

Harbinger Volume 35 (ie. Volume 33)

Harbinger changed its name to "The Paper"

2000

September 08

October 23

October 30

November 13

November 27

December 11

2001

January 29

February 12

February 26

March 12

March 26 (**The name reverted back to "The Harbinger" with this issue**)

HARBINGER PRESS Est. 2000 Vol. 1, No. 1 09.08.00-09.25.00

the harper

harper college



The Crew
A Craig Rot Film

A Jenny Geheb
Script

Rana Raeuchle
Cinematographer

Music by
Dan Kurash

Jeff Lacdan
Craft Service

Kevin Lorenc
Best Boy

Collin Souter
Key Grip

A
Dann Gire
Production

The Cast
Roshni Mudgal

Ken Geheb

Mike Cassacio

Tracey Fuller

Brian Samuelson

The Paper

9.18.2000. Volume 1, Issue 1.

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Note

We couldn't afford the full copyright (notice we are missing the cute little "c" with the circle around it), so, any unlawful reproduction of this material, as long as it happens during the week, is prohibited. Strictly, we think. As opposed to not strictly, which would mean that if we probably couldn't afford a seven day copyright, we probably couldn't afford legal action either. But we won't tell anyone that.

Armpit Karaoke

Copyright limitations do not extend to Jeff Lacdan, who appears, as himself, courtesy of Home Girl Publishers, since he already has full coverage for his book "The Zen of Armpit Karaoke," which sold twelve copies at the Our Lady on the Corner of Sixth and Harlem bake sale this past weekend. Copies of his book can be purchased at lacdan.com.

Fuzzy Animals

Any mishandling of small forest creatures during the filming of The Paper was done under the close supervision of OSHA. Any mishandling of small forest creatures by Jeff, was done on his own time, and

off of company property. Don't ask, don't tell.

Tom

Any references to minorities or majorities was done with the expressed written consent of Tom in Dubuque, Iowa.

Rotten Peaches

The producers of this film would

like to throw shots out to the true heroes of this project, our families, whose years of defending our disorders as "fun for family get-togethers",

and ignoring of our ticks even if they caused bodily harm to

bystanders, made it possible for us, the crew, save Jenny who seems the only ripe peach in the bushel, to prove once and for all that you should have committed us instead of enrolling us in college. The food is about the same, but here we don't have to use our fingers.

Is, Are, Was, Were

And finally, the makers of poor periodicals would like to thank Dann (that is not a typo, two n's) whose four forbidden words induced a week of expletive shouting on the set. A little warning next time, say you decide for journalistic sake to eliminate the letters A through G from our constitution. We kept track, and we're up to 342. Wait, that makes it 343, contractions count, too.

We hope they are not going to care if this is done in a way they were telling you was not appropriate. Oops, that is going to make it 347. I mean, 348. We're sorry, 349, that whole contraction thing again. This is tough, 350.

Waste of Space

This is just a reminder that The Paper is not responsible for time spent reading meaningless words that have been placed for filler, since something is better than nothing, or in this case, ironically, something is nothing, so if you were to think about it, nothing is nothing.

General Information

The Paper is supposed to be the student publication for the Harper College campus community, but is instead a secretly encrypted message coordinating the invasion of our solar system by the planet Zorg, tentatively scheduled for the third Sunday of next month, weather permitting. The Paper is distributed free to all students, faculty, and administration, except Dr. Breuder, who will not be allowed to have his own copy until he proves he can play well with others. The Paper's sole purpose is to provide as little information pertaining to anything relevant about the school, campus, or community.

Letters Policy

The Paper welcomes letters and emails to the editor as long as they meet certain criteria.

1. All must abide to MLA guidelines on proper punctuation and grammar. Books are available at the bookstore for the great everyday-low-price of \$79.99, or, there is a rumor circling about that someone is photocopying textbooks and charging half price, do they do stitch and trim?

2. All entries must refer to the staff as "All Mighty Lord of the Universe", and display a submissive tone that is appropriate for speaking to the future rulers of your world.

Any negative feedback will be met with harsh consequences.

3. All entries must be signed and include a DNA test that verifies your humanity. If one is not available, we will set up a screening with a doctor of our choosing.

4. We only accept cash, please do not send check or money orders. The system by which your economy is based will be destroyed the third Sunday of next month, weather permitting.

Advertising

Products and services advertised in The Paper are not necessarily endorsed by the rulers of Zorg,

unless said advertising incapacitates the reader and further insures the conquest of Earth.

The Paper

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invasionbyzorg@yahoo.com

Harper

After all your hard work, you can afford to be choosy.

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Health Watch

By Char Padovani

Located in the Student and Administration Center, in room A362, Health and Psychological Services offers students free or low cost medical and psychological services. The health and psychological services team is committed to promoting the student's total health and well-being and assisting students with physical, social or emotional concerns that may effect their success in college.

Registered nurses and a nurse practitioner provide confidential medical services such as minor illness treatment, screenings, physical exams, immunizations, and women's health care such as gynecological exams and birth control.

Health educators and nurses

are also available to answer questions about health concerns or help students in making lifestyle changes. A variety of wellness programs are scheduled every semester. The staff psychologist and personal counselors assist students with brief therapy, evaluation and referrals. Psychological services are free of charge to students enrolled in six or more credit hours. For more information stop by our office or call 925-6268.

Time Management for Students

Come to "Managing Your Study Time" seminar on Tuesday, September 19, 12:15-1:30 p.m., A243 Student and Administration Center and learn how to sharpen study skills, organize assignments and plan

your time wisely. Strategies on reducing test anxiety will also be included.

Blood Drive

A+, A-, B+, aren't just winning exam grades. They are also blood types. Be a real winner-donate blood. Give blood at the Blood Drive on Wednesday, September 27, 9 am-3 p.m., Student and Administration Center, A243. Treats provided!

Cholesterol Month

September is National Cholesterol Education Month. In honor of the event Health and Psychological Services is offering cholesterol screening and information for students and staff. If you don't know what your cholesterol is or you are trying to lower it, take advantage of these

services:

Fasting Blood Cholesterol HDL, LDL, Screening (Available the whole month)

Call Health Service x6268 for an appointment. Fee is \$11.00

Cholesterol Awareness Education Table

Thursday, September 28, 11 am-1 p.m., Business and Social Science Lobby

Dietetic Technician students and Health Service staff will provide cholesterol literature, low-fat snacks and diet recommendations

Depression Seminar

On Wednesday, October 4, 2:00-3:00 p.m. Caryn Levington, Campus Psychologist, will present the program "Beating the Blues: Living With and Overcoming Depression", in A243, Student and Administration Building.

This seminar will assist you in understanding depression, help determine whether you or someone you know might be depressed and describe treatment options. A list of National Depression Screening sites will also be provided.

Therapeutic Chair Massage

Starting September 19, Harper College will be offering therapeutic chair massages on selected Tuesdays and Fridays. You can get either a 10-minute massage for \$10 or a 15-minute massage for \$15. To schedule an appointment stop in Health and Psychological Services, A362, Student and Administration Center or call 925-6268.

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Come and join the newest way of becoming more spiritually moved with your life to God. Everyone is welcomed; it's a fresh, new way of meeting people, getting involved, and, of course, having fun

We meet every Wednesday at
3 p.m. for Mass in Room A-243.

After Mass, we gather for a good time.
For more info. call James Skyles or Marcos Lushpynskyj.
Office Number (847) 925-6771

Volunteer Ops

A Doug Grier Column

Here is a listing of volunteer opportunities and upcoming special events in the NW suburbs for the September and October

HIVCO – HIV Coalition
HIVCO seeks to foster the health and well-being of the HIV-impacted population and raise the awareness of HIV/AIDS in the community. Services include a food pantry/delivery, education/prevention, testing, and a "buddy" program. Upcoming opportunities and events include:

Food Drive Helpers:
September 23 – Buffalo Grove Jewel

Fox Valley AIDS Walk
Saturday, Oct. 7 at Elgin Community College

Food Warehouse Workday
Saturday, October 21, 10 a.m. – 2 p.m. in Elk Grove. Sponsored by the Center for Service Learning at Harper.

Make a Difference Day
Saturday, October 28. Each year, volunteers from across the suburbs – and the country – gather on a Saturday in October to make a difference. Organizations need only to develop a project and sign-up. Local and national recognition for outstanding projects is possible from The Daily Herald and USA Weekend. The Center for

Service Learning can help your group or department develop a project.

Children's Advocacy Center

A healing place for abused children.

Upcoming events include:

Comedy Benefit
November

Little City
Provides services to children and adults with mental retardation and other developmental challenges.

SMILES Tag Days
October 5, 6, 7

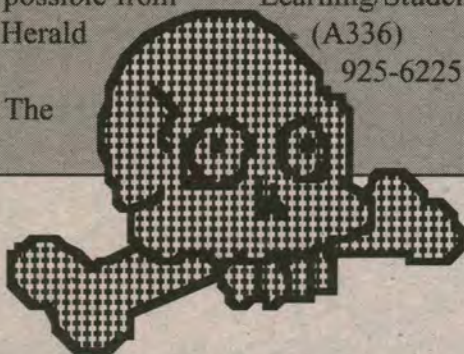
Easter Seals
Volunteer opportunities include:

Aquatic therapy assistants
Gymnastics group assistants
Dance group assistants

Harper College

Blood Drive
September 27, 9:00 a.m. – 3:00 p.m.
Student and Administration Center lobby

For more information concerning any of these volunteer opportunities or events contact Doug at the Center for Service Learning/Student Activities (A336) 925-6225



Don't be a dead beat, just help out.

Ask The Doctor

A Char Padovani Column

Students can anonymously submit questions on wellness related topics by placing them in the marked box outside Health/Psychological Services Office in A362. Answers will appear in future issues of the Harbinger. All questions will be thoroughly researched and responses will be provided by health professionals and are not related to the Harbinger.

Q. I keep hearing all these scary stories on TV about meningitis. Can I get a shot for it?

A. Most of those news reports are about bacterial meningitis. Bacterial meningitis, though rare, is potentially a life threatening disease. Bacterial meningitis is an inflammation of the lin-

ing surrounding the brain and spinal cord. Symptoms of meningitis may include fever greater than 101 F, severe headache accompanied by mental changes, neck/back stiffness or rashes.

Anyone experiencing symptoms of bacterial meningitis needs immediate medical intervention. Early diagnosis and treatment is crucial. Bacterial meningitis kills about 300 people a year. Some preventive measures include staying away from crowded places when outbreaks of the disease are occurring, avoiding general close contact, not sharing utensils or eating/drinking from someone else's glass/food. Washing your hands frequently and keep-

ing your hands away from your nose and mouth can also help prevent you from getting infected.


Finally, you can get a vaccine for bacterial meningitis. Although it is not 100% effective in preventing the disease, this vaccine has shown to be 85% effective against four of the most common types of bacteria that cause the disease. The vaccine takes about two weeks to reach full protection. Anyone wanting more information about meningitis or the vaccine should stop by Health and Psychological Services, Student and Administration Center, A362 or call 925-6849.

Warehouse

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By Kevin Lorenc
Political Editor

Each person in last year's senate had there own agenda, each person was out to serve a select group of people, and in the end nothing was accomplished. With a President who was absent more than the rest of the senate combined, and even when present at the meetings was a weak leader who did nothing to contribute any direction, order, or semblance of responsibility, the

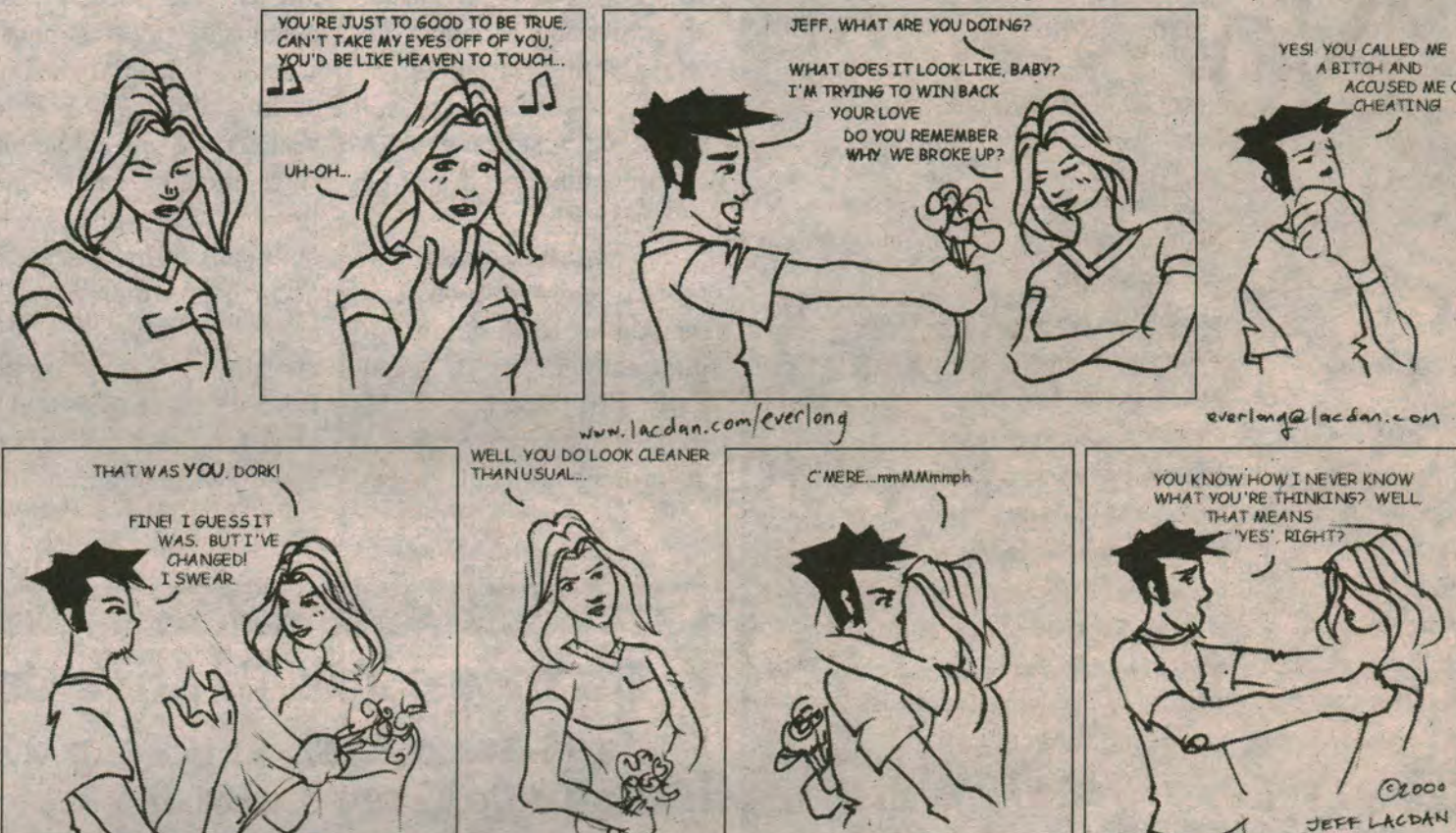
While its easy to lay all the blame on Desmond Lane, who was the previous president, the blame should be spread out to include each member of the senate including myself. While other college senates such as

Now while the average

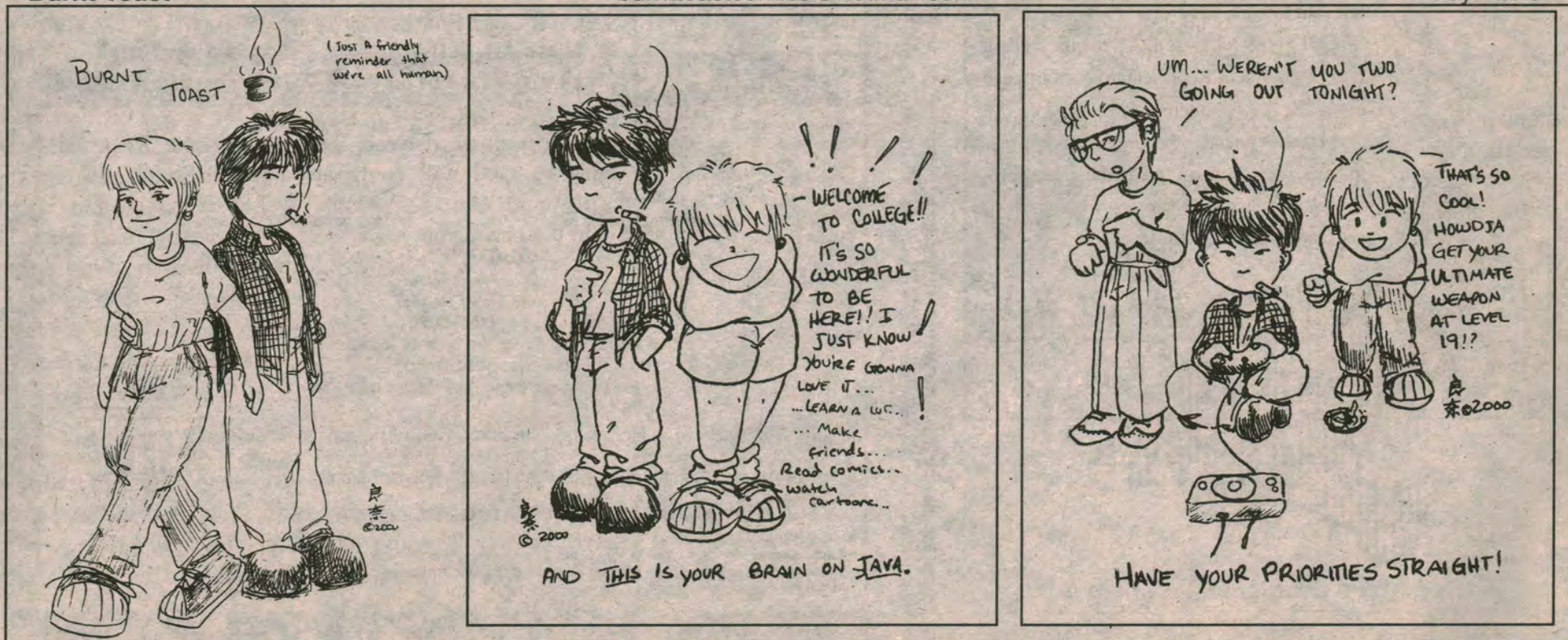
student at Harper might not care about the senate, they would if they stopped and thought about it. The student activity fee is spent by the senate, that money is spent on the organizations that you the students participate in, and not to mention the elected leaders, the President and the Trustee.

continued on pg. 13

by Jeff Lacdan



by Rana



Where is music going?

By Dan Kurash
Music Editor

Music reveals a sense of unified cohesiveness to all listeners. People's musical

tastes belong to them; leaving no feeling of right, wrong, good or bad. What some may like, others may hate. Music has bold opinions on both ends of the

spectrum which seems as different as night from day. Presently, musical realms aim at infinite possibilities. It seems hard to pinpoint all the strengths and weakness-

es within each individual type of music.

I've always looked for music to directly connect to me in a way where I feel the music through me, referring to the emotional state a song can put on a person's feelings. It might sound a little stupid and absurd, but music serves no purpose other than making people feel good, or should I say; exemplifying the current state of one's emotions. I think there are many artists that are portrayed as money-greedy entertainers with no passion for their work.

This may not always be the case. Pop music today undeniably belongs to the teen idols. With such artists as Britney Spears, N'Sync, and Christina Aguilera, the public eye focuses not only on their music, but also on their dancing abilities, and their American youth sex appeal. Whether or not you enjoy their music, it will be around for some time to come.

Other artists like Eminem and Snoop Doggy Dogg have helped create a backbone for the rap and hip-hop scene. Their liberating brand of music promotes a sense of self-empowerment in the face of hopelessness and oppression. This style of music defined the nineties, and will continue affecting the music industry into the new century.

But the music industry works in circles. While one style remains on top, there always will be several others waiting to climb the mountain to the top and overthrow it. We saw this trend in the early eighties while Billy Idol and Michael Jackson were on top. It wasn't long before heavy metal was making a drastic breakthrough. Suddenly in the

mid- to- late eighties, poodle-haired musicians with a raw and edgy look quickly grabbed the media spotlight. Metallica and Van Halen received huge followings, only to see the wheel turn again, this time for grunge rock. Nirvana and The Red Hot Chili Peppers, to name a couple, were on the move. In addition, the Smashing Pumpkins, whom have survived the wheel of the corporate music business, altered rock in their own way using new musical ideas like the octave guitar tone to create a unique sound.

Currently, mainstream music, which gets large, national attention, seems less powerful than before. But, as performers, these teen role models like Spears and the Backstreet Boys work their asses off. New Kids on the Block, a pitiful point in music history, if you ask me, went through similar situations. These performers have many hidden pressures to deal with. At the very least, I think we should respect them for that, and not condemn them for not writing their own music. Celebrity stardom must be a giant mountain to climb. Musically though, I can't wait for the return of rock like the way it once existed. It will come. Rock will have a rebirth soon. Just remember, it will take some time.

The simple fact seems to be, as listeners, you either enjoy it or you don't. So, open your ears and let music take you away. I ask you-where is the musical industry going? Will it a) be geared for total profit, or b) continue in the rich tradition of emotional appeal? Let's hope for option b.

Continued on pg. 13

No Nonsense.

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So don't expect to catch NLU students posing in a phone booth. Most are working to gain valuable life and employment experience. At NLU they get credit for that. And NLU students share their real-world experience with cohorts in day, evening, or weekend classes, creating a pragmatic learning environment relevant to daily life.

Call 1-888-NLU-TODAY to talk with an NLU Enrollment Representative about your particular area of interest.

Make no mistake. NLU students know how to have a good time. Getting the credentials they need to advance their careers—well, that's one heckuva lot of fun.



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Written Communication

Doctoral Program

Adult Education

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Applied Behavioral Sciences
Health Care Leadership

Special Programs

English for Speakers of Other Languages

What is college?

Roshni Mudgal, Journalism

Entering college after working for some time can be more challenging for students who come to the United States to study. I completed my high school and college degree in India. I received a scholarship to attend college in the United States and although some of my family members discouraged me, I made the decision to come anyway.

The first thing that I had to get used to was the language. Though the official medium of instruction is English, it is basically British English. I had to struggle to understand the American English as well as the accent.

It took me some time to adjust to the fact that I had to actually decide, with the help of a counselor, on what courses I had to take for a particular semester. This was difficult because in India, for every year in college there were courses listed to be taken and everyone in that year had to take them. Also, with the many different courses to choose from, I had a difficult time choosing what to take. But, I have come to realize that this type of system in the U.S. works as it allows students to study the subjects they most enjoy instead of thrusting them into subjects they do not like.

The American way of teaching is more informal than the method of instruction back home. The instructors are very helpful and approachable. I had to take time to get used to calling my professors by name. Even the way the exams are conducted and the grading

system are totally different. Thus, it is pretty overwhelming to adjust to every aspect of college life.

People say that education is more than the classroom. It is expanding one's horizons by experiencing a different region or by trying a different atmosphere. I totally agree with that. College is the only place where you can meet people from all different nations and races and learn about their respective cultures.

College is not and should not be insulated from the problems of the world. College encourages and trains people of all ages who are sensitive to the crucial problems and who have the kind of minds and the kind of inspirations to address them fearlessly and directly. This is the goal of college and the standard by which it should be judged.

Education is an effective tool for bringing together students with differing ideas, backgrounds, and cultures at a time in their lives when their minds are open and receptive. The system in the U.S. promotes international understanding and solidarity. Through study and community service, college focuses on varied issues of world concern from racial equity to rural social programs, adding academic structure to the culture of peace that the schools promote.

College also offers the opportunity to cultivate, in and out of college premises, cultural and recreational aptitudes and tastes that will provide continuing satisfaction in college and beyond.

Believing that a liberally educated person is one who fulfills social responsibilities, college in its curriculum and in its processes of governance raises explicitly and implicitly the basic issues of what constitutes constructive citizenship.

As an ardent, sincere and hardworking student, I shall endeavor and put in my best to make my study and

life more meaningful. I have the opportunity to study Journalism under the guidance of the highly qualified teaching staff of William Rainey Harper College. I am confident that college will not only help me achieve my goals, but also make me a responsible citizen and an understanding human being. I shall have beneficial interaction with

different women and men with varied cultures, traditions, religious backgrounds, faiths, habits, behaviors, economic situations, and political systems. All of this makes possible a belief that I believe will not only augment my study of Journalism in true perspective, also will give my inner self immense pleasure and satisfaction.

Ken Geheb, History

I am a returning student. The last time I attended Harper was in 1975. I graduated from Fremd High School in 1975. I came to Harper because my friends came here for their first two years of college. Back then, I didn't know what I wanted to do, but it became apparent rather quickly that I didn't belong in college. The thought of doing four years of college seemed like an eternity. I ended up joining the Marine Corps and staying for 20 years.

20 years of Marine Corps life can take a toll on your body. I am 44 with few skills for a job that don't require manual labor. For me, college symbolizes the beginning of a new journey, the start of a new dream, and the road to a new career. College gives me the unique opportunity to learn and experience many new things. Except this time, I know what I want to do. I am grateful for that fact alone because not knowing what career or educational goal to pursue can be its own nightmare.

My first class made an unforgettable imprint on my psyche. I have done some pretty heinous things during my time in the military, but that first class, let's just say I'm happy that I can call it a memory. I know that I am not alone in my sentiment about the first day.

What has helped me the most right from the beginning are the staff members and counselors here at Harper. They played an instrumental role in scheduling, advising, and helping me to select the best path for my education. I have also taken advantage of the Academic Enrichment Program that Harper has to offer. Being out of school for 26 years, my academic skills can definitely use some fine-tuning. At my age, I know my strengths and I work hard on my weaknesses.

In the Marine Corps, I attended my share of military schools, but I like Harper's hours better. I like the uniforms at Harper, too. The girls look great in them (I'm sorry to see summer go so soon).

I don't feel out of place with my age because most of the Marines I worked with joined the Corps fresh out of high school. For me, the transition has been natural. Now, I have the freedom to be whatever I want and do it any way I see fit. If I don't want to take a particular course, I don't have to. If I want to change this or that, I am given alternatives. It may seem like "no big deal" to someone else. For me, college has opened up a completely new world full of choices and possibilities.

I love being in charge of my own destiny and making the decisions that will determine my future.

Sometimes, I have flashbacks like I'm not really here. I have a sinking feeling this could be age related. So, if you see a fellow student walking in a straight line without a clarinet or tuba in his arms and a serious look on his face, it might just be one of us returning students drunk with the elixir of this thing called college.

We asked this question of various students around campus.
We found all different backgrounds and different views.

Michael Casaccio, WHCM

Every morning I wake up wondering what is going to happen next in my little world of higher education. Twenty-one might be considered a late start, but better than never, right? My first intention was to major in computer information systems. I tried out a class and didn't like it. The teacher didn't seem to care if anyone learned anything from the course and the class was catering to the corporate side of life. I sat down and thought about where I wanted to go from here.

Eventually, I ended up working full time and going to school full time. I joined WHCM, the radio station here at Harper. Just like my

heroes, Johnny B and Mancow (before he went to Q101), I started trouble in the radio station and got thrown out. I took more classes to fill my spare time.

In the fall of 1999, the funniest thing happened, I got a key role in the play, "An Italian Straw Hat". It was exciting, even though I was also carrying a fifteen hour credit load. I was also starting to develop "The Stoned Ranger", and learning, through my classes, how to produce a TV show.

Then WHCM asked me to come back. I have been

getting lots of exposure ever since and because of it, have been hooking up with more people in the broadcasting industry. The tricky thing for me was staying focused

on my classes. It was tough. I sometimes feel that Harper is a little

like high school and because of that, it's tough to concentrate on the important things. In the end, I prevailed and earned my associate's degree. Now, I am the music director of WHCM and working towards my bachelor's degree in broadcasting. Life is more hectic

than ever and, unlike three years

ago, I feel like I have a future. I would have to say college is a time to ask yourself how far you might be willing to go to so succeed. Or, how deep will you be willing to bury yourself with responsibilities that seem impossible? You get a rush overcoming these challenges. College is a chance to express yourself. Sure, you can learn lots of things pertaining to education, but there is just as much to learn about people, and how the real world works. You learn reality.

College isn't for everyone. You can't just show up. You have to be willing to take risks and put work into it. Knowing all this can help you succeed. My experiences in college are not the

same as others. However, the process might not be that much different. You have to go through hell to get to heaven. My trip through hell is not over yet. I am ready to keep pushing until I feel that I have reached the level of success that I want. Don't get discouraged.

Accomplishing things here feels great. Everyone deserves that at least once in his or her life.

"You have to be willing to take risks..."



Decisions, decisions, decisions.

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ago, I feel like I have a future.

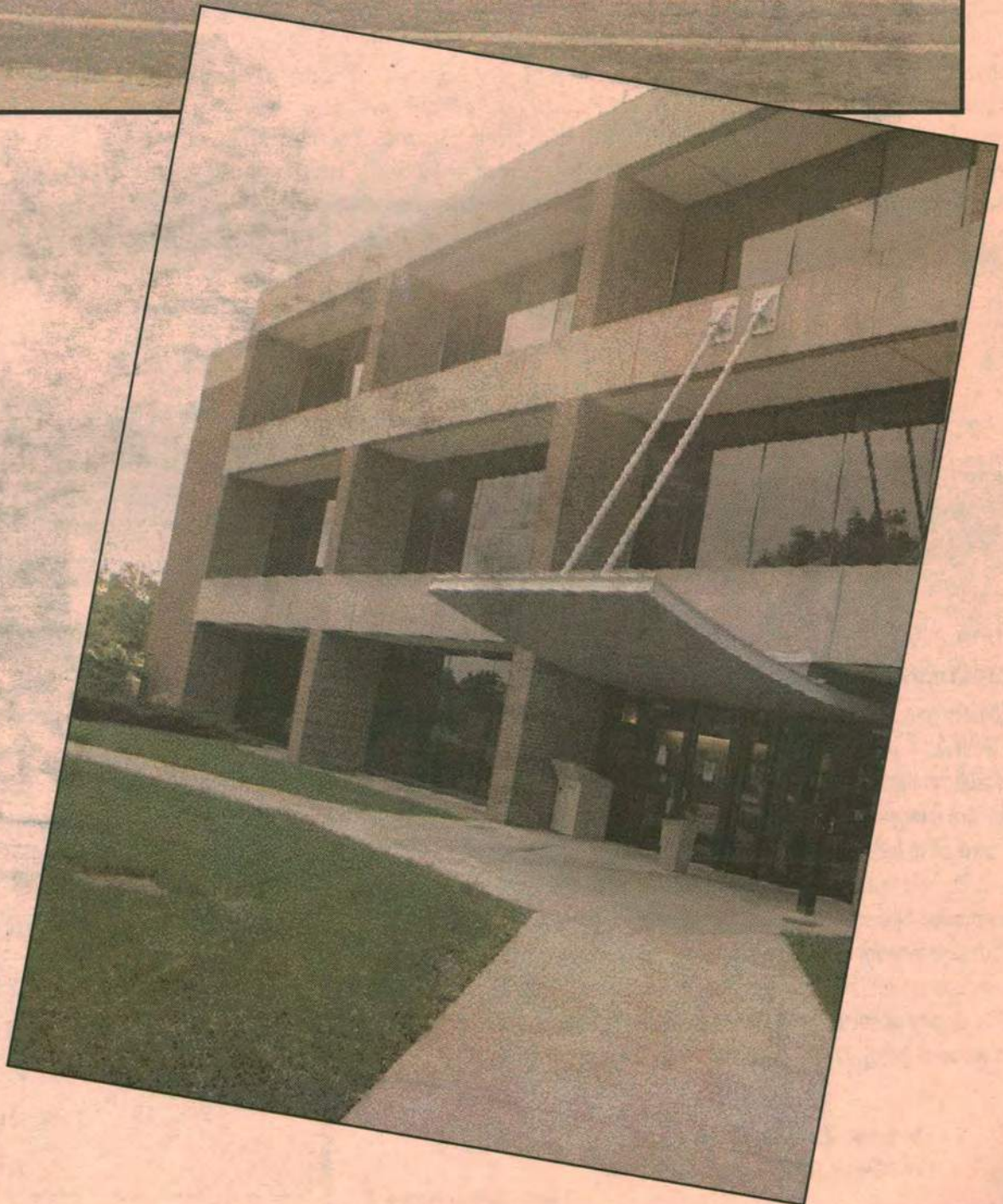
I would have to say college is a time to ask

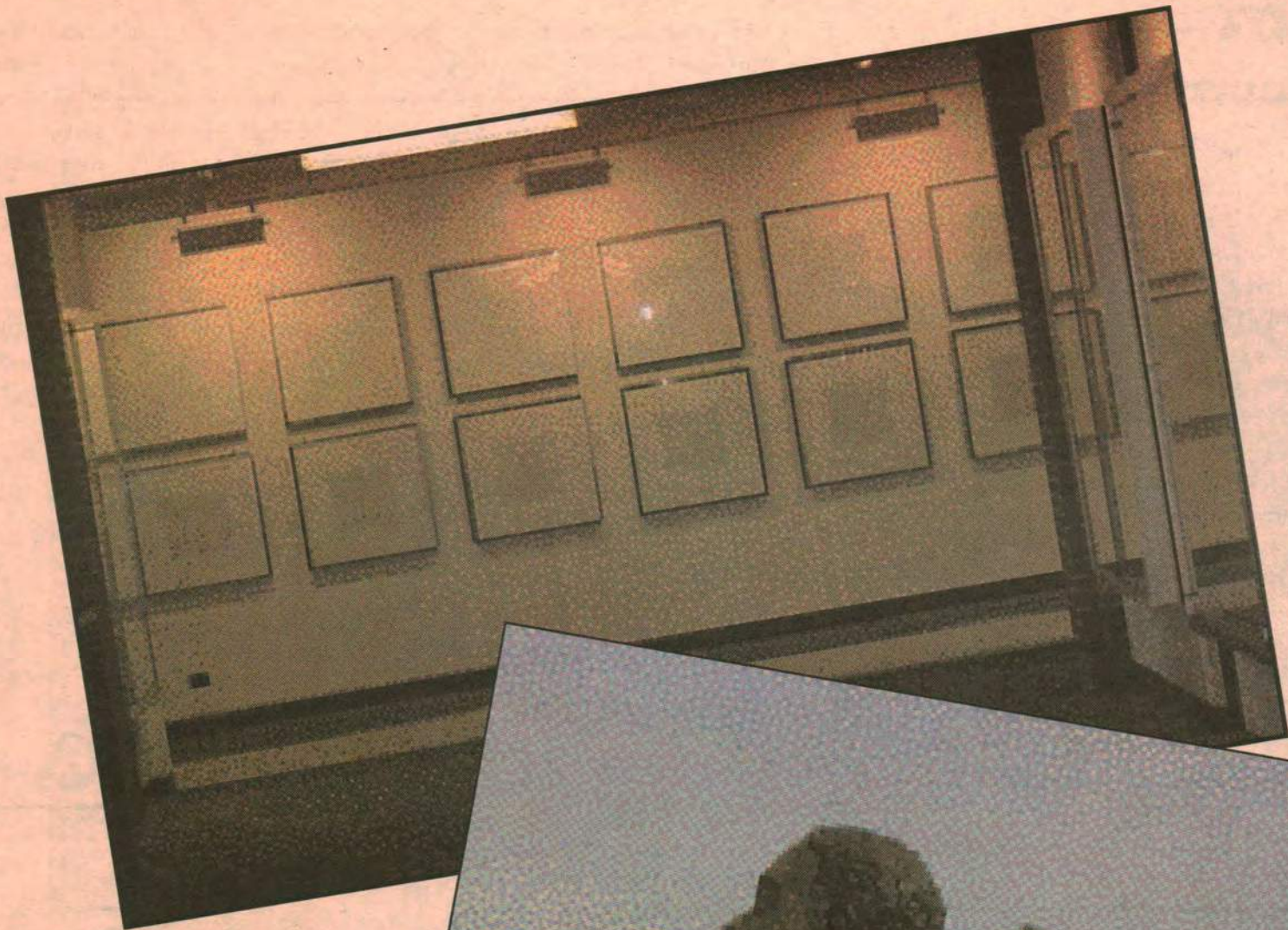
same as others.

However, the process might not be that much different. You have to go through hell to get to heaven. My trip

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Blue Print

Craig Rot, Journalism

Remove the books, professors, and students from college and all you have is a campus. Separating the mechanisms of learning from the buildings it resides in, we need to see that college will never be more than what we offer, and never less than what we do not. Think of it as a vending machine of knowledge; for every coin you put into it, you get something out, except in this case, the currency is your time and effort.

Harper's campus dwellings have become a halfway house for humans in transition, also known as students, while they search for inner truth and outer potential. Providing walls for protection and roofs for shelter, these buildings have the same purpose as many other corporate and institutional campuses in the area, but just like the others, the buildings and grounds are unable to provide the tools or resources for learning.

It takes a teacher, information, and willingness from the recipient to educate a mind. This process could happen on a blanket in the woods, or in the backseat of a car, just as well as it does here.

College today seems out of focus, it has become more of a degree factory than a time to expand understanding and promote awareness one student at a time. The design of Harper's campus, as well as others, only alludes to the conception of the assembly line, relegating fields of study or areas of interest to certain halls and buildings. The goal of learning no longer seems high,

just more precise, and a hell of a lot more anonymous. Understandably, students feel separated from the process, apart from their education.

Glimpsing back at the drawing boards of the campus, we can see a time when we were once part of the plan. The same drawings that sold the idea of Harper as a campus to the community, also showed students, drawn without faces or genders, and we should look to these to understand that we are a work in progress. As part of Harper from the beginning, each of us should claim one of these figures for our own, and realize that what ever we make of it will be our responsibility.

When you arrive

here, you are reborn. You have no age, race, gender, or orientation. No position in life, or stature. No beginning or end. You are a silhouette of what you could be, taken directly from the plans for college slightly resembling human form, or possibly a tree that fell victim to the Asian Long Horned Beetle.

You could be a student. An administrator. A secretary. A counselor. A coach. The pencil has been handed over to you to create. Draw wisely and draw well.

You have become Eve, or

Adam, come to be in a garden of possibilities without snakes or forbidden trees. Without boundaries, your only limitations are will and desire. The fruit is ripe, its tastes many. Enjoy this time, but don'twaste it.

For some, you will leave a little older, your silhouette no different than it was when

"the currency (to learn) is your time and effort"

you arrived. For others, the image on paper will change, but it won't resemble who you are. For both, college will come and go, one simply unwilling to realize, and the other, for whatever reasons, too afraid to accept.

Those of you that use this time to create your

image can see the potential for fulfillment, and are aware of the possibility of attaining it. Seeing the power of self-invention, you explore your horizons by whatever means you see fit. You live life, dream big, and never take a moment for granted.

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Student senate^{contd. from pg. 6}

While at the same time they spent their budget to go to a leadership conference where more partying was done than learning.

So with all of this history, and the senate following the same formula this year with an incredibly diverse group of leaders, why should the Harper student show optimism that things will change. Well there are two reasons, although both unproven, they do show promise. The first reason to hope for more out of the senate this year is that we have a

new Student Trustee who has her act together, and knows how to get her job done. Tracy Fisher has so far lit a fire under the activities office. Harper College recently took part in a student exchange program through the Sister Cities Corporation, bringing in five students from southern France. Tracy put together a complete itinerary for two days, setting up special events and experiences that best fit each individuals interests, and even set up having all five students take

place in a football practice. Her plans for the future include the Harper Senate moderating a debate between state legislators. Tracy is the lead member of senate in trying to get Project Vote Smart going, which registers students so they can vote. She has been a voice in the Board of Trustee meetings, voicing

strong concerns in the master plans.

The second reason to have some hope is that James Skyles, the newly elected president, takes his job serious and has a real passion to improve Harper. Having been in the senate previously, he has experience and is a proven strong leader. He is a polished

speaker and an easy man to get along with.

With all of this in mind, the Senate is going to have to establish themselves to the school and demonstrate that they mean business. Its going to be a difficult process, but this year might prove to be one of the best ones for the Harper College Student Senate.

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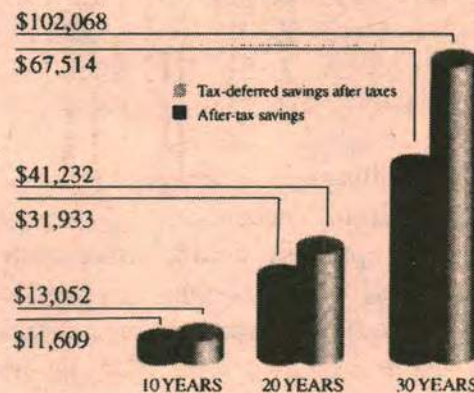
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Big money summer

By Collin Souter
A&E Editor

Bad movies have been making money for decades and it will never stop. Every summer, we get pummeled with media-hype polo mallets that leave severe indentations on our consciousness until we can't say no anymore. Okay, fine. I'll go see "Mission: Impossible 2," but you really didn't have to make one. Really, that's okay.

It seems as though Hollywood expects us all to see these movies and report the following Monday to our God-like water coolers and carry on a conversation about them. Those who don't go don't get to talk about it. Thus, they become outcasts, derelicts of society, Communists, the enemy. Okay, maybe not that dramatic, but have you ever heard someone say, "Boy they should really make a sequel to The Nutty Professor, and if they did, I would be first in line"?

Probably not. But we go anyway because Hollywood won't let us see anything else. Oh, sure, we could go the alternative route and check out the big Independent films of the summer, but then we wouldn't be cool, would we?

So, now that the Blockbuster summer season has finished, let's take a look at the films that, if you saw them opening weekend, made you part of the in-crowd.

1. MISSION IMPOSSIBLE 2: ELECTRIC BOOGALOO (\$213.8 MILLION) Didn't see it, which means that I have to turn in my Voter's Registration Card. I have also been summoned by the House of Un-

American Activities to defend and justify my actions (or lack thereof). John Woo directed this film, which means that every other shot has been filmed in slow motion. Tom Cruise takes an artistic step backwards after showing his best work ever in the films "Jerry Maguire," "Eyes Wide Shut" and "Magnolia." Let's hope he stays away from "Top Gun 2," "Cocktail 2," and "Losin' It 2."

2. GLADIATOR (\$183.6 MILLION) Again, I didn't see it, but I'm actually ashamed to admit that. I always love looking at a Ridley Scott film, even if the film itself leaves me disappointed ("White Squall," "Legend," and "Black Rain" to name a few). Russell Crowe has grabbed my full attention after his star-making performances in "The Insider" and "L.A. Confidential," so I am looking forward to seeing it, but I'll probably wait for the DVD, as they look and sound a thousand times better than anything at a dollar-house.

3. THE PERFECT STORM (\$177.8 MILLION) Okay, yes, I did see this film! Can I join your little club now? Sorry, but I can't believe we got suckered into watching yet another big-budget water-show about a boat that sinks at the end. Even though I found it hard to have sympathy for these characters who actually decide to row themselves into the center of a hurricane, and even though James Horner's score jumped out of the speakers and pulled at my heartstrings so hard until I had tears coming out of every orifice, I still found myself on the edge of my seat through

most of it. Yeah, the movie may be a bit corny, but it sure beats the heck out of anything by Jan DeBont, Roland Emmerlich or Michael Bay. (Okay, not as good as "The Rock," but certainly better than "Armageddon")

4. X-MEN (153.3 MILLION) I honestly thought this would end up being this year's "The Avengers," but I must admit I had a fun time watching this one. Yes, the dialogue has little punch and the story doesn't get very deep into its subject, but the action and comic book atmosphere keep the movie entertaining and, let's face it, do we really want a movie like this to get heavy-handed? After all, we know what happens when comic book movies take themselves too seriously (see "Batman" series).

5. SCARY MOVIE (\$149.3 MILLION) Why parody a parody? Yes, as strange as it may seem, many people, myself included, consider the "Scream" trilogy a parody. To me, this seemed like doing a parody of "Mars Attacks!" or "The Cable Guy," two movies that, like "Scream," satire a particular genre so that you can't take the next "serious" film in the given genre seriously. So, why parody a parody? I don't know, but everybody went anyway despite bad reviews. The sequel has been on the fast-track to production since this film hit the \$100 million-plus mark, so we can look forward to next year's smash hit "Scary Movie 2," no doubt a parody of "Scream 2." Can't wait.

6. WHAT LIES BENEATH (\$141.6 MILLION) A movie about a college professor who slept

with a co-ed. Now, the co-ed comes back from the dead to haunt Michelle Pfeiffer. Whoops! I gave away the ending! So did every poster, billboard and ad-banner across the country. No matter. The movie turned out to have more cliches than an English phrase book. Many thought of this as Robert Zemeckis' ode to Hitchcock, but it turned out to be an homage to DePalma and every "Fatal Attraction" wannabe. Oh my god, he's not really dead! Oh my god, he's in the truck! Oh, it was just the dog making that noise! Who cares? Scare me.

7. DINOSAUR (\$135.6 MILLION) Awesome visual splendor, a sweeping score, a sense of wonderment, the feeling of being transported to another world, dazzling effects and imagery and impeccable visual story-

telling of the highest order...for the first ten minutes anyway. Once the characters started talking, all the magic ceased as the writers and directors went the way of the cutes! We basically got the same plot as "The Land Before Time," but without the emotional lift or the tough life lessons of death and destruction. This should have been this year's "Toy Story" or "Who Framed Roger Rabbit?," a ground-breaker, but the dull storyline kept it from becoming a classic. Maybe next time.

8. BIG MOMMA'S HOUSE (\$116.2 MILLION) I'm trying to picture every screening of this film populated with kids under the age of 15. I can't think of any other reason this movie made that kind of money.

Continued on pg. 16

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Almost Famous, almost perfect

By Collin Souter
A&E Editor

A few minutes into Cameron Crowe's *Almost Famous*, a young boy in 1973 opens a gift from his sister, a collection of classic vinyl rock and roll albums. He thumbs through them and finds The Who's "Tommy," Led Zeppelin II, and "The Jimmi Hendrix Experience," must-haves for any serious music collector. His view of the world changes from that moment on, and it reminded me of when I first heard The Beatles' "Sgt. Pepper's Lonely Hearts Club Band," way back in 1977. I can't recall a movie ever capturing

the magic of that moment the way this film did.

In fact, I can count the number of movies on my left hand that made me feel the way this film did throughout its entire 120 minutes. Nothing feels false or forced in Crowe's film. Every sentiment has been earned and every pay-off comes out of left field. I don't care if this sounds overly sentimental, but the movie filled my heart with the kind of joy I felt the first time I fell in love. How many movies can you say that about?

The story sounds like one of those too-good-to-be-true Hollywood fairy tales, but Crowe himself lived much of this film. It tells the

story of a child prodigy named William Miller, a rock music devotee who knows more about rock music at 14 than Greg Kot or Jim Derogotis knows right now. After winning the attention of the infamous rock critic Lester Bangs, young William embarks on an assignment from Bangs to do a story on Black Sabbath for *Creem* magazine. Instead, William ends up meeting the opening act, Stillwater—a cross between Led Zeppelin, Bad Company and Allman brothers Band—and ends up breaking the cardinal rule of rock journalism: Never become friends with the band.

William's article grabs the attention of *Rolling Stone* magazine. They recruit William after one phone call to cover the entire Stillwater tour. Now, most mistaken identity movies have that one unbelievable turning point in the first act where the writers and filmmakers try and force you to believe that the person being lied to believes the lie. It rarely works, but here, in one of the film's funniest scenes, it works, and so we believe everything else thereafter.

William's odyssey with the band takes him where most other coming of age movies go—first love, loss of virginity, the first questioning of one's values—but here every scene feels like an event, and every event feels truthful. No scene in this film exists as merely a transitional scene. Crowe doesn't cut until he has either made you laugh, cry, think or reminisce about your own coming of age, or what song moves you.

The movie also has a lot of heartbreak. William not only falls in love with being associated with an up-and-coming rock band, he also falls in love with one of its most prominent groupies (sorry, Band-aids), Penny Lane, played by Kate Hudson, a girl who may or may not be William's age. In one of the film's most bewitching moments, Penny moves her hands through William's hair, casts him under her spell for a few seconds, smiles deeply and says: "Now, you're mysterious!" What guy at that age wouldn't fall in love with that? If only she and the lead guitarist, Russell (Billy Crudup), didn't have a thing together.

The cast couldn't be better. Billy Crudup, himself an up-and-comer, keeps us guessing about his character. We always think we know where Russell will end up, as we watch his ego get too big for his britches, his self-indulgent drug abuse and his fights with the band. Yet, we can tell he possesses the ability to redeem himself at any given moment, and we root for him to do so. Kate Hudson plays the troubled and beautiful Penny Lane so convincingly that we actually believe the improbable conclusion her character comes to at the end. Had Phillip Seymour Hoffman received more screen time as the all-knowing all-seeing Lester Bangs, he would be a sure bet for an Oscar nomination. On the other hand, Frances McDormand could garner another nomination for her portrayal as William's mother, the kind of mother we would love to have, but would also fear the most. She refuses to end a phone call with her son without saying, "I love you. Don't do drugs!"

However, the award for Discovery of the Year should go to Patrick Fugit, who plays William. His performance puts him in the same league as Dustin Hoffman in *The Graduate* and Bud Cort in *Harold and Maude*. A little stoic, yet charming. Right in his element, yet in over his head.

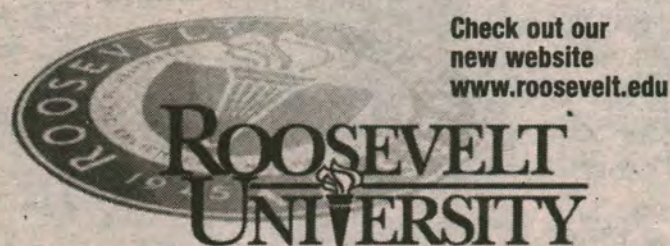
I'm always picky about how filmmakers use music in their movies, especially nowadays where we have compilation rock soundtracks that have nothing to do with the movie itself. (Beware any CD that says "Music from or Inspired by...") But Crowe, like

Continued on pg. 16

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Music from pg. 15

Martin Scorsese and Paul Thomas Anderson, knows exactly how to do it. One beautiful moment occurs after Stillwater learns that their new manager will show them how to make more money and be better businessmen, rather than just better artists. The scene serves to illustrate when rock stopped being an art and started being a product

of big business. Crowe cuts from that scene to a shot of Penny Lane dancing by herself in a ballroom to Cat Stevens' "The Wind."

Last year turned out to be a great year for concert films (Radiohead's hypnotic Meeting People Is Easy, Jonathan Demme's Robyn Hitchcock opus Storefront Hitchcock, the re-release of Demme's Talking Heads

masterpiece Stop Making Sense and Wim Wenders' The Buena Vista Social Club), and this year turns out to be a great year for music enthusiasts. Almost Famous, oddly enough, came out the same week as the re-released mockumentary This Is Spinal Tap and the video release of the other valentine to vinyl, High Fidelity, starring John

Cusack. Go see Almost Famous, then rent High Fidelity. One could argue that had William never toured with Stillwater, he might have turned out like Cusack's lovesick character. Both films beautifully illustrate the important role music plays in our personal lives.

We all have a song we connect with. We all have a band we would love to meet.

And we all have a first love, or first crush, who opened us up to the greater possibilities of life. And for some of us, that first love turned out to be a record album...on vinyl.

Note: Cameron Crowe recently announced that a 2 hour 50 minute cut of "Almost Famous" will be available on the DVD edition.

Movies from pg. 14

Has Martin Lawrence ever been funny? Did our collective American consciousness feel a deep need for another undercover-cop comedy? An undercover-cop-in-drag comedy? Didn't Robin Williams and Eddie Murphy already cover this territory in "Mrs. Doubtfire" and "The Nutty Professor?" Am I missing something? I don't suppose this would be another parody of a parody, would it?

9. THE NUTTY PROFESSOR 2: THE KLUMPS (\$115.4 MILLION) After Martin Lawrence and Eddie Murphy teamed up together in last year's Best Make-up Oscar nominee "Life," both felt the need to go their separate ways and, coincidentally, don a few more layers of fatty tissue in order to be funny. Eddie Murphy takes the funniest scene from the first film and stretches it to a full-feature. I haven't seen this yet, so I'll try to go easy on it. I hear Eddie Murphy's performance surpasses that of Michael Keaton's similarly acted "Multiplicity," which I did enjoy. Sure, I give the guy credit for playing five characters throughout an entire movie, but from what I hear, it may as well have been one big fart joke stretched out to a full-feature.

10. THE PATRIOT (\$111.8 MILLION) Oh, I hate to get started on everything horribly wrong with this film. After his teenage son has been killed by the vaguely European baddie, Mel Gibson puts his two youngest kids on the front line by giving them guns and sending them into the forest to do battle while his two youngest daughters stand right next to their burning house and wait for them to come back. And it goes on like that for two and half hours. Oh, and how does Mel feel about his murdered son?

"I miss him."

Other great lines of dialogue include: "When this war is over, things will change."

"Be careful out there. Shoot twice"

"Before this war is over, I'm going to kill you."

And how can we take a movie seriously that uses that clichéd and often-parodied slow motion shot of the hero running and screaming "Nooooooooo?" I feel like doing that every time I see someone buying a ticket for this loser.

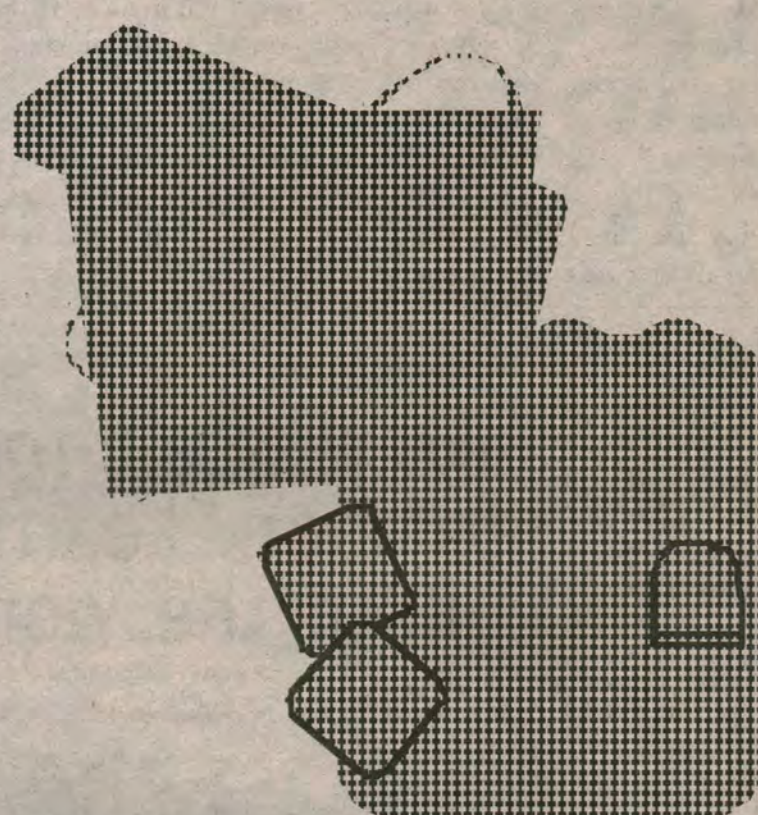
So, there you have it, the top 10 highest grossing movies of the summer, the talk of the town, the hype of

the Heights, the busters of blocks. Meanwhile, the saving grace of the summer, the best movie so far this year, "Chicken Run," comes in at number 11 with \$104.2 million. Almost as tragic, the best buddy comedy in a long time, "Shanghai Noon," didn't even make the top 20.

I suppose we should count our blessings that films such as "Coyote Ugly," "Bless the Child," "The Replacements," "Disney's The Kid," and "Hollow Man" did not sucker in that many innocent people.

However, I looked at the box office earnings for the weekend of 9/8 through 9/10 and couldn't help but notice we have now arrived in hell by way of a handbasket. Somehow, American audiences felt intrigued enough to put more money in Keanu Reeves' pockets so they could watch him be a serial killer. "The Watcher" opened with bad reviews, bad publicity (even Keanu doesn't like it) and, well, a bad product to show. Yet, they still went. This kind of thing makes me weep like an Apache Native American at a McDonald's drive-thru.

Yes, bad movies have been making money for decades, and, no, it will never stop.



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Zulu Kono, Har Mar Superstar/Empty
Bottle
Omar Faruk Tekbilek, Chico
Cesar/Hothouse
The All Rectangle/Lyon's Den
Chris Lee, Rudy Day/Hideout

Sept. 25

Naftule's Dream with
Hedningarna/Empty Bottle
Wimme & Sivan Perwar/Hothouse
Jonatha Brooke/Schubas

Sept. 26

Lucy Kaplanasky, Josh Ritter /Schubas
The Gloria Record, The Frames/Metro
Sugarman Three/Empty Bottle
The Bangles/House of Blues
Adam Randolph's Moving Pictures,
Tony Vacca/Hothouse
Wendy Morgan's Local Vocal
Brew/Lyon's Den
Spread, Strange Friends/Elbo Room

Sept. 27

Jurassic 5, Dilated Peoples/Vic
Trans Am, Don Caballero/Metro
Bucky Dent, Oh My God/Schubas
Backyard Variety Show,
Bash, Trading Brains/Lyon's Den
Elastica/Park West
Tim McNara/Empty Bottle
Ras Kelly, Indika/Wild Hare
The Frames, Brendan Harvey/Hideout
Kick the Cat, Amazing Head
Gear/Elbo Room

Sept. 28

Richard Buckner/Schubas
Promise Ring, Burning Airlines/Metro
Mike Watt, Fireband Band/Double
Door
Tumbler, Throtterod /Empty Bottle
Dangerville/Betty's Blue Star Lounge
Lila Downs, Savina/Hothouse
Dave and Rae/Joe's
Sentidos Opuestos/House of Blues
Fourplay/Vic
Matapat, Mono Blanco/Hideout
Zeke, U&I/Wild Hare
Steepwater Band/Elbo Room

Sept. 29

Dar Williams/Vic
Hank Williams III/Martyr's
Carrie Newcomer Band/Schubas
Tortoise, Antietam/Metro
St. Etienne, Judybats/House of Blues
Patricia Barber/Park West
Amon Tobin, DJ Badawai/Metro
Los De Abajo, Conifo Double/Double
Door
El Vez, Iggy Yoakem/Empty Bottle
The Famous Brothers/Lyon's Den
Michelangelo/Joe's
Andrew Bird's Bowl of Fire/Hideout
Old #8's, Cedar Case/Subterranean
Baaro, Melaku/Wild Hare
Pinch, Jennifer Peterson/Elbo Room

Sept. 30

Kiss, Skid Row/New World Music
Theater
The Sea and Cake, Isotope 217/Metro
Hank Williams III,
Jennyanykind/Schubas
Los Del Abajo, Sgt. Garcia/Double
Door
Trevor Watts/Empty bottle
Nass Marrakech, Trevor
Watts/Hothouse
Wofa, Comifo/Hothouse
Blue Lit Souls, Becky
Hemingway/Lyon's Den
Swinging Love Hammers/Joe's
La Ley/House of Blues
Taffetas/Rialto Square
Djambi/Wild Hare
Andrew Bird's Bowl of Fire, Leroy
Bach/Hideout
Multi-Vitamins, URT/Elbo Room

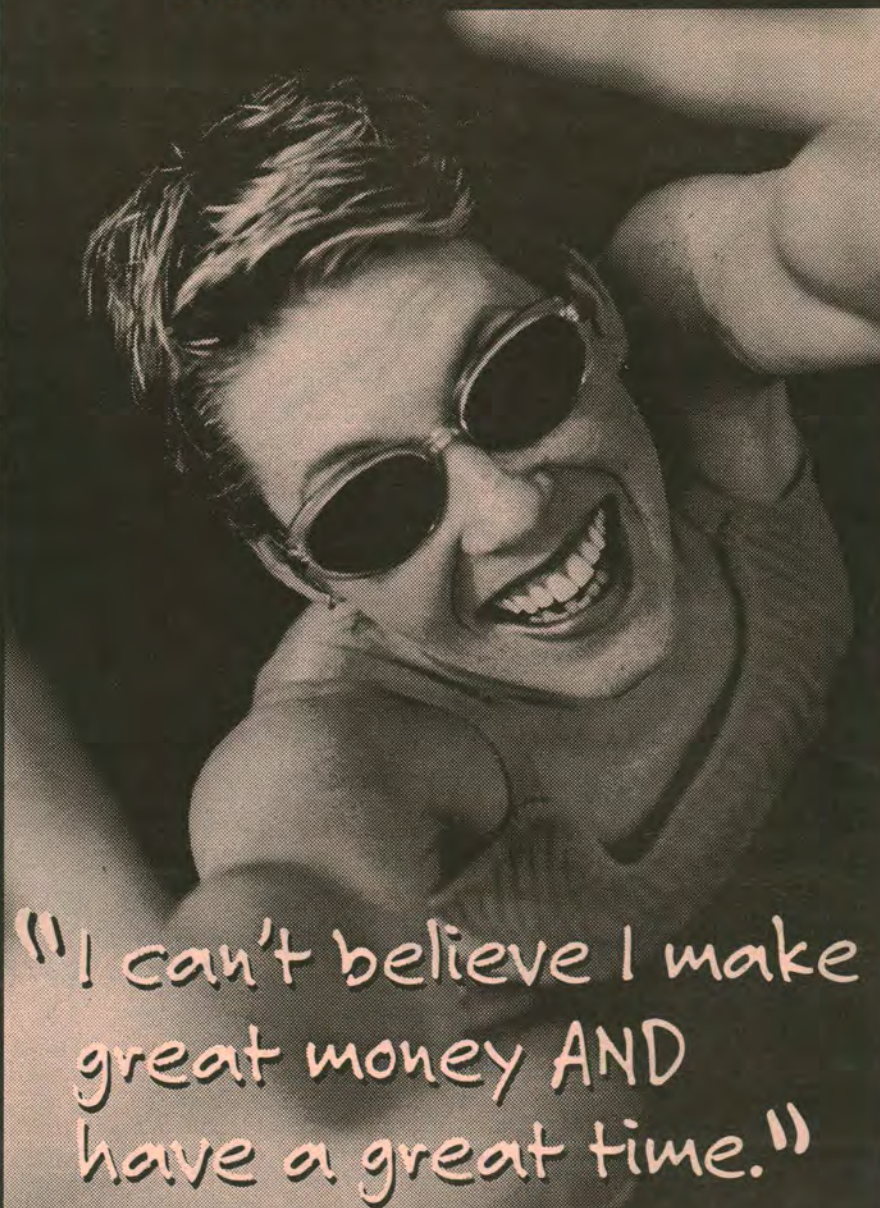
Oct. 01

Jets to Brazil, Joan of Arc/Metro
The Blacks/Hideout
The Grifters, The Blacks/Empty bottle
Kottonmouth Kings, Corporate
Avenger/House of Blues
Bobby Conn, Sgt. Garcia/Hothouse
Elvis: The Concer/Rosemont Theatre
Aashish Khan, Swapan Chaudhuri/Old
Town School of Folk Music

Oct. 02

Hanson/Chicago Theatre
Deadbolts, The Forty- Fives/Empty
Bottle
Fuel/House of Blues

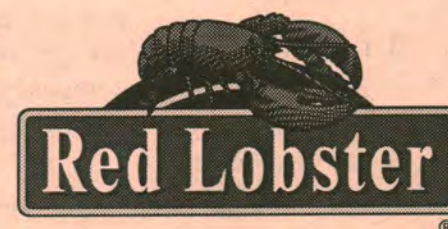
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Concerts in the Quad: Ruben Fasthorse

By Jenny Geheb
News Editor

Native American performers Ruben and Ash Fast Horse will present Native American songs and traditional dances on the quad Wednesday. Their performance is free and open to the public. The duo will also share their knowledge of native culture and lifestyle.

Ruben, self-taught in music since the age of 22, is a native of the Standing Rock Indian Reservation,

which spans across areas of North and South Dakota. He began performing as a way to connect himself with his native heritage and to enrich his knowledge of his own culture.

"I kept waiting for the old shamanistic man to show up and teach me traditional ways," he said, "but he never showed up so I decided to learn on my own."

Ruben's wife, Ash, was born in Germany but raised in Australia, so she claims both German and Lakota roots.

Ruben said that he thinks of this as a wonderful example of multi-cultural awareness and understanding. He met his future wife while on tour with another prominent Native American performer, Kevin Locke.

Ash, already an accomplished dancer, and Ruben discovered they made a powerful team.

Ruben advocates the promotion of understanding through education.

"Six out of every ten Americans have a native heritage," Ruben said, and he thinks it is important for

people to become acquainted with native culture.

During their visit, Ruben and Ash will also address some of the stereotypes that people have about Native Americans.

"People often think that Native Americans have lots of money because of casinos when in actuality this isn't true at all," he said.

Ruben hopes to promote a sense of unity through the performance. He refers to the people who live on this continent as "New Native Americans" and thinks that one day, people will accept

responsibility to take care of the Earth and each other.

"We are all part of a tribe, that being the Homo Sapiens tribe," he said.

The couple will be performing at over thirty colleges and universities this year all across America. Ruben and Ash, although they have a home on the Standing Rock Indian Reservation in South Dakota, spend much of the year travelling and performing at events like the one at Harper.

Preview Review

Ash and Ruben Fast Horse gave a stunning performance in the Student and Administration Center Wednesday, September 20th. The performance was originally scheduled to be in the Quad, but was moved indoors due to rainy weather.

Ruben and Ash shared their knowledge of native culture, dance, and language. Ruben and Ash wove their knowledge of traditional culture along with a strong sense of showmanship to deliver a strong performance that drew the audience in and made them feel part of the experience.

At one point in the performance, Ruben sang a Native American rendition of "Scooby Doo" to demonstrate how native singers use vocal sounds called vocables in their songs. The crowd loved it.

Ruben dressed in traditional Indian attire including buckskin leggings, beaded moccasins, and hair braided in the traditional fashion. Ruben performed traditional native dances including the Buffalo Dance and the Eagle Dance. In between the dances, he served in the role of educator by teaching the audience what the dances meant and what significance they had to Indian people.

Ash Fast Horse assisted her husband with costume changes as well as performing traditional Indian woman's dance. She presented herself in a stunning traditional buckskin dress with her long black hair wrapped in fur. She sang with her husband during the opening songs and she impressed the crowd early in the performance with her ability to do what is known as trilling.

Unlike the stereotypes

that many people have of Native Americans being unapproachable, Ruben and Ash were warm, interesting, funny at times, and extremely personable. The duo makes excellent spokespeople for Natives around the world. Their message of unity through education was well received at Harper.

Students and faculty alike attended the performance in number and seemed mesmerized by the couple. Ruben and Ash ended the performance with a Native American prayer in which Ruben spoke aloud in English and Ash translated into sign language for the crowd.

For those that attended, the show proved to be an enriching and fun experience that ended much too soon.



Where are they now?: Music Television

By Dan Kurash
Music Editor

What has happened to MTV? Have the executives become delusional? I'm

beginning to think so. I can't bear to watch that station anymore.

The simple definition of MTV should be thought of as "Music Television".

Viewers need dog ears, or a telescope to search for this "so called" music. The impact of the station has been diluted over and over again.

There once was a day when you looked forward to seeing the "top twenty countdown" or a set of videos that played for the exposure of the artist rather than filler time until the next talk show. Those days are gone. There are so many mind-numbing, amazingly moronic game shows and specials on MTV that I don't know what their angle can or should be. There are the always famous spring break specials that are the exact same every year. You know the situation: a DJ, same songs, dancers who can't dance, and commercials, commercials, commercials. The only difference from year to year appears to be which tropical destination has that year's show.

Monotone. Cue-card puppets that hold a microphone to an audience who act to look happy. Fakeness implies irony. Most of the audience, for let's say "TRL", seem happy to simply be on TV, even though watching Carson Daly reading from a screen bores them immensely. They need a new staff. People who wouldn't be afraid to bid farewell to shows like "Say What?" Karaoke, or "Loveline". Who are those two fellas on the couch, and how the hell does what they say relate to music television? Or what about "The Real World" and "Road Rules"? I won't even venture into the lunacy behind the reasons to put those shows on. Money? Real life people filmed in real life situations. Have you ever seen houses like that?

Matt Pinkfield, a true music connoisseur, does and should remain with the station. His enthusiasm for music gives me reason to even bother to watch. Pinkfield's trivial knowledge of all types of music and

bands amazes me. He should write a book, and in the meantime talk to the producers to take aim at sticking a giant band-aid on the content offered on MTV.

If they could go back to regular music video programs, then I think ratings would inflate. The reason teens and kids watch rests heavily on the notion that everyone watches. I know that as long as ratings are good, nothing will change. Conformity may be an excuse to watch, even if the anchors and shows are dry, but shouldn't be a good enough reason to allow these antics to continue. Some anchors do have talent, but no heart. They need more energy. Again, it must be a stressful job, catering to pre-teen hormones and juvenile angst, so I will try to respect them for that.

The next time MTV broadcasts, remember that MTV originally intended to unveil new and standing music videos. In fact, form a general census of the actual amount of music videos that are on. I bet the percentage seems extremely low. Too low to even keep a straight face. Then again, MTV equals an entertainment. And all in all, it serves the purpose to keep people tuned. At least, change the name or put MTV2 on the air more. Oh well, the Internet can provide anyone with ample information on most musical acts out there. Tune in or tune out. The choice will be yours.

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10.23.2000 VOL. 1 ISSUE 2

the paper

Harper College

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the paper

10.23.2000. Volume 1, Issue 2.

General Information

the paper is supposed to be the student publication for the Harper College campus community, but is instead a secretly encrypted message coordinating the invasion of our solar system by the planet Zorg, tentatively scheduled for the third Sunday of next month, weather permitting. *the paper* is distributed free to all students, faculty, and administration, except Dr. Breuder, who will not be allowed to have his own copy until he proves he can play well with others.

Letters Policy

the paper welcomes letters and emails to the editor as long as they meet certain criteria.

1. All must abide to MLA guidelines on proper punctuation and grammar. Books are available at the bookstore for the great every-day-low-price of \$79.99, or, there is a rumor circling that someone is photocopying textbooks and charging half price.

2. All entries must refer to the staff as "All Mighty Lord of

the Universe", and display a submissive tone that is appropriate for speaking to the future rulers of your world. Any negative feedback will be met with harsh consequences.

3. We only accept cash, please do not send check or money orders. The system by which your economy is based will be destroyed the third Sunday of next month, weather permitting.

Advertising

Products and services advertised in *the paper* are not necessarily endorsed by the rulers of Zorg, unless said advertising incapacitates the reader and further insures the conquest of Earth.

the paper

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This Is Ours, 2000.

All rights are on reserve, until then, we wait.

Note: Our check bounced at the copyright office. Guess it would help if we had accounting software to manage this beast. So, any unlawful reproduction of this material, or naughty thoughts about its Music Editor, Dan Kurash, should be considered encouraged, as long as part of the proceeds go towards our outstanding debt with the Library of Congress. Without the space between *out* and *standing*, it actually seems like we enjoy this indentured servitude thing.

Staff Members

Any mishandling of staff members by small forest creatures was done under the close supervision of OSHA and the KGB. Any mishandling of Dan Kurash by small forest creatures was consensual by both parties and occurred all nine times in a small padded closet off of company property. Way to go Dan.

Anonymous Critic

The staff of *the paper* would like to thank our biggest fan, the "Anonymous Critic," who so courageously dissected our first issue without ever revealing their identity. Their profound insight into our first issue allowed us to see the error of our ways. We now realize we should have never even included the word "Harbinger" anywhere within *the paper*, since the name alone is associated with poor grammar and bad stories. Without you, as our most trusted resource, it might have taken three to four issues to realize this. Isn't it ironic that the name you are so angry with us for changing, actually means: "A person that initiates or pioneers a major change." For future reference, please address your critiques to "All Mighty Lord of the Universe," and if you so wish, refer to yourself as "Weak and Spineless One." Just so we know it is you.

Beeswax

Any beeswax damage to college property should not be blamed on one of our staff

members, even if we consider him an editor. Besides, how was he supposed to know that the midday heat would melt his hair to the window of the school van and that the Jaws of Life would be needed to extract him from the vehicle?

Tom

Once again, any references to minorities or majorities was done with the expressed written consent of Tom in Dubuque, Iowa.

Retraction

We would like to apologize to the family of Jenny Geheb for any pain and suffering our labeling her "the ripest peach in the bushel" may have caused. Upon further review, the staff of *the paper* recognizes her disorders as "fun for family get-togethers," especially Oktober-fest, and deems her worthy of finger food and slippers, just don't let her get her greasy mitts on that damn remote, she has definite control issues and an insatiable appetite for "Facts of Life" reruns.

STAFF PERSONALS



Craig Rot
Looking for someone "special" to spend my spare seven minutes a day with.

Favorite infomercial: Nads, anything to remove unsightly ear hair.



Jenny Geheb
I'm rough on one side, sensitive on the other.

Favorite "Facts of Life" character: Tie, Jo and Blair.



Just Rana
True love is a background and credit check away.

Favorite Blueman: Papa Smurf.



Collin Souter
I have nothing to do with these raving lunatics.
Favorite Activity: Disassociating myself from these losers.



Gina Schiavo
You need it, I got it.

Favorite Pope: John Paul.



Kevin Lorenc
Will take anyone who can stand my lack of objectivity.
Favorite 80's Heavy Metal Icon: Kip Winger.



Mark Imburgia
You know what they say about men with big feet? They're generally really tall.
Favorite Public Safety Officer: Mini-wheat.



Anonymous Critic
I am pathetic. Bedtime routine: Counting sheep while wetting my bed and sucking my thumb.

Think you can draw? Prove it

We have seen many students sitting around the art department just doodling in their sketchbooks, and we know there is a lot of talent at this school. We want that talent working for *the paper*.

Rules for submission: the comic must be on white paper with black ink. The sharper the image, the better. It needs to be a re-printable size, no larger than 1/4 page horizontal, or 1 column vertical. Computer images must be binary tiff format at a resolution of 300 dpi., 100% size.

So...what are you waiting for? Get to the drawing board.

EVERLONG

By Jeff Lacdan



Burnt Toast

burnttoastcomics@hotmail.com

by Rana



Staff Personals: them too

Tracey Fuller Is a pulse too much to ask for? Favorite Slayer Song: South of Heaven.	Dan Kurash Anyone need a date for the junior prom? Favorite Backstreet Boy: Guy with uni-brow.	Brian Samuelson I do Dan. I mean: I do, Dan. That is, I need a prom date and a punctuation lesson. Favorite milkable barnyard animal: Who could choose just one?	Ken Webster I've got more beets than a Jeff Lacdan salad. Favorite Singer: Barry Manilow.	Mike Casaccio I have peace in my heart because I love all people. Favorite Music: Death Metal.	Jeff Lacdan Short, dark, and nearly mute. Favorite Meat: Salami. I paint toenails, do dishes, and, if asked, make pasta in my nose that tastes like bubblegum and smells like fish.	Barrett This section was my idea. Could you possibly spare some of those cheetos? Favorite Pace bus driver: Anyone who will pick me up.	Dann Gire These are my people. They know not what they do. Favorite Bible Character: Moses.

Former Harper teacher runs for Congress

By Brian Samuelson
Staff Writer

In 1974, former Harper teacher and Northwestern graduate Lance Pressl welcomed U.S. Congressman Phil Crane to Rolling Meadows High School. As Rolling Meadows Student Council President at the time, Pressl had no inkling that he would be running against the veteran incumbent Crane nearly a quarter century later.

Today he is doing just that.

Using his wife as the main source of financial support for his campaign, Pressl is running for congress in the 8th congressional district this upcoming fall. On Tuesday, September 26th, Pressl visited Harper to speak to the students about his campaign and issues facing the student body as well as the nation.

"Who can guess what my chances are in facing a 31 year incumbent in this election," was Pressl's question to the students. "Slim," was the answer received. Pressl cordially acknowledged the fact that traditionally incumbents have a 95% chance of winning the

election over newcomers. "But why is that," he asked. It is, in part, due to the fact that people generally vote for that which they know, candidates whom they have grown accustomed to; and that, incumbents are, according to Pressl, "granted unlimited access to campaign resources" such as money. But why then would Pressl run if he knows the odds are against him? Because, the average age of a person in this district is 36 and Pressl himself is 43, an age he believes the voters can identify with more than with the age of the incumbent that has been in office for the past 31 years.

If it is the policies of the candidates that the people in the 8th congressional district will be voting for come November 7th, and not simply name recognition, then their decision needn't be difficult because Pressl and Crane differ on "almost every topic," according to Pressl. Where Pressl was for "supporting the reduction of class sizes," Crane called for the "elimination of the U.S. Department of Education." On issues of higher education,

Pressl "supports deductions for the cost of college tuition and fees and supports full funding for student loans," whereas Crane was "one of four members (who) [voted] against the Higher Education Act Reauthorization, against financial aid." I had a chance to speak with Pressl before and after his appearance in a political science class. I asked him, if elected, what he would do to bring about change to ensure that his policies come about. His answer was to give it "good old-fashioned hard work and determination." "The willingness," he said, "to work on both sides of the line." To be open to the opinions of both political parties is something democratic candidate Pressl practices and republican opponent Phil Crane does not. Pressl also talked to

Harper president Dr. Brueder that same day and I asked him what that conversation encompassed.

The topic of the referendum discussed included the "need for higher education." According to Pressl, Phil Crane's commitment is not

meeting these needs, and much to the disappointment of Dr. Brueder. Finally, Pressl was asked the all-important cliched question that candidates running for any political office most often hear, why vote for you in the upcoming election? "The desire for change," replied Pressl.

He touches on the fact that opponent Phil Crane has lacked the desire for change for the past 31 years, which is why congress needs some "new

blood" and "new ideas," some change for the changing times, for this new millennium with which Crane has failed to change.

With all that said and done, November 7th is just a little over one month away, and perhaps the voters could use a change, and one for the better. Is Lance Pressl the right man for the job? Why don't you decide?



Pressl (right) meets his future opponent as Rolling Meadows student council president in 1974.



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Sexual harassment an issue in L building

By Robin Leininger
Staff Writer

An anonymous female walks through this noisy hall almost every day. Small groups of people are scattered around each involved in their own conversation. People are running to their classes. But, even with all the commotion she knows what's coming. It happens every day that she walks through this hall. She looks to the ground, waiting for it to happen, picking up her pace. She feels the eyes on her and here it comes. "Hey girl, you look good. Why don't you come and talk to me?"

Of course it's different every day. Yesterday it was catcalls and a lot of wooing. Tomorrow, it may be a shout. "Hey let me get your number!" Someone shouts from within the crowd.

She keeps her head down and walks even faster to get to her class or just out of the building.

"It's degrading, it makes me

really self-conscious. Some times I take the stairs so I don't have to walk through that hallway." She says.

This isn't any college and this isn't any hallway. This is the "L" building at Harper College. This isn't just a problem for a select few but for almost all female students that travel this hallway. Eight out of the ten women interviewed for this article feel that harassment is a big problem in the "L" building.

What is sexual harassment exactly? Though the policy isn't posted anywhere on campus, including the "L" building, Harper College's pamphlet on sexual harassment states it can be but isn't limited to any of the following: leering or ogling a person's body, verbal harassment or abuse of a sexual nature, brushing against another's body, and sexist remarks about a person's clothing, body, or sexual activities.

One day in the "L" building, some male students declared it condom day and were throwing condoms on the floor and at

girl's feet telling them to pick them up. According to a few girls, it is better this year but still a problem. One female student told me of a situation where she stopped and talked to a guy in that hallway and he eventually said to her: "I don't want you, I want what's in your pants."

Verbal comments are one thing but physical confrontation is another. These scenarios clearly fall into what Harper College defines as sexual harassment but why does it keep happening? One woman interviewed said,

"I think administration ignores it and they need to start paying more attention."

Public Safety officers are scarce at best in the "L" hallway and vicinity and Harper does not have an officer assigned to that specific area on the campus.

Having a Public Safety officer around might be helpful but there are other more immediate things that can be done to help students with this problem. One solution to the

harassment is reporting the problem. Some students may feel that what was said wasn't bad enough to be reported.

No matter how minor or major a comment is, it's still sexual harassment and it's still unacceptable. A student can and should always report a situation that they find offensive. Students can file a formal report with any counselor or administrator and an investigation will be conducted. After careful review, disciplinary action may take place. But remember, students who report harassment don't have to tell about a specific situation or name a specific person. Through reporting, the administrators, teachers, counselors and Public Safety can be made aware that this is a problem that needs to be addressed.

Another even more immediate solution is to confront the person that is harassing you. You can quietly approach the person and let them know that what they are saying and doing is offensive and to please stop. Harper College Counselor Kris

Conroy said, "A lot of women don't feel comfortable confronting their harasser but that is usually the most effective way to deal with it. Ignoring the behavior is almost saying that it's okay."

One female student told me that she was talking to another male student in the "L" hallway and during the conversation he asked if she was a virgin. She quickly told him that she didn't like him saying that, he was out of line and she hasn't had any problems since then.

Kris Conroy also told me that this issue is something she feels very strongly about because this type of behavior is completely inappropriate.

For every girl that is sexually harassed walking through the "L" building, there are some that aren't.

Some students may enjoy the attention they receive but that could be part of the problem. The male students that do the harassing may see that and think that all girls enjoy being

Continued on pg. 8

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Students affect teacher evaluations

By Tracey Fuller
Staff Writer

The semester is almost over. Your teacher tells you to complete an evaluation based on your opinion of their teaching methods. Knowing that whatever you put down doesn't affect your grade, you decide to leave your honest opinion, sometimes. But, what actually happens to the evaluations you fill out each semester? Does your opinion count?

Julie Fleenor, chairman of the English department and president of the Faculty Senate at Harper, claims that students' appraisals of the teachers do in fact contribute to decisions made by chairmen and deans during their teacher evaluations. New teachers get reviewed once a year, while teachers who are part of the faculty get evaluated once every three years. The review contains four parts: the "self" evaluation, where the teacher gives an assessment of their performance; the student evaluation, which is a critique of teacher performance, including possible improvements; a

review of the evaluations by a peer committee, which consists of three chairmen; and a final evaluation by the dean of the teacher's department, based on all the information collected.

Fleenor also comments that the teachers' evaluations are strictly confidential; comparing it to a student's grades. But, if class grades are sometimes posted with only the last four numbers of their social security number, then why couldn't the teachers' evaluation results be posted as a way of acknowledging our efforts and opinions? If the students don't know the results of the evaluations, then why would they care about filling out the forms? How do the students know if their comments on the evaluations are helping the teachers to improve anyway?

Evaluations are important, Fleenor assures, stating: "We do read them and seek out advice on how to improve."

Marcia Litrenta, chairman of the speech department, claims that what students write on the back of the evaluations is more useful to her than just filling out the scantron on the front. What

the students have to say about what they dislike or like about their teacher gives the chairmen something to think about when it comes time to evaluate.

"Evaluations give me the overall feeling of the students," Litrenta explains.

If the majority of the teacher evaluations are negative, then

actions are taken, some as severe as a teacher's dismissal.

Litrenta claims that most of the negative evaluations she's seen have consisted mostly of complaints dealing with teacher fairness, grading, and approachability. Litrenta says she usually goes over the evaluations with the teachers to

see what improvements they could make to better meet student needs.

This further demonstrates that what the students have to say is important, and that the students should fill out the evaluation completely. Now, Harper should consider making general evaluations on teachers public.

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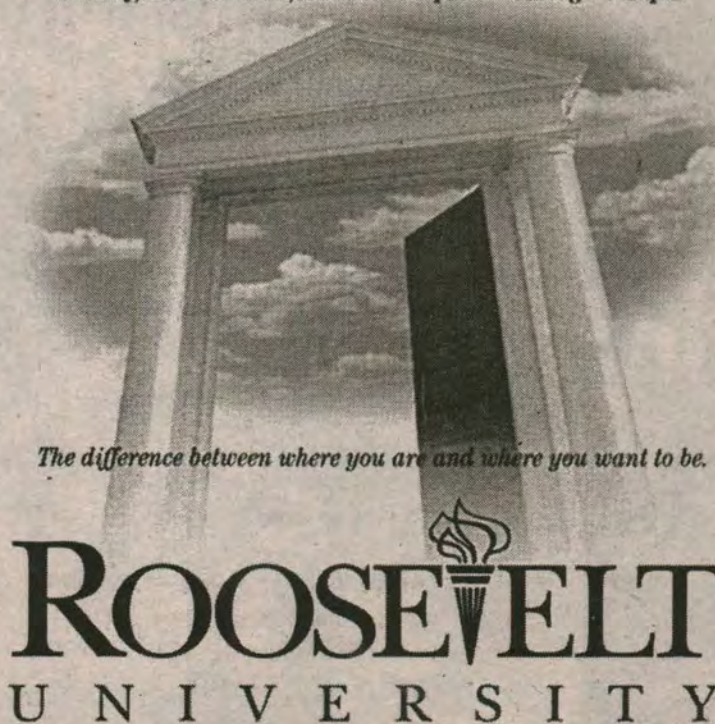
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Election option: Libertarian candidate Browne

By Michael J. Casaccio
Staff Writer

Taking a look at the upcoming presidential election, we can see our choices are limited. Anticipation has turned into farce. The debate on October 3 clearly established this election as just another republican and democrat slugfest of big promises and little follow through. But hope exists for voices calling themselves the Libertarian Party, and their candidate, Harry Browne, speaks from his gut about issues the other two wouldn't touch.

Harry Browne has raised controversy in the liberal media, speaking truthfully about the annual income tax, gay rights, and the war on drugs. His website quotes him saying: "I am running because I don't believe (Bush and Gore) are capable of running your life."

One of the things Browne is working towards is restoring a constitutional government,

limiting the government to powers awarded to them by the Constitution. Browne supports the ideal of the Constitution for the people, not for the big business lobby like his opponents.

"We need to reduce the government to just functions authorized in the Constitution." He goes on to say: "Then, if you believe that leaves the federal government too big or too little, we can work to amend the Constitution to make it more to your liking. But the first step is to establish limits, so that we no longer have an unlimited government that the politicians can use for anything they want."

Personally against abortion, Browne states that the government should not be interjecting itself into the decision. "Government doesn't work. It doesn't protect adults on the streets. It doesn't protect children in the schools. Why should we think it's capable of protecting unborn children?"

About the war on drugs,

Browne said: "There are no violent gangs fighting over aspirin territories. There are no violent gangs fighting over whiskey territories or computer territories or anything else that is legal. There are only criminal gangs fighting over territories covering drugs, gambling, prostitution, and other victimless crimes. Making a non-vio-

lent activity a crime creates a black market, which attracts criminals and gangs, which turns what was once a relatively harmless activity affecting a small group of people into a widespread epidemic of drug use and gang warfare."

Harry Browne has a war to fight against the epidemic of ineffective government and

bad politicians. To all the voters that see politicians as used-car salesmen, he offers a reason to get out of bed on November 7 and place a vote. His words, like his actions, speak louder than those of the other two candidates, who are only looking for a free meal ticket to the whitest house in the world.



Browne believes the government should be restricted to only the functions authorized in the constitution.

Harassment (Cont. from page 5)

treated in such a way. For every male student that participates in sexually harassing girls, there are plenty of male students that don't. A male student said, "I think women are beautiful and caring. I would never do anything to be mean or disrespect them." Women are still going to walk through this hallway every day.

Unfortunately, some of them will probably still be harassed. But maybe in time, when Harper College really addresses this problem, women won't feel compelled to walk so fast, won't have to keep their heads down, won't have to take the stairs, and will be able to think about what they should be thinking about in these hallways; an education.

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
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Master Plan unveiled

November's referendum to fund next phase

By Kevin Lorenc
Staff Writer

During the last Board of Trustees meeting, the Master Plan was approved and the school is asking the community for funds. The goal of the Master Plan is to outline the future of Harper and to give the school direction.

The plan puts in print the board's highest priorities, providing for what will be built in the future as money is received. The first two buildings are currently under construction and have been funded: the Performing Arts Center being constructed adjacent to building L, and the the Conference Center adjacent to building A.

The next phase of the Master Plan, which extends to the year 2012, is the construction of three new buildings: the Science Center, the Center for Emerging Technology, and the Health Careers Center. These buildings come with hefty price tags of \$37.7 million, \$19.6 million, and \$31.5 million respectively, totaling \$88.8 million. \$88.8 million is approximately one-third lower than the previous referendum attempt which sought \$127 million.

Harper claims that these three additional buildings are necessary, saying the campus is out of space, and have even installed modular classrooms just outside of J building.

Quoting figures that Harper states in a informational flyer, enrollment at Harper is projected to be up 8.6% by 2005 and 13.4% by 2008. With the population in Harpers 23 community projected to grow 4% by year 2008 and Harper projected to receive 20% of the in district students, they claim if action is not take Harpers facilities will quickly become inadequate and outdated.

Additionally, Harper claims that during Monday through Thursdays, 90% of classrooms are utilized from 9a.m. to 2p.m. and that utilization climbs to 100% from 6p.m. to 10p.m.

While Harper claims these classroom utilization numbers, many students observe other-

wise saying that many classrooms are not used during the 6 to 10 pm time frame.

Additional reasons that Harper gives to justify the referendum include a claim that over 33% of buildings on Harpers Campus are more than 30 years old, and that the condition of these buildings includes leaking pipes, outdated electrical systems, and inadequate ventilation.

Renovating current science labs has been ruled out because of tremendous expense and the difficulty of finding properly equipped space for chemistry classes due to their special needs.

The Master Plan, which include the three buildings that the referendum seeks to fund, includes the construction of eight additional buildings and three parking garages.

Besides new construction, the plan also outlines the renovation of existing buildings, realigning the entry drive, restriping the southern parking lots, and the overall addition of landscaping and walkways throughout campus

While most students do agree that changes are necessary for Harper to keep up with the needs of the changing market place, there have been voiced concerns about current plans including parking.

On the list of priorities, the first parking complex is listed at number 7, so no relief is coming anytime soon.

Further concerns include the lack of funding for the maintenance of these new buildings. With the construction of several new buildings, and no real significant raise in maintenance funding, people are concerned that the school will come back requesting more money keep the campus running, although the school has never indicated any intention of doing so.

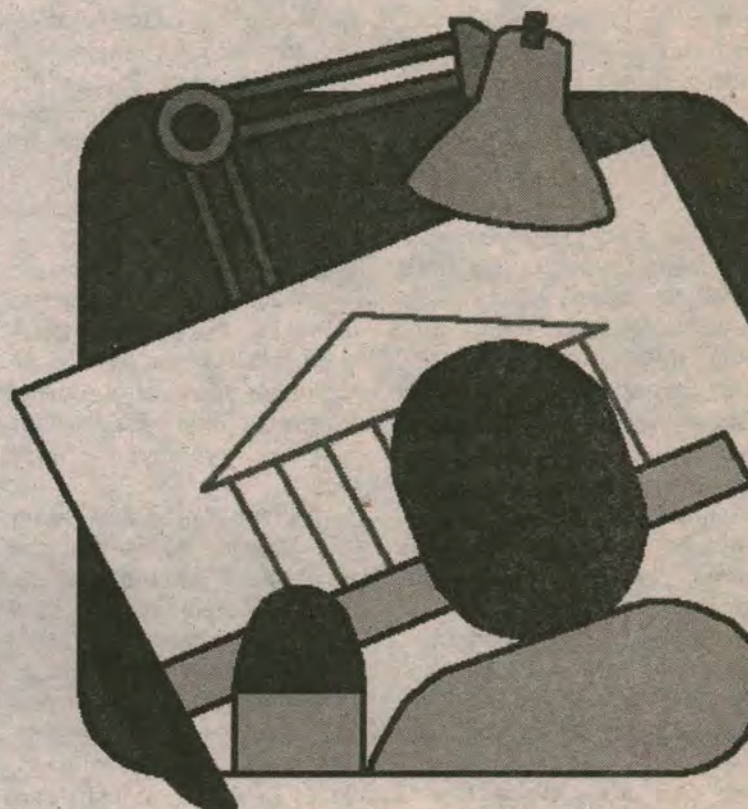
The last concern deals with the fact that Harper's enrollment has been going down in all areas with the exception of computer courses and non-credit courses. While it is true populations are increasing, there are no guar-

antees students will attend Harper and many doubt that the current campus is as full Harper claims.

Harper's Master Plan will attempt to make the college attractive to students and to help the college meet the needs of the community. The \$88.8 million dollar referendum, which comes up on the November 7 ballot, is integral in getting the three buildings done.

The college did hold community discussion groups while putting this plan together to get a feel for the needs. The college president's office has stated that even if the referendum fails, they will stick to the Master Plan.

For more information on the referendum, a flyer is available at the information booth located in building A.



Harper College's Master Plan calls for the construction of 11 new buildings and three new parking garages by the year 2012.

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Ask the wellness advisors...

Students can anonymously submit questions on wellness related topics by placing them in the marked box outside Health/Psychological Services Office in A362 or the box located outside of the Journalism office, A379. Answers will appear in future issues of the Harbinger. All questions will be thoroughly researched and responses will be provided by health professionals and are not related to the Harbinger.

Sometimes when I wheeze after I play sports. Could I have asthma?

A. It is possible that you have asthma, but to know for sure you need to see a health professional for a physical exam and health history to determine if that is what you are experiencing. Asthma is an inflammation of the bronchial airways. The inflammation causes increased mucus production and muscle contraction. This leads to airway

obstruction, coughing, wheezing and chest tightness. Sometimes more serious symptoms can occur such as shortness of breath and low oxygen levels. Asthma is a lung disease that can be life threatening, but it is also treatable and can be managed with professional health care. What usually starts an asthma attack to occur are asthma triggers.

Typical triggers are mold, dust, feathers, certain foods and exercise. Cigarette smoking is a very big asthma trigger and should be avoided. If exercise is an asthma trigger, one can still exercise or play sports, but medicine may need to be taken prior to the event to prevent an asthma attack. The best thing to do is to see your doctor or stop in Health and Psychological Services, A362 to be evaluated for your symptoms. If you are diagnosed with asthma you can be treated and continue your athletic activities.

Trip offered to Jewish students at Harper

By Roshni Mudgal
Staff Writer

Hillel: The Foundation for Jewish Campus Life offered Jewish students at Harper College the chance to visit Israel at no cost for ten days during the winter break.

Hillel is the largest Jewish campus organization in the world, with foundations and affiliates on more than 500 campuses around the globe. It provides college students with the opportunity to explore their Jewish identity regardless of their background, affiliation, or level of observance, in a pluralistic environment. The program was initiated by philanthropists Charles R. Brofman and Michael H. Steinhardt.

The itinerary includes visits

to Jerusalem, Tel Aviv, The Dead Sea, and the Galilee region. Hillel's Birthright Israel trip, underwritten by Birthright Israel offers the opportunity to have fun with fellow college students while touring the country's most popular contemporary and historical sites.

To qualify for the winter excursion, students must be enrolled in nine or more credit hours, have never been to Israel on a peer trip, must be of Jewish descent, and must be between 18-26 years of age. Students must register online at www.israel2000.org before October 5. They will then be called for a personal interview by the foundation. After the students are selected, the Foundation will draw names, via lottery in Mid-October, for

the final list of students. About 40 students will be selected from the 13 participating community colleges around the Chicagoland area, according to Heather Landesman, Senior Jewish Campus Corps Fellow at Hillel.

Birthright Israel is the most extensive philanthropic Jewish outreach program ever to target Jewish young adults worldwide through a first educational peer group trip to Israel. The Birthright Israel gift is made possible through a \$210 million partnership from a group of prominent philanthropists, local Jewish Federations, the government of Israel, Keren Hayeson, and the Jewish Agency of Israel.

Attention Harper Students: the paper has an office position open on campus, 10 hours per week.

(yes, you do get paid)

Elixir made easy

By Dan Kurash
Music Editor

For those guitar players looking for long lasting tone that makes a good investment, I might have a recommendation. There is a new acoustic and electric guitar string called "Elixir". Let me tell you from personal experience, they are phenomenal!

First off, cost ranges from \$10-\$15 a set, but they last two to three times longer than any other string on the market. It doesn't seem like that bad of an investment, considering most other strings are in the \$6-\$9 range. I use them almost exclusively on my guitars. Once I tune, they are set in place tone wise, unless I want to alter my tuning in some way.

Elixirs are coated in a polyweb wax substance that protects the steel in the strings from corrosion from the oils in

your fingers. They won't be slippery either, so don't think that you won't be able to play. The wax also helps to maintain the vibrancy, or tone, of the string and sound. Guitar picks, over time, murder the life of the string, but like I said, Elixirs will stand up to the toughest guitar players.

Elixirs are available in many styles. They have light, medium, and heavy gauge strings for acoustic and electric guitars, as well as ones for the bass. I know what you may be thinking. Am I making cash for advertising these strings? Well, of course, that answer is no. I'm just someone who enjoys the quality of the product.

So the next time you're at Guitar Center, or your local music store in need of a change of strings, think of trying Elixirs. For those musicians with a different instrument other than guitar and bass,

Elixirs are also available for banjos and mandolins. For more information on these strings, you can visit www.elixirstrings.com.

If you're like me, in desperate need to save some money, this will certainly prove to be a wise economic decision that will keep you satisfied with many months of quality tone, or your money back. Well I can't guarantee that.

Need any more incentive? Hundreds of professional musicians use elixirs. The feel of them also makes playing easier on your fingers. I experience less blisters than ever before. That, in- and -of- itself, sold me. Remember, the key to tone lies in every small detail of your equipment: from a certain guitar, amp, and equalizer; to your strings, patch cords, and picks. Improve your sound with Elixirs.

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Grammy nominee coming to Harper came

By Collin Souter
Arts & Entertainment Editor

**"Cause I know
where this
boat will go,
Pulled down by
the undertow,
It's lucky I
know,
How to row"
--From Aimee's
song "Choice
in the Matter."**

Aimee Mann has been in the heat of battle with record companies throughout her entire career. Refusing to cater to the usual demands of "radio-friendly hits," Aimee's music instead stays truthful to herself and whomever she sings to/about, a truth that makes record labels nervous. After all, how can a radio station follow up a bubbly Sheryl Crow diddy, such as "Everyday Is A Winding Road" or "All I Wanna Do" with the soul-crushing sadness of "Deathly" or the Academy Award-nominated "Save Me?" Apparently, record labels have it in their heads that people only want to hear upbeat, catchy love songs, with only a slight touch of hip cynicism.

"In terms of love songs, I don't think I have the linguistic skill to express joy in terms that don't sound fatuous," Aimee, 39, told the *Boston Phoenix*. "I think that's difficult for anybody. But I'm in the record business, man. There's always going to be something going on that's a drag."

Her concert at Harper College on October 19 was in support of her latest album, *Bachelor No. 2*, an independent release from SuperEgo Records.

She rose to fame in 1982 via a rock band formed by herself, Michael Hausman, Joey Pesce and Robert Holmes called *Til Tuesday*. Their hit single/album *Voices Carry*

(currently a staple of Chicago's all-80s station WXXY) went gold within 7 months, thanks in part to exposure on a struggling little cable station called MTV. Their follow-up albums, *Welcome Home* and *Everything's Different Now*, didn't sell as well, but still received critical acclaim. "The fact is *Til Tuesday* sold a lot of records, but made very little money," Aimee says.

Her first solo album, *Whatever*, came out just as its label, Imago, started falling apart. Aimee's disputes with Imago's president Terry Ellis (who still had her under contract despite Imago's demise) became a series of give-and-takes. Aimee gave a second album, *I'm With Stupid*, and Terry Ellis kept taking it nowhere. Warners would have released it, but with zero fanfare. Aimee dubbed them, "Instant Death Records." Finally, a year after its completion, Geffen released *I'm With Stupid*. Another label, Giant Records, put one of the most popular songs from the album, "That's Just What You Are", on their *Melrose Place* soundtrack, which gave it a great deal of airplay and made it a hit.

"Was it really a hit? I have no idea if and where on the charts it went," says Aimee. "If it was a hit, I'd never see any money from it anyway."

Then along came *Magnolia*, Paul Thomas Anderson's Altman-esque film about a day in the life of nine desperate people and how their lives intertwine with one another. Aimee's music serves as the film's aural emotional centerpiece. In what has to be the most moving and audacious scene of any movie released in 1999, all nine characters stop to reflect on the events of hours and years past in a brilliant montage. Aimee's slow piano-and-strings driven, "Wise Up", plays, and every character takes a verse and sings over Aimee's voice.

"Like one would adapt a book for the screen," says Anderson, "I had the concept of adapting Aimee's songs into a screenplay."

Magnolia's soundtrack features nine Aimee Mann songs, including a cover of

Harry Nilsson's "One," which opens the movie, and "Save Me," which earned her an Academy Award nomination, and an appearance on the awards show. The soundtrack also went on to sell 300,000 units domestically. Still not enough to interest the major labels.

"If it's not selling at least a million records, they're not interested in it," she says. "But that many units is a significant amount of records to me, and if I sell that many, I can actually make a living."

To help secure that living, Aimee, along with her husband singer/songwriter Michael Penn, created United Musicians, a group that allows artist-owned labels to share marketing and management services.

She has also joined up with Artists Against Piracy, which fights the royalty-free downloading of unauthorized material. Unauthorized downloading of music hurts artists such as Aimee who count on CD purchases to earn a living.

"Britney Spears...gets money up front from whatever label she's with," she says. "I don't get that. I have to dip into my savings account to make my record, to go on tour. And there is no other source of income for me...I can't afford to do it for free."

Aimee has turned down offers from other labels. Her husband Michael has also bought back his new album, *MP4 (Days Since A Long Time Accident)*, from Epic Records. The independence works in their favor as their current tour, *Acoustic Vaudeville*, allows them to break free of the standard concert norms to try some experimenting. Aimee and Michael play together in their songs (with a back-up band), while every once in a while, comedian Patton Oswalt comes in to lighten the mood.

"Every system that the music industry has, has served each of us poorly," Penn told the *Los Angeles Times*. "So the more systems we can subvert, the more exciting it is." Aimee adds: "Also, there's something to be said for doing something meaningful to you, rather than in this rigidly prescribed way."

There exists a good possibility that Aimee Mann has written a song about your life. Her lyrics have a sort of sneak-attack agenda, and when they hit you—right in the bullseye—you can't help but replay the CD so they can strike you again. Unless you've been following her career from day 1, you'll never see them coming.

In fact, a good portion of Aimee's songwriting has been interpreted by her fans and critics as diatribes against those in her profession, namely record executives. Though she denies any such direct correlations, it would be easy to draw that conclusion, given her history

with the labels.

"It cost me a big chunk of money," she says regarding the buying back of her album from Interscope, "but it was much more costly to stay in that situation. I left the old system because it wasn't working, and the new setup is working. So I'll ride this train until it stops."

Currently, Aimee tours on her own while Penn works on a soundtrack for a film. Another luxury of not having to tour within the system: You can get off the train whenever you want to.



**Grammy nominee, Aimee Mann,
coming to Harper
came**

Ben Harper: paving his own road

By Dan Kurash
Music Editor

"When you love music and you love what you do, you can only hope that people will get behind what you're doing."

The spirituality in Ben Harper's music leaves out all fakeness. He makes music the way it should be. He rips through his songs with a true-ness and honesty that sings my emotions with his ancient delta blues style. Yet somehow, he makes it all his own. Harper discovers tones rarely heard from any mainstream musician.

The most note-worthy addition to his music peaks through the rare Hawaiian instrument called the Weissenborn. Much less popular but much more rare than a standard guitar, it has a very

unique sound. At one instant it could cut through high sustain slide guitar, and in the next moment sound like a raging electric guitar. Made in the 1920s, the Weissenborn shouldn't be played standing up, and Harper knows this. His whole mysticism in music revolves around his heroes. Old blues men like John Lee Hooker and Son House, true acoustic blues men, played in a chair. He does the same thing, with the Hawaiian instrument placed gently across his lap. Harper not only uses that, but also plays with standard acoustics and Fender Stratocasters.

There seems to be no glamour in Harper's life, just purity. He knows what he feels. His music speaks for itself. Harper, from his own words at www.benharper.com:

"I just love music, you know what I'm saying? When you love music and you love what you do, you can only hope that people will get behind what you're doing. And music don't lie. Music is the truth. You can look into a man's eyes and know, because a man's heart is in his eyes, and

music comes from the heart. You can look into a man's eyes and know if he's about music or he's just a pirate."

These words are powerful, especially coming from a man who insists on sitting down in front of thousands of fans while performing. I think that what fans love and respect so much about him comes from his unique way of carrying on musical tradition.

Harper's four Virgin Records albums: *Welcome to the Cruel World*; *Fight for Your Mind*; *The Will to Live*; and most recent, although no less soulful than all the others, *Burn to Shine*, portray his true roots. Amongst bold acoustics and slide guitars, Harper sings about loss, love, and the power of rejuvenation.

In fact, Harper even used a Maya Angelou poem, titled "I'll rise", as lyrics to a song, keeping the title the same as the poem. A different conceptual song, "Another Lonely Day," Ben brings a taste of lost love into our minds, a true emotional escape. But Harper not only sings of pain, he also speaks of faith in god. Spirituality definitely rings

through many of his songs. *Burn to shine* closing track titled "In the Lord's Arms," to me, just shows his trust in god, and that all will be okay when he goes to sleep at the end of the day.

Harper loves to co-work, or create, depending on how one views studio sessions, with other musicians. Every album has different musical guests achieving and gaining the power behind his music. They help to physically put down in music what Harper envisions in his music. "Suzie Blue" off of *Burn to Shine* calls for a live jazz band—one in which probably performed in the 50s in a downtown bar for lovers who embraced each other in the fire and beauty of the moment. Harper uses harmonicists, cellists, violinists, various percussionists, both drums and cow skin, pianists, brass players, and others.

The first time I listened to him, I became hooked. That inspiration made me buy all his records because I had that much trust to know they would all be worth buying. I love his music for one simple reason.

He knows what he loves, and goes for it. Acoustic folk/blues with a splash of rock and a cherry on top sums it up. Unique and untamed, raw and structurally traditional; Harper gladly accepts his role.

Some may view him as a Hendrix or Marley rip-off, but listen before making that kind of judgment. Hendrix mainly used loud electric guitar that wept through the haze, and Marley chanted freedom of man with his reggae sound. Harper has been noted to feel inspired by their music, and also by the way they carried themselves in life. In no way does he copy or try to be either of them.

His career thus far has been very underground. He gets little radio time and hasn't really been covered by mainstream music marketers. But Virgin did sign him to a long deal after hearing some demos back in the early 90s showing confidence in him. I enjoy his music and what he says. Ben Harper paved his golden road in music, one in which has not been walked on until his emergence as a musician.



Football, Cross Country, Soccer

By Dwight Esau
Sports Information Director

Football

The Hawks improbable, bizarre 36-35 overtime win over Grand Rapids on Saturday proved that the game can turn not only on a funny bounce of the pigskin, it can twist into strange and surprising plays that no coach can, or would dare, draw up on the blackboard.

In this game, there were two returns of kicks for touchdowns, one team scoring on the other's two-point conversion attempt, the first overtime for a Harper team in four years, a tailback running for eight yards from scrimmage and scoring three touchdowns, and one of the most exciting and dramatic Harper football victories in years.

GRCC scored with 36 seconds to play to take a two-point lead. Their two point conversion try wound up in a fumble, and Hawk freshman defensive back Marcus Jones scooped up the ball raced 87 yards to the Raider end zone, for a Hawk two-point conversion that tied the score.

In overtime, Grand Rapids scored in three plays, but their extra point kick was wide.

Hawk quarterback Griff Jurgens completed three straight passes for the tying touchdown, the final one a six-yarder to back Stephen Berdley. Brian Crawford then calmly kicked the winning extra point.

Hawk tailback Colin Carr ran seven times for eight total yards, but scored three touchdowns on short runs.

Jurgens threw a near school record 55 passes and completed 27 for 300 yards and one touchdown. He is the first quarterback in Hawk history to pass for more than one 300-yard game in a career.

Volleyball

Using a series of "timely and magical digs and saves" by defenders, the gritty, never-quit Lady Hawks won their second match over Triton in four games (15-11, 5-15, 15-4, 15-10).

It left the Hawks 3-2 in the N4C conference and 5-6 overall. The Hawks are enjoying their best volleyball season in the last several years under Coach Nick Brescia. "Defenders Katie Puccinelli (Schaumburg), Angelika Wilk (Hoffman Estates), Courtney Provost (Barrington), and Kristen Kwasniewski (Fremd) provided the spark in this win," Brescia said. "We had difficulty blocking tonight, which made those plays all the more important."

Cross Country

The Hawk men's team shined again in the major college Loyola University Lakefront Invitational on Saturday in Chicago.

The Hawks didn't finish high up in the team standings in this meet contested largely by Division I NCAA teams, but

they had a new leading runner: John Franzen (Maine West). He led a tight Hawk pack in the five-mile event, followed in order by Ahmed Alghazali (Chicago Foreman), Greg Baluk (Niles North), Assad Alghazali, and Mohannad Alansaari (Hoffman Estates).

In another indication of progress, the Lady Hawks had a full five-member team for the first time this season. Tracie Thoele (Downers Grove North), Susie Riemer (Palatine), Corrie Clarke (Hersey), and Kristina Soukop

were joined by Michelle Gremпка (Buffalo Grove) in the game.

Men's Soccer

The Hawks romped to their second win of the season last week in a 9-0 win over Prairie State.

Sheldon Dyer (Jamaica) had a three-goal hat trick. Other multiple goal scorers were Shawn Church (Palatine), and Luke Zdanowski (Cary-Grove). It was the end of the best week of the Hawks' season, which started with a 2-2 tie with South Suburban in which Dyer scored the tying goal late

Women's Soccer

Playing eight-on-eight against a short-handed Waubensee team in an unofficial practice game last week, the Lady Hawks scored a second victory over Waubensee this season, with a score of 7-1.

Leading scorer record-holder Kristina Bratt had four more goals, which won't count in her official stats for the season. Sophia Flesor (Barrington) also had a multiple goal scoring game.

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Coach Eliasik calls the play for quarterback Griff Jurgens.

Hawks vs. Chaparrals

By Dwight Esau
Sports Information Director

Harper football's Hawks wound up a foot short last Saturday in its second consecutive overtime game this season, a 26-20 loss to College of DuPage in a dramatic but sloppy N4C conference game in Palatine.

After Zac Crawford's (Chatham-Glenwood) pass interception in the final seconds preserved a 20-20 tie in regulation, the Hawks went 24 1/2 yards on the first possession of overtime from the 25 yard line. A fourth down plunge by Ricky Williams left them inches away from the Chaparral goal line, leaving the door open for COD.

The Chaparrals didn't waste their opportunity. On the fourth play of their possession, they threw a 12 yard TD pass for a win that indicates that their renewal record of football is coming along nicely in its second year.

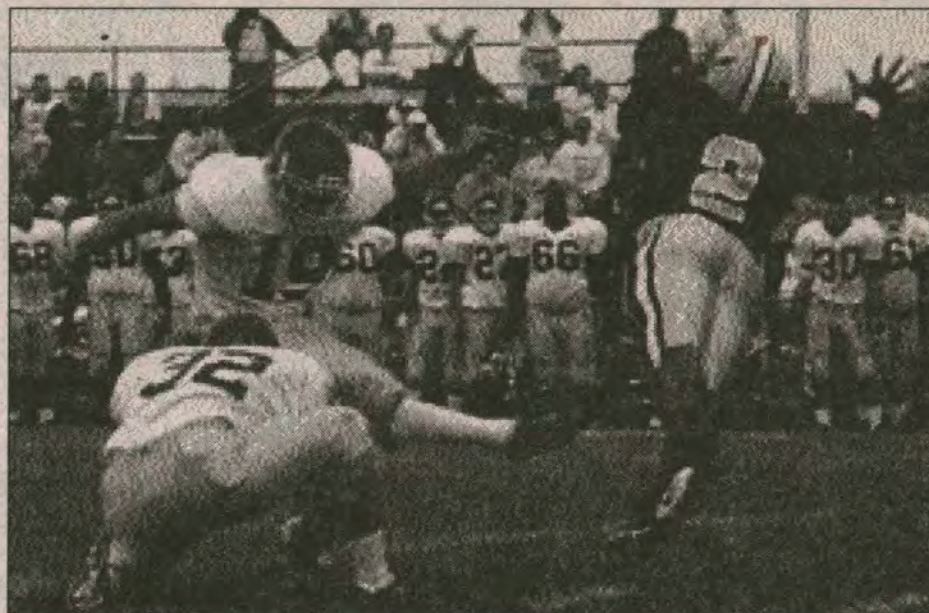
After a shaky start that saw two Hawk fumbles converted into early COD scores, the Hawks settled down and surged into a 20-14 lead by halftime with a sparkling 20

minutes that started in the middle of the first quarter. With Dwayne Williams (Dundee-Crown) running wild at tailback with 174 first-half yards, the Hawks went 76 yards in nine plays, with quarterback Griff Jurgens (Chatham-Glenwood) capping it off with a five-yard TD pass to Daryl Scarborough (Richards).

A second drive was finished by a one-yard burst by tailback Stephen Bradley for the tying score and Williams ran 10 yards to end a third drive after a Chaparral turnover.

But that was it for the Hawks. DuPage used two big plays to go 61 yards for the tying score in the third quarter, and the defenses then took over and dominated the rest of the way, until overtime.

The Hawks out-gained COD, 377-252. Jurgens completed 13 of 28 passes for 152 yards and a touchdown. Williams had the best rushing day for a Hawk this season and his own season-best performance, with 218 yards on 38 carries. The game included nine fumbles by both teams, the Hawks dropping six balls and losing three of them.



Hawk cornerback Joe White tries to block an extra point.

Health Watch

By Char Padovani

Harper Wellness Advisors

Shots aren't just for kids! Vaccines also prevent many illnesses in adults too. The following immunizations are available in Health and Psychological Services, room A362, for a nominal fee: Measles, Mumps and Rubella vaccine \$3, Tetanus/Diphtheria boosters \$3, Hepatitis B vaccine \$81 and Meningitis vaccine \$60. Call 925-6268 for more information.

Therapeutic Chair Massage

Harper College is offering therapeutic chair massages on selected Tuesdays and Fridays. You can get either a 10-minute massage for \$10 or a 15-minute massage for \$15. To schedule an appointment, stop in Health and Psychological Services, room A362, or call 925-6268.



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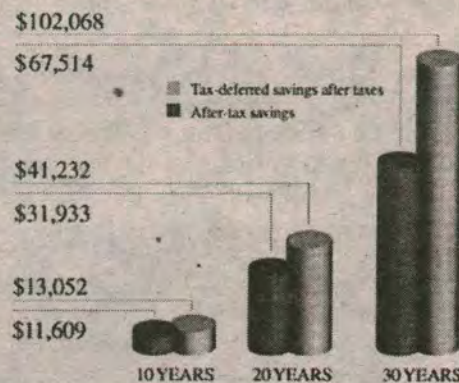
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Nurse Betty, a good cure for unoriginality

By Collin Souter
Arts & Entertainment Editor
(***)

You have to give credit to a movie just for keeping you guessing. Too many movies these days follow the Syd Field approach. Establish your hero, your bad guy, their motives, and what they want, in the first 20 minutes. "*Nurse Betty*," a true original, doesn't let the audience off that easy.

It starts off with a waitress in Kansas named Betty Sizemore (Renee Zellweger) and her addiction to a soap opera called "A Reason to Love." Mainly, her attraction focuses on the main character, played by Greg Kinnear. Betty has been married to a sleazy car salesman, Del, who does some shady dealings on the side. One day, a pair of professional hitmen, a father and son team, bind and gag Del and kill him in an extremely brutal manner that would make Tarantino wince.

Betty witnesses the murder and sees it as her opportunity to get out of Kansas to find her true love—the doctor from "A Reason To Live." Not the actor who plays him, but the

actual doctor. *Nurse Betty* also does something that few Hollywood films know how to do. It showcases original characters such as the father and son hitman team played by Morgan Freeman and Chris Rock. Freeman's character tries to instill a code of ethics in his son, a loud-mouthed bully who knows his father might be losing his grip. Freeman's character spends most of the time fixated on a picture of Betty, slowly falling in love and creating a character from it.

"Betty would never move to L.A. to find a soap opera star," he says. "It's beneath her." This after only meeting her in a diner a few days prior when he asked for more coffee. Morgan Freeman usually doesn't do comedy, and at times it feels like the oddest casting choice of the year. But it works, mainly because Morgan Freeman can make any role work for him.

Neil LaBute, director of the dark suburban satires *In The Company of Men* and *Your Friends and Neighbors*, directed this film, which makes it unrecognizable when compared to the aforementioned titles. The tone of the film feels

un-even and that may be a wise choice. An overly comical movie would get in the way of its message, while a dead-serious movie would hammer away at it.

But what could the message be? When we get to know that Freeman's character has fallen in love with Betty from only seeing her picture, while Betty herself has fallen in love with a fictional character, should we presume the movie has been trying to tell us a story about a stalker who gets stalked? When Betty finally arrives on the set of the soap opera, shocked to find cameras and grips everywhere instead of actual doctors and nurses, should we think the film has been slyly giving us a message on how television distorts our reality?

Maybe both, or maybe the film just wants to tell the story of love at first sight, told from the point of view of a waitress and a hitman. As I write this, a half-hour after coming out of the film, I really don't know. But I have to give credit to a movie that keeps me guessing even after the credits roll. I also have to give it credit for just being entertaining.



Renee Zellweger stars as the title character in the Neil LaBute film, *Nurse Betty*.

Dr. T and the women

By Collin Souter
Arts & Entertainment Editor
(***1/2)

Maverick filmmaker Robert Altman has said that he has never been interested in telling a plot-oriented story or spinning a good yarn. He likes to make movies about human behavior. His latest movie, *Dr. T and the Women*, should be approached with that in mind. The film consists of 1 hour and 45 minutes of calm, and 15 minutes of the storm, as we watch Dr. T (Richard Gere) quietly move through his mid-life crisis until it reaches its pitch. And you may think you see the ending coming, but, believe me, you don't.

Dr. T tells the story of the world's busiest gynecologist, Dr. Sullivan Travis, whose office may be the most relaxed

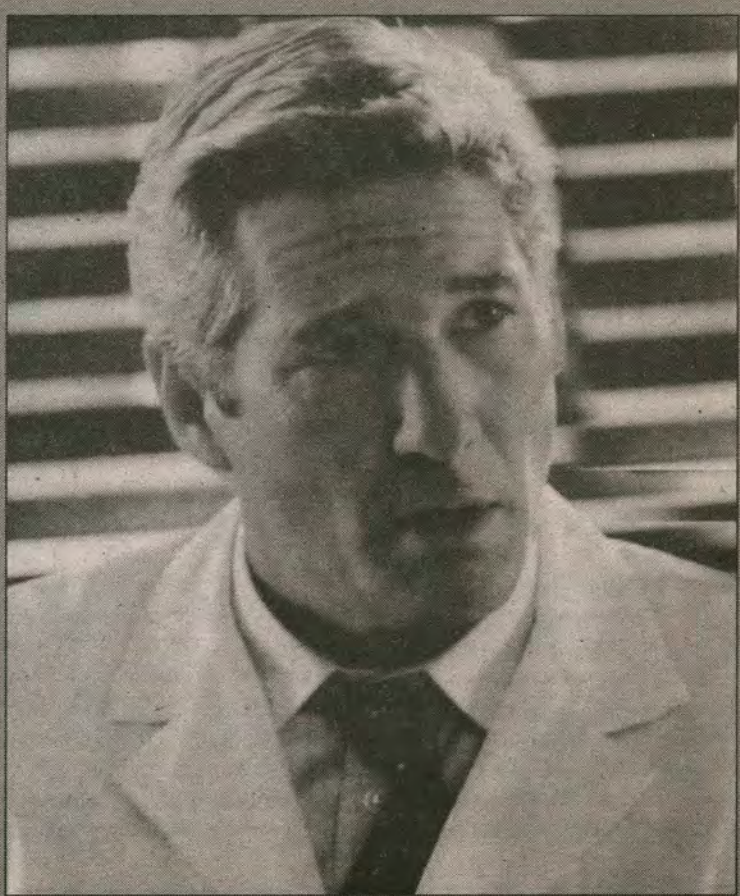
and chaotic of its kind. Women treat their examination as if claiming it as a prize. They want it as soon as possible. While Dr. Travis examines his patients, his daughters (Kate Hudson and Tara Reid) go shopping at the most expensive clothing and jewelry stores in the mall with their erratic and flighty mother (Farah Fawcett). They pick out diamonds and try on dresses while their mother strips naked in the middle of the mall and dances in a fountain, right in front of Godiva's.

For this, she gets placed in an institution where her doctor (Lee Grant) tells Dr. Travis that his wife has Hestia syndrome, a rare disorder women get when they've been given everything they want and have been "loved too much." Dr. Travis has been seeing her as less of a wife and more of a patient anyway. He tries to

have sex with her, but she turns him down by simply saying, "It's not nice."

Then he meets the down-to-earth Bree (Helen Hunt) and takes an instant liking to her. He sees her as "unlike any woman I've ever seen before," probably because she dresses more like a person and less like a mafia princess. She becomes his source of sanity as he tries to juggle his wife's institutionalization, his daughter's wedding (which may not go as well as planned due to her same-sex flirtations in her past), and the dozens of patients/groupies who flock to his office every day. Even his loyal secretary (Shelly Long) can't help but flirt with him.

On top of that, his dense sister-in-law (Laura Dern) and her three bratty little 6-8 year old daughters have just moved into his house. Here, the movie gets its biggest laughs



Continued on pg.19

Remember the Titans

By Collin Souter
Arts & Entertainment Editor
(**)

There exists a handicap associated with every sports movie: You always know who'll win. Well, duh. The producers didn't shell out \$50+ million of their hard-earned overhead so that you could go to a movie and watch the once-racially-divided/now-in-harmony home team lose the game. They know better.

Unfortunately, *Remember the Titans* falls victim to this thought pattern in massive ways. A movie so cliché and in such a hurry to tell its story and get its message across, it rarely lets a single scene linger for more than 55 seconds, for fear you might get a little antsy whenever they do that annoying character development thing. Another recurring philosophy amongst studio heads: The audience has short attention spans. With that in mind, I will try and plow through this review so that even the busiest of producers will be able to absorb it. Ready? Here goes:

Denzel Washington plays Coach Boone in the racially-

divided town of Alexandria, VA. His team has been equally divided, half of the members white, half of them black. His iron-clad no-nonsense demeanor unites the team as one, they sing and dance, they win the games. The end.

(This may be the easiest review I have yet written.)

The movie has a hot soundtrack made up of mostly redone, overused pop songs of the early 1970s.

The movie has a kid who feels he doesn't deserve to go to college. Guess what? He earns a C+ average and his dreams come true.

As with any movie about racial division in a small town, you can count on a brick being thrown through a window.

(Some of these sentences have been running way too long. If only I could write a montage to the tune of, say, "Spirit In The Sky." That way, I could get my point across in familiar, cliché methods and you won't have to process any real thoughts...kind of like watching the movie itself.)

This movie brings to you a little girl more annoying than the robotic baby genius on

those horrifying Pepsi ads.

The movie's score, by Trevor Rabin, feels made up of mostly recycled music cues from other sports films.

Denzel Washington plays another fast-talking do-gooder with an answer for everything.

Not only do these guys overcome their racism in a matter of days, they overcome their homophobia within minutes.

Too many scenes end with either a song and dance or a fist-fight.

Everyone loves the white star player (Ryan Hurst), yet after he breaks his legs and ends up watching the game from a hospital bed, no one will join him there.

(Are you still there? Should I write all my reviews like this?)

If it seems to you as though I'm dusting off this review, I'm not. I'm merely trying to convey how I felt while sitting through this film: Dusted off. Now, I'll kindly elaborate with my Director's Cut of the above review:

First, the music. We need to put a ban on using classic Motown, "Spirit In The Sky" and Credence Clearwater

Revival songs to convey an emotion or to "take us back." I know, many people regard them as prominent staples of the late '60s and early '70s, but enough already. I am reminded of a scene in *High Fidelity* where one clerk tells the other that he can't consider the Rolling Stones' "You can't Always Get What You Want" one of the Top 5 songs about death due to its relationship to *The Big Chill*. Why? The song, like all the songs in this film, has lost its authenticity from being over-used or used in the wrong way.

Second, the characters. We get all the stock characters here from other sports films, from the wisecracker to the chronic singer from the hero-with-the-most-potential-who-loses-it-all to the fat kid with low self-esteem. They tell us at the beginning, "Based on a true story," and from that we can see the codas coming 1 hour and 50 minutes away.

Third, the racial themes. Of course we need wholesome movies to tell us to judge not by the color of skin, but by the content of character. I have no doubt that a brick did get thrown through the real Coach

Boone's window. But it seems as though it might have been worse for them and the movie doesn't want to tell us about it for fear of losing its PG rating.

It also doesn't take very long for everyone to overcome their racism and homophobia. Except for one bad dude who still can't accept the blacks on his team, everyone else on the team resolves their differences within the first 35 minutes. After that, the coaches bring in a new player, a long-haired homosexual named Ronnie Bass (Kip Pardue). The star player doesn't like him at first. Two scenes later, "they're cool."

Fourth, that annoying little rugrat, Hayden Panettiere, who plays the white Coach Yoast's (Will Patton) 9-year-old daughter. She looks bitter, as though she lost the audition for the evil stepsister in the new *Olson* twins movie. She stomps around the bleachers during all the games, as would a tantrum-throwing soccer mom, and tells her all-too-tolerant father how to run his plays. Will Patton plays it so calm and reserved around her that we think, any minute now, he'll snap and a new Jean-Benet

"The Heart Is" in aisle 5

By Collin Souter
Arts & Entertainment Editor
(*1/2)

(Note: This review will not have the right effect unless you read it with a female Southern accent in mind. Thank you.)

Hi, y'all!

I just watched on my video cassette machine that darling little movie *Where The Heart Is*, starring that adorable part-Iranian little muffin-top, Natalie Portman. Why, I think she is just about as cute as a basket of baby pigs at a Sunday picnic.

Anyway, Miss Natalie plays one of those poor troubled teenage souls who needs guidance. She gets knocked-up by the local no-good dirty-dog mechanic, who has the soul of a booze-swiggling country-singing poet (we find that out later, you see.) One day, they go to Wal-Mart, and here my

eyes lit up like a Christmas tree bug-light, because I shop there too. Only this one had low ceilings, friendly customer service and over-all good intentions. And, guess what? Miss Natalie gets to live there!

Oh, wait I left something out, didn't I. Yeah, her mullet-headed, yet absolutely dreamy young beau leaves here there to pursue his career as a country music singer. My hand on the Bible, he does. With nowhere to go, this poor little angel, Miss Natalie you understand, sets up camp in the Wal-Mart's camping division. Now, what's great about this movie is that it not only lets you care about these dumber than peat-moss characters, but it also lets you do a little shopping of your own.

I sat there through most of it saying, "Oh, I could use one of those...Oooo, that would look just precious on my niece Daisy-Jenkins...I'm gonna have to go to Wal-Mart when

this is over, I just have to!"

So, finally one night Miss Natalie gives birth to a beautiful baby angel in aisle 6, with a little help from the local librarian, the winner of the Zach Gallagher look-alike contest. She wakes up in the hospital the next day a huge celebrity, see because she gave birth in a Wal-Mart.

At this point, my hateful teenage boy leaned over to me and said, "Poor thing's cursed for life, for nothing could be worse of an omen then to be birthed in a Wal-Mart." Now, I don't know how to comprehend a comment like that. Many of these—what are they called again?—cynics, that's right. The cynics believe that Wal-Mart is responsible for most of the country's problems, simply because they're run by the Christian coalition and that they don't believe in prescribing the morning-after birth control pill to people who may need it. Why, I just think that is

a foolish thing to say. Wal-Mart is a very friendly building to shop in, and other than a few people getting pulverized by heavy items being stacked too high on the top shelves, I've never heard of any problems with that darling corporation.

At one point in the movie, Miss Natalie's baby is kidnapped by a couple of hard-working Jesus people, because they say it's a "damnation," see, because it was born out of wed-lock, and that's a sin, you know. Now, again, my wisenheimer teenage son leans over and says, "You know, Wal-Mart would actually endorse that activity."

Now, why did he have to ruin the movie for me like that? Wal-Mart does nothing but help people its done bodily harm to. One guy had one of those Sony TV's fall on him from the top shelf, and Wal-Mart, a \$70 billion dollar corporation, compensated for his crippled-

ness by paying him \$50,000. They're conscience, as far as I'm concerned, is clean.

Anyway, to get back to the movie. Oh, what a lovely little movie. Miss Natalie's problems end after the first forty-five minutes, after which time she gets hand-out after hand-out. Sure, a big tornado comes and kills some people, but you know what? That happens. And sometimes, you just gotta pick yourself up, dust yourself off, take that \$40,000 inheritance from your best friend and build yourself a lovely little dreamhouse for you and your daughter. Not only will you feel good about yourself, but the house will keep itself nicer and tidier than anything seen in one of those Donna Reed shows. Oh, I miss her.

Anyhow, *Where the Heart Is* also stars Ashley Judd as somebody who has lots of precious ones running around, kids I mean, while getting beat

Continued on pg. 18

Jam Session: Concerts

10/23/00

The Roots, Tatib Kweili, Ded Prez @
House of Blues
Deals Gone Bad @ Wild Hare
Lowbelly @ The Hideout
Lexie Vloor Band @ Elbo Room
Tim Reynolds @ Schubas
Fin Fang Foom, Sidekick Kato @
Empty Bottle

10/24/00

Nina Gordon @ House of Blues
The Roots, TatibKweili, Ded Perez @
House of Blues
Oh My God @ Double Door
Coldcut, DJ D.K. @ Metro
Andrew Zorc, The Everyday's, My
Delusion @ Elbo Room
Wendy Morgan's Local Vocal Brew @
Lyons Den
The Dears, Leroy Bach @ Schubas

10/25/00

Illusion of Safety, Dante's Voo Doo
Cabaret, Lab Report @ Elbo Room
Ras Kelly Indika @ Wild Hare
14 Rivers, Royal City @ The Hideout
Bohni Kempton Band @ Lyons Den
Twilight Singers @ Metro
Toshack Highway, Satyrs @ Schubas
Asher Love @ Double Door

10/26/00

SR 71, harvey danger, Wheatus @
House of Blues
DiscoBiscuits @ Metro
Double Helix, Black Cuntry Rock @
Elbo Room
Glen Kotche, Tim Barnes @The
Hideout
Damage Manuel, Meg Lee Chin @
Double Door
Damien Jurado, Julie Doiron @
Schubas
Versus, Mark Robinson @ Empty
Bottle

10/27/00

Maceo Parker, DJ Logic @ House of
Blues
Soil, Omega Man, Bender @ Metro
Michael McDermott @ Double Door
Patti Loveless @ Star Plaza
Swamp @ Wild Hare
B96 Halloween Bash: Christina

Aguilera, Pink, Ruff Endz @
Allstate Arena
Damon & Naomi, Windy & Carl @
Schubas
TRS-80, Wisdom pf Harry @ Empty
Bottle

10/28/00

DP, Koko Taylor @ House of Blues
Screeching Weasel, The Eyeliners @
House of Blues
Local H. Million Yen @ Double Door
Sunny Day Real Estate, Euphone @
The Vic
Flex Crew Melaku @ Wild Hare
Greenhornes, Sadies @ The Hideout
Angeles Azules @ Aragon
Los Lobos @ Riviera
Freeheat @ Schubas
Cinerama, Rainer Maria @ Empty
Bottle

10/29/00

Screeching Weasel, The Eyeliners,
The Jackie Papers, Yesterday's Kids @
House of Blues
Kelly Hogan and the Pine Valley
Cosmonauts, Neko Case @ The
Hideout
Gwar @ The Vic
Joan of Arc @ Schubas
Frankie Beverly and Maze @ Chicago
Theatre
The 90 Day Men @ Empty Bottle

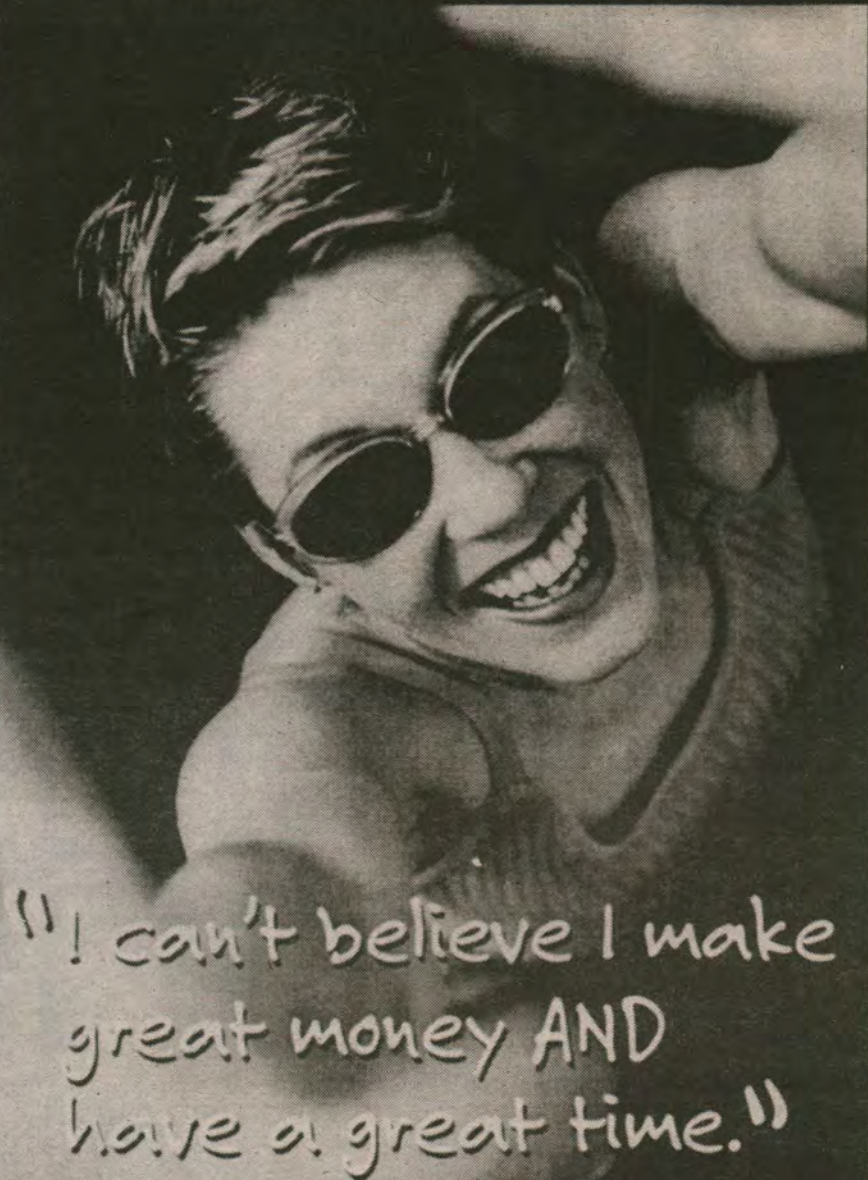
10/30/00

King Crimson @ Park West
Anger Management Tour: Limp Bizkit,
Eminem, Papa Roach @ Allstate
Arena
The Flaming Lips, The Knack @
Empty Bottle

10/31/00

Fenix TX, Good Charlotte @
House of Blues
King Crimson @ Park West
Ron Levy's Wild Kingdom, The Young
Blood Brass Band @ Elbo Room
The Almighty Rogers @ Lyons Den
The Makers, Evil Beaver @
Empty Bottle
Branford Marsals @ Old Town School
King Crimson @ Park West
Java, The Locals @ Elbo Room
Swinger, Salteens, Mabels @ Schubas

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Chicago dance scene sinking into oblivion

By Ken Webster
Staff Writer

Something always bothers me about Chicago. As a whole, Chicago portrays a terrific city. We have one of hip-hop's biggest names representing us, and also began the home of house music. How many cities can say that? But for some reason, Chicago has a horrible underground dance scene.

For those of you who aren't into the hip about rave parties, let me tell you you've been living with your eyes closed. Underground Techno rave parties currently get coverage on an international basis thanks to recent TV spot-lights which have made the cover story of *Time Magazine* two issues in a row this year.

But for some reason, Chicago just doesn't get coverage from the mainstream media that other cities like Los Angeles and New York get.

Have you ever stopped to consider why?

The Chicago underground dance party scene has been more than just washed up. Much like the Roman Empire with their mass empirical expansion, Chicago's reign over the dance music industry has reached a turning point.

The promoters in Chicago don't get along, all the DJs become prima donna, and the kids just don't hang around for much longer than 4 months at a time these days.

Even worse than that, Mayor Daley has personally banned all rave parties held within the city limits. Now the only urban dance entertainment is clubs.

The situation has me wondering how it got this way. Chicago used to be one of the original cities on Earth to play electronic music.

Many people believe the cause for all the dramatics

within our city has something to do with hotshot DJs and the greedy promoters who won't pay them.

This sort of thing happens a lot in our city, because we've been around the longest. It's the DJs versus the promoters.

Often these rivalries cause tension within the ranks of the scene.

The situation altogether seems devastated, but can anything be done to prevent disco from dying twice? I for one believe that the best way

to help the scene will simply be to get more involved with it.

Attend more clubs and support smaller promoters to keep the focus off of the bigger ones. Our city must grow back the roots it once had.

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Rapture: We be clubbin'

By Ken Webster
Staff Writer

There's a cute little club downtown, right off of Chicago Avenue called Rapture. Unlike other clubs, Rapture's atmosphere is very laid back. The moody down tempo climate sets a vibe unlike other clubs. Some of the talents, who perform there, include Boo Williams, Phantom 45, The Pacifics, DJ Funk, Danny the Wild Child, MC Phase and DJ 3D.

Rapture has a bar and grill in the main room, complete with booths, and a dance floor. The unique lighting pattern is colored with colored chandeliers instead of a usual laser light motif. Expanded with a DJ booth, a second room offers the same environment but with less scale.

Because Rapture has a free food buffet, as well as a grill where you can order food any time, it creates a feeling of cuteness and uniqueness. Ask the bartender about their drinks made with real Kahlua.

Rapture will never be ordinary making each night different in its own way. My favorite nights to visit are Tuesdays and Sundays. Tuesday promotes "raver" night, hosted by MC Subzero and Incline Productions. They call it Gold, and the whole idea of Gold produces a club night for rave party enthusiasts ages 21 and

up. The DJ's on rotation play a combination of house, trance and jungle.

Rapture's Sunday night event has been called the most controversial club night in Chicago. Sunday becomes Chicago Hip-Hop night, bringing in only Chicago talent. All the records spun, and all the acts performing came out of, you guessed it, Chicago.

You might remember the Chicago Hip-Hop promoters from their recent protesting of the House of Blues, which televised on Fox News. Incidentally, they protested that the House of Blues doesn't book enough Chicago Hip-Hop acts.

If you like free food, good music and a laid back environment, then Rapture will definitely be a place you should check out. Rapture is located at 730 N. Green St., just west of where Chicago Avenue and Halsted Street intersect. For more information on Sunday nights, look up www.chicago-hiphop.com. For more information of Gold, call 773-509-8588.

I give Rapture 3 out of 5 stars. A nice club, but far away and not close to anything else worth visiting. It also gets a little slow there sometimes. Rapture seems to be a good weeknight club, but you'd be better spending your weekends somewhere else.

Heart

(Cont. from page 16)

up by her flavor-of-the-month boyfriend. I guess that's the way attraction works, don't it. You win some, you lose some. Sorry, but I just don't buy into that psychological nonsense that you get with movies that have—what do they call it again?—character development, that's right.

Now, I gotta tell you, this movie is based on—what is it?—a book, that's right, that was endorsed by Oprah Winfrey herself. She's that self-help spiritual wacko on the cover of all those *O* magazines, which I've never read myself, personally. So, you know the movie's got to be as good as a potato cake and a

hot bath in January.

Anyway, everybody falls in love and gets married at the end, and you'll never guess where Miss Natalie ends up marrying her new beau. That reminds me, I need a new weed-wacker.

Where the Heart Is is available on videocassette rental. If you want to avoid the harsh realities of life, shop at Wal-Mart or just sit back for some downhome Southern colloquialisms more colorful than a black-eyed bowl of Fruit Loops on an acid trip, then you should go rent it.

My teenage son would tell you to just go burn yourself down a Wal-Mart instead.

Titans

continued from pg. 15

Ramsey case will have been born.

Finally, the score. It sounded as though they left on the temp track, which borrowed music from *Glory*, *JFK*, *Braveheart*, and any other "sweeping" or "patriotic" music scores from James Horner or John Williams. Every time

Denzel says something of minor importance, we get clobbered with instrumental variations of *The Star-Spangled Banner*.

The movie has good acting (with the exception of the aforementioned Pia Zadora-like sitcom rag) and will likely please mass audiences. The opening \$21 million weekend shows that audi-

ences have been waiting for a movie such as this. True, we do need more films that *everyone* can go see, and I suppose you could do worse, but for a film based on a true story, *Remember The Titans* feels about as authentic and involving as a made-for-VH-1 TV movie.

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Used toaster. Some Pop Tart stains. Hardly used for food service. Asking \$400. Very special appliance. Inquire at lacdan.com.

Dr. T

(continued from page 14)

On top of that, his dense sister-in-law (Laura Dern) and her three bratty little 6-8 year old daughters have just moved into his house. Here, the movie gets its biggest laughs as Altman uses Dern's character to satire the behavior of upper-class socialites who live only to shop and sip champagne, never to contribute or make a difference. She drinks around her kids while showing them how to make cookies, and trips over her furs when half-heartedly making an effort to join the family in a group hug.

Altman doesn't waste time in getting the audience to feel uncomfortable. The opening shot of the older women getting an examination had the women in the audience shifting in their seats. From this moment, Altman has made it clear that he has returned to his roots, leaving behind the more story driven material of years past, such as *The Gingerbread Man* and *Cookie's Fortune*. He wants to get a reaction and fast. The final scene, which I would never give away, got the same response, making it a perfect bookend to the film.

While the film asks us to sympathize with an adulterous male liar, the film nonetheless treats women as Goddesses, making references to Greek mythology (the protective Goddess of the home and hearth, Hestia) and Arthurian legend (the Lady

of the Lake). Dr. Travis tells his friend at the beginning, "Women are saints by nature, and should be treated as such." The only female entity that Dr. Travis has yet to encounter comes calling for him at the end (again, I won't give it away).

The film also benefits from a score by Lyle Lovett. In the film's pivotal romantic scene, Dr. Travis and Bree consummate their relationship in a beautiful one-take shot while Lovett's "She's Already Made Up Her Mind" plays over it. No dialogue. Lovett's songs also serve as the film's final punchline, a one-verse one-line tune that sums it all up.

Dr. T and the Women may put off people who only look for action and a plot-by-numbers storyline, but should be seen by people who crave adventurous filmmaking. Altman has returned, and now more than ever, we should be grateful.



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Club Chick's Club Picks of the Week

Tim Reynolds (10/23)

Schubas. 3159 N. Southport . 773-525-2508

The Roots (10/23)

Schubas. 3159 N. Southport . 773-525-2508

Maceo Parker (10/27)

House of Blues. 329 N. Dearborn-Marina City. 312-923-2000
.www.hob.com

Local H (10/28)

Double Door. 1572 N. Milwaukee. 773-489-3160

Midwest Scream Fest (10/28)

Halloween Rave Party, Location to be released

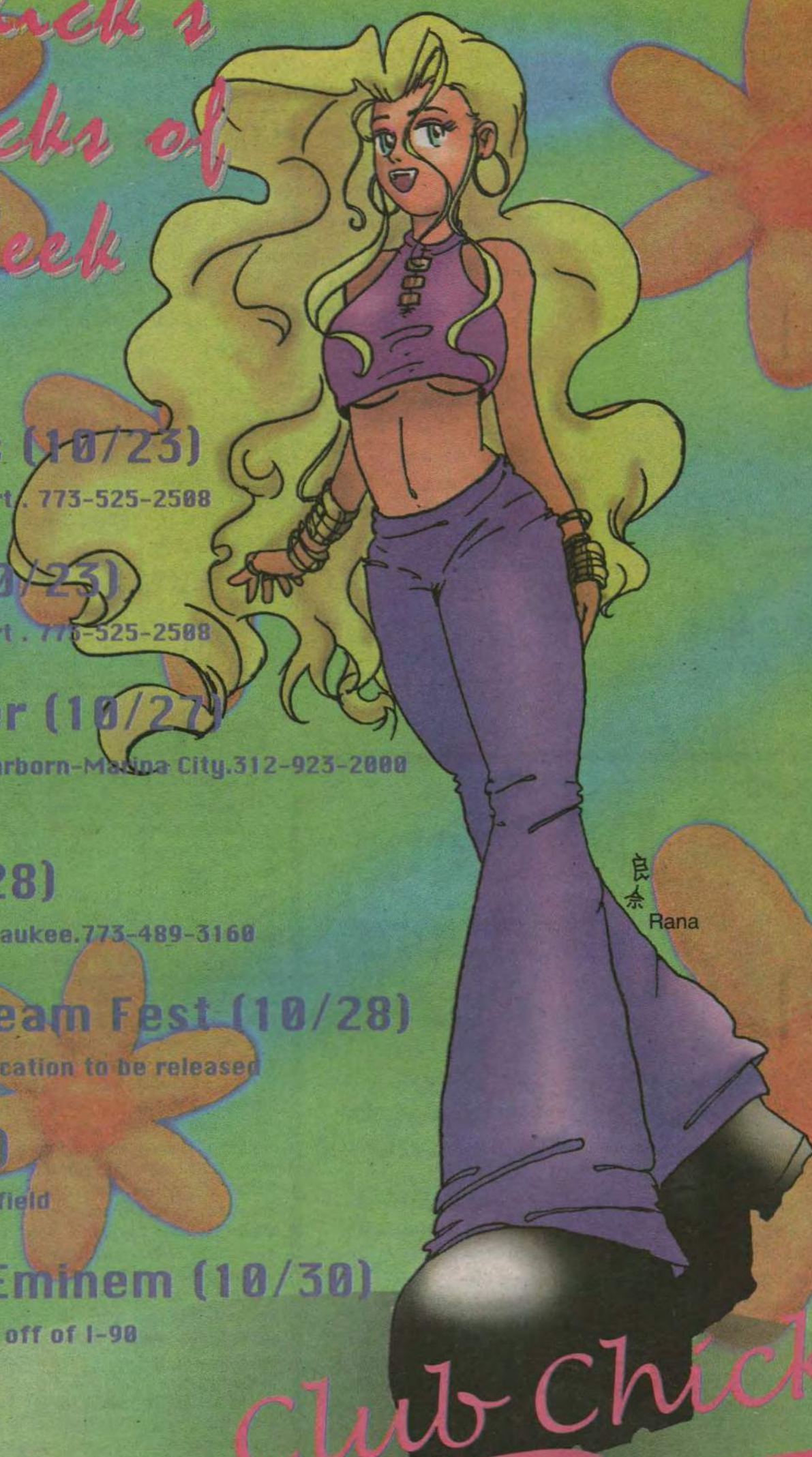
Gwar (10/29)

The Vic. Lakeview on Sheffield

Limp Bizkit/Eminem (10/30)

All State Arena. Rosemont off of I-90

Club Chick



10.30.2000 VOL. 1 ISSUE 3

the paper

Harper College

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To **vote** or
not to vote

4

Fear
and
loathing
on
campus

Space, Everest,
and Harper's
observatory

6

Role playing
on the moon

8

Lakes and the
Jeeps that
love them

3

the paper

10.30.2000. Volume 1, Issue 3

General Information

the paper is supposed to be the student publication for the Harper College campus community, but is instead a secretly encrypted message coordinating the invasion of our solar system by the planet Zorg, tentatively scheduled for the third Sunday of next month, weather permitting. *the paper* is distributed free to all students, faculty, and administration, except Dr. Breuder, who will not be allowed to have his own copy until he proves he can play well with others.

Letters Policy

the paper welcomes letters and emails to the editor as long as they meet certain criteria.

1. All must abide to MLA guidelines on proper punctuation and grammar. Books are available at the bookstore for the great every-day-low-price of \$79.99, or, there is a rumor circling that someone is photocopying textbooks and charging half price.

2. All entries must refer to the staff.

as "All Mighty Lord of the Universe," and display a submissive tone that is appropriate for speaking to the future rulers of your world. Any negative feedback will be met with harsh consequences. 3. We only accept cash, please do not send check or money orders. The system by which your economy is based will be destroyed the third Sunday of next month, weather permitting.

Advertising

Products and services advertised in *the paper* are not necessarily endorsed by the rulers of Zorg, unless said advertising incapacitates the reader and further insures the conquest of Earth.

the paper

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harpernewsads@yahoo.com

General Information

Have it, 2000.

All rights reserved, including the right to remain silent, that means you Mark. The right to an attorney, you'll see why in a few pages. Also, the right not to know any more rights, they never get further than this in the movies. The right to scrape the funk off of your teeth, or in Mark's case, off of Mini-Wheat's. And finally, the right to sail Jeeps in Harper lakes—also known as sewage retention ponds.

Business Update

Good news: We got the accounting software. Bad news: Business computers still don't work. So we're still no closer to actualization than Mark is to normality. But we like our staff members a little left of center; it keeps us frisky on the phone, especially with the help desk. They just love that.

Campus Geese

Any mishandling of campus geese—or cartoonists fixated with them—by the Anonymous Critic was done under the close supervision of Motel 6 employees. Any mishandling of the Anonymous Critic should be consid-

ered encouraged, especially if geese, cartoonists fixated with geese, and a taxidermist are involved. Feels real but you don't have to feed it.

Tom

Any references of minorities, majorities, milkable barnyard animals, toasters, containers of fruit, Brittany Spears (Mike), short balding men whose names start with the letter V (Mark), forest creatures, crunchy snacks that stain your fingertips orange, the weaker verbs, The Harbinger (AC), or club chick (nice abs Dan) were done with the expressed written consent of Tom in Dubuque, Iowa.

Weak and Spineless One

The rulers of Zorg would like to thank all those that have expressed interest in working for the future establishment, especially you "Weak and Spineless One." Your exhaustive letter campaign to distinguish yourself from the multitude of others you call "inferior and inadequate" has shed light on a disturbing trend we have witnessed among humans. Your communique titled "My Pledge" was of particular interest. Although we understand your wishes to "shed allegiance from the flag," we wonder if this might just be a

disturbing trend in your life that stems from insufficient suckling as a child. Upon further review of your records, we regretfully decline the offering of your services, and ask you to cease writing immediately. All letters received from this day forward will be returned, at your expense, to your Bellevue address. And we, the future rulers of your world, would like to point out that your bed wetting problem is just a symptom of a larger problem. We could go into details, but we find no need to embarrass you before your peers. Maybe in the future if you embraced the creativity of our messengers, saw their efforts as a benefit to all, instead of the harbingers of doom, we might think about keeping you on as a Vock-herder. They may smell like hells bowels, but they have a loving disposition that stems from a need to be rubbed. You might just have something in common.

The Skinny

Ice cream has no bones, except down in the cafeteria.

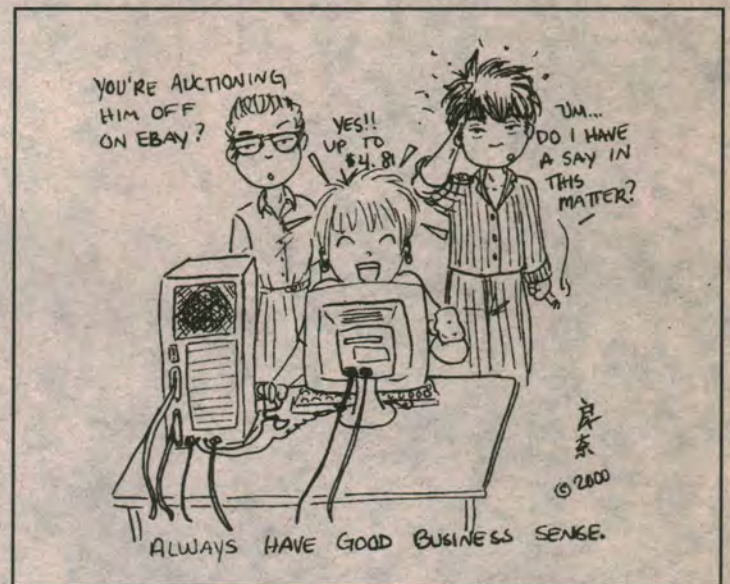
Confusion says:

The only difference between listening and hearing is attention.

Burnt Toast

burnttoastcomics@hotmail.com

by Rana



Some wacky and unstable people who should



Craig Rot

Will lobby hard for the elimination of check reqs, building maintenance requests, 75 cent rechargeable credit cards at the bookstore, help desks, three month software acquisitions, and films about european bad guys bent on the destruction of colonial America.



Jenny Geheb

Okay, yes, I admit it... I AM the perfect presidential candidate, so just get it over with and write in your vote for me.



Just Rana

Stands for 24-hour cartoon channels, video game tax incentives, & removal of Anatomy from all degree requirements.



Collin Souter

I am not running for any office. I just want to eat glue, rent movies, and wait for Zorg to put me out of my misery.



Gina Schiavo

If you want it, she's got it. Just don't piss her off while she's taking your picture, you might get hit.



Kevin Lorenc

Has not officially been placed on the ballot. Says he is waiting to make a fashionably late entrance like last time.



Mark Imburgia

Believes the incorrect use of punctuation should be an offense worthy of caning. No offense Kev.

Jeep Wrangler tries out for Harper swim team

by staff writer

Lake Harper gained a new addition last Monday when a Jeep splashed into the usually calm waters after rolling from its parking space in lot 7.

The driver of the Jeep arrived at Harper early that day for his afternoon class. Leaving his Jeep in what he believed was the parked position, he walked to the campus from the distant lot 7. Unknown to him at the time, the Jeep suddenly began to roll from its space in lot 7, jumped a small curb at the edge of the lot, barely hit a tree,

and plummeted into the cold, murky waters of Lake Harper, just before 1pm.

A witness notified the Palatine and Harper College police and over nine pieces of emergency equipment arrived on-scene including police, fire, and medical vehicles, unaware if anyone was present in the vehicle. It was quickly determined that the vehicle was unoccupied and that the vehicle was not occupied at the time it rolled from the lot into the lake, according Lt. Graham Johnson of the Harper

College police department.

Police summoned a tow truck and the recovery process began, though not without its obstacles. The tow truck, situated on grass, began sliding towards the lake with each attempt to pull the half-sunken Jeep out of the clouded waters. After nearly 30 minutes of attempts, the Jeep was finally pulled onto land and towed to another parking lot.

Harper College police located the driver of the vehicle, who later arrived with a parent to inspect the Jeep.



A jeep rests half-sunken in Lake Harper after the vehicle rolled in from its parking space in lot 7. The vehicle was unoccupied and no injuries were reported.

Dreaming of a better self

By Dan Kurash
Music Editor

I live my life knowing that god gave me the ability to do anything within my reach. There should never be a reason not to do something. Faith rests solely within the heart, and as long as we have this powerful tool, we cannot be broken from what we believe in.

For me, faith clearly determines my life. I try to follow my beliefs as closely as I can. I'm not so much speaking of faith as it applies to religion here, but more from the idea that I am capable of achieving and overcoming a lot. Faith seems a simple solution to all the crap that life brings.

I think that dreams stand in the forefront of the human emotional state. Go for them. If you live to achieve your dreams, then life will never get dry and ordinary.

There will always be new stepping stones to conquer. Aspirations are different for everyone. Whatever they may be, truth and directness apply. I think that people, in general, seem afraid of hanging their future on the line for a dream.

Dreams of fame have a slim chance of success. But by simply trying, you will feel like you accomplished something. On the other hand, dreams could also be something you want to accomplish just for yourself to interpret. Psychologically, conquering even minor achievements makes anyone feel immensely better.

Whether or not you take chances, you still have aspirations. They are as important to overall health as the oxygen we breathe to stay alive. People tend to undermine their true ability. To be good individuals, we need to overlook negativity, and see what good there really is. The good lies in our own minds.

I'm not saying you should sacrifice everything else in your life for the sake of fulfilling your dreams, but just try. The key to life rests in the fact that we all need diversity. We need morals and motivation.

I have a state of mind where I feel I must try to accomplish my dreams. I will probably come up short on the outside, but inside I will have a sense of accomplishment.

My life will then be able to accelerate to the next level. New dreams will surface, from year to year, and the cycle will never end. The circle of life continues on.

When you carry your dreams into the future, be sure to remember their importance. You can't have a good future without first clearing your past. Wherever you go from here, I think that the experiences encountered will prove to be every bit as important as the knowledge gained.

Everything seems uncertain. Take risks. Go off and do your own thing, be who you want to be, achieve what your soul is screaming for you to do, and explore the unknown.

Don't ever deny your ability. Under the blanket of doubt that the

skeptics try to put over the dreamers who simply reach for new stars, you will gain the understanding from within to aspire to who you really want to be.

My future is clouded over by college now, but I look ahead. I look beyond, but not forgetting the present because the present captures my state of mind. Whatever you want to do, you can. The future will be there for you to grasp. Moreover, faith equates to belief, which results in the true feelings inside of you.

You can never be free, if you don't plant the seed of need.

So aspire and be inspired. Never blow out the flame. Try to wash away shame. Picture your life after college and in the real world. Don't become a robot in a suit and tie with no mind of your own.

I don't mean that being in a business environment is a bad experience, because it may prove to be great. I'm just stating the necessity to be prepared to make that kind of commitment. For most of us, we want to enjoy life for what we wish it to be—a great escape from the pressures that surround us.

You have to find the fine line between real life and dreams. For now, as students, let us enjoy our time here and the people we meet.

I firmly believe that people move the weight of the world. The only way to really wash away confusion and see your future at the end of the tunnel will be to just be who you really are.

ABSENTEE VOTER BALLOT INFORMATION

*Every vote counts for the Harper College
referendum on Tuesday, November 7th!*

If you are a registered voter and will be unable to vote on election day, November 7th, you can apply for an absentee ballot.

Applications for absentee ballots are available at the following locations:

Admissions office, Room C101

Office of Student Financial Assistance, Room A364

TM/PS Division Office, Rm. H119

Library Circulation Desk

Northeast Center, Room 107

You can also request an application for an absentee ballot by mail, by phone, or online

Write to: County Clerk's office
69 W. Washington St. Suite 500
Chicago, IL 60607
Call: 312 603-0906
Go to: www.voterinfonet.com

Important Dates:

September 28, 2000 First day for Cook County registered voters to request an application for an absentee ballot.

October 16, 2000 First day for Cook County registered voters to vote absentee in person at village halls and County Clerk's office.

November 2, 2000 Last day that County Clerk's office can accept an application for an absentee ballot.

For further information, call 847 925-6206.

*This information is valid for residents of Cook County only. Residents of other counties in the Harper district should call the appropriate office as noted below:

Kane County: 630 232-5990

Lake County: 847 360-3610

McHenry County: 815 334-4242

probably **NEVER** be voted into office...



Tracey Fuller
Believes... um...
I forgot.



Dan Kurash
Will work toward giving power back to the small furry forests creatures of the world. And has hopes of Club Chick being his FIRST lady. Way to go Dan.



Brian Samuelson
Believes that computers are the devil's construct, and will not rest until every single one has been wiped clean from the face of the earth.



Ken Webster
If elected, will work toward re-establishing Chicago's underground rave scene, as well as cure loneliness in fish.



Mike Cassacio
Lover of animals. Friend to the elderly. Mike stands for good old fashioned family values. Supports the boy band lobby.



Barrett
As the true ruler of Zorg, his rightful thrown will come when Earth is squashed beneath his palm, including Pace and Metra.



Dann Gire
Pleas the fifth

But like the head of a dysfunctional family, Breuder's control is protected not by the support of those who back him, but by the silence of those who don't

Fear and loathing on

By Craig Rot
Editor-in-Chief

"The fact was that Breuder had alienated cumminty leaders one by one and created an atmosphere of fear and loathing on the campus,"

Thomas C. Briley,

Williamsport Sun-Gazette

Harper passed a plan on August 31 to start construction on three buildings, and has asked the community to approve an \$88 million referendum, a stripped down version of a \$128 million referendum that failed last year.

Now, just when the college needs all the support and help it can muster, the one person who seems most fit to plead Harper's case to the local tax-

payers is nowhere to be found.

Instead of Harper president Robert Breuder leading the charge in the referendum fight, the college has put its future in the hands of the Campus Master Plan developed in cooperation with a community response team comprised of local leaders.

Breuder might have something to say about the November 7 referendum, but he can't. The Harper College board of trustees has muzzled him. In response to the request by his biggest opponent—Bill Huley, president of the Northwest Tax Watch—to discuss the current plan at two public forums, Breuder declared himself unavailable. On September 12, Breuder responded: "We are in the process of finding a member of the campaign staff who would be available for your October meeting."

His presidency has come under heavy fire from positions on and off of campus, and the board appears content to relegate their general to bunker duty, letting him ride out this latest storm sandbagged within his office behind the wall of their support.

This new approach comes from lessons learned during the first failed referendum, when the board sat help-

less to react as the president stumbled into a powder keg of opposition that ultimately destroyed the immediate hopes of Harper.

Now, after eighteen months of regrouping, the board returns with a new plan of action and a "defend first" attitude.

This new referendum resonates with authority and craftsmanship, and blends smoothly the elements of community, education, and progress. Phase one offered by the community response team attacks weaknesses in Harper's curriculum and set up, and recognizes the need for classrooms of the future that remain competitive in this fast changing world.

Science, Health, and Technology buildings have been deemed top priority and designated for immediate construction. "We support the need for a referendum," said faculty senate president Julie Fleenor of the November 7 proposal.

The project holds together a strong vision for future growth and addresses current needs along with the possibility of encountering future ones. They have done their homework, and tied all the loose ends, save one: our commander-in-chief.

Maybe the Pennsylvania College

of Technology, Breuder's former post for 16 years, can be blamed for the situation we find ourselves in. The desire to distance themselves from his control and exploits may have come at our expense, and with their deepest sympathies.

In an article by Thomas C. Briley of the *Williamsport Sun-Gazette*, he says: "Robert L. Breuder has resigned as president, and the polite thing would be to allow him to move on with a hearty pat on the back for tremendous accomplishments. His partisans, the few who remain, would like that, choosing to ignore reality."

Briley asks the question: "Why does Bob Breuder have so many detractors?" He reasons that our president is a complex man, who did marvelous things, but went one step too far. "Compromise is foreign to him, even though it's vital."

In a later article, Briley writes: "The fact was that Breuder had alienated community leaders, one by one, and created an atmosphere of fear and/or loathing on the campus."

At their August 31 board meeting, this statement was issued about the state of fear and loathing on Harper's campus: "In view of recent publicity about our president, the board felt it

appropriate to make a statement about our support of him.... Dr. Breuder has outstanding management skills, a strong vision for the future and a unique ability to plan comprehensively."

But months earlier a faculty evaluation of Breuder rendered him in a different light. Less than 1 out of 5 of those polled felt his performance as president was satisfactory. Over half viewed his performance lousy enough to merit an unsatisfactory rating.

A severe discrepancy exists between the judgment of those coordinating our educations and those implementing it.

A formal employee medical insurance grievance filed by the faculty senate alleged that Breuder misrepresented and miscalculated employee benefits. Of the eight specific violations, with charges against the president including coercion, interference, and misappropriation of funds, the board and the president offered no testimony of witness or evidence in his defense.

Then the board forced arbitration by refusing terms to repay the \$1.05 million owed to the employees of Harper. "Under contract, that money could be used to reduce insurance premiums, pay for well child exams, and

The only important debate of this election: To vote or not to vote?

By Brian Samuelson
Staff Writer

The time has come once again for the long awaited and much anticipated election. The presidential election takes place once every four years in our society and is made famous by earlier presidents such as George Washington, Thomas Jefferson, and a more recent scandalous Bill Clinton.

The hoopla surrounding the election resembles closely that of a Ringling Brothers' act. The circus type feel of the election only adds to the hysteria that the election brings about. And then, just as soon as it begins, it is over, and one lucky opponent lives out his days in a nicely furnished White House while the other opponent watches from the street in utter disappointment.

The nice thing about the election is that the winner is decided by the American public. But, the election wasn't always run this way.

As an American society, we can trace our roots back to the colonial era during the 18th century. After fighting with Great Britain for independence, our forefathers struggled to give equality its due for the infant nation.

Ironically, equality for our forefathers meant that only middle-class, landowning, white men could vote. But look how far America has come in the

process. From a time when only people meeting these standards could vote to the present: where people of all races, genders and creeds are accepted in the voting booths.

The race for equality hasn't been easy, but it's a start. Surely, it is enough to make some of our forefathers turn in their graves, but then again, there are those who probably feel a sense of pride knowing they died to make this country what it is today.

The millennium has finally arrived, and change is inevitable. As a citizen, you can follow the path to anarchy and criticize the country that has given you a right to do so, or you can actually do something about your displeasure.

Protest for that which you don't believe in, write letters to Congress about a less than satisfactory performance in the White House, or more simply, VOTE!

The concept of voting has been initiated since our country's infancy, and has undergone many metamorphoses to become revered all over the world as it is today. With that in mind, why not vote?

It is a proven fact that there is more cynicism towards politics in this day and age than ever before. The American public is now more aware of scandals taking place in our govern-

Check out these web sites for information about who to vote for and why.

rockthevote.com

georgebush.com

algore.com

chicagoelections.com

voterinfonet.com

nader.com

chooseorlose.com

harrybrowne.org

buchananreform.com

yvote200.com

By Michael J. Casaccio
Staff Writer

As an American, I feel do not have a voice. I live in a country where corporations rule, the rich make the decisions, and hard-working men and women suffer to make it from day to day with increases in taxes, poor educational systems, and faulty law making and enforcement.

America is really not the land of the free because the government is constantly trying to integrate themselves into the lives of its people.

I refuse to vote for another corporate suit who could care less about me.

Television tells me there are only two choices.

One has a track record of being a sadistic governor who wouldn't offer a stay of execution for someone who may have been innocent of murder. And the other has credibility issues, and a history of censorship.

I would rather see Harry Browne run against Ralph Nader. But the media tells us we have to vote republican or democrat. Why should I waste 10 minutes of my life voting for either of them, because my television is telling me to?

I am a common person who, like other common people, holds no weight or place on this Earth. I am a puppet of a corporate possessed population.

The project vote-smart campaign aims their energy at students like me who have had it with the voting speeches and our political systems. They feel that students are the majority of the vote and should take advantage of the power they have. There is no power through politics.

Government today, appears unconcerned about the well being of college students. Elected officials seem apprehensive about dealing with needs of higher education.

If the government wants people to vote, they should encourage the presidential candidates to be more honest with people. Politicians appear to be liars, and looking at Bush and Gore, they act like used car salesmen trying to make a Yugo look like a Ferrari.

The political framework of this country is built around scandals, lies, corporations, and money. The fact that I, as an American citizen, am being asked by my country to choose which jackass will sit atop the framework seems funny.

It is a crock and I will not buy into their politics and I certainly will not buy into some great American tradition that tells me that I have to vote. I'd rather watch baseball, a real American tradition.

Continued on pg. 8

editorials

campus

possibly even medication," Fleenor said. "For all 700 employees of Harper, not just the faculty."

By reinforcing Breuder's behavior with a 4.4% pay raise in July, even if his contract demands it, the board severed the final tendon between faculty and administration.

In a statement by Rob Brumbaugh, a member of the community response team, to the Harper College board of trustees at a special meeting introducing the master plan, he says: "Effective communication will generate support from the community; ineffective communication will undermine the college's future."

Whether he chooses to acknowledge the findings of the evaluation or not, Breuder's 79% unsatisfactory rating for his communication skills clearly establishes a pattern of behavior that seriously threatens Harper's future.

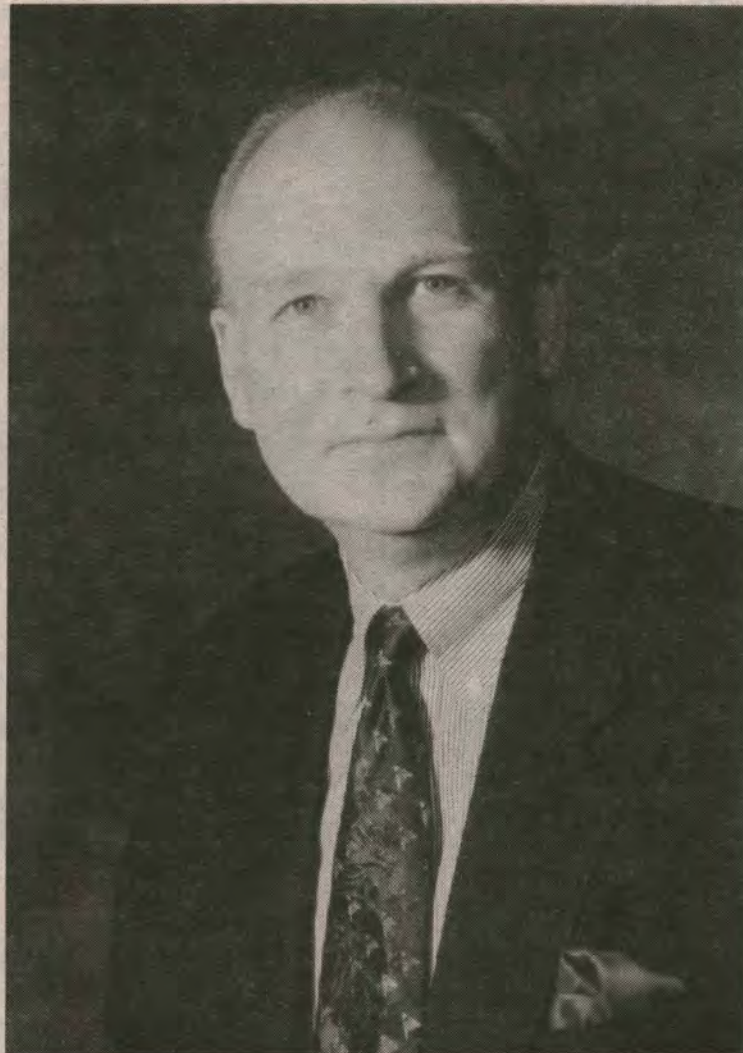
Only 6 out of 100 rated him satis-

"Effective communication will generate support from the community; ineffective communication will undermine the college's future,"

Rob Brumbaugh, community response team member

factory in areas of rapport, ability to listen and adapt to campus concerns, accessibility, conflict negotiation and resolution, respect for diverse attitudes and perspectives, and honesty.

Briley of the *Sun-Gazette* described Breuder as a leader whose vision was equaled only by his dictato-



rial exercise of power. In my first, and probably only meeting with Breuder, I found him to be everything the hype had warned.

I found nothing in his demeanor, posture, or persona to dispute the description offered by Briley and others.

I had hoped to discover a misunderstood man, isolated from appeal by his own unique inspiration and desire, who would offer a glimpse, even if only momentary, of his intentions. Instead I stumbled into a wall of resentment, and a man oblivious of his detractors.

The president offered only an

intimidating stare and a commentary constructed loosely around the ideal that our informal "get to know you" was really a formal "get to know me."

On the defensive, and under pressure, the opportunity to confront him never presented itself, even if the desire had. By shaking hands I sealed my fate as an accomplice, forever stained by my silence.

But like the head of a dysfunctional family, Breuder's control is protected not by the acclamations of those who support him, but by the silence of those who don't. The atmosphere of fear and loathing exists at Harper just as it did at

the Pennsylvania School of Technology, and our president, Robert Breuder, is to blame.

Sixteen years of silence ended at his last post with an exhaustive evaluation and his tendered resignation. Even after all he had accomplished and built, the community felt relieved he had finally gone.

"When will someone finally say 'no' to this spoiled brat?" Pleaded a former community member in a 1995 letter to the editor. "How much longer can the community afford Dr. Breuder?"

Let's learn from the mistakes made by the Pennsylvania College of Technology; our president needs to know that our educations are more important than his ego—more important than his id.

As students, we sincerely hope that he would be just as concerned with the quality of our educations as he is with the future plans for the campus.

As customers, we expect the president to provide the best quality product possible in an environment focused on our needs.

As community members and voters, we issue a warning to our president: educate our minds, don't castrate them; this school was created with us in mind, not you, and we, those in search of opportunity, will be here long after you realize you missed yours.

The president of Harper needs to be held accountable for his actions, not endorsed and rewarded for them. As long as he speaks for us, the true needs of Harper's students will be threatened, and their futures endangered.

The gung-ho, all or nothing, reputation of Breuder may be fit for stalking prey, but when it undermines the trust built through years of hard work and cooperation with the community, the only sacrifice will be the potential of each and every student alienated by his decisions.

Breuder's tarnished image diminishes the desirability of Harper as a whole, and threatens a lineage of excellence, abroad and within, that was in place long before he arrived, and will return once he is gone.

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Where do blacks fit in?

Nicholas R. Hull
Staff Writer

In a developing multicultural society such as the United States, I can't help but anticipate where we will be in 20 years. I sit in class and look around at all the different faces and cultures, and I marvel at the remarkable fact that this diversity adds beauty to America.

It was only 35 years ago that black males like myself couldn't even represent our race at an institution of higher learning. But as I look around, I dance with the question of how do I represent my people now that I am here?

I believe there of the three types

of power—mental, physical, and spiritual—blacks, especially males, are close to mastering the physical power. A black male can walk into a classroom and immediately stand out because of his physical presence. A black woman can walk into an environment and strongly voice her opinion and everyone will stop and give way.

However, the degree of intelligence that comes from our mouths is a different story. This physical power alone is what a large percentage of my people rely upon, especially the men.

But knowledge is power. It is mind over muscle. I realized that although I have a strong physical power, if I focused on the mental, I would be much more successful. Yes, I claim the

title of best basketball player. Yes, I claim the title as the best football player. But can I claim the title as the best scholar? Not just the best black student, but the best student period.

It is the year 2000. A new millennium and era. This means that I am a member of a new breed that represents my people to the fullest extent. Looking around at my fellow students, I see the leaders of tomorrow. I see Asian biologists, Egyptian astronauts, Hispanic doctors, Indian lawyers, and Caucasian computer analysts.

But when I look at my powerful brothers, most of whom populate L building, I see only athletes and entertainers. There is nothing wrong with these careers, but what disturbs me is

how many limit themselves to only these lifestyles.

It hurts me to see them realize that the books they bypass with the hopes of getting to the "league" are the same books that hinder them from the "league."

Do not confuse me with one that looks down on my brothers and sisters with contempt, because it is a blessing that many of us have made it this far. But we can't limit ourselves. Yes, I was a minor player in the underworld political movement in the eastern half of the United States, but that was then. I was a master of self-limitation by profusely talking myself into believing that I was just a product of my environment.

Please. I was a moron.

But the question is where do we fit in now? What part do we play in the positive construction of not only our people, but this school, our community,

and this nation? Are we a hindrance or help?

Do we continuously uplift our brothers and sisters or do we continuously try to stay a step ahead of them? Do we treat our black women as the queens we need them to be, or the slaves we want them to be?

MBA or NBA? Ph.D. or NFL? Higher education to reign supreme, or remedial education to just get by? Do we stay in L building to crack jokes, or do we go the library to study? Do we have a productive and intelligent image, or do we have a loud arrogant image? What part do you play? I know mine.

The door of opportunity is wide open, but it's useless if you are too high to see it and too drunk to walk through it.

Harper renames observatory to honor hero

He flew in space and died on Everest, now Karl G. Heinze's name will live on through Harper's observatory

By Roshni Mudgal
Staff Writer

The Harper College observatory was rededicated to Karl G. Heinze on September 15 for its 10th anniversary. Planetary Studies Foundation donated the name to Harper.

Paul Sipiera, professor of geology and astronomy at Harper since 1974, said the observatory was dedicated after Dr. Heinze because his life would be a good message for students. Dr. Heinze had to wait for 18 years to fly on the space shuttle.

He was selected by NASA as a scientist-astronaut in August of 1967, but it was not until the summer of 1985 that his long awaited opportunity to go into space came on the 19th shuttle mission.

A habitual workaholic, Heinze planned missions, lectured, and was an associate professor of astronomy at the University of Texas while waiting for his opportunity to go into space. At the time of his flight, Heinze was the oldest astronaut at 58 years.

He died on Oct. 5, 1993, while

attempting to summit the north face of Mount Everest.

Paul Sipiera said that in today's world, students want immediate answers. They want high paying jobs as soon as they graduate. But, they could learn from Heinze's life and his message that in order to achieve, people must sacrifice and put in time and dedication. So in the end success will be theirs.

Dr. Heinze visited Harper College in 1991. He talked to the students and also took a tour of the observatory.

Loren Acton, astronaut and astronomer, attended the dedication ceremony. She worked with Heinze in space during the shuttle mission.

The observatory is open to the public every other week from March through November, opening at sunset. Staff members and volunteers work with helping guests. In total, the observatory houses six telescopes, including a new computer controlled telescope that uses coordinate tracking for pinpoint accuracy.

The oldest telescope is 118 years

old and has to be manually operated. Built in 1882, by the Rev. Dr. John Peate, the 12-inch reflecting telescope was purchased in 1902 by Kansas Wesleyan University. Joseph DuPont donated the telescope to Harper College in 1988 in honor of his father.

Considerable fund raising efforts led to the construction of the observatory. The Harper College Educational Foundation, The Astronomy Club, the Student Senate, and many individuals provided assistance.

The observatory is used for course work for both credit and non-credit classes and utilizes continuing education, the astronomy department, and astronomy club to maximize its time.

Over 20,000 people have visited the observatory over the past 10 years. November 4 and November 18 are the two remaining dates remaining on this year's schedule. For more information on the observatory, contact Paul Sipiera at 925-6726.



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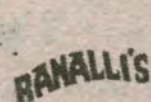


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and 1000's of others...

Harper Athletics

Football – Cross Country – Soccer – Golf

By Brian Samuelson
Staff Writer

There has been much happening in the Harper world of sports this year; including an all-time winningest junior football head coach, the reactivation of men and women's cross-country, and a men's soccer team in the midst of a three game winning streak. The sports season has been left open to a year of unpredictability, surprise and frustration.

FOOTBALL

Noteworthy is 30-year veteran football head coach John Eliasik. He began the season as the all-time winningest active junior college coach in the nation. Beginning his illustrious career in 1971, Eliasik has experienced an overall record of 207 wins, 106 losses, and 3 ties, a feat which has earned him a place in both the Region IV and NJCAA Hall of Fame.

He, along with the Harper Hawks football team, are attempting to win their third straight N4C conference and Region IV championships this fall, with help from 15 returning sophomores of last season.

"We have a solid core of veterans, and 11 of our 15 returning sophomores started most or all games for us last year," said Eliasik, and, "that's always a good place to start."

The Hawks are now 5-2 on the

year after a stunning 27-7 victory over Waldorf College with the likes of quarterback Griff Jurgens, who completed 18 of 28 passes for 189 yards and two touchdowns, and unstoppable defense from Darryl Eberhardt, Robert Cross, and Carlos Pettiford to help lead the way. Upcoming games are against Rock Valley and Grand Rapids away, and at home against Joliet for the final game of the season.

CROSS COUNTRY

If you haven't really seen or read many newsworthy stories or events from the Harper men and women's cross country team recently, that's probably because there hasn't been a cross country team here at Harper for the past 12 years.

With the recent reactivation of the sport, Harper joins an ensemble of 20 other area teams, most of them being four year colleges, to compete for the championship this year. With the emergence of Ahmed and Assad Alghazali, native siblings of Iraq, a way has been paved for the team; a team who has not only managed to surprise but also delight coaches and fans alike.

Finishing in the top half at almost every meet, this new team along with the women's Tracie Thoele, Corrie Clark, and Kristina Soukop have all managed to give Hawk fans something to be proud of.

SOCCER

The men's soccer team, now in full effect, find themselves in the middle of a three game winning streak to boost them to a 5-8-1 season. This comes at a crucial time in the season having began with a less than complimentary 0-3 start to please last year's assistant and this year's head coach Bill Niemeyer.

Unfortunately, our ladies fell short completing the year with a 6-10-2 record, but not after ambidextrous kicker and leading scorer Kristina Bratt finished the season with 19 goals and 12 assists; the best by any lady Hawk in history since the sports initiation four years ago.

For the ladies it was a season full of record-breaking despite their losing record. Their record was, in fact, the best the lady Hawks have ever posted. And as for losing three straight sea-

sons to the Lady Chaparrals, the Hawks finally defeated them in their final game of the season.

GOLF

Tony LaFrenere the first year head golf coach best summed up the year his golf team was having when he said; "We (have) had a roller coaster season."

That can apply to Harper sports in general, taking all of the factors into consideration. Along with records that were less than mediocre, the Harper athletic program also brings a sense of excitement to the forefront along with a newfound meaning of the word dedication.

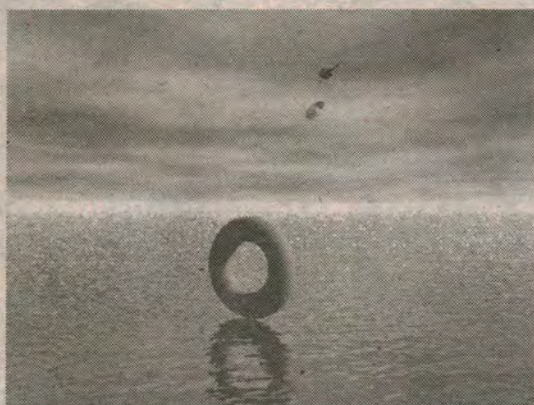
With some newly set and broken records this year, and with teams in contention for the playoffs, the Harper sports has helped to bestow a sense of pride among the students, faculty, and staff.

Harper Flu Program Get Vaccinated

Harper College is offering the flu vaccine for \$11.00.

A registered nurse from Northwest Community Hospital has been scheduled for Tuesday, November 14 and Wednesday, November 15 from 12:30 pm 'til 3:30 pm.

If you are interested in receiving the immunization, please contact Becky Santler at 925-6849



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A Moon for the Misbegotten

By Tracy Fuller
Staff Writer

Love, forgiveness, compassion - these are the three elements of life that you will learn about in the upcoming play *A Moon for the Misbegotten*, directed by faculty member Mary Jo Willis. The play is written by Eugene O'Neill, who is considered the father of American realistic drama.

This play is the first at Harper to feature faculty members in its cast. Laura Pulio-Colbert and Todd Ballantyne star in the two leading roles.

Moon for the Misbegotten is about the life of a man, James Tyrone (Ballantyne), who is battling with the demons of alcoholism, which destroy him and his ability to love. This character is modeled off of O'Neill's real-life alcoholic brother.

Tyrone arrives at the setting of a run down farmhouse of a tenant farmer, Phil Hogan, whose daughter, Josie Hogan (Pulio-Colbert) just can't shake the love she has for Tyrone, who seems to be a lost cause.

From noon to sunrise the following day in early September, 1923, a sequence of events takes place, and Tyrone ends up spilling his guts to the

compassionate Josie Hogan, and they both learn something different about each other that will change their lives forever.

Willis describes O'Neill's play as "his way of giving forgiveness to his brother." O'Neill himself struggled with the script, becoming ill and stressed-out, often breaking down in tears as he worked on it.

Willis claims this play as one of her "firsts," meaning it's the first play she has ever directed that was written by O'Neill, and also the first time she has directed a play with Harper faculty members appearing in the two leading roles.

Laura Pulio-Colbert describes her role in the play as "a nice way to reconnect to self." She claims that performing in the play rehearsals has made her more alive in the classroom. She also can't wait for the students to see her acting style.

"I think it's great for them to see me act," Pulio-Colbert exclaimed. "I think they'll be quite shocked about what comes out of me."

She also says that performing in *A Moon for the Misbegotten* is a good way of reminding her of her work ethic. She says that the role of Josie Hogan is a "dream role" of hers. Pulio-Colbert

has always played the role of teacher-director, and is now for the first time as a faculty member acting in a Harper play. She claims that nervousness still plagues her when she goes onstage.

"The moment before my first line, I think I'm going to die," she expressed. She describes her character as "a real study of the walls people put up for their protection," and hopes that the audience will become more aware of their walls. She comments on colleague Todd Ballantyne as having "great instinct" when it comes to performing as his character James Tyrone.

"Todd, Mary Jo, and I can all learn from each other," Pulio-Colbert explains.

Mary Jo Willis said that it's "good for faculty to experience what students feel" and that the two students appearing in the play "have been great." She claims that she is very impressed with everyone's work on the play.

"It's a joy for me to have a mix of students and faculty," Willis said.

Performances are scheduled for November 9, 10, 12, and the 16th through the 19th. *A Moon for the Misbegotten* offers the community a rare treat to see Harper faculty in action outside of their classrooms.



Faculty members Laura Pulio-Colbert and Todd Ballantyne star in "A Moon for the Misbegotten."

Learning licks from "Chicago's Finest Guitarist"

By Dan Kurash
Music Editor

Mike McKissack, guitar teacher, player, and performer, trains musicians with an extensive knowledge base acquired from years of practice, study and performance. His students benefit from his tremendous dedication and desire; cultivating an inner creativity that inspires patience and determination.

I consider myself lucky to have been studying beneath him, and feel my potential as a musical artist can only be fulfilled because of him.

The peak of McKissack's career came when his former band,

Strain Busy Sky, played The Horde Festival at the

New World Amphitheater for a crowd of around 30,000.

Their self-titled CD, released in '97 by Rip Records, only hints at his artistic merit, even if the band has since dissolved. Other bands he has played with have performed at many local clubs including the House of Blues, the Metro, and the Double Door.

To be a well-rounded musician, McKissack says: "A good practice routine should incorporate a little of everything like technical and creative work." His own practice routine consists of scales, speed and rhythm exercises, technical work and songwriting; which can occupy as much as six hours of his day (if not more.)

Focusing for this long may become too much. So McKissack recommends taking a break somewhere in between. This does two things. It relaxes weary hands, and it also takes your mind off of the instrument.

He walks away from the guitar



when he can't get a certain technique or idea down, then comes back to it later, with a fresh attitude and approach. "This type of routine just works for me," he says, "People all have their own way of practicing."

Working on certain ideas that are similar to one another helps to see connections on the guitar. McKissack constantly seeks new ideas, which build off talents he has already mastered.

This technique applies to anything like songwriting, scale and arpeggio exercises, or figuring out new chords. Eventually, all the jigsaw pieces begin to come together to form an overall knowledge base on the guitar.

"Guitar is an unforgiving instrument," McKissack states. "Anyone can play a note on the piano by pressing down a key. But on the guitar, the way you play a note

determines the type of sound you'll get."

On a personal level, McKissack won an award that claimed him "1994 Chicago's Finest Guitarist" hosted by Gand Music. His hard work certainly paid off.

Patience. Determination. Creativity. All these ideals I am beginning to understand because of him. He has helped mold my sound into something I am proud of. If I stick to these ideals, I can one day become anything, especially a musician.

From studying under him, I realize that I am capable of putting on a successful show in front of people. Part of my nervousness lies in the possibility of messing up on stage. But, I just have to get out there and experience it. I know I can, and I will.



Pearl Jam on ice



Top: The cover of Pearl Jam's most recent album, "Binaural," Below: Eddie Vedder at a recent Pearl Jam Concert.

from listening to Supergrass, that the British rock scene has an all too straight-forward, monotonous sound. I could hear a little of The Who and The Verve in their music, but the music failed due to its parallel path of similarity.

During the first encore, Vedder came back onstage with a sign that he taped to a PA amp, which read "Let Nader Debate." As any Pearl Jam fan knows, Vedder has always had a "politics is bulls**t" political attitude.

He feels that third parties don't receive as much publicity as Republicans and Democrats. I agree with him, and so did the crowd by finding his antics extremely humorous.

Using strobe lights and all other kinds of colored lights, the light show lit up the sky perfectly, which backed up their performance profoundly. It always looks like Vedder has a seizure onstage when he sings. Watch him and you'll know what I mean.

"Dissident" and "Glorified G" off of their second album Vs., also played. The energy put forth on stage demonstrated the band's dedication to putting on a good show. Their whole career has been geared towards the fans. However, they have certainly had their ups

and downs.

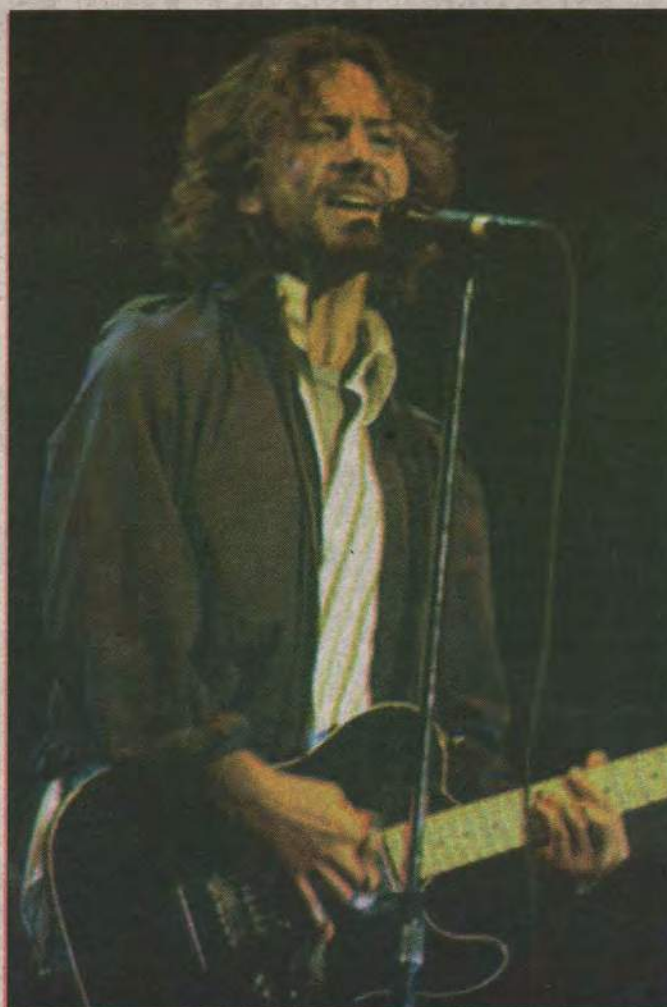
With the Nirvana - Pearl Jam conflicts of the grunge-rock scene in the early 90s, and their record label and Ticketmaster problems, they have certainly rode the ride of rock & roll with seatbelts. Pearl Jam emerged out of Seattle and into the world's spotlight.

As long as their passion for their sound remains, then there will be no denying Pearl Jam as one of the best bands of the 90s, and now continuing into the new century.

Even the dismal sales of their fourth album *No Code* didn't stop them from a heavy touring schedule. Vedder even joked about sales of the album basically stating that little or no profit was earned.

When you mess with the business side of music, someone always gets knocked down. But, Pearl Jam stood right up again. They laugh about it now because since that album, they have put out two albums, *Yield* and *Binaural*, which have overall been better than their third album *Vitalogy*, and the fourth *No Code*.

I recommend buying their new material, which portrays Pearl Jam's great rock of their earlier work. Listen hard and good. I'm certain you'll enjoy.



By Dan Kurash
Music Editor

Restless confusion. Frozen fans drunk for warmth. Alpine Theater in Wisconsin played host for one hell of a Pearl Jam concert, even if more people chose to smoke grass rather than listening to the opening act, Supergrass. I feel privileged to be a part of the coldest gig Pearl Jam has admittedly ever played.

However, Pearl Jam did a tremendous job of keeping the crowd entertained. Since the temperature put a damper on everyone's mood, they played many of their hits to ease the fans' minds away from the cold and onto the music.

Vedder and the boys, in fact, played songs from each of their six studio albums. Cranking out hits off of 91's debut album *Ten* like "Jeremy"; "Black"; my personal favorite PJ song, and "Alive", it soon became clear that they intended to make the show not so much to play their newest material, but more of a

reflection of their greatest hits.

They also played mellow, acoustic anthems like "Elderly Woman Behind the Counter in a Small Town", and "Daughter".

New songs like "Light Years" off of the most recent album, *Binaural*, and "Wishlist" off of 98's *Yield* played into the nighttime sky. Picture a beam of white light being all of Pearl Jam's songs. By dispersing the white light through a clear prism, as demonstrated on the cover art of Pink Floyd's *Dark Side of the Moon*, all colors of the rainbow emerge.

All those colors act as Pearl Jam's set list, which sets an array of diversity in their material. It's evident that they care for their fans by giving them a great show even though being on stage in the cold may have been extremely tough to perform.

British band Supergrass opened, and while their sound couldn't be worse than 311, everyone put most emphasis on hearing Pearl Jam. No one really paid attention to them. I got the impression

**"I wish I was a
neutron bomb
For once I could go
off."**

-Wishlist

Pearl Jam's CDs

Ten

Epic Records

Vs.

Epic Records

Vitalogy

Epic Records

No Code

Epic Records

Yield

Epic Records

Binaural

Epic Records

Vote

cont'd. from pg. 4

ment, which is a possible reason as to the decline in voter turnout in years past.

Need we be reminded of Thomas Jefferson and his alleged affair with a slave which arose in the news a few years ago only to be proved true? Or how about the alleged promiscuity in the White House in the form of President John F. Kennedy and Marilyn Monroe, or an even more recent story involving a White House intern and our current president?

Politicians have been known to cheat in order to achieve victory; such was the case concerning President Nixon in the early 70's when he resigned his presidency before Congress was given the opportunity to impeach.

Cynicism is more than something spread through the press medium. Rock musicians have been known to speak out against the present state of society as well; such was the case with rock music group Rage Against the Machine. Rage built a career based on the ideals of anarchy, and from a recent music video "Testify," the group presents a startling statistic that roughly 100 million registered American voters will not participate in the 2000 Presidential Election due to the lack of a real choice on the ballot.

Now this should come as a surprise when Americans find themselves in the midst of an age which has seen Americans given more rights now than in years past. Which raises the ques-

tion, are we voting for more than a presidency? Perhaps.

Perhaps America wants to see generally good, decent people making decisions in the White House as opposed to the dishonest, cheating, promiscuous men we have had to deal with in the past.

Role models, who Americans and their children can look up to and admire. And why not? Not to say that there have not been good role models in the past, it just seems in the present day and age these role models have been hard to come by.

One thing we as Americans must do if we are to forget our troubled past and move forward is to accept that imperfections in our leaders are something with which we must always deal.

Do not take your cynicism out on the next leader because the previous one had fidelity problems. Imperfection and scandal may be something that is always evident in Congress, but when it comes down to it, come November 7th it is not the moral character we should be voting on, but rather who will best lead this great country to prosperity.

If you want to vote on November 7th, hopefully you are by now registered. Harper offers registration for the students. Perhaps you as a student do not know where to begin in your bout with the candidates and where each one stands on certain topics.

There is always the ever-so-useful Internet, but remember to only use sites ending in the suffix .gov, for these are legitimate government sites and not just aimed at persuading you to buy

something.

Use books and the library as a source as well. You may find something out concerning a candidate that you did not know prior to your research, and you may very well discover that you do not want to vote at all based on your findings and that is acceptable as well.

One of great things about living in this country is that voting is the one official form of expressing our true opinion. For when the election comes to an end and the votes are tallied, there comes a sense of belonging knowing that you are a part of the percentage of citizens who have attempted to make a change based on their vote.

The number which has been associated with either the winner or the loser belongs to you as well, for you have helped America in the one way in which you can. Yes, America has a long way to go before we wipe out the likes of racism, homelessness, and illiteracy, but we have come a long way too.

The decision is up to you, I know where I will be come November 7th, I will be in the voting booth casting my vote, attempting for the first time to officially make a difference.

Perhaps the man I vote for will not win, but I take great pride in knowing that I live in a country where change can be made and a making a difference is possible. The great thing about this country is that on November 7th you can either decide to vote or not, the irony lies in the fact that if you do not, you have the freedom to do so.

ABSENTEE VOTER BALLOT INFORMATION

Every vote counts for the Harper College referendum on Tuesday, November 7th!

If you are a registered voter and will be unable to vote on election day, November 7th, you can apply for an absentee ballot.

Applications for absentee ballots are available at the following locations:

Admissions office, Room C101

Office of Student Financial Assistance, Room A364

TM/PS Division Office, Rm. H119

Library Circulation Desk

Northeast Center, Room 107

You can also request an application for an absentee ballot by mail, by phone, or online

Write to: County Clerk's office
69 W. Washington St. Suite 500
Chicago, IL 60607
Call: 312 603-0906
Go to: www.voterinfonet.com

Important Dates:

September 28, 2000 First day for Cook County registered voters to request an application for an absentee ballot.

October 16, 2000 First day for Cook County registered voters to vote absentee in person at village halls and County Clerk's office.

November 2, 2000 Last day that County Clerk's office can accept an application for an absentee ballot.

For further information, call 847 925-6206.

*This information is valid for residents of Cook County only. Residents of other counties in the Harper district should call the appropriate office as noted below:

Kane County: 630 232-5990

Lake County: 847 360-3610

McHenry County: 815 334-4242

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Barat College will be at Harper

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RSVP for open house by calling Diane Yakapovich at 847.295.4053 or John Brezak at 847.615.5673

Barat College 1.877.OKBARAT — www.barat.edu

Local musician opens for Grammy nominee

By Collin Souter
Staff Writer

Local pop artist Beki Hemingway has had some bad luck trying to see one of her favorite singers, Juliana Hatfield, live in concert. First, she and her friends drove down to the legendary Cabaret Metro, only to find the show had sold out.

The second time, Hemingway had some difficulty staying in the same area as Hatfield, as they both toured at the same time. A few months later, she heard that Hatfield would be opening for Aimee Mann at Harper College on October 19. Guess what?

Sold out.

Not a huge deal, since Hemingway had planned on using the day to prepare for her five-week tour across the country in support of her album, "Too Much Plenty." It would also be a good evening to kick back and relax a bit. Then, the phone rang. Juliana Hatfield had been taken ill, and Harper College needed a new opening act and fast!

"It definitely threw a wrench in things," says Hemingway, who refused to divulge her age. "But a good wrench."

It turned out to be quite a hectic day for this up-and-coming platinum blonde pop singer who sounds as though Mann had an influence on her. Her band consists of two people (besides herself): Jonathan

Rundman and Hemingway's husband, Randy Kirkman. Hemingway spent the whole day trying to make sure Jonathan would be available and that Randy had a ride from work to the gig.

"I'm sorry I'm not Juliana Hatfield," she said with a charming smile to the pleasantly surprised audience. "I'll be your substitute teacher for the evening," she joked. She proceeded to sing a song about stage fright entitled "All The Time."

The trio performed 10 songs and made a good impression on their audience. Hemingway's CD sold well during intermission and even more so after Mann's set. She stood in the lobby and graciously signed copies for her new-found

fans.

People have been telling Hemingway that she sounds exactly like "that chick from 'Til Tuesday." After hearing this a dozen times over, she finally decided to have a listen to one of "that chick's" CD's, and she has been a fan of Aimee Mann ever since. However, Hemingway's influences range from Maria McKee to Sam Phillips to Patti Griffin and basically, "a lot of female singer-songwriters who are lesser known," she says. "But I love Aimee Mann."

Hemingway started her career in a bubblegum pop band called "This Train." The band called it quits after members of the band got hired to play back-up for the late Richard Mullins. "So, they all left me behind, and I said 'that's okay. I'll go on.'"

She released a solo 6-track EP cleverly titled *rinse. repeat.*, with songs dealing with love and relationships amongst friends.

Her second release, *Too Much Plenty*, has many catchy melodic pop hooks, especially a song entitled "Ft. Bragg" about her days as an army brat who finally gets to stake her claim as the most popular girl in suburbia, thanks to her mothers' Kool-Aid and her swimming pool in the backyard.

My mom makes the best Kool Aid/Everyone is playing in my yard/Look at me—I'm popular

Most of her songs, though, stay true to love-and-relationships with insight and warmth. She dedicated one of her songs, "Tippie Toe," to her husband. Hemingway and her husband spend time at their apartment in Oak Park. Her husband's admiration for Aimee Mann is evident in the songs he writes for his wife to perform.

You can buy her album, *Too Much Plenty*, at your local Border's Book and Music, or order online at www.pastemusic.com.

Requiem for a Dream

(**1/2)

By Collin Souter
staff writer

Darren Aronofsky's *Requiem For A Dream* seems at first like a tried and true drug addiction story consisting of two characters in love, their un-knowing parents, and drug deals that go wrong.

The film also employs hallucinatory sequences reminiscent of *Trainspotting* and *The Basketball Diaries*. Magically, it results in a film as powerful and provocative as its predecessors.

It doesn't so much tell a story so much as it created a mood and atmosphere. It shows us the lives of addicts, those who have addictions and those on their way to having addictions.

Jared Leto plays Harry Goldfarb, who has an addiction to shooting up. When we meet the character, the addiction has only started taking its toll. He tries to sell his mother's television, but he can still walk upright and form coherent sentences without screaming.

Jennifer Connelly plays his girlfriend, Marion, who sees a shrink so she can still get handouts from her parents. God forbid she gets a job.

Marlon Waynes makes a dramatic departure as Tyrone, Harry's drug buddy. The two arrange drug deals; look for ways to get money for drugs and groove to hip-hop trance music while doing drugs.

But the film really belongs to Elynn Burstyn, who plays Harry's mother, Sara Goldfarb, the ultimate victim of addiction. Her downward spiral starts when she accepts an offer from a telemarketer who gives her the "You have already won" pitch.

If she accepts a diet plan and loses 50 lbs., she can be featured on her favorite TV show/infomercial. To her, "can" means "will." She

Directed by: Darren Aronofsky
Starring: Ellen Burstyn
Jared Leto
Jennifer Connelly
Marlon Wayans

accepts, takes her diet pills and eats nothing but grapefruit and eggs all day. Soon, she has hallucinations of her dead husband and her vibrating, taunting refrigerator due to malnourishment.

Through her story, Aronofsky makes a point about how the media induces our addictions.

Greedy telemarketing schemes and infomercials taking advantage of the sick and the old have not often been covered in movies lately, and I think Aronofsky's message has come at the perfect time.

Aronofsky doesn't hold anything back as we watch Sara go from a lonely widower who just wants to look good in her red dress (when supposedly going before the cameras) to a raving lunatic in need of shock therapy.

The effects of drug-taking—be it heroin or diet pills—has also been perfectly conveyed. Aronofsky uses one-shot time-lapse shots to convey the speedy lifestyle of taking speed, while at the same time going slo-mo to convey how time slowly passes like torture when being deprived of a daily habit, in this case food.

We also get a repetitive edit of pills being popped, pupils dilating, sighs of ecstasy, rolled-up bills, usually ending with a shot of the one thing over which anybody has any power: the TV remote control.

I went back and forth on whether or not I liked the film as it progressed. I decided I liked it when Aronofsky stopped cutting in order for Burstyn to openly talk to her son about her loneliness, her

dependency, and her desperation to feel like a person again.

I believe this will be Burstyn's Oscar clip, and deservedly so. Of the four lost souls depicted in this tragedy, hers stands out the most.

Quite a statement since the movie unflinchingly takes us down into their own private hells for the third act. The movie's lyrical first half shows Leto and Connelly lying in bed side by side.

Oddly enough, Aronofsky uses a split screen, and even stranger, it works wonders. We see Leto talking about her beauty on one half while his hands lightly caress her beautiful skin on the other.

Compare that to the fate of Connelly's character when she arrives at a private sex party and you get a powerful representation of the destruction of a human spirit. I found it hard to decide which character I sympathized with the most.

Requiem For A Dream will most likely upset some people. It certainly will not warm your heart.

With its daring filmmaking, rapid-fire pace, brilliant performances—especially Burstyn—and its insightful comment on the correlation between media and drug addiction, *Requiem* will leave those who decide to take the chance feeling winded by the time the credits roll. Maybe even terrified.

One thing is for certain: You won't soon forget it.



Minus hockey masks and chain-saws, these flicks will still scare the hell out of you

By Collin Souter
staff writer

(In alphabetical order)

ARACHNOPHOBIA Director Frank Marshall showed he learned a thing or two from *Jaws* director Steven Spielberg. Marshall's tale of poisonous spiders invading a small town will make anybody with the titular phobia cling to their can of Raid. Be sure to tickle the back of your fellow viewers neck with a feather during a moment of suspense. Starring Jeff Daniels, Harley Jane Kozak, Julien Sands and a scene-stealing John Goodman as the local exterminator. (***)

DEAD-ALIVE For some people, scary means gory. The sight of intestines spilling out onto the hardwood floor or a brain slipping out of someone's cranium makes for a wild cinematic roller-coaster ride. If this best describes your sensibilities, look no further than Peter Jackson's ode to bad taste and the Oedipus complex. Timothy Blame plays a man who has to look after his ailing mother after she receives a bite from a Simian Rat Monkey at the local zoo, turning her into an even more hideous zombie. This eventually leads to the entire town becoming zombies, the kind that like to fornicate on the dining room table and give birth to baby zombies. The final hour of this film pushes the limits of cinematic gore coming up with new and inventive ways to do away with those zombieified pests. Ever try mowing a few down with a Black and Decker lawnmower? How about decapitating one and putting its head in a blender? This movie will skillfully show you the dos-and-don'ts of caring for your living-dead community. Take notes.

IMPORTANT NOTE: Be sure you get the UN-RATED version, which Blockbuster (Puss) Video does NOT carry. If it says R-RATED, put it back and rent your movies from a store that doesn't care what you watch. (**1/2)

LADY IN WHITE Frank LaLoggia's spooky ghost story makes for perfect viewing for parents looking for scary movies their kids can watch. Lucas Haas (11-years old here) plays Frankie, a boy who gets locked in a school closet on Halloween and witnesses the murder of a little girl...that happened a year ago. Danny Glover has nothing to do with it this time. This atmospheric sleeper beautifully conveys the feeling of being young at Halloween time, with plenty of scares along the way. In other words, this movie feels like Halloween. (**1/2)

NEAR DARK Forget those drug-addled Corey kids. Director Kathryn Bigelow (*Strange Days*) brings us the real Lost Boys with the story of a cowboy (Adrien Pasdar) who gets bitten by a mystery vamp (Jenny Wright). Soon, he joins her gang of outlaw vampires who love to reminisce about their days in the Civil War. A brilliant vampire film

with no gore, no fangs and hardly any special effects. It seamlessly mixes film noir and western, abandoning the horror movie aspect altogether, making it one of the great anti-horror films. The score by 80's icons Tangerine Dream add to the tension, and Bill Paxton, in one of his earlier films, showcases his comedic talents with the immortal line, "Finger-lickin' good!" (****)

PARENTS My favorite David Lynch film that David Lynch had nothing to do with. Randy Quaid and Mary Beth Hurt star as two loving parents living in a perfect 1950's suburbia who try to instill good clean moral lessons on their perpetually suspicious and fright-



Lady in White

ened young child. Some kids walk in on their parents having sex, some walk in during a heated argument... this kid walks in on his parents gorging on human remains. I think we can all relate to that. Sample dialogue:

BOY: Mom, what are we eating?

MOM: Leftovers.

BOY: What were they before they were leftovers?

MOM: Before they were leftovers, they were...Leftovers to be. (***)

RE-ANIMATOR Dr. Herbert West has discovered an agent used to re-animate dead tissue. He tests it on his roommate's cat and, low and behold, it works! This cult-favorite has been enjoying a resurgence of popularity since Kevin Spacey and Wes Bentley got stoned and spoke of it in *American*



Near Dark

Beauty. Yes, this movie has a dude whose head gets chopped off and uses it to...Well, you'll just have to rent it and see. The film came out in 1985. Its wicked sense of humor and inventive use of gore holds up beautifully today, rendering it a true classic. It spawned a surprisingly good sequel, *Bride Of The Re-Animator*, starring most of the same cast members. You'll never throw away dead tissue again. (****)

RETURN OF THE LIVING DEAD

Okay, I'll spare you the confusion. Stay with me here. George Romero directed *Night Of The Living Dead*. It spawned two sequels: *Dawn of the Dead* and *Day of the Dead*. No more. This film has nothing to do with Romero's mostly brilliant trilogy of terror. Nor does its sequel, *Return of the Living Dead, Part 2*...or 3, 4 and 5 for that matter. This funny and entertaining take on the zombie genre makes a good follow up to Romero's first *Living Dead* film. Its clever use of punk rock and talking zombies ("More brains!") makes it stand out from other punk rock/talking zombie movies. (**1/2)

SOMETHING WICKED THIS WAY COMES

This would make a perfect double feature with *Lady In White*. A mysterious carnival comes and grants wishes to the citizens of a small town. Two young boys get curious and find that the wishes come at a hefty price. From a story by Ray Bradbury, this shares the same atmospheric qualities of *Lady*, and also benefits from fine performances from Jonathan Pryce, as the foreboding ringmaster/genie and Jason Robards as the father of one of the young boys. Perfect for the kids as well. (**1/2)

TWILIGHT ZONE - THE MOVIE Fast-forward through the first two and watch the last two stories of this 1983 anthology film based on the log-running TV



Return of the Living Dead

show. John Landis' story of a bigot who gets his just desserts has the dark cloud of Vic Morrow's accidental decapitation during filming hanging over it. The two kids in the kitchen had also been killed by the helicopter crash. Steven Spielberg's *Kick The Can* episode overdoses on cuteness and bad child actors. The film kicks into gear, though, with Joe Dante's masterpiece *It's A Good Life*, about a boy who can have anything he wants. He likes to have televisions in every corner, potato chips and ice cream for

dinner and wishing his sister into cartoonland; the most dangerous zone of all. Dante's wonderfully deranged vision pre-dates Tim Burton by a few years. The anthology comes to a thrilling climax with George Miller's take on the classic episode *Terror at 50,000 Feet*, starring John Lithgow as a nervous airline passenger who can't help but notice a slimy gremlin on the wing of the airplane. Treat these last two episodes as short films before your feature attraction.

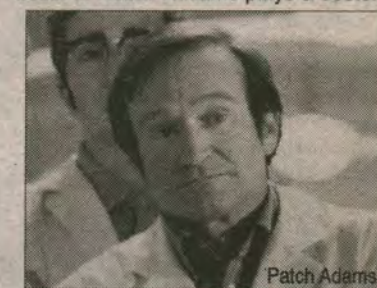
First two stories: ** Last two: **** (Dante) and **1/2 (Miller)

TETSUO: THE IRON MAN I don't really recommend this unless you absolutely crave experimental filmmaking of the highest order. I brought it up to prove a point. This Japanese black-and-white nightmare of a film tells the story (I suppose) of a guy slowly mutating into a machine. You can rent it at Blockbuster (Puss) Video. Now, while Blockbuster objects to you watching the unedited versions of *Dead-Alive* and *Re-Animator*—two harmless movies with good morals—they seem overly delighted when you visit their store and bring home with you a movie where a man's penis turns into a power drill while he has sex with his girlfriend. Wow! What a difference!

Thanks,
Blockbuster!

Followed by a sequel, *Tetsuo 2: Body Hammer*.
(No star rating...too weird)

PATCH ADAMS One of the most disgusting and revolting horror shows of all time. I'm getting sick just thinking about it. Robin Williams plays a doctor



Patch Adams

who threatens his patients with more jokes unless they start laughing. Creepy, disturbing and just plain wrong.

(ZERO STARS)



Bedazzled: Brendan Fraser doing what he does best - Entertaining



The Devil (Elizabeth Hurley) entices Elliot (Brendan Fraser) into a pact in which he gives up his soul in exchange for seven wishes.

played by Peter Cook. This casting choice bothered me from the get-go, but Hurley doesn't set out to re-do Cook's performance. She finds her own tone and character, and it results in an assured confident performance, even if she does evoke memories of Kelly LaBrock in *Weird Science*. So, the wish in this case has been granted, the loophole being that we have to lose the biting wit of Peter Cook.

3. I wish for more "heart" in American comedies. Well, why not? Sure, I like a good dark, edgy comedy, but I also like a positive message about life. In the original, Dudley Moore's character realized he wanted to try and get the girl on his own rather than resort to the Devil again. His life didn't seem so bad after the hell the Devil put him through. Here, the message has more to do with why we wish for things. It also tells us that we all have our sins and our vices. And unlike the original, the movie has a more complete happy ending. So, my wish in this case has been granted, at no expense.

4. I wish I could get a grip on Brendan Fraser. What a strange guy. I feel as though he should be doomed to play the standard villainous, hunky, dumb boyfriend role in dumb romantic comedies, but this guy likes to go all over the map. I didn't really think that much of him until I saw him in *Gods and Monsters*, in which he gave a wonderful dramatic performance that showed lots of promise. I also enjoyed him in the Indiana Jones-type role in *The Mummy*. Until now, he had yet to find a role to truly showcase his comedic talents, despite his attempts in *George of the Jungle*, *Dudley Do-Right*, and *Blast From The Past*.

Here, Fraser has to play six different kinds of roles, and he made me laugh with all of them, from his sensitive new-age guy to his 10-foot high basketball player whom I kept expecting to shout, "Snap into a Slim Jim!" He also plays a very convincing span-

ish-speaking drug-lord with a phony mustache. If Fraser keeps up with performances such as these, he may have a bright future in comedy after all.

5. I wish there could be more inventiveness in comedies. Too many comedies feel fear of taking a different approach to the way they establish their theme. Here, Ramis and his team come up with what has to be the most inventive opening credits sequence of the year. It illustrates that we all lie, we all cheat and we all leave the seat up in the bathroom. The film also comes up with its own scenarios rather than just duplicate the original's. One hilarious moment occurs when Elliot wishes to be President of the United States. The loophole: He didn't say which president.

6. I wish there could be less side-stepping of serious issues. Yeah, a lot of comedies these days feel pretty dumbed-down. *Bedazzled* may be one of them, but again I'm compelled to compare it to the original. I realize that may not be fair, but I can't help it. In the original, the Devil has his own conflict with God. The Devil chose to give the hapless loser (Dudley Moore) his soul back as a gesture of good will, which he felt would make God take him back to Heaven. We don't get any of that here. The film avoids the subject of God altogether, which cheapens it a bit. The wish here has not been granted.

7. I always wish there could be funnier movies. Well, my wish here has been granted. *Bedazzled* may not be a completely successful movie, but it did make me laugh and I'm glad I saw it. Fraser and Hurley may not be Moore and Cook, but I'll take it anyway. Perhaps this will ignite people's interest in the original. Fox will re-release the Cook/Moore *Bedazzled* on video (not DVD) the same week the new one hits theaters. Maybe, if for no other reason, we do need re-makes after all.

But I really wish they would stop.

By Collin Souter
Staff Writer

(****)

I had seven wishes going into *Bedazzled* and they hold true for most comedies. Harold Ramis' re-make of the classic Dudley Moore/ Peter Cook film of the same name granted some wishes then proceeded to take advantage of my loopholes on others. The Devil herself would have done the same thing. The wishes go as follows:

1. I wish they would stop doing re-makes of great movies. Instead, why not re-make mediocre ones? I love the original *Bedazzled*. It has become a cult favorite over the past couple decades, and with good reason. It has a satiric storyline, British humor, nuns on trampolines, and its aforementioned two leads. Both films tell the story of a nebbish, nerdish out-

sider (in this case Elliot, played by Brendan Fraser) who wants to win the heart of a woman he works with. The Devil (this time played by a female, Elizabeth Hurley) hears his wish, and grants him seven wishes in exchange for his soul. The guy keeps making wishes for a perfect life and the Devil consistently takes advantage of the loopholes, thus ruining the poor bastard's chance at eternal happiness.

When you think about it, *Bedazzled* seems like an obvious choice for a remake. The Faustian legend holds up no matter what time or place you tell it. While my wish for a ban on re-makes has not been granted, Ramis took advantage of my loophole with an entertaining movie nonetheless.

2. I wish women would get juicier roles in comedies. Elizabeth Hurley takes over the role originally



Backwards or forwards, 'Pay It' lacks an interest for investment

By Collin Souter
Arts & Entertainment Editor

I'm not looking forward to the part where I have to describe the story of this movie, *Pay It Forward*. The movie should have played out like the experimental *Time Code*, where you have four different stories going on all at once, yet your attention stays focused on one at a time. I think this movie would have come out better had they done that. On the other hand, we would still have to endure what has to be the worst, most contrived and pandering ending of any movie so far this year.

The movie starts out with a reporter (Jay Mohr) whose car gets destroyed while he tries to get a story on a hostage situation. Nobody helps him on this cold and rainy night until a mysterious stranger gives him a Jaguar to take home. Here, Mohr learns about the "Pay It Forward" movement, where you do a good deed for three people and they, in turn, have to do a good deed for three people and

so on, and so on, and so on.

"4 Months Earlier," a caption reads.

Haley Joel Osment goes to his Social Studies class on the first day of school where the teacher (Kevin Spacey) gives his students an assignment to figure out a way to change the world, then "put it in ACTION." Osment helps a homeless heroin addict by giving him a garage to sleep in. Meanwhile, Osment's mother (an almost unrecognizable Helen Hunt) works two jobs, one at a Vegas casino, the other at a Vegas men's club. Oh, and she used to be an alcoholic, but she has a sponsor now.

Oh, and also, Kevin Spacey's character's face has been burned up really bad, so that also explains why he makes himself something of an out-cast. Anyway, Osment's character sees a golden opportunity between these two people and tries to play matchmaker for them, obviously trying to fill the father-figure void left by his real father, played by Rick Springfield.*

Meanwhile, Mohr's character has

been trying *desperately* to find the instigator if the "Pay It Forward" movement. He darts all over Vegas, L.A., various jail cells and drunken wine clubs, meeting some colorful characters along the way.

Meanwhile, the homeless heroin addict wanders around places and saves vaguely depressed women from jumping off bridges. Why? Because someone gave him a Bronco to sleep in. Sure. Sorry, but I have a problem with a movie where drug-addicts do things. Drug addicts don't do anything. Spend a weekend with one, you'll see. Nothing. They don't travel on buses and they don't fix trucks. You know what they remind me of? Fish heads.

Anyway, this whole "Pay it forward" movement supposedly binds these characters together, but I just didn't buy into any of it. I liked the scenes between Spacey and Hunt. I liked the progression of their relationship in the first hour or so, but the movie didn't flesh out any of Spacey's Obsessive-compulsion disorders (for

Continued on pg.16

'Patriot' finally finds a home: video

By Collin Souter
Arts & Entertainment Editor
(*1/2)

(Before I wrote this review I did some research, the result of which confirmed every suspicion I had about this turkey. I found a rough draft of How I Wrote 'The Patriot,'
By Robert Rodat)

When Roland Emmerich said to me, "Let's make a script, then film

it...no drafts," my heart leaped. Finally, we could do it the old-fashioned way, the guerilla way, the Roger Corman way. Oh, sure, Spielberg's a good guy and he means well, but, gosh Saving Private Ryan was only meant to be straight-to-video feature. Did they have to bring all those other writer guys? Just what the ding-dang heck does "Earn this" mean anyway?

I knew Roland would see it my way. After all, this guy did *Universal Soldier*, which—as is widely known—

didn't have a single writer in its credits. They pretty much had Lundgren and VanDammit improvise all their dialogue as the film progressed. Roland pretty much gave the two hulking butt-steaks creative freedom and let them "find their characters." The result was, well...the DVD sounds great.

Anyway, the story of how *The Patriot* came to be made is pretty funny. I wanted to write an historical epic and, as it turns out, Roland wanted to film an historical epic. So we just

looked at each other and said, "Gosh, let's make an historical epic." And that's pretty much how *The Patriot* came to be made. Pretty funny, huh. Yeah, I thought so.

I knew, as I was writing, Roland was the man for the job. His method of filmmaking stands head and shoulders above the rest. Historical epics are hard. Really hard. All those costumes and stuff. Yeah. But I knew Roland could do it.

When filming *Godzilla*, he got so caught up in filming that he kept forgetting Matthew Broderick's name. And for *ID4*, he had the foresight to bring in the screenwriter of *Mannequin* to punch up some of the dialogue between Jeff Goldblum and the little Jewish guy. Genius.

I turned in my first draft and Roland gave it a quick read-through while practicing his bull-fighting. He gave me some notes regarding his favorite lines of dialogue:

"When this war is over, things will change."

"I miss him."

"Before this war is over, I'm going to kill you."

"Be careful out there. Shoot twice."

He basically said to me, "We start shooting tomorrow." I said, "Okay. Shooting what?"

"The Patriot."

"Oh. Okay. You don't want me to do any re-writes, do you?"

"Re-what?"

"Nothing. Nothing."

That was a close one.

Somehow or another, we got Mel Gibson. I think Roland promised Mel

that he's bury all existing copies of the Wim Wenders movie *Million Dollar Hotel* so that American audiences wouldn't have to know about it. Roland can be pretty shrewd that way. Hey, it worked, but I think Mel thought Roland was kidding.

The Patriot is a movie I like very very much. It has cool battles, burning houses, a mean bad guy from somewhere in Europe, and an inspired bit of comedy I wrote myself. You know that bit where Mel tricks the guy into thinking he's got a bunch of soldiers outside waiting to shoot him, and then we find out they're just dummies? That was mine.

I took a lot of heat for that. People would say, "Oh, yeah, like these guys have time to sew up some fake soldiers. Sure, they just stop at Minnesota Fabrics for some thread and stuffing. Yeah. Sure. Right."

Aaaa, screw you. It's funny.

Anyway, that's how *The Patriot* came to be made. We did exactly what we set out to do. We wrote a script, then filmed it. Gosh, it was neat. All those costumes and stuff. Yeah. Cool. Bye.

(Editor's Notes: Robert, you have a unique writing style, but you sound like a 7-year-old. Punch it up a little and stop pretending your typewriter is your best friend, Skip the Butcher. Hello! This is your biography. Throw in some more detail, PLEASE! Let's do lunch Thursday, and this time, don't bring your dogs to the restaurant. Thanks. Love ya. Tish.)



Pay it

cont'd. from pg.15

fear of repeating the other Helen Hunt OCD comedy *As Good As It Gets* perhaps?). They just seem to exist for the sake of drama.

The movie received its biggest laugh from the audience when Simon LeBon came in to play the part of Osment's estranged father. I have to say, I know that this guy, Corey Hart, has been trying to make it as a legit actor, but it doesn't work. The audience knows Daryl Hall just walked on screen and they can't take it seriously. I know I couldn't. Poor Adrien Zmed.*

Anyway, all of this could have led to a passable two star movie, but it makes a drastically hokey wrong turn in the last 10 minutes. I'll try not to give too much away here. You have to see it to believe it. Apparently, Osment's character's "Pay it forward" scheme (He thought of it, just so you know) has such a profound affect on

the people of Las Vegas that they all turn up at his doorstep to the tune of "Calling All Angels," the result of which brings to mind the final shot of *Field Of Dreams* and the classic 1970's Coca Cola commercial.

In this world, alcoholics suddenly decide they won't drink anymore, and that will be that. The recovery process does not exist in this world, and relationships always have a funny way of working out.

In this world, heroin addicts decide they don't want to shoot up again as soon as they see a beautiful woman about to jump off a bridge. They react with warmth and kindness at the sight. They forget all about getting hooched up on whack.

In this world, a boozed up old Grandma (Angie Dickenson, who plays Hunt's mother) can be pretty easy to find. You just have to go where the freight trains dock for the night. You can also take them home during their moment of sobriety and not

expect any complications. In this world, an L.A. journalist thinks the "Pay it forward" movement will be hot news.

All cynicism aside, I do believe we need films with positive and uplifting messages such as this, that one person can make a difference and it has always been up to us to remember that and put that message in action. I like a non-cynical movie to come around and express that. But, when the movie just stops toward the end and decides it can't trust its audience to receive its message unless it resorts to sentimental terrorist attacks, the message loses its meaning and power.

By the end of this movie, I have no desire to change the real world. I would just like to show the writers of this movie what it would be like if they lived in it for one day. And then they can tell three Hollywood writers, and so on, and so on, and so on...

*—I'm finding it hard to come to grips with the fact that I sat through a film featuring Jon Bon Jovi.

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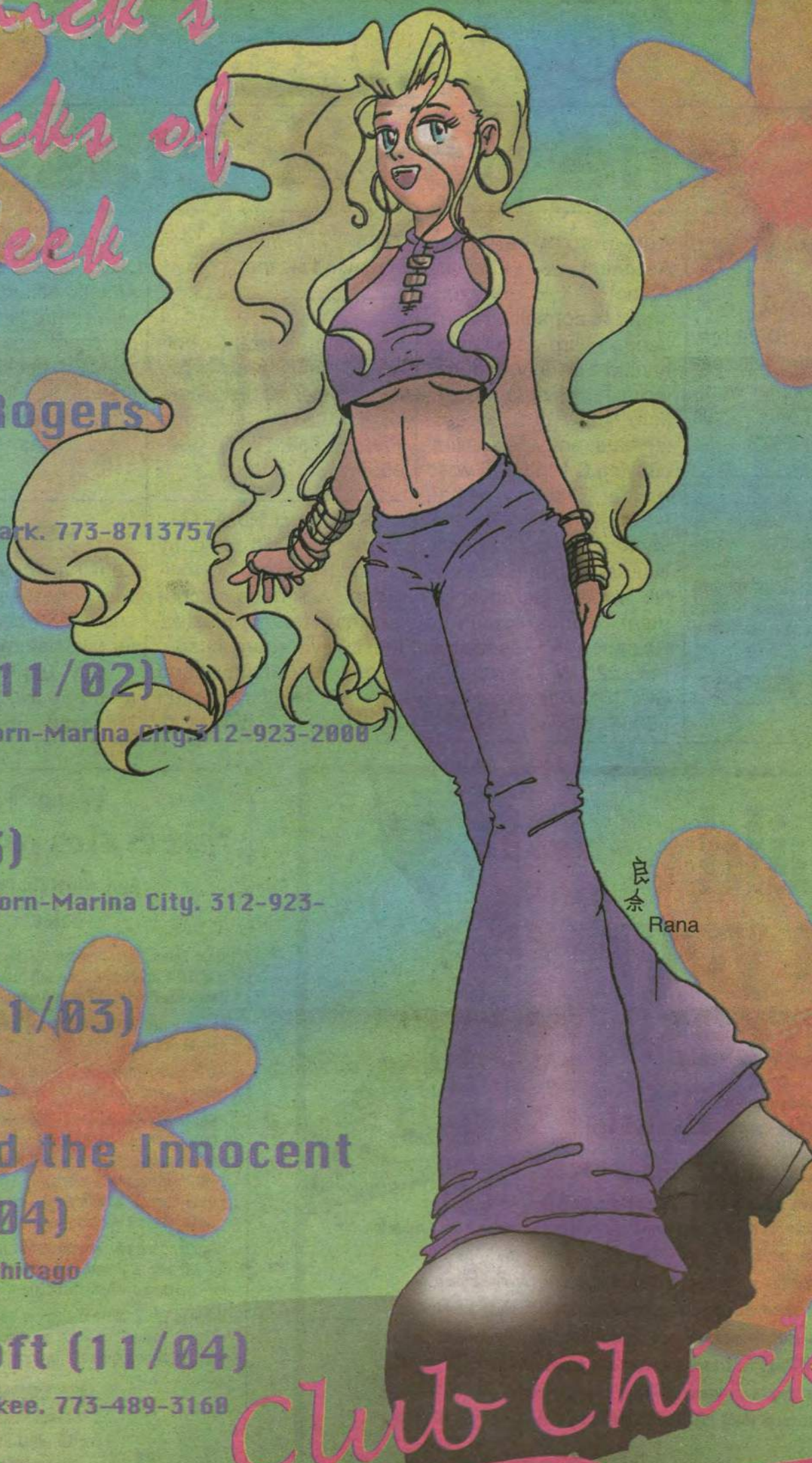
Ben Harper and the Innocent Criminals (11/04)

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the paper is the student publication for the Harper College campus community. *the paper* is distributed free to all students, faculty, and administration, except Dr. Breuder, who will not be allowed to have his own copy until he proves he can play well with others.

Letters Policy

the paper welcomes letters to the editor as well as any feedback regarding both items of content and presentation. Letters should be submitted via US Mail or e-mail to the address listed below. *the paper* reserves the right to edit any letters that are submitted in the

interest of space availability. Every effort will be made to preserve the sentiment of the submission.

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For information on advertising in the paper, please call Marie Regan, business manager, at the telephone number listed below for a listing of ad sizes, prices, and publication dates.

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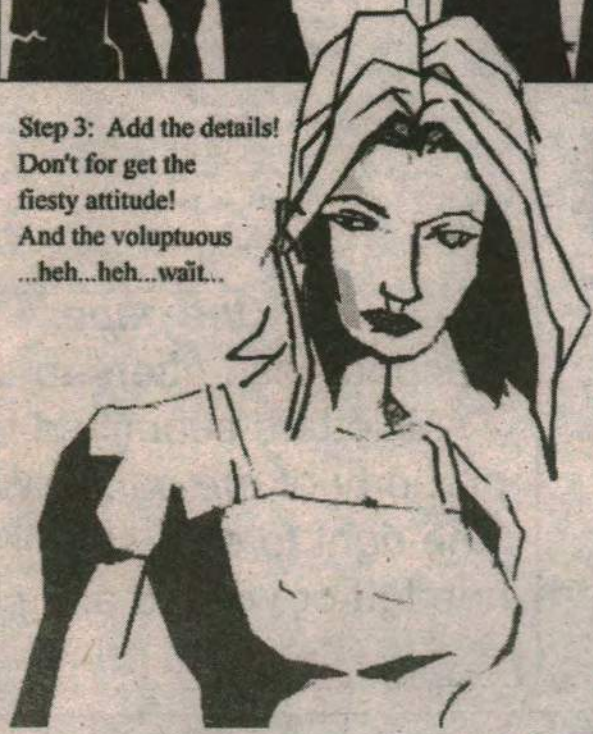


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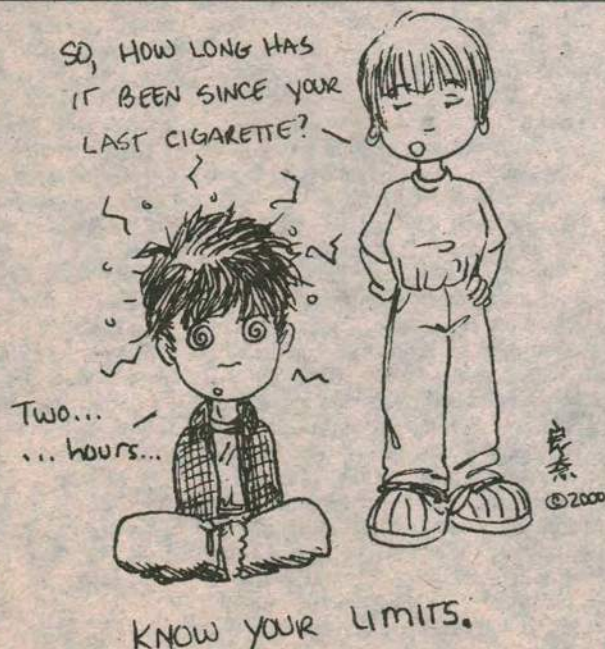
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Letters-to-the-Editor

Response to "Fear and Loathing on Campus"

Administration Replies

November 2, 2000

Craig~

I am disappointed. I hoped that with a new editor/reporter for the school newspaper, there would also be a new standard of ethics. Instead, I see you are following in the footsteps of your predecessor, choosing to use tabloid-type, attention-grabbing headlines. I thought an editor/reporter searched out the truth, instead of being spoon fed information by someone with an ax to grind.

I find, after reading your article about Dr. Breuder, that I must speak my mind. There are people cultivating dissension at Harper, and I feel it's time someone addressed this issue.

I have worked with Dr. Breuder for the past 18 months. Never have I worked with anyone more dedicated or more sensitive to the people's needs and concerns. His life work has been in the educational field, the last twenty of which as a college President. Doesn't that say something to you?

You quote a reporter from Pennsylvania who writes of Dr. Breuder's years at Penn College. Did you attempt to corroborate this information? You could have learned that he was highly respected there. They

named a building after him. He was named President Emeritus. Dr. Breuder's work at Penn College was recognized by a Resolution which was passed in October of 1997, just prior to his coming to Harper College. I found a framed copy hanging on the wall in his office and read it the other day. In that Resolution, it enumerates some of his many accomplishments during his tenure. As I read this Resolution, I realized that he is attempting to accomplish those same goals here at Harper. I quote from the Resolution: "He has provided leadership resulting in spectacular growth of Penn College in its physical size, its enrollment, its programming, its financial stability and its reputation." I've attached a copy of the Resolution for your information and review.

I have also provided a copy of the Harper College 1999-2000 Institutional Priorities and their outcomes. This will give you an idea what has been accomplished by Dr. Breuder and his President's Council in that time frame.

Anyone in authority will have detractors. Anyone who makes changes will have people fighting those changes, because change is difficult. It is much easier to just go with the status quo, to do things the way they've always been done. But when

you "sit still" for too long, you become stagnant. Harper is alive and well and growing stronger every day, thanks to the efforts of Dr. Breuder.

I still have a lot of hope for *the paper*. I hope that you will take the time to speak to students of the many organizations here on campus who have had "Pizza With the Prez", a time for them to talk one-on-one to (sic) him, to share their thoughts and feelings and ideas; also, take the time to speak to the faculty who have been meeting with him on matters regarding curriculum and learning. I hope you will speak to people from President's Council who have been here many years and can give you input to the significance of the changes that have taken place at Harper since Dr. Breuder's arrival.

Craig, I hope you will have the courage to run this letter or an article in support of Dr. Breuder, and that you will listen to others who know this man a little better than you do. I hope you will turn your paper into a strong supporter of this man who is President and friend to students, faculty and staff alike.

Sincerely,

Carol Blotteaux
Sr. Executive Assistant to the President

/s/ Carol Blotteaux

Faculty Replies

2 November 2000

The delights of the classroom—intelligent discussion, advocacy of ideals, expectations of excellence—have been so little echoed on this campus in other areas for too long. However, the absolute delight of your editorial on Bob Breuder and dysfunction has restored my faith that this is a college.

You write about alienation, ego, and the need for a return to an emphasis on the education of students. Amen. Also your rebuke of those of us who are silent is well deserved.

Thank you for changing the

blues around here; we need students like you to remind us of the ethical challenges we face.

The Board, the administration, the faculty, the students and the community should not be silent. Breuder may have been "muzzled" as you state. Have we?

Sincerely,
Karen Lynne Keres
Professor of English
Harper College

/s/ Karen Lynne Keres

the paper
encourages Letters-to-the-Editor.
All letters submitted become property of *the paper*. We reserve the right to edit submissions as needed or withhold any submission from print.

Unsettled feelings on "To vote or not to vote"

After reading the opposing articles on voting Vol. I Issue III of Harper College's *The Paper*, I became upset. I am disappointed that Michael J. Casaccio has come to the conclusion expressed in his editorial. In his own words, "The political framework of this country is built around scandals, lies, corporations, and money".

I agree, Michael, that our country and/or government are not perfect. I would also say people are not perfect either. This is one cause of imperfect government. This is especially true in a government that is run by the people.

The 'political framework' of our country has remained unchanged for over two hundred years. What has changed is the government. This country and its government have become nothing more than what the people have made it. I urge you all to take three minutes and read the excerpt below:

When in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another,

and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.—That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed,—That whenever and Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles...But when a long train

of abuses and usurpations...evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security.

This excerpt is taken from *The Declaration of Independence*. Drafted by Thomas Jefferson between June 6th and June 28th 1776, *The Declaration of Independence* is at once this nation's most esteemed symbol of liberty and Jefferson's most enduring monument. Here, in exalted and unforgettable phrases, Jefferson expressed what he believed to be the idealistic beliefs of the American people.

This is the 'political framework' of our country. It simply, yet eloquently states that it is the right of man to be happy. To insure as men we are happy we institute a government that receives its "just powers" from the people. It is critical to notice these powers are assumed to be "just". It then says when the government becomes unjust it is the right of the people to abolish it

and create new government.

Any government established correctly under these guidelines is only a product of what the people have chosen. I would never say that our current form of government is perfect or even close for that matter. I would, however, say that the 'political framework' that allows for the forming of these governments is perfect.

Inferred from this last statement of the quote is that you can also do nothing. Making no effort to change our government is legitimate and furthermore, acceptable. For example, Al Gore's effort to change our government is to run for President. On the other hand, Mr. Casaccio's exertion of his right not to vote is his effort to change the government. (I would like to point out here that in Mr. Casaccio's article he referred to some tradition that tells him he has to vote. I think it is plainly obvious that you do not have to vote and anyone that tells you so is mistaken.) It is important to understand that these two contrasting sides are of equal importance in our government. They both show that change may need to be made.

It may be that our government has become imperfect. The amazing thing is our government allows itself to be changed and we as people are allowed a vote to change. Our government is not to be changed by money, greed, power, or business. It is to be changed by voting. And this is the case today. If your plan to change the government is centered on not voting then convince the people it's a good idea because it will change things, not because you don't want to vote for any of the candidates. So, I ask any of you who believe that our current government is too imperfect to show me a government that is closer to perfect. I also ask you to do as Thomas Jefferson did in two weeks and draft a new 'political framework'. John Lennon said it best in his song "Revolution", "You say you've got a real solution, well you know, we'd all love to see the plan".

Sincerely,
Matt

Perspectives

Parent Television Council takes place of parents to censor shows deemed unexceptionable

By Mike Cassacio
Staff Writer

"PTC has accused the show [Smackdown] to be too violent and sexual in nature for children. It has asked many advertisers to pull the advertising contracts with the WWF"

Back in the old days, there was an organization that was created by Tipper Gore the wife of the presidential candidate Al Gore, known as the Parents Music Resource Center (PMRC). What this organization did was create the stir that heavy metal and rap lyrics plagued the minds of the youth with suggestions of Satanism, murder, drug use, and many other bad ways of living. What they accomplished was putting the little annoying "parental advisory explic-

it lyrics/content" stickers that take a year to pull off on a CD. Although it did not stop the entertainment industry from producing so-called forms of kitsch, it opened the door for many organizations to step in and try to control the way that people think and what they watch or read. These fascist organizations claim they do what they do for the good of the country and to save the entertainment industry for sliding into the sewer.

The newest organization to hit the beat is the Parents Television Council (PTC). The organization is headed by a man named L. Brent Bozell III, and is a non-for profit organization. The mission of the organization is to simply regulate what is on TV.

"The PTC agrees that parents have the greatest responsibility when it comes to monitoring the viewing habits of our children," the PTC quotes on its website. "But the PTC challenges actors, writers, producers, musicians, game-makers, and advertisers to get serious about the vital role they play in shaping America's culture."

Unlike the PMRC, the PTC does not use governmental influence to regulate television programming, but goes directly to the advertisers of the shows to try to succeed. This is a brilliant strategy because television is

reliant upon advertising dollars. On their opinionated website, they rate the programs, which they feel are the top 10 worst and best. Shows like *Who Wants to Be A Millionaire*, *7th Heaven*, *Touched by an Angel*, and *Boy Meets World* top their "best" list. Some of their worst shows are very surprising. The top ten worst includes *The Drew Carey Show*, *Buffy the Vampire Slayer*, *Charmed*, and *Ally McBeal*. However, nothing could compare to the hatred they have for the World Wrestling Federation's prime time show on UPN on Thursday nights Smackdown.

"PTC has contacted national advertisers and provided them with a VHS tape and transcript of several WWF Smackdown episodes," Bozell proclaims. "To date, at least thirty-seven corporations, have pledged to withhold advertising dollars or have pulled their ads from the show."

The PTC has accused the show to be too violent and sexual in nature for children. It has asked many advertisers to pull the advertising contracts with the WWF. They attended a shareholders meeting for MCI just to explain the seriousness of smackdown in hopes that MCI to drop their advertising dollars for the WWF. The PTC has also tried to use the deaths of two kids and examples why the show is a bad example for children.

They have tried to link the death of Tiffany Eunick, a six year old who was brutally murdered by 12 year old Lionel Tate. Tate supposedly told psychiatrists that he was copying off of wrestlers when he killed her. They have also used an example that occurred on January 16, 1999, in Yakima, Washington. 12-year-old Jason Whala, an avid wrestling fan, killed his 19-month-old cousin William Sweet with a "Jackknife Power Bomb" (what the move is now referred to by the WWF) when he wouldn't stop crying.

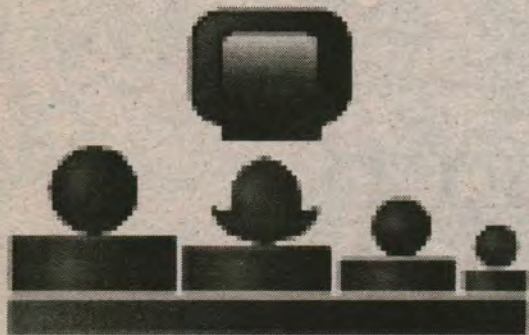
The tactics have worked with some major advertisers including Coca-Cola and Burger King. These actions enraged WWF Owner Vince McMahon and he wrote a letter to Bozell and the PTC.

"In the World Wrestling Federation there is no portrayal of attempted murder or murder. There is no portrayal of rape. There is no use of guns or knives and there is no portrayal of robbery or armed robbery (these are real social problems.) The above represent staple elements in other action-adventure series that you fail to criticize," McMahon says in the letter. "You seem to take our sophomoric pranks, gestures, colorful language and sexuality far more seriously than we do. Lighten up! Where is your sense of humor? We sell fun!"

Although McMahon has said the WWF does not intend to promote violence, many parents out there are concerned. Yet the WWF have released many public service messages about how the wrestlers are professionals and the kids "should not try this at home." It appears that's all the WWF can do to try to mediate the number of children who imitate their favorite wrestlers. Yet the PTC still feel the WWF is a threat to society and labels them "the biggest villain to television."

"The PTC will continue its campaign to convince corporate America that it has a national responsibility to turn away from such violent and sexually explicit programming aimed at children," Bozell says.

The biggest problem with obscenity is that what one person finds obscene, another person may not. Who is to say that the PTC should be the judge of what programming is obscene and poses a threat to children and families? I believe it is the parents job to judge what is right and wrong for their children and not some right wing non for profit organization and to quote WWF superstar Kurt Angle, "and that is true. It's true."



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Around Campus

After four blossoming years: floral shop withers



By Mark Imburgia
News Editor

After nearly four years of operation, the Harper College flower shop will close its doors on December 1st due to claims by administration that the shop is losing money.

"They tell me that we're losing money- but I don't agree," explains Joyce Grattoni, who has managed the small shop since the day the doors first opened nearly four years ago.

In May of this year, Dean Karina Srugys of the Life Sciences division informed Grattoni that the shop would be shut down this year, claiming that the shop has yet to turn a profit.

"We've been looking at the bottom line to see if the shop can maintain liability on its own," explains Srugys on behalf of the college. "We came to the resolution that it was best to close the shop."

Srugys, along with other administrative members, concluded that the shop simply was not able to maintain itself. The shop has yet to make enough profit to repay the college for the inventory it purchased for the shop, according to Srugys.

"If you check with any business class, it takes 3-5 years to turn a profit," contends Grattoni. "We've only

been open for four years. It was just in this last year that the shop began to really come together."

Grattoni believes she has fared well managing the small shop, situated within the plant science building on the extreme west side of campus. This becomes even more apparent when one takes into account the fact that the school refused to let the shop advertise outside of the school. Furthermore, the shop could only operate during the school's hours and had to remain closed during holidays.

The closing of the plant shop means the floral design classes will have less variety of plants and materials to work with. In addition, students had been required to spend eight hours a semester working in the shop as part of an internship.

"It gives students an opportunity for some hands-on experience for the real world without having to get a job," explains Grattoni. "It is going to affect the experiences the students get in classes." But Srugys hopes to start new programs for the students that will better suit them and give them a broader range of opportunities both at Harper and within the community.

"We want to phase out the shop and open up new comparable experiences for the students," says Srugys.

To compensate for the loss of internships, Harper will now work with local area floral shops to provide multiple types of internships for the students in the floral design program. Srugys admits it is a trade-off, but is in the student's best interests.

The flower shop has been entrusted for the past four years with supplying Harper with all floral arrangements, including those used in the Harvest Ball. As a result of the closing, Harper will now need to purchase all floral arrangements from an outside vendor at a higher cost.

On a typical seasonal day, the shop made about 15-20 deliveries a day, increasing to 40-50 deliveries during holidays, with most of these deliveries going out to residents of the community.

"We're getting a lot of negative feedback from the community about closing," explains Becky Brandt who has helped manage the shop for over three and a half years.

The closing takes an especially hard toll on Brandt, who will be forced to find a new job come December 1.

Until the shop closes, all merchandise can be purchased at half price with free delivery available to anywhere on campus.

Health Watch

By Char Padovani
Staff Writer

Dealing with Conflict

Most of us do not like to deal with conflict because it makes us feel uncomfortable. Come to the seminar "Skills for Effective Conflict Resolution" on November 15, 11 am-12 pm, A243 and you will learn how to deal with conflict situations. Harper College Ombuds Marilyn Smith will help participants recognize conflict when it occurs and practice the skills to effectively diffuse difficult situations.

Great American Smoke-out

November 16 is the Great American Smoke-out. If you've thought about quitting, today is the day to give it a try. Stop by the Great American Smoke-out Educational Table from 11 am-1 pm in the Business and Social Science lobby. Quit kits, educational materials and support from Health and Psychological Services will be on hand.

Stress Free Zone

Take a stress break from studying for finals and the holidays. Stop by the Stress Free Zone on November 27, 11 am- 1pm, Business and Social Science lobby and get a free mini-massage, aromatherapy, and educational materials.

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Volunteer Ops

By Colin Ryan
Staff Writer

Harper College is offering a variety of ways to help the disadvantaged this holiday season. Harper's Center for Service Learning is sponsoring the "Spirit of Sharing" program, which began Monday, November 6th. Doug Grier is the coordinator of Service Learning.

Volunteer work and donations from Harper can make a big difference for the homeless and needy. "We have so many people in one area, and donation is so convenient... it can make a big difference," said Grier. He estimated the HIV Coalition gives out about 2100 pounds of food a month to the needy. Just one pound of food per Harper student would make a similar impact.

"Spirit of Sharing" is a combination of three different opportunities to volunteer aid to the needy. The first is the Salvation Army's "Angel Tree," which has been placed in the lounge of the Student and Administration Center. Volunteers can choose an "angel" from the tree, which will have the name of a child written on it. Volunteers can then donate a present to the child. The children on the Angel Tree would otherwise not receive any

gifts this holiday season. Volunteers are able to sponsor a single child, or an entire family.

"Adopt a Family" is the second part of "Spirit of Sharing." It provides an opportunity to provide a broader degree of aid to families. The CEDA Northwest Self-help Center will attempt to match a group or volunteer to a family for whom they can help provide clothing, foods, and gifts. This part of the program is aimed particularly at groups of volunteers.

The final part of the program is the "Fight Hunger Food Drive." Collection boxes have been placed around campus, and donations of food, diapers, and toiletries will be accepted throughout the duration of the "Spirit of Sharing" project, which lasts through December 6th.

Other opportunities for volunteering can be found outside of Harper as well. The CEDA Northwest Self-help Center is running a food pantry workday on Saturday, November 11th, from 10:00 a.m. until 2:00 p.m. Many other agencies can use help as well, ranging from working with children or the disabled, to simply donating necessities. Doug Grier can provide more information on these agencies in the Student Activities office.

Chemical disaster avoided

By Mark Imburgia
News Editor

Harper College officials spent nearly 10 hours last Monday dealing with a hazardous situation after a lab technician doing a routine inventory discovered a chemical that posed a severe hazard in a biology lab in the building formerly known as building D, during morning classes.

The finding incited a quick and immediate response from members of the Palatine Fire Department and the Harper College Police Department. After some initial confusion as to the location of the chemical, the room was located and sealed off for safety. Fire officials later identified the chemical as Picric acid.

Picric acid, an odorless, yellow crystalline solid, is normally used in the production of dyes, antiseptics, film processing, and as a test for collagen in blood. An extremely close relative of the well-known explosive TNT, the acid becomes classified as a class A explosive when in a solution of less than 30% water.

Picric acid crystals are extremely sensitive to shock, heat, and friction. The chemical is so explosive that if acid were to dry on the threads of a bottle cap, the bottle would likely explode upon twisting the cap. For this reason, Picric acid must be stored in a solution of water to prevent crystals from forming and to dull out its explosive properties.

However, in this particular situation, the bottle of acid found at Harper College had completely crystallized, posing a serious hazard.

Harper College officials notified the Cook County Bomb Squad shortly after assessing the situation.

Additionally, college officials called to the scene safety and hazardous materials specialist Ed Switalski as a consultant. After evaluating the scent, Switalski contracted SET Environmental Inc, an environmental cleanup contractor, to remove the chemical from the premises later that evening. In the meantime, Dean Karina Srugys of the Life Sciences division cancelled all classes for the remainder of the day that were scheduled to use any classrooms in the same hallway section as the room with the potential threat.

SET Environmental employees, dressed in full body chemical protection suits, arrived later that evening to remove the substance from the building and neutralize it by breaking the container while submerged in a waterbath.

Picric acid received increasing media attention in the late 80s after



a number of school chemistry labs, particularly in Canada, began "blowing up" due to Picric acid that had crystallized, according to faculty member Doug Nishimura of the Rochester Institute of Technology. In the U.S. the New Jersey Department of Health issued a statewide health alert bulletin in April 1987.

More recently, on June 4, 1998, the U.S. Department of Energy (DOE) experienced an incident which closely resembles Harper's encounter with the acid. At a DOE facility in southeastern Washington state, a small vial of crystallized Picric acid was discovered in a crawl space, resulting in the evacuation of an entire building.

Harper College officials opted not to initiate a building-wide evacuation. The Harper College police department refused to comment on the issue.

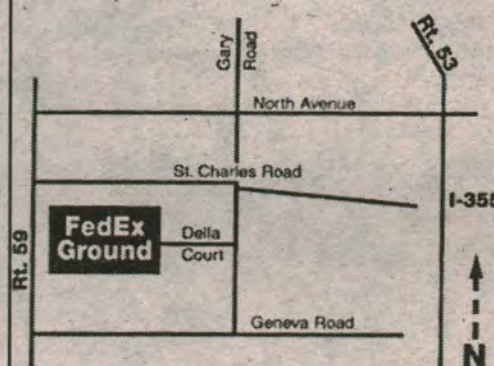
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Feature

Harper College Educational Foundation sponsored

Harvest Ball 2000

By Jeanne Bowden
Staff Writer

Harvest Ball 2000, presented by the Harper College Educational Foundation, played out Friday, November 4, on the Hyatt Regency Woodfield's stage amid black ties, evening gowns and student-created floral centerpieces.

The evening's events will help bring the dream of state-of-the-art stages, and a wish list of other amenities, one step closer to Harper's new Performing Arts Center currently under construction. When complete, the 450-seat theater will boast a thrust stage platform, orchestra shell, fly tower (it raises and lowers the background sets), wardrobe, makeup and dressing rooms, with staff offices and storage space completing the behind-the-scenes picture. Out front, the lobby will be spacious, and there will be reception facilities and a coatroom.

The Harvest Ball was the Foundation's main fund-raising event. It brought together community and business leaders, benefactors, staff, and with elections around the corner, political candidates as well.

The Foundation helps fund new construction, as well as manages more than 90 different scholarships. In their quest to keep Harper on the leading edge of education, they sponsor pilot programs through their Excellence in Teaching and Learning Programs. Finally, they own Harper's permanent art collection and care for pieces on loan for exhibit. They have raised up to \$2 million a year for the past three years.

The \$225 per plate ticket this year put the Ball financially beyond the reach of most students, but they will ultimately reap the benefits from the funds raised at the gala. Every year a major campus project is targeted to receive a portion of the funds generated by the Ball. At the center of the bulls-eye this year was the Performing Arts Center that is slowly taking shape at the construction site on the south side of Building A. When it is completed, Harper will offer theater students a professional, world-class arts center in which to learn and perform their craft.

Catherine Brod, executive director of the Foundation, said that more and more theater professionals are staying in the Chicago area. With the state-of-the-art stages, lighting and sound systems, students will be able to learn all aspects of theater in a professional setting.

The "bricks and mortar investment" to construct the center is esti-

mated at \$12 million, but another \$1.5 million is needed for the amenities that will make the Performing Arts Center a "thriving educational complex" that will serve the college and the community well into the future.

Enter the fund-raising Harvest Ball stage left at the Hyatt's elegant Regency Ballroom - and about 300 guests instrumental in raising those funds.

Crystal chandelier-lit tables were covered in black tablecloths with silver table runners on top, crisscrossing in the center. Even the chairs were dressed for the evening in black skirts, wrapped with a band of silver material and tied in a bow at the back.

Harper's floral design students added their magic to the evening with beautiful floral arrangements of red roses, tiny purple flowers and greenery. The focal point of each arrangement was a mask - some elaborately glittered, and covered with berries and black and red feathers. Votive candles jutted out of the base on tall thin rods to add the final touch.

The evening's theater theme of a half mask over a rose, reminiscent of "The Phantom of the Opera," was etched into an ice sculpture that watched over the hors d'oeuvres table.

Guests dined on risotto with duckling breast and lamb tenderloin with shrimp medallions. The "Symphony Desserts" included the signature mask - in chocolate of course - along with Espresso Mousse, and a chocolate cup on painted plate.

When dinner was over, some of Harper's own took center stage. Laura Pullo-Colbert of Harper's theater department with Susan Dennis and Lois Guderian of the music department performed "Bossom Buddies" from the musical "Mame." The Late Night Band provided entertainment for the remainder of the night.

Raffle tickets were sold throughout the evening for a chance to win one of six grand prizes as well as a variety of other prizes. The grand prizes were: \$5,000 cash donated by Harris Bank of Palatine; a winter vacation for four in Naples, Fla., a ski trip

for two to Colorado, and a trip for two to Las Vegas - American Airlines providing air transportation for the trips; dinner for eight at The Chef's Table; and a night out to enjoy a Black Hawks game from your own sky box.

If you were not lucky enough to win a grand prize, your ticket went back into the mix for a chance to win

one of the many other prizes. Some of the field prizes were artwork, landscape design provided by students in Harper's Plant Science Technology program, a Dell computer and the chance to be a film critic for a day shadowing our very own Dann Gire.

Square D has been one of many generous supporters of the Performing Arts Center. Other patron-level contributors include: Ameritech, Cornerstone National Bank & Trust, the Daily Herald, Greater Palatine Chamber of Commerce, Hyatt Regency Woodfield, K & M Printing, Legat Architects, Northern Trust Company and UPS.

As the curtain came down, co-chairs Mr. and Mrs. Don Torisky and Mr. and Mrs. Tom MacCarthy (with a host of helpers) could be proud of the evening they planned because the dream of a well-equipped Performing Arts Center is slowly but surely coming true.



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Harvest Ball 2000
Benefiting the Performing Arts Center

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Radiohead:

Kid A—Symphony of noise

By Dan Kurash
Music Editor

Radiohead returns to rock with an album sure to confuse and impress. A pure electronic, synthesizer album, *Kid A* seems a far cry from the high-powered rock of former albums *The Bends* and *Pablo Honey*. Although lead singer Thom Yorke appears spaced as his voice whispers around the music, rock still has its way on the record.

"Everything in its Right Place" and "The National Anthem" are the two heaviest rock songs. But, Radiohead's aim gears currently towards more conceptual albums, an idea originally

thought of with the Beatle's *Sgt. Pepper's Lonely Hearts Club Band*, and mastered by Pink Floyd.

Listening to *Kid A*, you may wonder why they made a record so unusual. They went in this so-called direction with 1998's *OK Computer*, which hit the charts exceptionally well with hits like "Paranoid Android" and "Karma Police." I feel that the album shies away from tradition, and into a new doorway. Where else will you find a cosmic orgy of low-toned horns and strings on "Treefingers" with no lyrics or even a point to be on the record from a high-octane band like Radiohead?

One recommendation that will

help to understand this record is to listen to *Kid A* in its entirety. By doing this, all 10 tracks, like a picture show score, merge together as if one. Each track flows into the other, even if it may seem extremely subtle.

Yorke sometimes becomes hard to understand lyrically in what he says. Dave Matthews also has this problem. I think that both singers like to sing long lines of melodic geniuses. The use of synthesizers, and in fact almost every instrument imaginable on this album, shows how much of a breakthrough record it really is. Most bands stick to one sound, and only one sound. However, *Kid A* offers a little bit of everything, which doesn't happen

often in music today.

For those who only listen to radio music that only touches the heart with a feeling of greed, I wouldn't recommend this album to be added to your collection. Why? Well, other than "Optimistic", the first single, it does not come across as the music put out today. This album, under the production and direction of Radiohead and Nigel Godrich, zoned into existence for those who appreciate a true music genre. I have listened, and listened, and listened, and have become amazed, astounded, excited, and interested more and more every second I hear it.

Radiohead will also be releasing their fifth studio album early next year in what seems to be a heavier rock-based album. Within one year, they will be releasing two albums, and a massive European and North American tour. *Kid A* acts as the "mess around in the studio record" that still

demonstrates Yorke's power at song-writing. Other members include Ed O'Brien, Colin and Jonny Greenwood, and Phil Selway. They have been backing up Yorke's vocal flawlessness with music that has made them my current, favorite English band. I still, and always will, love The Beatles.

Kid A released on Capital Records, seems to be the perfect follow-up to their third record *OK Computer*. Both have envisioned a new wave in rock music. I hope for more of this conceptual, seemingly one track records to be released in the future by all kinds of musicians. I really enjoy them, for they show the creativity of bands in a most direct way. For more information on Radiohead and upcoming tour dates or single releases, check www.radiohead.com to learn about a band that breaks through more every day.

U2:

Continuing to shine

By Dan Kurash
Music Editor

U2 has always been the forefront of international pop music. They always impress me for their career has been great over the course of nearly 2 decades. Becoming scapegoats to blame when all goes bad, and heroes to worship when they play to tons of admiring fans, their return to the battlefield leaves nothing short of a great record.

All That You Can't Leave Behind may perhaps be their best work since *Joshua Tree*. The album opens with their single "Beautiful Day"; an up-beat piano based song about the ancient phrase *Karpe Diem*, which translates to English as "seize the day". The vibe on this album certainly plays off of optimism and the trust in people to make a change in a world so caudally filled with hate. "Peace on Earth" emphasizes lead-singer Bono's notion of belief in humanity.

The album sounds great, modern, and colorful with the use of U2's patent drumbeats behind unusual guitar synths. There isn't too much loud, powerful music at all on this album. Those hard rock riffs were taken over by subtlety and delicacy. They use a great array of musical dynamics, loud then soft, and then back again.

On "Elevation," Bono praises love, "Love, lift me out of these blues / won't you tell me something true / I believe in you".

Little negativity appears on *All That You Can't Leave Behind*. Love and faith decide the ultimate success of the album, and of course, us. True U2 fans will appreciate their new sound, or continuation of a sound that currently seems to be beginning to resurface in this generation. They came from the heart of retro music in the 80s, and this album would make it then, and I have a good feeling it will

now.

All That You Can't Leave Behind consists of 11 tracks of songs that feel as powerful as the ever popular hit "One." The feeling of unification of all people runs through all the songs. "Grace finds beauty in all things," sings Bono on the closing track "Grace".

Purchasing the album will also

reveal a free single, titled "Summer Rain." It's another great song from a band that has proven their talent through their career of making great records like *Achtung Baby*, *Pop* and *The Joshua Tree*. U2 seems to follow what Eric Clapton said while receiving a lifetime musician achievement award where he said, "All you really need is love and music".



B96 Halloween

Bash worth bashing

By Tracey Fuller
Assisting Editor

"Come on over, come on over, Baby," is not what was sung at B-96's Halloween Bash on Friday night, October 27. Nor was "I'm a genie in a bottle," because the genie, Christina Aguilera, couldn't make it—she had the flu. And, boy do I wish that I still had the flu because the whole concert, made up of mostly unknowns and wannabes, was enough to make me sick, and was also a waste of my hard earned \$40.

R & B artist R. Kelly and Pink were the only major headliners, and even though their performances revitalized the audience, it wasn't enough to make up for the one-hit wonders. The bash started with a new boy band (like the world needs yet another one) Phase 4, which looked like the beginning of another N'Sync.

Another featured artist, Candy, who is known for writing hit songs for other artists like TLC and their overplayed song "No Scrubs," may have been the only new artist with any talent or potential. R & B artist Ruff Endz was more like the future Kriss Kross, except they didn't have their unusual fashion sense. But, after seeing them perform, I would've rather seen Kriss Kross.

Joy Enriquez, with her style as a mix between Brittany Spears and Selena, was B-96's way of compensating for the absent Aguilera. But there was one problem—no one recognized any of her songs. So my advice to B-96: the next time Christina Aguilera falls ill to one of your many bashes, do everyone a favor and replace her with someone who could give justice to the disappearance of the genie—like Brittany Spears, but even she would have a hard time living up to Aguilera's absence. I think everyone would rather have heard Christina Aguilera while sick

than Brittany's voice, which always sounds sick, like she's singing with a plugged nose.

B-96 mixers DJ Speed and Julian Jumpin' Perez also compensated for the absence of the genie by entertaining the crowd with mixed music, which is often heard at various clubs across Chicagoland. That was actually one of the few good highlights of the bash but if that was all we were interested in, we could have gone to dance at a local club for a petty \$7.

The bash ended with the performances of R. Kelly and Pink, and if B-96 had any brains, they could have held the concert with just them, instead of wasting our time with the other artists that the audience really didn't care for in the first place.

R. Kelly's performance of his hit song "I believe I can fly" was the most powerful and revitalizing performance of the evening, which made Pink's performance look much like chopped liver. The problem was bad line-up; everyone knows that a grammy-nominated artist should go on after the newly-released artist, that way the new artist has a chance to look good.

Other than R. Kelly's standing ovation for his excellent performance, there were also loud hoots and hollers for the hot security guard who did a little "strip act" by taking his shirt off and exposing his biceps. I know that had to be the highlight of every female's evening in the place—I know for a fact that it was mine—but it still wasn't worth the \$40 everyone paid for the bash. And, I just have one more thing to say: Christina Aguilera—you owe all of us who attended the fearful Halloween Bash a free concert. And B-96 did live up to the one thing that was true—the bash was scary, but not in a favorable way.

Sights & Sounds

Wallflowers third studio

By Aaron Sandberg
Staff Writer

Ladies and gentlemen, The Wallflowers have returned. After four years of relentless touring, Jakob Dylan and Co. emerge from the studio with their third album entitled *Breach*. This time around, the hype seems larger than the sound, which falls short of large to begin with. Although no one should expect the same commercial success of their previous release, *Breach* is still a far cry from the exultant rock of former Wallflower's albums. If you're looking for *Bringing Down the Horse II*, keep looking.

With just two of the members remaining from the original lineup, the sound alters along with the changes. The album easily falls into one word: Simple. The Prince of roots rock has dug past the rhizome into a sound that borders excessively basic. As far as lyrical content, Dylan stays away from whining about the horrors of fame, as most follow-ups to a smash hit do so

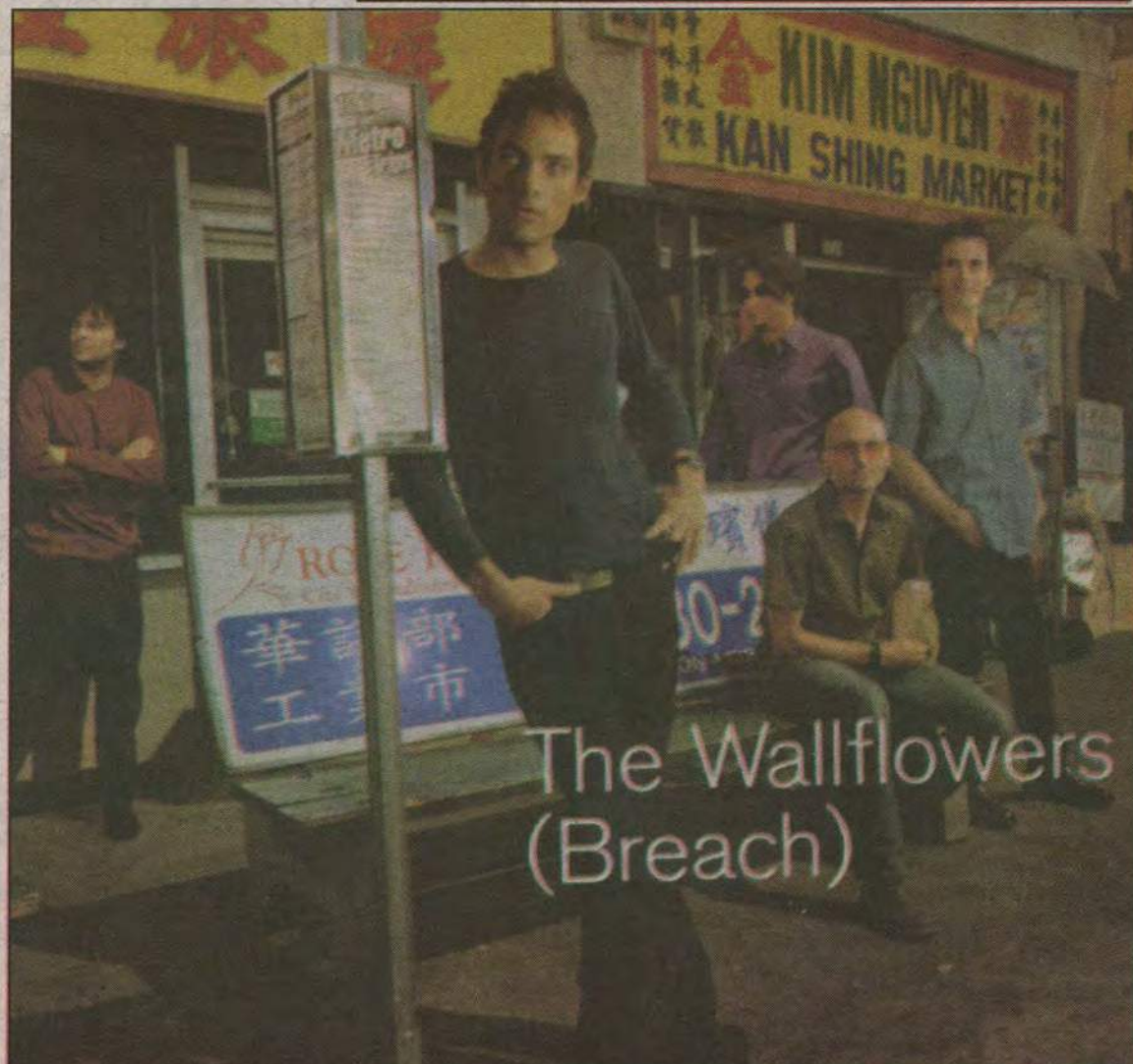
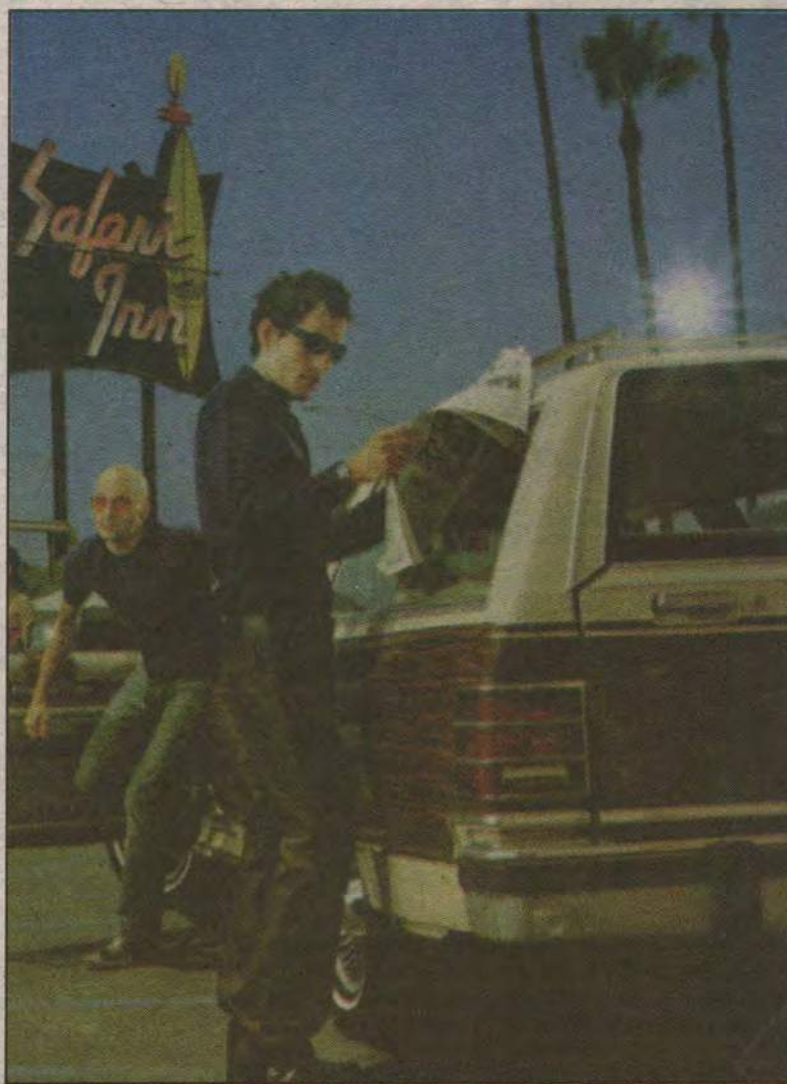
well. However, Dylan sings more of the truth and puts a more personal spin on *Breach*.

The highlights of the album include a catchy, bopping and delicate "I've Been Delivered," one of the few radio-friendly songs "Sleepwalker," and the opening track "Letters From The Wasteland," which creeps in with somber suspicion until the chorus opens the track into the American rock style we all have come to anticipate from this band. "I've Been Delivered" may be the best cut on the album. Dylan rejoices in his new identity as a songwriter, singing lines such as, "I've been the puppet, I've been the strings, I know the vacant face it brings."

If you're anticipating an album jammed with hit singles, you might be disappointed. Dylan explains, "The best thing you can do is write honest songs, songs with some amount of truth in them. I got to the point with this record where that's what I wanted to do." This mentality and songwriting style leads itself to more of a 'critically

acclaimed' album than a fan favorite, yet even this album whistles through critic's ears. At times the album tries too hard to regain the spirit of old, other times, not enough.

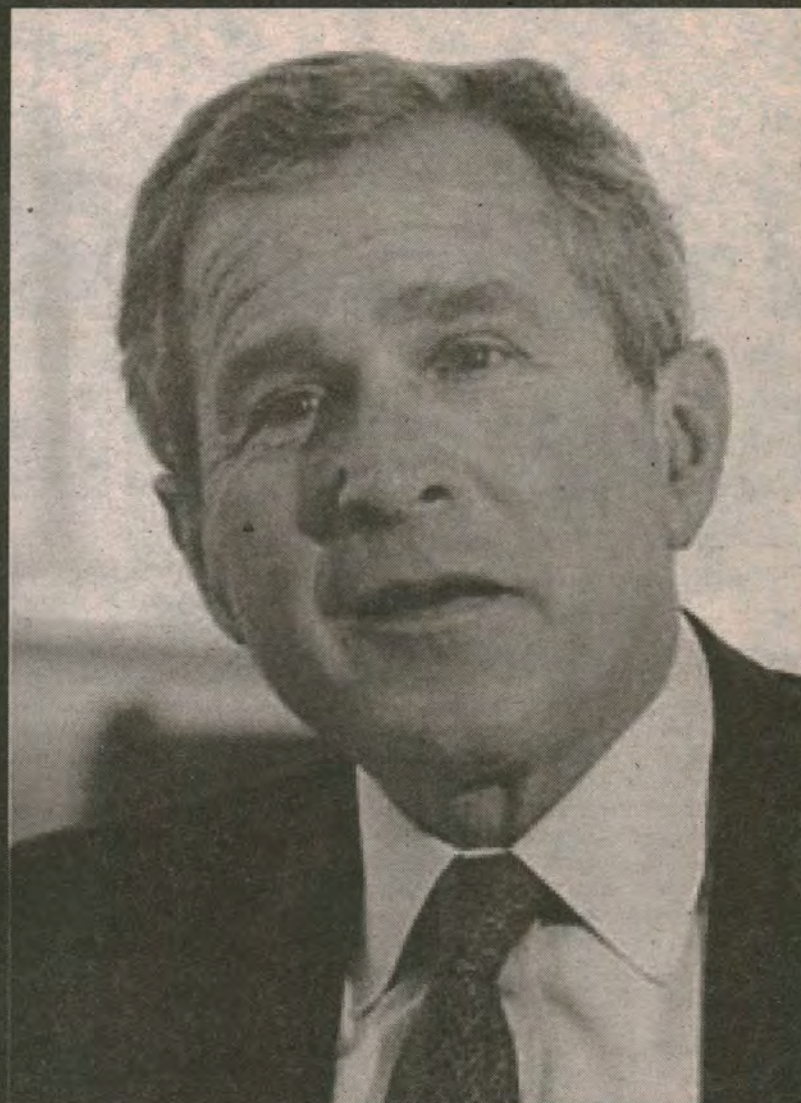
As a whole, the album falls short of anything musically exceptional. The album crawls when it needs to run. The formula of unadorned songs and leisurely movement fails to equal praise for the new Wallflowers. For the "fair-weather" fan of the band, *Breach* may be too hard to grasp - branching away from catchy singles and radio staples. Even for the devoted fan, the album's departure from the mainstream may be a turn off. Although no band should make the same album twice, the new approach has listeners turning their heads. After the first listening, nothing really catches the ear. On further listenings, the same holds true.



Presidential



Courtesy Reuters



Courtesy Reuters

Election

History being made

By Jenny Geheb
Feature Editor

Harper students, along with the rest of America, are still waiting for official results of the presidential election. Just when we thought we might be able to go back to a normal life without being bombarded with politically related ads, there is more buzz than ever over the close margin of votes separating Vice President Al Gore and Governor Texas George W. Bush in Florida. It might be days, weeks, or even months before we know who will become the 43rd President of the United States.

Out of the six million votes cast in the state of Florida, the latest figures show George W. Bush with a slim lead over Al Gore to the tune of about 327 votes. So much for thinking that your vote doesn't count. Because of the close margin, Florida law automatically demands a manual recount. A recount in which the results tallied more votes for both candidates than the initial count.

Apparently, no one on the Florida Board of Elections took math classes and there seems to be some confusion how this could be.

Because of the close margin and discrepancies with the numbers, the door is open for either candidate to initiate legal proceedings once an official winner is declared. Al Gore has already hinted through his advisors that he is at least giving consideration to some sort of legal recourse. George W. Bush has yet to comment on legal action, but with the leadership of the free world at stake, it wouldn't be surprising if either candidate pursued this matter through the nation's court system.

There is also the issue of confusing butterfly ballots in at least one of the counties, Palm Beach County, in which Reform Party candidate Pat Buchanan received an unusually high number of votes. This has been attributed to the fact that people mistakenly voted for Buchanan when they really thought they were casting their vote for Gore. Which brings us to the question of whether or not Palm Beach County

should re-vote altogether. The ballots were published in newspapers and posted in public areas before the election for voters to look at and opponents of the re-voting idea argue that the responsibility lies with the individual.

Having said all of that, what decides the winner in Florida may come down to 13,000 absentee ballots that have yet to be counted. In an election as tight as this one, 13,000 votes will have a huge impact on the outcome of the election. These ballots probably won't be counted and added into the figures until November 17. So, here America sits.

The Electoral College and its fairness has also come under scrutiny because of this election. If George W. Bush wins the White House, he will have won the Electoral College, but not the popular vote. Is this the best way to elect a president or should the voice of the people be heard clearly without representatives voting on our behalf? Proponents of the Electoral College might argue that getting rid of the Electoral College would get rid of the two party system in the United States.

This would mean that there might be many regional candidates running for office and there would have to be many run off elections to decide who should then go to the primaries. Elimination of the Electoral College would mean that Americans would have to vote in all of these run-off elections, and with all of the disinterest that we have now in voting even once every few years, people wouldn't be inclined to run to the polls repeatedly.

The Electoral College was initially created by the framers of the Constitution because they believed that Americans weren't intelligent enough to choose the president. Maybe this was the case two hundred years ago, but with the ultra connected society we live in today, information is abundant for all who want it and it's virtually impossible not to know at least something about the candidates. The only people who don't know anything can be seen on the Tonight Show with Jay Leno during the "Jaywalking" segment of the program.

As we sit and wait for the results to come in and for history to unfold,

this is a perfect time for us to formulate our thoughts on what we think about what is happening. Is this democracy in action or is it the consequence of a flawed electoral system? Should Palm Beach County be allowed to re-vote because the ballot was too confusing or do we allow the results to stand? Do we think it's right for the loser in this election, whoever it turns out to be, to pursue this matter through the courts system and leave our country in limbo or does the loser have the right to contest the election results?

Or, do we really care anymore who the president elect is and would we rather watch Felicity in peace and quiet?

Whatever happens, the presidential election of the year 2000 is history in the making. Never before in modern political history has a situation such as this happened and we may never see it again in our lifetime. So, sit back, relax and watch history unfold right before your eyes.

Veteran's Day more than just one of those days

By Jenny Geheb
Feature Editor

"...because you're a woman... because you're not old...because you don't have green clothes on...some of their answers were humorous, but there was a part of me that was disappointed by their stereotypes."

Harper College is home to many different types of people and veterans are no exception.

November is the month when Veteran's day is celebrated, and as a veteran who attends Harper, I would like to share a bit of my experience about what being a veteran means to me (I also come from a Native American background and this influenced me greatly in my decision to serve my country).

Many people are unaware that Native American people have and continue to play an important role in our nation's military, but they have been present in our nation's military as far back as the Spanish American War. This is interesting because at that time, Native Americans were not officially recognized citizens of the United States. One might wonder why Native Americans choose to serve in the military given the feelings of animosity and betrayal that native people have displayed since the time of broken treaties and placement of Indians on reservations.

Native people hold military

service in very high regard because they believe that the land, no matter who claims ownership, is sacred and will always be home to the many thousands of Indians that still inhabit this land. For a Native American to serve in the military is considered something to be highly respected and revered.

Native Americans have also had the opportunity to play a unique role in military service. The role of code talkers in both world wars was very important because it allowed our troops to communicate with each other over communication lines being monitored by the enemy. Code Talkers would speak in their native tongue and transmit vital and sometimes life saving information. Since the messages were in Indian code, they were unintelligible to the enemy.

Native Americans hold the highest per capita service record of any group in North America. By the end of the 20th century, over 190,000 natives will have served in our nation's



Henry Dobson, right, salutes the grave of his father, Charles Dobson, as he and his mother, Lucy Dobson, pay a Veterans Day visit to the gravesite, at the National Cemetery on Fort Richardson Army Base in Anchorage, Ak. Charles Dobson served in both the Army and Navy during World War II. (AP Photo/Al Grillo)

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military.

For myself, being both a Native American and a veteran is a source of great pride for me and I feel fortunate to share my experience with my fellow students at Harper College. Not only for native Americans, but for everyone that has served in our nation's military.

Recently, I had the opportunity to speak at a local grade school for veteran's day. I spoke in four third grade classrooms and one of the questions I asked the students was

"What does a veteran look like?"

The general picture was of an older man with tattered clothes, a pilot hat, and disabled in some manner or another. In many cases, veterans can have that stereotypical appearance, but more often, veterans among us look like anyone else walking

around the Harper campus, indistinguishable as someone who has made the sacrifice to serve in our nation's military.

Getting up that morning before I went to the grade school, I was asking myself why I had agreed to do this. I was thinking of the extra sleep I could be getting or the homework I could be procrastinating about. In the end, I was very grateful to have had the opportunity to speak with them and hopefully dispel some of the myths that our nation's youth had about veterans. I asked them if I looked like a veteran and they resounded with a strong "no."

I asked them why I didn't look like a veteran and they had some interesting responses.

"Because you're a woman." One little boy matter of factly said. "Because you're not old." Another little girl chimed in.

"Because you don't have those green clothes on." Someone else spoke up.

I found some of their answers humorous, but there was a part of me that was disappointed by their stereotypes.

It's important for all of us to remember that veterans cross-cut every social, ethnic, and economic class in America.

There are veterans all around us every day. People who have been willing to sacrifice their blood, sweat, tears, and in many cases, their lives for Americans to have the freedoms that we often take for granted. Freedoms are wonderful, but without men and women in uniform to defend our freedoms, freedom is just a word without real meaning.

Everyone knows a veteran. Maybe it's your grandfather, grandmother, parent, or friend. I encourage everyone to take a moment this month and give thanks to the veteran in your life. Being a veteran is not just a word, it's an experience and a sacrifice filled with a world of meaning that most of us can't understand.

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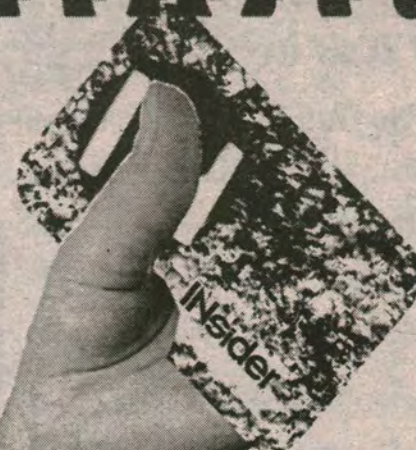
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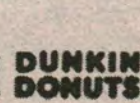


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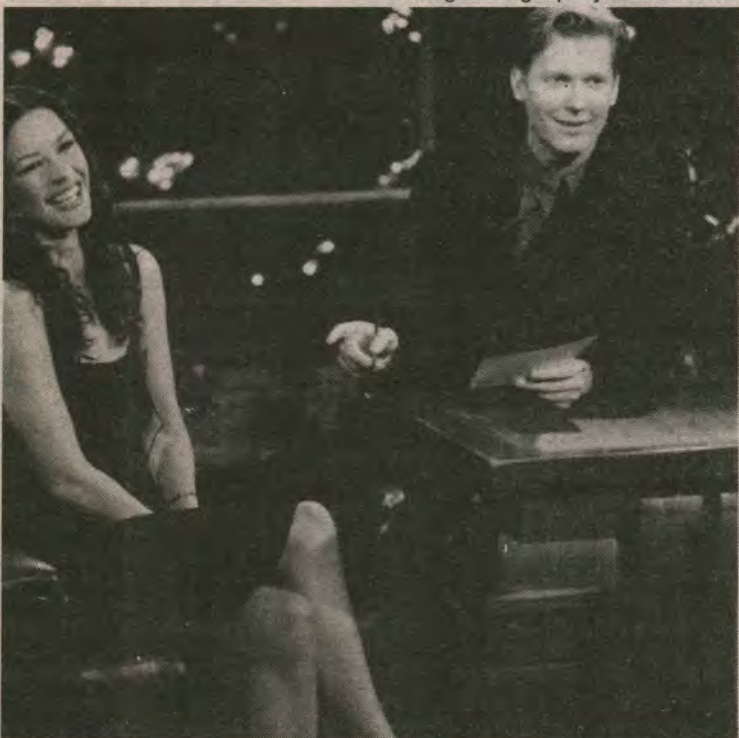


and 1000's of others...

The Late Late Show

Courtesy CBS

LOS ANGELES, CA - His show starts in about ninety minutes, but Craig Kilborn is worried about only one thing - hitting the 20-foot jumper on the basketball court that CBS built for him outside his office, overlooking the "Hollywood" sign. Swish.



"How good is life?" says the 6-foot-5 Kilborn, dashing over to get his own rebound and driving past an imaginary defender for an easy layup.

Life is pretty good, indeed, for the host of the fastest-growing talk show in late-night television. After becoming host of CBS's *The Late Late Show* last March, Kilborn has transformed Tom Snyder's show into a frolicking late-night party. And TV viewers

have noticed - the audience has grown sharply and consistently since Kilborn took over.

Kilborn doesn't like to talk about it, but he's riding high - having quickly moved up through the television ranks - from local TV to ESPN's *SportsCenter* to Comedy Central's *Daily Show* to the current gig at CBS, where he finally found the perfect showcase for his trademark dry humor. On *The Late Late Show*, Kilborn's straight-faced wit blends with outlandish comedy bits and freewheeling celebrity interviews to create a unique mix - a place for Generations X and Y to call home in the wee hours, after David Letterman.

"You're always looking for the perfect job," Kilborn says, "and I found it."

At CBS's monstrous "Television City" complex, you can feel the energy and youth of the show buzzing through the bachelor-pad-like studio, where the show tapes every weeknight. Crowds of college kids jam the audience bleachers just a few feet away from the stage, laughing and hooting their way through the hour-long broadcast.

But ask Kilborn about the college students who make up a good part of his audience and you get a taste of classic Kilbornian wit. "I dislike the young people," he says, concealing a smile. "I dislike the way they look, the way they dress - and most of all, the way they smell."

It's 6:00 p.m., and Kilborn is

standing backstage, full of pre-show energy - waiting for the music cues that start each evening's show. "This is the most important show of my life," he tells a reporter standing with him. "Because it's the one I'm doing right now."

And the he bursts on stage to the rhythm of "Play That Funky Music," transformed from a jeans-clad ballplayer to the very epitome of a 21st Century talk show host - a gorgeous new suit, shirt but no tie, two days of beard growth visible to the camera.

Kilborn does a quick monologue, then takes command of the show from behind his desk - a fully stocked bar cart just a step or two away. He chats with the audience in a wide-open segment that might include anything from "centering himself" amid candles and the chants of monks to righteously waving the American flag to celebrate a sports team's success, followed by Kilborn's take on the day's events with an "In The News" segment. After that, Kilborn is at his best once the guests start arriving.

From the A-List, actors like George Clooney, Sylvester Stallone, Sarah Jessica Parker, or Ben Affleck, to one of the Hollywood legends Kilborn loves so much - perhaps Merv Griffin or Wayne Newton - Kilborn talks with the guests rather than peppering them with questions and ignoring the answers.

"We've all seen these people interviewed a zillion times and seen the *E! True Hollywood Stories*," says

Kilborn. "I figure, why not open things up a bit and relax."

Which is why you never know what the guests will do here - Catherine Zeta-Jones and Craig nibbled at the same piece of bacon from either end, William H. Macy dashed around the stage playing five different instruments, Jon Favreau and Vince Vaughn arm-wrestled with each other.

Kilborn - who played college hoops at Montana State University - also loves to play games with the guests. They play everything from his classic "Five Questions" mock trivia game to a version of *Password* to the new *Late Late Show* favorite, a game show parody called "Yambo" in which Kilborn pumps in eerie music, turns down the lights, and paces around two nervous celebrity guests, quizzing them with general knowledge questions.

The show's musical acts also have drawn a great deal of attention - from the hottest bands in the country like Stone Temple Pilots and Foo Fighters, to breaking acts like 9 Days and Vertical Horizon.

All in all, it's been a phenomenal year and a half for the kid from Hastings, Minnesota - who still checks his office computer after the show every night to get the score of the latest Vikings or Timberwolves game.

"But I'm not satisfied yet," Kilborn says. "I will not rest until the students and faculty of Harper College are completely and totally entertained."

Dancer in the dark "love it or hate it."

By Collin Souter
Entertainment Editor

(****)

Sometimes you come across a movie where everything you've heard about it turns out to be true. Everybody told me I would either love *Dancer In The Dark* or hate it. Whatever the reaction, it would be extreme. No middle ground. So, yes, I can safely say that I loved *Dancer*, but I hesitate recommending it to just anybody.

First off, the film has not been made in quite the way you usually expect a film to be made. The film's writer/director/cameraman Lars Von Trier (*Breaking The Waves*) founded Dogma 95, an avant-garde film company devoted to defying all conventions that go along with traditional filmmaking. The members of Dogma 95 use no un-natural settings, no artificial or extra lighting, no real actors, and no set designers. They only do pure, raw filmmaking.

Though *Dancer* takes its cue from the aforementioned rules, it does break them from time to time. If you don't like the shaky-cam stylings of *The Blair Witch Project* or early-90's Woody Allen, you should probably stay away.

Secondly, this little tragedy has musical numbers, some of which turn out to be quite elaborate. The first one comes a whole 45 minutes into the film and when it does, you feel as though you just received shot through the heart with adrenaline. These will not look or sound like any musical numbers you've ever seen before. The

songs do not use the standard verse/chorus/verse/chorus structure. These feel more like stream-of-consciousness musical numbers. They will come off as awkward and stilted to those who have a "musical number" preference. If we had musical numbers in real life, they would probably be a lot like this. No fancy costumes and no artificial lighting necessary.

Finally, the story. What a downer. The film takes place in 1964, and tells the story of a single mother named Selma, (played by Icelandic pop star Bjork) who will go blind in a few months. She works a day job at a factory to support her and her 11-year-old son, for whom she has saved up a few thousand dollars for an operation, since she cannot bare the thought of he too going blind later in life. At night, she retreats to rehearsals for a community production of *The Sound Of Music* where she fakes her way through the simplest of directions, like walking to the center of the stage. Still, since she has found a place where one has to sing and dance, she wouldn't want to be anywhere else.

Meanwhile, her landlord (David Morse), who has financial problems of his own, learns of Selma's secret stash of money. After confiding in her and gaining her trust, as well as learning of her near-blindness, he steals her money, an act which results in murder. Here, the movie takes its biggest dramatic leap, as it segues into an allegory on mercy killing and the death penalty.

So, what do we have here? A home movie musical with a sad story

about going blind. Wrong. This movie has a lot more under its sleeve, especially in the third act.

The movie's message sums itself up toward the end when Selma has been stripped of her belongings as well as her sounds. She tries desperately to find a sound—any sound—in her enclosed room to which she can connect and mentally disappear. Like Terry Gilliam's *Brazil*, this film's message has a lot to do with the power of daydreams.

Bjork's character seems almost childlike in her innocence and, even more startling, once she crosses that line from innocent to guilty, she retains that sense of innocence. She only needs the banging and clattering rhythm of machines to ground herself down into her blissful other-world of

musical numbers "where nothing dreadful ever happens."

Bjork's performance won her the Best Actress award at Cannes, and it should come as no surprise to anyone when she gets nominated for an Oscar next spring. She gives the best performance by a pop singer ever. She could definitely quit her day job, but she has said that she does not wish to do any more acting, since she learned how grueling and demanding it can be. Bjork's dedication and commitment to this role places her in the same ranks as Jim Carrey in *Man On The Moon* and Meryl Streep in... anything. One critic has been quoted as describing Bjork's acting style as a re-invention of the art form. Another bit of hype that turned out to be true. She definitely gets my vote

for Best Actress of the year.

Some people will walk out in the middle of this film. Some will love it, some will outright loathe it. I can understand any reaction to this odd, little freak of a movie. I'm not one of those critics who will give four stars to a movie just because "it's different." I will give a movie a four star rating if the film moves me, excites me, makes me think about the world in which we live, has top-notch acting, unusually smart dialogue, something that shows me that the filmmaker's love what they do, that they have a passion for the art form, and, yes, if the film sets itself apart from the rest of the pack.

In the case of *Dancer In The Dark*, the above would be a massive understatement.



Legend of Bagger Vance

By Collin Souter
Entertainment Editor

(*)

Just what does make a legend? Don't you have to do something that no one else has done before, that no one thought could ever be done? Don't you have to somehow make your mark on the world?

Or, can it be just showing up at some drunk guy's house to give him some golf pointers? According to Robert Redford's unforgivably dull *Legend Of Bagger Vance*, that would be all you need to do. Oh, and become a spiritual golf caddy. You heard me correct. A spiritual golf caddy. I can't think of another way to describe him, because, basically, we only see Bagger Vance (Will Smith) doing just that. He doesn't play golf. He doesn't sing songs or teach Matt Damon to "sand-da-floor." He doesn't even stay for the entire game. He does, however, have his own personal music cue every time he says his name, thanks to the awkward score from Rachel Portman.

The story concerns a small town in the middle of the baby boom—sorry, depression. Norman Rockwell's Depression. Anyway, some guy opened a big golf course just before the stock market crash and decided to blow his brains out since nobody showed up. His daughter (Charlize Theron, doing her best Jessica Lange) inherits it and, rather than sell it, keeps it in hopes that people will come. Oh, yes, people will come.

She tries to recruit a drunk ex-golf pro who just came back from the war (Matt Damon). He drinks because he can't let go of his past war failures. He seems reluctant to join in the tournament, of course, because, well, he might succeed (Good Will Golfing syndrome). He changes his mind after an annoying little tyke comes to his door and begs him to come play. Soon thereafter, Damon stands in his backyard and practices his swing, at which time, the legendary Bagger Vance (*music cue!!!*) shows up.

What does this guy have to do with anything? Absolutely nothing.

There, I just saved you eight bucks. Nothing, people! Nothing! Nothing! Nothing! He just stands there. Drug addicts do more than this guy. Sure he can sure clean a mean golf cleat, but so can I. In fact, I mopped my floor the other day and it looks sparkling clean. Used Sun-Pro. Yeah, I did, now go write a folk song about me, and I mean now! I sat there for two whole hours waiting for them to explain Bagger Vance's big deal. He shows up, he coaches Matt Damon, he leaves before the game has ended.

And, yes, he did exist. Everybody saw him. They all talked to him. No spiritual element exists, even though Redford tries like an evangelist to make us believe in a correlation between golf and the spirit. Sorry, but Redford should really take some lessons from Dorf. Golf has always been a silly sport, and it may be time for all of us to accept that.

The movie starts out with the aforementioned little tyke as a full grown man (Jack Lemmon) who falls over while playing golf, has a slight

heart attack, and proceeds to narrate the whole movie. Of course, the little tyke does not exist in every single scene, so how can he narrate? I don't know.

In his narration, he explains that the tournament would last two days, all day Saturday and all day Sunday. And, boy, Redford shows every minute of it. Nothing like going to the movies to watch a golf game. In case you don't play golf (good for you!), Jack Lemmon talks you through it with the excitement of a drooling fly-fisherman on a valium trip.

Do you like watching golf on TV? I can't help but think of George Carlin's bit about golf on TV ("It's like watching flies f***"), which may be why I couldn't help but burst out laughing when the little tyke looked into the camera with the glint of child-like sincerity in his eye and said, "Golf is the greatest game there ever was." I like motorcycle ice hockey myself.

Anyway, to sum it all up, nothing interesting happens. Matt Damon tries to bring back his Will Hunting character at the beginning with his speech on brain cells, only to bore us

for the rest of the film with a character we don't care about. The always bland Charlize Theron plays his semi-love interest. They had an affair a decade ago, and every once in a while the flame comes back, but not very convincingly. Will Smith's first attempt at a dramatic role in quite a while might have been good if his character had been given more to do than just stand there looking vaguely mystical.

I believe you can make a great movie about anything. Chess may not be very interesting, but look at the beautiful *Searching For Bobby Fischer*. Math may be boring as well, but look at *Stand And Deliver*. Golf puts me to sleep quicker than a Merchant-Ivory film festival, but I still enjoyed *Caddyshack*. Heck, even *Tin Cup* had some redeeming entertainment value. *The Legend Of Bagger Vance* takes a dry, sluggish and eerily zombie-like hobby and makes it even *less* interesting.

Maybe that would make this movie a legend..

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Billy Elliot

By Collin Souter
Entertainment Editor

(****)

Billy Elliot has everything a true crowd-pleaser should have. It has an incredibly likable and charismatic protagonist, a sympathetic antagonist, great suspense, moments of high hilarity, and an adventurous spirit that I found positively dazzling. If this movie doesn't (I hate saying this) warm your heart, make you laugh, or leave you feeling at all exhilarated by the time the credits roll, I recommend a job for you in the coal mines.

Billy Elliot takes place in mid-80's England during a labor strike. The movie tells the story of (who else?) Billy Elliot and his family, consisting of his father, Jacky (Gary Lewis), his teenage brother, Tony (Jamie Draven), and their grandmother. Billy's father and brother have been out of work as a result of the strike, but the story gets into that a little later. Billy, an 11-year-old schoolboy, goes to his boxing lessons every day, but feels compelled to go to the other side of the gym where the girls take ballet classes.

Pretty soon, Billy trades his boxing gloves for dancing shoes and tries to be inconspicuous about his newfound passion. He hides his ballet shoes under his bed, steals a how-to book about ballet dancing from the library, and practices his dance moves in the bathroom. His father and brother learn of his interests and, of course, tell him, "No more!" Billy's instructor, Mrs. Wilkinson (Julie Walters), encourages Billy and keeps his dream of becoming a dancer alive by giving him private lessons and setting him up for

auditions behind his father's back.

Make no mistake, this movie does not consist of boring ballet dance sequences. On the contrary, these dance scenes have as much excitement and innovation as anything you have seen in *Riverdance*. Part of what makes them so exciting has to do with the fact that they come at crucial moments in Billy's story. They serve as an emotional release when he feels the walls closing in. For some, it will bring to mind Kevin Bacon (or, rather, his stunt double) in *Footloose*, except here, it works, and we don't laugh as a result.

That reminds me, the young actor here, Jamie Bell, could very well upstage Haley Joel Osment as a young Oscar hopeful. I see no reason why this boy should not be nominated alongside the big heavyweights (Michael Douglas, Tom Hanks, Robert DeNiro). He handles each scene with the same precision and grace as he does with his dance scenes. He may well be the best child actor I've seen since Eamonn Owens in the underrated *The Butcher Boy*.

I also have to commend the movie on its daring sub-plot involving Billy's sexually confused best friend, Michael (Stuart Wells). At first, the film plays it for laughs when Billy comes to his house and finds Michael dressing up in his mother's clothes. As the film progresses, we see a genuine love grow between Billy and Michael, which does not result in anything uncomfortable, mean-spirited or forbidden, just a kind of un-spoken pact of mutual love and understanding between them.

At one point in the film, I thought I knew where the story would go. Billy and Michael go to the gym late one

night. Billy teaches Michael some dance steps. One of Billy's father's friend's witnesses this and brings Billy's father over to watch. I thought, "Oh, no. Don't tell me we're going into a homophobia sub-plot. This is going to get violent and unpleasant, isn't it?" Thankfully, the writers turned the other way and took the story to another level, while keeping it grounded in its central story and central characters. This movie has to do with a father and son, nothing more, nothing less.

Like *Almost Famous*, *Billy Elliot* earns every one of its sentiments and emotions without getting overly manipulative or preachy (like, say *Pay It Forward*). You may end up seeing it more than once, bringing friends along who normally would have gone to see *Bagger Vance* or *Meet The Parents* for the 3rd time. Unfortunately, many people won't see it. I find it frustrating when I tell someone about a movie and they ask, "Who's in it?"

"Well, nobody, but it's really great."

"Uh-huh. You know, I really want to see that new Matt Damon movie."

"Don't. It's terrible."

"Yeah, but I like him."

People, please. Take a chance on *Billy Elliot*. You won't be disappointed. No actors got paid \$20 million to sign on. You get some good action scenes involving riots. You get moments of high comedy every bit as funny as anything in *Meet The Parents*. You may feel the lump in your throat at the end of the film that *Pay It Forward* tried desperately to give you (Billy does not get stabbed, just so you know.) And you may actually cheer at all the film's victories. Name the last movie that gave you all of that.

Exclusive press conference with Adam Sandler

By Collin Souter
Entertainment Editor

Adam Sandler Press Conference Highlights (Part 1)

After the screening of Adam Sandler's latest comedy, *Little Nicky*, Sandler and co-star Allen Covert held a press conference. The press consisted of college kids from all over the Midwest. I have written here the highlights of that one-hour Q&A, where Adam and Allen tried to answer everybody's questions in spite of the microphones either going out or adding ominous humming sounds. Each question comes from a different source, none of which have been named. Enjoy.

Q: I was just wondering, what were some of the reservations you guys had when you were writing the script or during the shoot?

ADAM: Well...we wrote it. (Audience laughs) Well, the scene where I'm crapping on the street, I wasn't too psyched about having to do that in the middle of New York, but I believe down the street, someone else was doing it, so...

ALLEN: Hanging from my underwear.
ADAM: Oh, yeah.

ALLEN: Wasn't looking forward to that.

Q: Basically, even though this film is filled with special effects and fantasy, there's a real likability to Nicky. How important it was for you to play up the underdog nature of the character?

ADAM: Oh, well, thank you for saying that. I just wanted the guy to be like...when we thought of the concept of the movie and his father was the devil and his mother was an angel, and he just felt sick to his stomach working down in hell and he didn't like

seeing any of the torturing and stuff. He just liked to hide out in his room and...so, right away, he's kind of a sweet guy. He kept to himself.

Q: What was the deal with the horny bird (who attacks peeping-tom Jon Lovitz at the beginning of the film)?

ALLEN: We just wanted to mess with Lovitz.

Q: You're typically a hilarious character in all your movies, and you (points to Allen) have been kind of typecast as a homosexual, do you worry about being typecast, or do you ever think about doing a serious role?

ALLEN: Well, I think this will be the last gay character I play. Because, someone sent me a script called *Cruising*. It was about two guys who hide out from the mob on a gay cruise, and I thought, 'You know what? No thank you.' But, no, that's why I like working with (Sandler), because I get to do a lot of crazy, different stuff rather than just being the same character all the time, so he's good that way.

ADAM: I'm not worried about being typecast. I'm just making comedies for a while, I'm a comedian, and I like doing it. I like when the movies come out, and I like the people who go and see it, and talk to me on the street. That's the best thing for me, when a guy comes up to me, or a girl, and says, 'you know, I watched your movie the other night with my buddies,' and I'm kind of thankful that they had a good time. That's what I like. That's why I got into it. Doing a serious movie? You know, I get a lot of people who talk to me about doing stuff, and I have no idea if I'd be any good at it.

Q: You put out those CDs and those are obviously a little more explicit

than your films...

ADAM: Oh, yeah, with the language?

Q: ...Yeah, I got hit a lot by my mom when I play that.

ADAM: I heard about that.

Q: My question is, those CDs, do you want to keep them separate from the movies, because those CDs are really funny. Would you ever want to make a movie along those lines, or do you look at them as two separate worlds?

ADAM: That's a good question. I like the albums, I like the freedom of the albums. When you're making an album, they don't cost that much money. You're kind of lost in your own room just making things as funny as you can make. When you're making a movie, it's like, there's a lot of people involved and...the movies we make are always the funniest things we can make at the time. I never say, 'Oh, I just thought of something funny, but we can't put it in, because that will change the rating,' and that kind of sh*t. I look at the albums like we're just hanging out for a night, and we think of something funny and we're laughing in my living room, and we'll say, 'hey, let me get some microphones, and we'll put it on the record.' A movie, you actually have a story and all that, it's more difficult. But, we're doing this Hanukkah movie, a cartoon animated Hanukkah movie, based off of something we did on one of the albums and it's a musical, and we're doing a lot of songs, and I think it's coming out in a year. We're putting it together right now. That's how we combined the two.

Q: How long did the entire process take to write the screenplay (for *Little Nicky*)?

ADAM: Well Nicky was a crazy one, that one took some time. The idea was, I was watching *Angel Heart* one

night. I was watching it with my buddies and I was like, 'Hey, man, I could play the son of the devil, that would be funny,' and my friends were all, 'Yeah, man.' 'Then, my mother's an angel and I'm really screwed in the head,' and he's like, 'goddamn, Sandler, you are a good one.' The writing took, like, a year.

ALLEN: A year. A year to make sense, to have the story make sense. We wrote four different scripts that didn't have the same story line. There were some that were funny, but it wasn't making any sense. This one, it took a long time. The director...he's a friend of ours, he helped us re-write this movie, helped us re-write the story. So, it took us a long time.

Q: What do you think of social critics who think that American culture is on the decline?

ADAM: I don't...I don't agree with that. Are you talking about the youth of America or...?

Q: Everything.

ADAM: I don't know. There's a lot of good stuff out there. My sh*t, in particular, I don't know if that falls in that cultural... but, I've seen a lot of good stuff, heard a lot of good music, seen a lot of good movies. I don't know. I haven't been reading about it, about the bad stuff.

Q: I have a question about rumors regarding future projects, particularly with Quentin Tarantino and Paul Thomas Anderson.

ADAM: Oh, yeah. I don't know. I might be doing a movie with Paul Thomas Anderson. When we were making *Little Nicky*, he came by, visited us, we all talked about our movies, and said that he's writing a movie right

now that he'd like me to do. I liked his movies. I liked *Magnolia*. I thought it was unbelievable. *Boogie Nights* was awesome. He wrote this movie for me and we're talking about doing it. He's a nice guy. It's a different thing for me. I don't know how I'm going to be in it. I'll try, but I'm writing my own movies still...It's not like a comedy, like, we're doing. It's a P.T.A. movie. There's comedy in it, there's insanity in it. It's very interesting (Tarantino?)

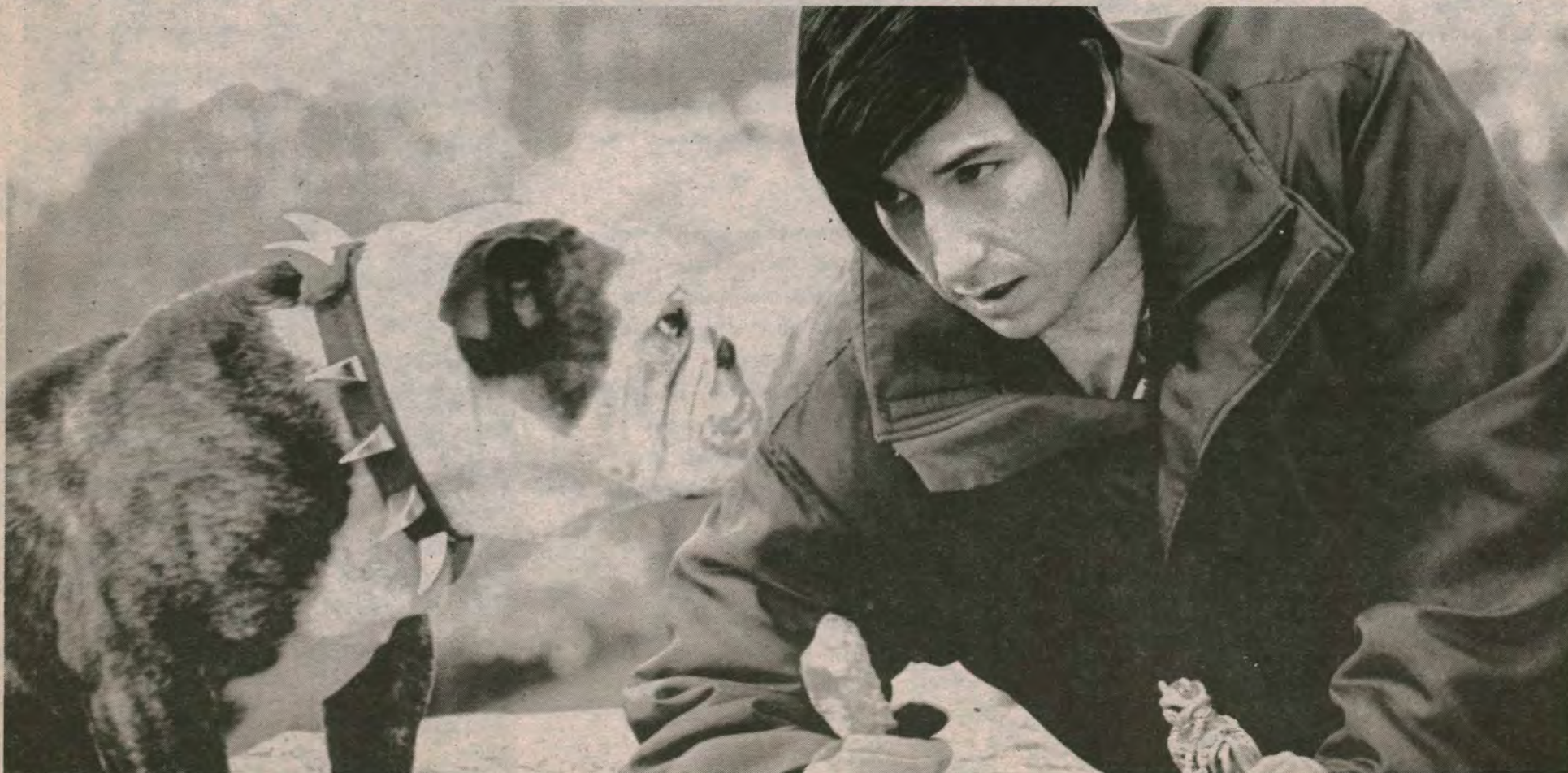
ADAM: Tarantino, too. Yeah, he's writing something. He's awesome too. He's a great director. He's writing some sh*t, and he talked to me about doing something and I talked to him too.

Q: Usually, there's a bunch of you guys in the other movies, and it kind of feels like a bunch of buddies getting together and making a movie. How true is that?

ALLEN: That's true. That's what it is. We take it serious, and we work hard at it, and we sit in a room and make sure we don't waste anyone's time.

ADAM: We try to make sure we get as much comedy in there as possible. So, you know, we do it as a group. We are buddies. We went to college together. We went to NYU. We all went out to California, all lived in the same house. We would all write in my house. My buddies would stay there all the time. We write and write in my dining room, trying to make it as funny as we can make it, and, uhh, that's it.

Below: Screenshot of Adam Sandler as seen in his recently-released movie *Little Nicky*.



In the Groove: Club Concerts

In the Store: CD Releases

11/15 - Wed

Douglas Kings, Pretty Mighty Mighty, Viza
Noir / Double Door

The Dave Parkovic Band and the Wabash
Jug Band / Hothouse

Dr. Kinetic, Suite Oblivion / Elbo Room

Chico Banks / Rosa's

Dave Parkovic and the Wabash Jug Band /
Hothouse

Drum Orchestra / Empty Bottle

Carl Brown / Wild Hare

No Means No, Sweep the Leg Johnny /
Firestone Bowl

11/16 - Thurs

2 Skinee J's / Metro

Superdrag, Double Door

Apartment, Stone Jones, The Carraways /
Elbo Room

Dave Clark and the Jazz Jivers / California
Clipper

Lorenzo Thomas Blues Jam / Rosa's

Alejandra Guzman / House of Blues

Kate Rusby, Jov McCusker / Schubas

Billy Bang, Frank Lowe and Abbey Rader /
Hothouse

Zeke / Wild Hare

Peter Case, David Peralta / Fitzgerald's

Macy Gray, Common, Black Eyed Pear /
Aragon

11/17 - Fri

Kill Hannah, Marel Kind, Organic, Brain
Raker / Metro

Chainsaw Kittens, Starlight Mints, Starball /
Double Door

Hi-Fi and the Roadburners / The Note

Trilok Gurtu / Hothouse

Young Fathers, Grasshopper, Uniform / Elbo
Room

Erwin Helfer and Barrelhouse Chuck /
California Clipper

Pinetop Perkins with Johnny B. Moore /
Rosa's

Radiators / House of Blues

Paul Mulvey / Schubas

Slaid Cleaves Band / Schubas

Alkaline Trio, Hot Water Music, Sean No No /
Empty Bottle

Jan James and the Van Go / Lyon's Den

Baaro / Wild Hare

Elvin Bishop / Buddy Guy's Legends

Maura O'Connell / Fitzgerald's

Yours n' Ours / Chicago Theatre

Michael McDermott / Abbey Pub

11/18 - Sat

Fastball, John Wesley Harding, Nash Kato /
Metro

Electric Frankenstein, Pistolero, Monster

Trux / Double Door

Gideon Foli Alorwoye / Hothouse

Mambo Express / Hothouse

Do-it-Yourself Chanukah / Old Town School

Eddie Mack, Bad Catm A.K.A., Chubby

Nothin' and the Bone / Elbo Room

Pinetop Perkins with Johnny B. Moore /
Rosa's

Ani DiFranco, Drums & Tuba / Aragon

1964 the Tribute / House of Blues

Syd Straw with Karla Schickel / Schubas

Songs: Ohio Clem Snide, The Naysayer /
Schubas

The Big Wu / Park West

Rockin' Billy and the Wild Coyotes / Betty's

Blue Star lounge

Devil in a Woodpile / Hideout

Simon Joiner, The Lofty Pillars / Empty Bottle

The Convolutions, Emperor Jones / Lyon's Den

Sammy Hagar / Chicago Theatre

Carl Brown, Universal Expression / Wild Hare

Blonde Redhead, The Need / Firestone Bowl

11/19 - Sun

Blonde Redhead, The Need / Double Door

Las Guitarras de Espana / Hothouse

Sumo / Elbo Room

Can-Ky-Ree / California Clipper

Ralph Stanley and Clinch Mountain Boys /
Schubas

Sammy Hagar / Chicago Theatre

Toe, Scott Tuma, Sinister Luck Ensemble /
Empty Bottle

11/20 - Mon

Yoko Noge and the Jazz Me Blues / Hothouse

Pinch, Richard Miller / Elbo Room

Bon Jovi, Less Than Jake / Allstate Arena

Gregg Allman and friends / House of Blues

Edward Hargrove / Hideout

UZ Isme Doma, Drums and Tuba / Empty
Bottle

Richard Marx / Park West

11/21 - Tue

Kolbe, John Letcher / Elbo Room

Melvin Taylor and the Slack Band / Rosa's

Poi Dog Pondering / House of Blues

Less Than Jake / The Vic

Devil in a Woodpile / Hideout

11/22 - Wed

Ben Watt of Everything but the Girl, Jay

Hanna, Darren Woodson / Smart Bar

Liquid Soul / Double Door

The Slugs "Thanksgiving Eve Party" / Elbo
Room

Chico Banks / Rosa's

Poi Dog Pondering, Frankie Knuckles /
House of Blues

New Duncan Imperial, Big Hello / Schubas

Warren Zevon / The Vic

Shamekia Copland / Buddy Guy's Legends

Dark Star Orchestra / Martyr's

Bebel Gilberto / Metro

Wilco / Riviera

11/23 - Thurs

The Polyester Festival 90 Day Men, We

Ragazzi / Empty Bottle

Frankie Knuckles / House of Blues

11/24 - Fri

Marcio Faraco, Alfonso Ponticelli and Swing

Gitan / Old Town School

Serillian, The Kedvales, Mr. ID / Elbo Room

Erwin Helfer and Barrelhouse Chuck /
California Clipper

Melvin Taylor and the Slack Band / Rosa's

RL Burnside / House of Blues

Dolly Varden / Schubas

Chevelle, Evil Beaver, Hustel, Monkey Paw /
Metro

Bakdwin Brothers / The Note

Paul Simon / Auditorium Theatre

Nina Gordon / Park West

Dark Star Orchestra / Martyr's

Melt Banana, Robert Johnson and the

Browns / Firestone Bowl

11/14

31W / 31W / Sony

Allman Brothers / Peakin

at the Beacon / Sony

B.G. / Checkmate / Uni

Babyface / Greatest Hits

/ Sony

The Beatles / 21 #1's /

Emd, Capital

Bone Thugs / Collection

/ Sony/Columbia

Doors Tribute / Elektra

Eagles / 1972-99 /

Elektra

Geddy Lee / My Favorite

headache / Atlantic

LaFace Platinum / Bmg

Martin, Ricky / Sound

Loaded / Sony/Columbia

Marilyn Manson /

Hollywood / Interscope

Moore, Chante /

Exposed / Mca

MusiQ / Aljazeera

/ Uni

Now V5 /

Sony/Columbia

Offspring / Conspiracy

of One / Sony/Columbia

Platinum Christmas /

BMG

Prodigy (Mobb Deep) /

H.N.I.C. / Red/Loud

S Club 7 /

Uni/Interscope

Sade / Lovers Rock /

Sony

Son By Four / Purest of

Pain / Sony/Columbia

St. Emperor's New

Groove / Umyd/Disney

Strictly the Best V25 / VP

Strictly the Best V26 / VP

Sweat, Keith / Didn't

See Me Coming / Elektra

Totally Hits V3 / Atlantic

11/21

Backstreet Boys / Black

and Blue / Bmg/Live

Badu, Erykah / Mama's

Gun / Uni/Motown

Capone n Noreaga /

Reunion / Tommy Boy

Chemical Brothers /

Music response /

Emd/Virgin

Enya / A Day without

Rain / WB

Everclear / V2 Learning

How To / EMD/Capitol

Hollister, Dave /

Chicago 89 /

Uni/Dreamworks

John, Elton / Live

Greatest Hits / Universal

McGraw, Tim // Greatest

Hits / Wea/Atlantic

NOFX / Bottles to the

Ground (explicit) /

Red/Epitaph

Nine Inch Nails / Things

fall Apart /

Uni/Interscope

Oasis / Familiar to

Millions / Sony/Epic

RPG: QB Finest /

Sony/Columbia

Sticky Fingers / Black

Trash / Uni/Universal

Vaughn, Stevie Ray / NA

/ Sony/Epic

Vitamin C / More /

Elektra

Wu Tang Clan / The W /

Sony

Young, Neil / Road Rock

VI / Wea/WB

Hawk Sports Sports Round-up

By Brian Samuelson
Staff Writer

With Harper fall sports almost completely at an end, most, if not all, of the athletes find themselves representing some of the best teams Harper, as well as the nation, has ever seen. Beginning with our football team, who defeated the Grand Rapid Raiders by a final of 19-8, improving their record to 7-2 on the season, the Hawks once again proved that they are indeed a force to be reckoned with. This victory comes before the Hawk vs. Joliet game in which Joliet was forced to forfeit due to their playing with ineligible out-of-state players. The timing couldn't have been better for the Hawks, with upcoming Bowl games most likely in the mix. It appears, though, as if the Hawks will not end up ahead of their long-time rivals; the College of DuPage Chaparrals, splitting two games against them this season. With the Hawks losing the second meeting by a final score of 26-20, a larger margin of victory than the Hawks' 14-10 score several weeks earlier, fairing in a better playoff spot than the Chaparrals will be difficult unless the Hawks can wind up with a better record.

The men's soccer team, although ending the season with a losing 5-10-1 record, is still seeded 11th in the Region IV playoffs. A timely 3-2 win over Kennedy-King in the men's final game of the season helps bring the Hawks into the playoffs with a winning state of mind. The Hawks were carried

by two goals from Luke Zdanowski and a single goal from Sheldon Dyer. Fremd graduate Anthony Savino also added some spectacular defense in the goal. The first round of the playoffs will take place on November 1st at McHenry College. Good luck to our men.

For the first time in 12 years since its disbanding, the cross country team has turned out to be for real, which must come as a pleasant surprise for head coach Jack Ary, who initiated the sport this year in the hopes to build a future playoff contending team. As it turns out, the cross-country Hawks are among the favorites for top honors in the upcoming Region IV competition Saturday, November 4th at Waubesa College. The Hawks have consistently won nearly every meet attended this year, not to mention defeating many four year colleges which happen to be in the same conference as the Hawks. In its return since 1988, the cross country Harper Hawks can't help but revel in the apparent good fortune this season has brought. But the gala must only last so long. Saturday, November 4th will be their first test in post season play. We will then see if this team has what it takes to advance, or if this season was just a fluke.

In the world of volleyball the Lady Hawks ended the regular season with a five game loss to Oakton Community College. The Hawks had help from Robyn Heinking's team high 22 kills and Sharon Chelcun's five solo blocks,

adding to her team lead as well. Those numbers proved not enough, though, in the Hawk's loss. The final record of 7-10 is a far cry from the less than mediocre records they have experienced in the past, and it was enough to earn them 3rd place in the N4C conference and a spot in the Region IV tournament beginning Friday, November 03. The Hawks will begin the tournament by playing defending Region champions from College of DuPage at College of Lake County at 5 p.m.

Much negativity can be said about the women's soccer team this year at Harper, but in their defense (no pun intended) the Lady Hawks just completed their best season in school history with a 7-11-2 record ending in third place in Region IV. The season has also seen the emergence of Harper's first All-American candidate ever, forward Kristina Bratt. Bratt's single-game scoring mark of eight goals is a new national record and goalkeeper Diana Ruiz's 384 saves this season is new national record as well. In the first round of the playoffs the Lady Hawks lost in a competitive 5-2 bout against College of Lake County. But with everything said and done, it has turned out to be a productive season and one which coaches and players alike can be proud. This is only the beginning, keep your eye on the Lady Hawks in the future, the potential this team possesses will help them earn a possible playoff seed in seasons to come.

the paper classifieds

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Club Chick's Club Picks of the Week

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**Macy Gray, Common, Black
Eyed Peas**
(11/16)

Aragon - 1106 W. Lawrence Avenue, Chicago

Fastball (11/18)

Metro - 3730 N. Clark, Chicago - 773-549-0203

Blond Redhead, The Need
(11/18)-(11/19)

Double Door - 1572 N. Milwaukee / Fire & Barrel

Poi Dog Pondering (11/21)-
(11/22)

House of Blues - 329 N. Dearborn, Chicago - 773-327-2000

Paul Simon (11/24)- (11/25)

Auditorium Theatre Double Door
Milwaukee, 773-489-3160



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11.27.2000 VOL. 1 ISSUE 5

the paper

Harper College

take a break from finals

the paper

11.27.2000. Volume 1, Issue 5

General Info...

General Information

the paper is the student publication for the Harper College campus community. *the paper* is distributed free to all students, faculty, and administration, except Dr. Breuder, who will not be allowed to have his own copy until he proves he can play well with others.

Letters Policy

the paper welcomes letters to the editor as well as any feedback regarding both items of content and presentation. Letters should be submitted via US Mail or e-mail to the address listed below. *the paper* reserves the right to edit any letters that are submitted in the

interest of space availability. Every effort will be made to preserve the sentiment of the submission.

Advertising

For information on advertising in the paper, please call Marie Regan, business manager, at the telephone number listed below for a listing of ad sizes, prices, and publication dates.

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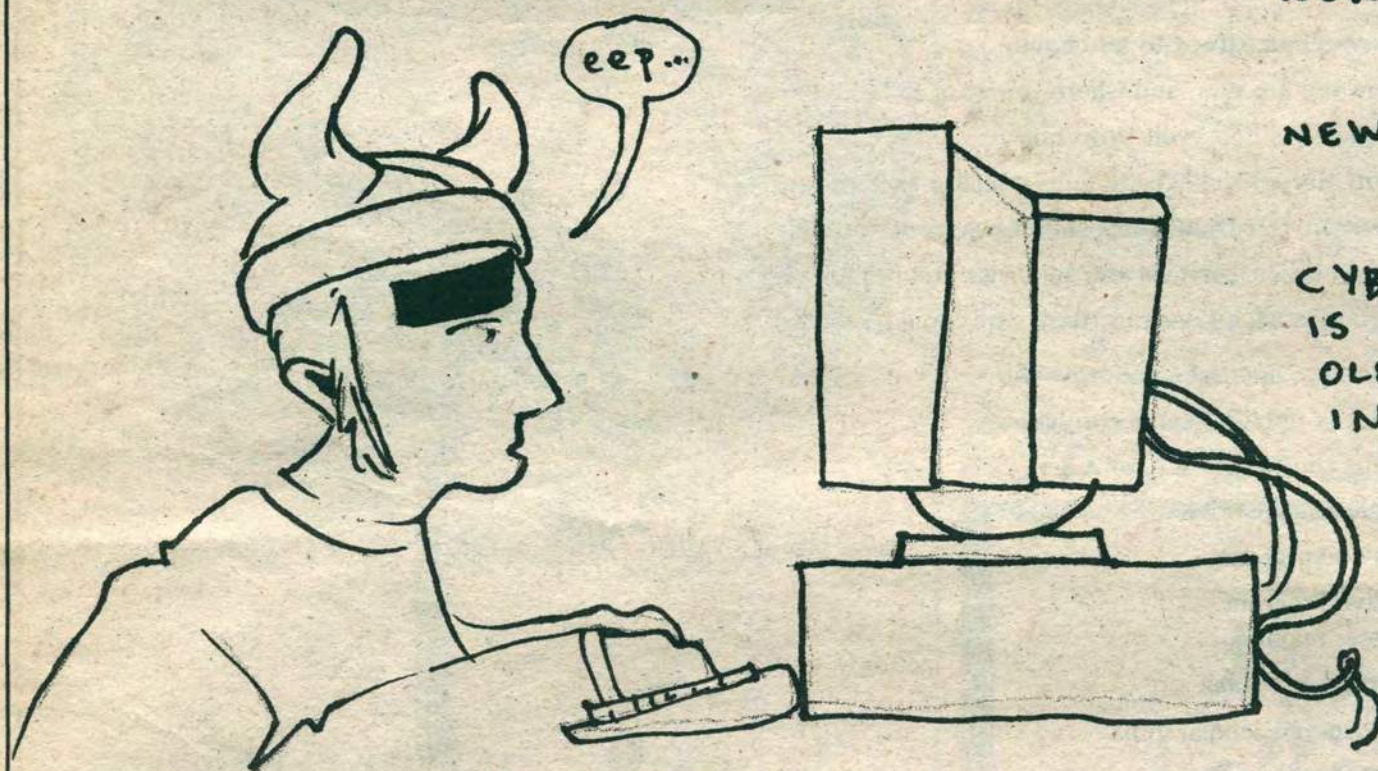
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Perspectives

EVERLONG

By Jeff Lacdan



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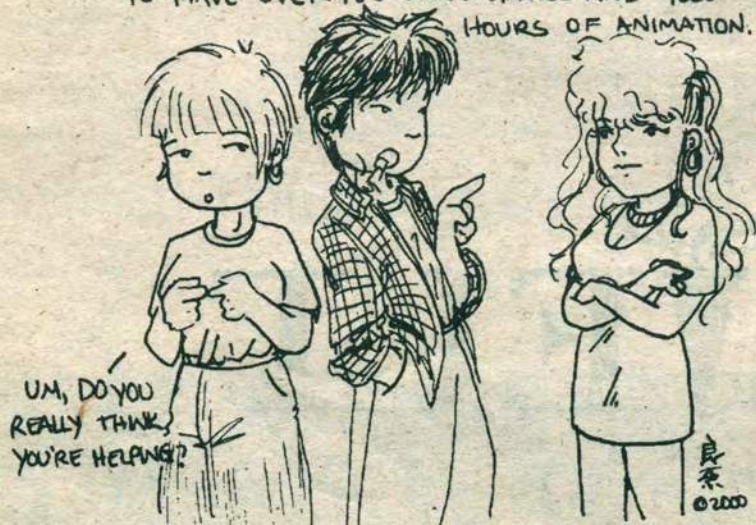
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by Rana

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On Campus

Health Watch

By Char Padovani
Staff Writer

Flu Vaccine

Flu vaccine will be available on campus November 14 and 15 from 12:30-3:30 pm. The shots will be administered by Northwest Community Healthcare and are \$11. Call Health and Psychological Services at x6268 to schedule an appointment.

Dealing with Conflict

Most of us do not like to deal with conflict because it makes us feel uncomfortable. Come to the seminar "Skills for Effective Conflict Resolution" on November 15, 11 am-12 pm, A243 and you will learn how to deal with conflict situations. Harper College Ombuds Marilyn Smith will help participants recognize conflict when it occurs and practice the skills to effectively diffuse difficult situations.

Great American Smoke-out

November 16 is the Great American Smoke-out. If you've thought about quitting, today is the day to give it a try. Stop by the Great American Smoke-out Educational Table from 11 am-1 pm in the Business and Social Science lobby. Quit kits, educational materials and support from Health and Psychological Services will be on hand.

Stress Free Zone

Take a stress break from studying for finals and the holidays. Stop by the Stress Free Zone on November 27, 11 am-1 pm, Business and Social Science lobby and get a free mini-massage, aromatherapy, and educational materials.

Stress Management

Stressed out? You don't have to be! Learn relaxation techniques and hands-on approaches to deal with stress at the "Stress Management Techniques" seminar on November 28, 12:30-1:30 pm, A243.

Ask the Wellness Advisors

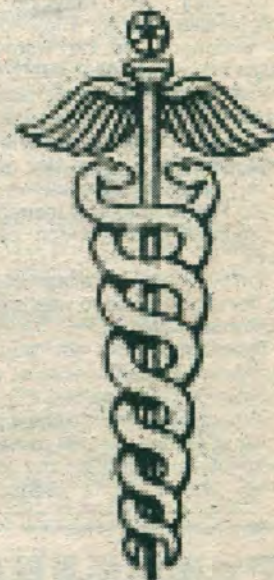
Ask the wellness advisors...

Students can anonymously submit questions on wellness related topics by placing them in the marked box outside Health/Psychological Services Office in A362 or the box located outside of the Journalism office, A379. Answers will appear in future issues of the paper. All questions will be thoroughly researched and responses will be provided by health professionals and are not related to the paper.

Q. I've noticed some pimples in my groin and pubic area. What should I do?

A. You should see your health

care provider for an exam. Without an examination it is not possible to tell what the problem is or how to treat it appropriately. Pimples in this area could be due to many things. Some explanations are relatively simple such as an allergic reaction to soap, detergent, or perfume, an inflamed hair follicle or even jock itch-a fungus infection. Your symptoms could also indicate something more complex such as a sexually transmitted disease like herpes or warts. All in all, the best thing to do is to get checked out by your doctor or you can stop in Health and Psychological Services, A362 to schedule an exam with the nurse practitioner.



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Speech Team first place

By Tracey Fuller
Assistant Editor

Anxiousness plagues a speech team member before their turn to compete in a tournament. Palms are sweaty, mouth is dry. The team member's name is called. As he approaches the stage, all eyes upon him, he looks across the room to look at his name written on the board. Then, from a nerve-stricken face comes a sly smile. He notices the letters WIF written on the corner next to their team name. It stands there as a symbol for their team, and it reminds him that "winning is fun."

Coaches' Jeff Przybylo and Marcia Litrenta want the whole speech team experience to be enjoyable. Przybylo says joining the speech team is one of the greatest things students could participate in at Harper.

The 17-member team is the biggest ever. The team is also getting help from speech team alumni who dedicate their time to help team members improve their speech performances.

"I'm pleased about alumni coming back, being committed to what's going on," Litrenta exclaimed.

Team members get together every Monday afternoon in a class called Applied Forensics-SPE 180. During this time, team members practice their speeches they will perform in tournaments for their team and coaches. They receive helpful feedback on

how to improve their performance.

A team member can participate in up to three events. They sign-up for a category they would like to perform in for upcoming competitions. Team members choose from 12 different events: prose reading, poetry reading, duet interpretation, dramatic interpretation, program of oral interpretation, reader's theater, informative speaking, persuasive/oratory, after-dinner speaking, communication analysis, impromptu speaking, and extemporaneous speaking.

Team members research literature and poetry books to get most of their speech material. Their coaches also provide materials.

Amy Landsberger, a first-year Harper student and speech team member, says that speech team takes up a lot of her time, but that in the long run it's worth it.

"It's a blast, everyone on the team is really nice," Landsberger exclaimed.

Landsberger, who is also taking 17 credit hours, competes in prose, poetry, duo interpretation, informative, and interpretation speeches. Before every competition, she tries to stay laid back, and doesn't practice constantly. Instead, she tries to get more into character, staying focused.

Co-captain Joel Hengstler, who is taking 14 credit hours, says he feels more comfortable in front of an audience because of his strong theater background. But, even with experi-

ence comes stage fright.

"It's really nerve-racking right before I get up," Hengstler said.

What helps him get through the first few seconds is good visualization—picturing himself in front of the audience. He believes that by picturing himself doing well, he will perform well.

Support from team members helps ease the anxiety felt before a competition. The day before a tournament, team members gather at Hengstler's apartment to get last minute feedback on each other's performances. It is a good way to keep the team focused and prepared to win.

It takes weeks and even months for team members to prepare for competitions. Even though it takes up a lot of time, and along with hours of course work, this team still pulls a winning attitude.

Coaches' Przybylo and Litrenta agree. Even though the judges at competitions can be intimidating, everyone goes into competition with a very positive outlook.

"Students are surprised they are doing so well," Litrenta said.

The coaches say that because the team spends so much time practicing and competing, their hard work really pays off, and in the end they develop the organizational and communication skills needed in their futures, along with lifetime friendships.

Tournament results

On Friday & Saturday November 17-18, 2000, the Harper Speech Team traveled to Kishwaukee Community College for their third tournament of the 2000-2001 season. The Harper squad finished in first place among 11 schools. The win was their third in a row this undefeated season. The team will travel to the College of Lake County on 12/2 for their final contest of the all semester.

- 1st place- Harper (98 points)
- 2nd place- North Central College (37 points)
- 3rd place- Northern Illinois (32 points)
- 4th place- College of Lake County (26 points)
- 5th place- College of DuPage (24 points)
- 6th place- Illinois Central College (9 points)

Persuasive Speaking

- Joel Hengstler, 2nd place
- George Meleith, 1st place

Duet Acting

- Amy Landsberger & Mark Weiland, 1st place
- Chuck Mulvey & Bobby Mancia, 3rd place
- George Meleith & Dipal Trevidi, 4th place

Communication Analysis

- George Meleith, 3rd place

Dramatic Interpretation

- Bobby Mancilla, 1st place
- Megan Fincher, 3rd place
- Steve Scalabrino, 5th place

Informative Speaking

- George Meleith, 1st place

- Waleed Ismail, 2nd place
- Dipal Trivedi, 3rd place
- Francesca Palleano, 4th place
- Speech to Entertain**
- Joel Hengstler, 2nd place
- Bobby Mancia, 3rd place
- Waleed Ismail, 6th place
- Poetry Reading**
- Megan Fincher, 1st place
- Amy Landsberger, 4th place
- Prose Reading**
- Megan Fincher, 1st place
- Amy Landsberger, 3rd place
- Impromptu Speaking**
- Waleed Ismail, 3rd place
- Program Oral Interp.**
- Megan Fincher, 3rd place
- George Meleith, 4th place

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Hypnotist, Jim Wand, demonstrates power of mind with Harper students

By Mike Bauer
Staff Writer

"It's like that dream state limbo, awake and asleep...when you wake up, it's like trying to remember a dream..."

On September 27, hypnotist Dr. Jim Wand gave a performance that put quite a few observers, and the volunteers, in awe. In his performance, Wand had the volunteers clap continuously, pretend to ride motorcycles, dance on the beach, be in Ricky Martin's band, and other tasks. One of the volunteers, Eric Dubin, asked himself while watching a tape of the performance, "How can one person have so much power?"

One possibility is experience, and Wand has plenty of it. Wand has been a hypnotist for 24 years. He is currently in his 15th year on the road, and had a clinic for 9 years. Wand became interested in hypnotism after trying a hypnosis session to solve a weight problem he had as a college freshman. The session worked, and Wand quickly changed his major from Computer Science to Psychology, then graduated at the University of Iowa, received his masters at the University of Wisconsin, and then received his Ph.D. at the University of Southern California.

Another possibility for the power of hypnotism is the strength of the volunteer's mind. Contrary to popular belief, the strength of hypnosis depends on a person's susceptibility to hypnosis. Some people will come out of hypnosis and not remember a thing that happened to them, while others may remember most or all of what happened to them.

One of the volunteers, Steve Mims Jr., doesn't remember anything from the event. When watching the tape, Steve made several comments of "Oh, my God," and "I can't believe that's what happened."

Debbie Schreiner, another volunteer for Wand's performance, actually remembers most of her actions while in a hypnotic state. "The feeling for me was I didn't care," she said. "Large chunks [of the event] I could remember. The weirdest part for me was the clapping. My eyes were closed and there was music, and I was speeding up. I didn't feel like I was consciously controlling it."

Schreiner watched her performance on tape, and after watching the clapping part, she simply says, "Oh my God."

Debbie recalls the events very well. When she watched several peo-

ple stand behind the participants for a mock motorcycle ride on the video, she said, "I remember them being there." While watching Wand explain to the participants what he wants them to do, while their heads are down, Debbie said, "I remember what he said to other people [when heads were down], like the balloon dog part. I thought he was faking."

Wand explained that hypnosis is a light or deep state of the theta, which is a stage of the brain just before sleep occurs. It's about the same thing as being half-asleep, and anything you do during this period, you typically won't remember, or you will only remember it like it was a dream.

"It's like that dream state limbo, awake and asleep," Dubin said of his experience. "When you wake up, it's like trying to remember a dream, but the more I thought about it the harder it was to remember."

He remembers little of his hypnosis experience. For example, when shown the video of the performance, he watches the scene where Wand takes the volunteer's hands and has them do various hand motions, mostly clapping. After watching the scene, Eric commented, "I remember a stinging in my hands from clapping, but I couldn't stop."

Another moment Dubin faintly remembers was an event from riding a balloon shaped like a horse. "I have no idea what is going to happen," he said, watching the video. "I always hoped the stories [I was told] were fabricated."

After watching the event, he said, "I don't remember riding a horse. I just remember being disappointed."

Another interesting event that Dubin pointed out was when the volunteers were performing dance moves, and, after watching his own, he commented, "I had no idea I could do that."

Debbie commented on her dance move, "It was interesting. I remember doing it, but didn't know what it would look like."

Wand points out that under hypnosis, a person's ability to do things doesn't change. Wand recalls doing a session at Marquette University where "A student did a perfect three-point back-flip. After the show, I asked him if he'd ever done one before, and he said he'd never done it before, but knew how to do it in his head."

When asked if any volunteers had ever gotten out of control, Wand said, "Not really, because I won't allow them to. If they do, I won't allow them to. Personalities don't change that much when they're hypnotized."

Besides doing demonstrations (250-300 a year), Wand does individual sessions, as well as owning an enterprise in East Dubuque, IL that consists of other hypnotists, comedians, and also sells self-help hypnosis tapes and CDs for people who wish to eliminate bad habits or traits from their personality.

Although hypnosis is used as a medium of entertainment, hypnosis is also used for many different medical reasons. An article from American Family Physician states that "The use of hypnotic relaxation techniques

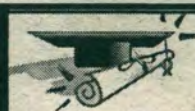
before some medical procedures reduced patient's anxiety and pain during the procedures, decreased procedure time and cost, and, in nearly one half of the cases, eliminated the need for conscious sedation altogether."

Besides aiding in relaxation before surgery, hypnosis can help with various habits that people consider hard to control, such as smoking, losing weight, lack of confidence, and other factors. This works because

under hypnosis, the subconscious part of the mind (82%, according to Wand) is activated, compared to using only the conscious part of the mind (18%, again according to Wand).

Besides positive effects of hypnosis, negative effects exist, although fairly uncommon. The most common negative effect of hypnosis would be False Memory Syndrome, where the volunteer remembers things that did not occur to them in real life.

However, according to Dr. Michael Nash, editor of International Journal of Clinical and Experimental Hypnosis, "Hypnosis has been unfairly singled out by the media and the courts. Because hypnosis is such a well-studied area of psychology when it comes to memory and suggestion, it has become a kind of whipping boy for the sins of psychotherapy in general."



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'Charlie's Angels' don't quite fly

By Collin Souter
Entertainment Editor

(**1/2)

Charlie's Angels may well be the stupidest film of the year. It has stupidity at every turn, in every shot, in every nuance. Its subject, its premise, the very core of it has been founded on the most basic and fundamental principals of all-American stupidity. The idea that

somebody in a position of power at a major movie studio (in this case, Columbia) actually came to work one day and said, "Yes! This will work! It will be a big hit! I will keep my job! Charlie's Angels is a film...that MUST GET MADE!!!" ...really doesn't surprise me in the slightest, actually.

I mean, think about it. How many times have we been through this? Lost In Space had no problem getting the

greenlight from New Line. Warner Brothers signed every dotted line possible to get Wild Wild West made. The Addams Family, The Brady Bunch, Maverick, Mission: Impossible 1 (All good), Car 54 Where Are You?, The Beverly Hillbillies, The Avengers, Inspector Gadget, The Little Rascals, Flipper, Lassie, My Favorite Martian (All terrible)...These movies had no problem winning the hearts of greasy film producers every-

where.

So Charlie's Angels should really come as no surprise to anyone. What sets this film apart from most of the others in its category has to do with the fact everybody involved with it knows full well that the idea of a Charlie's Angels movie can only be described as laughable. And for that, I have immediate respect for it.

I saw this film the day after I watched Mission: Impossible 2 for the

first time (happy now?). I found this Tom Cruise dumb-a-thon an ultimately silly exercise in over-stylization and self-serving machismo. Did these people forget what TV show they based this on? Everybody involved with MI2 took it so seriously, I couldn't help but laugh every time it cut to a Calvin Klein commercial (That may have been the actual movie. I'm not sure.) Also, you know a film can only go south when the opening sequence (rock climbing) reminds you of Star Trek 5.

Anyway, Charlie's Angels, an indirect parody of MI2, makes no mistakes about what it stands for. For those of you who left the theater wondering, "What the hell were they thinking?" I'll tell you, since I'm sure they thought it out very carefully:

We know nobody will take this seriously, but at the same time, people will most likely show up no matter what. That's just the way people are. So, let's not make any false pretenses. Let's tell them, 'yes, we know this is stupid,' and if they don't get it, to hell with them. Maybe if they hate it, they'll stop going to these insipid movies based on inane TV shows. I doubt it, but maybe. It's worth a shot.

And there you have it. Charlie's Angels in a nut shell. Like I said, I have to admire that. Every slo-mo shot of Lucy Liu's hair waving in the breeze, every freeze-frame of the flying bullet, and every attempt at humor that would make Benny Hill wince had me grinning at the filmmaker's attempts to push its audience away.

I'm sure Columbia Pictures doesn't see it this way, not after its \$41 million opening, but come on. Does anybody out there actually believe that Drew, Cameron and Lucy thought they had been lured into a thoughtful, artful statement of feminism? Hell, no! Not me. They wanted to look good kicking bad-guy ass, and they all achieved that goal beautifully. Nothing wrong with that.

As much as I admire this film, it didn't quite entertain me enough to give it a full recommendation. I guess I always have that nagging voice in my head that says, "A really good film might have been made here." I don't know. Probably not.

But I like to put this in the same class with another misunderstood parody, Tim Burton's Mars Attacks!, an indirect send-up of Independence Day. Burton's film exposed Independence Day as a sub-moronic story with uninteresting characters and absurd plot twists by incorporating those elements into its own film, which most filmgoers did not quite understand. But Burton's film also had hilarious aliens who talked funny.

That may be what I'm missing here. Charlie's Angels needs the aliens to put it into a full 3-star recommendation. Hey, 45 minutes into the film, I wouldn't have put it past them to try it.



Review 'How the Grinch Stole Christmas'

By Collin Souter
Entertainment Editor

(***)

I always like a movie where everybody in it looks like a freak. Too often, movies have good-looking people doing things most good-looking people don't do. I don't see too many people in real life that look like movie stars. Most people in real life look like freakish sales clerks, and we need to have more movies depicting that. Dr. Seuss' *How the Grinch Stole Christmas* has nothing but freaks, and for that it must be rewarded.

Grinch looks like a collage of acid trips by Tim Burton, Jim Henson and Terry Gilliam. Oddly enough, Opie himself, Ron Howard, took the director's chair for this one. You'd never notice. Howard's films have, for the most part, shied away from anything visually daring or experimental. Here, he goes in for canted close-ups, surreal art direction, and, well, a cast of freaks. I don't recall a single frame of this film looking

at all normal. Everybody in this film looks like a cross between Rocky Dennis and Ratboy.

Do I need to explain the story? Can I assume you've all had a childhood? Need I explain the Grinch who lives as an outcast away from the Whos of Whoville? Would you find it necessary for me to get into his plot to steal Christmas away from the Whos with a little help from his dog Max? No, on all accounts.

However, Grinch has been adapted from a children's book and a half-hour TV special. How do they sustain it to 102 minutes, you ask? Sub-plots, sub-plots, sub-plots!

We get a 20-minute in-depth look at how the Grinch became such a, well, grinch, which also serves to set up the semi-romantic subplot between the Grinch (as a child) and Martha May Who (Christine Baranski), May Who, the Mayor of Whoville, taunted and made fun of the Grinch, and later married Martha. Guess who gets the girl at the end?

We also get a little girl, Cindy Lou

Who (Taylor Momsen), who nominates the Grinch as the winner of the celebration award for Whoville, much to the surprise of the Whos. The movie also sets up a boring sub-plot, but, thankfully, does not develop it. In fact, the same scene sets up what should have been a great pay-off, but does not develop that either. The scene has Martha May Who setting up her lavish Christmas lights outside her house while her envious neighbor, Betty Lou Who (Molly Shannon), watches (Boring sub-plot alert!). Martha May Who uses a machine-gun-like apparatus to shoot her Christmas tree lights onto her house, at which point, I thought, "I can't wait to see how the Grinch uses that thing when stealing Christmas." Nothing happens.

Whatever flaws can be found in *The Grinch*, they don't overwhelm the fact this movie looks so incredibly beautiful. A triumph of imagination and design, *The Grinch* has enough eye-candy for a dozen Tim Burton films. Some have described the look as too bombastic, or too imaginative. I don't

quite understand that. Don't we sometimes go to movies to get away from the real world? Wouldn't we like out fantastic movie worlds to be as far from reality as possible? I, for one, never wanted to leave Whoville. I loved the scattered clouds, the fake-looking snow, the whole Christmas circus of it all. I loved *The Grinch's* dungeon-like lair. Who wouldn't want a gigantic slide in their living room that leads to the easy chair?

Jim Carrey plays the titular freak. Considering the layers of furry, green, destined-to-win-an-Oscar make-up he wears, along with yellow contact lenses and rows of teeth, he brings this character to energetic life while also finding its heart and humanity. Carrey compared the experience of making this movie to that of fighting a war. As he did with his spectacular performance in *Man On the Moon*, Carrey loses himself in the role, and comes out the winner. Sure, he may remind you of his antics from another green oddity, *The Mask*, but director Howard remembers that Carrey has proved

himself as a dramatic actor, and Howard makes the most of that as well.

The other masterstroke of casting comes in the form of its narrator, Sir Anthony Hopkins, whose reciting of the passages feels as though your favorite childhood storyteller just sat you down to listen to the greatest story every told.

I walked out of *The Grinch* smiling. What a relief to find another movie that wants to take you far away from the drab realities of life and transport you to another time and place, to enchant you and entertain. What a relief to find a movie that, again, showcases the comedic genius and emotional depth of Jim Carrey. What a relief to find a movie that stays true to the original story/TV show, by actually leaving in the musical numbers we've come to know and love, which I thought for sure would be left out. Such a movie should be considered, well, freakish.

Are you fashionable?

By Gina Schiavo
Layout/Photo Editor

Having a leopard skin purse on the arm became a fashion quickly lost when people found out it looked better to have a baby there instead. It may not be a trend for everyone, but a trend that seems to have a domino effect on teenagers these days.

According to the National Center for Health Statistics of the U.S. Department of Health and Human Services, the U.S., per 1,000 girls aged 15-19 there are 98.7 pregnancies a year. To me, it seems like America has trouble keeping the legs closed. Yes, this comment may seem harsh and uncalled if a baby is a close friend of yours, but to me, it seems quite appropriate.

I am not saying that teenage pregnancies are all the girls' fault and I can understand that it is not easy for them either, especially being so young. But there is fault to blame.

What brings this thought around?

I am the assistant manager of a Sears Portrait Studio and I get the honor of seeing hundreds of babies a year, including babies that belong to teenage parents. It strikes me funny that more than half of the teenage families I photograph bring grandma or grandpa along to help out, not just for paying, but for taking care of the baby as well. The definition of parent in the American Heritage Dictionary states, "A father or mother...an organism that produces offspring." In our legal system when a person becomes the father or mother of a child they are responsible for them until they are 18 years of age, so I ask the question why does grandma or grandpa do the parent's job.

Then again, I shouldn't complain. I have seen to many times teenage families come in alone for pictures and prove that they have no idea what they are doing. Just the other week, I had a family of 3 come into my store. The father just turned 18, the mother was 22, and the baby was two months. When it came time to take the pictures they woke the 2-month-old baby up by throwing her into the air and catching her. This showed me that not only did they not know what they were doing, but it also showed me that they had no common sense (A baby that small still has an unstable neck that needs to be supported all the time). Well, let me say that the party did not stop there. In the camera room, they dropped the baby twice onto the table because: "She slipped." After falling, like most children, the baby cried and they stopped her from crying by calling her a "little shit" and covering her mouth with the father's hand. Let's not only neglect the baby, but also suffocate her in the process.

This stupidity continued only to the point of me getting out of hand and telling the parents to watch their actions. The remark I received consisted of telling me that I didn't know a thing about babies for I did not have children of my own. Well, excuse me, but when someone quiets a baby by covering his/her mouth, throwing a baby in the air to wake her, or perhaps not understanding the reason the baby is crying at all, shows me that the parents not only know nothing, but should not have a child at all.

These children do not pick the environments they live in. It sickens me that if someone thinks they are responsible enough to bring a child into this world, they would want to bring him or

her into the best environment possible. I think that if a person has the time to fornicate then they should have the time to take parenting classes, especially if the parents are children themselves. Although teen pregnancies have decreased over the years does not mean that the parents that are having children are any good. To solve the problem there should be mandatory parenting classes for people that are under the age of 21. Children are not toys that can be put back on the shelves when done playing house, and they don't come with a money back guarantee. Children are there for life, if not neglected, abuse, or killed for that matter. The scary thought comes when thinking those children have to raise children. It is tough to teach when one's own self is still young enough to be learning. Parents should know their babies, instead of being one.

I have met many young parents who say that they wish they could do their life over again. When their child grows up, what will they tell him/her? That she was a mistake. Some still have the chance to prevent all of this from happening in the first place. Practicing safe sex is the second most important thing to protect yourself, while first is abstinence.

Again I can understand how hard it may be on someone young to now have the responsibility of being a parent. I am trying to influence people to think more before getting into bed. We are in college now and it should be a time for good memories and friends, not a time to start a brand new life while trying to get yours off the ground.

Now that I'm home with a baby.

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Sights & Sounds

Abstract Thursday, 18 and up Free Club Night

By Kenny Techstepper
Entertainment Writer

"...if you're
serious about
dance music
but under
the age of 21
then you
should go to
rave par-
ties..."

Being the club guru that I am, a
fellow Harbinger Press staff member
recently asked me if there were any
good clubs in Chicago that are for

people under the age of 21. The
answer to this question is no. If you
are under 21 you can go to Nitro or
Zero Gravity and that's about it.
Basically, if you're serious about
dance music but under the age of 21
then you should go to rave parties.
"But aren't those things for drug
addicts?" you ask. Well.....um....yea
sort of.

But fear not fellow dance music
enthusiasts. There's a new club night
in Chicago with the underground
sounds you'd expect to hear at a
rave and the same legal limitations
as all the teeny-bop clubs.

Starting the first Thursday of
December (December 7th) Rapture
night club will host Abstract
Thursdays. Abstract Thursday is a
break beat/hip hop/jungle club night.
For those of you who don't know
about Rapture, it's a bar just off of
Chicago St. and Halsted Ave. located
at 730 N. Green St. Food and
drinks are served, with a free buffet
and an ID is required to drink at the
bar.

Residents at the space include
North America's biggest
hardcore/Hardhouse DJ Delta 9.
Other residents include Chicago's
number one jungle producer DJ 3D,
alongside fellow Canvas Recording
artist Loki. Warming up the night will
be Miss Biobooster, the Midwest's
only female break beat DJ and local
underground celebrity Josh Phillips
(DMC Champion of McHenry
County).

Abstract Thursdays is 18 and
up, 21 to drink, so bring your ID. And
the best part of all is that Abstract
Thursdays is absolutely 100% totally
free. Free, as in of no cost to you. So
you really have no reason not to go.
The fun starts December 7th at 730
N. Green St. in Chicago. For more
information and directions call
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Brought to you by Abstract
Beats Magazine

The Open Road with The Getaway People

By Aaron Sandberg
Staff Writer

Five Norwegians cramped in
a van may be the last group of
people anyone would expect to
write an album like this. However,
the Getaway People embody a
unique spirit, not only for their own
background, but also for the entire
musical scene. They offer a rare
mix of musical flavor rarely found
this day in age. With the band's
second release Turnpike diaries,
the band has one focus: have fun.

Turnpike Diaries: The quin-
tessential road trip album every-
one needs stowed away some-
where in their car. Even the title
summarizes the musical
and lyrical content and aim of the
album. It is safe to assume that
nothing will top this as the year's,
or even the decade's best "cruisin"
album. The album brings a fresh,
lively, feel good groove to the mix.

The album itself is a musical
melting pot. The band delivers ele-
ments of funk, hip-hop, R&B, soul,
and rock to the forefront.
Turntables, pumping organ har-
monies, straight-up horns, as well
as rock-steady percussion are all
in full effect. Listening to Turnpike
conjures up images of sunny sum-
mer days, top-down joy rides,
house parties, lots of smiles, Afro
hairstyles, and big fat guys pimp
struttin'-all in good

measure.

Turnpike Diaries holds con-
stant as far as musical style. In
other words, if you like one song,
you'll like them all. The band
knows who they are, what they
like, and how to do it well. The
Getaway People do apply the
brakes with slower, sentimental
acoustic numbers such as
"Deceived by an Angel." The soft
and reflective "Open Your Mind"
walks in similar fashion until the
drum track kicks in to give the
song a steady backbone for guest
violinist Boyd Tinsley from the
Dave Matthews Band to stroke his
strings against.

Boots, the lead vocalist,
sings with the style parallel to the
new blues/hip-hop generation that
gives nods to such artists like G-
Love and Special Sauce. His
raspy, understated melodies syn-
copate and dance over the all-out-
funk the band ensues. The band
also puts to good use its share of
samples and overdubs. Whatever
it may be-whether a vocal, a for-
eign dialogue as an intro, or a bar-
rage of scratch table loops-it
liven up the album with swirling
cacophonous force.

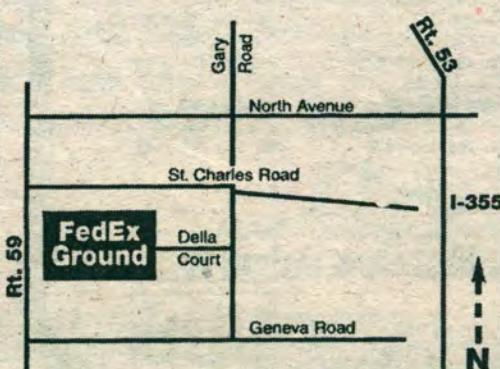
The little things on this album
make it a must have. The signa-
ture vocals of Boots, the catchy
riffs, and the sunshine choruses
all make this album worth spinning
on those long trips when it all
comes down to you, your friends,
and the open road.

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'A Moon for the Misbegotten'By: Dan Kurash
Music Editor

A play should embody the overall meaning, theme and feeling of its actors, stage set, and layout. Having seen Eugene O'Neill's masterpiece titled "A Moon for the Misbegotten" presented

by the Harper College Theatre, I felt tremendous delight for the actors.

Presented on November 9, 10, 11, 12, 16, 17, 18, and 19, the actors and director Ms. Mary Jo Willis, professor and faculty member at Harper College deserve a round of applause.

Why? Well, being a vague rookie of attending plays, I have grown to respect the stage and

its actors. They seemed to truly enjoy performing. The memorization of their lines also showed me the effort put into this play.

The setting takes place on a Connecticut farm in 1923. The plot features the Hogan

family, Josie whom is played by Laura Pulio Colbert, Mike played by Michael James Jauch, and the father Phil whom is played by Tim Philbin. Their family goes through many problems that attack the themes of love, forgiveness, and hate in a most grandeur of ways.

Daughter of Mr. Hogan, Josie has a strange leading role. She plays almost a mother role in coping with her father's alcoholic problems, her love problems with James Tyrone Jr., traveling businessman played by Todd Ballantyne, and the opening fight with her brother about him leaving the farm

to a supposed better life.

What makes something better? I think it's a relative question of asking yourself what makes you happy. Mike Hogan storms off in the opening act for his only appearance in the play in search of his guiding road, or just an escape to city life.

The uncertain love between Josie and Mr. Tyrone Jr. demonstrates what the title of the play really means. Throughout the play, Josie and James search for their "moon" hoping to rekindle a love that seemed to start months earlier. The fact that Mr. Hogan doesn't want to let go of Josie and let her grow up and leave the farm shows the bitter grinding of two opposite forces.

It appears as if Mr. Tyrone can't decide whether or not to be with Josie. She constantly drops ideas of doubt across him, but he always removes that stain of pessimism with Mr. Clean detergent. I think they both want to be together, but the current time of the play just makes it very bad timing. This conflict is felt throughout the entire play.

But doubt, hate and uncertainty don't totally dominate the mood of the play. There is a scene before the first intermission where the landlord of the Hogan's land enters the stage in disgust at Mr. Hogan's tardy manner of paying his rent. However, Phil and Josie have a great time with T. Stedman Harder, played by Joel Hengstler, as they mildly threat him in a great comical way that got the entire audience laughing.

Held in building L's downstairs

theater, the play for \$8 dollars seemed a bit pricey. I

really didn't mind because the production lasted for over 2 hours and they truly gave it their all. I have no problem paying for peoples' hard work when it comes to music, the stage or artists/entertainers. My only problem is the bad Hollywood movies like "Charlie's Angels" that have absolutely no plot more than, "Hey.... Fast cars, big action sequence scenes, and glamour." Money drives these sorts to total embarrassment.

Ms. Mary Jo Willis seemed very pleased with everyone that came. I saw her thank each person she could that walked out after the close.

Good acting brings you into the scene. I felt like I became a momentary part of the play due to all the actor's individual acting talents. Never before have I felt so overwhelmed out of a play that only had 5 actors. My appreciation goes out to each and every person that made the production of "A Moon for the Misbegotten" possible.

The Harper College Theatre & Student Activities will be headlining 2 more major productions. "Elephant Man" by Bernard Pomerance will be held on March 16, 17, 18, 23, 24, 25, 2001. For more information, contact director Todd Ballantyne, who played James Tyrone Jr. in "Moon" at 847.925.6743.

The other play, Howard Korder's "Boy's Life", will be shown on April 25, 26, 27, 28 and 29, 2001. For information contact Josie, oh wait I mean Laura Pulio Colbert at 847.925.6778.

"Who's Who"

Harper students may now apply for inclusion in the 2000-2001 "Who's Who Among Students in American Junior Colleges" program. If students feel they may possibly be qualified, they should apply directly in the Student Activities Office, A336, immediately, since the deadline for applying is January 26, 2001. Forms are available for this purpose.

Since 1968, Harper has participated in the "Who's Who" program. This program provides recognition for outstanding students in junior and community colleges across the country. Each student selected for this recognition is listed in a biographical volume which has become a respected reference source for colleges and business, and as a life-long service, they may use the "Who's Who" office as a permanent reference source/file for prospective employers. This recognition means a great deal to the students selected.

At Harper, the selection committee is comprised of students, faculty, and staff. A three-fold criterion is used for evaluating applicants:

- 1) Academic standings
- 2) Participation and leadership in curricular and co-curricular activities
- 3) Community services

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'White Ladder' emerges a hit

By Aaron Sandberg
Staff Writer

"...infectious melodies that comprise his soft and emotional songs on *White Ladder* are delicate yet hold their own..."

David Gray is one of those musicians that never seem to hook on to the train of commercial success until he writes his third or fourth album. In any case, David Gray is a cult phenomenon and an exceptional songwriter in his own right.

Although his fourth and latest album *White Ladder* has emerged successfully and critically

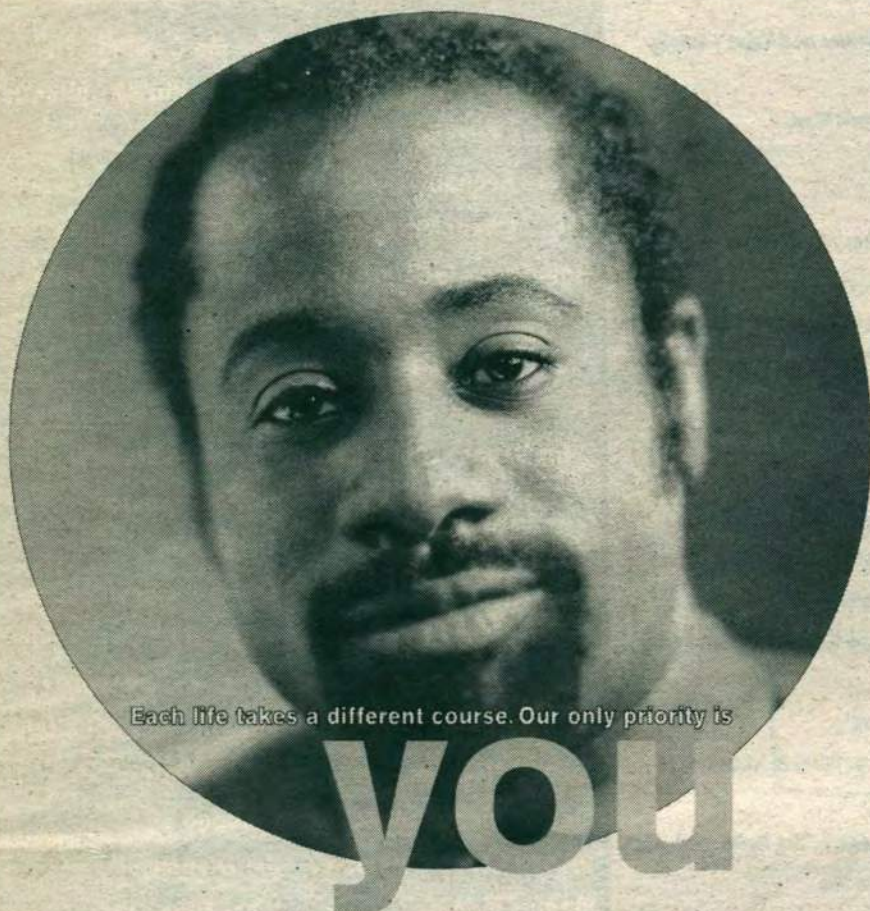
acclaimed overseas for sometime now-David is just recently beginning to find moderate success in the states. Yet, with his current single "Babylon" hitting modern, soft, and alternative rock stations across the country, he is still virtually unknown as of now in America. It's a shame too. David Gray is an artist that deserves recognition from the masses. I don't think it'll be long before he gets it.

The infectious melodies that comprise his soft and emotional songs on *White Ladder* are delicate yet hold their own. These songs are passive by no means. To categorize Gray musically would be to limit him. However, he brings a strong folk influence musically and lyrically reminiscent of such figures as Bob Dylan and Dave Matthews.

Yet, his songs integrate heavy looped drum samples as well as piano/keyboard accompaniment that gives birth to pop-ambience moments and trance-like musical states. Well-crafted songs fill *White Ladder* from top to bottom. He is a true songwriter-a rarity in today's market.

The standouts on the album include the opening track "Please Forgive Me." Gray's understated vocals and musical approach keep this track grounded and bubbling as it gradually builds in intensity, imagery and airily dances across the speakers. "This Years Love" probably stands to be the "songwriter's song" on the album. This plaintive piano ballad is the centerpiece in which all the previous tracks build to and then slowly descend. It's a well-deserved break from the rhythmic montage that categorizes *White Ladder* as a "pop" album. Strings angelically back the track as Gray builds and guides the track as only he can.

White Ladder is melodic, ambient, acoustic-based, and brilliant. David Gray stands to be one of the forerunners for the next wave of the folk/pop movement. He knows what the definition of a song should be. Gray blows a breath of fresh air, beautiful simplicity and truth in an industry filled with glitter, hype, and commercialism.



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11/15 - Wed

Douglass Kings, Pretty Mighty Mighty, Viza
Noir / Double DoorThe Dave Parkovic Band and the Wabash
Jug Band / Hothouse

Dr. Kinetic, Suite Oblivion / Elbo Room

Chico Banks / Rosa's

Dave Parkovic and the Wabash Jug Band /
Hothouse

Drum Orchestra / Empty Bottle

Carl Brown / Wild Hare

No Means No, Sweep the leg Johnny /
Firestone Bowl

11/16 - Thurs

2 Skinee J's / Metro

Superdrag, Double Door

Apartment, Stone Jones, The Carraways /
Elbo RoomDave Clark and the Jazz Jivers / California
Clipper

Lorenzo Thomas Blues Jam / Rosa's

Alejandra Guzman / House of Blues

Kate Rusby, Jov McOsker / Schubas

Billy Bang, Frank Lowe and Abbey Rader /
Hothouse

Zekele / Wild Hare

Peter Case, David Peralta / Fitzgerald's

Macy Gray, Common, Black Eyed Peas /
Aragon

11/17 - Fri

Kill Hannah, Marel Kind, Organic, Brain
Raker / MetroChainsaw Kittens, Starlight Mints, Starball /
Double Door

Hi-Fi and the Roadburners / The Note

Trilok Gurtu / Hothouse

Young Fathers, Grasshopper, Uniform / Elbo
Room

Erwin Helfer and Barrelhouse Chuck /

California Clipper

Pinetop Perkins with Johnny B. Moore /
Rosa's

Radiators / House of Blues

Paul Mulvey / Schubas

Slaid Cleaves Band / Schubas

Alkaline Trio, Hot Water Music, Sean Na Na /
Empty Bottle

Jan James and the Yan Go / Lyon's Den

Baaro / Wild Hare

Elvin Bishop / Buddy Guy's Legends

Maura O'Connell / Fitzgerald's

Yoursu n'Dour / Chicago Theatre

Michael McDermott / Abbey Pub

11/18 - Sat

Farball, John Wesley Harding, Nash Kato /
Metro

Electric Frankenstein, Pistolero, Monster

Trux / Double Door

Gideon Foli Alorwoye / Hothouse

Mambo Express / Hothouse

Do-it-Yourself Chanukah / Old Town School

Eddie Mack, Bad Catm A.K.A., Chubby

Nothin' and the Bone / Elbo Room

Pinetop Perkins with Johnny B. Moore /

Rosa's

Ani DiFranco, Drums & Tuba / Aragon

1964 the Tribute / House of Blues

Syd Straw with Karla Schickele / Schubas

Songs: Ohia Olem Snide, The Naysayer /

Schubas

The Big Wu / Park West

Rockin' Billy and the Wild Coyotes / Betty's

Blue Star lounge

Devil in a Woodpile / Hideout

Simon Joiner, The Lofty Pillars / Empty Bottle

The Convultions, Emperor Jones / Lyon's Den

Sammy Hagar / Chicago Theatre

Carl Brown, Universal Expression / Wild Hare

Blonde Redhead, The Need / Firestone Bowl

11/19 - Sun

Blonde Redhead, The Need / Double Door

Las Guiltarras de Espana / Hothouse

Sumo / Elbo Room

Can-Ky-Ree / California Clipper

Ralph Stanley and Clinch Mountain Boys /

Schubas

Sammy Hagar / Chicago Theatre

Toe, Scott Tuma, Sinister Luck Ensemble /

Empty Bottle

11/20 - Mon

Yoko Noge and the Jazz Me Blues / Hothouse

Pinch, Richard Miller / Elbo Room

Bon Jovi, Less Than Jake / Allstate Arena

Gregg Allman and Friends / House of Blues

Edward Hargrove / Hideout

UZ /me Doma, Drums and Tuba / Empty
Bottle

Richard Marx / Park West

11/21 - Tue

Kolbe, John Letcher / Elbo Room

Melvin Taylor and the Slack Band / Rosa's

Poi Dog Pondering / House of Blues

Less Than Jake / The Vic

Devil in a Woodpile / Hideout

11/22 - Wed

Ben Watt of Everything but the Girl, Jay

Hanna, Darren Woodson / Smart Bar

Liquid Soul / Double Door

The Slugs "Thanksgiving Eve Party" / Elbo

Room

Chico Banks / Rosa's

Poi Dog Pondering, Frankie Knuckles /

House of Blues

New Duncan Imperials, Big Hello / Schubas

Warren Zevon / The Vic

Shamekia Copland / Buddy Guy's Legends

Dark Star Orchestra / Martyr's

Bebel Gilberto / Metro

Wilco / Riviera

11/23 - Thurs

The Polyester Festival 90 Day Men, We

Ragazzi / Empty Bottle

Frankie Knuckles / House of Blues

11/24 - Fri

Marcio Faraco, Alfonso Ponticelli and Swing

Gitan / Old Town School

Serillian, The Kedvales, Mr. ID / Elbo Room

Erwin Helfer and Barrelhouse Chuck /

California Clipper

Melvin Taylor and the Slack Band / Rosa's

Rt Burnside / House of Blues

Dolly Varden / Schubas

Chevelle, Evil Beaver, Hustel, Monkey Paw /

Metro

Bakdwin Brothers / The Note

Paul Simon / Auditorium Theatre

Nina Gordon / Park West

Dark Star Orchestra / Martyr's

Melt Banana, Robert Johnson and the

Browns / Firestone Bowl

11/14

3LW / 3LW / Sony

Allman Brothers / Peakin

at the Beakon / Sony

B.G. / Checkmate / Uni

Babyface / Greatest Hits

/ Sony

The Beatles / 21 #1's /

Emd, Capital

Bone Thugs / Collection

/ Sony/Columbia

Doors Tribute / Elektra

Eagles / 1972-99 /

Elektra

Geddy Lee / My Favorite

headache / Atlantic

LaFace Platinum / Bmg

Martin, Ricky / Sound

loaded / Sony/Columbia

Marilyn Manson /

Hollywood / Interscope

Moore, Chante /

Exposed / Mca

Musiq / Aljazeera/Seing

/ Uni

Now V5 /

Sony/Columbia

Offspring / Conspiracy

of One / Sony/Columbia

Platinum Christmas /

BMG

Prodigy (Mobb Deep) /

H.N.I.C. / Red/oud

S Club 7/7 /

Uni/Interscope

Sade / lovers Rock /

Sony

Son By Four / Purest of

Pain / Sony/Columbia

St: Emperor's New

Groove / Urvd/Disney

Strictly the Best V25 / YP

Strictly the Best V26 / YP

Sweat, Keith / Didn't

See Me Coming / Elektra

Totally Hits V3 / Atlantic

11/21

Backstreet Boys / Black

and Blue / Bmg/ive

Badu, Erykah / Mama's

Gun / Uni/Motown

Capone n Noreaga /

Reunion / Tommy Boy

Chemical Brothers /

Music response /

Emd/Virgin

Enya / A day without

Rain / WB

Everclear / V2 learning

How To / EMD/Capitol

Hollister, Dave /

Chicago 89 /

Uni/Dreamworks

John, Elton / live

Greatest Hits / Universal

McGraw, Tim // Greatest

Hits / Wea/Atlantic

NOFX / Bottles to the

Ground (explicit) /

Red/Epitath

Nine Inch Nails / Things

fall Apart /

Uni/Interscope

Oasis / Familiar to

Millions / Sony/Epic

RPO: QB Finest /

Sony/Columbia

Sticky Fingaz / Black

Trash / Uni/Universal

Vaughn, Stevie Ray / NA

/ Sony/Epic

Vitamin C / More /

Elektra

Wu Tang Clan / The W /

Sony

Young, Neil / Road Rock

V1 / Wea/WB

Hawk Sports

By Brian Samuelson
Staff Writer

Although the winter sports have sprung up on the scene, Harper still has two fall sports teams that seem to not want to end their season as of yet. Our well respected football team going to yet another Bowl Championship, along with a pleasant surprise coming from our determined cross country team in their playoff bout, only emphasizes both teams' desire to win. Beginning with the cross country team which was reactivated this year after a twelve year drought without the sport, the coach can be quite pleased with the playoff prospects he helped to create in what he thought would be a "rebuilding season."

The Hawks now find themselves in their first ever trip to a national tournament, held in Levelland, Texas, on Saturday, November 18. Harper will be represented by five men and five women in their attempt to bring home a trophy in the NJCAA national CC finals. The men and women will arrive a few days before the start of the tournament to get better adjusted to the change in the Texas climate. Iraqi natives Ahmed and Assad Alghazali, Greg Baluk, Muhannad Alansaari and John Franzen will run for the men while Tracie Thoele, Corrie Clarke, Susie Riemer, Michelle Grempka and Kristina Soukop will compete for the women's team. A victory in this tournament would indeed be a great way to bring about recognition in this forgotten sport; but nonetheless, the Hawks must feel fortunate at how well things turned out for them this year. A year that was supposed to be more experimental than anything, a building block season from which to develop more in

the following years, instead has actually ended up being the year of the Hawk.

The football team has earned themselves a spot in their 17th ever post-season Bowl game. The Bowl game will be held in Utah against Dixie College as the Hawks attempt to improve their less than satisfactory 5-11 career Bowl record. The Hawks will have quite a challenge ahead of them as they face ole Dixie, whose career record in the Bowl tournament is a stunning 10 wins and mere three losses. This tournament will mark the first time ever that the Hawks will have played outside of the Midwest for a Bowl game. Long time rivals and Bowl veterans Grand Rapids Community College has participated in the Dixie Bowl twice before, once in '92 in a defeat over Snow College and once in '96 in a loss to Dixie College. The Dixie Bowl is the fifth sponsored Bowl game Harper has ever been associated with. (The Pepsi-Cola, RC Cola, Lite Cola, and the Midwest Bowl in Minnesota being the other Bowls to boot.) The game is to be played on Saturday, December 2 at noon.

If ever there were any doubters of our women's basketball team not amounting to much this year after posting a 9-18 record last season, think again! Our ladies have shown they are for real opening up with two victories at the start of this season and a top-15 national ranking in the NJCAA pre-season hoop polls. Adding experience with team work the Lady Hawks opened the season with a 77-58 blowout against Kishwaukee. Four Harper players were in double digits in scoring; among them, the leader Julie Audino with 17, Julie Jestus with 16, the all-time single season goalkeeper leader Diana Ruiz,

had 14 points on the game, and Becky Ford with 13. Ford and Ruiz added some inside strength as well grabbing 11 and 10 rebounds. Ford, Kristen Kwasniewski, and Audino all hit three pointers to add to the Hawk lead which was only 30-27 at the half. It wasn't until during the second half that the Hawks gained their second wind running on a 40-14 massacre of the Kishwaukeeans. It was also during this time that the Hawks received some defensive help in the form of Ford's five steals and Jestus' four.

Unfortunately for our men's team they had to open their season against two division one schools. The men are currently 0-2 after a loss to Olive-Harvey and a loss to Kennedy-King 120-97 for the season opener. Despite the loss, the Hawks hung in their against some difficult teams which they must be glad are not in their division three. The Hawks have one thing working for them in their favor, the opportunity to build a strong team. The Hawks consist primarily of freshmen with the exception of sophomore football player Carlos Pettiford who will not be available to participate in the season until December 5 after the end of the football season. Freshman Bryan Zyrkoski led the way for the Hawks in scoring 25 points, followed by Mark Behrens 20 and four three-pointers hit by both. Maurice Noethlich had 12 points and Aaron Stitts and Boris Jasovic each added 10 in the Harper loss. "We had a good effort to find out where we are," last years assistant and current head coach Rick Lima said of the men.

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Eyed Peas
(11/16)**

Aragon - 1106 W. Lawrence Avenue, Chicago

Fastball (11/18)

Metro - 3730 N. Clark, Chicago - 773-549-0203

**Blond Redhead, The Need
(11/18)-(11/19)**

Double Door - 1572 N. Milwaukee / Fireman's Bowl

**Poi Dog Pondering (11/21)-
(11/22)**

House of Blues - 329 N. Dearborn, Chicago - 773-525-2000

Paul Simon (11/24)- (11/25)

Auditorium Theatre
Double Door
Milwaukee, 773-489-3168

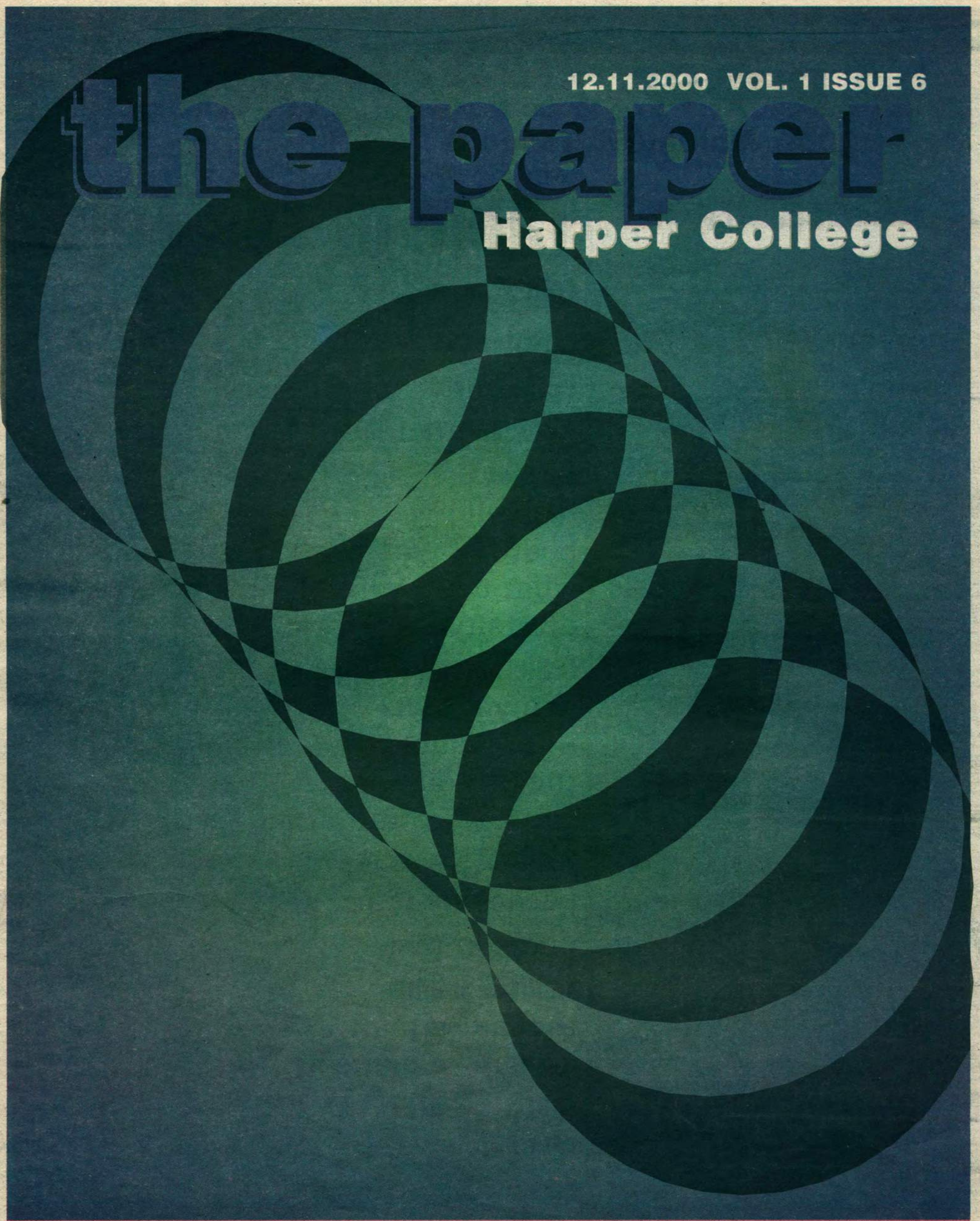


Club Chick

12.11.2000 VOL. 1 ISSUE 6

the paper

Harper College



the paper

12.11.2000. Volume 1, Issue 6

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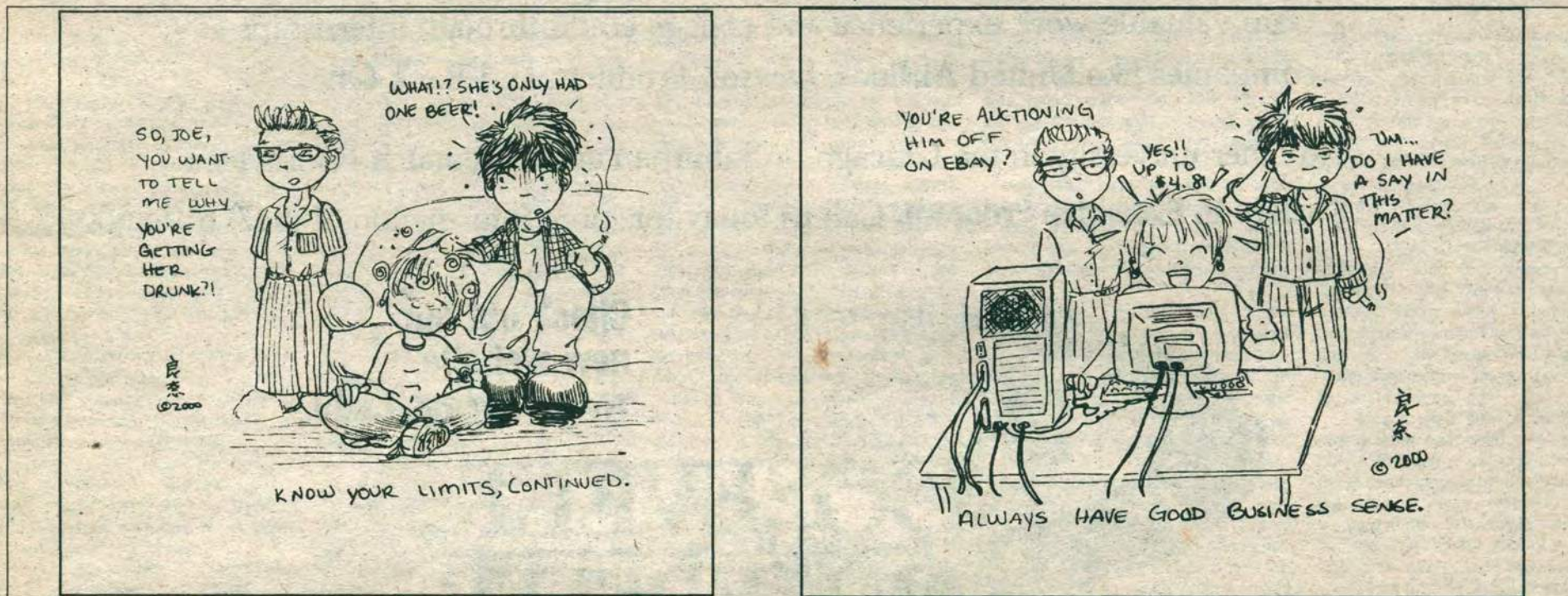
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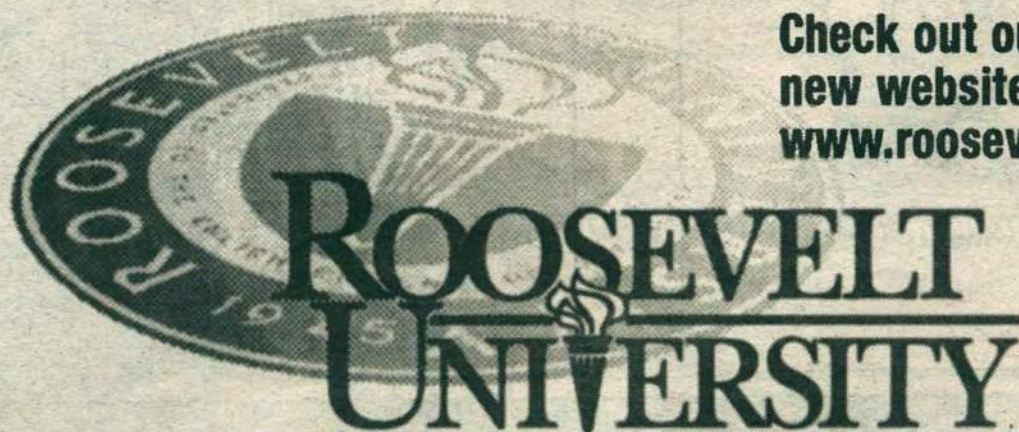


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Perspectives

Will Chad, George, and Al ever get along?

By Kevin Lorenc
Staff Writer

The question of the new century so far is who will be the next president. At this point there is a better question, does it even matter. An expert panel of economists were asked which president they want in office, they unanimously answered neither and instead wanted four years of gridlock. With Christmas around the corner and election results still unknown, the question must be asked will there be a legitimate president. Will Chad sit in Florida and make the four years of Bush's term the biggest lie since George's dad told us to read his lips. On the other hand Al might come out of this with the worst loser best whiner title, giving his image one thing in common with Nancy Kerrigan, while Chad can play Jim Gooley.

As an American citizen I pride myself on wanting everything now and expecting results immediately. This election is putting a cramp in my style, and it is my firm belief Bush

might win just because it is more convenient and faster. So far Bush has won his legal battles by going by the precise letter of the law, which has kept thousands of ballots from being counted. Hey, who cares anyway right? Apparently no one, except Gore and Lieberman. What happened to the record voter turn outs, to the public being glued to the election? Isn't the point of an election to have the voters voice heard? If the first count was inaccurate, and the second count was inaccurate, and the third count was inaccurate, who cares what the results were? So what, the ballots were counted three times, that's great. If each time they were counted wrong then its been counted three times wrong, and repeating the process over and over again doesn't make this asinine argument right. The true tragedy would be if the Florida legislature decides this election, and with the Florida legislature pulling together to go into a special session this might just happen. If a judge rules the ballots are to be recounted, the judge is not

declaring a winner, but simply giving citizens there right to be heard.

Bush's attempts to make Gore look like a sore loser and make himself look like the righteous winner are arrogant and pathetic at best. If this coin had been flipped, and Gore had the slim lead you bet your ass Bush-having spent \$190 million on this election would be fighting the results tooth and nail. Any man worth their salt, who truly believes they won and that they are the better leader is of course going to fight.

In the end, what is best for the country must prevail. While rewarding a candidate with an unfair victory might not be the right thing to do, it might have very well been the best thing to do. For now when ever an election is close, litigation will

be soon to follow. I do have faith in our courts, but that is not the point. Picking and choosing which counties will have there voices heard is not fair, either recount the whole thing or nothing at all. Unfortunately this is not how the system works. While I sympathize with Mr. Gore, I do not support his repeated court appearances. I'd rather see the courts demand a recount than see a select few in the legislature decide who our next president will be. All of this fighting and counting will most probably cost Bush two years of his term, for no matter what the final total ends up being, his margin of victory will be far below the margin of error. Add to this all of hatred between parties fired up

by the impeachment proceedings and throw this election to the mix, the line between democrats and republicans will suddenly look like the grand canyon. This barrier in a congress that is almost 50/50 democrat republican should make Bush's term comparative to being a fireman armed with a bucket fighting a four alarm blaze. The economists wishes will be granted, we just recounted in two years of gridlock at the minimum. Congratulations Mr. Bush, you are our country's next illegitimate President.

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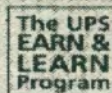
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Disability neglect not only through Pace but Harper too

By Kevin Lorenc
Staff Writer

Harper College prides itself on its ability to meet the needs of students, and make life easier for the student. Unfortunately Harper isn't as accessible as Harper needs to be. If only the so called normal able bodied student could live the life of a disabled student for one day. If the student was wheelchair bound, and unable to drive, the semester would start with figuring out how to even get to the Harper campus and home again on a daily basis with out busting the bank.

This would mean relying on public transportation, which is the bane of the disabled students existence. Public transportation, Pace busses in particular, are well intentioned, but unfortunately cause more headaches than they should. The headaches include the reliable fact that they will be half an hour late if they stop for you at all. When they do stop the fun begins. To get on the bus when you are wheelchair bound, you use a lift. Since Pace doesn't service thousands of wheelchair bound people on a daily basis, the lifts often don't operate properly or at all. When they do work, the lifts

often take 15 to 20 minutes just to get you on the bus. What this does is aggravate a bus load of passengers and you become the target of this anger. Not to mention the obvious that this makes you late for your class. You then go through all the problems once again getting off the bus. If you need to take a train, the bus and train schedules are not integrated, so you end up waiting an hour at the train station. A commute that would only take 20 minutes to drive can quickly become a 2 hour odyssey. Add to the headache that bus service cuts off at 6:00 pm and even though Harper is a scheduled

stop, some drivers skip it. Harper has no direct communication with Pace and Harper makes no attempt to improve this situation.

The headache becomes a migraine once you get to Harper. Although Harper has a terrific staff that bends over backwards to work with its disabled students, there are barriers that remain. Getting from class to class with a load full of books stresses even the able bodied student. The 30 year old inaccessible buildings will make your day a nightmare. Enjoy relying on wheelchair lifts that constantly break down, doors with out door

openers, elevators that break down, and crowded hallways full of people who become moving road blocks. Most bathrooms at Harper have the sinks in front of the stalls, so if a person is washing their hands, you can't get by. Now once you arrive to class all eyes watch you come in. That is if you can even get to your class.

There are classrooms in D building inaccessible to wheelchairs. The worktop is designed for students to sit on stools in order to be at the proper working height, which is too high for you.

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Board of Trustees reaching the end of term

By Collin Ryan
Staff Writer

Two members of the Board of Trustees are reaching the end of their terms. Both Richard Gillette and Judy Hess were last elected in 1995. As of yet, neither has filed a petition to run for another term.

There were seven seats on the Board which have term lengths of six years. District residents vote for board members in April. To run for term, a resident of the district must acquire an application packet, available at government offices throughout the district. Included in the packet is a petition for

nomination, which requires signatures from district residents. In order to be eligible, the petition must be submitted by mid-January. There is no limit to the number of terms a member may serve on the board.

In addition to the seven seats elected district-wide, there is a student trustee who is elected on an early basis by Harper students. The student election is held in spring.

A Board of Trustee meeting is held on the fourth Thursday of every month, with some exceptions. Tax Levy meetings, for example, are held on the first Friday of the month. Current members of the Board are:

Kris Howard, who has held a seat since 1981; Barbra Barton, who had been on the board since 1985; Richard Kolzy, who was first elected in 1993; Leon Shure, elected in 1997; Patrick Botterman, also elected in 1997; Richard Gillette, appointed in 1993, and elected in 1995; and Judy Hess, elected in 1995. The current student trustee is Tracey Fisher. For both Hess and Gillette, this year marks the end of their first elected terms.

After the 2001 elections, Barton, Shure, and Botterman, who were elected in 1997, will be the next trustees to have their term end.

What do you want to do with your life?

By Tracey Fuller
Assistant Editor

Harper's hidden treasure is just a couple of footsteps away. It's resourceful, free of charge, and open to the community. No, I'm not talking about the Harper library, which is located in the campus hot spot- the L building. I'm talking about Harper's other unknown hot spot- the A building, where the hidden treasure called The Career Center is located at. It's called a hidden treasure, implying the fact that it is hidden, and that's partly the reason why Harper students aren't aware of it.

Anne Abasolo, Student Development Specialist says that a lot of the students aren't aware of the Career Center because they don't know where they are located. Well, for starters, the Career Center is located in room A-347. So, if you go to the A building, it's on the third floor, around the corner from the Financial Aid office, located next to the Health Center. And the amazing part is that it's in the building right next to the center of Harper's campus.

The Career Center is available for people in search for jobs in the community, for

people who are undecided about their future career, and for people who need help researching the career they would like to get into. There a plethora of books available on anything from looking for a career, books to help you research careers, to books on how to write resumes, and how to act and dress appropriately for an interview.

The Collegiate Employment Network is also available through the Career Center. CEN is an internet-based job listing system which helps the public research jobs. You're given your own password, and within the system can enter your own profile, so each time you check the system, you can get information on jobs in the area your interested in, instead of going through the lists of the hundreds of jobs out there.

There is a small computer lab open to the public in the Career Center, which have programs that can assist someone through job searches, college listings, and programs that actually help people through the whole process of establishing a career- step by step. Now, you can actually post your resume on the CEN, which can let employers look for you,

instead of you mailing out hundreds to individual employers. And, there is even a fax machine that you can use so you can fax companies your resume right after typing it if you need to use their computer lab.

The Career Center also has a new outreach program which let's faculty at Harper schedule appointments with Career Center to bring there classes to the center to see what it has to offer. It makes students aware of the variety of ways Career Center can help you, free of charge, that will normally cost you a pretty penny when out in the real world. For instance, the center offers assessment tests which can help you decide what you might be interested in as a career.

So, for all you people undecided about your future, or for people who want to research the career they want to get into- it's all up to you. The choice is yours. The Career Center is here to help, with counselors and assistants to help direct you towards the right path- to success. Now, you know why it's called a hidden treasure.

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On Campus

Educating self on other diversities; create unity not segregation from each other

By Nicholas R. Hull
Staff Writer

With this great degree of diversity that is multiplying beauty to this school and country, we as the leaders of tomorrow must take advantage of this opportunity at Harper College. The opportunity I am referring to is educating ourselves on our fellow students and not segregating ourselves from our fellow students. Once we realize that we all have more in common than we do apart, we will be able to aid in the overall construction of society's well being.

Now, believe it or not, as a Black man I have been the target of stereotypes, prejudice, and, yes, I have been the subject of countless acts of racism. We all have, some more than others. From some of my fellow peers at Harper, I have heard everything from, "I never thought that African-American males studied", and even, "I'd like to kill all Blacks by luring them to AllState Arena with chicken and watermelon and blowing it up". Seriously. But my point is if these individuals had been educated about me as an individual, more so than categorizing me as simply being Black, it is likely that they would not have thought these things.

More importantly than their uneducated statement is the degree of education in my response. Knowing that hate begets hate and fire cannot quench fire, I simply chuckle at these misinformed individuals and proceed to inform them with compassion. However, if I had chose to curse and yell, then this oftentimes justifies their mindset and brings me down to the level of ignorance they occupy. Sometimes it is hard not to let anger overpower one's composure. But if I make up in my mind that I am here to heal and not destroy, then I cannot let the under education of person stop me from educating a nation.

So what do we unite for? Well, as a nation we must have a goal for the 21st Century. Without a goal or a sense of purpose, the value of life decreases and the quality of existence diminishes. The world has presently become an incubator of stress, depression, hopelessness, and fear. Because we can't cope, we conform. The United States of America, I feel has come to a crossroads because of a lack of national purpose.

We preserve nature, for example, but kill babies. We build solid houses, but cannot construct lasting homes. We are smarter but not wiser, bigger but not stronger. We know more but understand less, and we live longer but enjoy life less fully. We write more books but fail to take the time to read them. We conquer space but cannot conquer our own habits, protect whales but abuse our children, go to the moon but wander away from home, and flirt with fantasy to avoid reality.

We are just like a rocking horse: a whole lot of motion but we are going nowhere.

As a nation cannot survive without public virtue, it cannot progress without a common vision. The past century, America was dedicated to ending the Great Depression. We haven't had a national sense of purpose since the Civil Rights Movement and Vietnam War of the 1960's, unless you want to try and compare the controversial presidential elections of 2000. But when elements of nature lose their purpose, chaos and destruction are the end result. When nations, societies, communities, organizations, friendships, marriages, clubs, churches, or tribes lose their sense of purpose and significance, then I promise confusion, frustration, discouragement, disillusionment, and corporate suicide — whether gradual or instant — reign. This is justified in just one sitting of your nightly news, and even analyzing the Harper community.

So I challenge you today to accept a unified purpose for our generation. I have sent a letter President Bill Clinton asking for his input and support, but he isn't going to go door-to-door across the country preaching unity. It is up to us. We are the leaders of the new millennium. We are the executives, preachers, accountants, athletes, builders, doctors, teachers, lawyers, and politicians of tomorrow. It is up to us to determine what and where we want America to be. It is up to us to determine what life our children can have. It is up to us to acknowledge, accept, and take a course of action towards a better future for America. It is up to us to recognize the standard of living for individuals. It is up to us to request, even demand, a better quality of life!

So again, I challenge every single individual to determine a purpose for the 21st Century, and we must agree on what it is. In order for us to agree, we must first learn about each other. Get to know one another. Racism is still a problem, but it can be solved by education, which in turn destroys ignorance, which is the key ingredient to racism. $1 + 1 = 2$.

See racism usually starts at a young age in someone's life, but rarely is it caused by life experiences. More times than not, it is the conversations behind the walls of one's own home that plants the seeds of ignorance. I know of many black mothers and fathers that preach we are all created equal, but on the other hand practice ignorance when their son brings home a white female. I have run into many white mothers and fathers that do exactly the same. It is not just a black/white issue, because ignorance exists in all cultures. I've met many women at Harper that, regardless of how much they would like to get together, have fathers and mothers

that completely and undoubtedly would not allow it to happen solely because I am black. Forget the fact that I continuously strive for a 4.0. Forget the fact that I am a nationally ranked athlete geared towards Northwestern University. Forget the fact that I am only 21 and have started and continue to operate 3 successful companies. More importantly, forget the fact that I am looking to treat their daughter as the queen she is. So what am I to do?

While struggling with this dilemma, I have implemented many theories on destroying this ignorance. A controversial theory in particular that I'd like to share is called "Unity Principle #7". This is where I, a black man, have a goal of helping other black men understand the importance of expanding their knowledge of other cultures, and at the same time destroying any self-segregation. I have found that it is

hard for me, a black male, to try and make a group of white males understand that racism exists and needs to be squashed, and vice versa. It is hard for a white male to talk to a group of black males about the non-existence of racism and everyone coming together. Although I still stubbornly attempt this, my success rate is higher when talking to brothers of my own culture. Now don't confuse this education with segregation. If you permit yourself to think about it, it is no different from teaching a point guard on how to be a point guard rather than teaching point guard on how to be a center.

Regardless if you agree with Unity Principle #7 or not, the overall purpose of unity takes a leader. There are many people who want to take that step and expand their knowledge on other cultures, are unfortunately self-restrained because of what their

friends may think. Once you finish reading this article, take a look around you. Look at all of the different cultures that you have the opportunity to learn from here at Harper. Yes, I am black and proud until I die, but at the same time I have adopted so many traits to my character from other cultures that I intrigue myself. Make your way over to someone and indulge yourself in an intelligent conversation. Take the article over to them and ask them what they think. Expand yourself. Expand the world.

In this situation, as with the overall agenda of unity, there are two types of people: thermometers and thermostats. Thermometers just show the temperature of their surrounding environment. Thermostats decide the temperature of their surrounding environment.

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Are You Gonna Go My Way? – Kravitz's Direction; YES

By Dan Kurash
Music Editor

Lenny Kravitz, in only five studio albums, managed to pull off a "greatest

hits" compilation that certainly should be added to any avid rock fans collection. Virgin Records, although they have a history of toying with artists, did

a very good thing for Kravitz.

A cross between a Marvin Gaye, a Jimi Hendrix, and a Mick Jagger, Kravitz tries to always experiment with different types of music. His *Greatest Hits* album supports his notion of music with 14 of his best songs, and an additional single called "Again", which hasn't been released until now.

Kravitz produces almost all of his music. In the studio, he configures and masters his songs into a sound of rock and new wave pop that embellishes the theme of freedom. Back in 1989, no one really knew of Kravitz. 11 short years later, he released a greatest hits album. Not bad.

The album demonstrates the diversity of his music. With such classic rock songs like "American Woman", "Fly Away", and "Are You Gonna Go My Way?" Which features the great drum work of Kravitz's superb female drummer Cindy Blackman he has become a leader in the rock culture of the times. Blackman's drumming often times takes control of the song. Kravitz has always been able to write in the spectrum of pure rock.

There are also ballads on this album. "Heaven Help", "Stand By My Woman" and "It Ain't Over Til It's Over" show to be some of Kravitz's most heart-felt songs ever written.

When listening to his music, I feel the soul, blues, rock and reggae incorporated into a molded sound produced

through years of dedication to what music could mean. But, his music also shows his craft at using simple progressions under many sound distortions to achieve a totally different sound.

Kravitz still has much growing as a musician. Through all five of his albums *Let Love Rule*, *Mama Said, Are You Gonna Go My Way?*, *Circus*, and 98's *5*, one can see his music lends itself to more complex ideas with each successive release.

Currently, he and his band are not on the run. He has been busy writing, and I wouldn't be surprised to see another album in a year or so.

The manner by which Kravitz looks on stage also proves that he'll be a rock icon in the future. His wardrobe is very diverse, and he recently won a VH1 award that stated he was the "Best Dressed Male".

He explores the sense of faith. "Believe" on the album, lyrically represents his notion of the capability of an individual overcoming anything. Within the construct of this song, he uses many overdubs and complex arrangements to produce a spacey sound to an otherwise, mellow acoustic juggernaut of a song.

Kravitz has achieved a great deal of success in the music business. By creating a name for himself, and doing musically what he wants to, he will become a rock icon someday. For one

thing, one can tell the aim of his music.

His happy songs sound happy. His lyrically challenged counterparts are in their place. Kravitz says what he feels he should say. Since being a mix of Black and Caucasian blood, he has certainly felt the ranks of discrimination on some level in his life at sometime. He puts down in music the power to overcome oppression.

His music guides himself through that making him extremely free and vulnerable to change. Change, may perhaps be a way of life. Change, to make better, and to understand that we don't possess all the good qualities it takes to be a good person. We all have to work at it.

His *Greatest Hits* album features some of his best work, hence the reason for releasing the work. But, it also proves that Kravitz seems capable of writing music on many different levels. The songs use all sorts of tape effects and drum patterns, which reveals uniqueness unparalleled by hardly any other artists.

For those people interested in a rock record that defines the Generation X culture, consider this one. As a fan, being able to view his career progress impresses me. This just proves it. Cheers.



Photo Credit: Per Gustafsson - 1/18/00

"Unbreakable"

By Collin Souter
Entertainment Editor

(**)

This may not be an original metaphor, but the first hour of *Unbreakable* feels like watching a house of cards being built. The tension builds nicely, you feel the anticipation of whether or not the house will be successfully built, and you know that the longer the process goes on, the greater the risk of collapse. M. Night Shyamalan's latest film does just that. What a shame. It would have been a nice little house.

The film starts out, intriguingly enough, with statistics about comic books and the people who read them. We then witness the birth of a fragile baby who, the doctors say, has broken its arms and legs. CUT TO: David Dunne (Bruce Willis) on a train, and

unless you haven't been in a movie theater in the past three months, where you would no doubt have seen the trailer, you can skip the next paragraph.

The train crashes. Everyone has been killed except Willis. In fact, he doesn't have a scratch on him. Elijah Price (Samuel Jackson), a handicapped comic book museum owner (and the grown-up baby from the beginning of the story), hears of the accident and contacts David. Elijah tells David that he may just be a superhero, since David has never been sick in his life. David finds the notion ludicrous until, one day, he lifts weights in his basement while his son, Jeremy, spots him. Jeremy keeps upping the ante on his dad by adding 50 lb weights, until David learns that he can probably bench-press a 375 lb waterbed, if necessary.

Actually, that may not be such a good idea. Every superhero, Elijah says, has a kryptonite, and David's just happens to be part oxygen, part hydrogen (all fun with a squirt gun). Jeremy, meanwhile, has become obsessed with the notion of his father being "unbreakable." So much so

that—in the film's worst, most unnecessary scene—Jeremy points a loaded gun at his father with every intention of pulling the trigger right there in front of his own crying mother. Why? To prove his father's immortality.

That scene comes at about the 1-hour point, and right then and there, the film lost me. Somehow, from then on, I knew that the film would disappoint me. No director in their right mind would keep that scene. It does not work, and after it finishes, it lingers in the memory and leaves a bad taste throughout the rest of the movie.

My opinion did sway a bit towards the end, when David fulfills his destiny. I'll try not to give it away since the trailer and the studio don't want you to know ANYTHING when walking in, but I will say this: Stay home and watch *The Dead Zone* instead. Anyway, the sequence lasted about 10-15 minutes without a single line of dialogue, which I always applaud. Suddenly, parts of the story started to work for me. I thought, maybe it would be good after all, except for that one scene with the gun.

However, everybody in the theater seemed to agree that the very last

scene—THE BIG SECRET REVEALED—ruins the entire movie. It has one of those endings that makes you reflect on the entire movie and realize that, no, it can't work. It doesn't make sense. It doesn't hold

together. Again, I won't give it away, but the two principal characters fulfill principal roles in the grand comic book scheme of things. Had this film had a comic book feel to it, maybe the ending would work. Maybe, had the film not taken itself so seriously all the way through, I could accept that the whole thing had been...never mind.

To top it off, Shyamalan employs the use of codas at the end to explain what will happen to these characters after the credits roll. Why? Does he want us to believe, somehow, that the story we just witnessed had actually been true? Would we have wondered anyway what happened after the big secret revealed itself? Normally, something like that would be a hack screenwriter's last resort when they no longer feel like telling the rest of the story. Codas really only work for true stories, or comedies such as *Animal House*. One should not use them unless they know how.

I liked Shyamalan's *The Sixth Sense*. Whether or not you found the "surprise" ending insulting, you have to give the guy credit as a director. He picked a tone with that film and stuck with it without pandering to the audience with a standard suspenseful "supernatural thriller" ending with a chase or a cliffhanger. It didn't turn out to be a thriller at all, but a supernatural drama. It had terrific performances and likable characters. His dialogue seemed appropriate for each scene, every line being thought of carefully before spoken. He has the ability to lure you in.

Unbreakable, at its best, shares those same qualities, but in the end, we have been left with a build-up that not only results in the collapse of a bunch of cards, but also with a nagging, annoying question:

Why did we start building it in the first place?

"The 6th Day"

By Collin Souter
Entertainment Editor

(**1/2)

Sometimes you go into a movie knowing exactly what to expect on a purely superficial level. With Schwarzenegger's name at the top of the poster, you can count on one of two things: Guns and explosions, or a wacky high-concept comedy. So, it goes with his latest film, *The 6th Day*. Here, we get the standard guns, explosions, Ah-nold as the every man trying to set his normal life back on track, and pseudo-intellectual bad guys with incompetent henchmen (plus one hench woman).

It seems fitting that a movie about cloning would feel, well, familiar. It feels like a Xerox copy of other Schwartz films, such as *Total Recall*, *Eraser*, *The Running Man*, and *True Lies*.

The film opens with facts straight from today's headlines about the progression of cloning and the discovery of DNA patterns. Then, we get the obligatory futuristic movie caption, "The near future...closer than you think."

Ah-nold plays Adam Gibson, a helicopter pilot with a wife (Wendy Crewson) and daughter. One day, he comes home and finds an exact replica of himself celebrating his daughter's birthday. Next thing he knows, henchmen try killing him, a car chase ensues, and Adam jumps off a bridge and lives, a la *The Fugitive*.

With the help of his co-worker, Hank (Michael Rappaport, who reminds me more and more of Donny Most with every movie), Adam tries to find who set him up. The man in charge of the whole cloning phenomenon, Drucker (Tony Goldwyn), orders

the termination of Adam, who they cloned by mistake when they really meant to clone Hank. If anybody finds out about the two Adam's running around, Drucker's operation will be shut down.

The 6th Day has been mis-directed by Roger Spottiswoode, who finds it necessary to interject the story with occasional 60's-Batman-esque scene transitions. Something like that works for a film such as *Charlie's Angels*, but here it feels about as natural a choice as a commercial break right in the middle of the car chase.

The film does have some terrific art direction. I loved the cloning laboratory, where the full-grown fetus' hang as dead bodies would on meat hooks in water-filled tanks that seem to surround the place. The bodies look truly eerie when we see them up-close toward the end of the film. That also reminds me of one of the funnier parts of the film, where Ah-nold buys a doll for his daughter that looks, sounds and feels human, but there exists such a creepy and vacant expression about it, it looks like it should be an extra in *Village Of The Damned*. Furthermore, it talks in a sort of monotone like the twins from *The Shining*.

One scene occurs in the middle where a man tells Drucker that his son will die soon of an un-curable illness. Drucker tells him that he will be able to clone his son, and have him live a longer, more fruitful life. However, the man could go to jail for 40 years if anybody found out. This scene comes and goes, and we never hear about it again. But as it happened, I thought to myself, "This would make an interesting movie."

The film works best when it tries to dissect the ethics of cloning. Robert

Duvall, who plays Dr. Weir, Drucker's assistant, serves as the voice of reason, since his wife contracted a life-threatening illness as a result of the cloning. Casting Duvall sometimes gives a movie more dignity than it might deserve, but something tells me *The 6th Day* had more going for it before the powers-that-be decided it

might be too intellectual for mass audiences.

Therein lies the problem: The film has a lot of ideas going for it, but it gets bogged down by cliché action sequences. Just as the story starts getting interesting, we get sidetracked with standard action-movie problems: How come the every man knows exact-

ly what to do in an action sequence? How come they never screw up? How come these bad guys have such bad aim? How does one become a henchman? Does everybody in real life say something funny after they kill a person?

Haven't I seen you somewhere before?



Photo © Copyright Columbia Tristar

"You Can Count On Me"

By Collin Souter
Entertainment Editor

(****)

Some movies earn the Highest Rating (the four stars) for conveying a deep, philosophical message through original means (like, say, *Dancer In The Dark*). Some earn the Highest Rating for exceeding the entertainment value without saying anything deep or profound at all (like, say, *Chicken Run*). And some earn the Highest Rating just for hitting every note perfectly, honestly and seamlessly. *You Can Count On Me* falls into that last category.

A movie so simple and wonderfully written, *You Can Count On Me* tells the story of a brother, Terry, and sister, Sammy, who try to make ends meet as adults, 10 years after their parents had been killed in a car crash. Sammy (Laura Linney), a single mom who works in a bank, lives in the house she had been raised in all her life. She has a boyfriend, but seems

hesitant to marry him.

Terry (Mark Ruffalo), has been drifting along on his own from place to place, most notably Alaska. He just got out of prison. He comes to visit with his sister and ends up getting along famously with her eight-year-old son, Rudy (a wonderful performance by the latest Culkin, Rory). Terry takes Rudy to a loud bar-and-grill for a late-night game of pool, and the bond between the two solidifies.

The film consists mainly of daily struggles to get everything right between the three main characters (Terry, Sammy and Rudy). Sammy leaves Terry in charge of picking up Rudy every day from school. A simple task for most, but when you wake-and-bake every day as Terry does, it can be quite the inconvenience.

The movie's best scene comes when Sammy brings a priest, played by the film's writer/director Kenneth Lonergan, over to talk to Terry, a non-believer in anything spiritual. We think the scene will end with Terry having a fit and storming out of the

room. Instead, Terry reluctantly lets his guard down and we learn his most vulnerable spot, and the subject he likes the least: His own self-worth.

Meanwhile, Sammy has a hell of a time at her day job with her needlessly stern and bullying boss, Brian (Matthew Broderick). Tension rises between them on a daily basis until, one day, they take their tensions out on each other, and an affair ensues. Terry, a Catholic, tries to gain some spiritual punishment for her actions in one of the movie's funniest scenes, where she casually asks her priest, "What's the church's feelings towards infidelity these days?"

One word comes instantly to mind when trying to describe this film: Natural. Not a single line of dialogue or nuance feels forced or written. We basically spend 109 minutes watching likable people try to make sense of their lives while making drastic mistakes along the way. Laura Linney doesn't try for a career show-stopper performance. She seems so relaxed in her part and she has wonderful

comedic timing.

Mark Ruffalo has clearly hung out with the kind of guys who smoke weed every day and avoid the deeper questions of life. He gets everything right. The stoner voice, the constant rationalization of stupid actions, and the anger that comes out when the one who loves him most, Sammy, points out the slightest of his faults. But we like Terry. He makes us laugh. We root for him to succeed in life, but we also get the sense that he won't, simply because he doesn't feel he deserves to.

The scenes involving Rory Culkin have also been written with a keen perspective on how kids behave. He hasn't been given anything cute to say. He just wants to believe the fantasy of his real father (who left him years ago) as a good, decent person. He learns later that his father wants nothing to do with him, and rather than have a tearful moment of realization, Lonergan keeps the character brooding and in denial. Culkin doesn't take his anger

out on his mother. He keeps it inside until his mother can't stand it anymore.

You Can Count On Me belongs in the same category with the best works of Cameron Crowe and James L. Brooks. It has the perfect blend of comedy through human behavior and drama through human mistakes. It has nothing cinematic about it and it doesn't try to be too deep or profound. It doesn't use James Newton Howard or James Horner to yank an emotion out of you. Lonergan knows these characters inside and out. He has probably known them his whole life. Who knows what would have happened had this film gone through the Hollywood system of re-writes and over-manipulation?

The movie feels as natural as a conversation between two people who have known each other their whole lives. I can't find fault with it, and it will most likely be one of the 10 best films of the year.

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Feature

Pace runs late on duties to disability; Harper students kicked to street curb

By Barrat Francescatti
Staff Writer

Harper College has a reputation for being one of the best community colleges in the nation in terms of providing a solid educational base for its students. This education can be used as the groundwork for achieving many goals from a student's desire to attend a four-year University, to a student's training and or education needed for some of today's occupations. In addition, Harper college, for quite some time now also has had a reputation in the nation for being one of the stand-outs in terms of community colleges that are equipped with programs and services that make Harper more accessible to the disabled student the many other community colleges in the nation.

Harper college is considered to be one of the better community-based college institutions with regards to providing accommodations for those students who are legally entitled because of a recognized disability or impairment. Some of these accommodations include, note-takers, recorded texts, one-on-one tutoring and scribes as well as others. Harper College has also made accommodations to their physical layout as well. Harper's physical layout includes, Ramps, elevators and power doors. It is because of these accommodations as well as many others that provide the grounds for many educators and educational institutions around the country to consider Harper College one of the best community colleges regarding accommodations for those college students with disabilities.

No one is questioning Harper College's reputation for a solid academically based college institution. In addition, no one is questioning Harper's reputation for well provided accommodations for its disabled students on campus. However, those are the key words, "on campus". What if you are one of many disabled Americans whom at a particular time, for whatever reason are unable to drive yourself to and from Harper College? Furthermore, what if you are a disabled student and you reside in another town instead of Palatine? While it is the truth that Harper College has a variety of accommodations and services for disabled students on campus, getting on to campus is another matter.

Currently, the only public transportation to and from Harper's campus is through Palatine's Pace Bus Service. Technically the bus service is handicapped accessible. These buses run throughout Palatine

Township from 6:30 in the morning to approximately 5:00 in the evening. The buses arrive and depart Harper at a rate of two buses per hour, every hour throughout the day. Although these buses are accessible to the disabled there are many aspects of the system that make it a challenge for every disabled individual who relies on Palatine Pace for transportation to and from Harper. However there are additional hardships for those disabled students who are wheelchair bound. The biggest and most debilitating factor associated with using Pace is the factor of time. Not only would a disabled passenger have to contend with trying to arrange a full schedule around arrival and departure times of a limited number of Pace bus runs to and from Harper, but also the extremely unpredictable nature of Pace. The buses at anytime can be early, late or right on time but, if a student is not waiting for the bus earlier then the scheduled times, he or she will be left to stand or sit at the curb for the next bus, which can be an additional hour or so of waiting time.

The second biggest difficulty is where to catch the bus. A disabled person must sometimes travel great distances in order to catch the bus. This is because Palatine Pace service runs on a specific schedule in a specific area. If the student's house is not on a street covered by the designated route, that person, disabled or not, must get themselves to a location that a bus goes by in order to be picked up. In many cases, this person is required to travel distances that can range from several hundred yards to several blocks, and then wait for the bus on crowded town streets or parking lots, where there is little or no protection from the weather and many other outside dangers.

Once a disabled person reaches the bus, there is no guarantee that the person will get on. This is because there is always a question of whether or not the electric lift is functioning. If the driver cannot get the lift to operate properly, the disabled passenger is expected to remain behind until another bus can be sent for that passenger. Many times this takes an additional 30 to 40 minutes of additional time for the passenger. For those disabled students, who attend Harper from Townships other than Palatine, these students contend with the same difficulties in completing the task of getting to and from Harper College as those who live in Palatine, with one additional problem. Since there is no regional public transportation to and from Harper college, the only method of transportation from other townships to Palatine where a passenger can catch

a pace bus, is by taking a Metra train into the Palatine train station and from there catch a bus that goes to Harper. Most people would probably think this does not sound too difficult. However, because of the way that the Palatine Pace and the Metra schedules are laid out, a disabled student, or any student for that matter, will have a 40 to 45 minute layover between the time a passenger gets picked up or dropped off at the Palatine station. For a student who is disabled that 45 minute layover is considered the minimum amount of wait time possible. However, if a person considers how often pace is on their schedule, and how often the

wheelchair lift breaks down in addition, to taking into account the weather, and the inaccessible Palatine train station, it becomes apparent why the 45-minute wait at any time can end up to be anywhere from 1 hour and 15 minutes to an hour and a half wait for the disabled person on a busy street or parking lot.

Obviously, Harper college is not responsible for the weather patterns in Palatine Township, or the inaccessibility of the Palatine train station to the disabled, and certainly Harper college is not responsible for equipment maintenance problems on the Pace busses in Palatine Township. However, the

argument could be made, that since Palatine Pace is used to transport many of Harper's disabled students, but a large number of non-disabled students as well. Harper could attempt to work with Pace for the purpose of adding more Pace runs in and out of Harper. Adding more bus runs in and out of Harper could be a way of making an off campus accommodation that would do a lot for the commuter nightmare that many Harper students are affected by every day classes are in session.



Manson came to Chicago to meet fans

By Mike Bauer
Staff Writer

Marilyn Manson's show on Saturday, Dec. 2 had the vibe of a sold-out, highly anticipated tour, despite the fact that of the 8,000-plus capacity at UIC Pavilion, only 6,000 or so attended.

Regardless of the lack of attendance, the audience was very appreciative of the set, which opened with Antichrist Superstar's "Irresponsible Hate

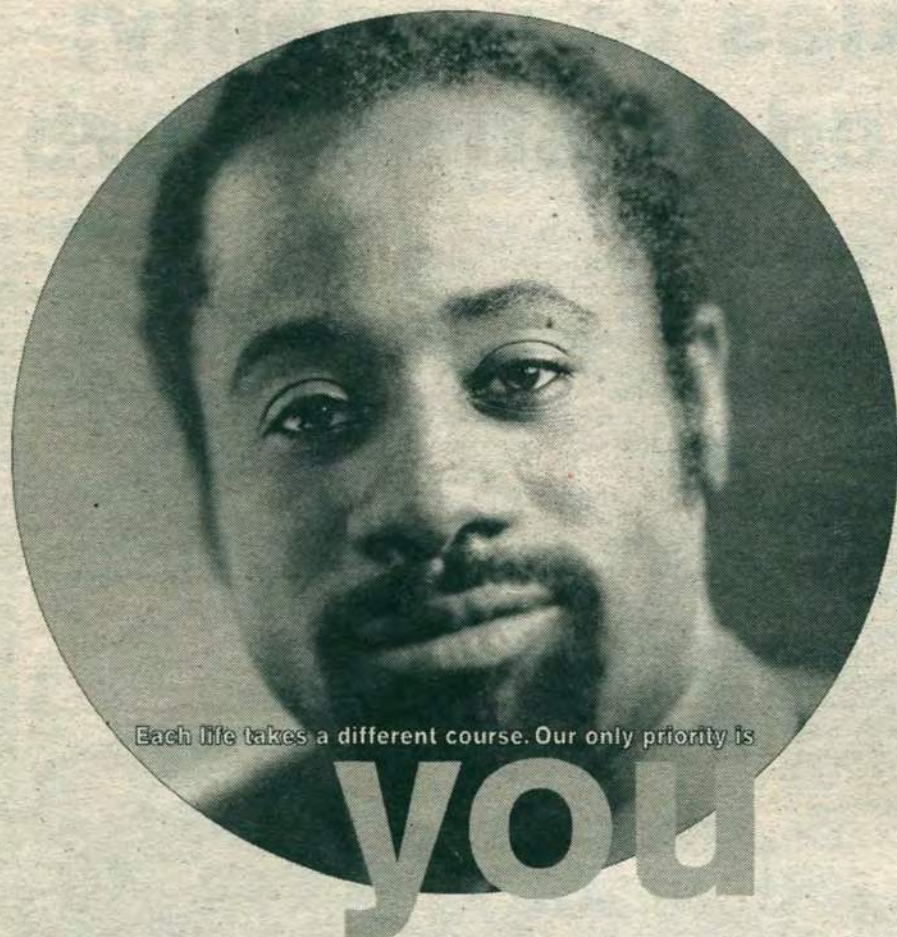
Anthem", then immediately launching into other songs like "The Death Song" and "Disposable Teens", both off his new album, Holy Wood (In the Valley of the Shadow of Death).

Perhaps the highlight of the show came from playing a medley of "My Monkey/Lunchbox", which was an extended version of the song from Portrait of An American Family, and resulted in a large sing-a-long from the audience.

Manson's penchant for the

dramatic was evident at the show, with dressing up as the pope for one song, walking around in high stilts for "Tourniquet", and other shenanigans.

Credit should be given to Manson for putting on a very energetic show for those that still enjoy his music, regardless if one person or 1,000 people attend his shows.



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Sights & Sounds

"The Ladies Man"

By Collin Souter
Entertainment Editor

(*)

Have you ever had to pee so bad, it felt like you just swallowed a truckload of full colostomy bags? I felt like that for a whole hour once. In fact, it happened last Tuesday at a screening for the new Tim Meadows comedy, *The Ladies Man*. I drank a cup of coffee and a cup of orange juice that morning, and on my way to the screening, I took a few sips of Mountain Dew, just to keep the caffeine buzz going. I made a point of attending the restroom before the film began so as not to have to hold it during the screening.

Before the film began, my buddy Erik and I ran down a list of good and bad *Saturday Night Live*-based films. On the good side, we came up with *The Blues Brothers*, *Wayne's World 1&2*, *Stuart Saves His Family*,...*Coneheads*? We stayed iffy on that one. On the bad side, we had *A Night At The Roxbury*, *Superstar*, and *It's Pat: The Movie*,...*Coneheads*?

Maybe. Any more?

Erik pointed at the blank screen.

"Pending."

"I'll wait and see," I said. "I won't be quick to judge, not this time."

Behind us, Roger Ebert took his seat and Dann Gire, film critic for the *Chicago Daily Herald*, took his. The mix-up in the screening room—flip-flopping this screening with *Lost Souls*—put everyone in a bad mood that morning. Nobody wanted to watch this. However, Dann described *Lost Souls* as "*Rosemary's Aborted Baby*," so at this point, one could ask, which would be the lesser of two evils?

The film began and I sank down into my seat. Not having been familiar with this character, a smooth-talking 70s blaxploitation pimp-like radio talk-show host named Leon Phelps who advises all his listeners to do it doggy-style in order to save their relationships, made me laugh a little at the beginning as it got going. However, after the scene involving him getting caught with a married woman whose husband drops everything in order to masturbate to some porno on TV, I

knew it would be a looooooong morning.

Erik told me prior to showtime that the movie would only last about 85 minutes.

"Ten minutes longer than *It's Pat*," I said.

I stuck through it anyway, watching as the writers missed their opportunities with having this character go from station to station (country, lite rock, Christian). I watched as the predictable relationship grew between him and his beautiful loyal producer. After about 10 minutes, I knew where it would go. On top of that, it went places where it shouldn't have.

After about 30 minutes, I started daydreaming to myself. *How the hell am I going to work out the second act on my screenplay?* I thought. I glanced back up at the screen. A vigilante group got together to hunt down Meadows' character to kill him. They broke out into a *West Side Story*-like dance number. Cute, but clearly everyone involved with the movie put all their effort into that one scene and forgot about the rest. The vigilante should

have gone after SNL producer Lorne Michaels.

Then, the real pain set in. I had to pee, and bad. I hate to resort to bathroom humor in a serious news column such as this, but I feel it may be the only way I can really convey to you the pain of sitting through this film. You know how when you really have to go and you know you can't until a certain time comes up, and you're holding it and holding it, and time just takes forever to move? You know that feeling? Well, I had that experience. I felt like I shouldn't get up in the middle of a movie and come back, not at a private press screening, not with Ebert on one side and Gire on the other, like two bald eagles watching over me. No, that wouldn't be fair. It would probably be considered unprofessional, too.

So, I stuck it out. I let it build up inside me. For a while, I thought, *"What if I let loose the Kraken right here in the screening room? That would be a Titan worth remembering."* But, I didn't. After the 1-hour mark, I just wrote endlessly in my notebook, "END! END! END!"

After the 1 hour, 15 minute mark, I just wanted to scream to the main character, "*JUST LEARN YOUR F***ING LESSON ALREADY AND LET US OUT OF HERE!!!*" But it just wouldn't happen. Had we been the victim of a self-indulgent Director's Cut? No way could this movie be only 85 minutes.

The credits finally rolled. Everybody in the room looked depressed. The bathroom had already been occupied, probably by Jonathan Rosenbaum. Erik and I waited patiently for the elevator doors to open while Ebert and Gire got into a bizarre conversation about how many movies have the phrase "Thumbs up" in them.

I finally relieved myself in the bathroom of a pizza place.

"That was worth waiting for," I said to Erik.

Kind of like when the credits roll at the end of an excruciatingly painful film experience.

A night of remembrance with Marilyn Manson

By Gina Schiavo
Layout/Photo Editor

This last weekend, I had the chance to go see Marilyn Manson live. I was ecstatic as well as a little nervous since it would be my first concert ever. I have heard every story in the book about his type of concert.

The night started by meeting up with my friend, Mike, here at Harper. When leaving from Harper, we had little idea where the pavilion was located. After a few wrong turns we made our way to the concert.

The ride there was, for the most part, smooth and easy going. We really didn't run into any trouble until we hit the bottle neck after Cumberland Ave. Soon after, we were off again.

Now we had to do the hardest thing possible in Chicago—park. Lucky enough there was a parking garage, and we were two hours early so there was plenty of room.

Next task to complete was to get food into our bellies. Typically, it would be easier to grab McDonald's or TacoBell, but not tonight. We ended up eating at an Italian Restaurant with a name I couldn't spell nevertheless pronounce. The restaurant was very nice and fancy looking so I felt a little out of place in my jeans and tank. I soon got over that feeling and was only thinking of the concert and what it would be like. Those thoughts were interrupted of course when I had to make the lovely

decision of what I wanted to eat.

Like most restaurants, there is a waitress that comes to pick-up your drink order. Well, the waitress we had was a great magician (that night she mastered the art of disappearing for long periods of time). When she came to get our drink order, being the person I am, I made my drink a difficult one. When I go out, I order grenadine and orange juice. In simple terms—a virgin tequila sunrise. I am only 18 years old and so I wasn't about to order anything alcoholic. Anyway, the look on her face told me that she had no idea what I was talking about. I nicely repeated the drink back to her and told her that it was like a virgin sunrise and that it should be pink. She nodded and magically disappeared.

After some small talk and waiting, the drinks came. Funny thing though, my pink drink was more like the color yellow and definitely didn't taste like there was any grenadine in it at all. I ignored the strong taste and ordered my food.

When the magician came back to get refills, I explained to her that my drink should be pink and without the tequila. She looked at me like a deer in the headlights. The only thing that she said was, "Oh no! I gave you the wrong one?"

Getting on with the story, the food was great, the waitress sucked and I now was a little queasy from the tequila. We made our way to the pavilion to

see Manson.

I started getting pumped up since I thought it was time for the actual concert. I was wrong of course. We had to wait about half an hour until everything was set up and ready.

I personally thought the first opening band that played was good, but the lack of enthusiasm within the crowd told me that they weren't as excited. The second band, Cold, seemed to get the crowd going more while I on the other hand was getting fed up with their so-called music. I think the first song they sang is the one that made me not like them anymore. While three guys played there instruments as loud as possible, the lead singer was only heard on words such as "sh*t, f***, p***y" etc. This to me does not make a song, but noise and only noise. To add to their musical arrangement, one of the guitarist actually stood by a microphone and screamed into it like a wild banshee. I think he was turning blue from the lack of oxygen to his head. It also could have been the air ratio between oxygen and pot.

I knew ahead of time that people would be smoking more than cigarettes, but I was appalled by the smell. In front of me there was a 40 year old man who was smoking a one hitter while the children behind me were able to sneak in a bong. Now I don't know about other people, but it is a little frightening when the lights go off and all you hear is the deep inhalation

of people's lungs. Also, as unusual as it may sound, the brand cigarettes that the neighbor to the left was smoking was making me choke. This is ironic just for the fact that I, myself am a smoker and I couldn't even take the smell.

It didn't take me long to stop breathing through my nose and start to breath through my mouth which caused the problem of my inhaling great amounts of second hand pot smoke.

Anyway, the beginning bands came and went, and then came what we were all waiting for. Manson himself. He was absolutely amazing. He made sure that he hit not only his new album, but old favorites too. I am an old Manson fan and so I know his older stuff more than the new. Unfortunately, as the end neared I became a little less "there." I started getting really tired, woozy, and incredibly dizzy. The only thought that was going through my head at one point in time was why the hell I wore white socks when I should have worn blue. Where that came from, I have no idea. The end of the concert and the drive back to Harper is a bit of a blur since I was so tired and dizzy.

I was at my car at about midnight or so tasked with going home and making it alive. At this point I felt like someone had beat my head in and peed on me. It was not cool.

Going home all I could think about

was not falling asleep. This technique of thinking didn't work, since sometime between Palatine and Euclid I finally reasoned myself to put my head down for a second since my car had good alignment. Nevertheless I jerked awake on the shoulder of the other lane. That was no fun.

The time was now about 12:30am and I all of a sudden was starving to death. Well, since I was in the car already, I hit the Wendy's and Tacobell's late night window and ordered pizza when I got home. Unfortunately, I didn't stay awake long enough to pay for the pizzas and we found them frozen on our front porch the next morning.

Most people are probably wondering what happened with my parents. Well, my mom, who I live with, didn't seem very upset the next morning. Actually, as I remember it, she laughed at me. She may have thought that the small misfortunes of the night were entertaining, but I saw otherwise.

I look back at that night and see a lot of confusing events, but nevertheless, it was a great concert, Manson was awesome, and it only took me two days to feel great again.

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Hawk Sports

By Brian Samuelson
Staff Writer

Although the winter sports have sprung up on the scene, Harper still has two fall sports teams that seem to not want to end their season as of yet. Our well respected football team going to yet another Bowl Championship, along with a pleasant surprise coming from our determined cross country team in their playoff bout, only emphasizes both teams' desire to win. Beginning with the cross country team which was reactivated this year after a twelve year drought without the sport, the coach can be quite pleased with the playoff prospects he helped to create in what he thought would be a "rebuilding season." The Hawks now find themselves in their first ever trip to a national tournament, held in Levelland, Texas, on Saturday, November 18. Harper will be represented by five men and five women in their attempt to bring home a trophy in the NJCAA national CC finals. The men and women will arrive a few days before the start of the tournament to get better adjusted to the change in the Texas climate. Iraqi natives Ahmed and Assad Alghazali, Greg Baluk, Muhannad Alansaari and John Franzen will run for the men while Tracie Thoele, Corrie Clarke, Susie Riemer, Michelle Grempeka and Kristina Soukop will compete for the women's team. A victory in this tournament would indeed be a great way to bring about recognition in this forgotten sport; but nonetheless, the Hawks must feel fortunate at how well things turned out for them this year. A year that was supposed to be more

experimental than anything, a building block season from which to develop more in the following years, instead has actually ended up being the year of the Hawk.

The football team has earned themselves a spot in their 17th ever post-season Bowl game. The Bowl game will be held in Utah against Dixie College as the Hawks attempt to improve their less than satisfactory 5-11 career Bowl record. The Hawks will have quite a challenge ahead of them as they face ole Dixie, whose career record in the Bowl tournament is a stunning 10 wins and mere three losses. This tournament will mark the first time ever that the Hawks will have played outside of the Midwest for a Bowl game. Long time rivals and Bowl veterans Grand Rapids Community College has participated in the Dixie Bowl twice before, once in '92 in a defeat over Snow College and once in '96 in a loss to Dixie College. The Dixie Bowl is the fifth sponsored Bowl game Harper has ever been associated with. (The Pepsi-Cola, RC Cola, Lite Cola, and the Midwest Bowl in Minnesota being the other Bowls to boot.) The game is to be played on Saturday, December 2 at noon.

If ever there were any doubters of our women's basketball team not amounting to much this year after posting a 9-18 record last season, think again! Our ladies have shown they are for real opening up with two victories at the start of this season and a top-15 national ranking in the NJCAA pre-season hoop polls. Adding experience with team work the Lady Hawks opened the season with a 77-58 blowout against Kishwaukee. Four Harper players were in double digits in scoring; among them, the leader Julie Audino with 17, Julie Jestus with 16,

the all-time single season goalkeeper leader Diana Ruiz, had 14 points on the game, and Becky Ford with 13. Ford and Ruiz added some inside strength as well grabbing 11 and 10 rebounds. Ford, Kristen Kwasniewski, and Audino all hit three pointers to add to the Hawk lead which was only 30-27 at the half. It wasn't until during the second half that the Hawks gained their second wind running on a 40-14 massacre of the Kishwaukeeans. It was also during this time that the Hawks received some defensive help in the form of Ford's five steals and Jestus' four.

Unfortunately for our men's team they had to open their season against two division one schools. The men are currently 0-2 after a loss to Olive-Harvey and a loss to Kennedy-King 120-97 for the season opener. Despite the loss, the Hawks hung in their against some difficult teams which they must be glad are not in their division three. The Hawks have one thing working for them in their favor, the opportunity to build a strong team. The Hawks consist primarily of freshmen with the exception of sophomore football player Carlos Pettiford who will not be available to participate in the season until December 5 after the end of the football season. Freshman Bryan Zyrkoski led the way for the Hawks in scoring 25 points, followed by Mark Behrens 20 and four three-pointers hit by both. Maurice Noethlich had 12 points and Aaron Stitts and Boris Jasovic each added 10 in the Harper loss. "We had a good effort to find out where we are," last years assistant and current head coach Rick Lima said of the men.

the paper classifieds

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Fitting in

By Nick Hull
Staff Writer

In a developing multicultural society such as the United States, I can't help but anticipate where we will be in 20 years. I sit in class and look around at all the different faces and cultures, and I marvel at the remarkable fact that this diversity adds beauty to America.

It was only 35 years ago that black males like myself couldn't even represent our race at an institution of higher learning. But as I look around, I dance with the question of how do I represent my people now that I am here?

I believe there are three types of power—mental, physical, and spiritual—blacks, especially males, are close to mastering the physical power.

A black male can walk into a classroom and immediately stand out because of his physical presence. A Black woman can walk into an environment and strongly voice her opinion and everyone will stop and give way.

However, the degree of intelligence that comes from our mouths is a different story. This physical power alone is what a large percentage of my people rely upon, especially the men.

But knowledge is power. It is mind over muscle. I realized that although I have a strong physical power, if I focused on the mental, I would be much more successful. Yes, I claim the title of best basketball player. Yes, I claim the title as the best football player. But can I claim the title as the best scholar? Not just the best

black student, but the best student period.

It is the year 2000. A new millennium and era. This means that I am a member of a new breed that represents my people to the fullest extent. Looking around at my fellow students, I see the leaders of tomorrow. I see Asian biologists, Egyptian astronauts, Hispanic doctors, Indian lawyers, and white computer analysts.

But when I look at my powerful brothers, most of whom populate L building, I see only athletes and entertainers. There is nothing wrong with these careers, but what disturbs me is how many limit themselves to only these lifestyles.

It hurts me to see them realize that the books they bypass with the hopes of getting to the "league" are the same books that hinder them

Perspectives

from the "league."

Do not confuse me with one that looks down on my brothers and sisters with contempt, because it is a blessing that many of us have made it this far. But we can't limit ourselves. Yes, I was a minor player in the underworld political movement in the eastern half of the United States, but that was then. I was a master of self-limitation by profusely talking myself into believing that I just a product of my environment.

Please. I was a moron.

But the question is where do we fit in now? What part do we play in the positive construction of not only our people, but this school, our community, and this nation? Are we a hindrance or help?

Do we continuously uplift our brothers and sisters or do we con-

tinuously try to stay a step ahead of them? Do we treat our black women as the queens we need them to be, or the slaves we want them to be?

MBA or NBA? Ph.D. or NFL? Higher education to reign supreme, or remedial education to just get by? Do we stay in L building to crack jokes, or do we go the library to study? Do we have a productive and intelligent image, or do we have a loud arrogant image? What part do you play? I know mine.

The door of opportunity is wide open, but it's useless if you are too high to see it and too drunk to walk through it.

Are you a queen?

By Nick Hull
Staff Writer

I am King. I assume this prominent role as a leader due to my willingness to wisely handle the various situations that I am presented with, regardless of how important the task at hand is or who is involved. I am geared towards distinguishing myself as the benchmark for America's next generation of successful individuals, striving for excellence in all aspects of intellect. I look to excel throughout the course of my existence with expert knowledge in everything from the rise and fall of civilizations to the principles and philosophies of the greatest minds known to man. I have already begun with the collection of the finest and most exquisite treasures that are scattered across the regions of this globe. I have already begun to travel and explore the various ways of life that are imbedded in people, cities, and nations across the world. But with this empire that I am destined to serve, added to the fact that I am the last remaining member to carry on my family's name and legacy, comes the highest need for only a Queen at the pinnacle of quality to reign beside me.

First, let me quickly announce this relatively simple, yet unpracticed, philosophy that I feel would aid in the overall construction of societies, evolving from a woman's internal state of mind to the well-being of a nation, which is this: **ALL WOMEN ARE QUEENS BUT MANY JUST DON'T KNOW IT.** So before I continue to create this vital piece of literature, drenched in both persuasiveness and anticipation, I must first dissect the foundation of this document, which I consider to be the essence of a Queen.

A Queen is defined as a female monarch or ruler, which, considering she is supreme and surpasses all others of the same kind, means she is separated from the populace to lead in a manner worthy of nothing less than royalty. With humility being the backbone of these words, I say separate in a sense of segregating herself only to pursue what she believes in, as in Princess Diana and her compas-

sion for others. She did not at all believe that she was better than anyone else, but she knew in her mind that, as a figure of haute monde, she must carry herself in the nobility that her title required. This meant portraying the ideal image of what she stood for - royalty - which in turn disseminated on her country. This aspect of a queen can be directly correlated to every single woman that populates society, and it is axiomatic that it pertains to women across the world as a whole.

If you as woman *consider* yourself as nothing less than a queen, then this inherent outlook will be demonstrated when you refuse to be *treated* as nothing less than a queen. Guarantee that a conflict regarding your aristocracy will rise if your "boyfriend" keeps you sitting idle with his condescending words. Guarantee that a threat to your quality is underway when the standards you set for you "boyfriend" are both unmet and returned with a higher criterion he has placed on you. Especially guarantee that your royalty is in jeopardy when your "boyfriend" has uncaringly laid his hands on you in a degrading and dishonorable manner.

Although there are many equations that leave a woman unproductive in her development as a Queen, I am going to try and strategically touch briefly on one ingredient that respectfully deserves a book: *Low self-esteem*. As I analyzed data for the foundation of this piece of literature, this perilous term was at the top of the discussion list from a variety of Queens that I touch base with. I will attempt to personify this term as the unfavorable opinion a woman has of her self-worth, especially based on moral characteristics, and aids in the degrading of a woman's quality. This can be caused from a variety of characteristics, such as abusive parenting, alcoholism, a background of parental promiscuity, the desperate need for male attention, etc. But regardless of what takes place throughout your life, you must realize that your past has nothing to do with your future.

Begin to comprehend that the majority of these men out here are not

presently Kings themselves, so they have never even come across a Queen, or a woman that places herself on a royal pedestal to be viewed upon as the highest quality of woman one may receive. If they are a King, then they understand that you are of noble pedigree, because that is how you live, not just look, and so therefore they will treat you with the highest and utmost respect that a Queen should receive. If they are not a King, which are the vast majority of males that you will come across, then they will either be rebuked by you and hopefully learn how to be one step closer to royalty themselves, or walk away, more than likely with a condescending attitude, and go find someone else that is not as confident in themselves, or in this case - royal. $1 + 1 = 2$.

I must address the fact that many women that haven't acknowledged their prominence go through these hard, but necessary, life lessons everyday, which can be unhealthy and have a negative effect on some. They are unhealthy because the condition of the mind and spirit will grow tainted, therefore sapping the strength and, in this case, esteem of that woman. It has a negative effect because the spiritual and mental well-being of the woman is irreversibly put to the test, which may in turn cause the demise of that woman's esteem, whether gradual or instant. To the woman who haplessly may be in this situation, or a product of this situation, you have my deepest sympathy and prayers, regardless if you want them or not. I humbly say that one should not confuse these words with those being spoken in contempt, but rather compassion, so know that this discovery does not mean that women in parallel situations are destined to fail. On the contrary, the findings of many phenomenal and extraordinary women, who were themselves in parallel threatening situations, point out that these environments have been known to provide a nurturing foundation for emotional and spiritual growth, which could lead to a strong sense of self identity and a high level of self-esteem.

So, to my sisters, understand that there are three key ingredients involved with developing yourself into a Queen. Though they vary in development from woman to woman, these principles are vital in bringing about the essence of your royalty, and they are as follows: You must first, **acknowledge** the fact that you are a Queen, **accept** the fact that you are a Queen, and take the **action** towards becoming that Queen. Remember a Queen is supreme. She rises above all situations, leaving her mark of honor and nobility blazing across the paths of life, so strive for the same state of mind. You will find that the productivity you make by just implementing this principle will rub off on the rest of your lifestyle.

Understand, with concrete determination, that you must not lower your standards for whatever reason, because you will inevitably end up with less. Don't worry about getting a feeling of loneliness because men will populate this earth as long as God allows it to be here. If this feeling overpowers you on the other hand, don't forget that you are a Queen and desperately search for love at some night club or acceptance in the bedroom of some athlete, but rather remember that you are still a female monarch and pursue your royal development. Prioritize your goals, find your purpose in this world, and discover what legacy that you want to leave on this planet and stick with it.

Which leads me to say this: A Queen is dominant, or pre-eminent in a particular category, class, or sphere. She undoubtedly excels above everyone else, especially in a particular quality. She is prevalent in all aspects of life, such as Cleopatra's exceptional cultivation in literature, mathematics, astronomy, medicine, and knowledge of various languages. So, to my women, go for yours. Don't get wrapped up in an unworthy and ailing relationship that is not heading in the same direction you want to be, because it only ends up as a dramatic learning experience that could have been bypassed if you had relentlessly pursued truth in the first place. Instead of mindlessly staying up at 3

'o'clock in the morning trying to apologize for a wrong that you can't even comprehend as to how you committed it, you could be up studying Rembrandt's curvaceous masterpieces, or tweaking your character by examining Hilary Clinton's inspirational book.

Regardless of what life you are trying to pursue - pursue it. Look at other prominent women that you would consider Queens, neglecting race, religion, culture, or handicap, and analyze their lives. Machiavelli said that when you attempt to imitate the footsteps of someone of great importance and significance, although you don't directly walk in their paths, you adapt many of the characteristics that enabled them to become great. Jesse Jackson followed Martin Luther King, who studied Mahatma Gandhi, who analyzed Henry David Thoreau, etc. Now I could study just one of these remarkable men, but with my relentless dedication on becoming one of the greatest individuals known in history, I figure that I'll just study them all.

I digress to say this: Don't settle for mediocrity and sit idle thinking you are doing relatively well while comparing yourself to your friends, but rather compare yourself to someone of great influence and importance that you find truly fascinating. Take it personally that Cleopatra had the mindset that she was supreme and outdo her. Seriously, I dare you to sit in class and tell yourself with momentous vigor that, "I'm going to outdo Cleopatra today!" You must understand my sister that she was only a woman, a human being born through the same God-given process that you were created. Oprah Winfrey is not any different from you. Diane Sawyer isn't either. Don't forget Jackie Onassis, Gwendolyn Brooks, Chien-Shiung Wu, Frances Wisehart Jacobs, or especially Susan B. Anthony, because these women were paramount in the positive construction of people across the world, and each were a woman just like you: Queens

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On Campus

Time: Friend or Foe?

By Dan Kurash
Music

As appropriate as a lecture on fundamentally sound life issues, there always will be validity. The monotonous tone of structure revolves around what people need to improve in their lives, which makes us not want to hear about it. People's ignorance tries to cover their weaknesses.

Time management, the division of one's time into segments, allows you to plan important events around leisure time. It lets you meet people and to run your life accordingly. So why should we follow a structured lifestyle? Some think that their way only makes for the right choice. But I have found that time management is very beneficial.

Being a fellow procrastinator, our lifestyle promotes laziness, frustration and discomfort. And I don't want it anymore.

So I have tried to be more productive. TV and lounging must be at a minimum. At times, college lends itself

to hours of freedom in the course of a day. So there has to be a structure just to get assignments done and to go to bed at night feeling like you have accomplished something.

With homework, work, scheduling conflicts, an ever-growing society of technology that makes life evermore busy, and a social life, how do we get it all done? For years I have lived always on the edge, the gray division, of organization and total lunacy. But I have realized and understood what I need to do to "live on top of my mountain".

Maybe spreading out your class load by taking some night classes will help. Only work a few days a week. Make sure that you diversify your time. Never give all your time to anything unless you feel too strong about it to block it from your mind.

I am nothing professional, just hopefully professional in my manner. I have no title, just Dan. All I can be is me. So I am trying to improve me.

Waiting can be tough. Maybe you

have something in your life that you can't get past. By staying moving, like a flowing stream, activeness will somehow take your mind off the struggles.

This has been a great and useful way for me to get past life's hardships. In my case, I have found that spreading out my classes has resulted in better grades. I have learned to plan certain necessities at similar times.

By setting a time for study, a time to practice music, a time to relax and forget everything in my life, I have been happier. No matter who you are, you can always improve yourself in any aspect of anything in life. Nobody can be perfect. Diversity, other than love, may be one of the most important fundamentals in life.

Only set goals that you know you can accomplish. Otherwise, more disappointment will set in. Saying you can't do something only weakens your faith. Just accept the fact that you can't do everything. We all are better than an excuse.

Time; the median through which

events occur, symbolizes the brick wall in a procrastinator's life. Your manner by which you spend your time is the hammer. Stupid metaphors do get the point across. Go and shatter the ways of the "old you" by smashing the wall, and see the light at the end of the tunnel; the new and improved "you".

Be your boss. Don't let another tell you what to do. You know what you want to accomplish. I believe that the possibility to achieve all that you have to will make for better self-esteem and a better "self".

The droning ambiguity of day, afternoon and night can be at times so boring. Sometimes changing the process of your typical day will promote more inspiration for you to want to achieve. Everyone loves to achieve honestly. So it seems that at times all things have their flaws.

This may be the one downside of optimizing and planning your time. If you have a boring day, time halts, and suddenly, you focus on the clouds in the sky rather than the thoughts in

your head. So I feel that you have to let all instincts of doing the "right thing" loose, and just let your id be felt.

But there is always the warm sensation of knowing you have things in perspective, homework in on time, and a structured, well-planned day ahead.

You need to figure out what kind of life you want. Both have strong points, and both have weaknesses. Which do you want? And the third option; the middle road at times also has flaws.

As a student, know your boundaries. Try a new approach and see where it goes. You never know where your ticket lies. But most important; don't overstep what you take for granted because with every day, you become one more day productive, one more day experienced, and more certain of how you want to spend your hours.

Epicurean Delights

By Gina Schiavo
Layout/Graphics Editor

An exciting variety of flavorful dishes along with mouth-watering pie can make anyone's night a good night. I can only be speaking of the one and only Baker's Square. College students not only look for a good time, but an inexpensive one as well. Baker's Square is the right answer.

Breakfast is available all day. They offer three egg omelets, griddle favorites such as pancakes, french toast etc., hearty skillet and a variety of breakfast sides such as hashbrowns, toast, and english muffins.

Lunch and dinner dishes consist of sirloin burgers, melts, and sandwiches that can be served on focaccia bread-a seasoned Italian bread, and a small variety of pasta dishes. There is an option of adding a cup of soup or small house salad and a slice of their tasty double crusted pie for \$1.09 to any entree'.

There is a children's menu available and a ten percent discount for seniors 60 and over. Prices are affordable for even a college student. Meals do not exceed 8

dollars a plate, not including sides or beverages. Alcoholic beverages are not available.

When thinking of where to eat, good food is not the only priority. Service and timeliness are also main concerns. While I was checking out the restaurant, I received decent service, but there were two tables that went unserved for at least ten minutes. Turn around time for food is reasonable, but I can't say the same about cleanliness.

As many times as I have been to Baker's Square, it has never failed that my silverware was dirty. This makes you wonder about the sanitation of other appliances in the restaurant. The bathrooms are cleaner than most restaurants and are also handicapped acceptable as well as the rest of the restaurant. Smoking and non-smoking seating is available.

Bakers Square is located on 13 West Rand Rd., Mt. Prospect. They are opened Sunday through Friday from 7 a.m. to 11 p.m. and from 7 a.m. to midnight on Saturday. Seating is available on a first come first serve basis. You can call (847)- 818-9344 with any questions.



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WINNING THE LOSING GAME

By Jeannie K. Bowden
Staff Writer

Reckoning time is here, so I'm making my list and checking it twice. Carrot sticks, celery, salad fixings, low-fat dressing? Delete dressing, it's healthier. Yuck, no dressing? Forget it, dressing stays. Chicken breasts (skinned of course), Lean Cuisine/Weight Watchers/Smart Choice meals, fruit and skim milk. List complete.

With the holidays officially over, it is time to gear up to ditch those unwanted 'guests' that have been moving in since Thanksgiving. You know what I'm referring to? The dreaded EXTRA POUNDS!

In a 1992 paper, The National Institutes of Health summed up the weight dilemma this way: "A health paradox exists in modern America. On the one hand, many people who do not need to lose weight are trying to. On the other hand, most who do need to lose weight are not succeeding."

The ways to lose weight are as varied as the people trying to do so. Every magazine at the grocery store checkout has a headline attesting to THE way to help you lose weight. Jenny Craig, Weight Watchers or Nutri/System (to name a few) will gladly help you too? For a price.

I stumbled upon one impressive program that not only helps people lose weight but statistically boasts the best success record helping its members maintain their weight loss. The program is called the Trevoze Behavior Modification Program. Members adhere to strict guidelines, not rigid diet restrictions - sort of like a diet boot camp with perks. Accountability and commitment are the main factors in the success equation. Setting and meeting goals are mandatory. A food journal is an essential tool? not just keeping one, but turning it in weekly to the group leader. Check out the November 28, 2000 copy of Woman's World, The Woman's Weekly to learn how this unique program has helped many people lose weight and keep it off.

There is so much help available on the Internet that it might take you until you make your 2003 weight-loss resolution to sort through it all. Searching Google for 'weight loss' returned 1,310,000 web sites to investigate. A search for 'diet' through Yahoo narrowed the field to 671. Everyone wants to help you lose weight.

So, where do you start if you are determined to lose weight? You first have to be aware of WHAT you are eating and in what quantities? and you have got to be honest in your reporting. If you are doing something right, you want to continue doing so. However, those pounds did not mysteriously appear; you had to do something not so right to have accumulated them in the first place.

Research shows that keeping a food diary is the most effective way to get and stay on top of what fuel you are giving your body.

The other undeniable reality of lifelong weight management is exercise. You have to move for a sufficient

amount of time each and every day. Some recent research shows that the time spent exercising does not have to be in a single one-hour block of time. If it comes down to 10 minutes here/10 minutes there, or no exercise at all, your choice is obvious? ANY exercise is better for you than none at all, so grab those 10 minute opportunities where you can.

In my own quest to drop some weight, I investigated several sites. The best place I found to start was OnHealth.com. You keep your own food and exercise journal. Your calorie and nutritional accounting are updated as you enter the foods you have eaten. OnHealth shows you how well you did meeting the Recommended Daily Allowances for calories, vitamins and nutritional elements. Another chart will show whether you met the food pyramid recommendations for balancing protein, carbohydrates and fats. (This is a free site, whose privacy policy states they will not sell, rent or trade your personal information.)

Knowing you made a poor food choice becomes more evident when you see the graphs with your daily intake broken down by category. It helps to see where you did and did not do well and where you went overboard or could have had more. At first, it was time consuming to make the daily entries, but the time spent is worth it. And, what better time to give your full attention to this important step than in the beginning when you are highly motivated to make changes?

Area hospitals offer Educational programs in weight management. The programs are varied? some target women and older individuals, but the basic principles of healthy eating are the common thread throughout. You can reach them at:

Alexian Brothers Medical Center, HealthSource: (866) ALEXIAN
Northwest Community Hospital: (847) 618-1000
Good Shepherd Hospital: (847) 842-0300
Lutheran General Hospital: 847-723-2210
Sherman Hospital: (847) 742-9800.

Let's not forget there is help right here at Harper. A current Harper ID and \$7 will buy you a pass to the recreational facilities in Building M. For your \$7 you have access to the pool, free weight room, gym, and (for a reduced hourly fee) the racquetball courts from the start of the semester until June 6. For \$55, add the use of the Fitness Center to the package. Call 925-6466 or stop by room M219 for more information.

The diet/nutrition industry is a multibillion-dollar industry for good reason. Everyone who wants to lose weight wants a magic way to do so. We throw our money at weight loss programs, gyms, doctors and the pharmaceutical industry hoping the next 'fix' will be the last.

The truth is, though, there is no magic fix. The key to losing those holiday pounds or lifetime weight control is a combination of things? eating a variety of foods in reasonable portions, exercise and drinking plenty of water to hydrate your body. Depriving yourself of any food group will eventu-

ally backfire when the urge for those forbidden foods overpowers your resolve to eliminate them.

Weight loss is a personal thing and each of us approaches it differently. The real winners? the lifelong winners? Don't necessarily use all the gimmicks. They learn appropriate portion sizes, what mental tricks they can play with themselves to stay motivated and innovative ways to work aerobic exercises and strength training into their day, EVERY day, not just three times a week.

The most successful mental approach is to be kind to yourself. Some days you just HAVE to have that candy bar. So be it. You have to make room for things you enjoy. Think before you eat though. If you REALLY have to have that tempting food, then go ahead. But, if you don't absolutely HAVE to have it right then, stall. Agree that if your desire for it continues, you can have it in a pre-determined time. Whenever you feel weak, tell yourself you are not going to be deprived. What you are craving will still be there if you really want it a little later. You score a little victory each time your stall tactics keep you from eating when you are not hungry.

Through personal experience, I've found that if you say I've got 30-40-50 or more pounds to lose you are defeating yourself before you even start. Make your goals each and every day and make them attainable.

"I will not eat while I'm at the computer," or "I'm going to eat breakfast today," or "I WILL walk as fast as I can for part of my exercise time today." When you have a successful day and feel you are in control of your eating, set your goal for the next day a little higher. Even if you miss the higher goal, you are still likely to have reached higher than before.

Each time you eat because you are hungry, CONGRATULATIONS! You have listened to your body's alert mechanism signaling the need for fuel. If however, you find you are eating for social or emotional reasons, or because 'it's time,' use the stall tactic again. Ask "why am I eating right now?" If your honest answer to the question is that you are hungry, then go ahead and eat. If you are eating for any other reason, find something else to do. Losing weight is not like stopping smoking; you cannot go 'cold turkey.' We are constantly confronted

with making food decisions. Pause for a moment when you are faced with one.

Visualize what your daily goal is - actually close your eyes and say it out loud. Repeat it. Practice saying - BEFORE making an unhealthy choice "I WANT that (insert tempting food of your choice), but right now I don't NEED it." LOOK at the food, SAY and HEAR what you are about to eat. Involve as many of your senses as you can in the decision. The more aware you become of what you are eating, the easier it is to take a pass. Make your choice after THINKING. Don't let the mindless desire for a food result in a poor choice.

With little effort, you can incorporate some winning strategies into your daily routine.

* NEVER have change or singles with you if you have reasonable hearing. Then it won't matter when you hear the candy machine call your name? you won't have the right food to feed the machine, so it won't be able to feed YOU.

* When you have salad, always get the dressing on the side. Dip your fork into the dressing first and then the bunny food? I mean lettuce. You still get the taste of the dressing with every bite but using fewer calories.

* Try using a smaller utensil. If you can only get a small amount on the spoon or fork, you will eat less. Because you eat less with each bite, it

is more likely you will extend your eating time to the recommended 20 minutes. This gives your stomach time to receive, decipher and respond to the brain's message - YOU ARE FULL. * Know your weak times. Do you eat more when you are alone? In a group? At a restaurant? Pay attention when you are overeating or eating something that's not going to help you reach your goal. Knowing your stressful moments can help you avoid them or come up with ways to help you deal more constructively with those situations.

Regardless what strategies you use, the bottom line is the same -you need to combine eating fewer calories and exercise to produce a 3,500 calorie deficit for every pound you need to lose. Period.

Lifelong weight control can become a habit if YOU want it to. Someone else cannot want it for you? not your family, friends, significant other or doctor (whom you should consult before starting any new eating or exercise program). Write down your reasons for choosing to eat healthier and keep them handy. When you are using the stall/think strategy, look over your list to remind you of your goals. Only then can you decide if the short-term reward is worth delaying the long-term goal.

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Questions?...Ask the Wellness Advisor

By Char Padovani
Health Advisor

Colds and Flu

Learn more about how to prevent colds and flu. Stop by the Colds and Flu Educational Table on Tuesday, February 6, 11 am-1 pm, Business and Social Science Center lobby. Pick up pamphlets, cold care products and chicken soup.

High Anxiety

Learn about anxiety and how it differs from stress in the "High Anxiety" seminar, Wednesday, February 7, 12:00-1:00 p.m., Room D231, Science Math and Health Careers Center. Members of the Personal Counseling Team will provide information about how to cope with anxiety and share campus and community resources that are available.

Massage

Take time to reduce stress or relax tight muscles. Therapeutic chair massage comes to campus beginning in February. 10 or 15 minute massages are available for \$1.00 per minute. Call ext.6268 to schedule.

Sexual Responsibility Week Comes to Harper

Listed below are some of the events planned to keep you healthy, improve your relationships and assist you in making decisions about sex.

Sexual Responsibility Educational Table

Tuesday, February 13, 11 am-1 pm, Student and Administration Center. Pick up information on birth control, sexually transmitted disease, relationships and more. Free condoms and give-a-ways!

Sleeping With the Enemy-Sexually Transmitted Disease (STDs)

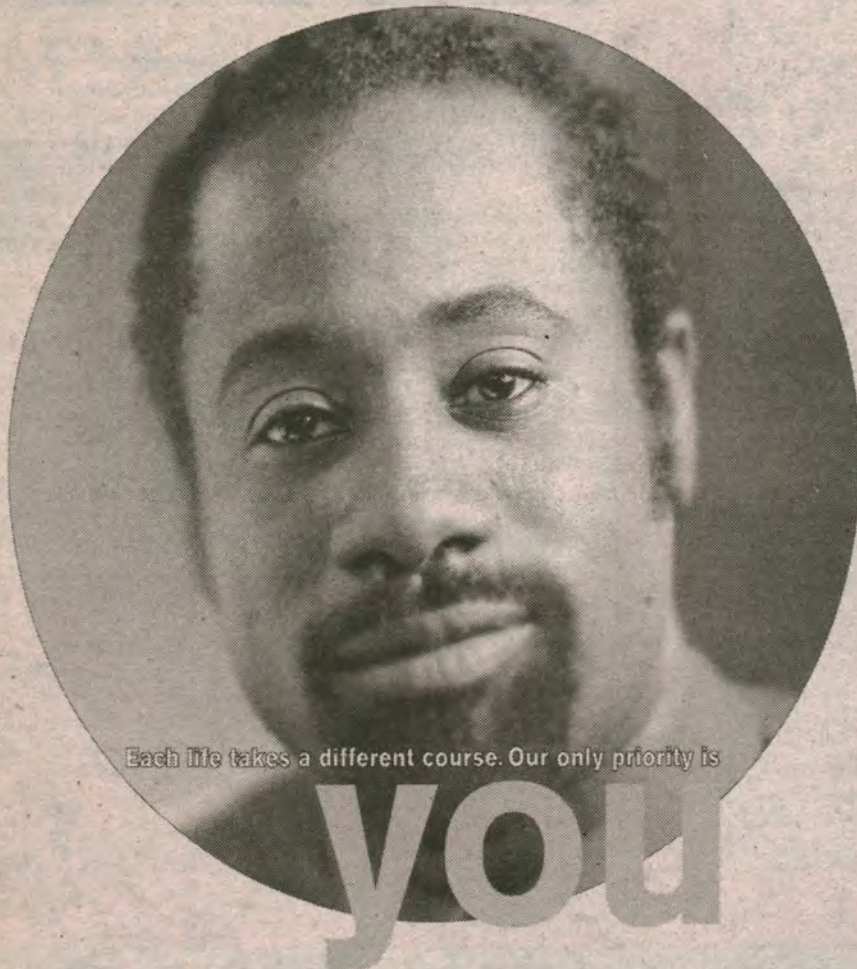
Wednesday, February 14, 11:00 am-12:00 pm, Student and Administration Center, A243. HPV, HBV, GC-What's with all the initials and what does it have to do with me? I'd never be with anyone who had a DISEASE! Learn more about how STDs can impact you and how to prevent them.

Date Rape Prevention for Men and Women

Wednesday, February 14, 12:00-1:00 pm, Student and Administration Center, A238. This seminar will provide information about what date rape is and how to reduce the chances that it will occur. A video will be shown followed by an open discussion.

"Ask the Nurse" Birth Control Options

Friday, February 16, 11:00 am-12:00 pm, Student and Administration Center, A243. Get the answers to all your birth control questions. Through this informal seminar learn about the latest contraception options and what the Health and Psychological Services Women's Clinic has to offer you.



Each life takes a different course. Our only priority is

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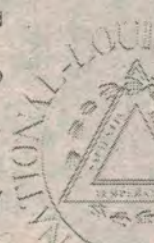
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Valentine's Day checklist

1. Your Schedules

Before you can decide on anything, you need to find out what both of your schedules are. Do one or both of you have to work? Find out what hours. Does your date have something else planned during any part of the day? Make sure to find out everything, then tell your date AS SOON AS POSSIBLE what time to reserve for your interlude.

2. Consider Your Date's Interests. your date a "flowers and romance, dance all night" type, or a "stay at home in front of the fire" type of person? This is important in determining what you are planning to do. If you're not sure, ask your date what they like.

3. Plan Your Date

By now you should know what timeframe you have to work with and what your partner's interests are. With this information it should be much easier deciding what to do. While you're planning, make sure to check if reservations are needed, any tipping requirements, transportation you might need, any possible dress code, timeframe of any events, and if there are any restrictions on any mood enhancers you might

want to bring, like candles. Don't forget to let your date know about any information they need to know, like dress codes, etc.!

3. Select Mood Enhancers

With the date idea selected, it's time to plan your "over-the-top valentine romance!"

4. Your Gift

The gift is almost as, if not more, important than the actual date. It doesn't need to be expensive, but it does need to show that you've put a lot of time and care into selecting it. If you're deciding to give a traditional favorite, like flowers or chocolates, try and do something unique with them.

5. Confirm Everything!

The night before, take some time and confirm any reservations or plans you have that involve a third party. This not only helps ease your nerves a bit, but also reminds the other person of their possible duty.

6. Relax And Enjoy!

Pick up your date and enjoy each other's romantic company! Relax, because you've taken all the steps to plan the perfect Valentine's Day date!!

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For Him For Her

Gift Suggestions:

- * Anything to do with favorite sport.
- * Posters
- * Watches
- * Leather anything
- * Cd's
- * gold/silver chains
- * Gift certificates
- * Concert ticket
- * Power tools
- * boxers

Gift Suggestions:

- * A movie
- * Posters
- * Stuffed animals
- * Leather anything
- * Cd's
- * earrings, necklaces
- * Gift certificates
- * Concert ticket
- * diamond ring(s)
- * traditional roses and candy

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More than just chocolate in a box

1. Make a candy love letter.

Write a love letter out of candy bar titles. Get a piece of brightly colored poster board and a bunch of your favorite candy bars. Write your love letter on the board in a contrasting colored pen. Replace key words with candy bars taped onto the poster board.

2. Chocolate bouquet.

Get your love's favorite chocolates and thick wood skewers. You'll also need a box or basket and a piece of styrofoam cut to fit inside the box or basket. Cut the skewers in half with a small saw and lightly sand down the blunt ends. Stick a chocolate on the top of each blunt end. Then stick the pointed end into the styrofoam piece. Cover the styrofoam with moss or ribbon.

3. Neverending chocolate box.

Get a set of boxes that fit inside of each other. The more you can get to fit inside of each other the better. Buy your love's favorite chocolates or sweets and some tissue paper. Line each box with tissue paper and place one chocolate or sweet inside of it. Then cover it with another piece of tissue paper. Keep doing this until you've filled all your boxes. If you have more chocolates than boxes, start with one chocolate in the first and more in each box following.

4. Trail of chocolates.

Get quite a few bags of chocolates, some tissue paper and curling ribbon. Layer two pieces of tissue paper and place one handful of candy in the middle of it. Pull up the sides and tie a piece of curling ribbon around it. Repeat this until all the candy but one bag is left. Put your bags of candy in a strategic location with a love letter in front of them. Then make a trail from wherever your love will be to the candy pile. This is a great "wake-up" surprise!

5. Chocolate roses.

Combine the classic favorites together and give your love a bouquet of chocolate roses. Attach a note saying, "I decided to give you these chocolate roses instead of real ones because our love is something that should be sweet and savored."

The Love Doctor is in...so ask away

Dr. Love is Harper's premier romance column. Do you have questions about dating, romance or love? Just write to Dr. Love at harpernews@yahoo.com.

To Shy to Sweet Talk

Hey Dr. Love,
I'm very bashful and I'm not good at approaching girls. I really like this girl in my biology class, but I don't know how to talk to her. What can I do to get her attention?

-Lonely in Lisle

Approaching girls is never easy. It is both a talent and a skill you have to learn. Some guys get all the breaks, but since you obviously don't, you've come to the right place.

Your first step is to do some detective work. The object of your desire might already have a man. She might also be a weirdo! You should research your target. There are a number of ways to do this, but I'm going to focus primarily on techniques that won't get you arrested.

Since you're too shy to just go talk to her, why don't you try approaching her friends? Make small talk with the people she hangs around with in class and find out if she is in fact available. Right now you're probably telling yourself, "If her friend tells her that I asked about her personal life, I'll look like a freak." You could not be more wrong, my friend. You want her to know that you might be mildly interested in her. This will get her to start thinking about you, and what it would be like to go out with you.

The question on your mind should regard her character traits. If she is shy like you, then she'll be easier to snag. Bashful girls are self-conscious, so they usually have lower standards, assuming she doesn't get hit on all the time. If she has a timid personality she probably also has a boring life, so I encourage you to show her that you like her. Send her roses and cards; she'll eat it up like Kraft Macaroni and Cheese.

However, if she dates a

lot then she's probably already heard every line in the book. Don't lose hope, because this type of girl just wants you to be yourself (unless she's a slut). Be polite, wink a lot, and tell her she's cute. It's really a lot easier than you think.

If she shows signs of disinterest, don't take it personally. Maybe she just got out of a bad relationship or is madly in love with her ex-boyfriend who died in a car crash. Or maybe she doesn't like you. Who cares? Rejection is really not that bad and I'm talking from experience.

It was Mr. Miyagi who said, "Good things come to those who wait, Daniel-Son." Patience is a virtue. If you don't come on too strong and let everything flow naturally, she's sure to be yours in no time. Of course this is just the groundwork for getting a date, but it's a nice start. Good luck, grasshopper.

- Dr. Love

WARNING:

Kenny, the love dr., is not a real medical doctor and should not be the source for medical problems. Kenny answers questions based off of his own opinion and therefore the paper takes no responsibility for any consequences that may happen if advice is taken.

Need something to do?...Check out this Calendar of Events

- | | |
|--|---|
| <p>1/30/01 Last Day for Refunds
Free Movie: Gladiator 12:15, TV Lounge A-336
Women's Basketball, Rock Valley at Home, 5:00 P.M.
Men's Basketball, Rock Valley at Home, 7:00 P.M.</p> | <p>2/6/01 Free Movie: Black and White 12:15, TV Lounge A-336
Women's Basketball, Harper at Triton, 5:00 P.M.
Men's Basketball, Harper at Triton, 7:00 P.M.</p> |
| <p>1/31/01 Free Movie: Gladiator 12:15, TV Lounge A-336
Wrestling, Waubensee at Sugar Grove, 7:00 P.M.
Free Legal Advice for Students 1:00-7:00 PM, Call 925-6242 for appt.</p> | <p>2/7/01 Free Legal Advice for Students 1:00-7:00 PM, Call 925-6242 for appt.
Free Movie: Black and White 12:15, TV Lounge A-336</p> |
| <p>2/1/01 Free Lecture-Dr. Michael Eric Dyson 12:00 P.M. Drama Lab, L109
Concert, Henrietta Neeley, Viola, 12:15 P.M. Music Instruction Ctr. P 205</p> | <p>2/8/01 Free Concert, Angelo Favis, Guitar 12:15 P.M. Music Center, P-105
Free Comedy, Mission IMPROVable, 12:00, Student Center</p> |
| <p>2/2/01 Student Senate Meeting 1:30-5:30 PM, Student & Admin. Ctr. A-315</p> | <p>2/9/01 Student Senate Meeting 1:30-5:30 P.M. Student Center. A-243</p> |
| <p>2/3/01 Free Legal Advice for Students 9:00-2:00 PM, Call 925-6242 for appt.</p> | <p>2/10/01 Women's Basketball, Harper at College of DuPage, 5:00 P.M.
Men's Basketball, Harper at College of DuPage, 7:00 P.M.</p> |

Spring semester starts after long break; anxiety and procrastination follow close behind

By Brian Samuelson
News Editor

Welcome back students! It's that time of year again! A time when our anxiety is at its highest, (with the exception of perhaps the first day of school) a time when we hurriedly and sometimes frustratingly go through the motions of signing up last minute for courses, finding our classes, meeting new people, and working with the difficulty of time management and organization in regards to school work. I speak of course on the topic of "getting back into the groove of things," after a long and hopefully eventful winter break.

Winter break can be the greatest of things and perhaps the worst of things to have happened to students during the school year. While some may see it as a time of great renewal or as an opportunity to give their minds a rest from the difficult and tedious schedule of the school year, others may see it as a burden. As an

exhilarating time, which in doing so may actually lead to diversion from schoolwork and school in general.

So what then, do we do? How does one go about getting back into the groove, and managing their already scarce time schedule?

Well, you needn't worry any longer. I have painstakingly taken the time to think of some commonsense and practical ways we as students can deal with the difficulty of time management and organization after returning to school.

Once back into the "swing of things," what can we do to prepare for the inevitability of schoolwork? First and foremost, make a list of your priorities. Everyone's priorities may, and most likely will differ; it's just a matter of discovering an approach to meet these priorities, an approach, which is simplest for you, which in turn will help you become a much more efficient student. Sacrifice is unfortunately the nature of the beast, so to speak, when on the topic of getting priorities

straight. You, as the student, may have to forfeit time spent with friends, doing hobbies, or even sacrifice time spent studying in one class, so as to offer more time spent studying in a class which you may not be doing as well in.

Procrastination.

The next bit of information you should be knowledgeable of during your bout with time management is procrastination. I myself find this a very difficult habit to rid, but nonetheless see many others around me suffering from this just the same. It's a disease that attacks us at an early age, first revealed during high school perhaps, and even more deadly with age. The biggest problem facing procrastination is the laziness associated with it. Once a person decides that they are not going to do something and postpone doing it until a later time either because it is inconvenient, or because the idea of doing something does not appeal to them, or even for the sheer reason of laziness, are all

reasons of procrastination. One possible cure for this lifestyle may be to attempt to find something that appeals to you when doing your homework. Make a game out of it. Try and make learning enjoyable. Find something that you can relate to in the material you may be learning about. Also, try and do homework in a sound free environment. Libraries are ideal locations for this. Harper even boasts of a silent, well-equipped library. And more times than not I find people who have a few hours to spare in between classes, people who just sit around watching "Oprah" in "A" Building rather than spend time on their studies. (Me being guilty as charged on this subject as well) Now this is valuable time wasted; time that could be better spent studying on a certain subject instead of waiting until school lets out and you return to a noisy home, with parents and siblings to contend with as well. This is just another form of procrastination. And as soon as you realize you have the gene for this ter-

rible, terrible disease, curing it will be all the simpler.

With as many resources Harper has to offer in respects to computers, the Internet, books, peer-tutoring centers, (free of charge to all Harper students) etc. it is a wonder sometimes that we even have problems in getting back in the swing of things. But as I pointed out earlier, we all suffer from certain bouts of either procrastination or boredom in school. It's a very natural and acceptable thing, I believe. But in the realization and acceptance that school sometimes can be boring, or that you may have a procrastination problem, the next step involves you, the student. For it is a big step, and one which involves your initiative. If you can make certain sacrifices, learn to manage your time more wisely by procrastinating less, and take advantage of Harper's resources, this next semester should be all the more easier for you.

Sights & Sounds

The Smashing Pumpkins: Forever and Today

By Dan Kurash
Music Editor

What makes a rock band great? The music certainly makes its presence felt. But even deeper, under the tours, the public appearances and its professional, more business-like manner, embodies the reasoning behind a band.

For the Smashing Pumpkins, their approach has always been to put the music first in front of everything, even their lives. Billy Corgan, band-leader, songwriter, singer, guitarist, pianist and producer, has always said and felt this. The final product represents you on a most personal level.

But why did one of the most influential bands of the 90's break up at the height of their career? The reasons go extremely deep.

First off, the generation X culture of the alternative grunge rock scene has passed us by. In comes the days of teenie boppers idolizing artists in glitter and wonder bras dancing to songs they didn't even write. The pop scene must be washed away, and let true artists be felt.

U2, Red Hot Chili Peppers, and the Smashing Pumpkins became the victims to the Billboard Top 40 and all the crap out there today. Corgan implied that they just couldn't keep battling for chart space with "the Britney Spears of the world".

I'm sorry, but how the hell do N'Sync, Backstreet Boys, and Third Eye Blind, just to name a few, possibly sell more records than bands who have been around for more than a decade. It's obviously apparent that music no longer rules the music business. And that couldn't be sadder.

The Smashing Pumpkins, a quartet consisting of Billy Corgan, James Iha, D'arcy Wretsky (although she left the band for personal matters), still a key element, and Jimmy Chamberlain came out of Chicago in 1987 with a fresh approach on music.

In addition, the band as a whole couldn't be any more solid. It was what each individual band member wanted in his or her personal life that also caused the break-up. Corgan said he has been in the Pumpkins since the ripe age of 19. His whole adult life devoted to a band. He needs some time away before he takes the world by storm yet again.

Iha wants to be a solo artist crafting more acoustic ballads felt closer to his heart. Chamberlain, believe it or not, reportedly is planning to race sport cars, and for Wretsky, well; I hope she can figure out what she wants out of life.

They have a Goth, Cure-like sound mixed with metal and alternative. Their music paved the way for the grunge days of rock. With other breakthrough bands of the early nineties like Nirvana and Pearl Jam, the Pumpkins managed to prove that their music separated them from other bands due to their unique sound and band chemistry.

With 91's *Gish*, the Pumpkins put out a record that sounded out-of-date.

The songs on the record imply 70's hippie rebellion anthems of angst and suffering. However, the albums unique sound gave way to songs like "I am one" and "Rhinoceros". These songs, so powerful in their individualism, were played by the band at the farewell shows in Chicago that I was lucky enough to attend.

Corgan had a dream, and he went for it. He wanted the Pumpkins to be an international band. So after *Gish*, the Pumpkins gave light to the notion of performing in Europe. To the last days of the bands existence, Europe has always given them a warm welcome. In fact, they have just as much a fan base in Europe as they do in America, if not more.

Things began to happen for the band, and by the release of their second album; 93's *Siamese Dream*, Iha and Corgan felt their band had finally hit the big time. What might be the big time? A sophomore album going quadruple platinum might be a sign of that.

I feel that *Siamese Dream* was their breakthrough and most intensifying rock record. In fact, four of the 13 tracks had singles. "Cherub Rock", a song about their struggles with record labels, primarily Virgin America, and "Rocket" a song of escape, are some most beloved songs the Pumpkins ever put out.

The acoustic ballad "Disarm", another single showed the merit of their artistic bounds. The fact that they put a soft song on a hard rock record proves that they aren't a regular rock band. Perhaps the most popular Pumpkins song of all time, "Today" depicts Corgan's turmoil of depression and his hope to make something good out of a bad situation.

One of the Pumpkins many down times was during the *Siamese Dream* sessions. The band near broke up, but Corgan masterminded the rest of the record by himself.

With such success on their first two albums, the thought of releasing a double album of songs that although brilliant in their own right, could actually be b-sides, proved to be a very risky move. However, the chance paid off.

1995's *Mellon Collie and the Infinite Sadness* became the greatest selling double album of all time beating out Pink Floyd's *The Wall* and quite surprisingly The Beatles *White Album*.

This album has everything. It will always be a part of me. I grew up on it and it will always be one of my favorite albums. Amidst raging guitars and Corgan's screaming vocals comes subtly on the other end.

The album opens with the self-titled piano piece. With little time, the album brings in the drilling aura of overdubbed guitars on crowd favorites like "Zero" and "Bullet With Butterfly Wings".

"Tonight, Tonight", the third single has a full orchestral arrangement under the pounding drums of Chamberlain. The 28 songs all fit on the record proving rock critics every-

where that every song doesn't have to reflect the aim of the band. Creativity on a large scale, to me, should even be used more.

"Thirty-Three", a soft acoustic premonition speaks of a person's life and how it changes through the course of a lifetime. Perhaps one of my favorite songs off the record comes in the title "Muzzle".

"I fear that I am ordinary, just like everyone / To lie here and die among the sorrows, adrift among the days". Those lyrics mean so much to me. When a song pulls your emotions and makes you really feel, you know that it's a great song.

"1979", arguably the most known song on *Mellon Collie* speaks of teen rebellion. The adolescent mind, the pain, the pressure and the freedoms speak to us through that song. Corgan wrote it on the memories of his youth days and they speak perfectly clear to any kid these days even though that musical genre of alternative rock currently rests in waiting.

The circle of music continues. The hardships of the band with the death of touring keyboardist Johnathan Melvoin and Chamberlain fired for drug abuse in 1996 rank among some of the most mind-blowing problems any band would ever have to face.

Just when it seems the band had ended, Corgan continues to write. He wrote music for the movie *Ransom* and guest appeared on various albums. In addition, he wrote "Eye" for the *Lost Highway* soundtrack and "The End is the Beginning is the End" for the *Batman & Robin* soundtrack. Both had relative radio time and posed another successful triumph for Corgan's musical talents.

The year 1998 saw the total transmission of the musical scene. Guitars had little place. The mass media geared towards rap as the leading force. Bands and groups soon became manufactured; put together by people who sought sheer profit. That made all the money. True bands got little or no respect.

Adore, the pivotal acoustic, techno Pumpkins album, an example of the media's criticism, has so many great songs. It totally was overlooked and denied. Only "Ava Adore" saw air-time, and at least five songs should have been singles. But true fans of rock should appreciate *Adore* for its subtlety and uniqueness in an era where all musicians struggled for their own place.

During this period, Corgan wrote the musical score for the movie *Stigmata*. This proves his ability on so many levels. His capacity seems to be boundless for he has proven he can write rock, piano ballads, acoustic, techno and grunge songs while producing a majority of his work at the same time.

The band became scapegoats. People felt they lost their power, but that statement has so many holes. The Pumpkins still had power, if not more, but it played out in different, more dynamic ways.

After years of world tours and the return of Chamberlain, fresh from rehab, the Pumpkins released *Machina / the Machines of God*. Chamberlain's drum patterns raged around the return of formal hard rock.

"The Everlasting Gaze", the first single proves that they could play as hard as Metallica or Rage Against the Machine. The song, played two steps down from standard tuning, an "open c tuning" couldn't be any more poignant in its power.

"Stand Inside Your Love" and "Try, Try, Try" also imply the Pumpkins original concept of the beauty of rock. However, the album didn't sell and they faced a tough decision.

Should they keep going or hang up the towel? The answer seemed relevant to their personal lives and the way popular music was heading. The album failed to go platinum, but *Machina* has a totally different sound from any standard album. They used many layered distortions and effects to achieve something different and respectable.

Seeing the poor sales, the Pumpkins decided to release the B-sides of *Machina* for free over the Internet. *Machina 2 / Friends and Enemies of Modern Music* has some great songs and they are totally free on www.smashing-pumpkins.net. They

couldn't fight the endless battle with Virgin Records or the music industry anymore.

November 29th at the United Center and December 2nd at the Cabaret Metro, 2000, the Smashing Pumpkins played their farewell shows in the city they love; Chicago. They covered material from all their albums. The atmosphere felt so intense. Corgan said goodbye to what he loved so much, and the rest, including replacement bassist Melissa Auf Der Maur, formerly of Hole, seemed happy and ready for the future.

Who knows where the future will lead. But I am convinced that Corgan and Iha will find their place in music again. Give it time. With their break-up, we lost one of Gen X's most influential bands.

Their music will live on and they hopefully set the way for future bands to take over the spotlight from the boy bands. My respect, devotion and love goes out to the Smashing Pumpkins for giving me comfort when I needed it, and happiness and release.

And as Corgan sings in "This Time", his band said goodbye in the music they made: "As the curtain closed / we bid you all goodnight".

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O Brother, Don't Bother!

By Collin Souter
Entertainment Editor

(**1/2)

"Great horny-toads! What the sam-hell was THAT all about?" That's what I done felt 'bout dat latest Coen Brothers movie. Aw, shucks, I suppose I should've read up on the "Odyssey," by the Homer fella. 'Cause damn hell if I'm gonna figure this one out by the end of the day. No, siree, I reckon I won't.

Now, that's not to say I done not had a good time, or nothin'. Oh, I would have to say that the George Clooney fella handled himself and the lip-synchin' with all the confidence and charisma of a sharp-shootin, straight-walkin ex-con-man with a heart of shiny goldness. And that there John Turturro disappeared beneath the skin of his wacky character like a dab of greasy brylcreem being combed through a slick head o' hair.

But I'll be god-damned if I can figure out the rest of the damn movie. I done felt hornswaggled by it. I think I may have to see it again just to see if it turns out differently the next time. I done read the little paragraphical—what do they call it?—synopses o' the plot, but all it told me was that it would be about three escaped criminals from a chain gang who run from the law and have some adventures.

It didn't tell me nothin' 'bout no musical numbers involving the KKK. I also didn't expect to be smitten by them three sirens by the lake, the ones who turned John Turturro into a "horny-toad."

Now, of course, I done saw the Coen's other pictures, *The Hudsucker Proxy* and *Barton Fink*, two other movies that had that surreal element o' surprise. *O Brother* done felt like a calculated exercise in excessive surrealistic force, if I may be so blunt and bold. Characters come in, act all crazy, and run out of the story without having much impact on the plot, since, well, there really isn't one, except that maybe these chain-gangers might become famous with a toe-tappin, whip-crackin' taste of Mississippi bluegrass as they team up with a colored fella and become The Soggy Bottom Boys. That, and the fact that Clooney is looking for his wife who considers him dead and gone, just like in "The Odyssey," or so I've been told to reckon.

But something seems fishy 'bout this whole thing. Charles Durning plays a politician who can't seem to get his men to work with him cooperatively. I didn't really give a high-holler. And a cycloptic John Goodman shows up, preaches the Bible, and then beats the hell out of Clooney and the other outlaw, the boyishly funny Tim Blake Nelson. Goodman leaves, and then the sin-

gin' outlaws go off and meet someone else wild and woolly.

That reminds me (and don't ask me why it reminds me), but all you of the vegetarian persuasion or the hug-a-ferret coalition or the...For all of you who done love your animals, this movie might not be to your satisfaction. I seen a cow get hurt. I seen a toad get...killed. It might make you flinch a pinch. But I couldn't help but laugh when Tim Blake Nelson kept offering Clooney a bite of his gopher. I'm sorry, but I just had to hoot.

One thing you gotta love 'bout this here movie is its music. I loved listening to this movie, and I sure done loved it when the characters sang for no damn reason. Sometimes it's just nice to hear a song. Some scenes, especially the scene with the beautiful sirens, work wonders simply because they're all singin'. T-Bone Burnett supervised all the music comprised for this movie, which gives it great atmosphere with its mix of gospel, folk and country. Not that Hollywood country neither. Seems like there should have been a cider-jug band playing in the bottom corner of the screen the whole damn time.

It done feel ironic that Clooney tells his men that he should lead the way since he possesses the capacity for abstract thought. Well, no wide-eyed-wonders the journey turns out the way it does. You have to have

that capacity in order to follow your nostril into these strange, bohemian-like situations and funny business. It's almost as if Clooney appointed himself the mouthpiece of the Coens, and their lack of emotional depth (this time 'round).

I dunno. I really dunno. I watched the movie. I done laughed. I done felt charmed by its utter disregard of common sense and traditional storytelling. I done knew when I

walked into the theater that it would not be like ordinary movies, but more like one of them Coen Brothers movies. The ads sure looked interesting. I think this here is one of them movies that will be studied and better-understood years from now, or with repeated watchins.

But I dunno. O, Brother, I really, really dunno.

Do you have any questions about love, relationships, or the opposite sex? Well then, the Dr. Love is the right man for you. E-mail your questions to harpernews@yahoo.com and they may be answered in the paper.

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Think
again.

Top 10 Movies Of 2000

By Collin Souter
Entertainment Editor

Blah, blah, blah, this year sucked, yadda-yadda-yadda. Okay, we got that out of the way. Think of what we have to look forward to next year. Have you seen the teaser for *A.I.* yet? How about *Monsters Inc.*? Hey, *2001: A Space Odyssey* will be re-released. *Pearl Harbor* anyone? *Hannibal*?

Okay, okay, I know this year will leave a deep emotional scar for most of us, especially those of us who saw *The Legend of Bagger Vance*. But, come on, people, let's try and be a little optimistic. At least the year finally ended, right? At least we can walk through the new year with a little more wisdom. We just have to proceed with a little more caution about what we see. Remember:

Just because a movie stars Kevin Spacey, it doesn't mean it will be good. Just because a movie title ends with the number 2, it doesn't mean you have to go see it. And just because one movie starring Keanu Reeves as a serial killer has the power to singlehandedly destroy our cultural and intellectual stamina while dragging us deep into the depths of cinematic hell, it doesn't mean we have to go there. We can always walk away and express our personal gratitude for the air in our lungs, sunshine, freedom of choice, and films of years past.

So, next year when Hollywood unleashes its *Battlefield Earths*, its *Patriots*, and its *Scary Movies 2, 3, and 4s*, whenever that may be, I hope you'll visit one of your remaining video stores and wax nostalgic on some of the finer diversions of yester-year, however few there may have been.

Might I suggest the following, in reverse order?

(Consider 1 & 2 a tie)

10. *High Fidelity* The "romantic comedy" genre finally received the face-lift it so badly needed. Not since 1996's *Beautiful Girls* have we seen such a realistic and engaging depiction of male behavior and thought patterns when it comes to love and relationships. I'm trying to write about this without making references to my own life, which this movie eerily resembles. In fact, this might be the most frightening movie I've seen all year.

All that aside, *High Fidelity* has a lot going for it. John Cusack's character did not have one of those annoying best-friend characters. You know, the ones who have lines like, "Man, your problem is you're afraid of commitment. Here's a girl who loves you, man," or, "Women only get in the way of a good party... Now let's go out, find some real women, and have meaningless sex with them." No, here, Cusack travels alone, and appropriately so.

This movie didn't make my Top 5 for the end of the year, but as far as romantic comedies go (especially in this day and age), I think I could squeeze it in.

9. *Dancer in the Dark* This year's *Eyes Wide Shut*, the movie of the year that divided its audience equally

between those who loved it and those who hated it. Both have valid cases, and I wouldn't argue with either person. Such a horrible movie, yet such a hard one to shake off. An absurd plot, yet a perfect one. An art-house downer with musical numbers, *Dancer in the Dark* may well be the most adventurous and daring movie of the year. You've never seen anything like it and you probably never will again. Many of you will consider that a blessing.

Bjork wins my vote for Best Actress of 2000. She has said that she will never act again, since she learned how grueling it could be. Pity. She seems like such a natural, and when you think about it, what other actress can pull this off? I can't imagine any other actress in that cell conveying so much heartbreak and desperation while trying to find a rhythm with which she can sing, one of many moments in *Dancer* that will make it legendary.

8. *Jesus' Son* This film took me by complete surprise. I sat in my chair prepared to be depressed (as most movies about drug addiction tend to do). Ten minutes into it, I actually laughed. Then, I laughed again...and again, and again, and again. The laughter eventually tapered off after the first hour or so, where the characters begin to fall from grace (if you can call it that), but the movie had me at every second.

Billy Crudup wins my vote for Best Actor of 2000, with his triple treat of great performances (the aforementioned *Almost Famous* and the beautiful *Waking the Dead*). Here he wins the award for doing the best voice-over performance since Morgan Freeman in *The Shawshank Redemption*. He talks to us as his character would as though we would be interviewing him. He stutters, catches his mistakes, and sounds as though he has never been sure about the reason for his existence.

Jesus' Son might feel a bit uneven for many people. The second half moves a bit slow after the hilarity of the first half, but I think that makes the movie all the more involving. As Crudup's lifestyle comes to an abrupt and appropriate stop, we get the feeling of being under his skin. Sometimes in life, things just have to slow down.

It also has one of the best casts of the year: Crudup, Samantha Morton (who actually speaks in this movie), Dennis Leary, Holly Hunter, Dennis Hopper, Greg Germann, and Jack Black...all great.

7. *Erin Brokovich* A movie that audiences and critics can actually agree on? A smart movie with characters worth cheering for? A box office hit with no special effects? How did this happen? Well, having Julia Roberts' name at the top of the poster helped a bit, I'm sure. However, this does not come off as a vanity project, but rather a personal choice made by Roberts. Just as Erin Brokovich tries like hell to be taken seriously by the snooty lawyers in this film, Roberts too seemed to want to earn the respect of critics and filmgoers who pegged her as an actress who looks good, but

doesn't have the acting chops to win any awards.

She proved us wrong. Roberts, who (at the request of Steven Soderbergh) did not meet the real Erin Brokovich until after filming, wins us over in every scene. One of the best movie moments of the year came when Roberts listened on her car phone as her boyfriend (Aaron Eckhart) describes how her daughter spoke her first words. Albert Finney brings in a great performance as her boss, and both will be honored come award time, I guarantee it.

6. *You Can Count On Me* This one came out of nowhere this year, a thoughtful and funny look at the relationship between siblings, one a struggling single mom, the other a societal drop-out. This film stands as a perfect example of how natural and beautiful a movie can be without the use of Hollywood sets, James Horner music or just plain ego. It has nothing about it that seems forced or false, just good actors working from a top-notch script.

Laura Linney (*The Truman Show*) seems to be getting a lot of recognition for her work on this film, as well she should. Her character (unlike, say, the female protagonist of any Nora Ephron film) gains our sympathy, as does Mark Ruffalo, who plays her brother, with the best slacker performance I've ever seen. Cheers also to one of the best newcomers of the year, Rory Culkin, who played Linney's son.

5. *Quills* As 1999 went down as the Year of the Identity Crisis, 2000 shall go down as the Year of the Writer, and no movie conveys true devotion to the written word quite like *Quills*. Geoffrey Rush plays yet another eccentric genius, Marquis de Sade, and Kate Winslet plays his most devoted groupie. One has to give credit to director Phillip Kaufman for making a movie about Sade without inserting repetitive sex scenes. Here, true eroticism and titillation comes effectively through telling, and not showing. After all, why shouldn't words be arousing?

In a time when eroticism in the mass media has helped shape our sensibilities, Phillip Kaufman, director of the NC-17-rated *Henry and June*, has fashioned a daring and fiendishly entertaining tale of a man who knew that the arrival of a naked body after a strip tease could never be as great as the suspense leading up to it. Sade also knew, as we do, that sex could be hilarious, especially when it involves a famous authority figure.

4. *Billy Elliot* The year 2000 may also go down as the Year of the Dance Number. At least 10 films had one, but only a couple of the dance numbers had a deep emotional purpose. *Billy Elliot*, the best of the bunch, sets itself apart from most films simply because it had life and blood pumping through its veins even without the dances. This movie came out in October. It would be another two months before we would see anything just as good. A movie so alive and made with the purest of hearts, *Billy Elliot* felt like a rush of adrenaline during the dullest of movie seasons.

Look for Oscar nominations for screenplay, editing, and maybe even Best Picture. Jamie Bell, who plays the titular hero, should also be considered for Best Actor.

3. *Chicken Run* The funniest, most original movie of the year. Nick Park and Peter Lord have come a long way since their Academy Award-winning short *Creature Comforts*, without having lost any of their charm or innovation. This film came out at the jump-start of the big summer season and actually had to struggle like a chicken doing sit-ups to reach the \$100 million mark. Don't get me started. These gutsy, determined, fine-feathered flappers with charming over-bites should have been our folk heroes this year. The scene in the pie machine had far more excitement and tension than anything in *Mission Impossible 2: Electric Boogaloo*.

This movie also maintained sophistication in the midst of its unabashed silliness, unlike Disney's *Dinosaur*, which chose to dull-down its story and characters in the midst of its technical glory. Which came first, the chicken, the egg, or the dinosaur? Well, at least *Chicken Run*, like Charles Darwin, had the balls to ask.

The best time to be had at the movies all summer.

1-2. *Crouching Tiger, Hidden Dragon* Who says action movies can't be soulful and poetic? Who says martial arts can't be artistic? Who says people in the movies have to abide by the laws of gravity? Ang Lee's *Crouching Tiger* didn't just think outside the box, it jettisoned the box entirely, making for the most thrilling time at the movies since...has it been that long?

I mean, what a great film! Not only does it have the greatest fight sequences I've ever seen, and not only does it take chances with its storyline, but, my God, it actually has a storyline that engages the viewer even without the fight sequences. For the past few years I've been a fan of Hong Kong martial arts movies, such as *Bride With White Hair* and Michelle Yeoh's hilarious *Wing Chun*, so when I saw the trailer for *Crouching Tiger* back in August, my heart leaped. It looked like *The Last Emperor's Rumble In The Forbidden City*. Even more so, it looked like pure poetry. Ang Lee has made the one film this year that sold itself with a great trailer, and actually fulfilled its promises ten-fold.

Gene Siskel wrote in his 1998 10-best review, in his defense of naming *Babe: Pig In The City* the best film of the year, that a "best film" should be the kind of movie that would inspire others to make movies of their own. Something tells me he would have named *Crouching Tiger* the best film of 2000, for here we have a movie that, like *Babe: Pig In The City*, takes us somewhere we've never been, takes chances with its genre, and leaves us wanting to see more of it right away. Inspiring, indeed.

1-2. *Almost Famous* Like 1997's *The Ice Storm*, Cameron Crowe's *Almost Famous* pinpoints the early 1970's as where we started to go wrong in terms

of our ideals. Whereas *The Ice Storm* focused on family values and social mores of the time, *Famous* centers on popular music. Both issues have equal importance. "Real music...it chooses you. It lives in your car and in your headphones," Lester Bangs says. So, in our creatively bankrupt present, who exactly has been chosen by bland-rock titans, such as Matchbox 20, Third Eye Blind, or Vertical Horizon? I feel for you.

One should think of this film as a completely original, unconventional love story, not about love between two people, but love between people and their music. In fact, one might consider it a love-against-all-odds film, about two lovers—the fans and their music—caught in a crossfire of big business, corruption and all the cliché pitfalls of stardom.

Intellectual b.s. aside, this film works wonders. I can count the number of movies on my left hand that made me feel the way this film did throughout its entire 120 minutes. A perfect cast, a perfect script, a perfect time at the movies, and like an anthem of soulful harmony and relevance, it stays with you. I couldn't be happier to have it, and today's entertainment industry couldn't possibly need it more.

11. *State and Main* David Mamet's hilarious ensemble piece had the rare quality (but not for him) of having perfectly-timed razor-sharp dialogue at just the right pace. Preston Sturges would have been proud.

12. *Requiem For A Dream* This movie will knock you on your ass if you don't walk in prepared. One of the most frightening, disturbing and powerful films about drug addiction ever. Look for Ellen Burstyn to win some awards this year.

13. *Waking the Dead* Nobody saw it, but you can rent it. Billy Crudup again demonstrates why he deserves the Best Actor award for 2000. He and Jennifer Connelly gave two of the best performances of the year in a movie that dissects and examines the pain associated with losing someone close.

14. *Cast Away* Tom Hanks out-does himself again in a performance only someone like him can pull off. Despite some bumpiness in the third act, Robert Zemeckis film casts a spell, of which most films out there seem incapable.

15. *Wonder Boys* Did I mention that 2000 would go down as the Year Of The Writer? (don't forget *Finding Forrester*) Another great ensemble cast in a movie that took two theatrical releases to get any notice. It just might take a third before it hits video. Sharp, sneaky, and beautifully acted, it deserves to find its audience no matter what the format.

16. *Shanghai Noon*

17. *My Dog Skip*

18. *Fantasia 2000*

19. *Love and Basketball*

20. *Gladiator*

(Note: This could all change after having seen *Traffic*, *Shadow Of A Vampire* or *O Brother Where Art Thou?*)

Lack of movies on the entertainment schedule

By Collin Souter
Entertainment Editor

You may have noticed the ungodly void in Harper's entertainment schedule this semester. No movies! What happened to the movies? Where else can we see cutting-edge avant-garde films such as *Le Premise* or *The Emperor and the Assassin*? Many people look forward to Harper's film selection for the semester, for therein lies a bit of culture and sophistication in these films seldom found on the screens of the local multiplexes.

"It's a sad situation," says Mike Nejman, who has been Harper's director of entertainment for 20 years. "(Theater chain) AMC dedicated 2 screens to art-house and foreign films, and so did Arlington Theaters. Neither of them lasted long. There's just not an effective enough community in the northwest suburbs for these kinds of films. Nobody can seem to make a go at it."

Harper has had a rich tradition in the past of showing films that did not receive a theatrical release. However, the availability of VHS and DVDs make it tougher to lure in a substantial amount of people. "We would bring in 60-100 people, no where near enough to break even...People are just not hearing about it."

People often complain that Hollywood often turns out more crap than great films with great storytelling. One can hardly disagree, but when films such as *Mission Impossible 2* and *Big Momma's House* have no trouble breaking \$100 million mark, and great films such as *Almost Famous* and *Jesus' Son* barely make any kind of cultural indentation, one

has to wonder what people *really*, *really* want. "I think it's reflective of our culture," Nejman says, referring to the decline of interest in art-house fare. "It's sad."

For the past decade, Harper has hosted some high-profile film-related events with celebrity guest speakers. Dan Myrick, co-creator of *The Blair Witch Project*, appeared for a Q & A session with Harper students the same week he and his partner, Eduardo Sanchez, appeared on covers of both *Time* and *Newsweek*. Back in 1992, a little locally-produced independent film called *Meet The Parents* screened at Harper with the filmmakers/producers, Glenn Glienna, Emo Phillips, in attendance. As you may already know, Robert DeNiro's production company bought the film, re-made it and churned out one of the biggest hits of 2000. Events such as these, however, will continue.

"The real Coach Boone, from (the Denzel Washington movie) *Remember The Titans*, will speak at Harper, and we will have a screening of that movie." This will take place in February in honor of Black History Month.

Nejman said that video screenings at Harper will also continue, but with a little something extra to make it more interesting: "We'd like to start showing them on DVDs instead of VHS for people who may not have access to DVDs," he says. "That way, we can show director's cuts and deleted scenes, all that stuff." (Hey, Mike. The best movie of 2000, *'Almost Famous,'* comes out on DVD March 13, with a ? hour of never-before-seen-footage!) Those screenings, as always, will be free.

And Then Song Turned Itself Inside-Out and Into Sound

By Aaron Sandberg
Staff Writer

When song takes a back seat to sound, interesting things start to happen. The album no longer stands as a collection of individual tracks but rather a union of moods. If you attempt to judge the album based solely on the specific "songs," you missed the point, completely.

With that said, Yo La Tengo's latest offering, *And Then Nothing Turned Itself Inside-Out* is about a sound. Its theme: The element of surprise. Look no further than the title for reassurance of this. Yet, when trying to define the genre the music falls under, you find more questions than answers. What can we say about an album based on sound when we can't determine what that sound is?

Yo La Tengo reexamines and shifts the lines of sound. They question and play with jazz, pop, and rock until the elements melt into what can only be described as Yo La Tengo. They are a band that is larger than the sum of its parts. Cliché, I know, but true.

And Then Nothing Turned Itself Inside-Out is one of those album that calls for extended listening to fully appreciate. Not to say that the album is difficult to comprehend but rather that the intelligent, intriguing, poignant and delicate sounds beg to be looked at

again, and again, and again. The more one looks, the deeper one sinks into it. This album escapes finely tuned pop songs and radio format to delve into moments of true experimentation. Like a good poem, the further you search and dig, the more you relate, the more layers you reveal, and the more you understand its' message.

Soft textures and distant moods fill the album. So soft in fact, detecting a single drumstick stroke is difficult if at all possible. Brush strokes and shy knocks dance around the listener as the "in-your-face" approach to most rock/pop albums remains at bay. The vocals are soft, timid, barely audible, often spoken, and virtually whispered. Yet, these vocals are sincere, truly heartfelt and nothing more. They aren't out to impress, just to show. Dynamics take priority as well as transmitting each track as an emotion stuck in time.

The sound itself whispers and floats. Moody and far off yet infectious and almost seductive. Like many jazz tunes, these tracks have a sense of incompleteness, which only strengthens the power, spirit, and mood of the album. *And Then Nothing Turned Itself Inside-Out*, like many jazz albums,

embodies a certain "live" feel. The only catch is, Yo La Tengo isn't a jazz band. The closest comparison to any other band may be Radiohead, or even at times, the Doors, but even that stretches a little too far. In fact, forget I even said that. Any comparison will only confuse rather than clarify.

Organ growls, vibraphones, reverberated clanging guitars, echoed drums, and muted vocals make up the atmosphere of the album. At times, picking out the individual instruments becomes quite a task due to the subtle and timid playing of each one.

The album works best as intense headphone music and can even work extremely well as a film score. Although it may be perhaps a little "cutting edge" for the masses, the album still warrants respect on many levels. *And Then Nothing Turned Itself Inside-Out* is brilliant and innovative. Yo La Tengo releases a collection of sounds that are haunting, quiet, ghostly, soft, eerie, atmospheric, abstract and beautiful.

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By Brian Samuelson
News Editor

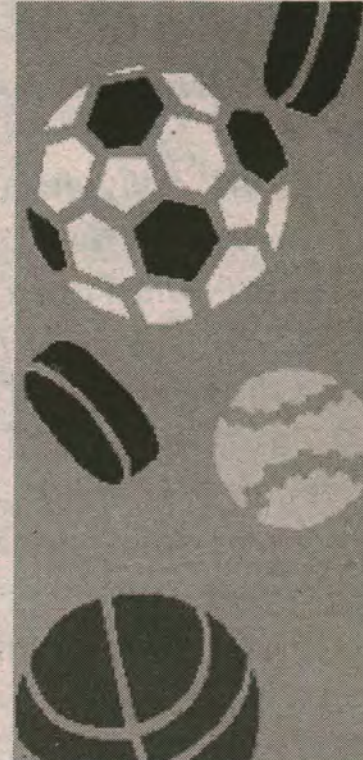
Women's Basketball-
The Hawks ran their record to 10-5 by beating Rock Valley College by a margin of 87-42. The statistical leaders for the women's Hawks were Julie Andino with 25 points and Julie Jestus with 20 points and 8 assists. Becky Ford chipped in with 18 points, 5 assists and a game leading 5 steals. Currently, the Hawks are ranked 9th in the nation. Next: Harper beat UW Waukesha by the score of 77-61. This was a big win for the Hawks because UW Waukesha was the defending Wisconsin State Champs. Becky Ford, Julie Jestus and Anne Hansen came up big for

the Hawks with 17, 17, 16 points respectively. This moved the Hawks overall record to 11-5. Coming up next for the Hawks is an important conference game against the College of DuPage. This will take place in the Harper gym at 5pm on Thursday, January 25th. DuPage is ranked 2nd in the nation and Harper 9th in the nation.

Men's Basketball-
Harper played its first conference game against a formidable Rock Valley team. Harper lost by the score of 72-52. Mark Behrens scored 14 points and Sam Jackson added 10 points. Boris Jasovic was leader in rebounds with 10. This moves the Hawks to

an overall 2-15 and 0-1 in conference play. Next up: Hawks vs. College of DuPage at Harper on January 18th at 7pm.

Wrestling- The Hawks are ranked 2nd in the nation (NJCAA). In their Dual meet at Ellsworth they won two and lost one. The results: Harper 39, Waldorph 9; Harper 39, Minnesota West 9; Harper 15, Ellsworth Iowa 31. Individual wrestlers that performed well: Dan Chambers 3-0, 165 wt class; Adam Sesso 2-1, 184 wt class. Next up: Hawks wrestlers- a dual meet with Muskegon in Michigan, January 17th. Also, the Augustana Open in Rock Island on January 20th.



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On the Groove: Club Concerts

02/27/01 A-Teens / Teen Spirit
02/06/01 Aaliyah / NA
02/27/01 Andrews, Jessica / Who I Am
02/27/01 Beatnuts / Take it or Squeeze it
02/06/01 Beck, Jeff / You Had it Coming
02/20/01 Bizzy Bone / NA
02/27/01 Cappadonna / Yin & the Yang
02/27/01 DJ Clue / Professional V2
02/13/01 Dave Matthews Band / NA
02/27/01 Def Jam's 1985-2000
02/06/01 Diamond Rio / One More Day
02/27/01 Dirty / Gangstas & Pimps
02/27/01 Harper, Ben / Live
02/13/01 Jersey Ave / Jersey Ave
02/27/01 Mel B / NA
02/13/01 Monster Magnet / God Says No
02/20/01 Monsters of Rock V2
Ozzy / NA
02/06/01 Osmond, Donny / This it the Moment
01/23/01 Otown / Otown
02/06/01 Philly's most wanted / NA
02/06/01 Power 106 compilation
02/13/01 Project Pat / Mista Don't Play
02/06/01 Public Announcement / NA
1/30/01 Rimes, LeAnn / I Need You
02/13/01 Run DMC / Crown Royal
01/30/01 Silkk the Shocker / My World
02/06/01 So Plush / So Plush
02/27/01 St: Sopranos V2
01/30/01 St: Valentine
01/09/01 St: Oz
02/06/01 Stewart, Rod / Human
01/23/01 VA - Goin' South
01/30/01 Vitamin C / More
02/06/01 WWF - the Music V5
02/06/01 Wow Gospel 2001
Check www.metromix.com for club dates around Chicago, or UR Magazine for times and dates.

In Stores Now! CD Releases

10/31
Badu, Erykah -Mama's Gun / Motown
Elton John / NA / Island
Godsmack / Awake / Universal
ICP / Bizzar #1 / Island
ICP / Bizzar #2 / Island
JayZ / Dynasty Roc La Familia 2000 / Def Jam
Monifah / Home / Universal
Outkast / Stankonia / Arista
PJ Harvey / Stories from the City / Island
Poe / Haunted / Atlantic
Silkk the Shocker / My World / Priority, No Limit
Snoop Dogg / Dead Man Walking / DNA, D3
St: Little Nicky / Maverick
Three 6 Mafia / Kings of Memphis / Soh / smoked out
Twizted / Freakshow / Island
Type O Negative / Least Worse / Roadrunner
U2 / All that you Can't leave Behind
White, Bryan / Greatest Hits / Asylum
Wow 2001 / Emd
Yoakum, Dwight / NA / WB
11/7
Beck, Jeff / NA / Sony
Blink 182 / Live / MCA
Bocelli, Andrea / La Boheme / Phillips
Capone N Noreaga / Reunion / Tommy Boy
Eagles / NA / Elektra
Fatboy Slim / NA / Virgin
Genesis / Archives V2 / Atlantic
Incubus / Fungus Amongus / Sony
Jackson, Alan / when Somebody Loves You / Bmg
Marley, Ziggy / NA / Elektra
Ntv Return of Rock V2 / Roadrunner
Mumba, Samantha / NA / Interscope
R. Kelly / T.P. -2.COM / Bmg/Jive
Rcol / Straight Up / Virgin
Sheik, Duncan / Phantom Moon / Nunsuch
Spice Girls / NA / Virgin
St: Bounce / Arista
St: Rugrats in Paris / WB
St: the Grinch / Interscope
Stewart, Rod / NA / Atlantic
Summer, Donna / NA / Sony
Tool / Tool Live / Bmg
Totally Hits V3 / Atlantic
Val, Steve / 7th Song / Sony 11/07

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Harper College

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General Info...

General Information

the paper is the student publication for the Harper College campus community. *the paper* is distributed free to all students, faculty, and administration.

Letters Policy

the paper welcomes letters to the editor as well as any feedback regarding both items of content and presentation. Letters should be submitted via US Mail or e-mail to the address listed below. *the paper* reserves the right to edit any letters that are submitted in the interest of space availability. Every effort will be made to preserve the sentiment of the submission.

Advertising

For information on advertising in the paper, please call Marie Regan, business manager, at the telephone number listed below for a listing of ad sizes, prices, and publication dates.

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Want to join our team? All you have to do is come by our office-Room A367, or call us at 847.925.6460.

Concert Listing

February 12

Guided by Voices ~ Empty Bottle

The Three Ring Comedy Circus ~ Lyons Den

Backstreet Boys ~ Allstate Arena

February 13

Of Montreal, Elikabass, Paper Airplane Pilots ~ Schubas

After Grace, The Almighty Rogers ~ Lyons Den

Henry Rollins ~ Vic

Stereophonics ~ Double Door

Backstreet Boys ~ Allstate Arena

February 14

Cuda, Drunken Master 3 ~ Double Door

Sixteen Horsepower ~ Schubas

Indika, Ras Kelly ~ Wild Hare

February 15

Sixteen Horsepower ~ Schubas

Prime, Wayne Live, Mr. Shane ~ Lava Lounge

Sonic Voodoo Night, Jeff Freling ~ Lyons Den

Blue Meanies, Flogging Molly ~ Metro

Earth Crisis ~ Fireside Bowl

Prime, Wayne Live, Mr. Shane ~ Subterranean

Pat Hall and the Fat Guy Band ~ Betty's Blue Star Lounge

Deals Gone Bad, Zvook ~ Wild Hare

February 16

Sweep the Leg Johnny, Sixto, Hero of a Hundred Fights ~ Empty Bottle

Darden Smith ~ Schubas

Bamboo Groove, Rebeccais Statue, Colby ~ Subterranean

Bacon Brothers ~ House of Blues

The Pete Special Band ~ Lyons Den

Perspectives

Morality

By Ken Geheb
Staff Writer

Here we are again America; another leader of the people has fallen over one of life's stumbling blocks, adultery. I'm sure you have seen on TV and read all about it by now, another sex scandal in the news, this time surrounding the Reverend Jesse Jackson. Apparently, the Reverend had an affair with one of his employees for over two years and produced what the media is referring to as a "love child". He has been congratulated, almost praised for taking such good care of his mistress, for giving her \$40,000 in moving expenses and \$10,000 a month to live on. Where this money came from is another question, since he doesn't have a job and the money received comes from his nonprofit organization, The Rainbow Push Coalition.

The larger issue at hand is morality in today's leadership. Should leaders today have high morals? As citizens, should we be concerned or

even care what our political and community leaders are doing? Will their actions affect not only how we look at our them, but where our country is headed in the future? Should political and community leaders resign from public office due to moral transgressions, like former President Clinton was asked to do? Should the Reverend Jesse Jackson have taken time off like he said he was going to when the story first broke?

How about the hiring of Mel Reynolds, convicted of statutory rape? Doesn't that give the Rainbow Coalition an affectionate and friendly appeal? Does the presence of these two men detract from the credibility of the organization that they represent?

The issue of adultery is one of morality. Some people believe that it's none of our business and that it doesn't matter what our community leaders do. I could not disagree more. What is adultery? America sees it every day on soap operas and talk shows and they talk about with their friends at lunch. Adultery runs

a little deeper than a one hour TV show. Adultery is about betrayal between the very person that loves you and trusts you. Two souls that should be one, and in an instant become ripped apart. The person who said "I love you, I respect you, I trust you," has placed a wedge of deceit in their commitment of marriage. Adultery is dishonesty, trickery, cheating, and deception, to the very person that you pledged your life to.

Why should we, as citizens respect or trust our political leaders like the former President Clinton or Reverend Jackson who don't even respect their own wives and children. If they can lie and cheat behind their wife's backs and think that they should get away with it, do you think they wouldn't lie and cheat the American people? Is that leader really concerned about the community or is he giving America the same attention that he gives his wife? Does this mean that we should never respect or trust Jackson again? No, but just like any marriage that goes

through something as traumatic as infidelity, one needs to rebuild and regain the trust and loyalty that was lost. Jackson threw away the chance to do the right thing; instead he has returned to work and refused to take the time necessary to help his wife and family recover from his infidelity. Instead of taking time off and devoting his time to the woman he betrayed, he bought her a car and is sending her on a trip to Europe alone. Jackson speaking out against the new President's faith based initiative said "The church must fight to change public policy, not just accept some change from public policy makers." Jackson also said adding, "that it needs to keep at arms' length to exercise moral oversight." Who's moral oversight Jesse, yours? Is it your moral leadership that we should follow?

So, why should we care as citizens? John Locke, the philosopher believed that almost all of man's knowledge comes by way of perception. In our society how we perceive a thing to be, becomes

truth. If I were to use the phrase "God helps those who help themselves" most people would say that I am right. When in fact God said nothing of the kind, it's not in the Bible. Yet we have heard that phrase over and over and have come to believe it to be true, but it's technically not. As a society we must always protect our future and the future is our children. What our children are learning through TV, radio, and the example set by our leaders is that adultery is an acceptable behavior. With leadership comes responsibility. Leadership starts at the top and trickles its way down, both good and bad. Just as parents we are leaders of our families, we need to provide good solid leadership from within. We, as a society should expect and demand more of our leaders. That's why we elected them, that's why we follow them, and that's why we listen to them. How do you want your children to perceive marriage when they grow up?

COMMAND SPANISH TRAINING COMING TO HARPER

Panelists Tom Menzel, Mayor of the City of Rolling Meadows; Jerry Campagna, President of *Reflejos Bilingual Journal*; and Lieutenant Ron Harper of the Hoffman Estates Police Department will present a perspective on the benefits and value of Command Spanish® training to English-speaking employers and the Hispanic community.

Harper College's Workforce ESL Manager and Certified Command Spanish® Trainer Marti Rizman believes in the importance of breaking down the language barrier that often prevents our growing Hispanic population from fully contributing their skills and knowledge to business and industry organizations. "It

is important that English-speaking individuals speak Spanish in certain situations. Simply, better communication results in better products and service, and ultimately, greater profit and productivity. Command Spanish® presents an innovative method of training that teaches English-speaking individuals to speak Spanish. It is learner friendly because it requires *no prior knowledge of Spanish*. It is industry customized and incorporates the questions and directions that are specific to each client organization. Participants learn to ask essential questions in Spanish that elicit simple, predictable answers," said Rizman.

Harper College

Corporate Services' February 23rd Command Spanish® event will present an overview and demonstration of the training method. A panel composed of Tom Menzel, Mayor of the City of Rolling Meadows; Jerry Campagna, President of *Reflejos Bilingual Journal*, and Lieutenant Ron Harper of the Hoffman Estates Police Department will address the benefits of Command Spanish® to employers and the Hispanic community. Following the panel presentation, certified Command Spanish® trainers will demonstrate the application of the Command Spanish® method within Education, Health Care, Hospitality and Police environments.

Command Spanish®, Training, The Benefits of an Exciting, New Workplace Communication Tool will be presented on Friday, February 23rd from 8:00 a.m. until 11:00 a.m. in the Student and Administration Center of Harper College. Cost: \$25.00. Registration deadline: February 16th. For more information, please call 847.925.6703 or email: fjohnson@harper.cc.il.us

Command Spanish® is a leading provider of customized Spanish language and cross-cultural programs and products for non-Spanish-speakers who inter-

act with Spanish-speakers in the workplace. Command Spanish® has chosen to partner with community colleges to provide information about their programs and products because of their knowledge of their local labor market and their responsive employee training and education. Harper College Corporate Services presents Command Spanish® Training The Benefits of an Exciting, New Workplace Communication Tool Date: Friday, February 23, 2001 8:00 a.m. – 11:00 a.m. Location: Student and Administration Center Harper College

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Jessica Danko
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DePaul University

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Learn more during our "Online" Open House on
Thursday, February 22 from 11 a.m. - 2 p.m. and 5 p.m. - 8 p.m.
Log on to: www.roosevelt.edu/openhouse

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On Campus

Harper construction update

HARPER COLLEGE BOARD HEARS UPDATE ON PERFORMING ARTS CENTER AND INSTRUCTIONAL CONFERENCE CENTER

At the regular meeting of the Harper College Board of Trustees on January 25, 2001, the Board will hear a presentation from Charles Burnidge, President of Burnidge Cassell Associates, the architect of record for the state-funded Performing Arts Center and Instructional Conference Center being constructed on the Palatine campus. The Illinois Capital Development Board (CDB), is the agency administering the project on behalf of the State and College. Mr. Burnidge will be giving an update on the progress to date.

Under normal work conditions, it is expected that the buildings will be completed by June 2002. The final papers with the Capital Development Board were signed in May 2000, and June 2002 falls within the designated guidelines. After completion, it is reasonable to assume that the Conference Center could be ready for use in July 2002 and the Performing Arts Center in August 2002.

Both the contractor and architect have direct contacts with the Capital Development Board. Harper College and the architects planned the buildings together. In confirming the commitment of Burnidge and Cassell to fulfill the plans, intents and expectations of Harper College. Charles Burnidge notes, "I have been there from the beginning of this project, and it is my goal to fulfill the design objectives of Harper College."

In October of 2000 the field architect noted a concern with the Performing Arts Center. The team (representatives of Harper College, the Contractor, and the Architects) acted quickly to correct the problem so that there would not be delays in

the construction process.

Contingency dollars have been set aside by the Capital Development Board. Usually the major portion of this money is used near the beginning of the project. "We feel at this juncture that most of the concerns have been addressed," states Charles Burnidge.

Burnidge and Cassell expects throughout the construction process to give periodic updates to the Board of Trustees upon their request.

Background Information

Request for state funding to construct an Instructional Conference Center/Performing Arts Center was submitted to the State in 1993 and subsequently approved in 1998. The State provided \$7,173,200 toward the two projects. Harper College has placed in trust \$6,637,079 to date. An additional \$4,800,000 will be added to the trust for the projects. Bids on the Instructional Conference Center and Performing Arts Center were opened on December 8 and 15, 1999. The groundbreaking ceremony was held on May 18, 2000.

Upon construction of the Conference Center, it will house one of the largest business amphitheaters in the Northwest suburbs and will offer an array of resources which local companies and organizations can utilize to provide workforce development opportunities and

-more-
PR00085 - Page 3
interactive educational activities to their employees. Since 1991, more than 300 corporations located in the northwest suburbs including Motorola, Allstate Insurance, United Parcel Service, and 3Com have relied on Harper College to provide customized training program and services for their workforce. In that time, over 40,000

employees from the Harper College district have attended training and educational programs offered by Harper's Corporate Services Department, which will be housed in the new Center.

The new Performing Arts Center will provide new educational opportunities for students who are performers, musicians, dancers, lighting technicians, set designers, and stage crew members. In recent years, the need for new space has increased as the demand for programs in speech, theater, dance, and music has also skyrocketed. The Center will allow the College to continue the tradition of attracting big name entertainers and celebrities to the area. Celebrities who have appeared at Harper in the past include Jay Leno, Oprah Winfrey, Jerry Seinfeld, Wynton Marsalis, Ray Bradbury, Steve Martin, Paula Poundstone, Kurt Vonnegut, Bill Maher, Aimee Mann and Lowell Bergman.

Conference Center Features

The Instructional Conference Center will be located next to the Student and Administration Center on the northwest side of the Harper campus.

This 50,000 square-foot facility on three floors will include: a soaring two-story lobby and elegant reception area 250-seat pro-

fessional amphitheater six seminar classrooms two spacious seminar classrooms that can be divided into four classrooms a full-service dining area support offices audiovisual technology support rooms state-of-the-art equipment to support classroom instruction, lectures, business presentations and special events teleconferencing capabilities satellite downlink connection to the College's main computerized information systems direct connect to www individual connectivity for workstations

Performing Arts Center Features

Located adjacent to the Liberal Arts Center, the Performing Arts Center is designed expressly to meet the needs of Harper students

studying performing arts and the thousands of community members who are loyal attendees of Harper events.

The new Center provides critically needed space including studios for aspiring musicians, composers, actors, dancers and their instructors; and programs designed for all of the people involved in the creation and production of the performing arts.

Center highlights include: 450-seat theater thrust stage platform and state-of-the-art acoustical design fly tower backdrop scenery wardrobe, makeup and dressing rooms spacious lobby, coatroom, and reception facilities staff offices and additional storage flexible seating that allows for proscenium and thrust staging of plays and musicals.

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HERMAN BOONE, INSPIRATION BEHIND FILM "REMEMBER THE TITANS"

Former football coach **Herman Boone**, the inspiration behind the Disney film "Remember the Titans," will speak at Harper College on **Friday, February 23, 7:30 p.m.**, in the Wellness and Sports Center, 1200 W. Algonquin Road, Palatine. As the capstone of Black History Month at Harper College, Boone will talk about his real-life experiences as coach of the Titans and answer questions from the

audience.

The film "**Remember the Titans**," will be screened on **Thursday, February 15 at 7:00 p.m.**, the week prior to Boone's Harper appearance, in the Theatre of the Business and Social Science Center, J143.

Portrayed in the film by Denzel Washington, Boone is brought in from North Carolina to coach the T. C. Williams "Titans," a winning Alexandria, Virginia high

school team forced to integrate when the local school board merges two high schools, one predominately black, the other predominately white. Hired to placate a vocal African-American community, Boone takes the post under a current of resentment, particularly for displacing a popular, winning and longtime white coach, Bill Yoast, who reluctantly agrees to stay on as defensive coordinator.

Boone is charged with leading the Titans to another championship season, but first he must deal with the friction between black and white players. According to one movie critic, "His football camp becomes an intense 'Dirty Dozen'-like experiment in wearing down all the players until they begin relying on one another." Both Coach Boone and Coach Yoast learn life lessons, too, when they find out they have more

than football in common and remain lifelong friends.

The film on February 15 is free; but guests are urged to call ahead for a free ticket to reserve a seat. Tickets to Boone's lecture on February 23 are \$7 for general admission with discounts for students with valid IDs. For tickets and information, call the Harper College Box Office at 847/925-6100. ###

HARPER BOARD OF TRUSTEES TO SIGN COOPERATIVE AGREEMENTS FOR USE OF CLINICAL FACILITIES

During its January 25th meeting, the Harper College Board of Trustees is expected to sign five new affiliation agreements for use of clinical facilities for students in the healthcare field.

William Rainey Harper College has drafted affiliation agreements with Glen Ellyn, Wheaton & Mid-America Clinic (the DuPage Medical Group), the Medical Practice of Sidney Cohen, MD, the Medical Practice of H. Gordon Davis III, MD, SC and the Arlington Chiropractic Clinic to provide the use of clinical facilities for students in the Medical Office Administration Program.

An affiliation agreement between Harper and Healthworld of Barrington will provide for the use of clinical facilities for students in the Dietetic Technician Program.

Central to the provision of required instruction is the clinical education of students in Health career programs. These programs provide didactic, laboratory and externship experiences in a variety of settings. Some of these settings include pharmacies, community health services, insurance companies, home healthcare systems, nursing homes, long-term facilities, educational institutions and other health

care organizations.

According to the U.S. Bureau of Labor Statistics, medical assisting will be one of the fastest growing professions through the year 2008. One of the reasons for this is that more health care is being delivered to out-patient or ambulatory settings such as physicians' offices, group practices and clinics. Medical assistants are the only allied health professionals who are specifically trained to work in these settings.

Courses cover anatomy, physiology, and medical terminology as well as typing, transcription, record keeping, accounting and insurance processing. Students learn laboratory techniques, clinical and diagnostic procedures, pharmaceutical principles, medication administration, and first aid. They study office practices, patient relations, and medical law and ethics.

Medical transcriptionists use their talents in a variety of healthcare settings, including physicians' offices, public and private hospitals, teaching hospitals, medical transcription businesses, clinics, laboratories, radiology and pathology departments, insurance companies, private businesses, medical libraries, government medical facilities, rehabilitation centers, legal

offices, research centers, veterinary medical facilities and associations representing the healthcare industry.

Consistent with its commitment to provide a comprehensive learning experience, students in each of the Medical Office Administration programs are required to complete an externship during the final Spring semester. This experience is obtained at an affiliated office, clinic, hospital or service. The purpose of the externship program is to provide each student the "true life" experiences not able to be simulated in the classroom setting.

For more information about enrolling in the

healthcare careers programs, contact Geri Kale-Smith at (847)925-6444 for Medical Office Administration program information or Jane

Allendorph at (847)925-6537, or login to the Harper College website at www.harpercollege.com.

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Ask Your Wellness Advisor

Students can anonymously submit questions on wellness related topics by placing them in the marked box outside Health/Psychological Services Office in A362 or the box located outside of the Journalism office, A379. Answers will appear in future issues of the Harbinger. All questions will be thoroughly researched and responses will be provided by health care professionals and are not related to the Harbinger.

I get cold sores on my lips and at the corners of my mouth. I use Blistex, but they take a long time to go away and hurt. Why do I get them and is there anything I can do or take to make them go away?

A. Cold sores are sometimes referred to as herpes simplex or fever blisters. Cold sores are caused by the herpes virus and are contagious. They are usually found around the mouth area, and on rare occasions inside the eye. Cold sores are not the same as genital herpes, although they can be spread to the genital area. Cold sores begin as small, painful, fluid-filled blisters. They often appear in small clus-

ters. Later, as they heal, they begin to dry up and then disappear. Most people are exposed to the virus at some point in their lives, but they develop antibodies that protect them. However, a person can become infected with the herpes virus months or years before they experience any symptoms. Once you have contracted the virus, it remains in your body. When certain risk factors occur such as physical/emotional stress, illnesses, sun exposure and dental treatment, an outbreak may result. To prevent getting herpes it is important to avoid close physical contact with people who have obvious sores. Cold sores usually resolve spontaneously on their own within a few days to a week, but over the counter and prescription medications can relieve symptoms and speed the healing process. See your health care provider for treatment of recurring cold sores. You can also stop in Health and Psychological Services, A362 in the Student and Administration Center to pick up information or to be seen for evaluation and treatment by the nurse practitioner.

Health Watch

Blood Drive

Be a Hero! Give the gift of life, and donate blood. Blood Drive will be Wednesday, February 21, 9:00 am-3:00 pm, in the Student and Administration Center, A242. FREE REFRESHMENTS to all donors.

American Heart Month

Learn how you can keep your heart healthy by attending the American Heart Month Education Table on Thursday, February 22, 11 am-1 pm in the Business and Social Science Center lobby. Dietetic Technician Students and Health and Psychological Services

staff will be on hand to provide heart healthy snacks, recipes, and information.

Internet Addiction

Today people are finding themselves spending more and more time on-line. Come to the Internet Addiction seminar on Monday, February 26, 1-2 pm, in the Student and Administration Center, A242 to learn why the internet can be so addicting, what are the signs of internet dependency and how people can reduce internet use.

Student Voices

Question:

Should political and/or community leaders resign from public office due to moral transgressions?



Johanna Calderon

"I don't think so because personal privacy doesn't have to do anything with their job that is being performed. In my opinion, I don't think it has any affect on the work being done."



Andres Machado

"In my opinion, people should do whatever they feel like or whatever makes them feel good."



Anthony Kondras

"I think political leaders should have the right to stay in office as long as they are doing their job the right way. I don't think their moral values have anything to do with their job. As long as they are doing their job the right way, that's all that really matters."



John Peterson

"I think that the office should be held with respect, however at the same time what they do is their own personal life and as long as it doesn't affect their capability to complete the office, it's their choice and it's their call."



Katie Winkler

"I would say that for the president, it doesn't really matter, it's his life. He can do with it what he wants, it doesn't affect his politics. But, for Jesse Jackson, for somebody who is a moral leader and does something for religion, I think that goes against everything he's ever preached. For him, he should resign and step down, but for political office, they don't preach about moral issues and I don't think it should be anything for them to worry about."



Adrian Cordovi

"No, in fact they might become better leaders by being aware of public scrutiny in the future."

Valentine's Day Video Picks

By Collin Souter
Entertainment Editor

Dearest Ilsa,

I have it all figured out. We'll meet at my place (since I have the big-screen). We'll sit by the roaring fireplace. I'll take the phone off the hook, put my pager on vibrate and leave the cellular in the car. Mother has a date tonight, so we'll have the place all to ourselves. I will give to you your Valentine's Day gift, and then we'll use it. Oh, baby, will we use it! I will feed you bread, cheese, wine and chocolates from some obscure confectionary.

To top the night off, we'll watch a movie, one of your favorites. 'Titanic,' 'It Happened One Night,' 'Sleepless In Seattle,' 'When Harry Met Sally,' 'Ghost,' 'Moonstruck,' whichever you want. We'll settle into the couch and dream of a better life. We'll fall gently asleep in each other's arms. Happy Valentine's Day (in advance).

Love, Norman.

Reply:

Hey, Norm!

First of all, you don't have it all figured out. If you did, you wouldn't be working at Hardee's. What you mean to say is that we'll meet at YOUR MOTHER's place! You say you'll put your pager on vibrate? Good. May I borrow it when the evening's over? Yeah, we'll have the place to ourselves until your mother comes home from her date (at 9pm), gets a look at me (as though she hasn't met me once in the one year we've been going together), and give me the usual, 'hussy...tramp...you leave my son alone' speech. Lingerie is a gift for you, not me, and if you get it for me, YOU will wear it. Wonder bread, Kraft cheese, and TGI Friday's bottled White Russian drink mix has really lost its charm. Can we eat at Arby's instead?

And the movies! I'm sick of seeing the same list of movies in every issue of Entertainment Weekly, Cosmopolitan and People.

'Titanic' is depressing. Meg Ryan is nothing but a deranged stalker in 'Sleepless In Seattle.' I've seen 'When Harry Met Sally' so many times, I have all of Meg Ryan's restaurant orders memorized. 'Ghost' makes me puke every time he says 'Ditto.' And 'Moonstruck'...okay, I still love 'Moonstruck,' but can we be a little less obvious this time? I hear the brilliant film critic Collin Souter is putting together a guide to less-obvious romantic movies to rent on Valentine's Day. You can find it in the next issue of The Harper Paper. Do some research, and MAYBE I'll let you touch me. Maybe. I agree with you on the 'dreaming of a better life' part.

Bored In Barrington.

(Ilsa)

Here you go, all you Norman's out there. Hope this helps:

ALWAYS Richard Dreyfus, Holly Hunter and John Goodman star in Steven Spielberg's word-for-word remake of 1943's *A Guy Named Joe*. It stays very true to the original's tone, which may explain why some of the dialogue seems so corny. Still, the movie has laughs, thrills and moments of genuine sadness. Not surprising, considering the source. It also may seem reminiscent of the more popular *Ghost*, but this time you won't have to sit through the hackneyed "thriller" aspect. Also, in this movie Audrey Hepburn makes her final screen appearance.

THE AMERICAN PRESIDENT Fans of *The West Wing* should check this out if they haven't already. Aaron Sorkin, writer and creator of *The West Wing*, penned this old-fashioned romance about a widowed U.S. president (Michael Douglas) who just wants to date an environmental activist (Annette Bening) without being hounded by the press or attacked by his political opponent (Richard Dreyfus). The first movie that comes to mind when trying to think of a 90's movie that can be described as "Capraesque," as well as director

Rob Reiner's best film.

BEAUTIFUL GIRLS Women usually bring this movie home from the video store, but guys end up embracing it. Timothy Hutton comes home for his 10-year high school reunion to find that nothing has changed, except for the new next door neighbor (a 13-year-old Natalie Portman), who has more maturity and brains at age 13 than all of Hutton's friends put together. *Beautiful Girls* has been written so well, we actually understand why Hutton "would wait" for Portman. A great cast, featuring Matt Dillon, Mira Sorvino, Michael Rappaport, Martha Plimpton, Annabeth Gish, Lauren Holly, Uma Thurman, David Arquette, and (don't let this stop you) Rosie O'Donnell.

BEFORE SUNRISE

Remember your first date with your significant other? Do you remember not wanting that day/night to end? Do you remember what you talked about? Richard Linklater's leisurely *Before Sunrise* takes a talky approach to the romantic comedy, letting the realistic, sometimes-improvised dialogue between its two leads (Ethan Hawke and France's Julie Delpy) carry the movie. Hawke plays a college student bumming around Europe. Hours before he has to leave, he meets Delpy, a friendship grows between the two and after hours of getting to know one another's deepest thoughts and personal preferences, their desire for one another peaks and comes to a crossroads.

CITY LIGHTS Charlie Chaplin's masterpiece. His second-to-last silent film, it tells the story of the Little Tramp who falls in love with a poor blind flower vender. A chain of events leads her to believe the Little Tramp has money to burn and will help pay for her surgery which will restore her sight. Some of Chaplin's most inspired comedic moments mixes with pathos and one of the most moving endings ever filmed. One of the greatest films of all time.

DEFENDING YOUR LIFE

After losing Holly Hunter in

the equally brilliant *Broadcast News*, actor/writer/director Albert Brooks vowed to lock himself in a room and write a movie where he gets the girl at the end. Meryl Streep plays the girl in a movie that tells the truth about what happens after you die: You go to court to defend yourself before a judge. Brooks has to spend nine days in the afterlife, where he has been put on trial for being afraid most of his life. Soon, he must decide whether he wants to return to his real life or stay in the kinder, gentler afterlife with a woman he just fell in love with. Kind of like *What Dreams May Come* with the funny parts put back in.

DOGFIGHT Like *Before Sunrise*, *Dogfight* tells the story of an unlikely friendship that turns to love overnight. It tells the story of a bunch of Marines who place a bet as to who can find the ugliest girl to bring on a date (hence the title). River Phoenix picks up a homely-looking Lili Taylor. She finds out about his intentions, but he tries to make amends. A wonderful, underrated little movie.

GUINEVERE A terrific surprise. This stars the always-great Stephen Rea and the, well, always great and beautiful Sarah Polley (*The Sweet Hereafter*, *Go*) in a love story about a photographer and his lover/would-be protégé. Sarah Polley again demonstrates why she has become one of our best leading young actresses. By the way, you can hear her angelic singing voice over the beautiful Thomas Newman-esque score.

HAROLD AND MAUDE I realize I said this would be a list of underrated movies, and I realize this movie has a loyal following, and it did make AFI's 100 best Comedies Of All Time list, but you just can't argue an original love story. Bud Cort stars as Harold, a lonely young man obsessed with suicide. Ruth Gordon, in her most memorable role, plays Maude, the 80-year-old woman he falls in love with. Love knows no boundaries. **HANNAH AND HER SISTERS** No list of great roman-

tic movies would be complete without at least one Woody Allen movie. Sure, I could put *Annie Hall*, but that movie—while being a perfect movie about love and relationships—doesn't leave the viewer with an uplifting, romantic glow. After Allen's Academy Award winning *Hannah and Her Sisters*, you'll be "walking on air." During it, you'll laugh plenty. With Diane Keaton, Mia Farrow, Daniel Stern, Max Von Seydow, Woody Allen, Carrie Fisher, and the Academy Award winners (for this film) Diane Weist and Michael Cain.

JOE VERSUS THE VOLCANO

Remember this? The first Tom Hanks/Meg Ryan star vehicle? John Patrick Shanley, who won an Academy Award for his *Moonstruck* screenplay, wrote and directed this equally bewitching and utterly original fable about a man who has six months to live. He makes a deal with an eccentric philanthropic millionaire (Lloyd Bridges) to jump in a volcano on a remote island. During his journey, he meets three women, all hilariously played by Meg Ryan. One of them might be his soulmate. Much better than *Sleepless In Seattle* and its grammatically offensive sausage link, *You've Got Mail*.

L.A. STORY Steve Martin's sidesplitting valentine to the City Of Angels. Martin stars as weatherman Harris B. Telemacher, a man who receives advice from freeway signs on how to improve his existence. Martin's then-real-life wife Victoria Tennant plays the object of his affections, competing against her overly-passionate ex-boyfriend, played by the always charming Richard E. Grant. Made in 1990, all the jokes about L.A. still hold true, making this one of the funniest films of all time.

LOVE AND BASKETBALL

One of the most underrated films of 2000, this thoughtful and well-acted movie tells the story of a boy and girl who meet at age 12, have a passion for basketball, and grow

Continued on page 13

Spa Gunkles

Is Laser Hair Removal For You?

By Tracey Fuller
Assistant Editor

The latest technique to help rid women of unwanted hair won't leave them screaming in pain. Throw out the razors and leave the hot wax to make candles, because laser hair removal is the newest treatment.

Electrolysis has been known to be the ultimate solution to permanent hair removal. Unlike laser hair removal, electrolysis has to be done repeatedly, and usually takes months or years to achieve results. Laser hair removal has been proven to be safer, faster, and more effective than any other treatment.

On her a website, Dr. Jean Loftus, a nationally recognized plastic surgeon who practices cosmetic plastic surgery in Cincinnati, Ohio and Northern Ky., says that treatments performed by a nurse or trained technician last from 15 to 90 minutes depending on the size of the area being treated and how much hair there is.

The cost ranges from \$300 to \$1,000 per session, of course depending on how much hair is being taken care of - the more hair, the higher the cost. Usually, a person going through the treatment has to come back for three sessions in two to three month intervals, in order for the treatment to continue

working.

Second year Harper student Elizabeth Kelin has been to three sessions, and claims that the effects of her laser hair removal are tremendous. She says that after each session, she noticed a great difference in how her hair was becoming less noticeable, but there was a little redness in the area, which lasted for about two hours. Depending on the sensitivity of the treated area, however, some people may experience redness for up to three days. As for the treatment itself, some say it is painless, but other's that have had the treatment disagree. There is mild discomfort associated with the that

experience during and after treatment, but nothing that would require sedatives or pain medications.

"The treatment felt like a small rubber band that was snapped against my skin," says Kelin.

For most people, after about two to four months, hair will return, but it will be thinner and lighter. A few lucky people can go six months to a year before they see regrowth.

Even though laser hair removal is a fast and effective way to be rid of unwanted hair, the result is not permanent. Providers of laser hair removal tell people it is permanent if they have three hair-free months.

Unlike waxing, people can shave immediately after treatment. But, considering they are getting "laser" treatment, they have to avoid long exposure to the sun. If unprotected, laser-treated skin can develop spots and form discoloration when exposed to the sun.

People sick of constantly shaving every morning, sick of waxing (causing you to utter the word "ouch") and sick of the tedious task of going for electrolysis appointments every month should consider going for a free consultation to learn more about laser hair removal.

Finally, there's hope for the hairy ones.

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David Copperfield

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Do you have any questions about love, relationships, or the opposite sex? Well then, the Dr. Love is the right man for you. E-mail your questions to harpernews@yahoo.com and they may be answered in the paper.

Who is Greg Herriges?

By Mike Bauer
Managing Editor

Greg Herriges has been teaching various English classes at Harper for 21 years, 11 of them as a full-time teacher. Before teaching at Harper College, Greg taught classes at Oakton, Columbia, and Kendall College in Evanston. "I always taught as a full-time high school teacher," said Herriges. "I started teaching in 1972." When asked why he decided to teach at a college level, Greg explained, "I missed the college experience after six years, after I got my masters."

Besides teaching,

Herriges writes as well, having various pieces published over the years. Herriges has been a writer "Since 1978- I should be better (laughs)." When asked who got him interested in writing, Greg responded, "J. D. Salinger. I always admired his work. It brought me such joy."

Herriges was also one of few people to interview J. D. Salinger, the famous author of Catcher in the Rye and a well-known recluse.

Herriges has written many short stories, articles, and novels. "I have three novels published (Someplace Safe, which was nominated for the Pushcart Prize, Secondary Attachments, and

The Winter Dance Party Murders) and have written many more than that." Herriges has also had stories nominated for the Phillip K. Dick Science Fiction Award.

Greg has become acquainted with several authors over time, including Thomas E. Kennedy, T. C. Boyle, Askold Melnyczuk (a teacher at Boston University and a poet), Richard Price (author of Ransom and Clockers, both of which were made into movies), Lance Olsen, and John Works. "[John Works] is a funny man," said Herriges. "He's from Texas, and he wrote Thank You Queen Isabella, which was just reprinted for

the third time. It's a very dark and funny book."

Anyone who had a class with Herriges knows that he brings authors to Harper to speak each semester, such as Thomas E. Kennedy, and Herriges also holds conference calls with authors like Lance Olsen and T. C. Boyle as well. "I try to bring one author a semester, and I have one conference call per semester."

This semester at Harper, Herriges plans on having conference calls with Thomas E. Kennedy and John Works in his classes, and will have readings by G. E. Murray and Thomas E. Kennedy in Harper's Black

Box Theater on April 2. The readings will be open to students and the general public.

Herriges has a great understanding of literature and poetry, and has a passion for talking about various stories. Anyone that has an interest in literature and wants to expose themselves to different authors as well as talk to some authors might want to register for a class with Herriges.

Herriges also has a website available, www.herriges.net, which has information about his novels as well as his short stories in their entirety, and other pieces of information.

Dr. Love

Dr. Love:

I am so stressed out! I am tired of picking up chicks in bars and nightclubs! Why is it that only sleazy white euro-trash wannabes hang out in these places? Are there other places where I can pick up fine ladies? I need a spot where the patrons aren't covered in crabs. Please help me! Thanks in advance!
-Not so jolly in Joliet

Dear Jolly,

Slow down, buddy. You just said a mouthful! There are plenty of great places for you to meet chicks with out getting a S.T.D. (Assuming you leave Joliet first.) Most people in your shoes join a Christian dating club, but you probably won't. And, if you try finding girls in the mall, get ready to meet a chick that's too young to drive. But fear not, my friend, I have the answers you seek.

You will find that you're most successful with girls in the strangest of places. I'm serious. I met my last girlfriend at the airport. I had just put my family on an airplane so I was walking back to my car from the terminal, and all of a sudden a hot little blonde grabbed my attention like Roseanne to a Pizza Hut. This pretty little thing was just sitting on a bench with her

luggage staring off into space. As I strolled past her I casually said, "What's a nice girl like you doing in a lousy airport like this."

Of course she laughed, and then she explained to me that she had just come back from college and her mother was going to be an hour late to pick her up. I had to seize the opportunity! I introduced myself and offered her a lift home. Just 10 minutes later we were sitting in my car cruising back to her place. See what I mean? It's a lot easier than you think. Try a similar technique at a laundry mat. Why laundry mats?

Think about it, if she's washing laundry then you know she's clean. Hygiene is very important when it comes to selecting a date. The same goes for the gym. Any girl who works out is healthy, and that's a good thing.

Does your mom do your grocery shopping? Well it's about time you do it yourself. A lot of really good-looking girls hang out at the grocery store. Try this: drop a box of prophylactics out of your shopping cart or basket, as you're walking past your future fiancé and politely ask her to pick it up for you. As she's picking it up, make a comment about one of the items in her cart, "You like canned peaches? Me too!"

Congratulations, you just started a conversation. As you're glancing over the items in her cart make sure she isn't buying anything weird. For example, if she's buying a bottle of Crabs-Be-Gone, just keep walking.

Desperate times call for desperate measures. If

you're not having any luck and you can find a legitimate reason to go into the girl's bathroom, then you might as well go in there. After all, the girl to guy ratio in the ladies room is highly in your favor.

Of course, I have never tried doing this so I have no idea how you can pull it off without getting arrested.

The last place to go is the hospital. I wasn't going to suggest this, but my friend Ross talked me into it. His technique is simple: find a girl who's visiting

a sick friend. If she looks depressed you can cheer her up by asking her to make out with you. It might be a wise idea to check and see what her friend is sick with before you do this. After all, you don't want to get a rash!

So you see, a random

venue is an excellent place to find a date. Everyone goes to single's bars and nightclubs to find girls. The competition factor at Zero Gravity is very high. Be creative and don't forget to wink a lot. I wish you happy hunting.

-Kenny The Love Doctor

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Sights & Sounds

"Crouching Tiger, Hidden Dragon"

By Collin Souter
Entertainment Editor

(****)

Hi-Keebaaaa! Gym-kata!
Daaaaahhh!!!!

We used to hear martial arts film sound like that, full of sound and fury signifying nothing but a good time at the movies. Don't worry. The 'good time' part hasn't changed. Lately people have been attending a good-time little art-house foreign movie about two sets of lovers. One consisting of two people who have been in love for a long time but seem unable to admit it to each other. The other, young and restless with passion. Sounds like director Ang Lee's *Sense and Sensibility*, right? Well, yes, you would be right in thinking that. "Well, what's fun about that?" you ask. Well, this version takes place in Peking and has characters who haven't paid the gravity bill in months.

Yes, it seems that American audiences have embraced a whole new kind of movie: A martial arts saga with a David Lean scope and Jane Austin sensibility. Of course, I'm speaking of Ang Lee's *Crouching Tiger Hidden Dragon*, a movie that thrills and surprises most men, women and children who attend it. I have seen the movie four times (as of this writing) and I will probably see it a few more times while it plays on the big screens. I know for certain it won't be quite the same experience on video, even on a superior format such as DVD. The movie never gets old and I notice a consistent phenomenon with every screening.

It goes like this: The trail-

ers and fanfare come on and people laugh and make little comments about them. Nothing new there. Usually at this time, I'm looking around me trying to figure out who will be yapping annoyingly throughout the movie and who will be chewing their popcorn right in my ear. I can never seem to get away from these offenders.

Then, *Crouching Tiger* starts and a few people continue to make a couple comments here and there. Usually, you can hear one guy say to his girlfriend, "You didn't tell me this was subtitled." The story begins with the two main characters, Mu Bai (Chow Yun Fat) and Shu Lien (Michelle Yeoh), engaging in a conversation, where Mu Bai explains why he has returned from his training, and why he wishes to fight no longer. Here, the audience shuts up. They read. They have to read this movie. They can't get out of that. They read, and they get sucked in.

Then, the first fight scene comes on. An elegant and stunning display of camera wizardry and body movement moving at a breakneck speed. People float, soaring majestically along the rooftops of Peking. Michelle Yeoh fights a thief who has stolen the Green Destiny, a sword once owned by Mu Bai. Yeoh and the thief trade whacks, punches, kicks, spins, all at a furious rhythm. We've seen it in Jackie Chan movies, yes, but they've never gone beyond the streets and alleyways. Here, the fight scene propels the storyline. A silent sniper lurks in the distance. The thief, we learn, has been trained at the exclusive school of Wudan, and after the literally breathtaking,

drum-pounding fight sequence, the sword has been stolen and the story takes flight. The audience, meanwhile, doesn't say a word. They can't breathe.

Does this mean that American audiences have warmed up to subtitles? Does this mean people will let themselves see more high-brow entertainment like *Children Of Heaven* or *The Three Colors Trilogy*? Not likely. I realize people do not go see *Crouching Tiger* for the storyline, but the fact that it has one and puts it first and foremost before the fight sequences has a lot to do with the movie's success. I think a lot of it has to do with the flashback in the middle of the movie.

In the flashback the thief, Jen (the porcelain beauty Zhang Ziyi), travels with her mother through a desert with a convoy of servants and expensive goods. They get robbed by a gang of bandits headed by the charismatic Lo (Chen Chang), who makes a point of stealing rich Jen's comb. Not about to be undone by a petty thief, Jen chases after Lo, which results in a humorous battle of wills between the two. Eventually, they fall in love. The flashback lasts about a half-hour, taking its time, building the romantic tension gradually and convincingly. Up until the flashback, the story focuses on the theft of Mu Bai's sword and his conflict involving his unspoken love for Shu Lien and whether or not Mu Bai wants to avenge the death of his master. Its attractive young leads hook us in during the flashback and we forget that we came to watch a martial arts movie.

Basically, *Crouching Tiger* has it all. It has dual love stories for the women, the greatest fight sequences ever filmed for the men (which, ironically enough, consist mostly of women), and a sophistication and untouchable beauty for the art-house audiences, most of whom have grown used to subtitles. Women walk out with a tear running down their cheek. Some people walk out debating what really happened at the end of the story (Hint: Listen to Lo's speech about the old legend.) The guys in the audience walk out mistakenly comparing the fight sequences to those seen in *The Matrix*.

And by the way, can we put a stop to that? *Crouching Tiger* sours head, shoulders and bamboo treetops far above *The Matrix*. I don't mean to discount the enjoyment level of *The Matrix*. I enjoyed it, sure, but it lacks a heart. Some movies have been written from the heart and some from the brain. *The Matrix* has clearly been written from the brain, and a smart one at that. But *Crouching Tiger* has been written from both the heart and brain with a tight story to boot, and you can't beat that with all the Lucasfilm special effects in the world. Plus, *The Matrix* has Keanu Reeves. That alone...

You also may not know this, but fight sequences involving flying has been a longtime Hong Kong tradition that dates back to the 1960's. The fighting style has also been referred to as "Wire-fu," since the actors fly around via wires and harnesses. Also worth noting: The actors in *Crouching Tiger* did all fighting and flying sequences on the

set! No green screen or matting involved, just a bit of digital wire-removal in post-production. Think of *The Matrix* as Hong Kong fight sequences with a 'pause' button.

As of this writing, *Crouching Tiger* has grossed \$53.5. It will surpass the foreign art-house champ, *Life Is Beautiful*, which grossed \$58 million. Its per-screen averages have been the best of any movie all season. It stands a great chance of being nominated for several major Academy Awards, which will propel its success even further. I believe it could very well reach the \$100 million mark.

Don't believe me? IMAX screens have been showing *Crouching Tiger* on a regular basis where it has been playing to sold-out crowds. I tried to get in once, but some mega-corporation bought out the first two shows for all their suit-and-tie employees.

Whatever success *Crouching Tiger* still has coming to it, I wouldn't expect it to become a trend. Sure, we'll get more martial arts imports for a while, but nothing that will inspire us to want to take flying lessons (I looked into it. Very expensive). We'll probably see a short parody of it pop up in *Scary Movie 2*, or something like that. For now, though, we can all rejoice the idea that people have been taking the chance on a smart, fun, moving bit of visual poetry. Who knows? Maybe this will last.

Make a wish, Lo.

Can Napster remain free?

By Dan Kurash
Music Editor

Napster reveals a sense of stealing. But can something be considered stolen if it gets offered free? This question boggles music's most premier marketers and most savvy lawyers around. At least it seems so.

Just by going to www.napster.com, and downloading the program, you can have unlimited access to any music out there. To begin with, Napster marked its existence in 1999 by Shawn Fanning, a college student with extra time on his hands, and a remarkable computer programming talent.

And now fame heads his way.

But the Record Industry Association of America (RIAA) certainly disagrees. In fact, they filed numerous lawsuits against Napster based

on large amounts of copyright infringements. But how can Napster be controlled or regulated?

Rumors speak of monthly charges, like a credit card, or by the song download fees to try to compensate for record label's loss of revenues. However, the Internet created a sense of freedom for surfers because it allows them to go virtually anywhere and do virtually anything for free.

The illegal aspect of Napster stems from the fact that users can take someone else's product without permission. The unlimited download of music relies on how many users log on at one time.

The more people online using Napster, the more songs available for the mass public of cyber-insanity. In fact, some college housing offices have placed limits on the amount of downloads per

day. The University of Illinois and Bradley University did this last year, just at the stardom of Napster's popularity.

Record companies will be pursuing the black flag. They no longer want to be ripped off. *Metallica* and *Dr. Dre*, two artists backing up the boycott of Napster, also feel this way.

But it comes down to this — Napster offers free music. An album in an average record store costs ten dollars or more. And that figure represents costs on the low end of the spectrum.

I use Napster all the time so I can't say I back the record labels or I would be a hypocrite. However, I do understand exactly where the artists and labels come from here. They produce a quality product without compensation.

Another aspect about Napster seems to be that if you have a computer,

chances will be that you use the program, or some other MP3 downloading program. I think this has sparked a revolution for music in the 21st century.

I predict that the RIAA will find a loophole around free download of material and make Napster cost some amount of money. But again, how will they find the illegal side to this? Maybe they should just accept it because ideas on the Internet spread as fast as a fire in a dry oak forest.

Within a short amount of time, there could be replica programs out there doing exactly what Napster does now.

I am a big fan in a sense of it because it gives you songs not really heard anywhere. You can find demos, live recordings and lots of b-sides that seem impossible to find in stores.

It allows you to chat with friends, a feature which almost exactly is the same as AOL Instant Messenger. You can even download multiple songs at once, just like other users can due to your songs.

But one thing I think it lacks obviously comes in the feeling of being in a really cool record store. I love that atmosphere. You will find, if you're lucky, music everywhere at a good price, tons of selection and good service. You can't get that out of a computer program.

Shawn Fanning helped spark the computer age with music software. His Napster certainly puts its mark on all record companies. And I do see the RIAA forcing a fee to use Napster. That may be something Fanning has no option to complain about.

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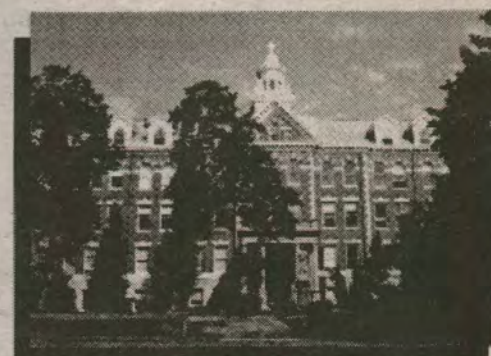
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Dave Matthews band does it again

By Aaron Sandberg
Staff Writer

The Dave Matthews Band will return to the charts February 27th with their fifth studio album titled *Everyday*. This time around, the band joined producer Glen Ballard after a decision to stop working with the band's long time producer Steve Lillywhite back in October.

Ballard has also worked with such artists as Aerosmith, No Doubt, Alanis Morissette, and Michael Jackson.

According to the December 17, 2000 issue of *L.A. Times*, Matthews says, "I

love Steve as a human being and couldn't have more respect for him as a professional. Without him, we wouldn't be where we are. But we needed to be challenged in a different way."

Ballard comments in *Ice Magazine* about the recent album; "The title *Everyday* is meaningful on a lot of levels, but in terms of our specific process on this album, everyday something important got done." To show such exuberance, the band had written 10 songs in the first nine days with Ballard.

In fact, the band not only chose to stop working with Lillywhite in mid-recording

back in Charlottesville, but they also discarded all the songs they had finished with him as well.

Recorded between October and November at Conway Recording Studios in Los Angeles, the Ballard-produced album contains entirely new songs. To the fans surprise, recent concert favorites such as "Grey Street", "Grace is Done", and "Bartender" have all been scrapped on the new album. In addition to being an entirely new compilation of work, all 12 tracks have never been performed in concert as well.

With the new single "I Did It" already tearing up the

radio, the buzz has already hit the mainstream. Critics and fans alike have been responding rather uproariously to the new sound of the band.

Matthews also features his electric guitar ability, something excluded on their albums prior to this upcoming release. The hype of this could be compared to, on a smaller scale, the reactions granted when Bob Dylan "plugged in" at the Newport Folk Festival.

It should be no surprise that Carlos Santana guest-appears on the track "Mother Father". If you remember, Matthews appeared on

Santana's multi-platinum selling record *Supernatural*.

Critics have had optimistic yet mixed reactions. Words such as "departure", "commercial", "edgy" and "electric" have all been used in recent interviews. Although only a few tracks have been released on the Internet, and the distinction of the album still seems uncertain, the Dave Matthews Band certainly appears ready to head in a new musical direction.

Look for this album on February 27th and see what has been offered. To check out some sound clips and song descriptions, go to www.dmbml.com.

Continue of "Valentine" on page 8

Starring Omar Epps and anaa Lathan as the adults. *NINOTCHKA* For those who want an old-time, old-fashioned, black-and-white classic romance, you need look no further. While some of its social commentary will be outdated, I find it worth watching since Billy Wilder wrote the script and Greta

Garbo appears in her one and only comedy.

SOMETHING WILD Made in 1986, this movie still lives up to its title. Jonathan Demme (*Silence Of The Lambs*, *Philadelphia*) directed this comedy starring Jeff Daniels as an uptight yuppie and Melanie Griffith as Lulu, the wild thing who kidnaps him and loosens him up. Ray Liotta plays Lulu's psychotic

old high school sweetheart, and once he enters the picture, the movie seamlessly switches gears and turns into a thriller, building to a heart-stopping climax. *THE SURE THING* Rob Reiner's take on *It Happened One Night* stars John Cusack and Daphne Zuniga in the Clark Gable and Claudette Colbert roles, Cusack being a likable slob on his way to a

"sure thing" sex romp and Zuniga being a repressed, anti-beer drinking straight-A student on her way to see her boring boyfriend. Made in 1985, this belongs on a short list of 80's comedies that haven't dated, thanks to good writing and hilarious situations. Look for Tim Robbins as a Ned Flanders-type who loves to sing show tunes.

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"Shadow of the Vampire"

By Collin Souter
Entertainment Editor

(***)

Shadow of the Vampire tells the story of a filmmaker who wants to make a great horror movie. Nothing more, nothing less. The movie starts off literally telling us what it will be about, which may help viewers who thought they walked into a horror movie, but will seem redundant to those who read the synopses before they drove to the theater. It tells the story of the making of the classic German silent film, *Nosferatu*, and I suspect that seeing that movie will greatly enhance your enjoyment of this movie. Or, maybe not.

My girlfriend and I watched *Nosferatu* one hour before going to see *Shadow*, so I had the advantage. I don't know if you can get *Nosferatu* as easily as a copy of *Interview With A Vampire* at your local Blockbuster, but if you consider yourself a serious movie aficionado, the search will be worth it. And if not, you have Willem Dafoe's unbeatable performance to fixate on. If nothing else, *Shadow* might inspire you to do some research.

Willem Dafoe plays Max Shreck, one of the world's first method actors. Hired by German filmmaker, W.F. Murnau (John Malkovich), Shreck's first

appearance to the cast and crew, as well as to us, comes after a warning from Murnau, almost in the same way the characters in *Silence of the Lambs* warned Clarise Starling about Hannibal Lecter. The more we hear the warning, the more we want to see the danger.

Trouble begins when Shreck feels a bit peckish. He eyes Murnau's cameraman and decides to give him a little bite on the neck, causing production to cease and the leading actor to reconsider his career choice. "How dare you destroy my photographer," Murnau screams at Shreck. Shreck just sits like a well-nourished circus geek who just ate the next door neighbor's cat and would like to wash it down with kittens. He doesn't know he did wrong. He only knows he felt hungry.

Shreck looks like a cross between *Rocky Horror's* Riff-Raff, *The Simpsons's* Mr. Burns and *Underdog's* Simon Bar Sinister. But since he looks, feels and disappears into the part of *Nosferatu* the Vampire so much, he gets free reign as to how to behave on the set and where the filming will take place. So much so, he refuses to go on a ship where dozens of scenes must be filmed. A frustrated Murnau orders his team to build a replica of the ship next to the castle. And people think of

Melanie Griffith as a pain in the ass.

The last half-hour of *Shadow* reminded me of a cult film from France called *Man Bites Dog*, which chronicled the adventures of a documentary film crew who followed around a charismatic serial killer. While watching that dark comedy, we could feel the plight of the filmmakers who knew they could not turn back, no matter how violent or immoral their subject's actions would be. The show must go on. Shreck has such a stranglehold on Murnau, that Shreck ends up being our only clue as to why Murnau seems so motivated to move on. Therein lies the movie's problem.

We don't get to know very much about Murnau. We don't know anything about why he makes movies, why he wants to make this particular movie, or why he puts up with Shreck at all. Murnau goes so far as to make a sort-of deal with the devil for certain camera shots for his "symphony of horror," but we never learn what motivates such a foolish act. It could be just ego, but where does the ego come from?

Still,

Shadow does entertain and showcases some of the best performances of the year. Willem Dafoe's performance as Shreck already achieved legendary status prior to the film's release. I don't recall seeing him in the movie at all, and his disappearing act into the mind and body of Max Shreck has more to do with the relish with which he embraces the part than the superior make-up and costumes that go into his physical transformation. Watch his scene where he talks to the film's producer and director about his idea of sadness behind the *Dracula* story. Dafoe gets my vote for Best Supporting Actor of 2000.

Malkovich-Malkovich also wears his part nicely. There have been many times in the past where Malkovich has come dangerously close to going over the top with his performances, and he walks the edge here, but he keeps his balance and reminds us why he deserves to have a

movie named after him. British comedian Eddie Izzard looks eerily similar to the real Gustov von Wangenheim, the poor actor who had to act opposite Shreck. Izzard spends most of his screen time looking petrified and bewildered by Shreck's methods. We can't help but feel sorry for the guy.

Many people at the screening I attended remarked about the short length of the movie. It really could have been longer with a lot more insight as to where these real-life characters came from. We walk out with a dramatized version of *Hearts Of Darkness: A Filmmaker's Apocalypse*, whereby a director has himself stuck in a moment he can't get out of. Nothing more, nothing less. Still, I find movies such as this—with its subject, its performances and over-all atmosphere—easy to sink my teeth into.

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Hawk Sports

No competition in Super Bowl XXXV

By Collin Souter
Entertainment Editor

From bar to bar across the country: Sports bars, cigar bars, casino bars, and the temporary bars setup the day of the Super Bowl, we tuned in. From apartments packed with friends and friends around a 36 inch, to homes stuffed with snack-packing beer drinkers, to homes with bickering couples, we tuned into the Super Bowl. 131 million strong we tuned in, with strange anticipation.

"The Super Bowl Sucks!" many of us screamed, even before we knew who would be in it. Back when the Raiders went down pathetic, and the Vikings got their asses kicked, we said the Super Bowl would suck. Yet we still tuned in, 131 million strong.

I've a friend in Vegas who operates as a part-time gam-

bler, as do most of Vegas' sports fans. He casually put down a hundred-dollar bet on the Vikings and the Raiders. Sat down at a bar, cigar in hand, and watched the games, mindful of the money. When the Raiders collapsed, 16-3, his hundred bucks went to the casino, and he kicked the bar hard while flagging for the bartender. By the time the Vikings were finished, 41-0, he was leaving the bar with slow drunk-moving feet. He mumbled, "Screw the Super Bowl. It'll suck too."

We wanted the Raiders against the Vikings in the Super Bowl...an offensive shoot out...a game that would shoot it out until the clock's last tick. But the Super Bowl that we want never happens. The Super Bowl we got instead was one with Baltimore's Ravens against New York's Giants. So...after

the disappointment ran its' usual course, we said, "Well...it should be interesting."

It was just another blowout! Another collapse in a series of collapses. The Ravens blew out the Giants, 34-7! After all, all the part-time and professional gamblers claimed that the Super Bowl was going to be close. "The Giants'll probably win by a field goal. Nobody's gonna win by more than a field goal. And yeah, it's gonna be a low, low scoring game," one of them told me. My friend from Vegas said that the under was a sure bet! Well, he's been wrong before...

I asked a friend what she did for the Super Bowl. She said that everyone at her place got drunk. "10-0 was it for us. We knew it was a blow-out at half-time. So we hit mute and partied the whole

night!" Another friend tells me that he and his wife argued the second half: "We were already pissed at each other, and the game got so boring. Sometime in the third quarter, we just started yelling at each other again." My friend in Vegas thought the game was silly, and was glad he didn't put down that sure bet. "Yeah, it was worse than I thought it would be."

How bad was the game? Well, the Giant's quarterback Kerry Collins matched his four interceptions with zero touchdowns. He states, "I sucked. It's as simple as that. This is the most disappointing loss I have ever been involved in." We agree. The Ravens racked up more yards in two plays than the Giant's did in the entire second half!

It's not that blowouts are not unusual in the NFL. We just don't want them in

our Super Bowls. Last year was a hopeful sign that the Super Bowl would finally be returning to a competitive level when St. Louis beat Tennessee, 23-16.

Apparently, last year was a fluke. This year's game was no different from when our Bears stomped on New England in '86, 46-10. Or when Washington crushed Denver two years later, 42-10. Or when Buffalo was snuffed out four straight Super Bowls, three being the most embarrassing of blow outs.

I clearly remember all those Super Bowl blowouts, as do most football fans. Yet we can not manage to pry ourselves away from the grandest spectacle in our sports culture; even though it is generally a let down. What makes it interesting is that we still tune in, 131 million strong, hoping for a good game.



The Question Marquis

Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.

Ask the Question Marquis

Q: Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if she's seeing someone else. What should I say to her? - Paul in Dallas

A: Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her delicate, sensuous frame. (I am making the assumptions about her, but for your sake, I hope that I am right, you know?) But you are having many of the research papers, correct? So you have two options to send you on the path toward a satisfactory loving scenario.

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Option 2. You can challenge her to a duel.

Also, what are sunglasses?

"It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel."

Q: Dear Question Marquis: My friend sent me this photo. I don't get it. Is it a joke, or is it some deeper commentary on the effect of technology on culture? - Cosmo in Grand Rapids

A: It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel.

Q: Dear Question Marquis: How come you know about computers and dot.coms, but you've never heard of sunglasses? - Michelle in Boston

A: Oh, sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The patron saint of sorghum? What?

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Harper Symphony Orchestra, 3:00 P.M., J-143		Women's Basketball, South Suburban at Home, 5:00 P.M. Men's Basketball, South Suburban at Home, 7:00 P.M.	Blood Drive 9:00-3:00 P.M., A-242 Free Legal Advice for Students 1:00-7:00 PM, Call 925-6242 for appt.	Women's Basketball, Olive Harvey at Harper, 5:15 P.M.	Herman Boone The inspiration behind Remember the Titans, 7:30 P.M., Wellness & Sports Center \$5-\$7 Student Senate Meeting 1:30-5:30, A-243	
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Perspectives Philosophically Speaking...

By Erin Zoellick
Staff Writer

One of the main points explored by the philosopher for this edition's *Philosophically Speaking*, is the fact that for ages, women have been referred to as inferior to men. In recognition of Women's History Month, the next philosopher I've chosen for this column is Simone de Beauvoir. Simone was a French existentialist, writer, and social essayist. Having many more contemporary views than Aristotle, who I wrote about for the last issue, Simone is one of few women in a typically man's field of study who held her ground as a significant philosopher and writer. She would say that this is due to the fact that women are not born, but made. Women, in de Beauvoir's eyes, would not even be able to comprehend in a rational manner the views that Aristotle presented in his many works and lectures.

Interestingly, de Beauvoir quotes Aristotle in her perhaps most famous book "The Second Sex": "The female is a female by virtue of a certain lack of qualities...we should regard the female nature as afflicted with a natural defectiveness." Now, you might be

wondering how this degrading statement could possibly relate to the celebration of Women's History. It's not so much in the content as it is in the impact she and her writings had on society at the time (1908-1986). Simone made it okay for women to desire and enjoy sexual relations with men. She herself explored many aspects of her sexuality, reportedly having had affairs with both men and women. This is significant because it contributes to the personal beliefs and experiences that were behind the veil of her writings.

Going back to the quote by Aristotle, Simone included this quote in her text not only because it directly related to the exact point she was trying to make, but also because it had historical plausibility - that is, if Aristotle wrote it, others must have been thinking it for quite a while. De Beauvoir covers many, many ideas regarding the role of women throughout societal history in her books; one of which is that women are defined by men because we are living (and have always been) in a man's world. She refers to the ovaries and uterus as 'peculiarities' - and uses them to support her idea that these female parts "imprison her in

her subjectivity." After reading several excerpts from "The Second Sex," I was absolutely fascinated by the detachment with which she wrote about her fellow females. It was as if Simone considered herself to be androgynous, despite her obvious gender.

Simone defines and develops the whole idea that woman is like a nasty additive in the 100% pure Florida orange juice of a man's world - in other words, woman is an unnecessary addition to the man's world. However, man is the one and only factor in woman that defines her and determines her whole life. (Obviously, de Beauvoir declared herself to be an atheist.)

In contrast to Aristotle, there was not so much method as there was discussion in Simone's "The Second Sex." Her ideas are expressed from a more gender influenced view - and rightfully so. She quotes and refers to numerous others, men and women, who have lived in a way or written in a way that supports or gives examples of the inferiority of women throughout the ages.

It is important to keep in mind the context in which Simone was writing in. At that point in her life, there had

been merely little dents made by feminist activism that barely impacted the hard surface that needed to be broken through - the generally accepted fact that women were the lesser - the other, or second - sex. Men were MEN, and to question that would be outlandish. But women were woMEN, were defined by men, and were domestic, and unknowingly voluntary, slaves to their master men. Although it is all speculative, I believe de Beauvoir wrote such theories down and made them so widely known, partly because she wanted to encourage women to recognize and eventually defy their current definition in this male-determined world. One way to do this, she eluded to, was to transcend the idea that there are 'men' and 'women', and to think of all people simply as human beings. This, however, is more or less a hopeless cause, seeing as how it would be nearly impossible to accomplish such a challenging feat in a world defined by the male.

Such writings today can clearly enflame the spirit of a woman of the 21st century, and they should! An example such as "The Second Sex" should be anything but

accepted as undeniably true. Being an important woman in history, Simone de Beauvoir set the wheels turning in the minds of (till then) passive women, and although she was greatly ridiculed for her presumptions, she provides an excellent case study of how one woman defied the boundaries that were predetermined for her. By bluntly addressing the condition in which women were subjected to, de Beauvoir got the "mental ball rolling" and caused many to realize the wrongly set limits that women were living within. Although Simone's writings and personal ideas were taken in many different ways by men and women (anywhere from respect to rage), they aroused the minds of those who read what she wrote. This, I think, is probably more important than her ideas being blindly believed in just because she was an intelligent, independently thinking woman who pioneered through the weedy, overgrown territory of men. To stir the thoughts of others is truly what philosophy should do. Partly in thanks to Simone de Beauvoir,

Telemarketing Game

By Jeanne Bowden
Staff Writer

I dislike telemarketers. Not all telemarketers mind you, just the majority of them. They call at the most inopportune times - regardless of when they call.

I could ignore the ringing when Caller ID displays "Unknown Caller," but a minute percentage of these calls come from people I really do want to hear from. So how do I deal with the ones that I don't want to hear from? I play an amusing little game I invented called "Telemarketer Tease." Join

me as round one begins.

The telephone rings at 8 a.m. jostling me out of a deep sleep. I throw off the nice warm blanket snuggled around me, roll off the couch where I fell asleep at 3 a.m. and crawl to the portable phone. Where did that portable phone go? I rush to the kitchen phone where Caller ID displays "Unknown Caller."

Could it be one of those calls I want to receive? I doubt it.

Perturbed about being awakened this early, I curtly answer "Hello."

No one responds - for

about three seconds -

the amount of time it takes the telemarketer's autodialer or predictive dialer, which dials four numbers simultaneously, to transfer the first 'live' hello it receives to a solicitor and hang up on the other three.

"May I speak to Mr. Bowden?" asks a feminine voice that sounds much too perky for this time of the morning. I resist the urge to slam the phone down after yelling "No!"

Instead, I choose my "Silent Treatment" strategy. I do not answer her question. I do not hang up.

This anonymous woman, who wants only to make a sale this morning, asks again, "May I please speak with Mr. Bowden?"

Again, I do not answer her question. I do not hang up.

"Hello?"

I remain silent.

"Hello?" I hear a click as she hangs up her phone.

I smile and hang up. I take the lead 1-0.

I did not always win at "Telemarketer Tease." Before perfecting this winning game strategy, I lost several rounds.

Like the time I bought

'free' magazine subscriptions from a phone solicitor. I only had to pay for shipping and handling - not a bad deal for several yearlong subscriptions I thought.

Wrong! Those charges amounted to over \$700! Fortunately, with the Better Business Bureau's help, I got out of my tape-recorded contract. They instructed me to explain in writing, when I got the first bill, that I did not want the subscriptions and that the solicitor failed to give me the company's phone number or address making it

Continued pg. 10

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On Campus

Tuition on the rise again

By Mike Bauer
News Editor

Students at Harper College will be paying more money for classes. Again.

Harper's Board will be increasing the cost of tuition per credit hour as well as creating fees in many classes starting in the 2001-2002 fiscal year. The hike in tuition costs comes after an increase in expenses. Students might recall prices increased last year with the addition of a technology fee and a renovation/infrastructure fee.

The cost of tuition will increase \$4, bringing in-district tuition from \$54 to \$58 per credit hour. The total cost of attending Harper per credit hour will be \$69.25, including the student activity fees. In comparison, the College of Lake County charges \$49 per

credit hour for in-district students, and \$5 in fees which pays for student activities, parking, and repairs.

"I don't think [the tuition fee increase] is justified," says James Skyles, President of the Student Senate. "Over the past three years, tuition and fees have increased 27 percent. The fees are something Harper has never done before."

Tracey Fisher, Student Trustee, agrees. "I don't think [the increase of tuition fees] is necessary for the long-term being of Harper College."

Fisher's feelings come from Harper recently being credited an AAA rating from Moody's Investors Service Inc., the highest rating possible from the service. Harper has now become one of three community colleges in the

United States to have the AAA rating, and the only community college in Illinois to have the rating.

"Given that rating," Fisher says, "I feel we're in a financially sound position. Why would we need any more money from student tuition if we're already a financially sound institution?"

"Part of it is the state's share," says Linda Kolbusz, Special Assistant to the President. Three parties divide the cost of expenses for Harper: the state, local taxpayers (limited by a tax cap), and Harper students. Recently, the state's share of paying expenses has dropped to 13.4 percent.

"The board has a 'save before you spend' philosophy," Kolbusz says. "They have been very fiscally responsible all along so they

could draw the money out for the centers we're building."

Students shouldn't expect this to be the last time tuition costs increase. According to Kolbusz, a plan created in 1999 would gradually increase the cost of tuition over four years in order for the student's share of expense-paying to reach 25 percent.

"We feel this strategy allows both students and the college to do better long-range planning, and for the college to continue to offer a high quality teaching and learning environment," Dr. Richard Kolze, Chair of the Board of Trustees, stated in a press release recently.

"The board feels as though community colleges should be accessible. They don't want to raise tuition costs, but they have to [in

order] to be fiscally responsible to be able to have a balanced budget," Kolbusz says.

The North Central Association of Colleges and Schools seems to disagree.

"Given the very sound financial position of the College, the recent actions by the Board of Trustees to raise tuition at the institution four dollars each year for the next four years appears very questionable in light of the historical mission of the community college of realizing the dreams of students who are often first generation college students. The tuition increases are hard to justify in terms of financial need in the short term and may result in a declining enrollment," the NCA stated in a study taken back in 1997.

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Harper receives highest credit rating

Moody's Investors Service, Inc. recently granted its highest credit rating of Aaa to Harper College. The rating comes in connection with the College's issuance of approximately \$96,085,000 of bonds.

"I am extremely proud that Moody's has granted its highest rating to the College," said Dr. Robert Breuder, President of the College. "This rating demonstrates that Harper College is a good steward of public funds. It confirms what the residents said in last year's survey and their strong support for the passage of the referendum. The rating upgrade is particularly impressive, since only two other community colleges in the country have AAA rating from Moody's."

According to Moody's analyst, Ivan Samstein, "Our committee members felt that

the strengths of the College's diverse tax base, coupled with sound historical financial operations and a strong management utilizing conservative assumptions in the current capital plan, provides investors with a tremendous level of security that warrants Moody's highest rating distinction."

Harper College is one of only three community colleges in the United States, and the only one in Illinois, to be granted Aaa rating by Moody's. Moody's has issued credit ratings for approximately 140 community colleges nationwide. Prior to this credit rating upgrade, the District's bonds were rated Aa1, a rating that the College had since 1996.

In awarding Harper College its highest rating, Moody's cited the District's substantial tax base, which

includes the majority of the affluent northwestern Chicago suburbs. "Moody's expects the District's sizeable tax base to continue to experience steady, moderate growth due to its favorable location within the Chicago metropolitan economy, the strength and diversity of the area's commercial sector and the availability of undeveloped land, particularly in the western and northern portions of the District." The sizeable commercial/industrial sector includes the headquarters of several national and multinational concerns such as Motorola and Sears Roebuck & Co., as well as Woodfield Mall.

"Moody's believes that the District's financial operations will remain sound due to the conservative budgeting practices of a strong management team, coupled with the

support provided by sizeable operating reserves." Moody's noted that Harper College has "achieved operating surpluses in excess of \$1 million in each of the last four fiscal years."

The Moody's rating comes after a series of meetings held in Palatine and New York between College officials and Moody's representatives. Harper College officials met in January with representatives of Moody's Investors Service, Inc. for a review of the College's credit rating. The visit in Palatine included a tour of the District to give Moody's a first-hand look at some of the development that contributes to the District's \$13 billion dollar tax base.

The District sold bonds four series via a competitive sale on February 22, with a second, smaller, more competitive sale that took place

on March 8. The largest of the four series of bonds in the \$88,000,000 General Obligation Bonds, Series 2001A. This series of bonds was approved at a referendum vote on November 7, 2000. About 92,006 of the District's voters (56.8%) voted in favor of the proposition to authorize the bonds.

"The approval of the voter referendum last November enables the College to undertake the largest upgrading and expansion of its facilities since Harper College was established in 1965," according to Dr. Breuder. "This improvement project has been the most important goal since the Board of Trustees hired me as President of Harper College in 1998."

Gay Griffin Riseborough coming to Harper

Educator and artist Gay Griffin Riseborough's ten painting series called "Dark Times" will be featured during Harper College's celebration of Women Make History Month on Thursday, March 15, with a slide lecture, gallery viewing, and reception.

Evanston-based Riseborough will present a free slide show about her works at 2 p.m. in Room P-202 of the Music Instruction Center, with a viewing and reception at 3p.m. in Room C-201 (Harper Gallery), of the New Student Services and Art Center. Although Riseborough is known for her work as a traditional portraitist, she says her work entitled Self-

Portrait (Pieta) proved a "turning point" in her life and evolved into ten oil paintings inspired by family difficulties: addiction, loss and a bout with clinical depression.

One segment of the "Dark Times" series includes "Dollhouse" paintings with dollhouses inhabited by forms that are both puppet-like and human. In one of these paintings, a giant body, vaguely resembling Goya's "Black" painting of a colossus, menaces the doll-like figures in the dollhouse.

In her painting called "Family Dance," Riseborough painted six figures in a sort of wedding dance, but two men are handcuffed to one another,

creating a dangerous element to the dance. Another painting called "The Heiress" seems to deal with the familial ties of one generation to the next with depictions of Riseborough's dead grandmother passing a blessing onto the artist who must in turn bestow the blessing to her daughter, who died in a car accident at age 16.

The exhibit of Riseborough's "Dark Times" paintings will be on display March 5 through 30, in Room C200 (Harper Gallery) of the New Student Services and Art Center. The artist's lecture, viewing, and reception are free and everyone is welcome.

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Ask your Wellness Advisor

Students can anonymously submit questions on wellness related topics by placing them in the marked box outside Health/Psychological Services Office in A362 or the box located outside of the Journalism office, A379. Answers will appear in future issues of *the paper*. All questions will be thoroughly researched and responses will be provided by health professionals and are not related to the Paper.

Q. My five year old daughter has had pink eye twice this year. Now I have it too. What is going on?

A. Conjunctivitis, com-

monly referred to as pink eye, is an inflammation of the white part of the eye and the underside of the eyelid. Pink eye can be caused by a virus, such as the cold virus, bacteria, irritants such as wind, dust, smoke, air pollution or home chemicals, and allergies to cosmetics, pollen, etc. A partially closed tear duct can also cause conjunctivitis. Frequent signs and symptoms, which can affect one or both eyes, include discharge from eye, eye pain, redness, itching, sensitivity to bright light, gritty feeling in the eye, and swollen eye lids. Pink eye is contagious and it is important not to touch infected eyes with your

hands. Also, do not share personal items such as face clothes or towels. Frequent hand washing is recommended. Conjunctivitis may be treated with prescription antibiotic, antiviral or allergy ointments or drops depending on the cause of the conjunctivitis. Warm water soaks may help the discomfort and cold compresses may be used for swelling or itching. While you have pink eye, do not wear eye makeup and later discard any makeup that may have become contaminated.

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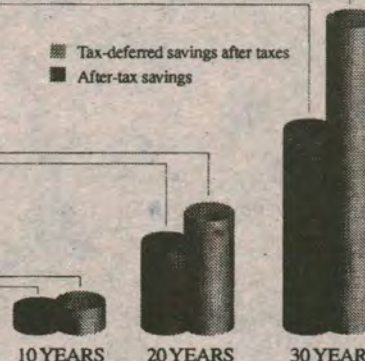
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\$11,609



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Guess the Oscars and win..

By Collin Souter
Entertainment Editor

I need more paper. Heck, I need my very own issue. Actually, I don't think we have enough paper at our disposal for me to vent out my frustrations about the Academy Award voting procedures and preferences. I mean, *Chocolat* over *Almost Famous*?! It just goes to show Miramax can buy anything. I hope all those who voted to put *Chocolat* on the ballot acquire an acne break-out from eating all those Juliette Binoche-shaped chocolates sent to them by Bob and Harvey Weinstein.

And what about those techno categories? Only two nominations for Best Sound Editing? Normally, it would be three. And shouldn't the Best Visual Effects category contain five movies instead of the usual three? We have come a long way since *Star Wars*, and every other movie that comes to the multi-plexes has a CG effect worth talking about.

Okay, those two paragraphs will have to do (for now). Let's start Contending! The Harper Paper Blue Man Group tickets lying around and you could win them! You only have to outguess little ol' me, and I won't make it easy. I have Blue Man Group at the #12 spot on my list of reasons for living. I don't want to give them to just anybody. I want to give them to a genius, one who just knows how the Oscars will turn out. Hey, even industry professionals and experts don't have a clue (except for a certain actress and foreign language film), so outguessing me could be as easy

as dropping a check for \$100,000 in the mail with a note attached that says: "This is for you. We made *Chocolat*. You know what to do. B&H W."

One of you will have the most guesses. The one who does will win. We have challenging tie-breakers, should we need them. EVERY category must be marked. Failure to mark each and every category will result in having your name on a list of people who can't follow directions (look for that in an upcoming issue), a public flogging and immediate disqualification. I don't want to guess Best Documentary Short either, but if I'm going down, we all go down together!!!

The Oscars will be held Sunday, March 25 at 8:00pm. Steve Martin will host. Return this ballot to the paper Headquarters in office/room A367. ALL ENTRIES MUST BE IN BY 12 NOON, FRIDAY, MARCH 23!!! NO EXCEPTIONS!!!

The nominees in **BOLD** represent my guesses and, boy, do I hope I'm wrong on some of them! Feel free to agree with my picks. Good luck!

BEST PICTURE

Chocolat
Crouching Tiger, Hidden Dragon
Erin Brockovich
Gladiator
Traffic

BEST ACTOR

Javier Bardem: *Before Night Falls*
Russell Crowe: *Gladiator*
Tom Hanks: Cast Away
Ed Harris: *Pollock*
Geoffrey Rush: *Quills*

BEST ACTRESS

Joan Allen: *The Contender*
Juliette Binoche: *Chocolat*
Ellen Burstyn: *Requiem For A Dream*
Laura Linney: *You Can Count On Me*
Julia Roberts: Erin Brockovich

BEST SUPPORTING ACTOR

Jeff Bridges: *The Contender*
Willem Dafoe: Shadow Of The Vampire
Benicio Del Toro: *Traffic*
Albert Finney: *Erin Brockovich*
Joaquin Phoenix: *Gladiator*

BEST SUPPORTING ACTRESS

Judi Dench: *Chocolat*
Marcia Gay Harden: *Pollock*
Kate Hudson: Almost Famous
Frances McDormand: *Almost Famous*
Julie Walters: *Billy Elliot*

BEST DIRECTOR

Stephen Daldry: *Billy Elliot*
Ang Lee: Crouching Tiger, Hidden Dragon
Stephen Soderbergh: *Erin Brockovich*
Ridley Scott: *Gladiator*
Stephen Soderbergh: *Traffic*

BEST FOREIGN LANGUAGE FILM

Amores Perros
Crouching Tiger, Hidden Dragon
Divided We Fall
Everybody Famous
The Taste of Others

BEST ART DIRECTION

Crouching Tiger, Hidden Dragon
Dr. Seuss' How The Grinch Stole Christmas
Gladiator

Quills
Vatel

BEST CINEMATOGRAPHY

Crouching Tiger, Hidden Dragon
Gladiator
Malena
O Brother, Where Art Thou?
The Patriot

BEST COSTUME DESIGN

Crouching Tiger, Hidden Dragon
Dr. Seuss' How The Grinch Stole Christmas
Gladiator
102 Dalmatians
Quills

BEST MAKEUP

The Cell
Dr. Seuss' How The Grinch Stole Christmas
Shadow Of The Vampire

BEST MUSIC (SCORE)

Chocolat
Crouching Tiger, Hidden Dragon
Gladiator
Malena
The Patriot

BEST SONG

"A love Before Time," from *Crouching Tiger, Hidden Dragon*
"I've Seen It All," from *Dancer In The Dark*
"A Funny Friend And Me," from *The Emperor's New Groove*
"Fool In Love," from *Meet The Parents*
"Things Have Changed," from *Wonder Boys*

BEST SOUND

Cast Away
Gladiator
The Patriot
The Perfect Storm
U-571

BEST SOUND EFFECTS EDITING

Space Cowboys
U-571

BEST VISUAL EFFECTS

Gladiator
Hollow Man
The Perfect Storm

BEST FILM EDITING

Almost Famous
Crouching Tiger, Hidden Dragon
Gladiator
Traffic
Wonder Boys

BEST ORIGINAL SCREENPLAY

Almost Famous
Billy Elliot
Erin Brockovich
Gladiator
You Can Count On Me

BEST ADAPTED SCREENPLAY

Chocolat
Crouching Tiger, Hidden Dragon
O Brother, Where Art Thou?
Traffic
Wonder Boys

BEST DOCUMENTARY

Into The Arms of Strangers: Stories of the Kindertransport
Legacy
Long night's Journey Into Day
Scottsboro: An American Tragedy
Sound and Fury

(Just mark anything that sounds interesting. Anyway, that's what Academy voters do)

BEST ANIMATED SHORT

Father and Daughter
The Periwig-Maker
Rejected

BEST LIVE ACTION SHORT

By Courier

BLUE MAN GROUP TICKETS

You still have time to WIN BLUE MAN GROUP TICKETS!!!
You only have to guess every category in our Oscar contest.
Whoever gets the most correct will win the tickets. The nominees in BOLD represent my guesses. Feel free to agree with them, but keep in mind that I have been known to be wrong.
EVERY CATEGORY MUST BE MARKED!!! Entries must be returned to *the paper* office in room A367 by NOON, FRIDAY, MARCH 23. NO EXCEPTIONS!!!
Good luck. The Academy Awards will be broadcast on March 25 at 8 p.m. on ABC.

One Day Crossing
Quieter Ser (I Want To Be...)

Seraglio
A Soccer Story (Una Historia De Futbol)

BEST DOCUMENTARY SHORT

Big Mama
Curtain Call
Dolphins
The Man On Lincoln's Nose
On Tiptoe: Gentle Steps To Freedom

TIE-BREAKER:

EXACTLY HOW LONG
WILL THE SHOW LAST?

____ HOURS ____ MIN-
UTES ____ SECONDS
(Yeah, I'm serious)

Check a nominee in every category and bring THE ENTIRE PAGE to *the paper* Office in A367. Good luck!

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Telemarketing cont. from pg.2

impossible for me to exercise my three-day right to cancel. I sent a copy of the letter to the Better Business Bureau.

Magazines never arrived at my door.

I lost another round when I won a free trip. Well, not exactly free. The telemarketer convinced me the trip would be mine once I gave him my credit card number to cover the various taxes, which amounted to \$150.

On the third call to find out why I had not received my travel documents, a recorded message said, "That number has been disconnected."

Scammed!

I immediately called my credit card company to cancel the transaction. They paid the \$150 fee for my lesson in gullibility.

At some point, the telemarketers stopped being convincing and started being abu-

sive - financial telemarketers being the most offensive for two reasons.

First, when they call peddling their wares, mostly credit cards and investment services, they want to speak to the 'man of the house' not the 'little woman.' Second, they have a superior attitude they make no effort to hide, and you can hear their arrogance in that unmistakable tone of voice.

My first nasty encounter involved a male telemarketer - one with that unmistakable tone of voice - who asked to speak with my husband.

The conversation quickly disintegrated from friendly, when I cheerfully answered the phone and feigned interest in his call, to nasty, when I refused to call my husband to the phone. The telemarketer did not appreciate my lack of cooperation, and before hang-

ing up he called me a "lousy f***ing c***"

Angry would be a gross understatement of what I felt at that moment. To calm my indignation, I filed a harassing telephone call report with my local police department, willing to sign a complaint in the unlikely event the police could identify the snake.

I re-evaluated my game plan after that upsetting round of "Telemarketer Tease" and came up with my "Answer/Please Hold" strategy to deal with unscrupulous adversaries. It goes like this:

"May I speak to Mr.

Bowden?"

"May I tell him who's calling?"

"Joe."

"Joe who?" I ask.

"Joe, from ABC

Enterprises," usually a name that gives no clue to the company's business - it doesn't

matter because I have already recognized 'that' tone of voice.

"Sure, hold on," I say, then put the phone down and go about my business.

It rarely takes the caller more than 10 seconds to figure out my husband will not be coming to the phone.

Another round of

"Telemarketer Tease" began with a beep from Call Waiting, a convenience feature that signals an incoming call when I am already speaking on the phone.

While my sister and I chatted, I heard the beep and after asking her to hold on, answered the incoming call.

I listened for a moment to the female telemarketer's sales pitch. Then I politely told her, "Thank you but I'm not interested," and switched back to my sister.

Twenty seconds later Call Waiting beeped again. Once more, I interrupted my sister and the same female voice immediately said, "Ma'am, I'm not selling anything. I..."

I cut her off, politely saying, "Thank you but whatever you're calling about, I'm not interested," and switched back to my sister.

When Call Waiting beeped for the third time, I could not believe it!

I interrupted my sister for the last time. The same female voice had now taken on a harsh tone.

I played my "Do-Not-Call-List" trump card.

No longer being polite I said, "I've told you I'm not interested in anything you have to say. Now put my number on your no-call list and stop bothering me!"

Before I could switch back to my sister she responded, "oooh nooo," in direct violation of The Federal Telephone Consumer Protection Act of 1991, which requires telemarketers, when asked, to place a consumer's phone number on their do-not-call list.

In a very low, almost menacing drawl she said, "I just called to tell you your husband and me have been having a 'goood' time!"

Disbelieving her incredible revelation, I laughed and said, "Good for you, I hope you enjoyed him," and hung up.

Because of my winning game strategies, I no longer let annoying telemarketing calls bother me. On the contrary, I welcome the opportunity for a little sport. Let's review my strategies so you too can

successfully play "Telemarketer Tease."

"Silent Treatment" provides the most fun these days. I am easily amused by little things, and hearing a telemarketer repeatedly ask "Hello?" then hang up after getting no response, makes me laugh every time.

"Answer/Please Hold," my screening tactic, works best with a telemarketer who does not use an autodialer, thus immediately responds to my greeting - no three-second delay.

I use "Do-Not-Call List" as a last resort. Sometimes just saying "put me on your do-not-call list" will be sufficient to get my name removed from a telemarketer's list. But the amount of work involved in documenting these calls, balanced against any legal payoff, just does not seem worth the effort to me - especially when my other tactics work so well.

Two easy strategies I have not mentioned, "Do Not Answer" and "Just Hang Up," lack entertainment value for me so I rarely use them, but they work for the busy consumer.

Do I hear the phone ringing?

The clock reads 9:02 p.m. - two minutes past the 9 p.m. curfew imposed by the FTCPA - and Caller ID displays "Unknown Caller" for the eighth and final time today.

I mentally review my arsenal of strategies as I pick up the phone and say hello.

No one responds - for about three seconds. Then, "Hello, may I speak with Mr. Bowden?"

I choose "Silent Treatment" and say nothing.

Click. This one quickly forfeits the game.

I chuckle and hang up my phone knowing I'm the "Telemarketer Tease" champ today. Final score: 8 - 0.



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Sights & Sounds

Media activist comes to Harper

Media activist and former top model, Ann J. Simonton will discuss what she says is the commercial media's bias against women in her presentation "Sex, Power and the Media," on Tuesday, March 20 at 7:30 P.M. in the Theatre, Room J-143.

Simonton's appearance is part of the college's Women's History Month, an annual event that "celebrates women's accomplishments throughout history to foster pride for the future."

Simonton's appearance is part of the college's Women's History Month, an annual event that "celebrates women's accomplishments throughout history to foster pride for the future."

The founder and director of Media Watch, a nonprofit media literacy organization, Simonton once appeared on the cover of *Sports Illustrated*

and *Seventeen* magazines and in pages of *Glamour*, *Vogue*, *Cosmopolitan* and many other national magazines.

Simonton's multimedia lecture confronts a media-saturated culture on topics of corporate ownership, gender, violence and sexual intimacy. She discusses what she describes as "the result of glamorizing women's abuse and humiliation as portrayed by the media," such as the Central Park sexual assaults of dozens of women in June, 2000, during a rampage by a mob.

After Simonton herself was victimized, she retired from modeling and has since protested the media's role in promoting discrimination and violence, even becoming a noted foe of the Miss America pageant. She has been arrested and jailed eleven

times for her non-violent and sometimes humorous protests.

Simonton has written and produced media literacy videos used in schools and universities across the country. The latest, "Don't be a TV," received the Silver Apple Award from the National Education Video and Film Festival. She has appeared on Oprah, Good Morning America, Larry King Live, and Entertainment Tonight. Her autobiographical stories have been published as "I Never Told Anyone" and "Her Wits About Her."

Tickets for Simonton's lecture are \$7 for general admission with discounts for Harper students, faculty, staff, and other students. Call 847.925.6100 for tickets and information.



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Monday 4/16 7-9 pm		Wellness Week - April 16-19, 2001		
Someday "No" Will Be Enough...Until Then, IMPACT Self Defense A Student Center		Tuesday 4/17	Wednesday 4/18	Thursday 4/19
8 am to 9:20 am	"Laughter" First Thing in the Morning Ed Dunkelblan, Ph.D. A238	Health Fair from 9am to 1pm Student and Admin. Center	Wellness Benefits of Community Service A243	
9:30 am to 10:50 am	What are you doing with the rest of their lives? A242 ----- The power of words A243	<u>Laser Dermatology A243</u> Fair Fighting: Managing Difficult Conversations A242	Wheezes and Sneezes-Asthma and Allergies A 242 <u>Support Groups for Men A243</u>	
11 am to 12:20 pm	Acupressure Point Workshop A242 Rubenfeld Synergy Method A243	Composing a Life-Journal Writing Workshop A238 Image of Women in Advertising A243	Recovery from panic Attacks <u>A243</u> How do you move a mountain? A242	
12:30 pm to 1:30 pm	Step up with Peter Peter Garces, B.A. M249	Power Yoga M249 ----- The Road to a Healthy Heart- Cardiac Rehab M232	Half Step/Half Hips, abs and thighs M249	
1:45 pm to 3 pm	Your Skin: Hear the Truth or Suffer the Consequences <u>A242</u> Reiki Energy Healing A243	Physical Health, Peace of Mind <u>and Clarity of Consciousness A243</u> Self Management with Arthritis and Fibromyalgia A242	Introductory to Homeopathy A243 ----- Vegging out A242	
3:15 pm to 4:30 pm	Is your Exercising Program working for you? A243 Cosmetic and Plastic Surgery for the Millenium A243	Choosing your vitamins Supplements and Herbs A243 ----- Ayurvedic Self Care A242	<u>Sick Buiding Syndrome A243</u> ----- Trends on Alcohol and Drugs use 2001 A238	
7 pm to 8:30 pm	Fearless living Rhonda Britten J143	<u>Pilates®(Mat Work) M249</u> True Balance-Creating Heaven on Earth A238	Cancer, Complementary/Altrnative Medicine and You A238	

Lunch Menu

Mon. 3/12

Chicken Rice Soup
Smoked Bratwurst w/ German
Potato Salad & Red Cabbage
Chicken Fajita Hoagie

International Bar: Oriental
Tues. 3/13

Old Fashioned Navy Bean
Cheese-Filled Manicotti w/
Herbed Bread Stick
Egg Foo Young w/ Rice

International Bar: Pasta
Wed. 3/14

Garden Vegetable Soup
Mushroom Lentil Stew on
Mashed Potato
Ranch Chicken Wrap

International Bar: American
Thurs. 3/15

Yellow Pea w/ Ham Soup
Chicken Enchilada w/ Rice
Pork Ribblet Sandwich

International Bar: Mexican
Fri. 3/16

Baked Potato Soup
Baked Cod Au Gratin w/ Rice
Pilaf & Vegetable

Pork Fritter Poor Boy w/ Fries
International Bar: Chef's

Choice

Avail. Daily: Chili, Hot Dogs,
Giorgio's Pizza, Nachos w/ Cheese,
Polish/Brats, Chix, Turkey or Veggie
Burgers, Fried Chix, Chix Filet Sand.,
Mashed Potatoes w/ Gravy, Assort.
Vegetables

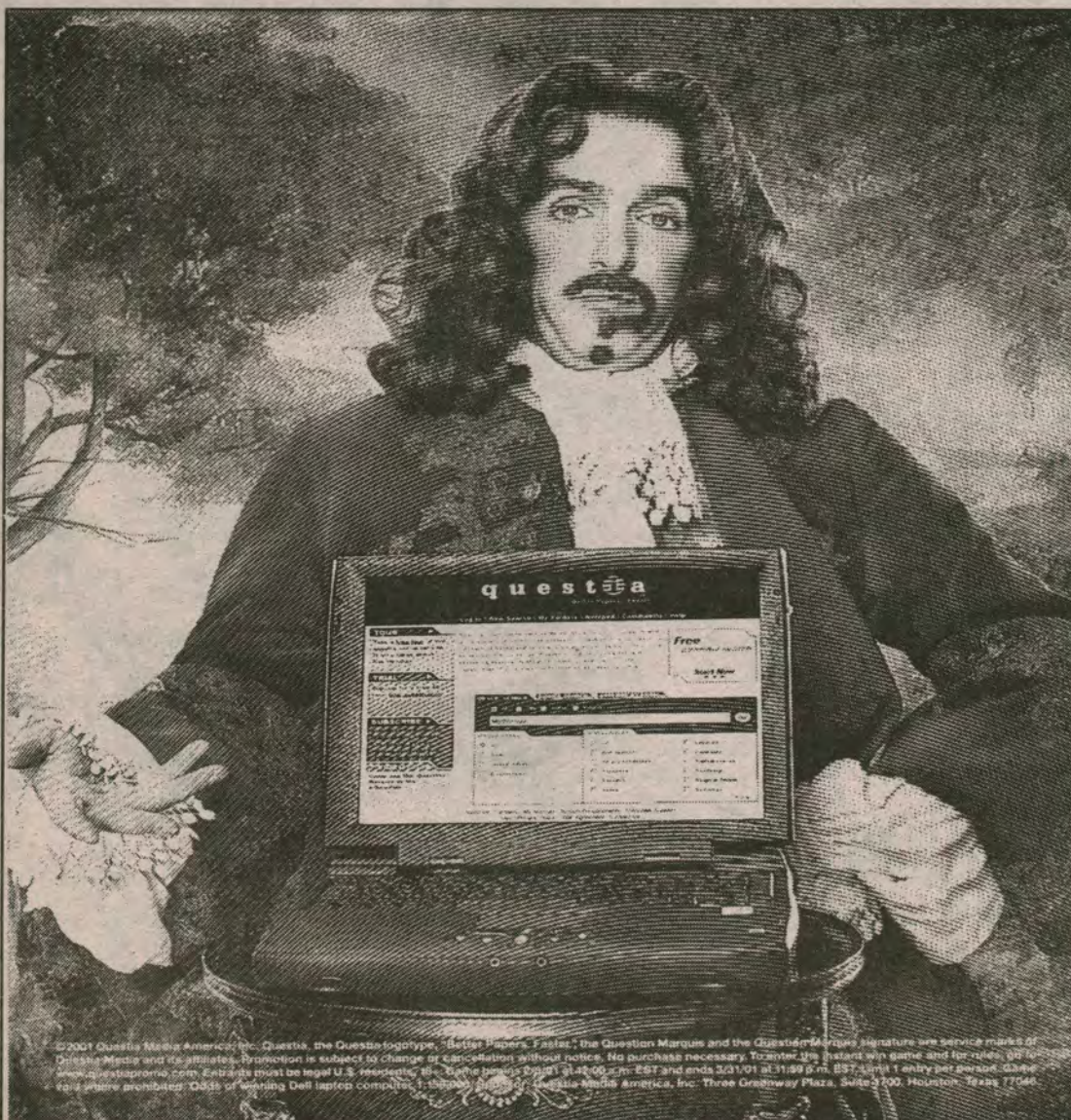
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The Question Marquis

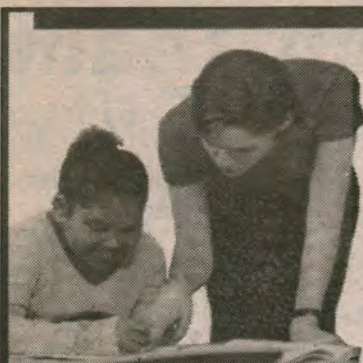
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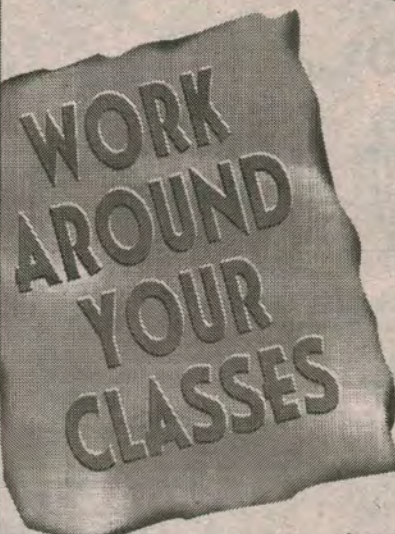
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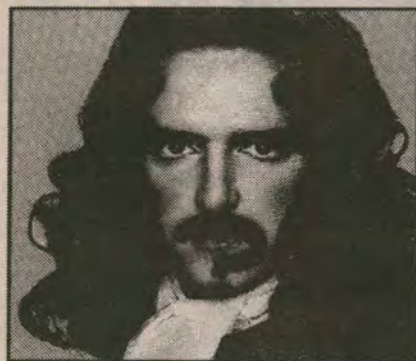
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The Question Marquis

*Ask the Question Marquis is
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advice column, because proper
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Ask the Question Marquis

Q: Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if she's seeing someone else. What should I say to her? — Paul in Dallas

A: Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her delicate, sensuous frame. (I am making the assumptions about her, but for your sake, I hope that I am right, you know?) But you are having many of the research papers, correct? So you have two options to send you on the path toward a satisfactory loving scenario.

Option 1. When you are writing the research papers, you can save time by going to questia.com. Listen, this is brand new. You can skip all of the tedious working, because the full text of the books and journal articles is all online. Search for the keywords, highlight the text. Also, you are not going to believe this, but if you want to quote something, you just click a button and Questia puts it in your paper, footnotes it, and formats the bibliography automatically. And right now you can get two days* of Questia free. So try it. When your girlfriend sees how much better your papers become and how much more time you have for her, she will be looking at you with her naked eyes that seem to say, "Hollo. I like you. Much, much more than I like pâté de fois gras," or whatever it is these girls like now.

Option 2. You can challenge her to a duel.

Also, what are sunglasses?

*"It is the joke of an imbecile who longs to have my knowledge and looks.
Challenge the pig to a duel."*

Q: Dear Question Marquis: My friend sent me this photo. I don't get it. Is it a joke, or is it some deeper commentary on the effect of technology on culture? — Cosmo in Grand Rapids

A: It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel.

Q: Dear Question Marquis: How come you know about computers and dot.coms, but you've never heard of sunglasses? — Michelle in Boston

A: Oh, sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The patron saint of sorghum? What?

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Harper Speech Team

The Harper Speech Team traveled to DeKalb, IL on March 3rd and 4th to compete at the Illinois Forensics Championships. Harper Finished in first place for the second year in a row, edging out The College of DuPage by 3 points. Harper advanced 24 of their 37 speeches to the finals. The Team is coached by Jeff Przybylo and Marcia

Litrenta.

Team Members:

Joel Hengsler- Hoffman Estates
Megan Fincher- Palatine
George Meleith- Schaumburg
Waleed Ismail- Schaumburg
Amy Landsberger- Barrington
Mark Wieland- Elk Grove
Debbie Schreiner- Mt. Prospect

Dipal Trivedi- Hoffman Est.
Chuck Mulvey- Palatine
Bobby Mancilla- Palatine
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Think
again.

Hawk Sports

We are flying to New York

By Mathew Lindsay
Sports Writer

It happened Saturday, about 7:00pm, and I don't know if the girls have come down from there yet," wonders Coach Jedd. "It feels amazing. Is that the right word for it?" asks Coach Kusch. Looking at the faces of our women's basketball team, one can see that they are still flying high, and they will soon be flying to Corning, New York, for the Division III Women's Basketball Championship.

Heather Kusch explains, "This is our first Region IV title in history. It still hasn't sunk

in that we just beat the national defending champions." College of Dupage (COD), last year's region IV champions, has been somewhat of a nemesis for our Harper Hawks. "Beating COD is something that should happen more than once every nine years," Jedd tells.

On our path to the 2001 region IV championship, our Hawks first blew by Oakton in the first round, 83-69. Julie Jestus led all scorers with 22 points, while Kristen Kwasniewski and Becky Ford scored 16 and 14 respectively. Diana Ruiz added 12 rebounds to the romp. This isn't a surprise to most,

expected the Hawks to beat Oakton, since they blew them out twice this season. Coach Jedd was cautious however, and warned his team, "You can't beat COD, unless you beat Oakton."

Playing against COD was a tougher, and much closer game. The Lady Hawks won 80-72. The game was decided on the free throw line where the Lady Hawks were nearly flawless. "COD got tired and started fouling us and we went to the line and shot 30 for 38. That was basically the game right there," says Coach Kusch.

"Our girls never got intimidated. When COD made an

early run going up by 7, we came back and answered, and jumped out to a nine point lead," Jedd explains, "And they never got the lead back again." Julie led all scorers with 39 points, while Julie Audino contributed 17 points. "But most importantly," Jedd says, "They all contributed in one way or another to the win. Some contributed in scoring, others in defense."

The Division III Women's Basketball Championship, starts March 15. The team will prepare a week for the tournament, and then fly out to New York on the 13th. "We talked about it last summer, that we had the opportunity to

go to the nationals. We thought this team was good enough to go. But we're not going to be satisfied with just going. Now we want to go there and win," Coach Jedd says as he and the Hawks plan to do just that.

The Harper Lady Hawks are your Region IV champions...but that's not all. Coach Jedd was announced Region IV coach of the year. Julie Jestus was named Tournament MVP, and Julie Audino and Becky Ford were voted into the All Tournament Team.

And now, they strive to become your National Champions!

Men's Basketball

By Mathew Lindsay
Sport Writer

We would like to congratulate our Hawks for a great season, because they never gave up. Despite ending the season 4-27, our men's team never gave up.

They went into the first round of the Region IV tournament against the tough top-seeded Rock Valley, fighting for a first-round victory. However, the Hawks lost 82-67. This was their third loss to the Rock Valley club this season.

Rock Valley played tough defense, and shot an overwhelming 65% from the floor in the first half, leading the Hawks 51-26. Coach Lima's team came back in the second half playing tougher defense but were never able to gain control of the game. "They out hustled us. They came ready to

play - and we didn't," laments point guard Scott Carmody, "We played tougher defense in the second half. But down 25 points is a big hole to dig yourself out of."

Despite the tough season, Carmody is not through yet, "I've already started working out for next season, because I want to be 27-4 instead of 4-27." That's the character of Harper's basketball team, they were committed the entire season, and are already preparing for better turnout next season.

This was indeed a hard fought season for our men's club, who played hard each and every night. They never gave up, playing hard till the clock's final buzz. For this we say thanks, and good luck next season.

Harper College Women's Basketball 2000-01

Name	GP/GS	FG/FGA	%	FT/FTA	%	TP	AVG
Julie Audino	30/30	230/588	39.1	166/196	84.7	654	21.8
Beth Berger*	4/0	6/27	22.2	5/16	31.3	17	4.3
Sherri DelGiudice*	13/0	0/5	-	0/5	-	-	-
Marisa Evans	28/3	35/101	34.7	28/58	48.3	99	3.5
Becky Ford	29/28	167/445	37.5	61/92	66.3	412	14.2
Anne Hanson	30/30	98/230	42.6	35/74	47.3	231	7.7
Julie Jestus	30/29	207/441	47.0	92/127	72.4	515	17.2
Kristen Kwasniewski	30/3	46/140	32.9	34/49	69.4	145	4.8
Danielle Roberto	14/1	5/41	12.2	7/18	38.9	17	1.2
Dana Ruiz	26/26	57/137	41.6	53/75	70.7	167	6.4
Harper Total	851/2164	39.3	482/712	67.7	2263	75.4	
Opponents	761/NA	258/466	55.4	1917	63.9		

Name	Reb	Avg	Stls	Asts	Trey	%	HG
Julie Audino	198	6.6	57	47	28/NA	NA	48
Beth Berger*	16	4.0	7	4	-	-	9
Sherri DelGiudice*	8	0.6	3	-	-	-	-
Marisa Evans	80	2.9	10	3	-	-	16
Becky Ford	197	6.8	164	169	21/NA	-	24
Anne Hanson	251	8.4	47	16	-	-	18
Julie Jestus	165	5.5	88	190	9/NA	NA	39
Kristen Kwasniewski	63	2.1	20	53	19/NA	NA	19
Danielle Roberto	21	1.5	10	6	-	-	4
Dana Ruiz	150	5.8	48	56	-	-	17
Harper Total	1161	38.7	455	536	77/NA	NA	100
Opponents	NA	NA	NA	NA	75/NA	NA	98

* Berger - torn ACL; DelGiudice - torn Meniscus

March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					Student Senate Mtg. 1:30 p - 5:30 p A 243	Free legal advice for students 1p-7p for appt.
				1	2	3
4	March 5-10 Women's Basketball Regionals, TBA Art Exhibit Riseborough C200 and New Student Svce.	5	Free Movie-U571 12:15p A336 Concert Harper Guitar Solos 7:30p L109	6	Free Legal Adv. 1p-7p for appt. Free movie U571 A 336 Club Round Tavle 1p	7
				8	Coffeehouse Series Java Jams: showcase 7:30p Stud, Center Lounge Student senate Mtg. 1:30-5:30p	9
						10
	Corrine Wood, IL LT. Governor 1p J143		Free Movie-Gone in 60 seconds- 12:15 A336 MJCAA Nationals, TBA	11		12
				13	American Cancer Society Low Fat Pig out. Theatre-elephant man J143 \$8-\$10	14
						15
					Coffeehouse Series Jave Jams 7:30p Stud. Center Lounge Excel Leadership Series 1p-4p A238 Elephant Man	16
						17
Harper/Palatine Concert Band 7pm Cutting Hall, Palatine Elephant Man			Lecture-Ann Simonton, Sex, Power and the Media 7:30p J143 \$5-\$7 Safe Spring Break Inform. able 11a -1p Business and soc.	18		19
					Theatre- Elephant Man J143 \$8-\$10	20
						21
						22
						23
						24
Theatre- Elephant Man J143 \$8-\$10	SPRING BREAK					25
						26
						27
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						29
						30
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daily. Non-smkr, must have transportation, ref. Call: 847.925.3526.

Psychology Club

The Psychology Club is a club designed to serve students interested in psychology. It allows students to network, to explore career opportunities in psychology and related disciplines, and to learn more about psychology-related topics. This semester the psychology club is conduct-

ing a research project to measure attitudes toward abortion and capital punishment. If this sounds like something you would enjoy being apart of, please contact either of the Psychology Club advisors: Prof. Elayne Thompson, Room J162 Ext. 6463 or Prof. Linda Campbell, Room J158, Ext. 6496 for more information as to the time and place of the first meeting. Meeting notices will also be posted on the advisor's office doors. If you

would like to become a member but cannot attend the meeting, contact either of the club advisors.

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The Harbinger

the voice of Harper College

March 26, 2001

Vol. 33 Issue 11

Hemingway, Verbow light up the stage at Java Jams Coffehouse Series 2001

Kate Hoyer
STAFF WRITER

Family. Friends. Hugs? This was not your typical rock show.

The Student and Administration Center felt less like a soaring cavern and more like a cozy living room on March 9, when Program Board's annual Java Jams concert series opened with an appearance by Verbow with special guest Beki Hemingway.

Hemingway's strong, soulful voice and intimate yet accessible songwriting made for a great opening set. Harper audiences can't seem to get enough of Hemingway, who also opened for Michael McDermott and Melissa Ferrick at a previous Java Jams show, and made a triumphant opening for last semester's Aimee Mann concert.

"I found out hours before the show that we were playing," Hemingway recalls. "It's the kind of

thing I used to daydream about in school."

Verbow debuted at Java Jams in 2000 as an acoustic show featuring guitarist and singer/songwriter Jason Narducy and cellist Alison Chesley. This year, Chesley had to be in New York, so Narducy was joined by friends and collaborators Eddie Carlson on bass and Sunny Day Real Estate's Greg Suran on electric guitar.

Narducy was also joined by his wife, Emily Stedman on flute and nine-year-old daughter Alexa providing backing vocals on "Sweet Felicity," a track from Verbow's latest Epic/550 release, "White Out."

Verbow was founded in 1997, when Narducy and Chesley (originally billed as the duo of Jason & Alison) added bassist Lennie Deitsch and drummer Randy Morris. When asked about the origins of Verbow's name, Narducy smiles and says, "I don't



PHOTO BY TONY GRAZIOSO

Verbow (top) and Beki Hemingway (bottom) perform at Java Jams.

have a good story... I just made up a word."

They caught the attention of alternative rock pioneer Bob Mould, who took them on tour and produced their critically acclaimed Epic/550 debut, "Chronicles."

A key component of Verbow's unique sound as heard on their debut, "Chronicles," and the follow-up, "White Out" is Chesley's cello. At once elegant and searing, amplified with a pickup and effects pedals, it makes a perfect partner to Narducy's emphatic voice and plaintive songs.

The interplay between Narducy and his special guests brought a new perspective to Verbow's repertoire. Carlson worked with him in the early '90s Chicago band known as On, and helped arrange material written for Carlson and Narducy's 1994 collaboration, "Woodshed."

The combination of Narducy's acoustic guitar and Suran's electric guitar filled out the sonic space nicely, particularly on "Dying Sun", another track from "White Out."

The band really let loose on the encore set, which included "Band on the Run," the Who's "Substitute", and surprisingly, N'Sync's 1999 hit "I Want It That Way."

The latter was meant to be a joke, but Narducy and company managed to give the song an extra something that made it transcend previous perceptions of such "mainstream" pop fare.

Narducy got his start in the music business at age ten by playing at Cubby Bear with a punk ensemble, coincidentally named Verboten.

Later, while attending colleges in Taos, N.M. and Baltimore, Md. he started writing songs and joined the emerging acoustic

music scene.

Soon, he was playing several solo acoustic gigs per week.

Eventually, he moved to Evanston and befriended Chesley while he was working as a dishwasher at the Bean Counter Cafe.

Chesley, who had been working on a master's degree at Northwestern University's School of Music, started sitting in on Narducy's acoustic gigs, and the duo Jason & Alison was born. Narducy says, "I feel good when I write music, and I don't feel good at a day job."

Watching Narducy and his guests on March 9, you might guess that performing feels pretty good too. The ensemble was elastic and humorous, warm and familiar.

It was as if this group of friends and family was jamming in their living room—in this case, a very large living room.



PHOTO BY TONY GRAZIOSO

Math club: a winning equation

Justin Clack
STAFF WRITER

The Mathematics Club was founded by Professor Dominic Magno, and has for the past year, flourished under the capable hands of Krish Revuluri.

Since its inception, the club has performed admirably in competitions and events.

This semester, the Mathematics club came in eighth place at the Regional and National Competitions of the "American Mathematical Association of Two Year Colleges." Keven Hardt came in 25th place with a score of 24.5, and Keith Schreer came in 32nd place with a score of 24.

These gentlemen

deserve special applause for their performance, which has increased the prestige of Harper College. It is also significant to mention the important role that the other devoted members played.

Without them, the average scores would not have been high enough to place Harper in eight place. The organization, its leaders, and its members have made Harper proud.

However, there is more to this group than just math. They share a common interest in a very special pursuit.

These fine individuals have found perhaps one of the most refined forms of pleasure there is: where else can you find exact answers?

In this world where truth is considered opinion and legalistic pundits denounce anyone who claims to have found a universal, it is a supreme pleasure to find a place where the answer you work out is the correct one regardless of any opinion to the contrary.

You could argue that any cultural activity, like reading great literature, is of equal importance. Unfortunately, literature does not offer the exact and precise clarity that mathematics does. A mathematical formula, free from human error, is always correct.

In literature, the correct answer is interpreted. It is always influenced by the thought of the era, and in

today's PC environment the answer is often so relative that it can lack almost any substance.

It is self-evident that $1+1=2$, but is Chekov's "The Darling" the ultimate in femininity or a blasphemous, emotionally leaching whore?

In order to enjoy mathematics, a person must stretch his ability to think around obstacles. Even the fastest and brightest thinkers have to grapple with their own inadequacy while doing mathematics.

Because every problem is only an obstacle if it is larger than your present ability, you have to find a way to overcome it.

This stretching expands your horizons. Suddenly

anything that opposes us can be viewed not as insurmountable but as conquerable.

This leads to the next reason math should not be viewed as merely a necessary time-saving tool to work out theoretically the practical problems that plague anything worthwhile constructing.

Math is the ultimate arena of war. It is the place where you can put yourself in battle against your own ignorance and conquer it.

At the end of the day, if you agree or at least partially identify with this position, the Math Club is the place for you.

Speech Team committed to excellence

Debbie Schreiner
SPECIAL TO THE HARBINGER

As usual, the school year is going by quickly. For me, the time seems to be going by even faster due to my participation on the Harper Speech Team.

My teammates and I have devoted many weekends and hours outside of classes to Speech Team. On top of this, many people also have jobs.

Even though it's a big commitment, there are many benefits to being a part of the team. I have met so many wonderful people through Speech Team. This includes not only the Harper team, but also students from other community colleges.

Additionally, we have been very successful at tournaments. At our first tournament, Moraine Valley, we received first place. We also received first place at the Illinois Central and Kishwaukee College

tournaments.

At the College of Lake County and at North Central College we placed second. We took third place at Highland and first place at the College of DuPage.

On March 3, we won first place for community colleges at State. This was quite an honor and we were (and still are) very proud.

One highlight of the win was that both of our Reader's Theatre groups broke into the open final. The open final includes both 2-year and 4-year schools, so it is difficult for 2-year competitors to break.

However, our groups, "Scarecrow," including members: Dipal Trivedi, Maria Torres, Jason Blinstrup and Steve Scalabrino, and "Ex-files," including members Amy Landsberger, Francesca Pellerano and Mark Weiland, broke into the open final and took first and second place, a tremendous accomplishment.



PHOTO COURTESY JEFF PRZYBYLO

The Harper Speech Team poses before going to the state competition.

dous accomplishment.

Many team members also placed well in individual events: George Meleith took first in Persuasion and Informative. Waleed Ismail took first in Speech to Entertain, Charlie Mulvey took second in Speech to Entertain, and Joel Hengstler took third place in Speech to Entertain. Megan Fincher took second place in poetry. Bobby Mancilla broke into the

open final with his Dramatic Interpretation, and I took fourth place in Prose. Gus Gustafson also did a good job performing.

In April, we will be traveling to Jacksonville, Fla. to compete in the National Competition. We feel confident in our team and we hope to do our best.

Anyone interested in seeing some speech performances can come to the Night Before Nationals on

April 3 at 7p.m. at Harper.

Speech Team has truly been an unforgettable experience for me, and I'm so glad that I was able to be a part of it this year.

I encourage anyone who is interested for next year to speak to Jeff Przybylo or Marcia Litrenta.

Believe me, Speech Team is only making my time fly by because I'm having so much fun.

Ask Your Wellness Advisor

Spring Break is just around the corner. Many students will head to far away vacation spots-some with sunny, tropical climates. Instead of answering a submitted question, the health providers from Health and Psychological Services would like to discuss a possible side effect of going south for Break, namely sunburn.

Sunburn can be dangerous and needs to be treated promptly. There are different types of sunburns, but the two most common are first and second degree sunburn. Symptoms of first-degree sunburn are redness of the skin, mild swelling, pain and unbroken skin. Treatment of this

type of sunburn includes taking cool baths or putting cool compresses on the affected area(s). Adding 1 cup of vinegar, colloidal oatmeal or 1 cup of baking soda to your bath water may help reduce pain. A bland, unscented moisturizing lotion or aloe vera gel can also soothe the discomfort. Anti-inflammatory pain relievers such as ibuprofen (Motrin, Advil) or aspirin should help reduce some of the pain and inflammation. If you cannot take these products, you can use Tylenol-but it will only relieve the pain not the inflammation.

Symptoms of second-degree burns are redness, swelling, pain and blisters.

Treatment is initially the same as first degree burns, but this type of burn is serious and also requires medical attention. Be sure NOT to break the blisters!

In either case, if you do get sunburned, drink plenty of water to prevent dehydration. Of course, the best way to treat sunburn is to prevent it in the first place. That means wearing sunscreen, limiting the amount of time spent in the sun, and even wearing shirts and hats to decrease the amount of sun exposure. Remember, getting even one bad case of sunburn can result in skin cancer or melanoma further down the road.

Health Watch

• Great American Pig Out

Thurs., March 15 is the American Cancer Society's Great American Lowfat Pig Out. Stop by the education table in the Business and Social Science Center Lobby from 11 am-1 pm and pick up information on how to "pig out" on cancer fighting fruits and vegetables. Try some snacks and get nutrition advice from Dietetic Technician Program students.

• Safe Spring Break

Spring Break is just around the corner. Are you ready to relax, party, travel or spend time with friends? While the goal of Spring Break is to have a good time, you don't want it ruined with a sunburn, illness or an injury. The Harper Wellness

Advisors Club and Health and Psychological Services is sponsoring a Safe Spring Break table on March 20 to help you have safe sun, safe sex and safe partying. Stop by the table located in the lobby of Business and Social Science Center from 11 a.m.-1 p.m. and pick up materials, sun screen and other give aways.

• Massage

Therapeutic chair massage services will be offered on campus, March 23 and April 11. The cost is \$15.00 for a 15 minute massage. To schedule a massage, call Health and Psychological Services at xt. 6268.

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The Harbinger is the student publication for the Harper College campus community. *The Harbinger* is distributed free to all students, faculty, and administration. First copy is free, additional copies are \$0.25.

Letters Policy

The Harbinger welcomes letters to the editor as well as any feedback regarding both items

of content and presentation. Letters should be submitted via US Mail or e-mail to the address listed below. *The Harbinger* reserves the right to edit any letters that are submitted in the interest of space availability. Every effort will be made to preserve the sentiment of the submission.

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For information on advertising in *The Harbinger*, please call Marie Regan, Business

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Disabilities overlooked at Harper

Barrett Francescatti
STAFF WRITER

Harper College is considered one of the best community colleges in the nation, not only in regards to solid educational performance, but also in programs and accommodations for its disabled student population. Harper has an entire department known as Access and Disability services for the purpose of insuring that all legal accommodations are made for every disabled student on campus. Some of these accommodations include recorded text, note takers, scribes, assertive technologies, as well as many others. These accommodations are important because they insure that every disabled student has the accommodations necessary so that he or she can benefit fully from his or her educational experience.

Access and Disability Services, also is responsible for bringing issues to the attention of Harper's administration for the purpose of addressing concerns and suggesting changes or improvements on the provisions made for its disabled student population. These improvements may require administrative approval depending on the nature of the improvements being proposed. Every segment of the population at Harper follows the same procedure. This procedure is in place so that Harper can grow and evolve into a stronger and more beautiful educational institution for the people it serves.

The Americans with Disabilities Act was passed in the early to mid-1970s, then modified and passed again in the late 1980s. This law requires that all new public build-

ings must be accessible to the handicapped. Each year, the disabled student is becoming more prevalent on college campuses across America, and Harper is no different. This change in demographics has necessitated improvements in campus policy and the physical layout of the campus.

Perhaps some of the most frustrating things to deal with on Harper's campus as disabled student are difficulties concerning its layout and physical accommodations. Some educational institutions invest more than others on accommodations for the disabled. For this reason, a disabled person must overlook certain minor details relating to the issue of accessibility and look at the whole picture. A disabled person must expect the fact that world in terms of accessibility will never be perfect and, to a degree, it is something that one must simply deal with.

On the other hand, there are those details regarding accessibility that cannot be overlooked. One of those details concerns the accessibility of bathroom facilities at Harper. It is not a luxury, rather a necessity, that any student regardless of their disability or circumstance, should have accommodations at their disposal to take care of the basic need of using the washroom on a college campus with a relative degree of ease and comfort. Furthermore, one would expect that a college campus like Harper that prides itself on accessibility and accommodations for the disabled, would address the important issue of washroom accessibility.

A few of the rest-

rooms at Harper are barely accessible to the disabled student and most of the restrooms are not accessible at all. This is especially true for students who are confined to a wheelchair. The restrooms that are accessible barely accommodate a small wheelchair in the bathroom stalls. The importance of a bathroom stall accommodating the entire wheelchair is important because it would insure privacy and mobility for the disabled student. In addition, the nature of many disabilities and other medical conditions necessitate that certain medical instruments be used when using the restroom, this necessitates that the medical instruments be clean and relatively free of germs. For this reason, each individual stall designated "Handicapped Accessible", should not only, in the interest of privacy, be large enough to accommodate a

wheelchair inside of it, but also have space for a counter or small surface area with which the disabled student can have a place to set a bag or a book down, or if needed, work with sterile instruments.

Finally, many disabled students would like to keep as many of their personal medical needs private for obvious reasons. As a result, all refuse, including wrappers and other disposables that accumulate during the course of using the restroom, should be disposed of in a manner that is discrete enough to avoid any embarrassment to the student. Furthermore, throwing away these disposables should be easy and convenient for disabled students to insure the safety and health interests of all students. This can be accomplished by simply placing a refuse container in all disabled bathroom stalls, so that the

disabled student can clean up after his or herself safely and discreetly.

These minor improvements to the disabled washrooms on Harper's campus should have been done long ago. After all, if Harper can put footbaths in some of its restrooms to accommodate religious practices, there should be no problem in providing better washroom accommodations for the disabled.

In closing, the disabled student's comfort and health should not be placed in jeopardy because Harper's administration has not addressed these needs sooner. In the interest of accommodating the disabled student population, those with legitimate medical circumstances should be granted the right to use the washroom accommodations in the Health Services department.

The Harbinger returns

Do not adjust your set; there is nothing wrong with your paper.

Yes, the Harper student publication has once again become *The Harbinger*.

We're glad that you took the time to bear with us during the experiment that was the paper. We felt that *The Harbinger* had become dated, and that the time had come to try moving forward into uncharted territory. And although much of what the paper did set new standards and raised the bar for our publication, it lacked a sense of history and tradition.

What you now hold in your hands is a marriage of past and future. As with all weddings, it brings with it something old, something new, something borrowed and something blue.

The something old: the name. *The Harbinger* has been our name since 1967, and that carries a lot of weight with us. We hope this will make our long-time readers comfortable with who we are.

The something new: Our mission statement which encompasses producing a high quality, professional and objectively written publication produced on a timely basis which informs, enlightens, and entertains the entire Harper College community.

The something borrowed: We decided to borrow the fresh new style and layout of the paper. We feel that the new layout is clearer, more attractive to the eye and easier to read. We hope you think so, too.

The something blue: Our color scheme. We recognize that maroon and gold are the school colors, and we respect that, but we wanted something that brought *The Harbinger* into the 21st century.

We hope you like what you see in the new, improved *Harbinger*. As always, we encourage your feedback and comments.

Welcome to the future of Harper's student publication. Welcome to the voice of Harper College.

Welcome to *The Harbinger*.

Celebrating women in history

Carol Brown
STAFF WRITER

Before the early 1970s, women's history was an unknown topic in the K-12 curriculum. Local elementary school officials have said that they really don't do an agenda on it, maybe talking about it for a day or two.

On March 8, 1978, Women's History Week started and international Women's Day was first observed.

So why is this month so important if so many people aren't even aware it exists? Because it is not being recognized.

National Women's History Month invites us to celebrate those who got us where we are today. Not only does history provide education, but it allows us an opportunity to look at where we were compared to where we are now, and head for the tomorrows to come.

Since the beginning of time, women have proven they are not afraid of making history by standing strong and taking risks.

Because of their strengths, they have opened endless doors for us all today. From Betsy Ross to Hilary Rodham Clinton, and decades of women in

between, women have been making their marks in the history books.

Research shows as early as 1607 women have been proactive in education, politics, and human rights, social reform, family structure, and even the first lady in 1977 who refused to make coffee for her boss.

We fought in every war, flying thousands of missions as pilots during World War II. In 1818, Emma Willard asked for Taxpayer Support to educate females. In 1819, Willard made an appeal to the New York State Legislature asking that taxes be allocated for women. She believed

women were entitled to the same value of education that men were. At the age of 17 she taught herself geometry, a subject that was considered too difficult for women and was thought to be a man's subject.

After several attempts to seek the necessary funding and no support from New York or Connecticut, Willard moved her school to Waterford, N.Y. But it wasn't until 1821 Willard was able to open her school in Troy, N.Y. after receiving \$4,000. She named her school The Troy Female Seminary. It opened in September of 1821.

And there's Francis "Fanny" Wright, the first female public speaker, who lectured on Public Affairs.

She toured in 1829, attracting thousands of women and men who valued her thoughts on issues from equal education to birth control. Because she was so outspoken, she became a target of criticism and gossip. Fanny liked to carry with her while lecturing a copy of the Declaration of Independence, reminding them of her 1st Amendment rights.

Let's not forget Harriet Tubman who was consid-

ered "The Moses of her People". She believed there was one of two things she had a right to, liberty or death. She was the great conductor of the Underground Railroad. She is credited with rescuing 300 slaves, making 19 trips.

In the 1920s women were given the right to vote, and that was just the beginning. Today they are active in politics, the medical field, law enforcement and the entertainment business, yet still maintain being a wife, a mother, a lover and a friend.

It is important to educate everyone about women's roles in history. It allows us to open our minds, as well as lines of communication.

Through education, the young women of today prepare for their tomorrows. It also lets women know that no matter the age or the struggle, they can continue to dream, and those dreams are only stoppable by the limitations they put up for themselves.

So reach for the sky, and when someone says you can't accomplish something, that's all the more reason to do it.

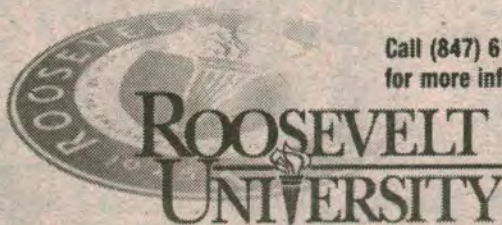
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Rhonda Britten headlines Wellness Week

Rhonda Britten, author of the new released book *Fearless Living: Live Without Excuses and Love Without Regret*, will headline Harper College's annual Wellness Week 7 p.m. Tuesday, April 17 in the Theatre, Room J143, of the Business and Social Science Center.

Britten, who has overcome personal tragedy herself, guides people to help identify, and break through, their everyday fears. The California-based guru leads seminars, tutors corporate clients how to improve their lives and has appeared on "Oprah" and "Sally Jessy Raphael" to dish out her advice.

Mentored by Marianne Williamson and "master life coach" Breck Costin, Britten has used her own experi-

ences combined with the feedback from her workshops and speaking engagements to fine tune her program to help people cope better with both debilitating and everyday anxieties.

Britten, who will explain some of her techniques and tools in her presentation April 17, is but one of the 36 health and lifestyle programs scheduled during the Wellness Week.

Among the programs for Tuesday, April 17: "Laughter" First Thing in the Morning! with Ed Dunkelblau, PhD.; What Are You Doing the Rest of Their Lives? (Aging Parents) with Cheryl Kuba, M.S.; Acupressure Point Workshop with Karl S. Forgeron, D. C.; Your Skin: Hear the Truth or Suffer the

Consequences with Joan Shelk, R. N. and others.

Programs for Wednesday, April 18 include a Health Fair from 9:00 a.m. to 1:00 p.m. in the Student Center Lounge of the Student and Administration Center. Other programs will include: Fair Fighting: Managing Difficult Conversations with Marilyn Smith, J. D.; Power Yoga with Chad Satlow, B.S.; Self Management Program for Coping with Arthritis and Fibromyalgia with Carey Dachman, M.D.; Choosing Your Vitamins, Supplements and Herbs with Paul Board, M.D. and others.

Programs for Thursday, April 19 include: Wheezes and Sneezes—Asthma and Allergies with

M.T.K.Ghani, M.D.; Recovery from Panic Attacks with David Carbonell, Ph. D.; Vegging Out with Christina Samycia, M.S. and Cancer, Complementary/Alternative Medicine and You with Patrick Massey, M.D., Ph. D.

A comprehensive brochure with descriptions of all the programs for Wellness Week is free and may be obtained by calling the college's Health and Psychological Services at 847.925.6268.

All of the programs, including Britten's, are free and open to the public. For more information, call the number above.

The history behind Women In History Month at Harper0

Women's History Month began at Harper College in 1979 when Kris Howard, currently serving as a Harper College Trustee, attended a conference on women's history held at Sarah Lawrence College. Upon her return she worked with Sharon Alter, professor of History and Political Science, and Rena Trevor, then the coordinator of The Woman's Program, to develop Women's History Month at Harper. In fact, so many attendees contacted their congressmen on the merits of the conference that Congress enacted legislation to officially sanction Women's History Month in 1980.

When asked why it is important to recognize women's history, Kris Howard responded by explaining that "it's important for women to learn from experiences of women of the past and to appreciate the contributions they have made."

She then pointed out a quote by Matthew Arnold: "He who knows not his own history is doomed forever to repeat the mistakes of the past."



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Student Elections

Applications are now available for Harper's Student Trustee position for the 2001-02 term.

The Student Trustee, a student-elected position, represents the student body in the Harper Board of Trustees. Students elect the Trustee as someone who will promote student welfare, as well as serve as a liaison between the students and the faculty and administration.

Students can cast their vote for Trustee on April 9-10. The elected Trustee will serve a term from April 15, 2001-April 14, 2002.

Also being voted on in this election will be the Student Senate positions of President, Vice President, Treasurer and three Senate Officers for the Fall '01-Spring '02 term.

Interested students can pick up applications in the Student Activities Office, A336. Questions can be directed to the Activities Office in person or by phone at 847.925.6242. Application deadline is Tuesday, April 3, 2001 at 2 p.m.

Buddhism Revealed

Erin Zoellick
STAFF WRITER

Do you know what Buddhism is all about? I don't either, but I've got a strong grasp on some of the basic ideas behind this way of thought.

One is that nothing in the world is real – nothing besides God. This is where people tend to get lost in their understanding of this religion.

Basically, the Buddhist belief is saying that you are not really here. The Coke you drank today was fake. The dog next door didn't actually pee on the fire hydrant in front of your house, you didn't fail that Astronomy test, and money – despite popular belief – is not everything, but really nothing at all. I think you

get the point.

Buddhism is a collection of ideas that are extremely challenging to understand – especially for the western mind.

It is not only a religious belief system, but also a philosophical concept that makes seemingly outrageous assertions on the way the world is.

Just as Simone de Beauvoir suggested that men and women must transcend their gender roles in order for women to gain true equality, Buddhists believe that the human body and mind must realize that everything in the universe is illusory (except God).

Upon this realization, one achieves enlightenment, or nirvana. This realization

is the heightened point of perfection.

There are many types of Buddhism and there are many intricate components of each one. These will be discussed in further detail at the Tibetan Buddhism symposium that is scheduled at Harper for Friday, April 6. As a precursor to that, this article should help to understand some of the basic concepts of this ancient way of thought.

First off, it is very important to know that God in Buddhist reference is far different than God in Christian or Jewish reference.

The Buddhist God is in everything – and everything is in God. This means that God is not static. In other words, God changes

as other parts of the world change. This connects to all those ideas about how we are not actually here, in that even though we are not truly here, God is here with us.

So how is it that people, who supposedly do not exist, are able to think that nothing besides God is real? Well I don't claim to be a Buddhist, or even someone who completely understands this complex way of thinking, but that's a great reason for me to be writing about it. I don't understand a lot of it, just as you probably don't. That is because I am egocentric. I mean, come on – we all know by now that the world revolves around me! Those Buddhists have got to be crazy telling me I'm not here. You know what I have to say to that? You're not here either – SO THERE!

It's a pretty immature response, and it would probably be sadly amusing to a Buddhist.

You see, Buddhism holds the belief that it doesn't matter to us personally that we are not truly here. What does matter is that we understand that we are not truly here. Coming to the full comprehension and acceptance of this concept is something that Buddhist monks spend entire lifetimes trying to grasp. They dedicate their lives to the denial of worldly items physical pleasure, and monetary success. To put it bluntly, they are certainly not Americans.

Look around our school for instance. When trying to spot a materialistic or self-centered person at school, Harper is nothing like the Where's Waldo books in which it is sometimes very difficult to find that striped shirt and walking stick. Here are a few examples of lifestyles plain-

ly seen at Harper that contrast the lifestyle of Buddhists. Girls with compact mirrors implanted in their palms, guys who absolutely must take that urgent cell phone call while sitting in class (yes, I've seen it happen too), and the smokers who find non-smoking indoor stairwells a convenient place to pollute perfectly good, clean air.

These show a few aspects of the self-centeredness that we are raised to think are normal and perfectly acceptable.

But Buddhism is the exact opposite of these egocentric ways of living. Prayer, meditation, scripture reading, and contemplation in solitude are some typical daily activities of Buddhists. This stuff is going on today – it's not just a story out of history books.

This way of life is focusing on the insignificance of the human, as well as independence from anything worldly.

I am making this connection between Buddhists and Harper students to show that there are so many ways of life out there that we usually don't think about. But it is so very important to do just that – to think about people who aren't the same as us, and to accept them and try to understand where they're coming from. Through that understanding, it becomes easier and easier to be open-minded and to consider others, instead of acting on selfish impulses.

I'm not suggesting that you become a solitary recluse, but only that it just might be okay to adopt some of these ways of thinking (in moderation), and see the other side. But if you don't buy into this Buddhism bull, it won't bother me much – you're not really here anyway.

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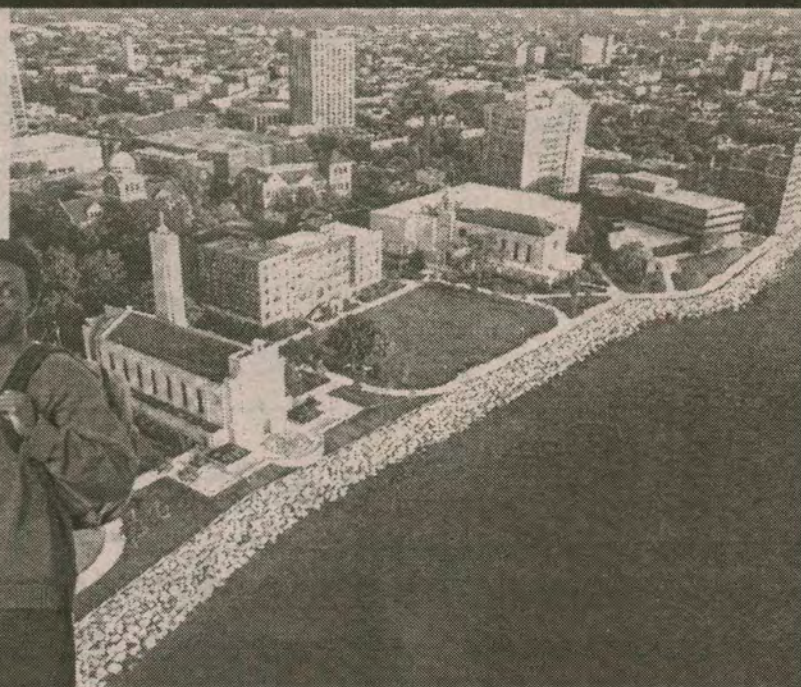
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Irish writers to duel at Harper

Two writers with Irish roots, author Thomas E. Kennedy and poet G. E. Murray, will read fiction and poetry 12 p.m. Noon Monday, April 2, in the Drama Lab, Room L109, of the Liberal Arts Center, Harper College.

Kennedy, who was born in Queens but resides in Copenhagen, Denmark, will read stories he has published in literary journals AGNI and Story Quarterly. His books include: Drive, Dive, Dance & Fight, The Book of Angels, Unreal City, and A Weather Of The Eye.

Murray, a former poetry critic for The Chicago Tribune and Chicago Magazine, will read from his poetry

collections, which include: Oils of Evening; Walking the Blind Dog; Repairs; Gasoline Dreams; Holding Fast and A Mile called Timothy,

Kennedy became interested in writing when, as a youth, he read a short story about an old woman that made him so angry he tossed the book across his room, vowing to write the author and tell her how mad her story made him. He found out that the author was long dead, and was amazed: "...I got to thinking how amazing that she could reach out beyond the grave like that to touch me so deeply."

In his book-length poem, Oils of Evening: Journeys in the Art Trade, Murray centers on nine

characters, including art dealers, appraisers, collectors, thieves and forgers, who share a common link: art fraud. Murray concentrates on their emotional character without dwelling on setting or plot. A Chicago native who winters in Florida,

his works appear in many periodicals and anthologies, including Poetry, Chicago Review, Antioch Review, and many others.

The dual reading by Kennedy and Murray is free, and the public is welcome.

For more information, call 847.925.6295.

For adults only

Adult students who may have different academic goals and needs from those of younger college students can register for a special campus tour and advising sessions which will be held Wednesday, April 11; 10 a.m. Tuesday, April 17; 2 p.m. Friday, April 20 and 6 p.m. Wednesday, May 2 in Room C104, Center for New Students and Orientation.

"These sessions last about one and one-half hours and include one-on-one advising," according to Karen Johnstone, who is a new student specialist here at Harper college.

"We feel these small groups will give adults a more comfortable

and less intimidating setting in which to find out more about enrolling in college."

Special campus tours for adult students will begin one hour before the advising sessions start.

Call the Center for New Students and Orientation at xt. 6208 to register for the advising session and/or the adult campus tour.

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Harper Student Featured on ABC

Rebecca Torres, known as Becky to her friends, a second year Harper College fashion design student with disabilities, was featured on ABC-TV, Channel 7 on March 22, 2001. Torres recently won a "Super Achiever" Award for "overcoming barriers and maintaining excellent grades," according to Tom Thompson, Director of Access and Disability Services at the college.

Torres, who is wheelchair bound and has been interested in fashion design since 3rd or 4th grade, uses a specially adapted design station in the Fashion Design Department with a lower table and an accompanying mannequin whose height is adjusted so Torres can reach it with ease. Torres also was able to do research to find a special embroidery sewing machine with a touch screen that can be used by persons with disabilities that the college purchased for her. The 1999 graduate of Palatine High School also uses a specially adapted ironing board and scissors mounted on a platform that spring open for use by Torres.

Last year, Torres, accompanied by her sister Veronica, were able to go to Paris, France to study fashion at a design competition. "Access for someone in a

wheelchair is a problem there," says Torres, who had to use taxis instead of the subway. "It was great, though," she says. "I was really inspired by the trip."

Torres, one of 14 students honored March 9 during the 3rd annual Super Achiever's Recognition Party at the college, is currently designing and sewing a "historic" dress from the 19th century complete with bustle, corset, and 15 yards of fabric. She recently held a fashion show with her own designs, using friends as models in the Fashion Design classroom cleared as a fashion runway for the television interview.

Students like Torres and others in the "Achieve" program are evaluated by the college counselors to see if they demonstrate both a desire and the academic potential to complete a two or four year degree; have a documented disability; and need academic support.

Participants are supported with tutoring, counseling, academic advising, special courses and seminars, and educational and cultural enrichment. For more information on the program, call Access and Disability Services at 847.925.6266 voice; 847.397.7600 TTY..

Corrine Wood speaks about Women's History

Mike Bauer
NEWS EDITOR

Lt. Governor Corrine Wood, mother of three and a graduate of University of Illinois and Loyola University, has been making a name for herself since being elected on January 11, 1999, becoming the first woman to take the Lt. Governor position.

On March 12, Lt. Gov. Wood addressed a crowd in the Theatre of the Business and Social Science Center. She talked briefly about Women's History Month, mentioning that she helped provide resources to teach women's history in schools.

"We could probably take an entire year [to celebrate], at

least I could," Wood said. Later in the presentation, Wood said, "[Women] should not discount the importance of being a role-model."

Wood mostly talked about the progress that she made in her time as Lt. Governor, and the progress of women in general.

Lt. Gov. Wood mentioned that all 336 women-owned businesses in Illinois have become the fastest growing economic factors for the state, and 25 percent of the General Assembly are women.

However, Wood feels that more progress needs to be made. Wood said that "women still earn 74 percent of a man's pay," some-

thing that she hopes will change in the future.

Wood proceeded to mention many organizations and funds for women's health. A breast cancer survivor, Wood helped create a statewide program for free mammograms and pap tests, as well as obtaining treatment dollars for breast and cervical cancer victims.

Wood expressed great pride in Women's Health Illinois, which coordinates 60 programs, for tripling its funding over the past two years. Despite the excellent progress of programs aimed towards women, Wood feels we have a long way to go, and she intends to make it happen.

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11

Pulio-Colbert directing "Boy's Life" at Harper College

Tracey Fuller
STAFF WRITER

Big money, big hair, and big shoulder pads epitomize the 1980s. But, the play "Boy's Life", directed by Laura Pulio-Colbert, will display a more emotional approach to what it had been like in the '80s to be young, out of college, and desperately seeking meaning in life.

"Boy's Life" "is about 3 young men constantly trying to achieve manhood," says Pulio-Colbert.

The play take

place in the late '80s, where social and gender roles did a flip-flop, making the transition from traditional era to modern. Women had been raised to be educated, and became more career oriented instead of family oriented, which made the young men of the 80s very confused to where they fit in society.

"Men didn't know how to be men, and women didn't know how to be women anymore," says Pulio-Colbert.

Along with gender issues, "Boy's Life" also deals with homosexuality,

its awareness, and why homophobia grew in a result of the transition.

"Boy's Life" follows the lives of Jack, Phil, and Don, who all deal with the consequences of being naive and adulterous.

Told in a series of sketches, the play goes through each of the men's misadventures, which contain adult themes, language, and situations.

Although the theme of the play is adult, "Boy's Life" will be performed by students.

Pulio-Colbert explained that she wanted to use stu-

dents because they can relate to the play more, since they are in the 'coming of age' stage. She opened audition for students only because she wanted this play to be a great opportunity for the students.


"These are nine wonderful students with a fantastic work ethic," Pulio-Colbert says, "They take their work very seriously, and are an absolute delight, which doesn't happen all the time."

Pulio-Colbert compares "Boy's Life" to the 80's coming of age movie "St. Elmo's Fire," which

was about young adults straight out of college, searching for the meaning in life, but with humor.

"Boy's Life" will be performed April 25-29, with Wednesday through Saturday performances at 8p.m. and a Sunday matinee at 2p.m.

Tickets are still available, and the play is open to the community. If you're a big fan of '80s movies like "St. Elmos Fire", you wouldn't want to miss "Boy's Life." It's shaping up to be the next high quality production produced at Harper College.



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Wearing specially designed, patented protective body armor, instructors from IMPACT Self Defense, will literally kick off Harper College's 16th annual Wellness Week 7:00 p.m. Monday April 16, in the Student Center Lounge, Student and Administration Center, Roselle and Algonquin Roads, Palatine.

"Sampling just a few of the Wellness Week offerings will help increase an individual's sense of empowerment as far as health and wellness issues go" says Char Padovani, Harper College Wellness Coordinator, who chairs a college committee that selected over 30 programs

for the event.

"To feel empowered is to feel in control of one's destiny," says Padovani. "Empowered people have increased self-confidence, are more willing to take risks and are better able to eliminate self-defeating behaviors. Wellness Week can help participants take charge of their lives by providing the latest medical information, teaching concrete skills and expanding their horizons," she says.

For example, the session entitled "Someday 'No' Will be Enough...Until Then, IMPACT Self Defense" will demonstrate the techniques martial artists developed for women after researching

police records and interviewing both victims (called "survivors" by IMPACT Self Defense) and attackers. They discovered that since most women are attacked when they are in a prone position, hips and legs should be used to defend themselves.

All of IMPACT Self Defense courses use "full-contact, full-force interactive fights" with a thoroughly padded male instructor playing 'assailant' to recreate common assault scenarios ranging from subtle harassment to actual physical violence.

According to the national organization whose Chicago center is presenting the demonstra-

tion, women learn through a series of "layering" of classes that begin with almost motionless encounter and progress to instructors 'fighting' realistically. IMPACT Self Defense claims that "By graduation, nearly everyone is prepared and capable of defending her life."

The organization says that the number one reason women take the 24-hour course is "to increase their empowerment."

Other Wellness Week sessions include Rhonda Britten presenting "Fearless Living" 7 p.m. Tuesday, April 17; Sonia Choquette presenting "True Balance: Creating Heaven on Earth" 7 p.m. Wednesday, April 18;

and Patrick Massey presenting "Cancer, Complementary/Alternative Medicine and You" 7:00 p.m. Thursday, April 19.

All of the programs are free and the public is welcome. For more information call 847.925.6268.

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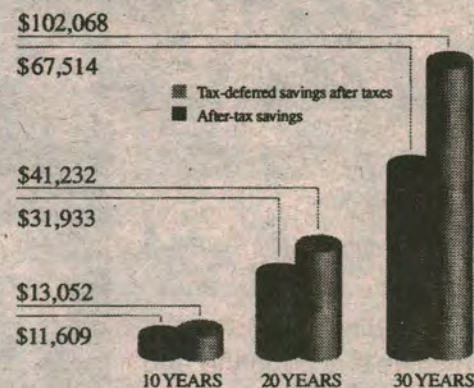
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Dr. Love's special health report:

Prostates, Tiger Balm and other guy stuff

"Prostate."

Did reading that line make you giggle out loud? If so then please do not read on. The following article features realistic issues looked at from a realistic point of view. For that reason this article is for mature audiences only.

Every culture has a ritual to turn children into adults. The Australian Aborigines send the males of their people on a three month long hike through the desert that they refer to as a "walk-about." Jewish people have Bar Mitzvah, where a boy becomes an adult by praying in a religious service, followed by

bagels and discussions about money. Even Def-Jams Records has Boyz II Men. But in my culture, things are slightly different. You see, I am a white suburban male and I originally experienced manhood when I had my first prostate exam.

Of course, I didn't initially plan to become a man that cold February morning. I headed in to my family physician for my routine check up.

Every man should have himself checked out by a good doctor at least once every six-months for tumors, venereal diseases and the black plague. Even a doctor like me sees another

doctor from time to time. I like doing this because I can also use the opportunity to ask my physician questions that are important to me; for example, I can ask the doctor about a weird rash I have, an odor my body makes or possibly why he's sleeping with my wife.

So after I asked my doctor about his love life and what he thought about the Bears last season, I wanted to know if we had reached the end of our little visit.

"No," my doctor said. "We have not." He used the same tone of voice that I might use to tell someone that I just killed his or her mother. "Have you ever

had a prostate exam before?"

Those words did not spark any comfortable feelings for me. So, I quietly replied, "No, I never have." After all, I have never had a prostate exam because I am only 18 years old. Don't hold it against me that I'm such a young doctor, because even my editors do some times.

But seriously, I am a young doctor. Back in the eighties I graduated from the same medical school as Doogie Howser. The most interesting fact about our graduation is that I was three years younger than Doogie at the time, although these days he lies about his age so he can land roles in teenage horror films.

But as far as prostate exams go, I am as naive about them as a virgin to alternative uses for whipped cream and handcuffs. So the doctor politely explained to me that my prostate gland is a nerve in my rectal cavity that helps stimulate my sexual prowess. Then he told me that if I didn't check for prostate cancer at an early age I might develop a serious condition that could jeopardize my sex drive. The only way to kill this disease would be to let a physician shove radioactive steal balls up my ass that would eventually destroy my sexual organs in order to save my life. I know that may sound like something out of a bad science fiction film, but I quickly ran to the library to do some research and it turns out he was telling the truth after all.

When I returned to the doctor's office the doctor instructed me to bend over his desk and "cough." Then he removed something from his cabinet that

looked like a tube of Tiger Balm and he poured some kind of oil from the tube onto his gloved index finger. He proceeded to walk behind me and begin the process of the prostate exam.

A few things passed through my mind as my doctor began to explore the only orifice on my body that had never been explored. First I thought about how relieved I was that the oil on his finger didn't turn out to be Tiger Balm because that would have really hurt. Then I thought about how the exam wasn't as painful as I originally thought it was going to be. "Does that mean I'm gay?" I asked myself. "Should I ask my doctor?" And did I properly wipe my ass earlier that day? Finally it occurred to me that by having this exam done I was taking a smart step towards a healthy life and that is a good thing.

And that is how I became a man. After the process ended I was glad I had the check up, but I have to admit that after all those years of homophobia it's kind of ironic I finally achieved my adulthood when some guy shoved his finger up my ass.

To send a question to Dr. Love e-mail him in care of harpernews@yahoo.com or drop off your question in the Harbinger Press mail box on campus. Questions will be answered in article form.

Please be advised that Dr. Love is not a real medical doctor and any health concerns should be directed to your officially licensed physician.



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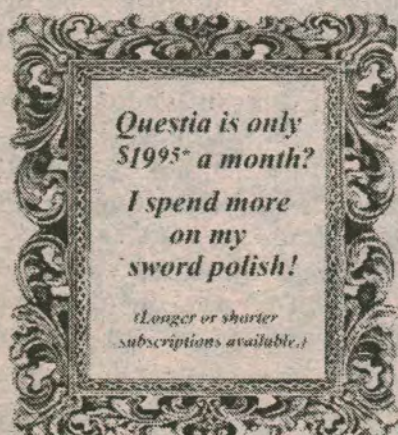
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Ask the Question Marquis

Q: Dear Question Marquis: My sister's boyfriend broke up with her over a year ago. But his voice is still on her answering machine. Should I tell her how pathetic this is? — Stephen in Annapolis

A: My advice here is going like this: It is not a problem, it is an opportunity. There is no truer friend of passion than the vulnerable rejected lover. You must simply play your cards correctly. I recommend a subtle approach to win her trust. Perhaps you can tell her about Questia. About how much more free time she will have when she's writing research papers if she does the research online. Free time that the two of you could use to, je ne sais pas, get to know each other better? If you know what I...wait you said your sister's boyfriend? This is a terrible misunderstanding. I have got to stop skimming these questions.

Q: Dear Question Marquis: I am very interested in Questia. Could you please give me some more information about its exciting features? — TW in Houston

A: Zut alors! I think my employer has slipped this one in. But just by chance this is not how the case is, I will answer it briefly. Questia will have an extensive scholarly collection, and the full text of each book and journal article is all online. You just enter your topic and then you can instantly search through any book. And many of the author's own sources are, how you say, "hyperlinked." So you can follow the writer's train of thought, if you like. Also, quotes, footnotes and bibliographies are all done automatically. And, in a few months, Questia can be used to more efficiently groom racehorses. Or such is my understanding. That may be confidential information, so don't go gossiping it about like a bunch of Montesquieu's concubines. Now I wish I hadn't told you.

*"There is no truer friend of passion than the vulnerable rejected lover.
 You simply must play your cards correctly."*

Q: Dear Question Marquis: Well...why did you tell us? In both of your answers, you could have corrected your mistakes by using the delete key.

A: In life, there is no such thing as a delete key. Q.E.D., there is no delete key for writing my column. What's done is done, what's said is said. Vive moi! (Long live me!)

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Hawks' Wrestling Team brings home national title

Mathew Lindsay
STAFF WRITER

"Our goal every year is to get to this level," explains coach Dan Loprieno, "If you don't set your goals high enough you won't reach the top. Our goal every year is to win the title."

This year coach Dan Loprieno accomplished just that, he brought Harper the national wrestling title. As an assistant coach, Loprieno brought home Harper's first national championship in 1994. Taking over as head coach three years ago, coach Loprieno came in 5th place, then 3rd, and this year, he brings Harper its second title.

Winning a national championship is never an

easy achievement. This is true especially in wrestling. Coach Loprieno explains, "Wrestling is one of the most grueling sports, and these guys take a beating for five months. It's pretty rough. We started running back in August. A lot of guys were cutting weight, and missing a lot of meals. This year is the ultimate payback because these guys were making the ultimate sacrifice."

Five Harper wrestlers won All-American honors with top-seven finishes: Adam Sesso (Schaumburg), a 184 pounder, was second, as was Nathan Martinez (Aurora West) at 157 pounds. Taking a fourth place was Bobby Howard at 125 pounds. Jared Karlen

(Johnsburg) finished sixth at 133, and Kyle Rainey (Joliet Central) was fifth at 197 pounds.

Winning a national championship however, is also a bitter-sweet experience. Coach Loprieno explains, "Wrestling is not really a team sport. We had five All-Americans, but we also had five guys who didn't place, so they came short of their goals."

The five wrestlers who didn't place, but were still vital components of the National NJCAA Championship are: Mike Kruk at 141, Thomas Wiles at 149, Brandon Harwell at 165, Emerson Rushing at 174, and Mike Saucedo at heavyweight.

"One thing with the tournament is that it is a roller

coaster ride. I'll have a guy who gets into the finals and the very next match a kid who'll lose being an All American. It's a pretty draining tournament. Out of the ten guys wrestling, all ten aren't going to be All American and it's tough going out there knowing that."

Coach Dan Loprieno also received "Coach of the Year" honors at the Region IV Tournament, after each of his ten wrestlers qualified for the National tournament.

Harper's wrestling program is successful because of the dedication and endless sacrifice made by the coaching staff and its athletes. Joe Jackson and Aaron Cohen were both red-shirted and plan to

compete for Harper next season. Even though Aaron Cohen didn't compete as a Hawk this season doesn't mean he wasn't hard at work. Aaron competed this year as a National Olympian this year in Judo! Both young men plan on wrestling for the team next year.

Also returning next year are four of the top five All-Americans. "That gives us a great start for next year. It will also help in our recruiting. We've always been near the top and this will really put us on the map in our area."

The Hawks will have their eyes setting on another successful season soon, with August only six months away.

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March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					Student Senate Mtg. 1:30 p - 5:30 p A 243	Free legal advice for students 1p-7p for appt.
				1	2	3
	March 5-10 Women's Basketball Regionals, TBA Art Exhibit Riseborough Q200 and New Student Svce.	Free Movie-U571 12:15p A336 Concert Harper Guitar Solos 7:30p L109	Free Legal Adv. 1p-7p for appt. Free movie U571 A 336 Club Round Tavle 1p	Free Concer-Jerry Ruthrauff, Sax 12:15p P205	Coffeehouse Series Java Jams: showcase 7:30p Stud, Center Lounge Student senate Mtg. 1:30-5:30p	Midterm
4	5	6	7	8	9	10
	Comine Wood, IL LT. Governor 1p J143	Free Movie-Gone in 60 seconds- 12:15 A336 MJCAA Nationals, TBA	Free Movie-Gone in 60 Seconds 1p A 336 Free legal advice for stud. 1p-7p 925-6242 for appt.	American Cancer Society Low Fat Pig out. Theatre-elephant man J143 \$8-\$10	Coffeehouse Series Java Jams 7:30p Stud. Center Lounge Excel Leadership Series 1p-4p A238 Elephant Man	Theatr-Elephant Man J143 \$8-10 HIVCO comm. Action Day, Doug Gier 925.6264 for information
11	12	13	14	15	16	17
Harper/Palatine Concert Band 7pm Cutting Hall, Palatine Elephant Man		Lecture-Ann Simonton, Sex, Power and the Media 7:30p J143 \$5- \$7 Safe Spring Break Inform. able 11a-1p	Free Legal Advice stud. 1p-7p 925-6242 for appt.		Theatre- Elephant Man J143 \$8-\$10	Theatre- Elephant Man J143 \$8-\$10
18	19	20	21	22	23	24
Theatre- Elephant Man J143 \$8-\$10	SPRING BREAK					Free Guitar Recital, Steve Sovada, Steve Vasquez 7pm J143 Dourlet Foundation Guitar Concert 7:30 J143 \$5-7
25	26	27	28	29	30	31

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Psychology Club

The Psychology Club
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serve students inter-
ested in psychology.
It allows students to

network, to explore
career opportunities
in psychology and
related disciplines,
and to learn more
about psychology-
related topics. This
semester the psychol-
ogy club is conducting
a research project to
measure attitudes
toward abortion and
capital punishment. If
this sounds like
something you would
enjoy being apart of,
please contact either
of the Psychology

Club advisors: Prof.
Elayne Thompson,
Room J162 xt. 6463
or Prof. Linda
Campbell, Room
J158, xt. 6496 for
more information as
to the time and place
of the first meeting.
Meeting notices will
also be posted on the
advisor's office doors.
If you would like to
become a member
but cannot attend the
meeting, contact
either of the clubad-
visors.