

11.27.2000 VOL. 1 ISSUE 5

the paper

Harper College

take a break from finals

the paper

11.27.2000. Volume 1, Issue 5

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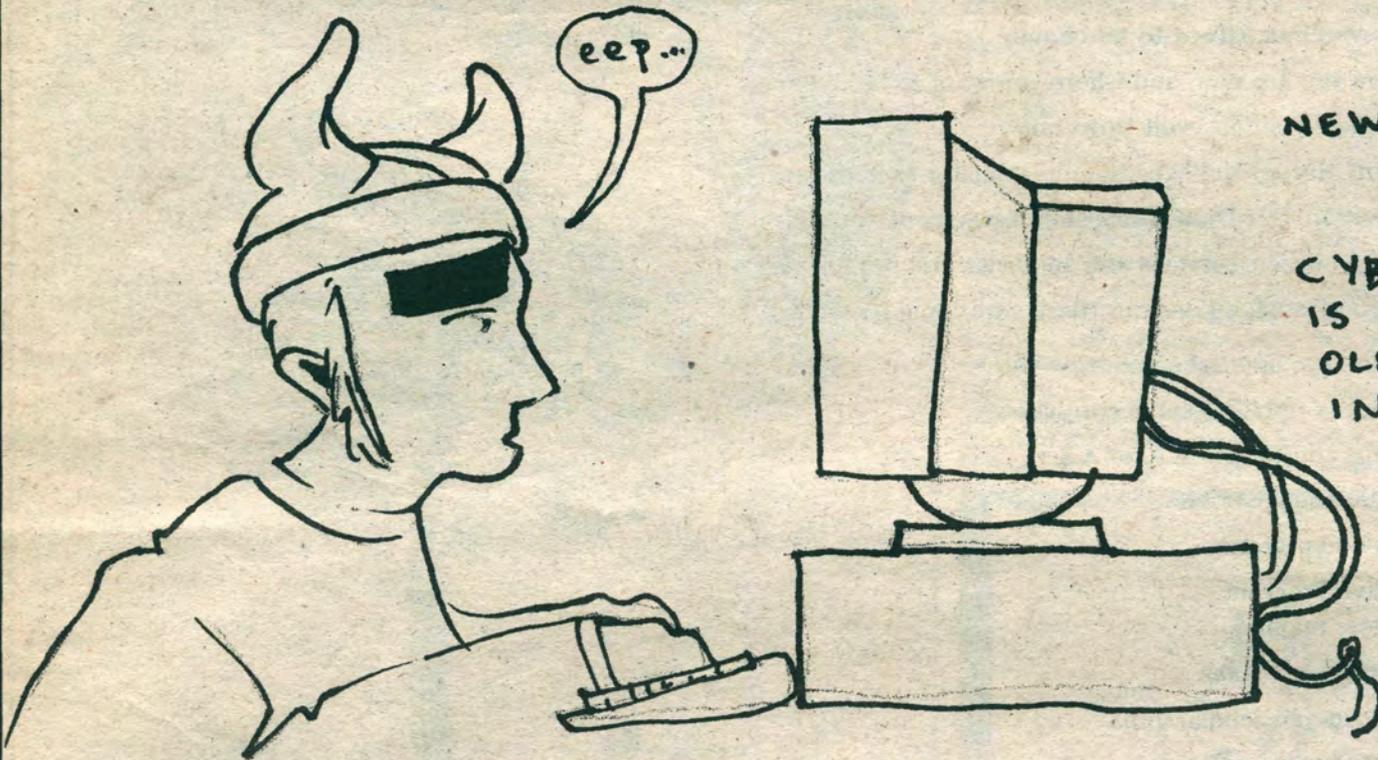
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EVERLONG

By Jeff Lacdan



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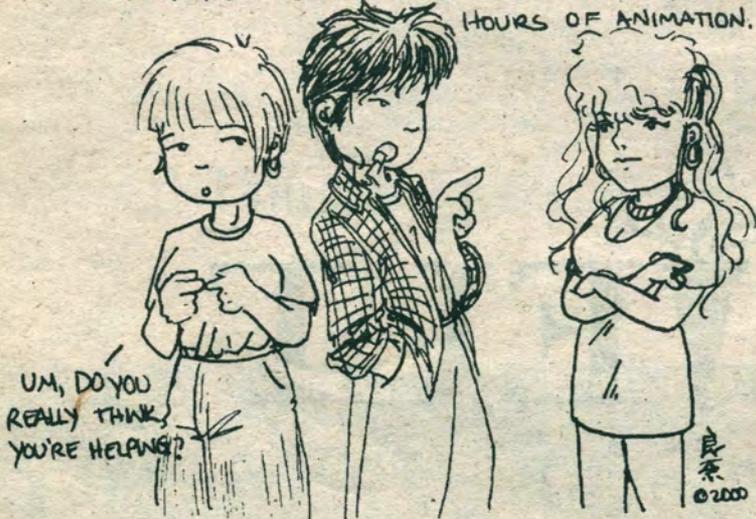
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by Rana

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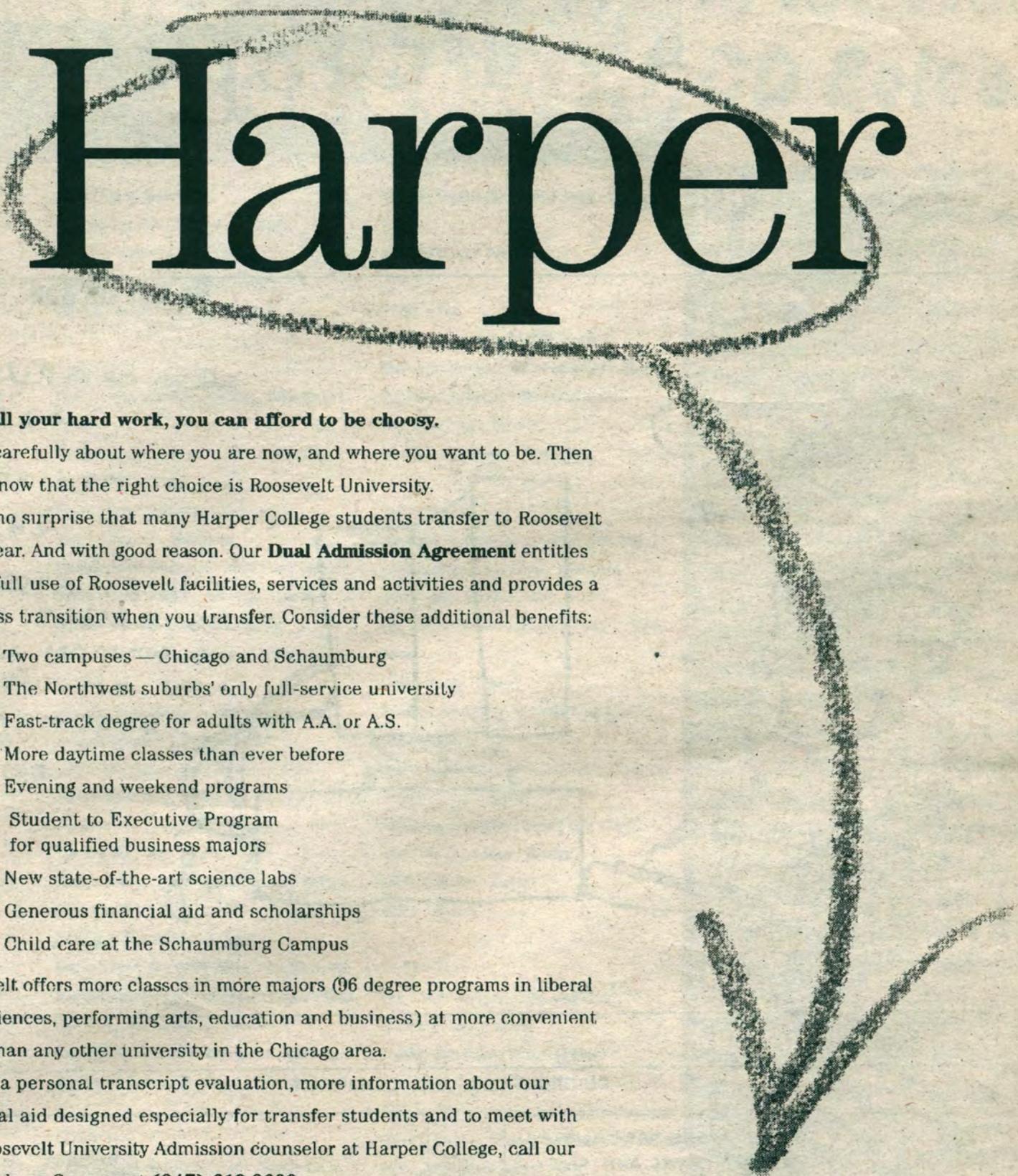


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On Campus

Health Watch

By Char Padovani
Staff Writer

Flu Vaccine

Flu vaccine will be available on campus November 14 and 15 from 12:30-3:30 pm. The shots will be administered by Northwest Community Healthcare and are \$11. Call Health and Psychological Services at x6268 to schedule an appointment.

Dealing with Conflict

Most of us do not like to deal with conflict because it makes us feel uncomfortable. Come to the seminar "Skills for Effective Conflict Resolution" on November 15, 11 am-12 pm, A243 and you will learn how to deal with conflict situations. Harper College Ombuds Marilyn Smith will help participants recognize conflict when it occurs and practice the skills to effectively diffuse difficult situations.

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Ask the wellness advisors...

Students can anonymously submit questions on wellness related topics by placing them in the marked box outside Health/Psychological Services Office in A362 or the box located outside of the Journalism office, A379. Answers will appear in future issues of the paper. All questions will be thoroughly researched and responses will be provided by health professionals and are not related to the paper.

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Speech Team first place

By Tracey Fuller
Assistant Editor

Anxiousness plagues a speech team member before their turn to compete in a tournament. Palms are sweaty, mouth is dry. The team member's name is called. As he approaches the stage, all eyes upon him, he looks across the room to look at his name written on the board. Then, from a nerve-stricken face comes a sly smile. He notices the letters WIF written on the corner next to their team name. It stands there as a symbol for their team, and it reminds him that "winning is fun."

Coaches' Jeff Przybylo and Marcia Litrenta want the whole speech team experience to be enjoyable. Przybylo says joining the speech team is one of the greatest things students could participate in at Harper.

The 17-member team is the biggest ever. The team is also getting help from speech team alumni who dedicate their time to help team members improve their speech performances.

"I'm pleased about alumni coming back, being committed to what's going on," Litrenta exclaimed.

Team members get together every Monday afternoon in a class called Applied Forensics-SPE 180. During this time, team members practice their speeches they will perform in tournaments for their team and coaches. They receive helpful feedback on

how to improve their performance.

A team member can participate in up to three events. They sign-up for a category they would like to perform in for upcoming competitions. Team members choose from 12 different events: prose reading, poetry reading, duet interpretation, dramatic interpretation, program of oral interpretation, reader's theater, informative speaking, persuasive/oratory, after-dinner speaking, communication analysis, impromptu speaking, and extemporaneous speaking.

Team members research literature and poetry books to get most of their speech material. Their coaches also provide materials.

Amy Landsberger, a first-year Harper student and speech team member, says that speech team takes up a lot of her time, but that in the long run it's worth it.

"It's a blast, everyone on the team is really nice," Landsberger exclaimed.

Landsberger, who is also taking 17 credit hours, competes in prose, poetry, duo interpretation, informative, and interpretation speeches. Before every competition, she tries to stay laid back, and doesn't practice constantly. Instead, she tries to get more into character, staying focused.

Co-captain Joel Hengstler, who is taking 14 credit hours, says he feels more comfortable in front of an audience because of his strong theater background. But, even with experi-

ence comes stage fright.

"It's really nerve-racking right before I get up," Hengstler said.

What helps him get through the first few seconds is good visualization—picturing himself in front of the audience. He believes that by picturing himself doing well, he will perform well.

Support from team members helps ease the anxiety felt before a competition. The day before a tournament, team members gather at Hengstler's apartment to get last minute feedback on each other's performances. It is a good way to keep the team focused and prepared to win.

It takes weeks and even months for team members to prepare for competitions. Even though it takes up a lot of time, and along with hours of course work, this team still pulls a winning attitude.

Coaches' Przybylo and Litrenta agree. Even though the judges at competitions can be intimidating, everyone goes into competition with a very positive outlook.

"Students are surprised they are doing so well," Litrenta said.

The coaches say that because the team spends so much time practicing and competing, their hard work really pays off, and in the end they develop the organizational and communication skills needed in their futures, along with lifetime friendships.

Tournament results

On Friday & Saturday November 17-18, 2000, the Harper Speech Team traveled to Kishwaukee Community College for their third tournament of the 2000-2001 season. The Harper squad finished in first place among 11 schools. The win was their third in a row this undefeated season. The team will travel to the College of Lake County on 12/2 for their final contest of the all semester.

- 1st place- Harper (98 points)
- 2nd place- North Central College (37 points)
- 3rd place- Northern Illinois (32 points)
- 4th place- College of Lake County (26 points)
- 5th place- College of DuPage (24 points)
- 6th place- Illinois Central College (9 points)

Persuasive Speaking

- Joel Hengstler, 2nd place
- George Meleith, 1st place

Duet Acting

- Amy Landsberger & Mark Weiland, 1st place
- Chuck Mulvey & Bobby Mancina, 3rd place
- George Meleith & Dipal Trevidi, 4th place

Communication Analysis

- George Meleith, 3rd place

Dramatic Interpretation

- Bobby Mancilla, 1st place
- Megan Fincher, 3rd place
- Steve Scalabrino, 5th place

Informative Speaking

- George Meleith, 1st place

- Waleed Ismail, 2nd place
- Dipal Trivedi, 3rd place
- Francesca Palleano, 4th place

Speech to Entertain

- Joel Hengstler, 2nd place
- Bobby Mancina, 3rd place
- Waleed Ismail, 6th place

Poetry Reading

- Megan Fincher, 1st place
- Amy Landsberger, 4th place

Prose Reading

- Megan Fincher, 1st place
- Amy Landsberger, 3rd place

Impromptu Speaking

- Waleed Ismail, 3rd place

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- Megan Fincher, 3rd place
- George Meleith, 4th place

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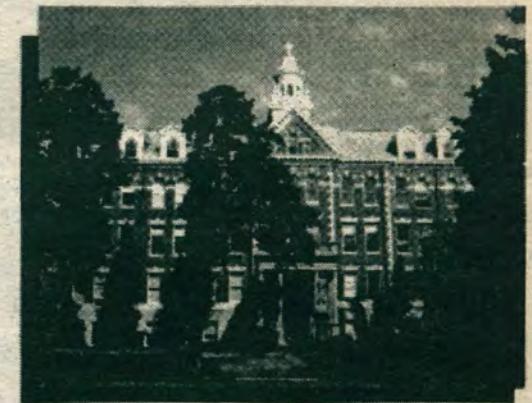
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Hypnotist, Jim Wand, demonstrates power of mind with Harper students

By Mike Bauer
Staff Writer

"It's like that dream state limbo, awake and asleep...when you wake up, it's like trying to remember a dream..."

On September 27, hypnotist Dr. Jim Wand gave a performance that put quite a few observers, and the volunteers, in awe. In his performance, Wand had the volunteers clap continuously, pretend to ride motorcycles, dance on the beach, be in Ricky Martin's band, and other tasks. One of the volunteers, Eric Dubin, asked himself while watching a tape of the performance, "How can one person have so much power?"

One possibility is experience, and Wand has plenty of it. Wand has been a hypnotist for 24 years. He is currently in his 15th year on the road, and had a clinic for 9 years. Wand became interested in hypnosis after trying a hypnosis session to solve a weight problem he had as a college freshman. The session worked, and Wand quickly changed his major from Computer Science to Psychology, then graduated at the University of Iowa, received his masters at the University of Wisconsin, and then received his Ph.D. at the University of Southern California.

Another possibility for the power of hypnosis is the strength of the volunteer's mind. Contrary to popular belief, the strength of hypnosis depends on a person's susceptibility to hypnosis. Some people will come out of hypnosis and not remember a thing that happened to them, while others may remember most or all of what happened to them.

One of the volunteers, Steve Mims Jr., doesn't remember anything from the event. When watching the tape, Steve made several comments of "Oh, my God," and "I can't believe that's what happened."

Debbie Schreiner, another volunteer for Wand's performance, actually remembers most of her actions while in a hypnotic state. "The feeling for me was I didn't care," she said. "Large chunks [of the event] I could remember. The weirdest part for me was the clapping. My eyes were closed and there was music, and I was speeding up. I didn't feel like I was consciously controlling it."

Schreiner watched her performance on tape, and after watching the clapping part, she simply says, "Oh my God."

Debbie recalls the events very well. When she watched several peo-

ple stand behind the participants for a mock motorcycle ride on the video, she said, "I remember them being there." While watching Wand explain to the participants what he wants them to do, while their heads are down, Debbie said, "I remember what he said to other people [when heads were down], like the balloon dog part. I thought he was faking."

Wand explained that hypnosis is a light or deep state of the theta, which is a stage of the brain just before sleep occurs. It's about the same thing as being half-asleep, and anything you do during this period, you typically won't remember, or you will only remember it like it was a dream.

"It's like that dream state limbo, awake and asleep," Dubin said of his experience. "When you wake up, it's like trying to remember a dream, but the more I thought about it the harder it was to remember."

He remembers little of his hypnosis experience. For example, when shown the video of the performance, he watches the scene where Wand takes the volunteer's hands and has them do various hand motions, mostly clapping. After watching the scene, Eric commented, "I remember a stinging in my hands from clapping, but I couldn't stop."

Another moment Dubin faintly remembers was an event from riding a balloon shaped like a horse. "I have no idea what is going to happen," he said, watching the video. "I always hoped the stories [I was told] were fabricated."

After watching the event, he said, "I don't remember riding a horse. I just remember being disappointed."

Another interesting event that Dubin pointed out was when the volunteers were performing dance moves, and, after watching his own, he commented, "I had no idea I could do that."

Debbie commented on her dance move, "It was interesting. I remember doing it, but didn't know what it would look like."

Wand points out that under hypnosis, a person's ability to do things doesn't change. Wand recalls doing a session at Marquette University where "A student did a perfect three-point back-flip. After the show, I asked him if he'd ever done one before, and he said he'd never done it before, but knew how to do it in his head."

When asked if any volunteers had ever gotten out of control, Wand said, "Not really, because I won't allow them to. If they do, I won't allow them to. Personalities don't change that much when they're hypnotized."

Besides doing demonstrations (250-300 a year), Wand does individual sessions, as well as owning an enterprise in East Dubuque, IL that consists of other hypnotists, comedians, and also sells self-help hypnosis tapes and CDs for people who wish to eliminate bad habits or traits from their personality.

Although hypnosis is used as a medium of entertainment, hypnosis is also used for many different medical reasons. An article from American Family Physician states that "The use of hypnotic relaxation techniques

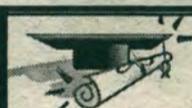
before some medical procedures reduced patient's anxiety and pain during the procedures, decreased procedure time and cost, and, in nearly one half of the cases, eliminated the need for conscious sedation altogether."

Besides aiding in relaxation before surgery, hypnosis can help with various habits that people consider hard to control, such as smoking, losing weight, lack of confidence, and other factors. This works because

under hypnosis, the subconscious part of the mind (82%, according to Wand) is activated, compared to using only the conscious part of the mind (18%, again according to Wand).

Besides positive effects of hypnosis, negative effects exist, although fairly uncommon. The most common negative effect of hypnosis would be False Memory Syndrome, where the volunteer remembers things that did not occur to them in real life.

However, according to Dr. Michael Nash, editor of International Journal of Clinical and Experimental Hypnosis, "Hypnosis has been unfairly singled out by the media and the courts. Because hypnosis is such a well-studied area of psychology when it comes to memory and suggestion, it has become a kind of whipping boy for the sins of psychotherapy in general."



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'Charlie's Angels' don't quite fly

By Collin Souter
Entertainment Editor

(**1/2)

Charlie's Angels may well be the stupidest film of the year. It has stupidity at every turn, in every shot, in every nuance. Its subject, its premise, the very core of it has been founded on the most basic and fundamental principals of all-American stupidity. The idea that

somebody in a position of power at a major movie studio (in this case, Columbia) actually came to work one day and said, "Yes! This will work! It will be a big hit! I will keep my job! Charlie's Angels is a film...that MUST GET MADE!!!" ...really doesn't surprise me in the slightest, actually.

I mean, think about it. How many times have we been through this? Lost In Space had no problem getting the

greenlight from New Line. Warner Brothers signed every dotted line possible to get Wild Wild West made. The Addams Family, The Brady Bunch, Maverick, Mission: Impossible 1 (All good), Car 54 Where Are You?, The Beverly Hillbillies, The Avengers, Inspector Gadget, The Little Rascals, Flipper, Lassie, My Favorite Martian (All terrible)...These movies had no problem winning the hearts of greasy film producers every-

where.

So Charlie's Angels should really come as no surprise to anyone. What sets this film apart from most of the others in its category has to do with the fact everybody involved with it knows full well that the idea of a Charlie's Angels movie can only be described as laughable. And for that, I have immediate respect for it.

I saw this film the day after I watched Mission: Impossible 2 for the

first time (happy now?). I found this Tom Cruise dumb-a-thon an ultimately silly exercise in over-stylization and self-serving machismo. Did these people forget what TV show they based this on? Everybody involved with MI2 took it so seriously, I couldn't help but laugh every time it cut to a Calvin Klein commercial (That may have been the actual movie. I'm not sure.) Also, you know a film can only go south when the opening sequence (rock climbing) reminds you of Star Trek 5.

Anyway, Charlie's Angels, an indirect parody of MI2, makes no mistakes about what it stands for. For those of you who left the theater wondering, "What the hell were they thinking?" I'll tell you, since I'm sure they thought it out very carefully:

We know nobody will take this seriously, but at the same time, people will most likely show up no matter what. That's just the way people are. So, let's not make any false pretenses. Let's tell them, 'yes, we know this is stupid,' and if they don't get it, to hell with them. Maybe if they hate it, they'll stop going to these insipid movies based on inane TV shows. I doubt it, but maybe. It's worth a shot.

And there you have it. Charlie's Angels in a nut shell. Like I said, I have to admire that. Every slo-mo shot of Lucy Liu's hair waving in the breeze, every freeze-frame of the flying bullet, and every attempt at humor that would make Benny Hill wince had me grinning at the filmmaker's attempts to push its audience away.

I'm sure Columbia Pictures doesn't see it this way, not after its \$41 million opening, but come on. Does anybody out there actually believe that Drew, Cameron and Lucy thought they had been lured into a thoughtful, artful statement of feminism? Hell, no! Not me. They wanted to look good kicking bad-guy ass, and they all achieved that goal beautifully. Nothing wrong with that.

As much as I admire this film, it didn't quite entertain me enough to give it a full recommendation. I guess I always have that nagging voice in my head that says, "A really good film might have been made here." I don't know. Probably not.

But I like to put this in the same class with another misunderstood parody, Tim Burton's Mars Attacks!, an indirect send-up of Independence Day. Burton's film exposed Independence Day as a sub-moronic story with uninteresting characters and absurd plot twists by incorporating those elements into its own film, which most filmgoers did not quite understand. But Burton's film also had hilarious aliens who talked funny.

That may be what I'm missing here. Charlie's Angels needs the aliens to put it into a full 3-star recommendation. Hey, 45 minutes into the film, I wouldn't have put it past them to try it.



Review 'How the Grinch Stole Christmas'

By Collin Souter
Entertainment Editor

(***)

I always like a movie where everybody in it looks like a freak. Too often, movies have good-looking people doing things most good-looking people don't do. I don't see too many people in real life that look like movie stars. Most people in real life look like freakish sales clerks, and we need to have more movies depicting that. Dr. Seuss' *How the Grinch Stole Christmas* has nothing but freaks, and for that it must be rewarded.

Grinch looks like a collage of acid trips by Tim Burton, Jim Henson and Terry Gilliam. Oddly enough, Opie himself, Ron Howard, took the director's chair for this one. You'd never notice. Howard's films have, for the most part, shied away from anything visually daring or experimental. Here, he goes in for canted close-ups, surreal art direction, and, well, a cast of freaks. I don't recall a single frame of this film looking

at all normal. Everybody in this film looks like a cross between Rocky Dennis and Ratboy.

Do I need to explain the story? Can I assume you've all had a childhood? Need I explain the Grinch who lives as an outcast away from the Whos of Whoville? Would you find it necessary for me to get into his plot to steal Christmas away from the Whos with a little help from his dog Max? No, on all accounts.

However, Grinch has been adapted from a children's book and a half-hour TV special. How do they sustain it to 102 minutes, you ask? Sub-plots, sub-plots, sub-plots!

We get a 20-minute in-depth look at how the Grinch became such a, well, grinch, which also serves to set up the semi-romantic subplot between the Grinch (as a child) and Martha May Who (Christine Baranski), May Who, the Mayor of Whoville, taunted and made fun of the Grinch, and later married Martha. Guess who gets the girl at the end?

We also get a little girl, Cindy Lou

Who (Taylor Momsen), who nominates the Grinch as the winner of the celebration award for Whoville, much to the surprise of the Whos. The movie also sets up a boring sub-plot, but, thankfully, does not develop it. In fact, the same scene sets up what should have been a great pay-off, but does not develop that either. The scene has Martha May Who setting up her lavish Christmas tree lights outside her house while her envious neighbor, Betty Lou Who (Molly Shannon), watches (Boring sub-plot alert!). Martha May Who uses a machine-gun-like apparatus to shoot her Christmas tree lights onto her house, at which point, I thought, "I can't wait to see how the Grinch uses that thing when stealing Christmas." Nothing happens.

Whatever flaws can be found in *The Grinch*, they don't overwhelm the fact this movie looks so incredibly beautiful. A triumph of imagination and design, *The Grinch* has enough eye-candy for a dozen Tim Burton films. Some have described the look as too bombastic, or too imaginative. I don't

quite understand that. Don't we sometimes go to movies to get away from the real world? Wouldn't we like out fantastic movie worlds to be as far from reality as possible? I, for one, never wanted to leave Whoville. I loved the scattered clouds, the fake-looking snow, the whole Christmas circus of it all. I loved *The Grinch's* dungeon-like lair. Who wouldn't want a gigantic slide in their living room that leads to the easy chair?

Jim Carrey plays the titular freak. Considering the layers of furry, green, destined-to-win-an-Oscar make-up he wears, along with yellow contact lenses and rows of teeth, he brings this character to energetic life while also finding its heart and humanity. Carrey compared the experience of making this movie to that of fighting a war. As he did with his spectacular performance in *Man On the Moon*, Carrey loses himself in the role, and comes out the winner. Sure, he may remind you of his antics from another green oddity, *The Mask*, but director Howard remembers that Carrey has proved

himself as a dramatic actor, and Howard makes the most of that as well.

The other masterstroke of casting comes in the form of its narrator, Sir Anthony Hopkins, whose reciting of the passages feels as though your favorite childhood storyteller just sat you down to listen to the greatest story ever told.

I walked out of *The Grinch* smiling. What a relief to find another movie that wants to take you far away from the drab realities of life and transport you to another time and place, to enchant you and entertain. What a relief to find a movie that, again, showcases the comedic genius and emotional depth of Jim Carrey. What a relief to find a movie that stays true to the original story/TV show, by actually leaving in the musical numbers we've come to know and love, which I thought for sure would be left out. Such a movie should be considered, well, freakish.

Are you fashionable?

By Gina Schiavo
Layout/Photo Editor

Having a leopard skin purse on the arm became a fashion quickly lost when people found out it looked better to have a baby there instead. It may not be a trend for everyone, but a trend that seems to have a domino effect on teenagers these days.

According to the National Center for Health Statistics of the U.S. Department of Health and Human Services, the U.S., per 1,000 girls aged 15-19 there are 98.7 pregnancies a year. To me, it seems like America has trouble keeping the legs closed. Yes, this comment may seem harsh and uncalled for if a baby is a close friend of yours, but to me, it seems quite appropriate.

I am not saying that teenage pregnancies are all the girls' fault and I can understand that it is not easy for them either, especially being so young. But there is fault to blame.

What brings this thought around?

I am the assistant manager of a Sears Portrait Studio and I get the honor of seeing hundreds of babies a year, including babies that belong to teenage parents. It strikes me funny that more than half of the teenage families I photograph bring grandma or grandpa along to help out, not just for paying, but for taking care of the baby as well. The definition of parent in the *American Heritage Dictionary* states, "A father or mother...an organism that produces offspring." In our legal system when a person becomes the father or mother of a child they are responsible for them until they are 18 years of age, so I ask the question why does grandma or grandpa do the parent's job.

Then again, I shouldn't complain. I have seen to many times teenage families come in alone for pictures and prove that they have no idea what they are doing. Just the other week, I had a family of 3 come into my store. The father just turned 18, the mother was 22, and the baby was two months. When it came time to take the pictures they woke the 2-month-old baby up by throwing her into the air and catching her. This showed me that not only did they not know what they were doing, but it also showed me that they had no common sense (A baby that small still has an unstable neck that needs to be supported all the time). Well, let me say that the party did not stop there. In the camera room, they dropped the baby twice onto the table because; "She slipped." After falling, like most children, the baby cried and they stopped her from crying by calling her a "little shit" and covering her mouth with the father's hand. Let's not only neglect the baby, but also suffocate her in the process.

This stupidity continued only to the point of me getting out of hand and telling the parents to watch their actions. The remark I receive consisted of telling me that I didn't know a thing about babies for I did not have children of my own. Well, excuse me, but when someone quiets a baby by covering his/her mouth, throwing a baby in the air to wake her, or perhaps not understanding the reason the baby is crying at all, shows me that the parents not only know nothing, but should not have a child at all.

These children do not pick the environments they live in. It sickens me that if someone thinks they are responsible enough to bring a child into this world, they would want to bring him or

her into the best environment possible. I think that if a person has the time to fornicate then they should have the time to take parenting classes, especially if the parents are children themselves. Although teen pregnancies have decreased over the years does not mean that the parents that are having children are any good. To solve the problem there should be mandatory parenting classes for people that are under the age of 21. Children are not toys that can be put back on the shelves when done playing house, and they don't come with a money back guarantee. Children are there for life, if not neglected, abuse, or killed for that matter. The scary thought comes when thinking those children have to raise children. It is tough to teach when one's own self is still young enough to be learning. Parents should know their babies, instead of being one.

I have met many young parents who say that they wish they could do their life over again. When their child grows up, what will they tell him/her? That she was a mistake. Some still have the chance to prevent all of this from happening in the first place. Practicing safe sex is the second most important thing to protect yourself, while first is abstinence.

Again I can understand how hard it may be on someone young to now have the responsibility of being a parent. I am trying to influence people to think more before getting into bed. We are in college now and it should be a time for good memories and friends, not a time to start a brand new life while trying to get yours off the ground.

Now that I'm home with a baby.

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Abstract Thursday, 18 and up Free Club Night

By Kenny Techstepper
Entertainment Writer

“...if you're serious about dance music but under the age of 21 then you should go to rave parties...”

Being the club guru that I am, a fellow Harbinger Press staff member recently asked me if there were any good clubs in Chicago that are for

people under the age of 21. The answer to this question is no. If you are under 21 you can go to Nitro or Zero Gravity and that's about it. Basically, if you're serious about dance music but under the age of 21 then you should go to rave parties. "But aren't those things for drug addicts?" you ask. Well.....um....yea sort of.

But fear not fellow dance music enthusiasts. There's a new club night in Chicago with the underground sounds you'd expect to hear at a rave and the same legal limitations as all the teeny-bop clubs.

Starting the first Thursday of December (December 7th) Rapture night club will host Abstract Thursdays. Abstract Thursday is a break beat/hip hop/jungle club night. For those of you who don't know about Rapture, it's a bar just off of Chicago St. and Halsted Ave. located at 730 N. Green St. Food and drinks are served, with a free buffet and an ID is required to drink at the bar.

Residents at the space include North America's biggest hardcore/Hardhouse DJ Delta 9. Other residents include Chicago's number one jungle producer DJ 3D, alongside fellow Canvas Recording artist Loki. Warming up the night will be Miss Biobooster, the Midwest's only female break beat DJ and local underground celebrity Josh Phillips (DMC Champion of McHenry County).

Abstract Thursdays is 18 and up, 21 to drink, so bring your ID. And the best part of all is that Abstract Thursdays is absolutely 100% totally free. Free, as in of no cost to you. So you really have no reason not to go. The fun starts December 7th at 730 N. Green St. in Chicago. For more information and directions call 312.633.0911.

Brought to you by Abstract Beats Magazine

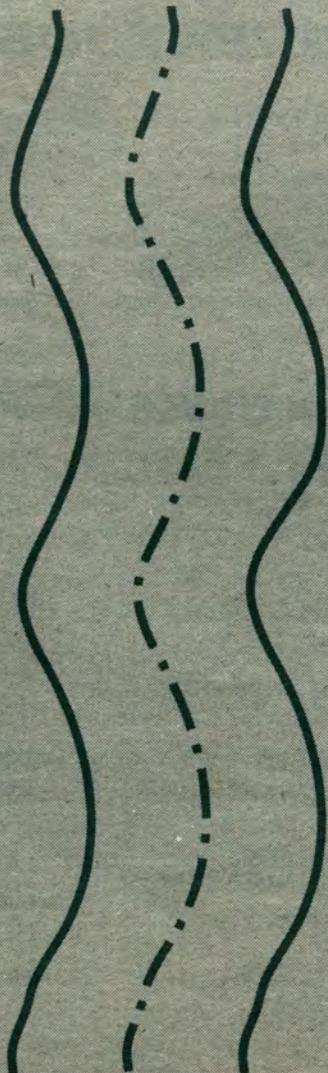
The Open Road with The Getaway People

By Aaron Sandberg
Staff Writer

Five Norwegians cramped in a van may be the last group of people anyone would expect to write an album like this. However, the Getaway People embody a unique spirit, not only for their own background, but also for the entire musical scene. They offer a rare mix of musical flavor rarely found this day in age. With the band's second release Turnpike diaries, the band has one focus: have fun.

Turnpike Diaries: The quintessential road trip album everyone needs stowed away somewhere in their car. Even the title summarizes the musical and lyrical content and aim of the album. It is safe to assume that nothing will top this as the year's, or even the decade's best "cruisin" album. The album brings a fresh, lively, feel good groove to the mix.

The album itself is a musical melting pot. The band delivers elements of funk, hip-hop, R&B, soul, and rock to the forefront. Turntables, pumping organ harmonies, straight-up horns, as well as rock-steady percussion are all in full effect. Listening to Turnpike conjures up images of sunny summer days, top-down joy rides, house parties, lots of smiles, Afro hairstyles, and big fat guys pimp struttin'-all in good



measure.

Turnpike Diaries holds constant as far as musical style. In other words, if you like one song, you'll like them all. The band knows who they are, what they like, and how to do it well. The Getaway People do apply the brakes with slower, sentimental acoustic numbers such as "Deceived by an Angel." The soft and reflective "Open Your Mind" walks in similar fashion until the drum track kicks in to give the song a steady backbone for guest violinist Boyd Tinsley from the Dave Matthews Band to stroke his strings against.

Boots, the lead vocalist, sings with the style parallel to the new blues/hip-hop generation that gives nods to such artists like G-Love and Special Sauce. His raspy, understated melodies synopate and dance over the all-out-funk the band ensues. The band also puts to good use its share of samples and overdubs. Whatever it may be-whether a vocal, a foreign dialogue as an intro, or a barrage of scratch table loops-it livens up the album with swirling cacophonous force.

The little things on this album make it a must have. The signature vocals of Boots, the catchy riffs, and the sunshine choruses all make this album worth spinning on those long trips when it all comes down to you, your friends, and the open road.

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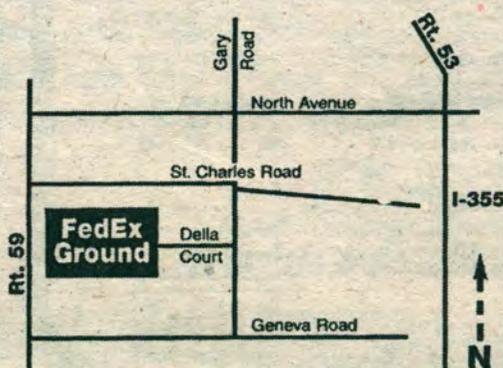
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'A Moon for the Misbegotten'

By: Dan Kurash
Music Editor

A play should embody the overall meaning, theme and feeling of its actors, stage set, and layout. Having seen Eugene O'Neill's masterpiece titled "A Moon for the Misbegotten" presented

by the Harper College Theatre, I felt tremendous delight for the actors.

Presented on November 9, 10, 11, 12, 16, 17, 18, and 19, the actors and director Ms. Mary Jo Willis, professor and faculty member at Harper College deserve a round of applause.

Why? Well, being a vague rookie of attending plays, I have grown to respect the stage and its actors. They seemed to truly enjoy performing. The memorization of their lines also showed me the effort put into this play.

The setting takes place on a Connecticut farm in 1923. The plot features the Hogan

family, Josie whom is played by Laura Pulio Colbert, Mike played by Michael James Jauch, and the father Phil whom is played by Tim Philbin. Their family goes through many problems that attack the themes of love, forgiveness, and hate in a most grandeur of ways.

Daughter of Mr. Hogan, Josie has a strange leading role. She plays almost a mother role in coping with her father's alcoholic problems, her love problems with James Tyrone Jr., traveling businessman played by Todd Ballantyne, and the opening fight with her brother about him leaving the farm

to a supposed better life.

What makes something better? I think it's a relative question of asking yourself what makes you happy. Mike Hogan storms off in the opening act for his only appearance in the play in search of his guiding road, or just an escape to city life.

The uncertain love between Josie and Mr. Tyrone Jr. demonstrates what the title of the play really means. Throughout the play, Josie and James search for their "moon" hoping to rekindle a love that seemed to start months earlier. The fact that Mr. Hogan doesn't want to let go of Josie and let her grow up and leave the farm shows the bitter grinding of two opposite forces.

It appears as if Mr. Tyrone can't decide whether or not to be with Josie. She constantly drops ideas of doubt across him, but he always removes that stain of pessimism with Mr. Clean detergent. I think they both want to be together, but the current time of the play just makes it very bad timing. This conflict is felt throughout the entire play.

But doubt, hate and uncertainty don't totally dominate the mood of the play. There is a scene before the first intermission where the landlord of the Hogan's land enters the stage in disgust at Mr. Hogan's tardy manner of paying his rent. However, Phil and Josie have a great time with T. Stedman Harder, played by Joel Hengstler, as they mildly threaten him in a great comical way that got the entire audience laughing.

Held in building L's downstairs

theater, the play for \$8 dollars seemed a bit pricey. I

really didn't mind because the production lasted for over 2 hours and they truly gave it their all. I have no problem paying for peoples' hard work when it comes to music, the stage or artists/entertainers. My only problem is the bad Hollywood movies like "Charlie's Angels" that have absolutely no plot more than, "Hey.... Fast cars, big action sequence scenes, and glamour." Money drives these sorts to total embarrassment.

Ms. Mary Jo Willis seemed very pleased with everyone that came. I saw her thank each person she could that walked out after the close.

Good acting brings you into the scene. I felt like I became a momentary part of the play due to all the actor's individual acting talents. Never before have I felt so overwhelmed out of a play that only had 5 actors. My appreciation goes out to each and every person that made the production of "A Moon for the Misbegotten" possible.

The Harper College Theatre & Student Activities will be headlining 2 more major productions. "Elephant Man" by Bernard Pomerance will be held on March 16, 17, 18, 23, 24, 25, 2001. For more information, contact director Todd Ballantyne, who played James Tyrone Jr. in "Moon" at 847.925.6743.

The other play, Howard Korder's "Boy's Life", will be shown on April 25, 26, 27, 28 and 29, 2001. For information contact Josie, oh wait I mean Laura Pulio Colbert at 847.925.6778.

"Who's Who"

Harper students may now apply for inclusion in the 2000-2001 "Who's Who Among Students in American Junior Colleges" program. If students feel they may possibly be qualified, they should apply directly in the Student Activities Office, A336, immediately, since the deadline for applying is January 26, 2001. Forms are available for this purpose.

Since 1968, Harper has participated in the "Who's Who" program. This program provides recognition for outstanding students in junior and community colleges across the country. Each student selected for this recognition is listed in a biographical volume which has become a respected reference source for colleges and business, and as a life-long service, they may use the "Who's Who" office as a permanent reference source/file for prospective employers. This recognition means a great deal to the students selected.

At Harper, the selection committee is comprised of students, faculty, and staff. A three-fold criterion is used for evaluating applicants:

- 1) Academic standings
- 2) Participation and leadership in curricular and co-curricular activities
- 3) Community services

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'White Ladder' emerges a hit

By Aaron Sandberg
Staff Writer

"...infectious melodies that comprise his soft and emotional songs on *White Ladder* are delicate yet hold their own..."

David Gray is one of those musicians that never seem to hook on to the train of commercial success until he writes his third or fourth album. In any case, David Gray is a cult phenomenon and an exceptional songwriter in his own right.

Although his fourth and latest album *White Ladder* has emerged successfully and critically

acclaimed overseas for sometime now-David is just recently beginning to find moderate success in the states. Yet, with his current single "Babylon" hitting modern, soft, and alternative rock stations across the county, he is still virtually unknown as of now in America. It's a shame too. David Gray is an artist that deserves recognition from the masses. I don't think it'll be long before he gets it.

The infectious melodies that comprise his soft and emotional songs on *White Ladder* are delicate yet hold their own. These songs are passive by no means. To categorize Gray musically would be to limit him. However, he brings a strong folk influence musically and lyrically reminiscent of such figures as Bob Dylan and Dave Matthews.

Yet, his songs integrate heavy looped drum samples as well as piano/keyboard accompaniment that gives birth to pop-ambience moments and trance-like musical states. Well-crafted songs fill *White Ladder* from top to bottom. He is a true songwriter-a rarity in today's market.

The standouts on the album include the opening track "Please Forgive Me." Gray's understated vocals and musical approach keep this track grounded and bubbling as it gradually builds in intensity, imagery and airily dances across the speakers. "This Years Love" probably stands to be the "songwriter's song" on the album. This plaintive piano ballad is the centerpiece in which all the previous tracks build to and then slowly descend. It's a well-deserved break from the rhythmic montage that categorizes *White Ladder* as a "pop" album. Strings angelically back the track as Gray builds and guides the track as only he can.

White Ladder is melodic, ambient, acoustic-based, and brilliant. David Gray stands to be one of the forerunners for the next wave of the folk/pop movement. He knows what the definition of a song should be. Gray blows a breath of fresh air, beautiful simplicity and truth in an industry filled with glitter, hype, and commercialism.



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11/15 - Wed

Douglass Kings, Pretty Mighty Mighty, Viza
Noir / Double DoorThe Dave Parkovic Band and the Wabash
Jug Band / Hothouse

Dr. Kinetic, Suite Oblivion / Elbo Room

Chico Banks / Rosa's

Dave Parkovic and the Wabash Jug Band /
Hothouse

Drum Orchestra / Empty Bottle

Carl Brown / Wild Hare

No Means No, Sweep the leg Johnny /
FireSide Bowl

11/16 - Thurs

2 Skinee J's / Metro

Superdrag, Double Door

Apartment, Stone Jones, The Carraways /
Elbo RoomDave Clark and the Jazz Jivers / California
Clipper

Lorenzo Thomas Blues Jam / Rosa's

Alejandra Guzman / House of Blues

Kate Rusby, Jou McCurker / Schubas

Billy Bang, Frank Lowe and Abbey Rader /
Hothouse

Zelee / Wild Hare

Peter Case, David Peralaz / Fitzgerald's

Macy Gray, Common, Black Eyed Peas /
Aragon

11/17 - Fri

Kill Hannah, Marel Kind, Organic, Brain
Raker / MetroChainsaw Kittens, Starlight Mints, Starball /
Double Door

Hi-Fi and the Roadburners / The Note

Trilok Gurtu / Hothouse

Young Fathers, Grasshopper, Uniform / Elbo
Room

Erwin Helfer and Barrelhouse Chuck /

California Clipper

Pinetop Perkins with Johnny B. Moore /
Rosa's

Radiators / House of Blues

Paul Mulvey / Schubas

Slaid Cleaves Band / Schubas

Alkaline Trio, Hot Water Music, Sean Na Na /
Empty Bottle

Jan James and the Van Go / Lyon's Den

Baaro / Wild Hare

Elvin Bishop / Buddy Guy's Legends

Maura O'Connell / Fitzgerald's

Yours n' Dour / Chicago Theatre

Michael McDermott / Abbey Pub

11/18 - Sat

Farball, John Wesley Harding, Nash Kato /
MetroElectric Frankenstein, Pistolero, Monster
Trux / Double Door

Gideon Foli Alorwoyie / Hothouse

Mambo Express / Hothouse

Do-it-Yourself Chanukah / Old Town School

Eddie Mack, Bad Catm A.K.A., Chubby

Nothin' and the Bone / Elbo Room

Pinetop Perkins with Johnny B. Moore /
Rosa's

Ani Difranco, Drums & Tuba / Aragon

1964 the Tribute / House of Blues

Syd Straw with Karla Schickele / Schubas

Songs: Ohio Clem Snide, The Naysayer /
Schubas

The Big Wu / Park West

Rockin' Billy and the Wild Coyotes / Betty's
Blue Star lounge

Devil in a Woodpile / Hideout

Simon Joiner, The Lofty Pillars / Empty Bottle

The Convulsions, Emperor Jones / Lyon's Den
Sammy Hagar / Chicago Theatre

Carl Brown, Universal Expression / Wild Hare

Blonde Redhead, The Need / FireSide Bowl

11/19 - Sun

Blonde Redhead, The Need / Double Door

Las Guitarras de Espana / Hothouse

Sumo / Elbo Room

Can-Ky-Rec / California Clipper

Ralph Stanley and Clinch Mountain Boys /
Schubas

Sammy Hagar / Chicago Theatre

Toe, Scott Tuma, Sinister Luck Ensemble /
Empty Bottle

11/20 - Mon

Yoko Noge and the Jazz Me Blues / Hothouse

Pinch, Richard Miller / Elbo Room

Bon Jovi, Less Than Jake / Allstate Arena

Gregg Allman and Friends / House of Blues

Edward Hargrove / Hideout

UZ Jme Doma, Drums and Tuba / Empty
Bottle

Richard Marx / Park West

11/21 - Tue

Kolbe, John Letcher / Elbo Room

Melvin Taylor and the Slack Band / Rosa's

Poi Dog Pondering / House of Blues

Less Than Jake / The Vic

Devil in a Woodpile / Hideout

11/22 - Wed

Ben Watt of Everything but the Girl, Jay

Hanna, Darren Woodson / Smart Bar

Liquid Soul / Double Door

The Slugs "Thanksgiving Eve Party" / Elbo
Room

Chico Banks / Rosa's

Poi Dog Pondering, Frankie Knuckles /
House of Blues

New Duncan Imperials, Big Hello / Schubas

Warren Zevon / The Vic

Shamekia Copland / Buddy Guy's Legends

Dark Star Orchestra / Martyr's

Bebel Gilberto / Metro

Wilco / Riviera

11/23 - Thurs

The Polyester Festival 90 Day Men, We

Ragazzi / Empty Bottle

Frankie Knuckles / House of Blues

11/24 - Fri

Marcio Faraco, Alfonso Ponticelli and Swing

Gitan / Old Town School

Serillian, The Kedvales, Mr. ID / Elbo Room

Erwin Helfer and Barrelhouse Chuck /

California Clipper

Melvin Taylor and the Slack Band / Rosa's

Rl Burnside / House of Blues

Dolly Varden / Schubas

Chevelle, Evil Beaver, Hustel, Monkey Paw /
Metro

Bakdwin Brothers / The Note

Paul Simon / Auditorium Theatre

Nina Gordon / Park West

Dark Star Orchestra / Martyr's

Melt Banana, Robert Johnson and the

Browns / FireSide Bowl

11/14

3LW / 3LW / Sony

Allman Brothers / Peakin

at the Beakon / Sony

B.G. / Checkmate / Uni

Babyface / Greatest Hits
/ Sony

The Beatles / 21 #1's /

Emd, Capital

Bone Thugs / Collection

/ Sony/Columbia

Doors Tribute / Elektra

Eagles / 1972-99 /

Elektra

Geddy Lee / My favorite

headache / Atlantic

LaFace Platinum / Bmg

Martin, Ricky / Sound

loaded / Sony/Columbia

Marilyn Manson /

Hollywood / Interscope

Moore, Chante /

Exposed / Mca

Musiq / Aljswanaseing

/ Uni

Now V5 /

Sony/Columbia

O'Jays / Conspiracy

of One / Sony/Columbia

Platinum Christmas /

Bmg

Prodigy (Mobb Deep) /

H.N.I.C. / Red/loud

S Club 7/7 /

Uni/Interscope

Sade / lovers Rock /

Sony

Son By Four / Purest of

Pain / Sony/Columbia

St: Emperor's New

Groove / Umd/Disney

Strictly the Best V25 / YP

Strictly the Best V26 / YP

Sweat, Keith / Didn't

See Me Coming / Elektra

Totally Hits V3 / Atlantic

11/21

Backstreet Boys / Black

and Blue / Bmg/Jive

Badu, Erykah / Mama's

Gun / Uni/Motown

Capone n Noreaga /

Reunion / Tommy Boy

Chemical Brothers /

Music response /

Emd/Virgin

Enya / A day without

Rain / WB

Everclear / V2 learning

How To / EMD/Capitol

Hollister, Dave /

Chicago 89 /

Uni/Dreamworks

John, Elton / live

Greatest Hits / Universal

McGraw, Tim // Greatest

Hits / Wea/Atlantic

NOFX / Bottles to the

Ground (explicit) /

Red/Epitath

Nine Inch Nails / Things

fall apart /

Uni/Interscope

Oasis / Familiar to

Millions / Sony/Epic

RPM: QB Finest /

Sony/Columbia

Sticky fingaz / Black

Trash / Uni/Universal

Vaughn, Stevie Ray / NA

/ Sony/Epic

Vitamin C / More /

Elektra

Wu Tang Clan / The W /

Sony

Young, Neil / Road Rock

V1 / Wea/WB

Hawk Sports

By Brian Samuelson
Staff Writer

Although the winter sports have sprung up on the scene, Harper still has two fall sports teams that seem to not want to end their season as of yet. Our well respected football team going to yet another Bowl Championship, along with a pleasant surprise coming from our determined cross country team in their playoff bout, only emphasizes both teams' desire to win. Beginning with the cross country team which was reactivated this year after a twelve year drought without the sport, the coach can be quite pleased with the playoff prospects he helped to create in what he thought would be a "rebuilding season."

The Hawks now find themselves in their first ever trip to a national tournament, held in Levelland, Texas, on Saturday, November 18. Harper will be represented by five men and five women in their attempt to bring home a trophy in the NJCAA national CC finals. The men and women will arrive a few days before the start of the tournament to get better adjusted to the change in the Texas climate. Iraqi natives Ahmed and Assad Alghazali, Greg Baluk, Muhannad Alansaari and John Franzen will run for the men while Tracie Thoele, Corrie Clarke, Susie Riemer, Michelle Grepka and Kristina Soukop will compete for the women's team. A victory in this tournament would indeed be a great way to bring about recognition in this forgotten sport; but nonetheless, the Hawks must feel fortunate at how well things turned out for them this year. A year that was supposed to be more experimental than anything, a building block season from which to develop more in

the following years, instead has actually ended up being the year of the Hawk.

The football team has earned themselves a spot in their 17th ever post-season Bowl game. The Bowl game will be held in Utah against Dixie College as the Hawks attempt to improve their less than satisfactory 5-11 career Bowl record. The Hawks will have quite a challenge ahead of them as they face ole Dixie, whose career record in the Bowl tournament is a stunning 10 wins and mere three losses. This tournament will mark the first time ever that the Hawks will have played outside of the Midwest for a Bowl game. Long time rivals and Bowl veterans Grand Rapids Community College has participated in the Dixie Bowl twice before, once in '92 in a defeat over Snow College and once in '96 in a loss to Dixie College. The Dixie Bowl is the fifth sponsored Bowl game Harper has ever been associated with. (The Pepsi-Cola, RC Cola, Lite Cola, and the Midwest Bowl in Minnesota being the other Bowls to boot.) The game is to be played on Saturday, December 2 at noon.

If ever there were any doubters of our women's basketball team not amounting to much this year after posting a 9-18 record last season, think again! Our ladies have shown they are for real opening up with two victories at the start of this season and a top-15 national ranking in the NJCAA pre-season hoop polls. Adding experience with team work the Lady Hawks opened the season with a 77-58 blowout against Kishwaukee. Four Harper players were in double digits in scoring; among them, the leader Julie Audino with 17, Julie Jestus with 16, the all-time single season goalkeeper leader Diana Ruiz,

had 14 points on the game, and Becky Ford with 13. Ford and Ruiz added some inside strength as well grabbing 11 and 10 rebounds. Ford, Kristen Kwasniewski, and Audino all hit three pointers to add to the Hawk lead which was only 30-27 at the half. It wasn't until during the second half that the Hawks gained their second wind running on a 40-14 massacre of the Kishwaukeeans. It was also during this time that the Hawks received some defensive help in the form of Ford's five steals and Jestus' four.

Unfortunately for our men's team they had to open their season against two division one schools. The men are currently 0-2 after a loss to Olive-Harvey and a loss to Kennedy-King 120-97 for the season opener. Despite the loss, the Hawks hung in their against some difficult teams which they must be glad are not in their division three. The Hawks have one thing working for them in their favor, the opportunity to build a strong team. The Hawks consist primarily of freshmen with the exception of sophomore football player Carlos Pettiford who will not be available to participate in the season until December 5 after the end of the football season. Freshman Bryan Zyrkoski led the way for the Hawks in scoring 25 points, followed by Mark Behrens 20 and four three-pointers hit by both. Maurice Noethlich had 12 points and Aaron Stiits and Boris Jasovic each added 10 in the Harper loss. "We had a good effort to find out where we are," last years assistant and current head coach Rick Lima said of the men.

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**Superdrag
(11/16)**

Double Door - 1572 N. Milwaukee - 773-489-3168

**Macy Gray, Common, Black
Eyed Peas
(11/16)**

Aragon - 1186 W. Lawrence Avenue, Chicago

Fastball (11/18)

Metro - 3730 N. Clark, Chicago - 773-549-8203

**Blond Redhead, The Need
(11/18)-(11/19)**

Double Door - 1572 N. Milwaukee / Fireside Bowl

**Poi Dog Pondering
(11/22)**

House of Blues - 329 N. Dearborn, Chicago - 773-489-3168
2888

Paul Simon (11/24) - (11/25)

Auditorium Theatre
Double Door
Milwaukee, 773-489-3168



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