

THE HARBINGER

HARPER COMMUNITY COLLEGE

MONDAY, FEBRUARY 9, 2015

48TH YEAR » ISSUE SEVEN



NFL HONORS

BY MICHAEL LEON
SPORTS EDITOR

SPORTS

Every year, the night before the big game on Sunday, the League hands out their most prestigious awards: Offensive Rookie of the Year, Defensive Rookie of the Year, Coach of the Year, Walter Payton Man of the Year Award, Comeback Player of the Year Award, Defensive Player of the Year and, last but not least, the League's Most Valuable Player Award.

I won't go into details naming every nominee, but I will mention those who I feel deserve to be mentioned. Starting off with the NFL's Comeback Player of the Year Award, in this race, I don't see it being close. Don't look any further past Oakland because it belongs to once retired Rolando McClain, the former eighth overall pick in the 2010 NFL Draft. Rolando worked his way onto the Dallas Cowboys practice squad, after being traded from the Baltimore Ravens for a box of donuts due to Dallas Cowboys linebacker Sean Lee's season ending injury. Eventually Rolando took over the starting role and hasn't looked back since.

Moving on to the NFL's Defensive Rookie of the Year Award, in my eyes, it has to be Kyle Fuller. Another deserving mention could be Khalil Mack, but I just don't see how Mack did more for his ball club than Fuller did. Not only did Kyle have to endure being tossed around like a rag doll in training camp, but he also stepped up big when needed to. The kid played well when his shot was called.

Offensive Rookie of the Year Award is another race I believe is close. Kelvin Benja-

min is a walking highlight reel. The rookie wide receiver from Florida State has given Carolina hope and optimism that he and superman Cam Newton can head in the right direction.

The Defensive Player of the Year Award has been unanimous since week one. J.J Watt has not only been a double digit sack machine, but he's also elevated his game by lining up on the offensive side of the ball running routes and catching touchdown passes. I'm not sure there is another player who does as much for their team then this man.

The League honestly has a handful of great coaches. You have your Belichicks, McCarthys, and Rex Ryans. Wait, did I just mention that last one? Back to my point. These guys can't win it every year, otherwise it wouldn't be fair. So, we look at who's making noise in their division and developing their players into studs. Bruce Arians, head coach of the Arizona Cardinals has turned this franchise back into a juggernaut. The Cardinals now possess one of the stingiest defenses in the League due in large part to Arians.

The Walter Payton Man of the Year award is an award given out to an athlete for giving back and paying their due to society. Russell Wilson and Aaron Rodgers are heavily favored for this award. Off the field, I've had the chance to follow Rodgers' projects in the Wisconsin area, working with schools and visiting children with rare illnesses while also hanging out with them. Wilson, on the other hand, has visited the

Continued on page 2

FEMINISM AT HARPER

BY ANA SERNA
MUSIC EDITOR

FEATURES

Through viral videos, news articles, and hashtags, social media has had a hand in making feminism a topic that's caught a lot of attention lately. With all the information in the world readily accessible to us, we still have Harper College students who would rather use their iPhones to post on Yik Yak about the hot girl with the big booty who walked through Avante than find out what this potentially large-scale feminism movement is about. Good news, though! You won't have to be ignorant forever.

The Harper Feminist Society has recently started meeting Monday afternoons from 4:00-5:00 PM on the third floor of Building A by the Student Involvement Office. In fact, the first meeting was on Nov. 13, and arguably, a huge success. Adam Schalke, Harper student and administrator of the group, described himself as being happily surprised at the attendance that day; with it being the first meeting, he and professor Jessica Papa-Shorts, who assumed the role of advisor to the Feminist Society, were elated with the turnout. While quality is valued more than quantity, Adam recalled being pleased with both: "I was expecting, maybe, one person or two people to show up, at best. When I saw a good number of people coming in, I was really surprised and very optimistic about the group going forward... I remember more than anything else the diversity and intelligence of the group of people in the room that day. I mean, you could've asked everyone in that room what their cultural identity was and you'd likely get entirely different answers from everyone. You had students of many genders, ethnicities, faiths, sexual orientations, you name it, and they were probably there."

According to Ms. Papa-Shorts, Adam was the one who drove the club out of just the planning stages and "... really took the lead in orchestrating the execution plan and navigating the administration protocols that are required of launching new student clubs." In an email correspondence, Adam revealed that the idea for starting the Feminist Society came to him after taking Ms. Papa-Shorts' Diversity 101 class.

Continued on page 3

Have a good story?

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THE HARBINGER

HARPER'S UPCOMING EVENTS

02/10/15: College Money 101: 2015-2016 Financial Aid Workshop

Location: Building I, Rooms I225 and I227

Time: 6-8PM

02/11/15: Small Business Marketing Boot Camp: Creating Your Marketing Vision

Location: Harper Professional Center, Suite 18N

Time: 6:30-9PM

02/12/15: Throwback Thursday Video Games

Location: Student Center Lounge

Time: 10AM-2PM

02/17/15: Public Speaking Exhibition with Harper's Speech and Debate Team

Location: Building A, Room A238

Time: 7PM

02/18/15: Small Business Marketing Boot Camp: Creating Your Marketing Vision

Location: Harper Professional Center, Suite 18N

Time: 6:30-9PM

02/19/15: Throwback Thursday Video Games

Location: Student Center Lounge

Time: 10AM-2PM

02/19/15: Volunteer Fair

Location: Avante (Building Z)

Time: 10AM-2PM

02/20/15: Harper Leadership Challenge: Change and Citizenship

Location: Wojcik Conference Center, Room W214

Time: 1-3PM

02/25/15: Small Business Marketing Boot Camp: Creating Your Marketing Vision

Location: Harper Professional Center, Suite 18N

Time: 6:30-9PM

02/26/15: Throwback Thursday Video Games

Location: Student Center Lounge

Time: 10AM-2PM

02/28/15: 37th Annual Model Train Show: Highwheeler 2015

Location: Wellness and Sports Center (Building M)

Time: 9AM-5PM

02/28/15: College Money 101: 2015-2016 Financial Aid Workshop

Location: Building Y, Room Y203E and F

Time: 10AM-Noon

02/28/15: Job Fair: Early Childhood Education

Location: Avante (Building Z)

Time: 11AM-1PM

03/01/15: 37th Annual Model Train Show: Highwheeler 2015

Location: Wellness and Sports Center (Building M)

Time: 9AM-5PM

CONTINUED: NFL HONORS

Continued from page 1

... children's hospital every week this past year. Wilson might get the nudge, but I wouldn't be surprised if Rodgers is the one on stage presenting a speech for this great award.

Now for the most anticipated award, ladies and gentleman: the Most Valuable Player Award. Are you ready? I predict Green Bay Packers quarterback Aaron Rodgers will win. Sure, J.J. Watt and Demarco are truly great mentions, but Rodgers was absolutely remarkable in his 2014 campaign, throwing an easy 4,381 yards, tossing 38 touchdowns, and having only five interceptions. His most notable MVP performance came in a pivotal week-17 game in Lambeau against arch rival team the Detroit Lions. Many believe this was his stamp on the award. Rodgers left the game in the second quarter due to a strained calf only to return in heroic fashion to lead his team to victory. Rodgers limped his team to the Conference title and nearly pulled the upset in Seattle. Rodgers is slowly quieting all of the critics who bashed him for replacing Brett Favre if there are any more. Look for the once League MVP to capture another one on Jan. 31.

FEBRUARY 9

SPOILER ALERT! MOVIE REVIEWS BY GIANNA D'ARGENTO

Taken 3

I went into the movies having mixed feelings about the third movie in the Taken series. By the end of the movie, I realized that the third film really wrapped up the series well. I was actually glad that the mother/ex-wife was murdered from right off the bat, because it would have been too easy and perfect if everyone on Bryan Mills' side came out alive the third time around.

My favorite part of the film was the fact that it was unknown who framed Liam Neeson's character. Throughout the movie, I thought it had to be an enemy of his past when trying to save the lives of his daughter and ex-wife. I was pleasantly surprised that it was an inside individual causing the chaos, and it made for an excellent plot twist. All in all, it was a great film considering it's the third in the series, and I highly recommend it.



American Sniper

There has been a lot of controversy pertaining to this film by comments made by certain celebrities and audiences. Despite their rude and insensitive comments about this film, which was created in tribute to Chris Kyle, I really enjoyed this movie compared to my disappointment with Fury and other war-themed films.

Unlike recent war movies, this had depth and went beyond the battlefield, almost creating a connection with the character as the film came to a close. I feel as though the filmmakers fully grasped the concept of what it was like for Chris Kyle and other war veterans to come back home from the gruesome war and attempt to live a "normal" life after everything they had witnessed and participated in.

Along with the highly noticeable "fake baby" Bradley Cooper held in a family scene, I feel as though the film could have expanded on a few aspects of Chris Kyle's life after war. They only slightly touched on his involvement in helping other war veterans who suffer from PTSD, which led to his tragic death. I wish they had brought the viewers of this film into this aspect of Chris Kyle's life instead of ending it almost abruptly.

The ending of the film was very touching and, for me, is what made it stand out from other war films. It was sentimental and I could not picture the film ending in any other way besides with actual footage of Chris Kyle's funeral services.

This film successfully exemplified Chris Kyle's dedication and bravery as he served for his country. For those who have not seen it yet, I highly recommend it before listening to the controversial criticism. Even if war-themed movies aren't your "thing," American Sniper is still a very good watch and will make you appreciate those who sacrifice everything for your country and safety.



CONTINUED: FEMINISM AT HARPER

Continued from page 1

Surprisingly, given its numerous student groups and organizations, Harper did not already have a Feminist club. Ms. Papa-Shorts writes that she "...certainly found it surprising...but this just speaks to the misinformation that many students have about feminism in general. But this is going to change!" Without revealing too much, I am allowed to say that big things are scheduled for the spring semester. From being there at the first meeting, I can speak with the same enthusiasm that Ms. Papa-Shorts and Adam share. Besides participating in a very involved discussion, everyone who showed up seemed genuinely interested in getting the club started up and doing away with the prejudices that surround feminism in the Harper area.

All of this raises the important question: what is feminism? Since it has been such a popular—and sometimes controversial—topic lately, it's probably better to start with busting some of the stigmas first. Feminism, for starters, is not telling men not to be nice to women or not to open doors for them, nor will a man be slapped across the face and called a pig should he tell a woman that she looks pretty on any given day. On a related note, feminism does not condone women being violent against men, either. Feminism is not telling women that they shouldn't be housewives or mothers; some of the strongest women I know are both proud feminists and loving mothers. It's not really a difficult connection to make. Feminists

are not man-haters, and I cannot stress this enough because feminism is not the effort of women trying to become the superior sex. It is the effort of doing away with the oppression of women and the concept of there having to be a superior sex.

Adam defines a feminist as "...someone who possesses the decency and common sense to understand that no gender is superior to any others, and that members of any one gender have no business oppressing or belittling people of other genders for any reason whatsoever." Professor Papa-Shorts defines a feminist as "...someone who believes in and fights for the equality of men and women," and further explains that "often times women and men hear the word 'feminist' and what pops into people's heads are often stereotypical images that perpetuate the negativity and misinformation of the true meaning and purpose of the word." Both Adam and Ms. Papa-Shorts defended the need for men to be feminists as well as women, which might be hard to hear when there are still women who wouldn't consider themselves feminist.

It's a sad day when you're absentmindedly checking Facebook and happen to scroll over a particularly poorly-written article titled "I Am a Mother of Two Children and I Cannot (And Will Not) Support Feminism" that was shared by a girl you used to go to school with, who "100% agrees with everything this woman has to say." Anyone who is properly informed on what feminism means knows that this is a completely backwards way of looking at it. If we may look beyond sexism for a second, if one can't acknowledge the oppression of women, how are they supposed to see the oppression of other minority groups? How are we supposed to fix anything?

Adam wrote that his primary goal for the Harper Feminist Society is to "...offer the group as a safe space for people who are dealing with sexism and misogyny in their everyday lives. Also the group's secondary function is to educate

people who may be ignorant or opposed to feminism as to what the movement is really all about. I myself am of the belief that when you peel off all the misconceptions and negative connotations of the movement, everyone is a feminist, or at the very least, has no reason not to be one." So, ultimately, the goals for the club revolve around getting accurate information out to Harper students. As social media has proven, it's really easy to hate something you don't understand.

Adam, however, has also encountered some criticism from other activist students. As a male, is he able to truly comprehend the oppression that women face on a daily basis? According to these recent criticisms, it would be much more fitting to have a woman lead the group. To this, Adam responded: "As feminists, myself included, we are devoted to the cause of gender equality, the belief that men and women and anyone that falls in between or outside of that alleged binary has the right to be free of any and all discrimination, oppression, or prejudice based upon their gender. I am a feminist, a label that I proclaim with pride and purpose, and I formed this group for the purpose of assembling like-minded people to offer support and advocacy for those who need it. By implying that my own gender prohibits or diminishes my ability to effectively lead this organization is the very kind of prejudice that we are dedicated to eliminate. I speak with no malice or contempt towards any of my critics, but I do say to everyone who is doubtful or critical of my ability to lead this organization, I will prove you wrong." Ms. Papa-Shorts also recognized the importance of having male allies in the Harper Feminist Society, by emphasizing that "Women being involved in the Harper Feminist Society is essential, however if the issue lies in how men perpetuate the cycle that oppresses women, then male involvement and membership becomes equally essential." So you heard it, folks. Come one, come all, let's smash the patriarchy!



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YEEZY SEASON APPROACHIN'

BY ANA SERNA
Music Editor

MUSIC

Listen to whatever y'all been hearin'. Kanye West is going to drop Yeezus II and I'm going to cry and quit my job so I can listen to it 24/7.

"You're not going to drop out of school," you ask? No. I'm going to keep coming to Harper, but I'm going to be one of those obnoxious people who play music from their phone when I walk through the halls so I can grace everyone with Ye's talent.

Ever since Kanye West announced that Yeezus would be a two-part album, fans and critics alike have been not-so-patiently awaiting the follow up to the 2013 release. Initially, the album was thought to be released some time in the fall of 2014.

Fall came and went, NASA landed a spacecraft on a comet, 2014 ended, and we didn't get any new music from Kanye.

We don't even know if it is Yeezus II; he told Ellen DeGeneres on Jan. 29 that the album did not have a title, and that "[they're] still trying to find the vibe ... [There's] this transition from what I felt when I did Yeezus to what I feel now and we're just creating, so we haven't found it yet."

Recently, however, more and more evidence has been surfacing that leads the public to believe that Yeezy season will indeed soon be upon us.

On the same appearance on Ellen, Kanye premiered the music video for "Only One," which was the first single off of the untitled album. Oh. And it was directed by Spike Jonze. And shot entirely on an iPhone. Because why not.

"Only One" is a touching tribute to Kanye West and Kim Kardashian's daughter, North, and is told through the perspec-

tive of West's late mother, Donda West. According to the Internet, it was released on Dec. 31, 2014, but probably at like 11:59 PM on New Years Eve, because no one really heard the news until New Years Day.

The song features former Beatle, Paul McCartney, who produced the track alongside West. It was later revealed that McCartney would also be behind the production of the rest of the album with West as well.

On Jan. 24, Rihanna revealed the song "FourFiveSeconds," which is with Kanye West and Paul McCartney.

It was described by one listener as "hokey" and by a YouTube comment as the "BEST SONG EVER," so that just goes to show the polarizing nature of literally anything Kanye West does.

(Like naming his daughter North, am I right, guys? North West! It's great! And is Nori not the cutest nickname in the world? What? No? Okay.) "FourFiveSeconds" was confirmed to be on West's upcoming album, but it could also show up as a part of Rihanna's current project—the soundtrack to Home, a DreamWorks film that's set to come out in the spring of this year.

You could spend the next couple weeks staying up to disgusting hours of the night, refreshing kanyewest.com and trying to piece together clues as to when this mysterious, nameless album might come out, or you could relax.

The second this album drops, it will own every headline on every music news site—strike that, any news site, period—on the Internet.

New Kanye West music will be heard everywhere, and we will have new hymns with which to sing our praise to our Lord and Savior Yeezus Christ.

FEBRUARY 9

Does the Playoff Need to Expand Already?

BY NICK SADOWSKI
SPORTS EDITOR

SPORTS

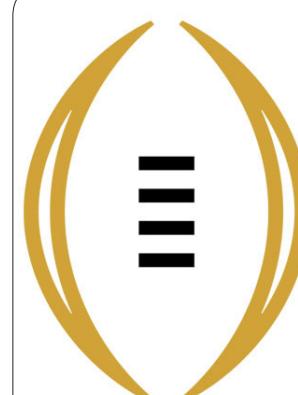
The first College Football Playoff was an astounding success, which brings many to question whether it needs to expand to more than four teams.

We saw that a fourth seed can win a national title while starting their third string quarterback. Ohio State winning it all raises the question of whether or not every champion in the past

was deserving of holding the trophy.

If Ohio State could win in the position they were in, then why couldn't a different team do the same thing in the past?

Even though the past can't be changed, knowing what we know now, a certain team's validity needs to be established. Teams shouldn't be handpicked into the National Championship.



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FEBRUARY 2015

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9 Job Search Round Table: 3 – 4 pm Room W 207	10	11 Resume Wednesday! 8:30-4:00 pm Room W 207	12	13	14
15	16	17 Resumes That Get Results: 12:30 – 1:15 pm Room I 115	18 Resume Wednesday! 8:30-4:00 pm Room W 207	19 Don't Be Afraid of Interviewing: 12:30 – 1:15 pm Room J 164	20 Skills Employers Want: 2 – 3 pm Room W 218	21
22	23	24 Co-op Info Session Round Table: 3 – 4 pm Room W 207	25 Resume Wednesday! 8:30-4:00 pm Room W 207	26	27	28 Early Childhood Education Job Fair: 11:30 – 1:30 pm AVANTE

ASK THE TWINS

Q: I've been talking to this guy recently but he's a senior in high school and I am a sophomore at Harper. At first, he seemed mature for his age but lately he's been proving to me that he is not. He asked me to hang out when we first started talking, but due to my busy college and work schedule, I didn't have the time. Once winter break started, I was able to finally get together. Each time I attempted to make plans, he'd agree, but when the day came around he would flake out at the last minute and use excuses, like that his parents wouldn't let him out past nine at night. After a few attempts, I stopped trying since he kept blowing me off for the same reasons. Ever since then, he's been texting me inappropriate things, often times rudely, that are making me think he is talking to me for the wrong reasons. Should I just drop this guy and move on? Or should I not give up on him just because of our age difference?

-A Cougar Ready to Retire

A: We don't think that this all has to do with him being in high school. It does have plenty to do with his maturity level, as he is using his parents as a way to get out of getting together with you. He knows that he is younger than you and that, at the end of the day, you see him as a high schooler.

Maybe he is even blowing you off because you weren't able to hang out with him when he asked you at first and maybe feels left out because you are busy with your "college life" and he still feels stuck in high school. If you think about it, you two are basically in two different chapters of your lives. Even though you are at a community college for now, it's still different.

Or, he might be flaking out because he wants to make it "even" with you for not being able to get together at first. If this is the case, then this speaks volumes about his maturity levels, along with his inappropriate and insensitive language.

His expectations of his relationship with you may be completely off from what you hope or see them as. When it comes to this situation, you cannot completely dismiss the slight age gap because sometimes high school boys, even seniors, want to go around and tell all of their friends that they are "dating" a girl in college. He may be searching for a way to boost his confidence level as well.

We'd say drop him if the inappropriate comments continue and if he fails to make an effort to see you. Choose your own feelings over his. Good luck!

-The Twins



THE HARBINGER

HAIR TRENDS OF 2015

FEBRUARY 9

BY DIANA CARLINI
STAFF WRITER

FEATURES

As a hair stylist, scrolling through infinite photos of Rapunzel-esque hair on Pinterest and Tumblr is an obsession of mine. My eyes become glued to the screen like those of a porn addict. I can't get enough of it: long, straight, curly, messy, wavy, blunt, thick, extensions, you name it. And don't get me started on color. My addiction haunts me in the real world as well. I sit in class staring at the backs of girls' heads imagining what I could transform their boring manes into. It's like an artist seeing thousands of blank canvases every day — they are begging for my expertise to go all Edward Scissorhands and Claude Monet on them. It makes me wonder what I'm doing back at school and why I'm not spending my days practicing my art, but then I remember that not everybody has my same vision, and my people skills are rather tenuous. I was lucky enough to attend a world renowned school for Cosmetology in Los Angeles which works closely with designers behind the scenes at Fashion Week in Paris, Milan, London and New York. After watching some incredible webinars and talking with my mentors, I've come up with my

top five favorite hair trends for 2015.

1. Balayage. Ombre has long been the talk of the masses. Everyone has been begging for dip dyed hair. But ombre's time has come and gone. Balayage however, made its debut late in 2014 and will be huge in 2015. Balayage, pronounced bal-ay-aje, is a technique similar to ombre, but far more natural. Ends are gradually lightened with a specific highlighting technique that makes hair look naturally sun-kissed. The best part about balayage is that it's low maintenance.

2. Babylights. The name sounds funny, but the technique is meant to mimic the sun's effect on a child's hair in the summer. Bleach is hand painted onto tiny chunks of hair without foils, giving hair subtle hints of lightness and adding dimension. This style is also extremely low maintenance. It's a great option for students on a budget who want some lighter pieces in their hair, but can't afford the upkeep of regular highlights.

3. Effortless Waves. This look is care free and adds some bounce to straight or flat hair. Most girls think it can only be achieved with a wand or a clip-less curling iron, but that's not the case.

You don't need to invest in a new curling iron. Simply wrap random, small sections of your hair around any curling iron without using the clamp/clip. I promise you won't get a kink! Gently unwind for a perfect wave. Once your hair has cooled, spray with any hairspray upside down and flip up when you're done. Even if your hair doesn't hold a curl, you'll still achieve that perfectly messy look.

4. The Lob. The lob, or long bob, is basically a one length hair cut that rests below the shoulders but above the breasts. Committing to a bob is serious and I hardly know any woman under the age of the 30 who actually enjoys cutting her hair short. The lob is a great alternative to a traditional bob. It's chic yet doesn't scream "I'm the editor of Vogue."

5. Clip In Extensions. I do hair extensions for a living so I'd normally be against the alternative, but clip in extensions are a great way to change your hair if you're bored, want to add color, length and/or volume. Clip ins can get expensive — Kylie Jenner's new line of extensions by Bellami are over \$200 — but if you get crafty, you can easily make your own.



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THIS WEEK IN SPORTS...

BY NICK SADOWSKI
SPORTS EDITOR

SPORTS

February 9

1932- USA enters two-man Olympic Bobsled competition for the first time.
1940- Joe Louis wins bout against Arturo Godoy in 15 rounds for Heavyweight title.
1971- Satchel Paige becomes the first Negro League baseball player to be elected into the Hall of Fame.

February 10

1961- AFL Los Angeles Chargers switch to San Diego.
1969- "Pistol" Peter Maravich scores 66 points for LSU.
1989- WWF/WWE rules an exhibition, not a sport in New Jersey court.

February 11

1928- Second Winter Olympics opens in St Moritz, Switzerland.
1966- Willie Mays earns highest contract worth \$130,000 per year.
1971- John Believau of the Montreal Canadiens scores his 500th goal.

February 12

1876- Albert Spalding creates his sports shop.
1908- New York City to Paris auto race starts. After 88 days, George Schuster wins.
1934- Bill Russell is born.
1958- Bill Russell of the Boston Celtics grabs 41 rebounds against Syracuse.
1961- Bill Russell grabs 40 rebounds against Warriors.
1982- Wayne Gretzky sets new NHL record with 153 points.
1984- NASCAR driver Brad Keslowski is born.
1989- Wayne Gretzky sets two NHL records: 45th hat trick and 10th 40+ goal season.
1991- North and South Korea form a joint ping pong team for competition.

February 13

1920- National Negro Baseball League is formed.
1937- NFL Boston Redskins switch to Washington D.C.
1947- College Basketball coach Mike Krzyzewski is born.
1977- NFL player Randy Moss is born.

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DATING 101: The Time I Fell in Love with My Best Frenemy

BY IAN TANCUN
STAFF WRITER FEATURES

We've all got that friend. The one you know you probably shouldn't be friends with. The one whose mere presence in your life defies logic. Sometimes this person will be an opportunist (you go to dinner, and after they've ordered a steak dinner and several drinks they suddenly realize they "forgot" their wallet and ask if you can just go ahead and pay for them), sometimes this person will be super shady (they crash at your place and you wake up the next morning hoping your television and \$20 from your wallet aren't missing), or sometimes this person will just be uber-selfish (the Sun isn't the center of our solar system — they are). My best frenemy fell into that last category. He truly was both my best friend and my worst enemy. And this is the story of how I fell in love with him.

Upon coming out, I met this guy. He was the first gay friend I made after my emergence from the closet. Our first meeting was a "date" at an Italian restaurant. Now, I use parentheses because this was all new to me and I wasn't sure if it was a date or not. My first impression of him was that he wasn't really somebody I was attracted to. However, the more I chatted with him, the more I appreciated his personality. For the first time ever, I felt I could be myself and vocalized things I had always suppressed: I DO like Madonna; I DO love the color pink; despite the universal condemnation, I DID love the movie Glitter. My rapid-fire confessions were liberating. I had my new gay friend to thank for it.

As time went on, he became my GBF (gay best friend). We did everything together and always had a blast. A few outings to Boystown and a Gay Pride Parade later, I realized that I was developing feelings for him. And when that happened, everything changed. Now, it's quite impossible to pick and choose who you develop feelings for. And this was one of those situations. It happened suddenly. Of course, when it happened, I tried to

suppress my feelings. I attempted to fight them off like David fought Goliath. It was difficult, though, as I found myself making googly eyes at "Goliath" the entire time. When we'd go out and he'd make out with somebody in front of me, I'd die a little inside each time. It was not an ideal situation.

In an attempt to move past these feelings, I opted to put myself out there and see other people. One in particular had potential (that was until he took me to see Toy Story 3...see my previous story on how a Disney film ruined my love life). Well, my GBF was aware of Buzz Lightyear's feelings for me. And although his laugh was horrendous, I figured I should give Buzz a chance.

Buzz would go on to express that he thought he was falling in love with me. When I expressed this to my GBF, he reacted very negatively: "NO! You can't date him!" Taken aback by his response, I asked why. His response was, "Because...I just don't want you to. He's not right for you. Plus, I feel like you won't want to spend time with me if you date him." I assured him that wouldn't be the case. He said, "But still, I don't want you to date him. Please don't date him." Now, foolishly, I interpreted this as him possibly having feelings for me too. Why would he not want me to date anybody else? Later that night, my GBF was unusually touchy-feely with me. Dirty dancing, gyrating on me, etc. I was both confused and ecstatic. He likes me too, I thought.

However, I opted to keep dating, which is when I met the "straight man" I would later fall in love with. When he entered the picture, my best frenemy really stepped up his flirting game. The day I introduced them was interesting. While I sat there holding hands with my "straight guy," my GBF didn't look pleased. Later, he and I went out dancing. And while at the club, he literally threw himself all over me. Startled, I asked him what he was doing. He replied with, "Sorry, too many beers, I guess." I replied, "But you've only had two? You keep this

up and one of us is gonna end up pregnant." He laughed, then continued dry humping my leg.

Once I was able to pry my leg away, I was left with a bad taste in my mouth. I realized what was going on and I didn't like it. My best frenemy didn't want to date me, yet he also didn't want me to date anybody else. And when anybody expressed interest in me, he made it a point to either swoop in and attempt to sway the guy's interest, or he'd step up his flirting with me. This went on for quite awhile. Although I knew it was lousy on his part, I found it incredibly difficult to walk away from him, especially after my relationship with the "straight guy" dissolved.

Eventually, though, we all have our breaking point. Mine came a little later than it should have, but I finally got there. I finally realized that this relationship was toxic. He didn't have my best interests at heart. His only real concern was himself and how my dating somebody else would affect him. And when that happened, he did anything he could to try to sabotage it. So, I knew I had to walk away from him. It wasn't easy, but I did it. And it was one of the best decisions I've made.

The moral of this story is this: never let any man or any woman treat you less than you deserve to be treated. When in the midst of a toxic relationship, it's often hard to see things clearly.

Often, our head and our heart become bitter enemies and we tend to ignore logic and reason. Some people can instantly recognize a toxic relationship and refuse to be a part of it. For some of us, it takes a little longer to realize that we deserve to be treated better...just like Mariah Carey in the movie Glitter (I'm telling you: it's so bad, it's good!). It took her nearly 2/3rds of the movie to figure it out, but she eventually got there and hopefully you will too. And once you do, remember: onward ever, backward never.

MOVING ON: THE PARENTHOOD FINALE

BY KEVIN TIONGSON
A&E EDITOR FEATURES

First of all, a disclaimer is in order: if at any moment in the piece this starts to sound like I'm just praising the show of its greatness, then I forgive you. Here it goes...

NBC's Parenthood came to a close after its six season long run last on Jan. 29, 2014. I don't think I've ever had a connection to any TV show as much as I've had a connection to Parenthood, and now our journey with the Bravermans comes to an end.

This season has had a lot of big things happening. We found out about Zeek's failing heart, Joel and Julia got back together, Hank proposed to Sara, and The Luncheonette was robbed, which caused Adam and Crosby to consider taking the insurance check and closing the studio.

The finale, aptly entitled "May God Bless and Keep You Always," borrows its name from Bob Dylan's "Forever Young," which the show also used as the opening theme.

This episode consoled us after what happened in the previous episode, which had the birth of Amber's child, whom she named Zeek after her grandfather. Zeek's emotional moment holding his grandchild for the first time, and the duet/jam session by mother and daughter

Sarah and Amber. This was a painful episode to watch, but somehow the audience gets the feeling that it was necessary, and even appropriate, in a sense. One Zeek is born and another Zeek is presented as almost at the end of the road. The wedding is just the thing to cheer us up again.

The setting for the finale is mostly centered around Hank and Sara's wedding, a generally joyous event. Many little things occur because of the wedding. Obviously Hank needs a best man, and he finds that in Drew. They also need a photographer for the wedding, and that naturally falls into the hands of Max.

After careful consideration and a few changes in decision, Crosby decides to keep the Luncheonette open and operates it with Amber while Adam takes over things at Chambers Academy. After a few seasons of not being in the cast at all, Hallie (Adam and Kristina's eldest) returns for the wedding and completes the family picture.

The real center in this episode is Zeek, once again acting as the father of the family. Everything comes back around to Zeek giving his advice and his wisdom to anyone who sits with him. In the beginning, he gives Hank his blessing to marry Sara. He encourages Crosby that he can run the studio by himself. He and Millie invite Amber to move in with them in order to help her with her child.

The largest bomb, though, is Zeek's inevi-

table passing, which is somehow appropriate. He had done what he could for the Braverman family — he had been the Captain until the end. As Millie says, this was the third act of their lives. If he did one last thing, it was to bring Amber into their home to help raise the next generation of Bravermans. Zeek's passing is not highlighted around the end the show (as with any show) falls into a montage. We see the not so distant future.

We see the whole Braverman clan happy together, the Luncheonette taking off, Julia and Joel having four kids, and Amber with a husband and another child. We see Millie finally taking that trip Zeek had planned to that little place in Italy where Zeek once had a great time. Everyone in the family ends up fine. The show's creators assure us that everything is better.

Thinking back, we got a lot of laughs from the show and a lot tears. We had warm feelings and hard feelings made real to us by seeing a family on TV that was perhaps not so different from our own. It reignited some feelings; it buried some hatches. The show always had the theme of leaving and coming back home.

Showing the family playing baseball in the end was symbolic — a show about leaving home and coming back is paired with baseball, a sport about leaving home and coming back. I could not imagine a better finale for this show.

2014: HONORABLE MENTION: ENGLISH OCEANS REVIEW

BY KEVIN TIONGSON
A&E EDITOR MUSIC

Drive-By Truckers have always been pretty consistent. They haven't released anything bad since... ever (1996). English Oceans, which came out March 4, 2014, is no exception to that. The album really hits hard and stays that way throughout, this being their tenth studio album.

The album has no let downs. It is a good album through and through. It seems as though Drive-By Truckers have perfected the art of making records.

It starts out with "S*** Shots Count," and it is a blasting track. It's got their unique sound all over it — actually, throughout the album. It is what you expect in a Drive-By Trucker record, but in a good way. You expect quality, familiarity and relatability as well as something new with any record you listen to. This song is all of that and more.

"When He's Gone" is perhaps the noisiest track of the album, and not to say that's a bad thing. The song starts with reverberating muted attacks that eventually unmute into a wall of fuzz and compression that feeds into your brain. The song is exceptionally written and has tuneful music and a catchy chorus.

"Primer Coat" starts with an amazing, hummable arpeggio accompanied with a swinging progression with the guitar slightly ahead of the beat — or, the beat behind the guitar. Either way, it supports and supplies something else that makes the song great. The song tells the story of a man sitting out by a swimming pool, thinking about his grown up daughter.

The Drive-By Truckers have pretty much gone out and released albums almost every year and have been touring almost non-stop. The decision was made to do fewer shows to "miss it" as Patterson Hood said on an interview on KEXP. The band has gone through a lot of turmoil the past few years, including lineup changes and a dry spell for Mike Cooley, one of the songwriters along with Hood. This went through The Big To-Do and Go-Go Boots. The two albums were recorded at the same time but were released a year apart while they toured for the first and toured again for the second.

English Oceans was a departure from all that. Cooley began writing more again and brought back the fun by not touring as extensively as they used to. This change did work out for the band as the album is considered their best since 2008's Brighter Than Creation's Dark.

As with any Southern rock record, the songs should really be ballads about people, characters and stories, and they do not fail

to do that. "Pauline Hawkins" tells about a nurse trying to tell off suitor. "Made Up English Oceans" is about a politician thinking about how he's fooled people. "First Air Of Autumn," a folk-country-esque track, is about the first smell of autumn that makes you think about high school.

"Grand Canyon" is a personal narrative that Hood penned about a trip to the Grand Canyon. The song starts and sticks with an ascending and descending guitar riff paired with sluggish, slightly behind drums, chimey organs and ringing, distorted single chords, which just makes the song.

The band never do release flops, but this album is special. This album is a cut above the rest — well, the previous two, at least. You can really see an improvement that the band chose to do. They made lifestyle changes that made them happy and in turn made better music, which in turn makes the fans happy. This album is solid through and through.



SOCER PANEL MOMENTS OF 2014

BY SIRIKORN SUNGPHAN
MANAGING EDITOR SPORTS

2014 was a fantastic year for international football. It was full of drama, excitement, thrill and suspense, and while it may sound like another typical year of football, there are many things that made 2014 one of the most remarkable years for the beautiful game. It intrigued us with sheer brilliance, thrilled us with a sense of anticipation and stunned us with a moment of disbelief. We had it all, and despite that we are already two months into 2015, it is hard not to recap those moments that made last year so special. These are the moments of 2014.

10.) USA Stunned the World: USA National Team Performance in 2014 FIFA World Cup



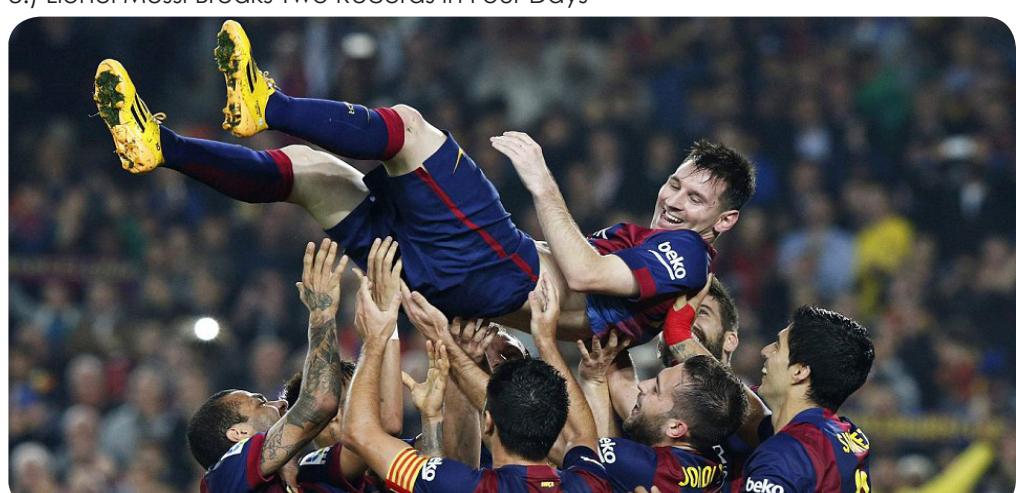
After being drawn on the same group with the like of Ghana, Portugal, and Germany, many did not expect the United States to progress through the Group Stage of 2014 FIFA World Cup. Despite the massive odds, USA managed to advanced through the group stage with a fantastic win against Ghana and an amazing 2-2 draw against Chirstiano Ronaldo's Portugal before losing to Germany in tight affair that finished 1-0. USA faced Belgium in round 16 where they managed to go head to head against the Belgium team, which features the likes of Eden Hazard, Vincant Kompany and Thibuat Courtois. Despite that the game finished in a 3-1 victory to Belgium, USA has played a delightful game and impressed many fans and critics alike.

9.) The End of a Trophy Drought: Arsenal Wins the 2014 FA Cup



Nine years have gone by since Arsenal tasted success in any major competition, but the feat has come to an end as Arsene Wenger's team defeated Hull City at Wembley at the 2014 FA Cup final. The final of the oldest football competition in the world provided great twists and turns and the game nearly turned into a nightmare for Arsenal as Hull lead 2-0 after eight minutes. But the Gunner refused to give in as Santi Carzola put Arsenal back in the game with a brilliant free kick from 30 yards away in the 17th minute. Centre-back Laurent Koscielny tied the game with a header in the 71st minute and forced the game into extra time. The score remained 2-2 after the first period of extra time, but by the 19th minute of extra time, the Welsh Midfielder Arron Ramsey scored a winning goal from a low shot past the goalkeeper. Ramsey's goal was enough for Arsenal to clinch the FA Cup for the eleventh time, their first major trophy since the 2004-2005 season.

8.) Lionel Messi Breaks Two Records in Four Days



Since his senior debut in 2005, there has been no doubt that Lionel Messi would have a very bright future with Barcelona. Yet, no one would have ever expected the impact Messi brought to Barcelona and to the world of football in general. Throughout his career, he has won 23 major trophies with Barcelona and has become a four-time World Player of the Year (Ballon D'or) winner. He is the first footballer ever to score consecutively against all teams in a professional league. He is the all-time top goalscorer for Barcelona with 410 goals and is a Guinness World Records holder for the most goals in one calendar year with 91 goals.

In 2014, Messi added two impressive records to an unprecedented career. On Nov. 22, 2014, Messi scored two goals against Sevilla, which made him the all-time top goalscorer for Spanish La Liga with 253 goals. Three days later, Messi broke another record, this time on the continental competition as he scored a hat trick against Apoel Nicosia. This put him above Real Madrid legend Raul and made him the all-time Uefa Champion League top scorer with 74 goals.

7.) Suarez Bites: Uruguay vs. Italy, 2014 FIFA World Cup Group Stage



The headlines were turned on Luis Suarez once again, but this time for the wrong reason. During the fixture between Uruguay and Italy, the world was stunned as Liverpool striker and PFA Player of the Year Luis Suarez bit the shoulder of the Italian defender Giorgio Chiellini while inside the penalty box. The referee failed to spot the incident and let the striker continue playing despite the protest from the Italian players. The game finished 1-0 to Uruguay and knocked Italy out of the group stage.

After the match, an investigation was launched by FIFA and Suarez was found guilty of violent conduct. Suarez received a ban of four months from any football-related activity.

6.) La Decima: Real Madrid Become Ten-Time Champion of Europe



It has been twelve years since Real Madrid last won the Uefa Champion League. For most clubs, twelve years aren't too bad, but for Real Madrid, it was unacceptable — especially since their fiercest rival, Barcelona, won the competition three times during those twelve years. But in the 2013-2014 season, the wait came to an end as the Los Blancos defeated their city rival Atletico Madrid 4-1 in the second ever all Spanish clubs final. The Champion League crown was about to slip away as Atletico Madrid pulled the lead in the 36th minute with a goal from Diego Godin. With the match heading toward the 93rd minute, Sergio Ramos became an unsung hero for Real Madrid as he scored an equalizer with a header. As the match progressed through extra time, Gereth Bale broke the deadlock in the 110th minute. Marcelo and Christiano Ronaldo scored another two goals to secure their tenth Champion League trophy.

TO BE CONTINUED...

TOP 15 MOST ANTICIPATED

BY JAKE BOSHOLD
STAFF WRITER

MUSIC

15 Falling In Reverse – Just Like You: The past few years have been very good to Falling In Reverse frontman Ronnie Radke. He patched up his long running feud with his previous band Escape The Fate and their new frontman Craig Mabbit. With Falling In Reverse, he's gained a new cult fanbase and released two successful albums with the group. On their most recent album, Fashionably Late (2013), FIR experimented a bit in blending some hip hop and electronica with their usual blend of pop-punk, metalcore and post-hardcore. But on their upcoming 2015 album Just Like You, not only are they going back to the original sound they had on their debut album, The Drug In Me Is You, Radke also says that Just Like You will be like a sequel to Escape The Fate's debut album, Dying Is Your Latest Fashion, from when Radke was the band's frontman. So far, two singles have been released for the album: "God, If You Are Above" and "Guillotine 4 (The Final Chapter)." Just Like You comes out on Feb. 4.

14 Yelawolf – Love Story: In 2011, underground rapper Yelawolf was signed to Eminem's Shady Records label. Yelawolf already had a decent following of his own, so his deal with Shady Records only made his fanbase grow larger. Later that year, Yelawolf released his Shady Records debut album, Radioactive. Radioactive has mixed reviews from fans and critics alike – most of the negativity towards the album was due to the more polished

and less rugged production on it compared to his independent albums and mixtapes. With his upcoming 2015 album, Love Story, Yelawolf claims to have more creative control over its sound, and also how it will be very passionate and have its own concept and theme to it. Singles for the album so far include "Box Chevy V," "Till It's Gone," and "Honey Brown."

13 Death Grips – Jenny Death: Death Grips are an experimental industrial hip hop group consisting of frontman MC Ride, known for his extremely aggressive rapping style and cryptic lyrics, drummer Zach Hill and producer Flatliner. Death Grips have released five albums throughout their career, each receiving universally positive reviews from critics and gaining them their own cult fanbase. However, during the summer of 2014, Death Grips announced that they were disbanding but were still releasing one last album, Jenny Death. So far the only single from the album is "Inanimate Sensation," and a release date is still unknown.

12 Red Hot Chili Peppers – TBA: In 2014, Anthony Kiedis, frontman of the legendary alternative funk rock band Red Hot Chili Peppers, announced that the band is working on a new album for 2015, and it will either have thirteen or twenty-three tracks on it. No further information about the album has been released since.

11 R.A. The Rugged Man – TBA: R.A. The Rugged Man is an underground rap icon from Long Island, New York. He is known for his extremely complex flow and advanced lyricism. During the 90s, he recorded two albums, but both were scrapped due to issues with his label then, Jive Records. He later

signed with the independent label Nature Sounds and released his official debut album, Die, Rugged Man, Die, in 2004. In 2009, he released a compilation of unreleased and recent collaborations, Legendary Classics Vol. 1. In 2013, he released his second studio album, Legends Never Die, which was met with rave reviews and is considered his greatest work. It is unknown when his next album will come out, but he has announced that it will be in 2015 and he's been seen in the studio with artists such as Vinnie Paz, Kool G Rap, Joey Bada\$\$ and others.

10 Lil Wayne – Tha Carter V (Parts 1&2): Lil Wayne's eleventh studio album, Tha Carter V, will be his final studio album. The album originally aimed for a 2013 release but has been delayed multiple times due to issues with his record label, Cash Money. Recently, Lil Wayne has been feuding with Cash Money records CEO Birdman, who has been Wayne's mentor since signing him back in 1999. Lil Wayne claimed via Twitter that he and his creativity are "being held prisoner" by Cash Money Records and that he wants off the label. Birdman refuses to let Wayne out of his contract and is willing to take the issue to court if need be. Prior to his feud with Birdman, Wayne had announced that Tha Carter V would be split into two parts. Singles off the album include "Believe Me," "Krazy," "Grindin'," and "Start a Fire."

9 Akon – Stadium (Parts 1-5): R&B singer/rapper Akon has been pretty silent since his third album, Freedom, released back in 2008. Since then, Akon has found success discovering singer Lady Gaga, signing her to his record label KonLive Distribution, doing large amounts of charity work for Afri-

CONCERT CORNER

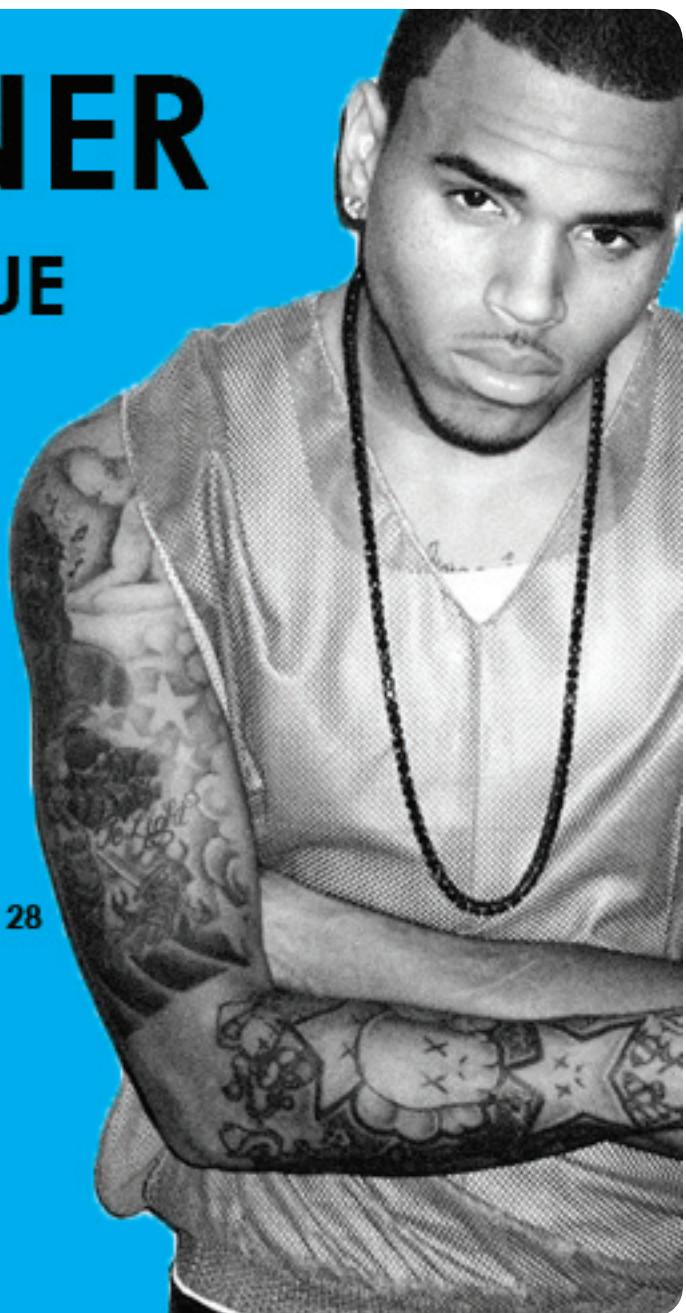
ARTIST

Marilyn Manson
Pierce the Veil, Sleeping with Sirens
Riff Raff
Bush
Fleetwood Mac
Sleater-Kinney
Enrique Iglesias, Pitbull
Into It. Over It.
Tink & Friends
Theophilus London
101WKQX Queued Up Artist Showcase
Hozier
Motion City Soundtrack
Chris Brown, Trey Songz
The Growlers
Steve Aoki
Kongos
Ariana Grande
Meghan Trainor
Milo Greene
Taking Back Sunday
Trash Talk, Ratking
Echosmith
Big Gigantic

DATE

Riviera	Feb. 5
Aragon Ballroom	Feb. 6
The Rave, Milwaukee	Feb. 6
Riviera	Feb. 13
Allstate Arena	Feb. 14
Riviera	Feb. 17
Allstate Arena	Feb. 20
Lincoln Hall	Feb. 21
Metro	Feb. 21
The Bottom Lounge	Feb. 23
House of Blues	Feb. 25
Riviera	Feb. 25
House of Blues	Feb. 26
Allstate Arena	Feb. 27
Lincoln Hall	Feb. 27 and 28
Aragon Ballroom	Feb. 28
The Rave, Milwaukee	Mar. 1
Allstate Arena	Mar. 3
House of Blues	Mar. 4
Lincoln Hall	Mar. 5
Riviera	Mar. 6
Lincoln Hall	Mar. 8
Metro	Mar. 12
Aragon Ballroom	Mar. 14

VENUE



COMPILED BY ANA SERNA

PATED ALBUMS OF 2015...

can countries and collaborating with several artists. Years ago, Akon announced the title of his fourth studio album would be Stadium, but since then, only two songs have been released: "Angel" in 2010 and "So Blue" in 2013. Recently, Akon announced that Stadium would be five albums, each consisting of different genres: Stadium: Euro, Stadium: Pop, Stadium: Urban, Stadium: Island, and Stadium: World.

8 Nightwish - Endless Forms Most Beautiful: In 2013, vocalist Anette Olzon announced her departure from Finish symphonic metal band Nightwish. Olzon was Nightwish's second lead vocalist and the replacement for the band's original frontwoman, Tarja Turunen, back in 2005. In 2013, it was announced that ex-lead vocalist of the Dutch symphonic metal band Floor Jansen would replace Olzen. Their eighth studio album, Endless Forms Most Beautiful, will be released on Mar. 31.

7 Drake - Views From The 6: Young Money rapper/R&B singer and OVO Sound founder Drake's fourth studio album will be called Views From The 6 but currently has no release date. So far, the album has spawned one single, "0 To 100/The Catch Up," which has received critical acclaim and ended up on many "Best of 2014" lists.

6 Kendrick Lamar - TBA: Ever since Compton rapper and Top Dawg Entertainment member Kendrick Lamar was signed to Dr. Dre's Aftermath Records in 2012, he has released two studio albums, one of them being good kid m.A.A.d city, which has received universally positive reviews and is considered a modern day hip hop classic by many. He has climbed his way to

the top of the game with his unique flow, creative storytelling abilities and lyricism skills that are pretty hard to find in today's field of mainstream hip hop. So far, his upcoming studio album has no title but has spawned one single, titled "I."

5 Madonna - Rebel Heart: Legendary pop music icon Madonna's thirteenth studio album, Rebel Heart, will be released on Mar. 9. In 2014, two songs and thirteen unreleased demos from the album were leaked onto the Internet. The two official songs that were leaked were taken down immediately. The man who leaked the demos was later arrested by the FBI. So far, Rebel Heart has one single, "Living For Love." Collaborations on the album include Nicki Minaj, Nas, Chance The Rapper, Avicii, Diplo, Kanye West, and Mike Tyson.

4 Ludacris - Ludaversal: So far, rapper Ludacris' ninth studio album, Ludaversal, has no official singles, but its release date will be Mar. 31. To hype up the album, Ludacris has released an EP entitled Burning Bridges and is releasing several freestyles as a part of a series he's calling Ludaverses. So far, rumored collaborations for the album include Usher, Young Jeezy, Anita Baker, Ne-Yo, and David Guetta.

3 D12 - TBA: In 2006, D12 member Proof was murdered. Ever since then, D12 hasn't been active much at all. The only material D12 has released since the death of Proof were two mixtapes, Return Of The Dozen 1 & 2, neither of them featuring their most famous member, Eminem. Recently D12 were featured on the Shady Records compilation album, Shady XV, with a single titled "Bane." Since the death of Proof, D12 have announced several

times that they will be releasing a third studio album, but no results have happened. Recently, Mark Bass of the Bass Brothers sent out a Tweet claiming that D12 was recording songs for their third studio album including Eminem. D12 member Bizarre also confirmed that the album will be released in 2015.

2 Sum 41 - TBA: In 2014, alternative pop-punk icons Sum 41 announced that they're working on new music and that they will have their sixth studio album out "soon." Sum 41's previous album, Screaming Bloody Murder, was released in 2011, but due to numerous touring and minor lineup changes, the band's sixth studio album has been on hold for a few years.

1 Kanye West - TBA: Kanye West previously announced that his seventh studio album would be released in mid-2014, barely a year after his controversial 2013 album Yeezus. It seems the album's taking longer to finish than Kanye expected. The album's production will be done by Paul McCartney, Rick Rubin, Q-Tip, Theophilus London and Kanye himself. So far, the album has two singles out. "Only One" features Paul McCartney on the piano and background vocals. "Only One" is told from the perspective of Kanye's late mother, Donda West, looking down from heaven on Kanye and his daughter, North West. The song is sung in AutoTune in a similar style to his 2008 album 808s & Heartbreak. The album's second single, "FourFiveSeconds" features Rihanna and Paul McCartney. So far, potential collaborations for the album include Paul McCartney, Rihanna, Ty Dolla \$ign, Theophilus London, Young Thug, French Montana, James Blake, Pusha T and Travi\$ Scott.

AMERICA IN PRIMETIME: MAN OF THE HOUSE



BY KEVIN TIONGSON
A&E EDITOR FEATURES

I recently stumbled upon this four-part documentary series developed by The Documentary Group that was originally developed for PBS. The series is titled America In Primetime and aired in 2011. It's a show about the TV archetypes that were prominent in primetime television. Each episode focuses on a different TV archetype — like the man of the house, the independent woman, the misfit and the crusader.

The great thing about the series is that they go into detail. They examine them, and we just happen to be there witnessing it. The show explains things in a way and in a mindset that we, the viewers, are intellectual and can comprehend these dissections of TV types, and it's done in a very entertaining way.

This got me really interested in diving into the whole research and reflection about these archetypes in television. More than that, these archetypes have been around for just about every piece of literature or storytelling.

The first archetype I'll be discussing is the "Man of the House."

There was a wave of shows that came from the golden age of television, which is usually credited as being the late 40's to late 50's. They had these great bread-winning, bacon-bringing, hard-working characters who were usually men. The man who comes home to a family after a day at work — coming in, closing the door and announcing his arrival — sits in the living room and expects the wife to bring him a martini.

This man is reliable and in charge, the wife stays home, the kids are polite, the conversations are all pleasant and everything is peachy. This was the basic form for a lot of shows like The Honeymooners, Father Knows Best, I Love Lucy, The Dick Van Dyke Show and many more. There's nothing wrong with that, and we still see that now.

Sometime in the 60s until now, the archetype of the Man of the House took a turn. The man is often portrayed as the "lovable idiot," and the shows and characters are not as clear cut as they used to be. There are more dynamics now. Since then, the women of the house have gained more "control" over the men.

We see this with shows like Everybody Loves Raymond, Frasier, The Simpsons, Family Guy, Friends, Scrubs, Parenthood and so on. You see

that the women in the relationship are always in control. Debra was always in charge over Raymond, Daphne was in charge of Niles, Marge with Homer, Lois with Peter, Monica with Chandler, Carla over Turk, Julia over Joel and so on. The dynamic has more often than not completely shifted to let the women boss over the men in the shows.

The shift in dynamic in comedy shows have changed what we perceived as funny when it comes to families on TV. We no longer typically see the ideal perfect family. We don't see that father who arrives home and gets much praise solely for entering the house. We see father's male characters who are often ignored and not acknowledged. That's what we see in family sitcoms, like Last Man Standing, Modern Family, Mike and Molly, King Of Queens and the list goes on and on. We now find that funny, and that's not a bad thing either.

Characters have always developed to be more articulate, nuanced, complex, dynamic, human and relatable. This is what makes television now more entertaining — it's no longer setting impossible goals of unattainable perfection. It shows us that we are not alone. It shows that the family shows now are more realistic, and we find the hilarity in reality. The archetype of the Man of the House has changed, but it's still present.

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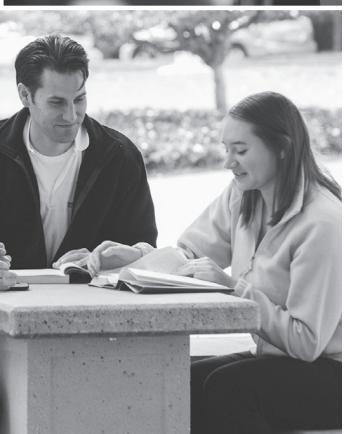
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