

2.12.2001 VOL. 1 ISSUE 8

the paper

Harper College

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General Info...

General Information

the paper is the student publication for the Harper College campus community. *the paper* is distributed free to all students, faculty, and administration.

Letters Policy

the paper welcomes letters to the editor as well as any feedback regarding both items of content and presentation. Letters should be submitted via US Mail or e-mail to the address listed below. *the paper* reserves the right to edit any letters that are submitted in the interest of space availability. Every effort will be made to preserve the sentiment of the submission.

Advertising

For information on advertising in the paper, please call Marie Regan, business manager, at the telephone number listed below for a listing of ad sizes, prices, and publication dates.

the paper

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Want to join our team? All you have to do is come by our office-Room A367, or call us at 847.925.6460.

Concert Listing

February 12

Guided by Voices ~ Empty Bottle

The Three Ring Comedy Circus ~ Lyons Den

Backstreet Boys ~ Allstate Arena

February 13

Of Montreal, Elikabass, Paper Airplane Pilots ~ Schubas

After Grace, The Almighty Rogers ~ Lyons Den

Henry Rollins ~ Vic

Stereophonics ~ Double Door

Backstreet Boys ~ Allstate Arena

February 14

Cuda, Drunken Master 3 ~ Double Door

Sixteen Horsepower ~ Schubas

Indika, Ras Kelly ~ Wild Hare

February 15

Sixteen Horsepower ~ Schubas

Prime, Wayne Live, Mr. Shane ~ Lava Lounge

Sonic Voodoo Night, Jeff Freling ~ Lyons Den

Blue Meanies, Flogging Molly ~ Metro

Earth Crisis ~ Fireside Bowl

Prime, Wayne Live, Mr. Shane ~ Subterranean

Pat Hall and the Fat Guy Band ~ Betty's Blue Star Lounge

Deals Gone Bad, Zvook ~ Wild Hare

February 16

Sweep the Leg Johnny, Sixto, Hero of a Hundred Fights ~ Empty Bottle

Darden Smith ~ Schubas

Bamboo Groove, Rebeccais Statue, Colby ~ Subterranean

Bacon Brothers ~ House of Blues

The Pete Special Band ~ Lyons Den

Perspectives

Morality

By Ken Geheb
Staff Writer

Here we are again America; another leader of the people has fallen over one of life's stumbling blocks, adultery. I'm sure you have seen on TV and read all about it by now, another sex scandal in the news, this time surrounding the Reverend Jesse Jackson. Apparently, the Reverend had an affair with one of his employees for over two years and produced what the media is referring to as a "love child". He has been congratulated, almost praised for taking such good care of his mistress, for giving her \$40,000 in moving expenses and \$10,000 a month to live on. Where this money came from is another question, since he doesn't have a job and the money received comes from his nonprofit organization, The Rainbow Push Coalition.

The larger issue at hand is morality in today's leadership. Should leaders today have high morals? As citizens, should we be concerned or

even care what our political and community leaders are doing? Will their actions affect not only how we look at our them, but where our country is headed in the future? Should political and community leaders resign from public office due to moral transgressions, like former President Clinton was asked to do? Should the Reverend Jesse Jackson have taken time off like he said he was going to when the story first broke?

How about the hiring of Mel Reynolds, convicted of statutory rape? Doesn't that give the Rainbow Coalition an affectionate and friendly appeal? Does the presence of these two men detract from the credibility of the organization that they represent?

The issue of adultery is one of morality. Some people believe that it's none of our business and that it doesn't matter what our community leaders do. I could not disagree more. What is adultery? America sees it every day on soap operas and talk shows and they talk about with their friends at lunch. Adultery runs

a little deeper than a one hour TV show. Adultery is about betrayal between the very person that loves you and trusts you. Two souls that should be one, and in an instant become ripped apart. The person who said "I love you, I respect you, I trust you," has placed a wedge of deceit in their commitment of marriage. Adultery is dishonesty, trickery, cheating, and deception, to the very person that you pledged your life to.

Why should we, as citizens respect or trust our political leaders like the former President Clinton or Reverend Jackson who don't even respect their own wives and children. If they can lie and cheat behind their wife's backs and think that they should get away with it, do you think they wouldn't lie and cheat the American people? Is that leader really concerned about the community or is he giving America the same attention that he gives his wife? Does this mean that we should never respect or trust Jackson again? No, but just like any marriage that goes

through something as traumatic as infidelity, one needs to rebuild and regain the trust and loyalty that was lost. Jackson threw away the chance to do the right thing; instead he has returned to work and refused to take the time necessary to help his wife and family recover from his infidelity. Instead of taking time off and devoting his time to the woman he betrayed, he bought her a car and is sending her on a trip to Europe alone. Jackson speaking out against the new President's faith based initiative said "The church must fight to change public policy, not just accept some change from public policy makers." Jackson also said adding, "that it needs to keep at arms' length to exercise moral oversight." Who's moral oversight Jesse, yours? Is it your moral leadership that we should follow?

So, why should we care as citizens? John Locke, the philosopher believed that almost all of man's knowledge comes by way of perception. In our society how we perceive a thing to be, becomes

truth. If I were to use the phrase "God helps those who help themselves" most people would say that I am right. When in fact God said nothing of the kind, it's not in the Bible. Yet we have heard that phrase over and over and have come to believe it to be true, but it's technically not. As a society we must always protect our future and the future is our children. What our children are learning through TV, radio, and the example set by our leaders is that adultery is an acceptable behavior. With leadership comes responsibility. Leadership starts at the top and trickles its way down, both good and bad. Just as parents we are leaders of our families, we need to provide good solid leadership from within. We, as a society should expect and demand more of our leaders. That's why we elected them, that's why we follow them, and that's why we listen to them. How do you want your children to perceive marriage when they grow up?

COMMAND SPANISH TRAINING COMING TO HARPER

Panelists Tom Menzel, Mayor of the City of Rolling Meadows; Jerry Campagna, President of *Reflejos Bilingual Journal*; and Lieutenant Ron Harper of the Hoffman Estates Police Department will present a perspective on the benefits and value of Command Spanish® training to English-speaking employers and the Hispanic community.

Harper College's Workforce ESL Manager and Certified Command Spanish® Trainer Marti Rizman believes in the importance of breaking down the language barrier that often prevents our growing Hispanic population from fully contributing their skills and knowledge to business and industry organizations. "It

is important that English-speaking individuals speak Spanish in certain situations. Simply, better communication results in better products and service, and ultimately, greater profit and productivity. Command Spanish® presents an innovative method of training that teaches English-speaking individuals to speak Spanish. It is learner friendly because it requires *no prior knowledge of Spanish*. It is industry customized and incorporates the questions and directions that are specific to each client organization. Participants learn to ask essential questions in Spanish that elicit simple, predictable answers," said Rizman.

Harper College

Corporate Services' February 23rd Command Spanish® event will present an overview and demonstration of the training method. A panel composed of Tom Menzel, Mayor of the City of Rolling Meadows; Jerry Campagna, President of *Reflejos Bilingual Journal*, and Lieutenant Ron Harper of the Hoffman Estates Police Department will address the benefits of Command Spanish® to employers and the Hispanic community. Following the panel presentation, certified Command Spanish® trainers will demonstrate the application of the Command Spanish® method within Education, Health Care, Hospitality and Police environments.

Command Spanish®, Training, The Benefits of an Exciting, New Workplace Communication Tool will be presented on Friday, February 23rd from 8:00 a.m. until 11:00 a.m. in the Student and Administration Center of Harper College. Cost: \$25.00. Registration deadline: February 16th. For more information, please call 847.925.6703 or email: fjohnson@harper.cc.il.us

Command Spanish® is a leading provider of customized Spanish language and cross-cultural programs and products for non-Spanish-speakers who inter-

act with Spanish-speakers in the workplace. Command Spanish® has chosen to partner with community colleges to provide information about their programs and products because of their knowledge of their local labor market and their responsive employee training and education. Harper College Corporate Services presents Command Spanish® Training The Benefits of an Exciting, New Workplace Communication Tool Date: Friday, February 23, 2001 8:00 a.m. – 11:00 a.m. Location: Student and Administration Center Harper College

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Learn more during our "Online" Open House on
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On Campus

Harper construction update

HARPER COLLEGE BOARD HEARS UPDATE ON PERFORMING ARTS CENTER AND INSTRUCTIONAL CONFERENCE CENTER

At the regular meeting of the Harper College Board of Trustees on January 25, 2001, the Board will hear a presentation from Charles Burnidge, President of Burnidge Cassell Associates, the architect of record for the state-funded Performing Arts Center and Instructional Conference Center being constructed on the Palatine campus. The Illinois Capital Development Board (CDB), is the agency administering the project on behalf of the State and College. Mr. Burnidge will be giving an update on the progress to date.

Under normal work conditions, it is expected that the buildings will be completed by June 2002. The final papers with the Capital Development Board were signed in May 2000, and June 2002 falls within the designated guidelines. After completion, it is reasonable to assume that the Conference Center could be ready for use in July 2002 and the Performing Arts Center in August 2002.

Both the contractor and architect have direct contacts with the Capital Development Board. Harper College and the architects planned the buildings together. In confirming the commitment of Burnidge and Cassell to fulfill the plans, intents and expectations of Harper College. Charles Burnidge notes, "I have been there from the beginning of this project, and it is my goal to fulfill the design objectives of Harper College."

In October of 2000 the field architect noted a concern with the Performing Arts Center. The team (representatives of Harper College, the Contractor, and the Architects) acted quickly to correct the problem so that there would not be delays in

the construction process.

Contingency dollars have been set aside by the Capital Development Board. Usually the major portion of this money is used near the beginning of the project. "We feel at this juncture that most of the concerns have been addressed," states Charles Burnidge.

Burnidge and Cassell expects throughout the construction process to give periodic updates to the Board of Trustees upon their request.

Background Information

Request for state funding to construct an Instructional Conference Center/Performing Arts Center was submitted to the State in 1993 and subsequently approved in 1998. The State provided \$7,173,200 toward the two projects. Harper College has placed in trust \$6,637,079 to date. An additional \$4,800,000 will be added to the trust for the projects. Bids on the Instructional Conference Center and Performing Arts Center were opened on December 8 and 15, 1999. The groundbreaking ceremony was held on May 18, 2000.

Upon construction of the Conference Center, it will house one of the largest business amphitheaters in the Northwest suburbs and will offer an array of resources which local companies and organizations can utilize to provide workforce development opportunities and

-more-
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interactive educational activities to their employees. Since 1991, more than 300 corporations located in the northwest suburbs including Motorola, Allstate Insurance, United Parcel Service, and 3Com have relied on Harper College to provide customized training program and services for their workforce. In that time, over 40,000

employees from the Harper College district have attended training and educational programs offered by Harper's Corporate Services Department, which will be housed in the new Center.

The new Performing Arts Center will provide new educational opportunities for students who are performers, musicians, dancers, lighting technicians, set designers, and stage crew members. In recent years, the need for new space has increased as the demand for programs in speech, theater, dance, and music has also skyrocketed. The Center will allow the College to continue the tradition of attracting big name entertainers and celebrities to the area. Celebrities who have appeared at Harper in the past include Jay Leno, Oprah Winfrey, Jerry Seinfeld, Wynton Marsalis, Ray Bradbury, Steve Martin, Paula Poundstone, Kurt Vonnegut, Bill Maher, Aimee Mann and Lowell Bergman.

Conference Center Features

The Instructional Conference Center will be located next to the Student and Administration Center on the northwest side of the Harper campus.

This 50,000 square-foot facility on three floors will include: a soaring two-story lobby and elegant reception area 250-seat pro-

fessional amphitheater six seminar classrooms two spacious seminar classrooms that can be divided into four classrooms a full-service dining area support offices audiovisual technology support rooms state-of-the-art equipment to support classroom instruction, lectures, business presentations and special events teleconferencing capabilities satellite downlink connection to the College's main computerized information systems direct connect to www individual connectivity for workstations

Performing Arts Center Features

Located adjacent to the Liberal Arts Center, the Performing Arts Center is designed expressly to meet the needs of Harper students

studying performing arts and the thousands of community members who are loyal attendees of Harper events.

The new Center provides critically needed space including studios for aspiring musicians, composers, actors, dancers and their instructors; and programs designed for all of the people involved in the creation and production of the performing arts.

Center highlights include: 450-seat theater thrust stage platform and state-of-the-art acoustical design fly tower backdrop scenery wardrobe, makeup and dressing rooms spacious lobby, coatroom, and reception facilities staff offices and additional storage flexible seating that allows for proscenium and thrust staging of plays and musicals.

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HERMAN BOONE, INSPIRATION BEHIND FILM "REMEMBER THE TITANS"

Former football coach **Herman Boone**, the inspiration behind the Disney film "Remember the Titans," will speak at Harper College on **Friday, February 23, 7:30 p.m.**, in the Wellness and Sports Center, 1200 W. Algonquin Road, Palatine. As the capstone of Black History Month at Harper College, Boone will talk about his real-life experiences as coach of the Titans and answer questions from the

audience.

The film "**Remember the Titans**," will be screened on **Thursday, February 15 at 7:00 p.m.**, the week prior to Boone's Harper appearance, in the Theatre of the Business and Social Science Center, J143.

Portrayed in the film by Denzel Washington, Boone is brought in from North Carolina to coach the T. C. Williams "Titans," a winning Alexandria, Virginia high

school team forced to integrate when the local school board merges two high schools, one predominately black, the other predominately white. Hired to placate a vocal African-American community, Boone takes the post under a current of resentment, particularly for displacing a popular, winning and longtime white coach, Bill Yoast, who reluctantly agrees to stay on as defensive coordinator.

Boone is charged with leading the Titans to another championship season, but first he must deal with the friction between black and white players. According to one movie critic, "His football camp becomes an intense "Dirty Dozen"-like experiment in wearing down all the players until they begin relying on one another." Both Coach Boone and Coach Yoast learn life lessons, too, when they find out they have more

than football in common and remain lifelong friends.

The film on February 15 is free; but guests are urged to call ahead for a free ticket to reserve a seat. Tickets to Boone's lecture on February 23 are \$7 for general admission with discounts for students with valid IDs. For tickets and information, call the Harper College Box Office at 847/925-6100. ###

HARPER BOARD OF TRUSTEES TO SIGN COOPERATIVE AGREEMENTS FOR USE OF CLINICAL FACILITIES

During its January 25th meeting, the Harper College Board of Trustees is expected to sign five new affiliation agreements for use of clinical facilities for students in the healthcare field.

William Rainey Harper College has drafted affiliation agreements with Glen Ellyn, Wheaton & Mid-America Clinic (the DuPage Medical Group), the Medical Practice of Sidney Cohen, MD, the Medical Practice of H. Gordon Davis III, MD, SC and the Arlington Chiropractic Clinic to provide the use of clinical facilities for students in the Medical Office Administration Program.

An affiliation agreement between Harper and Healthworld of Barrington will provide for the use of clinical facilities for students in the Dietetic Technician Program.

Central to the provision of required instruction is the clinical education of students in Health career programs.

These programs provide didactic, laboratory and externship experiences in a variety of settings. Some of these settings include pharmacies, community health services, insurance companies, home healthcare systems, nursing homes, long-term facilities, educational institutions and other health

care organizations.

According to the U.S. Bureau of Labor Statistics, medical assisting will be one of the fastest growing professions through the year 2008. One of the reasons for this is that more health care is being delivered to out-patient or ambulatory settings such as physicians' offices, group practices and clinics. Medical assistants are the only allied health professionals who are specifically trained to work in these settings.

Courses cover anatomy, physiology, and medical terminology as well as typing, transcription, record keeping, accounting and insurance processing. Students learn laboratory techniques, clinical and diagnostic procedures, pharmaceutical principles, medication administration, and first aid. They study office practices, patient relations, and medical law and ethics.

Medical transcriptionists use their talents in a variety of healthcare settings, including physicians' offices, public and private hospitals, teaching hospitals, medical transcription businesses, clinics, laboratories, radiology and pathology departments, insurance companies, private businesses, medical libraries, government medical facilities, rehabilitation centers, legal

offices, research centers, veterinary medical facilities and associations representing the healthcare industry.

Consistent with its commitment to provide a comprehensive learning experience, students in each of the Medical Office Administration programs are required to complete an externship during the final Spring semester. This experience is obtained at an affiliated office, clinic, hospital or service. The purpose of the externship program is to provide each student the "true life" experiences not able to be simulated in the classroom setting.

For more information about enrolling in the

healthcare careers programs, contact Geri Kale-Smith at (847)925-6444 for Medical Office Administration program information or Jane

Allendorph at (847)925-6537, or login to the Harper College website at www.harpercollege.com.

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Ask Your Wellness Advisor

Students can anonymously submit questions on wellness related topics by placing them in the marked box outside Health/Psychological Services Office in A362 or the box located outside of the Journalism office, A379. Answers will appear in future issues of the Harbinger. All questions will be thoroughly researched and responses will be provided by health care professionals and are not related to the Harbinger.

I get cold sores on my lips and at the corners of my mouth. I use Blistex, but they take a long time to go away and hurt. Why do I get them and is there anything I can do or take to make them go away?

A. Cold sores are sometimes referred to as herpes simplex or fever blisters. Cold sores are caused by the herpes virus and are contagious. They are usually found around the mouth area, and on rare occasions inside the eye. Cold sores are not the same as genital herpes, although they can be spread to the genital area. Cold sores begin as small, painful, fluid-filled blisters. They often appear in small clus-

ters. Later, as they heal, they begin to dry up and then disappear. Most people are exposed to the virus at some point in their lives, but they develop antibodies that protect them. However, a person can become infected with the herpes virus months or years before they experience any symptoms. Once you have contracted the virus, it remains in your body. When certain risk factors occur such as physical/emotional stress, illnesses, sun exposure and dental treatment, an outbreak may result. To prevent getting herpes it is important to avoid close physical contact with people who have obvious sores. Cold sores usually resolve spontaneously on their own within a few days to a week, but over the counter and prescription medications can relieve symptoms and speed the healing process. See your health care provider for treatment of recurring cold sores. You can also stop in Health and Psychological Services, A362 in the Student and Administration Center to pick up information or to be seen for evaluation and treatment by the nurse practitioner.

Health Watch

Blood Drive

Be a Hero! Give the gift of life, and donate blood. Blood Drive will be Wednesday, February 21, 9:00 am-3:00 pm, in the Student and Administration Center, A242. FREE REFRESHMENTS to all donors.

American Heart Month

Learn how you can keep your heart healthy by attending the American Heart Month Education Table on Thursday, February 22, 11 am-1 pm in the Business and Social Science Center lobby. Dietetic Technician Students and Health and Psychological Services

staff will be on hand to provide heart healthy snacks, recipes, and information.

Internet Addiction

Today people are finding themselves spending more and more time on-line. Come to the Internet Addiction seminar on Monday, February 26, 1-2 pm, in the Student and Administration Center, A242 to learn why the internet can be so addicting, what are the signs of internet dependency and how people can reduce internet use.

Student Voices

Question:

Should political and/or community leaders resign from public office due to moral transgressions?



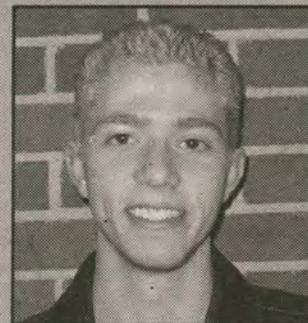
Johanna Calderon

"I don't think so because personal privacy doesn't have to do anything with their job that is being performed. In my opinion, I don't think it has any affect on the work being done."



Andres Machado

"In my opinion, people should do whatever they feel like or whatever makes them feel good."



Anthony Kondras

"I think political leaders should have the right to stay in office as long as they are doing their job the right way. I don't think their moral values have anything to do with their job. As long as they are doing their job the right way, that's all that really matters."



John Peterson

"I think that the office should be held with respect, however at the same time what they do is their own personal life and as long as it doesn't affect their capability to complete the office, it's their choice and it's their call."



Katie Winkler

"I would say that for the president, it doesn't really matter, it's his life. He can do with it what he wants, it doesn't affect his politics. But, for Jesse Jackson, for somebody who is a moral leader and does something for religion, I think that goes against everything he's ever preached. For him, he should resign and step down, but for political office, they don't preach about moral issues and I don't think it should be anything for them to worry about."



Adrian Cordovi

"No, in fact they might become better leaders by being aware of public scrutiny in the future."

Valentine's Day Video Picks

By Collin Souter
Entertainment Editor

Dearest Ilsa,

I have it all figured out. We'll meet at my place (since I have the big-screen). We'll sit by the roaring fireplace. I'll take the phone off the hook, put my pager on vibrate and leave the cellular in the car. Mother has a date tonight, so we'll have the place all to ourselves. I will give to you your Valentine's Day gift, and then we'll use it. Oh, baby, will we use it! I will feed you bread, cheese, wine and chocolates from some obscure confectionary.

To top the night off, we'll watch a movie, one of your favorites. 'Titanic,' 'It Happened One Night,' 'Sleepless In Seattle,' 'When Harry Met Sally,' 'Ghost,' 'Moonstruck,' whichever you want. We'll settle into the couch and dream of a better life. We'll fall gently asleep in each other's arms. Happy Valentine's Day (in advance).

Love, Norman.

Reply:

Hey, Norm!

First of all, you don't have it all figured out. If you did, you wouldn't be working at Hardee's. What you mean to say is that we'll meet at YOUR MOTHER'S place! You say you'll put your pager on vibrate? Good. May I borrow it when the evening's over? Yeah, we'll have the place to ourselves until your mother comes home from her date (at 9pm), gets a look at me (as though she hasn't met me once in the one year we've been going together), and give me the usual, 'hussy...tramp...you leave my son alone' speech. Lingerie is a gift for you, not me, and if you get it for me, YOU will wear it. Wonder bread, Kraft cheese, and TGI Friday's bottled White Russian drink mix has really lost its charm. Can we eat at Arby's instead?

And the movies! I'm sick of seeing the same list of movies in every issue of Entertainment Weekly, Cosmopolitan and People.

'Titanic' is depressing. Meg Ryan is nothing but a deranged stalker in 'Sleepless In Seattle.' I've seen 'When Harry Met Sally' so many times, I have all of Meg Ryan's restaurant orders memorized. 'Ghost' makes me puke every time he says 'Ditto.' And 'Moonstruck'...okay, I still love 'Moonstruck,' but can we be a little less obvious this time? I hear the brilliant film critic Collin Souter is putting together a guide to less-obvious romantic movies to rent on Valentine's Day. You can find it in the next issue of The Harper Paper. Do some research, and MAYBE I'll let you touch me. Maybe. I agree with you on the 'dreaming of a better life' part.

Bored In Barrington.

(Ilsa)

Here you go, all you Norman's out there. Hope this helps: **ALWAYS** Richard Dreyfus, Holly Hunter and John Goodman star in Steven Spielberg's word-for-word remake of 1943's *A Guy Named Joe*. It stays very true to the original's tone, which may explain why some of the dialogue seems so corny. Still, the movie has laughs, thrills and moments of genuine sadness. Not surprising, considering the source. It also may seem reminiscent of the more popular *Ghost*, but this time you won't have to sit through the hackneyed "thriller" aspect. Also, in this movie Audrey Hepburn makes her final screen appearance.

THE AMERICAN PRESIDENT Fans of *The West Wing* should check this out if they haven't already. Aaron Sorkin, writer and creator of *The West Wing*, penned this old-fashioned romance about a widowed U.S. president (Michael Douglas) who just wants to date an environmental activist (Annette Bening) without being hounded by the press or attacked by his political opponent (Richard Dreyfus). The first movie that comes to mind when trying to think of a 90's movie that can be described as "Capraesque," as well as director

Rob Reiner's best film.

BEAUTIFUL GIRLS Women usually bring this movie home from the video store, but guys end up embracing it. Timothy Hutton comes home for his 10-year high school reunion to find that nothing has changed, except for the new next door neighbor (a 13-year-old Natalie Portman), who has more maturity and brains at age 13 than all of Hutton's friends put together. *Beautiful Girls* has been written so well, we actually understand why Hutton "would wait" for Portman. A great cast, featuring Matt Dillon, Mira Sorvino, Michael Rappaport, Martha Plimpton, Annabeth Gish, Lauren Holly, Uma Thurman, David Arquette, and (don't let this stop you) Rosie O'Donnell.

BEFORE SUNRISE

Remember your first date with your significant other? Do you remember not wanting that day/night to end? Do you remember what you talked about? Richard Linklater's leisurely *Before Sunrise* takes a talky approach to the romantic comedy, letting the realistic, sometimes-improvised dialogue between its two leads (Ethan Hawke and France's Julie Delpy) carry the movie. Hawke plays a college student bumming around Europe. Hours before he has to leave, he meets Delpy, a friendship grows between the two and after hours of getting to know one another's deepest thoughts and personal preferences, their desire for one another peaks and comes to a crossroads.

CITY LIGHTS Charlie Chaplin's masterpiece. His second-to-last silent film, it tells the story of the Little Tramp who falls in love with a poor blind flower vender. A chain of events leads her to believe the Little Tramp has money to burn and will help pay for her surgery which will restore her sight. Some of Chaplin's most inspired comedic moments mixes with pathos and one of the most moving endings ever filmed. One of the greatest films of all time.

DEFENDING YOUR LIFE

After losing Holly Hunter in

the equally brilliant *Broadcast News*, actor/writer/director Albert Brooks vowed to lock himself in a room and write a movie where *he* gets the girl at the end. Meryl Streep plays the girl in a movie that tells the truth about what happens after you die: You go to court to defend yourself before a judge. Brooks has to spend nine days in the afterlife, where he has been put on trial for being afraid most of his life. Soon, he must decide whether he wants to return to his real life or stay in the kinder, gentler afterlife with a woman he just fell in love with. Kind of like *What Dreams May Come* with the funny parts put back in.

DOGFIGHT Like *Before Sunrise*, *Dogfight* tells the story of an unlikely friendship that turns to love overnight. It tells the story of a bunch of Marines who place a bet as to who can find the ugliest girl to bring on a date (hence the title). River Phoenix picks up a homely-looking Lili Taylor. She finds out about his intentions, but he tries to make amends. A wonderful, underrated little movie.

GUINEVERE A terrific surprise. This stars the always-great Stephen Rea and the, well, always great and beautiful Sarah Polley (*The Sweet Hereafter*, *Go*) in a love story about a photographer and his lover/would-be protégé. Sarah Polley again demonstrates why she has become one of our best leading young actresses. By the way, you can hear her angelic singing voice over the beautiful Thomas Newman-esque score.

HAROLD AND MAUDE I realize I said this would be a list of underrated movies, and I realize this movie has a loyal following, and it did make AFI's 100 best Comedies Of All Time list, but you just can't argue an original love story. Bud Cort stars as Harold, a lonely young man obsessed with suicide. Ruth Gordon, in her most memorable role, plays Maude, the 80-year-old woman he falls in love with. Love knows no boundaries.

HANNAH AND HER SISTERS

No list of great roman-

tic movies would be complete without at least one Woody Allen movie. Sure, I could put *Annie Hall*, but that movie—while being a perfect movie about love and relationships—doesn't leave the viewer with an uplifting, romantic glow. After Allen's Academy Award winning *Hannah and Her Sisters*, you'll be "walking on air." During it, you'll laugh plenty. With Diane Keaton, Mia Farrow, Daniel Stern, Max Von Seydow, Woody Allen, Carrie Fisher, and the Academy Award winners (for this film) Diane Weist and Michael Cain.

JOE VERSUS THE VOLCANO

Remember this? The first Tom Hanks/Meg Ryan star vehicle? John Patrick Shanley, who won an Academy Award for his *Moonstruck* screenplay, wrote and directed this equally bewitching and utterly original fable about a man who has six months to live. He makes a deal with an eccentric philanthropic millionaire (Lloyd Bridges) to jump in a volcano on a remote island. During his journey, he meets three women, all hilariously played by Meg Ryan. One of them might be his soulmate. Much better than *Sleepless In Seattle* and its grammatically offensive sausage link, *You've Got Mail*.

L.A. STORY Steve Martin's sidesplitting valentine to the City Of Angels. Martin stars as weatherman Harris B. Telemacher, a man who receives advice from freeway signs on how to improve his existence. Martin's then-real-life wife Victoria Tennant plays the object of his affections, competing against her overly-passionate ex-boyfriend, played by the always charming Richard E. Grant. Made in 1990, all the jokes about L.A. still hold true, making this one of the funniest films of all time.

LOVE AND BASKETBALL One of the most underrated films of 2000, this thoughtful and well-acted movie tells the story of a boy and girl who meet at age 12, have a passion for basketball, and grow

Continued on page 13

Spa Gunkles

Is Laser Hair Removal For You?

By Tracey Fuller
Assistant Editor

The latest technique to help rid women of unwanted hair won't leave them screaming in pain. Throw out the razors and leave the hot wax to make candles, because laser hair removal is the newest treatment.

Electrolysis has been known to be the ultimate solution to permanent hair removal. Unlike laser hair removal, electrolysis has to be done repeatedly, and usually takes months or years to achieve results. Laser hair removal has been proven to be safer, faster, and more effective than any other treatment.

On her a website, Dr. Jean Loftus, a nationally recognized plastic surgeon who practices cosmetic plastic surgery in Cincinnati, Ohio and Northern Ky., says that treatments performed by a nurse or trained technician last from 15 to 90 minutes depending on the size of the area being treated and how much hair there is.

The cost ranges from \$300 to \$1,000 per session, of course depending on how much hair is being taken care of - the more hair, the higher the cost. Usually, a person going through the treatment has to come back for three sessions in two to three month intervals, in order for the treatment to continue

working.

Second year Harper student Elizabeth Kelin has been to three sessions, and claims that the effects of her laser hair removal are tremendous. She says that after each session, she noticed a great difference in how her hair was becoming less noticeable, but there was a little redness in the area, which lasted for about two hours. Depending on the sensitivity of the treated area, however, some people may experience redness for up to three days. As for the treatment itself, some say it is painless, but other's that have had the treatment disagree. There is mild discomfort associated with the that

experience during and after treatment, but nothing that would require sedatives or pain medications.

"The treatment felt like a small rubber band that was snapped against my skin," says Kelin.

For most people, after about two to four months, hair will return, but it will be thinner and lighter. A few lucky people can go six months to a year before they see regrowth.

Even though laser hair removal is a fast and effective way to be rid of unwanted hair, the result is not permanent. Providers of laser hair removal tell people it is permanent if they have three hair-free months.

Unlike waxing, people can shave immediately after treatment. But, considering they are getting "laser" treatment, they have to avoid long exposure to the sun. If unprotected, laser-treated skin can develop spots and form discoloration when exposed to the sun.

People sick of constantly shaving every morning, sick of waxing (causing you to utter the word "ouch") and sick of the tedious task of going for electrolysis appointments every month should consider going for a free consultation to learn more about laser hair removal.

Finally, there's hope for the hairy ones.

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Do you have any questions about love, relationships, or the opposite sex? Well then, the Dr. Love is the right man for you. E-mail your questions to harpernews@yahoo.com and they may be answered in the paper.

Who is Greg Herriges?

By Mike Bauer
Managing Editor

Greg Herriges has been teaching various English classes at Harper for 21 years, 11 of them as a full-time teacher. Before teaching at Harper College, Greg taught classes at Oakton, Columbia, and Kendall College in Evanston. "I always taught as a full-time high school teacher," said Herriges. "I started teaching in 1972." When asked why he decided to teach at a college level, Greg explained, "I missed the college experience after six years, after I got my masters."

Besides teaching,

Herriges writes as well, having various pieces published over the years. Herriges has been a writer "Since 1978- I should be better (laughs)." When asked who got him interested in writing, Greg responded, "J. D. Salinger. I always admired his work. It brought me such joy."

Herriges was also one of few people to interview J. D. Salinger, the famous author of Catcher in the Rye and a well-known recluse.

Herriges has written many short stories, articles, and novels. "I have three novels published (Someplace Safe, which was nominated for the Pushcart Prize, Secondary Attachments, and

The Winter Dance Party Murders) and have written many more than that." Herriges has also had stories nominated for the Phillip K. Dick Science Fiction Award.

Greg has become acquainted with several authors over time, including Thomas E. Kennedy, T. C. Boyle, Askold Melnyczuk (a teacher at Boston University and a poet), Richard Price (author of Ransom and Clockers, both of which were made into movies), Lance Olsen, and John Works. "[John Works] is a funny man," said Herriges. "He's from Texas, and he wrote Thank You Queen Isabella, which was just reprinted for

the third time. It's a very dark and funny book."

Anyone who had a class with Herriges knows that he brings authors to Harper to speak each semester, such as Thomas E. Kennedy, and Herriges also holds conference calls with authors like Lance Olsen and T. C. Boyle as well. "I try to bring one author a semester, and I have one conference call per semester."

This semester at Harper, Herriges plans on having conference calls with Thomas E. Kennedy and John Works in his classes, and will have readings by G. E. Murray and Thomas E. Kennedy in Harper's Black

Box Theater on April 2. The readings will be open to students and the general public.

Herriges has a great understanding of literature and poetry, and has a passion for talking about various stories. Anyone that has an interest in literature and wants to expose themselves to different authors as well as talk to some authors might want to register for a class with Herriges.

Herriges also has a website available, www.herriges.net, which has information about his novels as well as his short stories in their entirety, and other pieces of information.

Dr. Love

Dr. Love:

I am so stressed out! I am tired of picking up chicks in bars and nightclubs! Why is it that only sleazy white euro-trash wannabes hang out in these places? Are there other places where I can pick up fine ladies? I need a spot where the patrons aren't covered in crabs. Please help me! Thanks in advance!
-Not so jolly in Joliet

Dear Jolly,

Slow down, buddy. You just said a mouthful! There are plenty of great places for you to meet chicks with out getting a S.T.D. (Assuming you leave Joliet first.) Most people in your shoes join a Christian dating club, but you probably won't. And, if you try finding girls in the mall, get ready to meet a chick that's too young to drive. But fear not, my friend, I have the answers you seek.

You will find that you're most successful with girls in the strangest of places. I'm serious. I met my last girlfriend at the airport. I had just put my family on an airplane so I was walking back to my car from the terminal, and all of a sudden a hot little blonde grabbed my attention like Roseanne to a Pizza Hut. This pretty little thing was just sitting on a bench with her

luggage staring off into space. As I strolled past her I casually said, "What's a nice girl like you doing in a lousy airport like this."

Of course she laughed, and then she explained to me that she had just come back from college and her mother was going to be an hour late to pick her up. I had to seize the opportunity! I introduced myself and offered her a lift home. Just 10 minutes later we were sitting in my car cruising back to her place. See what I mean? It's a lot easier than you think. Try a similar technique at a laundry mat. Why laundry mats?

Think about it, if she's washing laundry then you know she's clean. Hygiene is very important when it comes to selecting a date. The same goes for the gym. Any girl who works out is healthy, and that's a good thing.

Does your mom do your grocery shopping? Well it's about time you do it yourself. A lot of really good-looking girls hang out at the grocery store. Try this: drop a box of prophylactics out of your shopping cart or basket, as you're walking past your future fiancé and politely ask her to pick it up for you. As she's picking it up, make a comment about one of the items in her cart, "You like canned peaches? Me too!"

Congratulations, you just started a conversation. As you're glancing over the items in her cart make sure she isn't buying anything weird. For example, if she's buying a bottle of Crabs-Be-Gone, just keep walking.

Desperate times call for desperate measures. If

you're not having any luck and you can find a legitimate reason to go into the girl's bathroom, then you might as well go in there. After all, the girl to guy ratio in the ladies room is highly in your favor.

Of course, I have never tried doing this so I have no idea how you can pull it off without getting arrested. The last place to go is the hospital. I wasn't going to suggest this, but my friend Ross talked me into it. His technique is simple: find a girl who's visiting

a sick friend. If she looks depressed you can cheer her up by asking her to make out with you. It might be a wise idea to check and see what her friend is sick with before you do this. After all, you don't want to get a rash!

So you see, a random

venue is an excellent place to find a date. Everyone goes to single's bars and nightclubs to find girls. The competition factor at Zero Gravity is very high. Be creative and don't forget to wink a lot. I wish you happy hunting.
-Kenny The Love Doctor

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Sights & Sounds

“Crouching Tiger, Hidden Dragon”

By Collin Souter
Entertainment Editor

(****)

Hi-Keebaaaa! Gym-kata!
Daaaaahhh!!!!

We used to hear martial arts film sound like that, full of sound and fury signifying nothing but a good time at the movies. Don't worry. The 'good time' part hasn't changed. Lately people have been attending a good-time little art-house foreign movie about two sets of lovers. One consisting of two people who have been in love for a long time but seem unable to admit it to each other. The other, young and restless with passion. Sounds like director Ang Lee's *Sense and Sensibility*, right? Well, yes, you would be right in thinking that. "Well, what's fun about that?" you ask. Well, this version takes place in Peking and has characters who haven't paid the gravity bill in months.

Yes, it seems that American audiences have embraced a whole new kind of movie: A martial arts saga with a David Lean scope and Jane Austin sensibility. Of course, I'm speaking of Ang Lee's *Crouching Tiger Hidden Dragon*, a movie that thrills and surprises most men, women and children who attend it. I have seen the movie four times (as of this writing) and I will probably see it a few more times while it plays on the big screens. I know for certain it won't be quite the same experience on video, even on a superior format such as DVD. The movie never gets old and I notice a consistent phenomenon with every screening.

It goes like this: The trail-

ers and fanfare come on and people laugh and make little comments about them. Nothing new there. Usually at this time, I'm looking around me trying to figure out who will be yapping annoyingly throughout the movie and who will be chewing their popcorn right in my ear. I can never seem to get away from these offenders.

Then, *Crouching Tiger* starts and a few people continue to make a couple comments here and there. Usually, you can hear one guy say to his girlfriend, "You didn't tell me this was subtitled." The story begins with the two main characters, Mu Bai (Chow Yun Fat) and Shu Lien (Michelle Yeoh), engaging in a conversation, where Mu Bai explains why he has returned from his training, and why he wishes to fight no longer. Here, the audience shuts up. They read. They have to read this movie. They can't get out of that. They read, and they get sucked in.

Then, the first fight scene comes on. An elegant and stunning display of camera wizardry and body movement moving at a breakneck speed. People float, soaring majestically along the rooftops of Peking. Michelle Yeoh fights a thief who has stolen the Green Destiny, a sword once owned by Mu Bai. Yeoh and the thief trade whacks, punches, kicks, spins, all at a furious rhythm. We've seen it in Jackie Chan movies, yes, but they've never gone beyond the streets and alleyways. Here, the fight scene propels the storyline. A silent sniper lurks in the distance. The thief, we learn, has been trained at the exclusive school of Wudan, and after the literally breathtaking,

drum-pounding fight sequence, the sword has been stolen and the story takes flight. The audience, meanwhile, doesn't say a word. They can't breathe.

Does this mean that American audiences have warmed up to subtitles? Does this mean people will let themselves see more high-brow entertainment like *Children Of Heaven* or *The Three Colors Trilogy*? Not likely. I realize people do not go see *Crouching Tiger* for the storyline, but the fact that it has one and puts it first and foremost before the fight sequences has a lot to do with the movie's success. I think a lot of it has to do with the flashback in the middle of the movie.

In the flashback the thief, Jen (the porcelain beauty Zhang Ziyi), travels with her mother through a desert with a convoy of servants and expensive goods. They get robbed by a gang of bandits headed by the charismatic Lo (Chen Chang), who makes a point of stealing rich Jen's comb. Not about to be undone by a petty thief, Jen chases after Lo, which results in a humorous battle of wills between the two. Eventually, they fall in love. The flashback lasts about a half-hour, taking its time, building the romantic tension gradually and convincingly. Up until the flashback, the story focuses on the theft of Mu Bai's sword and his conflict involving his unspoken love for Shu Lien and whether or not Mu Bai wants to avenge the death of his master. Its attractive young leads hook us in during the flashback and we forget that we came to watch a martial arts movie.

Basically, *Crouching Tiger* has it all. It has dual love stories for the women, the greatest fight sequences ever filmed for the men (which, ironically enough, consist mostly of women), and a sophistication and untouchable beauty for the art-house audiences, most of whom have grown used to subtitles. Women walk out with a tear running down their cheek. Some people walk out debating what really happened at the end of the story (Hint: Listen to Lo's speech about the old legend.) The guys in the audience walk out mistakenly comparing the fight sequences to those seen in *The Matrix*.

And by the way, can we put a stop to that? *Crouching Tiger* sours head, shoulders and bamboo treetops far above *The Matrix*. I don't mean to discount the enjoyment level of *The Matrix*. I enjoyed it, sure, but it lacks a heart. Some movies have been written from the heart and some from the brain. *The Matrix* has clearly been written from the brain, and a smart one at that. But *Crouching Tiger* has been written from both the heart and brain with a tight story to boot, and you can't beat that with all the Lucasfilm special effects in the world. Plus, *The Matrix* has Keanu Reeves. That alone...

You also may not know this, but fight sequences involving flying has been a longtime Hong Kong tradition that dates back to the 1960's. The fighting style has also been referred to as "Wire-fu," since the actors fly around via wires and harnesses. Also worth noting: The actors in *Crouching Tiger* did all fighting and flying sequences on the

set! No green screen or matting involved, just a bit of digital wire-removal in post-production. Think of *The Matrix* as Hong Kong fight sequences with a 'pause' button.

As of this writing, *Crouching Tiger* has grossed \$53.5. It will surpass the foreign art-house champ, *Life Is Beautiful*, which grossed \$58 million. Its per-screen averages have been the best of any movie all season. It stands a great chance of being nominated for several major Academy Awards, which will propel its success even further. I believe it could very well reach the \$100 million mark.

Don't believe me? IMAX screens have been showing *Crouching Tiger* on a regular basis where it has been playing to sold-out crowds. I tried to get in once, but some mega-corporation bought out the first two shows for all their suit-and-tie employees.

Whatever success *Crouching Tiger* still has coming to it, I wouldn't expect it to become a trend. Sure, we'll get more martial arts imports for a while, but nothing that will inspire us to want to take flying lessons (I looked into it. Very expensive). We'll probably see a short parody of it pop up in *Scary Movie 2*, or something like that. For now, though, we can all rejoice the idea that people have been taking the chance on a smart, fun, moving bit of visual poetry. Who knows? Maybe this will last.

Make a wish, Lo.

Can Napster remain free?

By Dan Kurash
Music Editor

Napster reveals a sense of stealing. But can something be considered stolen if it gets offered free? This question boggles music's most premier marketers and most savvy lawyers around. At least it seems so.

Just by going to www.napster.com, and downloading the program, you can have unlimited access to any music out there. To begin with, Napster marked its existence in 1999 by Shawn Fanning, a college student with extra time on his hands, and a remarkable computer programming talent.

And now fame heads his way.

But the Record Industry Association of America (RIAA) certainly disagrees. In fact, they filed numerous lawsuits against Napster based

on large amounts of copyright infringements. But how can Napster be controlled or regulated?

Rumors speak of monthly charges, like a credit card, or by the song download fees to try to compensate for record label's loss of revenues. However, the Internet created a sense of freedom for surfers because it allows them to go virtually anywhere and do virtually anything for free.

The illegal aspect of Napster stems from the fact that users can take someone else's product without permission. The unlimited download of music relies on how many users log on at one time.

The more people online using Napster, the more songs available for the mass public of cyber-insanity. In fact, some college housing offices have placed limits on the amount of downloads per

day. The University of Illinois and Bradley University did this last year, just at the star-dom of Napster's popularity.

Record companies will be pursuing the black flag. They no longer want to be ripped off. *Metallica* and *Dr. Dre*, two artists backing up the boycott of Napster, also feel this way.

But it comes down to this — Napster offers free music. An album in an average record store costs ten dollars or more. And that figure represents costs on the low end of the spectrum.

I use Napster all the time so I can't say I back the record labels or I would be a hypocrite. However, I do understand exactly where the artists and labels come from here. They produce a quality product without compensation.

Another aspect about Napster seems to be that if you have a computer,

chances will be that you use the program, or some other MP3 downloading program. I think this has sparked a revolution for music in the 21st century.

I predict that the RIAA will find a loophole around free download of material and make Napster cost some amount of money. But again, how will they find the illegal side to this? Maybe they should just accept it because ideas on the Internet spread as fast as a fire in a dry oak forest.

Within a short amount of time, there could be replica programs out there doing exactly what Napster does now.

I am a big fan in a sense of it because it gives you songs not really heard anywhere. You can find demos, live recordings and lots of b-sides that seem impossible to find in stores.

It allows you to chat with friends, a feature which almost exactly is the same as AOL Instant Messenger. You can even download multiple songs at once, just like other users can do with your songs.

But one thing I think it lacks obviously comes in the feeling of being in a really cool record store. I love that atmosphere. You will find, if you're lucky, music everywhere at a good price, tons of selection and good service. You can't get that out of a computer program.

Shawn Fanning helped spark the computer age with music software. His Napster certainly puts its mark on all record companies. And I do see the RIAA forcing a fee to use Napster. That may be something Fanning has no option to complain about.

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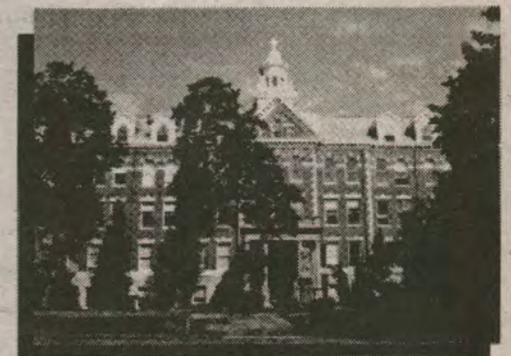
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Dave Matthews band does it again

By Aaron Sandberg
Staff Writer

The Dave Matthews Band will return to the charts February 27th with their fifth studio album titled *Everyday*. This time around, the band joined producer Glen Ballard after a decision to stop working with the band's long time producer Steve Lillywhite back in October.

Ballard has also worked with such artists as Aerosmith, No Doubt, Alanis Morissette, and Michael Jackson.

According to the December 17, 2000 issue of *L.A. Times*, Matthews says, "I

love Steve as a human being and couldn't have more respect for him as a professional. Without him, we wouldn't be where we are. But we needed to be challenged in a different way."

Ballard comments in *Ice Magazine* about the recent album; "The title *Everyday* is meaningful on a lot of levels, but in terms of our specific process on this album, everyday something important got done." To show such exuberance, the band had written 10 songs in the first nine days with Ballard.

In fact, the band not only chose to stop working with Lillywhite in mid-recording

back in Charlottesville, but they also discarded all the songs they had finished with him as well.

Recorded between October and November at Conway Recording Studios in Los Angeles, the Ballard-produced album contains entirely new songs. To the fans surprise, recent concert favorites such as "Grey Street", "Grace is Done", and "Bartender" have all been scrapped on the new album. In addition to being an entirely new compilation of work, all 12 tracks have never been performed in concert as well.

With the new single "I Did It" already tearing up the

radio, the buzz has already hit the mainstream. Critics and fans alike have been responding rather uproariously to the new sound of the band.

Matthews also features his electric guitar ability, something excluded on their albums prior to this upcoming release. The hype of this could be compared to, on a smaller scale, the reactions granted when Bob Dylan "plugged in" at the Newport Folk Festival.

It should be no surprise that Carlos Santana guest-appears on the track "Mother Father". If you remember, Matthews appeared on

Santana's multi-platinum selling record *Supernatural*.

Critics have had optimistic yet mixed reactions. Words such as "departure", "commercial", "edgy" and "electric" have all been used in recent interviews. Although only a few tracks have been released on the Internet, and the distinction of the album still seems uncertain, the Dave Matthews Band certainly appears ready to head in a new musical direction.

Look for this album on February 27th and see what has been offered. To check out some sound clips and song descriptions, go to www.dmbml.com.

Continue of "Valentine" on page 8

Starring Omar Epps and anaa Lathan as the adults. *NINOTCHKA* For those who want an old-time, old-fashioned, black-and-white classic romance, you need look no further. While some of its social commentary will be outdated, I find it worth watching since Billy Wilder wrote the script and Greta

Garbo appears in her one and only comedy.

SOMETHING WILD Made in 1986, this movie still lives up to its title. Jonathan Demme (*Silence Of The Lambs, Philadelphia*) directed this comedy starring Jeff Daniels as an uptight yuppie and Melanie Griffith as Lulu, the wild thing who kidnapps him and loosens him up. Ray Liotta plays Lulu's psychotic

old high school sweetheart, and once he enters the picture, the movie seamlessly switches gears and turns into a thriller, building to a heart-stopping climax.

THE SURE THING Rob Reiner's take on *It Happened One Night* stars John Cusack and Daphne Zuniga in the Clark Gable and Claudette Colbert roles, Cusack being a likable slob on his way to a

"sure thing" sex romp and Zuniga being a repressed, anti-beer drinking straight-A student on her way to see her boring boyfriend. Made in 1985, this belongs on a short list of 80's comedies that haven't dated, thanks to good writing and hilarious situations. Look for Tim Robbins as a Ned Flanders-type who loves to sing show tunes.

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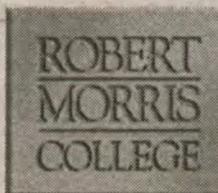
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"Shadow of the Vampire"

By Collin Souter
Entertainment Editor

(***)

Shadow of the Vampire tells the story of a filmmaker who wants to make a great horror movie. Nothing more, nothing less. The movie starts off literally telling us what it will be about, which may help viewers who thought they walked into a horror movie, but will seem redundant to those who read the synopses before they drove to the theater. It tells the story of the making of the classic German silent film, *Nosferatu*, and I suspect that seeing that movie will greatly enhance your enjoyment of this movie. Or, maybe not.

My girlfriend and I watched *Nosferatu* one hour before going to see *Shadow*, so I had the advantage. I don't know if you can get *Nosferatu* as easily as a copy of *Interview With A Vampire* at your local Blockbuster, but if you consider yourself a serious movie aficionado, the search will be worth it. And if not, you have Willem Dafoe's unbeatable performance to fixate on. If nothing else, *Shadow* might inspire you to do some research.

Willem Dafoe plays Max Shreck, one of the world's first method actors. Hired by German filmmaker, W.F. Murnau (John Malkovich), Shreck's first

appearance to the cast and crew, as well as to us, comes after a warning from Murnau, almost in the same way the characters in *Silence of the Lambs* warned Clarise Starling about Hannibal Lecter. The more we hear the warning, the more we want to see the danger.

Trouble begins when Shreck feels a bit peckish. He eyes Murnau's cameraman and decides to give him a little bite on the neck, causing production to cease and the leading actor to reconsider his career choice. "How dare you destroy my photographer," Murnau screams at Shreck. Shreck just sits like a well-nourished circus geek who just ate the next door neighbor's cat and would like to wash it down with kittens. He doesn't know he did wrong. He only knows he felt hungry.

Shreck looks like a cross between *Rocky Horror's* Riff-Raff, *The Simpsons's* Mr. Burns and *Underdog's* Simon Bar Sinister. But since he looks, feels and disappears into the part of *Nosferatu* the Vampire so much, he gets free reign as to how to behave on the set and where the filming will take place. So much so, he refuses to go on a ship where dozens of scenes must be filmed. A frustrated Murnau orders his team to build a replica of the ship next to the castle. And people think of

Melanie Griffith as a pain in the ass.

The last half-hour of *Shadow* reminded me of a cult film from France called *Man Bites Dog*, which chronicled the adventures of a documentary film crew who followed around a charismatic serial killer. While watching that dark comedy, we could feel the plight of the filmmakers who knew they could not turn back, no matter how violent or immoral their subject's actions would be. The show must go on. Shreck has such a stranglehold on Murnau, that Shreck ends up being our only clue as to why Murnau seems so motivated to move on. Therein lies the movie's problem.

We don't get to know very much about Murnau. We don't know anything about why he makes movies, why he wants to make this particular movie, or why he puts up with Shreck at all. Murnau goes so far as to make a sort-of deal with the devil for certain camera shots for his "symphony of horror," but we never learn what motivates such a foolish act. It could be just ego, but where does the ego come from?

Still,

Shadow does entertain and showcases some of the best performances of the year. Willem Dafoe's performance as Shreck already achieved legendary status prior to the film's release. I don't recall seeing him in the movie at all, and his disappearing act into the mind and body of Max Shreck has more to do with the relish with which he embraces the part than the superior make-up and costumes that go into his physical transformation. Watch his scene where he talks to the film's producer and director about his idea of sadness behind the *Dracula* story. Dafoe gets my vote for Best Supporting Actor of 2000.

Malkovich-Malkovich also wears his part nicely. There have been many times in the past where Malkovich has come dangerously close to going over the top with his performances, and he walks the edge here, but he keeps his balance and reminds us why he deserves to have a

movie named after him. British comedian Eddie Izzard looks eerily similar to the real Gustov von Wangenheim, the poor actor who had to act opposite Shreck. Izzard spends most of his screen time looking petrified and bewildered by Shreck's methods. We can't help but feel sorry for the guy.

Many people at the screening I attended remarked about the short length of the movie. It really could have been longer with a lot more insight as to where these real-life characters came from. We walk out with a dramatized version of *Hearts Of Darkness: A Filmmaker's Apocalypse*, whereby a director has himself stuck in a moment he can't get out of. Nothing more, nothing less. Still, I find movies such as this—with its subject, its performances and over-all atmosphere—easy to sink my teeth into.

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Hawk Sports

No competition in Super Bowl XXXV

By Collin Souter
Entertainment Editor

From bar to bar across the country: Sports bars, cigar bars, casino bars, and the temporary bars setup the day of the Super Bowl, we tuned in. From apartments packed with friends and friends around a 36 inch, to homes stuffed with snack-packing beer drinkers, to homes with bickering couples, we tuned into the Super Bowl. 131 million strong we tuned in, with strange anticipation.

"The Super Bowl Sucks!" many of us screamed, even before we knew who would be in it. Back when the Raiders went down pathetic, and the Vikings got their asses kicked, we said the Super Bowl would suck. Yet we still tuned in, 131 million strong.

I've a friend in Vegas who operates as a part-time gam-

bler, as do most of Vegas' sports fans. He casually put down a hundred-dollar bet on the Vikings and the Raiders. Sat down at a bar, cigar in hand, and watched the games, mindful of the money. When the Raiders collapsed, 16-3, his hundred bucks went to the casino, and he kicked the bar hard while flagging for the bartender. By the time the Vikings were finished, 41-0, he was leaving the bar with slow drunk-moving feet. He mumbled, "Screw the Super Bowl. It'll suck too."

We wanted the Raiders against the Vikings in the Super Bowl...an offensive shoot out...a game that would shoot it out until the clock's last tick. But the Super Bowl that we want never happens. The Super Bowl we got instead was one with Baltimore's Ravens against New York's Giants. So...after

the disappointment ran its' usual course, we said, "Well...it should be interesting."

It was just another blowout! Another collapse in a series of collapses. The Ravens blew out the Giants, 34-7! After all, all the part-time and professional gamblers claimed that the Super Bowl was going to be close. "The Giants'll probably win by a field goal. Nobody's gonna win by more than a field goal. And yeah, it's gonna be a low, low scoring game," one of them told me. My friend from Vegas said that the under was a sure bet! Well, he's been wrong before...

I asked a friend what she did for the Super Bowl. She said that everyone at her place got drunk. "10-0 was it for us. We knew it was a blow-out at half-time. So we hit mute and partied the whole

night!" Another friend tells me that he and his wife argued the second half: "We were already pissed at each other, and the game got so boring. Sometime in the third quarter, we just started yelling at each other again." My friend in Vegas thought the game was silly, and was glad he didn't put down that sure bet. "Yeah, it was worse than I thought it would be."

How bad was the game? Well, the Giant's quarterback Kerry Collins matched his four interceptions with zero touchdowns. He states, "I sucked. It's as simple as that. This is the most disappointing loss I have ever been involved in." We agree. The Ravens racked up more yards in two plays than the Giant's did in the entire second half!

It's not that blowouts are not unusual in the NFL. We just don't want them in

our Super Bowls. Last year was a hopeful sign that the Super Bowl would finally be returning to a competitive level when St. Louis beat Tennessee, 23-16. Apparently, last year was a fluke. This year's game was no different from when our Bears stomped on New England in '86, 46-10. Or when Washington crushed Denver two years later, 42-10. Or when Buffalo was snuffed out four straight Super Bowls, three being the most embarrassing of blow outs.

I clearly remember all those Super Bowl blowouts, as do most football fans. Yet we can not manage to pry ourselves away from the grandest spectacle in our sports culture; even though it is generally a let down. What makes it interesting is that we still tune in, 131 million strong, hoping for a good game.



The Question Marquis

Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent.

The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.

Ask the Question Marquis

Q: Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if she's seeing someone else. What should I say to her? - Paul in Dallas

A: Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her delicate, sensuous frame. (I am making the assumptions about her, but for your sake, I hope that I am right, you know?) But you are having many of the research papers, correct? So you have two options to send you on the path toward a satisfactory loving scenario.

Option 1. When you are writing the research papers, you can save time by going to questia.com. Listen, this is brand new. You can skip all of the tedious working, because the full text of the books and journal articles is all online. Search for the keywords, highlight the text. Also, you are not going to believe this, but if you want to quote something, you just click a button and Questia puts it in your paper, footnotes it, and formats the bibliography automatically. And right now you can get two days of Questia free. So try it. When your girlfriend sees how much better your papers become and how much more time you have for her, she will be looking at you with her naked eyes that seem to say, "Hallo. I like you. Much, much more than I like pâté de fois gras," or whatever it is these girls like now.*

Option 2. You can challenge her to a duel.

Also, what are sunglasses?

"It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel."

Q: Dear Question Marquis: My friend sent me this photo. I don't get it. Is it a joke, or is it some deeper commentary on the effect of technology on culture? - Cosmo in Grand Rapids

A: It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel.

Q: Dear Question Marquis: How come you know about computers and dot.coms, but you've never heard of sunglasses? - Michelle in Boston

A: Oh, sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The patron saint of sorghum? What?

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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						3
4	5	6	7	8	9	10
	Lincoln's Birthday Class not in session	John Fraser, Artist, Slide Lecture, 10:45-11:40, D-233 Free Movie- The Best Man 12:15 A-336	Valentine's Day John Fraser, Artist, Slide Lecture, 11:00-11:50, C-201 Free Legal Advice for Stud. 1:00-7:00 PM, Call 925-6242 for appt	Free Concert, Affetti Musicali Early Music Ensemble, 12:15 P.M. ,P-105 -- Free Film, Remember the Titans, 7:00 P.M. J-143	Excel Leadership Series 1:00-4:00 P.M. A-238	The Spencers Theatre of Magic and Illusion, 7:00 P.M. J-143
11		12	13	14	15	16
Harper Symphony Orchestra, 3:00 P.M., J-143		Women's Basketball, South Suburban at Home, 5:00 P.M. Men's Basketball, South Suburban at Home, 7:00 P.M.	Blood Drive 9:00-3:00 P.M., A-242 Free Legal Advice for Students 1:00-7:00 PM, Call 925-6242 for appt.	Women's Basketball, Olive Harvey at Harper, 5:15 P.M.	Herman Boone The inspiration behind Remember the Titans, 7:30 P.M., Wellness & Sports Center \$5-\$7 Student Senate Meeting 1:30-5:30, A-243	
18		19	20	21	22	23
25		26	27	28		

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