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the paper

Harper College

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January 03

January 29

January 15

February 14

February 28

February 01

March 02

March 11

March 26

May 18

May 23

May 04

April 16

April 07

April 21

June 08

June 15

June 30

July 10

July 19

July 07

August 20

August 12

August 13

September 17

September 22

September 31

October 5

October 29

October 31

November 27

November 09

November 18

December 02

December 20

December 22

Perspectives

Philosophically Speaking...

By Erin Zoellick
Staff Writer

One of the main points explored by the philosopher for this edition's *Philosophically Speaking*, is the fact that for ages, women have been referred to as inferior to men. In recognition of Women's History Month, the next philosopher I've chosen for this column is Simone de Beauvoir. Simone was a French existentialist, writer, and social essayist. Having many more contemporary views than Aristotle, who I wrote about for the last issue, Simone is one of few women in a typically man's field of study who held her ground as a significant philosopher and writer. She would say that this is due to the fact that women are not born, but made. Women, in de Beauvoir's eyes, would not even be able to comprehend in a rational manner the views that Aristotle presented in his many works and lectures.

Interestingly, de Beauvoir quotes Aristotle in her perhaps most famous book "The Second Sex": "The female is a female by virtue of a certain lack of qualities...we should regard the female nature as afflicted with a natural defectiveness." Now, you might be

wondering how this degrading statement could possibly relate to the celebration of Women's History. It's not so much in the content as it is in the impact she and her writings had on society at the time (1908-1986). Simone made it okay for women to desire and enjoy sexual relations with men. She herself explored many aspects of her sexuality, reportedly having had affairs with both men and women. This is significant because it contributes to the personal beliefs and experiences that were behind the veil of her writings.

Going back to the quote by Aristotle, Simone included this quote in her text not only because it directly related to the exact point she was trying to make, but also because it had historical plausibility - that is, if Aristotle wrote it, others must have been thinking it for quite a while. De Beauvoir covers many, many ideas regarding the role of women throughout societal history in her books; one of which is that women are defined by men because we are living (and have always been) in a man's world. She refers to the ovaries and uterus as 'peculiarities' - and uses them to support her idea that these female parts "imprison her in

her subjectivity." After reading several excerpts from "The Second Sex," I was absolutely fascinated by the detachment with which she wrote about her fellow females. It was as if Simone considered herself to be androgynous, despite her obvious gender.

Simone defines and develops the whole idea that woman is like a nasty additive in the 100% pure Florida orange juice of a man's world - in other words, woman is an unnecessary addition to the man's world. However, man is the one and only factor in woman that defines her and determines her whole life. (Obviously, de Beauvoir declared herself to be an atheist.)

In contrast to Aristotle, there was not so much method as there was discussion in Simone's "The Second Sex." Her ideas are expressed from a more gender influenced view - and rightfully so. She quotes and refers to numerous others, men and women, who have lived in a way or written in a way that supports or gives examples of the inferiority of women throughout the ages.

It is important to keep in mind the context in which Simone was writing in. At that point in her life, there had

been merely little dents made by feminist activism that barely impacted the hard surface that needed to be broken through - the generally accepted fact that women were the lesser - the other, or second - sex. Men were MEN, and to question that would be outlandish. But women were woMEN, were defined by men, and were domestic, and unknowingly voluntary, slaves to their master men. Although it is all speculative, I believe de Beauvoir wrote such theories down and made them so widely known, partly because she wanted to encourage women to recognize and eventually defy their current definition in this male-determined world. One way to do this, she eluded to, was to transcend the idea that there are 'men' and 'women', and to think of all people simply as human beings. This, however, is more or less a hopeless cause, seeing as how it would be nearly impossible to accomplish such a challenging feat in a world defined by the male.

Such writings today can clearly enflame the spirit of a woman of the 21st century, and they should! An example such as "The Second Sex" should be anything but

accepted as undeniably true. Being an important woman in history, Simone de Beauvoir set the wheels turning in the minds of (till then) passive women, and although she was greatly ridiculed for her presumptions, she provides an excellent case study of how one woman defied the boundaries that were predetermined for her. By bluntly addressing the condition in which women were subjected to, de Beauvoir got the "mental ball rolling" and caused many to realize the wrongly set limits that women were living within. Although Simone's writings and personal ideas were taken in many different ways by men and women (anywhere from respect to rage), they aroused the minds of those who read what she wrote. This, I think, is probably more important than her ideas being blindly believed in just because she was an intelligent, independently thinking woman who pioneered through the weedy, overgrown territory of men. To stir the thoughts of others is truly what philosophy should do. Partly in thanks to Simone de Beauvoir,

Telemarketing Game

By Jeanne Bowden
Staff Writer

I dislike telemarketers. Not all telemarketers mind you, just the majority of them. They call at the most inopportune times - regardless of when they call.

I could ignore the ringing when Caller ID displays "Unknown Caller," but a minute percentage of these calls come from people I really do want to hear from. So how do I deal with the ones that I don't want to hear from? I play an amusing little game I invented called "Telemarketer Tease." Join

me as round one begins.

The telephone rings at 8 a.m. jostling me out of a deep sleep. I throw off the nice warm blanket snuggled around me, roll off the couch where I fell asleep at 3 a.m. and crawl to the portable phone. Where did that portable phone go? I rush to the kitchen phone where Caller ID displays "Unknown Caller."

Could it be one of those calls I want to receive? I doubt it.

Perturbed about being awakened this early, I curtly answer "Hello."

No one responds - for

about three seconds - the amount of time it takes the telemarketer's autodialer or predictive dialer, which dials four numbers simultaneously, to transfer the first 'live' hello it receives to a solicitor and hang up on the other three.

"May I speak to Mr. Bowden?" asks a feminine voice that sounds much too perky for this time of the morning. I resist the urge to slam the phone down after yelling "No!"

Instead, I choose my "Silent Treatment" strategy. I do not answer her question. I do not hang up.

This anonymous woman, who wants only to make a sale this morning, asks again, "May I please speak with Mr. Bowden?"

Again, I do not answer her question. I do not hang up.

"Hello?"

I remain silent.

"Hello?" I hear a click as she hangs up her phone.

I smile and hang up. I take the lead 1-0.

I did not always win at "Telemarketer Tease." Before perfecting this winning game strategy, I lost several rounds.

Like the time I bought

'free' magazine subscriptions from a phone solicitor. I only had to pay for shipping and handling - not a bad deal for several yearlong subscriptions I thought.

Wrong! Those charges amounted to over \$700! Fortunately, with the Better Business Bureau's help, I got out of my tape-recorded contract. They instructed me to explain in writing, when I got the first bill, that I did not want the subscriptions and that the solicitor failed to give me the company's phone number or address making it

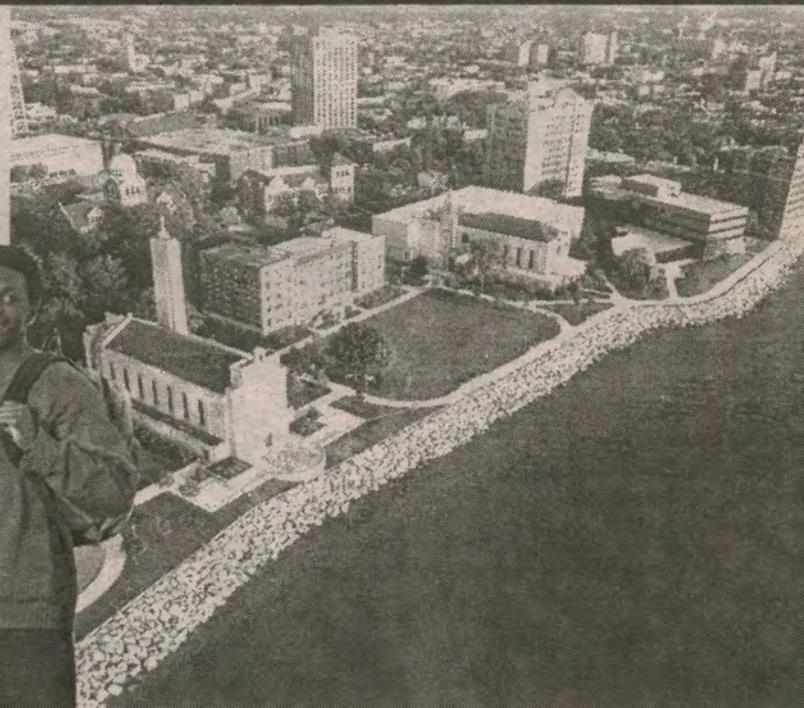
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On Campus

Tuition on the rise again

By Mike Bauer
News Editor

Students at Harper College will be paying more money for classes. Again. Harper's Board will be increasing the cost of tuition per credit hour as well as creating fees in many classes starting in the 2001-2002 fiscal year. The hike in tuition costs comes after an increase in expenses. Students might recall prices increased last year with the addition of a technology fee and a renovation/infrastructure fee.

The cost of tuition will increase \$4, bringing in-district tuition from \$54 to \$58 per credit hour. The total cost of attending Harper per credit hour will be \$69.25, including the student activity fees. In comparison, the College of Lake County charges \$49 per

credit hour for in-district students, and \$5 in fees which pays for student activities, parking, and repairs.

"I don't think [the tuition fee increase] is justified," says James Skyles, President of the Student Senate. "Over the past three years, tuition and fees have increased 27 percent. The fees are something Harper has never done before."

Tracey Fisher, Student Trustee, agrees. "I don't think [the increase of tuition fees] is necessary for the long-term being of Harper College."

Fisher's feelings come from Harper recently being credited an AAA rating from Moody's Investors Service Inc., the highest rating possible from the service. Harper has now become one of three community colleges in the

United States to have the AAA rating, and the only community college in Illinois to have the rating.

"Given that rating," Fisher says, "I feel we're in a financially sound position. Why would we need any more money from student tuition if we're already a financially sound institution?"

"Part of it is the state's share," says Linda Kolbusz, Special Assistant to the President. Three parties divide the cost of expenses for Harper: the state, local taxpayers (limited by a tax cap), and Harper students. Recently, the state's share of paying expenses has dropped to 13.4 percent.

"The board has a 'save before you spend' philosophy," Kolbusz says. "They have been very fiscally responsible all along so they

could draw the money out for the centers we're building."

Students shouldn't expect this to be the last time tuition costs increase. According to Kolbusz, a plan created in 1999 would gradually increase the cost of tuition over four years in order for the student's share of expense-paying to reach 25 percent.

"We feel this strategy allows both students and the college to do better long-range planning, and for the college to continue to offer a high quality teaching and learning environment," Dr. Richard Kolze, Chair of the Board of Trustees, stated in a press release recently.

"The board feels as though community colleges should be accessible. They don't want to raise tuition costs, but they have to [in

order] to be fiscally responsible to be able to have a balanced budget," Kolbusz says.

The North Central Association of Colleges and Schools seems to disagree.

"Given the very sound financial position of the College, the recent actions by the Board of Trustees to raise tuition at the institution four dollars each year for the next four years appears very questionable in light of the historical mission of the community college of realizing the dreams of students who are often first generation college students. The tuition increases are hard to justify in terms of financial need in the short term and may result in a declining enrollment," the NCA stated in a study taken back in 1997.

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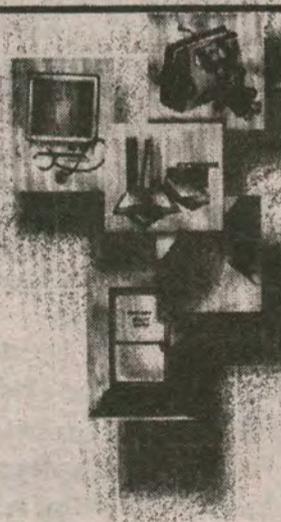
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Harper receives highest credit rating

Moody's Investors Service, Inc. recently granted its highest credit rating of Aaa to Harper College. The rating comes in connection with the College's issuance of approximately \$96,085,000 of bonds.

"I am extremely proud that Moody's has granted its highest rating to the College," said Dr. Robert Breuder, President of the College. "This rating demonstrates that Harper College is a good steward of public funds. It confirms what the residents said in last year's survey and their strong support for the passage of the referendum. The rating upgrade is particularly impressive, since only two other community colleges in the country have AAA rating from Moody's."

According to Moody's analyst, Ivan Samstein, "Our committee members felt that

the strengths of the College's diverse tax base, coupled with sound historical financial operations and a strong management utilizing conservative assumptions in the current capital plan, provides investors with a tremendous level of security that warrants Moody's highest rating distinction."

Harper College is one of only three community colleges in the United States, and the only one in Illinois, to be granted Aaa rating by Moody's. Moody's has issued credit ratings for approximately 140 community colleges nationwide. Prior to this credit rating upgrade, the District's bonds were rated Aa1, a rating that the College had since 1996.

In awarding Harper College its highest rating, Moody's cited the District's substantial tax base, which

includes the majority of the affluent northwestern Chicago suburbs. "Moody's expects the District's sizeable tax base to continue to experience steady, moderate growth due to its favorable location within the Chicago metropolitan economy, the strength and diversity of the area's commercial sector and the availability of undeveloped land, particularly in the western and northern portions of the District." The sizeable commercial/industrial sector includes the headquarters of several national and multinational concerns such as Motorola and Sears Roebuck & Co., as well as Woodfield Mall.

"Moody's believes that the District's financial operations will remain sound due to the conservative budgeting practices of a strong management team, coupled with the

support provided by sizeable operating reserves." Moody's noted that Harper College has "achieved operating surpluses in excess of \$1 million in each of the last four fiscal years."

The Moody's rating comes after a series of meetings held in Palatine and New York between College officials and Moody's representatives. Harper College officials met in January with representatives of Moody's Investors Service, Inc. for a review of the College's credit rating. The visit in Palatine included a tour of the District to give Moody's a first-hand look at some of the development that contributes to the District's \$13 billion dollar tax base.

The District sold bonds four series via a competitive sale on February 22, with a second, smaller, more competitive sale that took place

on March 8. The largest of the four series of bonds in the \$88,000,000 General Obligation Bonds, Series 2001A. This series of bonds was approved at a referendum vote on November 7, 2000. About 92,006 of the District's voters (56.8%) voted in favor of the proposition to authorize the bonds.

"The approval of the voter referendum last November enables the College to undertake the largest upgrading and expansion of its facilities since Harper College was established in 1965," according to Dr. Breuder. "This improvement project has been the most important goal since the Board of Trustees hired me as President of Harper College in 1998."

Gay Griffin Riseborough coming to Harper

Educator and artist Gay Griffin Riseborough's ten painting series called "Dark Times" will be featured during Harper College's celebration of Women Make History Month on Thursday, March 15, with a slide lecture, gallery viewing, and reception.

Evanston-based Riseborough will present a free slide show about her works at 2 p.m. in Room P-202 of the Music Instruction Center, with a viewing and reception at 3p.m. in Room C-201 (Harper Gallery), of the New Student Services and Art Center. Although Riseborough is known for her work as a traditional portraitist, she says her work entitled Self-

Portrait (Pieta) proved a "turning point" in her life and evolved into ten oil paintings inspired by family difficulties: addiction, loss and a bout with clinical depression.

One segment of the "Dark Times" series includes "Dollhouse" paintings with dollhouses inhabited by forms that are both puppet-like and human. In one of these paintings, a giant body, vaguely resembling Goya's "Black" painting of a colossus, menaces the doll-like figures in the dollhouse.

In her painting called "Family Dance," Riseborough painted six figures in a sort of wedding dance, but two men are handcuffed to one another,

creating a dangerous element to the dance. Another painting called "The Heiress" seems to deal with the familial ties of one generation to the next with depictions of Riseborough's dead grandmother passing a blessing onto the artist who must in turn bestow the blessing to her daughter, who died in a car accident at age 16.

The exhibit of Riseborough's "Dark Times" paintings will be on display March 5 through 30, in Room C200 (Harper Gallery) of the New Student Services and Art Center. The artist's lecture, viewing, and reception are free and everyone is welcome.

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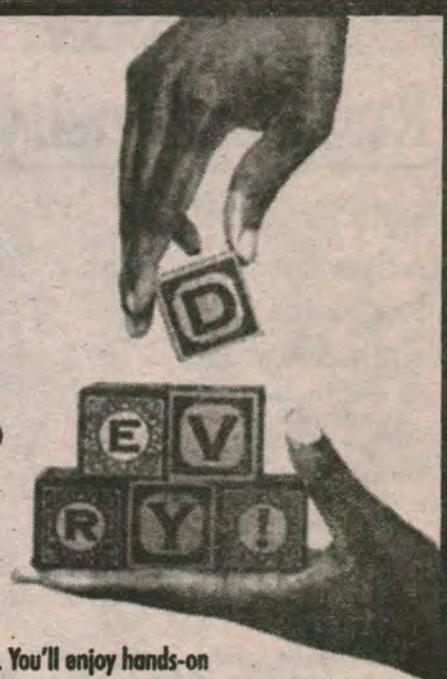
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Q. My five year old daughter has had pink eye twice this year. Now I have it too, What is going on?

A. Conjunctivitis, com-

monly referred to as pink eye, is an inflammation of the white part of the eye and the underside of the eyelid. Pink eye can be caused by a virus, such as the cold virus, bacteria, irritants such as wind, dust, smoke, air pollution or home chemicals, and allergies to cosmetics, pollen, etc. A partially closed tear duct can also cause conjunctivitis. Frequent signs and symptoms, which can affect one or both eyes, include discharge from eye, eye pain, redness, itching, sensitivity to bright light, gritty feeling in the eye, and swollen eye lids. Pink eye is contagious and it is important not to touch infected eyes with your

hands. Also, do not share personal items such as face clothes or towels. Frequent hand washing is recommended. Conjunctivitis may be treated with prescription antibiotic, antiviral or allergy ointments or drops depending on the cause of the conjunctivitis. Warm water soaks may help the discomfort and cold compresses may be used for swelling or itching. While you have pink eye, do not wear eye makeup and later discard any makeup that may have become contaminated.

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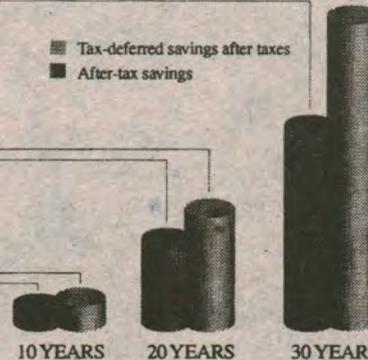
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Guess the Oscars and win..

By Collin Souter
Entertainment Editor

I need more paper. Heck, I need my very own issue. Actually, I don't think we have enough paper at our disposal for me to vent out my frustrations about the Academy Award voting procedures and preferences. I mean, *Chocolat* over *Almost Famous*?! It just goes to show Miramax can buy anything. I hope all those who voted to put *Chocolat* on the ballot acquire an acne break-out from eating all those Juliette Binoche-shaped chocolates sent to them by Bob and Harvey Weinstien.

And what about those techno categories? Only two nominations for Best Sound Editing? Normally, it would be three. And shouldn't the Best Visual Effects category contain five movies instead of the usual three? We have come a long way since *Star Wars*, and every other movie that comes to the multi-plexes has a CG effect worth talking about.

Okay, those two paragraphs will have to do (for now). Let's start Contending! The Harper Paper Blue Man Group tickets lying around and you could win them! You only have to outguess little ol' me, and I won't make it easy. I have Blue Man Group at the #12 spot on my list of reasons for living. I don't want to give them to just *anybody*. I want to give them to a genius, one who *just knows* how the Oscars will turn out. Hey, even industry professionals and experts don't have a clue (except for a certain actress and foreign language film), so outguessing me could be as easy

as dropping a check for \$100,000 in the mail with a note attached that says: "This is for you. We made *Chocolat*. You know what to do. B&H W."

One of you will have the most guesses. The one who does will win. We have challenging tie-breakers, should we need them. EVERY category must be marked. Failure to mark each and every category will result in having your name on a list of people who can't follow directions (look for that in an upcoming issue), a public flogging and immediate disqualification. I don't want to guess Best Documentary Short either, but if I'm going down, we all go down together!!!

The Oscars will be held Sunday, March 25 at 8:00pm. Steve Martin will host. Return this ballot to *the paper* Headquarters in office/room A367. ALL ENTRIES MUST BE IN BY 12 NOON, FRIDAY, MARCH 23!!! NO EXCEPTIONS!!!

The nominees in **BOLD** represent my guesses and, boy, do I hope I'm wrong on some of them! Feel free to agree with my picks. Good luck!

BEST PICTURE

Chocolat
Crouching Tiger, Hidden Dragon
Erin Brockovich
Gladiator
Traffic

BEST ACTOR

Javier Bardem: *Before Night Falls*
Russell Crowe: *Gladiator*
Tom Hanks: *Cast Away*
Ed Harris: *Pollock*
Geoffrey Rush: *Quills*

BEST ACTRESS

Joan Allen: *The Contender*
Juliette Binoche: *Chocolat*
Ellen Burstyn: *Requiem For A Dream*
Laura Linney: *You Can Count On Me*
Julia Roberts: *Erin Brockovich*

BEST SUPPORTING ACTOR

Jeff Bridges: *The Contender*
Willem Dafoe: *Shadow Of The Vampire*
Benicio Del Toro: *Traffic*
Albert Finney: *Erin Brockovich*
Joaquin Phoenix: *Gladiator*

BEST SUPPORTING ACTRESS

Judi Dench: *Chocolat*
Marcia Gay Harden: *Pollock*
Kate Hudson: *Almost Famous*
Frances McDormand: *Almost Famous*
Julie Walters: *Billy Elliot*

BEST DIRECTOR

Stephen Daldry: *Billy Elliot*
Ang Lee: *Crouching Tiger, Hidden Dragon*
Stephen Soderbergh: *Erin Brockovich*
Ridley Scott: *Gladiator*
Stephen Soderbergh: *Traffic*

BEST FOREIGN LANGUAGE FILM

Amores Perros
Crouching Tiger, Hidden Dragon
Divided We Fall
Everybody Famous
The Taste of Others

BEST ART DIRECTION

Crouching Tiger, Hidden Dragon
Dr. Seuss' How The Grinch Stole Christmas
Gladiator

Quills
Vatel

BEST CINEMATOGRAPHY

Crouching Tiger, Hidden Dragon
Gladiator
Malena
O Brother, Where Art Thou?
The Patriot

BEST COSTUME DESIGN

Crouching Tiger, Hidden Dragon
Dr. Seuss' How The Grinch Stole Christmas
Gladiator
102 Dalmatians
Quills

BEST MAKEUP

The Cell
Dr. Seuss' How The Grinch Stole Christmas
Shadow Of The Vampire

BEST MUSIC (SCORE)

Chocolat
Crouching Tiger, Hidden Dragon
Gladiator
Malena
The Patriot

BEST SONG

"A love Before Time," from *Crouching Tiger, Hidden Dragon*
"I've Seen It All," from *Dancer In The Dark*
"A Funny Friend And Me," from *The Emperor's New Groove*
"Fool In Love," from *Meet The Parents*
"Things Have Changed," from *Wonder Boys*

BEST SOUND

Cast Away
Gladiator
The Patriot
The Perfect Storm
U-571

BEST SOUND EFFECTS EDITING

Space Cowboys
U-571

BEST VISUAL EFFECTS

Gladiator
Hollow Man
The Perfect Storm

BEST FILM EDITING

Almost Famous
Crouching Tiger, Hidden Dragon
Gladiator
Traffic
Wonder Boys

BEST ORIGINAL SCREENPLAY

Almost Famous
Billy Elliot
Erin Brockovich
Gladiator
You Can Count On Me

BEST ADAPTED SCREENPLAY

Chocolat
Crouching Tiger, Hidden Dragon
O Brother, Where Art Thou?
Traffic
Wonder Boys

BEST DOCUMENTARY

Into The Arms of Strangers: Stories of the Kindertransport
Legacy
Long night's Journey Into Day
Scottsboro: An American Tragedy
Sound and Fury

(Just mark anything that sounds interesting. Anyway, that's what Academy voters do)

BEST ANIMATED SHORT

Father and Daughter
The Periwig-Maker
Rejected

BEST LIVE ACTION SHORT

By Courier

BLUE MAN GROUP TICKETS

You still have time to WIN BLUE MAN GROUP TICKETS!!!
 You only have to guess every category in our Oscar contest.
 Whoever gets the most correct will win the tickets. The nomi-
 nees in BOLD represent my guesses. Feel free to agree with
 them, but keep in mind that I have been known to be wrong.
EVERY CATEGORY MUST BE MARKED!!! Entries must be
 returned to *the paper* office in room A367 by NOON, FRIDAY,
MARCH 23. NO EXCEPTIONS!!!
 Good luck. The Academy Awards will be broadcast on March
 25 at 8 p.m. on ABC.

One Day Crossing
 Quier Ser (I Want To
 Be...)

Seraglio
**A Soccer Story (Una
 Historia De Futebol)**

**BEST DOCUMENTARY
 SHORT**

Big Mama
 Curtain Call
 Dolphins
**The Man On Lincoln's
 Nose**
 On Tiptoe: Gentle Steps
 To Freedom

TIE-BREAKER:

**EXACTLY HOW LONG
 WILL THE SHOW LAST?**

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 (Yeah, I'm serious)

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Telemarketing cont. from pg.2

impossible for me to exercise my three-day right to cancel. I sent a copy of the letter to the Better Business Bureau.

Magazines never arrived at my door.

I lost another round when I won a free trip. Well, not exactly free. The telemarketer convinced me the trip would be mine once I gave him my credit card number to cover the various taxes, which amounted to \$150.

On the third call to find out why I had not received my travel documents, a recorded message said, "That number has been disconnected."

Scammed!

I immediately called my credit card company to cancel the transaction. They paid the \$150 fee for my lesson in gullibility.

At some point, the telemarketers stopped being convincing and started being abu-

sive - financial telemarketers being the most offensive for two reasons.

First, when they call peddling their wares, mostly credit cards and investment services, they want to speak to the 'man of the house' not the 'little woman.' Second, they have a superior attitude they make no effort to hide, and you can hear their arrogance in that unmistakable tone of voice.

My first nasty encounter involved a male telemarketer - one with that unmistakable tone of voice - who asked to speak with my husband.

The conversation quickly disintegrated from friendly, when I cheerfully answered the phone and feigned interest in his call, to nasty, when I refused to call my husband to the phone. The telemarketer did not appreciate my lack of cooperation, and before hang-

ing up he called me a "lousy f***ing c***"

Angry would be a gross understatement of what I felt at that moment. To calm my indignation, I filed a harassing telephone call report with my local police department, willing to sign a complaint in the unlikely event the police could identify the snake.

I re-evaluated my game plan after that upsetting round of "Telemarketer Tease" and came up with my "Answer/Please Hold" strategy to deal with unscrupulous adversaries. It goes like this:

"May I speak to Mr. Bowden?"

"May I tell him who's calling?"

"Joe."

"Joe who?" I ask.

"Joe, from ABC

Enterprises," usually a name that gives no clue to the company's business - it doesn't

matter because I have already recognized 'that' tone of voice.

"Sure, hold on," I say, then put the phone down and go about my business.

It rarely takes the caller more than 10 seconds to figure out my husband will not be coming to the phone.

Another round of

"Telemarketer Tease" began with a beep from Call Waiting, a convenience feature that signals an incoming call when I am already speaking on the phone.

While my sister and I chatted, I heard the beep and after asking her to hold on, answered the incoming call.

I listened for a moment to the female telemarketer's sales pitch. Then I politely told her, "Thank you but I'm not interested," and switched back to my sister.

Twenty seconds later Call Waiting beeped again. Once more, I interrupted my sister and the same female voice immediately said, "Ma'am, I'm not selling anything. I..."

I cut her off, politely saying, "Thank you but whatever you're calling about, I'm not interested," and switched back to my sister.

When Call Waiting beeped for the third time, I could not believe it!

I interrupted my sister for the last time. The same female voice had now taken on a harsh tone.

I played my "Do-Not-Call-List" trump card.

No longer being polite I said, "I've told you I'm not interested in anything you have to say. Now put my number on your no-call list and stop bothering me!"

Before I could switch back to my sister she responded, "oooh nooo," in direct violation of The Federal Telephone Consumer Protection Act of 1991, which requires telemarketers, when asked, to place a consumer's phone number on their do-not-call list.

In a very low, almost menacing drawl she said, "I just called to tell you your husband and me have been having a 'goood' time!"

Disbelieving her incredible revelation, I laughed and said, "Good for you, I hope you enjoyed him," and hung up.

Because of my winning game strategies, I no longer let annoying telemarketing calls bother me. On the contrary, I welcome the opportunity for a little sport. Let's review my strategies so you too can

successfully play "Telemarketer Tease."

"Silent Treatment" provides the most fun these days. I am easily amused by little things, and hearing a telemarketer repeatedly ask "Hello?" then hang up after getting no response, makes me laugh every time.

"Answer/Please Hold," my screening tactic, works best with a telemarketer who does not use an autodialer, thus immediately responds to my greeting - no three-second delay.

I use "Do-Not-Call List" as a last resort. Sometimes just saying "put me on your do-not-call list" will be sufficient to get my name removed from a telemarketer's list. But the amount of work involved in documenting these calls, balanced against any legal payoff, just does not seem worth the effort to me - especially when my other tactics work so well.

Two easy strategies I have not mentioned, "Do Not Answer" and "Just Hang Up," lack entertainment value for me so I rarely use them, but they work for the busy consumer.

Do I hear the phone ringing?

The clock reads 9:02 p.m. - two minutes past the 9 p.m. curfew imposed by the FTCPA - and Caller ID displays "Unknown Caller" for the eighth and final time today.

I mentally review my arsenal of strategies as I pick up the phone and say hello.

No one responds - for about three seconds. Then, "Hello, may I speak with Mr. Bowden?"

I choose "Silent Treatment" and say nothing.

Click. This one quickly forfeits the game.

I chuckle and hang up my phone knowing I'm the "Telemarketer Tease" champ today. Final score: 8 - 0.



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Sights & Sounds

Media activist comes to Harper

Media activist and former top model, Ann J. Simonton will discuss what she says is the commercial media's bias against women in her presentation "Sex, Power and the Media," on Tuesday, March 20 at 7:30 P.M. in the Theatre, Room J-143.

Simonton's appearance is part of the college's Women's History Month, an annual event that "celebrates women's accomplishments throughout history to foster pride for the future."

Simonton's appearance is part of the college's Women's History Month, an annual event that "celebrates women's accomplishments throughout history to foster pride for the future."

The founder and director of Media Watch, a nonprofit media literacy organization, Simonton once appeared on the cover of *Sports Illustrated*

and *Seventeen* magazines and in pages of *Glamour*, *Vogue*, *Cosmopolitan* and many other national magazines.

Simonton's multimedia lecture confronts a media-saturated culture on topics of corporate ownership, gender, violence and sexual intimacy. She discusses what she describes as "the result of glamorizing women's abuse and humiliation as portrayed by the media," such as the Central Park sexual assaults of dozens of women in June, 2000, during a rampage by a mob.

After Simonton herself was victimized, she retired from modeling and has since protested the media's role in promoting discrimination and violence, even becoming a noted foe of the Miss America pageant. She has been arrested and jailed eleven

times for her non-violent and sometimes humorous protests.

Simonton has written and produced media literacy videos used in schools and universities across the country. The latest, "Don't be a TV," received the Silver Apple Award from the National Education Video and Film Festival. She has appeared on Oprah, Good Morning America, Larry King Live, and Entertainment Tonight. Her autobiographical stories have been published as "I Never Told Anyone" and "Her Wits About Her."

Tickets for Simonton's lecture are \$7 for general admission with discounts for Harper students, faculty, staff, and other students. Call 847.925.6100 for tickets and information.



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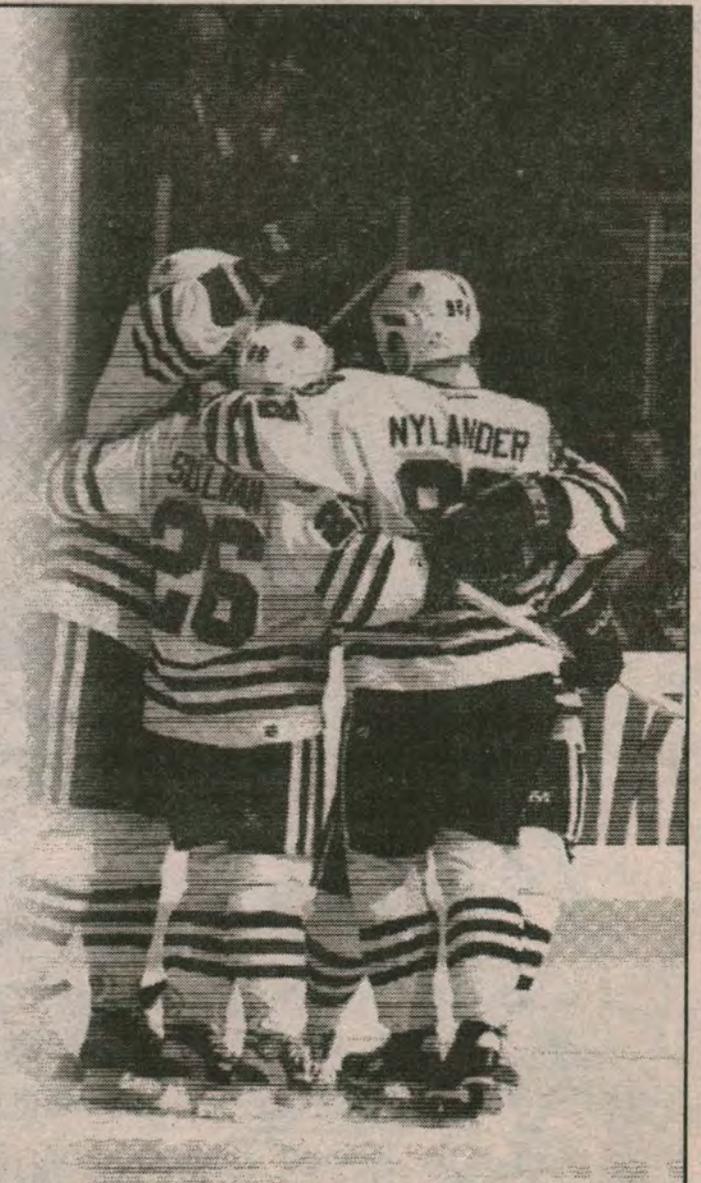
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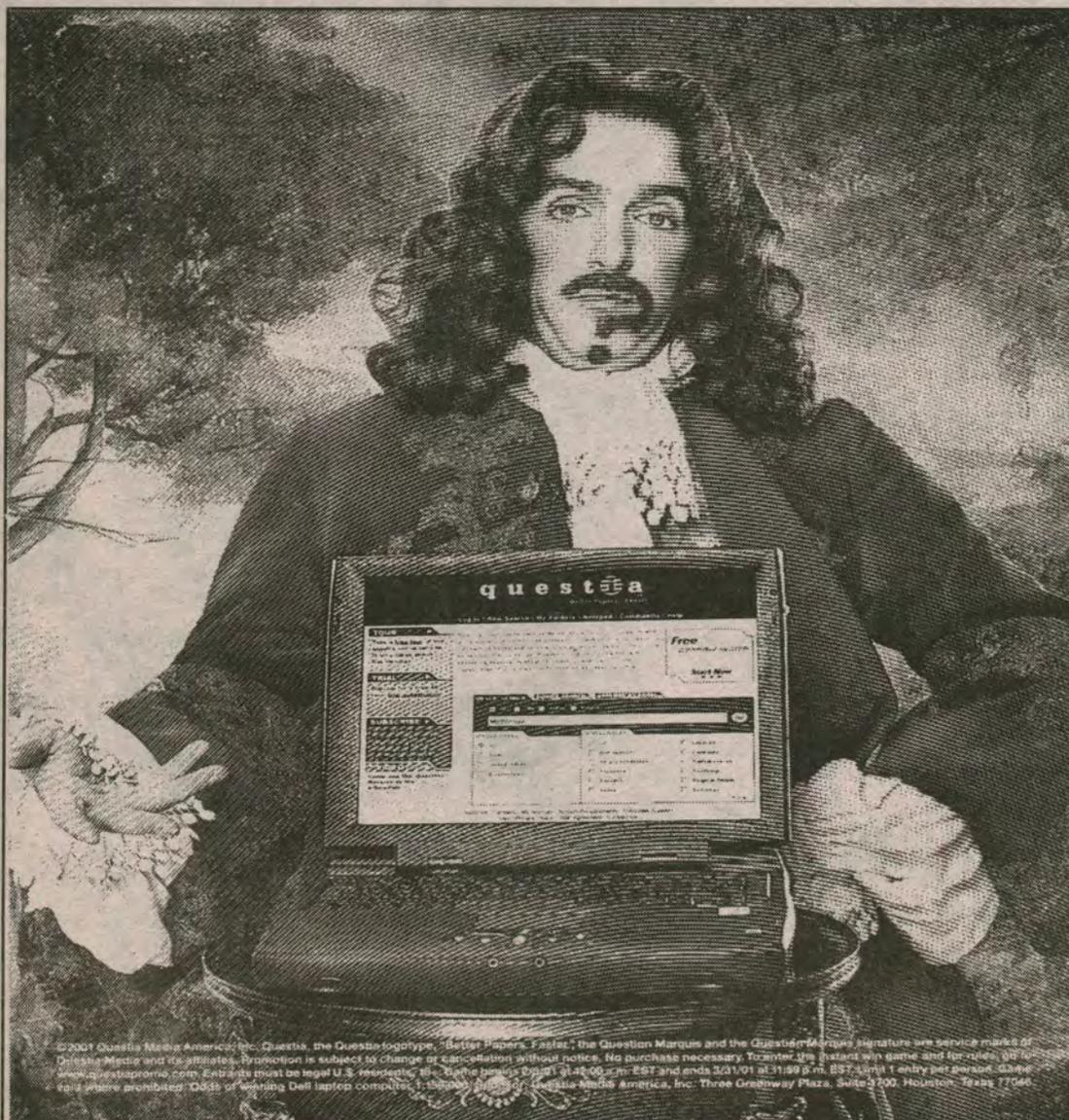
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Someday "No" Will Be Enough...Until Then, IMPACT Self Defense A Student Center	Tuesday 4/17	Wednesday 4/18	Thursday 4/19
8 am to 9:20 am	"Laughter" First Thing in the Morning Ed Dunkelblan, Ph.D. A238	Health Fair from 9am to 1pm Student and Admin. Center	Wellness Benefits of Community Service A243
9:30 am to 10:50 am	What are you doing with the rest of their lives? A242 ----- The power of words A243	Laser Dermatology A243 Fair Fighting: Managing Difficult Conversations A242	Wheezes and Sneezes-Asthma and Allergies A 242 Support Groups for Men A243
11 am to 12:20 pm	Acupressure Point Workshop A242 Rubenfeld Synergy Method A243	Composing a Life-Journal Writing Workshop A238 Image of Women in Advertising A243	Recovery from panic Attacks A243 ----- How do you move a mountain? A242
12:30 pm to 1:30 pm	Step up with Peter Peter Garces, B.A. M249	Power Yoga M249 ----- The Road to a Healthy Heart-Cardiac Rehab M232	Half Step/Half Hips, abs and thighs M249
1:45 pm to 3 pm	Your Skin: Hear the Truth or Suffer the Consequences A242 ----- Reiki Energy Healing A243	Physical Health, Peace of Mind and Clarity of Consciousness A243 Self Management with Arthritis and Fibromyalgia A242	Introductory to Homeopathy A243 ----- Vegging out A242
3:15 pm to 4:30 pm	Is your Exercing Program working for you? A243 Cosmetic and Plastic Surgery for the Millenium A243	Choosing your vitamins Supplements and Herbs A243 ----- Ayurvedic Self Care A242	Sick Buiding Syndrome A243 ----- Trends on Alcohol and Drugs use 2001 A238
7 pm to 8:30 pm	Fearless living Rhonda Britten J143	Pilates@Mat Work M249 ----- True Balance-Creating Heaven on Earth A238	Cancer, Complementary/Altrnative Medicine and You A238

Lunch Menu

Mon. 3/12
Chicken Rice Soup
Smoked Bratwurst w/ German Potato Salad & Red Cabbage
Chicken Fajita Hoagie
International Bar: Oriental
Tues. 3/13
Old Fashioned Navy Bean
Cheese-Filled Manicotti w/ Herbed Bread Stick
Egg Foo Young w/ Rice
International Bar: Pasta
Wed. 3/14
Garden Vegetable Soup
Mushroom Lentil Stew on Mashed Potato
Ranch Chicken Wrap
International Bar: American
Thurs. 3/15
Yellow Pea w/ Ham Soup
Chicken Enchilada w/ Rice
Pork Ribblet Sandwich
International Bar: Mexican
Fri. 3/16
Baked Potato Soup
Baked Cod Au Gratin w/ Rice Pilaf & Vegetable
Pork Fritter Poor Boy w/ Fries
International Bar: Chef's
Choice
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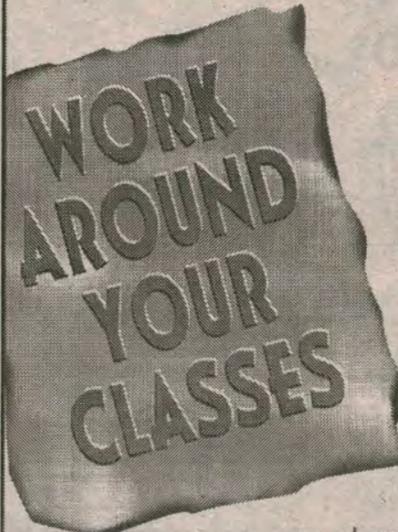
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The Question Marquis

*Ask the Question Marquis is
a sporadically produced
advice column, because proper
loving takes time. It is to be
read with a silly French accent.*

*The views of the Question
Marquis are his alone and are
in no way to be construed as
representative of his sponsor,
Questia, you American pigs.*

Ask the Question Marquis

Q: *Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if she's seeing someone else. What should I say to her? – Paul in Dallas*

A: Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her delicate, sensuous frame. (I am making the assumptions about her, but for your sake, I hope that I am right, you know?) But you are having many of the research papers, correct? So you have two options to send you on the path toward a satisfactory loving scenario.

Option 1. When you are writing the research papers, you can save time by going to questia.com. Listen, this is brand new. You can skip all of the tedious working, because the full text of the books and journal articles is all online. Search for the keywords, highlight the text. Also, you are not going to believe this, but if you want to quote something, you just click a button and Questia puts it in your paper, footnotes it, and *formats the bibliography automatically*. And right now you can get two days* of Questia free. So try it. When your girlfriend sees how much better your papers become and how much more time you have for her, she will be looking at you with her naked eyes that seem to say, "Hallo. I like you. Much, much more than I like pâté de fois gras," or whatever it is these girls like now.

Option 2. You can challenge her to a duel.

Also, what are sunglasses?

*"It is the joke of an imbecile who longs to have my knowledge and looks.
Challenge the pig to a duel!"*

Q: *Dear Question Marquis: My friend sent me this photo. I don't get it. Is it a joke, or is it some deeper commentary on the effect of technology on culture? – Cosmo in Grand Rapids*

A: It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel.

Q: *Dear Question Marquis: How come you know about computers and dot.coms, but you've never heard of sunglasses? – Michelle in Boston*

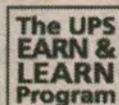
A: Oh, sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The patron saint of sorghum? What?

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Harper Speech Team

The Harper Speech Team traveled to DeKalb, IL on March 3rd and 4th to compete at the Illinois Forensics Championships. Harper Finished in first place for the second year in a row, edging out The College of DuPage by 3 points. Harper advanced 24 of their 37 speeches to the finals. The Team is coached by Jeff Przybylo and Marcia

Litrenta.
Team Members:
Joel Hengsler- Hoffman Estates
Megan Fincher- Palatine
George Meleith- Schaumburg
Waleed Ismail- Schaumburg
Amy Landsberger- Barrington
Mark Wieland- Elk Grove
Debbie Schreiner- Mt. Prospect

Dipal Trivedi- Hoffman Est.
Chuck Mulvey- Palatine
Bobby Mancilla- Palatine
Maria Torres- Lake Zurich
Steve Scalabrino- Palatine
Gus Gustafson- Lake Zurich
Jason Blinstrup- Roselle
Francesca Pellarano- Schaumburg



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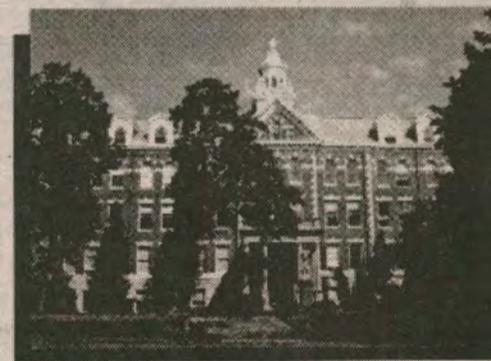
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Think again.

Hawk Sports

We are flying to New York

By Mathew Lindsay
Sports Writer

It happened Saturday, about 7:00pm, and I don't know if the girls have come down from there yet," wonders Coach Jedd. "It feels amazing. Is that the right word for it?" asks Coach Kusch. Looking at the faces of our women's basketball team, one can see that they are still flying high, and they will soon be flying to Corning, New York, for the Division III Women's Basketball Championship.

Heather Kusch explains, "This is our first Region IV title in history. It still hasn't sunk

in that we just beat the national defending champions." College of Dupage (COD), last year's region IV champions, has been somewhat of a nemesis for our Harper Hawks. "Beating COD is something that should happen more that once every nine years," Jedd tells.

On our path to the 2001 region IV championship, our Hawks first blew by Oakton in the first round, 83-69. Julie Jestus led all scorers with 22 points, while Kristen Kwasniewski and Becky Ford scored 16 and 14 respectively. Diana Ruiz added 12 rebounds to the romp. This isn't a surprise to most,

expected the Hawks to beat Oakton, since they blew them out twice this season. Coach Jedd was cautious however, and warned his team, "You can't beat COD, unless you beat Oakton."

Playing against COD was a tougher, and much closer game. The Lady Hawks won 80-72. The game was decided on the free throw line where the Lady Hawks were nearly flawless. "COD got tired and started fouling us and we went to the line and shot 30 for 38. That was basically the game right there," says Coach Kusch.

"Our girls never got intimidated. When COD made an

early run going up by 7, we came back and answered, and jumped out to a nine point lead," Jedd explains, "And they never got the lead back again." Julie led all scores with 39 points, while Julie Audino contributed 17 points. "But most importantly," Jedd says, "They all contributed in one way or another to the win. Some contributed in scoring, others in defense."

The Division III Women's Basketball Championship, starts March 15. The team will prepare a week for the tournament, and then fly out to New York on the 13th. "We talked about it last summer, that we had the opportunity to

go to the nationals. We thought this team was good enough to go. But we're not going to be satisfied with just going. Now we want to go there and win," Coach Jedd says as he and the Hawks plan to do just that.

The Harper Lady Hawks are your Region IV champions...but that's not all. Coach Jedd was announced Region IV coach of the year. Julie Jestus was named Tournament MVP, and Julie Audino and Becky Ford were voted into the All Tournament Team.

And now, they strive to become your National Champions!

Men's Basketball

By Mathew Lindsay
Sport Writer

We would like to congratulate our Hawks for a great season, because they never gave up. Despite ending the season 4-27, our men's team never gave up.

They went into the first round of the Region IV tournament against the tough top-seeded Rock Valley, fighting for a first-round victory. However, the Hawks lost 82-67. This was their third loss to the Rock Valley club this season

Rock Valley played tough defense, and shot an overwhelming 65% from the floor in the first half, leading the Hawks 51-26. Coach Lima's team came back in the second half playing tougher defense but were never able to gain control of the game. "They out hustled us. They came ready to

play - and we didn't," laments point guard Scott Carmody, "We played tougher defense in the second half. But down 25 points is a big hole to dig yourself out of."

Despite the tough season, Carmody is not through yet, "I've already started working out for next season, because I want to be 27-4 instead of 4-27." That's the character of Harper's basketball team, they were committed the entire season, and are already preparing for better turnout next season.

This was indeed a hard fought season for our men's club, who played hard each and every night. They never gave up, playing hard till the clock's final buzz. For this we say thanks, and good luck next season.

Harper College Women's Basketball 2000-01

Name	GP/GS	FG/FGA %	FT/FTA %	TP	AVG
Julie Audino	30/30	230/588 39.1	166/196 84.7	654	21.8
Beth Berger*	4/0	6/27 22.2	5/16 31.3	17	4.3
Sherri DelGiudice*	13/0	0/5 - 0/5 - - -			
Marisa Evans	28/3	35/101 34.7	28/58 48.3	99	3.5
Becky Ford	29/28	167/445 37.5	61/92 66.3	412	14.2
Anne Hanson	30/30	98/230 42.6	35/74 47.3	231	7.7
Julie Jestus	30/29	207/441 47.0	92/127 72.4	515	17.2
Kristen Kwasniewski	30/3	46/140 32.9	34/49 69.4	145	4.8
Danielle Roberto	14/1	5/41 12.2	7/18 38.9	17	1.2
Dana Ruiz	26/26	57/137 41.6	53/75 70.7	167	6.4
Harper Total	851/2164	39.3 482/712 67.7	2263	75.4	
Opponents	761/NA	258/466 55.4	1917	63.9	

Name	Reb	Avg	Stls	Asts	Trey	%	HG
Julie Audino	198	6.6	57	47	28/NA	NA	48
Beth Berger*	16	4.0	7	4	- - -	9	
Sherri DelGiudice*	8	0.6	3	- - - -			
Marisa Evans	80	2.9	10	3	- - 16		
Becky Ford	197	6.8	164	169	21/NA	- 24	
Anne Hanson	251	8.4	47	16	- - 18		
Julie Jestus	165	5.5	88	190	9/NA	NA	39
Kristen Kwasniewski	63	2.1	20	53	19/NA	NA	19
Danielle Roberto	21	1.5	10	6	- - 4		
Dana Ruiz	150	5.8	48	56	- - 17		
Harper Total	1161	38.7	455	536	77/NA	NA	100
Opponents	NA	NA	NA	NA	75/NA	NA	98

* Berger - torn ACL; DelGiudice - torn Meniscus

March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday						
					Student Senate Mtg. 1:30 p - 5:30 p A 243	Free legal advice for students 1p-7p for appt.						
				1	2	3						
4	March 5-10 Women's Basketball Regionals, TBA Art Exhibit Riseborough C200 and New Student Svce.	5	Free Movie-U571 12:15p A336 Concert Harper Guitar Solos 7:30p L109	6	Free Legal Adv. 1p-7p for appt. Free movie U571 A 336 Club Round Tavle 1p	7	Free Concer-Jerry Ruthrauff, Sax 12:15p P205	8	Coffeehouse Series Java Jams: showcase 7:30p Stud, Center Lounge Student senate Mtg. 1:30-5:30p	9	10	Midterm
11	Corrine Wood, IL LT. Governor 1p J143	12	Free Movie-Gone in 60 seconds- 12:15 A336 MJCAA Nationals, TBA	13	Free Movie-Gone in 60 Seconds 1p A 336 Free legal advice for stud. 1p-7p 925-6242 for appt.	14	American Cancer Society Low Fat Pig out. Theatre-elephant man J143 \$8-\$10	15	Coffeehouse Series Jave Jams 7:30p Stud. Center Lounge Excel Leadership Series 1p-4p A238 Elephant Man	16	17	Tjeatr-Ele[hant Man J143 \$8-10 HIVCO comm. Action Day, Doug Gier 925.6264 for information
Harper/Palatine Concert Band 7pm Cutting Hall, Palatine Elephant Man	18	19	Lecture-Ann Simonton, Sex, Power and the Media 7:30p J143 \$5-\$7 Safe Spring Break Inform. able 11a -1p Business and soc.	20	Free Legal Advice stud. 1p-7p 925-6242 for appt.	21	22	Theatre- Elephant Man J143 \$8-\$10	23	24	Theatre- Elephant Man J143 \$8-\$10	
Theatre- Elephant Man J143 \$8-\$10	25	26	27	28	29	30	31	Free Guitar Recital, Steve Suvada, Steve Vasquez 7pm J143 Dourlet Foundation Guitar Concert 7:30 J143 \$5-7				

lass the paper classifieds

Room 4 Rent

Streamwood- 1 bedroom for rent-female non-smoker and private bathroom in finished basement. Will share laundry rm. and kitchen. \$450/mo. Utilities included. 630.736.4340.

Wedding Gown for Sale

Beautiful wedding gown size 12, 6ft. train. Purchased in Italy boutique. \$500 or best offer. Call 847.882.6057

Models

Models needed for established photo studio \$Great Pay\$ for the reliable student (must be 18 and mature) Call C.T. at 630.705.0559 Hot Shots 21 W. 500 N Ave Lombard, IL 60148

Babysitter

Babysitter wanted p/t for two school age (6,8 yr. old) girls in Palatine/Rolling Meadows area. After school care, five days a week, from 3:45 to 6:45

daily. Non-smkr, must have transportation, ref. Call: 847.925.3526.

Psychology Club

The Psychology Club is a club designed to serve students interested in psychology. It allows students to network, to explore career opportunities in psychology and related disciplines, and to learn more about psychology-related topics. This semester the psychology club is conduct-

ing a research project to measure attitudes toward abortion and capital punishment. If this sounds like something you would enjoy being apart of, please contact either of the Psychology Club advisors: Prof. Elayne Thompson, Room J162 Ext. 6463 or Prof. Linda Campbell, Room J158, Ext. 6496 for more information as to the time and place of the first meeting. Meeting notices will also be posted on the advisor's office doors. If you

would like to become a member but cannot attend the meeting, contact either of the club advisors.

Accounting Students

Immediate opportunity to intern at Arl Hts CPA firm p/t as you attend school. You will get hands on experience intax, accounting, and computer applications. \$12/hr to start. Call Judy 847.506.1070