or cinnamon), and salt in a large bowl; stir in chocolate morsels. Add egg whites; stir until combined.  
3) Drop by level tablespoon 2 inches apart onto the prepared baking sheet.  
4) Bake for 13-15 minutes or until the tops of the cookies are cracked and the edges are firm.  
5) Cool on the baking sheets for about 2 minutes; remove and transfer onto wire racks to cool entirely.  
6) Dust with additional powdered sugar, if you wish.



## Video Game New Releases

BY NICK SADOWSKI  
SPORTS EDITOR A&E**Lego Batman 3: Beyond Gotham**

Lego Batman 3: Beyond Gotham is the newest title of the Lego series. In this game, players take control of their favorite DC superheroes while trying to stop the evil Brainiac from taking over the world. Over 150 DC characters are unlockable. Cool characters such as Polka Dot Man, Beast Boy, Plastic Man, and Condiment King are present. Even celebrities like Kevin Smith, Adam West, Conan O'Brien, and Heath Ledger's Joker are included. Get ready to put your capes on.

**Super Smash Bros for Wii U**

The newest Smash Bros. once again lets you battle your friends with even more characters from the Nintendo universe and beyond. Get ready for hours upon hours of smashing your friends into an oblivion. Notable new characters include Pac-Man and Mega Man.

**Middle-earth: Shadows of Mordor**

Middle-Earth: Shadows of Mordor is an action RPG which takes place in Middle Earth (which the title suggests). The game is an open world type game set to take place between the happenings of The Hobbit and The Lord of the Rings (ala Skyrim or Dark Souls).

**Dragon Age: Inquisition**

The third major installment in the Dragon Age series has you back in Thedas, this time, on a quest to save the world from itself. Players take the role of the Inquisitor, as he investigates a so-called, "tear in the Veil."

**Far Cry 4**

Far Cry 4 as you could probably tell is the fourth installment to the first person open world Far Cry series. You play Ajay Ghale a native of the fictional Himalayan region of Kyrat caught between a war between Pagan Min's army and The Golden Path whilst trying to spread his mother's ashes around Kyrat due to her wish.

**Halo: The Master Chief Collection**

At last, the complete trilogy of one of the greatest first person shooters of all time has arrived on Xbox One. Revisit an intriguing story (unless you already own Halo 1,2,3,4 on the previous gen) of the intergalactic war which will define the fate of humanity.

**Grand Theft Auto V for PS4 and Xbox One**

Grand Theft Auto 5 has been out for quite a while for last gen but is now finally ported for next gen. Though it's more than just a port, the game has had a total graphical overhaul, it looks much more amazing; this coupled with the more advance engines in next gen consoles delivers a visual experience that can make you feel certain things... Other additions is the ability to play the game in first person shooter mode.

**Assassins Creed Unity**

Assassin's Creed Unity is yet another addition to an already established series of video games. As with all the previous installments you play a descendant of the Assassin's. You play an Assassin continuing the assassins war against the templars in the backdrop of the French Revolution.

## UPCOMING...

**The Crew (December 2)**

Immerse yourself on one of the most anticipated racing game of all time, The Crew. Join thousands of gamers around the world in this massive MMO racing game with the map that covers the entire country. Take a ride in your favourite car and enjoy the wonderful views as you travel (or race) across major US cities like New York, Chicago, Miami, LA, and many more in one of the largest maps ever in the racing game history.

**Evolve (February 10)**

Evolve takes players into a new first person shooting experience. Four players take control of Hunters while they try to take down an alien monster, which is controlled by a fifth player. Like the name, the Monster can evolve into something larger after upgrading. it's up to you and your friends to take him down. Are you ready?

**Final Fantasy XV (December)**

The next installment in the Final Fantasy series takes place after a war has separated the nation of Lucis from the rest of the world. After signing a treaty with the country of Niflheim, Niflheim invades Lucis and takes their beloved crystal. Players will take control of Noctis Lucis Caelum as he and his friends try to defeat the enemy invaders and take back what is theirs.

**Tom Clancy's The Division (TBA 2015)**

Tom Clancy returns in one of the biggest instalments of the franchise yet. Inspired by the real life events, you will play as the member of the Strategic Homeland Division (SHD) or "The Division", the secret military organisation that received an order from the President of the United States to prevent an outbreak of the epidemic disease that could bring down the entire country in five days. The future is on your hand.

**Dying Light (January 27 2015)**

From the developer of Call of Juarez and Dead Island, comes another exciting zombie apocalypse game for all survival horror fans. Set up in Turkish cities, Dying Light focuses on how to survive in a huge open world environment where the player needs to make use of resources available to them to defend themselves from a rapidly growing zombie population.

## BIG K.R.I.T. – CADILLACTICA REVIEW

BY JAKE BOSHOLD  
STAFF WRITER MUSIC

RATING: 10/10

With four free independent albums, seven mixtapes, one studio album and a decently sized following, Mississippi rapper Big K.R.I.T. has already made a name for himself. His four free independent albums (K.R.I.T. Wuz Here, Return Of 4eva, 4eva N A Day and King Remembered In Time), released digitally through mixtape websites but also available for solid purchase, are what put his name out there. K.R.I.T.'s signature sound he's well known for is rapping with a Southern-style drawl and flow using conscious lyrics over mostly laid-back alternative instrumentals he produces himself. All four of these free albums have been downloaded over at least 100,000 times each. K.R.I.T. was looking up to be underground hip hop's next to make it big. But unfortunately, in 2011, he released his debut official studio album, *Live From The Underground*, only to be met with average reviews and disappointing sales. K.R.I.T. decided it was time for something different.

Earlier in the spring of 2014, K.R.I.T. released a song called "Mt. Olympus," written a day after rapper Big Sean released a song called "Control with Kendrick Lamar and Jay Electronica," where Kendrick delivered a controversial verse where he listed off several new school rappers, including K.R.I.T., and basically said he got love for them but he's better than all of them. Many mistook Kendrick's shots at these MCs as a diss, and the verse wastalked about all over the Internet. In "Mt. Olympus," K.R.I.T. addresses Kendrick's verse, saying "Ask me about this Kendrick verse, that he ain't even really even diss me on, I ain't drawn to all this propaganda, rap game 'bout as real as Santa, now I'm lyrical all of the sudden, well last year they claim they ain't understand me," as well as talking about how all of a sudden, out of nowhere, people are starting to care about his music after he got buzz, while a few years ago no one really paid attention to him, and how biased a lot of hip hop fans and critics are. "Mt. Olympus" was used as the promotional single for K.R.I.T.'s second studio album, *Cadillactica*.

Big K.R.I.T. described the vibe of *Cadillactica* saying "Cadillactica is a free-floating album in a way where I felt like I was able to talk about whatever I wanted because I created a planet to do so. Cadillactica is a planet that I created, which in reality is my conscious mind. It's where all my creative thoughts come from. It's where all my ideas come from. All of my pain. All my passions. All of my struggles. It all comes from Cadillactica. Everything is a little obscure and a little different because in your mind, it IS like that. Your

mind is abstract, your ideas are abstract and I wanted to make my music seem a little abstract. I wanted the skits to be a little abstract. I wanted some of the instrumentation and singing to be abstract. I wanted the content and the topics to be abstract. I think I was able to accomplish that on this planet called Cadillactica." With *Cadillactica*, K.R.I.T. decided to go out of the box and team up with other producers such as Raphael Saadiq, Alex da Kid, DJ Khalil, Rico Love, DJ Dahi and Terrace Martin, instead of producing the whole album by himself like he has all his other efforts thus far. A majority of the tracks in Big K.R.I.T.'s discography are more soulful and laid back, with a few bangers every here and there, but on *Cadillactica*, there's a little bit of everything substance-wise for every type of hip hop fan.

The album's first two singles, "Pay Attention" and "Cadillactica," not only contain the excellent lyricism and storytelling skills expected from K.R.I.T., but they also sound like radio-ready singles that can be accessible to hip hop fans outside of his core following. The album's third single, "Soul Food," returns to K.R.I.T.'s traditional jazzy soulful formula of production. The song speaks out against the breaking of traditional values when it comes to love and family. The album's opening song after the intro, "Life," has K.R.I.T. finding meaning in his life and rediscovering himself musically and personally.

Another thing noticeable in *Cadillactica* is that K.R.I.T.'s using more sophisticated hooks, which is one thing he usually doesn't focus on much. On the song "Mind Control" featuring E-40 and Wiz Khalifa, the hook outshines all three rappers' verses and is brilliantly harmonized over 808 claps, synthesizers and screaming electric guitars. In "Lost Generation" featuring Lupe Fiasco, K.R.I.T. and Lupe preach on the topic of our generation's youth being influenced by the materialism and violence portrayed in a lot of today's hip hop music.

Overall, *Cadillactica* is K.R.I.T.'s most focused and impressive effort to date, and I hope he continues to grow as an artist like he showed with this record. The variety in the production, concepts and just about everything else on this album is on a whole other level for K.R.I.T. Musically, I can honestly say that this album is nearly flawless and is my personal favorite hip hop record of 2014. Guests on the album include Lupe Fiasco, E-40, Wiz Khalifa, Rico Love, Bun B, Devin The Dude, Raphael Saadiq, A\$AP Ferg, Big Saint and Jamie N Commons. Highlight tracks include "Mind Control," "Life," "Soul Food," "Lost Generation," "My Sub Pt. 3 (Big Bang)" and "Saturdays = Celebration."

## FOO FIGHTER'S SONIC HIGHWAYS: A HISTORY LESSON WITH A SOUNDTRACK

BY KEVIN TIONGSON  
A&E EDITOR MUSIC

Foo Fighter's *Sonic Highways* was much anticipated and for good reason. The album *Sonic Highways* was officially released on November 10.

The album is also tied in with a documentary show *Foo Fighters Sonic Highways* which premiered on October 17 on HBO and the core idea being every song in the album is influenced by a different city and was written and recorded in that city.

The album opened with "Something From Nothing" involved lyrics that are either directly taken from the interviews that Grohl conducted with the previously mentioned artists or some sort of reference to things that are a part of the city such as the Great Chicago Fire. The song itself is probably the best on of the album (if you want to be that way) not only do the lyrics delve deep but the how the music and the individual instruments blend together contribute to making this piece of music that we in this city can wear with pride. It also features Rick Nielson on guitar. The band talked about the musical history of Chicago and interviewed some of the well-known musicians who made this city; Buddy Guy, Rick Nielson from Cheap Trick, Bonnie Raitt, Steve Albini and many many more.

"The Feast and the Famine" starts with head tearing ringing guitar riff in true Foo Fighter's fashion. The song a love song to Washington D.C.

which is of course known for genres like Go-Go, Funk, Hardcore Punk, and tons more. Grohl being a native of Virginia was part of the DC circuit during the late 80's. The songs verse includes a lot of starts and stops, then transitions into an explosive chorus. The song features some of the members of *Scream*.

"Congregation" is about Nashville a town known for being the mecca of country music, new beginnings and tradition. The song's lyrics comprises quotes from music legends that are known in the area (as with all the songs) and renowned places. The song features a guitar solo by Zac Brown.

"What Did I Do? / God As My Witness" opens with crashing cymbals and strummed guitars then suddenly stops; quite chilling. The song is centered in Austin, Texas.

The show though is much more than that, this isn't just a Foo Fighters album, it isn't just the fun idea of recording a song in different cities, the songs aren't just influenced by the city but also by the people. Each song is accompanied by an episodic documentary, which is a whole different. Each and every episode by themselves are full-fledged history lessons. They have successfully managed to cram in a hefty amount of musical history, interviews, setting up, a look into the writing and recording process as well premiering the song in a quasi music-video.

The album includes 8 songs and 8 episodes along with them.



## Taylor Swift – 1989

BY JAKE BOSHOLD  
STAFF WRITER MUSIC

RATING: 9.5/10

2006: A 16-year-old Taylor Swift releases her self-titled debut album, consisting of country songs about romantic relationships and teenage struggles.

2008: Now more comfortable with herself as an artist and starting to develop her own style, Taylor Swift releases *Fearless*, a country-pop crossover album consisting of songs about romantic relationships, friendship, teenage struggles and fictional concept stories told in a fairy tale-like manner.

2010: Due to the overwhelming success of *Fearless*, Taylor Swift continues to experiment with country-pop crossover vocals and instrumentals, except now the pop star in her has begun to take over the country girl in her with her third studio album *Speak Now*. The subject matter in *Speak Now* is similar to the subject matter in her first two albums—relationship-based love songs—except in *Speak Now*, Taylor Swift is no longer the country girl next door. She's an international superstar and one of the most popular musicians in the world. So, she's not singing about little flings she had as a youth back in her hometown of Reading, Pennsylvania.

The majority of the love-based songs on *Speak Now* are directed towards famous celebrities she's been dating during her past four years as a superstar. These Hollywood flings have made Swift the center of criticism and paved the way for the many stereotypes we all hear about today.

2012: Swift has now been through a three album long music career and has established her place as a modern pop cultural icon. Musically, she has transcended past the country-pop crossover landscape ... time to do something new, something exciting. Taylor released her fourth album, *Red*, which consisted of country-pop crossover, folk-pop and pop-rock — Swift has finally found a style she can call her own. The subject matter of the album consists of her usual love stories (love interests both famous and from Taylor's young past), anger and jealousy, and fighting her inner demons.

During Swift's first four albums, we've seen her grow as an artist, a celebrity and as a person. As the years went by, Swift's musical stylings kept evolving. So now that she's grown into a full-fledged musician with her own style, what's next? Something new and risky, of course. Taylor takes inspiration from the popular music from around the era she was born, and fuses it all into one product with her own unique twist on it.

1989 is Taylor Swift's fifth studio album, and her first album to contain no Country influences. 1989 contains pop, dream-pop, synthpop, pop-rock and power pop influences. Aside from her usual relationship-based songs, Swift covers a few topics she hasn't really

talked about before.

The album's first single, "Shake It Off," addresses her critics and everyone who's stereotyped her in the past — basically, she's just saying she couldn't care less what people think of her. "Bad Blood" is probably Swift's darkest song to date, which deals with betrayal, describing the song's antagonist (rumored to be fellow pop star Katy Perry) with quotes such as "band-aids don't fix bullet holes / you say sorry just for show," "Did you think we'd be fine? / Still got scars in my back from your knives / so don't think it's in the past / these kid of wounds they last and they last" and "Did you have to hit me? / Where I'm weak baby I couldn't breathe / and rub it in so deep / salt in the wound like you're laughing right at me."

"I Know Places" is a metaphorical song about Swift trying to have a relationship while dodging the media, referring to them as "hunters" and "vultures," while Swift and her love interest are the "foxes." "Welcome To New York," the introduction of the album, is a feel-good song about Swift looking for something new, a new "sound," so it's basically her introducing the new sound of the album.

The album's second song, "Blank Space," is an ironic song over a hip-hop synth beat where Swift's stereotyping herself, an over exaggeration of what her critics have seen her as throughout her career, using lines such as, "Oh my God, look at that face / you look like my next mistake" and "I'm a nightmare dressed as a daydream." The only celebrity relationship mentioned in the album is one with One Direction's Harry Styles, where she tells the story throughout three back-to-back tracks: "Style," which is about being stuck in a vicious, unhealthy cycle with Harry Styles, and how those types of relationships will never go out of style when you're in the limelight.

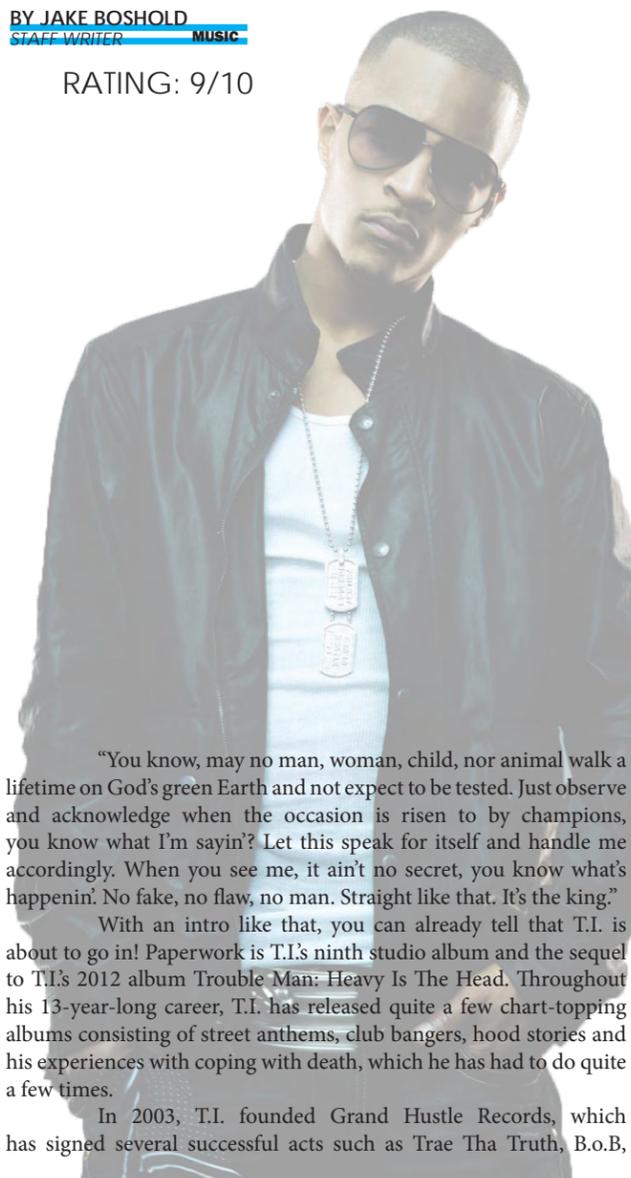
Next there's "Out Of The Woods," sung over heavy EDM synths, about breaking out of the vicious cycle she was in with Styles. And lastly there's "All You Had To Do Was Stay," which is about Styles being unwilling to commit to the relationship, yet after they've broken up, he comes crawling back to her but it's too late for him. The song "Wildest Dreams" sounds extremely similar to any Lana Del Rey song, vocals-wise, production-wise and lyrically. But unlike Del Rey, Swift actually makes the song seem exciting simply because Del Rey's style sounds unexpectedly well coming from Swift. I'd personally say 1989 is Swift's most impressive work yet and her most unique, although long-time fans may not appreciate the lack of country influence.

Speaking of fans, 1989 is the first album in 2014 to reach Platinum status in the U.S., showing how much a loyal fan base like Swift's can be helpful in these times of album sales declining. Highlight tracks include "I Know Places," "Bad Blood," "Wildest Dreams," "All You Had To Do Was Stay" and "Wonderland."

# T.I. - PAPERWORK REVIEW

BY JAKE BOSHOLD  
STAFF WRITER MUSIC

RATING: 9/10



"You know, may no man, woman, child, nor animal walk a lifetime on God's green Earth and not expect to be tested. Just observe and acknowledge when the occasion is risen to by champions, you know what I'm sayin'? Let this speak for itself and handle me accordingly. When you see me, it ain't no secret, you know what's happenin'. No fake, no flaw, no man. Straight like that. It's the king."

With an intro like that, you can already tell that T.I. is about to go in! Paperwork is T.I.'s ninth studio album and the sequel to T.I.'s 2012 album *Trouble Man: Heavy Is The Head*. Throughout his 13-year-long career, T.I. has released quite a few chart-topping albums consisting of street anthems, club bangers, hood stories and his experiences with coping with death, which he has had to do quite a few times.

In 2003, T.I. founded Grand Hustle Records, which has signed several successful acts such as Trae Tha Truth, B.o.B,

Travi\$ Scott, Young Dro and Iggy Azalea. The release of T.I.'s 2003 sophomore album *Trap Muzik* got his name out there to the mainstream masses, and the album is considered a classic to many, especially in the South. But his career really started to take off with the release of his 2006 album, *King*, and with 2008's *Paper Trail*, T.I.'s career skyrocketed and he became one of the biggest names out there. To this day, *Paper Trail* is T.I.'s most successful album.

A year after the release of *Paper Trail*, T.I. was sentenced to a year in prison for weapon charges. A few months after his release, he was arrested again for drug charges, but the charges were dropped and he was released 10 days later. But wait, there's more! A week later, T.I. was sentenced back to jail for 11 months for violating the terms of his probation. While in prison, he was allowed to record and release his seventh studio album, *No Mercy*, which got mainly negative reception. In 2012, he released *Trouble Man: Heavy Is The Head*, which got more positive reviews than *No Mercy*, and many saw it as his true comeback album.

For *Paperwork*, T.I. has teamed up with an all-star cast of artists and producers. Pharrell Williams produced five tracks on the album and is featured in three. On the first single from the album, "About The Money," T.I. uses Young Thug's voice on the hook as his secret weapon. Usually when I see that Young Thug is featured on a song, I don't want to listen to it, but T.I. uses Thug's voice to his advantage and makes it work. The second single from the album is "No Mediocre," featuring Grand Hustle's first lady Iggy Azalea. Judging by the beat produced by DJ Mustard, one of modern hip hop's most popular producers, this is strictly a made-for-radio single meant to be a chart topper, which it has succeeded in doing.

The third single from the album, "New National Anthem" featuring Skylar Grey, is one of the highlights on the album. T.I. released the single to the public in the wake of the shooting of Michael Brown, and the song sends out a very political message, something T.I. usually doesn't discuss. In the chorus, Skylar Grey beautifully belts out, "Home of the brave and free / Free just to murder me / Land of the beautiful / Cursed by the hate we throw / Is this the new national anthem?" T.I. ends the song with an outro in the form of a PSA, saying:

Let me ask you something. If the kids are the future, tell me why you can get more for being C.O., than you can for being a teacher. Tell me why it means more to the government to pay the people who got to watch over the prisoners, more than the people who got to keep the children from becoming prisoners. That make

sense? Tell me why nine ounces of crack will get you more time than a rape right now. Tell me why them crazy white boys can tote a gun but I can't right now. Yeah I had felonies, I done did dirt in the streets, but I ain't ever gave it to anybody that didn't deserve it. You know what I mean? I ain't ever ran in no public place with no pistol shooting no innocent people. I ain't never ran in no school, killing no kids. Man this is the result of you refusing to deal with the issues at hand. We are a product of the environment you placed us in ... we ain't do it ... we just lived through it.

The album's title track, "Paperwork," features an old school soul-styled chorus by Pharrell Williams, and the song tells the story of T.I.'s days as a dope peddler trying to make it in the rap game. The song "Light Em Up (RIP Doe B)," featuring Pharrell Williams and Watch The Duck, is an emotional tribute to Grand Hustle's late Doe B, who never had the chance to make it big in the rap game before he was gunned down. Following right after that track is "Let Your Heart Go (Break My Soul)," featuring The-Dream, in which T.I. reminisces about another deceased friend of his named Tramel. Rhythm & blues hook singer Victoria Monet beautifully delivers the hooks on the tracks "Stay," which is about one of T.I.'s past loves, and "About My Issue," also featuring Westside up and comer Nipsey Hustle, which tells the story of a dope kingpin.

I'd say the only weak tracks on this album are "Private Show" featuring Chris Brown, which is pretty much filler for the album because T.I. probably thought the album needed a sexy club song for the ladies, and "On Doe, On Phil" featuring Trae Tha Truth, which is just a mediocre track telling us not to mess with T.I. I also think the album could have used fewer collaborations—the only song without a guest on it is the first track, "King."

*Paperwork's* production has a lot of variety. At times it can be dark and intense, and at other times it can be epic and powerful. Of course, it can also be catchy and fun. A lot of fans and critics alike are saying *Paperwork* is T.I.'s best work since 2008's *Paper Trail*. Some are even going so far as to say it's his best since 2006's *King*. Personally, I'd say it's his best since 2007's *T.I. vs T.I.P.*, which I see as his second best album behind 2004's *Urban Legend*.

Collaborations on *Paperwork* include Chris Brown, Lil Boosie, Skylar Grey, Young Thug, The-Dream, Iggy Azalea, Young Jeezy, Pharrell Williams, Usher, Victoria Monet, Trae Tha Truth, Nipsey Hustle and Watch The Duck. Highlight tracks include "New National Anthem," "Let Your Heart Go," "Light 'Em Up (RIP Doe B)," "About My Issue" and "Paperwork."

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