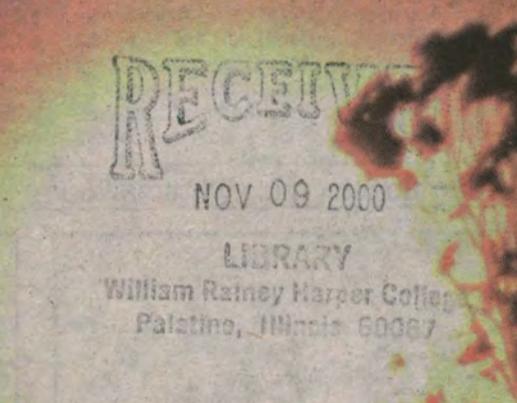


10.30.2000 VOL. 1 ISSUE 3

the paper

Harper College



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the paper

10.30.2000. Volume 1, Issue 3

General Information

the paper is supposed to be the student publication for the Harper College campus community, but is instead a secretly encrypted message coordinating the invasion of our solar system by the planet Zorg, tentatively scheduled for the third Sunday of next month, weather permitting. *the paper* is distributed free to all students, faculty, and administration, except Dr. Breuder, who will not be allowed to have his own copy until he proves he can play well with others.

Letters Policy

the paper welcomes letters and emails to the editor as long as they meet certain criteria.
1. All must abide to MLA guidelines on proper punctuation and grammar. Books are available at the bookstore for the great every-day-low-price of \$79.99, or, there is a rumor circling that someone is photocopying textbooks and charging half price.
2. All entries must refer to the staff,

as "All Mighty Lord of the Universe," and display a submissive tone that is appropriate for speaking to the future rulers of your world. Any negative feedback will be met with harsh consequences.
3. We only accept cash, please do not send check or money orders. The system by which your economy is based will be destroyed the third Sunday of next month, weather permitting.

Advertising

Products and services advertised in *the paper* are not necessarily endorsed by the rulers of Zorg, unless said advertising incapacitates the reader and further insures the conquest of Earth.

the paper

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harpernewsads@yahoo.com

General Information

Have it, 2000.

All rights reserved, including the right to remain silent, that means you Mark. The right to an attorney, you'll see why in a few pages. Also, the right not to know any more rights, they never get further than this in the movies. The right to scrape the funk off of your teeth, or in Mark's case, off of Mini-Wheat's. And finally, the right to sail Jeeps in Harper lakes—also known as sewage retention ponds.

Business Update

Good news: We got the accounting software. Bad news: Business computers still don't work. So we're still no closer to actualization than Mark is to normality. But we like our staff members a little left of center; it keeps us frisky on the phone, especially with the help desk. They just love that.

Campus Geese

Any mishandling of campus geese—or cartoonists fixated with them—by the Anonymous Critic was done under the close supervision of Motel 6 employees. Any mishandling of the Anonymous Critic should be consid-

ered encouraged, especially if geese, cartoonists fixated with geese, and a taxidermist are involved. Feels real but you don't have to feed it.

Tom

Any references of minorities, majorities, milkable barnyard animals, toasters, containers of fruit, Brittany Spears (Mike), short balding men whose names start with the letter V (Mark), forest creatures, crunchy snacks that stain your fingertips orange, the weaker verbs, The Harbinger (AC), or club chick (nice abs Dan) were done with the expressed written consent of Tom in Dubuque, Iowa.

Weak and Spineless One

The rulers of Zorg would like to thank all those that have expressed interest in working for the future establishment, especially you "Weak and Spineless One." Your exhaustive letter campaign to distinguish yourself from the multitude of others you call "inferior and inadequate" has shed light on a disturbing trend we have witnessed among humans. Your communique titled "My Pledge" was of particular interest. Although we understand your wishes to "shed allegiance from the flag," we wonder if this might just be a

disturbing trend in your life that stems from insufficient suckling as a child. Upon further review of your records, we regretfully decline the offering of your services, and ask you to cease writing immediately. All letters received from this day forward will be returned, at your expense, to your Bellevue address. And we, the future rulers of your world, would like to point out that your bed wetting problem is just a symptom of a larger problem. We could go into details, but we find no need to embarrass you before your peers. Maybe in the future if you embraced the creativity of our messengers, saw their efforts as a benefit to all, instead of the harbingers of doom, we might think about keeping you on as a Vock-herder. They may smell like hells bowels, but they have a loving disposition that stems from a need to be rubbed. You might just have something in common.

The Skinny

Ice cream has no bones, except down in the cafeteria.

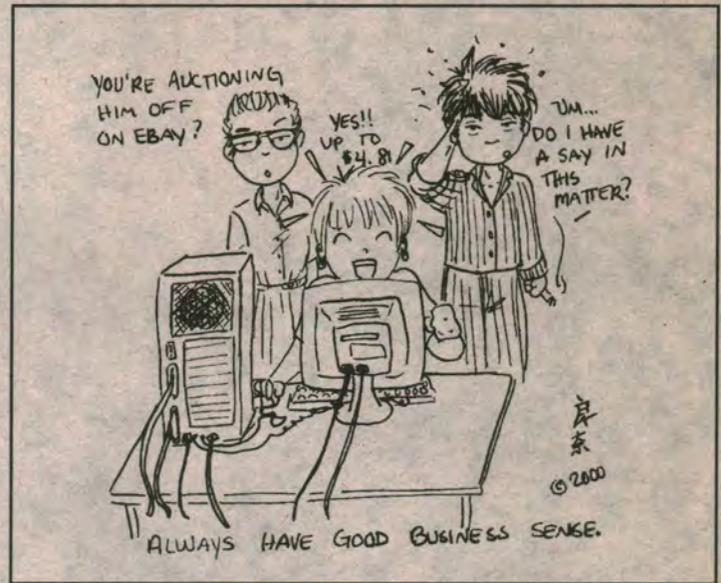
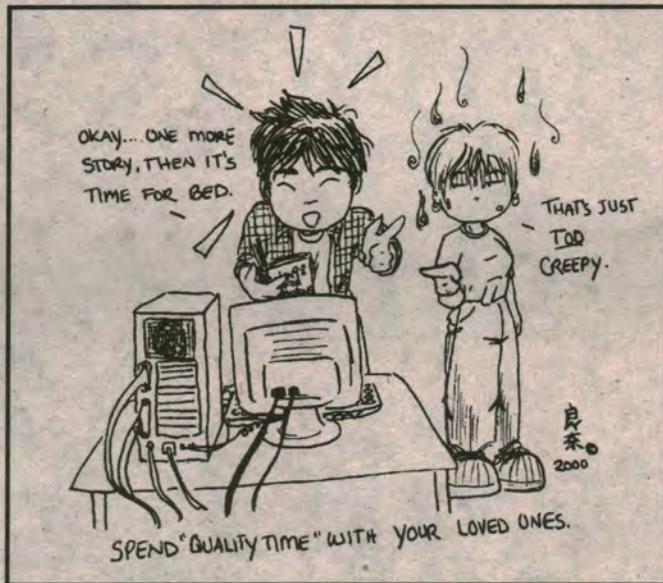
Confusion says:

The only difference between listening and hearing is attention.

Burnt Toast

burnttoastcomics@hotmail.com

by Rana



Some wacky and unstable people who should



Craig Rot
Will lobby hard for the elimination of check reqs, building maintenance requests, 75 cent rechargeable credit cards at the bookstore, help desks, three month software acquisitions, and films about european bad guys bent on the destruction of colonial America.



Jenny Geheb
Okay, yes, I admit it... I AM the perfect presidential candidate, so just get it over with and write in your vote for me.



Just Rana
Stands for 24-hour cartoon channels, video game tax incentives, & removal of Anatomy from all degree requirements.



Collin Souter
I am not running for any office. I just want to eat glue, rent movies, and wait for Zorg to put me out of my misery.



Gina Schiavo
If you want it, she's got it. Just don't piss her off while she's taking your picture, you might get hit.



Kevin Lorenc
Has not officially been placed on the ballot. Says he is waiting to make a fashionably late entrance like last time.



Mark Imburgia
Believes the incorrect use of punctuation should be an offense worthy of caning. No offense Kev.

Jeep Wrangler tries out for Harper swim team

by staff writer

Lake Harper gained a new addition last Monday when a Jeep splashed into the usually calm waters after rolling from its parking space in lot 7.

The driver of the Jeep arrived at Harper early that day for his afternoon class. Leaving his Jeep in what he believed was the parked position, he walked to the campus from the distant lot 7. Unknown to him at the time, the Jeep suddenly began to roll from its space in lot 7, jumped a small curb at the edge of the lot, barely hit a tree,

and plummeted into the cold, murky waters of Lake Harper, just before 1pm.

A witness notified the Palatine and Harper College police and over nine pieces of emergency equipment arrived on-scene including police, fire, and medical vehicles, unaware if anyone was present in the vehicle. It was quickly determined that the vehicle was unoccupied and that the vehicle was not occupied at the time it rolled from the lot into the lake, according Lt. Graham Johnson of the Harper

College police department.

Police summoned a tow truck and the recovery process began, though not without its obstacles. The tow truck, situated on grass, began sliding towards the lake with each attempt to pull the half-sunken Jeep out of the clouded waters. After nearly 30 minutes of attempts, the Jeep was finally pulled onto land and towed to another parking lot.

Harper College police located the driver of the vehicle, who later arrived with a parent to inspect the Jeep.



A jeep rests half-sunken in Lake Harper after the vehicle rolled in from its parking space in lot 7. The vehicle was unoccupied and no injuries were reported.

Dreaming of a better self

By Dan Kurash
Music Editor

I live my life knowing that god gave me the ability to do anything within my reach. There should never be a reason not to do something. Faith rests solely within the heart, and as long as we have this powerful tool, we cannot be broken from what we believe in.

For me, faith clearly determines my life. I try to follow my beliefs as closely as I can. I'm not so much speaking of faith as it applies to religion here, but more from the idea that I am capable of achieving and overcoming a lot. Faith seems a simple solution to all the crap that life brings.

I think that dreams stand in the forefront of the human emotional state. Go for them. If you live to achieve your dreams, then life will never get dry and ordinary.

There will always be new stepping stones to conquer. Aspirations are different for everyone. Whatever they may be, truth and directness apply. I think that people, in general, seem afraid of hanging their future on the line for a dream.

Dreams of fame have a slim chance of success. But by simply trying, you will feel like you accomplished something. On the other hand, dreams could also be something you want to accomplish just for yourself to interpret. Psychologically, conquering even minor achievements makes anyone feel immensely better.

Whether or not you take chances, you still have aspirations. They are as important to overall health as the oxygen we breathe to stay alive. People tend to undermine their true ability. To be good individuals, we need to overlook negativity, and see what good there really is. The good lies in our own minds.

I'm not saying you should sacrifice everything else in your life for the sake of fulfilling your dreams, but just try. The key to life rests in the fact that we all need diversity. We need morals and motivation.

I have a state of mind where I feel I must try to accomplish my dreams. I will probably come up short on the outside, but inside I will have a sense of accomplishment.

My life will then be able to accelerate to the next level. New dreams will surface, from year to year, and the cycle will never end. The circle of life continues on.

When you carry your dreams into the future, be sure to remember their importance. You can't have a good future without first clearing your past. Wherever you go from here, I think that the experiences encountered will prove to be every bit as important as the knowledge gained.

Everything seems uncertain. Take risks. Go off and do your own thing, be who you want to be, achieve what your soul is screaming for you to do, and explore the unknown.

Don't ever deny your ability. Under the blanket of doubt that the

skeptics try to put over the dreamers who simply reach for new stars, you will gain the understanding from within to aspire to who you really want to be.

My future is clouded over by college now, but I look ahead. I look beyond, but not forgetting the present because the present captures my state of mind. Whatever you want to do, you can. The future will be there for you to grasp. Moreover, faith equates to belief, which results in the true feelings inside of you.

You can never be free, if you don't plant the seed of need.

So aspire and be inspired. Never blow out the flame. Try to wash away shame. Picture your life after college and in the real world. Don't become a robot in a suit and tie with no mind of your own.

I don't mean that being in a business environment is a bad experience, because it may prove to be great. I'm just stating the necessity to be prepared to make that kind of commitment. For most of us, we want to enjoy life for what we wish it to be—a great escape from the pressures that surround us.

You have to find the fine line between real life and dreams. For now, as students, let us enjoy our time here and the people we meet.

I firmly believe that people move the weight of the world. The only way to really wash away confusion and see your future at the end of the tunnel will be to just be who you really are.

ABSENTEE VOTER BALLOT INFORMATION

Every vote counts for the Harper College referendum on Tuesday, November 7th!

If you are a registered voter and will be unable to vote on election day, November 7th, you can apply for an absentee ballot.

Applications for absentee ballots are available at the following locations:

Admissions office, Room C101

Office of Student Financial Assistance, Room A364

TM/PS Division Office, Rm. H119

Library Circulation Desk

Northeast Center, Room 107

You can also request an application for an absentee ballot by mail, by phone, or online

Write to: County Clerk's office
69 W. Washington St. Suite 500
Chicago, IL 60607
Call: 312 603-0906
Go to: www.voterinfonet.com

Important Dates:

September 28, 2000 First day for Cook County registered voters to request an application for an absentee ballot.

October 16, 2000 First day for Cook County registered voters to vote absentee in person at village halls and County Clerk's office.

November 2, 2000 Last day that County Clerk's office can accept an application for an absentee ballot.

For further information, call 847 925-6206.

*This information is valid for residents of Cook County only. Residents of other counties in the Harper district should call the appropriate office as noted below:

Kane County: 630 232-5990

Lake County: 847 360-3610

McHenry County: 815 334-4242

probably **NEVER** be voted into office...



Tracey Fuller
Believes... um... I forgot.



Dan Kurash
Will work toward giving power back to the small furry forests creatures of the world. And has hopes of Club Chick being his FIRST lady. Way to go Dan.



Brian Samuelson
Believes that computers are the devil's construct, and will not rest until every single one has been wiped clean from the face of the earth.



Ken Webster
If elected, will work toward re-establishing Chicago's underground rave scene, as well as cure loneliness in fish.



Mike Cassacio
Lover of animals. Friend to the elderly. Mike stands for good old fashioned family values. Supports the boy band lobby.



Barrett
As the true ruler of Zorg, his rightful thrown will come when Earth is squashed beneath his palm, including Pace and Metra.



Dann Gire
Pleas the fifth

But like the head of a dysfunctional family, Breuder's control is protected not by the support of those who back him, but by the silence of those who don't

Fear and loathing on

By Craig Rot
Editor-in-Chief

"The fact was that Breuder had alienated community leaders one by one and created an atmosphere of fear and loathing on the campus,"

Thomas C. Briley,

Williamsport Sun-Gazette

Harper passed a plan on August 31 to start construction on three buildings, and has asked the community to approve an \$88 million referendum, a stripped down version of a \$128 million referendum that failed last year.

Now, just when the college needs all the support and help it can muster, the one person who seems most fit to plead Harper's case to the local tax-

payers is nowhere to be found.

Instead of Harper president Robert Breuder leading the charge in the referendum fight, the college has put its future in the hands of the Campus Master Plan developed in cooperation with a community response team comprised of local leaders.

Breuder might have something to say about the November 7 referendum, but he can't. The Harper College board of trustees has muzzled him. In response to the request by his biggest opponent—Bill Huley, president of the Northwest Tax Watch—to discuss the current plan at two public forums, Breuder declared himself unavailable. On September 12, Breuder responded: "We are in the process of finding a member of the campaign staff who would be available for your October meeting."

His presidency has come under heavy fire from positions on and off of campus, and the board appears content to relegate their general to bunker duty, letting him ride out this latest storm sandbagged within his office behind the wall of their support.

This new approach comes from lessons learned during the first failed referendum, when the board sat help-

less to react as the president stumbled into a powder keg of opposition that ultimately destroyed the immediate hopes of Harper.

Now, after eighteen months of regrouping, the board returns with a new plan of action and a "defend first" attitude.

This new referendum resonates with authority and craftsmanship, and blends smoothly the elements of community, education, and progress. Phase one offered by the community response team attacks weaknesses in Harper's curriculum and set up, and recognizes the need for classrooms of the future that remain competitive in this fast changing world.

Science, Health, and Technology buildings have been deemed top priority and designated for immediate construction. "We support the need for a referendum," said faculty senate president Julie Fleenor of the November 7 proposal.

The project holds together a strong vision for future growth and addresses current needs along with the possibility of encountering future ones. They have done their homework, and tied all the loose ends, save one: our commander-in-chief.

Maybe the Pennsylvania College

of Technology, Breuder's former post for 16 years, can be blamed for the situation we find ourselves in. The desire to distance themselves from his control and exploits may have come at our expense, and with their deepest sympathies.

In an article by Thomas C. Briley of the *Williamsport Sun-Gazette*, he says: "Robert L. Breuder has resigned as president, and the polite thing would be to allow him to move on with a hearty pat on the back for tremendous accomplishments. His partisans, the few who remain, would like that, choosing to ignore reality."

Briley asks the question: "Why does Bob Breuder have so many detractors?" He reasons that our president is a complex man, who did marvelous things, but went one step too far. "Compromise is foreign to him, even though it's vital."

In a later article, Briley writes: "The fact was that Breuder had alienated community leaders, one by one, and created an atmosphere of fear and/or loathing on the campus."

At their August 31 board meeting, this statement was issued about the state of fear and loathing on Harper's campus: "In view of recent publicity about our president, the board felt it

appropriate to make a statement about our support of him.... Dr. Breuder has outstanding management skills, a strong vision for the future and a unique ability to plan comprehensively."

But months earlier a faculty evaluation of Breuder rendered him in a different light. Less than 1 out of 5 of those polled felt his performance as president was satisfactory. Over half viewed his performance lousy enough to merit an unsatisfactory rating.

A severe discrepancy exists between the judgment of those coordinating our educations and those implementing it.

A formal employee medical insurance grievance filed by the faculty senate alleged that Breuder misrepresented and miscalculated employee benefits. Of the eight specific violations, with charges against the president including coercion, interference, and misappropriation of funds, the board and the president offered no testimony of witness or evidence in his defense.

Then the board forced arbitration by refusing terms to repay the \$1.05 million owed to the employees of Harper. "Under contract, that money could be used to reduce insurance premiums, pay for well child exams, and

The only important debate of this election: To vote or not to vote?

By Brian Samuelson
Staff Writer

The time has come once again for the long awaited and much anticipated election. The presidential election takes place once every four years in our society and is made famous by earlier presidents such as George Washington, Thomas Jefferson, and a more recent scandalous Bill Clinton.

The hoopla surrounding the election resembles closely that of a Ringling Brothers' act. The circus type feel of the election only adds to the hysteria that the election brings about. And then, just as soon as it begins, it is over, and one lucky opponent lives out his days in a nicely furnished White House while the other opponent watches from the street in utter disappointment.

The nice thing about the election is that the winner is decided by the American public. But, the election wasn't always run this way.

As an American society, we can trace our roots back to the colonial era during the 18th century. After fighting with Great Britain for independence, our forefathers struggled to give equality its due for the infant nation.

Ironically, equality for our forefathers meant that only middle-class, landowning, white men could vote. But look how far America has come in the

process. From a time when only people meeting these standards could vote to the present: where people of all races, genders and creeds are accepted in the voting booths.

The race for equality hasn't been easy, but it's a start. Surely, it is enough to make some of our forefathers turn in their graves, but then again, there are those who probably feel a sense of pride knowing they died to make this country what it is today.

The millennium has finally arrived, and change is inevitable. As a citizen, you can follow the path to anarchy and criticize the country that has given you a right to do so, or you can actually do something about your displeasure.

Protest for that which you don't believe in, write letters to Congress about a less than satisfactory performance in the White House, or more simply, VOTE!

The concept of voting has been initiated since our country's infancy, and has undergone many metamorphoses to become revered all over the world as it is today. With that in mind, why not vote?

It is a proven fact that there is more cynicism towards politics in this day and age than ever before. The American public is now more aware of scandals taking place in our govern-

Check out these web sites for information about who to vote for and why.

rockthevote.com

georgebush.com

alгоре.com

chicagoelections.com

voterinfonet.com

nader.com

chooseorlose.com

harrybrowne.org

buchananreform.com

yvote200.com

By Michael J. Casaccio
Staff Writer

As an American, I feel do not have a voice. I live in a country where corporations rule, the rich make the decisions, and hard-working men and women suffer to make it from day to day with increases in taxes, poor educational systems, and faulty law making and enforcement.

America is really not the land of the free because the government is constantly trying to integrate themselves into the lives of its people.

I refuse to vote for another corporate suit who could care less about me.

Television tells me there are only two choices.

One has a track record of being a sadistic governor who wouldn't offer a stay of execution for someone who may have been innocent of murder. And the other has credibility issues, and a history of censorship.

I would rather see Harry Browne run against Ralph Nader. But the media tells us we have to vote republican or democrat. Why should I waste 10 minutes of my life voting for either of them, because my television is telling me to?

I am a common person who, like other common people, holds no weight or place on this Earth. I am a puppet of a corporate possessed population.

The project vote-smart campaign aims their energy at students like me who have had it with the voting speeches and our political systems. They feel that students are the majority of the vote and should take advantage of the power they have. There is no power through politics.

Government today appears unconcerned about the well being of college students. Elected officials seem apprehensive about dealing with needs of higher education.

If the government wants people to vote, they should encourage the presidential candidates to be more honest with people. Politicians appear to be liars, and looking at Bush and Gore, they act like used car salesmen trying to make a Yugo look like a Ferrari.

The political framework of this country is built around scandals, lies, corporations, and money. The fact that I, as an American citizen, am being asked by my country to choose which jackass will sit atop the framework seems funny.

It is a crock and I will not buy into their politics and I certainly will not buy into some great American tradition that tells me that I have to vote. I'd rather watch baseball, a real American tradition.

editorials

campus

possibly even medication," Fleenor said. "For all 700 employees of Harper, not just the faculty."

By reinforcing Breuder's behavior with a 4.4% pay raise in July, even if his contract demands it, the board severed the final tendon between faculty and administration.

In a statement by Rob Brumbaugh, a member of the community response team, to the Harper College board of trustees at a special meeting introducing the master plan, he says: "Effective communication will generate support from the community; ineffective communication will undermine the college's future."

Whether he chooses to acknowledge the findings of the evaluation or not, Breuder's 79% unsatisfactory rating for his communication skills clearly establishes a pattern of behavior that seriously threatens Harper's future.

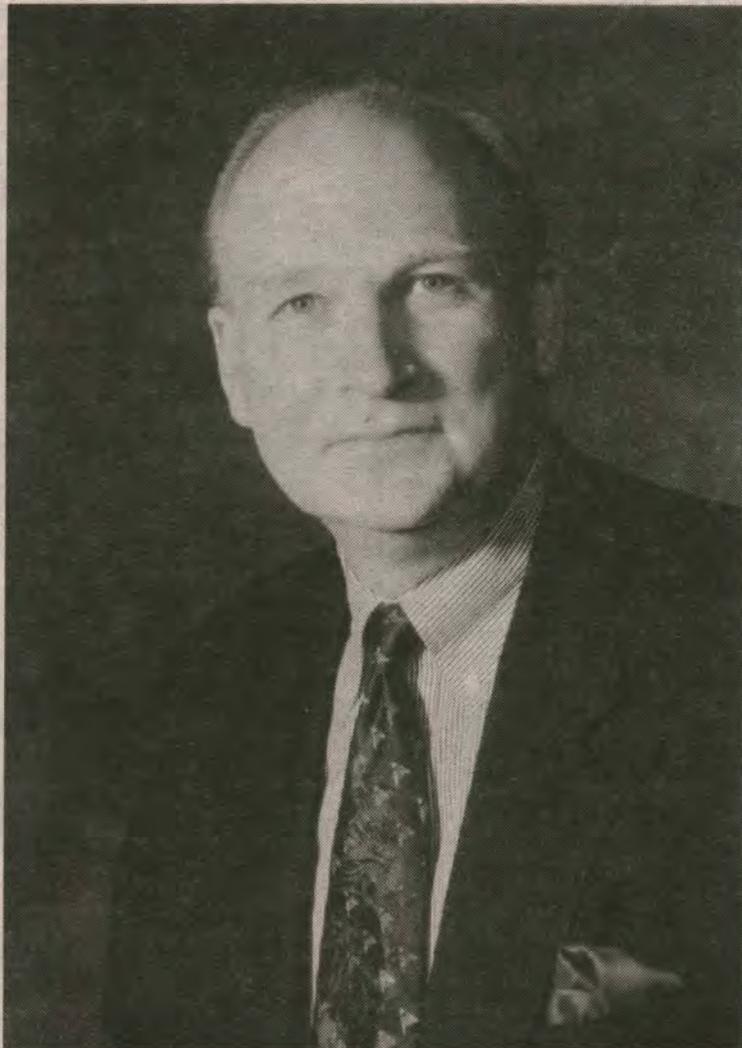
Only 6 out of 100 rated him satis-

"Effective communication will generate support from the community; ineffective communication will undermine the college's future,"

Rob Brumbaugh, community response team member

factory in areas of rapport, ability to listen and adapt to campus concerns, accessibility, conflict negotiation and resolution, respect for diverse attitudes and perspectives, and honesty.

Briley of the *Sun-Gazette* described Breuder as a leader whose vision was equaled only by his dictato-



rial exercise of power. In my first, and probably only meeting with Breuder, I found him to be everything the hype had warned.

I found nothing in his demeanor, posture, or persona to dispute the description offered by Briley and others.

I had hoped to discover a misunderstood man, isolated from appeal by his own unique inspiration and desire, who would offer a glimpse, even if only momentary, of his intentions. Instead I stumbled into a wall of resentment, and a man oblivious of his detractors.

The president offered only an

intimidating stare and a commentary constructed loosely around the ideal that our informal "get to know you" was really a formal "get to know me."

On the defensive, and under pressure, the opportunity to confront him never presented itself, even if the desire had. By shaking hands I sealed my fate as an accomplice, forever stained by my silence.

But like the head of a dysfunctional family, Breuder's control is protected not by the acclamations of those who support him, but by the silence of those who don't. The atmosphere of fear and loathing exists at Harper just as it did at

the Pennsylvania School of Technology, and our president, Robert Breuder, is to blame.

Sixteen years of silence ended at his last post with an exhaustive evaluation and his tendered resignation. Even after all he had accomplished and built, the community felt relieved he had finally gone.

"When will someone finally say 'no' to this spoiled brat?" Pleaded a former community member in a 1995 letter to the editor. "How much longer can the community afford Dr. Breuder?"

Let's learn from the mistakes made by the Pennsylvania College of Technology; our president needs to know that our educations are more important than his ego—more important than his id.

As students, we sincerely hope that he would be just as concerned with the quality of our educations as he is with the future plans for the campus.

As customers, we expect the president to provide the best quality product possible in an environment focused on our needs.

As community members and voters, we issue a warning to our president: educate our minds, don't castrate them; this school was created with us in mind, not you, and we, those in search of opportunity, will be here long after you realize you missed yours.

The president of Harper needs to be held accountable for his actions, not endorsed and rewarded for them. As long as he speaks for us, the true needs of Harper's students will be threatened, and their futures endangered.

The gung-ho, all or nothing, reputation of Breuder may be fit for stalking prey, but when it undermines the trust built through years of hard work and cooperation with the community, the only sacrifice will be the potential of each and every student alienated by his decisions.

Breuder's tarnished image diminishes the desirability of Harper as a whole, and threatens a lineage of excellence, abroad and within, that was in place long before he arrived, and will return once he is gone.

You're invited to a free college funding workshop at Harper College.

Learn how to save thousands of dollars at the College of your choice.

Free workshop

covers:

- where to get the money.
- getting money even if you don't qualify for need-based aid
- maximizing your aid package.
- how to negotiate a better package.

RESERVATIONS REQUIRED

Harper College
November 8-9, 2000
7:00 pm

Call 847.991.1724
Ext. 0 to Register

Where do blacks fit in?

Nicholas R. Hull
Staff Writer

In a developing multicultural society such as the United States, I can't help but anticipate where we will be in 20 years. I sit in class and look around at all the different faces and cultures, and I marvel at the remarkable fact that this diversity adds beauty to America.

It was only 35 years ago that black males like myself couldn't even represent our race at an institution of higher learning. But as I look around, I dance with the question of how do I represent my people now that I am here?

I believe there of the three types

of power—mental, physical, and spiritual—blacks, especially males, are close to mastering the physical power. A black male can walk into a classroom and immediately stand out because of his physical presence. A black woman can walk into an environment and strongly voice her opinion and everyone will stop and give way.

However, the degree of intelligence that comes from our mouths is a different story. This physical power alone is what a large percentage of my people rely upon, especially the men.

But knowledge is power. It is mind over muscle. I realized that although I have a strong physical power, if I focused on the mental, I would be much more successful. Yes, I claim the

title of best basketball player. Yes, I claim the title as the best football player. But can I claim the title as the best scholar? Not just the best black student, but the best student period.

It is the year 2000. A new millennium and era. This means that I am a member of a new breed that represents my people to the fullest extent. Looking around at my fellow students, I see the leaders of tomorrow. I see Asian biologists, Egyptian astronauts, Hispanic doctors, Indian lawyers, and Caucasian computer analysts.

But when I look at my powerful brothers, most of whom populate L building, I see only athletes and entertainers. There is nothing wrong with these careers, but what disturbs me is

how many limit themselves to only these lifestyles.

It hurts me to see them realize that the books they bypass with the hopes of getting to the "league" are the same books that hinder them from the "league."

Do not confuse me with one that looks down on my brothers and sisters with contempt, because it is a blessing that many of us have made it this far. But we can't limit ourselves. Yes, I was a minor player in the underworld political movement in the eastern half of the United States, but that was then. I was a master of self-limitation by profusely talking myself into believing that I was just a product of my environment.

Please. I was a moron.

But the question is where do we fit in now? What part do we play in the positive construction of not only our people, but this school, our community,

and this nation? Are we a hindrance or help?

Do we continuously uplift our brothers and sisters or do we continuously try to stay a step ahead of them? Do we treat our black women as the queens we need them to be, or the slaves we want them to be?

MBA or NBA? Ph.D. or NFL? Higher education to reign supreme, or remedial education to just get by? Do we stay in L building to crack jokes, or do we go the library to study? Do we have a productive and intelligent image, or do we have a loud arrogant image? What part do you play? I know mine.

The door of opportunity is wide open, but it's useless if you are too high to see it and too drunk to walk through it.

Harper renames observatory to honor hero

He flew in space and died on Everest, now Karl G. Heinze's name will live on through Harper's observatory

By Roshni Mudgal
Staff Writer

The Harper College observatory was rededicated to Karl G. Heinze on September 15 for its 10th anniversary. Planetary Studies Foundation donated the name to Harper.

Paul Sipiara, professor of geology and astronomy at Harper since 1974, said the observatory was dedicated after Dr. Heinze because his life would be a good message for students. Dr. Heinze had to wait for 18 years to fly on the space shuttle.

He was selected by NASA as a scientist-astronaut in August of 1967, but it was not until the summer of 1985 that his long awaited opportunity to go into space came on the 19th shuttle mission.

A habitual workaholic, Heinze planned missions, lectured, and was an associate professor of astronomy at the University of Texas while waiting for his opportunity to go into space. At the time of his flight, Heinze was the oldest astronaut at 58 years.

He died on Oct. 5, 1993, while

attempting to summit the north face of Mount Everest.

Paul Sipiara said that in today's world, students want immediate answers. They want high paying jobs as soon as they graduate. But, they could learn from Heinze's life and his message that in order to achieve, people must sacrifice and put in time and dedication. So in the end success will be theirs.

Dr. Heinze visited Harper College in 1991. He talked to the students and also took a tour of the observatory.

Loren Acton, astronaut and astronomer, attended the dedication ceremony. She worked with Heinze in space during the shuttle mission.

The observatory is open to the public every other week from March through November, opening at sunset. Staff members and volunteers work with helping guests. In total, the observatory houses six telescopes, including a new computer controlled telescope that uses coordinate tracking for pinpoint accuracy.

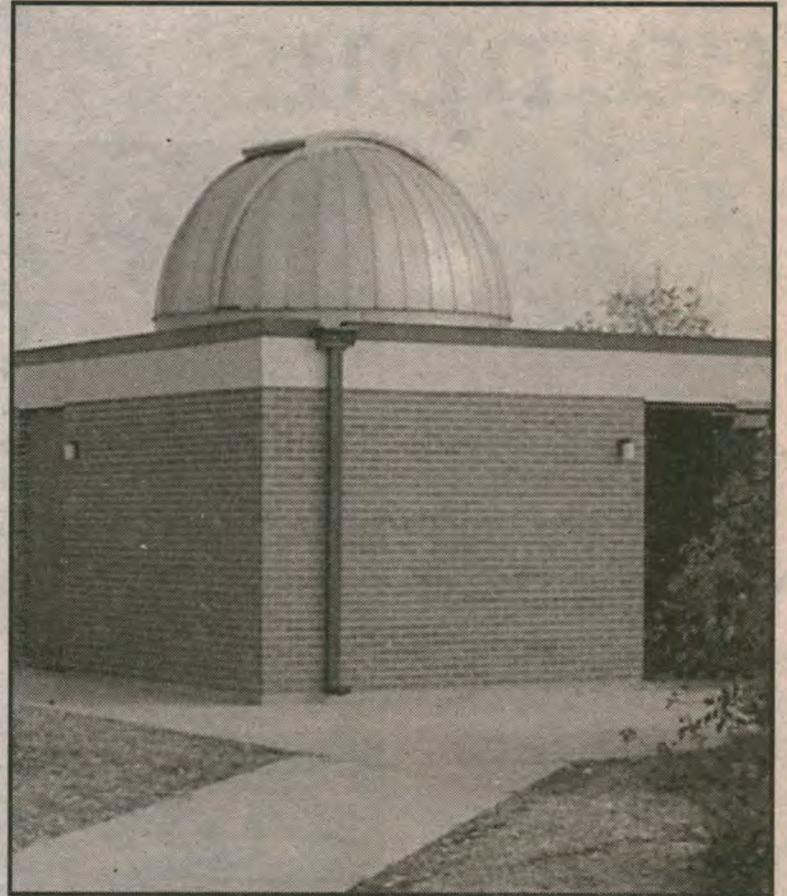
The oldest telescope is 118 years

old and has to be manually operated. Built in 1882, by the Rev. Dr. John Peate, the 12-inch reflecting telescope was purchased in 1902 by Kansas Wesleyan University. Joseph DuPont donated the telescope to Harper College in 1988 in honor of his father.

Considerable fund raising efforts led to the construction of the observatory. The Harper College Educational Foundation, The Astronomy Club, the Student Senate, and many individuals provided assistance.

The observatory is used for course work for both credit and non-credit classes and utilizes continuing education, the astronomy department, and astronomy club to maximize its time.

Over 20,000 people have visited the observatory over the past 10 years. November 4 and November 18 are the two remaining dates remaining on this year's schedule. For more information on the observatory, contact Paul Sipiara at 925-6726.



Turn THIS into... THAT!

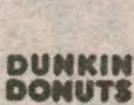
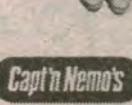


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and 1000's of others...

Harper Athletics

Football - Cross Country - Soccer - Golf

By Brian Samuelson
Staff Writer

There has been much happening in the Harper world of sports this year, including an all-time winningest junior football head coach, the reactivation of men and women's cross-country, and a men's soccer team in the midst of a three game winning streak. The sports season has been left open to a year of unpredictability, surprise and frustration.

FOOTBALL

Noteworthy is 30-year veteran football head coach John Eliasik. He began the season as the all-time winningest active junior college coach in the nation. Beginning his illustrious career in 1971, Eliasik has experienced an overall record of 207 wins, 106 losses, and 3 ties, a feat which has earned him a place in both the Region IV and NJCAA Hall of Fame.

He, along with the Harper Hawks football team, are attempting to win their third straight N4C conference and Region IV championships this fall, with help from 15 returning sophomores of last season.

"We have a solid core of veterans, and 11 of our 15 returning sophomores started most or all games for us last year," said Eliasik, and, "that's always a good place to start."

The Hawks are now 5-2 on the

year after a stunning 27-7 victory over Waldorf College with the likes of quarterback Griff Jurgens, who completed 18 of 28 passes for 189 yards and two touchdowns, and unstoppable defense from Darryl Eberhardt, Robert Cross, and Carlos Pettiford to help lead the way. Upcoming games are against Rock Valley and Grand Rapids away, and at home against Joliet for the final game of the season.

CROSS COUNTRY

If you haven't really seen or read many newsworthy stories or events from the Harper men and women's cross country team recently, that's probably because there hasn't been a cross country team here at Harper for the past 12 years.

With the recent reactivation of the sport, Harper joins an ensemble of 20 other area teams, most of them being four year colleges, to compete for the championship this year. With the emergence of Ahmed and Assad Alghazali, native siblings of Iraq, a way has been paved for the team; a team who has not only managed to surprise but also delight coaches and fans alike.

Finishing in the top half at almost every meet, this new team along with the women's Tracie Thoele, Corrie Clark, and Kristina Soukop have all managed to give Hawk fans something to be proud of.

SOCCER

The men's soccer team, now in full effect, find themselves in the middle of a three game winning streak to boost them to a 5-8-1 season. This comes at a crucial time in the season having began with a less than complimentary 0-3 start to please last year's assistant and this year's head coach Bill Niemeyer.

Unfortunately, our ladies fell short completing the year with a 6-10-2 record, but not after ambidextrous kicker and leading scorer Kristina Bratt finished the season with 19 goals and 12 assists; the best by any lady Hawk in history since the sports initiation four years ago.

For the ladies it was a season full of record-breaking despite their losing record. Their record was, in fact, the best the lady Hawks have ever posted. And as for losing three straight sea-

sons to the Lady Chaparrals, the Hawks finally defeated them in their final game of the season.

GOLF

Tony LaFrenerre the first year head golf coach best summed up the year his golf team was having when he said; "We (have) had a roller coaster season."

That can apply to Harper sports in general, taking all of the factors into consideration. Along with records that were less than mediocre, the Harper athletic program also brings a sense of excitement to the forefront along with a newfound meaning of the word dedication.

With some newly set and broken records this year, and with teams in contention for the playoffs, the Harper sports has helped to bestow a sense of pride among the students, faculty, and staff.

Harper Flu Program Get Vaccinated

Harper College is offering the flu vaccine for \$11.00.

A registered nurse from Northwest Community Hospital has been scheduled for Tuesday, November 14 and Wednesday, November 15 from 12:30 pm 'til 3:30 pm.

If you are interested in receiving the immunization, please contact Becky Santler at 925-6849



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A Moon for the Misbegotten

By Tracy Fuller
Staff Writer

Love, forgiveness, compassion - these are the three elements of life that you will learn about in the upcoming play *A Moon for the Misbegotten*, directed by faculty member Mary Jo Willis. The play is written by Eugene O'Neill, who is considered the father of American realistic drama.

This play is the first at Harper to feature faculty members in its cast. Laura Pulio-Colbert and Todd Ballantyne star in the two leading roles.

Moon for the Misbegotten is about the life of a man, James Tyrone (Ballantyne), who is battling with the demons of alcoholism, which destroy him and his ability to love. This character is modeled off of O'Neill's real-life alcoholic brother.

Tyrone arrives at the setting of a run down farmhouse of a tenant farmer, Phil Hogan, whose daughter, Josie Hogan (Pulio-Colbert) just can't shake the love she has for Tyrone, who seems to be a lost cause.

From noon to sunrise the following day in early September, 1923, a sequence of events takes place, and Tyrone ends up spilling his guts to the

compassionate Josie Hogan, and they both learn something different about each other that will change their lives forever.

Willis describes O'Neill's play as "his way of giving forgiveness to his brother." O'Neill himself struggled with the script, becoming ill and stressed-out, often breaking down in tears as he worked on it.

Willis claims this play as one of her "firsts," meaning it's the first play she has ever directed that was written by O'Neill, and also the first time she has directed a play with Harper faculty members appearing in the two leading roles.

Laura Pulio-Colbert describes her role in the play as "a nice way to reconnect to self." She claims that performing in the play rehearsals has made her more alive in the classroom. She also can't wait for the students to see her acting style.

"I think it's great for them to see me act," Pulio-Colbert exclaimed. "I think they'll be quite shocked about what comes out of me."

She also says that performing in *A Moon for the Misbegotten* is a good way of reminding her of her work ethic. She says that the role of Josie Hogan is a "dream role" of hers. Pulio-Colbert

has always played the role of teacher-director, and is now for the first time as a faculty member acting in a Harper play. She claims that nervousness still plagues her when she goes onstage.

"The moment before my first line, I think I'm going to die," she expressed. She describes her character as "a real study of the walls people put up for their protection," and hopes that the audience will become more aware of their walls. She comments on colleague Todd Ballantyne as having "great instinct" when it comes to performing as his character James Tyrone.

"Todd, Mary Jo, and I can all learn from each other," Pulio-Colbert explains.

Mary Jo Willis said that it's "good for faculty to experience what students feel" and that the two students appearing in the play "have been great." She claims that she is very impressed with everyone's work on the play.

"It's a joy for me to have a mix of students and faculty," Willis said.

Performances are scheduled for November 9, 10, 12, and the 16th through the 19th. *A Moon for the Misbegotten* offers the community a rare treat to see Harper faculty in action outside of their classrooms.



Faculty members Laura Pulio-Colbert and Todd Ballantyne star in "A Moon for the Misbegotten."

Learning licks from "Chicago's Finest Guitarist"

By Dan Kurash
Music Editor

Mike McKissack, guitar teacher, player, and performer, trains musicians with an extensive knowledge base acquired from years of practice, study and performance. His students benefit from his tremendous dedication and desire; cultivating an inner creativity that inspires patience and determination.

I consider myself lucky to have been studying beneath him, and feel my potential as a musical artist can only be fulfilled because of him.

The peak of McKissack's career came when his former band,

Strain Busy Sky, played The Horde Festival at the



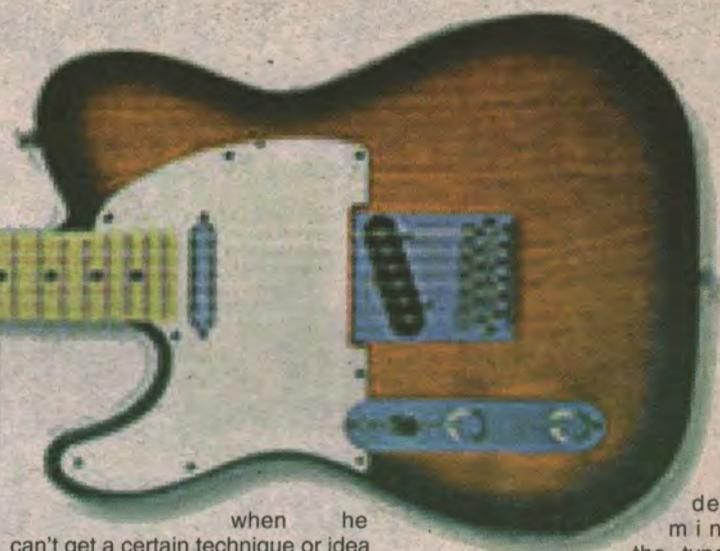
New World Amphitheater for a crowd of around 30,000.

Their self-titled CD, released in '97 by Rip Records, only hints at his artistic merit, even if the band has since dissolved. Other bands he has played with have performed at many local clubs including the House of Blues, the Metro, and the Double Door.

To be a well-rounded musician, McKissack says: "A good practice routine should incorporate a little of everything like technical and creative work." His own practice routine consists of scales, speed and rhythm exercises, technical work and songwriting; which can occupy as much as six hours of his day (if not more.)

Focusing for this long may become too much. So McKissack recommends taking a break somewhere in between. This does two things. It relaxes weary hands, and it also takes your mind off of the instrument.

He walks away from the guitar



when he can't get a certain technique or idea down, then comes back to it later, with a fresh attitude and approach. "This type of routine just works for me," he says, "People all have their own way of practicing."

Working on certain ideas that are similar to one another helps to see connections on the guitar. McKissack constantly seeks new ideas, which build off talents he has already mastered.

This technique applies to anything like songwriting, scale and arpeggio exercises, or figuring out new chords. Eventually, all the jigsaw pieces begin to come together to form an overall knowledge base on the guitar.

"Guitar is an unforgiving instrument," McKissack states. "Anyone can play a note on the piano by pressing down a key. But on the guitar, the way you play a note

determines the type of sound you'll get."

On a personal level, McKissack won an award that claimed him "1994 Chicago's Finest Guitarist" hosted by Gand Music. His hard work certainly paid off.

Patience. Determination. Creativity. All these ideals I am beginning to understand because of him. He has helped mold my sound into something I am proud of. If I stick to these ideals, I can one day become anything, especially a musician.

From studying under him, I realize that I am capable of putting on a successful show in front of people. Part of my nervousness lies in the possibility of messing up on stage. But, I just have to get out there and experience it. I know I can, and I will.

Pearl Jam on ice



B I N A U R A L

Top: The cover of Pearl Jam's most recent album, "Binaural," Below: Eddie Vedder at a recent Pearl Jam Concert.

from listening to Supergrass, that the British rock scene has an all too straight-forward, monotonous sound. I could hear a little of The Who and The Verve in their music, but the music failed due to its parallel path of similarity.

During the first encore, Vedder came back onstage with a sign that he taped to a PA amp, which read "Let Nader Debate." As any Pearl Jam fan knows, Vedder has always had a "politics is bulls**t" political attitude.

He feels that third parties don't receive as much publicity as Republicans and Democrats. I agree with him, and so did the crowd by finding his antics extremely humorous.

Using strobe lights and all other kinds of colored lights, the light show lit up the sky perfectly, which backed up their performance profoundly. It always looks like Vedder has a seizure onstage when he sings. Watch him and you'll know what I mean.

"Dissident" and "Glorified G" off of their second album *Vs.*, also played. The energy put forth on stage demonstrated the band's dedication to putting on a good show. Their whole career has been geared towards the fans. However, they have certainly had their ups

and downs.

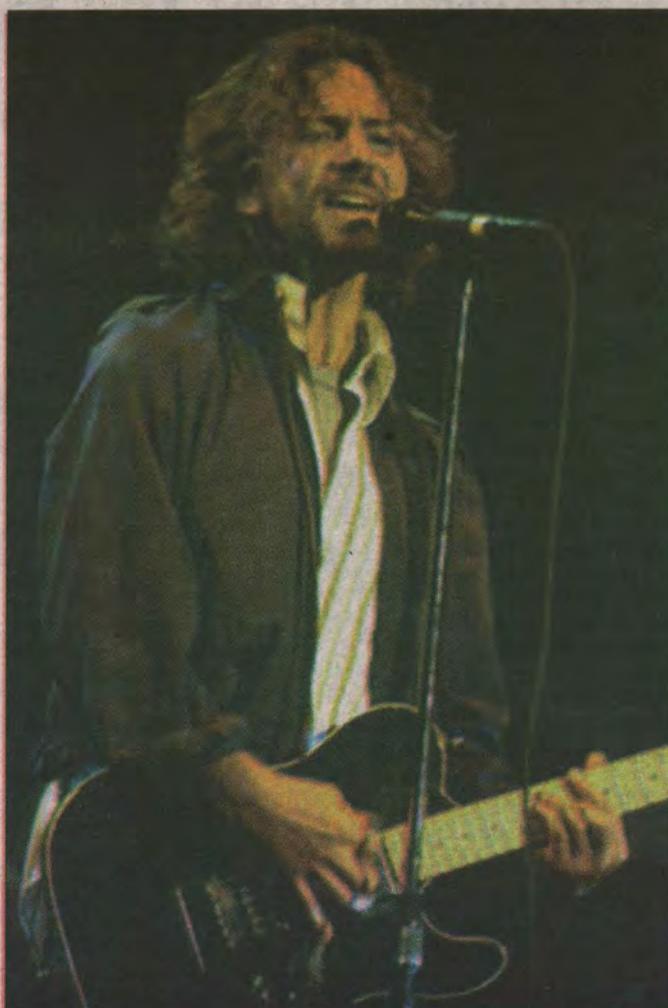
With the Nirvana - Pearl Jam conflicts of the grunge-rock scene in the early 90s, and their record label and Ticketmaster problems, they have certainly rode the ride of rock & roll with seatbelts. Pearl Jam emerged out of Seattle and into the world's spotlight.

As long as their passion for their sound remains, then there will be no denying Pearl Jam as one of the best bands of the 90s, and now continuing into the new century.

Even the dismal sales of their fourth album *No Code* didn't stop them from a heavy touring schedule. Vedder even joked about sales of the album basically stating that little or no profit was earned.

When you mess with the business side of music, someone always gets knocked down. But, Pearl Jam stood right up again. They laugh about it now because since that album, they have put out two albums, *Yield* and *Binaural*, which have overall been better than their third album *Vitalogy*, and the fourth *No Code*.

I recommend buying their new material, which portrays Pearl Jam's great rock of their earlier work. Listen hard and good. I'm certain you'll enjoy.



Pearl Jam

By Dan Kurash
Music Editor

Restless confusion. Frozen fans drunk for warmth. Alpine Theater in Wisconsin played host for one hell of a Pearl Jam concert, even if more people chose to smoke grass rather than listening to the opening act, Supergrass. I feel privileged to be a part of the coldest gig Pearl Jam has admittedly ever played.

However, Pearl Jam did a tremendous job of keeping the crowd entertained. Since the temperature put a damper on everyone's mood, they played many of their hits to ease the fans' minds away from the cold and onto the music.

Vedder and the boys, in fact, played songs from each of their six studio albums. Cranking out hits off of 91's debut album *Ten* like "Jeremy"; "Black"; my personal favorite PJ song, and "Alive", it soon became clear that they intended to make the show not so much to play their newest material, but more of a

reflection of their greatest hits.

They also played mellow, acoustic anthems like "Elderly Woman Behind the Counter in a Small Town", and "Daughter".

New songs like "Light Years" off of the most recent album, *Binaural*, and "Wishlist" off of 98's *Yield* played into the nighttime sky. Picture a beam of white light being all of Pearl Jam's songs. By dispersing the white light through a clear prism, as demonstrated on the cover art of Pink Floyd's *Dark Side of the Moon*, all colors of the rainbow emerge.

All those colors act as Pearl Jam's set list, which sets an array of diversity in their material. It's evident that they care for their fans by giving them a great show even though being on stage in the cold may have been extremely tough to perform.

British band Supergrass opened, and while their sound couldn't be worse than 311, everyone put most emphasis on hearing Pearl Jam. No one really paid attention to them. I got the impression

**"I wish I was a
neutron bomb
For once I could go
off."**

-Wishlist

Pearl Jam's CDs

Ten

Epic Records

Vs.

Epic Records

Vitalogy

Epic Records

No Code

Epic Records

Yield

Epic Records

Binaural

Epic Records

Vote

cont'd. from pg. 4

ment, which is a possible reason as to the decline in voter turnout in years past.

Need we be reminded of Thomas Jefferson and his alleged affair with a slave which arose in the news a few years ago only to be proved true? Or how about the alleged promiscuity in the White House in the form of President John F. Kennedy and Marilyn Monroe, or an even more recent story involving a White House intern and our current president?

Politicians have been known to cheat in order to achieve victory; such was the case concerning President Nixon in the early 70's when he resigned his presidency before Congress was given the opportunity to impeach.

Cynicism is more than something spread through the press medium. Rock musicians have been known to speak out against the present state of society as well; such was the case with rock music group Rage Against the Machine. Rage built a career based on the ideals of anarchy, and from a recent music video "Testify," the group presents a startling statistic that roughly 100 million registered American voters will not participate in the 2000 Presidential Election due to the lack of a real choice on the ballot.

Now this should come as a surprise when Americans find themselves in the midst of an age which has seen Americans given more rights now than in years past. Which raises the ques-

tion, are we voting for more than a presidency? Perhaps.

Perhaps America wants to see generally good, decent people making decisions in the White House as opposed to the dishonest, cheating, promiscuous men we have had to deal with in the past.

Role models, who Americans and their children can look up to and admire. And why not? Not to say that there have not been good role models in the past, it just seems in the present day and age these role models have been hard to come by.

One thing we as Americans must do if we are to forget our troubled past and move forward is to accept that imperfections in our leaders are something with which we must always deal.

Do not take your cynicism out on the next leader because the previous one had fidelity problems. Imperfection and scandal may be something that is always evident in Congress, but when it comes down to it, come November 7th it is not the moral character we should be voting on, but rather who will best lead this great country to prosperity.

If you want to vote on November 7th, hopefully you are by now registered. Harper offers registration for the students. Perhaps you as a student do not know where to begin in your bout with the candidates and where each one stands on certain topics.

There is always the ever-so-useful Internet, but remember to only use sites ending in the suffix .gov, for these are legitimate government sites and not just aimed at persuading you to buy

something.

Use books and the library as a source as well. You may find something out concerning a candidate that you did not know prior to your research, and you may very well discover that you do not want to vote at all based on your findings and that is acceptable as well.

One of great things about living in this country is that voting is the one official form of expressing our true opinion. For when the election comes to an end and the votes are tallied, there comes a sense of belonging knowing that you are a part of the percentage of citizens who have attempted to make a change based on their vote.

The number which has been associated with either the winner or the loser belongs to you as well, for you have helped America in the one way in which you can. Yes, America has a long way to go before we wipe out the likes of racism, homelessness, and illiteracy, but we have come a long way too.

The decision is up to you, I know where I will be come November 7th, I will be in the voting booth casting my vote, attempting for the first time to officially make a difference.

Perhaps the man I vote for will not win, but I take great pride in knowing that I live in a country where change can be made and a making a difference is possible. The great thing about this country is that on November 7th you can either decide to vote or not, the irony lies in the fact that if you do not, you have the freedom to do so.

ABSENTEE VOTER BALLOT INFORMATION

Every vote counts for the Harper College referendum on Tuesday, November 7th!

If you are a registered voter and will be unable to vote on election day, November 7th, you can apply for an absentee ballot.

Applications for absentee ballots are available at the following locations:

Admissions office, Room C101

Office of Student Financial Assistance, Room A364

TM/PS Division Office, Rm. H119

Library Circulation Desk

Northeast Center, Room 107

You can also request an application for an absentee ballot by mail, by phone, or online

Write to: County Clerk's office
69 W. Washington St. Suite 500
Chicago, IL 60607
Call: 312 603-0906
Go to: www.voterinfonet.com

Important Dates:

September 28, 2000 First day for Cook County registered voters to request an application for an absentee ballot.

October 16, 2000 First day for Cook County registered voters to vote absentee in person at village halls and County Clerk's office.

November 2, 2000 Last day that County Clerk's office can accept an application for an absentee ballot.

For further information, call 847 925-6206.

*This information is valid for residents of Cook County only. Residents of other counties in the Harper district should call the appropriate office as noted below:

Kane County: 630 232-5990

Lake County: 847 360-3610

McHenry County: 815 334-4242

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Open House Dates at Barat

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December 7, 2000 — 5:30 p.m. to 6:30 p.m.

Barat College will be at Harper

November 28, 2000 — 10 a.m. to 1 p.m.

RSVP for open house by calling Diane Yakapovich at 847.295.4053 or John Brezak at 847.615.5673

Barat College 1.877.OKBARAT — www.barat.edu

Local musician opens for Grammy nominee

By Collin Souter
Staff Writer

Local pop artist Beki Hemingway has had some bad luck trying to see one of her favorite singers, Juliana Hatfield, live in concert. First, she and her friends drove down to the legendary Cabaret Metro, only to find the show had sold out.

The second time, Hemingway had some difficulty staying in the same area as Hatfield, as they both toured at the same time. A few months later, she heard that Hatfield would be opening for Aimee Mann at Harper College on October 19. Guess what?

Sold out.

Not a huge deal, since Hemingway had planned on using the day to prepare for her five-week tour across the country in support of her album, "Too Much Plenty." It would also be a good evening to kick back and relax a bit. Then, the phone rang. Juliana Hatfield had been taken ill, and Harper College needed a new opening act and fast!

"It definitely threw a wrench in things," says Hemingway, who refused to divulge her age. "But a good wrench."

It turned out to be quite a hectic day for this up-and-coming platinum blonde pop singer who sounds as though Mann had an influence on her. Her band consists of two people (besides herself): Jonathan

Rundman and Hemingway's husband, Randy Kirkman. Hemingway spent the whole day trying to make sure Jonathan would be available and that Randy had a ride from work to the gig.

"I'm sorry I'm not Juliana Hatfield," she said with a charming smile to the pleasantly surprised audience. "I'll be your substitute teacher for the evening," she joked. She proceeded to sing a song about stage fright entitled "All The Time."

The trio performed 10 songs and made a good impression on their audience. Hemingway's CD sold well during intermission and even more so after Mann's set. She stood in the lobby and graciously signed copies for her new-found

fans.

People have been telling Hemingway that she sounds exactly like "that chick from 'Til Tuesday." After hearing this a dozen times over, she finally decided to have a listen to one of "that chick's" CD's, and she has been a fan of Aimee Mann ever since. However, Hemingway's influences range from Maria McKee to Sam Phillips to Patti Griffin and basically, "a lot of female singer-songwriters who are lesser known," she says. "But I love Aimee Mann."

Hemingway started her career in a bubblegum pop band called "This Train." The band called it quits after members of the band got hired to play back-up for the late Richard Mullins. "So, they all left me behind, and I said 'that's okay. I'll go on.'"

She released a solo 6-track EP cleverly titled *rinse, repeat*, with songs dealing with love and relationships amongst friends.

Her second release, *Too Much Plenty*, has many catchy melodic pop hooks, especially a song entitled "Ft. Bragg" about her days as an army brat who finally gets to stake her claim as the most popular girl in suburbia, thanks to her mothers' Kool-Aid and her swimming pool in the backyard.

My mom makes the best Kool Aid/Everyone is playing in my yard/Look at me—I'm popular

Most of her songs, though, stay true to love-and-relationships with insight and warmth. She dedicated one of her songs, "Tippie Toe," to her husband. Hemingway and her husband spend time at their apartment in Oak Park. Her husband's admiration for Aimee Mann is evident in the songs he writes for his wife to perform.

You can buy her album, *Too Much Plenty*, at your local Border's Book and Music, or order online at www.pastemusic.com.

Requiem for a Dream



(**1/2)

By Collin Souter
staff writer

Darren Aronofsky's *Requiem For A Dream* seems at first like a tried and true drug addiction story consisting of two characters in love, their un-knowing parents, and drug deals that go wrong.

The film also employs hallucinatory sequences reminiscent of *Trainspotting* and *The Basketball Diaries*. Magically, it results in a film as powerful and provocative as its predecessors.

It doesn't so much tell a story so much as it created a mood and atmosphere. It shows us the lives of addicts, those who have addictions and those on their way to having addictions.

Jared Leto plays Harry Goldfarb, who has an addiction to shooting up. When we meet the character, the addiction has only started taking its toll. He tries to sell his mother's television, but he can still walk upright and form coherent sentences without screaming.

Jennifer Connelly plays his girlfriend, Marion, who sees a shrink so she can still get handouts from her parents. God forbid she gets a job.

Marlon Waynes makes a dramatic departure as Tyrone, Harry's drug buddy. The two arrange drug deals; look for ways to get money for drugs and groove to hip-hop trance music while doing drugs.

But the film really belongs to Ellyn Burstyn, who plays Harry's mother, Sara Goldfarb, the ultimate victim of addiction. Her downward spiral starts when she accepts an offer from a telemarketer who gives her the "You have already won" pitch.

If she accepts a diet plan and loses 50 lbs., she can be featured on her favorite TV show/infomercial. To her, "can" means "will." She

Directed by: Darren Aronofsky
Starring: Ellen Burstyn
Jared Leto
Jennifer Connelly
Marlon Wayans

accepts, takes her diet pills and eats nothing but grapefruit and eggs all day. Soon, she has hallucinations of her dead husband and her vibrating, taunting refrigerator due to malnourishment.

Through her story, Aronofsky makes a point about how the media induces our addictions.

Greedy telemarketing schemes and infomercials taking advantage of the sick and the old have not often been covered in movies lately, and I think Aronofsky's message has come at the perfect time.

Aronofsky doesn't hold anything back as we watch Sara go from a lonely widower who just wants to look good in her red dress (when supposedly going before the cameras) to a raving lunatic in need of shock therapy.

The effects of drug-taking—be it heroin or diet pills—has also been perfectly conveyed. Aronofsky uses one-shot time-lapse shots to convey the speedy lifestyle of taking speed, while at the same time going slo-mo to convey how time slowly passes like torture when being deprived of a daily habit, in this case food.

We also get a repetitive edit of pills being popped, pupils dilating, sighs of ecstasy, rolled-up bills, usually ending with a shot of the one thing over which anybody has any power: the TV remote control.

I went back and forth on whether or not I liked the film as it progressed. I decided I liked it when Aronofsky stopped cutting in order for Burstyn to openly talk to her son about her loneliness, her

dependency, and her desperation to feel like a person again.

I believe this will be Burstyn's Oscar clip, and deservedly so. Of the four lost souls depicted in this tragedy, hers stands out the most.

Quite a statement since the movie unflinchingly takes us down into their own private hells for the third act. The movie's lyrical first half shows Leto and Connelly lying in bed side by side.

Oddly enough, Aronofsky uses a split screen, and even stranger, it works wonders. We see Leto talking about her beauty on one half while his hands lightly caress her beautiful skin on the other.

Compare that to the fate of Connelly's character when she arrives at a private sex party and you get a powerful representation of the destruction of a human spirit. I found it hard to decide which character I sympathized with the most.

Requiem For A Dream will most likely upset some people. It certainly will not warm your heart.

With its daring filmmaking, rapid-fire pace, brilliant performances—especially Burstyn—and its insightful comment on the correlation between media and drug addiction, *Requiem* will leave those who decide to take the chance feeling winded by the time the credits roll. Maybe even terrified.

One thing is for certain: You won't soon forget it.

Minus hockey masks and chain-saws, these flicks will still scare the hell out of you

By Collin Souter
staff writer

(In alphabetical order)

ARACHNOPHOBIA Director Frank Marshall showed he learned a thing or two from *Jaws* director Steven Spielberg. Marshall's tale of poisonous spiders invading a small town will make anybody with the titular phobia cling to their can of Raid. Be sure to tickle the back of your fellow viewers neck with a feather during a moment of suspense. Starring Jeff Daniels, Harley Jane Kozak, Julien Sands and a scene-stealing John Goodman as the local exterminator. (***)

DEAD-ALIVE For some people, scary means gory. The sight of intestines spilling out onto the hardwood floor or a brain slipping out of someone's cranium makes for a wild cinematic roller-coaster ride. If this best describes your sensibilities, look no further than Peter Jackson's ode to bad taste and the Oedipus complex. Timothy Blame plays a man who has to look after his ailing mother after she receives a bite from a Simian Rat Monkey at the local zoo, turning her into an even more hideous zombie. This eventually leads to the entire town becoming zombies, the kind that like to fornicate on the dining room table and give birth to baby zombies. The final hour of this film pushes the limits of cinematic gore coming up with new and inventive ways to do away with those zombieified pests. Ever try mowing a few down with a Black and Decker lawnmower? How about decapitating one and putting its head in a blender? This movie will skillfully show you the dos-and-don'ts of caring for your living-dead community. Take notes.

IMPORTANT NOTE: Be sure you get the UN-RATED version, which Blockbuster (Puss) Video does NOT carry. If it says R-RATED, put it back and rent your movies from a store that doesn't care what you watch. (***/2)

LADY IN WHITE Frank LaLoggia's spooky ghost story makes for perfect viewing for parents looking for scary movies their kids can watch. Lucas Haas (11-years old here) plays Frankie, a boy who gets locked in a school closet on Halloween and witnesses the murder of a little girl...that happened a year ago. Danny Glover has nothing to do with it this time. This atmospheric sleeper beautifully conveys the feeling of being young at Halloween time, with plenty of scares along the way. In other words, this movie feels like Halloween. (***/2)

NEAR DARK Forget those drug-addled Corey kids. Director Kathryn Bigelow (*Strange Days*) brings us the real Lost Boys with the story of a cowboy (Adrien Pasdar) who gets bitten by a mystery vamp (Jenny Wright). Soon, he joins her gang of outlaw vampires who love to reminisce about their days in the Civil War. A brilliant vampire film

with no gore, no fangs and hardly any special effects. It seamlessly mixes film noir and western, abandoning the horror movie aspect altogether, making it one of the great anti-horror films. The score by 80's icons Tangerine Dream add to the tension, and Bill Paxton, in one of his earlier films, showcases his comedic talents with the immortal line, "Finger-lickin' good!" (****)

PARENTS My favorite David Lynch film that David Lynch had nothing to do with. Randy Quaid and Mary Beth Hurt star as two loving parents living in a perfect 1950's suburbia who try to instill good clean moral lessons on their perpetually suspicious and fright-

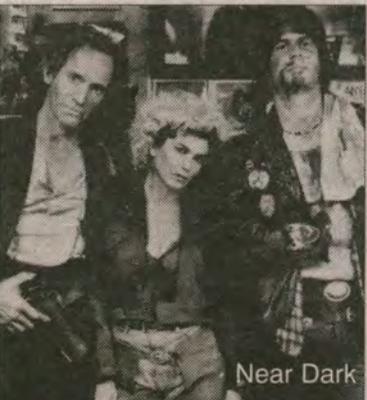


Lady in White

ened young child. Some kids walk in on their parents having sex, some walk in during a heated argument... this kid walks in on his parents gorging on human remains. I think we can all relate to that. Sample dialogue:

BOY: Mom, what are we eating?
MOM: Leftovers.
BOY: What were they before they were leftovers?
MOM: Before they were leftovers, they were...Leftovers to be. (***)

RE-ANIMATOR Dr. Herbert West has discovered an agent used to re-animate dead tissue. He tests it on his roommate's cat and, low and behold, it works! This cult-favorite has been enjoying a resurgence of popularity since Kevin Spacey and Wes Bentley got stoned and spoke of it in *American*



Near Dark

Beauty. Yes, this movie has a dude whose head gets chopped off and uses it to...Well, you'll just have to rent it and see. The film came out in 1985. Its wicked sense of humor and inventive use of gore holds up beautifully today, rendering it a true classic. It spawned a surprisingly good sequel, *Bride Of The Re-Animator*, starring most of the same cast members. You'll never throw away dead tissue again. (****)

RETURN OF THE LIVING DEAD Okay, I'll spare you the confusion. Stay with me here. George Romero directed *Night Of The Living Dead*. It spawned two sequels: *Dawn of the Dead* and *Day of the Dead*. No more. This film has nothing to do with Romero's mostly brilliant trilogy of terror. Nor does its sequel, *Return of the Living Dead, Part 2...or 3, 4 and 5* for that matter. This funny and entertaining take on the zombie genre makes a good follow up to Romero's first *Living Dead* film. Its clever use of punk rock and talking zombies ("More brains!") makes it stand out from other punk rock/talking zombie movies. (***/2)

SOMETHING WICKED THIS WAY COMES This would make a perfect double feature with *Lady In White*. A mysterious carnival comes and grants wishes to the citizens of a small town. Two young boys get curious and find that the wishes come at a hefty price. From a story by Ray Bradbury, this shares the same atmospheric qualities of *Lady*, and also benefits from fine performances from Jonathan Pryce, as the foreboding ringmaster/genie and Jason Robards as the father of one of the young boys. Perfect for the kids as well. (***/2)

TWILIGHT ZONE - THE MOVIE Fast-forward through the first two and watch the last two stories of this 1983 anthology film based on the log-running TV



Return of the Living Dead

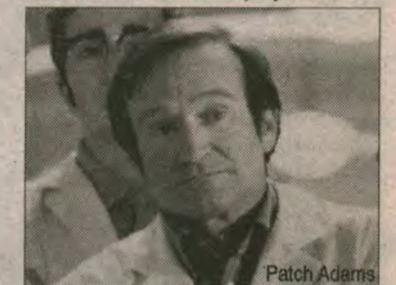
show. John Landis' story of a bigot who gets his just desserts has the dark cloud of Vic Morrow's accidental decapitation during filming hanging over it. The two kids in the kitchen had also been killed by the helicopter crash. Steven Spielberg's *Kick The Can* episode overdoses on cuteness and bad child actors. The film kicks into gear, though, with Joe Dante's masterpiece *It's A Good Life*, about a boy who can have anything he wants. He likes to have televisions in every corner, potato chips and ice cream for

dinner and wishing his sister into cartoonland; the most dangerous zone of all. Dante's wonderfully deranged vision pre-dates Tim Burton by a few years. The anthology comes to a thrilling climax with George Miller's take on the classic episode *Terror at 50,000 Feet*, starring John Lithgow as a nervous airline passenger who can't help but notice a slimy gremlin on the wing of the airplane. Treat these last two episodes as short films before your feature attraction. First two stories: ** Last two: **** (Dante) and ***/2 (Miller)

TETSUO: THE IRON MAN I don't really recommend this unless you absolutely crave experimental filmmaking of the highest order. I brought it up to prove a point. This Japanese black-and-white nightmare of a film tells the story (I suppose) of a guy slowly mutating into a machine. You can rent it at Blockbuster (Puss) Video. Now, while Blockbuster objects to you watching the unedited versions of *Dead-Alive* and *Re-Animator*—two harmless movies with good morals—they seem overly delighted when you visit their store and bring home with you a movie where a man's penis turns into a power drill, while he has sex with his girlfriend. Wow! What a difference! Thanks, Blockbuster!

Followed by a sequel, *Tetsuo 2: Body Hammer*. (No star rating...too weird)

PATCH ADAMS One of the most disgusting and revolting horror shows of all time. I'm getting sick just thinking about it. Robin Williams plays a doctor



Patch Adams

who threatens his patients with more jokes unless they start laughing. Creepy, disturbing and just plain wrong. (ZERO STARS)



Bedazzled: Brendan Fraser doing what he does best - Entertaining



The Devil (Elizabeth Hurley) entices Elliot (Brendan Fraser) into a pact in which he gives up his soul in exchange for seven wishes.

played by Peter Cook. This casting choice bothered me from the get-go, but Hurley doesn't set out to re-do Cook's performance. She finds her own tone and character, and it results in an assured confident performance, even if she does evoke memories of Kelly LaBrock in *Weird Science*. So, the wish in this case has been granted, the loophole being that we have to lose the biting wit of Peter Cook.

3. I wish for more "heart" in American comedies. Well, why not? Sure, I like a good dark, edgy comedy, but I also like a positive message about life. In the original, Dudley Moore's character realized he wanted to try and get the girl on his own rather than resort to the Devil again. His life didn't seem so bad after the hell the Devil put him through. Here, the message has more to do with why we wish for things. It also tells us that we all have our sins and our vices. And unlike the original, the movie has a more complete happy ending. So, my wish in this case has been granted, at no expense.

4. I wish I could get a grip on Brendan Fraser. What a strange guy. I feel as though he should be doomed to play the standard villainous, hunky, dumb boyfriend role in dumb romantic comedies, but this guy likes to go all over the map. I didn't really think that much of him until I saw him in *Gods and Monsters*, in which he gave a wonderful dramatic performance that showed lots of promise. I also enjoyed him in the Indiana Jones-type role in *The Mummy*. Until now, he had yet to find a role to truly showcase his comedic talents, despite his attempts in *George of the Jungle*, *Dudley Do-Right*, and *Blast From The Past*.

Here, Fraser has to play six different kinds of roles, and he made me laugh with all of them, from his sensitive new-age guy to his 10-foot high basketball player whom I kept expecting to shout, "Snap into a Slim Jim!" He also plays a very convincing span-

ish-speaking drug-lord with a phony mustache. If Fraser keeps up with performances such as these, he may have a bright future in comedy after all.

5. I wish there could be more inventiveness in comedies. Too many comedies feel fear of taking a different approach to the way they establish their theme. Here, Ramis and his team come up with what has to be the most inventive opening credits sequence of the year. It illustrates that we all lie, we all cheat and we all leave the seat up in the bathroom. The film also comes up with its own scenarios rather than just duplicate the original's. One hilarious moment occurs when Elliot wishes to be President of the United States. The loophole: He didn't say which president.

6. I wish there could be less side-stepping of serious issues. Yeah, a lot of comedies these days feel pretty dumbed-down. *Bedazzled* may be one of them, but again I'm compelled to compare it to the original. I realize that may not be fair, but I can't help it. In the original, the Devil has his own conflict with God. The Devil chose to give the hapless loser (Dudley Moore) his soul back as a gesture of good will, which he felt would make God take him back to Heaven. We don't get any of that here. The film avoids the subject of God altogether, which cheapens it a bit. The wish here has not been granted.

7. I always wish there could be funnier movies. Well, my wish here has been granted. *Bedazzled* may not be a completely successful movie, but it did make me laugh and I'm glad I saw it. Fraser and Hurley may not be Moore and Cook, but I'll take it anyway. Perhaps this will ignite people's interest in the original. Fox will re-release the Cook/Moore *Bedazzled* on video (not DVD) the same week the new one hits theaters. Maybe, if for no other reason, we do need re-makes after all. But I really wish they would stop.

By Collin Souter
Staff Writer

(****)

I had seven wishes going into *Bedazzled* and they hold true for most comedies. Harold Ramis' re-make of the classic Dudley Moore/Peter Cook film of the same name granted some wishes then proceeded to take advantage of my loopholes on others. The Devil herself would have done the same thing. The wishes go as follows:

1. I wish they would stop doing re-makes of great movies. Instead, why not re-make mediocre ones? I love the original *Bedazzled*. It has become a cult favorite over the past couple decades, and with good reason. It has a satiric storyline, British humor, nuns on trampolines, and its aforementioned two leads. Both films tell the story of a nebbish, nerdish out-

sider (in this case Elliot, played by Brendan Fraser) who wants to win the heart of a woman he works with. The Devil (this time played by a female, Elizabeth Hurley) hears his wish, and grants him seven wishes in exchange for his soul. The guy keeps making wishes for a perfect life and the Devil consistently takes advantage of the loopholes, thus ruining the poor bastard's chance at eternal happiness.

When you think about it, *Bedazzled* seems like an obvious choice for a remake. The Faustian legend holds up no matter what time or place you tell it. While my wish for a ban on re-makes has not been granted, Ramis took advantage of my loophole with an entertaining movie nonetheless.

2. I wish women would get juicier roles in comedies. Elizabeth Hurley takes over the role originally



Backwards or forwards, 'Pay It' lacks an interest for investment

By Collin Souter
Arts & Entertainment Editor

I'm not looking forward to the part where I have to describe the story of this movie, *Pay It Forward*. The movie should have played out like the experimental *Time Code*, where you have four different stories going on all at once, yet your attention stays focused on one at a time. I think this movie would have come out better had they done that. On the other hand, we would still have to endure what has to be the worst, most contrived and pandering ending of any movie so far this year.

The movie starts out with a reporter (Jay Mohr) whose car gets destroyed while he tries to get a story on a hostage situation. Nobody helps him on this cold and rainy night until a mysterious stranger gives him a Jaguar to take home. Here, Mohr learns about the "Pay It Forward" movement, where you do a good deed for three people and they, in turn, have to do a good deed for three people and

so on, and so on, and so on.

"4 Months Earlier," a caption reads.

Haley Joel Osment goes to his Social Studies class on the first day of school where the teacher (Kevin Spacey) gives his students an assignment to figure out a way to change the world, then "put it in ACTION." Osment helps a homeless heroin addict by giving him a garage to sleep in. Meanwhile, Osment's mother (an almost un-recognizable Helen Hunt) works two jobs, one at a Vegas casino, the other at a Vegas men's club. Oh, and she used to be an alcoholic, but she has a sponsor now.

Oh, and also, Kevin Spacey's character's face has been burned up really bad, so that also explains why he makes himself something of an out-cast. Anyway, Osment's character sees a golden opportunity between these two people and tries to play matchmaker for them, obviously trying to fill the father-figure void left by his real father, played by Rick Springfield.*

Meanwhile, Mohr's character has

been trying *desperately* to find the instigator if the "Pay It Forward" movement. He darts all over Vegas, L.A., various jail cells and drunken wine clubs, meeting some colorful characters along the way.

Meanwhile, the homeless heroin addict wanders around places and saves vaguely depressed women from jumping off bridges. Why? Because someone gave him a Bronco to sleep in. Sure. Sorry, but I have a problem with a movie where drug-addicts do things. Drug addicts don't do anything. Spend a weekend with one, you'll see. Nothing. They don't travel on buses and they don't fix trucks. You know what they remind me of? Fish heads.

Anyway, this whole "Pay it forward" movement supposedly binds these characters together, but I just didn't buy into any of it. I liked the scenes between Spacey and Hunt. I liked the progression of their relationship in the first hour or so, but the movie didn't flesh out any of Spacey's Obsessive-compulsion disorders (for

Continued on pg.16

'Patriot' finally finds a home: video

By Collin Souter
Arts & Entertainment Editor
(*1/2)

(Before I wrote this review I did some research, the result of which confirmed every suspicion I had about this turkey. I found a rough draft of How I Wrote 'The Patriot,'
By Robert Rodat)

When Roland Emmerich said to me, "Let's make a script, then film

it...no drafts," my heart leaped. Finally, we could do it the old-fashioned way, the guerilla way, the Roger Corman way. Oh, sure, Spielberg's a good guy and he means well, but, gosh Saving Private Ryan was only meant to be straight-to-video feature. Did they have to bring all those other writer guys? Just what the ding-dang heck does "Earn this" mean anyway?

I knew Roland would see it my way. After all, this guy did *Universal Soldier*, which—as is widely known—

didn't have a single writer in its credits. They pretty much had Lundgren and VanDammit improvise all their dialogue as the film progressed. Roland pretty much gave the two hulking butt-steaks creative freedom and let them "find their characters." The result was, well...the DVD sounds great.

Anyway, the story of how *The Patriot* came to be made is pretty funny. I wanted to write an historical epic and, as it turns out, Roland wanted to film an historical epic. So we just

looked at each other and said, "Gosh, let's make an historical epic." And that's pretty much how *The Patriot* came to be made. Pretty funny, huh. Yeah, I thought so.

I knew, as I was writing, Roland was the man for the job. His method of filmmaking stands head and shoulders above the rest. Historical epics are hard. Really hard. All those costumes and stuff. Yeah. But I knew Roland could do it.

When filming *Godzilla*, he got so caught up in filming that he kept forgetting Matthew Broderick's name. And for *ID4*, he had the foresight to bring in the screenwriter of *Mannequin* to punch up some of the dialogue between Jeff Goldblum and the little Jewish guy. Genius.

I turned in my first draft and Roland gave it a quick read-through while practicing his bull-fighting. He gave me some notes regarding his favorite lines of dialogue:

"When this war is over, things will change."

"I miss him."

"Before this war is over, I'm going to kill you."

"Be careful out there. Shoot twice."

He basically said to me, "We start shooting tomorrow." I said, "Okay. Shooting what?"

"The Patriot."

"Oh. Okay. You don't want me to do any re-writes, do you?"

"Re-what?"

"Nothing. Nothing."

That was a close one.

Somehow or another, we got Mel Gibson. I think Roland promised Mel

that he's bury all existing copies of the Wim Wenders movie *Million Dollar Hotel* so that American audiences wouldn't have to know about it. Roland can be pretty shrewd that way. Hey, it worked, but I think Mel thought Roland was kidding.

The Patriot is a movie I like very very much. It has cool battles, burning houses, a mean bad guy from somewhere in Europe, and an inspired bit of comedy I wrote myself. You know that bit where Mel tricks the guy into thinking he's got a bunch of soldiers outside waiting to shoot him, and then we find out they're just dummies? That was mine.

I took a lot of heat for that. People would say, "Oh, yeah, like these guys have time to sew up some fake soldiers. Sure, they just stop at Minnesota Fabrics for some thread and stuffing. Yeah. Sure. Right."

Aaaa, screw you. It's funny.

Anyway, that's how *The Patriot* came to be made. We did exactly what we set out to do. We wrote a script, then filmed it. Gosh, it was neat. All those costumes and stuff. Yeah. Cool. Bye.

(Editor's Notes: Robert, you have a unique writing style, but you sound like a 7-year-old. Punch it up a little and stop pretending your typewriter is your best friend, Skip the Butcher. Hello! This is your biography. Throw in some more detail, PLEASE! Let's do lunch Thursday, and this time, don't bring your dogs to the restaurant. Thanks. Love ya. Tish.)



Pay it

cont'd. from pg.15

fear of repeating the other Helen Hunt OCD comedy *As Good As It Gets* perhaps?). They just seem to exist for the sake of drama.

The movie received its biggest laugh from the audience when Simon LeBon came in to play the part of Osment's estranged father. I have to say, I know that this guy, Corey Hart, has been trying to make it as a legit actor, but it doesn't work. The audience knows Daryl Hall just walked on screen and they can't take it seriously. I know I couldn't. Poor Adrien Zmed.*

Anyway, all of this could have led to a passable two star movie, but it makes a drastically hokey wrong turn in the last 10 minutes. I'll try not to give too much away here. You have to see it to believe it. Apparently, Osment's character's "Pay it forward" scheme (He thought of it, just so you know) has such a profound affect on

the people of Las Vegas that they all turn up at his doorstep to the tune of "Calling All Angels," the result of which brings to mind the final shot of *Field Of Dreams* and the classic 1970's Coca Cola commercial.

In this world, alcoholics suddenly decide they won't drink anymore, and that will be that. The recovery process does not exist in this world, and relationships always have a funny way of working out.

In this world, heroin addicts decide they don't want to shoot up again as soon as they see a beautiful woman about to jump off a bridge. They react with warmth and kindness at the sight. They forget all about getting hooched up on whack.

In this world, a boozed up old Grandma (Angie Dickenson, who plays Hunt's mother) can be pretty easy to find. You just have to go where the freight trains dock for the night. You can also take them home during their moment of sobriety and not

expect any complications. In this world, an L.A. journalist thinks the "Pay it forward" movement will be hot news.

All cynicism aside, I do believe we need films with positive and uplifting messages such as this, that one person can make a difference and it has always been up to us to remember that and put that message in action. I like a non-cynical movie to come around and express that. But, when the movie just stops toward the end and decides it can't trust its audience to receive its message unless it resorts to sentimental terrorist attacks, the message loses its meaning and power.

By the end of this movie, I have no desire to change the real world. I would just like to show the writers of this movie what it would be like if they lived in it for one day. And then they can tell three Hollywood writers, and so on, and so on, and so on...

*—I'm finding it hard to come to grips with the fact that I sat through a film featuring Jon Bon Jovi.

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www.hob.com

BB Mak (11/03)

House of Blues, 329 N. Dearborn-Marina City, 312-923-2000 . www.hob.com

Eleven Days (11/03)

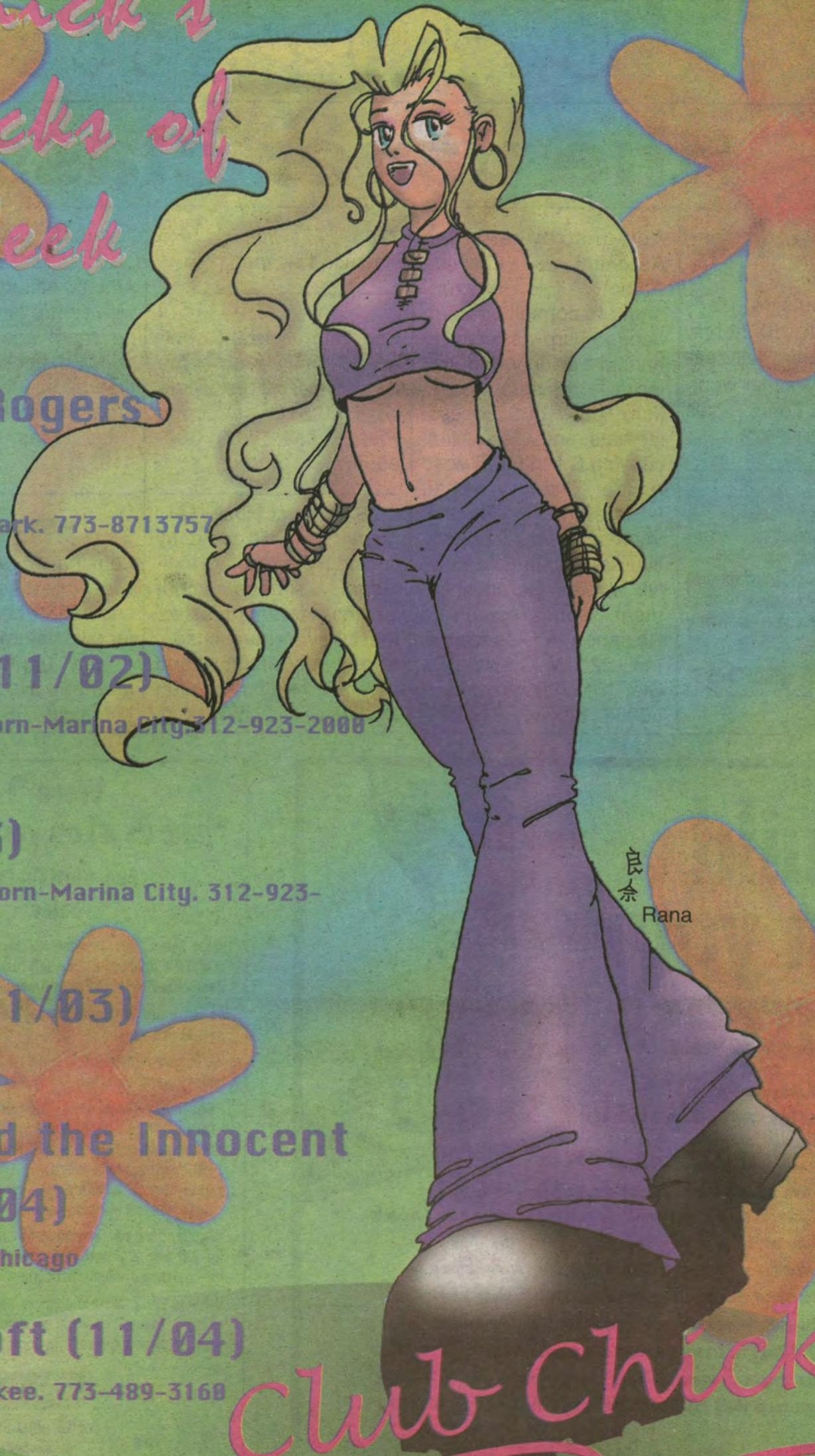
Brother Jimmy's

**Ben Harper and the Innocent
Criminals (11/04)**

Aragon, 1106 W. Lawrence, Chicago

Richard Ashcroft (11/04)

Double Door, 1572 N. Milwaukee, 773-489-3168



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