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THE HARBINGER

William Rainey Harper College * Palatine, Illinois

Volume 34 Issue 1 September 17, 2001

William Rainey Palatine, III

SHOCK HITS HARPER

WORLD MOURNS

Nellie Huggins News Editor

Early Tuesday, Sept. 11, 2001, thousands of students filed into Harper for morning classes, unaware that the world as they knew was under attack.

2:50 a.m. – American Airlines Flight 11, carrying 81 passengers and 11 crew members, crashed into the northernmost tower of the World Trade Center in lower Manhattan.

8:00 a.m. – A second plane carrying 56 passengers and nine crew members, crashed into the southernmost tower.

Here at Harper, students, faculty and staff began pouring into the student lounge to watch the coverage live.

"My morning Psych 101 class went to watch the horrific events unfold on the news," said Mariya Drachevskaya, president of Harper's student senate. "It was shocking. I leaned into the TV screen, my eyes widened, my jaw dropped and I cried. I wished to shut out what I saw and distance myself from it, but such a tragedy is hard to minimize."

8:09 a.m. – When the south tower of the World Trade Center collapsed, nearly 80 students in the student lounge watched the day's events unfold via television.

9:16 a.m. – One section of the Pentagon collapsed after another commercial plane crashed into it, penetrating all five rings of the building. Harper students looked on, stunned, as another one of our nation's historical landmarks went up in flames.

10:30 a.m. – The Harper College business office issued a statement, assuring students and staff that there was nothing to worry about and that campus would remain open.

The statement read: "The college has heightened all security measures. We are inspecting the campus for any unusual activities...televisions and radios are avail-



Lower Manhattan after attack

able for employees and students to be kept apprised of breaking news."

11:00 a.m. – Campuses around and in Chicago began to close, including DePaul, Columbia, Robert Morris, UIC, Northwestern, and Roosevelt.

12:00 p.m. – Harper closed the campus for the day. The campus re-opened on Wednesday, Sept. 12, and all classes were back in session, amid an aura of sadness and confusion. Harper observed the tragedy with a moment of silence at noon on Wednesday, and will continue to offer support in the upcoming weeks with blood drives and fundraisers.

Despite the current tragedy that has swept the nation, everyone at Harper college has come together in support, for each other and for the nation.

Counseling is being offered in six locations across campus and is open to anyone who needs to talk. To speak with a counselor or for more information, call or stop by any of the campus offices:

Center for Multicultural Affairs,
Academic Advising and Counseling (I117), Student Development Academic
Advising and Counseling (D-142), Center
for New Students and Orientation (C-103),
Career Center and Woman's Program (A360), Health and Psychological Services
(A-360), Access and Disability Services
(D-119). Department telephone numbers
can be found on page 11.



STUDENT REACTION: UNITY

Deborah Abbott Staff

On most days, no more than three or four Harper students watch the numerous televisions on campus.

On Tuesday, Sept. 11th a different picture emerged. By 10:30 a.m., as many students surrounded television sets as sat in classrooms.

Students crowded around to hear Peter Jennings, anxious to know the news from around the country. Some hugged; some wondered when the next wave would occur; and others sat in stunned silence.

So stunned that when they were told to immediately leave campus, many students merely blinked at the suggestion.

"I was surprised. I didn't understand why there was an evacuation," said Ryan Doss of Honors Society. "They just asked everyone to leave and security pulled a fire alarm. There wasn't panic—no reason to be—but none of us understood why."

Fear for personal safety had yet to surface.

"I was basically in shock. Definitely had questions and wondered about safety issues—not here, but the world," Brandi Dussinger said. "I got out of class and they told us to evacuate. It's not necessary ... what's happening? Is it Chicago?"

When asked about her reaction to Tuesday's events, student Jen
Scharringhausen said, "I thought it was cool that people actually stopped to watch TV. The TV kept on having over and over the same thing; you can't watch it forever. I'm glad there was business on campus, since you have to have interaction."

Regarding the campus evacuation that took place at noon, Scharringhausen said, "It wasn't very thought-out. If it was a true (bomb threat), they should have shut out the [traffic] lights. Instead, you had to follow lights, and the parking lot was chaos."

Like most students, Mandiki of WHCM campus radio was confused. "I always turn on Channel 9 to see the ticker for weather, so I didn't move from the TV until after 11:30 a.m. I arrived at campus ten minutes after 12:00 p.m. and they told me campus is closed because of a bomb threat."

The threat in the past, campus reopened on Wednesday, Sept. 12, without incidence.

During the Involvement Expo, the Program Board led a moment of silence at noon to show support for those in mourning.

As noon approached, students and faculty poured in as Joan Kindle, Vice President of Student Affairs, addressed the students, staff and faculty, discussing the many emotions they might be feeling: disbelief, confusion, grief, and the beginnings of anger. She invited all to join her in a moment of silence and Building A became collectively quiet in honor of the fallen.

When asked how she felt on Wednesday, Dussinger replied, "Today I feel safe. What she said up there, that was nice. We should join together—have unity here."

*

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FOR WAYS TO RESPOND POSITIVELY,
CONTACT STUDENT ACTIVITIES AT 925-6242 OR STUDENT SENATE.

PRESIDENT'S

PLACE

Dr. Robert Breuder College President

All across the country, college students and those of us who work in higher education are finishing the final preparations for the start of the academic year. Just like you, 75 percent of college students commute to school and 54 percent of those beginning their college experience start at a two-vear institution. Some first year students probably are not too sure of what to expect, but I assure you that wonderful new experiences and opportunities await us all.

I would like to take this opportunity to share my warmest welcome to our new students and to all of our many returning students at Harper. I am hoping that you find this academic year filled with enrichment both in and out of the classroom. To start the year, I would like to highlight some of the many activities and services available at Harper to assist you in successfully moving forward with your goals as well as to simply enjoy the college experience.

College, no matter what your age, is a great experience that will change you in remarkable ways and leave lasting and treasured memories. The real college experience can take place close to home as well as far away. Harper has an active campus life. For example, last year over 15,000 people participated in more than 150 cultural and special events programs offered on campus. There are more than 40 active clubs and organizations, some with memberships of over 100. One of those groups is Program Board, a student run organization that brought such acts as the Grammy and Academy Award nominee Aimee Mann to campus and sponsored our award winning Java Jams coffee house series featuring Peter Mulvey, Willy Porter, Verbow and Beki Hemingway. This year they will sponsor Nickel Creek, Paris Combo, Anna

EDITORIAL

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Fermin & Trigger Gospel and the J. Davis

I encourage you to take part in the rich cultural offerings by attending contemporary and classical concerts, celebrity lectures, art exhibits, drama productions, films and more. Additionally, you might enjoy getting involved in student run programs such as the entrepreneurial business Formulator, the student newspaper or the radio station. I also encourage you to enjoy our multicultural celebrations, performers and speakers available throughout the year. If you are interested in developing your leadership skills, I strongly recommend the award winning eXcel Leadership Series that provides Harper students with an opportunity to develop leadership confidence.

Part of your college experience involves making important decisions about your future. Be sure to visit one of the academic advising and counseling centers and the Career Center. These centers will help you to plan your coursework for the following semester, choose a career, get ready to transfer smoothly to your next school or discuss issues that may assist in your col-

If you sense a need for some extra assistance with a challenging subject, visit Harper's free tutoring center to get help. There is also a writing center where any student may receive assistance.

The Library is also a great resource for assistance and holds an impressive collection, which you can access on campus or electronically.

There are also many services on campus for special groups of students such as students with disabilities, athletes, students from diverse backgrounds, and women making a new start. Financial aid and childcare services are also available.

The Public Safety Department provides for the safety and security of all persons on the College campus. The department and its staff may be reached 24 hours every day of the year.

In the sports realm, if you were reading the newspaper last year, you probably are aware that Harper Hawks had a phenomenal year. Four teams went to national tournaments and placed among the top in the country including the Wrestling Team finishing the year as National Champions. There are 14 intercollegiate teams at Harper with open tryouts in every sport as well as an array of intramurals.

In the realm of academics, our Speech Team won the State Championship for the second year in a row, and our Math Team placed well in the State, Regional and National competitions.

As a student, your overall health and wellness is important to your success. Health and Psychological Services is geared toward enhancing the wellness and personal success of students. The team includes a nurse practitioner, registered nurses and a psychologist who offer direct services to address your total wellness. They can assist you with everything from a physical exam to stress reduction counseling. All services are free or low cost and confidential. Watch for the Wellness seminars and activities conducted throughout

This is a short list of the many personalized services and activities designed with your success in mind. I hope you enjoy your Harper College experience and take advantage of all that is available.

If you want to receive more information about services, stop in the Student Affairs Office in D129 or the Student Activitis Office on the 3rd floor of the Student Center. Enjoy the year!



ROLLINS' RAMBLINGS

Paul Rollins Columnist

As the two of us scurried across the Harper campus that tropical July day, it was difficult to discern which was hotter our location in Palatine or Anniel's normal haunts in Tucson in the middle of the Sonoran desert. We had just finished our philosophy final and were on our way to a post-mortem at Marlowe's for a drink.

On the way to our cars we passed the bronze bust of William Rainey Harper in the center of the campus. The statue prompted me to say to Anniel, "If I hadn't once studied about the Rockefeller family, I wouldn't have the slightest idea who William Rainey Harper was."

She replied, "And I thought you knew everything."

As we drove to our destination at Quentin and Euclid she briefed me on the life and times of William Rainey Harper. Born just before the Civil War, he achieved an amazing academic record. He received his college degree at fourteen, a PHD at seventeen and an endowed professorship at Yale at thirty. Five years later John D. Rockefeller selected him to be the first president of the institution he was about to found -- the University of Chicago. It turned out the brilliant scholar was also a brilliant academic administrator.

After Harper had settled in to his new duties, he became convinced that individual research and specialization in an academic discipline was the primary objective of a true college student. It was the duty of the university to turn out students so equipped, but Harper felt high school graduates at that time were ill equipped for the rigors of such work.

He felt the first two years of college were preparatory. To pass on to "senior college" a student should first demonstrate the ability to do rugged academic work in junior college To spread that novel approach, Harper, during the 1890s, began to hold conferences at the campus on the Midway. From those conferences sprang the concept of the junior college we know today.

By this time we were seated in the lounge and Anniel said, "I'll have a Tangueray gimlet."

"Make mine the same, only I'll have Ketel-One," I said.

Anniel continued on with the subject of junior colleges. "There are some people," she stated, "who feel the junior college is meant to absorb and assimilate for two years that flood of high school students who haven't decided yet if a four year college career is for them."

"When I was at Ohio State," I said, "every graduate of an Ohio high school could be admitted to a seat in a class on the Columbus campus. That made it the

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GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities

LETTERS POLICY

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PATRICK COMBS FIRES UP FIRST YEAR EXPERIENCE

Lisa Scacco A&E Editor

As the crop of 2001 first-year students poured into the Student and Administrations Center, the Program Board urged them to "evolve." WHCM kept the beat with a live radio broadcast. The Harper Dance Company showed off some fancy footwork. The Juggling Club showed off their hand-eye coordination.

Over 20 clubs and organizations greeted new students and their parents Sunday, Aug. 19, at the 2001 Harper College "Freshman Experience." Coming straight off the Patrick Combs experience, this group was fired up and ready to get involved.

"Follow Your Passion," Combs' keynote speech struck a chord for Joanna Atal.

Recently relocated to the United States from the Philippines, Atal registered for Nursing classes, but her passion for writing led her to sign up at *The Harbinger* table. Other freshman repeated the same enthusiasm for Combs' presentation as they lined up to meet the charismatic speaker and buy his best-selling book, "Major in Success: Make College Easier, Fire Up Your Dreams & Get A Very Cool Job."

Janai Schubert said, "Patrick Combs really motivated me." Schubert took two years off before coming to Harper, but says, "Now I want fo get started."

Many groups reported record numbers of student inquiries and sign-ups. No one could complain about a lack of variety.

From the eXcel leadership program, through the Inter-Varsity Christian Fellowship, the Amateur Radio Club, Harper Pride, the Floral Design Club and the Career Center, the extracurricular organizations warmly introduced themselves to the new arrivals on campus.

Dave Fallest, president and founder of the Juggling Club, promoted the free lessons the group offers every Tuesday evening from 5 p.m. – 7 p.m. on the main floor of the Administration Building. Fallest said, "All levels are welcome."

Program Board fought hard for the title of "coolest booth." Palm trees, bananas and toy monkeys reinforced their "evolve" theme, encouraging freshman to pursue growth and development by joining the group.

Program Board sponsors and organizes entertainment activities on campus. This semester's free Concert-in-the-Quad series features the music of seven day run, life in general, Echoes of Earth and Sky, and Anna Fermin's Trigger Gospel.

Several organizations went "all out" in their efforts to attract new students. Balloons, candy, attention-grabbing displays, handouts and little giveaways lured curious students to booths for more information.

While WHCM announced door prizes from the stage, groups hawked the virtues of joining like arcade pitchmen. The event buzzed with energy and a carnival atmosphere.

Meanwhile students and parents wondered how to fit school, work, and activities into a packed freshman schedule.

An enthusiastic Grisel Diaz de Leon planned to join some activities..."time-permitting." The International Business major with a busy course-load and a job at the Schaumburg Park District talked to the Harper Ensemble Theatre Company.

The Harper Theatre Company kicks

off the season in November with its production of "Steel Magnolias." Looking ahead, the Company moves into its new theater next August.

The anticipation and thrill of a new beginning pulsed throughout the hall. Diaz de Leon summed up the feeling of many in the crowd.

"I am very excited about starting at Harper," Diaz de Leon said.

Asked why he chose Harper, Charles Cann, a Mass Communications student satd, "It's close. It's a great place."

The 20-year-old from Ghana, Africa, spent several years in the U.S. but finished high school in Ghana. Cann, back in the U.S., is happy to be starting at Harper. Smiling, he headed off to find booths for the radio and newspaper groups.

Marissa Fraser thinks she will study business. The full-time student's decision to attend Harper included some sound financial thinking. She says, "To start, I'll stay at home and save some money."

Karolina Tenczynska responded similarly. "I didn't want to go away to school. And it's cheaper."

These fiscally responsible freshmen might want to invest some time at The Formulator.

see Combs on Page 8

TUTORING CENTER RESOURCE

Nellie Huggins News Editor

A new semester is upon us, and along with a new semester comes a clean slate, a chance to start over and improve. A good place to start is the Harper College tutoring center.

For many college students, school is not the only thing on their plate. Students can be overwhelmed with school work, jobs and other activities. There is hope, though, and it is closer than you may think.

The tutoring center, located in building F, room 315, is open to all Harper students at no cost. The center offers tutoring in over sixty subjects, including English, math and science. Contrary to common beliefs, the tutoring center is useful to all students, not just those who are struggling.

"I have a 3.0 and I use the tutoring center every semester," said student Erin Bales, "It helps me to clear my head and it lightens the load. A lot of the students that I see in the tutoring center are people who are in my honors classes. They're just people who care about their grades."

If time is an issue, the center also offers study guides and review seminars, also at no cost to the student. While there is no fee for the center, students are required to be enrolled in the class or classes for which they are being tutored.

The tutoring center is easier to take advantage of than many think.

"I had no idea it was so easy," said Bales. "Then one of my teachers gave me a flyer for the center, so I checked it out. I don't think a lot of students know how easy it is to receive help."

For some, the concern may be competence. Both professionals and students run the tutoring center, and confidentiality is a top priority.

"At first, I thought the center was going to be run by all students. Then I went and realized that it is a very professional environment," Bales said.

No matter what class you may be struggling with, the tutoring center is a great place to turn, and whether it is note taking or testing that you need help with, relief is closer than you think.

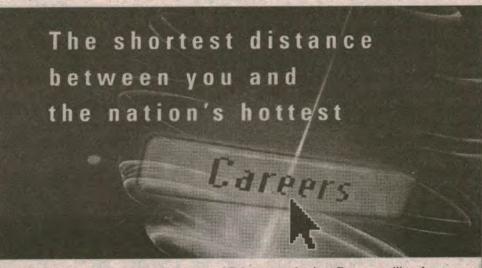
Tutoring hours may differ, depending on the subject. While the center is open until 8 p.m., Monday through Thursday, it is best to call ahead or make an appointment. To make an appointment, or for any questions, contact the tutoring center at (847) 925-6539.

*

Kopy Edyters kneaded. Apply at *The Harbinger*, A-367, or kahl Mary-Ann at 847.925.6460.

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HOMEMADE SLOPPY JOES

For a healthy meal that looks, tastes and feels downright naughty, give this recipe a try. With half the sodium of the canned sort, and none of the sugar, our Sloppy Joes will make for a quick, easy and tasty end to a rough day.

Homemade Sloppy Joes

- 1 lb. lean hamburger
- I yellow onion, finely chopped
- 1 16 oz. can crushed tomatoes
- I packet taco mix
- 6 hamburger buns

Brown meat and onions on high heat. Add tomatoes and taco mix, stirring thoroughly. Bring to boil and lower heat to medium-low. Simmer, stirring often, for five minutes. Meanwhile, toast hamburger buns. Serve with crinkle cut carrots and cucumbers, and a spinach salad.

Serves six

By Mary-Ann Karaganis

HOT NEWS TIP?

Contact The Harbinger News Team at 847-925-6460

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How much
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IT'S EASY TO STAY FIT AT HARPER

Steve McHugh Sports Editor

Fitness anyone?

A new semester is on its way with a number of options for new students who want to stay in shape. For Harper students, the fitness center in Building M scores an A-plus for convenience. If you're working and attending college, it can be hard to find time for a good work out. The facts say that most workout schedules should be from at least four to five days out of each week, at least 40 minutes spent on each workout.

Paying for centers like The
Powerhouse Gym or Lifetime Fitness won't
just empty your pocket each month, it will
also make things harder when you're
nowhere near the gym. Since you're here
for classes, why not get your workout in
while you're here?

"Pay a low price, take a few classes, and come for a good workout," said fitness director Jim Ryan. "It's a deal that can't be beaten."

The fee per semester, which lasts from August to about the third week in January, is \$55. The fee is reasonable and the results will make it worth your while. The center will be open Monday through Thursday, from 10 a.m. – 8 p.m., Friday from 10 a.m. – 6 p.m., and Saturday 10 a.m. – 4 p.m. The center will be closed on Sundays.

Time to set some fitness goals for yourself?

"Every student strives for a different goal in fitness," said Ryan, "whether it's weight loss, toning, sculpting or building muscle."

Working out at the center is a good way to achieve these goals. Daily work-outs, proper nutrition and strong mental confidence are more important to you now than ever before. High school days have passes and now it's time to look at the

long-term aspects of your life. Staying in shape will always be a huge factor in enjoying life to the fullest.

Get that bicep, chest and abs physique you were missing on the beach this summer, or lose some of those pizza dinners you were chowing down on at the pool side.

Exercise machines like treadmills, Olympic bikes, and stair master are easily available. The center has been around for about 13 years.

During the fall and spring semesters, the swimming pool, gymnasium and raquetball/wallyball courts are also available for a fee. If you are a member of the fitness center, these are great alternatives to using the weight room.

Reservations for the raquetball/wally-ball courts are recommended, Call (847) 397-1771 for all court reservations.

Application forms for phone reservations are available in the Division Office, Wellness and Sports Center, Room M-219.

Lockers and towels are offered for a small fee. Each semester a lock and locker will cost \$5. Towels will cost \$7 per semester. The Center charges \$3 for locks and lockers, and \$4 for towels for a half semester. Deposits must be made at \$15 for towels and locks. The deposit refund deadline is the end of each term. All fees are payable in the WHP Office, Room M-219. All used towels can be exchanged anytime the equipment room is open. The hours are Monday through Thursday, 8:15 a.m. to 9 p.m. Friday it is open from 8:15 a.m. to 4:30 p.m.

"The best time to go and work out is at night because that's when it is the emptiest," said Cecilia Karaganis, assistant to the director of the center. For any questions, call Ryan at (847) 925-6963.



ASK THE WELLNESS ADVISOR

Because of my schedule, I find it difficult to eat regular meals. I'm in class all day! What can you suggest?

It is possible to be in class all day and still get good nutrition by eating between classes. First, invest in a good cooler-type lunch bag. Second, take a break from studying the night before and pack a lunch and snacks for the day. Fill your cooler with things that are good for you and your brain. Carrying your own treats can be easy — use leftovers, package items yourself or use pre-packaged items. Think good taste, ease and convenience. Include crunch and fiber; this makes a small meal more satisfying. Don't forget water and juices; liquids are vital to good nutrition.

The grocery stores are filled with convenience items that will work for you. You can purchase pre-packaged cottage

cheese and fruit; peanut butter crackers with or without cheese; dried fruits, like raisins or apricots; nuts and a wide variety of items. Yogurt and other products from the diary case are also good choices. Energy bars, granola or dry cereal like Cheerios, sliced fruit brads or other brads that hold their shape are also handy. Fresh fruits and pre-cut vegetables are delicious and nutritious.

Remember to begin each day with a good breakfast — whether you eat it at home or on the run. It is your most important meal of the day.

Hope this helps. There are more of us brown baggers than ever before. You may meet others doing the same thing and have an opportunity to share ideas and recipes.

By Pam McVoy

NORTHROP GRUMMAN EMPLOYEES TO RECEIVE PRODUCTION ENGINEERING TECHNOLOGY CERTIFICATE

Special to The Harbinger

On Wednesday, August 1, 2001 ten employees from Northrop Grumman's Defensive Systems Division received Production Engineering Technology certificates through Harper College. The Rolling Meadows defense electronics firm worked collaboratively with Harper College to create a certificate program that provided supplemental manufacturing, production, and qualitative education for its employees to more effectively execute their responsibilities.

The certificate program consisted of six courses ranging from Elementary Statistics to Quality Assurance Concepts, all held on site at Northrop Grumman and implemented through Harper's Corporate Services. Professor Bob Campbell, Manufacturing/Quality Assurance Program Coordinator at Harper College, and Northrop Grumman's Operations On the Job Training (OJT) Team and the Human Resource Development group worked together to customize the certificate program.

Professor Campbell is quick to point out that manufacturing is a key contributor to the Illinois economy. "I was pleased to work with a company like Northrop Grumman that provides employment to so many area residents," Campbell said. "By meeting the educational needs of Northrop Grumman, we were able to contribute to the economic development of this region."

The celebration took place at the Northrop Grumman Rolling Meadows facility. Recipients of the Production Engineering Technology Certificate included: Harry Benstein, Harry Paris, George Dumalski, Belindia Elliot, Michael Goldbach, John Leonard, Therese Metz, Peter Orel, and Sandy Osgood, and Dorothy Ross.

Northrop Grumman's Defensive Systems Division is part of the corporation's Electronic Sensors and Systems Sector (ES3), based in Baltimore, Maryland. ES3 is a world leader in the design, development and manufacture of defense electronics and systems including airborne radar systems, navigation systems, electronic warfare systems, precision weapons, airspace management systems, air defense system, communication systems, space systems, marine systems, oceanic and naval systems, logistic systems, and automation and information systems.



CHILD CARE AT HARPER

Special To The Harbinger

Harper College offers two child care programs on the main campus and a preschool at the Northeast Center. Both are licensed through the Department of Children and Family Services and Accredited through a national organization. The center is located in the Business and Social Sciences Building (I-123) across from the Theater Box Office.

The Flextime preschool program has flexible scheduling and is open to the children of Harper students, faculty and staff only. Children must be between the ages of three and five and completely toilet trained. Children are accepted on a first come, first-served basis. The room is open Monday-Friday 8 a.m. to 4 p.m. and the cost is \$4.40 per hour. Children can spend a maximum of five hours per day in the Center. The room follows Harper's academic calendar.

Both sites also have a preschool program that is open to students, faculty, staff and the community at large.

Classes are available for two and three days both morning and afternoon. For details on these classes, check out our web site...www.harpercollege.com/clc.

If you'd like to register for any of these classes, please contact Gail Karch, Office Manager at (847) 925-6262.



TRIVIA

By Fifi Rodriguez

- 1. POLITICS: In which U.S. city did the political machine called Tammany Hall come to power?
- 2. PRESIDENTS: Who took office as U.S. president in April 1789?
- 3. GENERAL KNOWLEDGE: Which U.S. state's nickname is the First State?
- 4. MOVIES: What movie star died before finishing the movie "Something's Got to Give"?
- 5. TELEVISION: What was the name of the character on a TV campaign said, "Give a hoot; don't pollute"?
- 6. ART: What French impressionist painted more than 300 pictures of the same lily pads?
- 7. HISTORY: Who declared himself supreme head of the Church of England in 1534?
- 8. GEOGRAPHY: Where is the sacred Ganges River?
- 9. ANIMALS: What is the largest species of deer?
- 10. LITERATURE: What was the native land of writer James Joyce?

Answers on page 10.

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ROLLINS' RAMBLINGS

Rollins continued from Page 3

largest enrollment on one campus nationally, at that time, but it didn't lead to an overly stimulating scholastic atmosphere. A junior college system would have been helpful in that situation."

"On the other hand," Anniel countered, "many students come here for two years convinced they want a fully degreed, four year education. The junior college experience allows them to gain credit hours at a more economical tuition. When they finish at Harper with transferable grades, they only have to fund two additional years at an Illinois University. That makes a lot of sense."

"I agree with that," I said, "but then there is the student like myself who is taking challenging academic courses without pursuing a certificate. It would seem that is another asset of the junior college concept as well as being an asset to the community."

"Right you are," she answered, "and there is at least one other side to the question. It can be used to train a labor force suitable for employment by local industry." She said this was a look of disdain.

"What's wrong with that?" I asked.
"Nothing," she replied, "so long as
the labor training is kept in some sort of
balance with the avowed mission of a jun-

ior college as viewed by William Rainey Harper. A college is supposed to turn out intellects prepared to solve problems through valid reasoning processes. That is different from the mission of a vocational training institute that turns out technicians and an occasional technocrat. Remember, William Rainey Harper was first and foremost a scholar. He didn't see it as his duty to supply workers to the marketplace. He sought to turn out thinkers."

"Aren't we fortunate that our junior college is following the path William Rainey Harper blazed by providing a suitable balance between the arts and sciences and vocational training," I ventured.

With that she winked, waved farewell and said, "Thanks for the gimlet."



HARPER STUDENTS FOR ENVIRONMENTAL AWARENESS CLUB (HSEA)

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ARTS & ENTERTAINMENT

PROGRAM BOARD PRESENTS: CONCERTS IN THE QUAD

Special To The Harbinger

Supporting its commitment to artistic and cultural diversity, Harper College will bring five music performance groups to the college this fall to entertain students.

This free concert series, sponsored Harper College's Program Board, will be held outside on the Quad, located between the Liberal Arts Center and the Science, Math and Health Careers Center, 1200 W. Algonquin Road, Palatine. In case of inclement weather, all performances will take place in the Student Center Lounge of the Student and Administration Building.

Headlining the series will be the fivemember rock band seven day run at Noon Wednesday, August 29 as part of the college's welcome to new students. Described as folk and blues with an impassioned rock and roll framework, seven day run includes Kevin McDonough on rhythm guitar and lead vocals, Pat Keiner on lead guitar and harmony vocals, Mike Tafel on percussion, Peter Barsch on bass guitar and harmony vocals and Brian Wagner on drums.

One of the few four-person trios in the Chicago area, the J. Davis Trio, also

welcomes students at Noon on Thursday, August 30. Described as an acid jazz/hip hop hybrid, the J. Davis Trio features rapper Stuart accompanied by Flav-R-Ice on bass, Aim-1 on drums, and Ron of Japan on trumpet to produce sounds of soulful bass grooves... trumpet quips and various percussive shades.

Scheduled next in the series is life in general, a two-man acoustic duo from North Carolina at Noon on Wednesday, September 5. Voted Best Contemporary Music Artist of the Year 2000 by the National Association of Campus Activities, Life in General has performed with many bands, including the Dave Matthews Band, Pat McGee Band, and Vertical Horizon. Members of the band, Jerry Chapman and Jason LeVasseur, have performed at colleges and clubs in 45 states, and headlined 24 shows in Australia with a feature on Australian MTV.

Native American group Echoes of Earth and Sky, the fourth show in the Concert in the Quad series, will bring a multicultural flair to the series 12:30 p.m. Tuesday, September 18. This Native American duo, Rob Greyhill (Diné) from

Round Rock, Arizona, and Jennifer Meness (Algonquin) from Pikwakanagan, Ontario, weave together the dances and cultures from the canyon lands of the American Southwest to the woodlands of the Canadian Northeast in their performance.

The final show of the series features Chicago-based band Anna Fermin's Trigger Gospel, at 12:30 p.m. Tuesday, October 2, to wrap up the Concert in the Quad Series. Filipina Anna Fermin with her band consisting of guitarist Andon Davis, Paul Bivans on drums and Michael Krayniak on stand-up bass intertwine hometown country and rock 'n roll for an "alternative country" sound. Named for a western novel, Trigger Gospel has shared stages with Johnny Cash, Steve Earle, Joe Ely and others.

All concerts in the series are free and open to the public. For more information, call Student Activities at (847) 925-6242.

*

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08/29: WELCOME TO HARPER: SEVEN DAY RUN
08/30: WHCM LIVE REMOTE (CO-SPONSOR)
FEATURING J. DAVIS TRIO
09/05: LIFE IN GENERAL
09/18: ECHOES OF EARTH AND SKY
10/02: ANNA FERMIN'S TRIGGER GOSPEL

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WELCOME TO HARPER



Kevin, Mike, and Pat, of seven day run, perform in the Quad to a crowd of about 800 students, faculty, staff, and community

Felicia Blangiardo Staff Writer

seven day run welcomed Harper College students, faculty, and staff back to campus Wednesday, August 29, as they played for the lunchtime crowd in the Quad. This group kicked off the Concert-in-the-Quad series as the first of five scheduled programs.

Although usually a five-men band, three members combined for this special acoustic version of seven day run serenaded the crowded Quad with a Dave Matthews Band sound. Lead singer Kevin McDonough drew his audience in with a

soothing tone and rocking beats, offering students a much-needed reprieve from the hassle of new classes.

The Chicago-area band has two albums out, *Live at the Common Underground* and *Somewhere on Planet Earth*, both available on their website: www.sevendayrun.com.

Harper Program Board members came across the band last year during a scouting visit at the House of Blues. With an eye on supporting local talent and providing quality entertainment on campus, seven day run's grooves were a perfect fit for Program Board's Welcome Week activities.

PHOTO BY FELICIA BLANGIARDO

ARTS & ENTERTAINMENT

FRESH SOUNDS CONCERT: PARIS COMBO

Kate Hoyer Staff Writer

Looking for something different?
Combining jazzy improvisations with a style that pays tribute to cabaret singers of the past, the group Paris Combo brings their unique sound to Harper College at 7:30 p.m. Thurs., Sept. 27. The concert will be in Theatre J-143, in the Business and Social Science Center located at 1200 Algonquin Roads, Palatine.

... the jazz genius of Stan Getz, the energy of Brian Setzer, the timelessness of the Gypsy Kings ...

Called the French version of Squirrel Nut Zippers, the quintet's music echoes the influences of blues, swing, flamenco, North Africa and other sounds.

Vocalist and accordionist Belle Du Berry, who founded the group in 1994, is from France. Pianist and trumpeter is Australian David Lewis. Mano Razanajato, who hails from Madagascar, plays contrabass, guitar and percussion. Mediterranean Potzi plays guitar, and François-François plays drums, percussion and xylophone.

The group describes its style as the classic sound of Edith Piaf, the swankiness of the Cherry Poppin Daddies, the jazz genius of Stan Getz, the energy of Brian Setzer, the timelessness of the Gypsy Kings, the talent of Django Reinhardt and the pop crossover of Big Bad Voodoo Daddy.

To see an interesting site and obtain more information on the band, visit http://www.pariscombo.com.

Tickets for this Fresh Sounds concert are \$15 for general admission, with discounts for Harper students with proper ID if purchased in advance. All tickets are \$15 day of show. For tickets and information, call the Box Office at (847) 925-6100.



ATE-BREAKING NEWS: Due to attacks on the United States

Due to attacks on the United States of America, international travel has become very difficult.

As the group Paris Combo hails from France, the concert has now been cancelled.

TOP TEN VIDEO RENTALS

- 1. The Mexican (R) Brad Pitt (DreamWorks Home Entertainment)
- 2. The Family Man (PG-13) Nicolas Cage (Universal Studios Home Video)
- 3. Chocolat (PG-13) Johnny Depp (Miramax Home Entertainment)
- 4. 3000 Miles To Graceland (R) Kevin Costner (Warner Home Video)
- 5. The Wedding Planner (PG-13) Jennifer Lopez (Columbia TriStar Home Video)
- 6. Down to Earth (PG) Chris Rock (Paramount Home Video)
- 7. Cast Away (PG) Tom Hanks (FoxVideo)
- 8. Unbreakable (PG-13) Bruce Willis (Touchstone Home Video)
- 9. Recess: School's Out (G) animated (Walt Disney Home Video)
- 10. Sweet November (PG-13) Charlize Theron (Warner Home Video)
- (c) 2001 King Features Synd., Inc.

"A HARP FOR CONSENT"

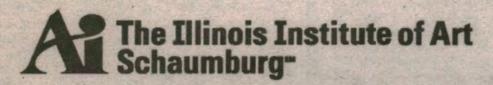
Kate Hoyer Staff Writer

On September 27, check out a staged reading of Harper sophomore Kevin Wiczer's new play, "A Harp for Consent." The play is a comedy of manners set in 1890s England, with plenty of sarcastic with

Wiczer, who appeared in Harper Theater Department's spring production of "Boys' Life," has been acting and writing for many years and hopes to transfer to DePaul University.

The reading will be held in the Black Box Theater, L109, and admission is free. Doors open at 6:30 p.m.





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LETTER FROM THE EDITOR

Mary-Ann Karaganis

You've already heard it a thousand times. "Welcome back to school and all the great new experiences that await you!" "It's a new semester and new things are happening!"

New this, new that. Are you sick of it yet? Wait, there's more!

I want to take the opportunity to introduce you to the **new** *Harbinger*, Harper College's premier newspaper! We're bold; we're fresh. We print the news you need to get through your year at Harper.

This semester marks the return of *The Harbinger* as a newspaper devoted to bringing students, staffers and faculty members Harper information. We've included articles on health, movie reviews, soap opera updates, and a calendar of events. You'll find a crossword puzzle as

well as the occasional comic. Even President Breuder has a forum in our pages.

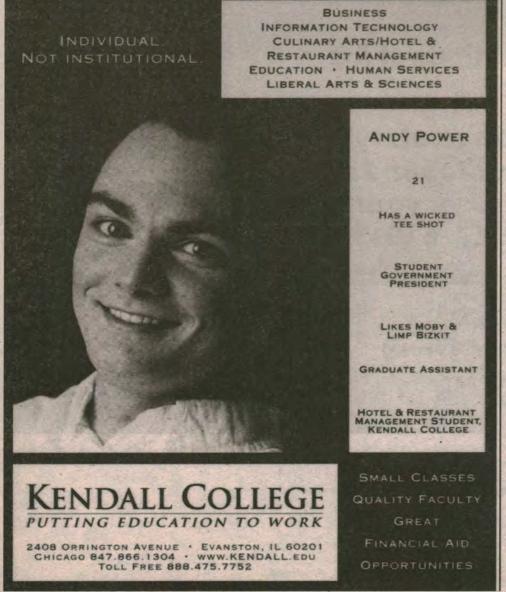
We've added a few odds and ends, gotten rid of a few others, and viola! We're perfect!

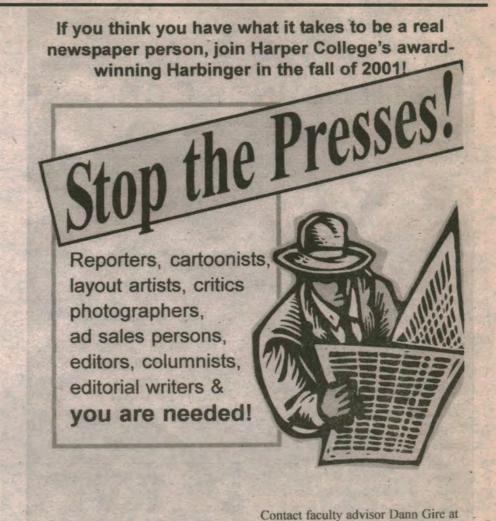
No, not even close. We need your help. Let us know what's on your mind. If we write something you hate, tell us. If we write something you love, tell us. If you couldn't care less what we write, tell us that, too. We want to hear it all. In fact, we have a section just for you, our readers! It's called Letters to the Editors (perhaps you've heard of it from other papers).

This paper is for you, about you, and written by you. Give us a look and let us know how we're doing.



OK, EVERYONE!
THIS IS YOUR SPACE.
WE NEED YOUR LETTERS TO FILL IN SPACES
LIKE THIS IN OUR CAMPUS NEWSPAPER.
PLEASE HELP OUT BY PROVIDING
YOUR FEEDBACK TO
THE HARBINGER.
THANKS!





COMBS AT FIRST YEAR EXPERIENCE

Combs continued from Page 3

The group teaches students how to run a business. Students make all the decisions, manage every aspect of the company, marketing and sales. Last year, The Formulator ran a latex supply business. Recruits will help the organization develop a new product this year.

Harper College

Others, inspired by Patrick Combs' motivational and charismatic keynote address, may want to talk their way onto the championship Speech Team. Led by Jeff Przybylo, Harper's forensic aces finished 5th in the nation last year.

The Student Ambassadors talk about key campus issues all the time. Kim Guzowski says their objective is "recruiting and retaining the student body on campus."

To that end, the Student Ambassadors conduct tours, register students for the eXcel Leadership program, and coordinate the campus blood drive, among other initiatives.

New Harper recruit, Deana Valerio plans to spend two years on campus before transferring to Columbia College or UIC. The photography student praised Patrick Combs while waiting in line to buy his book.

"The speaker was great," said Valerio. Everyone agreed. Most freshmen in attendence seemed to heed his advice.

Combs said that 80 percent of what students need to be successful is not taught

in the classroom. "You need to get involved with clubs and activities"

dgire@dailyherald.com

or at 847-427-4530

Rather than following the conventional route of choosing a major and thus a career, Combs advocates "Find your passion. Then figure out how you connect it to jobs."

Young, hip and casually dressed, the Californian animatedly cited statistics from a Srully Blotnick study.

Interviewers questioned 2,500 people about how they would choose their path, and 83 percent responded they wanted to make as much money as fast as possible. Then they would switch to a job they really liked.

On the other hand, 17 percent wanted passion. Twenty years later the group had produced 101 millionaires.

Combs let each word hang in the air as he announced, "100 of them came from those who chose passion."

The Harper College 2001 freshmen heard Combs and took his passionate message to heart. If involvement at the "Freshman Experience" indicates future results, these new students will definitely "major in success."



If you missed Patrick Combs, see him at eXcel Leadership Session #4 on Friday, Dec. 7th, 1 p.m. to 4 p.m. Reservations required. Contact Student Activities at 925-6242.

CLASSIFIED ADS

For classified advertising rates, contact the business manager at The Harbinger: (847) 925-6000 ext. 2461

FOR SALE

1991 Red Yamaha Seca II 600 cc 5500 miles - bra, new tires & helmet \$2,000 (847) 712-8050

FOR RENT

F seeks F N/S for 2 bed, 1 bth apt. Pool, workout rm. Close to Harper! \$500 + 1/2 util. (847) 712-8050

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Mostly outside work staking out buildings and measuring lot boundaries. Flexible hours, part-time. Good Pay. (847) 382-9572 or FAX to (847) 359-8606

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PERSONAL ADS

Personal ads can be placed at \$5, prepaid, for every 1-10 words. The Harbinger reserves the right to edit text.

Lisa, beautiful brunette in Thurs PR class: Lost my nerve to ask you out. If interested, meet me ten minutes before class. Promise not to freeze again.

A-336: You rule!

Lost: Physics in Engineering text, at seven day run concert. If found, please return to me.

Like beer? Sports? Ballet? Looking for a fella who can enjoy all of this. I'm strange, too.

Enjoy sitting, watching a computer monitor? The Harbinger seeks scan assistance. Call x6460.

Need someone to attend Paris Combo concert with me. If interested, watch "What Women Want," on Wednesday. in Student Lounge.

Alan, you hunk-a-burning love, A367 women need you back A.S.A.P.

Found: Tongue barbell. Meet me at pool tables Friday afternoon.

TRIVIA ANSWERS FROM PAGE 5

- 1. New York
- 2. George Washington
- 3. Delaware
- 4. Marilyn Monroe
- Woodsy the Owl 6. Claude Monet
- 7. Henry VIII 8. India
- 9. Moose
- 10. Ireland
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EDITORIAL

THE DAY EVIL FELL FROM THE SKY

Sports Editor

In an age where technology and efficiency rule the planet, Americans have come to believe they are invincible.

On Sept. 11, before the sun made its midday stride, three planes took that security away from us, striking both World Trade Center towers and the Pentagon.

We have been bred to think that we control our lives and destinies. We believe that our nation, despite its trials and tribulations is the most dominant and powerful country in the world. That belief caused us to think that no threat would ever reach our tall buildings, great plains, and paved highways. Surely the 21st century held bright things on the horizon for us.

Now the life we knew and they way we viewed can never be salvaged after this tragic day.

We enter a new era, when Americans will no longer be able to ride a plane without looking over their shoulder. We will never stand in another capital building, national monument or a towering skyscraper without wondering, 'what if.'

The bright blue skies provided an ironic contrast as a nation wept.

At Harper we have become too consumed with passing tests, getting to work on time, and planning weekends. That complacency set us up for the shock that became apparent in Harper's hallways the day of the crashes, as students rushed for

September 11, 2001, like Pearl Harbor before it, will go down as a day of infamy in United States history. But its effects likely will be much more severe. Even in this technological age, Americans can no longer claim to be innocent. The age of war once thought long gone with the Cold War and Baby Boomers now passes to a new generation.

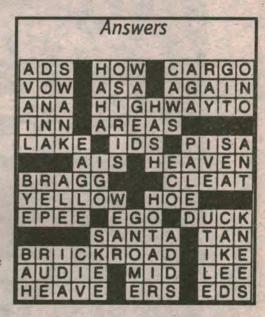
That day will be remembered for bringing out the best and worst in human nature. The worst in the senseless violence from the evil that fell from the sky. The best in the brave firefighters, police officers and civilians who contributed to the continuing rescue effort.

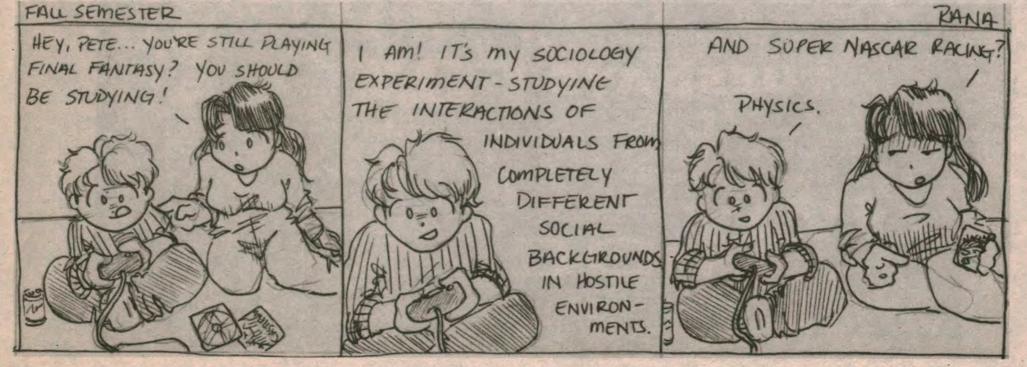
More likely it will be remembered as the day that Americans realized, despite our advances in culture, technology and communication, they are still vulnerable. And that a lurking evil may be waiting in a bright, shining sky.



Opinions expressed are those of Harbinger Editorial staff and are not representative of William Rainey Harper College Administration.

All responses can be addressed to Letter to the Editor, Room A367, 1200 W. Algonquin Rd., Palatine, IL 60067. Please include your name and telephone number for verification. That information will be withheld upon request.







Co-ed dorms used to be prohibited.

This fall, find out why...

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Now the joke is on them.

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SOAP SUMMARIES

ALL MY CHLDREN

Jake assured Tad he hadn't caused Joe's stress-related arrhythmia attack. Leo was upset about Greenlee coming into his thoughts as he made love to Laura. Liza was cool to Adam's advances. Chris told Erica he's investigating Roger in connection with a drug case. Gillian noted Ryan's reaction to being called "Buddy." David greeted Anna with a passionate kiss. Wait to See: Greenlee plays investigator.

AS THE WORLD TURNS

Simon considered confessing his feelings if that would keep Katie from leaving. Carly wondered what strings might be attached to the job offer. Paul realized his worst fears about his mother (Barbara) might be coming true. Bonnie joined the working class. Wait to See: Adam is uncomfortable in Nick's presence. Hal opens up to Emily.

THE BOLD AND THE BEAUTIFUL

Sally told Massimo that Brooke makes
Stephanie's life miserable and caused
Macy's death. Later, Massimo devised a
plan to get Brooke away from Ridge by
having Stephen (Brooke's father) say he's
ill and needs her to come to him. Massimo
later made a wager with Stephanie that if
his plan works, she'll give him anything he
wants. Before leaving Los Angeles, Brooke
asked Ridge to choose between her and
Taylor. Wait to See: Ridge has a surprising
answer for Brooke.

DAYS OF OUR LIVES

Paul told the people of Salem that Shawn, Belle and Philip had drowned in the storm. Hope tried to discourage Bo from taking a DNA sample from their son. Meanwhile, Lexie, who was increasingly wary about Bo's investigation, told Hope she was planning a special party for her. Elizabeth told Colin she can't stand to live in Salem. Wait to See: Nicole seeks revenge against her father (Paul).

GENERAL HOSPITAL

Sonny lashed out at AJ for attempting to frame Carly for Sorel's murder, and tried to force him to sign away all rights to Michael. Lucky found the biotoxins in the Cassadine lab. Meanwhile, Scott's arrival caused Stavros to shift gears in his plan to reunite with Laura. Helena ordered Nikolas to lie and implicate Stefan in Chloe's murder. Wait to See: Elizabeth approaches Lucky with an "interesting" idea.

GUIDING LIGHT

Sam felt uneasy as he played the hero for Marah and Olivia's benefit. Richard was the unknowing target of a slick manipulation. Ross began his new job and found himself with a new admirer as well. Carmen revealed her true intentions. Wait to See: Olivia evades Josh's questions.

ONE LIFE TO LIVE

Todd agreed to join Gabrielle in the plot that she and Asa concocted to get revenge

on Max, and decided to persuade Blair to get in on the scam. Allison told Ben that Viki holds the key to her freedom. She then confessed she once kidnapped Jessica, and was about to reveal a secret when Rae arrived to announce that Allison had been granted a pass for the day. Allison headed for Llanfair, where she encountered Jessica. Max and Gabrielle learned Al had been hurt in an accident. Wait to See: Bo learns about Melanie's deception.

PASSIONS

In Harmony: David told Grace that Sam is still in love with Ivy. Meanwhile, Ivy, who had been struck by lightning, refused surgery until she could tell Sam one last secret. On the Island: Charity's friends revived her, but as they tried to make their escape, they were rocked by a huge earth-

FOR WEEK OF SEPT. 10-14

quake. Tabitha decided to sacrifice herself to the warlocks. In Bermuda, Julian tried to escape from a furious Luis by crawling under the bed where he had hidden a drugged Theresa. Wait to See: Norma and the warlocks fight for the right to kill Tabitha.

PORT CHARLES

A gift arrived for baby Daniel from someone claiming to be the child's special friend. Ian and Chris realized Livvie was bitten by a snake that couldn't be found in a town like Port Charles. Later, Livvie followed the sound of Caleb's music to Daniel's crib. Valerie was upset to learn Jamal and Alison were a couple. Lucy and Kevin opened the door to a surprise visitor. Wait to See: Jack has a nightmare. THE YOUNG AND THE RESTLESS
Phyllis accepted Jack's proposal. Victor
thanked Paul for agreeing to supervise
Tricia's surveillance at the penthouse.
Later, Paul's romantic date with Isabella
ended abruptly when he couldn't get his
mind off Chris. Kay told Billy about Mac's
upsetting visit from Amanda. Matt's ghost
appeared to Tricia at the penthouse. Later,
Victor told Sharon that Tricia seemed to be
losing it, a fact that was confirmed by the
surveillance tapes. Wait to See: Lauren
starts her campaign to win back Paul.

(c) 2001 King Features Synd., Inc.

(PHOTO: Michelle Stafford is "Phyllis" on "The Young and the Restless")

8-4:30



COUNSELING INFORMATION

Harper Students,

For support...community...compassion...an open ear...and sharing thoughts, experiences, and ideas...

Counseling is available in the following locations:

- Center for Multicultural Affairs, Academic Advising, and Counseling (I-117) 925-6522 8 – 8 M, T, W 8-4:30, Th, F
- Student Development Academic Advising and Counseling (D-142) 925-6393
 8-4:30, M-F
- Center for New Students and Orientation (C-103)
 925-6208
 8-8, M,T,W
 8-4:30, Th, F
- Career Center and Woman's Program 8-8:00 M,T,W (A-347) 925-6220 8-4:30 Th, F
- Health and Psychological Services 8-6:00
 (A-360) 925-6268 M,T,W, 8-6, Th, F, 8-4:30
- Access and Disability Services (D-119)
 925-6266 M-

After hours counseling and emergency services:

Kenneth Young Center (847) 524-8800
Alexian Brothers Northwest Community Mental Health (847) 952-7460
Northwest Community Hospital (847) 618-1000

UPCOMING (FREE!) MOVIES

STUDENT CENTER
THIRD FLOOR

TUES., 12:15 P.M. WED., 1:00 P.M.

09/18 AND 09/19: WHAT WOMEN WANT

09/25 AND 09/26: ROAD TRIP

10/02 AND 10/03: THE WEDDING PLANNER

10/09 AND 10/10: SCREAM (ORIGINAL)

INVOLVEMENT

Deborah Abbott

On Wednesday, Sept. 12th, several of the Clubs and Organizations at Harper staffed tables to provide students with information. Over 20 stations touted the importance of belonging to a particular group, using handouts and congenial people to promote their ideas.

Clubs and Organizations represented included: Student Senate, WHCM (campus radio), Program Board, The Harbinger, Speech Team, Latinos Unidos, Intervarsity Christian Fellowship, International Students, Astronomy Club, Environmental Awareness, Psychology Club, and American Sign Language (ASL) Club.

This day also allowed the advisor for the College/Young Democrates/ Republicans Club to gain signatures to petition for formation.

In addition, a gentleman from Voter Registration explained how current technology works by taking an informal poll of Harper students' favorite sports and music personalities. (See results at right.)

All in all, a great day for campus groups to solicit support.

INVOLVEMENT EXPO SURVE	Latin	STEWNS	
		Selena	37.1%
CHICAGO SPORTS CELEBRITY	SAME.	Ricky Martin	31.4%
		Carlos Santana	31.4%
Ernie Banks	5.6%		
Mordecal "three fingers" Brown	2.9%	Blues	200
Sammy Sosa	28.2%	B.B. King	73.3%
Luis Aparicio	1.9%	Muddy Waters	23.3%
Wilbur Wood	0.0%	John Lee Hooker	3.3%
Maglio Ordonez	1.9%		100
Bob Love	1.0%	Rock	
Michael Jordan	28.2%	Elvis Presley	20.6%
Norman Van Lear	0.0%	Beatles	55.9%
Sid Luckman	0.0%	Rolling Stone	23.5%
Dick Butkus	2.9%		4.5
Walter Payton	17.5%	Pop	No.
Bobby Hull	2.9%	Michael Jackson	37.1%
Stan Mikita	17.5%	Elton John	22.9%
Chris Chelios	3.9%	Jennifer Lopez	40.0%
Jorge Campos	1.0%		a turning
Hristo Stoitchkov	0.0%	Big Band	
Karl Heinz-Granitza	1.0%	Benny Goodman	24.1%
		Duke Ellington	62.1%
FAVORITE MUSIC ARTIST RESU	JLTS	Glenn Miller	13.8%
Country		Нір Нор	
The Judds	69.0%	Nelly	14.7%
Garth Brooks	69.0%	Aaliyah	58.8%
Willie Nelson	13.8%	Destiny's Child	26.5%
Rhythm and Blues		Crooners	15 3
Janet Jackson	45.5%	Nat "King" Cole	27.3%
R. Kelly	33.3%	Frank Sinatra	66.7%
James Brown	21.2%	Perry Como	6.1%
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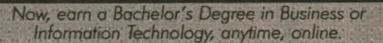
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American Sign Language Club (ASL)	Bob Paul	6415	AE/LS
Asian Student Association	Juanita Bassler	6861	STU DEV I
Astronomy Club	Paul Sipiera	6726	TM/PS
Disab Ob day 11st	Janet Landato	6588	TM/PS
Black Student Union	Jennifer Hinton	6881	MCA .
Deaf Club	Debby Sampson	6266	ADS
Food Service Club Formulator	Pat Beach	6874	FDSERV
	Bill Jedlicka	6317	BUS/SS
Harper Association of Mathematics	Krish Revuluri	6374	TM/PS
Harper Chemistry Club Harper College Dance	Barb Weil	6157	TM/PS
Harper Intervarsity Christian Fellowship	Vicki Summers	6466	WHP
raiper intervarsity Christian Fellowship	Solveig Bender	6395	TM/PS
James Jugolina Chib	Barb Thompson	2865	STU ACT
Harper Juggling Club Harper Nurses 2001	Patti Ferguson	6735	LIB ARTS
Harper Pride	Dale Ford	6420	LS/HS
narper Fride	Shari Pergricht	6393	STU DEV D
Harper Students for Environmental Awareness	Margie Brickley	6238	LS/HS
Harper Wellness Advisors	Karen Lustig	6413	LS/HS
Harper's Bizarre Club	Char Padovani	6626	HLTH SER
larper's bizaire Club	Cheryl Turnauer	6788	LIB ARTS
lonors Society	Neil Tufano	6362	PHY PLT
ndian/Pakistani Student Association	Trygve Thoreson	6489	LIB ARTS
nternational Students' Club	Frank Solano Alice Roberts	6861	MCA
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lursing Class of 2002	Ellen Freeman	6403	LIB ARTS
thi Theta Kappa Society	Tom DePalma	6691	LS/HS
sychology Club	Linda Campbell	6583	BUS/SS
Sycrology Club		6496	BUS/SS
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institute of Floral Designers)	Joyce Grattoni Joan Damascus	6867	LS/HS
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tudent Senate	Sharon Alter	6231	BUS/SS
neatre	Mary Jo Willis	6448	LIB ARTS
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HAWKS SPORTS

LADY SPIKERS BUILDING AROUND SETTER JANZ

Joe Lacdan Sports Editor

Last fall, the Harper volleyball team boasted power hitters, but lacked a true setter to distribute the ball.

This fall, the squad lost those hitters, but finally have the pure setter needed to build a team around.

Jeanie Janz, a 5-foot-3-inch Conant High School graduate, makes up for her lack of size with her hustle and skill. Second year Harper coach Nick Brescia coached Janz last spring on his club team, the Roselle-based Sting.

Last year Brescia didn't have a setter on his roster and tried using Jessica Runge and Kristen Kwasnieski at the position.

"She's definitely a good leader and a hard worker," Brescia said of Janz." She's definitely going to help us."

Brescia lost his top hitters, Robyn



Freshman Janz (center) sets the ball

Heinking (160 kills), who transferred to conference rival DuPage, and Lindsay Nosal (138 kills) who fulfilled her final year of eligibility.

Hoping to fill the void left by Heinking and Nosal will be 5-foot-9-inch outside hitter Sarah Hahn, a product of prep powerhouse Hersey, and 5-foot-5-inch Erin Brescia, who ranked third on the team in kills last fall, and is Harper's most seasoned veteran.

"The kids are athletic and fast,"
Brescia said. "But they're raw... Hopefully,
I put them in the right spot, their athleticisim takes over, and hopefully good things
will happen."

The Hawks will be lacking in height, as freshman Amanda Crane (Conant HS) is Harper's tallest player at 5-foot-10-inch. Despite his team's lack of experience and stature, coach Brescia still expects much from his team this fall.

"Our goal is basically to win the conference," Brescia said. "If they don't think that way, forget about it."

The Hawks (0-5) showed their potential, upsetting conference powerhouse DuPage 30-25 in game two of a three game match. But Harper remained winless through Sept. 10 after dropping matches to COD, Lake County, Highland and Carl Sandburg.

Learning to play solid defense also will be crucial, Brescia said. With Nosal who led the team with 173 and Sharon Chelcun (135 digs) no longer with the team, the Hawks will need to key on defense. Freshman Jean Supan, a 5-foot-4-inch defensive specialist from Hoffman Estates High School, will anchor the defense.



HAWKS FOOTBALL LOOKING FOR BALANCE, DEPTH

Joe Lacdan Sports Editor

A talented, but specialized Hawk offense steamrolled through its football season last fall. This season, veteran coach John Eliasik believes his squad has the potential to add more balance to its attack.

Without a potent ground game, the Hawks looked to the air behind the arm of All-American quarterback Griff Jurgens, who passed for 2,024 yards and 17 touchdowns. Jurgen's stats set a new Harper single season standard. The Hawks also had to gamble on every fourth down with no qualified kicker. Eliasik plans to develop more balance and added depth at those positions this fall

"We want to be able to run the ball as well as pass," said Eliasik, who enters his 31st season as Harper's coach. "I think we have talent to have more of a running attack."

Harper has three talented candidates vying for the starting tailback position in sophomore Dwayne Williams (Dundee-Crown HS), freshman Otis Shannon and freshman Dion Brown. Shannon showcased his abilities in Harper's 30-2 season-opening rout of Rock Valley Sept.1. The Indianapolis native pounded out 225 yards on 25 carries, averaging about nine yards a carry. The 225 yards also marked the most by a Harper freshman in his debut game.

Last year's backup quarterback Wally Stoklosa returns to run the offense after a year of seasoning behind Jurgens. Stoklosa will operate behind an offensive line anchored by 6-3 268-pound lineman Matt Stevens. Stoklosa completed 11-of-18 passes for 105 yards and two touchdowns in Harper's season opener. The Hawks (2-0 overall, 2-0 in the N4C through Sept.8) have outscored their first two opponents 37-2.

Stoklosa seems to have found some good targets in sophomore split end Cliff Pawlak (Schaumburg HS) and freshman Scott Pennick (Indianapolis, IN) who combined to catch 10 passes against Rock Valley.

Kicker/punter Dennis Tovar, a transfer from Illinois-Wesleyan, or freshman Ivan Avila will take kicking duties.

Also joining the squad will be former Elk Grove High School star Chuck Moore. Moore drew much Division I interest for his size and speed and received a scholarship to play for the University of Illinois, but didn't meet academic requirements. Moore played quarterback, tailback and safety in high school, but Eliasik didn't say where the 6-foot-3 210-pound Moore fits into his season plans, but currently lists as cornerback.

But the biggest unknown remains on defense.

"We're putting out a whole new crew of linebackers," Eliasik said. "Everyone is a new face. We have some good candidates, but you never know."

The Harper D showed what it can do in Week 2, shutting out conference rival DuPage, in Harper's 7-0 victory at Barrington High School. The Hawk defense registered eight sacks.

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HAWKS SPORTS

HAWK SOCCER TEAMS PREPARE TO TURN CORNER

Steve McHugh Sports Editor

With the dawn of a new soccer season, a brand new team at Harper stands ready to face its opponents. Last year, the Hawks finished with a record of 8-11-2, losing their first playoff game. Bill Neimeyer has coached the men's team at Harper for three years, after coaching at Lewis University in Romeoville.

"We're working to be much better than last year," said Neimeyer.

The team includes three second-year sophomores, three two-year sophomores, and a field of freshmen. The team captain this year is Shawn Church, and the Hawks also return one goalie from last season.

"My prediction for this year is that we will have a one hundred degree turnaround from our last season," Neimeyer said.

The Hawks host Triton on Sept. 18 at 4 p.m. against Triton and travel to South Holland to take on South Suburban.

Harper women ready to take next step: After stunning many teams last fall, the Harper women's soccer team is off to an incredible head start. Last season's record was 9-10-2, which included an upset of NJCAA power College of DuPage. The

Oct 6 Sat

1 PM

women lost at the regional during the semifinals.

The head coach of the team is
Dwayne Cruz. Cruz began coaching at
Harper last year and had his own soccer
club, the Chicago United F.C. Crey had
already seen improvement last year by setting goals and accomplishing them.

"Last season we set the goal to beat DuPage, this year our goal is to win the region," said Crey.

The Lady Hawks (4-0-0) won the Prairie State Tournament in Chicago Heights at the beginning of September. Returning players from last year include scoring leader Kristina Bratt, Sophia Fletcher, Gabby Jefuir, Lisa Rudnicki, and Renee Toroski. Team captains are Bratt and Lindsey Krolak, a transfer sophomore (Barrington High School). Grueling, daily three hour practices have ignited the team, already scoring 16 goals in only four games.

"I'm really excited about this season," Cruz said. "My prediction is that we will do very well."

The next home games are Sept. 20 at 4 p.m. against Waubonsie and Sept 25 at 4 p.m. against Elgin.



GOLF PROGRAM

Joe Lacdan Sports Editor

Harper Athletic Director Roger Bechtold once again takes the reins as head men's golf coach after a two-year hiatus.

Bechtold inherits an inexperienced squad with only one returning sophomore, Scott Holmes, who played for Bechtold two years ago. Bechtold said Holmes can consistently score in the mid to high 70s.

"It looks like we could have a good team," Bechtold said. "It's not as strong as I would like, but the potential is there to develop."

Corey Schaul, a sophomore transfer from Oakton also boasts collegiate experience. Schaul exhibited Harper's best individual performance in the Hawks' first conference meet against Rock Valley and College of DuPage. Schaul shot a meetbest 76, but the Hawks finished last scoring 342 points to Rock Valley's 328 and COD's 325. Schaul, a Prospect High School graduate, has begun to establish himself as one of the top golfers in the Region IV, shooting an 86 and 74 at the Highland Tournament.

Also joining the squad will be Ryan Schultz (Conant), Bill Reibel (Hoffman Estates High School), Eric Maloney (Buffalo Grove High School) and Mark McGarrity (Prospect).

"What we're trying to do is work towards getting better for Regionals and Nationals," Bechtold added.



RYAN HOPES FOR MORE INTEREST IN INTRAMURAL SPORTS

Joe Lacdan
Sports Editor

Each day at Harper College, one man tries to sell a program to 25,000 students.

Harper Intramural athletic director Jim Ryan has faced that challenge since arriving at Harper 10 years ago. He makes the 45-minute drive from his Evanston home to recruit members for his intramural leagues: Baseball, Men's and Women's softball, Flag Football, two-on-two basketball and billiards tournaments. He currently looks for members for each of those teams, and members can join anytime by signing up in the Health and Wellness building located west of the Student Center or by contacting Ryan at 847-925-6963.

"For the 10 years I've been here, it's always been my feeling to 'make possible." Ryan says.

Ryan compares intramural turnouts to snowflakes, with avid student participation some years, and big drop-offs such as last year.

That drop-off prompted Ryan to take a more active role in promoting his sports. This fall, he plans to speak in front of Harper's larger student organizations, including Latinos Unidos and the Indian-Pakistani club. And Ryan plans to continue his old methods of promotion: putting up signs, using the electronic board at the Health and Wellness Center and word of mouth

Ryan emphasizes the word "try" when talking about starting a women's softball league. While he said many female students participate in high school, that number dwindles in junior colleges. Still, Ryan has high hopes for the league that starts this fall, moving to a Tuesday

Thursday format from last year's Monday Wednesday.

"I'm optimistic," Ryan says, "about a lot of student participation in intramurals. But I would encourage any student with any interest about any athletic activity to knock on my door."

Many students have. Ryan recalled how one student last year came to his office and asked him to organize a threeon-three basketball tournament to raise funds for the Indian-Pakistani club. Ryan said the club turned out to be a great.

Avid enthusiasm has always been Ryan's attitude coaching and directing athletics even in foreign countries.

"I felt that way when I was overseas," he says. "It was really most important when I was coaching overseas. There's lot of bad things students get into overseas. It was really important to provide positive attitudes to get students involved."

The Boston native coached and directed athletics at American high schools in Indonesia, Saudi Arabia and Syria, before the Gulf War evacuation in 1991 forced Ryan to return to the U.S.

Now after 37-years in the sports field, and countless trips around the world, Ryan has a nostalgic belief in teams playing games for fun compared to the big bucks poured into intercollegiate contests.

"I've never been one to believe sports is for the elite," he says. "I've always believed the intramural program in any school is far more important than the school teams."

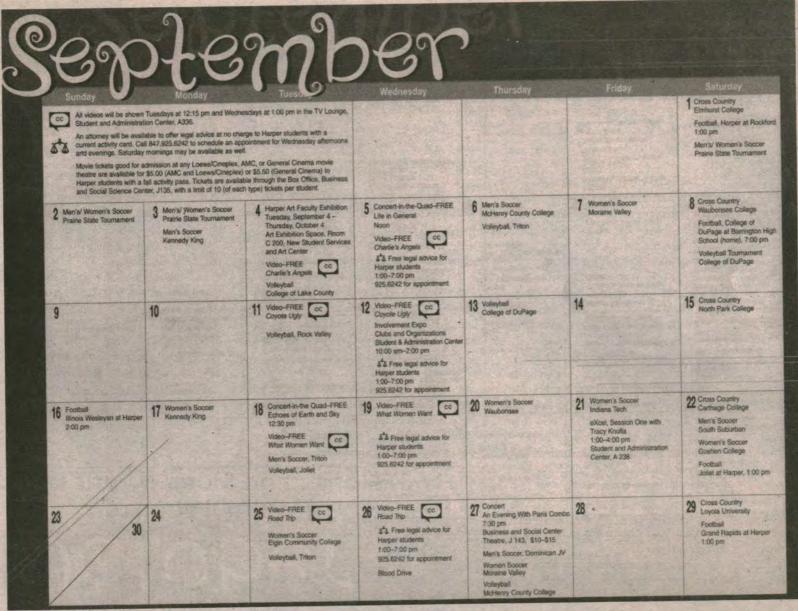
That's what makes Ryan the right man to promote Harper's Intramurals.



SEPTEMBER SPORTS SCHEDULES Volleyball SEPT 18 TUE 6 PM Joliet HOME SEPT 25 THE Triton HOME SEPT 27 THU 6 PM McHenry County College McHenry OCT 2 TUE 6 PM College of DuPage Men's Soccer Sept 18 Tues 4 PM HOME Sept 22 Sat 1 PM South Suburban South Holland Sept 27 Thurs 4 PM Dominican JV HOME Tues 4 PM Kishwaukee Oct 2 Malta, IL Women's Soccer Sept 17 Mon HOME 4:30 Kennedy King Sept 20 Thurs-4 PM HOME Wanhonsee Sept 21 Fri 7 PM Indiana Tech Fort Wayne, IN Sept 22 Sat 1 PM Goshen College Goshen, IN Sept 25 Tues 4 PM Elgin Community HOME Glen Ellyn Oct 4 Thurs 3 PM College of DuPage Football Sept 22 Sat 1 PM Joliet HOME Sept 29 Sat 1 PM Grand Rapids HOME

College of DuPage

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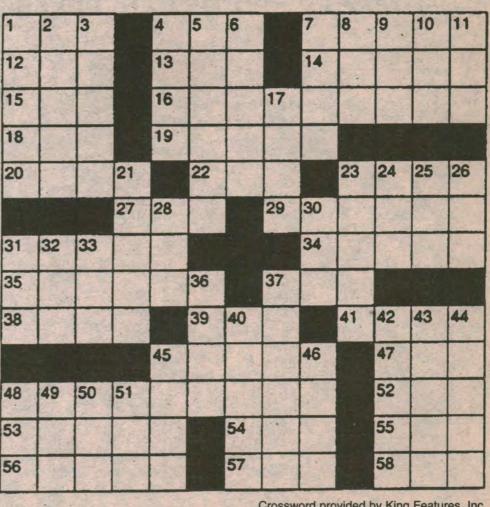
ACROSS

- Billboards
- 4 "Please explain"
- 7 Freight
- 12 Promise
- 13 Simile center
- 14 Once more
- 15 Get - for effort
- 16 With 29-Across, Landon series
- 18 Hostel
- 19 Neighbor-hoods
- 20 Erie or Huron
- 22 Carder's concerns
- 23 Tower city
- 27 "- for Apple, J ..."
- 29 See 16-Across
- 31 Chicka-mauga general
- Baseball shoe feature 34
- 35 With 48-Across, dreamer's pathway?
- 37 Weeder's tool
- 38 Duel tool
- 39 Narcissist's problem
- 41 Avoid a beanball 45 Dec. 25 visitor
- Brown shade 47
- 48 See 35-Across
- 52 Mamie's man
- Murphy of WWII 53
- 54 Central
- Jamie Curtis 55
- 56 Throw hard
- 57 Speech interrupters
- 58 Mag. staffers

DOWN

- 2 Reed or Summer
- 3 "Boys Don't Cry" Oscar winner
- 4 That's a laugh!
- Egyptian god 5
- Carried on 6
- Cornfield sounds
- Khan title
- 0 Bob's longtime partner
- 10 "Skedad-dle!"
- 11 Lennon's lady
- Jumble 17
- U.S. emblem 21
- 23 Went wan
- 24 "- been had!" 25 Vast expanse
- Hill dweller 26
- 28 "Where can -?"
- "Misread-ings" author 30
- 31 "See ya!"
- 32 Agt.
- 33 Stout relative
- Sport 36
- 37 Baloney
- 40 Fairy tale creature
- 42 Handy
- 43 Formed into a crust
- 44 Leg parts
- 45 - -Ball
- 46 Throws into the mix
- 48 Scrooge's cry
- 49 Wish otherwise
- 50 Rhoda's mom
- 51 XIII times VIII

King Crossword



THE HARBING

THE VOICE OF HARPER COLLEG

William Rainey Harper College • Palatine, Illinois

Volume 34 • Issue 2 • October 1, 2001

REFERENDUM IS PASSED FOR 95 MILLION DOLLAR DEVELOPMENT

Special to The Harbinger

At the September 25, 2001 board meeting, Harper College Trustees heard a presentation on the new center for which construction will begin in April 2002. Dr. Breuder, President of Harper College, introduced a group of presenters who gave details on the planning to date.

"As our economic times are more uncertain with the recent national events, education will continue to become more important. The planning by our community response team and the taxpayers foresight passing the referendum has positioned Harper College to be ready to serve

the education needs of the future," says Dr. Breuder

By the way of introduction to the Science, Emerging Technology, Healthcare Careers Center Steering Committee, Julie Hennig, Assistant Vice President, Academic Affairs, who is a member of this Steering Committee, continued, "This building was designed from the inside out. Hundreds of meetings with faculty and staff from Academic Affairs are reflected in the presentation you will hear tonight."

Michael Lundeen of Legat Architects, Bill Odell of Hellmuth. Obata & Kassabaus, and Rick Wise of Gilbane will update the board on the progress of the

Science, Emerging Technology, and Healthcare Careers building. Specifically, they spoke to the phases of the project and the completion of the Design Development

Harper College was authorized by public referendum in November of 2000 to build a Science, Emerging Technology and Healthcare Careers facility on the Harper campus. Programming, planning, design and construction of this complex structure is expected to take three and a half years. Early planning began in early 2000 utilizing focus groups, which led to the development of a Master Plan by Legat/Hok for the Harper campus, which was approved by

the Board in August 2000. Programming for the building was created by the faculty and staff, which drove the requirements to create the best learning environment for each type of laboratory, support, and classroom space.

Schematic Design was completed in April 2001, with a presentation of the Board of Trustees by the Legat/Hok team. Schematic design created the organization of the building floor plans and the idea of designing the three buildings adjacent to each other in order to take advantage of the economy of scale of a single complex.

continued on page 6

ECHOES OF EARTH AND SKY

Nancy Huggins Staff Writer

"Qua Qua." This means hello in the Native American Indian language, Diné, The American Indian culture is one that has been highly explored and respected throughout American history.

On Tuesday, Sept. 18 at 12:30 p.m., American Indian dance troupe "Echoes of Earth and Sky" took center stage outside in the Quad to share a bit of their American Indian culture with Harper College.

Echoes of Earth and Sky is composed of Rob Greyhill and Jennifer Meness, both of Native American descent. Between dance performances, Greyhill and Meness kept the audience entertained with ancient American Indian folklore and tributes to their home town tribes.

Greyhill stunned audiences with his famous "hoop dance", using 21 hoops as a visual tool to show the images of things such as fire, tornadoes, flowers, butterflies and birds, while Meness displayed her grace and theatrical abilities through interpretive dance and storytelling.

The duo travel around the world, bringing with them their gift of Native



Jennifer (who is Algonquin) and Rob (who is Diné) perform the Partridge Dance during their performance on Sept. 18th - fourth in the Quad series sponsored by Harper College Program Board.

American song and dance for many to enjoy and learn from.

Greyhill, born and raised on the Navajo reservation in Round Rock, Arkansas, has an extensive background in performance. He has had his voice featured on several CDs such as "Voices," "Pray," and the soundtrack to Kevin Costner's CBS television series "500 Nations."

Meness, of the Pikwakanagan (Golden Lake) reserve in Ontario, Canada, is a classically trained dancer who began

her career while completing a Bachelor of Arts degree at Northern Illinois University. Meness performed with the Northern Dance Theatre, and founded N.A.T.I.O.N.S., the first Native American student organization at N.I.U.

The group finished their performance with the Native American National Anthem, leaving audiences breathless.

Pepsi One was also at the event .The Pepsi One crew held a raffle, and handed out free cans of Pepsi One, as well as Pepsi One t-shirts.

The recipient of the Pepsi One raffle just happened to be a Harper College employee. Doug Peterson, Technical director of building J, became the proud new owner of a blow up Pepsi One lounge

Harper's Student Senate, along with other clubs and orginizations, were also present. All pooled together on behalf of American Red Cross, staffing a table to collect donations. Proceeds from the victims and survivors of the terrorist attacks that occurred in New York, Washington, and Pennsylvania just one week earlier.

For more information about "Echoes of Earth and Sky" visit their website at www.fancydance.com, or see them again on March 5, 2002, at the Palatine Park



REGULAR COLUMNS

PRESIDENT'S PLACE ROLLINS' RAMBLINGS WELLNESS ADVISOR EDITORIAL

SPECIAL THIS ISSUE

CONSTRUCTION UPDATE PARKING THEATER SMOKING

HAWKS! SPORTS NEWS

FOOTBALL GAME SOCCER PROFILE CALENDAR OF GAMES

PEOPLE AND PLACES

MARY JO RETIRING NICKEL CREEK CONCERT **EXCEL LEADERSHIP** MOVIES: TOP 10 & HARPER

PRESIDENT'S

PLACE

Dr. Robert Breuder College President

THE CURRENT CRISIS' EFFECT ON EDUCATION

After the events of Sept. 11, 2001, our country's concept of normality has been challenged to the fullest, and we are all still reeling from the impact of the terrorists' plane bombs. Now, our nation needs to re-build our confidence and strengthen our resolve for whatever lies ahead, and I see education as a primary factor in that endeavor.

When fall classes began not long ago, faculty, staff and students began another academic year at Harper College. In remarks I made to the employees at an orientation meeting, I talked about what the employees had accomplished at Harper during the past year. I also discussed the goals and priorities of the coming year and our vision for the future. All of our plans, goals and dreams still stand strong, but the effect the crisis has had on education is profound.

While there was a temporary disruption in classrooms across the country, more than 25,000 college students at Pace University, the Borough of Manhattan Community College, and other campuses in Lower Manhattan do not know when they will be able to return to classes.

A lot of media attention has been focused on the immediate impact the crisis had on financial institutions, retail establishments and so forth, but little attention has been placed on students' education being entirely disrupted because their college classrooms and dormitories have been heavily damaged by the collapse of the buildings, or are in areas cordoned off by the city.

Colleges have been helping one another in the immediate educational dis-



order by such instances as one university's administrators finding six trailers that can be used as classrooms. Delighted, Antonio Perez, the president of the Borough of Manhattan Community College, said: "We lost 40 classrooms. Now we have 12 back."

Although New York University is farther north of the devastation, its residence halls were placed off limits by the city, and 3,100 students were put up in the university's Coles Sports and Recreation Center with blankets, pillows and toiletries provided by N.Y.U. Later, the University announced it would provide temporary housing for students in two midtown hotels and will open two new computer centers to help students whose computers are locked up in their dorm rooms.

Harper students have responded to the crisis by donating blood, hosting fundraisers for the American Red Cross and attending memorial services for those lost and injured. But I would ask one more thing of our students, and all students everywhere: study and study hard. You can contribute more than you can imagine by dedicating yourselves to making this country more prepared, more proficient, more aware, and more enlightened by studying hard and applying what you learn.

Appreciate the fact that we, as a nation, have the best educational opportunities available for the learning, and the wisdom that will be necessary to carry us forward.



ROLLINS' RAMBLINGS

Paul Rollins Columnist

"Londo is gone!" Simple words. It was hard for me to grasp their meaning though — at least then. It was about 5:20 p.m. on a lovely early fall Tuesday. But son Mark's voice — flat and devoid of emotion — brought me sharply back to reality from my autumnal day dreaming.

It was strange for son Mark to be making the call because son John was actually closer to "Londo." At that moment, however, John was with "Londo's" wife attempting to console a newly minted widow. John could have used some consoling himself at that time. So it was left to Mark to function as the designated bearer of ill tidings.

"Londo is gone." "Londo" actually did have a name. It was Michael London and he was born in Northbrook, Illinois. He had a brother and sister, and he started grade school with two of my sons. He became a household name with our family early on. He was the class cut-up and my wife, when she was acting as lunch mother, always had the most fun trying to keep "Londo" under control.

"Londo is gone." The group moved on to high school. "Londo" and our boys shared the same car pool. When one of our boys got his own car, a Dodge Dart, "Londo" became the first one to be invited to join the new pool. He was elated; it made him one of the family.

"Londo is gone." The group played football at Loyola Academy in Wilmette. For three years, the parents watched at various stadia throughout Chicagoland: Gately, Hanson and Sachs fields. There were highlights, such as the Catholic League Championship in the snow at Soldiers Field and a Summer All-Star Game, also at Soldiers Field, just before they went off to college.

"Londo is gone." Our boys went east to school. "Londo" went to the University of Dayton. But the three of them always managed to get together during the holidays and did two spring breaks together. Then came the time to take up internships in summer before going into the real world. All three spent intern time in Wall Street.

"Londo is gone." One of the most obvious signs of entering the real world is getting married. Each was in the others' wedding party. Each gave toasts, got a little drunk together. The new couples became good friends, though more sedately than the bachelors had been.

"Londo is gone." They started households, bought summer places – one on Long Island, the other on Martha's Vineyard. They shared times together as families at both locations. Most recently Michael and Michelle, his wife, and their new son, Matthew, were at John's summer place the week following Labor Day.

"Londo is gone." High up on the 103rd floor of the North World Trade Tower, "Londo" had a spectacular office with Cantor Fitzgerald, a magnet for the best and brightest young Turks of the world bond market. When you looked out his office window, you literally thought you could see the world. When the first plane hit the North Tower, it stoked a chimney of flame that incinerated everything above it. In the New York Times of Sunday, September 16, there is a story relating that of the 700-plus Cantor Fitzgerald employees known to have been on the premises that day, only two are accounted for and they were in the location below the impact of crash.

"Londo is gone." In our hearts and minds, he is not.



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GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities.

LETTERS POLICY

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

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AN ICON SOON TO GO

MARY JO WILLIS TO RETIRE

Charles A. Cann Staff Writer

Stage, scripts, audience, costumes, make up, props – all these theatrical words in Harper College can be linked to one dramatic icon: Prof. Mary Jo Willis, Director of Theater.

Willis is named for her grandmother (Mary) and her mother (Josephine). A native of Peoria, her life on the stage dates back to her childhood. Whenever she got into trouble or made a mess, she would play her character very well. Her father would say, "Stop being dramatic."

Willis recalls seeing her first play at age 8. Plays were a part of her high school years. She knew what she wanted to be, leading her to major in Theatrics in college. Focusing on theatrics but specializing in directing, Willis got her MA degree from Ball State University, and did her postgraduate work at Roosevelt University and University of Illinois. Prior to entering Harper in 1975, Willis had taught high school for four years.

Plays at Harper started in the TV studios (F building) when Willis came into the school, and then moved after five years to J143, when that theater was built. Then, in 1996, it moved to the small black box theater in the liberal arts building. Soon it will move to its new place, which is now under construction.

In her stay at Harper, Willis has seen that courses (acting, costume design, make up) were added to make theater into a department to suit the increasing number of students. Her work as a teacher in acting, directing and make up, she says, is her passion.

Willis' exit from Harper becomes increasingly aparent as the days age on. Her reasons for retiring early, at the end of the year, can be linked to a good financial package offered by the Harper Board of Trustees. This offer, which expires by the close of 2001, will allow her to engage in other commitments without worrying about money. Willis says, "You can't beat it."

Although she is retiring, her days at Harper will not end entirely. Willis will continue as a part time faulty member.

Sharing some sad thoughts on leaving, she says there is no other job you can

do in which you are intellectually stimulated daily, and can touch and share in a person's life.

"My passion is theater," said Willis. She believes, "a teacher touches eternally" because when you mentor a student's life and he or she comes back to tell you the difference you made in their lives, you become very happy.

One such individual is Laura
Pulio Colbert, Willis' former student.
Pulio-Colbert will take over as Director
of Theater when Willis officially
retires. Willis is full of joy to see her
own former student follow in her steps.

Willis says that if you are interested in theater, audition for every play you possibly can; if you do not get cast, volunteer to work on set or backstage. Willis' advice to students is to study hard and get involved in activities – make your college career count.

Willis believes if you are not insulted eight to nine times throughout your education process, something is wrong with it.



PHOTO COURTESY OF MARY JO WILLIS

PERFORMING ARTS CENTER INSIDE VIEW

Charles Cann Staff Writer

"To the right, right...hold it right there." This is the kind of language that can be heard at the site where the new performing arts building is taking shape.

Skilled men can be seen everyday, maneuvering crane-like equipment, heavy metal beams and bricks. These men are working hard to make this building a reality.

Mary Jo Willis, Director of Theatre at Harper, traces the idea for the new building back 10 years. It took extensive planning. "The building will not be there without me and without Michael Brown," Willis said. The two of them collaborated on the project, and knew it would pay off some day.

Construction on the building is funded partly by the State of Illinois, and partly by Harper College.

A fundraiser is currently in place to raise 1.5 million dollars to equip the building with things such as special lighting and sound boards.

Funds are being raised through the sale of theatre seats in the building. Anyone who purchases a seat to help support the theatre will have their name printed on the seat. Seat pricing varies, dependig upon the type of seat that is purchased.

"I bought my seat, \$1,000 with my name on it," said Willis.

Upon completion, this theater will seat approximately 450 people.

The building is designed to house a proscenium (traditional) theatre, but will have the option of becoming a thrust theatre. In a thrust theatre, the stage can be extended out of the orchestra pit into the audience, into what is know as "peninsulastyle." Some seats will be turned sideways and the audience will be able to see from both sides of the stage, in addition to the normal frontal view. This "3D" convention helps in plays with fewer characters, as it allows the audience to feel more intimately involved.

The new theatre building will pull out all the stops. The orchestra pit will raise and lower, a large backstage area will boast make up, costume, dressing rooms, a shop area for building scenery, storage space, and a costume construction area. A spacious lobby, box office and a green room where actors will wait before stepping on stage will also be added.

The new theatre will have "everything a real theatre should have," said Willis, "which is something we've never had in this place in our whole lives."

The theatre, which originally started as a mere club at Harper College, will move to its new, well deserved home upon the completion of the building in the fall of 2002. The building will open in the spring of 2003, and it's grand opening will host a musical, directed by Willis.

FUN FACT: Harper's Theater Department puts on three plays each year, one in fall (Steel Magnolias opens Nov. 8th) and two in spring.

Want to act? Help in the background? Call x6448



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SO MANY CARS, SO LITTLE SPACE

by David Southard Staff Writer

Construction has been underway for some time now to the west and south ends of the Student Administrations Center and it is affecting the parking and pathways of the general Harper community.

The former parking lot areas in front of the Student Administration Center (building A) and the Performing Arts Center (building P) have been pushed back for new additions, asphalt construction, and storage.

"When finished," says Bob Getz, director of Harper's Physical Plant, "it is expected to be open for use."

Where the fence has been put up and extended, to the west of buildings A and P, there once was parking for students who frequently use those buildings. Now students, staff, and faculty have to park elsewhere and are re-routed through the pathways to thoses buildings.

Billy Joyce, a student who often attends classes in building P, finds this walkway system a hassle and says that, "getting from my car to the building is a real bummer now that the lot is gone and the fences are up."

The circle directly in front of building A has been pushed forward due to construction. The area taken up by the construction team is being used as storage for materials needed through the winter season. The bus stop has been moved up and faculty parking has breached into the area for student parking, which in turn causes more problems for students.

"As far as faculty and staff parking being moved," says Getz, "there was nothing intentional in this and we are trying to make the construction as easy as possible for everyone."

There is no timetable or set date for completion as of now. Campus officials are discussing future work on buildings and where to get more storage space.

ComEd will be coming in the near future and using the walkways for future work and storage. It is not certain, as of yet, whether the lots will be affected, but walkways will be. This may further change where students, faculty, and staff park, and there might be some re-routing in walking paths again.

"We are trying to make this the least restrictive possible and any inconvenience will be worth the results Harper receives," says Getz. It is recommended to check Harper's website, www.harpercollege.com, for information on present or future construction.





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PHOTO BY KIEL CROSS

One of the regular paths to campus, closed due to construction

CONSTRUCTION UPDATE

by Steve McHugh Sports Editor

Harper College is not only one of the best community colleges in the United States academically, but also contains some of the nicest facilities in the country. Many students do not realize what luxuries this campus has to offer. For those who haven't noticed, lots of projects are progressing around campus besides the parking lots.

The Instructional Conference Center and the Performing Arts Center are both being rebuilt. Money for the reconstruction is coming from the State of Illinois. The State is supplying 6.8 million dollars for both centers. The Harper College Education Foundation is attempting to raise at least 1.6 million dollars for the project. The foundation is located in the Student and Administration Center, Room A323 (phone extension 6490). For any other information on the Education Foundation, you can email them at edfound@harper.cc.il.us.

State of the art construction is being done to both centers. At the Conference Center, there will be fifty thousand square feet of space within three floors. There will be a two-story lobby and reception area, six seminar classrooms, and two spacious rooms that can be divided into separate areas. Also, a full service dining area along with teleconferencing and satellite down link capabilities will accommodate the center.

At the Performing Arts Center, many elegant changes are being made. There will be a brand new theater that will offer four hundred and fifty seats to the students and the community. A thrust stage platform will be offered with brand new

acoustical designs. The orchestra shell, wardrobe room, makeup room, and dressing rooms will also be remodeled. A large and comfortable lobby will be constructed along with a new coat-room and reception facility. There will also be more staff offices and storage areas.

At the Sports and Wellness Center, some changes are also being put into effect. The gymnasium, which is the size of four basketball courts, now has a brand new floor. Jon Deonker headed the project, which lasted several weeks.

"Everything seems to be moving on schedule," said Ron Greenburg, Director at the Wellness Center, "Jon has done a great job with the gymnasium." Also, the track is to be resurfaced by the middle of November along with new tennis courts. The tennis courts will be completed by the middle of November. There are no other projects in effect yet. "We are waiting until the projects culminate to see where we are on budget," said Greenburg. For any information on the construction at the Wellness Center, please contact Jon Deonker at 925-6913.



— King Crossword — Answers from page 16												
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UP IN SMOKE

News Editor

Harper student Beth Kartel has an addiction, and she is not alone.

An estimated 47 million Americans are current smokers, and cigarette smoking among young adults has increased 7% in the past 8 years.

Smoking, to say the least, has become an epidemic.

Many long time smokers don't have the energy or will power it would require to kick their habit. What they don't realize, though, is how easy it really is when the facts are clear.

"I never cared to stop," said Kartel,
"It takes a lot of will power to quit, and I
don't have it."

The effects that smoking has on a person's health are life long and irreversible.

According to Stacy Ignoffo, of the American Cancer Society, "553,400 men and women died of smoking related diseases in 2000."

Many young adults begin smoking experimentally, and by the time experamentation has ended, addiction has set in.

"I began smoking a year and a half ago, because I was curious...now I'm addicted," Kartel said.

Peer pressure and convenience also factor into the smoking epidemic.

"It's nasty," Kartel said, "But I'm addicted, so I don't quit. It's hard to quit when everyone around you smokes."

Smoking is not only a detriment to those who partake, but is also a health hazard for those around them.

Kartel is one of the many smokers at Harper College who smoke "while walking the campus." This effects everyone on campus, even the children.

According to Ignoffo, each year

"Nearly 3,000 nonsmokers die from lung cancer as a result of breathing secondhand smoke.

"I feel bad about secondhand smoke," said Kartel, "But if I'm in a big group of people and someone doesn't smoke, I step out of the circle, or I don't smoke at all."

According to Ignoffo, it's not that simple.

"Secondhand smoke, or environmental tobacco smoke, contains numerous human carcinogens for which there is no safe level of exposure."

It is not enough to merely stay within a reasonable distance from those who don't smoke. Every person who walks through the Harper Collge campus, or any other public facility where smoking is permitted, is exposed at some level to secondhand smoke.

According to Ignoffo, "Secondhand smoke contains over 4,000 substances, more than 40 of which are suspected to cause cancer in humans and animals and many of which are strong irritants."

Everyone is at risk when it comes to the dangers of smoking, but there is help available.

Even Kartel sees the risk.

"Now that I understand more clearly what the health risks are, and the long term damage that smoking causes to everyone, it's like a reality check. I'm not invincible, and I would like to quit."

Help is not hard to find. The Cook County Department of Health offers counseling sessions, as well as workshops for smokers who are in need of support.

For more information on how to quit, contact the Department of Health at 708.492.2147, or contact the American Cancer Society at 847.358.3965.



Nick Jakimov and Billy Joyce step outside for a cigarette break

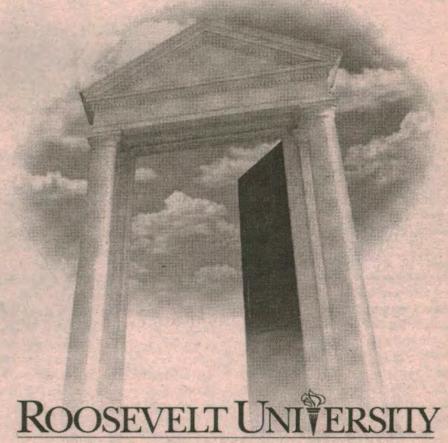
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LETTER FROM THE EDITOR

Nellie Huggins Acting Editor In Chief

The past few weeks have been very emotionally trying for our nation, as well as our school. Our best wishes go out to everyone who was effected by the tragedy of September 11, 2001.

The current events that are taking place in our nation have caused many of us to rethink our ambivalence, and to become more involved in our nation.

If you are one of the many who wants to become more involved, but can't help in any of the traditional ways, keep Harper College in mind.

The many activates that we support here at Harper are-a wonderful starting ground to create the unity we are in need of as a nation. Everyone can make a difference, no matter how trivial it may seem.

Try the newly founded Young Republicans/Young Democrats group here at Harper. If you can't make a difference financially, you can always make one politically.

If politics don't interest you, try the environmental club. Every little bit counts, and by taking care of our environment, we are creating a bond with fellow students, as well as preserving our beautiful land.

You may also want to learn about other cultures, to help you understand the gap that we, as Americans, are working on closing.

As our new semester unwinds, and things begin to settle down, we must keep in mind the goal at hand; to move forward with our lives, but not forget the tragedy that has struck our nation.

If you would like more information on how you can become involved in your community, as well as your school, contact student activities at 925-6242.

Here at the Harbinger, we will do our best to continue to bring you the news most relevant to your life, but we must all help out by coming together as a community, not just a college.



OK, EVERYONE! THIS IS YOUR SPACE.

WE NEED YOUR LETTERS TO FILL IN SPACES LIKE THIS IN OUR CAMPUS NEWSPAPER.

PLEASE HELP OUT BY PROVIDING
YOUR FEEDBACK TO
THE HARBINGER.

THANKS!

REFERENDUM

continued from page 1

The building shares a single main concourse, which connects the new buildings to the existing campus, as well as, mechanical systems and a single loading dock. The design meetings with the Legat/Hok team, who specialized in lab and technology based instruction for higher education, tested the program developed by the faculty and staff against the latest designs of college facilities across the nation. All aspects of the program requirements have been met by the design of the Science, Emerging Technology, and Healthcare Careers building.

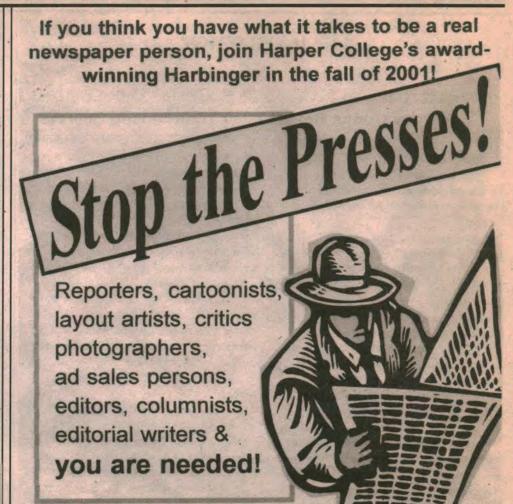
An approval by the Board of Trustees on September 25 allows Legat/Hok to begin the construction in April 2002, and the facility should be completed for move in of equipment and furniture by May 2004.

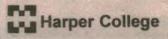
The total gross square footage of the building is 281,661. This additional infrastructure square footage space added now, will allow the college to maintain mechanical units, chilled water piping, steam lines, power and data infrastructure more cost effectively in the future in order to keep long term operation costs to a minimum.

The projected cost to build and equip the Science, Emerging Technology, and Healthcare Careers building is 95 million dollars. The cost estimate prepared by Gilbane is currently within the total budget and within the timeline. The projected total cost allows for inflation and unanticipated challenges, which may present themselves in the future.

"This project will change the education landscape at Harper College. It will allow us to better serve students with a state-of-the-art facility. It is a great return on investment for the taxpayers of our region as the sciences, healthcare and emerging technology continue to be careers of the future, whatever the economic circumstances. Enhanced learning opportunities will result as this facility will match the high quality of our students and faculty," stated Dr. Breuder.

HOT NEWS TIP? Contact The Harbinger





Contact faculty advisor Dann Gire at dgire@dailyherald.com or at 847-427-4530

LATE START CLASSES!!

If you find that you are on campus a lot and still have time weighing on your hands, consider a FlexEd/Late Start class.

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ASK YOUR WELLNESS ADVISOR

Recently there's been a lot of publicity on asthma. My doctor recently told me I have mild asthma and I'd like to know more about it.

Asthma is an inflammation of the bronchial airways. The inflammation causes increased mucus production and muscle contraction. This leads to airway obstruction, coughing, wheezing and chest tightness. Sometimes more serious symptoms can occur such as shortness of breath and low oxygen levels. Asthma is a lung disease that can be life threatening, but it is also treatable and can be managed with professional health care.

What usually starts an asthma attack to occur are asthma triggers. Typical triggers are mold, dust, feathers, certain foods and exercise. Cigarette smoke is a very big asthma trigger and should be avoided. If exercise is an asthma trigger, one can still exercise or play sports, but medicine many need to be taken prior to the even to pre-

vent an asthma attack.

Asthma can't be cured, but it can be controlled. People who have asthma can learn how to prevent many attacks, recognize warning signs of an attack coming and learn to seek treatment early, when treatment is most effective. A good source of information about asthma is your health care provider. Health and Psychological Services, located in A362, has many pamphlets and written information on asthma. Nurses and a family nurse practitioner are available to answer questions regarding asthma and other health issues.

Knowledge and understanding are keys in the fight against asthma!

By Pam McVoy

Pam McVoy works at Harper's Health and Psychological Services, A362 in Student and Administration Center. This service is available Mondays through Wednesday,s 8 a.m. until 8 p.m., Thursdays 8 a.m. until 6 p.m., and Fridays 8 a.m. until 4:30 p.m.

Kitchen Korner

Everyday Cooks Reveal Their Time-Saving Secrets

(NAPS)—When more than 4,000 people from New Jersey to California submitted some of their favorite ways to save time in the kitchen, the result was a variety of time-savers that cooks everywhere can share. Here are six of the 10 Grand Prizewinning tips from the Stouffer's Oven Sensations "Sensational Time-Saving Tips" contest.

• Pancake Squares?—Instead

• Pancake Squares?—Instead of standing at the griddle, cooking pancake after pancake, spread the batter onto a greased jellyroll pan and bake for 15 minutes. Cut the pancakes into 4-inch squares and

• No Hassle Garlic—Garlic skins slip right off after microwaving the cloves for 12 seconds.

• Slice and Dice—Use your butter-pat slicer instead of a knife to cut mushrooms quickly, safely and easily.

• Doth Your Pot Run Over?—If you spray oil around the top of a pot before adding the water, it will be less likely to boil

 A Meaty Muffin—Meatloaf baked in muffin tins saves time and looks as cute as can be.



KITCHEN SECRETS—The secrets of speedy cooks are finally revealed. With them, you can save time in the kitchen and spice up your meals in no time.

 Holy Hamburgers—Hamburger patties cook much quicker if you make a hole in the center of the patty. As the hamburger cooks, the hole disappears.

Visit www.OvenSensations.com to view a complete list of the Grand Prizewinning tips and the 40 runners-up tips, as well as information about Stouffer's Oven Sensations

EDITORIAL WILL IT EVER END?

Nellie Huggins News Editor

Are you sick of all of the construction around the Harper College campus?

Between the mile hike to the Student Center, the pushed back parking in front of building L, and the consistent traffic flow that consumes Harper every day, it will be a breath of fresh air when construction finally wraps. That is, of course, assuming that the construction is going to wrap.

At the September 25 Board meeting, the Harper College Trustees enthusiastically revealed the updated plans for the \$95 million addition of the new Science, Emerging Technology and Healthcare Careers buildings, for which construction will begin in April of 2002.

Three constant years of construction will indeed be a hassle for Harper students, staff and faculty, but sometimes, the end result is more important.

As education becomes more important, changes and updates must be made. The new buildings were

designed 'from the inside out' to suit the needs of the students, and to keep up with the ever changing technology that is sweeping our job market.

The new and improved campus will include amenities such as a Starbucks coffee shop, and a larger, improved student center.

While there is a theoretical two year turn around for Harper students, the next three classes of incoming freshman will be left to battle the ongoing construction that will infiltrate their education.

For those of us leaving soon, the construction won't be that much of an issue. For anyone over the age of 15, the construction will prove to be nothing short of an inconvenience.

Opinions expressed are those of Harbinger Editorial staff and are not representative of William Rainey Harper College Administration.

All responses can be addressed to Letter to the Editor, Room A367, 1200 W. Algonquin Rd., Palatine, IL 60067. Please include your name and telephone number for verification. That information will be withheld upon request.

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I am looking to adopt a bird. If you have an unwanted bird that you can no longer care for, please reply #0001.

Craig – Miss seeing you. Let's get together for a beer and a chat. Reply #0002.

Looking for any underground, rare, or live Everclear CDs. Reply #0003.

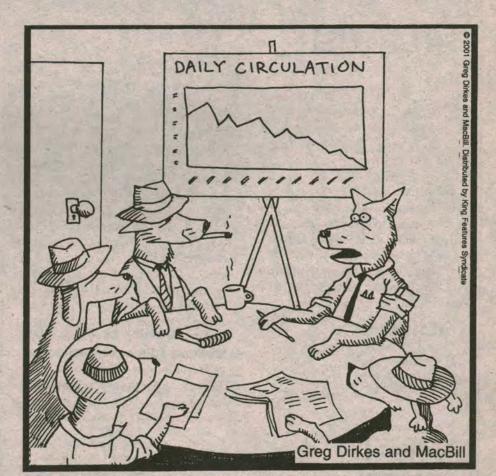
Enjoy sitting, watching a computer monitor? *The Harbinger* seeks scan assistance. Call x6460.

Kay, saw you in theater. You make a great Juliet. Call me, Your Romeo. #0004.

Wanted: Yin for my Yang. Reply #0005.

Need to join a car pool? Coming from Canada, round trip daily, for Botany. Reply #0006.

Crossword afficianado: answers to Harper's crossword last edition: one down and three across. Reply #0007.



"Well sir, to be honest, our research has shown that our target audience is afraid of newspapers."

ARTS & ENTERTAINMENT

FRESH SOUNDS CONCERT: NICKEL CREEK

Special to The Harbinger

The acoustic bluegrass band, Nickel Creek, will team up with Glen Phillips, former lead singer and songwriter for the band Toad the Wet Sprocket. The two will perform in concert on Saturday, October 13 at 7:30 p.m. in the Theatre, Room J143, Business and Social Science Center of Harper College, Roselle and Algonquin Roads, Palatine.

Often called "the three prodigies," Nickel Creek has been playing together for over ten years. The group includes 19-year-old fiddler and lead vocalist Sara Watkins, 20-year-old mandolinist Chris Thile and 24-year-old guitarist Sean Watkins (Sara and Sean are brother and sister; Thile is their childhood friend).

The New York Times has described Nickel Creek's musical style as "hard-charging bluegrass with sweetly sung acoustic pop ... they write carefully structured instrumental pieces that owe as much to classical music as to country.

"Onstage, they ignite this volatile mixture with a high-energy performance style reminiscent of rock 'n roll."



In 2000, the song "Reasons Why" from their album "Nickel Creek" went to number one on the American charts and stayed there for six weeks.

In October that same year, the International Bluegrass Music Association named Nickel Creek "Emerging Artist of the Year." In 2001 the band received two Grammy nominations for Best Country Instrumental Performance, and Best Bluegrass Album.

Their videos are shown on Country Music Television, and they recently performed on the television series "Austin City Limits." Last May, Nickel Creek was included in a group of five musical innovators featured in a TIME magazine cover story.

Glen Phillips will share his musical talents onstage with the Nickel Creek trio. Since the dissolve of Toad the Wet Sprocket, Phillips has been working independently, and has recently released "Abulum," his first solo album.

Tickets became available when Harper's Box Office opened for fall, Monday, August 27 at 10 a.m. Website hits precipitated heavy sales, and over 100 tickets sold during the first 24 hours in which the Box Office took calls.

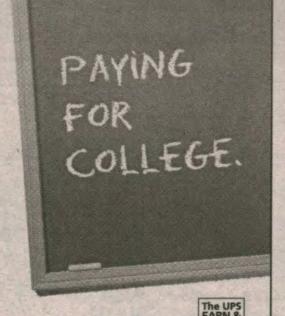
Price per ticket is \$15 for general admission, and \$10 for Harper students with a current Harper activity card. If there are any tickets available the day of the show, tickets will cost \$15.

The high demand for tickets has the college expecting this concert to sell out quickly. It is highly recommended that interested parties reserve seats immediately to avoid disappointment.

For tickets or more information, call the Harper College Box Office at 847.925.6100.



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TUESDAY, OCTOBER 2 IN THE STUDENT CENTER.

DUFF BRENNA: "TOO COOL"

Special to The Harbinger

On Tuesday, Oct. 9 at 7:30 p.m. in Theatre J143, of the Business and Social Science Center at Harper College, awardwinning author Duff Brenna, will talk about his writing and life story. His turmoil that began as a teenage troublemaker is being made into a movie with the same title as the book: *Too Cool*.

Brenna, now a professor who teaches English literature and creative writing at California State University in San Marcos, got into trouble when he was sixteen, stealing a car, driving to Colorado with friends, and robbing gas stations along the way until he became stuck in a snowdrift.

The escapades, which end up with Brenna being shackled, put in solitary confinement, and through a decision by a compassionate judge, sent back to Minnesota to work on relatives' dairy farm are all chronicled in Brenna's book *Too Cool*, a New York Times Notable Book.

"Aesthetically you might say *Too*Cool is an experiment in sustainable narrative drive, adapting itself to the pace of a sixteen-year-old hyperactive juvenile delin-

quent," says Brenna. "I tried to reflect, in the style itself, the pace of his mind, his pulse, his unconquered heart and the way he lives his life overall."

In addition, Brenna will also introduce his newest novel *The Altar of the Body* at this Harper lecture. He is also the author of *The Book of Mamie*, which won the Associated Writing Programs Award for Best Novel in 1988, and *The Holy Book of the Beard*.

A Minnesota native who now lives in

California, Brenna will also visit the creative writing classes of Harper College's Associate Professor Greg Herriges to meet



Tickets for Brenna's lecture are \$7 for general admission with discounts for Harper and other students with current ID. For tickets and information, call 847.925.6100 or check the Harper College web site at www.harpercollege.com.

*

ARTS & ENTERTAINMENT

MOVIE REVIEW: THE CLOSET

Lynn Mutch Staff Writer

The Closet is a French movie with English subtitles that was written and directed by Francis Veber.

The story line runs that a very dull divorcé discovers that he is going to be sacked. His new neighbor persuades him to pretend to be gay and come out of the closet because it's the only way to save his job. This he does, albeit unwillingly, and further mishaps and capers ensue. This is the funniest, most touching movie I have seen all year. I found myself laughing out loud with everyone else in the theatre.

Daniel Auteuil plays the main character with an eminently likeable hangdog expression and guileless innocence that's hard to find irritating. His ex-wife and son argue over who is going to be the lucky one not to answer his phone calls, he has no friends and is overlooked by everyone. Yet Auteuil does a fabulous job of winning the viewer over. Not once did I feel impatience or annoyance with the character. It's the innocence of Auteuil's character that allows the movie to pull off its premise. He wants what most of us aspire to: love, a

family and a simple life. Instead he finds himself in a series of ridiculous situations that only dig him deeper into trouble.

Minor players amply back up Auteuil, especially Gerard Depardieu, who plays the villain. He is a rugby playing machismodripping bigot who delights in making our protagonists life a misery. If you have never seen Depardiu do comedy, this will open your eyes. His timing is impeccable, his characterization adept. You know you should hate this guy but you just can't seem to do it. He is just as sad and lost as Auteuil, only in a different way. In the end it's empathy with both of these characters that make this such an interesting movie.

This movie his is essentially about repressed sexuality and societies preconceptions and prejudices against gay people. Within hours of his outing, office gossip changes from thinking this guy is the dullest person in the world to propagating stories that he is a pedophile and a sexual predator. It takes to extremes the ideas many people have about sexuality and holds them up to utter ridicule. I'd recommend everyone go and see this movie.



TOP TEN MOVIES

- 1. The Musketeer (PG-13) Tim Roth, Mena Suvari
- 2. Two Can Play That Game (PG-13) Vivica A. Fox, Morris Chestnut
- 3. Rock Star (R) Mark Wahlberg, Jennifer Anniston
- 4. Jeepers Creepers (R) Gina Philips, Justin Long
- 5. The Others (PG-13) Nicole Kidman
- 6. Rush Hour 2 (PG-13) Jackie Chan, Chris Tucker
- 7. American Pie 2 (R) Jason Biggs, Shannon Elizabeth
- 8. Rat Race (PG-13) Cuba Gooding Jr., John Cleese
- 9. The Princess Diaries (G) Julie Andrews, Anne Hathaway
- 10. O (R) Mekhi Phifer, Josh Hartnett
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HARPER ART EXHIBITS FALL 2001

Ending October 4

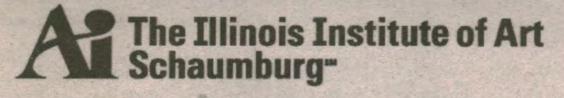
Harper Art Faculty is an annual exhibit, presenting recent works by Art Department faculty. A range of aesthetic directions and media is on display.

to organize her observations into symbols and charts that might reveal something about the patterns of the moon and its movements.

Oct. 12 through November 8

Sallie Wolf's Moon Project is an ongoing project of observing the moon and trying

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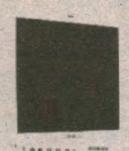
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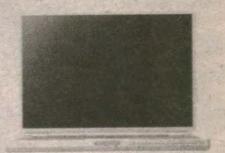
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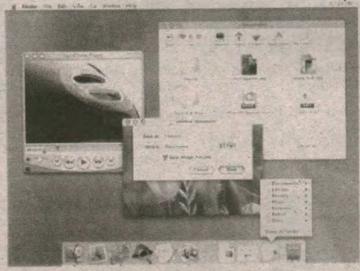
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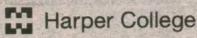
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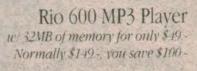


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SOAP SUMMARIES

NOTE TO OUR READERS: The following summaries are revisions of episodes that were preempted by news coverage of the terrorist attacks on World Trade Center and the Pentagon. Please be aware that some of the summaries cited below may be "out of sync" since revision updates were continually being made as we went to press. Thank you for your patience.

ALL MY CHILDREN

A call prompted Mateo to check Rosa's purse. Meanwhile, Mateo grew increasingly suspicious of Chris and his motives. Later, Chris studied the photo of Ryan's parents. Laura ripped up Greenlee's Enchantment poster. Wait to See: Chris makes a big mistake with Erica.

AS THE WORLD TURNS

Jennifer and Billy realized they were about to be overwhelmed by their passion for each other. Paul made Barbara face the distressing fact about the strange disappearance of her creative instincts. Molly made arrangements to give Jake the surprise of his life. Lily and Holden accomplished their mission. Wait to See: Jennifer betrays Bryant, again.

THE BOLD AND THE BEAUTIFUL Alerted by Clarke that Tony and Kristen

Alerted by Clarke that Tony and Kristen left together, Eric rushed to Kristen's home to try to persuade her to break up with him (Tony). But he was too late: The couple had already given in to their passion.

Deacon returned home after Amber refused to talk to him about her pregnancy, and threw out Bridget's birth control pills. He later made love to Bridget while thinking about Amber. Brooke realized the number Ridge found on Massimo's business card was the same one she saw on her father's notepad. Wait to See: Stephanie makes an important decision.

DAYS OF OUR LIVES

On the Island: Chloe and Mimi secretly followed Brady as he searched for Belle, Philip and Shawn. Meanwhile, Nicole held her father (Paul) at gunpoint and demanded that he tell her what he did to Jan and the other teens. Paul was shot during a struggle for the gun, but managed to get away, and later collapsed on the street. Jan learned she had contracted gonorrhea from Paul when he raped her. Shawn and Philip tried to rescue Belle, who was caught in the flooded cavern, but someone else joined in the "rescue" attempt. In Salem: Jennifer turned down Jack's proposal. Rolf prepared to turn Hope into Gina. Wait to See: Shawn faces a shocking demand.

GENERAL HOSPITAL

Carly yowed not to lose Sonny to Angel. Nikolas urged Laura to believe that Stefan

FOR WEEK OF SEPT. 24-28

did not kill Chloe. Lucky punched Stavros when he saw him trying to seduce Gia. Later, Stavros attempted to touch Laura but was thwarted when Lucky and Roy arrived at her home. Wait to See: Tony prepares to work on Stavros' blood sample.

GUIDING LIGHT

Edmund's new project involved a new business partner. Danny realized he might never escape the mob's "threat." Catalina and Marah learned some unsettling things about each other. Richard and Cassie faced the prospect of parenthood. Wait to See: Cassie and Richard make an important decision

ONE LIFE TO LIVE

Matthew was taken to the hospital, where Troy told Nora he had ordered special tests for the boy. Later, Keri arrived as Nora prepared for her romantic evening with Sam. Wait to See: Bo makes a discovery about Melanie. Ben overhears Allison make another mysterious call. Todd gets disturbing news about Blair.

PASSIONS

The warlocks trapped Tabitha in the cave and began torturing her as a helpless Timmy watched from behind some rocks, totally oblivious to Norma's menacing presence. Grace told Sam that David was now a permanent part of their lives. Julian breathed a sigh of relief when it was revealed that the doctor had given Theresa the sedative. Luis resisted the idea that it was Sheridan's body that had been taken from the sea. Wait to See: Sam makes a move that could change his life.

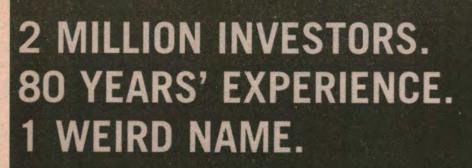
PORT CHARLES

Jack's nightmare was filled with images of Livvie going back to Caleb. Later, as Jack, Alison and Rafe investigated the burned out monastery, the floor gave way beneath them. Alison was injured, but Rafe used his powers to heal her. Wait to See: Lucy is uneasy about Kevin.

THE YOUNG AND THE RESTLESS

Victor gave Ashley a comforting kiss when she told him her marriage to Brad may be on the rocks because he rejected the idea of their having a child together. Colleen ran away after Brad said he's not leaving Ashley to reconcile with Traci. Lauren realized Paul doesn't know about Isabella's pregnancy. Sharon had a nightmare in which Matt told her he'd put his mark on her baby. Paul punched Michael when he suggested Isabella could replace Chris. Wait to See: Ryan and Victoria make honeymoon plans.

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EXCEL-ING WITH LEADERSHIP SKILLS

Kim Harkin Staff Writer

The Student Activities and Student Development offices have combined efforts once again to bring Harper students the eXcel Leadership program.

This eight-session program is designed to familiarize students with the qualities possessed by good leaders, and has been servicing students for the past seven years. The first session was on Friday, September 21. Michael Nejman, coordinator of the program, advises, "If a student wants to be successful – success being defined by their own terms – then this is the program for them."

This first session was called "What Makes a Leader?" It featured guest speaker Tracy Knofla. Knofla is a national speaker, and has been working with eXcel for the past five years. In this session, students also had a group discussion defining leadership qualities.

eXcel Leadership is a program only offered at Harper College, and is unique for the length and depth it provides, with no financial cost to the student. Nejman considers it one of the most beneficial programs offered by the college.

To gain the most from the program, attendance at every session is recommend-

ed, but not required. Students can attend as many or as few of the sessions as they can.

Students who complete all eight sessions receive a letter and a certificate acknowledging their accomplishment.
Students who complete four sessions receive a free eXcel t-shirt.

Each session meets for three hours on one Friday each month, four times each fall and spring semester.

EXCEL PROGRAM GOALS

- 1. DEVELOPING LEADERSHIP CONFIDENCE
- 2. ENHANCING LEADERSHIP COMPETENCE
- 3. PROMOTING SELF-AWARENESS
- 4. CULTIVATING A SENSE OF COMMUNITY RESPONSIBILITY

There are seven remaining sessions. Missed sessions can not be made up, and there is no formal way to collect material covered from a past meeting.

Session attendance averages 100 students, and from 20 to 30 students on average complete the entire program. eXcel

offers students a chance to meet other success-driven students, and it adds to the sense of community on campus.

The next session is Friday, October 19, from 1 pm to 4 pm, in room a238. There has been a change in the original schedule. This session asks, "What Matters Most?"

The original topic for the second session was "Who Am I? A Look Inside."
This topic will now be addressed at the third session.

The sessions offered in the fall semester teach the students how to become leaders. The sessions in the spring will teach the students how to have positive relations with other people.

For the fourth session on Friday, December 7, Patrick Combs will speak. The topic for this session is "Major in Success" and Nejman recommends this is as the most essential of all the sessions.

To attend any session, registration is necessary at least one week prior to the session date. Students can obtain more information or register for any of the eXcel sessions by going to the Student Activities office in the Student and Administration Center, Room A336, or by calling 847-925-6242.

*

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10/09 AND 10/10: SCREAM (ORIGINAL)

10/16 AND 10/17: THE GIFT

10/23 AND 10/24 What Lies Beneath

WHCM CAMPUS RADIO

Gwendolyn Lange and Charles Cann Staff Writers

WHCM is the radio station that Harper College has claimed as its own for almost 25 years. It is the hub that manufacturers the sounds that will enhance our lives, and bears the signature of a determined group of creative masterminds.

After considering the diverse student population on campus, the staff responded by taking steps to provide a specialty showcase that offers an option for every taste. Punk, dance, jazz, hard and heavy, all women, comedy, and many more are all a part of the showcase.

The station differs from most radio

broadcasts in that it has a strong female presence, on staff as well as on the air. Colleen Flick, a radio broadcast major and host of "The Treasure Hunt" says, "The gender distribution among the air people is pretty well distributed, which is almost impossible to find anywhere else."

Listeners will benefit from these women as they listen to various programs. Students agree that they [the women] can communicate with people on a different, invisible, more emotional and psychological level than men can. This is one of the many things that makes WHCM so great.

One of the other dazzling features that Harper's station displays is the live remote function. When Harper has a special event scheduled, keep your senses tuned for the rumble of speakers coming from the Quad or A building.

As the only radio experience that students can have at Harper, it is certainly an encounter that is encouraged. As a direct result of WHCM, the listener will be entertained, enlightened, and encouraged.





WHCM staffers Ken Webster and Cherrie Romanchuk

HEALTH AND WELLNESS EVENTS

MONDAY, OCT. 1ST

BEATING THE BLUES:
LIVING WITH AND
OVERCOMING DEPRESSION

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the BERTHAM I was a first the second section of the annual sections

WHO'S WHO: SPOTLIGHT ON SAM ROSBY

Nancy Huggins Staff Writer

The Harper College Art department has an unsung hero.

Sam Rosby is the Instructor for Art 291 (Ceramics studio) here at Harper, but for many of us, this may be the first time we've heard his name.

Rosby, who received his Masters Degree in the Arts from Northern Illinois University in 1976, has taught the ceramics class here at Harper for a total of 12 years, and says that he "enjoys watching students apprehensions disappear and relationships grow from interaction with older students."

Students in Rosby's class range from the ages of 18 to 90, and Rosby enjoys "watching students discover their potential

One of Rosby's students couldn't agree more.

"Sam encourages us to just try, don't worry if it's not perfect. He gives wonderful demonstrations and he really enjoys his students," said Mac Inbody, Art 291 stu-

The class is offered for beginners as well as expert ceramicists. Throughout the duration of the course, students will learn everything from making pinch pots to using coil and slab methods and even using the pottery wheel. All students are taken on a tour of the facility to learn about all of the aspects of working with clay.

One of the most talked about portions of Rosbys class is Raku firing. In Raku firings, long tongs are used to remove clay pieces from a large, oven like kiln. Students place their piece in a container with leaves, straw or any other combustible material in a pot, and put a lid on it to leave an impression on their work.

The Ceramics studio does have a pre-

requisite, but according to Rosby, there are exceptions.

"While there is a prerequisite for this class that is enforced for Art major students, it is waived for non art majors, allowing them to experience ceramic art," Rosby said.

Rosby helped to design the ceramics studio here at Harper, which settled into it's home in building L eight years ago.

Rosby believes that "Harper College

has the finest ceramic facilities in the state." Rosby also has his own working studio in his apartment in Chicago, where he works when he's not at Harper. Like many of us, Rosby's greatest wish is "peace in the world".

Visit Sam Rosby in his Art class, building L, room 126 to see the many pieces of ceramic art, made by his students, which are always on display.





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Bone Builders: Preventing And Treating Osteoporosis @

(NAPS)-Until recently, a curved spine or "dowager's hump" was thought to be an inevitable part of aging.

More often than not, the dowager's hump was probably caused by a bone-thinning disease known as osteoporosis, a disease which afflicts half of all women who reach the age of 65.

By weakening the skeleton, this disease frequently causes the bone in the spine to collapse or makes bones so fragile, that the simplest things can cause them to break

It took scientists a long time to determine that this deterioration was not just a natural consequence of age or immobility.

The first clue came when in 1934, researchers at Yale University discovered that injecting estrogen into male pigeons could increase their bone mass to levels found in female birds.

It was then discovered that the sharp reduction of estrogen at menopause causes bone loss and that regular injections of estrogen boosted the amount of calcium retained in the bone.

Estrogen therapy can however, only prevent bone loss. It cannot replace bone, so for maximum efficiency it must start before serious bone loss occurs.

Osteoporosis is called a silent disease. By the time it causes symptoms, it has already damaged the skeleton.

Fortunately detection of bone damage became easier in the 1960s, when researchers developed more sensitive devices to determine bone density.

Also used to treat postmenopausal osteoporosis are raloxifene, which provides an alternative for women who cannot take estrogen; calcium; and parathyroid hormones, (pending FDA approval) which boosts the supply of calcium in the bones.

Vitamin D is thought to boost calcium levels in the bone by fostering the ability of the intestines to absorb it from the diet.

New research in bone biology has discovered that the cells of the immune system secrete a variety of substances known as cytokines that influence cellular development and may be a factor in bone development and break down.

The full text of a report on the history of osteoporosis research may be found at the Federation of American Society for Experimental Biology at www.FASEB.org.



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HAWKS SPORTS HAWKS FOOTBALL

WILD COMEBACK RALLY FALLS SHORT for 107 yards and also caught two TD pass-Joe Lacdan

es in the fourth quarter.

Sports Editor Harper's football team nearly finished

its matchup with Joliet on Sept. 22 as well as it began it.

Unfortunately, the quarters in between cost the Hawks, as they suffered their first loss this fall in a 48-45 thriller.

After struggling offensively in a 7-0 Week Two win over DuPage, the Hawks (2-1, 2-1 N4C) looked to move the ball against Joliet and did just that in the first period, stampeding to a 17-0 lead. Then Harper collapsed.

The Hawks seemed to struggle at both sides of the ball, as the Wolves went to the air assault, mounting 41 points in the second and third quarters, and held a 41-17 lead at the start of the fourth quarter. Confusion with assignments allowed Wolves' quarterback Kevin Boyd to pick apart the Harper secondary. Boyd hit 24of-31 passes for 224 yards, threw three touchdowns and ran for one. The Hawk offense stalled, struggling to run the ball and went scoreless in the second and third

"We played well to begin the game. In fact we dominated the first quarter," Hawks coach John Eliasik said. "The second and third quarters were very poor probably our poorest of the season, offensively and defensively."

The Hawks also suffered from something they hadn't in their first two games this fall. Harper turned the ball over four times - three interceptions and one fumble.

But Eliasik had another weapon up his sleeve. The Hawks looked to the trigger arm of sophomore quarterback Wally Stoklosa to fuel a comeback. Stoklosa completed 29-of-45 passes for 283 yards and four touchdowns. Sophomore split end Cliff Pawlak snatched 10 of those passes

Stoklosa engineered three successful scoring drives in the final quarter. His 32yard bomb to Shannon pulled the Hawks within 48-45 with 1:01 on the clock. But a failed onside kick dimmed any last second hopes for a Hawk victory.

"We did put the charge on them in the fourth quarter," Eliasik said. "And we did a good job of trying to catch up. We just have to improve on fundamentals and assignments. Some guys lost focus of their assignments. We learned a lot from the game and hopefully we will use it as a learning experience next week."

Still, Eliasik saw some positive signs. Adding up the first and final quarters, the Hawks outscored the Wolves 39-7. The second and third quarters the Wolves pounded Harper 41-0.

"We came back when it looked like there was no hope," Eliasik said. "That was something to hang our hat on."

Shannon finished with 63 rushing yards on 18 carries and also caught four passes for 71 yards. Harper, which was scheduled to travel to Grand Rapids last Saturday, totaled 324 yards of total offense.

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Hawks quarterback Wally Stoklosa seeks his receiver during the game on 09/22/01



Hawks football players, including #84 Jennings, celebrate while Joliet looks on

OCTOBER 2001 HAWKS SPORTS

	Men's Cr			1 10 1 TO 10	NEW CHARLES AND
	Oct. 5	Fri.	4:15pm	(5M) Illinois Benedictine Invite.	
	Oct. 12	Fri.	4:30pm	(8K) Milliken University Invite.	
	Oct. 20	Sat.	11:45am	(8K) Lake Forest College Invite.	Lake Forest
	Women's	Cross	Country		
	Oct. 5	Fri.	3:30pm	(5K) Illinois Benedictine Invite .	Lisle
	Oct. 12	Fri.	4:00pm	(5K) Milliken University Invite .	
	Oct. 20	Sat.	11:00am	(5K) Lake Forest College Invite .	
				The state of the s	
	Football				
	Oct. 6	Sat.	1:00pm	College of DuPage	
	Oct. 13	Sat.	1:00pm	Waldorf	
	Oct. 20	Sat.	1:00pm	Rock Valley	
	Oct. 27	Sat.	1:00pm	Grand Rapids	Grand Rapids
	C-16			STORY OF THE PARTY	
	Golf	Man	1.00	Slamon NAC Challenge	Winner Creek
	Oct. 1 Oct. 5-6	Mon. Fri./Sa	1:00pm	Skyway N4C Challenge Region IV Tournament	
	Oct. 3-0	111.750	11.	Region IV Tournament	, .bylon
	Men's So	ccer			
	Oct. 2	Tues.	4:00pm	Kishwaukee	Malta
	Oct. 6	Sat.	12:00pm	Oakton	HOME
*	Oct. 10	Wed.	3:30pm	COD	HOME
	Oct. 13	Sat.	1:00pm	Parkland	HOME
	Oct. 16	Tues.	3:00pm	Kennedy King	
	Oct. 17	Wed.	3:30pm	Lake County	
	Oct. 21	Sun.	1:00pm	Elgin	HOME
	***	0		STATE OF THE PARTY	
	Women's			Callana of Du Dana	Clas Ellas
	Oct. 4 Oct. 6	Thur. Sat.	3:00pm 1:00pm	College of DuPage	
	Oct. 9	Tues.	4:00pm	Lake County	
	Oct. 13	Sat.	11:00pm	Prairie State	
	Oct. 16	Tues.	TBA	Waubonsee	
	Oct. 10	Tucs.	IDA	wadoonsee	Sugar Grove
	Volleybal	1			
	Oct. 2	Tue.	6:00pm	College of DuPage	
	Oct. 4	Thur.	6:00pm	Rock Valley	
	Oct. 9	Tue.	6:00pm	Olive Harvey	
	Oct. 18	Thu.	6:00pm	Joliet	
	Oct. 20	Sat.	10a-5p	N4C Conference Tournament	
	Oct. 23	Tue.	6:00pm	Oakton	
	Oct. 30	Tue.	6:00pm	First Round Playoffs	TBA

HAWKS SPORTS SOCCER DEVELOPS INTO OFFENSIVE POWERHOUSE

Joe Lacdan Sports Editor

Look out Mia Hamm and Brandi Chastain. Harper College has its own potential championship soccer team.

Once the Hawks feared not having enough players to play a game.

Now opponents fear Harper's offensive firepower. Once a region doormat, the Hawk women's soccer team has gone undefeated in eight games through Sept. 25, own one of the top offenses and defenses in the country, and boast the nation's leading goal-scorer. Last week the Hawks outscored their three opponents 35-0: 5-0 vs. Moraine Valley, 10-0 vs. Wabonsee Valley and a 10-0 pounding of Indiana Tech.

"We're rocking," second-year coach Dwayne Cruz said. "I'm so excited now." "Coming in this summer I knew the talent we were getting and I knew we would be good. I told them last summer, by far this team is better ... but I didn't want them to get big heads."

Only two seasons ago, the program didn't have much to be excited about. Cruzinherited a team from former coach Gabbie Giuliano that went 0-17-0 in 1999. Since forming in 1997, mostly inexperienced players lacking skill comprised the team in its first three years, and numbers often fell below the required 11. Cruz believes Harper's lack of success scared away students with soccer experience. Before Giuliano, former coach Sam Garcia tried coaching Harper's men's and women's teams simultaneously, which many women's players didn't favor.

"No one has really been successful with the women's program," Cruz said. "And because of that, it kills you."

Cruz a native of California who also runs the Chicago-based United FC soccer club, had the credentials and networking skills needed to bring life to Harper's program. The coach arrived at Harper with a plan to establish Harper as a winning program and to draw as much interest as possible

But even the most crafty of plans needs a spark.

That spark came in the form of Nebraska native Kristina Bratt. Bratt, who focused on defense and passing prior to arriving at Harper, seems to have found her niche at forward. After shattering all school records in scoring 27 goals as a freshman last fall, Bratt leads the nation's junior colleges in scoring with 18 goals and five assists in just seven games. Bratt tied her national record of 8 goals in one game in the Indiana Tech win.



Lindsey Krolak unleases a corner kick

"Her drive to go to the goal is so phenomenal," Cruz said. "If you get her the ball, she's going to score."

The rebuilding process started last fall. After a rocky start, the Hawks came to life towards the end of the season, stunning perennial power DuPage, and finishing with a 9-10-1 record. This season, the Hawks returned the key players and loaded the roster with more talent.

"It's a lot easier coming out with people who know game," Bratt said. "Everyone has the mentality to win and do their best."

Cruz landed some promising recruits in Barrington High School products in Lindsey Krolak and Sophia Flesor. Both midfielders have contributed significantly to the squad this season. At the center-midfield position, Krolak can drop back and defend—while still being able to score,—and she netted five goals and five assists.

"That's why she's such a threat to teams," Cruz said. "They don't know the reason we put her back there is to make her a threat. It's a great opportunity for us because we didn't have that last year. It's added impact."

Flesor's hard-work ethic and positive attitude have rubbed off on the rest of the team. Players show more intensity at games and practices, and strive harder to work as a unit.

"This year's group of women have

brought in a better attitude and certainly the most talent we've ever had on one team," Assistant Athletic Director Sue Overland said.

Krolak and Flesor, along with freshman forward Jessica Reczek's abilities have provided an x-factor for the Hawks (8-0-0 overall, 3-0-0 Region IV) when opponents mark Bratt. Reczek brought life to the Hawks, trailing Elgin 2-0 on Sept. 25. The freshman booted in a shot from the left side of the box to cut ECC's lead in half, helping Harper rally to win 5-3.

Cruz's recipe for success? A good offense providing the best defense. With Bratt and Co. controlling the ball at the opponent end of the field, has helped the work of first time goalkeepers Rene Tarosky and Jessica Kaplin, who have combined to allow

just one goal.

The Hawks realize their potential, but want to keep level heads to achieve some lofty goals: Beat rival DuPage. Win the Region IV Tournament. Qualify for nationals.

"I think we have the mentality to go all the way," Bratt said. "I think as long as we stay focused and don't get cocky and get all positive, I think we have opportunity to go very far this year."

The success of the team has turned heads at a school which traditionally boasts strong football and wrestling teams; the Hawks now have a strong squad in women's soccer.

Perhaps the Hawks can bring some excitement to Harper like Hamm and Chastain did for USA Soccer.

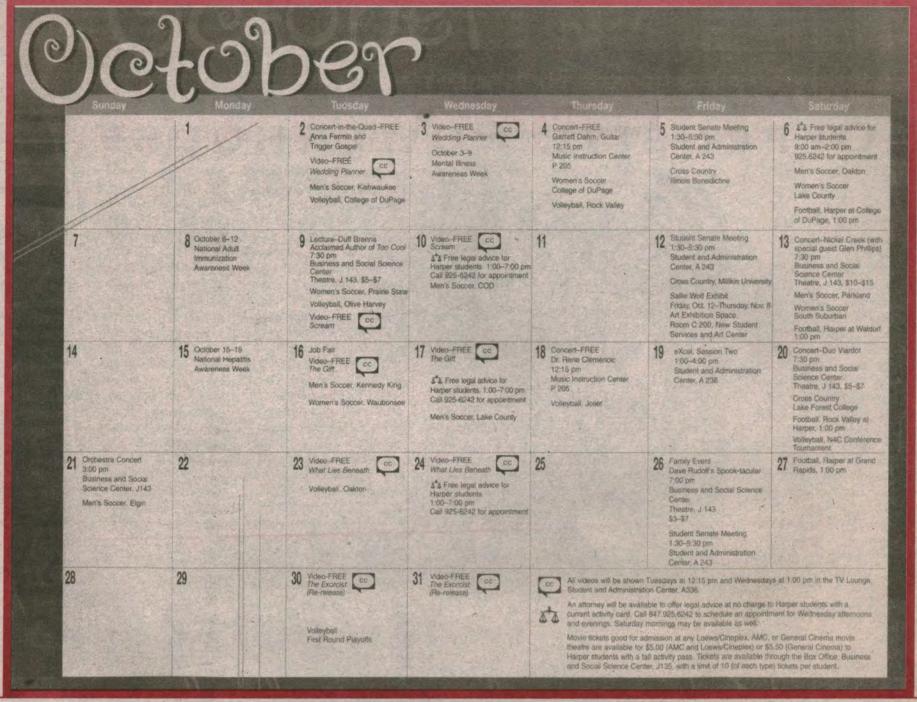
Hawk men edge Triton: Harper's Bert Garcia scored the lone goal as the Hawks held off Triton College 1-0 on Sept. 8, upping their season mark to 3-4-0.





Kristina Bratt has developed into a goal-scoring force for this Hawks team

PHOTO BY JEFF VAN BUREN



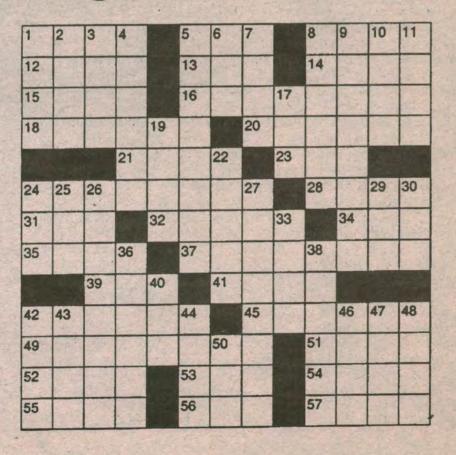
ACROSS

- Deck quartet
- Pouch
- South Seas island
- 12 Crazy
- 13 Altar affirmative
- Word often following "once" 14
- 15 Pedestal occupant
- 16 Petula Clark hit
- "Thy Neigh-bor's Wife" author 18
- 20 Landlord's paperwork Retail establishment 21
- Niagara Falls prov. 23
- 24 Torrential rain
- 28 Uncompli-cated
- 31 Sister of Zsa Zsa
- Cole Porter subject 32
- Tiger Woods' prop 34
- 35 Soothing application 37 Pessimistic
- 39 - Angeles
- 41
- Test the waters
- 42 Teem
- 45 Mouse, e.g.
- Transfer software 49
- 51 Vivacity
- 52 Help a hood 53 Single
- 54 Golden Rule word
- 55 Fishing gear
- 56 Central
- Target

DOWN

- Got down
- Last few notes
- Green-peace concern (Abbr.)
- Grave
- Detour, perhaps
- Big fuss
- Monk's hood
- Gas used as fuel
- Religion renouncer
- 10 Actor Rob
- B&Bs 11
- Ultra-modernist 17
- 19 Warren of football
- 22 "Presumed Innocent" author
- 24 Society newcomer
- 25 Future aves
- 26 Luxuriated (in)
- 27 Recom-pensed
- Vast expanse
- 30 Still
- Within (Pref.) 33
- 36 Ascends
- 38 Nocturnal insect
- 40 Lorne Michaels' show, for short
- 42 Hebrew month
- 43 Newsom of baseball
- 44 Adverse destiny
- 46 Cubesmith Rubik
- 47 Actress Naldi
- 48 Implement
- 50 Blackbird17

King Crossword Answers on page 4



THE HARBINGER

THE VOICE OF HARPER COLLEGE

William Rainey Harper College • Palatine, Illinois

Volume 34 * Issue 3 * October 15, 2001

WAR BREAKS OUT

Mary-Ann Karaganis Editor-in-Chief

As war wracks the decimated country of Afghanistan 6000 miles away, biological weapons are seen as a definite possibility on American soil.

In the dead of night on October 7, 2001, the combined efforts of the United States Air Force and Britain's Royal Air Force began bombing strategic air defense sites and military targets in Afghanistan.

President George W. Bush ordered the assault in an attempt to persuade the ruling Taliban government to turn over Osama bin Laden, the suspected mastermind behind the World Trade Center and Pentagon massacres.

Over the course of several nights,

allied forces rendered most military sites and airport facilities useless, while "Bunker buster" bombs, known as GBU-28s, obliterated numerous Taliban government underground command-and-control sites.

The strike resulted in a cry for Jihad from bin Laden and his supporters, including the Taliban government, who are accused of protecting the wanted man.

"Jihad is an obligation on all Muslims of the world, " said Taliban spokesman Abdul Hai Mutmaen. "We want this, bin Laden wants this and America will face the unpleasant consequences of their attacks."

Despite continued complaints of the Taliban government's benevolent treatment of terrorists like bin Laden, few Muslims agree with the U.S.-led attacks.
Government officials around the Arab community, however, have mostly remained silent. Only Syria, Iraq and Iran governments have publicly criticized the strikes.

Al-Qaida, bin Laden's terrorist organization, has released numerous video-taped statements, all of them calling for an Islamic jihad, or holy war, against the "infidels."

"The storm of airplanes will not stop," said al-Qaida spokesman Sulaiman Abu-Ghaith. "Jihad is the duty of every Muslim."

The calls for additional attacks on Americans have heightened fears and concerns across the country, fueled by reports of Anthrax in Florida and jet fighters chasing passenger planes across the sky in Chicago.

Bob Stevens, a photo editor at The Sun in Miami, Florida, died from anthrax October 5, 2001. Seventy-three year old Ernesto Blanco, another American Media, Inc. employee, was found to have anthrax spores in his nostrils, though officials said he had not contracted a full-blown case of the disease. American Media, Inc. is the parent company of The Sun, as well as the National Enquirer and the Globe.

Officials stated that the anthrax found had been lab-cultured and deliberate, though not believed to be a terrorist assault. More cases have been found, and the investigation has been upgraded to a criminal case taken over by the FBI.

FULBRIGHT SCHOLAR

Nikki Winikates Staff Writer

Harper students bored with the daily routine of life in southern Palatine will get a breath of fresh air from southern Africa this semester.

Get know Fulbright Scholar Prof.
Dumisani Moyo. He comes to Harper from
the University of Zimbabwe in Mount
Pleasant, Harare where he teaches classes
in Communications, Journalism and
Media. Educated in Zimbabwe and
Norway, Moyo has also been the editor of
"Africa Film and TV," as well as one of
Harare's local newspapers, "The Daily
News."

Regarding Moyo's value as a speaker and educator, Martha Simonsen, a Harper Liberal Arts Professor and Co-Coordinator of International Studies and Programs at Harper, says, "He's able to bring us insights about our own country as well as about Africa, that I don't think, as Americans, we always have."

While visiting Harper, Moyo will be available to lecture in classes, or make presentations for clubs and community groups upon request. According to Simonsen,,



Professor Dumisani Moyo with the Harper College Trustee Board

Moyo has already agreed to speak with members of the Student Ambassadors.

Topics of Moyo's specialty include: Globalization and the media, AIDS in Zimbabwe and southern Africa, regional conflicts in Africa, colonial history in southern African, the current political crisis in Zimbabwe, the role of non-governmental organizations in Africa. Moyo has lectured in political science, humanities, English, linguistics, biology and mass communications classes.

"Moyo is a valued speaker because he is so versatile," says Simonsen. Considered an expert on African media and current affairs, Moyo will be the principal lecturer for the Health Services AIDS educational event. The lecture will be held December 4, in Room A243, from 11 a.m. to 1 p.m.. With questions regarding this event, call Health Services at 847.925.6849.

With Professor Moyo on campus,
Harper College continues its recent
Fulbright success. "We are so pleased to
have our application for a Fulbright
Scholar accepted for the second time," says
Simonsen.

Universities and community colleges compete nationally in the Fulbright Scholar in Residence program. Harper hosted its first Fulbright Scholar in 1999. Yi Qing Liu of Peking University's English department visited during the fall semester.

Recently Harper has created partnerships with other local community colleges to take full advantage of resident Fulbright scholars. In a cooperative arrangement made between Harper College and the College of Lake County, Moyo will divide his visit between the two campuses this fall.

For information about Professor Moyo and his appearances on campus, or with questions regarding Harper's International Studies Program, please contact Martha Simonsen at 847.925.6326.

REGULAR COLUMNS

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SPOOKTACULAR PG. 8

PRESIDENT'S PLACE

Dr. Robert Breuder College President

The performing arts and educational opportunities at Harper College will be celebrated at 7 p.m. Friday, November 2, when those attending the Harper College Educational Foundation's Harvest Ball 2001 dance the night away while bidding (furiously, we hope!) on donated trips, dinners and treats-all to benefit our new Performing Arts Center.

Entertainment during the reception and dinner will be provided by Harper College students, including the Harper College Steel Band, Harper Music Academy student and classical guitar prodigy Garrett Dahm.

Established in 1973, the William Rainey Harper College Educational Foundation is a non-profit organization that provides funding and resources for the college which are not available through normal government and tax sources. Money and resources raised by the foundation are used to provide an edge of excellence to our programs and services. All of their fundraising activities are geared to make educational opportunities available to as many students as possible.

Just a few weeks ago, money raised by the foundation helped make the dreams of single mother Geriann Patterson come true when she called into Radio Station WLIT-FM 93.9 looking for \$1,000 to take classes at Harper College. Matthew Tomaszewski, Harper College's Director of Scholarships & Financial Assistance, helped Geriann by determining her financial options and providing a \$1000 grant.

Those options, and there are many of them, are available to you as a Harper student, who can benefit directly from the hard work of our educational foundation.



If you look on our web site, you will be able to find 12 pages of scholarships and other areas of funding that you can apply for-provided that you meet the specific requirements of these scholarships and grants established by their benefactors.

There are scolarships in all academic areas ans scholarships for specific academic areas, such as Adult Education Development, Business and Social Science, Liberal Arts and so forth. There are scholarships available for Distinguished Scholars, Disabled Students, Minority Students, and Womens' Program.

So, when we dine, dance and bid on fabulous auction items at the Harvest Ball on Friday, November 2, we are celebrating the students of Harper College and the educational opportunities available to them via our Foundation.

For more information about the many scholarships made available through the Foundation, visit our web site, or visit the Office of Financial Assistance, Room A364 in the Student and Administration Center, or call 847.925.6248.

If you have any questions about the Harvest Ball, or wish to donate towards a specific scholarship program, contact the Foundation office at 847.925.6490.

ROLLINS' RAMBLINGS

Columnist

On the ground level of building L, below the snack bar there is a concrete sculpture. It is hidden away so most students know nothing of its existence. It was once a "cause célébre", however, and therein hangs the tale.

In the mid-seventies, just about the time Harper came into existence, there was a corporation not far from our campus named Gould. We'll call its leader Chairman Bill, since that was generally how he was referred to. In addition to being an accomplished tennis player, international polo star and ruthless boss, he was also an anglophile and snob. His third wife Janie, 29 years his junior, claimed a tenuous line to English ancestry.

During this time, Picasso was hot in Chicago. He had delivered a work to the City of Chicago installed in the Civic Plaza. The fact that it could not be determined whether the work represented the face of a woman or that of a cow fazed no one. It was a work of art. To catch the attention of the dilettantes of Chicago, Chairman Bill and Janie hit upon a unique idea: They would put an original Picasso on the Gould corporate grounds. After arranging a meeting, Chairman Bill and Janie jetted off for the Riviera, intent on bringing back their very own Picasso.

It was a singular meeting. Photos were shot to justify the expenditures to be made of corporate funds. Chairman Bill is shown in an open neck, linen shirt with ascot. Janie is the typical English maiden. She lounges in a frilly frock with floppy white hat and white high-heeled shoes. A furled parasol lays by her side. Picasso eventually appeared, bare-chested, with canvas type trousers held up by a rope-like belt, in sandals. Both he and his amply bosomed companion were deeply tanned in stark contrast to the pale Mr. and Mrs.

Over the course of a sun dappled afternoon, much lubricated by Picasso pro-

vided wine, Chairman Bill agreed to an immediate payment of several million in return for which Picasso promised to deliver a unique construction consisting of four concrete circles uniquely inscribed in the

The impresario sketched out his thoughts that day on a cocktail napkin and agreed to provide a sample of the work in the near future.

After quickly depositing the Trust Company of Georgia check, Picasso supervised the completion of the major piece of work, while Chairman Bill arranged to have 21 copies of the cocktail napkin sketches made into models by a Norwegian, Carl Nesjar. These copies served as the precursor of what was hoped to be an artistic coup.

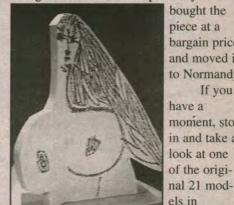
Months later after shipment through the St. Lawrence Seaway the massive final phase made its way to Rolling Meadows. The four spheres were quickly set up and cemented in place in front of the Gould building, all the while being securely masked from view until the unveiling.

The curtains fell and thunderous silence greeted the unfurling. The completed work, however, had nothing to do with the previous models with the exception of the four concrete circles involved.

The model in Building L features the black painted features of a bare breasted woman. Though amateurish, some degree of artistic merit can be attributed to it.

The actual sculpture was far different. One of the four circles depicted the face of a woman. The two lateral circles. providing support for the entire work approximating arms and legs, splayed across the lawn. But the largest sphere, the one whose bottom arc lay upon the turf of the campus, was a fifteen-foot high, anatomically correct depiction of female genitalia.

Chairman Bill had been flummoxed. Eventually, the sculpture was moved to a secondary location. Later, a Japanese firm bought the property and put the work in storage. Later still, a European buyer



bargain price and moved it to Normandy. If you have a moment, stop in and take a look at one

Building L. It does not duplicate the final work, but it was the instrument that caused the transaction to be completed. In a sense, you could say the copy now in Harper's possession is a four million-dollar art piece.

GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities.

LETTERS POLICY

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

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SINGLE MOM MAKES GRAND ENTRANCE TO HARPER

Special to The Harbinger

Single mom Geriann Patterson wanted to go back to college to pursue a nursing career, but "just couldn't come up with the money" for college tuition on her budget, so when Radio Station WLIT-FM 93.3 sponsored a "Take the Bull by the Horns" contest with a \$1,000 prize, Patterson decided to do just that.

"I was thinking to myself: if I had \$1,000, I'd go right over to Harper and get the college degree I've always wanted," says the Prospect Heights resident.

"Amazingly, I got through, and they put me on the air. I told them I could use the \$1,000 to go to Harper College, and by getting on the air, I qualified for the drawing for the prize," she said.

"So the next morning, I listened because they were having the drawing, and I didn't win. But the producer of the show called me, and said to 'hold on.' I heard the hosts of the show, Melissa and Bill, say that they had a surprise for a listener, and I thought 'this is so weird.' Then Mike Barzacchini (Director of Marketing) from Harper got on the line, and told me that the financial aid people came up with \$1,000. I was totally surprised," Patterson said.

Patterson's daughter, Melissa, a second year student at Harper who plans a Dental Hygiene career, was the inspiration behind the call to the radio station says Patterson. "Melissa is doing so well there, much better than she did in high school, and her teachers have been fantastic," she says.

Barzacchini worked with Matthew Tomaszewski, Harper College's Director of Scholarships and Financial Assistance to determine financial aid options for Patterson.

"Through the generosity of donors to the Harper College Educational Foundation, Harper assists many students like Geri, as they strive to achieve an education," says Tomaszewski. "We offer awards based on academic merit, excellence in fields of study, and to students in financial need."

"This is just so fortunate for me," says Patterson, who works as a leasing agent for a Schaumburg rental firm. "I just want to tell everyone who wants to go back to college: if I can do it, anyone can."

For more information about financial aid at Harper College, call: 847.925.6248.

EDUCATION FOUNDATION RECEIVES SPECIAL FUNDING

Kim Harkin Staff Writer

Harper College Educational Foundation received \$40,000 from Senator David Sullivan, through Illinois state funds, to be used toward the purchase of equipment for the new conference center.

This money will be used to provide training and educational opportunities to thousands of employees who rely on Harper College for advancement in the work place. Senator Sullivan said, "The conference center will help businesses keep residents on the leading edge of what

is needed in the workplace now and in the future."

The design of the conference center includes stateof-the-art technology to support business presentations and special events. It will hold the largest auditorium in the northwest suburbs for conferences, meetings, seminars, and related events promoting learning, networking and sharing of information.

Dr. Robert Brueder, Harper College's president, said, "Clearly we would not have received this special funding were it not for the commitment of Senator Sullivan to Harper and his leadership at the state level."

"We are delighted that Senator Sullivan, chose to support Harper College in this exciting endeavor," said Catherine M. Brod, Harper College Educational Foundation executive director.



Senator David Sullivan (center) with Board of Trustees

STUDENT ATTITUDES SHIFT TOWARDS ENVIRONMENTAL CONCERNS

Lynn Mutch Staff Writer

Over the past few years, Karen Lustig has noticed a change in students' attitudes toward the environment.

"Younger people are much more aware of the issues," said the faculty advisor of the environmental awareness club. "They're taught about them in grade school and it sticks with them. They are much more environmentally aware than preceding generations may have been. It's a trend I hope to see continue."

The 14 members of Harper Students for Environmental Awareness (HSEA) seem to agree. The group focuses on recycling issues, centering around American recycling week, November 11-17. They hope to tour a waste facility in the near future to learn more about recycling concerns and what they can do about it.

HSEA plans to attend a conference at Northwestern University. They hope to organize Earth Day events this spring.

According to Lustig, a wide variety of people are involved with the club. Most are outdoors people, who enjoy hiking, climbing and gardening.

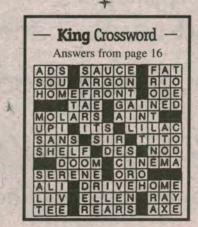
"Anyone, really, who enjoys outdoor activities," said Lustig. "A lot of science majors gravitate toward the club because

it's more hands-on than their labs might be. They also tend to already be involved in other clubs and organizations."

The projects and trips the club members take are a direct result of student feedback. Students' concerns will be looked into, resulting in research and field trips to find the best solution to the problem.

To date, the club has only had two meetings and has yet to set a meeting schedule. They hope to form a steering committee this year, rather than elect a chairperson.

Those interested in offering suggestions or concerns for discussion can contact Lustig at 847.925.6413. Meeting information can be found at www. harper.cc.il.us/campuslife/hsea/hsea.html.



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HARPER OPINION POLL

Charles Cann, Staff Writer Kiel Cross, Photo Editor

As the United States goes to war against the Taliban government in Afghanistan and Osama bin Laden, we walked the halls of Harper College to find local opinions on the matter.

We asked several students and a faculty member:

What is your reaction to the air attacks on Afghanistan?



Yana Simakova, 1st year, Dental Hygiene
"I wish good luck to everybody, and I think we
need to fight back. What happened was terrible;
I feel so sorry for them."



Kathy Trojanonska, 2nd year, English Major "The situation is confusing me because you don't know what will happen tomorrow; just protect yourself."



Lester Carjan, 2nd year, Paralegal Major "It is a shame. Once you eliminate the Taliban, what happens?"



Aisha Mohiuddin, 1st year, Education Major "Well, the WTC bombing was upsetting. But the media portrayal of events was wrong of Islam. I don't believe it. I don't like it, war."



John M. Kiener, Assistant Professor, CIS
"I am nervous, worried. I hope it all comes
out."



Jennifer Hail, 2nd year, Nursing Major "... we are at war."



Pratik Patel, H.S. student taking course "It was a right step to attack Taliban headquarters. It not only ends terrorism related to the US, but basically peace for the entire world."

HARPER COLLEGE JOB FAIR 2001

Tuesday, October 16 2:00-6:00 pm

Wellness & Sports Center (lower level)

Featuring area employers recruiting entry-level to mid-career candidates

For list of employers, visit www.harpercollege.com

Dress for success and bring plenty of resumes!

Sponsored by the Harper College Career Center and the Daily Herald

EMERGENCY EVACUATION PLANS TO BE RE-EVALUATED BY BOARD

Nellie Huggins News Editor

The Harper Board of Trustees covered many of the current events at their last meeting relevant to the students, staff, and faculty at Harper College. The most pressing issue on the agenda, for once, was not the budget.

After the September 11 bomb threat was called into Harper College during the terrorist attacks on America, many began to worry about their own personal safety. President Robert Breuder assured everyone who attended the meeting that their safety was of the highest concern.

"(There is) work to do. (We're) going to put together An All-Risk Management Plan (for) every aspect of the building," said Breuder. He also noted that "no one certainly felt at risk."

Although not everyone at Harper College got out within the 30 minutes allotted for the evacuation, Michael Alsup, Chief of Public Safety believes that all went fairly well, under the circumstances.

Alsup stressed that commendation be given to "public safety, student activities staff, and the grounds people who helped a lot... We can do better, we will do better." As far as the individual responsible

for the bomb threat, Alsup commented, "This is a pending investigation. We are working with the State's Attorneys office. As soon as we receive a subpoena, we will pursue (the perpetrators)."

Good news landed at Harper in the form of a \$40,000 grant from Senator David Sullivan. The son and godson of nurses, Senator Sullivan believes in the necessity of a strong science program at the community college level. Senator Sullivan's mother taught nursing classes part-time at Harper College years ago.

"I hope that this grant will make better lives," said Senator Sullivan. "I hope that the students use the center and keep bettering your lives."

The money will help fund the new Science, Emerging Technology, and Healthcare Careers buildings. Information came forth about the latest phase of construction at Harper, as Assistant Vice President of Academic Affairs Julie Henning addressed the spectators. The infrastructure is being built to allow multiple levels and will be finished in three and a half years from its start date. Total square footage has increased to 281,000 square feet from the originally planned 255,000 square feet.

HARPER OFFERS SUPPORT

Special to The Harbinger

Students and staff at Harper College contributed \$1,800 during a two-day collection drive sponsored by the Student Senate and other student-run clubs and organiza-

Proceeds will go directly to the American Red Cross to assist victims and the families of those who perished in the terrorist attack on September 11.

"We are gratified that students and others responded to our campaign for donations," says Mariya Drachevskaya, president of the Harper College Student Senate. "We just wanted to do something to help."

A LifeSource blood drive held at Harper on September 19 yielded 111 blood donors who provided 333 blood components.

The response was tremendous. We were not able to take everyone who wanted to donate that day because of logistics, but we want to encourage those who still wish to donate blood to return from 8:30 a.m. to 1 p.m. on Wednesday, November 14," said Pam McVoy R.N., blood drive co-ordinator of Harper's Health and Psychological Services Department.

For more information, call Life Source at 847.298.9660, or call Harper's Health and Psychological Services Department at 847.925.6268.

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ASK YOUR WELLNESS ADVISOR

My friend drinks a lot. He says he's not that bad, but I think he has a problem. How do I know if he does? And if he does, how do I approach him?

No single sign identifies a problem drinker, but a pattern of behaviors can indicate a problem:

- · Loss of Control attempts to cut down or control drinking fail. Makes repeated promises to "be more careful" or to "cut down on drinking." Gets drunk when intending to stay sober.
- Black Outs unable to recall all or part of a drinking episode. Doesn't remember what was said or done when drunk (blacking out is different than passing
- Increased Tolerance needs more alcohol than before to get the same effects. For anyone, tolerance increases with regular drinking, but being able to out drink others is an early sign of problem drinking.
- Drinking Causes Problems continues drinking even though it causes academic, legal, health, financial, or relationship problems.
- Personality Changes When Drinking a normally nice person, becomes mean or abusive when drinking.
- Neglects Responsibilities absent or late for classes, meetings, appointments, or work due to hangovers or intoxication.
- Preoccupation with Drinking frequently thinks about drinking. Gives up activities which don't involve drinking. Avoids socializing with friends who don't drink.
- Pre-Partying drinks alcohol before going to a party where alcohol will be served. Also, "gulps" drinks to get drunk as quickly as possible. May also

sneak drinks so others don't know how much he/she is really drinking.

- Denial and Minimizing claims not to drink excessively, despite evidence to the contrary. Minimizes the amount of drinking ("I only had a couple of drinks"). Avoids talking about his/her own drinking. Justifies drinking and tries to characterize it as normal, despite problems.
- Susceptible to Accidents, Injuries, or Illnesses - more likely to be hurt in falls, in fights, or by "bumping" into things.
- Drinking to Feel Normal drinks to cope, to escape from problems, to solve a problem, or to feel like everyone else.
- Drinking to Start the Day drinks in the morning to control tremors or shakes after drinking the night before.

The real question is: "Do you want to help?" Remember, you can't do everything. Don't take responsibility for fixing or solving your friend's problem. You can't make another person seek help or make a lifestyle change. However, there are things you can do to help.

- Listen and be supportive.
- · Brainstorm and problem-solve potential
- Encourage your friend to talk with other friends and/or family members.
- Direct your friend to resources on and
- Don't try to handle this alone. You may not have the resources; a professional
- Stay in touch. Talk to your friend often. Be there at the difficult times.

Pam McVoy works at Harper's Health and Psychological Services, A362 in Student and Administration Center. This service is available Mondays through Wednesdays, 8 a.m. until 8 p.m., Thursdays 8 a.m. until 6 p.m., and Fridays 8 a.m. until 4:30 p.m.

OCTOBER IS DOMESTIC **VIOLENCE AWARENESS MONTH**

Nellie Huggins News Editor

Domestic violence is the leading cause of serious injury among women, as well as the number one cause of emergency room visits by women in the United

On October 17, at 7pm in building A, room 242B, Harper College will host "Take Back the Night." The event, sponsored by the Northwest Suburban Chapter of the National Organization for Women,

will be holding a rally and candlelight vigil in order to call attention to the problem of domestic violence and sexual assault in our community.

Speakers from LifeSpan and the National Women's Coalition Against Sexual Assault will speak at the event, to applaud the progress that has been made, and discuss the work yet to be done.

For more information on "Take Back the Night," contact LifeSpan at 847.824.0382.

LETTER FROM THE EDITOR

Mary-Ann Karaganis Editor In Chief

The world around us has changed along with the autumn leaves, though much more permanently. United States forces attacked Afghanistan with the support of the NATO alliance. Anthrax took over the offices of the American Media, Inc., home of the National Enquirer, infecting two and killing one. Ten passengers on a 767 airliner brought down a mentally impaired man who raided the cockpit while two F-16s chased after the jet. Americans killed Americans in the name of patriotism.

As Americans citizens, our job entails moving on and keeping our spirits up while our military fights a secreted enemy thousands of miles away. We're supposed to show our patriotism by taking pride in our Americanism.



At the same time, I think everyone needs to remember that one of our most defining qualities as Americans is our multi-ethnicity. "American" means more than apple pie and hot dogs. It means baklava and gyros, flan and quesadillas, lassi and roti, and bebinka and sho pow.

We need to maintain our focus on our true enemy. Thousands of Islamic people live in this country, and almost all of them oppose Osama bin Laden and his heinous deeds. Attacking our own countrymen and women because they wear a scarf or look Middle-Eastern accomplishes nothing. In fact, it drags us down to the level of the terrorists.

Osama bin Laden killed over 5,700 people with no regard for their beliefs or nationality. He killed men, women and children; young and old; healthy and sick. He murdered them for no reason other than

they stood on American soil or flew in American skies. Are we no better that we maim or kill others for their beliefs?

Life plays a little differently these days, but we don't have to play the same game as bin Laden. Instead, let's all break out the roti and beer and sing God Bless America. It heals the soul much faster than a gun in the face of an innocent man or a stick across the back of a blameless woman.

+

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For classified advertising rates, contact the business manager at *The Harbinger*: 847.925.6000 ext. 2461

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PERSONAL ADS

To place a personal ad, contact The Harbinger at 925-6460

The Harbinger reserves the right to edit text.

Wanted: A personal nanny for my nine-year old daughter. Duties would include carpool, before and after school and some tutoring. Reply to #0001.

I need a math tutor for my college Algebra class.

Anyone with an extensive knowledge of mathematics, and great patience. Please reply to #0002.

Lost cat: Calico cat, answers to the name Fluffy, lost on 10/5/01. Please reply to #0003.

Found: Norton's Anthology of Literature, 8th Edition. I found this lit book in building D next to the pop machines. Please reply to #0004.

Opinions expressed are those of Harbinger Editorial staff and are not representative of William Rainey Harper College Administration.

All responses can be addressed to Letter to the Editor, Room A367, 1200 W. Algonquin Rd., Palatine, IL 60067. Please include your name and telephone number for verification. That information will be withheld upon request.

LETTERS TO THE EDITOR

Dear Editor:

Since the terrorist attacks on the Pentagon and World Trade Center, all I have been hearing on the television is that it is probably the work of Osama bin Laden. Why? The number of people around the world that are angry over U.S. foreign policy is extremely large.

Now, President George W. Bush will undoubtedly massively bomb another country, probably Afghanistan, causing the loss of more innocent lives and possibly commit U.S. ground forces in a search for Osama bin Laden. Incidentally, the CIA was responsible for bringing the Taliban to power by financing the fight against the Russians. This policy will only exacerbate the situation and bring more terrorist attacks.

I am appalled at the suffering and loss of life in New York and Washington, D.C. It is a terrible tragedy and could lead to the loss of civil liberties and will result in a headlong rush to Star Wars and militarization to the detriment of Social Security, education, the infrastructure, the environment, etc.

The difficult task for the American people is to change U.S. foreign policy from one based on imperial might designed

to foster the interests and profits of multinational corporations to one based on peace, justice and the interests of the common people everywhere. Then terrorism will cease.

Gary Sudborough Bellflower, CA

Dear Editor:

I am writing in response to the evacuation of campus on September 11. The efficacy of the school's emergency plan is not as perfect as some in the administration of this school would have us believe. In certain parts of campus, I understand that the evacuation was orderly and thorough. Not so in the Liberal Arts building, where I was waiting with a doze other students for class to begin on the third floor.

We were given no indications from faculty or Public Safety that anything was going on. We may not have gotten out if one of us hadn't peeked out into the hall-way to see that the lights were off downstairs in the Liberal Arts office and no one else was left in the building.

I'm not certain how we were overlooked, but we weren't the only ones. After the fact, I was informed that several faculty members were also forgotten in a neighboring building. Perhaps something as simple as a PA system could have prevented such oversights. Additionally, the gridlock that ensued after the evacuation hardly seemed safe or orderly. There must be a better way.

Naturally, as individuals we are each responsible for our own safety, but let's face it: when we are in our schools or office buildings or shopping malls, we are at the mercy of administrators and safety personnel calling the shots in an emergency situation we may not even be aware of until it's too late.

Next time, it might be a tornado or fire. From now on, better emergency plans and safety awareness need to be top priorities for everyone in this school. We should support safety measures and drills as they are implemented. We especially need better considerations for disabled students. Perhaps when teachers go over the syllabus on the first day of a class, they can also go over a safety plan with they students. It would take a few minutes, but could save lives.

Name Withheld by Request Rolling Meadows

Dear Editor

On behalf of the Board of Trustees, I would like to thank the students of Harper College through the Student Senate for all they have done at Harper in the past few weeks in response to the September 11 tragedy. The leadership of the Student Senate is acknowledged, as well, for some of these activities.

We are aware that, within 24 hours of the tragedy, all clubs and organizations participated in a moment of silence during the regularly scheduled expo. Many students attended the National Day of Remembrance during the moment of silence in the Student Center the Friday following the attack.

The following week the Student Senate raised approximately \$1800 for the Red Cross during the concert in the quad performance, and the following day, with the LifeSource area blood drive.

We are proud that the students of Harper have responded so positively and so quickly during this time of national crisis. Behavior and actions like this indicate that our future will be in good hands. Thank you again for your involvement.

Dr. Richard C. Kolze Chair, Board of Trustees

Deborah Abbot Staff Writer

If you walk by the Student Activity Center on Tuesdays, you might think that a circus troupe had come to Harper to practice their routine.

One of the lesser-known extra curricular groups on campus, the Harper Juggling Club, meets on Tuesdays, from 5 to 7 pm.

If you stop by the Student Activity Center, you'll be able to see them juggle balls, clubs, rings and other odd objects. You may even be asked if you would like to learn how to juggle.

The club first came about in March of '99, created by current president Dave Folest. Folest hoped to provide an opportunity to those interested in juggling to help them learn, and to allow those that already know how to hone their skills.

Not only can they teach you how to juggle balls, but they will also teach you how to use other props like cigar boxes, diabolos, and devil sticks.

Folest has experience performing in various street show venues, including the Bristol Renaissance Faire.

All members of the club can teach anyone, regardless of level of coor-

dination and skill.. Dharmesh Bhagat, a juggling club member, said, "I didn't believe that I'd ever be able to juggle, because I didn't think I was coordinated enough. But after learning how to juggle at Harper, I learned that juggling requires more practice than coordination."

CIRCUS ACT COMES TO

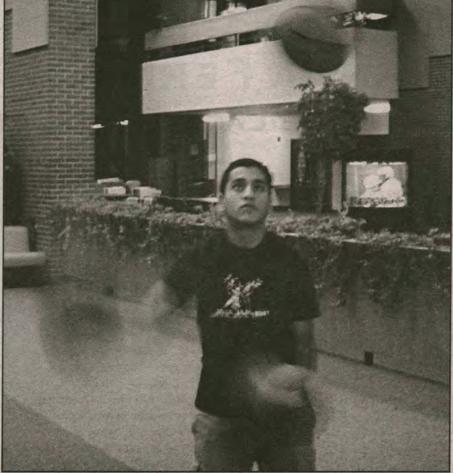
HARPER

After a year of attending the Harper Juggling Club, Bhagat has gone from not being able to juggle at all to knowing various three and four ball tricks along with having numerous other toys to toss around.

"Anyone is welcome to come to the meetings, for however long they can, and whatever time they can. If you have a 5:45 class, we still welcome you to stop by at 5 and stay as long as you can," said Folest, emphasizing how easily someone can become part of the organization.

Folest also said, "It usually only takes people 10 minutes tops to learn how to juggle. From there it's all how much and how often the person practices."

If you'd like to learn to juggle, or to brush up on your coordination,, stop by the Student Activity Center anytime from 5 to 7pm on Tuesday nights or call Patti Ferguson, faculty advisorr for the juggling club, at 925-6735.



Dharmesh Bhagat shows off the juggling technique he learned in the Harper Juggling Club. He acquired the basics in less than 10 minutes, though it took months of practice to perfect the skills.

PHOTO BY: KIEL CROSS

Violinist Charles Wetherbee and Pianist Caroline Hong (Duo Viardot) will perform in the Theatre, Rm J143, Oct. 20.

DUO VIARDOT TO PERFORM

Special to The Harbinger

Violinist Charles Wetherbee and pianist Caroline Hong will combine their talents as "Duo Viardot" in concert at 7:30 p.m. on Saturday, October 20, in the Theatre, Room J143, of the Business and Social Science Center of Harper College.

Wetherbee, who is concertmaster of the Columbus (Ohio) Symphony Orchestra, has performed as soloist with the Buffalo Philharmonic, the National Symphony, the Minnesota Sinfonia and many other orchestras. He has toured the Far East with the National Repertory Orchestra and has given concerts at the Aspen Music Festival, the Garth Newell Center and the Strings in the Mountains in Steamboat, Colorado.

Hong has been featured as a soloist with many orchestras, also, including the Columbus Symphony Orchestra, Utah Symphony, Chicago Civic Orchestra and Richmond Symphony. On faculty at the Ohio State University, Hong has degrees from Peabody Conservatory, Julliard, and Indiana University. Playing piano since the age of three, Hong has won many piano competitions, including the Frinna Awerbuch International Piano Competition, Chicago Civic Orchestra Soloist Competition, and the Society of American Musicians.

A typical "Duo Viardot" concert consists of interpretations of both classical and contemporary music, including John Corigliano Violin Sonata, Stravinsky Suite Italienne, Beethoven Sonata No. 8 G Major, Charles Ives Sonata and others.

Tickets for "Duo Viardot's"
Harper concert are \$7, and are general admission with discounts for students and senior citizens. For tickets and information, call the Harper College Box Office at 847.925.6100.

UPCOMING HARPER CONCERTS

Dr. Rene Clemencic October 18, 12:15 PM Music Instruction Center P205

Orchestra Concert
October 21, 3 PM
Bus and Science Center J143

Jeffrey Zook November 1, 12:15 PM Music Instruction Center P205

ARTS & ENTERTAINMENT

ANNA FERMIN'S TRIGGER GOSPEL

THE LAST OF THE CONCERTS IN THE QUAD

Nellie Huggins News Editor

Combine the musical roots of rock, country, and blue grass with the charm of Patsy Cline, the lyrical depth of Natalie Merchant, and throw in a cutting edge, 21st century, eclectic sound, and your finished product is the Chicago based band, Anna Fermin's Trigger Gospel.

Trigger Gospel, named for an old Western novel, gave a rare, acoustic performance at Harper College, to close out the "Concerts in the Quad" series

Trigger Gospel is a band rich with deep lyrics that hit home, most of which are written by Fermin herself.

"When I first started writing, it was an emotional outlet," Fermin said.

The band members, Anna Fermin, Paul Bivans, Andon Davis, and Michael Krayniak, agree that their main goal is to "make a living doing what we love to do," said Krayniak.

Bivans, Davis and Krayniak pro-

vide great backup and camaraderie within the band. Their live performance makes it clear that the four are not only band mates, but are friends as well. Fermin and her band, through the course of their performance, made it seem as though they had built a personal relationship with everyone in the audience.

"I just had to see who that powerful voice belonged to. It was almost mesmerizing," said one audience member.

Fermins vocal range is another astounding feature of Trigger Gospel. Fermin, who stands five feet tall at best, has the stage presence of a classically trained diva.

Trigger Gospel's music has been described as everything from Latin, to country and rock. According to Fermin, "It's a mix of a lot of different styles, really.it's for everyone."

For more information on Anna Fermin's Trigger Gospel, visit their website at www.triggergospel.com.



Anna Fermin (center) and her Trigger Gospel. (L to R) Andon Davis, Paul Bivans and Michael Krayniak.

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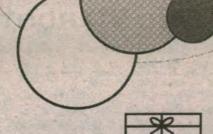
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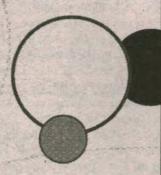
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ENTERTAINMENT AT HARPER

Beth Kartel Staff Writer

If family entertainment is what you're searching for, here is what you will find at Harper College.

Check out Dave Rudolf's Fifth
Annual Spook-tacular. The event will be
located in the Business and Social Science
Center Theatre, J 143 on Friday, October
26th at 7:00 p.m. This is a Halloween tradition with Dave and his zany band is
guaranteed to make the children laugh and
scream. Free giveaways are for the children and everyone is invited to dress-up
for the occasion.

Gentlemen Jugglers is another event to check out. Gentlemen Jugglers will be held in the Business and Social Science Center Theatre, J 143 on November 10th at 7:00 p.m. This act contains brilliant choreography and daring stunts with riding skyhigh unicycles and dodging pins, knives, and torches. The Gentlemen Jugglers will keep you laughing the whole night.

- \$7, General Admission
- \$5, Harper Students, with current ID
- \$3, Children 12 and under

Tickets available at Harper College Box Office or by calling 847.925.6100.

UPCOMING (FREE!) MOVIES

OCTOBER FREIGHTFEST

10/16 AND 10/17: THE GIFT

10/23 AND 10/24: WHAT LIES BENEATH

10/30 AND 10/31: EXORCIST (ORIGINAL)

ARTS & ENTERTAINMENT

HARPER STUDENT MAKES DIRECTING DEBUT

Lynn Mutch Staff Writer

Second year Harper student Kevin Weizer took a break from acting this year to make his directing debut in "A Harp For Consent."

The story goes that Yvonne, the female lead, is in love with Kenneth, the male lead. To make herself more interesting, she tells him she plays the harp, when in fact she can't play a note.

Their parents are against the match and Kenneth's mother says she will only allow the marriage if Yvonne plays at her ball in two weeks time. Many capers and hi-jinks ensue.

I was intrigued as to why Wiezer chose the harp rather than a more conventional instrument, like the Piano.

Wiezer's responded, "Because the harp is much more intriguing and unique. Also it's impossible to learn in two weeks so it's more comedic that she sets herself an impossible task."

The characterization is adept and the dialogue hilarious in most instances. Lady Matilda Withers was one of the most exasperatingly lovable characters I've seen to

date. Lady Withers and her daughter Yvonne, as well as Lady Withers and Lady Fern, play off one another remarkably well. I found it amusing that Kevin writes crotchety women so well.

Wiezer said, "My plays always seem to have a grandma and a mother figure cropping up somewhere in them."

Being British, and a fan of the period, I was unconvinced by the play's setting. Inspired by Oscar Wilde, Kevin set the play in Victorian England. He now says that after seeing it on stage he will change the action to 1890's Chicago, among other alterations to tighten up the script, which is a work in progress.

Weizer began writing this piece in February 2001 and finished the first draft three weeks later. It took him a further three months to edit before it hit the stage.

MOVIE REVIEW: "BREAD AND TULIPS"

Lynn Mutch Staff Writer

If you are looking for plenty of action and a lively plot line, don't see "Bread and Tulips."

A gentle and amusing movie, "Bread and Tulips" definitely deserves a couple hours of your time if you're in a reflective mood and in need of a little romance.

The Italian film with English subtitles, directed by Silvio Soldini, is the story of Rosalba (Licia Maglietta), a neglected housewife who is left behind during a family holiday and decides to hitch-hike home

The next day, Rosalba misses her train home and decides to stay in Venice. She befriends Fernando (Bruno Ganz), a waiter ,who offers her a place to stay.

Unaware of her own potential and smothered by her family, Rosalba can only blossom when they leave her behind.

Fernando is a quirky Icelander with a tragic past. He has the heart of a poet and his speech is archaic and beautiful. I found myself wanting him to be happy. It's ironic that the most passionate character in the film in the dour, stereotypical Nordic type.

The flighty masseuse, the domineering husband and the clueless plumber-turned-detective are all odd in their own ways. The plumber-turned-detective, was a little too jarring for me. I found that his pursuit of Rosalba too formulaic, but he redeemed himself toward the end. All of the characters in this movie win our sympathy in one way or another.

I particularly liked how the movie doesn't take the audience through the clichéd tourist routes, but keeps it's setting in the back alleys and quiet streets, even though its setting is set in the heart of Venice.

I would recommend this movie, but recommend that it be seen on a day that you are in a reflective mood, in need of a little romance.

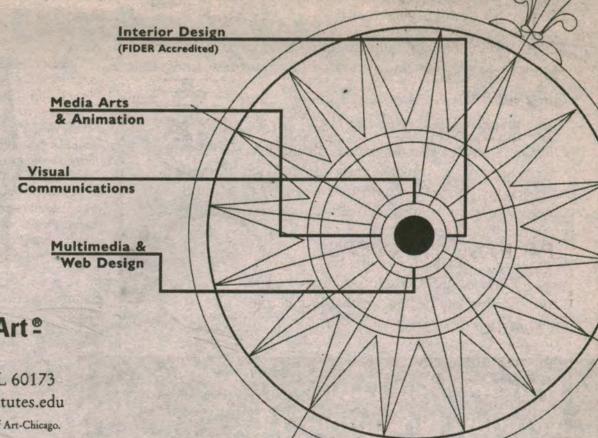
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SOAP SUMMARIES

ALL MY CHILDREN

Anna's mysterious visitor turned out to be her brother-in-law, Mac Scorpio, who was a stunned when she refused to return to Port Charles with him. Jake turned to Phoebe for help in keeping David from creating problems for Joe. Meanwhile, Anna put a tracking device in David's medical bag. Mateo explained to a skeptical Hayley that he replaced Rosa with Sophia because Rosa wasn't old enough to serve liquor. Adam was upset to hear Liza call Ryan's name in her sleep. Wait to See: Bianca confronts Frankie. Anna gets a warning.

AS THE WORLD TURNS

Craig left Carly with some unanswered questions. Abigail decided to ignore a date with Adam in favor of meeting a man "with ideas." Jack sensed danger as he searched for clues. Jennifer turned to Billy for comfort. The past opened up for Barbara. Wait to see: Lucinda rewards Rose. Paul makes a choice.

THE BOLD AND THE BEATIFUL

In Paris, Ridge learned about Brooke's accident and Stephen's ties to Jacques through a "mutual friend." Brooke realized that Stephen had lied about being a dying man. Meanwhile, as Massimo agonized over having caused more trouble for Stephanie with his backfiring plot, Taylor worried about Ridge's reaction when he learns about her part in it. A devastated Rick witnessed Deacon and Amber's kiss,

unaware that Amber had already decided her infatuation with Deacon was over. Wait to See: Brooke makes a decision about Ridge.

DAYS OF OUR LIVES

In spite of his inner voice saying, "no, no," Jack found himself responding to Greta's "vixen" routine. Paul took a menacing



(PHOTO: Arianne Zuker is "Nicole" on "Days of Our Lives")

stand as a traumatized Jan saved
Nicole's life and
settled a score.
Later, Nicole
screamed out for
her father to die.
Philip came out of
his coma and
locked eyes with
Chloe. Jack gave
Jennifer an ultimatum that could

determine their future. Victor and Kate agreed to call a temporary truce. Wait to See: Philip vows not to lose Chloe's love.

GENERAL HOSPITAL

Lucky accused Helena of murdering Elizabeth. Meanwhile, Nikolas stopped Gia from telling the police about finding Elizabeth's "corpse," which suddenly came back to life. Roy warned Melissa that as the prime suspect in Sorel's death, she must avoid involvement in trying to break Stefan out of jail. Laura tried to get Luke to tell her the location of Helena's lab.

FOR WEEK OF OCTOBER 8-12

Wait to See: Sonny plans to adopt Michael.

GUIDING LIGHT

Reva was drawn to the mysterious painting. Gus and Rick helped Harley with a very special delivery. Olivia went to great lengths to protect her loved ones. Buzz turned cool as "Ice." Cassie tried to bring some togetherness into her new family. Wait to See: Olivia threatens Alan. Josh becomes increasingly suspicious.

ONE LIFE TO LIVE

Keith came up with another plan to kill Cristian. Gabrielle was frantic over how to save Max from being framed for Asa's "murder." Troy innocently let Jessica know that Seth and Natalie were a couple. Labor pains interrupted Blair's attempt to tell Todd he's the father of her baby. Allison slipped away when Ben realized Rae had revealed "Dave's" identity. Seth and Ben arrived as Natalie shocked Viki and Jessica with her announcement. Blair got upsetting news about the baby. Wait to See: Sam and Nora learn more about Matthew's condition. Bo discovers the truth behind Melanie's deception.

PASSIONS

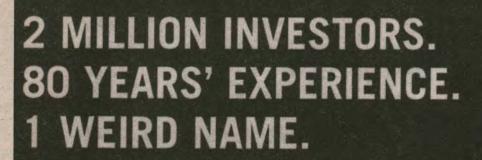
Brian tried to reach Julian to help confirm the identity of the woman (Sheridan) he had rescued. Meanwhile, Eve punched Julian when she learned he had seduced Theresa just as he had once seduced her. Tabitha and Timmy told the dark forces in the basement that once Kay learns her parents (Sam and Grace) were never legally married, her newly found goodness would become super-evil. David reacted nervously to a conversation about photography. Wait to See: Julian and Eve blackmail each other. Sheridan and Brian grow closer.

PORT CHARLES

Rafe recalled his vision of Lucy and went looking for her. Karen collapsed in Chris's arms as she began to feel the effects of the vampire blood. Jack hoped to get Livvie to stop thinking about Caleb and focus on their future together. Rafe and Caleb prepared to do battle. Wait to See: Karen tests her new powers. Allison makes a discovery about Jamal.

THE YOUNG AND THE RESTLESS Sharon and Nick reflected on how their love got them through the tough times. Warton resisted Nikki's urging that he socialize more with his co-workers. Matt hovered around Tricia, urging her not to take her medication. Nick told Victor about Matt's plan to use the "date rape" drug on Sharon. Meanwhile, Sharon realized she was having a problem with her pregnancy and feared it might be caused by the drug. Colleen suddenly reappeared at the shelter, where Amanda said she regretted driving her daughter (Mac) away, and encouraged Colleen to reunite with her family. Wait to See: Paul gets confusing news.

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BOOK REVIEW: SOUL REBUTTALS

Lynn Mutch Staff Writer

Pierre L Sutton Jr, a sophomore at Harper College, has just self-published his first major work, "Soul Rebuttals", a novel written primarily in poetic verse. The hero, Pierre, discusses life as told in three parts by his Id, Ego and Superego. A continuing piece of prose presents a separate storyline.

"I wanted to try something different with poetry. To try and get people to view it in a different way," said Sutton.

Though raw and lacking in editorial polish, "Soul Rebuttals" shows a lot of promise. It will be interesting to see how Sutton develops in his later works. Sutton says he will continue to write, focusing primarily on his poetry while he gains more experience with fiction. For now he is happy to concentrate on publicizing "Soul Rebuttals".

Sutton is a soft-spoken, well-read man. He began writing in fifth grade and hopes eventually to make it his full-time career. Sutton said his main literary inspirations are the works of Langston Hughes and Ralph Ellison.

He said, "Mom especially encouraged me from an early age. She gave me a classical work of fiction every year for Easter. That was hard to appreciate at the age of 11 with no pictures or anything, but

I got there."

A compute informations systems major, Sutton used that expertise to create a website for the book at www.soulrebutalls.com. He manages the site himself and says that he will continue to update it with reviews and interviews as they become available, as well as with new works.

You will also find the translation of the poem "Mungo Muvaro", a useful reference after struggling through the Swahili version in "Soul Rebuttals". Sutton says a western literature class he took at Harper highlighting several different African cultures inspired this piece.

Another poem in the book of particular interest was "Toby To Be". This points out the changing trends in stereotypes of the African American culture and how the rest of society perceives these.

Anyone interested in purchasing "Soul Rebuttals" can order it from www.soulrebutals.com or through Harpers' bookstore.

Sutton began the work in August of 2000 and completed it in January of this year. Interest in the book has been increasing, though slowly. His only scheduled reading and signing thus far is at the African American Images at 1909 W. 95th Street in downtown Chicago.

"I'll be happy if someone comes away with the knowledge that if you really want something you can do it," he said.



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FORMER HARPER STUDENT REACHES OUT TO VICTIMS

NORTHWEST PUBLISHING FIRM CREATES OUTLET FOR THOSE IN MOURNING

Nancy Huggins Staff Writer

Former Harper student Heather Fox, of Clapper Communications, has created an outlet for anyone who wants to lend a hand to the friends and families of the victims of the September 11 attack on America.

The Angel Project is a nationwide crusade inviting Americans to make a hand-crafted angel in memory of the victims of the recent tragedy. During Christmas week, all angels will be hand delivered to New York City for a special "Angel Project" memorial service.

Clapper Publishing, a craft magazine published in the northwest suburbs of Chicago, is lending a hand to those in need of support.

"We wanted to respond to our readers who sought to offer comfort and support to victims-families, "said Marie Clapper, President of Clapper Publishing, "Through the Angel Project, people can pay tribute to those who have died, and by creating something with their own hands, help themselves heal from this heartache, too."

Although not everyone can deliver condolences personally, all Americans can send a message from their hearts through these angels.

Participation in the Angel Project is not limited to individuals.

"The city of Des Plaines is the first to organize a city-wide drive for handmade angels," said Fox, who is the Clapper employee leading this crusade.

"They're calling on schools, churches, and civic organizations to be part of the Angel Project. Other cities are already following suit," said Fox.

Details about the Angel Project, as well as free instructions and patterns, for a variety of angel projects for every skill level, will be available at www.angelproject.com.

Instructions and patterns for hearts and doves will also be available on the website.

Please mail completed angels to The Angel Project, c/o Clapper Publishing, 2400 Devon Suite 375, Des Plaines, II 60018.



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FITNESS UPDATE

Steve McHugh Sports Editor

Managing Time

You sleep in past the ring of the alarm clock, and now your regular morning workout gets cut short. You still need to study for a chemistry exam and write an English essay. This takes up most of your morning and leaves you with only 20 minutes for a good workout.

If you ever find yourself with this dilemma, like freshman Grant Evans does most days, don't give up on training. Use some time-saving tips to complete a short but effective workout.

"Time is always against you when you're young," said Evans, "it should be no excuse to do a few quick things that will change your endurance instantly."

Always alternate upper and lower body exercises. For example, after sets on a leg press, do a set of lateral pull-downs. Alternating exercises can be bad for workouts lasting over 90 minutes, but for shorter trials, changing exercises can have a positive effect. Also, do intervals of cardio sets during your rest periods. Do a set of a resistance exercises and then jump on a

stair stepper for a few minutes without breaking.

Abdominal crunches can also be effective between sets. After each set of benchpresses, use the edge of your bench to do V sit-ups. For a proper six-pack, ab rollers and wheels can't match the effectiveness of keeping your legs raised above your head during crunches.

"If a six -pack isn't appearing after three months of every other day ab exercises, it's because you aren't doing enough cardio," said Evans.

Always be sure to alternate other muscle groups during your short period exercises. Do leg extensions for quads, then a set of hamstring curls. Work opposing muscle groups: chest and back, biceps and triceps, abs and lower back.

These tips will give you an intense workout even with the time restraints you face each day of the week. For the best results, design a plan of attack in advance. Mapping out your fitness goals will help you determine what exercises need to fit into your routine. Just like time, your body will keep on ticking, and staying healthy will help you tick longer and longer.

Indoor Bicycling

Biking has always been a great cardio exercise and one that can be done everywhere.

The head personal trainer of the Chicago Black Hawks has the team hop on bikes for at least 40 minutes each day. During the spring and summer, enthusiasts bike everywhere from parks to trail paths. But when the weather turns ugly, bike exercises can be done in your own living room.

"Bikes greatly improve your agility in all types of Harper athletics, from football to dancing," said Nikki Giannelli, member of the Harper Dance Club and employee of Lifetime Fitness.

Whether keeping up with a monthly goal, or just hopping on to let off steam, biking requires safety. You may not realize when you're overdoing it.

Be sure to use these tips for peddling inside during winter. Prevent cycling injuries before they happen. Listen to your body's signs and take heed of its warnings.

Most indoor cycling problems mean neck, back, and knee pains. These ailments can all be avoided with the proper adjustment of your riding seat. Comfort and safety go together so take the time to adjust your bike.

Statistics from local gyms point to modifying your bike set-up to reduce the risk of pain and injury.

A seat set either too low or too high can cause drastic problems in the knee. Pain in the front of the knee can signal that your seat should be raised. Pain in back of the knee means lower your seat. Also, a seat too far forward may result in hamstring, lower back, and Achilles tendon problems.

Be cautious. Minor adjustments can stop major problems from occurring. So when pursuing cardio exercises, be sure to evaluate the safe ways of working out.



The to-do list in Beth Hoyme's purse will never get done because a drunk driver convinced his friends he'd be fine.



U.S. Department of Transportation



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Tuesday, October 23

HEALTH EDUCATION TABLE, 11am-1pm

Business and Social Science Center Lounge

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Wednesday, October 24

Student and Administration Center, Room A242

12-1 pm RESPONSIBLE DRINKING

Is this an oxymoron? Can you drink and still be responsible? Learn your limit from Linda Lewaniak, LCSW,CADC, of Alexian Brothers Behavioral Health

1 - 2 pm A "DUI" CAN DO YOU IN!

Don't let it! Find out what ".08" means, why you need a designated driver and the consequences of a "DUI" from Peter Puleo, Assistant Professor, Criminal Justice.

Thursday, October 25

Student and Administration Center, Room A242

12-1:45pm VOICES OF RECOVERY

Hear the personal experiences of recovering alcohol and drug abusers. Phil Troyer, Harper Student Development Professor, will moderate this open discussion.

Resources on this and other topics are available in Health and Psychological Services. Student and Administration Center. Room A362. Many pamphlets are available for classroom presentations. Watch for other programs, activities and health education tables during the Fall 2001 semester. Call 925-6849 with questions or concerns regarding alcohol, substance abuse or other personal health issues.

HAWKS SPORTS

YOUNG FOOTBALL SQUAD LEARNS TO ADJUST

Joe Lacdan Sports Editor

Harper's young football team nailed a crucial skill the last two weeks.

The freshmen-dominated squad has learned to rise to the occasion to seize victories, making changes in a game of adjustments to earn two wins over DuPage and Grand Rapids.

While lacking consistency executing in the red zone, Harper (4-1, 4-1 N4C) has used a suffocating defense and opportunistic special teams to claim wins. Since losing a 48-45 shootout to Grand Rapids in week three, the Hawk defense has given up only seven points in the last two contests. The Hawk "D" helped shut out DuPage 17-0 on October 6 and ground Grand Rapids 35-7.

The Hawks have continued to improvise for success, and fell one adjustment short of being undefeated. A furious Harper rally fell short in the loss to Joliet. His team's ability to bounce back from that defeat pleased head coach John Eliasik.

"I'm real happy with them. Overall they've done very well," he said. "We had one bad game where we had lapses and we recovered from that. We reacted well in the second half of the season. Our destiny is still in our own hands. It's up to us."

Major reasons behind Harper's success have been the play of Scott Pennick, Otis Shannon and Cliff Pawlak. Indianapolis native Shannon, a freshman sharing time with sophomore Dwayne Williams at tailback, has emerged as Harper's leading rusher, gaining 557 yards

on 101 carries (5.5 yds per rush) and three touchdowns. Scott Pennick, also from Indianapolis has developed into a solid return man for the Hawks and ran back two punt returns for touchdowns in the week five triumph over DuPage.

Schaumburg High School grad
Pawlak has become good target for sophomore quarterback Wally Stoklosa, leading the Hawks with 304 receiving yards, 31 catches and five touchdowns. Pawlak hauled in four catches for 32 yards against DuPage, and caught 6-for-61 against Grand Rapids.

"He's been a very consistent player on offense," Eliasik said of Pawlak. "He's a guy that catches the ball when it's thrown to him. He's very elusive. He gets extra yardage. That's what we look for from our sophomores."

Pawlak has been one of the few consistent players offensively as the Hawks have pounded the ball toward opponents' goalines in games like Grand Rapids. The Hawks then faltered offensively in both wins over DuPage (7-0 and 17-0).

"We're not consistent offensively, but we have the potential to get better," Eliasik said. "We're progressing a lot slower and we're not as consistent as we could be."

Sophomore quarterback Wally Stoklosa has continued the Harper tradition of using a potent air attack passing for 682 yards and 9 touchdowns in five games.

Eliasik also credited the Harper secondary which combined to intercept four passes in the second DuPage game. Freshman defensive back Lawrence Cherry has two picks for the year.



Wally Stoklosa unleases a pass.



Harper running back, Otis Shannon, turns upfield on his way to 141 rushing yards.

SPORTS QUIZ

By Chris Richcreek

- 1. When was the last time the American League had a one-game playoff to determine a division champion?
- 2. Who holds the record for the most stolen bases by a first baseman?
- 3. Who holds Notre Dame's single-season record for the average of pass attempts per game?
- 4. Before 2001, when was the last time the New York Knicks were ousted in the first round of the playoffs?
- 5. In 1991, Pat Falloon was the second overall pick in the NHL Draft by San Jose. Who was No. 1?
- 6. At what weight did Michael Spinks win an Olympic gold medal in 1976?
- 7. Who holds the mark in men's golf for lowest aggregate total in a major championship?
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OCTOBER 2001 HAWKS SPORTS

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Men's C	Men's Cross Country											
Oct. 20	Sat.	11:45am	(8K) Lake Forest College Invite	Lake Forest								
Women's	s Cross	Country										
Oct. 20	Sat.	11:00am	(5K) Lake Forest College Invite	Lake Forest								
Football												
Oct. 20	Sat.	1:00pm	Rock Valley	HOME								
Oct. 27	Sat.	1:00pm	Grand Rapids									
Men's So	occer											
Oct. 16	Tues.	3:00pm	Kennedy King	Chicago								
Oct. 17	Wed.	3:30pm	Lake County									
Oct. 21	Sun.	1:00pm	Elgin	HOME								
Women's	Socce	<u>r</u>										
Oct. 16	Tues.	TBA	Waubonsee	Sugar Grove								
Volleyba	11											
Oct. 18	Thu.	6:00pm	Joliet	Joliet								
Oct. 20	Sat.	10a-5p	N4C Conference Tournament .	Rock Valley								
Oct. 23	Tue.	6:00pm	Oakton									
Oct. 30	Tue.	6:00pm	First Round Playoffs									

HAWKS SPORTS

RUNNERS RACE TOP FLIGHT COMPETITION MEN'S AND WOMEN'S CROSS COUNTRY

Joe Lacdan Sports Editor

Harper College cross country coach Jack Arie sees his program as a window of opportunity.

Harper's men's and women's teams face competition from NCAA, NAIA, and all three junior college divisions. Coaches from those schools will scout the games, looking for potential recruits. Perhaps that's why Harper's small but hard-working cross country teams continue to push themselves in competition, when they could be making money at a part time job or spending more time on school work. Running at Harper opens the door for bigger and better things.

Even though the Harper boundaries includes Schaumburg, Palatine and Wheeling – known for top running talent – each squad currently has just five runners.

Freshman Eric Waller leads the men's team. Waller a graduate of Fremd, finished

14th overall in the competitive Milliken University Invitational with a team-best time of 17:07 in the five mile course. Waller and sophomore Asaad Alghazali have helped make up for the loss of Matt Papenbrook, who has sat out with a shin injury.

"Eric's just an extra hard worker and

"We had a lot of time improvements.

It was a really really tough meet,"
Jack Arie said. "There were some
NCAA Division I teams.

We just kind of held our own..."

very approachable," Arie said of Waller.

Melanie Schwarz (Hoffman Estates HS) has been a consistent finisher for the Hawk women. She placed 7th overall in a talent loaded field at the Benedictine meet, where Harper finished first among junior colleges and 10th overall.

"Textbook running form." Arie said

of Schwarz. "She just has it."

Arie cited the Loyola meet on Sept. 29 as Harper's best race of the season. The Hawks didn't place very high, but saw the most time drops. His team's ability to run hard with its vastly talented competition pleased Arie.

"We had a lot of time improvements. It was a really really tough meet," Arie said. "There were some NCAA Division I teams. We just kind of held our own. We were pretty competitive that day."

The Hawks saw a leap in progress in inaugural season. After Harper discontinued the cross country program in 1988, Ary arrived to revive the program last fall after 36 years coaching prep at Hoffman Estates' Conant High School. Last year also marked the first time Harper had a women's team.

But the Hawks exceeded all expectation in qualifying both teams for nationals in 2000. One of those competitors, Suzie Riemer now runs for Western Illinois University.

"Considering Harper had not had a cross country team for 12 years and never had a women's team until last year, for me we've excelled way past what I thought was reasonable," Arie said. "To qualify last year for both men and women was not really what we expected and we were thrilled to have done that."

Now the Hawks hope to repeat that feat this year, but it will be tough with injuries and depleted numbers. The Hawks currently hope to run stronger as the Regionals approach, then look to qualify for nationals one more time.

WINNING STREAK ENDS; HAWKS REBOUND TO BEAT LAKE COUNTY

Joe Lacdan Sports Editor

Two days after suffering their toughest loss of the season, the Harper women's soccer players rebounded to pound nationally-ranked College of Lake County Lake County 2-0 Oct. 6.

Goal-scoring machine Kristina Bratt and freshman Jessica Reczek each tallied goals against Lake County, the 14thranked team in the nation.

On a rainy afternoon at conference rival DuPage's Glen Ellyn campus, the Hawks saw their school record 9-game unbeaten streak come to an end 3-1, with freshman midfielder Lindsey Krolak scoring the lone goal. Though the scoreboard may have said otherwise, Harper dominated the contest.

Bratt and the Harper frontline showered the Chaparral goal with 28 shots to DuPage's 9, but careless mistakes and an opportunistic DuPage team shattered Harper's bid for an undefeated season.

The Hawk backline had to play without one of its top defenders, Meg Ahern, who suffered a fractured ankle against Elgin. For much of the first half against COD the Hawks (10-1-0) controlled the ball and kept it on the DuPage side.

"We just could not put the ball in

the net," Hawks coach Dwayne Cruz said.
Freshman midfielder Meg Ahern
helped the Hawk cause, assisting Bratt and
Reczek on goals against Lake County.
Bratt's goal gives her 22 for the season.

The Hawks have two remaining games on the schedule before the Region IV tournament, after Prairie State withdrew from the teams' Oct. 9 matchup. Cruz knows his team boasts tremendous potential but must eliminate careless mistakes

The Hawks suffered from lapses in a matchup against Elgin, but recovered to win 5-3 after falling behind 2-0. Harper couldn't mount a comeback against COD. Cruz remains confident his team will be ready should Harper meet DuPage in the Region Tournament.

"When we play them again we'll beat them," Cruz said.

Hawk men go unbeaten for one week: The Harper men's soccer team tied Kishwaukee 1-1 and exploded for five goals in a 5-3 triumph over Oakton, improving their season mark to 4-6-1. Fremd High School graduate Josh Alexander and Luc Ngassam scored two goals apiece for the Hawks against Oakton, while Chris Holt (Fremd) earned the victory in goal.



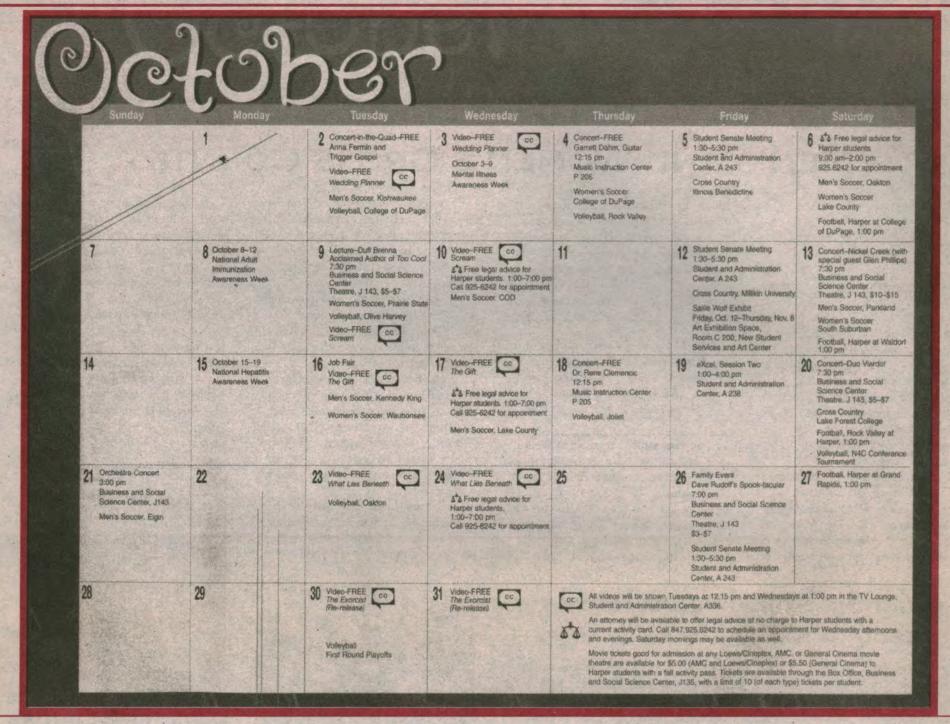
Magaly Acosta (14) and Kristina Bratt (6) battle a Waubonsee defender earlier this season.

Answers to Sports Quiz on page 14.

- 1. It was 1995, when Seattle and California played to determine who was the A.L. West champion. Seattle won, 9-1
- 2. Frank Chance had 67 stolen bases for the Chicago Cubs in 1903.
- 3. Terry Hanratty averaged 28.1 passes per game in 1968.
- 4. It was in 1991, when the Chicago Bulls knocked off the Knicks in three games.
- 5. Eric Lindros was the top pick by Quebec.
- 6. Spinks fought as a middleweight (165 pounds).
- 7. David Toms shot a 265 total at this year's PGA Championship.

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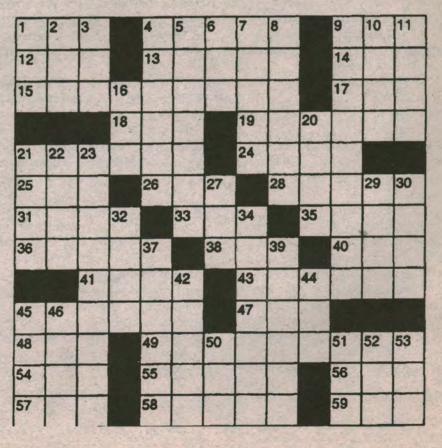
- Blonde shade "Cock-a-doodle- -!"
- Bottom line
- Expedition
- Collars
- Playwright Betti
- Line dance?
- Involve
- PBS docu-series
- 10 Staffer
- Three- sloth
- Greek letter "What's for me?"
- Tousle
- Brightly colored fish Slugger's hit Comical Caesar

- Mighty mite Last several notes
- 20 21 22 23 27 29 30 32 34 37 39 42 44 45 46
- gin fizz Get better "Absence makes the heart grow -"
- Emer-gency wailers Oberon or Haggard
- Japanese theater Sodium chloride Writer Wiesel

- Dockwork-ers' org.
- Man-mouse link
- Upper limit View-finder?

King Crossword

Answers on page 3



THE HARBINGER

THE VOICE OF HARPER COLLEGE

William Rainey Harper College • Palatine, Illinois

Volume 34 Issue/40 October 29, 2001

ANTHRAX INFECTS WASHING TO COILEGE

Associated Press

The nation's anthrax scare hit the White House with the discovery of a small concentration of spores at an off-site mail-processing center.

"We're working hard at finding out who's doing this," President Bush said as bio-terrorism claimed fresh victims along the East Coast.

Bush said the executive mansion was safe – and twice said, "I don't have anthrax," – despite the discovery of spores on a machine at the mail site a few miles from the White House.

Spokesman Ari Fleischer said all employees at the site as well as mailroom workers in the White House itself were being "swabbed and tested" for the disease. Before the current outbreak, "We had had no cases of inhalation anthrax in a mail sorting facility," said Jeffrey Koplan, head of the Centers for Disease Control and Prevention. "There was no reason to think this was a possibility."

Outside the White House, House Democratic Leader Dick Gephardt said "weapons-grade material" was responsible for spreading infections.

Overseas, the State Department issued a worldwide alert warning U.S. citizens to be mindful of the risk of anthrax or other biological or chemical agents.

Six weeks after terrorists killed thousands in Washington and New York, administration officials drew a rhetorical connection to the outbreak of anthrax. The FBI released the text of three anthrax-tainted letters – each of them dated September

11, the date that hijackers flew planes into the World Trade Center in New York and the Pentagon.

The administration has been buffeted by criticism for waiting several days after the discovery of the letter addressed to Daschle before ordering testing at the central postal facility for the nation's capital. Without acknowledging any shortcomings, several officials pointed to changes in their outlook.

"We're going to err on the side of caution in making sure people are protected," said Thompson. "When a case of anthrax does emerge we will immediately move in at any and all postal facilities that might have handled that piece of mail," he said.

He spoke as the U.S. Postal Service offered antibiotics as a precaution to 7,000

employees of six Manhattan post offices that may have been in the path of anthraxcontaminated letters.

Koplan, appearing before a separate panel, said, "The public health system of the United States is severely challenged at this moment."

The latest evidence of tha was in the Washington area and New Jersey, at postal facilities known to have processed one or more anthrax-tainted letters in the past few weeks. Both were closed after the presence of anthrax was detected.

Postal Service Vice President Deborah Willhite said of the Washington facility: "It's a crime scene because someone has been murdered."

There, officials confirmed two postal worker deaths due to anthrax, and said the disease has sent more to the hospital.

NICKEL CREEK CHANGES OLD IDEAS

Mary-Ann Karaganis Editor-In-Chief

Country sucks, and acoustic belongs on the oldies channel, right? No, not quite. Not when it belongs to the purest country sound to hit Nashville in decades.

A mix of hillbilly-rock, country, Celtic, and classics, Nickel Creek's folksy, Appalachian sound washed over the audience on October 13 in theatre J143 cleansing at least one biased soul.

The intricacies of each song caused even the staunchest of rock fans to sit up and take notice, as witnessed in the smile on my friend Kiel's face during the toetapping, rockabilly instrumentals that presented themselves often throughout the night. With no wires, drums or video screens to distract him, he wasn't sure what to do with himself. Yet, after the first few songs, the self-professed rock enthusiast did what everyone else in the packed theatre did: He gave himself up to the music.

If you watch the band, you'll miss the most important part of the show. Set aside the soft, sweet way Sara Watkins sings a song, the charm of Chris Thile's



Chris Thile, Sara Watkins, and Sean Watkins performed in front of a sell-out crowd.

smile and the tender way Sean Watkins strums his guitar. With eyes closed and lights low, the music of Nickel Creek seeps into your bones. Whether tapping your toes to the beat of an instrumental or listening to a ballad, the depth of sound pushes your spirit and releases your mind.

Begin with the twangy sound of Thile's mandolin. Not quite a banjo and nowhere near a guitar, this classic, Italian, stringed instrument shifts from hillbillyrock to haunting Celtic melodies to new age sounds incredibly easily. Add in Sara Watkins' fiddle, an instrument that has forever run the gamut of musical genres. In the hands of this musician it takes on new musical style. Don't forget Sean Watkins' guitar. The man coaxes his strings to do amazing things, including keeping up with Thile's quick fingers and quicker tempo.

Last, but certainly not least, the voices of the threesome fill the gaps. Thile's

rendition of "Lighthouse" brings goosebumps, while Sara Watkins' beautiful soprano lends another layer to an incredibly complex piece. Sean's strong tenor held the song together, weaving a thread around each of the sounds and tugging it gently into place with the others.

While the music soothed my soul, distractions on the stage ruffled my feathers. When I did open my eyes and actually watch the musicians, a constant barrage of hand motions to correct volumes distracted me. The band's banter kept up interest and made the audience feel as though they belonged, but seemed strained at times, as though trying too hard to connect. The constant plugs for CD sales could have been lessened to a single reminder at the end of the set. Such distractions were mere annoyances worth putting up with to hear the haunting sounds of Nashville's newest stars.

Overall, the band thrilled its fans, and won over some new ones. With the technopop music coming out of Nashville these days, hearing good old-fashioned acoustic country gives country music fans hope for the future.

REGULAR COLUMNS

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PRESIDENT'S

PLACE

Dr. Robert BreuderCollege President

As I tend to the daily business of the college, both on and off campus, I am struck by the changes in the behaviors and interactions of people since September 11th. The events of that day have definitely affected the world as we all knew and understood it to be. Some people are more focused on friends and family, some are delving into work or studies, and others are spending more time on leisure activities. Each of us has our own coping strategies for handling stress and crisis.

At Harper we are continuing to be sensitive to the needs of the many people who spend time on campus whether they are employees, students, contractors, or community members. Since September 11th we have sponsored a series of activities/events/support in an effort to assist Harper community.

The following illustrates Harper's actions to-date following the event of September 11th:

On September 13, a moment of silence was held during the Involvement Expo, which was attended by student clubs and organizations, plus some outside community service agencies. September 18 and 19 the Student Senate sponsored a Red Cross fundraiser. Receipts were approximately \$1,800.

Mondays at noon open forums continue to be held in the Student Center Lounge to discuss concerns. October 11 Harper hosted "One Month Later, A Gathering of Religious Communities for Prayer." October 17 Public Safety issued a statement and checklist on Anthrax Mail which was posted on the website and HIP page.

In addition to the above, we have several more opportunities planned in



November. On November 5 there will be a Town Hall Meeting in the Student and Administration Center. Ahmad Sadri, Professor of Sociology at Lake Forest College, will speak on "Understanding Religious Terrorism," followed by an open dialogue; November 6 Dave Macaulay, best-selling author, will share his artistic talents and his knowledge of construction, including bridges, skyscrapers, dams and tunnels; November 14 another blood drive will be held at Harper. Danny Coulson, former FBI agent, who set up the agency's secret counter-terror force, will appear at Harper; November 21 Caryn Levington, Harper Psychology Professor, will hold a session on "Psychological Effects of Terrorism"; November 28 there will be a noon-time student panel on "Women in

As you interact with others during the coming weeks, please be sensitive to their needs and coping strategies, which may be different from yours. Try to avoid unnecessary conflict and remember that this country was founded on the principles of democracy and freedom by a group of people from diverse backgrounds. Moving forward, we must not lose sight of these initial beliefs nor of the opportunities that this moment in time can hold for each of us in the future.

ROLLINS' RAMBLINGS

Paul Rollin Columnist

American Airlines flight #484 from O'Hare to Newark popped out of the clouds over the Pennsylvania piedmont. Our decision to choose seats on the port side of the aircraft had paid off. We'd see familiar sights as we descended down the west side of the Hudson.

First, there was the Military
Academy, then the Tappan Zee Bridge.
Next the George Washington, The Empire
State Building – then the still smoldering
ashen scar at the end of Manhattan. As we
streaked over the star-shaped Bedloe's
Island, with Lady Liberty now devoid of
tourists, it struck me that it was October 11
– one month to the day of the catastrophe.
My reverie was interrupted as we smacked
down on the tarmac at Newark
International.

The airport was eerily laid back and the service personnel unusually polite – circumstances we would run into often over the weekend. Seeing patrols of National Guardsmen patrolling the premises with automatic weapons offered the only area of discomfort.

The most grievously wounded by the tragedy were the New Jersey communities. A large number of the employees at work in the Towers that morning came from the garden state. The most conspicuously bandaged communities were those on Long Island, which supplied most of the police and fire personnel that day. We would have the opportunity to visit each area.

The Jersey hills, starting several miles west of Newark, are bonded to lower Manhattan by superb bus and train service. In those hills lived the brainpower that made Wall Street what it is. As we drove westward along Route 24, we passed Baltusrol Country Club, which lost twenty-one members, Canoe Brook Club which lost thirty-three and Delbarton Academy which lost thirty-three fathers and two hun-

dred alumni. At our destination in Far Hills, we came to the railroad station where more than a hundred commuters would never return to pick up their vehicles.

The next day, we traveled eastward to Long Island. Traditionally, subway stops were conveniently located within shouting distance of firehouses and precinct stations so an inordinate number of firefighters and police lived in Brooklyn, Queens and Nassau County. Every public building wore mourning coats of purple and black crepe.

We were there to participate in a festive event – a family wedding – but it seemed everyone we met had suffered some personal loss.

Security measures and restrictions were evident in both Long Island and New Jersey. Use of the tunnels to Manhattan was limited to multi-passenger, private vehicles only. At the bridge crossings, National Guardsmen and State Troopers inspected trucks and questioned drivers. Yet each time I paid a toll, the tolltaker thanked me and smiled. In New York that is a truly unique event.

Before we left for home, my hostess showed me a full-page ad from the previous day's New York Times. It listed more than 100 restaurants in Manhattan that were offering a full lunch for \$20.01. Since she had just been able to pick up tickets for the hottest play on Broadway for half price, she was elated. Both the tickets and the luncheons were promotions to lure people back into the city.

"If I can get lunch at Lutèce for twenty bucks and see the 'Performers' for less than one hundred, I can't get too concerned about this anthrax stuff."

New York is back to normal.

EDITORIAL BOARD

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GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration, The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities.

LETTERS POLICY

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

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FORMER MUSIC TEACHER TRANSLATES BIBLE

Special to The Harbinger

Kensey Ledebuhr, a student of the Desktop Publishing Technology program at Harper College, had been a music teacher with a graduate degree, and well on her way to a successful career. In Ledebuhr's mind, however, something didn't seem right.

"My career wasn't what I thought it would be," said Ledebuhr. She felt called to change careers and began investigating opportunities in mission work.

Her career exploration led to Wycliffe Associates, an organization involved with translating the Bible into unique, emerging languages around the world.

"I discovered an opportunity for missionary work that required desktop publishing skills," said Ledebuhr.

Although Ledebuhr had found a work opportunity that showed to be intriguing, she did not have the necessary skills to qualify. Through hard work and dedication, Ledebuhr completed courses at Harper Colllege. Ledebuhr then went on to qualify for the award of Harper's Desktop Publishing Technology certificate.

Mastering desktop software such as

QuarkXPress, Adobe Illustrator, and Adobe Photoshop gave Ledebuhr not only earned computer skills and experience, but credentials to fulfill her passion.

Says Ledebuhr, "With the help of Harper College, I was able to get the certification I needed to take on this new challenge."

She will depart for Dallas for her new position at Wycliffe Associates headquarters accompanied by her husband and new baby.

As with so many Harper College students, Ledebuhr had a dream and the courage to pursue it.



NIGHTWATCH

Lynn Mutch and Beth Kartel Staff Writers

Every nine seconds in the United States, a woman is physically abused. According to the Take Back The Night Alliance, this kind of abuse is about power, control, revenge or just anger.

Domestic violence is the leading cause of serious injury to women and is the number one cause of emergency room visits by women.

In honor of October being Domestic Violence Awareness month, a Take Back the Night Rally was held at Harper in order to raise awareness and show support for domestic abuse survivors.

Beth Conway, a sexual assault counselor at Northwest Center Against Sexual Assault, spoke at the rally, encouraging those present not to look the other way.

According to Conway, it is very difficult for a child to convince their parents that someone the family knows and trusts has assaulted them. Unfortunately in most cases of abuse, an acquaintance is usually the perpetrator.

Women and children are not the only ones affected by sexual abuse or domestic violence. According to Conway, one in six males by the age of 18 have been the victim of sexual abuse.

Abusers commit these crimes for many reasons. A personal history of abuse, heavy drinking, drug use and poor self-image are just a few of them. Abusers can come from all kinds of socioeconomic backgrounds. One third of males with a history of battery are professional men such as doctors, ministers, psychologists and business executives. The idea that abuse doesn't happen in 'nice' homes has long been rejected by the facts.

Abusive partners will use verbal putdowns, threats, psychological abuse and eventually, physical force to control their partner and relationship. An abuser will often minimize or deny that any abuse has occurred. They will also fail to accept any responsibility for problems they have.

Domestic abuse victims need their pain to be acknowledged. They need to be told that it is not their fault. Listen to them, encourage them to verbalize their anger and hurt. But do not force action upon them, instead allow them to make their own decisions and support them.

Domestic abuse needs to be stopped. If you, or anyone you know, is suffering in silence, contact the Northwest Center Against Sexual Assault crisis line at 847.228.0990 or 888.802.8090. Or, contact the Chicago Rape Crisis 24 hour hotline at 888.293.2080.

EX-HARPER CFO EARNS AWARD

Special to The Harbinger

Dr. William Mann, former Vice President and Chief Financial Officer of William Rainey Harper College, received a new award recently established by the Illinois Community Chief Financial Officers.

This prestigious group holds a long history of creativity and leadership in financial administration. Last year, it voted to honor its members for outstanding achievements, not only in each local district of the member, but also in the state and national arenas.

Dr. Mann was selected because of his service as Chief Financial Officer for the formative years of the Illinois community college system in the late 1960's. At that time, he was Chief Financial Officer of William Rainey Harper College.

In conjunction with his recognition, Dr. Mann recommended the \$500 monetary remuneration be given to the Harper College Educational Foundation. The \$500 award was sponsored by the PMA Financial Network, of Aurora, Illinois.

Harper College Educational Foundation acknowledges the outstanding leadership of Dr. Mann and joins with ICCCFO in recognizing his contributions in financial leadership in the beginning years of William Rainey Harper College.

DAVID MACAULAY PRESENTS "WORKING ILLUSTRATIONS"

News Editor

On November 6, David Macaulay will present his "Working Illustrations" at Harper College, in the Wellness and Sports center.

David Maculay is a unique author whose books are popular worldwide with audiences of all ages.

Whether chronicling the monumental achievements of past civilizations or satirizing modern architecture, he is concerned with how constructions are made and what effects these constructions have on people and lifestyle.

For more information on David Macaulay, contact student activities. 925.6242

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TRIVIA TEST

By Fifi Rodriguez

- HISTORY: What was the code name of the D-Day invasion of Europe in 1944?
 GEOGRAPHY: What is the name of Central America's largest lake?
 GENERAL KNOWLEDGE: Which
- state's nickname is Old Dominion?
- 4. FAIRY TALES: What were the first names of the fairy tale-writing Grimm brothers?
- 5. THEATER: What long-running Broadway musical featured the song "Let Me Entertain You"?
- 6. POP MUSIC: What was the name of Smokey Robinson's group?
- 7. LITERATURE: Who created the famous private eye named Philip Marlowe?
- 8. MEASUREMENTS: In miles per hour, what is the low end of a gale-force wind?
 9. MYTHOLOGY: According to mythology, the nymph Daphne was changed into what kind of tree to avoid the advances of Apollo?
- 10. TELEVISION: What was Lucy's maiden name on the "I Love Lucy" TV series?

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F.B.I. EXPERT TO SPEAK AT HARPER

Special to The Harbinger

Danny Coulson, former F.B.I. commander who set up the agency's secret counter-terror force, the Hostage Rescue Team, will speak about "The War on Terrorism: Past, Present and Future," on Wednesday, November 14 in the Theatre, J143, in the Business and Social Science Center at 7:30 p.m.

The 30-year veteran of the F.B.I. has since retired and become a security consultant. He recently made appearances on MSNBC's "Hard Ball with Chris Matthews," and CBS's Sunday Morning Show to talk about counter-terrorism strategy.

A Texas native who was directly involved in the F.B.I.'s most high-profile cases of the past three decades, including Ruby Ridge, Waco and the Oklahoma City Bombing, Coulson says he "was shocked, but not surprised" about the startling events of September 11.

During an interview with the Washington Post a few days after the terrorist plane bombings, Coulson said that Americans have become spoiled.

"Americans are pretty lazy until there

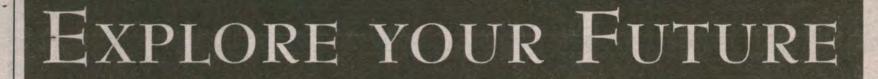
is a time of significant adversity. We haven't been tested," Coulson said.

"I don't want to sound corny, but you don't temper a sword by putting it in a bed of cotton, you temper it by putting it in a fire and beating it with a hammer. What we'll have to see is if we're willing to sacrifice and undergo inconvenience."

Coulson says he will "open the back door to the F.B.I.'s inner workings and offer a unique perspective on the Oklahoma City bombing, Atlanta prison riots and showdowns at Ruby Ridge and Waco," which he details in his memoir "No Heroes". Coulson will also talk about the implications of terrorism in the newlydeclared 'War Against Terrorism' and answer questions from the audience.

Before Coulson left the F.B.I., he led the search for and arrest of Oklahoma City bomber Timothy McVeigh and Terry Nichols. Coulson is credited with talking McVeigh's friend Michael Fortier to become the government's star witness.

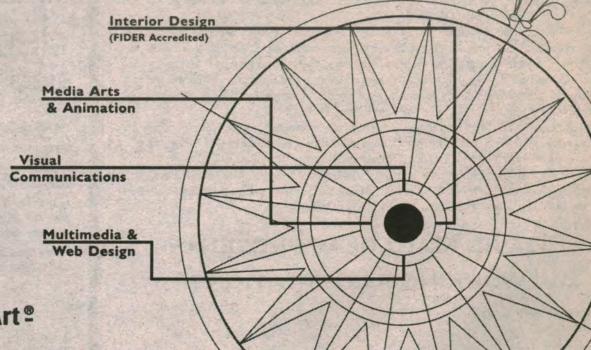
Tickets for the Coulson lecture are \$7 for general admission with discounts for Harper students, staff, and other students and senior citizens. For tickets and information call 847.925.6100.



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SENIORS REMEMBER WWII AND DISCUSS HMOS

Matilda Charles
Special to the Harbinger

Thank you for the letters from people who remember America's courage and bravery when we fought the enemies of freedom during World War II, and the reassurances that the same courage and bravery will see us through the current struggle with freedom's enemies.

Some of you have said that unlike the post-World War II wars that were localized (Korea, Vietnam, the Gulf, Bosnia, etc.), this new effort could be called World War III since it involves many nations.

I suppose in that sense, it is a world war. Still there is a distinction to be drawn from the fact that unlike World War I and II, the fight is not against a nation or an axis of nations: It's against a lethal group of people who threaten freedom, even civilization as we know it, through their distorted concepts of morality.

Incidentally, a colleague's uncle, who was a medic in World War II, called her to say that if his wife, her Aunt Rose, were alive today, "she would be down at the Red Cross asking them to give her bandages to roll."

What do you recall folks doing on the home front during WWII?

HMOs AND SENIORS:

The trend of HMOs withdrawing from Medicare continues. In September, 58 HMOs serving half a million older Americans notified the government that they plan to withdraw from the Medicare program, leaving their older subscribers to find other managed-care plans or assume traditional Medicare coverage.

The withdrawal of HMOs from Medicare started four years ago. As of now, some 2 million seniors have had to change coverage. For many, there was no alternative but to go back into the traditional Medicare plan, which does not cover benefits, such as prescription drugs.

The bottom line, as you might expect, is money. The HMOs feel they're not being paid enough by Medicare to meet their expenses. Congress is expected to take up this problem later this year.

Write to Matilda Charles in care of King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475, or Send e-mails to letters.kfws@hearstsc.com.

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HANDLING THE HOLIDAYS

Nellie Huggins News Editor

While the upcoming holidays will be a time of cheerful celebration for many, for others it will be a time of deep grief. Individuals who have experienced the loss of a loved one often find the season from Thanksgiving to New Year to be a particularly difficult time.

To help area residents dealing with this issue, Hospice of Northeastern Illinois (HNI) is sponsoring two area seminars on "Handling the Holidays"

These free seminars are given by trained bereavement counselors and are designed to provide emotional support and practical guidelines for those who are grieving.

The seminars will be held Monday, November 12, from 6:30 p.m. to 8 p.m. at HNI offices in Barrington, and Tuesday, November 13, from 2 p.m. to 3:30 p.m. at The Church of the Holy Apostles in McHenry.

"The first holiday season after a loss is usually the hardest," says Dee Lattanzio, Hospice bereavement manager. "With everyone around them celebrating, individuals who are grieving may feel they have no one to share their sense of loss with,

and may wish they could avoid the holidays all together.

Individuals work through their grief at their own pace, but the support of others, along with some ideas on how to get through this difficult time, can be very effective."

Professional hospice grief counselors who will offer tips and suggestions for dealing with the painful emotions that arise will conduct the seminars. Some suggestions include when or how the holiday is observed, or sharing ideas and support with others who are also undergoing a time of grief and lost.

To register or for more information, please call Charmaine Hantsch in the bereavement department at 847.381.5599, extension 250, or email Chantsch@HospiceNeil.org. Please RSVP by November 9.

Hospice of Northeastern Illinois is a community-based, not-for-profit organization specializing in meeting the needs of patients with a life-limiting illness, and their families.

HNI serves more than 135 communities in Cook, Lake, McHenry, DuPage, Kane, and Boone counties. HNI serves patients and families regardless of ability to pay

DEGREE NO SUBSTITUTE FOR CERTIFICATION

Charles Cann Staff Writer

Harper College, in recognition of the growing need to provide training for substitute teachers, launched a series of seminars meant for teachers' continuing education. These 12-hour workshops focus on classroom management, strategies for learning and other different techniques related to classroom success.

Individuals with a bachelor degree in any field can become certified as substitutes. The fall semester has three workshops already in place and two workshops will take place in the last week of January and February.

"I was approached by Continuing Education with this idea," said Jeannine Lombardi, chairperson of the Harper Education Board. Though she oversees the transfer education program, she designed and teaches in the substitute workshops. Her own experience in the field of teaching serves as a guide.

Students planning on entering the teaching field can take general education courses in Harper for transfer to a four-year institution. Certification is available in special areas – 6-12, K 2-9 and special education. Another course allows would-be

teachers to prepare for the state-required Illinois Basic Skills test.

Participants were most concerned with classroom management, discipline and how to be a good substitute.

"To check discipline, keep the students engaged in classroom work," said Lombardi. Some participants realized their passion is teaching; others recognized that they didn't belong in the teaching field.

Harper College is a state-approved provider of continuing education units for all Illinois teachers. All continuing education classes offered at Harper College are on file with the state of Illinois.

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6. The Miracles
7. Raymond Chandler
8. 39 mph
9. Laurel
10. McGillicuddy

3. Virginia 4. Jacob and Wilhelm 5. "Gypsy"

Operation Overlord
 Nicaragua
 Virginia

Answers to Trivia Test on Page 4



LETTER FROM THE EDITOR

Mary-Ann Karaganis Editor

The end of October means only three more issues of the Harbinger until winter break, and the last few chances to have your say this semester.

Have your say about what? About...whatever.

In the first issue I said that this paper should be the voice of Harper College. That means each and every person involved in Harper can use the Harbinger as a forum to open a discussion. Send us a letter asking us to look into topics you find interesting. Discuss what irks you. Vent. Praise. Take a stand. Voice your opinion.

Do you disagree with the war in Afghanistan? Write a letter. The construc-

tion around campus drives you insane and you don't really see the point? Write an oped piece. Do you think the Harbinger needs serious work? Stop by the office and tell us what you'd change.

We're looking for intelligent

We're looking for intelligent, thoughtful, and insightful discussions of issues that face you as a member of the Harper community. If you work, teach, or learn at Harper you have the right to voice your concerns, praise those who've helped you, and to offer a different perspective on life at Harper. If you pay taxes or used to attend Harper, you have a forum in the Harbinger.

I'm going to add a shameless plug here. We need your help on staff. The Harbinger carries a staff of 30 students, but we can always use more. If you have an

interest in learning how a paper works, from formulating the ideas to writing the articles to laying it out, stop in room A367 and talk to someone about joining in the fun. If no one is around, slip your name and number under the door and someone will get back to you.

The Harbinger staff wants the paper to be a representative of the Harper community. We can't do that without you.



BLIND PATRIOTISM EDITORIAL

Nellie Huggins News Editor

The American flag can be seen everywhere these days, from the tops of cars to the sides of bike handles. The overwhelming display does show great sentinent, but are we getting out of hand?

While patriotism is important, we, as Americans, need to think very carefully about the message being sent, not just politically, but visually as well.

When our founding fathers created this country, the flag was a sacred representation of our country and difficult to obtain, not something that could be purchased at Wal-Mart for \$1.99.

In the Rules and Regulations for the United States flag, which can be found at www.ushistory.org, nowhere is it stated hat it is patriotic or acceptable for flags to be flown off of cars or worn on t-shirts. The only exception, according to the regulations is "when the flag is displayed in a manner other than by being flown from a staff, it should always be displayed flat, whether indoors or out..." This rule does not apply to car windows.

The rules and regulations also state that "the flag should never be used for advertising purposes in any manner whatsoever..." To add to the insult, there is not a single email account that can be accessed without a paid advertisement with a broad

image of the American flag. To truly respect the flag and our country, we need to abide by the regulations that were set forth when this country was created.

Ideally, the message that America is trying to send isn't to itself; it's to other countries who think we're weak in thought and unity. Call it cynical, but it seems as though we're feeding into their cause. Choking one another visually with the American Flag seems to almost numb its intended effect, and turn it into just another pop-culture icon.

All we are proving by displaying our country's symbol in car windows is that we are uneducated of our own standards. It also reveals us all to be an impulsive, emotionally sensitive country who only show patriotism in extreme situations. Is that the kind of message we're trying to send?

Love for our country is absolutely acceptable. In fact, patriotsm should be a constant. However, we need to appreciate America for what it was originally intended to be, not what 21st century capitalism has turned it into.

We need to think twice about how we are presenting ourselves as a country, and the example that we are setting for future generations of patriotic Americans.

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All responses can be addressed to Letter to the Editor, Room A367, 1200 W. Algonquin Rd., Palatine, IL 60067. Please include your name and telephone number for verification. That information will be withheld upon request.

PERSONAL ADS

Brandy Dussinger please contact Lynn urgently (Tootsies to you). She can't reach you on any of the numbers she has and she wants to make sure you're okay. You can leave a message for her at the Harbinger office if you'd rather do that than call.

Harper Community College Fair

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HARPER OPINION POLL

Charles Cann, Staff Writer Kiel Cross, Photo Editor

Once again we hit the halls of Harper to talk to students, staff and faculty. With Halloween right around the corner, we wondered how the Harper community planned to dress for the occasion:

What are you wearing for Halloween, and why?



Yogesh C. Patel, 3rd year, Telecommunication Management "Just wearing regular clothing. Never got into it, really,"



Joe Ward III, Non-traditional student, LRC/ARC

"Usual garb, short beard and mustache, long ponytail. I'm going to wear some kind of clothes to blend in with the environment."



Tania Montejano, ESL101 student
"I'm gonna wear like a little devil costume, because it's Halloween and the devil's bad, so that's why I'm gonna wear a devil costume."



Maria Hurtado, 1st year, Business
"I already have my mask on, and it's my face. I
don't need a mask, I don't need to hide myself."



Pete Cangialosi, Non-traditional student "Dressing in drag for Halloween, me and a bunch of buddies at a volleyball tournament. Just for the fun of it. (hahaha)"



Young Kim, 3rd year, Multimedia
"Dress like 'The Crow,' because I like Bruce
Lee."



Akao Kentaro, 1st year, Engineering "Tin foil. Just 'cause I don't know what to wear."



2nd Annual Career Center Halloween Open House

Wednesday, October 31st 11 a.m.- 3 p.m.

Student & Administration Center
A347

Trick or Treat @ the Career Center

Popcorn, pretzels, cookies, candy...

Play the "Pick Your Major" Game For Prizes

Special Appearance by Euell Gophar 1-2 p.m.

Get your career fortune told

Food



Fun



Information

HALLOWEEN SAFETY TIPS

Special to The Harbinger

With Halloween just around the corner, here are some tips to keep you and yours safe and happy.

Trick or Treaters:

- · Carry a flashlight
- Walk, don't run
- Stay on Sidewalks
- · Obey traffic signals
- Stay in familiar neighborhoods
- Don't cut across yards or driveways
- Wear a watch you can read in the dark
- Make sure costumes don't drag on the ground
- · Shoes should fit
- Avoid wearing masks while walking from house to house
- Carry only flexible knives, swords or other props
- Walk on the left side of the road facing traffic
 Wear clothing with reflective markings
- or tape
- Approach only houses that are lit
- Stay away from and don't pet animals you don't know

Parents:

- Make your child eat dinner before going out
- Children should carry quarters so they can call home
- Ideally, young children of any age should be accompanied by an adult

- If your children go on their own, be sure they wear a watch, preferably one that can be read in the dark
- If you buy a costume, look for one made of flame-retardant material
- Older children should know where to reach you and when to be home
- You should know where they are going
- Although tampering is rare, tell your children to bring the candy home to be inspected before consuming anything
- Look at the wrapping carefully and toss out anything that looks suspect

Homeowners:

- Make sure your yard is clear of such things as ladders, hoses, dog leashes and flower pots that can trip the young ones
- Pets get frightened on Halloween. Put them up to protect them from cars or inadvertently biting a trick-or-treater
- Battery powered jack o' lantern candles are preferable to a real flame
- If you do use candles, place the pumpkin well away from where trick-ortreaters will be walking or standing
- Make sure paper or cloth yard decorations won't be blown into a flaming candle
- Healthy food alternatives for trick-ortreaters include packages of low-fat crackers with cheese or peanut butter filling, single-serve boxes of cereal, packaged fruit rolls, mini boxes of raisins and single serve packets of lowfat popcorn that can be microwaved
- Non-food treats; plastic rings, pencils, stickers, erasers, coins.

ARTS & ENTERTAINMENT

DEATH, GUINNESS AND THE LUCK OF THE IRISH

Nellie Huggins News Editor

Flanagan has just passed away, and all of his friends, family and loved ones are invited to attend a wake in his honor. You should only attend, of course, if you're prepared for interaction with the mourning as well as the dead.

The Noble Fool, a Chicago-based comedy club, is most commonly known for their long running improvisational show, "Flanagan's Wake". In "Flanagan's Wake", cast and audience members interact, to create a plot and story line individual to each performance.

The story revolves around the newly deceased Flanagan, his fiancé of 30 years, and the whole town of Grapplin, Ireland. The audience acts as the funeral attendees from the town of Grapplin as well as the close friends and loved ones of the newly departed Flanagan.

Upon his death, Flanagan has left a large amount of land which will go to the person who can crack his nearly impossi-

ble code. The audience participated in determining which cast member should receive the land, filling the plot with twists unanticipated by even the actors.

The ensemble portrayed amazing improvisational skills. The comedians made good use of their astounding speed and wit. They also demonstrate an endearing camaraderie amongst each other. The comedic style had a very intelligent and satirical edge, and as opposed to some performers, this cast actually made people think about the jokes. They avoided the all too commercial copout of just feeding the audience one-liners and clichés.

All of the actors could turn on a dime and keep up a pace that made their jobs look easy. At one point, the actors even brought a family of five on stage to dance in front of the entire audience.

In another scene, an actor took details and created an on-the-spot song.

The play and the theatre both have an old school comedy charm about them. In the fashion of Second City and Improv Olympic, the professional group has been



Noble Fool cast members display their improv abilities.

through extensive training.

The show combined religious humor with cultural humor and stereotypes, throwing in some Irish folklore to create a very entertaining production that every good Catholic of Irish descent could appreciate. Before the show and during intermission, actors and actresses mingled with

unsuspecting audience members, keeping them in the character and mood of the evening. Even pints of Guinness went around

For information on The Noble Theatre, or to purchase tickets, call 312.630.2631, or visit the theatre online at www.noblefool.com.



DUFF BRENNA -A MAN TO RECKON WITH

Lynn Mutch Staff Writer

Duff Brenna is a man who's been through the wringer. He is watchful with a sense of quiet strength about him that is quite intimidating. Brenna talked to Greg Herriges creative writing class and read from his new book "The Alter of the Body" but he is better known for "Too Cool." A book filled with teenage anger and rebellion that's main character Triple E, is based on Brenna's own teenage self. "Too Cool" is so startlingly real that at some points you want to shrink back and look the other way.

After the reading Brenna told us that "An Alter For the Body" had been brewing for a long time. "When I began this book my mother had just died and the fragility of life and especially the human body was very much to the forefront of my mind." The main characters are based on a weight lifter and dancer he met when he was 15 and his Mother. Dirk and Joy initially appeared in a short story Brenna wrote in 1980 but the characters had stayed at the back of his mind ever since.

Brenna said "the most important thing for writers today is to "make your beginning strong and attention grabbing. Unlike 19th century writers we are competing with a multitude of entertainment media and we don't have the luxury of time to develop our characters. Our first task as writers is to entertain people. To write a good story."

Brenna also talked at length about the business of writing and his struggle with publishers to promote and advertise a book once it is published. Doubleday published his second and third novels and even though "Too Cool" had rave reviews, they spent not one penny to promote it. That is what led to his current book being published by Picador. "You as the writer are the one who has to get out there and advertise on your book's behalf."

Brenna believes in getting all the experience you can and using it in your fiction. "Call of the Wild" by Jack London was what inspired him to write because London got out and lived most of what he wrote of. "Take your own experience and people you know and use them as points of departure. To some degree my characters are all based on real people."

Brenna also said writers should "never deliberately put symbolism into your work. If it is there it should just happen and it should always be light."

Brenna was an interesting lecturer and while he was more awake for class than he was later that night for the public reading it was still well worth the price of a ticket.

ARTS & ENTERTAINMENT

MOVIE REVIEW: "FROM HELL" HELLISH

Lynn Mutch Staff Writer

From Hell, the new Hughes brothers movie, is based on the novel of the same name by Alan Moore. The cinematography is stunning, especially the opening shot of London's orange and black skyline. The movie is highly stylized and dark but thankfully without the requisite fog seen in most Victorian horror stories.

The idea behind "From Hell" is that Jack the Ripper was never publicly uncovered because he was involved with the Royal Family and protected by the Freemasons. The action here is confusing. It would work better if the Royalty and Freemason connections were made clear much earlier on in the movie. As it is, we are half way through before anything is pulled together. This is especially confusing for those who don't know any background to Jack the Rippers case.

The Hughes brothers obviously went to great lengths to make sure the setting was authentic. I also liked that the Hughes brothers strayed from the usual antiseptic depictions of the murders. But in some



Jack the Ripper's victims included our reviewer

places the violence is just too much. In humanizing the victims, the murders themselves become more horrific and don't need the excessive slasher depictions and the blood, gore and vomit given to us. There are also several graphic depictions of sexual encounters that are entirely unnecessary to the story. It is enough to know these women were prostitutes we don't need it hammered into us.

Johnny Depp plays Fred Abberline, the Inspector in charge of the case and does an excellent East London accent. Abberline is convincingly tortured and driven, but I was not impressed with the concentration on his opium addiction, which, by the way has no foundation in evidence.

Heather Graham plays
Mary Kelly, one of a group of
prostitutes targeted by the
Ripper and Depp's eventual love

interest. The love story is not developed enough to be convincing, and there is a distinct lack of chemistry between Depp and Graham.

Graham fights a losing battle with an Irish accent, which is where I originally thought the title of the movie came from. While I sympathize with her enough not to want her dead, she doesn't come close to plumbing the emotional depths this character requires.

There were a couple of extraneous subplots in the appearance of John Merrick, better known as the elephant man, and the lesbianism of Liz Stride. I'm not sure quite what point the Hughes brothers were trying to get across with these stories but it was lost on me. The story is confusing enough without distracting us with incongruous details.

Unfortunately, the plot becomes too far fetched and the ending too pat to be credible. The sad fact is, we will probably never know who Jack the Ripper was. The theory played out in this movie is only one of many and I was annoyed to be given a neat, good-triumphs, Hollywood ending.

LANCE OLSEN: A REBEL YELLS

Lynn Mutch Staff Writer

Greg Herriges creative writing class had a conference call with acclaimed author Lance Olsen, who has written several novels, including "Tonguing the Zeitgeist," the class textbook "Rebel Yell" and many short stories.

Until recently Olsen taught creative writing and contemporary fiction in the MFA Program at the University of Idaho.

The call began with Olsen reading two excerpts from his books "live from Earth" and "Burnt."

The class was then invited to ask questions like whether or not he read comics. He does. Olsen recommended "David Boring" by Daniel Clowes and works by Scott Mcleod to those who were interested.

Olsen added "up until 20 years ago there was good literature and then there were comics. Now it's very different, in the next ten years we'll see some really interesting interactions between styles.

"Personally I'm interested in the intersection of writing and visual art."

With that in mind Olsen and Professor Herriges are both working on separate short stories inspired by the painting "The Village of the Mermaids" by Delvaux

Olsen continued by telling the class to look far and wide for inspiration in their

writing. To look at the world around them as well as at art and music, and to read anything and everything to broaden their horizons.

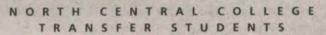
Olsen suggested the students write every day even it was only a paragraph or a few words "the more you write the better you get, keep building your muscles because it's always a competition with yourself to write better than you did yesterday.

"Personally I like to write at the sentence level. I'm always looking for that great word or verb but it's also important to keep your structure tight."

Olsen said it is helpful to keep a journal of words that appealed to you. He spoke of fellow author Thomas E. Kennedy, who will also talk to the class, as a great wordsmith.

Olsen said his favorite part of writing was no longer the writing itself, but the editing, because at that point you get to craft. He described that as a liberating process. Olsen pointed out that writers should not discard the things they edit but save them for future use.

Lance Olsen was a great speaker. His new book "Girl Imagined by Chance" has just been accepted for publication and will be well worth reading.





Transfer students Ed Riegert and Dawn VanKampen are among the many transfer students making an impact at North Central.

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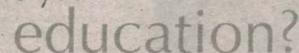


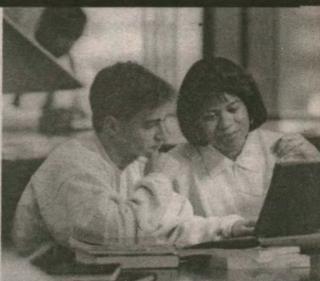
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SOAP SUMMARIES FOR WEEK OF OCTOBER 29-NOVEMBER 2

ALL MY CHILDREN

Mateo was relieved when Hayley came out of her apparent stupor. Edmund noticed Laura's angry reaction to Greenlee's release by the judge. Liza told Dixie she's not sure who fathered her unborn baby. Chris overheard Ryan say he planned to search for his long-missing father. Later, Chris told Anna that he had killed Ryan's dad and would tell him the truth after he winds up his present case. Greenlee agreed to go away with Jake, unaware that Laura was already planning to cause more trouble for her. Wait to See: Jesse tries to save Tad's life. Anna pays David a special visit.

AS THE WORLD TURNS

Katie turned out to be an "unexpected" discovery for Simon. Jack's suspicions kept him on the right path toward his nemesis. Jennifer decided to let her conscience guide her next steps. Rose was stunned by Barbara's surprise move. Wait to See: Nick manipulates Abigail. Bonnie makes some unwelcome moves.

THE BOLD AND THE BEAUTIFUL Tony said yes to Kristen's proposal when she said marrying him wouldn't be a sacrifice for her because she considered him a gift from God. Later, Clarke and Eric showed Kristen a video of a man in the late stages of AIDS to warn her what to expect with Tony. Rick considered telling Bridget about the kiss he saw between Deacon and Amber. Meanwhile, as Deacon was encouraging Brooke to go after Ridge, the two suddenly sensed a strong attraction

to each other and gave in to it with a passionate kiss. Wait to See: Deacon makes a critical decision.

DAYS OF OUR LIVES

Chloe and Philip tried to redefine their relationship. While Belle decided to play a little hard to get, Mimi saw Shawn and Jan in a close moment. Marlena and Brady had a breakthrough in their relationship. Jack was stunned when he realized Greta was trying to set him up with a man. Wait to See: Jennifer learns that Colin is in Salem. John tells Hope about his love for Princess

GENERAL HOSPITAL Carly discovered "Lucien" (actually Stavros) waiting for her in her home, and she began bonding with him. Skye remained determined to bring down Edward. Kristina tried to get closer to Alexis. Sonny began to rethink his plans regarding Carly and Michael. Jax paid a surprise visit to Luke. Wait to See: Stavros takes a step that could endanger several people.

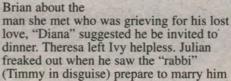
GUIDING LIGHT

Ross was impressed by Tory's transforma-tion, much to Blake's chagrin. Rick and Harley decided to come up with new living arrangements. Josh ignored Olivia's objections to his investigation. Edmund threatened to expose Lorelei. Richard became increasingly suspicious of Alonzo. Wait to See: Someone "notices" Marah. Blake acts out of jealousy.

ONE LIFE TO LIVE

David agreed to take the baby in return for a payoff by Todd. When Blair learned Todd had been in contact with David, Todd managed to divert her curiosity with a romantic gesture. Lindsay noticed Troy's jealous reaction to seeing Nora and Sam together. Max and Gabrielle called for help when they discovered Asa dead. Later, in the morgue, Bo told a devastated Renee that he'll learn the truth about Asa's death. Wait to See: Viki visits the woman who raised Natalie. Keri makes a discovery about Antonio.

PASSIONS Ethan told Ivy he'll break off with Theresa if he discovers she lied to him. Brian told "Diana" (Sheridan) how he feels about her. Luis arrived at Liz's hotel, unaware that Sheridan is also there. Later, when Liz told "Diana" and



(PHOTO: McKenzie

on "Passions)

Westmore is "Sheridan"

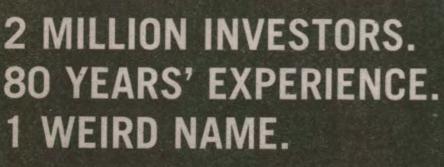
and Rebecca. Wait to See: Ivy risks her life to get to Ethan.

PORT CHARLES

Eve suspected Ian had taken baby Daniel and later demanded full custody of the boy in court. In the meantime, Caleb fantasized about Eve giving him Daniel and having Livvie kill Eve, leaving Caleb to reign with his "family" at his side. Ed, meanwhile, reminded Rafe to focus on helping Lucy and not let human emotions interfere with his mission. Alison wondered if the identical birthmarks shared by Hope and Jamal meant Jamal had fathered the little girl. Wait to See: Livvie confronts Caleb.

THE YOUNG AND THE RESTLESS Nick rushed Sharon to the hospital after her fall, where she gave birth prematurely. Mac told Billy that while her mother sought forgiveness, she (Mac) found it difficult to get past the fact that her mother chose not to believe the truth about her stepfather's abuse. With the encouragement of Matt's ghost, Tricia sorted out the sedatives and erectile-dysfunction pills she planned to use as her revenge against Victor. Meanwhile, Victoria and Ryan arrived at the hospital, where Sharon learned that her infant had died, and she blamed Nick for the argument that caused her to fall. Later, Sharon demanded a paternity test for the baby. Wait to See: Victoria and Ryan make a startling discov-

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Managing money for people with other things to think about."

HOWLING AT THE MOON WITH SALLIE WOLF

Kim Harkin Staff Writer

In an attempt to understand ancient civilizations, a Chicagoland artist took on a project of monolithic proportions. In the end, she found that the spirit of the moon moved her beyond typical observations.

Sallie Wolf's moon project is currently on display at Harper College. The project shows her personal documentation of the positions and movements of the moon over the past seven years.

Although Wolf has been working on this project since November 1994, she has not done any research outside of her personal observations. The only tools she uses are a compass and a clock, With a BA in Anthropology from Brown University and a BFA from the Art Institute of Chicago, the Moon Project, it seemed only natural to find Wolf in the moonlight.

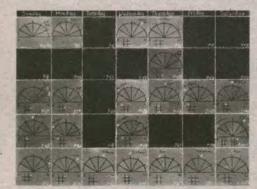
The project features the calendar-like charts created to show the position of the moon. Each chart covers five full weeks, specific colors and a symbol called "my watchful eye" explain her sightings of the moon.

Using diluted ink and a china marker to create the charts, Wolf relies on a light blue shade to represent her morning or day sightings of the moon. A darker, brownish shade represents night sightings. Black indicates no sighting at all.

To record her observations, a half-circle divided into six parts gauges the position and height of the moon. Wolf calls this symbol "my watchful eye". In Wolf's watchful eye, east appears on the left and west on the right. She determines the height of the moon by raising her arms above her head until she reaches the moon. Wolf then records these observations in the appropriate positions on the chart.

Wolf also notes the north to south shift of the moon. She uses a symbol similar to a tic-tac-toe pattern with specific colors to represent each direction. She then imagines herself in the center, and based on that, she draws the moon where she sees it.

The rising and setting graphs supplement the project. These graphs chart when the moon rose and set each day. They visually represent the change in daylight as the



WOLF'S MOON CHART

year progresses.

Wolf also has her journals and sketchbooks on display, giving viewers a chance to look at her field notes and initial



Sallie Wolf's artwork on display

reactions to the moon. In a scrapbook she has collected different moon representations from advertisements, cartoons, photographs, and wherever else she finds images relating to the moon.

Wolf began the moon project to better understand how pre-literate people created calendars and monuments such as Stonehenge.

Throughout the course of her exploration, however, Wolf abandoned this goal. She changed her focus and simply sought to understand the patterns created by the moon.

Wolf has a studio in the Harrison Street art district of Oak Park. Her work has been exhibited in the Chicago Center for Book and Paper Arts of Columbia College and Castello Pasquini, Castigioncello, Italy.

Wolf's influences include John Salvest, an artist who spends much time on very intricate pieces; Alfred Jensen, who has done painting based on the Mayan calendar; and Michael Banicki, who inspired her to use writing in her art.

Wolf recorded her moon sightings until October 12, 2001. She continues to gather information on the moon, and will extend her research until it yields no new insight.

Displayed in the Art Exhibition Space, Room C200, in the New Student Services and Art Center, Sallie Wolf's Moon Project will be exhibited until November 8.

If you want to get a close up look at Wolf's inspiration for yourself, hurry over to the Harper College Observatory.

Located at the northeast corner of campus off Euclid Road, the Observatory will be open just two more days this semester. Gaze at the moon and stars Saturday, November 3, and Saturday, November 17, from 7 pm – 10 pm.



FLOWERS IN THE BASEMENT

Lynn Mutch Staff Writer

The Harper Ensemble Theatre company will be performing "Steel Magnolias" in the Black Box Theatre November 8-11 and November 15-18.

The story focuses on six disparate but devoted Southern women

The characters each bring their own twist to the story. Ouiser is cantankerous but soft hearted. Clairee is the richest person in town. Shelby is on the brink of marrying her childhood sweetheart while her mother M'Lynn worries over every detail involved. Truvy owns the salon around

which most of the action occurs, and Annelle is her secretive assistant.

The play, which was turned into a popular motion picture with an all-star cast, follows the women through the ups and downs of their everyday lives.

Director Todd Ballantyne leads a local cast in a fresh production of "Steel Magnolias".

Tickets are \$10 general admission and \$8 for Harper students, faculty and staff. There are discounts for senior citizens and other students.

Call the Harper box office at 847.925.6100 for further information.

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FALL FITNESS UPDATE BUILDING A FOUNDATION (ABS)

Steve McHugh Sports Editor

Henry Ford, the famous automobile manufacturer, understood the meaning of "mass" production. Ford focused on the frame—or—core of the automobile, before any of the body parts. He knew the proper way to build a strong, attractive, reliable machine. The foundation needed to be solid, or it would be only a matter of time before the cracks in the structure would revealed.

What advice would Ford give to a teenager who was in the middle of achieving his/her goals for the future? He'd say it's difficult to build on the other areas of the structure when the base isn't solid enough to hold those areas up.

"After working on solid muscles like the bicep or chest, I'll always do a few sets of abs because it burns off my weekends," said Bill Erdmann, a member of the gym in the Wellness Center.

The abdomen is your center, so don't neglect it in your training. A well-functioning midsection helps the back during lifting, gives the spine more stability, and also appears as one of the most attractive body parts. Here are a few questions raised by Harper students that will help you to understand more about abs.

Q: Why is it important to have strong abs?

A: Most people don't realize it, but your abdominal muscles are always put to work. Unlike other body parts that have days off from training, your ab muscles never really get a break. Whether you do a squat or a tricep press down, you use your abs. Your abdomen is made up of fluids and tissue. The more you work out your abs, the more shape you take on!

Q: What is considered the most effective exercise for abs?

A: All exercises should be safe, effective, and enjoyable to do. Competitive body builders and students at Harper consider the abdominal crunch a favorite.

"The basic crunch is a fun, single movement, and it toned me in less than three months," said freshman wrestler at Harper, Dominique Hines.

Because the crunch works on all sections of the abs, the exercise strongly improves your agility.

"Today you'll see people doing all sorts of strange things for their abs, like in those television ads," said Hines, "but you can't go wrong with just simple and basic movements."

ASK YOUR WELLNESS ADVISOR

I was going to give blood, but I heard that the demand was down due to overwhelming recent donations. Is blood really needed right now, or should I wait to give?

The Gift of Life

Blood usage has been growing nationally at an 8 percent annual rate, but the need has increased at an even greater rate. As technology advances, and our population ages, the number of complex medical treatments performed increases.

Blood transfusions are used during and after organ transplant surgery. Bone marrow transplant recipients need blood before and after the transplant procedure. Treatments for chronically and critically ill cancer and leukemia patients also require blood. Accident and burn victims need

Approximately 50 percent of the population will need blood in their lifetime. One donated pint of blood can help save three lives.

blood every day. Approximately 50 percent of the population will need blood in their lifetime. One donated pint of blood can help save three lives.

One unit of whole blood is often separated into three components: red blood cells, plasma and platelets. Red blood cells have a shelf life of 42 days, platelets five

days, and plasma can be stored for up to one year.

There is no need to be apprehensive about donating blood. Generally, donors experience little or no side effects. After donating, the body naturally replaces the fluid portion of the blood within 24 hours, and the blood cells within six weeks.

Individuals who donate blood usually find the experience to be more comfortable than anticipated. Giving blood is safe and saves lives.

Some guidelines for blood donors:

- Be in general good health
- Be 17 years or older
- Weigh a minimum of 110 pounds

Giving blood is to give the gift of life. Please consider donating at our next blood drive on Wednesday, November 14 between the hours of 9-3. The blood drive will be held in the Student Center in A building. If you have questions or specific concerns, please contact LifeSource at 847.803.7921 or 847.298.9660.

Pam McVoy works at Harper's Health and Psychological Services, A362 in Student and Administration Center. This service is available Mondays through Wednesdays, 8 a.m. until 8 p.m., Thursdays 8 a.m. until 6 p.m., and Fridays 8 a.m. until 4:30 p.m.

FOUR TIPS FOR BUILDING YOUR BODY!

Tip #1- Reduce rest periods between sets.

Time means everything during a good workout. Instead of checking out everyone else in between sets, start checking your watch. Students know that to get a maximum gain in strength, muscles need to be well-rested before the next set begins. To increase muscle size, short rest periods of 30-60 seconds can be very effective. "The 30-60 second technique will be to your advantage if you're shooting for faster muscle growth," said Jim Spratt, a personal trainer at Lifetime Fitness.

Tip #2 Keep your balance.

Do you miss hopping, jumping, and skipping? Remember those days when you actually saw people engaging in these activities? To give your endurance a boost, balance can be easily achieved with these playground hobbies. Not only will balance improve your body awareness, but it will also allow you to lift heavier weights, which it time will give you larger muscles.

Tip #3 Super training your muscle groups.

Planning on decreasing your workout time while increasing your weights? Do super sets with exercises that oppose each other. For example, super set bench presses (chest) with barbell rows (back), leg extensions (quads) with leg curls (hamstrings), and bicep curls with tricep press downs. Training opposite muscle groups allows the first group time to rest while the second group continues to work. Allowing proper rest time also prevents injuries to overworked muscles.

Tip #4 Rest.

Why does an article about training contain the word rest? Because rest encourages muscle growth. Recovery needs to be included with every training session in weekly routines. Sleeping, eating, or playing sports like roller hockey and basketball would be considered active recoveries in muscle growth. Get plenty of rest, and you'll find plenty of energy to take your training to the next level!

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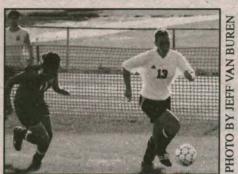
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> 3225 West Foster Avenue Chicago, Illinois 60625

HAWKS SPORTS

LADY HAWKS ADVANCE TO SOCCER FINAL



Lindsey Krolak changed her mind about playing junior college soccer.

Joe Lacdan Sports Editor

On Oct. 23, the Harper women's soccer team broke tradition.

In a gesture normally awarded to a winning football coach, Harper's soccer

players treated coach Dwayne Cruz to a cooler-water shower minutes after his team upended Lake County 2-1 on a last second goal.

The Hawks have also broken the Harper tradition of losing women's soccer teams, becoming the first winning team at Harper in its four-year history. The 2001 Hawks have permanently etched their place in the program's short history, setting records in goals scored, goals against average, and wins. Harper scored two second-half goals to erase a 1-0 halftime deficit.

"Unbelievable," Bratt said. "We feel like we can do it all."

"They played their best game I've seen them play all year," said Cruz.
"We've been a second half team all year, but today we came out and played a full game."

In the squad's most dramatic finish of

the season, sophomore sensation Bratt booted in her national-leading 43 rd goal of the season. The shot slow-rolled past the CLC goalie, who left the box too soon, to give the Hawks the dramatic finish. The goal finally brought relief to a struggling Hawk front line, which managed to outshoot CLC 20-7.

"I gave it all my effort," said Bratt, who had been heavily marked in the contest, and struggled to get good looks at the goal.

The Hawks were scheduled to face DuPage or Elgin in the Region IV Tournament final on Oct.27. Freshman captain Lindsey Krolak scored the equalizer, heading in a goal off Jessica Reczek's cross in the 54th minute.

After giving up two breakaways in the first half — one of which CLC capitalized on – Cruz switched from a flat formation to a diamond.

Hawk defenders Samantha Lustig and Rosemary Prange beat Lake County's forwards to the ball, breaking up several CLC scoring chances in the second half.

"That let us take away their speed," Cruz said.



Kristina Bratt (left) scored the winning goal against Lake County.

LADY HAWKS FACE RECRUITING ISSUES

NUMBERS REMAIN LOW IN HAWKS SPORTS

Joe Lacdan Sports Editor

The Jerseys sit untouched in a locker every year. The red, yellow, and white still beam bright, as another Harper women's jersey goes unused. A lack of female participation in Harper Athletics at Harper has left an abundance of uniforms.

While female full-time students outnumber males 7,834 to 5,774, male participation vastly outnumbers females in Harper athletics and in other junior colleges across the country.

Each year 60-70 players try out for Harper's baseball team, while the women's softball squad has never had more than 11 players on its roster. The volleyball team's bench sits empty, with only seven players. Until recently, Harper's women's soccer team had played with less than the required 11 players.

At high schools in the northwest suburbs and across the nation, millions of girls have taken up sports, but that number drops severely at the junior collegiate level.

"A lot of them have to work," volley-ball coach Nick Brescia says. "It never works with their schedule because we practice five times a week. A lot of kids have a bad experience in high school; they got cut or didn't get playing time. Or it wasn't fair."

"My feeling is, there are lots of athletes here at Harper who are probably burned out on the sport," assistant athletic

director Jim Ryan says. "They're to the point where it's 'been there, done that."

The Recruiting Game

Only about 50 female athletes participate in five sports at Harper, just 29 in the fall. Lack of scholarships and time commitments make junior collegiate athletics a tough sell for coaches. Harper coaches must attend high school, AAU, and club games throughout the year, as well as send out letters and make phone calls to potential recruits. More often than not, their efforts turn up little.

"I lost a lot of them," Ryan said of the countless prep softball players he scouted while serving as head softball coach.

"It's a numbers game," Brescia said.
"You've got to go to the high school
games. It's a lot of phone contact back and
forth."

Basketball and volleyball teams get hit especially hard, with most tall or athletic players being won by Division I and II schools offering scholarships. The volleyball team continues to struggle to get players with just eight going out for the squad this year, but that also gives any interested players an incentive.

"All eight kids participate," volleyball coach Brescia said. "No one ever sits."

Late Bloomers

They may have played in the shadow

of scholarship athletes, but they've earned their way into superstardom. Harper has a long list of such female athletes; most recently Julie Jestus, Kristina Bratt and Michelle Catalano have etched their names into the Harper hall of fame.

As a high schooler, Jestus boasted raw athleticism, shooting hoops in her native Colorado. She developed into an unstoppable force on Harper's women's basketball team, using her explosive speed to lead Harper to a fourth place finish in the national tournament.

After joining track for the first time as a Harper freshman, Jestus also became the 2001 Junior College National Pole vault champion, and qualified for nationals in sprinting events as well.

Bratt, in her hometown of Lincoln, Nebraska didn't score a single goal in soccer her senior year. After setting a school mark of 27 goals as a freshman at Harper, Bratt has shattered that mark, scoring 43 goals through 15 games through Oct.23. She tied the national record for scoring goals (eight) in a game three times.

At Buffalo Grove High School, Catalano played behind star pitcher Kim Czapla, who now plays at Illinois. At Harper, Catalano earned first team All-Region softball honors and developed into one of the toughest hurlers in the state.

"I can name parents who said the best thing that happened to my daughter was to come to Harper and get a chance to play – a chance to star," Ryan said.

NOVEMBER 2001 HAWKS SPORTS

Men's Cross Country Nov. 3 Sat. 10:30am (5M) Region IV Championships . . Wabonsee Nov. 11 Sat. (8K) National Championships Lansing C.C., MI TBA Women's Cross Country Nov. 3 (3M) Region IV Championships ... Wabonsee Sat. 10:00am Nov. 11 Sat. TBA (5K) National Championships Lansing C.C., MI Football Nov. 3 Sat. 1:00pm JolietJoliet Volleyball Nov. 2 Fri. Region IV Semi-FinalsTBA Nov. 3 Sat. TBA Region IV Finals TBA

HAWKS SPORTS

KROLAK GETS SECOND CHANCE AT HARPER

Joe Lacdan Sports Editor

With every victory, each ball won, each slide tackle, Harper soccer player Lindsey Krolak ignites her team.

Most importantly, she has ignited the competitor within herself; something that she thought had died with high school graduation.

Since becoming one the few nonscholarship female athletes to continue her career past the prep level, Krolak's efforts have helped Harper's soccer team roll to a school record 16 wins. The Barrington resident has also made up for lost time.

A devastating ACL injury ended her senior season at Barrington High School early, forcing her to miss half of her basketball season and her entire soccer season.

Krolak committed to attend
Augustana College believing that she had
played her final games of basketball and
soccer. Playing under the shadow of
Barrington's heavily recruited soccer star
Kim Grodek and high-scoring basketball
guard Lindsay Richards, Krolak didn't
draw much scholarship interest.

Now Krolak, a team captain, has nine goals and nine assists, and helped establish Harper as one of the top junior college programs in the nation.

"I wasn't the star of my team in high school," Krolak says. "But I'm having a pretty good season (this year)."

After deciding to leave Augustana and transfer to Harper, Krolak, like many high school athletes, turned her attention away from the field. Most female athletes arriving at Harper from the high school ranks choose to focus on academics and saving income, not athletics.

Although females make up 56-percent of full-time students at Harper, totaling over 7,800, only 28 athletes currently participate in Harper's three fall teams. Krolak could have chosen that route, but two people helped point her in another direction.

Women's basketball coach Jeff Jedd and women's soccer coach Dwayne Cruz encouraged Krolak intently, with phone calls, updates, and letters. Former Hawk softball coach Jim Ryan, volleyball coach Nick Brescia and Cruz agree that the toughest hurdle to overcome as a coach at Harper has been recruiting players.

Division III junior colleges with no scholarship money available have had recruiting nightmares trying to compete with four-year Division I and II institutions. Both Jedd and Cruz realized the importance of dedicating themselves to recruiting and caring about potential players, and their efforts swayed Krolak into picking up her cleats and basketball shoes one more time.

Former Barrington teammate Sophia Flesor, who played soccer at Harper last year, also urged Krolak to come out. "I remember when all my sports were done, I was really upset," Krolak said. "I really wanted to keep playing. But now I'm really happy that I'm [playing.]"

Her return to the soccer field has Harper happy too. Harper has one of the country's most dominant offenses led by Kristina Bratt who leads the country with 42 goals in just 14 games.

Krolak has played a large part in the Hawk's historic campaign, taking most corner kicks and free kicks, and made Harper a dangerous team each time she put the ball in play. Not the quickest player, her athleticism hasn't been her most valuable asset to the squad.

"Her work ethic is so strong," Cruz says. "It's huge for us. It's so strong that it pushes the other girls. I could put her anywhere on the field and I know she's going to give me 100-percent."

While juggling four classes, practices, rehab sessions and team meetings, Krolak has managed to earn a 3.7 G.P.A. as an elementary education major.

The Hawk women soccer program, started in 1997, often had to take the field with eight or nine players instead of the required 11 because of a lack of participation. The team currently has 16 active members, many of which share the same story as Krolak. Flesor has developed into a key contributor for the Hawks with her relentless pursuit of the ball, as has Bratt, who hardly scored any goals in high school but has developed into a dominant scorer at Harper. The Lady Hawks have developed a close bond that fuels team chemistry, in part because of the common bond of rejoining athletics at Harper.

One year ago, Krolak sat bored in her dorm room at Augustana. She said, "Going into the first couple of practices, I didn't know much about the program. But the past few months the team has gotten very close and we're having fun."

The Hawks (16-1-0) advanced to the semis by blanking Wabonsee 9-0. Bratt pumped in four goals while Meg Ahern and Jessica Kaplin each had two. Flesor scored one.

REALITY CHECK SECURES WIN

Mary-Ann Karaganis Editor-in-Chief

Harper College waited until the second half to kick it up a notch against N4C rival Rock Valley in their final home game this season, but when they did, they went all out

Coming out of the break with a six point deficit, Harper took over the rest of the game, allowing the Golden Eagles only one more touchdown, in their 37-26 victory. The win brought the 6-1 Hawks one game closer to cinching the conference championship over Joliet.

The game started with back-to-back touchdowns by both teams with four minutes left in the first quarter. First, Harper snagged seven off a long drive to the goal line, ending with a six-yard pass to Jackie Jordan. In immediate response, Eagles quarterback Markie May shook off Harper linebacker Philip Macklin to throw a 68-yard pass to backup quarterback Brian McCaslin for a touchdown.

"We came out a little nonchalantly, expecting to walk over them," said Macklin. "It doesn't work that way. We had to pick it up after (the McCaslin touchdown). We needed a reality check."

The next drive had Harper runningback Otis Shannon going down with an injury. The star player's shake-up seemed to unsettle his team, as they watched the 1-6 Golden Eagles march down the field for another touchdown after a Chauncey Edmonds-interception.

Harper wide receiver Cliff Pawlak pulled in another TD when he caught a 26-yard pass off Wally Stoklosa, but Rock Valley didn't let it go. They came back on the next play with a 58-yard pass to Charles Harris for a touchdown, heading into the locker room at the half with a 20-14 lead.

The second half brought a huge number of penalties, which broke the stride of the avenging Eagles. Following nine first half flags, 19 fell to the field in the second half. The penalties brought the Hawks five first downs with renewed chances at the goal line. The Eagles couldn't keep up once the Hawks started their run. A Harper record 95-yard interception return by Macklin ended all hopes for the Golden Eagles. With 6:26 left in the game, the score was 30-20 Harper.

"As I told our team, if you can not play well and overcome when things are against you, and regroup and come back and win, that's a credit to you," said Harper coach John Eliasik. "My hat's off to them. They played very hard for a team that's only won one game. Those kids that are out there love football."

A final drive to the goal line with a 98-yard kick return from Rock Valley's "Speedy" Scott brought the Eagles to within 11, but came too late to help them.



Hawks linemen look on as quarterback Wally Stoklosa gets sacked.

FILE PHOTO BY FELICIA BLANGIARDO

1 Concert-FREE Jeffrey Zook, Flute 12:15 pm Music Instruction Center P 205 3 Volleyball, Region IV finals 2 Volleyball Region IV semi-finals All videos will be shown Tuesdays at 12:15 pm and Wednesdays at 1:00 pm in the TV Lounge. Student and Administration Center, A336. Cross Country, Region IV Championships/Waubonse An attorney will be available to offer legal advice at no charge to Harper, students with a current activity card. Call 847.925.6242 to schedule an appointment for Wednesday after and evenings. Saturday mornings may be available as well. eXcel, Session Three 1:00–4:00 pm Student and Administration Center, A 238 Football, Harper at Joliet 1:00 pm Movie tickets good for admission at any Loews/Cineplex, AMC, or General Cinema movie theatre are available for \$5.00 (AMC and Loews/Cineplex) or \$5.50 (General Cinema) to Harper students with a fall activity pass. Tickets are available through the Box Office. Busin and Social Science Center, J135, with a limit of 10 (of each type) tickets per student. David Macaulay Best-Sellling Author of The Way Things Work 7:30 pm Wellness and Sports Center \$4-\$7 7 at Free legal advice for Harper students. 1:00–7:00 pm Call 925-6242 for appointm Family Event–Gentlemen Jugglers 7:00 pm Business and Social Science Center, Theatre, J 143, \$3.\$7 \$ Free legal advice for Harper students 9:00 am-2:00 pm 9:25.6242 for appointment Cross Courting, National 8 Steel Magnolias 8:00 pm Liberal Arts Center, L 109 \$8-\$10 Steel Magnolias 8:00 pm Liberal Arts Center, L 109 \$8–\$10 Concert–FREE Susan Nigro, Contrabas: 12:15 pm Music Instruction Center P 205 Cross Country, National Championships/Lansing Community College Steel Magnolias, 8:00 pm Liberal Arts Center, L 109 \$8-\$10 \$8-\$10 Concert-Corky Siegel's Chamber Blues 7:30 pm, Business and Social Science Center Theatre, J 143, \$8-\$15 12 Area High School Exhibit Monday, November 12 – Friday, December 7 Art Exhibition Space 14 Danny Coulson Author of No Heroes 7:30 pm Business and Social Science Center Theatre, J 143, \$5-\$7 15 Steel Magnollas 8:00 pm Liberal Arts Center, L 109 \$8-\$10 Steel Magnolias 8:00 pm Liberal Arts Center, L 109 \$8-\$10 11 Steel Magnolias 2:00 pm Liberal Arts Center, L 109 \$8-\$10 Room C 200 New Student Services and Art Center Great American Smoke Out Steel Magnolias 8:00 pm Liberal Arts Center, L 109 \$8–\$10 Free legal advice for Harper students. 1:00–7:00 pm Call 925-6242 for appointm **Blood Drive** 18 Steel Magnolias 2:00 pm Liberal Arts Center, L 109 \$8-\$10 23 Thanksgiving Holiday (Classes Not in Session 22 Thanksgiving Holiday (Classes Not in Session 24 Thanksgiving Holiday (Classes Not in Session) 19 20 21 25 Thanksgiving Holiday (Classes Not in Session 28 Free legal advice for 30 Student Senate Meeting 1:30–5:30 pm Student and Administration Center, A 243 27 Harper students. 1:00–7:00 pm Call 925-6242 for appoin

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Answers on page 3

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THE HARBINGER

THE VOICE OF HARPER COLLEGE

William Rainey Harper College • Palatine, Illinois

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ARMY ENROLLMENT UP

Gwen Lange Staff Writer

Since the attacks on the World Trade Center and the Pentagon on September 11, there has been an outpouring of American patriotism.

The American flag has suddenly resumed its revered position as the icon of American pride and the symbol of American freedom. American citizens have gone through considerable effort to provide their help whenever it may be needed.

Over \$60 million has been donated to the families who lost loved ones in the attacks. During the weeks that followed the tragedy, people overwhelmed local Red Cross stations around the country as they waited to give blood. Hastily assembled organizations came up with a variety of

provisions that they could be sent to New York.

People enlisted in the Army.
In what has been seen throughout history as the ultimate show of patriotism, Americans flocked to their local recruiting

AS OF OCTOBER 1, THERE WERE 1.3 MILLION PEOPLE SERVING IN OUR ARMY

centers to enlist in the Army, the Marines, and the Air Force. This flood of people entering the Army has been welcomed because in recent years different branches of the Armed Forces have seen a gradual decrease in the number of annual enlistments.

Sgt. Steve Raddolph, of the Crystal Lake Recruiting Office for the Armed Forces says, "Although the American people are scared right now, they are still prompted to serve their country because of a feeling of pride and obligation. These emotions are the major cause of the increase in the number of civilians enlisting."

As of October 1, there were 1.3 million people in America's Army, including 480,000 active duty soldiers, 565,000 Guard and Reserve personnel and 225,000 civilians. The Army functions as the largest service component of the nation's Armed Forces, with 40% of all Department of Defense personnel.

But will those numbers be large enough to support America for the duration of the war?

The public anxiously asks the question, "Will there be a draft?" The local officials say that at this point, there has not been talk of a draft being necessary. The current number of enlisted men and women will be high enough to sustain the country during this stage of war. However, if the Army should eventually require a draft, only men would be expected to sign up; women would have the option of refraining.

Many view the increase in the number of Army enlistments and contributions to our national defense power as one of the good things to come from the attacks on our country.

With devoted American service men and women stationed around the world, the nation may feel a certain sense of security. Regardless of those who intend to destroy our freedom and way of life, Americans prove that that they will fight to defend these liberties.

WOMEN'S SOCCER WINS REGIONAL HEARTBREAKING LOSS TO IOWA CENTRAL

Joe Lacdan Sports Editor

Victory literally fell out of the Harper women's soccer team's grasp on Nov.4.

Looking to extend the best season in school history, the Region Champion Hawks dropped a 4-3 heartbreaker to Iowa Central College in their opening contest of the District B Tournament at Chicago Heights.

After trailing 2-0 at halftime, Harper rallied to score three goals in a four-minute span in the second half. Lindsey Krolak gave the Hawks (18-2-0) a 3-2 advantage.

Hawk midfielder Jessica Wokas ricocheted a shot into the net and appeared to give the Hawks a 4-2 lead. But officials waved the goal off.

Hawks coach Dwayne Cruz said the ball bounced so quickly, the referees may not have seen the ball cross the goal line and they decided to rule no-goal.

After putting Iowa Central on its heels, this unexpected event would shift the momentum.



Despite a disappointing loss to Iowa Central, Kristina Bratt and the rest of the Hawks showed exceptional talent and grit this season.

"We had [Iowa Central] broke," Cruz said. "They were fighting with each other."

Iowa Central (17-2-0) bounced back to score a lucky goal when Central's Beth Lauver bounced a shot off of Hawk goalkeeper Rene Tarosky with about 10 minutes remaining in regulation. Central midfielder Linda James scored the winning goal on a breakaway.

THE GAME WAS OURS TO WIN.

True to the Hawks season, Harper once again outshot its opponent, getting 29 shots to Central's 12, but failed to capitalize on quality chances.

Center midfielder Jessica Kaplin, who started in goal for the Hawks, capitalized on a penalty kick, but Tarosky missed her shot at a later PK.

"The game was ours to win,"Cruz said. "I give Iowa Central credit for playing us all out. We were the better team – we just didn't finish our chances."

In Saturday's loss and in Harper's 3-1

Region championship win over DuPage on Oct. 27, the Hawks found support from its front line to help leading scorer Kristina

Bratt, who ranks among the national leaders in scoring with 43 goals, received heavy coverage and got few good looks at the goal.

Players such as Kaplin, Jessica Reczek and Krolak found ways to generate offense when team's marked Bratt.

While the Iowa Central contest puts a devastating ending on an outstanding season, this year's Hawk squad has set the standard for future teams.

The 2001 Hawks set records in goals scored, goals-against-average and wins. Bratt leaves Harper as the school's all-time leading scorer.

"I was so proud of coaching them this year it's been outstanding," Cruz said. "To break the records we broke this year is just phenomenal. They've made the mark. I think it's a great accomplishment. "I'm very proud to say I've coached them."

REGULAR COLUMNS

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PRESIDENT'S PLACE

Dr. Robert Breuder College President

I have been scheduling meetings with student organizations at least monthly since I arrived at Harper College 3 1/2 years ago. I was recently asked a series of questions about these meetings, and thought I would share the questions and answers with all of you.

Why do you meet with students?

I meet with students to connect on an informal basis. It allows me to be out of my office and focused on the real business of the College--teaching and learning. The connection with the students is what makes this job different from other CEO/administrative positions. It is generally the highlight of my day.

What have you learned from these meetings and how have these meetings influenced the way you make decisions?

I have learned that students are very pleased with the quality and dedication of the faculty at Harper. They regard their instructors as being student-focused and challenging in a positive way. Reverse transfer students (those who have gone to a 4-year college and then transfer back after the first semester or first year) have said that Harper is more rigorous than many colleges with a national reputation. Classes are small enough so people know each other--students are not just numbers--there is an intimacy here that is often not possible in a larger environment.

Here is a concrete example of how these meetings have had an effect on decision making. Last year, a group of students pointed out the quality of the sports facilities. After meeting with them, I took a tour



of the track, tennis courts and gym.I then asked several Board Members to tour the facilities. I am happy to say that these areas have just undergone some much needed renovation, which will not only benefit the students, but also the community members who use our facilities.

What is the most frequently asked question?

The number one question that is asked by students is: "Why isn't Harper a 4-year College?" The simple answer is that by law--The Illinois Community College Act--community colleges can only offer 2year degrees. They can also offer certificates to show competency in areas not requiring a degree. It would be possible for a four-year institution to offer classes onsite at Harper. Unfortunately, until the new buildings are completed, there is not enough space on campus during the hours in which students prefer to take classes. Nationally, there is a trend for community colleges to offer bachelor degrees after legislative changes. Eventually, this will find its way to Illinois.

Students can contact Jeanne Pankanin or Michael Nejman in Student Activities and request to be included in an upcoming meeting.

ROLLINS' RAMBLINGS

Paul Rollins Columnist

The Boys of Autumn

Otis Shannon had just gotten knocked hard. For a full ten minutes he lay on the turf of Harper Stadium, unmoving, as members of the coaching staff and a doctor tried to revive him. Finally, a golden spandex-covered leg moved. Shannon gradually sat up and finally wobbled off the field with the assistance of two teammates.

Like all others in the stands, I sighed with relief as he moved to the Harper bench. As it was, I had a proprietary interest in Otis in that last home game of the year against Rock Valley. Having been involved in Division I football in the past, I was aware of the duplicity and politics that could take place at that level. Was NJCAA football any different? Why would a young man play junior college (JuCo) football?

Before the game I spoke with John Eliasik, the Hawks coach for over thirty years. He suggested several reasons why there were always football candidates. Recognition by the administration or student body certainly was not among the reasons for playing. If not for family and close friends, the stands would have been empty. To get a better answer, Eliasik suggested I talk with certain members of the Hawks squad. He arranged several interviews, Otis Shannon among them.

Shannon was having a good game as Harper's featured runner that day - at least until he had been dinged. Before the game I spoke with both Shannon and his running mate, Dion Brown. The similarities between them were uncanny. Both had attended the same high school in Indianapolis and had ended up at Harper at the suggestion of their scholastic coach. While certain Division I schools initially courted, them they couldn't get by the NCAA academic standards. They are both playing freshman year at Harper with the

two-pronged hope they can raise their G.P.A.s and, finally, get spotted by a program that needs running backs.

Cliff Pawlak, one of the few second-year players, is a truly exciting receiver to watch. His style reminds one of a Biletnikopf or Joey Getherall with his ability to get free and move with the ball. Like Getherall, he also plays safety. Unfortunately, when he was coming out of high school, no Division I teams were looking for 5' 10" wide receivers. That is their loss because this young man has talent. However, he has no intent of playing football after he leaves Harper this spring.

Wally Stoklosa had experience playing Division I football at St. Francis in Elgin. He also had a taste of football politics at that level where the standing of the "sponsor" may play as important a role as a player's talent. So he transferred to the Harper program last year, and both he and Harper have been the winners. As quarterback, he sparks the offense making frequent use of Pawlak, Scott Pennock and Mike Larson as targets. Stoklosa also intends to hang up his cleats at the end of this season.

Mike Larson is another player with knowledge of politics at the Division I level. The tight end played for two years at Western Illinois as a walk-on. At the end of his second year, he had been promised a scholarship, but that promise turned out to be an empty one. Rather than carry on with the charade, he transferred to Harper where he had an immediate impact.

Scott Pennock, like Pawlak, is a very talented receiver, and like Pawlak, did not have the physical equipment Division I schools were looking for at the time he came out of high school. He's hoping to impress scouts at the JuCo level so he might move up to another level.

Punters and kickers usually march to a different drummer. Dennis Tovar was no exception. When he graduated from Larkin in Elgin he went to Illinois Wesleyan where he both punted and kicked. Unfortunately, he ran into academic difficulty and had to get his grades in order. Rather than give up a year of playing, he transferred to Harper where he can play as he improves his grades this year. He hopes to return to Illinois Wesleyan next year and play out his eligibility at that level.

As I waited in the stands that day for Otis Skinner to come back to his senses, I couldn't get the question out of my mind, "Why does a young man play football at this level?" There are no rewarding scholarships. There are no adoring boosters dangling extra curricular (but illegal) inducements. There is not an appreciative student body. There is only the internal reward that comes from doing something that 99% of their fellow students can't do as well.

These student athletes are doing something they love to do and too soon it will be over for these boys of autumn.

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GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities.

LETTERS POLICY

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

ADVERTISING

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ARMED HARPER SECURITY? NOT NECESSARY YET

Steve McHugh Sports Editor

Crime can affect any college atmosphere at any given time. That's why community orientated policing is strongly used at Harper to counteract such a threat.

"This particular campus is covered 365 days a year, 24 hours a day," said Linda Kolbusz, Special Assistant to the President.

"There are a reasonably adequate number of officers on duty and they provide a safe environment for the students and faculty. The officers here work very hard to live up to the core values of college," said Kolbusz.

The Department of Public Safety on campus takes the security of the students and employees very seriously. The Harper College Board of Trustees selects safety officers. They are said to be "conservators of the peace" within the intent of the Illinois Community College Act.

"The officers and security guards are all on a continual training program, like the rest of the faculty at Harper," said Kolbusz. They cooperate with all law enforcement agencies and investigate crime reports from members of the college community.

Harper's Department of Public Safety takes a proactive approach to crime prevention and gets the community involved. This includes distribution of literature, a campus watch program, public information displays, and guest lectures.

Officers at Harper work to create cooperation and conflict resolution by establishing a positive social atmosphere. Crimes do occur at Harper, but not as often as in other colleges around the country. Officers are more interested in learning about students than arresting them. Considering current national events, students are expected to act more responsibly.

Campus police are given many jobs to ensure safety including protection of persons or property, traffic/parking control and enforcement, motorist assistance like lock-outs and jump starts, key control to rooms in the facility, emergency first aid, accident investigation, lost and found/stolen possessions, criminal investigation, sever weather warnings, escort

services to parking lots, fire and other hazard inspections, hazardous material storage and disposal, monitor surveillance camera operations, and vehicle, bike, and foot patrol on campus. Harper security has jurisdiction in every county that the campus covers, as long as the situation is Harper related.

Unlike officers at community colleges in DuPage, Joliet, Triton, and Black Hawk colleges, Harper officers do not carry guns. But are firearms necessary at a community college? Not according to Sergeant Mike Salatino, head of Public Safety at Oakton Community Colleges in Des Plaines and Skokie.

"Keeping officers unarmed opens up a better interpretation for policing and makes it easier for students to fit into a college community," said Salatino. "Small commuter colleges that have students who go in and out all of the time always get a small percentage of students who act inappropriately.

"There is a big difference between public safety and law enforcement. Public safety officers do more than just arrest people, they give students a higher level of comfort."

"Students feel safer talking to an officer without a firearm," continued Salatino. "At universities it's a different story because crimes happen more in the late hours and around dorm rooms. We don't have to deal with that kind of police work. When it comes to changing from having firearms to not having them, the issue always comes down to the policy from the school administration. Some changes have been made due to drastic incidents that occur unexpectedly."

The firearms issue at Harper was brought up to the Palatine Police Department in early September, but nothing else has been discussed. Harper's mission, like Sergeant Salatino's approach at Oakton, means looking less at law enforcement and more at a safe student environment.

"A lot can be accomplished by the conflict resolution theory. Having students feel comfortable with each other and the faculty is what makes up a good community college," said Salatino.

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The Jeanne Clery Act was established as a form of the Higher Education Act of 1965, a federal law that requires community colleges and universities to disclose certain timely and annual information about campus crime and security policing.

Enacted by Congress and signed into law by former President George Bush Sr. in 1990, former President Bill Clinton named the bill after Jeanne Clery in 1998.

Brutally murdered at Lehigh University in 1986, Clery's parents started college safety programs and named the act in her honor. Clery enrolled at Lehigh University in her home state of Pennsylvania. A sophomore male who had been on a drinking binge raped, beat and murdered Clery. The sophomore was convicted and received the death sentence.

After experiencing the loss of their only daughter in such a way, Clery's parents alerted congress and the public about college crimes. Students can better choose a safe college with public access to the crime statistics for any college campus.

Although situations like the Clery murder involve universities and dorms, community colleges also follow the act for students' safety.

For additional information on campus safety records, go to www.apbnews.com/safetycenter/family/campus/.

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BIG BROTHERS/SISTERS REACH SUBURBS

Nikki Winikates Staff Writer

The Big Brother/Big Sister Program is a volunteer-based organization in which children from the ages of seven to thirteen are matched with adults nineteen and over in a mentoring relationship.

In 1904, Ernest Coulter, a court clerk from New York City was sickened by the suffering and misery of the many children who passed through the courts and was finally appalled enough to meet with civic and business leaders, recruiting influential men to form a group of mentors he called New York Big Brothers. Based on his success, the program grew to be a nationwide organization.

To better involve Chicago's suburbs, the Big Brother/Big Sister program has formed a partnership with the Kenneth Young Center in Elk Grove Village.

In order to participate in the program, adult volunteers go through a very thorough and complete process. This process begins with a call to the office's intake department, with a brief interview to assess the volunteer's availability and interest in the program.

Next, the organization sends the volunteer an application along with an appointment for orientation.

Orientation usually lasts about an hour and a half to two hours.

The program then conducts an involved background check on the volunteer, using organizations such as The Department of Child and Family Services to check for a possible history of child abuse and other violent behavior.

After the orientation, there is an interview with the caseworker, as well as a home visit. Both usually take from 45 min-

Finally, after all steps have been successfully completed, a match is made. Matches are made based on common inter-

Other factors, such as location of the two (both are required to live in the same county), availability, and similar personality traits are considered.

Once the match has been tentatively made, there is a meeting at the child's home, where the volunteer can meet the Little Brother/Little Sister and his or her

Matches usually last a minimum of a year. Elizabeth Flansburg, case manager, says that her most successful match is now approaching seven years.

Activities can range from playing catch to attending professional sporting

Typical activities include the annual Holiday Party, Summer and Holiday Picnic, visits to the zoo, and going to the movie theater. Volunteers are required to plan 3 to 4 activities with there "Little" throughout the course of the month, but most meet more often.

Big Brother/Big Sister was developed to help shape the futures of under-privileged and delinquent children. Children involved in this program have shown amazing discipline and confidence. Studies by a Philadelphia-based independent research firm showed that children in these programs are: 46% are less likely to use drugs, 52% less likely to skip school, and 33% less likely to hit someone.

Benefits in this program are obvious, and as Flansburg puts it, "The benefit to the child is a positive adult role model, and as far as the volunteers, what is better than watching a kid grow up...helping them through tough times...just the satisfaction of knowing that you're there for someone...and basically our program is about friendship, so on both ends, everyone gets a friend out of it."

If you are interested in the Big Brothers/Big Sisters Program, please contact the Cook County Branch's Intake Department at 312.427.0637 extension

DEAFEST '01

Deborah Abbott Staff Writer

The 9th Annual DeaFest '01 will be held at Harper College November 15-17. These three days are a celebration of Deaf Life, with the vast majority of staff, presenters and audience being from the D/deaf and hard-of-hearing community. For information, call 847.397.7600 (TTY) or 847.925.6266 (voice).

Deaf Travels Thursday, 7:00 p.m.-9:00 p.m., Business and Social Science Center-J143

Presenters are Edna Johnson (Martha's Vineyard), Lewis Lummer (China/Thailand), Joel Mankowski (France) and Steve Turscany (Japan). This Deaf Guest panel will present stories about Deaf-themed travels. Includes slides. Sponsors are Columbia College ASL-English Interpretation Department and Lucas Interpreting, Inc.

*Interpreters and Real-Time Captioning provided.

High School Academic Bowl Friday, 10:00 a.m.-2:00 p.m. Instructional Delivery Center-E 106

This consistently popular program challenges students from several area high schools as they compete in mental-sharpening competition covering Art/Literature, Deaf Studies, Entertainment, Math & Technology, Science and Social Studies. Back to back champion last year was the John Hersey High School team. Sponsors are Chicago Hearing Society, Department of Human Services/Office of Rehabilitation Services and Midwest Center for Postsecondary Outreach.

*Interpreters provided.

Manny ASL Stories Friday, 7:30 p.m.-9:00 p.m. Business and Social Science Center-J 143

Presenter is nationally renowned New York City storyteller Manny Hernandez. As a true ASL master, he will keep you in stitches as he presents ASL stories about sports, opera and more. Sponsors are Gallaudet University Regional Center at Johnson County Community College and Harper College Student Activities Office (Harper Deaf Club and American Sign Language Club). Cost: Adults=\$3, students with ID=\$2

*No interpreters will be provided.

ASL Storytelling, Activities for Children Saturday, 10:30 a.m.-12:00 p.m. Student and Administration Center-A236

Manny Hernandez presents ASL Storytelling and Activities for Children. This interactive session will star gorillas, lions, and dinosaurs. Sponsors are Chicagoland American Sign Language Teachers Association and Laurent Clerc Deaf Academy.

*Interpreter and refreshments.

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TAX CAP ISSUES DISCUSSED AT HARPER BOARD MEETING

Deborah Abbott Staff Writer

The Board of Trustees meeting centered on Equalized Assessed Valuation formula, audit of Harper's books and Harper's academic standards.

The PowerPoint presentation for the evening explained tax cap issues Harper endures. Judy Thorson, VP of Administration Services, explained that not only is there a state tax cap in Illinois, there is also a Cook County tax cap. Having both in place made for extensive spreadsheets and a lot of financial jargon.

Equalized Assessed Valuation (EAV) is the formula used to determine property taxes. When EAV goes up, it pushes each homeowner's rate down. In most years, a 1% Consumer Price Index (CPI) is achieved. The current CPI is 3.4%. There are only three sources of income: money from the state, property tax and tuition. As the first two are fixed, tuition was raised \$4 per credit hour to make up the balance necessary for current expenses.

According to Trustee Gillette, "When assessment goes up, Harper's rate goes down."

Commenting on how the difference is made up, Thorson replied, "The less business pays, the more homeowners pay."

At least two Board members expressed displeasure that legislators took

out of Harper's hands where some of the money would go.

The next hearing on Harper's estimated levy will be held on Friday, December 7, 2001 at 5:30 p.m.

Mr. Stuart Miller of KPMG gave an account on the audit of Harper's books. This is the fourth year that KPMG performed this function, and they gave an account of a better bottom line than expected, with no reportable conditions.

During discussion about academic standards, it was noted that Harper students transferring to University of Illinois ranked better than native U of I students. An informal poll was taken by Harper's Board Chair, Richard Kolze, and it was determined to consider a policy statement regarding high academic standards.

To assist local businesses wishing to work with Harper College, a brochure has been created, explaining the process.

Items on the agenda that passed include: Truth in Taxation Resolution and 2001 Estimated Tax Levies, Annual Financial Audit for FY2000-2001, Resource Allocation and Management Plan – Special Temporary Facility Renewal, and Affiliation Agreement between William Rainey Harper College and Alexian Brothers of Illinois, Inc., and two resolutions regarding Military Leave (one for staff, one for students).

H.S. CULINARY STUDENTS IMPRESS BOARD OF TRUSTEES

After call to order and roll call, the Harper College Board of Trustees approved the agenda and then everyone in attendance was treated to something extraordinary.

Invited to speak, Artis Bradley rose from the last row of seats and was followed to the front of the room by six people in familiar culinary white coats.

Bradley instructs these high school students enrolled in Culinary Arts in a Career Partnership program. The jump-start program provides dual credits for high school and college classes, as well as real life experience through internship. Over 400 students from more than 10 high schools in districts 211, 214 and 220 participate in the program.

Hailing from all over the northwestern suburbs, including Schaumburg, Mount Prospect, and Buffalo Grove, all six team members hope to parlay their culinary talents into a full-time position in an area restaurant. Team captain Mike Haracz even hopes to open his own restaurant.

In October, the team won grand prize in ProStart Hospitality Cup Competition, a new event sponsored by Sysco Corporation. The program consisted of three parts: creating a fruit platter from a set amount of fruits, a competition covering what they have learned in their first year, and the crowd pleasing "run a tray full of drinks around an obstacle course without spilling."

"The team really worked hard to win this competition," said Bradley. "They stayed after class to practice. They even saved their money so they could purchase their own seven-piece garnishing set. They quizzed each other for the Jeopardy-like competition. They didn't even want to listen to the radio on the way downtown; they wanted to continue quizzing each other."

After winning the competition in Daley Plaza, each member of the team received a certificate, a medal, and a knife set in a shoulder-sling carrying case. In addition, they will represent the Illinois Restaurant Association at a national competition in Colorado during May 2002.

In the meantime, each winner has been assigned to a chef to participate in preparations for a \$225-a-plate scholar-ship dinner on Friday, November 2.

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LETTER FROM THE EDITOR

Mary-Ann Karaganis Editor

I have a friend who has decided to boycott all talk of the war. She fights the topic vehemently. To her, it's all been done. What more could possibly be said?

I disagree. I think that our duty as citizens includes stressing about the war. All conversations should begin and end with discussions of whether or not Bush, Jr. is doing the right thing. In the middle should be debates over whether internment camps belong within the United States boundaries. Somewhere in the conversation should be a few light-hearted comments about how great our fighting forces are doing "over there."

Okay, not really. But I don't completely agree with my friend, either. As long as people die and more suffer because of our actions, the discussion needs to be had. "Is this the right thing to do?" My answer to that question isn't important. The debate is.

My father taught me at an early age to find the truth by opening a dialog. "The answer to your questions," he'd say, "can always be found in discussion. You don't have to agree. In fact, some of the best information you'll ever get will come from someone you don't agree with. They have more reason to give it to you!"

Psychologists and anthropologists

have always agreed that discrimination, hatred and ignorance can be erased through communication. A heated debate on what's appropriate behavior usually ends with both sides understanding the other a little better, even if they agree to disagree.

What does any of this have to do with the war? How can we possibly come to a solution over discussion? We can't. But we can understand a little better what our nation is fighting for, and why. We can keep the fear at bay by facing the monster in the closet, and we can prevent horrific events from happening again.

Open discussion keeps minds open and education ongoing. When nations blindly follow their leaders without arguing, discussing or debating the merits of certain actions, hundreds of thousands of people die needlessly. Discussion forces the people in charge to justify their actions, and explain in excruciating detail why those actions are warranted.

There is, of course, a balance.
Unending debate over the same issues serves no useful purpose but to annoy the hell out of my friend. (Fun to do, but not really beneficial to the cause.) Anthrax, terrorism, and the September 11 tragedy all have a place in discussion. They should not, however, take over every discussion. Nor should they obliterate all other topics. Moderation, as in all things, should be the rule.

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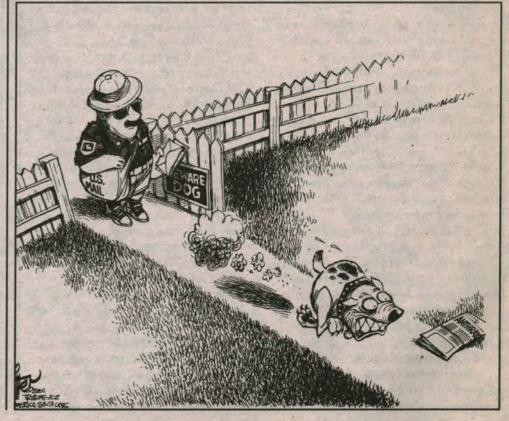
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Opinions expressed are those of Harbinger Editorial staff and are not representative of William Rainey Harper College Administration.

All responses can be addressed to Letter to the Editor, Room A367, 1200 W. Algonquin Rd., Palatine, IL 60067. Please include your name and telephone number for verification. That information will be withheld upon request.

SPEAKING OF EPIDEMICS.... ELECTRONICS.... FILECTRONICS.... ANTHRAY OF ANTHRAY



DON'T ASK IT - DON'T SAY IT! HARPER ALUMNUS FIGHTS FOR TEACHERS' SANITY

Jack Caldwell Harper Alumnus

Harper tries to hire the most qualified teacher possible. They come aboard young, bright, caring, highly educated and energetic. But after five years or so, they become semi-neurotic. They demonstrate all the severe symptoms of battle fatigue.

What caused this degradation of body and spirit? Well, I'll tell you Bunky, it was the hundreds of students who pecked away at 'ol lady' Sassafras and Mr. Spitinshine. These former providers of worldly knowledge were psychologically ravaged by repeated bombardment of thoughtless remarks.

I say to hell with saving the whale and protecting the environment! For our own karma and for common decency, we should save teachers' sanity. Tenured teachers who drool at the podium are a sad sight to behold. We must do something! An organization should be formed to flog any student who dares utter any of the following:

- "I missed your last two lectures. Did you talk about anything important?
- "I was not cheating! I was just doing my eye exercises."
- "But I deserve a better grade. I know the material. I just don't test well."

- 5. (While six inches away from the schedule posted on the instructor's office door), "Excuse me, could you tell me when Mr. Spitinshine will be back?"
- "I won't be able to complete the assignment Wednesday becausemy boss wants me to work extra shifts/I lost my pencil."
- 7. "What specifically will be on the test?"
- 8. "I didn't think the college was open. It was raining hard in Wheeling."
- 9. "Why can't I eat in class, we could at U of I."
- 10. "I simply got to have an override to get into your Tuesday class. The other section conflicts with my bowling league."
- 11. "Could you give me a Xerox of all your lecture notes? I have a hard time reading my handwriting."
- 12. "Who can you recommend for Calculus? I don't want anybody hard. Does he ever flunk anybody?"
- 13. "But I am getting an 'A' in all my other courses."

So to prevent Harper teachers from loosing control of their bladders or flailing about the floor in grand-mal seizures, plead with your fellow students to refrain from any of the 'no-no' utterances. As I said, bloodshot-eyed, incoherent teachers drooling at the podium is a sad sight to behold.

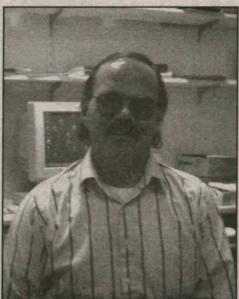
HARPER OPINION POLL SHOULD HARPER COLLEGE PUBLIC SAFETY OFFICERS CARRY WEAPONS?

Kiel Cross, Photo Editor and Staff Writer



Kate Hayden English Major, 1st year Student

"The fact that there is not a large amount of violence present at Harper College makes me believe that it is unnecessary for security guards to carry weapons."



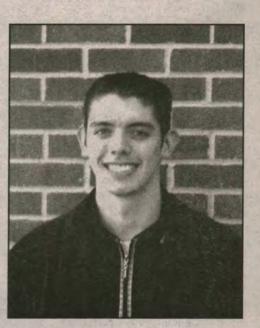
Dr. Charles Johnston Assistant Professor - Psychology Faculty

"I thing we should keep handguns off campus."



Sute McNeilly Assistant Controller Staff

"I don't think it's necessary for Harper Security to carry guns, because the environment is stable and Palatine, if necessary, can be here in a short amount of time."



Sergio Cervantes Electronics Technology Major, 1st year Student

"They should carry guns because at any time somebody could come in with a gun. What's the point of having Security Guards if they can't protect us from harm? I don't think they can help us with billy clubs."

TERRORISM MEETING TOO HOT FOR SOME

Lynn Mutch Staff Writer

Since September 11 Americans seem to concur in denouncing terrorism. But several people listening to Professor Ahmad Sadri lecture on the "Sociology of Terrorism" seemed to find his ideas hard to swallow.

Speaking in the Harper Student and Administration Center recently, Sadri, an associate professor at nearby Lake Forest college, said "America has every right to be angry and seek revenge for 9/11, but the anger must be focused and cunning. Terrorism must be met with peace and not violence. In order to definitively end all terrorism we must seek to understand it's origins and especially why it has proliferated in the Middle East. We need to find the breeding and training grounds of these terrorist cells and disable them."

Sadri obviously caught some people off guard with his discussion of American foreign policy. One Attendee seated behind

me grew increasingly offended and eventually left, even though Sadri took care to state that he was in no way blaming the Victim for the "Outrageous" attacks of 9/11. Indeed he pointed out several times that these were his opinions and we were free to disagree.

But, Sadri did talk at length of America's image as a bully abroad. Sadriused the Kyoto summit on emissions as an example of the US walking out of summits and conferences when things don't go their way, "like a spoiled brat they take their marbles and go home" he said.

Instead Sadri suggested that the US work to rejoin the International Community instead of acting as a lone wolf

Sadri focused on the need for America to simplify its Foreign Policy so that it reflects the values of the American people. Currently economic forces drive it. Sadri encouraged Americans to influence foreign policy by becoming involved: Write to your government representatives and let them know what public opinion really is.

The US has sponsored coups and dictatorships all over the world. Sadri said "We now have to look at our policies and say what can we do better, how can we bring peace home? We should let the people of a region decide for themselves what government they want and not force upon them what America wants."

Sadri continued "Terrorism began in the West. It has grown and spread to the Middle East and now that it has met Religious fanaticism it has produced a deadly strain where suicide bombers believe that they are on a divine mission and will become martyrs."

Sadri's next recommendation seemed to make several audience members squirm.

"This is the kind of mentality we have to try and understand in order to defeat it. We can no longer just dismiss these people as crazy."

Unfortunately many Americans would rather stick with the platitude than

try and delve deeper into the terrorist psyche.

Sadri says that Muslims today must look to an enlightenment such as the one Christianity experienced in the 18th Century. They must learn to divorce religion from politics.

Islam, though not traditionally violent, is becoming increasingly so. Sadri advised, "Muslims need to engage in selfcriticism, just as other faiths must. They can no longer condone with their silence, the use of terror by some factions of their faith."

Sadri concluded "We need a strong worldwide coalition and agreement on terrorism. It must be defined narrowly as any group, or person that harms civilians, and it must be made clear that it will no longer be tolerated."

Professor Sadri spoke at the first of a four-part series of talks relating to the September 11 Attacks on America. For more Information on the upcoming lectures contact 847.925.6522 or 847.925.6326.

ARTS & ENTERTAINMENT

HARVEST BALL REAPS \$90K

Mary-Ann Karaganis Editor-in-Cheif

Heather Engel sighed with relief. The evening of the Harper-College Harvest Ball had begun.

Beautiful, glittering gowns flowed around the large ballroom at the Schaumburg Hyatt Regency as Engel's guests mingled. The tuxedo-clad gentlemen clinked glasses in recognition of one another before wandering over to the raffle tables to see what might be won.

Four months after taking over as Director of Annual Funds for the Harper College Educational Foundation, Engel's grandest event unfolded around her.

The tables glistened in their finery, festooned with baskets of flowers arranged perfectly by the Harper College
Horticulture classes. Greeters walked among the guests offering chances at the numerous prizes laid out on a row of tables. The music played at just the right level to be heard, but not overpower.
Everything fell together perfectly.

"The hardest part of the job is making sure all of the details are taken care of," said Engel. "These people go to a lot of fundraisers every year. The trick is to make ours stand out. Having Harper performers there made the difference, I think."

Engel relied on those most likely to use the Performing Arts Center to entertain her guests. Paul Ross and the Harper College Steel Band welcomed everyone as they entered the hotel. Ross, an award-winning steel band composer, led the band in upbeat, zesty calypso tunes. Their colorful Hawaiian shirts stood out as a touch of whimsy at a potentially stuffy event.

As white-gloved waiters cleared the tables, Garrett Dahm took the stage. "How old is he?" rang through the room as he started to play. The 15-year old American String Teachers Association National Champion played a complex composition that hushed the room. A look around showed many to have closed their eyes as they absorbed the magnificent sounds emitting from Dahm's strings. Dahm has studied guitar for the past six years in the Harper Music Academy with Harper College's professor of guitar, Steve Suvada.

"I like the evening of the event," said Engel. "I like watching the people having a good time. The best part was watching the reaction of the audience to Garrett."

Eric Beringer faced the audience next. His renditions of two Gilbert and Sullivan songs woke the crowd from their reverie, and had many tapping their fingers on the tables. An actor as well as singer, Beringer has performed in four plays at Harper, including "Of Mice and Men" and "A Midsummer Night's Dream." A technical writer for Sears, Beringer takes voice lessons and theater classes at Harper, despite the unorthodox arrangements at the Business and Social Science Center Theater. Like many, he looks forward to the new buildings amenities.

The Harvest Ball, a \$225 a plate dinner and live auction benefiting the new Performing Arts Center, also brought in dignitaries from all over the northwest sub-urbs.

Mayor Gerald "Skip" Farley from
Mount Prospect came as much to enjoy the
music of his son's band, The Orchestra 33,
as to support the Center. Foundation
Executive Director Cathy Brod arrived in a
stunning black gown bought just for the
evening. State Representative Terry Parke
made the fundraiser a priority.

"I came to show people that I'm pleased with and supportive of Harper College," said Parke. "My wife and I enjoy the arts very much, and we're limited in the northwest suburbs. It's long overdue for people to realize that Harper College is an effective place of education."

Not a bad turn out for Engel's first official event as director. The event not only brought in the elite, but also resulted in a significant amount of money. The black-tie fundraiser brought in over \$90,000 ear-marked for the center through a raffle and live auction, as well as the \$225 a plate to attend the event.

In all, a grand total of over \$900,000 has been raised for furnishing the Performing Arts Center and the new conference center, also under construction at Harper. A special gift from Square "D" of \$350,000 for both centers helped a great deal in trying to reach the goal of \$1.5 million.

"The money will go a long way toward furnishing the new buildings," said Cathy Brod, Asst. Vice President for Development of Harper College and Executive Director of the Foundation. "It will help pay for acoustical curtains, a Steinway piano, theater seats and the thrust stage at the Performing Arts Center."

Engel put together and directed a committee of 15 people to plan and execute the gala event. her efforts resulted in a turn out of over 260 attendees.

Though she'd worked for the Foundation the year before as assistant to the director, this was her first chance to prove herself. Without a doubt, she succeeded in achieving her main goal of making the event stand out if the comments from the dignitaries mean anything.

"It was a delightful event," said State Representative Suzi Bassi. "The Arts Center demonstrates how important Harper College is to the entire community. The theater will be a tremendous addition to the area at large."

As the evening wound down and the guests began to leave, Heather Engel sighed again. This time she sighed with sadness at the end of a wonderful evening.



Field Prize Winners from the Harvest Ball

Waterford Vase - Tom McCarthy Lawry's the Prime Rib, Chicago - Vicki Smith Highfire Clay Vessel - Joan Kindle
Bob Chinn's Crabhouse Package - State Senator Terry Link
Day at Salon Lorrene - Roberta Lindenthaler Lynfred Winery Tour - Cathy Chappell & Laura Kennedy Six Flags Great America - William Gann Harper College Theatre - Kevin Drucker Shearton Arlington Pak - Pat Mulcrone Chicago Site-seeing Package - Mary Rooney A Night Out - Matt Hill Wall Plaque - Mike Lundaeen Dining Out - Rebecca Curtain Case of French Bordeaux Wine - Harper Festival Chorus Dinner Theatre - Michael Kabarec Circuit City Gift Certificates - Dave McShane Auditorium Theatre Tour - Randall Machelski Sybaris Gift Certificate - Janice Dubell Fitness Center Membership - Carol Cukla The Container Store - Stephanie Bartels Tour of Frank Lloyd Wright's Robie House - Sven & Susan Overland Image Designers Gift Package - Mike Barzacchini Décor Unlimited Gift Basket - Beth Hutchison Laptop Computer - Jane Farber Motorola Talk Abouts - Mary Kay O'Hara

ARTS & ENTERTAINMENT

THOMAS KENNEDY - AUTHOR OF ANGELS

Lynn Mutch Staff Writer

Thomas E. Kennedy struggled with a heavy dose of allergies to talk to a lucky group of Harper Students recently. The renowned author of many novels and short stories, including "The Book of Angels," participated in a live conference call from Copenhagen, Denmark. Kennedy read a chapter from his soon to be published book of essays "Realism and other Illusions." In this chapter he takes an unusual approach and interviews himself.

Kennedy talked mainly about the realism and meaning of his fiction.

Kennedy said that it takes time for him to understand his own fiction. If the meaning is apparent too early, then to him, it is a weaker story.

"In most good stories we don't really know what they mean just as we don't know what life means. But that doesn't mean that the story has no meaning. Maybe sometimes a meaning in our own stories is not as clear to our readers as it is to us."



Kennedy continued by saying that reading is more intellectual than writing is. A good story, he says, can be killed by an overdose of meaning. Kennedy's opinion is that meaning is more the realm of the critic than the writer.

According to Kennedy, the worst thing writers can do is act as their own censor. Kennedy says it's like writers block, "That is just your mind refusing to accept the ideas that are brought to it. If your internal censor is too good then you will stop thinking organically."

With that in mind, Kennedy never plans out his stories. Instead he notes down spurts of inspiration and scenes and bits of details that he hopes to use in the course of the work.

"If there is no surprise for the writer then there will be no surprise for the reader. If it starts to get strange then I go with it" Kennedy says of his writing process.

Kennedy also said that writers must allow themselves to be inspired, and must never be afraid of failure because that is just your inner censor at work again.

Kennedy lives and works in Copenhagen and said that his immersion in the Danish language has helped his writing by giving him a greater appreciation of the English language.

Kennedy prefers not to have a set writing schedule because works full time as the International Editor of "Cimarron Review." Instead, he writes whenever he has the time.

"My ultimate goal as a writer is to explore as much as I can of my own existence." Thomas E. Kennedy will be reading at Harper in the spring.

LATER THIS MONTH

November 15-28
"Steel Magnolias"
Liberal Arts Center
Black Box L-109
\$8-\$10

November 17
Corky Siegel's
Chamber Blues
Concert
7:30 p.m.,
Business and Social
Science Center
Theatre J-143
\$8-\$15

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MOVIE REVIEW: WHO'S AFRAID OF "MONSTERS INC."?

Lynn Mutch Staff Writer

It looks like Disney's done it again.
"Monsters Inc." is bound to be a hit this
Thanksgiving and deservedly so. It is cute
and funny with enough "Ahhhhs" to satisfy
even the softest hearted moviegoer.

John Goodman and Billy Crystal lend their voices to the two main monsters Sully and Mike. The two make a great pair. Think Mickey and Minnie, Woody and Buzz. Sully and Mike should be the next pair to go down in animation history as a great duo. Crystal does his usual comedy routine while Goodman plays the straight man. It works well.

In a parallel world a monster city is peopled with good monsters, who are afraid of children but need to frighten them in order to collect the power in their screams to run their city. It's a twisted kind of power plant. The monsters enter the children's rooms at night through their closet doors scare them and return to their own world. The only "bad" monster is Randall, a slippery chameleon given voice by Steve Buschemi. Sully accidentally lets a child through the door into the Monsters world so he and Mike then have to try and send her home before Randall can get it. Got it? Good.

In the end the baddies get it and the monsters find a better way to get their

much-needed energy.

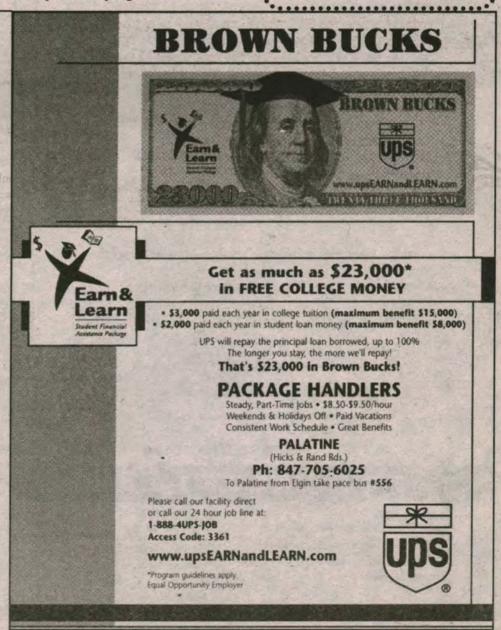
As you would expect from a Disney/Pixar movie, the graphics are stunning. The fur on Sully is so realistic you want to reach out and ruffle it. And check out the rollicking roller coaster chase scene at the end. Wow. They don't do quite so well with the baby's clothing, which is fairly static, but you can't have everything.

The action slows in places, but not so much that we lose interest. The baby sounds so adorable that it doesn't matter that she doesn't actually have any dialogue. Her gurgles are more than enough to flesh out the character. An amusing interlude with the abominable snowmen and some funny looking sno-cones is very clever and caters to the older people in the audience.

Frantic military types rushing around in biochemical hazard suits strike an ironic and timely chord. Shades of Anthrax paranoia anyone?

The movie even managed to get in a plug for another Pixar movie "Toy Story 2." When the baby finally makes it home Sully pacifies her with a Jessie doll. That prompted a laugh from the audience. Kind of like subliminal advertising, except not nearly so subtle.

This movie is far less irreverent than "Shrek" and lacks its double entendre dialogue, it is still funny and should appeal to the whole family.



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CD MUSIC REVIEW: DIFFERENT BREED OF PUNK

Dharmesh Bhagat Staff Writer

"Monsters We Breed" would be a welcome change of pace to any music lover's regime.

The Line, a punk rock band from the California area, continues their eclectic style of punk with a new album, "Monsters We Breed." They do not fit into the usual genre of mainstream punk.

The Line's fourth album is definately softer than their previous albums, and has a miler tone. Though I had my doubts at first, "Monsters We Breed," grew on me every time I listened to it. Soon I swayed to lyrics like 'Not the way it should be, we've lived like this too long, our wheels been crushed to nothing, backs to the wall' in "Take What's Ours" and bobbed to more soothing beats, like "What is Creature."

Originating from Big Bear Lake, CA, The Line consists of Ryan Immegart on guitar, Richard Kaiser on bass, Don Home on guitar, and Mike Thompson on drums with the whole band doing vocals.

They have a very well-rounded sound, mixing in techno breaks along with rock beats, without betraying their punk edge. Their most recent accomplishments were successful runs in Warped Tours 'in 1999 and 2000 as well as touring with punk legends such as Sublime and Less than lake

The Line has a guest vocal appearance by Leiah Silver in "Goliath vs. the South Land."

My favorite song on the CD is the solemn title track "Monsters We Breed."

The Line has a punk sound unlike any other I've heard, and although vocals are a bit flat, their sound remains excellent.

They may not be mainstream punk, I think many punk rock fans would like this album. But it also has appeal to music fans who usually stick to the Top 40.

A HARPER HALLOWEEN

Dharmesh Bhagat Staff Writer

The Business and Social Science Center's auditorium filled with kids and adults dressed in ghastly costumes as Dave Rudolf's Spooktacular made its fifth annual appearance at Harper College. The Halloween bash lasted two hours, and was attended by over two hundred people.

Rudolf did a great job involving the audience in the performance. During one song, he had the kids dance on stage. During another, ushers handed out plastic skeleton parts to assemble into complete skeletons while he sang.

He even did a cover of Harry Belafonte's "Jump in the Line" as student helpers led the kids in a long conga line around the theater. Rudolf engaged the parents, too, with a rudimentary Macarenalike dance they could do in their seats.

There's much more to this entertainer than meets the eye.

In addition to his Halloween gigs,
Rudolf does a variety of other performances. He has done broadcasts with FM radio
station 93 XRT, as well as leading seminars
on effective and creative advertisement.
Rudolf also does more mature shows for
older crowds. However, when asked what
his favorite part of performing is, he
replied, "There's nothing like watching the
kids' eyes light up when I perform."

For more information regarding Dave Rudolf performances, call 708.481.5914 or visit http://www.daverudolf.com.



Dave Rudolf's fifth annual Spooktacular event drew another large crowd.

SOAP SUMMARIES FOR WEEK OF NOVEMBER 12-18, 2001

ALL MY CHILDREN

Leslie broke into Tad and Dixie's house and took Tad prisoner. At Tad's urging, Jesse spilled wine on Dixie's outfit in an attempt to get her to return home. Anna aimed a gun at David, who insisted he's not "Proteus." Chris told Ryan that he's a federal agent and that his (Ryan's) father died in a scuffle while resisting arrest. Laura's scheme to make Greenlee look like a stalker resulted in Greenlee's arrest. Mateo handed Roger a lot of money and said he hoped to do more business with "Proteus" in the future. Ryan overheard Marion tell Mia that Liza was pregnant. Wait to See: Leslie plans her wedding. Laura's paranoia grows.

AS THE WORLD TURNS

Craig was furious at the way Sierra tried to protect her daughter. Paul disregarded Rose's sketchy past and saw her as an ideal woman. Katie and Simon let their passions take over as they sat in an old convertible. Seething over being rejected, Jennifer reacted to a tempting offer. Wait to See: James reaches out to Barbara. Bonnie has a surprise for Isaac.

THE BOLD AND THE BEAUTIFUL
Deacon assured Brooke that no one will
know they slept together and that he'll end
his marriage to Bridget. Rick told Amber
he'll give her one more chance to make
their marriage work. Ridge was seriously
hurt as he tried to attack Massimo for
insisting that it was time Ridge and Eric let
Stephanie go. Wait to See: Taylor,

Stephanie and Eric receive bad news about Ridge's condition.

DAYS OF OUR LIVES

Jack tried to set Greta straight about his sexual preferences. Sami waited for Austin to propose. Meanwhile, he and Nicole were growing closer. Jan landed in the hospital after Mimi ordered her to stay away from Shawn. A frightened Lexie reeled at Barb's demands. Wait to See: Bo asks Elizabeth about Colin. Lexie reaches out to Brandon for advice, while Barb turns her blackmailing scheme up a notch.

GENERAL HOSPITAL

Carly stunned Sonny by offering to let him adopt Michael regardless of what happens to their marriage. After agreeing to go with Stavros to save Nikolas from his wrath, Laura found herself in his bridal bower, where he hoped to rekindle a long-extinguished flame. Luke's arrival gave Laura a chance to escape, but when Stavros took Luke prisoner, she offered herself in exchange, only to have him lock them both up. Meanwhile, Jax joined with Mac, Roy and Scott to rescue all of Stavros' and Helena's prisoners. Wait to See: Carly confronts Sonny.

GUIDING LIGHT

Josh and Billy teamed up to help get to the source of Josh's suspicions. Marah's "status" was shown over the Internet. A stunned Gus reacted to a surprise development in his pursuit of Danny. Lorelei made things unpleasant for Edmund. Reva decid-

ed to let go of her past. Wait to See: Blake almost cancels her plan. Disaster awaits at Moon Lake.

ONE LIFE TO LIVE

Bo was forced to let Max and Gabrielle go when the autopsy on Asa showed no sign of foul play, Gabrielle returned to the house, where she saw Asa's "ghost" in the window. Following Ben's advice, Viki met with Roxanne Balsom (the woman who raised Natalie) but decided not to tell her about the baby switch. Blair agreed to marry Todd, but at the last moment balked at going through with the ceremony. Wait to See: Troy moves ahead with his plans for Nora.

PASSIONS

Luis and Sheridan both remembered "a deep love" while walking separately along the beach in the Caribbean. "The Face in the Jar" gave Tabitha good news. After learning that Ivy was on oxygen, Julian devised a way to get rid of her. Meanwhile, Rebecca showed up at the hospital with a gun and told Julian they're about to board the Crane jet for a flight to Las Vegas and a wedding. Meanwhile, Alistair called Julian and ordered him not only to get rid of Ivy, but Rebecca and Theresa as well. Wait to See: Ivy's hospital room explodes in flames. David reveals his true colors.

PORT CHARLES

Livvie agreed to show her loyalty to Caleb by poisoning Jack. Chris broke up Frank and Karen's marriage plans by planting cocaine in her purse, where Frank found it. Frank then called her a liar when she tried to explain that her high energy level didn't come from using coke. Lucy asked Rafe how he knew she had kissed

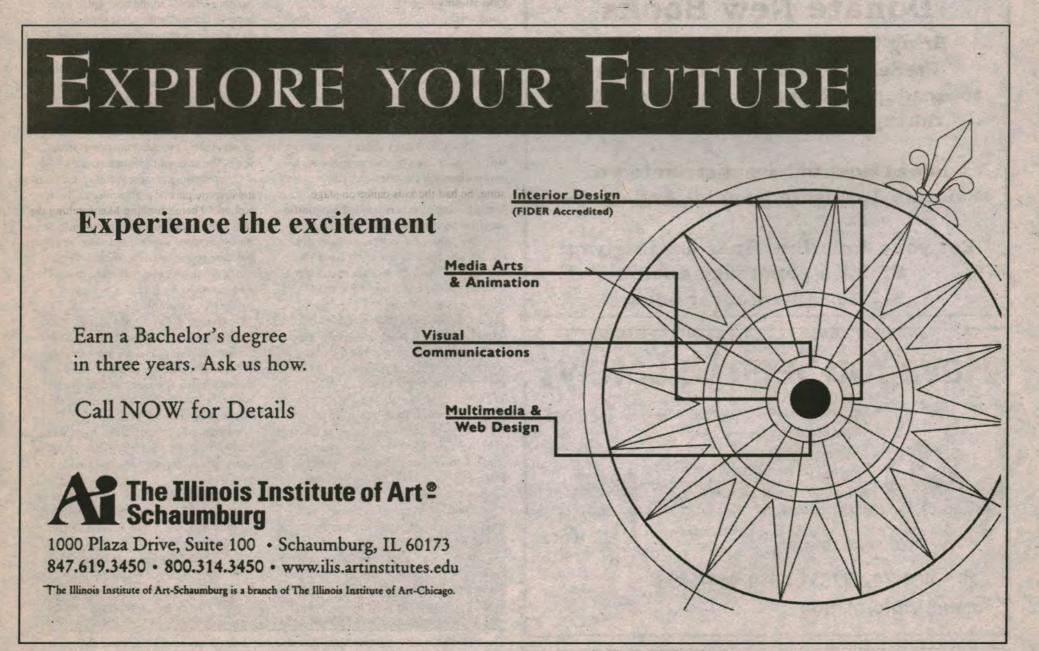


(PHOTO: Jay Pickett is "Frank" on "Port Charles")

Ian. Jamal was furious when he learned Alison had the proof that he's Hope's father. A devastated Kevin saw photos of Lucy and Ian in an embrace. Wait to See: Ian and Eve face a new challenge.

THE YOUNG AND THE RESTLESS Sharon and Nick waited for the results of their dead child's paternity test. As Victor tried to fight off the effects of being (unknowingly) drugged by Tricia, Tricia reported that Victor had raped her. Later, a shocked Victor denied all and offered to provide a DNA sample. Jack told Phyllis that the heart of his and Nikki's dead infant was given to another child. Tricia saw Ryan and Victoria's wedding announcement and defied advice from Matt's ghost not to go after Victoria. Wait to See: Tricia acts on her murderous delusions.

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LOOK TO LIBRARY FOR A CLASS ON DOING WEB RESEARCH

Joanne Bizozowski Special to the Harbinger

The World Wide Web is here to stay. Internet navigation and research skills are an essential part of most curriculums.

In today's ever-changing, information-rich society, the Harper College Library provides both academic and community programs to help make cyber-life easier.

For students, one of these programs is Library Instruction. It is a customized training presentation given to a class by a professional librarian and an instructional assistant.

Some of the many topics included in a session are: learning the difference between search engines and web directories, making searches less time-consuming and more effective, and managing sources of information.

Kimberly Heinz, coordinator if circulation, emphasizes that students are taught research methods and information evaluation they will transfer to four-year colleges and rely on in all their life experiences.

Heinz says, "It's easy for students to

jump on a search engine and print something off the Web, but scholarly research is much more detailed."

Student reaction to the instructional classes is enthusiastic. Sonia Hernandez attended a session with her speech class during her first semester back at college in eight years.

"For me, it was very informative,"
Hernandez said. "It taught me how to bring up reliable sources for research articles."

Hernandez was also pleased to learn she could access the library's resources from her home or work computer.

Harper 2001 graduate Lisa Jones attended customized sessions for three different courses. The focus was on statistical research indexes for her psychology class, and on literary indexes for her two English classes

"All the students were impressed to learn new study skills and to be able to look things up from our homes," Jones said.

These optional sessions are requested by the class instructor. They contain the newest databases and technology available. They are designed according to class curriculum, assignment and skill level.

Linda Glover, instruction coordinator, believes the way to instill a love of learning in students is to make the process educational, functional and entertaining.

"We really try to be approachable and excited about what we do," she says with a smile.

The library resource center also expands its lifelong learning strategy to the community. Drop-In sessions consist of a free, two-hour introduction to the Web. They are available throughout the year for interested individuals. Continuing education courses offered are "The Electronic Library" and "Senior's on the Internet." Future class plans include travel on the Internet and health on the Internet.

"I think we're doing a good service to the community," said Karen McBride, instructional assistant. "The continuing education classes are very inexpensive and provide hands-on-instruction with professionals."

McBride's observation is that people want to learn about the Internet, but on their own they get confused or intimidated. The classes help build confidence.

In addition to the classes, the general public has unlimited access to the Harper College Library materials on site. Harper district residents are extended borrowing privileges.

Compared to public libraries, Harper's earlier opening hours and faster access to computers in the evenings are advantages.

Joseph Accardi, dean of resources for learning, is quick to point out that as an academic library there is no competition with public libraries.

Accardi says, "Our role is to serve the curriculum needs of our students and faculty, so that sets us apart from the public library's role."

If you would like to discover more about this treasure hidden in your back-yard, the Harper College Library is located in the Academic Resource Center, Building F, Room 260.

You can reach the information desk at 847.925.6184. Hours vary according to the semester schedule, so be sure to check before visiting. General information and the online catalog can be accessed from the library's Web site, www.harper.cc.ul.us/lrc.

Share Holiday Spirit Donate New Books

Bring books appropriate for ages
PreSchool through Junior High
to Academic Resource Center (Library)
during the month of November.

Books donated are distributed to Palatine Township General Assistance.

For your donation, fines are forgiven: \$5 for a paperback book, \$10 for a hardcover book

VAN GOGH/GAUGIN WORTH THE TRIP

Paul Rollins Columnist

One doesn't join the Harbinger for a free ride to all of the best that the greater Chicago metropolitan area has to offer. And yet, there I was with an invitation to the "Studio of the South" exhibition at the Art Institute of Chicago.

As Vincent van Gogh once wrote in a letter to Paul Gaugin, "So now, at last, I have a chance to compare my painting with what my comrades are doing." And now, at last (113 years later) we have the opportunity to make the same comparison.

We enjoyed a lecture, libation and luncheon in the magnificently reconstructed Board of Trade room. Afterward, we split into pairs so that we might more leisurely saunter through the assembled works. My assigned partner, Kelley, a forty-something Masters candidate from Northeastern, had purple tinted hair and a double pierced right eyebrow. She wore her artistry for the world to see.

We put on our audio equipment to follow the exhibit from gallery to gallery. The first room dealt with the early history of both artists. The two consummate impressionists met in Paris in November 1887, and began their long, complicated relationship there.

I nodded and showed interest at appropriate places, while my partner looked on impassively.

In February 1888, van Gogh traveled to Brittany and Gaugin traveled to Arles, where they continued to paint independently and correspond through that quaint and obsolete artifice known to our ancestors as "writing letters." In the next gallery we came to the major thrust of the exhibit – the nine-week period starting October 23, 1888, when van Gogh and Gauguin spent their time as co-dependents in the little town of Arles in Southern France.

Having studied the material sent to me beforehand by the Art Institute, I understood the significance of this particular segment. I assumed my companion did also – she seemed to be in a trance.

Presenting an array of over 150 masterful works of art (130 paintings, 16 drawings and 9 ceramic pieces) the van Gogh/Gaugin exhibit is THE premier painting extravaganza—worldwide—of 2001. Whether you know little about art or are, in fact, a dilettante, you will learn much from the hour and a half it takes to wander through the exhibit halls.

Harper students individually or in groups can take advantage of special pricing for admission. Tickets are available through TicketMaster as well as at the Art Institute itself. The exhibit runs through January 13. After this one showing, the paintings return to their home in Amsterdam. For a profitable, enjoyable afternoon, go by yourself, with a friend or group; it's an experience you shouldn't miss.

As for Kelley, well, her final words to me were: "I'm not into dead French painters. I've had a free lunch. I'm going to a dinner party tonight where I'll impress them when I tell them where I was."

What I learned is that purple hair and double piercings do not necessarily bespeak of a deep commitment to artistic pursuits

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ASK YOUR WELLNESS ADVISOR

Q: My mom and dad get 'flu shots every year, but I never do. Should I?

A: Influenza, a.k.a. flu, is an acute infection of the upper and lower respiratory tract caused by a virus. It is highly contagious, especially during the winter months. The flu season generally starts in late fall and runs through March. Flu spreads easily from person to person. When an infected person coughs or sneezes, tiny droplets containing the virus are released into the air and enter the non-infected person's body through their nose, mouth or eyes.

The flu usually starts abruptly.

Symptoms may include fever over 101
degrees F, weakness, dizziness, headache, body aches, sore throat, sneezing, fatigue, sore eyes, chest discomfort and coughing. Symptoms usually start to subside after a few days, although complete recovery can take a week or more.

Risk factors for catching the flu include being in crowded places during epidemics, stress, poor nutrition, lowered resistance due to a recent illness and chronic illness. Since influenza is caused by a virus and not a bacteria, antibiotics will not help.

The treatment for influenza is symptomatic. Bed rest and increased fluid intake cannot be emphasized enough. Acetominophen (Tylenol) helps reduce fever and relieve body aches. A humidifier helps loosen lung secretions so that they

can be coughed up more easily. Cough syrup may be used if needed.

Complications from the flu such as bronchitis and pneumonia may develop, especially in the elderly or those people who have underlying health problems. If patients suspect these bacterial infections, they should contact a physician or health professional.

The flu vaccine is recommended for those at high risk for getting the flu and anyone who would like to remain in the "flu-free zone." Please contact a health professional soon to determine if a flu vaccine is an option for you. The best time to get a flu vaccine is October or November, before flu season begins.

You cannot get the flu from the vaccine; the vaccine contains only inactivated virus. The most common side effect of the vaccine is soreness of the arm for a day or so. Individuals who are allergic to eggs or egg products should not receive the flu vaccine.

Northwest Community HealthCare will be scheduled to be on campus to administer the flu vaccine on November 27 and 28. Call Health and Psychological Services after November 12 at 847.925.6268 to schedule an appointment.

Pam McVoy works at Harper's Health and Psychological Services, A362 in Student and Administration Center. This service is available Mondays through Wednesdays, 8 a.m. until 8 p.m., Thursdays 8 a.m. until 6 p.m., and Fridays 8 a.m. until 4:30 p.m.

ANTHRAX SCARE AT HARPER

Lynn Mutch Staff Writer

A suspicious white powder was found in the sink of the women's washroom in the main floor of building A recently. A member of Staff reported it to Harper Public Safety.

Harper Public Safety then called upon the Palatine Fire Department to attend and participate in preliminary testing of the unknown substance. The area was sealed off for a brief time while testing was carried out.

Linda Kolbusz the assistant to the Dean, said, "the Guidelines from the Center for Disease Control and the F.B.I. were followed and the affected areas were closed and cleaned." Kolbusz also stated "I am unaware of any classes being cancelled or affected by the scare."

According to the information posted on Harpers website, the affected areas were cleaned and open to the public by 5pm the same day. Anyone known to be in the affected area was examined, treated and released. Preliminary testing did not identify the substance, and further testing was not deemed necessary.

Palatine Fire Department Chief Fred Haglar said that they do not know what the

substance was and that Harper Public Safety was responsible for the clean up operation. After their own initial cleaning, Public Safety had a further, precautionary cleaning done by a private company.

As far as the Palatine Fire
Department are concerned there is no need
for a continuing investigation.

Haglar said that the event "turned out okay and, as yet, none of the reported cases in Illinois have come to anything."

Harper student Lynne Havertine was able to make it into building A for her Journalism class at 10am that morning.

"I saw the cops at the top and bottom of the stairwell, they didn't say anything and were perfectly friendly. I didn't realize anything was going on."

When she got into class there was one other student and a teacher who was on the phone to Campus security.

According to Havertine, Security wouldn't give details but said that the building would probably be closed. Her teacher decided to cancel the class. She was unaware that people who were in the vicinity were supposedly examined after the incident.

Chief Mike Alsup of Harper Public Safety declined to comment, or answer questions pertaining to the incident.

MERCHANDISING STUDENTS EASE POST-HOLIDAY STRESS

Special to the Harbinger

With the help of Harper College merchandising students, more people may unwrap gifts that won't have to be returned this holiday season.

On November 30, the public is invited to preview the season's coolest fashions at "Unwrapped," a fashion show and personal shopping experience hosted by students of the Harper Fashion Design and merchandising Program and sponsored by Deer park Town Center.

"As merchandising majors, we study consumer purchasing patterns, why and what people are buying. As part of a real-life business plan, we defined two strategies that will help increase customer satisfaction during the hectic holiday season," said Nicole Keating, Harper College student.

Each person who attends this personal shopping experience will be able to note gifts they like, along with the preferred size and color on their own holiday checklist. They can then share the list with family and friends as a sure-fit shopping guide or take advantage of free personal shopping services complements of Harper Merchandising students.

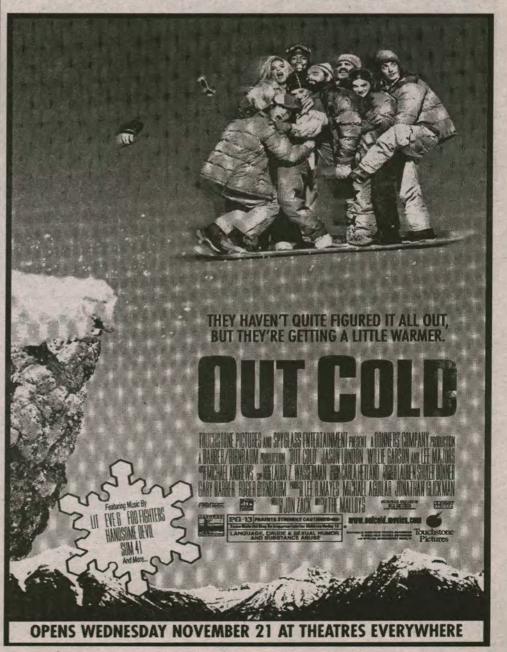
As part of this class project, students will work with each person who completes a shopping experience checklist to select and purchase merchandise that day and have it automatically delivered.

Participating stores include Anne Taylor, Jos. A. Bank, and Gap/Gap Kids, among others. Raffle items provided by L'Occtaine, Recipe Shoes, Avalon Salon and Bailey, Banks, & Biddle.

The event is open to the public. The reception starts at 7:30 pm The fashion show begins at 8:00 pm in the Student and Administration Center at Harper College in Palatine.

Advance tickets available at the Harper College Box Office by calling 847.925.6100. Tickets cost \$10 for adults, \$8 for students and seniors. Children 12 and under are free.

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VOLLEYBALL TEAM BETTER THAN THEIR RECORD



Amanda Crane led Harper with 163 kills for a 2.3 average. What Harper lacked in experience, it more than made up in determination.

Joe Lacdan Sports Editor

The 2001 Hawk volleyball team entered the season as a dwarf among giants. Harper's tallest player stood just 5-foot-10-inches and the team had a 5-6 middle blocker battling a00mong much taller players.

What Harper lacked in height, it made up for in heart. The Hawks' 3-18 record (14-44 in games) may not have showed it, but in at least half of Harper's matches, the Hawks lost by only two or three points. Add the fact that many of the players on Harper's roster lacked high school experience let alone college experience. The Hawks never let a loss dampen their attitude. The Hawks entered each contest with enthusiasm.

"The record doesn't show it and the kids didn't make excuses," second year coach Nick Brescia said. "We did our best. We always showed up prepared and we always showed up with the intent on winning and that's the hardest thing to keep going."

Harper's lone sophomore, Erin Brescia, and freshman setter Jeanie Janz took team captain duties, and kept the team's spirits up.

The Hawks finally saw results for their efforts when they beat conference rival DuPage 30-28, 20-30 and 15-9 at the Region IV tournament. Against DuPage, the Hawks consistently ran what Brescia calls "quicks." Quicks take place when a team receives a free ball and successfully catches the opposing defense off-guard with a quick pass and kill. Coincidently, Harper also beat former Hawk Robyn Heinking, who led Harper in kills last fall before transferring to DuPage. The Hawks other two victories came against Olive Harvey. The Hawks also played Oakton tough at the tourney before falling in a five-game marathon.

Middle blocker Amanda Crane led Harper in kills 163 for a 2.3 average. Erin Brescia finished second with 159 stuffs, while Janz finished with a team-best 549 assists.

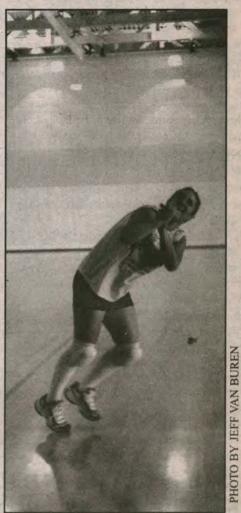
The Hawks found consistency with their serve, at 86-percent efficiency as a team, but struggled with passing as well as on serve receive hurt the team's chances at victories.

"In reality we started out very slow and took our lumps early," Brescia said. "We played very well against the good teams – Joliet, Rock Valley and Triton. We peaked against Joliet even though we lost.

"The kids fought and fought and fought. For some reason we had a hard time finishing off games."

A late addition to the team, defensive specialist Breanne Diehl played a key defensive role, frequently sacrificing her body to make a crucial dig. She finished with 249 digs in 64 games, while Erin Brescia led the Hawks with 319, and Saralani Vailuu had 307.

Men's Basketball



Team Co-Captain freshman Jeanie Janz dished 549 assists this fall while helping maintain a positive attitude throughout the season.

RELAXATION AND GAMES FOR DIFFERENT TASTES

Deborah Abbott Staff Writer

So you're not sure what to do between studying and classes? Try a short trip to the Student Activities Center, also known as Building A.

Next to Violet's specialty coffee bar on the second floor, you can find several computers in the Cyber Café where you may sip your latte and check e-mail.

If you have a taste for arcade games, you will find 13 at Harper. The second floor has three: World Class Bowling, Golden Tee 2K and Area 51-Site 4. The third floor of the Student Center is sectioned off for an Arcade Room, host to another 10 arcade games where the sound bounces off the walls and shakes your hones.

In the main area, sit three coin-operated pool tables. The big screen television allows couch potatoes to catch up on the

latest in talk shows and news. Midday on both Tuesdays and Thursdays, Program Board provides a free movie showing.

New to the Activities Center this year, gamers can find a number of additions. Three chess tables with oversized pieces have seen the most action this semester. Without fail, students can be found flexing their mental muscles against one another. A more dangerous game—for the spectator—is the Black Widow Darts. The electronic board offers the option of playing numerous games, including Cricket, Tic Tac Toe, and Tournament Play.

Have some aggression to get out? Try the Dynamo Air Hockey. The bright neon yellow and blue table stands out at the back of the Center, As finals approach, the need to relieve pent up frustrations will occur, and the safest alternative is the air hockey table.

Be sure to bring quarters along. Only the chess game is free.

NOVEMBER 2001 HAWKS SPORTS

Nov. 13	Tues. 7:00p	m Oakton
Nov. 16	Fri. 8:00p	m Panhandle Classic at Chipola Jr. College Marianna, FL
Nov. 17	Sat. 4:00p	m Panhandle Classic at Chipola Jr. CollegeMarianna, FL
Nov. 20	Tues. 7:00p	m Milwaukee Tech
Nov. 24	Sat. 3:00p	m Kennedy King
Nov. 27	Tues. 7:00p	m Morton HOME GAME
F-18-53		
Women's	Basketball	
Nov. 13	Tues. 5:00pt	m WaubonseeSugar Grove
Nov. 15	Thurs. 5:00pt	m Kishwaukee
Nov. 16	Fri. TBA	Parkland Tournament
Nov. 17	Sat. TBA	Parkland Tournament
Nov. 20	Tues. 5:00pr	m Milwaukee Area Tech
Nov. 27	Tues. 5:00pr	m Elgin
130		
Wrestlin		
Nov. 16	Fri. 9:00ar	n COE
Nov. 17	Sat. 9:00ar	n COE
Dec. 1	Sat. 9:00ar	n Parkside
Se The second		

RECOGNITION MEAGER FOR NATIONAL RECORDS

Philip Latter
Special to The Harbinger

Julie Jestus had no illusions of grandeur when she approached the semi-flexible plastic bar. As her sinewy body gracefully flew 65 inches off the ground, no thoughts of fame and fortune danced through her mind. Yet when she landed on the nylon and canvas cushion, seemingly eons away from the aforementioned bar, something had changed. Julie Jestus was a national champion.

No one noticed.

Competing in the Division III branch of the National Junior College Athletic Association, William Harper Rainey College captured third place in both men's and women's division. This was the second consecutive year that Harper had placed in the top five nationally. Much to the chagrin of the athletes, however, relatively little interest is paid to sporting endeavors at the Palatine-based college.

"Most sports don't get paid much attention by the rest of the school," said Jestus, the national champion in both the high jump and the heptathlon.

With most quality athletes having gone to four-year colleges to pursue their athletic dreams, community colleges often find themselves in the unenviable position of having to scour through herds of intramural leagues and phys ed classes, all hoping to find a diamond in the rough such as Jestus.

"I joined the track team last year to compete in the high jump. I never ran track in high school, but the coach at Harper, Renee Zellner, recruited me after seeing me play basketball, and noticing my jumping abilities. However, once I joined the team, she entered me in other races and taught me other events," said the Colorado-bound Jestus.

With the inability to offer scholarship money, as well as being only two-year schools, colleges such as Harper also find depth to be a key issue. Competing in the multiple events at each meet is a norm for Harper track athletes, while NCAA teams are rarely faced with such a dilemma.

Despite these difficulties, Harper produced quality performances en masse at the NJCAA National Championships this past season. Medal winners included Dan Wright in the discus and hammer throw; Ahmed Alghazali in the 1500 m, 5000m, and 1000m; his brother Asaad Alghazali in the 800m; James Keller in the pole vault and high hurdles; and Jason Foster in the triple jump.

On the women's side, medal winners were Brooke Kafka in the 800m; Jestus in

the high jump, javelin, and heptathlon; Mariola Skonieczna in the triple jump; Lisa Long in the high jump, and the members of the 4x100, 4x400, and the 4x800 relay teams.

While making it to the Final Four will secure national commendation for years to come in the laurels of NCAA basketball, precious little acclaim is directed towards Harper's very own.

"You don't hear much about them," says Jennifer Scifo, a sophomore at both Harper College and Purdue University. "There's no publicity, and most people just come here, take their classes, and go home."

"I had fun participating with both the soccer and basketball teams here," adds Nicole Fuentes, an Iowa-bound Harper student. "But people don't come here for the sports; they come for the classes. People zip in, take their classes then zip out. I don't know if anything can change the way it works, mainly because no one seems to really care too much."

While Harper's track team will not be rivaling the Chicago Cubs or White Sox for headlines in the next few years, perhaps the solid foundation it has laid can lead to bigger and better things. In the meantime, Jestus believes her accomplishments, along with the future potential, could right the ship before it sinks.

"The Alghazali brothers and Dan Wright are returning next year, as well as a number of other athletes who competed in the national meet. The more exposure the team gets, the more talented athletes will know about the team and come to compete."

One can only hope those rosy prognostications will turn out to be true.

HARPER COLLEGE BLOOD DRIVE

WEDNESDAY, NOVEMBER 14
9:00 A.M. - 4:00 P.M.
STUDENT ACTIVITY CENTER
SECOND FLOOR
RESERVATIONS APPRECIATED:
847.803.7943

WALK-INS WELCOME!
TO SPEED THE PROCESS, BE
SURE TO EAT A GOOD,
HEALTHY MEAL AND DRINK
PLENTY OF WATER THE DAY
BEFORE AND THE DAY OF
DONATING BLOOD.

TEST YOUR SPORTS I.Q.

Chris Richcreek Special to *The Harbinger*

- Name the last major-league team for which Bo Jackson played before retiring from baseball.
- 2. Among major-league players 37 or older, who has recorded the most RBIs in a single season?
- 3. Only two Division I college football players have scored 200 points and passed for 200 points in their careers. Who are they?
- 4. When was the last time the winning team in an NBA All-Star Game had less than 100 points?
- True or false: Brett Hull was a firstround selection in the NHL Entry Draft in 1984?
- 6. When Michael Schumacher became the winningest driver in Formula One history, whose record did he break?
- 7. Which women's tennis player holds the record for most matches won at the U.S. Open?

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1. Jackson was last with the California Angels in 1994.
2. Edgar Martinez had 145 RBIs for Seattle at age 37 in 2000.
3. Rick Leach at Michigan (1975-1978) and Indiana quarterback Antwaan Randle El (1998-2001).
4. It was 1954, when the East beat the West in overtime, 98-93.
5. Hull was the 117th pick overall (sixth round) by Calgary. Mario Lemieux was the first overall pick that year.
6. Alain Prost had 51 victories.
7. Chris Evert won 101 matches at the U.S. Open between 1971 and 1989.

Answers

NASCAR FOR THE HOLIDAYS

Chris Richcreek

Special to The Harbinger

So, what are your plans for the soon-to-be Thanksgiving holiday?

NASCAR drivers are scheduled to spend the day after Thanksgiving in New Hampshire. And giving thanks might be a hard concept to find among them.

NASCAR is usually not found in New Hampshire in November. But the terrorist-related events of Sept. 11 spurred a change of the Sept. 16 New Hampshire 300 to Nov. 23.

When the postponement was announced, NASCAR President Mike Helton said, "This is a time for families to come together." Which was true. But then NASCAR decided to hold the race a day after one of the more family-oriented holidays of the year.

Yet when it comes to holiday business, sports isn't shy about taking part. For example, College football has one bowl game on Christmas, five games on New Year's Eve. Of course, Jan. 1 remains a big bowl day, with six contests scheduled.

Athletes have professed mixed views about the holiday action. Some like to perform before what are often national TV audiences. Others would prefer to be with their families.

But sports, especially on the pro level, has an opportunity to get some good national exposure by being on television during a holiday. The NFL at Thanksgiving and the NBA at Christmas have become a part of holiday tradition.

In any case, the NASCAR family will be together at Thanksgiving time this year. And like many families, some of the members will not be happy about it.

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Motorola Labs is looking for volunteers to participate in a research study in a driving simulator. The only requirement is that you be a licensed driver for at least two years. The study will take about an hour to complete, and you will be paid \$20 for your participation. Motorola Labs is on Algonquin Road in Schaumburg, about 1.5 miles from campus.

For information, please call Josh at (847) 576-0570.



1 Concert-FREE Jetfrey Zook, Flute 12:15 pm Music Instruction Center 3 Volleyball, Region IV finals All videos will be shown Tuesdays at 12:15 pm and Wednesdays at 1:00 pm in the TV Lounge. Student and Administration Center, A336. Cross Country, Region IV Championships/Waubonse An attorney will be available to offer legal advice at no charge to Harper students with a current activity card. Call 847.925.6242 to schedule an appointment for Wednesday after and evenings. Saturday mornings may be available as well. eXcel, Session Three 1:00–4:00 pm Student and Administrat Center, A 238 Movie tickets good for admission at any Loews/Cineplex, AMC, or General Cinema movie theatre are available for \$5.00 (AMC and Loews/Cineplex) or \$5.50 (General Cinema) to Harper students with a fall activity pass. Tickets are available through the Box Office, Busine and Social Science Center, J135, with a limit of 10 (of each type) tickets per student. Family Event-Gentlemen Jugglers 7:00 pm Business and Social Science Center, Theatre, J 143, \$3-\$7 A Free legal advice for Harper students 9:00 am-2:00 pm 925.6242 for appointment 6 David Macaulay Best-Selling Author of The Way Things Work Free legal advice for Harper students. 1:00–7:00 pm Call 925-6242 for appointr 8 Steel Magnolias 8:00 pm Liberal Arts Center, L 109 \$8-\$10 § Steel Magnolias 8:00 pm Liberal Arts Center, L 109 \$8-\$10 7:30 pm Wellness and Sports Center Steel Magnolias, 8:00 pm Liberal Arts Center, L 109 \$8-\$10 Concert-Corky Siegel's Chamber Blues 7:30 pm. Business and Social Science Center Theatre, J 143, \$8-\$15 11 Steel Magnolias 2:00 pm Liberal Arts Center, L 109 \$8–\$10 12 Area High School Exhibit Monday, November 12 – Friday, December 7 Art Exhibition Space Danny Coulson Author of No Heroes 7:30 pm Business and Social Science Center Theatre, J 143, \$5-\$7 15 Steel Magnolias 8:00 pm Liberal Ada Center, L 109 \$8-\$10 Room C 200 New Student Free legal advice for Harper students. 1:00–7:00 pm Call 925-6242 for appointment of the control Steel Magnolias 8:00 pm Liberal Arts Center, L 109 \$8-\$10 Nineth Annual Deafest 18 Steel Magnolias 2:00 pm Liberal Arts Center, L 109 \$8-\$10 19 20 21 28 at Free legal advice for Harper students. 1:00-7:00 pm Call 925-6242 for appoint 30 Student Senate Meeting 1:30–5:30 pm Student and Administration Center, A 243 25 Thanksgiving Holiday (Classes Not in Session 27

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- Filch
- Drooped Neck artery
- Coach Parsegh-ian
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- Mr. Brynner
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- Former "Entertainment Tonight" host Colora-tura's offering
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- Tavern
- Jay's rival Celeb
- Shut up tight Mild breezes
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King Crossword

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Crossword provided by King Features, Inc.

THE HARBINGER

THE VOICE OF HARPER COLLEGE

William Rainey Harper College • Palatine, Illinois

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COULSON TAKES NO HOSTAGES

Lynn Mutch Staff Writer

"There had to be an intelligence failure. We didn't know about it."

So began Danny Coulson's lecture on terrorism past and present and particularly the 9/11 bombings.

Coulson is a 30-year veteran of the FBI; a former commander who instituted their counter-terror force and led the Oklahoma City bombing investigation. He talked tough on why these bombings happened and didn't hold back on criticism of the limitations the FBI and CIA are faced

Coulson said, "In the '70s there were investigations into dirty tricks campaigns by the FBI, which resulted in guidelines that hampered the FBI's ability to gather data. It ended in layers of democracy in the agency's set-up meaning we can catch people after the event but not stop them from committing it. Up until 9/11 it was almost impossible to open a terrorism investigation."

Coulson continued by saying that the FBI and CIA do not have data systems that allow them to exchange information

"Google is a better search engine than what the FBI currently has," said

Coulson. "Right now in FBI files, there are never totally replace clues pointing to 9/11 but they still don't know where they are."

"GOOGLE IS A BETTER SEARCH ENGINE THAN WHAT THE FBI CURRENTLY HAS."

- DANNY COULSON

Coulson added that for decades the FBI has been asking congress for funds to improve their computer systems.

"The things the FBI and CIA have been doing, or not doing, is a product of the government. Write to your congressman, ask him what he is doing to ensure that the FBI gets the funding it needs."

Coulson was adamant that the reason Bin Laden and other terrorists have become bold enough to bring the terror to our doorstep is because America did not retaliate after Lebanon and after the Embassy bombings.

"It showed our enemies that we were weak. We did nothing, so they got bolder."

Another reason for the intelligence failure of 9/11 was the disbanding of Human Intelligence (spy) networks that President Carter oversaw in favor of Satellite technology.

"Satellites are useful but they can

Human Intelligence. We need both."

Coulson said there should have been warning bells ringing well before

"These same people hijacked a jet in France to fly into the Eiffel Tower. They didn't succeed, but only because they couldn't fly."

So they came to America to learn how. Coulson's response to that issue is to tighten immigration.

"A 47-year old man should not be coming here to school. He's had his shot."

Coulson was the leadership of President Bush.

"This bombing awakened a sleeping giant. It brought us all together. Pakistan and these other countries saw that it was a time to choose sides. We have this tremendous leadership. Now we are starting to get



staunch in his support of F.B.I. veteran Danny Coulson addressed terrorism in a public forum sponsored by Harper College.

intelligence from other nations and strategy has been superb. It makes for a strong coalition."

continued on page 9

HARRY POTTER: FRIEND OR FOE?

Mary-Ann Karaganis Editor

Headlines screaming about "The Sorcerer's Stone" pulling in \$93.5M neglect to mention that the Harry Potter series tops another list: most challenged book of 1999 and 2000.

According to the American Library Association's website, The Harry Potter series has been challenged more than any other book, and has been banned in 13 states by 23 different communities.

"In Minnesota, Michigan, New York, California and South Carolina, parents who feel the books promote interest in the occult have called for their removal from

classrooms and school libraries," said author Judy Blume in the New York Times in October 1999. "I knew this was coming. The only surprise is that it took so long." Blume is no stranger to the banned book list. Most of her books have ended up on the AFA list over the years.

But wait. The world's newest sweetheart, the bespeckled boy of 4 Privet Drive, banned in schools and libraries across the country? On what grounds? What could anyone have against the gentle hero that stands strong against all adversaries? Why would anyone fight to prevent his or her children from reading such a whimsical fantasy? For the very reasons that children and parents love Harry's world.

Likened to the occult, the detractors feel J.K. Rolwings' fantastical world validates witchcraft and wizardry in direct violation to the teachings of Christianity.

"Immersed in the values taught at Hogwart's School for Witchcraft and Wizardry, children become spiritually blind," said Berit Kjos on American Family Association's website. "They lost their natural aversion for the devious spirits represented by the creatures and symbols in this eerie world."

The image-filled descriptions of the wizarding world promote an unhealthy attachment to the occult, according to a number of parents, church members and school officials across the United States.

Of course, there may be another reason.

"Children are fascinated in magic because they wished it was true," said 14year old Laura of Georgia on Kidspeak!, at www.kidspeak.org, "but they know it's NOT real. That is the reason they are so fascinated in the subject."

Regardless, the numbers speak for themselves. In its first weekend of play, "Harry Potter and the Sorcerer's Stone" broke records for highest first-weekend gross, taking in \$93.5M and highest singleday sales, bringing in \$31.5M on the Friday of its opening. All of this three days before filming on the second of the series,

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PRESIDENT'S PLACE

Dr. Robert Breuder College President

There is light at the end of the semester...

At this time of year, many of you probably don't have time to read anything other than a textbook. I hope that you will read this issue of *The Harbinger* and that it gives you the momentum needed to move forward in your studies and successfully complete this semester.

Some of you probably need to take a minute to reflect and remember why you are studying so hard. It is an investment in yourself; you are learning for your future.

All of our students juggle numerous responsibilities. Many of our students work full or part time while attending classes. Others have family obligations which require an investment of time. Some of our students participate in the various clubs and student activities available on campus and off campus within the community. And, in spite of all of these demands, you all strive to succeed.

Harper instructors also work hard and have high expectations. As a result, Harper College has a reputation for quality instruction. We have attracted educators well known not only in their field of study, but who excel at the craft of teaching. High expectations may initially mean harder work for the learner, but their demanding standards yield the long-term benefits of knowledge and understanding.

We are fortunate that those who have chosen to teach here do so because they do enjoy teaching. Because of relatively small class sizes with low teacher/student ratios, students have close interactions with high quality teachers.

Recently, I had the opportunity to welcome attendees at a National Conference on Learning Communities.

EDITORIAL



Harper College and Delta College in Michigan co-sponsor the conference. Harper College has long been a leader in advocating the concept of collaborative teaching. Now, it is a national trend, and Harper continues to be at the forefront.

Parker Palmer gave the conference's keynote address. He tailored his remarks specifically to community colleges and the learning communities concept. In that address, he spoke about the importance of reality-based, experiential and interactive learning situations. Palmer's gave a thought provoking address. We hope to be able to bring this wonderful educator to campus so that students and employees will be able to learn more from him through direct interactions.

Please remember, as you finish that next paper, study for the next exam, prepare your project or research for a speech or presentation, these are all a necessary part of the learning process.

As you invest in your future and in yourselves, you will be successful. Stay focused and do your best. I am proud of the dedicated, hard-working learners and educators at Harper. I am confident that you will reach your goals.

Best wishes as you continue to work successfully to complete your semester.

ROLLINS' RAMBLINGS

Paul Rollins is busy getting in shape for the holidays. Here are some tips for you.

Steve McHugh Sports Co-Editor

Through close observation of students at Harper, I discovered that the majority of you prefer to do your workouts in the confines of your own home. Flipping TV channels day and night, you see countless commercials for high budget gyms with hot girls and guys. But the college community is lifting less in the weight room and more in the living room.

These tips will help make your home workouts more effective than ever. Many workouts can be done wrong. At the gym, you have the benefit of other lifters noticing your problem. At gyms like Lifetime Fitness you can have your own personal spotter. At home, you only have yourself to rely on. So try to call a friend over if you are getting into workouts like benching.

"I used to have my best friend spot me everyday while in high school, then he joined the Air Force and I had to get used to my own routine," said Brett Ruffino, a freshman at Harper. "When someone else is training with you, it's a different atmosphere because your spotter can catch you slipping up, or vice versa," said Ruffino.

A few months ago "Muscle and Fitness" magazine released tips for getting the most out of your cardiovascular workouts. Since working out at home is more challenging, these exercise tips can make it easier to lift without fellow trainers and high-tech gym equipment:

1. Jump rope. Think jumping rope is for children? This is the simplest addition to your home gym. Think jumping rope is for children? The average male burns 742 calories per hour jumping rope. Jumping rope can be difficult to master, but by starting off slowly, things gradually speed up on their own. Jumping rope is a training method used by 70% of professional boxers.

2. Take the stairs. Whether you live in an apartment, have a basement, or hike from class to class to around campus, stairs can be a great way to raise endurance. Run up the stairs, and walk down using that time for recovery.

3. Use a heart rate monitor. For the most efficient home cardio workouts, use a monitor to make sure you're training in the right target zones.

4. Ride the bike. Get on a stationary bike or use a street bike; either way, you are benefiting yourself.

5. Sports Drills 101. Line sprints, figure eights, the sixty second drill, the Russian drill, and many other agility enhancers can greatly help your endurance. Football, basketball, wrestling, hockey, soccer, and baseball all involve these heart-pounding warm-ups that can be done even if your not involved in a sport.

6. Join the club. If you realize that you really lack motivation, a local training may just be your answer. Whether you chose to run, bike, swim, skate, or do anything else imaginable, groups can help you push toward your goals.

7. Pump up the intensity. Music makes the world go round, and during exercises, it can help your mind get motivated. Professional athletes all over the county chose music, anywhere from the rock sounds of Linkin Park, to the hardcore rap beats of DMX.

8. Get everyone in the act. Get your family in shape for the holiday dinners. Capture your mom and dad's attention one night and see how long they can last on the bike. Find some routines your brother or sister would be interested in. It's got to be worth a try!

9. Jump into Plyometrics. By bouncing, jumping, throwing or making any other explosive movements in your routines, you stimulate muscle growth and improve your athletic ability. Plyometrics work most in sports like soccer and football, where instant reactions are necessary to score

10. Park it up. Head to your local park or playground to find a ton of options for cardio workouts. Join in on a game. Ride the bike path. Hit the jungle gym for an upper-body workout.

After using these tips while around the house, you can easily turn your life around and become something stronger. If the gym is not your thing, that is still no reason to not keep yourself in shape. At home you can play your own choice of music, you don't have to watch other members show that their more interested in picking up the opposite sex than picking up the barbell, and you don't have to wait around for the equipment to be available. Turn off your PS2, turn up your radio, and tell your family members to stay out of the room, because while pushing off the stress that comes with the holiday season, you can give a whole new meaning to the word "student body."

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GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities.

LETTERS POLICY

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

ADVERTISING

Products and services advertised in *The Harbinger* are not endorsed by the editors of this paper, the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

CHAMPIONSHIPS COME EASY FOR SPEECH TEAM

Mary-Ann Karagnis Editor-in-chief

Jeff Przybylo doesn't try to win championships. It just ... happens.

"Our goal is to have fun," said Przybylo, the Harper College Director of Forensics. "We focus on being good communicators and having fun doing it."

In his six years at Harper College, Przybylo has been having a lot of fun, and winning in the process. He's helped his team develop into national competitors year after year. Starting at 14th in the nation and progressing until the team reached fifth for the second year in a row this past spring, Przybylo heads into the upcoming state and regional competitions with eight of last year's winners. No small feat when you consider that most of the team members have never competed in forensics before joining Harper's team.

"We have one of the biggest programs in the country," said Przybylo. "We have anywhere from 14-20 members. It depends on the year. And most of them have never done this kind of thing before. They come into this because it looks interesting."

Forensics is interesting, and difficult. A purely academic pursuit, competitors face off individually as they spend a set amount of time interpreting a particular topic, then defending it based on previous research. Students choose a maximum of six events at each tournament to compete in from the following: Prose, Poetry, Duet, Dramatic Interpretation, Oral Interpretation, Informative, Persuasive, Speech to Entertain, Extemporary, Impromptu, Reader's Theater, and Communication Analysis.

Some of the events are theatrical in

nature, with the competitor reading or performing a particular piece. But most are meant to be an exercise in on-the-spot analytical thinking.

In the Impromptu category, students pick a topic randomly and must then speak intelligibly for seven minutes and support their analysis with credible facts.

In Oral Interpretation, the student picks a theme and then uses various mixed media to persuade the judges to feel the same way as the speaker.

By definition, "forensics" means "argumentative." Forensic competitions are persuasive in nature. Larger universities sport debate teams as well as individual competitors, which is uncommon at the junior college level.

"Most debaters tend to be more academic by nature," said Przybylo. "So they are more likely to go to a four-year school right away. It doesn't really make sense to try to have a debate team at this level. And I haven't had anyone ask about (having one), either."

Individual events are no less arduous than their more combative brother, however. The various competitions teach team members how to research, write, appreciate literature, work as a team, set goals, and achieve them. Though the team members compete individually, as a team they research and share information. They also practice in front of their teammates for constructive criticism and the occasional pat on the back.

Przybylo must enjoy the preparations and competitions as much as his speech team, having been involved in forensics since his own high school days. "That's more time doing it than not doing it," he said. And his experience seems to be working for the Harper team.

As the team heads into the spring semester, they face their most difficult competitions, including another shot at state, regional and national trophies to join the others that line the wall of building L by the elevator. The team will head to Peoria for state before hosting regionals here at Harper in March. Nationals will be held in Fort Worth, Texas, in April. Not that the team has to travel to find worthy adversaries.

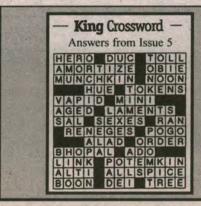
"It's not really like, 'Join the Harper speech team and see the world,'" said Przybylo. "Illinois is such a competitive state that we don't really have to go too far for good competition."

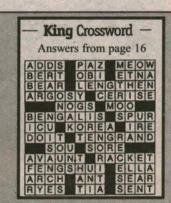
Harper College has won regionals two years in a row and looks good for this year, too. With eight students back to compete after last year's fifth place finish in nationals, there's little doubt that the team will again succeed. The team has progressed higher each year since Przybylo took over, but don't think that winning means everything to him.

"There are teams out there that train like crazy," said Przybylo. "They work all the time and have very little fun. They're the ones that win nationals every year. If that's what it takes to win, then it's not worth winning it."

Instead, Przybylo credits his team's enthusiasm, organization and high expectations in themselves as why they've done so well. Oh, and don't forget fun, the most important ingredient.

Team members must be full-time students at Harper College, and they only have two years of availability. If you would like to find out more about the Harper College Speech Team, contact Jeff Przybylo at 925.6975.





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1st place- Harper College (94 points)

2nd place- Richland Community College (78 points)

3rd place- College of DuPage (70 points)

4th place- Kishwaukee Community College (70 points)

Illinois Central College on Oct. 26-27, 2001

1st place- Harper College (146 points)

2nd place- North Central College (64 points)

3rd place- Northwestern University (58 points)

4th place- Bradley University (46 points)

5th place- Illinois State University (42 points)

Moraine Valley on Oct. 20, 2001

1st place- Harper College (120 points)

2nd place- Illinois State University (104 points)

3rd place- Northwestern University (90 points)

4th place- North Central College (82 points)

5th place- Joliet Community College (16 points)

6th place- Illinois Central College (8 points)

Thinking of transferring to continue your education?



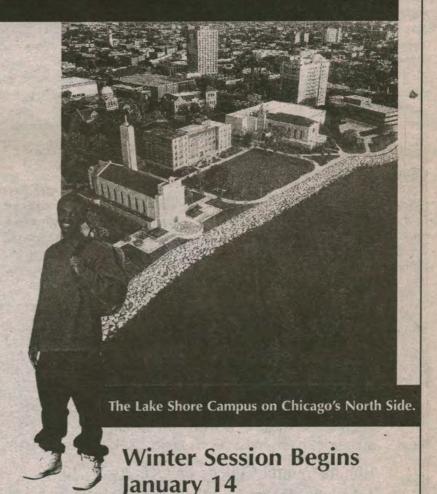
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RETIREE DIGS UP NEW INTERESTS

Nancy Huggins staff writer

Sixty-two-year-old Jack Mitchell retired early to continue his education at Harper College.

"Although I'm not going for a degree, it's just something I have always wanted to do. I took early retirement so I could do these things," said Mitchell.

The busy student has taken Drawing I and II. With Computer Graphics Design I and II under his belt, Mitchell squeezed in a sculpture class over the summer. Currently in his second semester of ceramics, art and design would seem to be his focus.

But the retired engineer and business-owner also finds strong favor with anthropology. Introduction to Anthropology covered the culture of Native Americans while Meso-American Anthropology studies the cultures of Mexico and Central America.

When asked to pick his favorite class, Mitchell said, "All of them. That's why I take them."

A resident of Elk Grove Village, Mitchell has expanded his studies beyond textbooks and classrooms. As part of an Archeology course, he did field study.

Mitchell dug for primitive Native
American and modern artifacts in
Macktown, IL, located north of Rockford.

The team camped at the site for a week.

After surveying and digging for artifacts, they spent a day in the lab washing, cleaning, sorting and analyzing the discoveries.

Mitchell's interests include the Harper Anthropology Club which visits museums and related sites for study. He belongs to the Sauk Trail Archeology Club and the Chicago Archeological Society.

The intrepid student has also traveled on two Harper tours to Mexico. He plans another trip to study ancient civilization during spring break. This summer Mitchell will travel to Peru. That trip, as with his others, will be with the Harper College Anthropology department.

Mitchell doesn't limit his future studies to anthropology and archeology. He wants to enroll in art appreciation and art history classes. Mitchell plans on digging into the art department as well. He hopes to take more ceramics, sculpture, painting and drawing classes.

PHOTO BY KIEL CROSS

Jack Mitchell decided to speed things up by retiring from the business world. He now spends most of him time taking classes at Harper, something that he's wanted to do for a long time. Mitchell stands in front of some of his ceramic creations.

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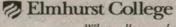
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LETTER FROM THE EDITOR

Mar-Ann Karaganis Editor-In Chief

The end-of-term craze began as soon as Thanksgiving ended.

Suddenly, everyone realizes they only have a few weeks left to learn a full semester's worth of work. On top of that, gifts need to be purchased and travel plans need to be arranged.

Did I mention the fact that all the relatives are stopping by and the rug needs shampooed first?

Take a minute to breathe and relax. Put down the duster and grab a seat. There are more important things to think about this time of year.

All over the country, thousands of people face the holidays with nothing. Despite the amazingly generous outpouring of support for the 9/11 victims and families, very little has made its way to the local food pantry or shelter.

In our own back yards, families have little to look forward to, and children will lose their faith in Santa Claus.

I'm often teased at my belief in magic. I still hope so very much that one day I'll twitch my nose and a new house will appear. I wish I could be Harry Potter heading off to hogwarts School of Witchcraft and Wizardry. I dream of the day I get my first wand.

I believe inSanta, too. As I have children, I get to experience Christmas through their eyes, and it feeds that belief. Yet it goes beyond that for me.

Every Christmas, I make an effort to keep Santa alive and well. I become Santa for someone who otherwise would get nothing. I make a little bitof magic happen.

You've all seen them: the worn little trees at the front of area stores decorated with paper bulbs. The Secret Santa trees.

You're supposed to pick one of the paper bulbs off the tree and buy the child on it a gift.

The bulb lists the child's first name, age and wish list. Your gift will most likely be the only one the child receives.

Too many people have been laid off; too few jobs are available. The affects of 9/11 continue to snowball.

For all the billions of dollars raised for the victims and their families, other victims of the tragedy will go unheard and forgotten. You have the power to make a difference to these people ... to these children.

You can be Samantha Stevens from Bewitched or Harry Potter from the J.K. rowlings books and make a little magic. You can be Saint Nicholas, the greatest philanthropist that ever lived. And all it will take is a \$15 gift to a child.

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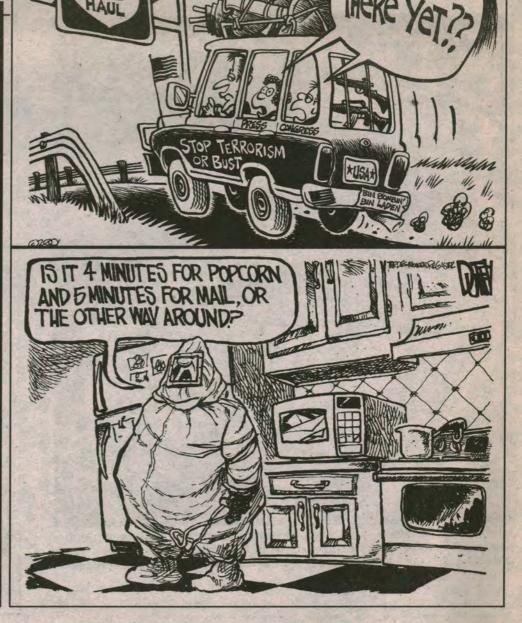
PRODUCER NEEDED. Aspiring film-maker with great script is looking for a producer to make it into a movie. Please call me. 847.705.7224. Victor Diaz, Jr.

Opinions expressed are those of Harbinger Editorial staff and are not representative of William Rainey Harper College Administration.

All responses can be addressed to Letter to the Editor, Room A367, 1200 W. Algonquin Rd., Palatine, IL 60067. Please include your name and telephone number for verification. That information will be withheld upon request.



All pro ts from the sale of pins will support The Heart of America Foundation s community programs and Family Relief Fund for the families of the victims of terrorism. Show the world the power of love.



HARPER OPINION POLL

Charles Cann, Staff Writer Felicia Blangiardo, Photographer

You can learn some interesting things in the halls of Harper, especially when talking to students, staff and faculty at registration time:

What class would you recommend, and why?



Gus Gustafson, 2nd year student
Recommends Greg Herriges, ENG102
"I really like his style because he gets into what
he is talking about and understands what we are
talking about."



Hozefa Quebuddin, 1st year student
Recommends (head of CIS dept)
"I took system analysis and design class. It is a
good class, very enthusiast. And the Prof.
explains very well with examples."



Crystal Sanchez, 1st year student
Recommends Mrs. Susan Farmer, PSY
"PSY106. She makes the class fun and everyone gets along with her. She also makes sure we
know what she taught."



Michael Herzog, 2nd year student
Recommends Professor Tbevec, PSY
"She is a pretty easy-going teacher. She offers
extra credit and helps other students out."



Janet Wassira, 2nd year student
Recommends Dr. L. Pennisi, MTH
"The teacher is really great. He pays attention
and makes sure you understand Ordinary
Differential Equation."



José Macias, 3rd year student
Recommends Mr. Herriges
"ENG101 because he makes the class fun and
he knows what he is talking about; he knows his
subject."



Recommends Professor J. Gallagher, BIO
"BIO110 with Professor Gallagher because he is a great teacher. He teaches us a lot and it's a very fun class."



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Thursday, November 29, 2001

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Harper College Student and Administration Center "A Building"

Scheduled to attend as of November 8, 2001





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Illinois Department of Human Services
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Sat. (Jan. 19 only), 9 a.m.-12 noon

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REGISTRATION

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FOR SPRING
Jan. 22 - 24, 2002
Student & Administration CenterA137a

11 a.m. - 7 p.m.

ARTS & ENTERTAINMENT

HIGH SCHOOL ART EXHIBIT IN HARPER'S HALLS



Katie Novak Sophmore John Hersey High School Sepia Toned Photo



Beth Gatza
Junior
Palatine High School
Paint on Photo



Lauren Klimek Sulak Senior Schaumburg High School Photography



Michele McElheny Junior Buffalo Grove High School Photography

The local High School Art Exhibit will be featured at Harper through December seventh. The exhibit includes artwork from local High School teachers and students and is shown throughout the halls of Building P.

PLAY REVIEW: MAGNOLIAS BLOSSOM IN HARPER'S BASEMENT

Lynn Mutch Staff Writer

"Steel Magnolias" is a favorite movie of mine so I came fully prepared for disappointment in the live version. Who could compete with Dolly Parton's 'talents' after all?

I was pleasantly surprised that Harper's Ensemble players captivated me with their own spirited version of this girly classic.

I only wish I'd taken a gas mask. I'm sure I was lightheaded from the copious amounts of hairspray floating around as the play progressed. Hazard warning signs on the door may not have been a bad idea!

"Steel Magnolias" tells the story of six women, M'Lynn and her daughter Shelby, cantankerous Ouiser, recently widowed Clairee, the secretive Annelle and Truuvy, who owns the local beauty parlor.

If ever hair deserved a special mention, this is it. Annelle's big hair transported me back to the 80's as soon as the lights went up and Truuvy's locks were almost a character on their own. Props, hair and costumes throughout were great; they elicited laughs all by themselves.

The play opens as M'Lynn and Shelby prepare for Shelby's wedding later that day. Clairee sits having her regular Saturday hairdo and Truuvy introduces them all to her new assistant, Annelle. Ouiser makes a late and hilarious entrance. We follow these friends as Shelby marries, becomes pregnant, has her child and eventually dies through complications of her diabetes.

Given this storyline, any production of "Steel Magnolias" runs the risk of becoming mired in the sentimental.

Luckily the Harper production avoided this pitfall. The Ensemble, directed by Todd Ballantyne, created a perfect balance, expertly intertwined, of comedy and pathos. The performance captivated the entire audience. By the end, a chorus of sniffles and surreptitious eye-wipes surrounded me. I have to admit, I joined them.

In the very first scene, Shelby has a diabetic seizure and her mother reveals her inability to have children. The scene is particularly well done with enough realism to have you holding your breath.

This play worked because the audience could easily believe these six women had been friends for years. The ensemble had a great dynamic and gelled really well as a group. With almost perfect comedic timing the cast gave an outstanding performance.

Hats off to Maria Proctor as Truuvy and Lara Grauer as Annelle for some fabulous big hairdressing under pressure.

It's one thing to act. It is quite another to act and do good hair. Well done to the Harper Ensemble Theatre Company for an enriching theatrical experience that I, for one, thoroughly enjoyed.

MOVIE REVIEW: "HARRY POTTER AND THE SORCERER'S STONE"

Mary-Ann Karaganis Editor

Having spent four years reading all about Harry Potter and his incredible world of magical beings, I admit to being unhappy when I heard that a movie was in the works.

How could a movie capture the beauty and mystique found in the pages of my often-read book?

I'm happy to report that I needn't have worried. Well, not too much, anyway.

J.K. Rowling's insistence that only British actors to play the main characters paid off in most cases.

Although Daniel Radcliffe captured Harry's innocence it was at the expense of his mischievousness. Radcliffe's performance was somewhat flat and dull throughout. However, Ruppert Grint and Emma Watson managed to bring Ron and Hermione to life.

Grint had enough grit and attitude to show the spunkier side of Ron without overpowering Harry. Hermione, it seems, was written with Watson in mind. She had exactly the right hautiness to every line.

Professor Dumbledore's character suffered when Director Chris Columbus chose to focus on his wisdom, while dismissing the whimsy. Voldemort, however, more than makes up for Dumbledore's deficits. He drips literally with evil. Even knowing what would happen, my children and I cringed in our seats at the end.

For me, it was Robbie Coltrane's rendition of the gentle giant, Rubeus Hagrid, that made the film. Shambling and a little less than bright, his catchphrase of "I didn't ought to have told you that" was delivered with just the right amount of bemusement to make you want to hug him. It was a treat to see Coltrane's funny side again after his recent foray into more serious roles.

The special effects surprised and amazed all of us, especially me. Having seen several Quidditch matches in my head, it came alive at last on seeing the film's version on the big screen. The blue screen intruded once or twice but it didn't really matter in the excitement of the game.

The computer-generated ogre, on the other hand, disappointed even my youngest son. "It looks like rubber," said my six-year old. He was right.

Columbus carries the plot through beautifully despite cutting a number of key parts and the interactions between the characters hit the mark.

The mutual distaste between Harry and the unctious Draco Malfoy, played by Tom Felton, comes off rather well in the movie, if not to the degree of the subplot in the book

Overall, the movie was faithful to the book, and yet it still delights those who've never read the novel.

ARTS & ENTERTAINMENT

MACAULAY: "HOW TO" ... CAPTURE AN AUDIENCE

Lynn Mutch Staff Writer

David Macaulay, author and illustrator of the children's book "The Way Things Work" spoke recently to a packed audience of enthusiasts of all ages at Harper's Theatre.

He spoke for well over an hour about his various books and the inspirations behind them.

As Macaulay says "It is important to choose a perspective that makes it interesting for the reader, going backwards makes it interesting in itself. First get their attention."

In his book on Portuguese caravels, for instance, his aim was "To explain what underwater archeologists do and to create a story with what we've learned." He spent time in Italy, Spain and Portugal researching the book.

Macaulay may write books for children but his humor appealed to every age represented in the audience. It takes an impressive character to capture an audience as wide-ranging as the one Macaulay faced but he managed it with easy wit and clever repartee.

I particularly enjoyed his illustration of the "Arch of Defeat" which was basically L'Arc de Triomphe upside down.

Macaulay showed lots of slides of his illustrations, in all stages of completion. I loved seeing his stream of consciousness as the pictures progressed from basic inspirations to more sophisticated drawings.

I also liked seeing the different perspectives he experimented with and his reasons for choosing the ones he eventually uses. It was great to see so many children in the audience. I could hear exclamations of "cool" from the two boys next to me. At the end of the lecture, they rushed to have Macaulay sign the books they were clutching.

Had the talk started earlier maybe younger kids would have made it. It was a school night after all. But despite the late 7.30pm start the turnout was still impressive.

Macaulay's forthcoming book is on the architecture of Rome.

"I spent a year there as a student and I've always wanted to do a story on it. But how do I present Rome?"

In the end he chose a pigeon's view. He needed to find a perspective that was different, that would make a child interested in the story.

"As a kid I always loved pop-out books. I wanted to step into it, become part of the book." With that in mind, he used fold-out pages that show both interior and exteriors. He then imbeds simple perspectives and architectural details in the pigeon's story to keep the kids involved. I'm sure it will be as big a hit as his previous efforts.

Macaulay said he now wanted to write a book about a mosque.

"It's time it was up there with the cathedral and the castle. It goes farther than just the architecture and into the community they engender."

The earthy humor and intelligence that have me enjoying his books definitely came across in his lecture. I hope we see Macaulay at Harper again in the future.

POTTER: FRIEND OR FOE?

continued from page 1

"Harry Potter and the Chamber of Secrets," begins. Magic has struck the muggle world, and in a big way.

Can the excitement be maintained?

So far, it appears as though the downtrodden hero of Hogwarts can't be stopped. Rowling, a single-mum-turned-multi-millionaire, has settled in with her notepad; pencil ready to take on Harry's fifth year at Hogwarts.

Though the mania began slowly, Harry Potter has steamrolled over the past five years into a cultural icon.

Harry Potter costumes flew off the shelves during the Halloween season. The hottest gift items for adults and children have the Hogwarts seal on them.

Where does this leave those who feel that Harry Potter denigrates the children of the world? Unfortunately, the excess of merchandise leaves them powerless. No matter where they turn, they're confronted with the shaggy-haired wizard child, Harry Potter.

"The pressure to participate in the

fun and frenzy will be intense," said Kjos.
"So what can a Christian child do in the
midst of such hype, hypocrisy and popular
wizardry? Those who know God can find
answers in His Word."

He then offers a list of 12 warnings and bits of wisdom to help parents guide their impressionable children.

For example, he states that "God shows us that witchcraft, sorcery, spells, divination and magic are evil." He warns, "The movie's foundation in fantasy, not reality, doesn't diminish its power to change beliefs and values." And his final message for serenity for your children is "God has a better way."

For those of you who disagree with Kjos, your only chance at peace and quiet is to grab the books, one by one, and reread them, preferably to a child. Immerse yourselves in the joy of flying brooms, Sneakoscopes, and Rememberalls. Then sit tight.

No one's quite sure when book number five will hit the shelves, but when it does, the bedlam will begin all over again.

COULSON, NO HOSTAGES

continued from page 1

What America does now is crucial, according to Coulson.

"The politics must catch up with the military machine; it has become a war of liberation of the Afghani people. It is not a war against Islam. It is a war against criminals."

In Coulson's opinion we need to be realistic in our expectations. "This won't be done when we're finished in Afghanistan. They will go elsewhere and if we pull out now they will just keep coming."

Coulson was scathing in his assessment of how the U.S. media is covering the war. "Our media is not behind us. We must try to ignore what they are doing."

In his opinion, sooner or later we are

going to discover that Iraq was involved and we will have to deal with that.

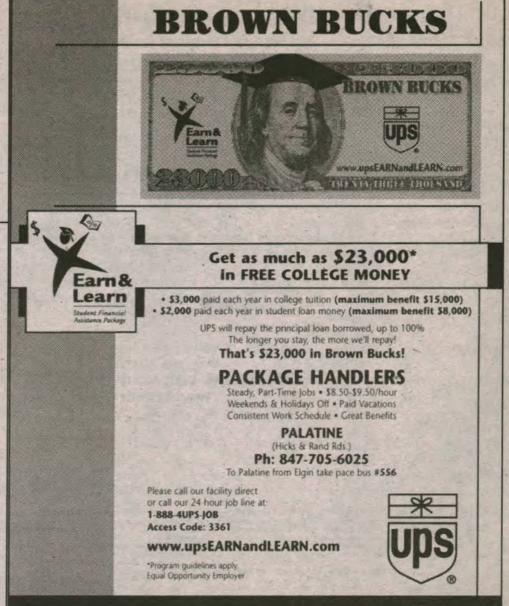
"But at this point we are not prepared for that. This is a war of intelligence and accounting. We must cut off their money."

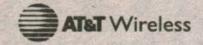
However, Coulson says this is a war we can win.

"We like quick fixes. Most of you grew up on video games where your wars last 15 minutes. We have the courage to win, but it will take patience."

Coulson's final words were borrowed from Timothy Beamer, one of the victims of the Pennsylvania plane who tried to overpower their hijackers.

His last words were: "Let's roll." Coulson says that Americans should take that as their rallying cry.





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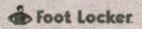
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SOAP SUMMARIES

FOR WEEK OF NOVEMBER 19-23

ALL MY CHILDREN: Opal refused

Erica's request to get some illegal drugs to plant on Frankie so that she can be arrested and separated from Bianca. Later. Erica overheard Bianca tell Frankie that she thinks she's in love with her. Ryan tried to ease Hayley's concern about Mateo. Meanwhile,

Mateo agreed to



(PHOTO: Eden Riegal is "Bianca" on "All My Children")

do business with
"Proteus." Leo apologized to Greenlee for
not believing her about Laura's machinations. Later, Brooke blamed Leo for causing Laura to become ill when he refused to
speak to her. But Edmund cautioned
Brooke that Laura was the cause of her
own problems. Wait to See: Greenlee is
rushed to the hospital.

AS THE WORLD TURNS: Barbara shocked everyone at the New York fashion show by forcing her way in. Carly and Craig found themselves increasingly drawn to one another. Abigail reacted to the realization that she'd been betrayed. Bonnie's "superior" attitude turned Isaac off. Wait to See: Billy and Adam suspect something is amiss. Katie's dream becomes a nightmare.

THE BOLD AND THE BEAUTIFUL: Bridget shocked Brooke by saying that she knows Deacon had had an affair with some unknown woman (Brooke!), but he no longer wanted a divorce, and they're more in love than ever. Stephanie told Massimo she'll never tell Ridge that he (Massimo), and not Eric, is his father. Meanwhile, Sally and Eric planned how she could win Massimo's heart so that he'll stop pursuing Stephanie. Wait to See: Brooke prepares to fight for Deacon.

DAYS OF OUR LIVES: After Barb refused Lexie's plea to give up on her plan to reveal the truth about Isaac unless she's paid \$1 million, Rolf told Lexie that Barb needed to be "eliminated." Jack and Jennifer had a heated argument after their daughter, Abby, realized Jennifer was going out on dates. Brady looked forward to what could develop on his date with Chloe. Nancy was shaken by a recollection of a traumatic event. Marlena reeled when John called himself a cold-blooded killer. Lexie prepared to reactivate Gina's memories in Hope. Wait to See: Brandon and Jennifer get physical.

GENERAL HOSPITAL: Sonny and Carly's move to reconcile was thwarted by Alexis' accusations against Carly. Stefan told Helena he cut off her money, so she'll have to rely on a public defender. Kristina vowed to "save" Edward from Janine's clutches. Bobbie counseled Scott to watch how Laura and Luke react to each other over Thanksgiving dinner to judge their

feelings for one another. Rae and Skye's arrival at the Quartermaine Thanksgiving dinner created chaos, leading to another food fight for the squabbling Quartermaines. Wait to See: Skye reconsiders her plans.

GUIDING LIGHT: Clay's past came to light. Undeterred by previous setbacks, Blake set a trap she hoped would further her plans. Michelle turned to an unlikely source for help. Marah's "virgin" essay created more problems for her. Edmund reeled at realizing his plan backfired. Wait to See: Cassie receives an unwelcome visitor. Lorelei goes on a mission.

ONE LIFE TO LIVE: Natalie created havoc at Asa's memorial service, causing Jessica to rush out and Viki to vow that she'll never have more than a blood relationship with her. Suspicion fell on Gabrielle when Asa willed the bulk of his estate to her. Seth warned Natalie that Allison planned to profit from Natalie's association with the Buchanans. Todd found his newborn son with Buck Miller. Roxanne showed up to see her biological daughter, Jessica. Wait to See: Bo's investigation leads him to Blair.

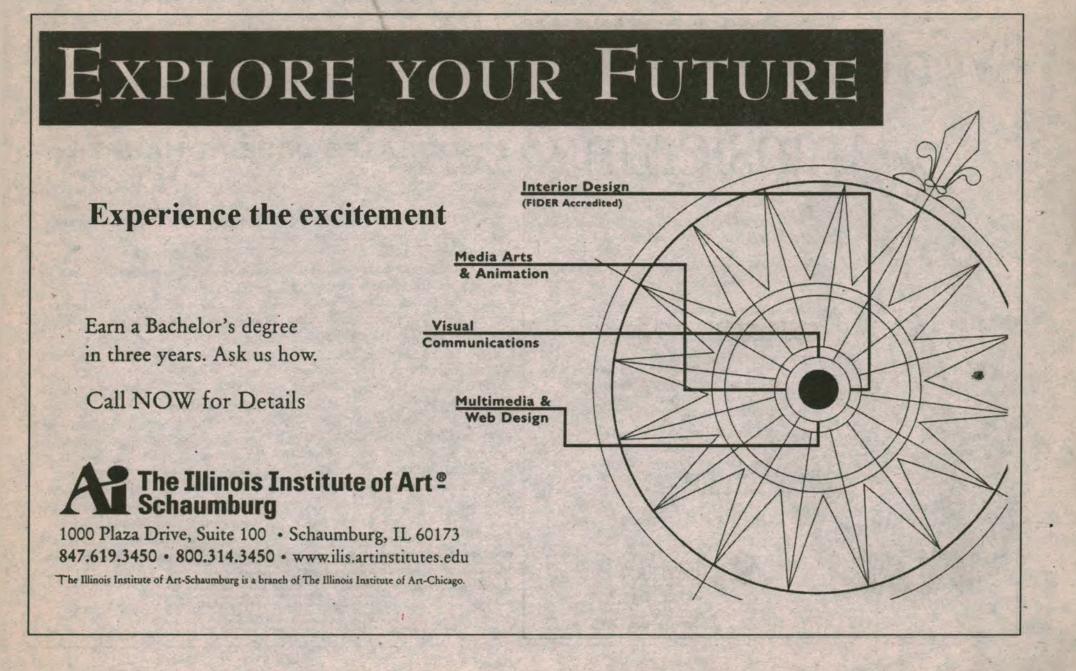
PASSIONS: Ethan told a devastated Theresa that he still loved her, but could never trust her again. While Luis and Sheridan separately dreamed of their past lives as lovers aboard the Titanic, a sleep-walking Sheridan found herself in his hotel room. Later, Brian came to "Diana's"

(Sheridan's) aid, while Liz reached out to Luis. Sam was furious when David told Grace he's not leaving town. Kay ignored Charity's warning about the presence of evil. Wait to See: "Diana" anticipates meeting the departing hotel guest (Luis).

PORT CHARLES: Caleb rejected James' warning that Livvie could hinder his full recovery. Rafe assumed Jack's experience had been so horrific that he didn't want to awaken and face the truth. But later, he was able to tell Alison that he had faced pure evil. Eve realized Kevin knows about Ian and Lucy's affair. Rafe, meanwhile, realized Lucy's nightmares had awakened, and rushed off to help her. With his thoughts focused on Livvie, Jack fashioned a stake from a chair leg. Wait to See: Caleb faces his fate.

THE YOUNG AND THE RESTLESS: At the church, the wedding came to a halt as a gun-waving Tricia demanded to be married to Ryan. Meanwhile, Victor found Victoria in a closet and sent her to get the police. Later, as Ryan and Victor both tried to distract Tricia, she spotted Victoria and pulled the trigger just as Ryan jumped in front of Victoria. At the hospital, a critically injured Ryan told Neil to assure Victoria that if he doesn't survive, he's at peace. Meanwhile, as Tricia was taken to the psychiatric hospital, she imagined she and Ryan were leaving for their honeymoon. Wait to See: Mac gets strange news.

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FEW SMOKERS SHOW FOR SMOKE-OUT

Kim Harkin Staff Writer

According to the American Cancer Society, smoking kills more people than AIDS, crack, heroin, alcohol, murder, fire, and car accidents combined.

Armed with these facts, Harper Health and Psychological Services (HPS) confronted all the smoke-congested coughs and tar-rotted lungs on campus, Thursday, November 15, otherwise known as "The Great American Smokeout."

Nationally recognized as a day to raise awareness of the harmful effects of smoking, the Great American Smokeout provides support to individuals who choose to quit the habit for 24 hours. Experts expected ten million Americans to participate in the day's event. Known participation at Harper, however, included only about 50 students.

Harper HPS manned a booth in the Business/Social Science Center lobby from 11 a.m. through 1 p.m. There, students found Pam Hunssinger waiting to provide them with literature on the negative results of smoking, free "quit kits" that included coupons for gums and patches that help fight nicotine additions, and free movie passes in exchange for a smoker's pack of cigarettes.

The offer of a free movie, unfortunately, only lured the cigarettes from seven newly reformed smokers.

She also told the more seriously addicted students honestly seeking reform to look for help at HPS.

Smoking related deaths are preventable, and yet smoking figures in one of every six deaths in the U.S. In addition, for every eight smokers, one nonsmoker dies from the effects of passive smoke.

Twenty-four hours after quitting, the risk of heart attacks decreases. Nine months after quitting, coughing, sinus congestion, fatigue, and shortness of breath decrease while cilia regain normal function in the lungs. The lungs ability to handle mucus, clean the lungs, and reduce infection increases. Ten years after quitting, lung cancer death rates drop to about half that of a continuing smoker's.

The Great American Smokeout was founded by the American Cancer Society and went national 25 years ago. More Americans try to quit smoking on this day than any other day of the year, including New Year's Day.

Students looking for support while trying to quit should stop by Health and Psychological Services in the Student and Administration Center, room A362, or call the office at 847,925.6268.

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ASK YOUR WELLNESS ADVISOR

I would like to be tested for AIDS or HIV. Can you explain the difference between the two and how I can get tested for both?

HIV (human immunodeficiency virus) is the virus that causes AIDS (acquired immune deficiency syndrome).

Someone who tests positive for HIV or is said to be HIV-infected has the human immunodeficiency virus in his or her body. Having this virus in your body can cause your immune system to be weakened.

Someone who is HIV positive can range from being healthy to very sick. Since an HIV positive individual may feel and look healthy, they may not even be aware that they have been infected with the virus.

AIDS is the stage when the person who has been infected with HIV becomes very sick. This occurs because the immune system has been weakened and cannot fight off certain infections. These infections may include a certain type of pneumonia, Kaposi's sarcoma, pulmonary tuberculosis, recurrent pneumonia, and in women, invasive cervical cancer.

The incubation period for AIDS (the time between being infected with the virus and being diagnosed with AIDS) varies from person to person. It can be as short as a few weeks or months or it may last for years. During the incubation period the infected person can still pass the virus on to others.

Blood and blood products, semen, vaginal and cervical secretions, and breast milk transmit HIV. Among Americans, the most common means of transmission has been sexual activity between men, followed by injection drug use and heterosexual contact. Increasingly, HIV affects minorities, women, children and the poor.

There is no known cure for HIV infection, but new drugs can change the course of the disease and extend life. It can be challenging to treat HIV; the anti-viral drugs can have serious side effects and some people cannot tolerate them. Also, the drugs are costly, particularly in developing countries.

Health clinics, hospitals, doctors' offices and other locations offer HIV testing. A simple blood draw completes the test. In most cases, you should receive results in less than two weeks.

Some things to consider when choosing a testing site include test is confidentiality, how results are recorded, and if the test facility offers counseling as a part of the procedure.

On December 4, 2001, Health and Psychological Services will be sponsoring Rob Ward. Ward will speak on "Getting a Life with AIDS." He speaks from personal experience. His seminar will be held from 1-2 p.m. in A243.

Also, on December 4, Professor Moyo will address the subject of AIDS in southern Africa. His seminar will be held from 11 a.m.-1 p.m. in A243.

Pam McVoy works at Harper's Health and Psychological Services, A362 in Student and Administration Center. This service is available Mondays through Wednesdays, 8 a.m. until 8 p.m., Thursdays 8 a.m. until 6 p.m., and Fridays 8 a.m. until 4:30 p.m.

SOCRATES CAFE AT HARPER

Felicia Blangardo Staff Writer

The Socrates Café is led by a group of students in Colleen Burns honors Philosophy 105 class.

At the most recent Socrates Café, visitors discussed friendship.

Topics such are the consequences of not examining life and what is a friend were covered? They discussed what it is to be a friend.

According to Socrates Café, a friend is someone you trust and someone that you care about.

Some people thought that a good characteristic in a friend would be to put up a good fight. A good friend is someone who will stand up for what they believe in and not just go with the rest of the crowd.

When does a person become a friend from an acquaintance? If you question friendship it is not a friend. But, you can question a friend's action. Are friends committed?

There is definitely an attachment with a friend. Some people believe that it could be many years that friends don't see each other and that friendship outlast time.

You can outgrow friendship. Friendship equals predictability to know their actions.

Best friends can often be each other's worst enemy because they know the most about you. Some people also let pride set them apart. Most people have uneven friendships. One-person usually gives in the relationship, and the other person usually takes.

Friendship was also compared to horse gambling. The more you put into it the more you risk losing. You can possibly have a winner.

If you are interested in taking part in a philosophical discussion, come enjoy coffee, tea, coco, and cookies at Socrates café in building H 117 at 12:30 on Tuesday December 4th to discuss Fate.

ARENA FOOTBALL **PULLS FOUR TEAMS**

Mary-Ann Karaganis Editor-In-Chief

The Arena Football League announced the departure of four teams in the upcoming season. That's the loss of 48 professional football positions for those looking to continue to play ball after col-

Citing lack of support, the league downsized to 16 teams, knocking the Milwaukee Mustangs, Florida Bobcats, Oklahoma Wranglers and Houston Thunderbears out at the same time they brought in the Dallas Desperados. It came as no surprise to those in the AFL world.

"The only real surprise is the loss of Oklahoma," said Kevmo Sheller, owner of Arenafan Online, an online magazine dedicated to covering the AFL. "Houston and Florida had low attendance, and Milwaukee lost their arena."

The league heads to larger markets as it brings in New Orleans, Washington,

D.C., Philadelphia and San Francisco. The continued trend of NFL owners purchasing AFL franchises means it won't be long before the NFL exercises their option to buy 49.9% of the indoor football league.

Played inside and only 50 yards to travel to the endzone and half the width of the FNL fields, scores average 45 a game. The teams manage with a roster of 24 players by having true iron-men. The men play both sides of the line. The only exceptions are the quarterback, an offensive-specialist and a defensive specialist.

Chicago picked up its first arena team in 10 years last season, winning their first playoff game against World Champion Orlando Predators. They picked up quite a few Chicago players, including Derrick Stingley, son of Darryl Stingley, an NFL veteran.

Open tryouts take place throughout the off-season. For information contact the Chicago Rush at 773.243.3434. For ticket information call 877.787.4849.

Dec. 1		3:00pm	Kishwaukee	
Dec. 4		7:15pm	McHenry	Crystal Lak
Dec. 6			Moraine Valley	
Dec. 11	Tues.	7:00pm	Malcolm X	HOME GAM
Women's	Basketb	all	创发的基础的	
Dec. 1	Sat.	TBA	Lincoln Tournament	
Dec. 4			McHenry	Crystal Lak
Dec. 6	Thurs.	5:00pm	Moraine Valley	Palos Hill
Dec. 11	Tues.	5:00pm	Malcolm X	HOME GAM
Wrestling				
Dec. 1	Sat.	9:00am		Parksid
Dec. 8	Sat.	9:00am	Art Kraft Memorial Open	

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LADY HAWKS SHORT ON VETERANS, TALL IN TALENT



The Hawks Women's Basketball team is young, but talent-rich.

Joe Lacdan
Sports Co-Editor

This winter, Harper's women's basketball team will reload on talent, but not on experience. The Hawks have one of the deepest freshman classes in school history, but freshmen are almost all they have.

In 5-foot-7 guard-forward Kristen Kwasniewski, Harper has just one sophomore returning from a team that went 23-10 and finished fourth in the country. Fifth-year coach Jeff Jedd will count heavily on Kwasniewski, a graduate of Fremd, to help develop the talented, but inexperi-

enced freshmen.

"She's in a similar role as when she was at Fremd," Jedd said. "She's been here before and she knows what these teams will be like."

For the first time since the days of former All-American Heather Kusch (now an assistant coach), the Hawks will have a true center. Laura deGelleke, a 6-foot post player from Barrington, brings her rebounding and passing skills to Harper. DeGelleke won a full scholarship to play goalkeeper for Miami (OH) University's soccer team, and played for the Redhawks last fall, but has transferred to Harper.

"She's very strong," Jedd said. "She's an excellent rebounder and defender. She was one of the premier players in the Mid-Suburban League. She can handle the ball and she's an excellent passer."

In addition to deGelleke, the Hawks will have more size as 6-2 April McCarron (Conant) figures to be a factor in the post.

The Hawks will be deep in the guard position with frosh Candace Williams (Zion-Benton) and Nicole Christopoulous (Rolling Meadows). Williams in particular, brings superior athletic ability and the versatility to play all five positions. The 5-

foot-8 swing player switched from point guard to center in Harper's matchup with Waubonsee on Nov. 14, pumping in 17 points, 17 rebounds, and 8 steals.

"[Williams] has so much athletic ability that she can do whatever she wants to do," Jedd said.

Christopoulous and 5-7 Lindsey Krolak (Barrington) will give Harper perimeter threats. Another freshman, 5-8 Tara Rommel (Hoffman Estates) gives Harper added versatility, being able to play down low at power forward and she can also step out to the perimeter.

"Tara gives us a lot of flexibility because she's left-handed and she has guard skills," Jedd said.

The Hawks will still be hard-pressed to make up for the loss of All-Americans Julie Jestus, Becky Ford, and Julie Audino. All three players have won basketball scholarships with Jestus heading to Division II Regis (Co.), Ford at Joliet's St. Francis and Audino going to Loras College. (IA)

"We're cautiously optimistic about everything," Jedd said. "Because we're dealing with a full team of freshmen and normally it takes a good year of college



Freshman Jessica Reczek (right) and Tara Rommel battle during practice.

basketball to figure out what we're supposed to do correctly. While we like the abilities of the girls, it's going to be a growing process and we're just going to get better and better every game."

Milwaukee Massacre: Harper pounded on a depleted Milwaukee Tech team

continued on page 15

YOUNG HAWKS QUICK ON COURT, AND IN CLASSROOM

Joe Lacdan Sports Co-Editor

Harper men's basketball coach Rick Lima got exactly what he wanted this winter

The second year coach recruited a freshman class that perfectly suits his uptempo run-and-gun style.

"We have the opportunity to be good," Lima said. "We're a little more deep this year too. We were able to recruit some more kids...players that suit our style of basketball."

The Harper freshmen also suit Lima's requirement for good academics. Each of his players fits the bill, including Conant graduate Mark Jackson, who ranks in the top 10-percent of his class.



The 2001-2002 Hawks hope to use speed to blow past opponents.

Lima hopes his fast-paced game play will run the Hawks back to national success after Harper finished third at Nationals in 1999.

Former Maine East players Percy Garbiz and David Kay lead Harper's rookie class. Garbiz, a 6-foot-4 wing player and Kay, a 6-foot guard both have perimeter

"[Kay's] been very aggressive," Lima said. "He shot the ball pretty well. He plays extremely hard on the defensive end."

The Hawks, who finished 4-27 last year, return with just two sophomores, 6-foot guard Brian Zyrkowski and 6-foot-7 center Boris Jasovic.

Zyrkowski netted a double-double against national power Oskaloosa/Walton College (Fla.) scoring 11 points and pulling down 10 rebounds. Jasovic, in his second game back after injuring his ankle, poured in 17 in the 96-58 loss.

The nucleus of the team left last year, including top shooter Mark Behrens, who transferred to the University of Illinois.

Still, Harper has shown it may be a step up from last winter.

The Hawks battled tough against Division I Chippola (Fla.), trailing by just two points late in the first half, before eventually losing 89-73. In that contest,



Boris Jasovic is one of just two returning sophomores.

Garbiz led the Hawks (2-4) with 19 points. Chippola, which has scholarship athletes, plays in one of the top junior college conferences in the nation.

"For us that was a real accomplishment," said Lima, who doesn't have scholarship funding at his disposal.

Calvin Davis (Evanston), a 6-3 post player gives the Hawks a big body in the paint. Lima also expects Prospect High School product Bill Ferguson, Mississippi native Danny Graisie, and Jackson to contribute. None of the players will score 20 points a game, but each does the little things that will prove valuable to Harper's cause this season. Ferguson can run the floor and set up teammates.

"He's done a better job of handling the ball," Lima said. "His assists are improving game to game. Billy's a great passer."

Jackson doesn't have superior athletic ability, but knows the game very well and uses his head to contribute, grabbing a crucial rebound, pumping up his team, or hustling after a loose ball.

"Mark's been a great addition," Lima said of the 6-2 forward. "He's a very intelligent player. Plays extremely hard and shoots the ball extremely well from the three-point arc. Mark's given us the element of a tough-nosed player."

While the Hawks lack experience, they hope their style of basketball will surprise some teams this winter.

"We need to just continue to get the experience of games and I think [as] the year continues we'll get better and better. Right now we've got a young group playing real well. We just need to fine-tune things and we need to grow."

TAKING THE REINS: SESSO, NATIONAL CHAMPS READY TO DEFEND TITLE

Steve McHugh Sports Editor

After hunting for a national title last year, this winter Harper's wrestling team will be the hunted.

Last year, Harper's wrestling squad tasted the sweetness of success, winning the 2000-2001 NJCAA National Tournament.

"The one thing that really changes this year is that now everyone will be gunning for us," said reigning 2001 Region IV coach of the year Dan Loprieno, who was ranked seventh in the country, will be wrestling at 133 pounds, after missing last season. But, he is expected to make some noise this year. Returning national qualifier Brandon Harwell will compete at 165 pounds, while Wes Anderson (Grayslake) will represent the Hawks at heavyweight.

Chris Reid (Downers Grove South) will be wrestling once the football season finishes. Aaron Cohen (Lincolnshire Stevenson), a national qualifier at Harper in 1999, will return this year after breaking away last season to compete as an Olympic alternate in Sydney, Australia for Judo.



Last year's Hawk wrestlers pose with the national trophy. Harper hopes to repeat the same success.

an assistant coach on the 1994 National *Champion Hawk team. "We have two goals every season, the regional (state) title and the national title, last year we accomplished both of them."

The new season has just started, and Loprieno is facing the facts when it comes to being national champs.

Nothing will change this year; the Hawks will once again attempt to achieve their two main goals: winning the Region and winning Nationals. Harper has developed into a national power the last couple of seasons, placing high in at nationals each year, and finally taking first last winter.

Former Schaumburg standout Adam Sesso, currently ranked second in the country at 184 pounds, returns to lead the team. Last winter Sesso's wrestling continued to improve and peaked towards the end of the season.

"Adam is my tank in the battlefield," said Loprieno.

Behind Sesso, Loprieno has some deep talent that has been preparing for this season since the summer. Joe Johnson, Brad Keil (Schaumburg HS) will be wrestling at 197 pounds, along with Issam Suleiman from Florida. Another freshman Alex Hernandez, a former Florida state champion will compete at 140 pounds.

The Hawks swept their regional title and went on to become NJCAA Division III National Champions. Hawks wrestlers made some serious sacrifices: cutting weight, cutting meals, and running.

Of Harper's 10 grapplers in the squad last season, five Hawk wrestlers won All-American honors with top seven finishes. Sesso at 184 pounds and West Aurora graduate Nathan Martinez at 157 both took second in their weight classes. 125-pounder Bobby Howard took fourth place. Jared Karlen from Johnsburg (133) finished sixth, while Kyle Rainey from Joliet Central (197) placed fifth.

The five other Hawks wrestlers came close to placing and made important contributions during the season: Mike Kruk (141), Thomas Wiles (149), Brandon Harwell (165), Emerson Rushing (174), and Mike Sauceda at heavyweight.

LADY HAWKS: BIG ON TALENT

continued from page 14

79-17 on Nov. 20. The Hawks (3-3) raced out to a 22-0 lead in the first half and never looked back. Milwaukee Tech didn't score a basket until the 9:22 mark of the first half. Christopoulous led a balanced Hawk attack with 19 points. Williams poured in 18 with 12 rebounds, while deGelleke had 15 points and seven boards. Rommel helped spark the defense with five steals.

Winless in Champaign: The Hawks went 0-2 at the Parkland Tournament in Champaign, dropping losses to Olivet Nazarene's JV squad 75-64 and Highland College, 62-56. Harper held second half leads in both games.

Against Olivet Nazarene, deGelleke played limited minutes after getting into early foul trouble, giving Harper matchup problems against the much taller Olivet Nazarene. Williams led the Hawks with 24 points, but no other Hawk scored in double digits, with Christopoulous scoring nine. Rommel led Harper with eight rebounds.

"It was kind of back and forth," Jedd said. "We were down by eight at halftime and made a nice rally to take the lead at 60-59. But Laura got in foul trouble and when she fouled out our hope kind of sank. And they kind of took control of game."

The Hawks had an even tougher outing against Highland, holding a nine-point lead with less than 10 minutes remaining, but Harper made just 3-of-11 free throws in its final seven possessions, allowing Highland to mount a rally.

DeGelleke bounced back to lead Harper with 27 points and 12 rebounds, while Williams poured in 10.

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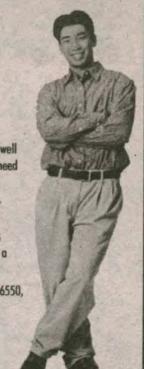
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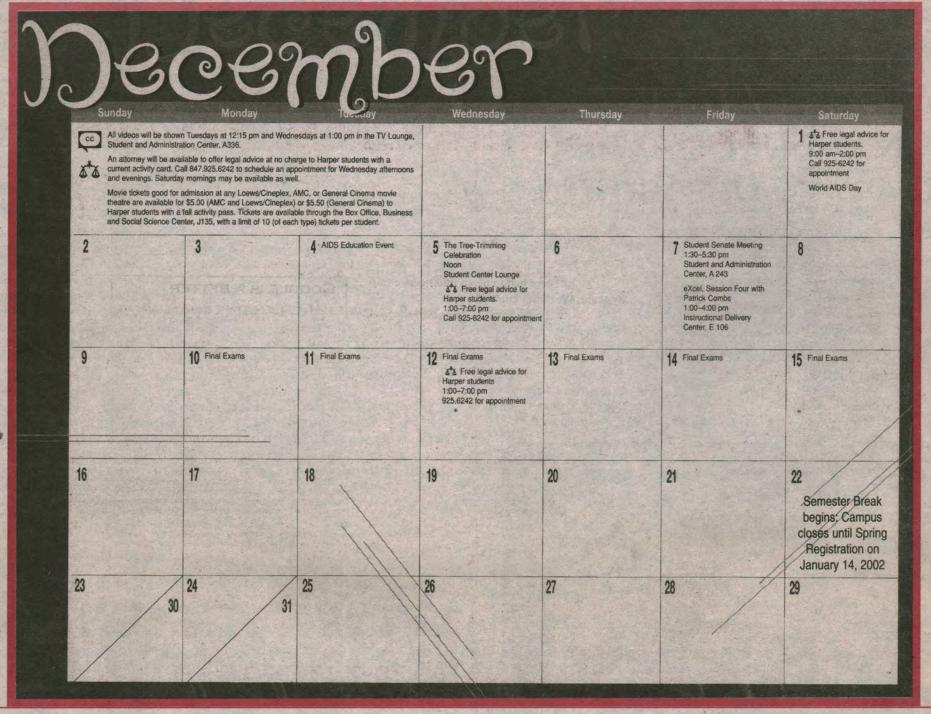
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8	Cat call	3	Pull
12	Ernie's pal	4	Mighty
13	Kimono tie	5	Multi-linguist
14	Sicilian spouter	6	Copper head?
15	Tolerate	7	Galvaniz-ing material
16	Stretch out	8 .	Subway systems
18	Merchant ship	9	Addis Ababa's country
20	Moderate red	10	Individu-als
21	Yuletide beverages	11	Lessen
23	Cow's comment	17	Jewel
24	People of India and Bangla-desh	19	Drench
28	Boot attachment	22	Paddock parents
31 .	Hosp. area	24	Auction action
32	"M*A*S*H" locale	25	Environ-mentally friendly
34	Infuriate	26	Pest
35	Porter's "Let's -"	27	Madrid miss
37	One percent of a million	29	Coffee shop dispenser
39	Old French coin	30	Cincinnati athlete
41	Incensed	33	Taj Mahal site
42	Old-style "Shoo!"	36	Ruffians
45	Kourni-kova's equipment	38	Kinder-garteners' break
49	Means of balancing yin and yang	40	We (Ger.)
51	Big name in jazz	42	Some-where out there
52	St. Louis landmark	43	Extremely
53	Hill dweller	44	Just one of those things?
54	Burn some-what	46	"Fish Magic" artist
55	Bar orders	47	Verve
56	Actress Carrere	48	Small pie
57	Faved	50	Start of ovole?

Start of cycle?

Faxed

King Crossword

Answers on page 3

1	2	3	4		5	6	7		8	9	10	11
12					13		1		14			
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52	1				53				54			
55		1			56				57			

THE HARBINGER

THE VOICE OF HARPER COLLEGE

William Rainey Harper College • Palatine, Illinois

Volume 34 • Issue 7 • December 10, 2001

FABRIC OF THEIR FREEDOM

Deborah Abbott Staff Writer

In one of the most diverse audiences to ever assemble at Harper College, over 100 people attended the program "Looking Ahead: The Fight Against Terrorism and Fear." The program featured a short film and student panel discussion.

Maham Kahn, a Pakistani student at Harper raised in the United States, said, "The Taliban is not representational (of the typical Muslim)."

The audience watched the film short "Covered: The Hejab in Cairo, Egypt."
Through the film, women and men shared opinions about hejab, the Muslim practice of covering women to only show face, hands and feet.

According to the Grand Mufti—a Muslim religious leader—the use of hejab is stipulated by God. It is the religious duty of women to wear the covering. It helps them to feel more pure, internalizing holy instructions. Wearing hejab is the way for a woman to affirm her Muslim faith.

Many of the women interviewed in the movie stated that the modest clothing helped them to feel safer, to gain more respect and neutralize threats from males in a very male-dominated society.

One of the female professors in Egypt believes that it is simply men have not been educated to respect or relate to women without a veil.

Another woman commented that Western movements intended to give women more freedom have actually taken away those freedoms because of the way the media portray women as objects.

At least two of the women in the film noted that their holy book addresses men first: they are to also cover their secretive parts—from navel to knees—and they are to lower their gaze to honor women.

One of the men who was interviewed said, "She herself can be tempted by the devil with her beauty."

Those who go to an extreme wear the full garb with the woman covered from head to toe. Similar to the Afghan burqa, only a fabric mesh helps her see.

After the film ended, a panel of three female Muslim students formed on the stage: Farha Khan (whose parents came from India), Amirah Jonadoss (who grew up Christian and became Muslim last year) and Maham Khan. The moderator asked several questions and the ladies responded.

Farha Khan believes that the hejab allows her to hide herself from attracting unwanted attention. She gave the example of construction sites. When Western-garbed women pass sites, men whistle and catcall. However, they show more respect when a woman with hejab passes the site.

Farha Khan thinks that Sept. 11 changed people and made them more curious. Everyone is more open, more interested. People stop her on the street and ask, "Why do you wear that?"

Maham Khan does not wear hejab, choosing to deal with the faith from a more philosophical side. She prefers to demand respect for who she is, not because of what she wears.

Maham Khan thinks that people are more willing to listen to her in non-hejab

clothing than someone wearing hejab. Now people are less afraid to ask about hejab and express an interest in learning more about Islam.

Jonadoss started wearing hejab a year and a half ago, when she became Muslim. Although the garb made her feel uncomfortable at first, she considered it an obligation when taking up the faith. The hardest part for her has been to be without make-up, to change from not wanting to be the most beautiful girl in the room. Instead of dressing up for strangers, Jonadoss now graces her family with fancy clothes and make-up.

Wearing hejab is only one of the many obligations; you should do as many as possible to become your faith, she said.

Jonadoss noted that a lot of anti-Muslim incidences have occurred in society. However, at college, people make an effort to be nice.

As the three women on the panel show, Islamic faith, like Christianity, is open to many interpretations. Everyone must decide what it means to them.

SNAKE BITES BACK IN SONS OF LIBERTY



Metal Gear Solid 2: Sons of Liberty, which took over three years to make, is well worth the wait and money.

Kiel Cross Staff Writer

Tactical espionage action has reached another level, thanks to Metal Gear Solid 2: Sons of Liberty.

After the record-breaking prequel Metal Gear Solid was released, fans quickly began asking for the next story, making Sons of Liberty one of the most highly anticipated games of all time. This game, which took over three years to make, is well worth the wait and money.

Sons of Liberty takes over where Metal Gear Solid left off, and don't worry, there is an extensive archive of background information to help you understand the plot.

The main character in this game is a man known by his code name, Solid Snake. His mission is to recover data on a new Metal Gear, code-named RAY. But as soon as the game starts, that mission ends

and a much more complex mission begins.

The power behind the previous game, as well as this one, is the story line. The plot is very complex, having many aspects to contribute to it. Secret Military bases, denied Marine weapon technology, Government cover-ups, and other devious real life dealings.

Even though the plot is complex, it is still believable. The creators of the game, Hideo Kojima mostly, have meticulously researched everything. Creators studied current weapons and communications technology. This is best exemplified using night vision goggles to spot enemies, or to disarm C4 with a coolant spray.

The problem with the plot--actually the only problem in the whole game--is it can get too complex. The plot gets so thick in intrigues and complications, it makes things confusing. But a good level of patience and attention is all that is needed.

The game excels on every level. The

graphics are unmatched. Everything has detail, from the hairs of a soldier's stubble, to the warning label on a fire extinguisher.

A first-person perspective has been added on the control to accentuate accuracy when firing a weapon. Sounds, from fighter planes breaking sound barriers to a flock of seagulls squawking, are clear and flow well with the atmosphere.

Sons of Liberty, should not disappoint, with stunning graphics, great control, ambient sound, and a complex story line.

Even though the story line sometimes falls off track, it gets right back on.

Konami has once again made a great game, and that's what makes fifty dollars not a bad investment.

Metal Gear Solid 2: Sons of Liberty Platform: Playstation 2 Publisher: Konami

REGULAR COLUMNS

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PRESIDENT'S

PLACE

Dr. Robert Breuder College President

Employee development is a continuous process. It never stands still.

It may begin with an employee's desire to learn new skills and improve his or her own abilities to prepare for future growth opportunities. Employee development may begin when changes within a department require new skills to maintain an efficient office. It may be as a result of a job requirement or, the need to simply keep up with emerging technology. In any event, employee development is ongoing. We encourage all employees to continue to grow both personally and professionally.

In early November, the Harper College community had the opportunity to honor veterans and employees who were nominated by their peers through the Outstanding Service Awards process. The purpose of the annual Outstanding Service Award is to recognize exceptional individual or team performance during the past year. All employees are eligible.

Nomination forms identify criteria that employees need to meet regarding their performances during the past year. These include their commitment to Harper's Mission, Core Values, and consistent performance beyond their established job responsibilities that result in initiatives that affect and influence the department, colleagues, and our internal and external communities. Anyone can fill out these forms and nominate someone.

This year, fellow staff members, administrators and faculty nominated 11 individuals and two teams for the Outstanding Service Award for 2001. These individuals truly exemplified a commitment to the mission of Harper College and our Institutional Core Values.

The winners were Marti Rizman,



manager of WESL and the Basic Skills Department in Corporate Services and lab assistant Kathy Schmitz with open entry lab assistant Barbara Cierny, both of Business and Social Sciences.

The nominees were: Shirley Pruyn, administrative assistant in Student Activities; Kate Thompson, financial aid associate in Scholarships and Financial Assistance; Jean Haen, receptionist in Admissions; Susan Borchek-Smith, events information specialist in Student Activities; Steve Hill, network communications specialist in IT/TS; Denise Scheiden, telecommunications assistant in IT/TS; Sharon Shepard, administrative assistant in WHP Division; Judy Longmore, administrative assistant in Student Development; Arnie Soto, custodian in Maintenance; Karen Didier, facilities manager in the Information Center; and the office staff of the Liberal Arts Division (Diane Carlin. Kathy Hermreck, Tammi Jungdahl, Lisa Larsen, Cathy Lindstrom, Dawn Spannraft, Pam Toomey and Kathy Wright.

These people, along with the rest of the dedicated employees of Harper, who were celebrated through a video presentation, ensure that the teaching and learning process is continually supportive.

ROLLINS' RAMBLINGS

Columnist

The dulcet tones of harp music set the mood for a languorous late autumn afternoon as a group of Harper Honor Students sat sipping tea and eating exquisite finger sandwiches in the Palm Court of the Drake Hotel. It was hard to imagine that exactly two months to the day earlier our nation had gone to war. Beside me sat a Harper professor who, next spring, will lead a course tracing the literature and history of a period including World War II. As the afternoon wore on, realizing I had been a knowledgeable observer, if not a participant in that earlier conflict, he asked. "What is different in this war from that one?" The differences are so profound I couldn't quickly respond

To begin with, economic conditions were totally different. By the time of Pearl Harbor, the U.S. population had experienced 12 years of poverty and, though there were signs of relief, most U.S. citizens felt times could not get much worse. On the other hand, on September 11, though there were signs in the horizon that times might get worse, most citizens were enjoying the fruits of a bountiful economy. A war would be a drag.

Personal involvement then was allencompassing. On December 8, 1941 enlistment offices, which opened at 7 a.m. in the Eastern Time zone, already had waiting lines going back some four hours. There were many colleges by the end of December that year that were faced with the possibility of closing down - so dramatic had been the drain on student enrollment because of enlistment. In contrast, consider the fact that the lead story of the "Harbinger" in early October was a press release recounting the slight interest in military service enlistment as employment opportunities became less than optimal in

Over the past three months it has become fashionable to fly an American

flag from the stern of a SUV. Three months into 1942 every neighborhood sported several small pennants in home windows with blue stars indicating how many sons and/or daughters were in uniform at that time. By August of that year as Midway, the Coral Sea and Guadacanal took their toll many of those blue stars turned into gold.

Within four weeks of the Pearl Harbor attack rationing had the U.S. firmly in its grasp. It's surreal now looking back on all that was then involved. Motorists were limited in many cases to 10 gallons of gas per month, but that didn't make much difference because tires, which in those days lasted only 5,000 to 10,000 miles, were simply unavailable to civilians. Leather became scarce because of the need for boots for the military, so you needed a ration card to buy shoes. The same situation applied to food where "red points" or "blue points" were needed to buy meat. Conservation was also in vogue. Cooking fat was saved in containers because it could be reused in making munitions. The foil used in cigarette packages was reclaimed to be used in making aluminum parts for

Participation in that war effort was total - both on the home front and in the service. With a U.S. population then of approximately 170 million, fully 16 million were at one time or another in uniform. That meant about one in 10 was in some branch of service.

It is paradoxical in a way comparing the events and attitudes of the two wars. At Pearl Harbor, a military establishment half a world away from the U.S. was attacked with a loss of life of approximately 2,000. Our nation became instantly and completely focused on winning that war. On September 11th, a familiar U.S. landmark was erased with a loss of civilian lives three times that of Pearl Harbor. Yet, three months following the event the daily lives of most of us seem to be almost exactly as they were on September 10th.

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GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to

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2-D/3-D ARTISTS 2-B IN BUILDING P

Charles Cann Staff Writer

The P hallway which links building L and A in Harper College glistens with arts works that utilize a variety of different techniques and styles.

Anyone who has passed this hallway recently can testify to it.

One faculty member who wants to remain anonymous said, "Some of them I enjoy and think they are really well done. I like that fact that they hung it up."

This yearly event, dubbed the Harper Area High School Exhibit, is in its 18th year and is normally held a few weeks before the end of the fall semester.

The criteria for selection are based on the best art work selected by each school's art teachers and art departments from the 12 high schools surrounding Harper College.

The art pieces are expressed in varieties of media but for exhibit purposes, fall under two main categories.

Two-dimensional (2-D) work, which are the drawings, paintings and photographs, and the three-dimensional (3-D) comprising of sculpture, pottery and other styles of fine artwork.

The 3-D works can be found next to the 3-D studios located on the lower level of L building.

The schools normally make eight honorable mentions with first and second places in 2-D and 3-D works.

First place winners receive dark blue ribbons. All second-place winners receive awards of red ribbons.

The rest receive white ribbons in the honorable mention category.

The Harper Art Faulty then puts all the winners together to determine the best of all the shows from the 2-D and 3-D categories respectively.

The winning exhibits will remain on display from three to possibly four weeks. After that, exhibit officials will conduct a ceremony where the participants with the best judged works will be honored with awards signifying them as the two best overall achievements.

Parents and friends are invited to this ceremony where certificates are given to all the artists who make it to the final round of competition.

"The two best of winners get \$50 in addition to certificates," said Professor Charlotte Herzog, professor of Liberal Arts, Music/Art.

Professor Herzog, better known as "Rusty" to students and faculty, supervises all the activities associated with the high school exhibit.

She added that Students Activities partially funds this event.

METROPOLIS CONTEST

IN THE SPIRIT OF THE SEASON, THE HARBINGER AND THE METROPOLIS ARE GIVING AWAY SEATS TO ANY PERFORMANCE AT THE METROPOLIS BETWEEN NOW AND DEC. 31, 2001. However (You knew there'd be a CATCH, DIDN'T YOU?), IN ORDER TO CLAIM YOUR TICKETS, YOU HAVE TO ANSWER THE FOLLOWING QUESTIONS.

DON'T WORRY. THEY'RE NOT SO HARD. JUST HIT EACH OF THE BUILDINGS MENTIONED WITH THE QUESTION AND YOU'LL FIND THE ANSWERS WE NEED. WRITE 'EM DOWN, BRING 'EM IN, AND WE'LL GET YOU THE PERFECT GIFT FOR THE END OF THE YEAR BLUES.

SCAVENGER HUNT

- 1. WHAT ARE THE NAMES OF FOUR GAMES IN THE STUDENT AND ADMINISTRATION BUILDING? [A]
- 2. WHAT IS THE TITLE ON SIGNS FOR BUILDING E?
- 3. What are the hours of the campus Bookstore? [F]
- 4. True or False: Fashion Design students have gone to Paris, France. [H]
- 5. WHAT EXTENSION IS THE TELEPHONE OUTSIDE THE WEIGHT ROOM? [M]

BRING THE ANSWERS TO ROOM A367. THE FIRST FIVE IN WITH THE RIGHT ANSWERS GET THE TICKETS. SEE YOU SOON!

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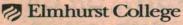
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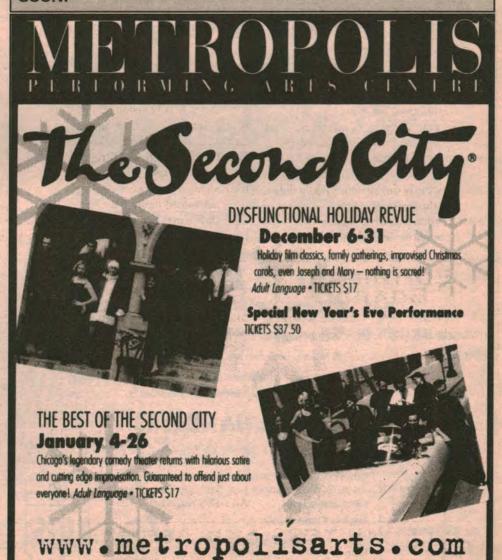
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Bethany Murray Special to the Harbinger

Impress your world-traveling loved ones this holiday with some gifts designed to make international travel easier.

For currency converters and digital translators, try www.travelsupplies.com, as well as the two sites you'll find listed below. Translators range from the English-Portuguese Lingo 2 (\$29.95) to the 10-Language Talking Translator (\$179.95). Handheld currency and metric converters are also available for about \$9.95-\$15.

Outside of North America, you probably can't use the same hair dryer you keep at home. Voltage Valet at www.voltagevalet.com has put together details on what you'll need and how to figure it out.

It even has a "What You Need for Where You Want to Go" page that shows you diagrams of outlets and plugs and tells you, by country, what kind of plug it uses, the outlet volts, frequency/hertz and the modem adaptor needed.

Travelsupplies.com has a similar, very helpful section.

This is not an endorsement or guarantee for any product, but a place to start.

Some gift suggestions and prices at voltagevalet.com:

protector, to protect multivoltage and dual voltage computers while being used with 220/240 volt power sources (\$49.95)

PDT Digital Telephone Line Tester, in case the hotel uses digital phone systems but the modem is designed for analog (\$19.95)

p PTF Tax Impulse Filter, to prevent signals that can disrupt modem connections (\$19.95)

p HD2 dual voltage Hair Dryer \$29.95)

© SS2 dual voltage Travel Steam Iron \$32.95)

GP5 GeoPlug Adaptor System
(\$19.95)

There's lots of cool stuff at www.Magellans.com, and here's a sampling (you also can try looking for them in any travel-oriented store):

□ KWIKPOINT laminated, passportsize folding card with 600-plus universally recognized drawings, for when you can't find the right words in your phrasebook (\$9.85)

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HARBINGER STAFFERS DITCHED IN MICHIGAN

Mary-Ann Karaganis
Editor-in-Chief

Three student journalists landed in the hospital after a single-car accident, returning from a weekend trip to see Janeane Garafalo in concert.

The students, all members of the Harbinger staff, had been returning to Chicago after a trip to Ann Arbor to attend the concert Saturday, December 1.

On the return trip home, the Saturn vehicle, driven by Arts & Entertainment Editor lisa scacco of Arlington Heights, spun out of control, flipping twice before landing in the left-lane ditch. A police report was not available, leaving specifics of the accident unclear.

Staff writer Lynn Mutch of Barrington, the rear seat passenger, managed to escape the wreck and wave down help. She suffered minor injuries, including minor contusions.

Managing/News Editor Nellie
Huggins of Palatine and scacco were
pulled from the vehicle, both suffering
from slightly more severe injuries. Huggins
suffered a minor concussion and numerous
contusions. scacco received a broken rib

and the possibility of additional cracked ribs, though x-rays were inconclusive.

"Every pedestrian that stopped to help us were either a nurse, doctor or EMT. It was amazing."

The accident took place outside of Kalamazoo, about one and a half hours southwest of Ann Arbor at approximately 3:30 p.m. All three passengers were taken to a nearby hospital to be treated and then released. They missed several days of classes and work due to the accident, but are faring well.

The trio had gone to see Garafalo in concert as a weekend getaway before the crunch of finals and the holidays hit.

Huggins planned to write a review of the concert for the Harbinger.

"We had a great time," said scacco, also by phone. "The concert was really good, and the trip to Michigan was fine. Everything went really well, until the drive back."

An unnamed friend of Huggins' brought the injured students home from a Kalamazoo hospital Sunday night.

No word on whether Garafalo sent flowers to the women.

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LIT 222-095 (RECENT AMERICAN LITERATURE)
WITH PROF. ANDREW WILSON
HST 212-095 (RECENT AMERICAN HISTORY)
WITH PROF. THOMAS DEPALMA
GEO 101-001 WITH PROF. LARRY KNIGHT
PSY 228-002 WITH PROF. LINDA CAMPBELL
HUM/HST 105-001 (GREAT IDEAS OF WORLD
CIVILIZATIONS)

WITH PROF. CHARLES BROWN (HONORS COLLOQUIUM)
SPE 101-034 WITH PROF. JEFF PRZYBYLO
ENG 102-053 ("FOOD FOR THINKING: THE LITERATURE
AND FILM OF FOOD") WITH PROF. FRANK SMITH
MKT 245-003 WITH PROF. MARIA COONS

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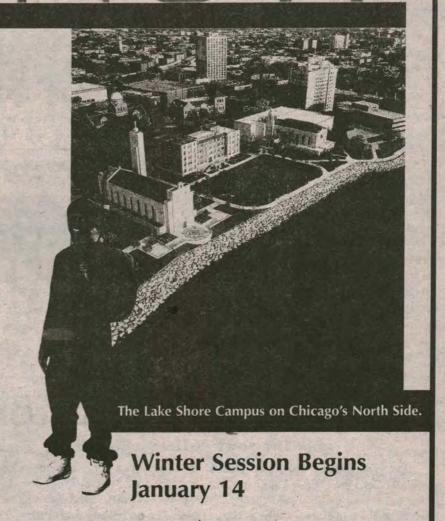


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LETTER FROM THE EDITOR

Mary-Ann Karaganis Editor-in-Chief

Our advisor, Dann Gire, grades us each and every paper. He calls it his autopsy. I call it the kiss of death.

Dann's red pen knows no bounds. If we don't stretch a headline, we hear about it. If we don't explain our opinions, or justify our facts, the ax falls. For every mistake you've noticed, Dann's caught six. He may not know, however, that my staff and I have already taken the red pen to the paper.

My staff is ruthless. Where Dann criticizes and offers praise, my staff rips the paper to shreds. Every mistake glows from the bright pink and green Hi-lighters. Notes scribbled across the margins declare this article too slanted, this one not a complete thought, and that one over there? ... Forget it. It shouldn't have gone in. The pictures, the layout, the captions and the headlines all wilt under the glaring eyes of my staff. I love them for it.

The slashes of red, green and pink means that my staff wants to do better. It shows that they're not just throwing the paper together on a whim, but instead want to produce a publication of which to be proud. Rather than forgetting about what they've done the minute it goes to the printer, they huddle together to see what they need to do next time to make a more professional missive.

I think like everyone else, The Harbinger needs to be graded. Our number one priority this year has been to create a well-balanced, well-researched, and professional paper. Have we done so?

Sort of. We try very hard to make sure we get both sides of an issue before we write an article about it. The writers contact every available resource to find out the whos, whats, whys and wherefores of each story idea. So in that regard we do our job. But on occasion, the ball gets dropped in the area of professionalism.

Opinion creeps into our articles a lot more than we'd like. In trying so hard to be well-balanced, occasionally the story passes us by while we do the research.

There are times when I question the stories we do, how much of it is advertisement for the college and how much is real news. Because of the small number of writers we have, a lot of things have to be dropped that maybe shouldn't be.

Our grade for content: C-.

However, I believe that my staff deserves an A+ for effort. Without fail, every deadline night, the editors fill the Harbinger office to help get the paper out. Last minute articles and rewrites keep everyone busy throughout the night. Photographers flag down pedestrians in the halls to get their opinions, while writers type their fingers into nubs. This is a dedicated group of journalists.

Throughout the semester we've received a lot of feedback on the Harbinger, from praise at our professional look to criticism that we need more hard news. The administration gets nervous over some of the stories we've written, while faculty members say we haven't written the right ones.

There are times when I want to throw my hands up and say, "Fine, then YOU do it!" (Dann won't let me; I've tried.)

My staff volunteers each and every week to put out a paper for you, our readers. None of my writers, editors, photographers or layout people gets a paycheck for being here. No one gets credit hours.

My staff comes in because they love being involved in the process of putting out a paper. They enjoy their jobs, and I think they do a pretty good job of it.

So we know we're not perfect. We know we have a long way to go, but we're trying our hardest to give you, our readers, something worth reading. I think that should count for something.

CLASSIFIED ADS

For classified advertising rates, contact the business manager at *The Harbinger*: 847.925.6000 ext. 2461

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Opinions expressed are those of Harbinger Editorial staff and are not representative of William Rainey Harper College Administration.

All responses can be addressed to Letter to the Editor, Room A367, 1200 W. Algonquin Rd., Palatine, IL 60067. Please include your name and telephone number for verification. That information will be withheld upon request.

Answers RAP EBB FIDO IRAQ GIL AVOW MENU ONO SELL SATIN GOAT CID DRAMAS WINKLER KNIFE IDEA CUB DRAW

NK ARA EDS

Answers from page 12





LETTER TO THE EDITOR

Dear Editor,

I've been noticing with great concern a growing trend going on at your paper. It seems to me your motto should change from "The Voice of Harper College" to "Mouthpiece For the Administration."

Having been a student at this school for many years now, I know this paper has often served as a student-run watchdog on the people who run things at this college. Never was that more evident than in last year's "Fear And Loathing On Campus" issue

So imagine my surprise this year when I turned the first page only to find that Dr. Breuder, complete with an I'm-Big-Brother-And-I'm-Watching-YOU picture, has a prominently-placed regular column.

Add to that my discovery that your business manager—the same person who controls your purse-strings—works in the president's office, and my response can only be described as shocked.

How can you hope to call yourselves an unbiased news source when such obvious conflicts of interest abound?

I used to think that the Harbinger, despite its flaws, was a relatively reliable source of information about what was really going on at this school.

Nowadays, I find it hard to think of it as anything other than the Powers That Be telling me what *they* think I should know.

Sincerely,
A concerned student

HARPER OPINION POLL

Felicia Blangiardo, Staff Writer Kiel Cross, Photographer

You can find out some interesting things in the halls of Harper when talking to students. This time the staff of the Harbinger went out in search of freshmen opinions:

How do you like Harper College? Was it what you expected?



Jason Starz
"Harper is excellent. It was harder than I thought it would be."
Major undetermined



Crystal Sanchez
"My first semester went well. I thought that it would be harder but I had good teachers."
Website Design major

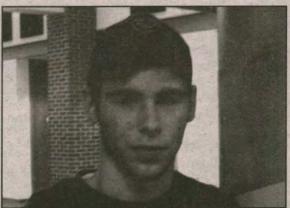


Xenia Taganova
"I liked my first semester. It was what I thought. I live close and can work full-time."
Psychology major



Megan Hahn
"It's just another school to me. It wasn't a big
surprise because I visited it before and took the
tour."

Education major



Dane Boyd
"Harper is all right. It was harder than I expected"
Major undisclosed

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SOAP SUMMARIES FOR WEEK OF DECEMBER 3-7

ALL MY CHILDREN

Laura told Leo that Greenlee could never be happy with just one man. Erica confessed to killing Frankie and asked Chris to use his FBI connections to put the blame on the boy found in Frankie's bed. Jackson, however, arrested Erica after Frankie's locket was found in Erica's home. Vanessa confessed to Laura that it was she who sent Laura and Leo's wedding tape to "America's Most Embarrassing Moments," and threatened to inflict more pain if Laura doesn't pay what Vanessa demands. "Proteus" commended Mateo for his "breakup" with Hayley. Wait to See: Mia and Ryan connect.

AS THE WORLD TURNS

Billy and Adam smelled a rat. Abigail's behavior created problems for Molly. Bonnie showed she could take charge of a situation. Carly considered a tempting offer. Wait to See: A mysterious woman approaches Katie.

THE BOLD AND THE BEAUTIFUL

Kristen and Tony were married. Bridget was so moved by the ceremony that she put on a white wedding dress and asked Deacon to renew their vows. Brooke faced the possibility that she might have become pregnant when she had unprotected sex with Deacon. Massimo found it increasingly difficult to abide by Stephanie's request that he never reveal that he — and not Eric — fathered Ridge. Wait to See: Rick and Amber face a new crisis.

DAYS OF OUR LIVES



Nadia Bjorlin plays "Chloe" on "Days of Our Lives"

Brady was crushed when Chloe admitted that she still had feelings for Philip. But later, Chloe got an eyeful when she accidentally saw Brady step out of the shower without a towel. Philip begged Victor to work things out with Kate. John's suspicions were not allayed after his confrontation with Lexie. Hope later rejected John's plea that she not attend Lexie's party. Wait to See: Lexie and Hope struggle as John races to thwart Lexie's evil plan. Jennifer sees a man from her past.

GENERAL HOSPITAL

Luke blew up at Laura for being on the docks at night, and also blasted Scott, causing Laura to decide not to tell Luke that she turned down Scott's proposal. Meanwhile, Felicia scolded Scott for thinking he could force Laura to love him. In Puerto Rico, Alexis told Sonny she had arranged a lucrative deal for him. Helena got a message to Nikolas that he cannot escape his destiny. Roy chastised Luke for not going after Laura. Wait to See: Luke and Laura dance together.

GUIDING LIGHT

Cassie was startled by an unannounced visitor. Catalina accepted Ben's offer. Gus's scheming ways were uncovered. Alan and Olivia faced some harsh facts. Danny and Michelle got set for the big heist. Wait to See: Lorelei asks a "favor" from Edmund.

ONE LIFE TO LIVE

Max defended Gabrielle against Bo's charge that she poisoned Asa, prompting Bo to level the charge at Max. Keith got closer to involving Jennifer in his plot. Todd raced to Blair with the baby, only to find Starr's note about Blair's plans to fly to Switzerland. Todd then rushed to the airport and caught Blair and Starr just as they were about to board the plane, and brought them home. Wait to See: Nora learns the truth about Troy's intentions.

PASSIONS

Kay cast a spell turning her into Charity's double, and made a move on Miguel. Brian admitted he feared he might lose "Diana" (Sheridan) if she begins to remember more about her lost love. Eve urged Theresa to tell Ethan about her pregnancy, and almost let slip her own past "experience" with Julian. Tabitha and Timmy caused more problems for Kay when she asked them to undo the spell that had turned her into a Charity lookalike. Wait to See: "Diana" is drawn to Brian

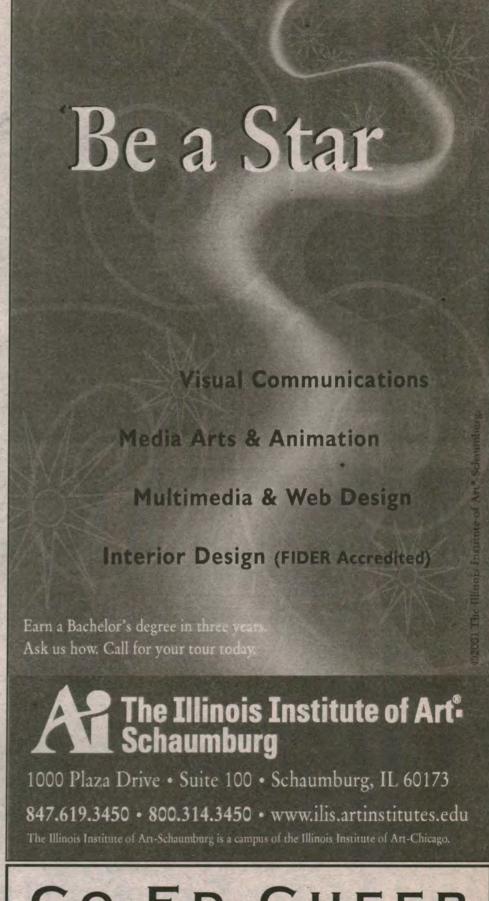
PORT CHARLES

Rafe told Alison about Caleb's death. Meanwhile, inside the club, Livvie explained what she did to help bring Caleb down, and then surprised everyone by bringing a very-much alive Lucy out to greet them. Rafe told Alison he has until Christmas to repair all the broken relationships, and he expected to send out invitations to Kevin and Lucy's wedding. Frank learned that Chris was trying to cure Karen's condition, and apologized for thinking he was giving her illegal drugs. Wait to See: Rafe shows Alison some magic. Chris finds he cannot tell a lie.

THE YOUNG AND THE RESTLESS

Olivia and Alex had a confrontation over Neil. Kay surprised Paul with news that Chris was coming to Ryan's funeral. Meanwhile, Mary was stunned to learn Isabella was still in Genoa City. Diane met Isabella and realized she's the woman Michael claimed to have gotten pregnant. Later, Jack told Phyllis he won't discuss Diane with her. Mac told Kay of her stepfather's attempts to seduce her, and her mother's (Amanda) refusal to believe her. Wait to See: Diane makes an "interesting" discovery.

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CO-ED CHEER AND POM PON TRYOUTS TUES., DEC. 11 AT 4:30 P.M. AND FRI., DEC. 14 AT 1 P.M. PLEASE MEET IN BUILDING A BY THE FIREPLACE

Harper

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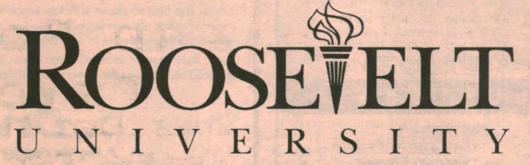
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ASK YOUR WELLNESS ADVISOR

Do you have anything to help me feel better? I'm so stressed because of work and going to school full time. Now finals and the holidays are here. Help!

Stress is a person's physical, emotional and mental response to change or situations that are occurring around them. Stress isn't always bad. Simple stress is normal and without it people wouldn't get a lot done. Mild stress gives you that extra burst of adrenaline, which allows you to get that term paper finished or win the race at your cross country event. Stress should not and cannot be avoided. However, intense stress over a long period of time has a negative effect.

Feeling an intense need to get better grades, work harder and longer, and buy everyone expensive holiday gifts can become overwhelming. This kind of excessive stress can bring on such mild illnesses such as the common cold, or the more severe heart disease. Some symptoms of intense stress are: problems eating or sleeping, frequent indigestion or diarrhea, increase in headaches, backaches or muscle aches, increased use of alcohol or other drugs, increased fatigue, weakness, dizziness, shortness of breath and anxiety attacks.

Being in college causes stressful situations. It also gives you an opportunity to evaluate and change the way you manage stress. Some methods to avoid stress include: eating well-balanced meals every day, exercising at least three times a week, maintaining a positive attitude (negative attitudes are destructive), relaxation (take time to listen to music or read), maintain contact with a good support system (individuals who make you feel good), time management (don't take on more than you can handle), limit alcohol (alcohol is a depressant), and remember LAUGHTER—still considered the best medicine.

If your stress is not alleviated after trying some of the techniques above, consider visiting a community health or counseling center to see what stress management workshops they offer. Some centers offer time management classes, assertiveness training, biofeedback and muscle relaxation classes. Individual counseling may also help.

Keep in mind the reason for the holiday season. The antidote for all the commercialism is taking time to contemplate what's really important. Reaffirm what the season means to you; whether it is family, friends, serving others in the community or church related.

If you would like to speak to a nurse or get a referral to help deal with your stress, please stop by Health and Psychological Services in A362.

Pam McVoy works at Harper's Health and Psychological Services, A362 in Student and Administration Center. This service is available Mondays through Wednesdays, 8 a.m. until 8 p.m., Thursdays 8 a.m. until 6 p.m., and Fridays 8 a.m. until 4:30 p.m.

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SPORTS

CHICAGO TEAMS, THEY ARE A-CHANGIN'

Steve McHugh Sports Editor

What's the big news in the Chicago area nowadays?

Besides all of the commotion with the Sept. 11 tragedies, a few teams have really been making some noise in the Midwest.

The Bears are rattling the surface at Soldier Field while taking over the NFC's Central, East, and West divisions. The Blackhawks are second in their Central division with a rocky, but still surprising record of 12-7-6. The Hawks have lost only one of their season home games at the United Center against the Toronto Maple Leafs

Although our Bulls and Wolves have had their champion reputations diminished, we still have two teams in Chicago with a possibility of getting to the championship.

Lets start off with the "Monsters of the Midway." The Bears record is now a strong 9-2-0 after defeating long-time rivals Detroit Lions. Our new leaders are players such as David Terrell, R.W. McQuarters, along with the extraordinary defensive line responsible for some of the hardest hits in the NFL.

Although some arguments have been made against our leading quarterback, head coach and GM Jerry Angelo, the Bears make up for all of the negative comments on the field. Angelo decided to get rid of key players such as Bobby Engram, Mike Wells, and Thomas Smith, three veteran starters. Coach Dick Jauron seems to have his head on right, and his team ready for a rumble as they enter the second week in December, getting closer and closer to that glorious day where we can all celebrate the Chicago Bears making the playoffs.

While the Bears dominate the NFC fields, the Blackhawks are taking care of business at the United Center. With Brian Sutter as head coach (a former Blackhawk all-star), the Hawks have only lost one home game this season. Sutter made key impressions on the NHL in the past and was questioned for the subjects in the hall of fame.

Our all-star and USA Olympic team phenomenon Tony Amonte leads the Hawks, as he has for the last three years. He brings out the best in the Hawks 12-7-6 record and that's a strong argument for why he's as good as gone next year.

Hawks owner Bill Wirz has tried to reach out to Amonte in the last week, but his market value has escalated after his outstanding achievements in the NHL to \$40 million for a five-year contract.

Hawks GM Mike Smith has offered two years at \$6.2 million per, and four years at \$5.5 million. The question we have to ask for the sake of our Hawks future: "Is Tony worth the price to us?"

The answer is yes, and there are many past mistakes that can prove my answer

Look at what has happened when we traded such phenoms as goalie Eddie Belfour to San Jose, forward Jeremy Roenick to Phoenix, or defenseman Chris Chelios to Detroit.

In each trade I'm sorry to say that we lost some of Chicago's all-time favorites and a few of the NHL's most dangerous weapons in return for a group of talented rookies who only put the biscuit in the basket when players like Zhamnov, Daze, and Amonte set them up.

OUR ALL-STAR AND USA
OLYMPIC TEAM PHENOMENON TONY AMONTE LEADS
THE HAWKS, AS HE HAS FOR
THE LAST THREE YEARS.

Although our dearly beloved Tony will soon be gone, we still have him here this year to generate the offense Chicago needs to get a secure spot in the playoffs. With teams such as the Islanders, Rangers, Red Wings, and Flames, we are indeed up for a competitive playoff series in the next three months.

While Amonte and Daze attempt to score, players such as Bob Probert and Dimitri Mironov control the enforcement, and goal tender Steve Passmore handles the nets. Watch the Hawks battle at their away games on the Fox Sports Net or listen to the home games on WSCR 670-AM.

Although the Bears and Hawks will never be able to accomplish six championships in a row as the Bulls did, they do make for an interesting prediction in this year's Superbowl and Stanley Cup.

Much hope is lost this season with the Bulls, especially after Jerry Krause's decision to compete with mostly rookies and Charles Oakley crumbling on the court.

The Bulls have this year sunk to an all-time low and are now placed at the dreadful bottom of the NBA standings.

All we can do for them is pray that high school all-stars Tyson Chandler and Eddie Currie surpass the way Chicago currently thinks of them, and with veterans like Oakley working with them, we may have a slight chance next year.

SPORTS QUIZ FOR THE REAL SPORTS FAN

Chris Richcreek

Special to the Harbinger

1. When was the last time before the 2001 season that two members of the 500-homer club played against one another in a game?

2. Who was the first baseball player to win the MVP and Rookie of the Year awards in the same season?

- 3. What team holds the record for most points in an Arena Football League game? 4. Entering the 2001-2002 college basketball season, how many Final Four appearances had Mike Krzyzewski made?
- 5. Who has held the longest continous captaincy of an NHL team?
- 6. In what place did Jeff Gordon finish in the NASCAR points race during his rookie season of 1993?
- 7. How many Grand Slam tennis events did Andrea Jaegar win during her career?
- 8. Who is the former Harper All-American Women's basketball player that is currently an assistant coach.

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the Red Wings since the 1986-87 season.

6. Gordon was 14th that season.

7. Mone. She reached two finals (1982
French Open, 1983 Wimbledon) but lost to
Martina Mavratilova both times.

8. Heather Kusch

8. Heather Kusch

Krzyzewski's guidance.

5. Steve Yzerman has been the captain of the Red Wings since the 1986-87 season.

against Carolina in 2001. 4. Duke has been to nine Final Fours under

for Boston.

3. The New York Dragons scored 99 points

1976. 2. Fred Lynn accomplished the feat in 1975

I. Hank Aaron and Frank Robinson met in

Answers:

See page 8 for information on cheerleader and pom pon tryouts. Men and women welcome.

DECEMBER 2001/JANUARY 2002

Men's Basketball								
Dec. 14	Fri.	8:00pm	Illinois Valley Classic	Oglesby				
Dec. 15	Fri.	2:00pm	Illinois Valley Classic	Oglesby				
Dec. 21	Fri.	TBA	Kennedy King Classic .	Chicago				
Dec. 21	Fri.	TBA	Kennedy King Classic .					
Jan. 4	Fri.	7:15pm	Morton					
Jan. 8	Tue.	7:00pm	Joliet	Joliet				
Jan. 12	Sat.	3:00pm	Rock Valley	Rockford				
Jan. 19	Sat.	7:00pm	Triton					
Jan. 22	Tue.	7:00pm	College of DuPage	Glen Ellyn				
Jan. 29	Tue.	7:00pm	Joliet	HOME GAME				
Women'	s Baske	etball						
Dec. 11	Tue.	5:00pm	Malcolm X					
Dec. 13	Thu.	5:00pm	Oakton					
Dec. 15	Sat.	1:00pm	Olive Harvey	Chicago				
Jan. 4	Fri.	5:15pm	Morton	Cicero				
Jan. 8	Tue.	5:00pm	Joliet	Joliet				
Jan. 12	Sat.	1:00pm	Rock Valley					
Jan. 15	Tue.	5:15pm	Lake County	HOME GAME				
Jan. 17	Thu.	5:00pm	South Suburban	South Holland				
Jan. 19	Sat.	TBA	Triton					
Jan. 22	Tue.	5:00pm	College of DuPage	Glen Ellyn				
Jan. 24	Thu.	7:00pm	Carthage JV					
Jan. 29	Tue.	5:00pm	Joliet	HOME GAME				
Wrestlin								
Dec. 29	Sat.	9:00am						
Jan. 5	Sat.	9:00am	Harper Open					
Jan. 12	Sat.	9:00am						
Jan. 19	Sat.		Augustana					
Jan. 23	Wed.	9:00am						
Jan. 26	Sat.	9:00am	Duals	HOME MEET				

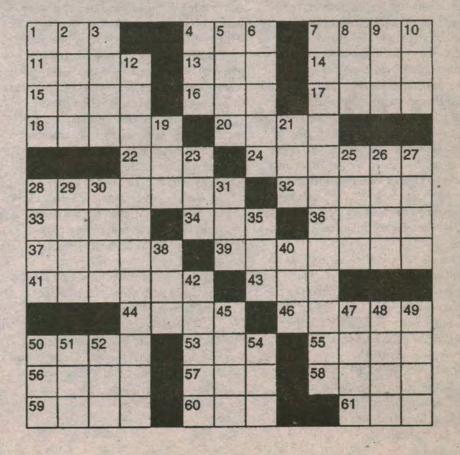
30emhe Free legal advice for Harper students. 9:00 am-2:00 pm Call 925-6242 for An attorney will be available to offer legal advice at no charge to Harper students with a current activity card. Call 847.925.8242 to schedule an appointment for Wednesday afternoons and evenings. Saturday mornings may be available as well. Movie tickets good for admission at any Loews/Cineplex. AMC, or General Cinema movie theatre are available for \$5.00 (AMC and Loews/Cineplex) or \$5.50 (General Cinema) to Harper students with a fall activity pass. Tickets are available through the Box Office, Business and Social Science Center, J135, with a limit of 10 (of each type) tickets per student. World AIDS Day 5 The Tree-Trimming Celebration Noon Student Center Lounge 7 Student Senate Meeting 1:30–5:30 pm Student and Administration Center, A 243 2 4 AIDS Education Event eXcel, Session Four with Patrick Combs 1:00–4:00 pm Instructional Delivery Center, E 106 Free legal advice for Harper students. 1:00–7:00 pm Call 925-6242 for appointment 9 10 11 12 14 Final Exams Free legal advice for Harper students 1:00–7:00 pm. 925.6242 for appointment 17 Final Exams Final Exams Final Exams **Final Exams** 18 **Final Exams** 19 Final Exams 21 Semester Break begins: Campus closes until Spring Registration on January 14, 2002 23 24 25 26 27 29 28 30 31

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14	Acknowl-edge	6	Di
15	PC list	7	In
16	Lennon's lady	8	66
17	Broker's advice	9	10
		10	Ni
18	Lustrous fabric	12	
20	Capricorn		Ins
22	Hero of Spanish literature	19	G
24	O'Neill output	21	No
28	Fonzie's portrayer	23	Ca
32	Piece of cutlery	25	Sv
33	Notion	26	Wa
34	Newsroom newcomer	27	En
36	Attract	28	Bi
37	Rent	29	M
39	They like to hear a pin drop	30	Sp
41	Will subject	31	M
43	Menagerie	35	Di
44	Undulant	38	Gr
46	"M*A*S*H" setting	40	Sti
	Coi fi Imights	42	M
50	Sci-fi knights	45	
53	Physicist's particle		Pa
55	Squeal to the cops	47	Ca
56	Portent	48	Ok
57	Bathroom fixture	49	A
58	Entertainer Adams	50	Ch
59	Nonsense	51	Ou
60	Altar constellation	52	Hi
61	Sullivan and McMahon	- 54	Ca

1	Lens holders
2	Vicinity
3	Hyper-ventilate
4	Swelled head
2 3 4 5 6 7	Bob's longtime pal
6	Dracula sustenance
7	In an irresponsible way
8	"- been horn-swoggled!"
8 9	100 cts.
10	Night bird
12	Instan-taneous
19	Goose egg
21	Noah's vessel
23	Calendar abbr.
25	Swampy situation
25 26	Way out there
27	Emulates Betsy Ross
28	Bit of cunning
29	Mid-month date
30	Spruced up
31	Massage
35	Dickens' pen name
38	Greek vowel
40	
42	Stir-fry apparatus Madonna musical
45	Part of MYOB
47 48	Carnival attraction
	Oklahoma city
49	A long time
50	Chore Outhook hird
51	Outback bird
52	Hideaway

Cagers' org.

King Crossword Answers on page 3



THE HARBINGER

THE VOICE OF HARPER COLLEGE

William Rainey Harper College • Palatine, Illinois

Volume 34 • Issue 8• January 28, 2002

ANTARCTIC ANTICS HARPER PROFESSOR LEADS EXPEDITION TO SOUTH POLE

Deborah Abbott Staff Writer

While some of us spent winter back in the hectic round of holidays that include family and resolutions, a Harper instructor made final preparations for his sixth trip to Earth's South Pole.

Professor Paul Sipiera teaches Honors Astronomy and Geology at Harper College, and anyone who has taken one of his classes can attest to the passion he has for these two subjects. However, in a draw geology wins out, as Sipiera gets most intense when he lectures about meteorites. With international laws preserving Antarctica, this fifth largest continent is the best place on earth to obtain untouched meteorites.

The Planetary Studies Foundation, an organization founded by Sipiera and which he heads as

President, planned this mission. PSF received additional funding from Space Adventures, Inc. and Adventure Network International (ANI). A significant aspect of this new trip will be the link with local elementary students. In mid-December, Professor Sipiera spoke to students at both Hillcrest Elementary School in Elgin and Hanover Highlands School in Hanover Park.

During the visit to Hillcrest Elementary, Sipiera stated that weather conditions sometimes keep the explorers in their tents, instead of on the icy terrain where they



Professor Paul Sipiera (front row, far right) and his team land in Antarctica via a Russian Illusian cargo plane. Sipiera will be collecting meteorites at the South Pole.

seek extremophiles – microorganisms that live in extreme temperatures. On his last trip, he read 47 books while awaiting better weather. The class in Elgin took that as a challenge and will be reading a similar number of books during the current expedition.

Sipiera's slide show and commentary at Hanover Highlands School covered penguins, seals, people and boats. But it also gave a very real picture of the vastness of the South Pole Station's location and where his ten-person team will spend over 20 days.

Some of the students voiced concern about leaving this relatively untouched environment unspoiled. Others asked questions about how the crew would maintain their physical being. Their teachers plan to focus on the physiological aspects of this trip, having students experiment with the effect of temperature and caloric intake on the body.

After the classroom visits, Sipiera turned his attention to his final preparations and packing the 55 lbs. of personal luggage for the trip. According to his wife Diane, Sipiera focused mainly on all of the sci-

ence equipment needed for finding and transporting meteorites. Of course every additional pound means extra costs.

"Once you find a meteorite, you must use GPS tracking (global positioning system) for the exact location, because it's a scientific find belonging to the whole scientific community," said Diane Sipiera. "Then the biggest concern is to contain the meteorites so they are not contaminated. That is best done in plastic bags and in jars."

"The other concern he had was the bad cold he had before leaving," the geologist's wife continued.
"There is definitely a reason to be worried about it getting worse, as there is very little medical attention available."

Mrs. Sipiera said that her husband feels that this is a really good expedition team, both mentally and

physically. However, novices will also be making the trip. Professor Sipiera will need to give them proper training and clearly lay out the expedition rules and regulations for the new crew. Antarctica's many challenges definitely require teams to be cautious and prepared.

On January 3, Sipiera and his crew assembled in Punta Arenas, Chile, for an Antarctic debriefing. The team's early tasks included lightening the weight of their supplies. This allowed them to take a second snowmobile.

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PRESIDENT'S PLACE

Welcome Back to Harper College.
During the first week of Orientation, an all-campus meeting was held. It was a time to look back and review the past semester, as well as honor all of the hard work and great achievements. It was also a time to look forward to the spring semester and 2002. We were able to reconnect and wish each other a happy new year.

Thea Keshavarzi and Patti Ferguson presented a short skit encouraging employees to use mail order for maintenance prescriptions, and the public safety staff discussed campus safety and evacuation procedures. It is not possible to share all of the twohour sessions in this short column.

We focused on diversity through workshops on search teams, holding the fifth annual multicultural student retreat, celebrating El Sabor Latino for over 350 people, and holding Deaf Fest for over 600 participants.

In terms of awards and honors for students, we received an invitation for the Concert Choir to participate in a festival concert at Carnegie Hall in June of 2002, took first place for Speech at the Illinois Central College Tournament and four other fall tournaments, won 3 of 6 categories in the Annual Fashion Group Foundation of Chicago Career Day and Design Competition, celebrated Women's Athletics with Soccer - NJCAA Region IV Champs, Cross Country - NJCAA Region IV Champs and Basketball – presently 4th in the nation.

We completed many projects benefiting the Harper teaching/learning environment, such as renovating the Northeast Center in Prospect Heights, the Athletic Facilities (gym, track, tennis courts), and the Cardiac Tech Lab, opening the Tech Center in Schaumburg, completing Program Design, Design Development and Construction Drawings for the Science, Emerging Technology and Health Careers Center, improving the appearance of the campus entrances, paving, sidewalks, and signage. In addition, we are looking forward to completion of the Performing Arts and



Conference Centers.

In the technology area, we (in cooperation with many departments on campus) successfully processed fall semester grades in just 3 days after winter break; completed the application for the .edu domain, installed 1224 computer units campuswide, and implemented WEB mail allowing email through other service providers.

As your President, I have made an effort to have even more direct contact with students and employees through student pizza parties with the President, employee meetings, faculty lunches, coffees with all employees, divisional day visits to Life Science and Human Services, Physical Plant, and Liberal Arts, breakfasts with buildings and grounds employees, monthly administrator lunches, and meetings with Faculty Senate President.

It was with mixed emotions that we honored our 42 retiring staff, faculty and administrators. They received a five-minute standing ovation from the campus community to honor their 1,035 years combined service. Many people on campus are now on search committees and actively working to replace their excellence.

We are on track to another great semester. Let's RESPECT one another, COLLABO-RATE on matters of importance, foster EXCELLENCE and recognize that if we lose our INTEGRITY, we lose everything.

ROLLINS' RAMBLINGS

Paul Rollins Columnist

"A" Work Deserves An "A"

A recent wire service story revealed that almost 50% of undergraduate grades given at Harvard University were "A's." The Chicago Tribune editorial on December 8, commented upon what appeared to be a cheapening of the value of that vaunted grade. Were classroom performances being padded so as to add glitter to graduates' resumes?

On a Saturday in late November I sat in a pub in Harvard Square after watching the game that afternoon. My companions included two graduates of the class of '81, both former football players. More importantly they were, and are, scholars. The topic of "grade inflation" quickly came up.

I've known them as "Billy" and "Spike" for the past forty years and still use those familiarities. They have more formal titles today. Billy serves as Chief of Neurosurgery at Mayo in Rochester, MN. Spike works as an investment banker in Silicon Valley. They expressed their thoughts, however, with the passion of undergraduates. Billy made the point,

"At the end of our playing days in high school Spike and I made a recruiting trip to UVA. We were told the freshman class generally had 25 high school valedictorians in it. On our freshman football squad at Harvard that year we had 32 high school valedictorians. We had more on our team than Virginia had in an entire class.

In a similar vein Spike said,

"We knew at the start of each semester what it would take to get a certain grade. A pop quiz was worth so many points, an essay so many points, a mid-term so many points and a final so many points. There was no curve. If you gained the points, you got the grade. Excellence wasn't demanded of you, it was expected of you. Carrying a "C" put you nowhere socially. Your classmates, roommates and teammates expected much more."

A good deal more conversation on the topic

followed. But the two emphasized one point over all: "A" work deserves to be rewarded with an "A." If most in a class do "A" work, they should not be subjected to the vagaries of a "curve." I thought of their argument as I flew back to Chicago and considered how it applied to Harper in certain ways.

Harper College and Harvard University share some things in common. On the trivial side both names begin with H-A-R, both are housed in buildings of red brick and, if you include the parking lots of the Palatine campus, both occupy about the same amount of acreage. That's superficial comparison, I agree, So let me give you some examples of the more substantial similarities.

In all the 200-level courses I've taken at Harper, the professor has given out a syllabus on the first day of class which very pointedly indicates the level of work required to get a particular grade. No one mentions a curve. Students don't even have to attend class, but do get points for surprise quizzes. Miss a surprise quiz because you went to a Cubs game and you lose points. You get points for taking a mid-term on time. Do poorly on the mid-term because you decided not to study, and you lose points. You get points for taking a final on time. Miss the final because you took a vacation and you lose points on the makeup. That's all fair enough because the rules are spelled out in advance, just as at Harvard. If you score the points, you get the grade. No review necessary.

A special feature that Harper and Harvard share is the availability of Honors courses. Honors courses are designed for the serious student. Honors courses will undoubtedly demand more of your time and effort. But upon completion, these courses will reward you with a fuller comprehension of the subject matter and a greater satisfaction in realizing your academic potential.

The word college comes from a Latin root collegium which implies working together. When learning occurs that way, there is no one needs a "curve."

In the three Honors classes I've taken here at Harper, I've had the company of about 35 classmates. As best I know, all but one received an "A." How's that for performance percentage? The only one who didn't get an "A" pulled out due to illness at the most critical time of the course.

As a class, we initially felt betrayed because we could no longer count upon his intellectual input. When we realized the full impact of his problem, we helped him back on his feet for the next semester.

In summary, all of the people with whom I finished an Honors course deserved an "A." That does not represent grade inflation.

Flying back from Boston that evening I thought of my conversation with Billy and Spike. If your classmates over-achieve intellectually, if your professors stimulate and inspire, if the subject matter challenges, there is no need for a "curve."

"A" work deserves an "A."

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GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities.

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EXCEL-ING IN MOTIVATION

Charles Cann Staff writer

This years fourth Excel session was the ninth time Patrick Combs had set foot in one of his favorite colleges – Harper.

Combs, who had been to Harper just a few months prior to December 7th, agreed it was a challenge being around, but he was sure "something new and fun would come out."

Members of the audience who had never heard Combs before had no idea he could draw so much inspiration from the banana he ate a few minutes before the start of the program.

Combs commenced by explaining the day he had to send a resume out for a job. It was then he realized he needed help. A professor found, rescued and mentored him for the rest of his college career and thereafter..

Combs emphasized that college students should seek help, since it is free in college in various writing centers, career centers, counselors, professors and all the other wonderful facilities.

His witty but vivid real life explanations and examples kept the audience lively until he threw the whole room into "fear".

"Fear" (false expectation about taking a risk), describes Comb's encounter with Football player Marcus Allen and how Allen was afraid of swimming until he faced it one day.

"Knowing your fear is important to be able to face it."

Comb's approach to fear sent many participants into deep thought. Just when the humor was at its peak, the program took a twenty-minute break.

Jennifer Scharringhaosen, a student who had seen Combs earlier in the year, said "just watching Patrick Combs a little bit really changed how I look at my life, about goals in life."

Combs challenged everyone to seek help before it is too late. He believes ordinary people achieve extra-ordinary things when they don't give up.

Persevering and never giving up is what Combs wanted students to do to achieve extra-ordinary things. He added inspiration from his mother.

"Chances are not giving, chances are taking" so everyone should make good use of opportunities available.

When the curtains finally drew to a close at the programs to end, many students had a different attitude and were sharing with each other how they were going to change their lives. Others were beaming with smiles, waiting in line just to have a word or two with Patrick Combs.

Excel Schedule

Friday, February 1
Positive ways to deal with conflict
1 - 4 p.m., Student and Administration Center, room
A238

Friday, March 1

Appreciating Diversity, part 1

1 - 4 p.m., Student and Administration Center, room

A238

Friday, March 22

Appreciating Diversity, part 2

1 - 4 p.m., Student and Administration Center, room

A238

HARPER COLLEGE OFFERS SPRING CLASSES ON POLITICS: FROM AMERICAN TO MIDDLE EASTERN

Patrice Ekins Staff Writer

How and why does terrorism breed in the Middle East? What are the issues between the Israelis and the Palestinians? What is happening in Iraq and Afghanistan? Are there real possible solutions for peace in the area?

While these foreign issues are of concern to Americans, also of interest is what is happening at home and abroad with our own government. They want to understand the relationship between the American political system in theory and in practice. This spring, Harper College will lead participants in an investigation of U.S. political theory and teach them to interpret foreign and domestic policy in the news on a daily basis.

Harper College will offer two spring classes that address current political issues: "The Who, What, When and How in Current American Politics" and "Middle Eastern Politics".

"Who Gets What, When and How? – U.S. Politics in Theory and Practice" will run Tuesdays and Thursdays from 9:25 a.m. to 12:05 p.m. beginning January 22 through May 24, 2002. Visit the Harper website for a list of other linked course offerings.

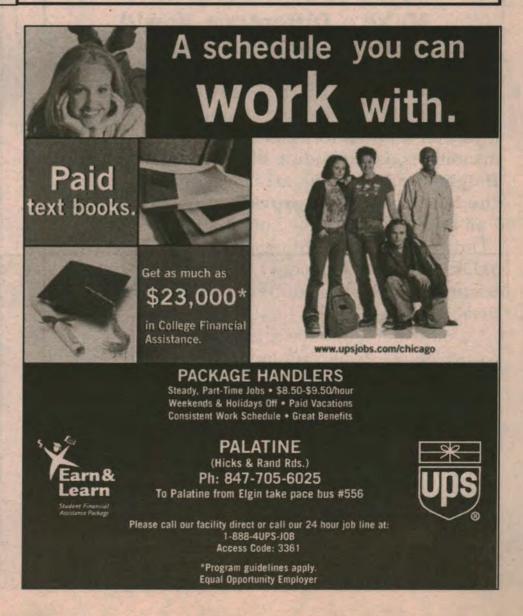
Students must sign up for both PSC101-095, American Politics and Government; and PHI 120-095, Social and Political Philosophy to participate in this unique educational offering. It consists of two courses working together to enable students to understand a complex political reality.

Current world events should make the frequently offered class on Middle Eastern Politics (course number PSC 260-001) of particular interest this semester. Beginning January 22, 2002, this course will be offered on Tuesday evenings from 6:35 p.m. to 9:15 p.m.

Students will investigate economic, political, social, religious and cultural issues involved in countries from Morocco to Afghanistan. The class will also study the impact of oil and religion on the politics in the area, and look for reasons why many people in that region harbor hate for the United States.

Spring Registration for these classes is currently available through operator assistance by calling 847/397/1100; touchtone registration at 847/925-1515; e-mail at www.harpercollege.com; or in person Monday – Thursday, 11 a.m. to 7 p.m. in the Student and Administration Center.

For more information about these classes, or political course offerings at Harper, call Professor Molly Waite at 847/925-6430 or e-mail her at mwaite@harper.cc.il.us.



WHO'S WHO: SPOTLIGHT ON PAT ROTELLO

Nancy Huggins Staff Writer

"Realistic Clay Sculpture" will finally be offered at Harper College this semester after being requested for many years. Pat Rotello, a sculptor who has been creating new forms of

has been creating new forms of communication for 30 years, teaches the figurative sculpture class Saturday afternoons spring semester 2002.

"Art is communication," says the lifelong learner. "I make my pieces and am giving you a part of me. If you understand them, then we are communicating."

Rotello has spent a lot of time communicating at Harper College. She began studying here in 1972. The artist started at Harper in a sculpture class with Professor Mike Brown. Rotello used several media: wood, welding, braising and fiberglass.

That class lasted ten years, and produced a wood stingray and wood cat, both of which Rotello laminated. She also sculpted a ceramic cat that ended up looking like a wiener dog! She did that one over.

Realizing that fiberglass can be very dangerous to work with, Rotello eliminated it

from her crafts. She furthered her studies with classes in Design I and Design II. Rotello's work in ceramics classes has continued for 20 years now.

Her subject matter covers a wide range:



"Realistic Clay Sculpture" instructor Pat Rotello shows off a work of art.

Bas-relief of a nude with nuns walking by; wire basketball players; and nude figures with models from terra cotta and stoneware. In another work, the artist brushed color wax onto sculpted ballerinas to give them a more realistic look.

Rotello created figurines with low fire and then tried Raku firing for about five years. Her Raku pieces consisted of Geisha and Samurai vases. She even made demon pots

> that Koreans traditionally placed in front of their homes to ward off strange demons

In recent years, the sculptor has focused her creativity on high fire sculpture. Her original pieces consist of mystical bears, birds, cats and a few dogs. Of human interest, Rotello fashions contemporary women, Spanish dancers, and ballerinas.

Occasionally the ceramicist will add finishing touches to her pieces at home. She will pick up found objects to add creativity and pizzazz to figurines.

But artistically, Rotello considers Harper her home from away from home. "I like the atmosphere of the studio and Sam (Rosby) is an excellent instructor. Most of the students

here share ideas and glaze recipes."

Excited about the clay sculpture that she will be teaching this semester, Rotello acknowledges her lifelong interest in learning. She admits that she will continue taking classes at Harper for another 30 years.

"Art comes from within yourself. It is pieces of your life. It is formed by parts of your life and your past." Do you know someone at Harper who deserves a Harbinger profile?
Call 847.925.6460 or email us at

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Answers from page 16

HARPER HELPS SINGLE MOMS STAND TALL

Patrice Ekins Staff Writer

Suddenly Single? Fantasies of an exciting new life may flash through your mind. How about "Suddenly Single Mother?"
Not quite so exciting.

What do you do when you're a single mother with no substantial skills and no idea of how you're going to make a living to support yourself and your family?

Finding yourself in this situation is not as fabulous or even as simple as Hollywood sitcoms and movies portray it to be. Often, there aren't a lot of resources available to a woman who finds herself in this position. It can be a very frightening situation. Fortunately, the Women's Program at Harper College helps to make that place a little less scary.

Located in the Student and Administrative Center, Room A347, this program has served over 200 participants since just last summer, and more than 50,000 women since it was established in 1969.

The program is funded by two grants and offers such diverse services as helping women get back into the workforce, a class in "Women, Divorce and the Law" and one-on-one counseling. Although a majority of the applicants are single mothers, you do not have to be a single mother, or even a woman, to use the Program's services. You don't even have to be enrolled at Harper College.

One of the grants covers "displaced homemakers", while the other grant is broader, covering "special populations," for people who have barriers to learning or training. Potential participants have a one-hour assessment consultation with a couselor to determine eligibility. Next comes a three-hour orientation to provide them with information and prepare them for enrollment in the "Women's Program."

Nancy McDonald, Information Specialist with the program for over four years, became involved when she accepted a part-time position working with a gender-equity grant. The work provided her with an excellent opportunity to help women help themselves.

Nancy herself is a typical example of the kind of woman who would benefit from the Program. After working in the medical field for 13 years, she was laid off in her mid-40s.

"I was a single mom with three kids and didn't even have a high school degree," she said. But she did have a goal: to finish college by the time she turned 50.

Today she has surpassed that goal, having earned a Master's degree in Women's Studies and Communications.

Many single mothers are hardly more than children themselves or have little ones at home they need to provide for.

Heather Houchins is one such mom. At 27, she received some financial aid for tuition for the sign language courses she took through the Women's Program. The

program paid for her books. "I always wanted to take sign language classes, but the College of DuPage didn't offer them,," she said.

"After a friend referred me to the Women's Program, I took one class to see if I liked it, and now I've been attending Harper for more than a year." Asked what she plans to do with her degree when she graduates, Houchins said, "I may teach, but I have been looking into interpreting."

Houchins was very happy with the program. "I let single mothers know that it is there for them, even if they just need to talk to someone."

Another student, who preferred to remain anonymous, echoes Houchins' enthusiasm for the program. "They've been very helpful," she said recently, after taking a computer class to brush up on office skills. Having investigated the Program five or six years ago prior to a divorce, she wasn't ready to go further with the Program. After her divorce went through, she worked with Linda Alberts-Frank, Program Specialist, who advised her to take a "Career Assessments" course to find a direction for her return to work. "I found that I was considered 'intuitive' and would do best in a career or environment that pertained to arts," she said.

New plans on the horizon include collaboration with the Sears' Women's Network, which offers an innovative speaker series called "Connect for Success".

This series focuses specifically on women in transition. Each session includes refreshments and childcare at no cost to the participant. Future topics are: "Taxes" (Feburary 27), "Stress Management" (March 27) and "Women's Wisdom for Job Seekers" (April 24).

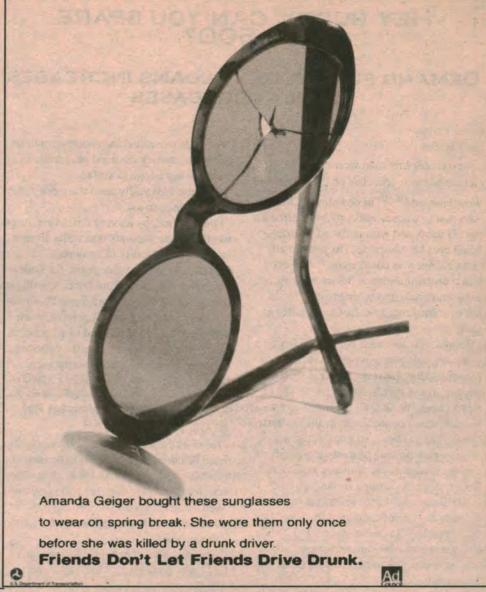
A participant filed trip is scheduled for April 3 to a Motorola facility. Attendees look at the various ways refrigeration and air conditioning training (such as that received at Harpter College in the RAC program) can be utilized in a manufacturing setting.

In tandem with that is a participant seminar scheduled for May 8, highlighting nontraditional careers. The evening will include a panel of women talking about their experience with working in non-traditional career areas. A question and answer session will follow.

There are video presentations, displays of historical artifacts, keynote speakers and book signings scheduled over the next few months, keeping this program fresh and interesting.

Today, participants see a brighter future due in large part to the Women's Program at Harper College, and their counselors.

Anyone seeking information about the Women's Program may call direct at 847.925.6558.



BINGE BUYING FOR THE ECONOMIC GOOD

Special to the Harbinger

In an economic downturn, should consumers spend or save their money?

Consumers may now be more cautious about spending money as confidence in the economy weakens, according to Angela Lyons, University of Illinois assistant professor of consumer economics. Yet, the economic situation has provided excellent deals on consumer goods for those who have the means to take advantage of bargains.

"A recession is not as big of a concern for families who are comfortable with their financial situation and have a savings reserve for emergencies," she said.
"However, it is a concern for those who accumulated a great amount of debt during the 1990s when the economy was strong."

Now is the time to take stock of your finances and find out where you stand. Given recent layoffs and the rising unemployment rate, it is especially important to have a financial cushion to fall back on in case of an emergency, Lyons said.

"If you feel comfortable with your current financial situation, you can help the economy by continuing your usual spending habits,." You might even find some great deals.

Automakers and car dealers have cut prices and are offering buyer-friendly finance deals, such as zero percent interest. If you were considering buying a car in the next year, you may want to take advantage of the lower prices now.

Just be sure to read the fine print before signing an agreement of sale. Most interest-free car loans are limited to three years. Buyers who choose to finance for a longer period could pay up to seven percent interest. Prices on home electronic goods, such as TVs, cellular equipment and DVDs, have fallen considerably. Stores, manufactures and service companies have dropped their prices as well.

"The financial position of households over the past few months has held up relatively well, so most people should be in a position to take advantage of some of these deals," Lyons said.

If your financial situation is weak and you have accumulated debt, Lyons recommends refinancing. Take advantage of low-rate interest credit card offers to reduce the cost of your debt. However, read the terms carefully when transferring balances from one credit card to another. Avoid balance transfer fees and look for low rates that last until the balance is paid off.

If you have a mortgage, also consider refinancing. You can reduce the interest you pay over the life of the lower and lower your monthly payments.

Consumers may also want to consider changing their spending habits and setting aside funds for emergencies.

HEY BUDDY, CAN YOU SPARE \$8,500?

DEMAND FOR STUDENT LOANS INCREASES SUPPLY DECREASES

Gwen Lange Staff Writer

An old unkempt man wearing all the clothes he owns crouches on the corner of Woodlawn and 57th in downtown Chicago. As a young woman walks by him, he holds out his hand, and with resigned, shame-filled eyes he whispers, "Do you got any extra change you could spare?" She casts him a disdainful glance before walking away muttering under her breath, "Get a job or something, lowlife. God, I hate beggars."

Because she has been blinded by her own cynicism, this young woman has failed to recognize that she is no different than the beggar on the streets. In her purse, she carries a check for \$8,500, the maximum annual tuition contribution available from the Stafford Subsidized Loan Program.

She represents one of many thousands of college students who annually receive academic loans. According to the National Association of Student Financial Aid, the number of students applying for loans has increased by 19 percent since 1995. While the number of applications for student aid has increased, the availability of funds has begun to decrease.

The Chicago Tribune reports that the Illinois Student Grant Program treasury has been emptied six months earlier than usual, forcing it to suspend new aid awards for the current academic year.

As students around the country continue to borrow money from aid programs, a question has begun to surface.

Do these kids really need the money that they continue to ask for?

Financial aid, by its very definition, originated to assist students that suffer from a lack or unavailability of resources. However, in the last five years, for undergraduates that came from families with an income of 80,000 or more annually, financial need increased only 3 percent, while average aid granted jumped to 13 percent.

Low-income students face the opposite extreme. For undergraduates that came from families with an income of \$20,000 or less annually, financial need rose to 23 percent, while average aid granted only grew to 11 percent.

None of the information gathered on this issue has been able to explain the increase of students asking for and receiving student loans. So, for now, we will continue to sit on street corners and whisper to the government, "Do you got any extra change you can spare?"

Let's just hope that Uncle Sam doesn't turn away muttering, "God, I hate beggars."



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OPEN YOUR EYES - VANILLA SKY COMMENTARY

Patrice Ekins Staff Writer

Funny, I didn't plan on having Deep Thoughts when I bought a ticket for Vanilla Sky. I'd heard all the hoopla about "Cruise & Cruz" and the "surprise" ending. I just wanted to be entertained for two hours. Something much more intriguing occurred to me after watching this mediocre flick. Life as you know it could end just like that, not because you lose your job or your wealth, but because you lose your looks.

If you haven't seen it, I'll briefly brief you. The Man Who Has Everything, Tom Cruise, could have been playing himself. His movie character, wealthy and gorgeous, could – and did – have any woman he wanted. But after unexpectedly pissing off a sexual "playmate" who didn't see things the same way, he woke up to find himself disfigured and somewhat disabled. Nothing was the same. Everything in his life altered, because he looked different (as in really, really bad).

But what actually changed - the way people treated him, or the way he thought of himself? Did he become a different person when he lost his looks? I'm not talking about becoming "deeper". Let's be honest. I'm talking about having fewer options. The reality that he will never again be that gorgeous guy that everyone wants to know.

Yes, I know the movie is supposed to portray Cruise as someone who finally realizes how thoughtless and selfish he's been. But really, if he had come out of that car crash perfectly intact, would he have changed? And how long would he have stayed interested in Sofia once the novelty of her accent wore off?

Cruise played his part perfectly. I felt his shock, pain and eventual hopelessness, as he desperately chased a woman who, just a short time before couldn't believe her luck in landing him and now did everything possible to avoid him. I couldn't be certain if she was turned off because of his embarrassing drunken behavior, or because he was no longer a pretty boy. (But that may have had something to do with it).

Call me cynical or shallow, but what stayed with me long after seeing the movie was the realization that so many of us take for granted - and take advantage of - the way we look. All the opportunities that open up because face and form are pleasing to the eye. Whether striking or mildly attractive, the shock of no longer looking like "you" would be the same.

I remember friends of mine teasing each other, "Would you rather have money or looks?" It was a unanimous decision. How important is wealth if it can't fix the way you look?

All of this has me forgoing, at least for the moment, the familiar rituals of the American Woman, constantly focusing on our many "flaws" and "faults". I'm happy to be me, in my skin, looking the way I look. There's no one else I'd rather be. Believe me, that revelation...was an eye-opener.

HARPER OPINION POLL

Felicia Blangiardo Photographer

You can find out some interesting things in the halls of Harper when talking to students, staff and faculty.

What was your New Year's resolution? Have you broken it yet?



Mike Byrne
1st year, second semester
Major: HVAC - heating,
ventilation air conditioning.
"It was to workout more.
It lasted a week."



Jessica Schroder
1st year second semester
Major: Fire Science
"To exercise How long did it last?
It never started."



Taimur Khan

1st year second semester

Major: Computer Information System
"I have to graduate with in two years.

Well, yeah I'm working on it."



Jennifer Grygowski
Second year, second semester
Major:Nursing
"Straight A's.

It's only the first day of class.

It will last. I was lax with my grades before but now I'm paying for my classes."



Andy Boettcher

Second year 4th semester
Major:Fire Science"
To quit smoking
I've done pretty good. I've only had
"one pack since New Years.

INTRODUCING: SEX AND THE STUDENT

The Big Apple isn't the only place where sex is a hot topic. People in the Second City are also having (or not having) sex, too, you know. We just haven't been writing columns about it.

Until now. This new column focuses on your thoughts and experiences regarding sex. If there is a topic you want to broach, e-mail me and we'll open it up for discussion. Still a little shy?

Okay, I'll start. My topic: Why Is Two Better Than One?

Recently I attended a holiday party given by a business associate. Since I live very close to the party's location, I thought I would drop in, say hello, and leave.

From the moment I arrived, I was bombarded with *couples*. Two here. Partners there. Couples everywhere.

It seemed that I was the only single person at this party. Well me, that is, and one unfortunate single male. Based on the fact that we're both single, some women in attendance decided that we would, of course, be a perfect *match*!

Can't you just hear the brainstorming? "Well he's single, and she's single. Hmmm..."

Personally, I have just a few more prerequisites for a partner than that. Needless to say, I couldn't wait to escape.

I never realized my singledom caused people such discomfort.

If you've ever been in a dry phase, I know you've encountered this type of reaction from your friends, family, co-workers.

"Well, I don't' know if you want to join us for dinner. It's more of a couples night."

"What do you mean you're not going to bring a date? You're coming by yourself?!"

"So, dating anyone?" (as in, "still not dating anyone?)

These same people will often confuse you by saying "You've got the right idea. Don't get married!" when they occasionally go through a rough patch with their spouse. But, trust me, they'll be back at it as soon as things smooth out for them.

Then the helpfulness begins:

"Why don't you ask out so-andso? He's your age, and he's single too."

"Have you ever thought about the personals? Or one of those on-line dating services?" (as if we'd never given it a single thought)

Just why are people so anxious to hook everyone up? Did it start with Adam and Eve? With two plus two on Noah's Ark? Why are people so uncomfortable with singles? And why do singles let that discomfort affect their behavior?

Readers, I wish I had the answers. Because, believe me, I'm going through excruciating scrutinizing by a coupled society right along with you. With such a high rate of divorce, wouldn't you think we'd start to see the value in going a different route?

Apparently not, I'm afraid.

Let me know your thoughts on dating, not dating, sex, celibacy, or anything else that you'd like to discuss. Please send questions, column topics, comments, to sex & the student at harperlove@hotmail.com.

ARTS & ENTERTAINMENT

X, RATED

Kiel Cross Photography Editor

Final Fantasy X, the first Final Fantasy game for the Playstation 2, is a superb building ground for the series on the new platform.

The developer, SquareSoft, once again does not disappoint role-playing game fans with this series sequel.

The game excels on all levels: multi-layered storylines, vibrant graphics, and new to the series, voiced characters.

The game begins like a movie. It starts with a fade in onto all the heroes sitting next to a fire. The camera then pans to the main character, Tidus who says, "This is my story."

From that statement on, the game has enough twists and plot shifts in the story-line to fill several games.

The game revolves around a man named Tidus, who is a super star of a game called Blitzball, a mixture of soccer, rugby, and water polo.

Tidus gets thrown 1,000 years into the future, where he becomes a guardian, sworn to protect a woman named Yuna.

Yuna's duty is to destroy the juggernaut of evil known as Sin.

They are not the only travelers on the journey. There are other guardians that protect Yuna throughout the game such as Auron and Rikku.

Auron, an older, very wise guardian who has the "speak softly and carry a big

stick" credo, and doesn't share his wealth of knowledge very often.

The guardian Rikku is a teenage girl and and exceptional. Because of her youth, she doesn't know much else.

As the game progresses, the characters



develop and grow better bonds and relationships. The character's voices also help the storyline move well.

And for die-hard **Final Fantasy** enthusiasts, X carries over themes in the series such as Chocobos and Cactuars, and a character named Cid. and even some of the background music. In all Final Fantasy sequels, there are always some things that

are updated, sur-

passed, and added.

The environment in Final Fantasy X has been updated to a complete 3D world, which gives vivid colorful backgrounds and incredible eye candy.

The battle system has been surpassed with the ability to switch characters in battle, but missing is the classic ATB (Active Time Battle).

Most obvious of the added features is the well-cast voices of the characters.

This helps the story because the conflict and pain can be heard in their voices.

Unlike the prequels, where characters progressively go up in levels to increase their abilities, there is now the Sphere Grid

Characters get spaces to move along a giant board. Progressing on the board increases their abilities and allows the player to control what they learn. If any of this doesn't make sense, the game provides many tutorials to educate players of all levels, from novice to expert.

Final Fantasy X will probably be one of the great role-playing games of the year, if not the best.

Improbable plot, realistic graphics, and a high replay value heighten the games chances for success. This great sequel rates a "10" and will prove that the Final Fantasy series is anything but final.

Decisions, decisions.



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COMING SOON:

February 8: Empyrean......7:30 p.m

February 16: The Spencers: (Magic and Illusion)...3 p.m & 7 p.m.

March 1: Java Jams......7:30 p.m.
Alejandro Escovedo
and
Robbie Fulks......7:30 p.m.

March 8: Java Jams: J. Davis Trio......7:30 p.m..

ARTS & ENTERTAINMENT

DANCELOOP WILL KNOCK YOUR SOCKS OFF

Special to the Harbinger

A new modern dance company,
Danceloop Chicago, will feature the collaborative work of Paula Frasz, a Chicagoarea veteran choreographer and emerging
artistic director Dmitri Peskov, in a dance
performance at 7:30 p.m. Tuesday,
February 5, in the Theatre, Room J143, of
the Business and Social Science Center of
Harper College, located at Roselle and
Algonquin Roads, Palatine.

Under the leadership of Frasz and Russian-born Peskov, Danceloop Chicago describes their mission as "an ensemble of dancers and artists dedicated to making bold, live theatrical dance with incomparable wit, integrity, and accessibility."

The ensemble uses literature, such as the poetry of Alice Walker, or the music of Gershwin, to inspire the dramatic choreography. In the Harper performance, Peskov chose a work for violin, cello and piano by Estonian composer Arvo Part called "Good Night," which will be performed by dancers Jil Econamkos and Paul Christiano (2001 Chicagoan of the Year in the Arts).

Another of Peskov's choreographic work, entitled "1938-1954," was set to the music of Shostakovich's "String Quartet 8."



Peskov drew inspiration from his Russian grandmother's memoirs of internment in a Stalinist concentration camp.

Peskov, a 27-year-old program specialist at Harper College for the Continuing Education's Language Academy, schedules foreign language classes, designs programs and hires foreign language instructors. Even though he did not begin dancing until his senior year at Northern Illinois University where he pursued a degree in French Language and Literature, his work as a choreographer has been praised as "compelling," "startling," and "mesmerizing" by Chicago dance critics.

Frasz, a Ruth Page Award winning choreographer who has been choreographing independently for many years in the Chicago area, has been critically acclaimed as "zestily comic" to "funny with a serious side" to "powerfully modern" by the same dance critics.

Among other works to be performed at Danceloop Chicago's Harper College appearance is "The Old Woman of Wexford," named "a standout" by the Chicago Tribune at Chicago's Next Dance Festival in 2001 and nominated for a Ruth Page Award for Choreography. Using traditional Irish music, Frasz tells the folk tale as it is sung, beginning in musical theatre parody, but ending in lonely terror.

General public tickets cost \$7, with discounts for Harper students, staff and senior citizens. Call 847.925.6110 for tickets and information.

HARPER SUPER STARS

ENSEMBLE'S SPRING SERIES FEATURES MUSICAL

The Harper Ensemble Theatre Company released the cast list for its upcoming production of the musical "Jesus Christ Super Star."

The performance which runs March 15, 16, 17, and March 22, 23, 24, will be directed by Laura Pulio Colbert.

The popular and energetic piece will star Jeremy Foster as Jesus.
Other cast members include;

Jim Mahr as Judas Mary Klein as Mary Robert Sadlowski as Pilate Mike Miller as Herod Eric Beringer as Caiaphas Sean Colbert as Annas

Amber McGuire, Diane Pouse, Ken Stromberg, John Tabor, Brian Wong, Corrine Clarke, peter Papavasilion, Carol Watkins, Claire Cooney, Kevin Wiczer, James Hartnett, Stu Wales, Stacey Ullery,

Guy Schingoethe, Erica LeBorgne, Colette Erickson, Amanda Pallanti,

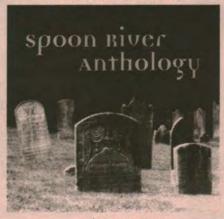
Mollie Gordon, Denise Tamburrino, John Shepard, Mike Rynerston, Jon Sundal will complete the Ensemble.

Working off-stage to insure the production's success will be:

Set & Property Design by Paul Dombrowski; Charlotte Rathke on Lighting Design. Jane DeBondt will head Costume Design as well as Choreography. The production's Musical Director is Steve Goers, with Charlotte Jackson as its Orchestral Director. Donna Paterson handles the responsibilities of Stage Manager.

Harper College Ensemble Theatre Company announces

Auditions for



BY | EDGAR LEE MASTERS
CONCEIVED, ADAPTED AND ARRANGED BY | CHARLES AIDMAN
DIRECTED BY | MARY JO WILLIS

Wednesday, February 20, 2002 7:00 pm Drama Lab Liberal Arts Center, L109

Callback on Thursday, February 21, 2002 7:00 pm Drama Lab Liberal Arts Center, L109 Auditions are open to Harper students and staff. Those auditioning should prepare a monologue from Spoon River Anthology. Scripts are available in the Harper College Library (or use the original work by Edgar Lee Masters to select a monologue). Monologues should be memorized. Students who audition should be available for rehearsal during Spring Break, April 1-7.

Note: In addition to four to eight actors, one male folk singer and one female folk singer who play guitar are needed. Auditions for those roles will NOT be held on February 20; interested persons should arrange an appointment for a music audition by contacting Marv Jo Willis, 847,925.6448.

Performance Dates April 24, 25, 26, 27 and 28

Contact Mary Jo Willis for additional information: 847.925.6448.



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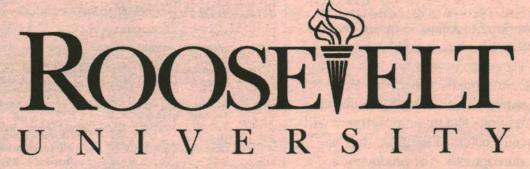
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RUHARE

SOAP SUMMARIES FOR WEEK OF JANUARY 21-25

ALL MY CHILDREN

Leo and Bianca wondered about the sonnet missing from the book Frankie left her. After Mateo accused Chris of being Proteus, Chris began to ramble nonsensically about a boy. Later, Ryan was stunned to see Chris had written down Ryan's date of birth on his pad. Larry fell dead at Vanessa's feet. Later, Vanessa confessed to Palmer about her affair with Larry to divert Palmer from finding Larry's body. Tad and Dixie told Liza and Adam they were divorcing. Wait to See: Kendall spars with Bianca. Hayley meets with Simone.

AS THE WORLD TURNS

Adam suddenly realized he was caught in a very awkward situation. Paul pondered a clue from Paris. Barbara was determined to preserve her family. Molly had a bout with her conscience, while Abigail suddenly remembered something important. Craig

and Lucinda faced off over Lucy. Wait to See: Isaac has a Scottish surprise for Bonnie. Simon hears Dahlia's "confession."

THE BOLD AND THE BEAUTIFUL

To Rick's surprise,
Massimo offered to help
him learn what he needed
to know to be an effective
member of the Forrester
board. Later, as Rick
arrived for the board meeting, Ridge noted that he
would regret his decision
to attend. But to Ridge's
surprise, Rick impressed
everyone with his business
savvy. Meanwhile, Brooke
told Dr. Isabel that Deacon
vowed not to get involved in
their child's life and that she
will never betray her daughter,

Bridget, again. But Deacon was still conflicted over his feelings for Brooke and his commitment to Bridget. Wait to See:
Amber wonders about Massimo's interest in helping Rick.

DAYS OF OUR LIVES

A devastated Hope learned that the DNA tests proved Glen fathered JT. Shawn and Belle, meanwhile, planned to kidnap JT to keep Glen from taking the child away. A shocked Jack realized the significance of Greta's changed living arrangements. Chloe considered being a single woman without either Philip or Brady in her life. Lexie told everyone she had no knowledge about the baby-switch. Wait to See: Kate visits Lucas and sets her plan in motion. Lexie uses Belle and Shawn to her own advantage.

GENERAL HOSPITAL

Courtney asked Sonny if they could start over in establishing their relationship as brother and sister. Meanwhile, another pair of siblings, Lucky and Nikolas, mended their fences. Zander told a shocked Carly that Sonny instructed him to befriend her as a way of keeping an eye on her. Laura called Luke on his emergency phone line and ordered him to return home. Wait to see: Alan apologizes to Melissa. Skye gets

called to General Hospital.

GUIDING LIGHT

Josh had a surprise for Reva. A guilt-ridden Ross gave in to Blake's demands. Tony was unaware that he might be bound to Catalina forever. Michelle and Gus each vowed to learn the truth about Danny's accident, but for different reasons. Camille got Richard wondering about Cassie and Alonzo's relationship. Wait to See: Mel gets news about Rick.

ONE LIFE TO LIVE

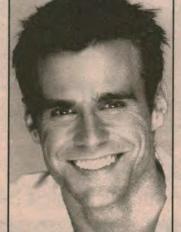
Todd kept Paloma from telling Blair the truth about baby Jack, but then compounded his lies to her about seeing their "own baby" die at the hospital. Max told a shocked Lindsay that (despite the possibility that he'll be paralyzed for life) Al won't press charges against Cristian. Seth told Viki he can't ignore his love for Jessica.

Meanwhile, Roxy pulled Jessica deeper into her scheme by "revealing" that she had an illness that would run up large medical bills. Wait to See: Todd must deal with David Vickers.



Tabitha tried to get Sam to believe that a murder had taken place. Gwen told Ivy she'll fight to get Ethan back. Grace asked Eve about a photo David took. Theresa was crushed when Ethan said they were through for good. Timmy tried to get Miguel headed in the right direction to find the real Charity. Wait to See: Liz and Brian worry as "Diana's" (Sheridan) behav-

ior grows more erratic.



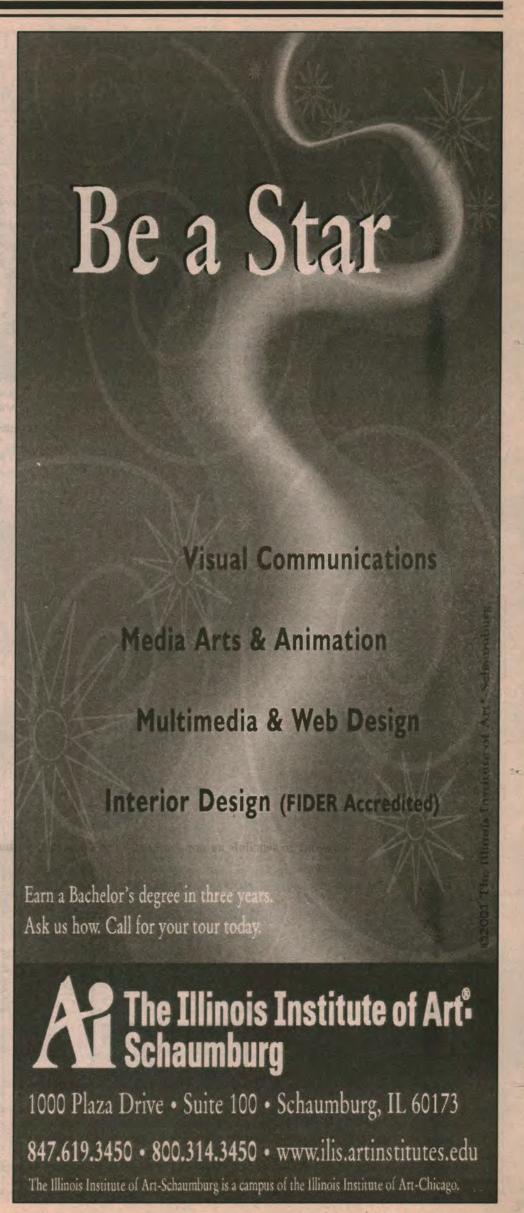
Cameron Mathison is "Ryan" on "All My Children"

PORT CHARLES

Casey accused Paige and Amy of lying about their reasons for returning to Earth, leading Paige to admit she has unfinished business with Kevin. Later, after the three shared stories of their deaths with Rafe, all four were chastised by Ed for their sloppy work in interacting with the people of Port Charles. Alison hoped she and Jamal could restore the love in their relationship. Wait to See: The gunshot victim's identity is revealed.

THE YOUNG AND THE RESTLESS Victor wondered why Ashley was sympathetic to Sharon for blaming Nick for the

death of their baby. Colleen was puzzled by Troy's reaction after she mentioned Billy's name. Isabella told Paul she made him believe he fathered her baby because she needed a way of supporting herself. Meanwhile, Lauren confided to Kay that she may have mishandled things with Paul. Warton told Amanda he'll help her get a job. Victor and Nikki continued to work on their relationship. Diane realized she had her answer when Justin said he couldn't tell her who switched Victor's sperm sample. Wait to See: Diane sets her plan in motion.



SIPIERA HEADS SOUTH FOR THE WINTER

Continued from page 1

Chile's temperatures were much colder than expected. Thus the summer clothes the crew had packed stayed at the hotel for the return trip.

Although excitement had been high at the start, it dwindled as weather delays kept them grounded and forced them to concentrate on local excursions.

The first accomplishment of the mission came as microbiologist Birgit Sattler of Innsbruck visited a penguin rookery and collected samples of penguin guano.

The weather finally cleared January 7, and the team departed on a six-hour flight to Patriot Hills in Antarctica. At Patriot Hills, bad weather delayed Sipiera and the crew again, forcing them to spend several days instead of just the stopover as originally planned.

Sattler scored again while waiting for the next leg of the trip to get underway. At Patriot Hills, Sattler collected her first ice core samples. The team also made good use of the delay, learning to set up tents in high winds and construct ice toilets.

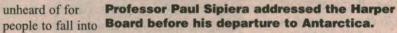
Not until January 15 did the group of explorers lead by Sipiera reach the South Pole.

Once there, they boarded yet another flight to Pecora and then finally set up base camp. After people and belongings were

unloaded, the plane took off - not to be seen for several more days.

Sipiera had said earlier that this is one of

the scariest parts of the trip "to know that you are now literally stranded at the bottom of the world until that airplane returns." Diane Sipiera said, "One of the biggest concerns in the Antarctic is survival on the ice." It is not unheard of for



the crevasses made as the ice shifts and While Sipiera is "down south," his three

girls-Andrea, age 15, Paula, age 8, and Caroline Antarctic, age 5-follow his progress along with Diane. Mrs. Sipiera, a former elementary school teacher, also serves as a director for Planetary Studies Foundation.

Between them, the Sipieras have written over 30 books, many for children. Paul Sipiera's most recent book, "Ernest Shackleton: A Life of Antarctic

Exploration" targets adults, however.

The forward contains words by James A. Lovell, Jr., commander of Apollo 13.

"Recently, I had the opportunity to be part of a scientific

expedition to Antarctica in search of meteorites," said Lovell. "Working out on the ice and sleeping in tents gave me a sense of camaraderie with those first explorers like Shackleton." In 1914, Sir Ernest Shackleton made a frightening 800-mile open-boat trip in freezing hurricane conditions to get help for his stranded crew.

When Sipiera returns from his grueling

Antarctic endeavor, he will again make public appearances and offer lectures sharing his experiences with those of us who spent the month of January in warmer temperatures.

When one of the teachers at Highland Elementary asked about the hardest part of the trip, Sipiera explained it is spending a month without his family. This current trip adds new twist due to the new airport security restrictions: Sipiera's daughters cannot greet their dad at the gate with the 'Welcome Home" sign. When the South Pole adventurer finally returns home, Professor Sipiera will have to journey a little farther to reach his permanent home base crew.

If you would like to follow one of Harper's own explorers, log onto www.harpercollege.com and click on the picture of Professor Sipiera in his yellow jacket with black piping. There are several hyperlinks, including articles by staff writer Shruti Daté for the Daily Herald, links to Q&As between the elementary students and the Antarctic team, and pages of information on previous trips and this trip. For daily logs from down south, click on the Journal entry or go directly to www.spaceadventures.com.

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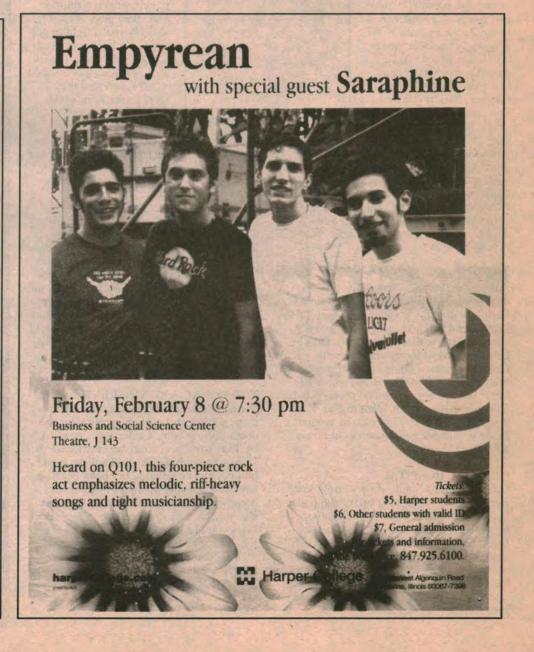
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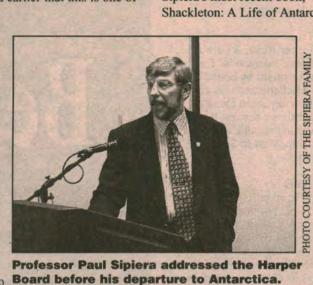
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BEARS MAY BE OUT BUT NOT DOWN

Mary-Ann Karaganis Staff Writer

After years of mediocre showings, listless performances, and downright pitiful play, the Chicago Bears made it to the playoffs. They only played one game, but the playoffs are the playoffs, and not since 1990 have the Bears been able to claim champions to anything. This year, they're the NFC Central Division Champions. Who knew after last year's lackluster record that they'd come so far?

The fans did.

"I don't care about how they were," said Mary Davis, a long time fan, and a Harper student's mom. "I'm not one of those fairweather fans. I knew they'd do all right."

Chicago fans are famed for their slavish devotion to a team, despite its losing record. In regards to the Bears, that legend proved true with attendance numbers averaging over 55,000 per game in 2000. That means 82% capacity for a team that only won 30% of its games, finishing off the season at 5-11.

The Bears owed it to the fans to make good. That kind of devotion doesn't come for nothing. Years of sitting in the cold, sleet, and pouring rain deserves a little recognition, a little response from the men on the field.

So, they did. They took down 13 opponents in the season before falling to the Philadelphia Eagles in the second round of the playoffs, 33-19. What a ride for the fans!

Darrell Richie, construction project manager at Harper, has held on through the years. A fan since Halas created professional football and introduced the Chicago Bears to the nation (that's the 1930's for those non-football fans out there), he nearly packed it in over the past couple of years.

"I could get rid of them the way they were doing," said Richie. "The penalties killed them. They're doing well this year, though.

"The coach (Dick Jauron) has a focus that pertains to all aspects on the football field. There's a better effort together on the practice field and it shows at the game."

That effort carried the beleaguered team to the playoffs. Does it matter that they lost?

"I won't be at all disappointed if they lose. They got this far, and I think that's wonderful," said Davis the day before the game.

The season over, the fans now have to prepare for a new year and a new stadium. The afternoon of the final game, construction crews dismantled portions of the stadium, ripping out most of Soldier Field's seats. This coming fall, those die-hard fans are going to have to drive 160 miles to see their team battle it out in Champaign until the new stadium is open for business in the fall of 2003.



Chicago Bear Jerry Azumah, like area fans, is already looking forward to "next year."

ASK YOUR WELLNESS ADVISOR

"I get through the holidays okay, but after the holidays I feel so blah. I've talked to others who have the same feelings. What can I do about this?"

The holidays can be fun and exciting. They can also be disappointing, tension-filled and tiring. Some people feel this way during the holiday season, while others may experience these feelings after the holidays have passed.

During the holidays, many put on a forced smile and work diligently to be happy and full of good cheer even though they may not be feeling that way. They go through the motions; attend parties, dinners and family get-togethers. If they don't feel well, perhaps feeling sad or depressed, they hide it. Some will eat a little more, some will drink a little more.

After the lights and holiday decorations come down and the feelings of frivolity have slipped away, many people find themselves feeling exhausted and glum. Some describe it as that "let down" feeling. Even as adults, we have expectations that the holidays will be perfect and we can't help but feel disappointed when they aren't.

So many circumstances - missing a loved one, having children who don't behave as well or don't pay attention as well as we'd like, observing our parents age and become frailer and more dependent, visits with relatives that aren't what we hoped for—all of this can add up to disappointment.

With a couple of long winter months left and the extra pounds accumulated over the holiday, people frequently experience lethargy and a sense of "the blues."

Some ways to cope with post holiday blues include accepting your emotions. Allow yourself to feel a little down after the holiday and share those feelings with people who care about you. Spending time

with friends can provide support and help you avoid feelings of isolation.

Eat a balanced diet, avoiding excessive sugar, salt and foods high in fat content. Avoid alcohol since it acts as a depressant.

Get regular exercise. According to some physicians, studies show that exercise alone can be as effective as psychotherapy for moderate depression. People who exercise tend to have more positive feelings about their health and less stress. Make exercise a part of your daily routine. Consider exercising to lively music, TV or invite a friend to join you.

For some, planning the next holiday or vacation gives them something to look forward to.

More immediately, reward yourself daily with pleasant or restorative activities. Do something you enjoy, such as taking a walk outside, reading, listening to music, soaking in a hot bath, savoring a cup of tea or just sit back and relax.

Remember winter darkness does not last indefinitely. Spring is just around the corner.

If your feelings of the "blahs" become overwhelming or aren't relieved after trying some of the above suggestions, you may want to seek the services of a counselor/psychologist, financial planner or a personal trainer. For further information or referral, please call Health and Psychological Services, 847.925.6268.

Pam McVoy works at Harper's Health and Psychological Services, A362 in Student and Administration Center. This service is available Mondays through Wednesdays, 8 a.m. until 8 p.m., Thursdays 8 a.m. until 6 p.m., and Fridays 8 a.m. until 4:30 p.m.



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HAWKS SPORTS

READY TO RUMBLE

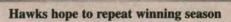
Mary-Ann Karaganis Staff Writer

After spending the past few months teaching his team about good nutrition and the benefit of daily exercise and weight lifting, Harper College wrestling coach Dan Loprieno will be bringing the men into the two most important events of the season: Regionals at Harper College on February 5, and nationals in Rochester, Minnesota on February 15 and 16. He's hoping they listened to his lectures.

"We gear ourselves up for those two big events," said Loprieno. "We were national champions last year, and obviously our goal is to repeat that this year. All I ask of them is that they go out there and do their best." For the past four years — Loprieno took over as head coach after serving eight years as assistant - Loprieno has not so quietly been building a powerhouse of talent.

His wrestlers have consistently moved on to Division I schools, most notably Joe Gleissner, a Northeastern University standout. "Ultimately, the goal for these kids is to go to a four-year school," said Loprieno. "I think that's why we've grown so strong. The high school kids see our kids going on and they want to be able to do the same."

With several All-American wrestlers in his stable, and several others ranked at the state and national levels, Loprieno offers more than most other junior colleges in the area.



Of his 18 wrestlers, six are All-American. One, Andrew Bradbury, ranks second in the nation for his weight class, 125. These men offer great incentives to aspiring high school students wanting to progress in competition: "Wrestle with Harper and win championships."

First, the team had to get conditioned, though. Champions or not, they're still college men, and college men aren't necessarily famed for their good eating habits and dedication to healthy living.

"We spend the first few weeks trying to get the guys to eat right," said Loprieno, smiling. "Fast food and greasy burgers don't do much to help them keep their weight down."

So the team starts in
November on a diet of
healthy foods and lots
of exercise, working
out every day. New
junior college rules state that

wrestlers can't go below 5% body fat, and while the men work toward their competition weights, their hydration levels are constantly under surveillance. The coach stresses health over weight.

"It's not like the old days, which are sort of a black eye on the sport. We sort of

Men's Basketball

know what's a healthy weight for the guys to wrestle at by the time they get to this level, and we watch their eating habits and that. We want healthy guys in there, first."

A lack of healthy bodies may be what brings the Hawks down on February fifth. Three sophomores have gone down with injuries. His remaining team members, however, know how to hold their own.

Wes Anderson, 285, rose to second in Illinois in 1999. Alex Hernandez, 149, is a two-time Florida State Champion. Joe Johnson, 141, ranked seventh in the NJCAA in 1999, and is Harper's open champion. Even the lightweights aren't such lightweights.

Regardless, Coach Loprieno has earned his reputation in the wrestling community. His experience, patience and talent draw in some of the best wrestlers from around the country. Should he continue on the path he started four years ago, his team will be bringing home another championship in February.

STRICT REGULATIONS ENFORCED TO PROTECT WRESTLERS

Mary-Ann Karaganis Staff Writer

Wrestling has long been a sport associated with eating disorders and massive weight loss.

Over the past few years, college rules have changed to help wrestlers stay healthy while competing at the weight class for which they're best suited.

A new NCAA rule in the 2001-2002 season states that an athlete who is a first time participant in collegiate wrestling and/or has never gone through the NCAA weight certification must follow the two-step certification process.

This process is essentially a diet-plan, stating the lowest weight a competitor can wrestle at, and the date that he's cleared to wrestle at that weight.

He can wrestle prior to the stated date, but not at the "scratch," or minimum weight. He must wrestle at the stated weight on his plan.

For instance, when a freshman wrestler joins the team, he must submit himself to a thorough physical exam, including body fat and hydration level checks.

The information this exam provides will help the coach and wrestler determine the healthiest weight class for him to compete.

This information is plugged into a form that will generate a weight-loss program. That form must be attached to all certification forms prior to the meets.

The hope is that such precautions will eliminate the quick weight-loss situations for which the sport is famous and make it a safer event for all those involved.

Show your school spirit and support the Harper Hawks!
See the Hawks sports schedule for dates and times of upcoming meets and games!

CHEER ON THE HAWKS! JANUARY 2002 CALENDAR

	TITOTI	U 27 64	DILLOTO			
	Jan.	29	Tue.	7:00pm	Joliet	.HOME GAME
	Jan.	31	Thu.	6:00pm	Rock Valley	.HOME GAME
	Feb.	4	Mon.	7:00pm	Barat College JV	
	Feb.	9	Sat.	7:00pm	Triton	
	Feb.	12	Tue.	7:00pm	College of DuPage	.HOME GAME
	Feb.	14	Thu.	7:15pm	Oakton	.HOME GAME
	Won	nen's	Baske	etball		
	Jan.	29	Tue.	5:00pm	Joliet	.HOME GAME
	Jan.	31	Thu.	4:00pm	Rock Valley	.HOME GAME
	Feb.			5:00pm	Wright	
	Feb.			5:00pm	Triton	.HOME GAME
	Feb.	12	Tue.	5:00pm	College of DuPage	HOME GAME
	Feb.			1:00pm	Oakton	
Wrestling						
	Jan.	NOT NOT THE OWNER, NAME AND ADDRESS OF	Sat.	9:00am	Duals	HOME MEET
	Feb.	5	Tues.	TBA	Regionals	
	Feb.	14	Thu.	TBA	Nationals	
	Feb.	15	Fri.	TBA	Nationals	
	Feb.		Sat.		Nationals	
	Feb.		Sun.	TBA	Nationals	*
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HAWKS SPORTS

BRAND NEW BLACKHAWKS

Steve McHugh Sports Editor

For those not paying much attention to the Chicago BlackHawks this season, welcome to a world of change and skill.

For the past five months the city of Chicago has been preoccupied with the Bears' winning season, which ended sadly in their first playoff game in ten years. The team Chicago should be focusing on plays on ice, not grass.

So far this season the Hawks have skated their way to a record of 28-14-8. Chicago hockey fans haven't seen those kind of numbers since we lost legends like Roenick, Belfour, and Chelios. With the way things have been going, we can definitely say that our Hawks are in the playants.

The only question left is "Do they have a shot at winning this year?" This question sparks diverse conversations all over the Chicago area, especially in local ice arenas and bars.

The Hawks have suffered some brutal losses this season. But in exchange, they have pulled through with six-game winning streaks or by winning ten home games in a row.

The Hawks have two very stable goaltenders, Jocelyn Tribal and Steve Passmore. Both have playoff experience behind them. Brian Sutter the Hawk's coach and mentor, has been familiar with the team since the early 80's. Don't forget our defensive side of the game with players like Phil Hously and Boris Mironov.

Having stable goalies and a good defense are important ingredients when it comes to playoffs, but putting the puck in the net is what matters most.

This season the Hawks have four of the best offensive players in the NHL. When it comes to hockey statistics, mention the names Tony Amonte, Alex Zhamnov, Eric Daze, and Steve Sullivan and you can fill a record book.

Our playoff chance is here, and these four all-stars will be putting the biscuit in the basket for the BlackHawks. Our fearless captain, Tony Amonte came over from the New York Rangers on March 21, 1994. On that date the Rangers made a big mistake.

Amonte has scored 87 goals in his last two seasons for the Hawks, ranking him with such all-stars like Jaromir Jagr, John Leclair, Paul Kariya, and Teemu Selanne. This season the right wing has 16 goals and 25 assists. He dominates every aspect of the Hawks offensive unit.

Currently ranked 6th in points, Amonte has recorded 7 career hat tricks since the Hawks' last game vs. Tampa Bay. Amonte hasn't missed a game for three consecutive seasons, maintaining the longest active games-played streak in the NHL at 246 games.

Tony Amonte started college hockey with Boston University in 1989. There he scored 56 goals and 70 assists in just 79 games. Amonte still holds Boston's scoring record which he set his rookie year.

Amonte has appeared in four NHL All-Star games with a total of 6 points, and has also been a member of Team USA since 1988. One of only six players to be chosen right out of college to represent his country at the Goodwill Games, Amonte helped the team earn silver.

He ranked as a top member of the Team USA squad that won the Inaugural

Zhamnov joined the Winnipeg
Jets in the '92-'93 season and totaled 72
points in his rookie year. With teammates
like Teemu Selanne (132 points) and Phil
Hously (97 points), Zhamnov finished third
in scoring overall for the Jets. In the 94-95
season Zhamnov finished 3rd in the NHL's
scoring list trailing behind Jagr and Eric
Lindros, both of whom had 70 goals.

Named to the NHL's All Star team, Zhamnov also received a nomination for the Lady Byng Trophy, one of the most renowned trophies in professional hockey. The honor made the future Hawks powerhouse the first Russian-born player to be nominated.

PHOTO COURTESY OF CHICAGO BLACKHAWKS

Hawks Sullivan (26), Klemm (42) and Goalie Thibault score with Chicago fans.

World Cup in September of '96. Amonte scored the game-winning goal in the decisive game 3 of the Cup Finals against

Due to his cost, skill, and young age, the Hawks' 6-ft., 200lb., 31-year-old captain will be an attractive trade prospect next season. The city of Chicago and the team's players understand Amonte's value. But Hawks' management will show no mercy when it comes to Amonte's contract negotiations.

Hawks' center Alex Zhamnov holds one or two records himself this season. With 17 goals and 30 assists this season, Zhamnov looks to improve his statistics this season. Last year he finished with 60 points total.

Zhamnov has led the Hawks in game-winning goals with an average of 7 per season since being traded to the team in 1996. He has had 8 consecutive seasons in the NHL with a 20-plus-goal average.

Discovered while playing on a team called the Moscow Dynamo in 1992, Zhamnov skated with some of the NHL's top players of today. Alexi Yashin, Darius Kasparitis, and Alexi Kovalev joined Zhamnov in Moscow for two seasons of total domination. Zhamnov continued to lead the Jets in goals and even had a 5-goal game against the Los Angeles Kings on April 1, 1995. This effort made him the only player in '95 to score a 5-goal game. He finished with a total of 103 goals and 164 assists with the Jets before being traded to BlackHawks.

Making his debut as a Hawk, Zhamnov notched his 6th career hat trick against the Calgary Flames. Four games later he suffered a sprained right ankle at the regular season finale against the Dallas Stars. The injury forced him to miss the 1997 Stanley Cup Playoffs.

Since the '97-'98 season, Zhamnov and Amonte have the led the Hawks in scoring and assists. Zhamnov's career stats include 639 games played, 217 goals, and 378 assists, for a whopping 595 points total.

His Olympic experience started in 1990 when he took a silver medal in the World Junior Championships for the Soviet Union. He also won a bronze with them in '91. He then joined Team Russia at the World Championships in '92, sweeping the gold medal. Zhamnov took silver at the 1998 Winter Olympics and once again in 2000.

The Hawk's next sniper is the 6 ft., 234 lb, 26-year-old Eric Daze. This left winger has scored 26 goals this season with 22 assists. Last season he only held 36 points for the Hawks due to back problems that bothered him in early October.

He missed 18 games; four games after his return, he suffered a herniated disc in his back and underwent surgery. This season Daze looks as strong as he did two seasons ago and is pressing to hit the 50-goal mark.

The Quebec Nordiques picked up Daze in the 1993 Entry Draft. Daze then dropped back down to the junior leagues in early 1994. He played in the Canadian Juniors until '95, scoring a total of 132 goals and 129 assists in 191 games.

Daze received Junior Athlete of the Year Award at the end of the '95 season. With the Junior Team Canada, Daze captured the gold medal in the 1995 Olympics. He led Canada in goal scoring with 8 goals in 7 games. He also played for Canada at the '98 and '99 World Championships.

Daze has been a BlackHawk since the 95-96 season, and ranks as one of our best left wingers in the last 20 years.

Last but not least, let's look at Steve Sullivan. A Canadian-born right winger, Sullivan first had his name mentioned loudly in the American Hockey League (AHL).

While playing with the Albany River Rats in the 1994-95 season, Sullivan won the Calder Cup Championship. He also led his team in points with a total of 81, taking 2nd in the league for scoring. He joined the New Jersey Devils in the '96-'97 season. The Devils traded him to the Toronto Maple Leafs the season after.

The BlackHawks acquired Sullivan from waiver with Toronto in early 1999. This season Sullivan has 12 goals and 25 assists, making him the Hawks number one set-up man.

Sullivan made his international debut for Team Canada at the 2000 World Championships in Russia, totaling with 4 goals.

With these four players putting the shots on net, you should now understand why the Hawks might just pull through and surprise the city of Chicago.

Be sure to look out for these key targets during the as the season progresses, and as we move into the start of the 2001-02 Stanley Cup Playoffs. We have been blessed with a team that can hold their own this year, so take advantage of the Hawks' success. It may not last too long. Although our players and coaches have what it takes to get the job done, we can't always say the same about the Hawks management!

For HAWKS, view cale	ndar on Page 14	JANU	ARY	2002	2	
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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Winter Break						
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6	7	8	9	10	11	12
			Winter Break			
	PARTIES OUT OF THE					
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Registr		Registration for Spi	ring 2002 Classes	all and the second		
20	21	HAWK 22 SPRING	HAWK 23 FREE Concert:	HAWK 24	25	HAWK 26
THE RESERVE OF THE PERSON NAMED IN COLUMN TO	Martin Luther	CLASSES BEGIN	Waterhouse	FREE Ice		
	King's Birthday Observed:	FREE Movie at	1:00pm: Shrek Cardiac Career Info Session	Desktop Publishing Info Session		
27	28	HAWK 29	30	HAWK 31	1	2
	The state of the state of	FREE Movie at 1	:00pm: Hannibal			
						Constitution of

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5	Swamp
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22	Get more magazines
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25	Singing syllable "- come?"
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29	Dweller (Suff.)
27 29 30	Artesian appellation
31	Exist
35	Make invalid
36	Crafty
39	Stroller
40	"Chaplin" role
41	Intaglio stone
43	Congregation's cry
45	Congregation's cry California town
46	Monad
47	
49	Partner
49	Fast flier

DOWN

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King Crossword

Crossword provided by King Features, Inc.

Answers on page 4

THE HARBINGER

THE VOICE OF HARPER COLLEGE

William Rainey Harper College • Palatine, Illinois

Volume 34 • Issue 9 • February 11, 2002

JAVA JAMS SERVES UP ECLECTIC BREW

ALEJANDRO ECSOVEDO, ROBBIE FULKS, J. DAVIS TRIO, MARCEMITH

AND FRANK CALIENDO ROUND OUT SPRING SEASON

FOR POPULAR COFFEEHOUSE SERIES

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Special to The Harbinger

Harper College's annual Java Jams
Coffeehouse Concert Series will feature an
eclectic assortment of entertainment during
the month of March. "The master of internal disaster" Alejandro Escovedo is doubled-billed with "non-traditional traditionalist" singer/songwriter Robbie Fulks. The
jazzy hip hop hybrid J.Davis Trio appears
with guest David Singer. MAD TV
impressionist Frank Caliendo brings his
act to Harper. Marc Smith of The Green
Mill fame presents a suburban poetry slam.

Escovedo, a former member of various punk bands including the Nuns, which

opened on tour for the Sex Pistols, will also open the Java Jams series at 7:30p.m. Friday, March 1. The Austin native was also an original member of the cowpunk band Rank and File, True Believers, and also formed Buick MacKane, which toured with Los Lobos.

Escovedo will bring his acoustic trio to Harper to perform songs from his latest Bloodshot Records release "A Man Under the Influence," as well as tunes from Escovedo's varied influences and incarnations. Robbie Fulks, another singer/song-writer who defies genre by jumping from pop, rock, bluegrass, country and back again will also perform March 1.

Fulks, who one critic described as "alt. country," makes his home in suburban Chicago, and has a following among "people who don't consider what's currently played on country radio to be country music." In live shows he's been known to do idiosyncratic covers of tunes by artists as unlikely as ABBA (catch his version of "Dancing Queen."), Michael Jackson and Liz Phair.

One of the few four-person trios, the J. Davis Trio will perform next in the Harper Java Jams
Coffeehouse series at
7:30p.m. Friday, March 8.
Veterans of such venues as the Empty Bottle, Double Door, Metro, the Elbo Room, Kenny's Rib Shack and the House of Blues, the group describes their music as "martini-flavored hip hop."
Members of the group

include: baritone rapper Stuart, Aim 1 (real name Tony) on drums, Flav-r-Ice (Dave) on bass and Ron of Japan (who's real name is also Dave) on horns.

Opening the show is Chicago's power-pop answer to Ben Folds Five, David Singer.

Marc Smith, creator and maestro of the Uptown Poetry Slam, will officiate at a suburban poetry slam 7:30p.m. Friday, March 15, at the next event on the Java Jams menu. Smith will combine performance poetry with Pong Unit One, a group performing musical poems, and will also invite audience members to compete in a local slam.

The Java Jams
Coffeehouse series
will conclude on
March 22 with a performance by MAD TV's Frank Caliendo
who has in his repertoire over 100 impressions and voices, including Robin
Williams, John Madden, Chris Farley and
the entire cast of Seinfeld. Not only does
Caliendo imitate famous people, he also
switches back and forth between characters
at a frantic pace. Blues guitarist Keith



Local Alt. Country Rocker Robbie Fulks gets the Java Jams off on the goodfoot March 1.

All of the Java Jams Coffeehouse
Concerts take place in the Student and
Administration Center at the college.
Advance sale tickets are \$10 for general
admission with discounts for Harper students. Day-of-show tickets are \$10.
Advance sale tickets for the poetry slam
cost \$5; day of show tickets will be \$8.

For tickets and information, call the

Harper Box Office at 847,925.6100.

HOTO COURTESY OF MAD TV

MAD TV's Frank Caliendo closes out the Java Jams Series March 22.

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SEX & THE STUDENT

GET YOUR FLU SHOT! PG. 9

PG. 6

HAWKS SPORTS NEWS

Scott will open the show.

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PEOPLE AND PLACES

FASHION FOR STUDENTS PG.7

NEW MUSIC NOW PG. 7

PHOTO COURTESY OF ROBBIE FULKS

PRESIDENT'S PLACE

Dr. Robert Breuder College President

1,175—One thousand one hundred and seventy-five and still counting

On January 29, 2002, it was standing room only as the Harper College community gathered in the Student and Administration Center Lounge to honor those employees who had obtained 5, 10, 15, 20, 25, and 30 years of service at Harper during the 2001 calendar year. The combined total is 1,175 years.

Family members, friends and colleagues were there to recognize those who had reached these milestones in their careers. You could see and feel the pride and warmth in the room. The audience couldn't hold back their applause as each honoree walked to the podium to be congratulated by their division, human resources and finally by me.

The following five-year employees were recognized:

BETTY LADNER ISRAEL HERNANDEZ MARINA WRAY LAURA BRANSKI TERRY LANGKAN KATHY SHINE RICHARD MASON MICHELLE CAMPBELL JUDITH THORSON KATHLEEN BURLETTE TIMOTHY PHILBIN SILVIA LOYOLA MARIE SCHUMACHER THOMAS DEPALMA JAMES EDSTROM THOMAS GOETZ PASCUALA HERRERA **CHARLES JOHNSTON ELIZABETH MINICZ** JEFFREY PRZYBYLO JOANNE ROTHBLUM



DANIEL STANFORD **ELAYNE THOMPSON ELIZABETH TURNER** ANDREW WILSON KATHY ZUO **GREGORY ROGERS NUI DUONG** ROBERTA LINDENTHALER MAUREEN KOSCIELAK **CARRIE GORR** MARIA BEVILACQUA **LORI ESHOO** ROBERT FABBRINI MARY MIKELL ADRIENNE McDAY PAMELA McVOY

The following ten-year employees were recognized:

THOMAS SHANAHAN
FRANK OLSOFKA
AMY DIXON-KOLAR
MARY LEE AZAWI
JUANITA BASSLER
KAREN McBRIDE
JOHN FARRIS
SHERYL OTTO
CAROL DIANE CARTER-ZUBKO
DIANE DECKER

PATRICK BEACH MARY COLLEEN BURNS STEPHANIE BURRELL **DEEPA GODAMBE** ANA LUCIA HERNANDEZ KATHERINE KNIEST JACQUELYN MOTT LYDIA CHIYE OMORI JAYNE WILCOX STEPHANIE WOOTEN-AUSTIN TERRY DONAHUE SALVATORE BARBARO MANOUCHEHR AZAD DAVID DLUGER S. LARRY OLSON JON DEJONKER KAREN DIDIER JANE BEST JAMES CROUSE

The following fifteen-year employees were recognized:

LAURA BENSON SUZANNE SONS DAVID HANSON CONSTANCE DEBOEY JOSEPH WARD-III SUSAN WITT CATHELINE LOMATCH JOAN KINDLE **SHARON MARTIN** REBECCA SANTELER JUDITH LONGMORE LAURENE MILLER MARCIA LITRENTA STEVEN HILL JEANNE KLINE RAUL ARTEAGA MICHELE UKLEJA LAWRENCE OLSEN JAMES BLASKY

The following twenty-year employees were recognized:

MICHAEL VIJUK MICHAEL NEJMAN ELENA POKOT KEITH KOLLENBERG MARCIA BRANDT GEORGE GINTOWT JULIE HENNIG JOHN SHOLA PATRICIA WENTHOLD WILLARD HOFFMAN BARBARA SINGER JEAN WILLIAMS

The following twenty-five-year employees were recognized:

BRUCE BOHRER
LUZ HANSEN
THOMAS JOHNSON
SOLVEIG BENDER
CAROLE BERNETT
KENNETH DAHLBERG
JOHN GALLAGHER
CAROLE RAE LISSY
C. DUANE SELL
PAUL SIPIERA
PATRICIA SEITZINGER

The following thirty-year employees were recognized:

PAUL HOLDAWAY
MARY WAITE
MICHAEL BROWN
HARLEY CHAPMAN
JOHN ELIASIK
ELIZABETH HULL
PETER SHERER
JOSEPH STERNBERG
LAWRENCE KNIGHT
CHARLES HEARN

The awards were followed by photos and a reception.

With great pride that I shook their hands and gave hugs of appreciation. I am both proud and humbled to be leading an institution with such fine employees. In this day of multiple careers and job changes, it is truly amazing that Harper not only attracts top employees, but also that they choose to stay for so many years.

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GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities.

LETTERS POLICY

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

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COMMUNITIES COME TOGETHER FOR HOSPICE SABBATH

Special to the Harbinger

Faith communities throughout the area are being invited to take part in the third annual Hospice Sabbath being held February 22-24.

Hospice of Northeastern Illinois (HNI) is providing speakers and written materials to participating churches, temples, synagogues, and mosques throughout Lake, Northwest Cook, McHenry, Kane, DuPage and Boone counties.

Hospice Sabbath is a joint program of area hospices and faith communities to educate people about hospice services. It is designed to enable faith communities to participate in ways which are consistent with their own traditions and practices.

The event has been endorsed by diverse groups including Anawim Center, Archdiocese of Chicago and Joliet, Bahai House of Worship, Buddhist Council of Midwest, Greek Orthodox Diocese of Chicago, Metropolitan Chicago Synod/ELCA, Reorganized Church of Jesus of Latter-Day Saints, Ukrainian Church of the USA, and Unity Church/Chicago. The Chicago Board of Rabbis has also permitted distribution of Hospice Sabbath materials to its congregations and institutions.

Communities can participate in the weekend event in a variety of ways such as by including hospice information in their bulletins, including hospice families and hospice ministry in their prayers of the day, mentioning hospice in sermons, or inviting hospice speakers to provide information, lead discussions, or give sermons.

The connection between hospice and faith communities goes back to the Middle Ages when hospice served as a place of care and rest for weary religious pilgrims; it then evolved into a place of care for the sick and dying, before falling out of practice.

In the 1960s, British physician Cicely Saunders, founder of the modern day hospice movement, reestablished hospice as providing specialty care for those living with a terminal illness. It is from this model that the hospice movement, faith communities continue to play an important role in it, including providing their members with hospice information, making referrals to hospice, and ministering to those who are living with life-limiting illness of their own or a family member. For more information or to request a speaker for Hospice Sabbath, contact the Chaplains Department at 847.381.5599.

CHICAGO OFFERS SUPPORT FOR WORKING POOR

Special to the Harbinger

A young girl is in desperate need of surgery to save a failing kidney. Her mother, a west suburban single woman with three other children is employed but cannot afford health insurance for her children or herself.

An elderly south side man cares for his disabled wife. His own health is poor, but without insurance, cannot pay for the medical care or drugs for either of them.

A new initiative to reach the uninsured in Cook County is underway. The Access to Benefits and Care Project (ABC) is a local coalition of health agencies working together to increase public awareness about the availability of KidCare and Medicaid insurance coverage in Illinois and Cook County.

Cook County Department of Public health in partnership with the Chicago Department of Public health, the Chicago/Cook County Community Health Council and Chicago Hispanic health coalition have joined forces to make sure that all Cook County children and adults have access to vital primary health services.

Both KidCare and Medicaid are statefunded health insurance programs managed through the Illinois Department of public Aid. Eligibility depends on financial need and is open to residents of Illinois and U.S. citizens, or legal immigrants.

KidCare insurance provides children of working parents with low-cost and free health care coverage for doctor visits, hospitalization, prescriptions and other benefits. Medicaid pays for a family's medical bills.

"People who are employed, the working poor, are often unaware that insurance coverage is available to them," said Michele shade, ABC Project Coordinator. "or, they're embarrassed about taking what they consider to be public aid while holding down a job. But sometimes people need a little extra help. Their health, and the health of their family should be a top priority."

Representatives of ABC are making themselves available to schools, service agencies and community organizations to talk about health services and insurance plans that are accessible to the public.

"People don't have to be on welfare to qualify for KidCare or Medicaid," said Michele. "This is the message we are stressing."

For information about state-funded insurance programs, call 866.468.7543. Or contact the ABC Project Coordinator at Cook County Department of Public Health at 708.492.2006.

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ROLLINS RAMBLINGS PIGS NEVER MAKE MONEY

Paul Rollins Columnist

As people from the Manhattan Isle to Manhattan, IL to Manhattan Beach rehash the Enron debacle, a well-known Wall Street adage rings with a particular relevancy: "Bulls make money and bears make money, but pigs never make money."

Within our Harper student body some have already begun saving money through 401(k) retirement plans with their employers. Other Harper students will soon become part of the labor force and be given the opportunity to participate in such a plan.

Considering all the shenanigans surrounding the Enron situation, what is a prudent person to do when thinking about an investment program offered by an employer? Is a 401(k) worth my future consideration, you may fairly ask. As one who has "been there and done that," let me answer with an unequivocal "yes," so long as you remember that word "prudent."

Those with offices on the executive floor at Enron have deservedly earned blame frin every quarter. At the congressional level, barn doors will undoubtedly be slamming loudly now that the horse has left the barn.

But despite the Enron situation, if your company offers a 401(k) and you are enrolled, continue to fund it. If you're just joining the labor force, get in one as quickly as you can.

A 401(k) plan is a retirement plan set up by your employer. It is a simple and convenient way for you to build up your retirement savings and get significant tax benefits while you are working. Named after the part of the IRS Code that spells out the rules for this type of plan: Section 401, paragraph (k).

Here are some of the advantages of a 401(k) plan:

Contributors to 401(k) funds receive two types of tax breaks. First, for tax 401(k) contributions are pre-tax dollars. In other words, if you've received \$20,000 in salary and contribute \$2,000 to a 401(k), the IRS taxes you only on the amount after contribution, or \$18,000.

Secondly, the money you invest in the 401-K grows over the years without being taxed. You receive the benefits of interest and contributions compounding over time and only have to pay taxes when you begin to withdraw funds in your later years.

Generally these are lower tax rates than you would pay in your prime earning years.

401(k) plans allow for diversified investment options. All allow you to invest in a money market that pays interest equal to or in excess of a CD.

Most offer the choice of an International Mutual Funds. You can invest in overseas markets when those markets are running ahead of the U.S. economy.

Just about every 401(k) allows you to put your savings into stocks or bond funds. These funds have a more conservative rate of return, but generally do not experience wide fluctuations in income either.

Alternatively, most 401-K plans will permit you to invest in more speculative mutual funds. These may rise quickly in an up market but decline just as quickly in a down market. You make the decision whether to be safe or adventuresome depending on your nature.

Many experts recommend more aggressive plans for younger investors whose money can ride changes in the market over time.

401(k) contributors with less time before retirement usually invest more conservatively to protect against major market downturns as they near withdrawal from the plan.

Many 401(k) plans have an added benefit: Company matching. Frequently companies will match the part of employee's contribution: 10 cents, 50 cents, a dollar. It depends on your employer.

If you work for a publicly traded organization, that matching contribution will frequently come in the form of company stock

In light of the Enron collapse, let's look at company stock. If you feel your organization's management is honorable and its prospects are solid, investing some of your 401(k) dollars may be a good bet. But listening to the interviews with current and former Enron employees, they all seemed to think its stock was a good bet.

Look for signs. If the company makes no matching contribution in a particular year, or less than 10% contribution, this should raise a red flag about future investment in company stock

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All responses can be addressed to Letter to the Editor, Room A367, 1200 W. Algonquin Rd., Palatine, IL 60067. Please include your name and telephone number for verification. That information will be withheld upon request.

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The Harbinger is currently accepting applications for news writers, photographers and copy editors! Apply in room A367 or call 925.6460

until the company makes a

On the other hand if the contribution is more than 30%, it should also raise a warning flag for you. There is no free lunch. Gains in excess of 30% do not happen in consistently healthy companies. You should question the unnatural largess.

. He had had consensence and

Any 401-K worthy of your hard-earned dollars will offer you the savings options mentioned above. They will also give you the flexibility of moving money between funds as well as shifting the amounts you already have invested in each fund. This flexibility will vary from fund to fund. Some restrict you to shifting semi-annually, while some will let you make changes

monthly, some even daily.

If you are like me, you don't have the time between your schoolwork, job and family life to become involved in the minutia of your daily investments. Using a 401-K generally gives you the services of the country's top investing experts (who can be wrong on occasion).

the future of her cheets, it is this combina-

In the weeks to come, we'll be hearing many horror tales about the failure of the Enron 401(k) plan. That's because of some very rotten apples in the cider house.

When planning for your future and your financial security, 401(k) plans may be a great opportunity for you. Just remember what happens to pigs!

PHOTO OPINION POLL

Felicia Blangiardo Photo Editor

You can find out some interesting things in the halls of Harper when talking to students, staff and faculty. (issue being covered):

What extra-curricular activities are you involved in at Harper or in your community?



Byron Celleri "I'm not in anything"



Cassi Vestweber 'I'm in cheerleading, dance captain, Rocky Horror Picture, and the radio station"



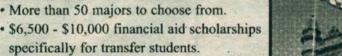
Jor-el Deguzman 'I am in connections, where you are paired up with another person from another country, distinguished scholars, and chess club'



Kentro Akao "I'm in chess club, student senate, and student activities.

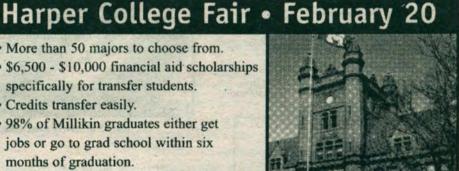


"I'm starting to cast people for a Harper College Rocky Horror Picture Show and I'm in



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GAIL SCHUBERT FUSES PSYCHIC WITH PHYSICS

Patrice Ekins Staff Writer

Gail Schubert doesn't need a crystal ball to see the future. As an intuitive and a psychic, she has often been asked to "see" the future of her clients. It is this combination of deep knowing and mental telepathy that makes Schubert an especially gifted reader, teacher and advisor.

"She's helped me to see inside myself...she awakens vour intuition"

It was the loss of her first husband shortly after their marriage that provided Schubert the impetus to attempt to solve all the "why's" of fate. The more she meditated, the more insight and, yes, precognition, she developed, and the more closure she felt about the loss of her husband. Says Schubert, "If it wasn't for my husband's death, I would not have begun to ask questions about the "other side", or about spiritual matters. I needed to be able to understand why this had happened to me in my

young life, and why it happened to him. I now know his passing was the open door that led me to my life's purpose and work."

Throughout the course of her journey, Solubert has proven to herself the existence of angels, that thoughts create reality, that your external world is a reflection of your consciousness, that metaphysics can heal the body and that Love is the underlying principle of Creation.

Her most recent studies delve deep into actual creation physics, which is working with the planet and the human anatomy to restore the Divine Order inherent in nature. In a concentrated attempt to realign unbalanced areas of Earth and bring more peaceful conditions to our planet, Schubert recently joined a special expedition to

"For me, anything that is real should be able to be demonstrated in this physical world in some way," says Schubert. "Many people are skeptical about believing in things they can't see or prove, and rightly so. However, we can't see electricity or the wind, yet we know they exist because we see the effects of them in our world."

Schubert further explains, "There are certain principles in nature that, if you know how to use them, yield certain results. For instance, we have an electromagnetism in us that attracts things to us. Much of an

individual's content lies beneath the surface of his or her conscious awareness. The difficulty for most of us is that we are unaware of what we have kept deep inside, but because it emits an electromagnetic pulse, like a magnetic signal, negative things we experience in life seem to be happening without our consent. In reality, however it's the law of attraction: 'like attracts like'. I try to facilitate awareness of what lies buried deep within. It is only at this place where you are able to change by making different choices.'

Today, Schubert helps her clients make better life choices through various forms, such as Akashic record reading, (the record of a soul's progress and journey through time), Cellular Repatterning, (a science that physically changes the cells of the body to promote healing), Creation Physics and various other healing modalities. She often teaches classes such as Beginner's Tarot, Manifesting Your Desires and Balancing the Heart and the Mind, at Styx and Stonz, a metaphysical store in Hoffman Estates.

Many of her clients have become friends, and they rave about the changes she has brought about in their lives. One of them, Judi Thompson, a Reiki practitioner, met Schubert when she took one of her tarot classes. "To say Gail is my friend would

not do her justice. She is my mentor, my spiritual sister, my heartfelt confidant. Each person that walks with us in this life teaches us something. What Gail has taught me is that the quality of life is not measured in what you have, but who you are on a soul level."

"Many people are skeptical about believing in things they can't see or prove, and rightly so..."

"She's helped me to see inside myself," says another friend, Pam Bown, "she awakens your intuition."

For those of you who are interested in further exploration of yourself, or the extensive and fascinating world of metaphysics, Schubert offers individual readings and a long list of classes and client services.

You can contact her at (847) 462-0562.

ARTS & ENTERTAINMENT

"I AM SAM" A RHYME WITH REASON

Anthony McGinn Staff Writer

"I am Sam" is the emotional tale of Sam-Dawson (Sean Penn), a mentally challenged father fighting for custody of his daughter, Lucy (Dakota Fanning), after he is accused of solicitation of prostitution and physically harming a minor.

Sam recieves legal help from powerful attourney Rita Harris (Michelle Pfeiffer), who reluctantly takes his case to improve her social status.

While working with Sam, Harris is stunned by the amount of love between Sam and his daughter, which gives her a different outlook on her relationship with her own child. Harris begins to worry that

> "I am Sam" is overflowing with astonishing performances.



Sam (Penn) and his daughter Lucy (Fanning)

she is getting more out of their relationship than he is.

"I am Sam" is overflowing with astonishing performances. As Sam Dawson, Penn does his best acting since his performance

in "Dead Man Walking".

Michelle Pfeiffer gives a sensational performance that will leave a lasting impression on the audience.

Even with these two Hollywood super-

stars shining their brightest, little Dakota Fanning steals the show.

Her angelic personality, warm smile and adorable facial expressions are enough to melt the hearts of moviegoeers.

These exhilarating performances nearly become wasted at the hands of director Jessie Nelson. Nelson barely avoids cinematic disaster with the poor use of montage editing and unstable camera movement.

This becomes painfully relevant during a climatic courtroom scene, during which Sam delivers a passionate monolouge.

Nelson's quick cuts become distracting, while shaky camera movements become annoying and nauseating.

Although editing ruined any chance this film may have had of becoming a classic, the phenomenal acting saves the film from becoming a complete flop.

"I am Sam" is an emotional roller coaster that hurls the audience to the greatest of heights and plunges them to painful lows.

Any moviegoer who enjoyed "Forrest Gump" or "Rain Man" should have no trouble falling in love with Sam.

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SEX AND THE STUDENT PROGRAMMING

Patrice Ekins Staff Writer

I want to know exactly when in a little girl's life the programming starts.

I'm talking about the "programming" that alerts a girl to the fact that she is not an official person on her own, and needs a partner to be fully recognized as someone of consequence.

I've watched it manifesting in little girls over the years, children of my friends, for instance. I don't hear or see my friends messing with their daughters' minds.

Where is it coming from?

Barbies, baby dolls that wet, cry, nurse – whatever; baking ovens – all designed to ensure there will still be little housewives running around in the next generation.

No, this column is not a re-print from the '50s, it applies as much today as it did 50 years ago. Though things are better in 2002, we're still a long way from having a society of "equal sexes".

From the age of five on, many little girls have an almost single-minded focus on marriage and, most importantly, The Wedding – that all-important day in a woman's life. The day that defines life as she knows it, or would like to know it. The ring, the dress, the church, the flowers, the reception, and of course, the groom.

Speaking of the groom, why do so many males behave as though marriage is a death sentence, but girls feel like a "spinster" if they're still single at age 25? Is it because no one ever gives a boy a "Ken" doll?

Ever notice at a wedding that, when the customary bouquet is tossed and the garter is thrown, the girls knock each other over to grab the bouquet and the men either don't move or actually step *back* from getting the garter. That's nice. If ever a statement was made about how the sexes are programmed, I'd say that's pretty much it.

Boys – you're a loser if you get married. Girls – you're a loser if you don't get married.

Is it any wonder marriage in our society is in such a sad state of affairs?

I don't know who or what is subversively programming our children, but if I ever find out, he/she/it has got a lot of 'splainin' to do.

And how about you, dear reader? Surely you must have a thought or comment about your experiences regarding "programming" or something else related to the sexes. Or about sex itself.

Please e-mail us at: harperlove@hotmail.com and let us in on what you're thinking. We want to write a column that interests you, is for you and about you. Send us your thoughts.

SOUNDS OF CHICAGO: WAREHOUSE FRIDAYS

Kenny Techstepper Staff Writer

So many moons have passed since the golden nights of Chicago's club scene.

Music critics, who once hailed the windy city as a groundbreaking epicenter of dance beats, have now moved on to exploit greener pastures. For those that don't know, Chicago invented the house music scene. And on the home front, it would seem that a majority of the local late night promoters have sacrificed creativity and originality for a fast dollar with cookie cutter promotional techniques. (Excalibur? Zero Gravity?)

But the glory days of the city by the lake have not completely been lost. The next generation of promoters has created quite a stir as club goers rediscover the classic warehouse dance party that put this town on the map. Imagine wall-to-wall speakers in an intimate warehouse venue and the nation's greatest headliners. Now throw in plenty of gorgeous women and a reasonable cover charge at a club flexible enough to allow a 17 and up entry. Well, now you've experienced a small taste of Warehouse Fridays.

Warehouse Fridays (WF), a semi weekly

club night at Industry (http://www.club-industry.com) is an electronic music smorgasbord that encompasses a variety of dance genres and flavors. The traditional progressive beats have been over looked and replaced by new-wave disco, deep house, techno, trance and jungle. Most of the club's regular patrons are avid electronica fans with an ear for good music. The professional standard for talent being booked at this club is very selective. Featured headliners include Nigel Richards from Philadelphia, Ron Carroll (producer for Destiny's Child), Atomic Babies (Live Techno Group), Mark Almaria, Robert



Armani and DJ Funk (speaks for himself). The artist roster

reads like a who's who list of electronic dance music.

So what do you have to lose? Forget what your friends told you about Saturdays because the hot night at Industry happens on Fridays. Warehouse Fridays.

CHEF'S CORNER

Beth Kartel Staff Writer

February is the month of love. Here is a creative way to say, "I Love You," or even catch the eye of your crush. Well look no further. Here is a recipe to go from boring chocolate chip cookies to the chocolate chip cookies your significant other will never forget.

1 cup (2 sticks) softened butter-NOT margarine

1/2 cup granulated sugar

1-1/2 cups packed brown sugar 2 eggs

2-1/2 teaspoons pure vanilla extract- do not use imitation

2-1/2 cups all-purpose flour

1 teaspoon baking powder

1 teaspoon baking soda

18 ounces semisweet chocolate chips (1-1/2 bags)

Preheat oven to 350 degrees. In a large mixing bowl, cream together the butter, sugars, eggs, and vanilla. In another bowl, mix together the dry ingredients. Combine wet and dry. Stir in the chocolate chips. Place the heart shaped cookies on an ungreased cookie sheet 2 inches apart.

Bake for 9-10 minutes or until the edges are light brown. Do not cook longer

than 10 minutes no matter how tempted! They will continue to cook out of the oven, and when cool, will be absolutely perfect.

After all the ingredients are added and mixed, lay the dough out on a flat surface.

Get a rolling pin and flatten out the dough so it is about a half an inch thick.

The dough will not be completely flat due to the chocolate chips.

Get a heart shaped cookie cutter and cut heart shapes out of the dough.

Place the heart shaped dough on the pan and follow the rest of the recipe.

After the cookies are cooked and cooled, let your creativity shine. Some options to decorate the top of the cookies are to use icing, gel, sprinkles or whatever else you can think of. Use these items to write a special message. Do not forget to also give the cookies a border. The most important things are to be creative, use your imagination, and of course to enjoy!



These sweet treats are sure to warm your Valentine's heart - even without Cupid's help!

FASHION POLICE ON THE PROWL AT HARPER COLLEGE

Nicole Bennett Staff Writer

Welcome back Harper students. We've been back to school for three weeks and our fashion police have noticed a few violations. We are living in a time where almost anything goes, so if you're breaking the rules, you can't be missed. Every season the critics give you a list of do's and don'ts and that's what I'm going to do for you!

Hair Don'ts

Whoever said the bedhead look was in, lied, although it works for people with short hair.

Spikes went out in the 80's.

Bangs went out with the fifth season of Beverly Hills 90210. Everyone's perm should be all fried out by now. (those who had one know what I mean)

Hair Do's

Braids (if you can't do them, there's always "Twist a braid".)
Trendsetters: Alicia Keys, Christina Aguilera, Justin Timberlake,
Ja Rule.

Finger Combing (you'll never have to buy a brush.)
Trendsetters: Halle Berry, Brad Pitt.

Weave (if you can't achieve it, weave it.) Trendsetters: Mary J. Blige, Britney Spears.

Colored Hair (wash that grey right out of your hair.)
Trendsetters: Pink, Eve, Sisqo.

Fashion Violations

Gymshoes with a skirt (save the outfit for the Go-Go's reunion.)

Stars and stripes (show your patriotism by your actions, not your clothes.)

Fat shoelaces (only if you are Run DMC and wearing adidas.)
Spandex (Superman, Batman, Spiderman, enough said.)
Legwarmers (unless you have an aerobic class with Olivia
Newton John.)

Fashion Hi-Fives

Piercings and Tattoos. Trendsetters: Janet Jackson, Fred Durst.
Accessories (hats, jewelry, scarves, band-aids.) Trendsetters:
Nelly, Aaliyah, Jay-Z

Hip huggers (only if they physically fit you.) Trendsetters: J-Lo, Beyonce (Destiny's Child, Shakera)

Since Summer is quickly approaching, I'll give you a heads up on what to start looking for.

Capri's are coming back but "Daisy Dukes" are not, so please keep those buried.

Start picking out your sandals because you need a pair for every occasion. On almost all the runways were outfits that show your belly, give Bally's a call so you're ready.

You fashion violators know who you are and you might not care. If you do care, don't sleep on these tips. If you don't care, I give you a thumbs up for keeping it real.

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ASK YOUR WELLNESS ADVISOR

Pam McVoy Harper staff member

I recently had a physical exam and was told I should be doing testicular self-exams monthly. I've never been told this before. Is this something I really need to do?

A testicular exam is done to detect cancer. Though testicular cancer is relatively rare, it is one of the most common types of cancer found in young men between the ages of 15 and 24.

Early detection means better survival rate. Testicular Self Exams (TSE) should begin in adolescence and continue until age forty. It is a simple, non-painful exam that should be done monthly.

TSE is as important to men as breast selfexaminations are to women. The best time to perform the exam is immediately after a shower or bath so the scrotal skin and muscles are warm and relaxed.

To do the exam, stand in front of a mirror and note the size and shape of the testicles. Observe for any changes such as shape, size or redness. Examine each testicle sep-

Using both hands, gently roll the testicle between the thumb and fingers. Do this for each testicle. The exam should not be painful. Testicles normally feel smooth and firm but not hard. It is also not

uncommon for one testicle to be larger than the other.

Feel for any lumps (these are usually painless). Next, find the epididymis, the tube-like or cord-like structure behind and above the testicles. Get to know what it feels like so you won't mistake it for an abnormal lump

If a lump is found during TSE it is important to see a doctor immediately. The lump may not be cancer, but an infection. Only the physician can make that diagnosis and determine what course of treatment is needed. Remember, if it is cancer, early detection can save your life.

Some other symptoms of testicular cancer include and enlarged testicle or swelling of the scrotum, a feeling of heaviness or aching in the testicle or groin area, pain in the testicle, a change in the way the testicle feels, and enlarged or tender breasts.

Anything that "feels different", or any concerns should be brought to a physician's

More information on TSE is available in Health and Psychological Services, room A362. Feel free to stop in or call 847.925.6268 for further information.

Pam McVoy works at Harper's Health and Psychological Services, A362 in Student and Administration Center. This service is available Mondays through Wednesdays, 8 a.m. until 8 p.m., Thursdays 8 a.m. until 6 p.m., and Fridays 8 a.m. until 4:30 p.m.

IT'S NOT TOO LATE TO GET YOUR FLU SHOT

Special to the Harbinger

A young girl is in desperate need of surgery to save a failing kidney. Her mother, a west suburban single woman with three other children is employed, but cannot afford health insurance for her children or

An elderly man cares for his disabled wife. His own health is poor, but without insurance, cannot pay for the medical care or drugs for either of them.

A new initiative to reach the uninsured in Cook County is underway. The Access to Benefits and Care Project (ABC) is a local coalition of health agencies working together to increase public awareness about the availability of KidCare and Medicaid insurance coverage in Illinois and cook County

Cook County Department of Public health in partnership with the Chicago Department of Public health, the Chicago/Cook County Community Health Council and Chicago Hispanic health coalition have joined forces to make sure that all Cook County children and adults have access to vital primary health servic-

Both KidCare and Medicaid are statefunded health insurance programs managed through the Illinois Department of public Aid. Eligibility depends on financial need and is open to residents of Illinois and U.S.

citizens, or legal immigrants.

KidCare insurance provides children of working parents with low-cost and free health care coverage for doctor visits, hospitalization, prescriptions and other benefits. Medicaid pays for a family's medical

"People who are employed, the working poor, are often unaware that insurance coverage is available to them," said Michele shade, ABC Project Coordinator. "or, they're embarrassed about taking what they consider to be public aid while holding down a job. But sometimes people need a little extra help. Their health, and the health of their family should be a top prior-

Representatives of ABC are making themselves available to schools, service agencies and community organizations to talk about health services and insurance plans that are accessible to the public.

"People don't have to be on welfare to qualify for KidCare or Medicaid," said Michele. "This is the message we are stressing."

For information about state-funded insurance programs, the public can call 1.866.468.7543. Or, contact the ABC Project Coordinator at Cook County Department of Public Health at 708 492 2006

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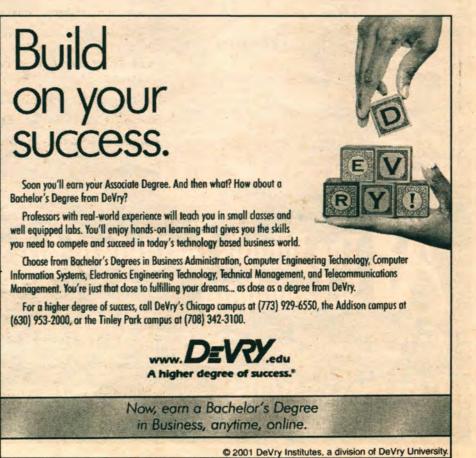
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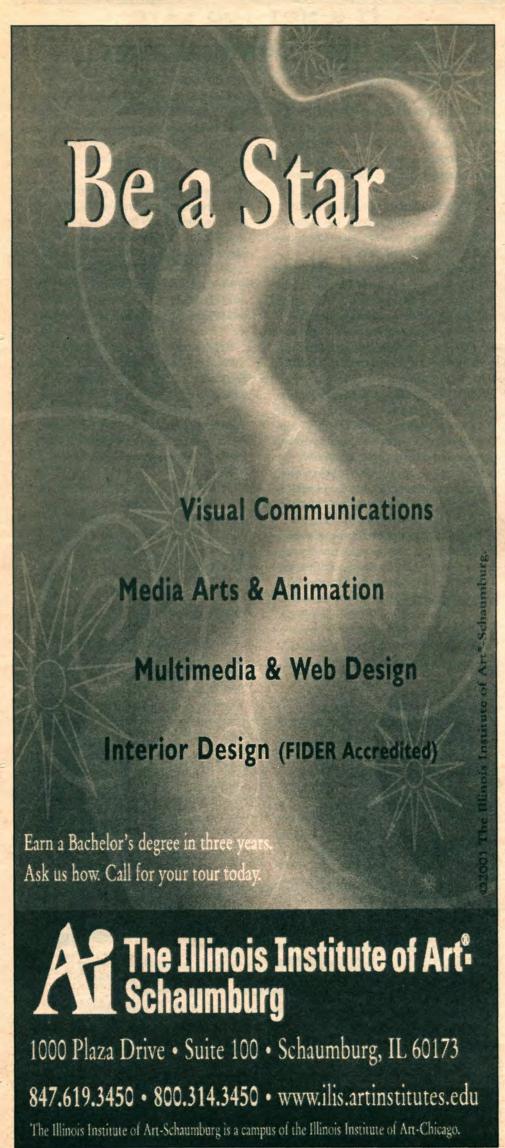
(La traducción en español ahora es disponible)

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GOT TO REPRESENT

Steve McHugh Sports Editor

February 2, 2002, the Los Angeles Staples Center hosted the NHL All-Star game. The match featured the World against North America and ended with a low score of 8-5. The World side took the victory although the North America squad controlled the game for the first two periods. Hockey's top prospects took a break

from the season and enjoyed a weekend of competition and fun. Although the BlackHawks captain couldn't make the big show, Chicago did make a pretty good impression on the league's best.

With Amonte out of the picture and awaiting his job lending a hand to Team USA at the Olympics in Salt Lake, the Hawks had head coach Brian Sutter, and forwards Alex Zhamnov and Eric Daze stealing some major Alll-Star spotlight.

Eric Daze made his first All-Star

appearance. By the end of the day, he had two goals, one assist, six stitches, and an MVP award to show for it. Daze's first shift, while playing on a line with San Jose Sharks Owen Nolan and Vincent Damphousse, resulted in a cut above his right eye. While scrambling for the puck behind the net, Eric caught an elbow and quickly hit the bench for six stitches. During his next shift he threw a great pass to Damphousse and Ed Jovanoski for a goal. And surprisingly again, on his third shift, he put one away past Dominek Hasek. That did it for Daze in the first period, but in the middle of thesecond he

Hasek. That did it for Daze in the first period, but in the middle of thesecond he sent a blistering one-timer from St. Louis captain Chris Pronger into the net.

Daze's three points got him the

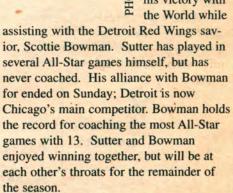
Daze's three points got him the BlackHawks first All-Star MVP award since Bobby "The Golden Jet" Hull in 1970 and 71. As MVP, he earned a Dodge Ram truck and a crystal sculpture, on top of the fully-stocked Lincoln Navigator he left in his garage in Chicago. For the BlackHawks, having an All-Star MVP

won't change anything. The team already benefits from his All-Star performance: Daze leads the Hawks with 27 goals and shares the team's scoring lead with Zhamnov at 50 points.

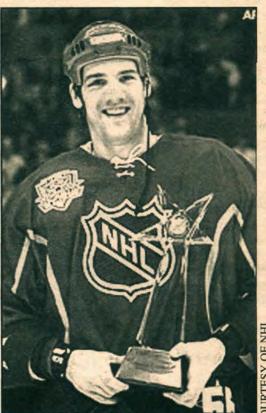
Besides Daze's first All-Star showing, Alex Zhamnov made his All-Star debut. Zhamnov played on a line with Teemu Selanne and Carolina's leading

scorer Sami Kapenen. He marked his first all-star assist on a goal from Selanne in the first period, and his first goal on an empty netter at the end of the third along with Kapanen. At the Friday night skills competition, Zhamnov faced off against Mighty Ducks captain Paul Kariya in the skating trial, and lost by 2 seconds. While watching his two stars





The All-Star game provided an incredible preview of what will be happening at the Winter Olympics. Twenty-eight of the players in the game will represent six countries that have already qualified for the final round of the Olympic tournament. Canada had the most all-stars, including greats like Rob Blake, Mario Lemiux, Brenden Shanahan, and of course Eric Daze. Russia had five players, and the U.S., Czech Republic, and Sweden each had four. Watch for exiting footage on Olympic hockey while Tony Amonte prepares to lead USA to the gold.



NHL All-Star Game MVP, Chicago BlackHawk Eric Daze.

SPORTS AND DRUGS.... A JOINT VENTURE?

Steve McHugh Sports Editor

It's quite obvious that growing up, getting into college, and doing enough work to stay there isn't an easy task.

Studying and doing homework, something you could easily do without in high school, can get even more nerve-racking in college, especially with everything else going on in life. How can one person keep up with school, a busy social life, work, a fitness program, and stay sane at the same time?

Some college students may turn to recreational drugs thinking it will help them cope. Drugs often attract students with extra time and money on their hands, which

explains
why television, radio,
and even
magazines
throw the
"this is your
brain on
drugs" lecture at you.
I'm not
going to
explain the
effects of
recreational



drugs on your mind and brain, you hear enough of that already. But exactly what will drugs do to your body?

Getting high negates the positive effects of your training; muscle growth, building body fat, and lifting performance all suffer when you do drugs Marijuana-

Marijuana use has received much attention lately at Illinois colleges. Being most popular among adolescents - behind alcohol, pot's use as a social drug evolved from its ancient medical applications. The Aztec Indians of Mexico introduced marijuana to the West. Pot smoking eventually came to the States where it was declared illegal in 1937.

Delta-9-tetrahydrocannabinol, also known as THC, is the active ingredient in pot. THC's most devastating effect may be decreased testosterone production. Since you need a large amount of testosterone to maximize muscle growth and strength, smoking pot could easily turn your workouts into a waste of time. Another negative effect that many smokers don't know, is highly increased estrogen levels. Estrogen plays an important factor in your body's composition, adding unwanted body fat.

Since the early 1950s, bodybuilders were known to use marijuana to stimulate their hunger. Muscle growth requires large portions of quality food each day. A poor appetite weakens your gains, but smoking pot won't help you solve that situation. Although it may increase the amount of food you eat, pot smoking will still impede your muscle growth. Your best choice in this situation is just to fill your fridge or buy protein supplements at stores like GNC.

Also, many bodybuilders believe that smoking a joint before workouts helps their focus and concentration. Besides the fact that it severely alters your pain percep-

> tion, something very important to your safety, you become less and less aware of your weak spots. You may very well train harder, depending on your motivations, but without feel-

ing pain, you could easily pull or tear a muscle. Altered pain perception can also lead to not pushing hard enough or lifting enough to cause a growth response. Either way, working

response. Either way, working out stoned is a lose-lose situation.

Ecstasy-

lar in the 1980s, although its contents have been around longer than that. In 1912
German chemists created 4methylenedioxymethamphetamine, also called MDMA.
MDMA is a psychoactive substance related to both amphetamines and hallucinogens. Put on the controlled-substance list in 1985, ecstasy has seen increased use around the country since then. Admissions to the emergency room for ecstasy-related reactions.

Ecstasy became popu-

ecstasy has seen increased use around the country since then. Admissions to the emergency room for ecstasy-related reactions in the U.S. have increased from just 250 people in 1994 to more than 4,000 in 2000. Also from 1994-99, the number of deaths associated with X has climbed to 71 victims.

X is commonly referred to as the love drug because its effects are mainly based on the sense of touch. Frequently

found at clubs, X also shows up at house parties, according to statistics. The pill increases the user's desire to dance and stay up for endless hours.

Although marijuana is used more often, MDMA definitely can affect a weeks' worth of fitness after one night of use. The number one danger in taking a pill of X is the

fact that any pill or capsule can be "cut" with other drugs. No dealer or consumer really knows what will be in the tablet; only the manufacturer has a true list of its contents.



dated back to 1884 when Sigmund Freud snorted it and tested its effects his grip strength and reaction time. Cocaine negatively alters your muscle metabolism and increases your lactate production, causing stress on your body in the weight room. Your body takes longer to recover after workouts due to the changes in your mus-

cle's metabolism.
Cocaine seriously affects the heart and the cardiovascular system.
Decreased blood flow to the heart can easily result in cardiac

Experiences with ecstasy have been known to cause depression, appetite loss, dilated pupils, concentration loss, tension and eye trembling, exhaustion, teeth grinding, anxiety and confusion, and dry mouth. Its most debilitating affect on the bodybuilder, however, sleep-deprivation. If you want to grow smaller and weaker, sleep loss will definitely speed up the process. Ignore the sleep aspect of your body's growth and your body won't grow.



Cocaine

Another drug closely related to ecstasy is cocaine, a drug barely abused in high school, but one that's showed up in many college statistics. Get caught using, selling, or simply carrying cocaine you are likely to get serious jail time. Like ecstasy, cocaine is considered a controlled substance.

There's plenty of scientific literature explaining the effects on exercise performance with coke. The earliest studies arrest.

Besides drugs like pot, X, and cocaine, alcohol is also considered a recreational drug. Weekends became the perfect time to kick back with the crowd and booze in high school, making things harder on your body's future potential. If you plan to add body fat and lose muscle, then drink alcohol on a regular basis. As far as decreasing your performance while lifting and adding unwanted fat, this is just the tip of the iceberg.

posted an online study proving that subjects lost about 33% of their entire muscle mass due to their alcohol consumption. Referred to as alcoholic myopathy, the condition has also been linked to decrease rates of protein synthesis and reduce levels in your growth factor. The magazine also proved that alcohol consumption in women has been linked to increased levels of testosterone. Alcohol contains 7 calories per gram with no nutrient value. Blasting out and having a few beers is understandable when coping with college, but everything does have its consequences.

Information on marijuana, ecstasy, and cocaine was collected from the World Wide Web. MDMA facts were taken from (aolsvc.health.webmd.aol.com). Alcohol effects were used from the *Muscle and Fitness Magazine* web site. For the best web site info on college drug use check out the "pocket guide to recreational drugs" at (hometown.aol.com/partipatrol/drugs.html)

WAVING GOODBYE February 14-March 3

Lily Blue has lost her father and is forced to spend her 17th year with the mother who abandoned her. This world premiere from Naked Eye Theatre Company was previously seen at Steppenwolf.

"Gripping ...

emotional

drama ... "

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The Harbinger is giving away free tickets for the Metropolis Performing Arts Centre's production of "Waving Goodbye."

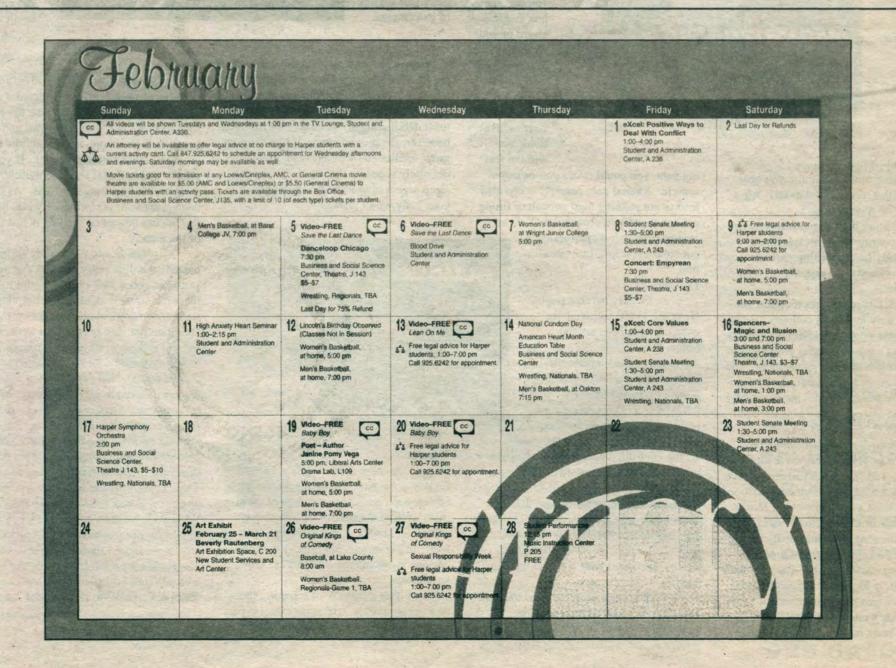
MA STHOPE

To win a pair of tickets, simply tell us in roughly 100 words "What do you plan to do when you "Wave Goodbye" to Harper College?"

Entries can be emailed to HarperNews@yahoo.com (please include 'waving goodbye' in the subject line of your email message).

Contestants can also drop off entries at the Harbinger office, located in A367.

Entries are due no later than 5p.m. Friday, February 22. All entries become property of the Harbinger and winners agree to have their essays published in an upcoming issue of the Harbinger.





THE HARBINGER

THE VOICE OF HARPER COLLEGE

William Rainey Harper College • Palatine, Illinois

Volume 34 • Issue 7 • March 11, 2002

DR BREUDER-

COLLEGE ADMINISTRATORS RECEIVE LAVISH NEW OFFICE

lisa scacco
Arts & Entertainment Editor

Dr. Breuder and other members of the Harper administration have made the news on more than one occasion in the recent past.

One of their most recent appearances in the public eye was in last weeks issue of the Pioneer Press. The story released controversial information on the new office that is currently being built for Breuder and other college administrators.

This summer, Dr. Breuders office is moving its location from right here on campus to an off-campus conference center.

Breuder, along with other administrators, will occupy a 1,499 square foot suite, at an expected cost of \$141,521, according to the Pioneer Press. Harper college is picking up part of the bill for the new office, while part of it is being

The Pioneer Press reported that Wayne Watson, chancellor of City Colleges of Chicago who oversees seven community colleges, does have a shower but not a kitchen.

According to the Pioneer
Press, Presidental offices at
the College of DuPage, the
College of Lake County,
Oakton Community
College, Joliet Junior
College, Triton College,
and Moraine Valley
College don't have showers
or personal kitchens. Dr.
Breuders new office will
have both.

covered by the Capital Development Board.

According to the Pioneer Press, the presidents new office, which will occupy the third floor of a new conference center, will be furnished with a kitchen with a refrigerator, stove and microwave, and a private shower. Breuder is, however, moving his furniture, toilet and sink in order to save money.

In his current office, Breuder spent thousands of dollars for wall treatments, floor coverings, lighting, an interior decorator and a bose radio.

Breuder's supporters say that he needs the extra space and ammenities, so that he can be prepared for any guests that he may need to entertain.

Breuders critics, on the other hand, claim that, at a time when the college is already facing financial pressures, Breuder has once again neglected his responsibility to keep the public informed of any big issues.

RAISED AGAIN

Special to the Harbinger

William Rainey Harper College

COLLEGE TUITION COSTS

After a review of its resource requirements and an examination of comparative data for surrounding colleges, the Harper College administration is recommending a \$4 per credit hour tuition increase to the Board of Trustees. At the February 28 meeting, the board is expected to approve a \$4 increase for in-district tuition for the Fiscal Year 2002-2003, bringing the cost from \$58 to \$62. In addition, the board will consider adjusting individual course fees.

Community colleges were established to be accessible and affordable to students within the designated geographical area. In Illinois, it was anticipated that approximately 1/3 of the cost would be from the state, 1/3 from student tuition and 1/3 from local taxes. With the state funding steadily decreasing, community colleges must find funds in other areas.

Board Budget Guidelines state: "The Board has recognized that a tuition philosophy that defines that the student share is necessary and has decided that the target should be 25% of the total cost." This philosophy was adopted by the Board as part of the budget guidelines in December 1999. The current per capita cost is \$316.35. This means the student tuition could be as high as \$79.08. The current tuition is \$58. The Board determined that the best way to reach the goal of 25% was through small, but regular tuition increases. This also allows for students to plan ahead and prepare their own budgets for these increments

The board will also vote on a proposed \$4 increase for the international tuition. This will bring the capped amount from \$274.39 to \$278.39, rounded to \$278. In Fiscal Year 2001 the Board approved capping International Tuition at \$274.39 to remain competitive with other local community colleges. Without such a cap in this year, International Tuition would rise to the per capita cost of \$316.35.

In recent years the College has implemented a variable tuition rate for Dental Hygiene and Cardiac Tech. The variable rate for courses in these curriculums is double the in-district rate. College administration is recommending a \$8 per credit hour tuition increase for variable courses.

What do other local community colleges cost?

College of DuPage \$37 per credit hour

College of Lake
County
\$50 per credit hour

Oakton Community
College
\$54 per credit hour

Elgin Community college \$56 per credit hour

Triton College \$48 per credit hour

REGULAR COLUMNS

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PRESIDENT'S

PLACE

Robert Breuder College President

At the February meeting of the Harper college Board of Trustees, the Board voted unanimously to increase tuition from \$58 to \$62 per credit hour.

Student Senate leader Mariya
Drschevskaya spoke eloquently for
students. Drschevskaya expressed concern
that an increase might make college unaffordable for some. Raul Passarini, Student
Trustee, also spoke on behalf of the students. Passarini expressed concern that
many students may not be aware of their
opportunities for scholarships and financial aid.

Each year, Harper College creates a budget for the following fiscal year. Because there are so many variables, it is a difficult task. The administrators work with faculty and staff to determine the necessary expenditures for teaching, learning and support services. They also estimate expenses, i.e., payroll, fringe benefits such as health insurance costs, and operational expenses. These costs rise each year.

The Board of Trustees has budget guidelines which set the expectations of the college community. The Guidelines are grouped into three categories: Limited Resources, Many Priorities and Save Before you Spend.

One guideline addresses student tuition directly. "The Board recognizes that one impact of the property tax cap is students will have to assume a larger share of increased expenses than in the past, and a tuition philosophy that defines the student share is necessary, and therefore, has set the target at 25% of the cost."

When community colleges were first formally established in Illinois, it was planned that one third of the funding would be from the state, one third from the local property taxes of the area and one



third from tuition.

Over time, the state's contribution has decreased, and it is now approximately 14% of the total. With the tax cap in place, the only way to increase the area property tax would be if the board decided to vote to put a referendum on the ballot, and for the voters to vote yes to raise their taxes. This was not even a consideration by the Trustees at this time.

The Board is also committed to working with legislators to bring as many tax dollars as possible from the state to the residents of this area. The current cost per student at Harper is \$316.35. This means that if the Board were to meet its goal of 25% now, student tuition could be as high as \$79.08 this year. At \$62.00 per credit hour, the student share of the total cost is approximately 19%. The average student taking 30 credit hours next year will pay \$1,860 in tuition, an increase of \$120.

As an institution, we can be proud to have such committed and thoughtful members on our Board of Trustees. They spend many hours per week attending public functions, studying issues and preparing for meetings.

I hope this helps explain why the tuition increase is necessary.

ROLLINS' RAMBLINGS

™ %usa*2002 1

A large, soft, white envelope lay in the mailbox. It bore the postmark "Park City, UT, February 7, 02". At that moment I didn't grasp the significance of either of those bits of information. Scrawled on the back of the envelope, my son's handwriting listed its contents and the person to whom the items were designated.

Hurriedly, I opened the envelope and spilled out its contents. The largest and most attractive item was a

long, warm scarf in red, white and two colors of blue.
Across one end was the

Olympic sign of the five rings and on

the other end were the letters U.S.A. beneath which appeared the numbers "2002".

On one side appeared the Olympic logo, on the other the U.S. flag. I was disappointed. Thought I enjoy wearing hats, berets are not my thing.

The next day, a Sunday, Rick Morrissey's lead column in the sports section of the Chicago Tribune recounted his pursuit of his most coveted souvenir of the 2002 Olympics...the blue beret.

Morrissey had waited in line more than six hours to buy the hat. When his patience was rewarded and he left the store, he was promptly offered three times the purchase price by someone still waiting in line. I still wasn't impressed.

Reluctantly, I wore the beret several days later to the fourth grade class I teach. We discussed the Olympics, so wearing the hat was topical, even if I thought I looked stupid. My reception was electric.

Students flocked to see and touch the hat. "Cool, Mr. R.," several said. Other teachers sent their students around to look at my hat. It was bigger than recess!

I've worn the beret with increasing confidence each day since. It never fails as a conversation starter.

When I finally had enough courage to wear it to a class at Harper, a fellow student – a lady from Scotland – exclaimed, "Cool Dude."

As I walked across campus new people smiled, waved and exchanged pleasantries about the hat.

The little beret showcased at the opening ceremony and medal

presentations had taken on a new meaning. It had become a token of American resiliency and its appearance caused feelings of pride and pleasantry.

I like my blue beret now!

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GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities.

LETTERS POLICY

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

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SOAP SUMMARIES

Ron Raines is "Alan Spaulding"

on "Guiding Light"

ALL MY CHILDREN

Kendall told Ryan she turned down \$5,000 from Chris to pump him (Ryan) for information, leaving Ryan to ponder why she refused the money. Water poured into the boat's cabin and washed Jake and a drugged Greenlee onto a deserted island. David gave Dixie (who decided against an abortion) the address of a Zurich clinic where she could get the help she needed during her pregnancy. Maggie told Vanessa she cracked Frankie's code and now knew all about her (Vanessa). Vanessa then used the syringe on Maggie and locked her in a bedroom as David arrived to demand the truth about the "heart attack" drug. Wait to See: Maggie fights back.

AS THE WORLD TURNS

Margo rounded up a suspect whom she threw into the slammer. Jack realized there was an intruder in his house. Simon decided to tell all to Katie. Jennifer hooked Bonnie up with her (Bonnie's) royal past. Barbara let her guilty conscience lead her to Paul. Wait to See: Katie does some investigating of her own.

THE BOLD AND THE BEAUTIFUL

Stephanie revealed Brooke's pregnancy at the press conference, sending the reporters into a frenzy of guessing the father's name. But just as Deacon was set to come forward, Whip "confessed" that he's Brooke's lover. Later, after Eric berated Stephanie for her behavior, Massimo told her that she and Ridge could be spared this disgrace by going away with him. Wait to See: Brooke and Deacon ponder how to deal with Whip's threats.

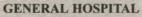
DAYS OF OUR LIVES

(The series was pre-empted Monday, Feb. 18, for Winter Olympics coverage.)

Marlena secretly did a DNA test on Hope and learned she was, indeed, Isaac's moth-

er. Marlena also learned to Hope's relief that Stefano was not the father. Later, Hope began to blank out, and seemed to be having memory flashes. Meanwhile, Lexie let an anguished Abe know she was prepared to do anything to keep Isaac from being taken by Hope and Bo. Kate decided to bring Lucas back to Salem. Glen warned Bo and Hope that he won't give up

on his demand for full custody of JT. Wait to See: Shawn "reveals" he's the father of Jan's unborn baby.

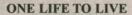


Melissa told Roy she was prepared to stand trial. Luke got Laura to admit she meant it when she said she wanted to marry him. Later, Luke and Laura continued the wedding charade with Roy and Felicia joining in on the scheme while Jennifer got into her wedding gown. Ned assured Kristina he was over Alexis. Alexis, meanwhile, accused Sonny of being jealous over Carly kissing Zander. Nikolas admitted to Alexis that he feared becoming like his father, Stavros. Wait to See: Skye sets the record straight.

GUIDING LIGHT

Alan made Olivia an offer she didn't refuse. Catalina crushed Marah's dreams of being with Tony. Danny learned who saved his life. Alonzo's decisions created major consequences. Wait to See: Sam

leaves Springfield. Harley makes an announcement.



Lindsay hit Troy with a crowbar after learning how he tricked her into a taped confession, then chained him up while she went looking for the tape. Meanwhile, Sam helped Nora regain her memories, while Ben questioned Troy's whereabouts. After overhearing Ben and Viki discussing Roxy's genetically linked health problems and the possibility of Jessica inheriting them, Blair (still unaware that Jack was her

and Todd's baby) wondered about his genetic history. Wait to See: Starr fakes her kidnapping.

PASSIONS

(The series was pre-empted Monday, Feb. 18, for Winter Olympics coverage.)
Tabitha revealed that Luis and Sheridan were Antony and Cleopatra in their past lives. TC heard Whitney singing in her sleep and marveled at her amazing voice. Pilar found proof that Antonio (Brian) had been in Harmony for Christmas.

Meanwhile, Brian told "Diane" (Sheridan)

he loves her. Charity's glowing heart melted the block of ice. Wait to See: Ethan jumps into icy water to save Theresa.

PORT CHARLES

Alison hurled Rafe's pocket watch against a wall when she realized he had very little time left on earth. As Paige fantasized about being a family with Kevin and Christina, Kevin learned that the information that he sent to the CIA about Amy matched that of a person who died a year ago. Ian learned that Amy's cup produced no human fingerprints. Later, Amy, Paige, Casey and Rafe each vanished in a lightning flash. Wait to See: Lucy acts on her suspicions.

THE YOUNG AND THE RESTLESS

In Kenya, Alex, Neil and Victoria rushed to the bridge where Malcolm disappeared after being involved in a horrible accident. Jack told Diane about the mix-up of sperm samples at the lab that led to him becoming Kyle's father. Victor and Nikki worried about Nick and Sharon's decision not to try to save their marriage. Billy told Mac their relationship was going nowhere, and maybe they should break up. As Colleen began rolling a "joint," she didn't see Abby pick up the button from Ashley's coat. Wait to See: Isabella makes an important decision.

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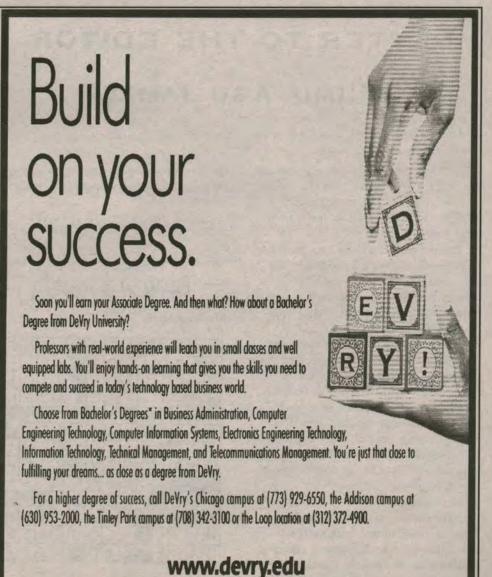
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Are you interested in learning more about the entertainment business? Program Board is accepting applications for Fall 2002 and Spring 2003.

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See you soon!



EDITORIAL

"Breuder...billed the col-

12, 1998, for a meal at

Spago with his wife and

the president of Webster

University and his wife..."

lege for \$249.57 on August

Nellie Huggins Editor-in-Chief

Dr. Breuder appears to take great pride in his consideration for his staff, faculty, and student body, and tries very diligently to ensure trust in his dignitaries. How much is there, however, that we don't know?

Trust is a very important quality in any relationship. But in a relationship like the one that Breuder strives to achieve with the Harper College community is crucial.

In the past, Breuder hasn't recieved the best

reviews from his community, and seems to be working desperately to repair any damage that may have been done. He is not, however, doing a very convincing job.

After recently spending \$70,00 to redecorate the office that Breuder has on campus, another \$141,521 will be spent to build a brand new, off-campus office for Breuder and a few other Harper administrators.

Is it really fair to justify calling in an interior decorator the same week that a

hike in tuition costs is put into efect?

What exactly is Dr. Breuder doing with all that money? According to the Pioneer Press, "...Breuder, his wife, and the intereior decorator he hired spent \$149 at

the Four Seasons and Tavern on Rush in Chicago..."

Most importantly, why aren't Harper students aware that, while they are out trying to earn enough money to cover their tuition, the

man who they trust with their educations is out spending \$250 on "A meal at Spago with his wife and the president of Webster University and his wife..." What kind of example does this behavior set for Harper students?

It is acceptable for anyone who has earned their way to the top to reap special priviliges. It is not acceptable, however, for the public to be completely unaware of what is going on around them, and how their tuition money is being utalized.

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Opinions expressed are those of Harbinger Editorial staff and are not representative of William Rainey Harper College Administration.

All responses can be addressed to Letter to the Editor, Room A367, 1200 W. Algonquin Rd., Palatine, IL 60067. Please include your name and telephone number for verification. That information will be withheld upon request.

The Harbinger is currently accepting applications for next fall! Positions open are:

Editors Writers Copy Editors Photographers Layout and Design

If you are interested in joining, pick up an application in A367 or call 925.6460 for more information

LETTER TO THE EDITOR MUMIA ABU JAMAL

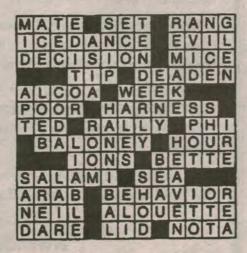
Although another man has confessed to the murder for which Abu Jamal has been on death row for 18 years, Judge Yohn refuses to retry or release Al Jamal from death row.

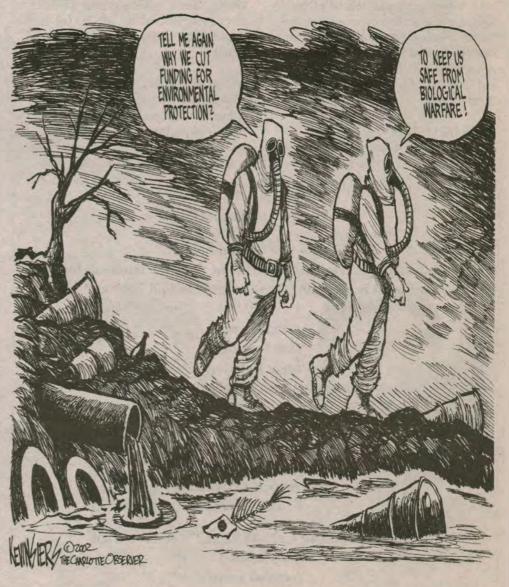
This means that Mumia Abu Jamal may soon be executed for a crime that he did not commit. Abu Jamal, a top-notch reporter, has been reporting on barbaric prison conditions. Once National Public Radio aired his reports. Can it be that because he reports on the inhumane treatment of prisoners he will be executed? Or perhaps the prison industry or federal prison system seeks Mumia's death? Maybe it is simply because he is black. In Chicago, former police chief Jurge had black prisoners tortured. Some of them are still on death row. Or is his death penalty sentence a result of his exercise of free speech on prison conditions?

Mumia Abu Jamal's case again proves the wrongfulness of the death penalty. Amnesty International, which seeks to avoid political executions, some churches, Equal Justice, El Quixote, Chicago Committee to Defend Mumia seek Mumia Abu Jamal's release. Another innocent man is a victim of a crime he did not commit.

Bernice Russell, Crystal Lake, IL

— King Crossword — Answers





HARPER OPINION

POLL

Felicia Blangiardo Photographer

What is your major or occupational career goal?
Why?



Chetan Patel
Computer programming
I enjoy working with computers and am looking forward to making alot of money.



Malcolm Woolridge
Football
I've been playing it my whole
life and I'm good at it.



Andy Louchios
Culinary Arts
I love to cook and I'm born
with this gift inspired by my
Grandmother.



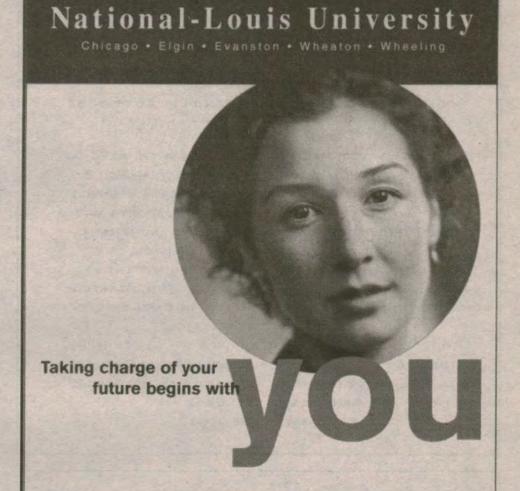
Tracy Hanson
Elementary Education
I started tutoring through Harper's mentoring program and after two weeks of working with the kids they changed me and I decided I wanted to teach.



Alehandro Mendoza
Imigration lawyer
Alot of people have a hard time
escaping third world countries. I
want to be able to help them
beause if no one helped me I
wouldn't be here.



Pam Shirar
Bussiness
To sum it up in a nut shell
it is what I do best.



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AN ARMY OF ONE

WELLNESS ON WHEELS VAN ROLLS INTO SUBURBAN COMMUNITIES

Special to the Harbinger

The Cook County Department of Public Health's (CCDPH) Wellness on Wheels (WOW) van provides health services throughout suburban Cook County.

Services include health counseling, test for anemia and diabetes, blood pressure and cholesterol screening, tuberculosis (TB) testing, immunizations, urinalyses, breast self-exam instruction, pelvic pap smears for women and prostate and testicular exams for men. If a health problem is found, the client will be referred to available services.

Suburban Cook County residents who are financially eligible, i.e., school lunch program; Women, Infants and Children (WIC)} can receive WOW services.

Participants undergo financial screening and accommodations will be made for persons with a disability.

The WOW van is scheduled to visit Prospect Heights during March 22 at the Prospect Heights Community Resource, 668 B N. Milwaukee.. Appointments are necessary and may be scheduled by contacting the CCDPH district office between 8:45 a.m.-4:15 p.m., Monday through Friday at 847-818-2860, TDD for speech/hearing impaired, 847-818-2023

ASK YOUR

WELLNESS ADVISOR

Pam McVoy Harper Staff

Why do I need a TB test every year if I'm feeling ok?

Tuberculosis (TB) is an infectious disease caused by bacteria. Typically spread when an infected person coughs or sneezes sending the germ into the air and another person breathes it in. TB most commonly affects the lungs, but can also affect other parts of the body, such as the kidneys, brain, spine, bladder, joints and reproductive organs. Each year over 25,000 people in the United States get TB Disease.

Anyone can get TB, but some people are more at risk of getting the disease. Some risks include people who live or work together sharing the same breathing space (family members, coworkers, close friends) with someone who has TB disease, the homeless, those living in crowded conditions, prisoners, substance abusers, people with HIV infection, nursing home residents and foreign borne individuals from areas that have a high prevalence of TB.

There is a difference between TB infection and TB disease. People with TB disease (also known as active TB) are sick from the germs that are active in their body. In the early stages of the disease there may be no symptoms or symptoms similar to those of influenza. Later stages may include low-grade fever, decreased appetite, weight loss, weakness and fatigue, night sweats, swollen lymph nodes, chronic cough (may cough up blood), chest pain and shortness of breath. Active TB is contagious and may infect others.

TB infection (also know as latent TB) means the person carries the germ in their body but they are not sick from it. This happens when a person has breathed in the

TB germ but their body's immune system stopped the bacteria from growing. The germ is inactive in their body and they cannot spread it to others. However, people with latent infection may develop active disease in the future if they are in a highrisk group and their immune system is compromised.

Getting a simple TB skin test can determine if TB is present. If the skin test shows that TB is present, further tests can be done to determining if the germ is active or latent. Other tests may include a chest x-ray or examining a sputum sample. Medicine is prescribed for individuals with active TB to cure the disease and often prescribed for those with inactive TB to prevent them from developing the disease. The importance of compliance in taking medication as prescribed cannot be stressed enough. Failure to complete medication is believed to be a major factor in drug resistant tuberculosis.

Tuberculosis is an infectious disease that can be spread to others without knowing it. Untreated TB is a serious illness and can cause death if untreated. The incidence of TB and resistant TB organisims are rising. Getting tested for TB, early diagnosis and starting treatment right away can help protect others. Keeping rooms well ventilated by opening windows, staying healthy and covering your mouth when

coughing/sneezing can help protect others.
You can get a TB test from your physi-

rou can get a TB test from your physician or through your local health department. Health and Physchological Services provides a low cost TB skin testing for \$3.00, no appointment is needed. Please call or stop in at Health and Psychological Services for any questions or concerns you might have regarding tuberculosis. We are located in A362, telephone 847.925.6340.

CAMPUS MISSION

Special to the Harbinger

Did you know Harper College has a campus missionary? Missionaries are generally thought of as people who choose to move far from family, friends, and home to a foeign land where they introduce natives of that nation to their faith. Some missionaries, like Joe and Millie Dawson of the Yanomomo tribal village of Cosh, Venezuela, spend their whole life teaching, caring for, and sharing God's love with a village of people who are very different from themselves. Other "short-term" missionaries spend from two weeks to two years in a foreign county teaching English to students or digging wells, or even providing critical medical assistance.

Harper's InterVarsity Christian Fellowship missionary, Barbara Thompson, travels only 12 miles each week to her "mission field" at the corner of Roselle and Algonquin Roads. Instead of teaching English, digging wells or doctoring patients, she shares the love of God with Harper students.

Need someone to talk to? Barbara listens compassionately. Searching for answers to life's challenges? Get to know this lady who can guide you to the source of peace and contentment. Looking for some sup-

port in the midst of pressure and pain? Barbara and the IVCF students will pray for you and with you.

Learn more about Harper's chapter of InterVarsity Christian Fellowship. Discover answers to your deepest question about life. Connect with caring students. Stop in Room A137b, the middle "bay" room on the south side of the cafeteria in the Student & Administration Center. The IVCF students gather in A137b each Tuesday for fellowship and discussion at 12:30 p.m. Additional GIGs (Groups Investingating God) are also available at various times throughout the week. Visit Barbara on Tuesday to find out the details.

Student officers of InterVarsity and their contact phone numbers include Jennifer at 847.337.6829, Veronica at 847.224.0031, Lola at 847.426.4363, Kristin at 847.891.9449, and Charles at 847.397.6942. Barbara Thompson may be reached at 630.682.0006.

Additional IVCF campus contacts include Lin Novak in the Career Center (Room A347), IVCF's Faculty Advisor Chemistry Professor Dan Stanford (Room D246, 847.925.6792), or Tom Thompson (Room D119).

PULL TABS HELP FAMILIES OF CHILDREN WITH CANCER

Special to the Harbinger

How many cans of Coke or Pepsi or Mountain Dew do you drink each week? Did you know that each one of those pull tabs from aluminum cans is worth big bucks? And did you know that our own Harper College Career Center is a collection center for these valuable bits of aluminum?

Ronald McDonald House, located a half block north of the University of Chicago Children's Hospital in Chicago, opened in September 1986 as source of affordable overnight housing for families who have temporarily moved from their homes to be close to their child during cancer treatment hospitalization. These special home-awayfrom-home living arrangements provide one less burden for parents who are often already overwhelmed by their fears and financial stresses. Without having to worry about the expense and availability of hotel accommodations, they can focus their energy and mind on providing the best possible medical and emotional care for their precious son or daughter.

Each pound of pull tabs that is donated provides cash to cover the cost of providing convenient temporary lodging where

families can rest, prepare meals, do their laundry, and gain support from other families who are struggling through similar circumstances. Each of us can probably think of someone who has traveled through the pain and challenges of cancer and chemotherapy, perhaps even a family member or classmate.

Can you even begin to imagine how many aluminum can tabs are pulled each week by Harper's 20,000+ students? Add to that number each student's family members and friends who enjoy a refreshing "un-cola" or "dew" or "real thing" each day, and you'll begin to realize what a significant difference the Harper campus community can make for some very special families.

Bring those pull tabs to the Career Center in Room A347 in the Student & Administrative Center. The center's hours are 8 a.m. to 8 p.m. on Monday through Wednesday and 8 a.m. to 4:30 p.m. on Thursday and Friday. Encourage your friends, neighbors, professors, coworkers, and family members to add their pull tabs to the collection as well. Together we can make a powerful difference for some very special Ronald McDonald House families.





POWERFUL CAST LACKS EMOTION

Anthony McGinn Staff Writer

If Denzel Washington could travel backward through time, there is no doubt he would never participated in John Q.

If a studio is going to shell out millions of dollars to snag a star such as Academy Award-winner Washington, then the director should gear the film so the audience leaves the theater remembering the actor. This is not the case in John Q.

The original story concept of the son of a poor steelworker needing a costly heart transplant to stay alive could be the premise of a film nominated for best picture.

All chances for nomination are ruined the second Washington holds emergency room

patients hostages. John Q begins with the promise of a powerful drama, but becomes a disappointing action-comedy.

One of the vital components of a powerful drama is having a strong comic relief role. John Q makes the mistake of having too many comic relief roles and giving them to hostages held at gunpoint. These hostages manage to crack jokes, keep a smile on their face and enjoy the company of Washington.

The star power John Q wastes provided by Washington, Ray Liotta, Anne Heche, Robert Duvall with roles that seem more suitable for a Schwarzenegger action movie.

Another poignant element in a powerful drama is realistic, lifelike characters, the second of countless pitfalls John Q encounters.

Characters must display a range of emotion; no characters successfully achieve this in John Q.

Ray Liotta's performance as Chicago police Chief Monroe depicts only one emotion, frustation. Monst of the characters in John Q are nothing more than one over the top emotion personified

by an actor's poor performance. John Q had a chance to redeem itself with an ending that would have left audiences devasted. But once again, the movie disappoints.

A climatic scene near the condlusion of the film depicts Washington making a controversial decision to save his son's life. Although this decision would have con-

tributed to a sad ending, the audience would have left the theater amazed by Washington's performance.

Formulaic filmmaking by Nick Cassavetes led him to steer away a dramtic sad ending to a boring happy ending.

John Q should be categorized as an action-comedy, but it will be confined to a disappointing drama due to the high caliber actor involved.

The audience will expect Washington to leave them breathless as he has many times prior. But for the first time in a long time he fails, and so does John Q.

Sounds Of Chicago: What To Do, Where TO Go

Kenny Techstepper Staff Writer

What's up, losers? Kenny Techstepper is here once again with a late-night rendezvous call to the city of Chicago. There's a lot to say for the month of March and I have a really short attention-span. So without further ado, here's what you should know this month about the sounds of Chicago.

I noticed a lot of professional wrestlers are getting into break dancing these days. It looks like fun, doesn't it? Well, now you too can impress your friends with the awesome powers of break dancing. Every Saturday from 2-6 pm at the Pilsen YMCA 312.738.0282, there will be beginners break lessons from 2-4 pm with more advanced break-dancers flexing their abilities from 4-6 pm. They provide the music and the space; you provide your athletic prowess and willingness to learn. Finally, everything you need to become a famous b-boy – gold chains not included.

The other day I was talking to some kids at Harper, and they asked me where the best dance clubs are for people under the age of 21. This is a subject I am frequently asked about, being a huge enthusiast of dance music and under 21 myself. Well, the truth is, there are a lot of good and bad places in this city. Personally, I wouldn't suggest checking out any of the "kiddy clubs", and now that Industry Night Club has canceled Warehouse Fridays, there's no reason to go anywhere near that place. But, you're in luck, children, because there are a few other hot spots to check out. Ever heard of Square One? It's a café in Chicago that features local hip-hop, dub and house deejays on regular rotation. They also have special events in the basement with local drum and bass artists and promoters. The venue is on Sawyer in Chicago. Look it up for more info.

In the meantime there are always plenty of dope raves going on in Chicago. After all, we invented house music. So naturally there are always a vast array of cool events to go check out. For information on local events, hit up

http://www.midwestravers.com. They always host a wide variety of local events on their calendar, as well as having a special discussion forum for persons interested in dance music.

And while you're on the Internet, check out http://tissue.net/chicagonow/, the Chicago Now home page. Chicago Now is a site and organization dedicated to promoting free music events here in the greater Windy City area. They frequently post information about venues, shows, radio shows, artists and album releases. Did I mention this service is totally free? Well, Chicago Now is a free service providing information on free concerts. Count your blessings.

All right children, I need to get my ass to class, but keep your eyes and ears on the music scene and don't forgot...it's not what you say, it's what you do. Love ya!

-kenny techstepper

Are you in a hot local band that needs a plug? Do you know about something crazy that's going on in the Chicago land area and you'd like to get the word out about it? Well, get up off your ass and e-mail me at jedi_junglist@yahoo.com.

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SPRING SEMESTER PERKS UP

JAVA JAMS SERVES UP FULKS AND ESCOVEDO AS SERIES STARTER

lisa scacco Features Editor

If Friday night sounds this good, who needs Saturday night?

Robbie Fulks opened the Harper Friday night Java Jams series suggesting "Let's Kill Saturday Night." Fulks got no argument from the crowd, many of who seemed to be Harper first-timers on campus for the sole purpose of catching the unique pairing of Fulks with main act Alejandro Escovedo. Students of roots music and alt.country graded the line-up an A+

Fulks joked to the audience, "Are any of you actually students? When few people responded, he continued, "I didn't think so. You all look a little long in the tooth for students."

The Pennsylvania-born, North Carolinaraised, suburban Chicago father of three proceeded to delight the audience with "Every Kind of Music but Country."

Seriously folks. Fulks released an album last year called "13 Hillbilly Giants." Of course he played some country, alternative country, insurgent-country songs in his solo acoustic set. He also released "Couples in Trouble" last year.

""Couples in Trouble" has some murky songs on it," Fulks quipped. A record of song cycles, Fulks called it a "literary record." Each song concerns a couple in trouble

The capacity crowd didn't care what he played. They responded enthusiastically to every song and to all the stage banter that

He encouraged the audience to make requests. A front row fan's suggestion "F—
- This Town," raised a dilemma. "You can't even say it," Fulks joked, "and you want me to sing it?"

Turning to another member of the crowd, Fulks questioned if it would be ok to sing the song in front of the man's son.

"In my house, there's a mad dash for the CD player to skip to the next song. I'd never let my kids hear that song, but it's ok with you, right?"

Everything the alt.country hero said and sang was ok with the Java Jams fans. Fulks charmed with quirky, clever work like "North Carolina is a Cigarette State," "Scrapple," and "I Wanna Be Mama'd."

The hillbilly giant – Fulks stands over 6-ft 5 - rewarded followers who made the trek to the northwest suburbs on a snowy winter night with a quintessentially Fulks gig.

After the show, he also rewarded the faithful with autographs and conversation. The singer-songwriter patiently signed CDs, answered questions, posed for photos and greeted fans for more than an hour after his performance.

While Fulks kept busy with audience members, Alejandro Escovedo and his

band took the stage unannounced and without fanfare, opening the set with "Sometimes"

The Texan who has covered the music spectrum – starting with early punk "Rank and File" progressing through rock and roll bands such as "True Believers," now reigns as one of the alternative country masters.

Escovedo's talented band accomplished a big sound that contrasted Fulks' solo acoustic set.

Joined by bass player Steve Bernal on electric cello, electric bass guitar and acoustic cello, Bruce Salmon on synthesizers, keyboards and electric guitar, with Hector Munoz capably keeping the tempo on drums and percussion, Escovedo offered a full menu of sound.

On numbers such as "Everybody Loves Me" and "Castanets", Escovedo and the band served up 100% All-American rock and roll entrees. While on "Five Hearts Beating" and "Rosalie", however, the fare

revealed the influence of Escovedo's Texas

roots

Throughout, Escovedo relied heavily on the main ingredient that has kept his performances vital for decades: storytelling.

Young lovers see each other only once a year, but write love letters everyday for seven years until their reunion. The band's car, duct-taped together, breaks down on a back road in Mississippi. In addition to these stories, Escovedo reveals that he has been writing a play based on some of his music.

The band clearly enjoyed themselves, the stories and the music whether jamming on guitar solos or taking a poignant acoustic stand as they did on "Wave". The audience savored the night's main course with relish too.

When the band offered a special side dish, fans acknowledged the treat with gusto. Toward the end of their set, Escovedo and crew decided to create some atmosphere in an otherwise soulless venue – whatever advantages the Student and Administration Center may offer, vibe isn't one of them.

With Escovedo on acoustic guitar,
Bernal on cello and Salmon for vocal harmony, the group moved into the audience
and forged a small space right in the heart
of the crowd. The trio performed a mini
"Unplugged" set, including "I Wish I Was
Your Mother" and the primarily a cappella
"Broken Bottle" with fans standing, hanging on every delicious drop. By busking
among the seats, the band gave the audience a simple but lovely final course; a
well-balanced contrast to the heavy rock
and roll courses served previously.

For dessert, Escovedo and crew brought out...birthday cake. Program Board members working the gig and Michael Nejman, PB head, came on stage at Escovedo's request. The band, accompanied by the Program Board, then sang Happy Birthday to Nejman.

For Nejman, and all the music lovers in the audience, the Fulks/Escovedo line-up proved a most satisfying combination and the perfect Friday night fare.

CREED CONQUERS CHICAGO

Anthony McGinn Staff Writer

On many mainstream radio stations today, the average listener will hear bands such as Blink 182, Sun 41 and Puddle of Mud. The listener will usually sing along to these passionless songs with meaningless themes that clutter the airwaves.

"Almost every song on Q101 sounds like it could have come from the same band," says rock music enthusiast James Chamberlain.

A rapidly decreasing breed of post-grunge rock bands such as Staind and Nickelback are desperately trying to do something most new bands couldn't care less about. They are trying to keep the music serious. So now more than ever, one of the world's biggest musical acts, Creed, is so vital pop-culture.

Thousands of fans arrived hours before the doors of the Allstate Arena opened, battling frigid temperatures and an absence of restrooms. Fans jockeyed and jostled to get as close as possible to the stage. Much to the delight of fans, Creed decided to abolish the traditional floor-seating arrangement and allowed first-come-first-served general admission

"I think it's a great idea," says Creed fan Brett Stortenbecker, who arrived at 10 a.m. "This allows the real fans to get up close for 50 bucks instead of paying a scalper \$500."

After lackluster performances by Virgos and Tantric, Creed hit the stage with a vengeance. Opening with their



two heaviest songs, "Bullets" and "What if", Creed wasted no time setting an intensely aggressive tone.

Singing with sincere passion and expending all of his energy, lead singer Scott Stapp's stage presence was reminiscent of Pearl Jam's Eddie Vedder.

Spreading the message of patriotism, Stapp preached to his adoring crowd. It seems that since September 11, my genèration, the generation directly above me and the generation below me are finally proud to be American and that's a very cool thing. This song has taken on a new meaning since then. Mark Tremonti began strumming the chords to Creed's opus of equality "one."

Creed fed off the crowd's electric energy and gained stamina as the concert progressed.

After a solid hour and 45 minutes of intense rock, an unexpected light moment occurred, changing the mood of the evening.

During "Don't Stop Dancing"
Stapp's 4-year-old son Jagger, decked
out in black leather pants and snakeskin
boots, ran onto the stage and began
pounding on the drums. Stapp tried
unsuccessfully to lure his son off stage.
It appeared Jagger was having too much
fun crawling underneath the drum set to
pay attention to his father. Band members burst into laughter and continued to
play.

After an encore break, Stapp and Tremonti returned to the stage to play a quiet, soothing rendition of "Lullaby." Stapps' voice perfumed the air beautifully, accomplishing a task of difficult magnitude. Stapp gave an intimate performance to a crowd of about 20,000 people.

The rest of the band left the audience with triumphant performances of the anthems "Higher" and "My Sacrifice."

Thousands of fans exited the Allstate Arena to battle the freezing temperatures again. But they didn't seem to mind. They had just been filled with enough warmth and energy to last until Creed's next visit, likely this summer.

CLEOPATRA - THE BRITNEY OF HER TIME

Nellie Huggins Editor

You're 18, you're female, you're powerful, you're the most desired woman in your neck of the woods, and you've got free reign over your own country. Britney Spears? Close. Cleopatra.

The crowd was so overwhelming that only a true Cleo fan could have withstood the mayhem. Much like a Britney Spears concert, with an added history lesson.

Washington D.C. and Hollywood combined don't hold a candle to the scandal and conspiracy of Cleopatra's day. A woman who, by the time of her death at the age of 39, gained and lost full ruling of Egypt, had a civil war waged against her, and married her younger brother. Sounds a bit like a television movie.

The exhibit followed Cleopatra's rise and fall during her reign as the Queen of Egypt, and much like kids in a candy store, onlookers were mesmerized by many bright, shiny objects that could have very well belonged to the queen herself. The exhibit included various pieces of jewelry, coins, and a few mint-condition busts that date back to the reign of the queen.

The exhibit was very well organized and chock full of educational information. The optional audio tour, however, was

nothing to write home about. The five dollars that college students probably could have used for lunch money was too much to pay for the quality of the audio that was provided. Not only was the information in the audio tour limited, it challenged students to pay attention to the exhibit itself with the offen-

sive dribble of the narrator booming in their ear.

The narrator, who rarely gave information that wasn't already posted on the wall plaques, was also extremely offensive to the women in the crowd. The narrator, a woman, posed a question to the listeners. "Cleopatra wasn't beautiful by the standards of her time and certainly not by ours, so what was her appeal?" As I

glanced around the room, I noticed at least 20 other female heads spinning in dismay. And then I looked down and noticed

> the handful of impressionable 7year-old girls wearing headphones and cringed out loud.

What was her appeal? What is Cher's appeal? What is Janet Reno's appeal? Marilyn Monroe was a size 14. Can't a woman be powerful, intelligent and beautiful without being Britney Spears?

This is the 21st century – I thought we burned that mindset when we burned our bras. From that point on, I did my own narrating, and the volume on the headset went down as far as possible.

Aside from the bias on behalf of the narrator, the exhibit proved to be a valuable learning experience for any novices in the group, and a nice refresher course for all of the Egyptologists in the

Although Cleopatra's dramatic life was cut short at 39, the Cleopatra exhibit at the Field Museum was a huge success at its closing on March 3.

SOCRATES CAFE

Felicia Blangiardo Photography Editor

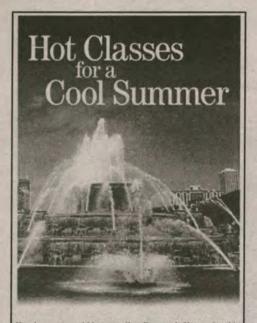
Does capitalism bring about the greatest happiness for the greatest numbers?

The Socrates Café is not only for people that had an idea to express. Many sat and contemplated the ideas of others compared to their view. People argued their feelings and everyone that had something to say was heard. Prof. Burns made sure that the discussion did not get out of hand and made sure the people that had something to say had a chance.

People spoke freely on their personal view on capitalism and how it brings about happiness. People sat on three of the four sides of the theatre.

The discussion was in the Black Box Theater (L109). Barbara Solheim and Charles Brown sat in the audience and observed. People nearly filled the theatre sitting on the three sides.

Is Beauty only in the eye of the beholder? The next Socrates Café is Thursday March 21, 2002 at 1:30. If you are unable to attend this Café come to the one on 4/18/02 at 1:30 in L 109.



Here's a very cool idea: enroll at Roosevelt University this summer. We've got the hottest classes you'll find anywhere—whether you're looking to get a jump on college or graduate program credits, earn transfer credits, or enhance your skills. And we turn up the heat even more by offering ten different schedules, including special one-week intensive courses.

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A Session
O Session
Six Fridays
Six Saturdays
C Session
One-Week Intensive
One-Week Intensive
B Session
Six Saturdays

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ARLINGTON HEIGHTS RESTAURANTS RECEIVE SMOKEFREE AWARD

The Cook County Department of Public Health (CCDPH) has launched a smokefree restaurant recognition program as a part of its campaign to encourage municipalities, business and organizations to support smokefree environments. Restaurants in suburban Cook County that are 100 percent smokefree will be awarded by CCDPH for protecting customers and employees from the health risks caused by exposure to secondhand smoke. This supports the statewide restaurant recognition program.

The program was kicked-off with a special ceremony sponsored by CCDPH recognizing the 42 smokefree restaurants in Arlington Heights. The ceremony was held on February 7th at Northwest Community Hospital.

CCDPH Director, Dr. Karen L. Scott was on hand to award recognition plaques to the owners and managers of the restaurants. "Smokefree restaurants protect patrons and employees from the many health problems caused by secondhand smoke and create a healthier environment for all suburban Cook County residents," said Dr. Scott.

It is estimated that only 15 percent of cigarette smoke gets inhaled by the smoker, while the remaining 85 percent lingers in the air for everyone else to breathe. Employees exposed to secondhand smoke are 50 percent more likely to develop lung cancer. Secondhand smoke is also the leading trigger of asthma attacks and causes thousands of respiratory illness and diseases in children and adults every year.

Representatives from the Arlington Heights Senior Center, Arlington Heights Health Department, In Touch, Lions Club, St. Simons Episcopal Church and Northwest Community Hospital also attended the ceremony to demonstrate their support of smokefree workplaces.

For more information about smokefree dining in suburban Cook County contact the Tobacco Prevention and Control Unit at 708.492.2147.

ISSAC HAYES FUSES

JAZZ AND FUNK

The Hemmens Cultural Center will be a swingin' place on Saturday, March 16 at 8:00 PM when jazz pianist Cyrus Chestnut and his Quartet accompany the legendary Isaac Hayes for an exciting evening of jazz and funk fusion

Academy Award-wining composer Isaac Hayes (also known as the voice of Chef in the irreverent "South Park" television cartoon series) is an artist who revolutionized film scores with his mind-blowing soundtrack for the film "Shaft". He is recognized world-wide as a cultural icon of hip, black romantic R&B. Hayes is also a prolific writer and arranger and a dynamic jazz singer. His teaming with Cyrus Chestnut ensures an unforgettable evening.

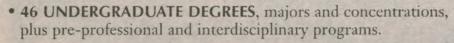
Cyrus Chestnut started playing piano at the age of four and the organ at the age of seven. Trained at the Peabody Conservatory in Baltimore and the Berklee School of Music in Boston, he began his professional career playing for the legendary vocalist Jon Hendricks. Since then he has performed with Wynton Maraslis, Terence Blanchard, Betty Carter, Anita Baker and Ron Carter. The Detroit News stated that Cyrus Chestnut is "...a pianist wizard who blends the agility of Oscar Peteson and the incisiveness of Thelonius Monk."

The Hemmens' audience on March 16 will experience some jazz standards from Isaac Hayes and The Cyrus Chestnut Quartet plus some wonderful jazz and funk fusion.

Tickets for the concert are \$75 (Golden Circle); \$52 (Main Floor) and \$50 (Balcony). Call The Hemmens 24-Hour Charge-It Line 847-931-5900 or purchase tickets at The Hemmens' Box Office hours are 10:00 AM to 4:00PM Monday through Friday and Noon to 4:00 PM Saturday.

Thinking of transferring to continue your education? Think LOYOLA Think



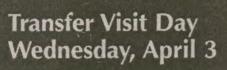


- PREPARATION for many of today's dynamic careers including certificate programs and our unique B.G.I.S. degree that lets you customize your academic program.
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The Lake Shore Campus on Chicago's North Side Inset (above): Loyola's Water Tower Campus, off North Michigan Avenue

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IT'S A WOMAN'S WORLD

By Tamara Jones
Special to the Harbinger

Several years ago I wrote a column about the dangers of developing bacterial and fungal infections when using the services of nail salons that do not maintain high sanitation standards and properly sterilize their instruments.

I suggested then that if you want to use the salon's manicurists, bring your own sterilized instruments with you.

In recent years, most salons have literally cleaned up their acts where laws regulating them are strictly enforced. But problems still exist, especially now that many of the salons are also doing pedicures.

In some salons, razor blades or bladelike instruments are used to remove calluses on the soles and heels of the feet. This is an extremely dangerous, as well as illegal, practice — especially for diabetics or anyone with blood circulation problems who are at risk of serious infections and other complications (including gangrene) from a razor cut.

In most places around the country, removing skin of any nature from any part of the body is against the law if you don't have a license to practice medicine.

And when I asked my podiatrist to comment on the use of blades on the feet,

she said, "As doctors, we're trained in how to use blade-like instruments and how to avoid causing injury. But even we sometimes cut too deeply.

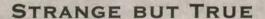
However, we are also trained in how to treat these wounds, and we often do follow-ups with the patient to make sure the wound heals well. ... The people in these salons do not have the necessary training (to use blades) ... (this way) or handle problems (arising) from blade use."

She also cautioned about the infection potential of using foot-soaking tubs that are not sanitized between customers.

She says, "If you have even a slight cut in the skin, you can easily pick up an infection from the water ... and you can also pick up a nasty fungal condition that can be very difficult to treat."

As always, your comments are appreciated.

Write to Tamara Jones in care of King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475, or send an email to letters.kfws@hearstsc.com.



By Samantha Weaver Special to the Harbinger

- The next time you say, "I'll be there in a jiffy," remember that a jiffy is an actual unit of time 1/100th of a second.
- President George Washington grew marijuana at Mount Vernon.
- In 1627, California was published on a map as an island. Some cartographers didn't get around to correcting the mistake for more than 150 years.
- If you are like the average American, you will eat more than 26 pounds of cheese this year.
- Have you ever put a porcupine into a bathtub? Probably not, but if you had, you'd know that porcupines float.
- Add to Ambrose Bierce's collection of definitions: Conservative, n. A statesman who is enamored of existing evils, as distinguished from the liberal, who wishes to replace them with others.
- If you would like to sail out to the site of the wreck of the Titanic and take a sub

down to view the remains, you can. Of course, it will cost you about \$35,000. And that doesn't include the airfare to the boat's departure point.

- The next time someone asks you if you want some gorilla sweat, remember that it's a drink containing sugar, hot water, butter and tequila.
- It's been rumored that the famous painter Rembrandt was an egomaniac. There may be some basis for that view; he did, after all, leave 60 self-portraits.
- Do you suffer from brontophobia? No, it's not a fear of dinosaurs. Brontophobics are afraid of thunderstorms.
- Astrologers advise that Feb. 27 of this year is a propitious time for dental care.

Thought for the Day: "Some luck lies in not getting what you thought you wanted but getting what you have, which once you have got it you may be smart enough to see is what you would have wanted had you known." — Garrison Keillor



CANADA RECLAIMS OLYMPIC SUPREMACY

Steve McHugh Sports Editor

New York's Mayor Rudolph Guiliani, Vice President Dick Cheney, and Canada's "father of hockey" Wayne Gretzkey cheered from the stands as the United States skated for their first Olympic Hockey gold medal in the years.

Three shots heard round the world when the underrated Team Canada disappointed the U.S. with a 5-2 victory.

Although the U.S. remained undefeated throughout the tournament in Salt Lake City, Canada unleashed the secret weapons necessary to earn its first gold medal in 50 years.

Nearly nine minutes into the first period Chicago's star Tony Amonte put the United States on top with a wrist shot assisted by Doug Weight. Not only did Amonte's early goal disappoint Theo Fleury, who threw a penalty seconds later, it also tripped the trigger for the seven goal game about follow.

Canada challenged offensively but defensively goaltender Martin Brodeur stopped an incredible 3-on-1 goal opportunity for the U.S.
This led to a
one-timer goal
from Mighty
Ducks captain,
and two-time
Lady Byng
Award winner,
Paul Kariya. St.
Louis Blues captain Chris
Pronger assisted
Kariya's goal at
14 minutes into
the first period.

Extending
U.S. goalie Mike
Richter side-toside, the only
way to score on
him, had been a
consistent battle
for Kariya since
the start of his
career.

The side-toside method trapped the United States again when the NHL's leading scorer,



Canadian overjoyed at the buzzer.

Jerome Igilna notched his second goal of the tournament. Joe Sakić's pass, which fueled the goal, gave relief to Brodeur and his teammates as the first period ended with the Canadians up by one.

With the second period underway, Paul Kariya once again challenged Richter with a vicious slapshot headed toward the top corner but barricaded in Richter's glove hand.

After a sticking penalty induced by U.S. power forward Brett Hull, Richter made an incredible coast-to-coast save, which took place from a 2-on-1 scoring chance.

Canada got a break with a two man advantage due to another pointless sticking penalty from defenseman Chris Miller.

Miller's penalty threatened the U.S. with the most dangerous power play unit in the world, but Richter's four saves pulled them through a harsh penalty kill.

Al Macinnis suddenly changed the game when he decided to rough up Jeremy Roenick, giving the U.S. their third powerplay of the game. Brian Rafalski blazed a shot past Brodeur to put the U.S. right back in the game with a 2-2 tie.

continued on pg. 14

USA'S HOUSLY GETS HIS DUE

Steve McHugh Sports Editor

Chicago Blackhawk's defenseman and NHL veteran Phil Hously is no longer out of sight or mind after Salt Lake City, Utah. Considered by many as a surprise addition to the Team USA roster, Hously scored what proved to be the winning goal in the US 3-2 semi-final victory against Russia.

Hously battles behind the net

At the time, Hously's goal put the Americans up 3-0. But that all changed after Russia scored two goals in the first three minutes of the third period. The 37-year-old Hously, the most underrated player in the Olympics, steamed things up for the U.S. in a very decisive game.

On his winning goal, he stormed the net and picked up a sloppy rebound from a blazer sent by Chicago teammate Tony Amonte. Hously also set up the Americans'

second goal, firing a tough shot that goaltender Nikolai Khabibulin turned away, only to watch Scott Young fire the rebound home.

Hously's playing style, comparable to baseball's designated hitter, allows him to move up and play defensive offense. It also allows him to stay back on the power plays and penalty kills.

Keith Tkachuk's knee injury moved Hously to forward. Hously may have taken only a silver medal home to Chitown, but with the game against Russia behind him, he can easily take home his pride.

MARIO APPEARS A-OK

When a player like "Super" Mario Lemieux misses a game with an injury, questions soon rise among the public and the media alike. "Can Mario face USA with his bruised hip?" the question heard all over Salt Lake.

Following Canada's dominant 7-1

victory against Belarus in the first semifinal game at the E Center the question arose again. Forget that Mario had sweet assists on both Canada's second period goals, scored by defenseman Scott Niedermayer and Paul Kariya. Many felt he was not used as much in the third period as he had been in past games.

Any time a Hall of Fame player, especially one tied for the team lead in scoring, stays off the ice, questions will arise. Team Canada head coach Pat Quinn admitted he

shortened the bench in the third after leading 4-1 to give some of his older, roughed up players a chance to rest.

The 4-1 lead also gave Quinn the opportunity to get some of his struggling players untracked. In the third period, young guns Simon Gagne and Jarome Igilna scored their first goals of the tournament. Eric Lindros, who was benched for nearly half of the quarterfinals, also placed on the score sheet for the first time.

Still the concerns lingered about Lemieux's hip, which was operated on earlier this season, heading into Sunday's gold medal game. Lemieux proved to the media and the fans that everything was A-Ok after two slick assists to help clinch the victory.



Second best, the U.S. awaits their silver medals

BIG STAGE SUITS ROENICK

No player in the 2002 Olympics enjoyed things more than USA's Jeremy Roenick, who hugged his silver medal almost until it melted in his hands. Even after the U.S. loss to Canada, JR relished the mere fact that he had experienced the event.

During an interview with past all-star teammate Paul Coffey, Roenick stated "Canada, in the end, provided some German tactics, they stood up at the blue line and used their big defense, making them tactically unstoppable."

Roenick, said to be born for the big stage, showed star power throughout his NHL career, basking in the limelight here in Chicago, then in Phoenix, and most recently Philly.

continued on pg. 14

CANADA CONTINUED...

continued from pg. 13

Lasting for mere minutes, the tie dissolved with Sakic's effective slapper past Richter's five-hole. With the gold medal up for grabs, Canada's offense seemed to prevail at the buzz of the second period.

During Eight minutes of no scoring but much intensity in the third period, Canada remaining on top 3-2. Team USA attempted more shots than Canada but Brodeur's determination gave Canada a chance for an insurance goal.

The story line of the third period centered around Canada's defense, blocking shots from left to right. Steve Yzerman gave the U.S. another chance to tie the game with a tripping call, but the power play failed to score with Hull, Modano, and Leclair firing rockets on Brodeur.

After Brodeur's two incredible penalty kill saves, Jerome Igilna once again stormed a slap shot which past Richter. USA, now in deep trouble with only four minutes left, needed two goals to clinch the tie.

With final minutes counting down, the game shifted again to Canada's possession of the puck. Ending the tension as well as hope for the U.S.'s late miracle, Joe Sakic one again scored on a breakaway with 1:30 left on the clock, giving Canada with a tremendous three-goal lead.

Mario Lemiux's dream team became the gold medal champions of the 2002 Winter Olympics. and 40 of North America's greatest skaters shook hands on either side of the ice after the game.

Canada had defeated the United States in both men and women's hockey, making hockey history.

But, this year, team USA had the homeice advantage and the crowd at the E Center roared, as they concluded their Olympic tournament route with a silver medal in the record books.

TEST YOUR SPORTS KNOWLEDGE

By Chris Richcreek

- 1. Who is the only person to manage a World Series winner in the same season that he was a league's Most Valuable Player?
 - 2. Who is the only infielder to win a Gold Glove and a batting title in the same season?
- 3. Who holds the NCAA Division I record for most rushing yards by a freshman?
- 4. How many NBA franchises changed locations during the 1970s?
- 5. Who was the last goalie before Evgeni Nabokov of San Jose in 2001 to win the Calder Trophy (rookie of the year)?
 - 6. How many of Richard Petty's 200 career victories came before the season he turned 31?
 - 7. How many times was John McEnroe ranked No. 1 in tennis' annual top-10 world rankings?

Answers on pg. 15

HOUSLY CONTINUED...

continued from pg.13

The gold medal game supplied JR with the largest stage of his life, and he feels everything broke even.

Roenick is a part of the generation of players who became hooked on hockey after watching the miracle of 1980 when the USA grasped their last gold medal. He led scorers at the 1981 World Junior Championships, scoring eight goals and eight assists. Also playing for Team USA at the 1991 World Championships and the Canada Cup, Roenick scored four goals and two assists.

The loss to Canada failed to diminish JR's pride, which, in his words, makes him the biggest winner of them all!

SPOTLIGHT ON MEZIN

Although Belarus didn't quite make it to the gold medal round, they proved that their country earned the right to play against Russia in the bronze medal game.

Mezin, the unquestioned star after his 44-save performance in his teams' quarter-finals upset of the Swedes, was not so lucky in the semifinal game against Canada. Mezin allowed four goals in the first 33-plus minutes before being pulled, which resulted in three more goals scored against.

After allowing two goals in the bronze medal game, Mezin hit the bench for a long break as backup goalie Sergei Shabonov took over the net minding for Belarus. Mezin hopes to come back in four years and retrieve what Belarus got a bittersweet taste of.

RUSSIA SETTLES FOR BRONZE

Like most of its games in the Olympic tournament, Belarus hung tough with the Russians for more than a period. Darious Kasparitis gave Russia a 2-1 lead with 11:20 into the first period, when he fought his way to the net and backhanded a loose puck behind Mezin.

That's the goal which sent Mezin to the bench in exchange for Shabanov. When Russia starting boiling the pot, Oleg Tverdovsky netted the game-winner with a slap shot that found its way through a double screen on Shabanov. Russia added a fourth goal when Detroit's Pavel Datsuk one-timed an Alexie Koavelv pass. The victory, Russia's first bronze medal since the 1960 Winter Olympics at Squaw Valley, posted on stamps all over Russia a day later

HAWKS CALENDAR

BASEBALL

MARCH 16...SAT...HOME...NOON

MARCH 17...SUN...LAKE COUNTY...NOON

MARCH 20...WED...WAUBONSEE...2:30 PM

MARCH 23...SAT...SPRING TRIP

MARCH 28...THU...OAKTON...2:30 PM

MARCH 29...FRI...HOME...NOON

MARCH 30...SAT...LAKE COUNTY...NOON

SOFTBALL

MARCH 19...TUE...SOUTH SUBURBAN...3:00 PM

MARCH 26...TUE...HOME...3:00 PM

MARCH 28...THU...MARINE VALLEY...2:30 PM

MARCH 30...SAT...LAKECOUNTY...NOON

Jesus Christ Superstar

Music by Andrew Lloyd Webber Lyrics by Tim Rice Directed by Laura Pulio Colbert

March 15, 16, 17 and March 22, 23, 24
Friday and Saturday performances: 8:00 pm
Sunday matinees: 2:00 pm
Business and Social Science Center
Theatre, J 143

\$8, Harper students/staff/seniors

\$9, Other students, with valid ID

\$10, General admission



Raw, energetic, flamboyant and passionate, *Jesus Christ Superstar* introduced Broadway to Andrew Lloyd Webber, Tim Rice and the "rock opera." A remarkable piece about the search for human and divine truth, *Jesus Christ Superstar* has the intensity, emotional power and edge that transcends religious boundaries.

"A Biblical bonanza, a stirring, luminous and impassioned rock opera about the healing and joyous quality of love." The Record

Answers fromSports Quiz, pg.14

- 1. Lou Boudreau with Cleveland in 1948.
- 2. Keith Hernandez of St. Louis hit .344 in 1979.
- 3. Ron Dayne of Wisconsin ran for 1,863 yards in 1996.
- 4. Seven San Diego
 Rockets to Houston, San
 Francisco Warriors to
 Oakland, Cincinnati
 Royals to Kansas City,
 Baltimore Bullets to
 Washington, New York
 Nets to New Jersey,
 Buffalo Braves to San
 Diego and New Orleans
 Jazz to Utah.
- 5. Martin Brodeur of New Jersey in 1994.
- 6. Petty won 75 races.
- 7. Four times (1981-84).

A JOB AT RED BULL GIVES YOU WINGS.

Red Bull is looking for passionate, energetic college students to join its Mobile Energy Teams. In this fun role, you will be responsible for seeking out people in need of energy and introducing them to the benefits of Red Bull, the world's leading energy drink.

Knowledge of the local area, a current driver's license and a clean driving record are required.

If you are flexible, fun and love interacting with different types of people, Red Bull can offer you competitive compensation and an excellent opportunity. To find out more about the position and to apply, visit www.recruit.redbullmet.com.



A SPORTING VIEW EARL ANTHONY'S PBA GOES WAY OF PIN BOY

By Chris Richcreek Special to the Harbinger

Year One of an interesting experiment is almost over. The Professional Bowlers Association is wrapping up its first season under a new regime, and a lot of people are watching closely.

Bowling in general has an unfair image tied to beer-drinking, overweight guys who throw a mean ball. Those familiar with the sport on the professional level probably think of broadcaster Chris Schenkel and all the years the PBA was on weekend afternoons on ABC — 36 years, to be precise.

Yet most people can relate to bowling on some level. It is estimated that more than 70 million people bowl at least once a year, while 4 million people participate in bowling leagues. That means there is a big market for the PBA to tap as relates to fan support and TV viewers.

And this year, that's what the PBA has focused on — tapping in to the future. The renewed effort actually began in 2000, when three guys who used to work for Microsoft bought the PBA for \$5 million. They, in turn, hired two guys from Nike to help run it.

The new management's emphasis is on marketing, on making pro bowling something to be seen.

A big key was a three-year deal with ESPN that established a September-to-March season and regular viewing times. Added to that was the focus on promoting the players and the sport. Lots of ads on ESPN were a start, as ESPN has created numerous cult heroes that way. Along with that, there has been an emphasis on featuring different bowlers' personalities, which has sparked some interesting developments, including feisty Pete Weber imitating pro wrestlers and trash talking to the camera.

Tournament formats have been reworked, the bowlers are vying for more prize money, and TV ratings are solid. Also, the gurus who run the league continue to look at incorporating more technology into the sport's presentation. All this is happening in bowling, mind you. Don't think that Major League Soccer and other "smaller" pro sports leagues aren't taking sly glances at the PBA's methods and success rate.

This is not Earl Anthony's PBA anymore. Whether that is a good thing or not has yet to be decided. But the early returns at least point toward the future.

48

49

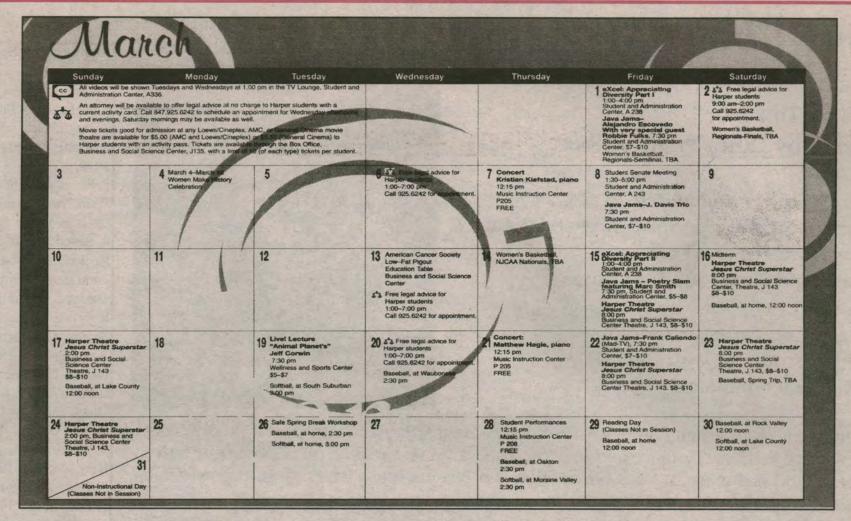
50

"Je te plumerai" bird

Eye shadow locale

"- moment too soon!"

Challenge



ACRO	oss	DOW	N
1	Partner	1	Central
5	Prepared	2	Expert
8	Peale	3	Sleuth
12	Rink entertainment	4	Magazine worker
14	Malefi-cence	5	Wield the shears
15	Judgment	6	Green-peace prefix
16	Cinder-ella's horses,	7	Rosemary Clooney hit
	really	8	1998's "Psycho," e.g.
17	Lagniappe	9	More than eager
18	Sound-proof	10	Pleasant
20	Tennessee city	11	Secluded valley
23	It'll last for days	13	Largest of the seven
24	Indigent	19	Count-out start
25	Tack shop apparatus	20	Suitable
28	Kennedy or Koppel	21	Leopold's co-defendant
29	Recovery	22	Last few notes
30	- Beta Kappa	23	Charles' prince-dom
32	"Poppy-cock!"	25	Twain town
34	60 minutes	26	Discolor-ation
35	Charged bits	27	Close
36	Joan's " Baby Jane"	29	Leeway
	co-star	31	Anger
37	Hero material	33	Legally obligated
40	Vast expanse	34	Paradise
41	Speedy steed	36	Sweet-heart
42	Conduct	37	Beach stuff
47	Simon or Diamond	38	Neighbor-hood

39

40

43

44

45

46

Den

Not barefoot

Yale student

Jurist Lance

Actor Stephen

Mel of Coopers-town

King Crossword

Answers on pg.4

1	2	3	4		5	6	7		8	9	10	11
12				13					14			
15									16			
			17				18	19				
20	21	22				23						
24					25					26	27	-
28				29						30		31
	32		33						34			
			35					36				
37	38	39					40					
41					42	43				44	45	46
47					48						-1	
49					50				51			-

THE HARBINGER

THE VOICE OF HARPER COLLEGE

William Rainey Harper College • Palatine, Illinois

Volume 34 • Issue 12 • March 25, 2002

THE WINDOW TO SUCCESS

MAR 27 2002

Patrice Ekins Staff Writer

How do you raise \$10,000, @0? (yes, that is 8 figures). Ask Jason Yelowitz. And don't take no for an answer because he never does.

When I asked how he raised \$10 million in venture capital investment, and brought the value of a privately-held company to nearly \$30 million, Yelewitz demurred, "I'm just very persistent."

Yelowitz knows how to make money. and he's willing to show you how to do it. Interested? Attend his upcoming classes in the sale and marketing of windows and home improvements and learn his secrets. But, more about that later in our story.

You may be wondering why Yelowitz is interested in helping students to become successful businesspeople. So was I. That's why I met Yelowitz and either Harper students for dinner recently and listened in on what he had to say.

It turns out that the reason Yelowitz wants to help students is because that's exactly how he got his start. While a student at the University of California at Santa Barbara, Yelowitz signed up for a job selling housepainting. The owners of the

company offered sales and marketing training to students as part of the job.

Apparently it was good. Yelowitz is living

proof that their theories work. He took that training and used it to develop himself into a first-rate businessman.

Today, the very businessmen who showed him the ropes are his partners in business. And Jason Yelowitz, like them, wants to give back to

students by offering them the same opportunities afforded him. "I see this as a stepping stone to a greater good," says Yelowitz of his altruistic ways.

The "high quality" training will take place Saturday and Sunday, April 13 and 14, in Chicago. Although students are not paid for the time it takes to train them, they do receive approximately \$400 worth of supplies and samples. And, of course, the actual training, something on which you really can't place a price.

"You'll learn everything from A-Z about the home improvement industry," says Yelowitz. "There are no sales gim-

> micks, because we want our employees to have ethics and integrity. It's all about work ethic and internal drive."

Prior to the training, interested parties will receive informational material in

the mail. They then will have to take a "pre-test"

to see how much info they've absorbed. Later, in class, there will be role playing in preparation for those future sales calls.

So, how does the average student generally pan out after training, I ask? "About 15% don't make it through the summer," admits Yelowitz. "Sometimes it takes 10 or 12 appointments before you can turn the money around." "However, I'm always surprised. There's always the quiet person in the back of the room that winds up being the best in sales."

Yelowitz says he is quite impressed with Harper students in particular. For the most part, they have been very professional; they take the job seriously and understand interviewing."

After listening to this consummate salesman speak, I asked for comments from others at dinner. Dustin Chaviano: "It's a challenge to see what I can do. If I do make money, it will be because of me. I'm very ambitious, I don't want to be a man in a cubicle." And from Justin Summers: "The experience of kind of running the whole show pretty much by yourself sounds good. The sales and marketing you can carry over wherever you go."

Speaking of taking that knowledge with you, what are the expectations once you've mastered the program? Yelowitz asks that you commit to at least the season. But you may never want to leave. "Our business has expanded 30% each year for the last four years, despite the recession," he says.

Yelowitz is looking to hire nine good men - or women. If you think you're up to the challenge, please call his cell phone at: (773) 296-6056 to get your sales and marketing career rolling.

POETRY IN PENCIL

Jason Yelowitz and a few of his employees

enjoy a company dinner

Patrick Andrews Staff Writer

I arrived 2 hours prior to the start of Marc Smith's Poetry Slam on March 15 in order to get a good idea of where the ideal pictures would come from. I dezided that the best shots would come from above on the balcony, where I could get æfull view of the entire stage, band, and poets. I took great care in writing down a game plan for tackling my first real assignment as a writer-slash-photographer in order to allow me to retrieve as much information as possible. Once the lights went out, I found out quickly that game plans mean absolutely nothing when dealing with a live performThis Poetry Slam was the second install-

ment in the Java Jams series, and, though some might say that there are better things to do on a Friday night than listen to poetry, anyone in attendance would assure you otherwise. From the very beginning Smith kept the audience hooked. Backing his relentless verbal assault was "the Pong Unit", for no slammer is complete without a band to back his vocals.



After several poems, Smith gave way to let two other poets from the Chicago slam

> club, The Green Mill, steal the show. Joel Chamura was the first, and his self deprecating yet incredibly insightful humor had the entire audience (including Smith) fighting unsuccessfully to stifle an uproar of laughter. There was an aura of childlike simplicity that gave his pokes and prods a bit more depth and

> Following Joel with was Maria McCray, who picked up right where he left off,

combining tongue in cheek humor with brutal honesty. Her poems brought a more intellectual, thoughtful presence to the show. It appeared that she was actually feeling the words she spoke, which helped greatly to convey her thoughts and message to the audience, who, like children with their mother at a candy store, sat awaiting her every move. After reciting a poem on her version of the world's perfect man, Joel came back on stage to "retaliate", expressing grievance over many a failed relation-

After showcasing two of his fellow Green Mill poets, Smith gave the audience a chance to participate.

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PRESIDENT'S PLACE

Dr. Breuder College President

As we head into the last two months of this semester, I would like to take a moment to share how proud I am of the students, faculty and staff at Harper College. Through hard work and dedication, you have achieved many honors and awards of distinction. I am so pleased to receive theses notices of accomplishments and look forward to the many more you will send me so that I can continue to acknowledge them.

Harper's outstanding Speech Team, led by Jeff Przybylo and Marcia Litrenta, has just taken the Gold at Regionals with 165 total points! Their total score was 70 points above College of DuPage's silver, and 66.5 points above Southeastern Illinois College, who took the Gold for four-year institutions. Please be sure to support our team as they prepare for the National Competition next month

Nicole Keating won the grand prize of a \$1,000 scholarship to Harper for the "Write Your Future" essay contest, which encouraged people in the community to share their personal and professional dreams for the future. Nicole is pursuing an education in public relations and French. She is an Honors Program student, a member of Phi Theta Kappa, International Honors Society, and president of the fashion students' club, Harper Bizzare.

Harper College graduate, Natalie Anderson, was honored at a February 11 meeting of the Northern Illinois Foodservice Executives Association (IFSEA). The cash award given by the IFSEA will help Anderson with her tuition and fees while she obtains her Bachelor's Degree. Harper College's Hospitality Department hosted the meeting.



A six-member culinary team of area high school students dual-enrolled in Harper College's Career Partnership program, led by Ardus Bradley will leave for Colorado in May to compete at the national level in the Prostart Hospitality Cup Competition, after winning the Illinois title last October.

Harper Nursing Program graduates recently received high scores on the National Council Licensure Examination. Recent graduates of Harper's two-year Registered Nursing Program showed a 94 percent pass rate, compared to the national of rate of 86% and the 84 percent state

The Harper women's basketball team enjoyed an exciting 49-48 win over College of DuPage to give the Hawks the 2002 N4C conference championship, the third in school history and the first one since 1981.

Wendy Mertes, Child Learning Center Coordinator and Co-coordinator for the Early Childhood Education Program at Harper, has earned the distinction of a Level II Credential from the Illinois Director Credential Commission (IDC) continued on pg.12

ROLLINS' RAMBLINGS HOW MUCH IS A LIFE WORTH?

Paul Rollins Columnist

In a "Harbinger" column in early October I commented upon the loss of a young family friend at the World Trade Center in New York City. Michael Lundon left a widow, Michelle, and a one-year-old son, Martin. Our son, John, has acted as an advisor to Michelle since.

Thus it was that on March 11 - six months to the day of Michael's death - we had the chance to spend several hours with the now resigned, but still grieving, young widow. As we chatted and giggled about happier times, a question kept running through my mind. It was a question that I could imagine Andrew Wilson addressing to one of his literature courses or one that might arise in a religion course taught by David Williams or Michael Larkin. It is a question without an answer. It is, "How much is a life worth?"

Up until the "Events of September 11" there had not been an attempt by the Federal government to answer that question. But when it quickly became clear to Congress that potential liabilities could financially ground the U.S. airlines industry - an industry Congress had just attempted to rescue through a \$15 billion bail out bill - it also became clear that some limits had to be put on maximum death benefits for which survivors could sue.

To do that, Congress set up a Commission to answer that question, "How much is a life worth?" Some guidelines already existed based on previous awards and settlements in individual tort cases arising in other Federal courts. But Congress wanted to avoid the possibility of individual survivors bringing suit, so the intent was to make any award substantial enough and fair enough that it would be acceptable to the surviving family without resort to litigation.

If you accepted the Federal settlement, you would be blocked from suing the airlines for damages later.

When the Commission first outlined its intended procedure, it set off an unpleasant round of debate. The average payout would have been about \$1.5 million for each surviving family, with insurance and social security benefits to be deducted. The survivors, as a group, thought the figure too low; critics dubbed the dissatisfied survivors "money grubbers." The procedures have now been revised and a note of fairness seems to have been struck.

When Michelle left I asked son John about her financial arrangements. Michael, at 38, had improvidently little life insurance. In this case that worked to the family's advantage since there would be no life insurance offset to the award. Michael's salary for the past three years was used as an average to be calculated in assessing how much he would be expected to earn to age sixty-two when social security would have kicked in. That became the basic award fig-Separately, a group of Michael's friends had set up an educational fund for Martin sufficient to see him through graduate school if he so chooses.

What has been described here is the formula that has been used to decide each individual case. It doesn't address the situation where a person profits more in death because he did not provide sufficient insurance in life. Nor does it answer why one life is worth more than another. It is simply a pragmatic device to allow families to move

So, "How much is a life worth?" Michelle will not want for material things. She has accepted the award and will not pursue other litigation that would be time consuming and uncertain in the end.

As our group dispersed that day, I couldn't shake the thought. "How much is a life worth?

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GENERAL INFORMATION

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LETTERS POLICY

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SOAP SUMMARIES

ALL MY CHILDREN

Greenlee and Jake showed a shocked Leo the needle marks where Vanessa injected them. Ryan rejected Chris' assertion about being his father. But as Mateo warned Ryan about the sniper, Chris rushed to take the bullet. At the hospital, Ryan handed the Proteus disk to Mateo, and then donated blood for Chris before finding comfort in Kendall's arms. Anna suspected Vanessa was Proteus after learning the syringe held the "heart attack" drug. Chris blamed David for botching the operation and leaving him unable to move his legs, and vowed to bring him down as the man behind Proteus. Wait to See: Vanessa's reign of terror continues

AS THE WORLD TURNS

Julia resolved to do whatever was required to fulfill her dreams. Katie checked on her suspicions about Simon. Barbara once again landed herself in hot water. Isaac's heart was broken by a royal gift. Abigail's flashback provided some important clues. Wait to See: Katie and Simon find themselves in a new situation.

THE BOLD AND THE BEAUTIFUL

Whip deduced that Deacon is the real father of Brooke's baby and contemplated how to use this information to his advantage. Later, at the board meeting, when Eric didn't challenge Brooke's decision to put Amber's new design into production, Ridge went ballistic and insisted he be

reinstalled as CEO or he would resign. To Ridge's shock, the board accepted his resignation. Rick and Ridge then got into a

scuffle and as Deacon rushed to help Rick, Ridge accidentally broke a glass vase causing a severe laceration of his left hand. Wait to See: A moment of truth arrives. DAYS OF OUR LIVES

Jan's mother demanded Abe arrest Shawn and charge him with statuto-

ry rape. Hope had anoth-

er flash in which she saw a gloved hand. Meanwhile, as Lexie wondered why Stefano didn't know that neither he nor John fathered Hope's baby, Rolf told Bart that he had dropped the DNA samples when he first switched them at the hospital. Sami was stunned to learn that Kate had put Lucas across the hall from her. Wait to See: Nicole gives Victor an ultimature.

GENERAL HOSPITAL

Luke and Laura fled into a mine shaft to escape from a furious Jennifer. Melissa refused help from Bobbie and Scott and was taken away by Mac. Jax overheard part of Edward's comment to Skye about her feelings for him (Jax). Nikolas assured Gia that he'll take care of the blood tests that Sarah insisted on. Jax surprised Sonny with the news that AJ had Courtney. Wait to

See: Sonny visits Elizabeth. Kristina has a warning for Alexis.

GUIDING LIGHT

Blake and Ross came home to a shocking scene. Danny confided in Michelle about his newest deal with Carmen. Cassie and Richard were finally able to turn their backs on San Cristobel. Beth began to long to be her old self again. Catalina was in for a surprise where Tony was concerned. Wait to See: Marina has another "shocker" for Frank.

ONE LIFE TO LIVE

Starr resented the attention Jack was getting at his christening, and pretended someone had tried to kidnap her.
Lindsay returned to the chained-up Troy, who was hallucinating after being bitten by a spider, and allowed him to believe she was Nora so that he would reveal the tape's whereabouts. Meanwhile, Starr managed to sneak out and wound up at the Funhouse where she saw Troy, and rushed back to tell everyone about seeing "a man on a wheel." Max wondered why Al refused to see a specialist about his "paralyzed" legs. Wait to See: Cristian comes to Jen's rescue.

PASSIONS

In the cave, a groggy Charity called out Miguel's name, as Tabitha and Timmy hid close by. David felt guilty as his son, John, raved about finding his "mother" (Grace). Despondent over losing Ethan, Theresa jumped into the icy water and as she

slipped into darkness, was dragged down into Hell where she came face to face with Julian. Wait to See: Tabitha and Timmy fear the results of Zombie Charity's evil plan. Theresa considers Julian's "offer."

PORT CHARLES

Ed entered the dreams of Paige, who dreamed of a life with Kevin and Christina; and Casey, who dreamed about a romantic wedding with Ricky; and Rafe who dreamed about staying on earth and marrying Álison; and Amy, who dreamed about regaining her sight and seeing Ian in the flesh. Later, unaware of a gas leak in the fireplace, Rafe left Alison in the house as he went off with Casey. Wait to See: Lucy is puzzled by Christina's illness. Rafe asks for help.

THE YOUNG AND THE RESTLESS

Jack told Phyllis he's the father of Diane's son, Kyle, and planned to get custody of the boy. Colleen was about to take a hit of marijuana when she found Abby choking and called the paramedics. Nikki told Victor she read that his first wife, Julia (Meg Bennett reprising the role) was having business troubles. Later, after selecting an engagement ring for Nikki, Victor impulsively went to Lake Forrest to tell Julia he might be able to help her avoid a hostile takeover. Wait to See: Phyllis faces a decision about Diane.

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SEX AND THE STUDENT

A FRIEND IS A FRIEND UNTIL A MAN COMES ALONG

Patrice Ekins

Staff Writer

Why do girlfriends forget about you as soon as they hook up with a guy? This is a universal mystery. Sure, she found a mem-

ber of the opposite sex that can fulfill all sorts of needs that girlfriends can't. But does that mean girlfriends suddenly have no value?

This is something

I have experienced in the spades through the years. I've had a lot of close friends. A lot of "best" friends. Everything was going great. Sometimes they have a boyfriends, sometimes I do. But once "The One" comes along, that's it. I've lost more "best friends" that way! Haven't these girls heard of multi-tasking?

I honestly don't think I've ever been guilty of this crime. Whenever I've had a boyfriend, I think I've managed to balance my relationship with spending quality time with my friends.

Sometimes I've even brought my boyfriend along just so I get to see my friends.

You'll know it's happened to you when the phone calls fade from once a day to once a week...

But time and time again, I've had women do a quick about-face on our friendship once they seriously "hook up". What's really disappointing is that this

behavior seems to be accepted and even understood among females. While men will often razz and embarrass each other about the amount of time spent with a special member of the opposite sex, women seem to expect a man's needs to take precedence over theirs. If a man calls, even at the last minute, women are often excited for their friends, rather than being ticked off that their own plans have been set aside and considered secondary in preference to being without a man.

continued on page 8

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FENCING US OUT

Deborah Abbott Staff Writer

Outside of, "How many midterm exams do you have?," the most often asked question by students recently has been, "Why the &*\$# is Lot 12 closed?"

To answer that question, you are best served to know the following history.

The November 2000 referendum received enough "YES" votes by the community Harper serves to authorize approximately \$88 million for new construction. A Steering Committee was formed with faculty and staff to drive requirements for "the best learning environment for each type of laboratory, support, and classroom space."

chairs or with other assistance. It is not yet April—and any Cubs fan knows that it snows during the first two weeks of Home games. This leads one to suspect that these students might have a few Winter Olympics feats of their own in navigating around the construction.

So this raises a couple of questions. Why were no notices put up around campus to forewarn students, particularly those with special transportation needs? Why has there not been more education of physical distance from the north lots to buildings (to encourage parking in Lots 4 through 7



A man and his young daughter look on as students are forced to take the long way to class

At Harper's Board of Trustees meeting on September 25, 2001, representatives from Legat Architects Hellmuth, Obata, & Kassabaum presented their visions for the new \$95 million Science, Emerging Technology and Health Careers Center. (Design Development drawings are in the window of Harper's Bookstore.) A main concourse of glass will connect older buildings to newly constructed buildings, mechanical systems and a single loading dock. The goal is to move in equipment and furniture by May of 2004.

Now to the present. Without warning, fencing has been put up around all of Lot 12 and going over the grassy knolls of campus...to protect Harper students from harm during this construction phase. The fences block walkways from J and I Buildings to the LRC.

This causes some of us to spend an (endurable) additional five minutes in the cold, circling all the way to H building to enter on the lower level of the Library. However, there are over 48 students at Harper College who get around in wheel

when students have D and E classes?) Why does the fence encompass the entire lot when none of the three buildings are mapped out to encroach on where the lot currently is? (Do construction trailers take up that much space?) Which phase of construction for Buildings X, Y, and Z will allow Lot 12 to open up again?

It wouldn't be so difficult for so many students to understand the creation of nice new buildings—to replace aged buildings, such as D—if the student population was considered part of the equation at Harper. However, the lack of communication between those who would build and those who the buildings are expected to serve makes for a disconnect.

Perhaps students are not to become too educated?

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The Harbinger is currently accepting applications for next fall! Positions open are:

Editors Writers Copy Editors Photographers Layout and Design

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HARPER OPINION POLL

Patrick Andrews
Photographer

"What is the greatest freedom of living in America?"



Melinda Knobe, Administrative Secretary, AE/LS "Definitely the Freedom of Speech."



Winter Gerhardt,
Early Childhood Special
Education, Graduate Program
"The biggest Freedom is the right
to vote, because our vote controls
all the other rights."



Hozefa Qutbuddin,
Computer Science,
Freshman
"In America we are safe, and it's great to live in a more civilized country."



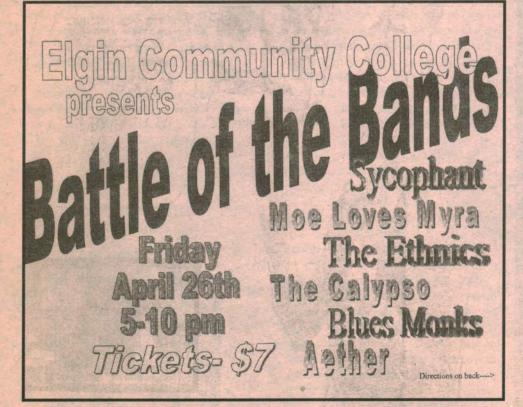
Kate Elkin, Freshman, Undecided "Women's rights."



Professor Kurt Hemmer, English Literature-Composition "The Freedom of free thought."



Patty Gonzalez,
Fine Arts Major,
Freshman
"In America there is equal opportunity for women to find employment."





LOOSEN UP, INCREASE MOBILITY AND LET GO OF SOME MID-SEMESTER STRESS

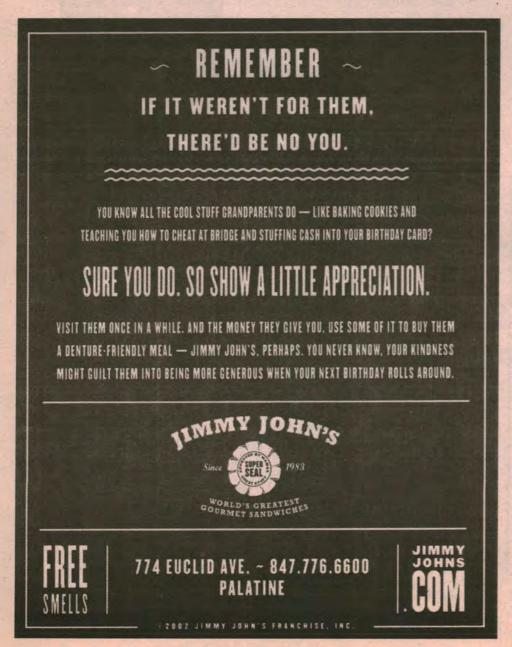
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IF YOU HAVE QUESTIONS.



ASK YOUR WELLNESS ADVISOR

Pam McVoy Harper Staff

I'm going away for spring break to Florida. I want to get a tan but I don't want to get sunburned and ruin my vacation. I'm also concerned about skin cancer because my aunt had skin cancer and said it was from being in the sun too much. Will a sun screen with SPF 15 protect me from sunburn but allow me to tan?

When choosing a sunscreen it's important to choose one that offers protection from UVA and UVB rays. A sunscreen with SPF 15 offers a good level of protection. Using a sunscreen with SPF 15 or higher should not lull you into a false sense of security, encouraging you to stay out longer. No one should stay out in the sun for long periods of time. This doesn't mean you can't enjoy the outdoors, but consider limiting your time in the sun between 10 a.m. and 4'p.m. This is when the sun's rays are the strongest. If you are out in the sun during that time be sure to wear sun screen or sun block. Also consider wearing a hat, sunglasses and clothing to cover exposed areas. Find shade whenever possible. Reapply sun screen or sun block every two to three hours and immediately after swimming. Don't forget to use lip balm with SPF 15 to protect your lips.

Repetitive sun exposure puts you at risk for developing skin cancer in the United States. One million cases of skin cancer occur in the country every year. Not everyone has the same risk of developing skin cancer. People who tend to burn more easily, people with red or blond hair, individuals with blue, green, or gray eyes are at a greater risk. Other factors that play a role in the development of skin cancer include a history of blistering sunburns in childhood, a family history of skin cancer and having a lot of moles. Though some people are at greater risk, anyone can develop skin cancer.

Melanoma is the most serious form of skin cancer. It will be diagnosed in about 40,000 Americans this year. Malignant melanoma needs to be detected early and treated. Left untreated, it can spread to other parts of the body quickly and is often fatal. It is responsible for 75% of deaths from skin cancer deaths.

Malignant melanoma may occur in moles or other areas of skin. Most people are born with or develop moles during their lifetime. Most moles are normal and remain normal. Any unusual mole, change in a mole, or change of any spot on the skin may be the first warning of malignant melanoma or other skin cancer. Early diagnosis and treatment is crucial.

Learn the <u>ABCD's</u> of moles or other spots on the skin to determine if you need to see your health care provider. <u>A stands</u> for Asymmetry. This means that one half of the mole looks different than the other half. <u>B stands for Border irregularity</u>. The outer edge of the mole appears uneven, ragged or notched. <u>C is for color variation</u>. Different shades within the mole, i.e. brown, tan, black or sometimes red, blue or gray. <u>D stands for diameter</u>. Most normal moles are small than 6 mm in diameter 91/4 inch or the size of a pencil eraser). Moles larger than 6 mm should be considered abnormal.

Two other primary types of skin cancer are Basal Cell Carcinomas and Squamos Cell Carcinomas.

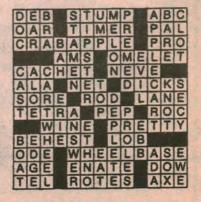
Basal Cell is the most common of all skin cancers. It is slow growing and does not usually spread to other parts of the body. However, if not treated, it can invade other tissue beneath the skin. Basal Cell skin cancer often affects sun exposed areas such as the head, neck and back. The nose is the most common site.

Squamous Cell skin cancer is the second most common type of skin cancer.
Lesions appear mostly on sun exposed areas of the body. Squamous Cell skin cancer is more aggressive than Basal Cell and can invade other parts of the body. 95% of Basal Cell and Squamous Cell skin cancers can be cured.

Remember, there is no such thing as a safe tan. A tan is proof that skin damage has occurred. Prevention is the key to preventing skin cancer. The incidence of skin cancer continues to rise each year. Early recognition and treatment of skin cancer will provide better prognosis for those people diagnosed with skin cancer.

If you would like further information on skin cancer, please contact Health and Psychological Services in A362 or call (847) 925-6340.

- King Crossword -



LARAMIE PROJECT - MORE THAN JUST A MOVIE

Nellie Huggins Editor

When 21-year-old college student Matthew Shepard was brutally beaten to death because he was gay, the nation was left aghast. Four years later, someone finally found a way to express what no one has been able to put into words.

"The Laramie Project" is based on the actual interviews that a New York theatre company conducted with hundreds of Laramie residents for a play they wrote based on the murder.

Brilliant ensembles of actors portray the Laramie residents and the members of the theatre company. Janeane Garofalo, Steve Buscemi, Camryn Manheim, Christina Ricci, Summer Phoenix and Peter Fonda are just a few. Don't be confused, actors are indeed portraying other actors. While this could have caused confusion, HBO pulled it off beautifully.

Although the film has gained much publicity and the cast and crew have gained very high acclaim for their performances and hard work, there is not much that is uplifting or jovial about the content of the

It is understandably difficult to turn what happened to Matthew Shepard into a cable movie, but HBO did it with grace and dignity. HBO did not, for a second, sugarcoat any of the details for the sake of prime time, and that is always respectable.

The movie is a refreshing change of pace from the run of the mill made for tv movie. Unlike any other film based on the events, "The Laramie Project" gives an entirely new perspective on the events. The movie followed the actors as the events unfolded, as opposed to the retrospective view that is offered in most movies.

When "The Laramie Project" screened at the Berlin Film Festival earlier this month, it was a hit. The only place to go from there was HBO. "The Laramie Project" had its first showing on March 9, and will run into April.

POETRY SLAM

continued from page 1

Anyone that wanted to participate was welcomed, including but not limited to students, walk-ins, and Harper College English Guru Kris Piepenburg. Once the audience had participated, teams were chosen, with McCray and Chamura as the captains, and the audience poets split up between them. The poems in this ranged from homosexuality to a longing of rock stardom, at times ranging from 30 seconds to just over 15 minutes, and as a bonus incentive, the winning team took home the grand prize of \$15.00! All bets were off in this poetic free for all, and in the end, it all came down to the overturning of a judge's decision.....how utterly American.

In the end it is really a moot point to tell who won what. Art is not a concrete thing, so it is literally impossible to attempt to measure it. You can count words, track repetitions, and recognize stresses, but these are just ingredients mixed into a larger system. Trying to describe poetry is like trying to draw a circle using only straight lines. You can take as much time as you want but there are always corners to get

Marc Smith put it best when saying this about poetry, "If you read one, you've read them all. But if you read a whole bunch of them, you get a better understanding of what they are really saying."

The Pong Unit accompanied Marc one last time for his rendition of Carl Sandberg's "Skyscraper", which put a proper cap on an amazing night of poetry, coffee, and laughter. Marc Smith is just one of many poets from the local scene that perform and read at the Green Mill every Sunday. Anyone interested in an unconventionally good time should check it

The Green Mill 4802 North Broadway (Lawrence & Broadway) Chicago. IL. 60640 (773) UPT-5552

ICE AGE: SURPRISINGLY FUNNY

Anthony McGinn Staff Writer

Ice Age, 20th Century Fox's new computer animated comedy, is stuffed with all the necessities for a highly entertaining film. Spectacular action sequences combined with relentless laughter proved to be the right mix for audiences of all ages.

Enthusiastic moviegoers flocked to see Ice Age, which grossed nearly \$48 million during its opening weekend. The \$47.9 million shattered the previous March opening weekend record previously held by

Jim Carrey's "Liar Liar" which made \$31.4 million in 1997.

Ice Age has the highest grossing opening weekend of any film this year and rightfully

Ice Age is filled with highly lovable characters such as Sid the sloth, voiced by John Leguizamo. Abandoned by his family on numerous occasions and desperately seeking the compassion of another individual, Sid creates an instant bond with the audi-

Sid meets a wooly mammoth, voiced by Ray Ramano, named Manny. Reminiscent of Shrek, Manny seems to enjoy being isolated from society and has no desire for kinship from anybody, epically Sid.

Stumbling upon a small child, Manny and Sid are forced to work together to return the

baby to its rightful owners. Forced to receive guidance from the devious saber tooth tiger Diego, voiced by Dennis Leary, Manny and Sid must look out for their own lives as well as the baby.

Another lovable character is simply known as Scrat. The Scrat is a non-speaking combination of a squirrel and a rat whose only task throughout the film is to bury an

> acorn results.



for the winter. The struggles Scrat encounters have hilarious

Transfer students Ed Riegert and Dawn VanKampen are among the many transfer students making an impact at North Central.

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- * Last 30 hours must be completed at North Central

Although Ice Age is geared toward children, there are plenty of adult themes evident throughout the film to keep older audiences entertained. Ranging from homosexually suggestive dinosaurs to the satirization of the evolutionary scale, these adult jokes are funnier than jokes found in any other comedy this year.

The only problem in Ice Age is when compared to other recent animated films such as Shrek and Monsters Inc. the artistic detail seems dismal.

Bland backgrounds and undetailed characters are the only pitfalls Ice Age suffers from. However, while Ice Age lacks in artistic detail compared to Shrek and Monsters Inc. it gains in pure hilarity. If you thought Shrek and Monster's Inc. were good, you'll be blown away by Ice Age.

SOUNDS OF CHICAGO: SHOWS, FESTIVALS AND FETISH PARTIES

Ken Webster Staff Writer

Listen kid, it's been a while since you've left the house. Thank god you read Chicago Sounds because you're about to get the four-one-one on all the local hot spots. Go alone or bring a date. Let's talk music. There's a lot cooking in the city over the next month so let me break down all the gold and all the dirt.

OK, let's shuffle through the punk rock shows first. A lot of people have been talking about the all ages NOFX show at the House of Blues on the 23rd, which is probably why the show sold out. Didn't get tickets in time? Don't stress, it's an all ages show anyway, which means you'd be rocking out with some of Chicago's finest 14-year-olds if you went. (Sarcasm so thick you can cut it with a stick.) But don't sweat it because The Briefs are going to be in town on the sixth of April at the Fireside Bowl and if you were really punk rock you'd be at the Fireside 10 years before you'd be at the House of Blues. The Briefs are a post-punk rock group on Interscope with a huge underground following. The Fireside Bowl can be found at 2646 w. Fullerton in Chicago and The House of Blues is 329 n. Dearborn if you want to try to scalp tickets to NOFX on the 23rd outside the door.

Electronic music is more your forte? Well, the Disco Biscuits will be at the House of Blues on March 30th with Miss Biobooster, Paul Norman and MC Phase as the opening acts. The Disco Biscuit's style is comparable to electronica for hippies. They tour around the country and do a lot of psychedelic trance jam rock. It's interesting. The opening acts are jungle deejays and emcees. If any of what I just said makes sense to you, then you should check this show out.

All right, spring break is touching down the first week of April and there's nothing more fun than a road trip. And where would be a better place to drive to on a road trip than a music festival? If you feel what I'm saying then you might want to check out 'The Green Valley Groove in the Grove Festival' in Ironton, Ohio. The venue is Stewart's farm, which is a...farm, I guess. Artists include Poor Man's Pie, Genuine Junk Band and a list of others. The festival also boasts drum workshops: drum circles, camping, fire dancing and vendors. Would you believe this event is \$10? A great place for an ugly date! For more info hit up 740-533-0720 or contact http://www.poormanspie.com.

Not everyone can afford to drive across the country to go to a hippy convention. And some of us don't like hippies, so why not stay at home and play with toys? Rock star toys! But not some cheap Kiss knock off action figure. No sir, I'm talking about the debut of The Gorillaz 10-inch Vinyl Roto dolls. You can't mess with that. And if you like Dan the Automator's work (Dan is the producer of Gorillaz), then watch out for his latest project, producing and cowriting Zack De La Rocha's solo album. Zack left Rage Against the Machine last year to be replaced by Sound Garden's Chris Cornell.

Well, I probably only scratched the surface for April, but there's always the next issue to cover everything else. Much love to all the crew.

-kenny techstepper

Are you in a hot local band that needs a plug? Do you know about something crazy that's going on in the Chicago land area and you'd like to get the word out about it? Well, get up off your ass and email me at jedi_junglist@yahoo.com.

WHO'S WHO SPOTLIGHT ON EMI FUJIWARA

Nancy Huggins Staff Writer

Meet Emiko Fujiwara. While many stu-

dents focus on more conventional courses like History, Astronomy and Journalism, and show up for class in ieans and a sweater, "Emi" dons full costume Monday nights at Harper for her Flamenco Dancing



Emi also takes castanet lessons and takes private guitar lessons. Her course

load isn't strictly musical and performance though. Emi has also studied more traditional fields such as Geology, Algebra, Psychology, English and Speed.

The multi-dimensional student has an Associates Degree in Art, and has been taking Ceramics for several years.

Emi will continue to indulge her talent for dancing with Flamenco III.





SEX AND THE STUDENT

continued from page 3

So it's sad, but it's true; often when a friend finds the man of her dreams, you are looking at the end of a beautiful relationship-yours with her.

who once found you fascinating and fun now finds you...less than interesting.

Whether it's your friend or your lover, it hurts.

know it's happened to you when the phone calls fade from once a day to once a week, and all conver-

You'll

That same empty, lost feeling when some

... Not unlike how it feels to lose a lover.

one dumps you. That same special person who once found you fascinating and fun now finds you...less than interesting.

all conversation centers around what she and her man have been

doing. Nary an inquiry of how you're doing or what you've been doing. It's as though you're talking to an acquaintance rather than someone whom you've shared some of your deepest secrets. And just like hat, you've lost a friend

Not unlike how it feels to lose a lover. That same empty, lost feeling when some one dumps you. That same special person And while as everyone reminds you when your boyfriends drops you, there's always another man around the corner, always more

fish in the sea, it's not so easy to find a fun-smart-understanding-trustworthy-hasthe-same-interests-as-you-same-sex-person you can call "friend".

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TIME MACHINE

Anthony McGinn Staff Writer

Do not be fooled by the impressive numbers. Sure, The Time Machine finished number one at the box office during

its opening weekend it made \$22.5 million during the first three days of its release. But that is no reason for any fortunate soul who has not been permanently scared from witnessing this atrocity to head to their local theatres.

Discovering a plot hole in the Time Machine is quite similar to searching for Waldo in the "Where's Waldo?" Children book series. There is one in almost every seen, it requires minimal concentration to notice them.

Some of the plot holes are overwhelmingly apparent: During a scene when the moon is falling on New York city,
Alexander Hartegen (Guy Pearce) is hand-cuffed by police. In the next shot,
Alexander is operating is time machine without handcuffs.

Other plot holes require critical thinking: The reason Alexander travels into the future is to find an answer to the question "why can't I change the past?" Alexander travels 800,000 miles into the future and discovers a new race, Morlocks, competing against humans to claim the "dominant race of the earth" title.

While intruding in Morlock territory, Alexander is apprehended by the Morlock master (Jeremy Irons). Instead of killing Alexander, the Morlock master explains to him that no one can change the past.

Moments later Alexander jumps into his time machine and uses time travel to defeat the Morlock master.

This breaks the films own principal which was set minutes before, You can not change the past."

Plot holes aside, The Time Machine begins very slow and very extremely boring. The entire run of the film implies that a magnificient battle to end all battles will occur and save the film from flopping.

For one brief moment, all of the elements are present: anticipation, suspense, and action. The viewer sits back and prepares herself for what is sure to be a memorable battle. The camera shows Morlock running out of their

recently invaded underground caves. The camera cuts back to who the human race watching in fear. Then, the movie ends.

This abrupt ending causes the viewer frustratiuon and aggravation. Throw in the plot holes, painful acting of Samantha Mumba and the cartoonish depiction of the Morlocks and The Time Machine has all the ingredients of an instant headache.

With the dissappointment of recent films Collateral Damage, We Were Soldiersand The time Machine, action film entusiasts have had little to rave about. Do not give up hope just yet, Spider-man and Stars Wars Episode II are less than two months away.

The Harper College Student Body, Staff and Faculty would like to express it's sincere condolences to the friends, family and loved ones of Charlie Hearn

Plant services, along with the rest of the Harper community will miss him greatly.

BLOOD, SWEAT AND FEAR

Kiel Cross Staff Writer

Resident Evil, a classic video game, which pushed the envelope for plot, and suspense for the industry. And now with fan demand and lack of Hollywood originality, it was inevitable that it would be turned into a movie.

Biohazard, Resident Evil's original title was made in 1996 and was on the Sony Playstation console. The developer of the game, Capcom, took a giant gamble with this game. The storyline consisted of a special operations team to uncover information from a biomedical lab that's nestled in a mansion. This was the game that started the Survival/Horror genre. Resident Evil actually induced fear into the gamers. Instead of shoving cheesy monsters all over the screen, Capcom used Zombies sparingly, and based most of the terror on primary or childish fears. Such fears as darkness, eerie noises, insects, or as simple as anticipation getting the better of you. This may seem like it didn't work, but it did incredibly well. The game became an instant hit. Gamers, critics, and Hollywood all loved the game play and plot and knew it would make a spectacular movie.

Capcom first began talk about a movie

version of the game in 1997. In the beginning they decided George Romero (director of "Night of the Living Dead" and other

classic movies) to write and direct the movie adaptation. But Romero's script didn't fly right with Capcom. Some directors later, they decided on the talent of Paul Andersen ("Event Horizon". "Mortal Kombat"). He already had experience converting a video game to a movie, and making the movie a success helped even more.

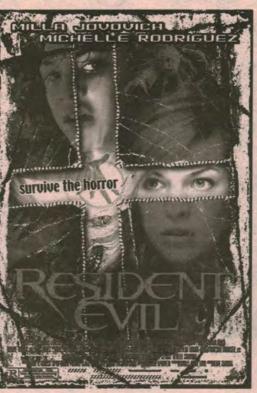
Five years and \$35 million later Resident Evil hit theaters. While the movie is based on the video game series, playing the video games isn't a prerequisite, but it helps.

> The story is set in an underground genetic research facility called the Hive. The Hive is funded by a conglomerate called Umbrella. A virus they were creating. called the T-virus, which has the ability to reanimate dead cells, was stolen and contaminates the Hive. The supercomputer that runs the Hive, called the Red Oueen, seals off the Hive to quarantine the virus, and kills the workers inside. Hours later, a commando team is sent in to stop the virus from spreading outside and shut down

the Red Queen. On the way, they find employees that are still alive. One being Alice, played by Milla Jovoich ("Fifth Element"), who is struck who with temporary amnesia and gradually starts to remember the terrible events that went on. Alice leads the group throughout the facility, which is reminiscent of Sigourny Weaver as Ellen Ripley in "Alien". The team has 3 hours to get their objectives done and escape the hive before it self-destructs. To make matters worse the dead workers in the facility got infected with the T-virus and are now mindless bloodthirsty zombies.

Although some parts are predictable and the zombies look like they should be in the Thriller music video, Anderson does a good job converting game to movie. Also the score helped the movie go along, which was co-written by Marilyn Manson, which can be obviously heard with the dark industrial music.

"Resident Evil" is good for what it is; action and gore. Hardcore gamers and action fans alike will love this movie, but others might just be zombies for an hour and 40 minutes.



DIVERSITY IN EXCEL

Charles Cann Staff Writer

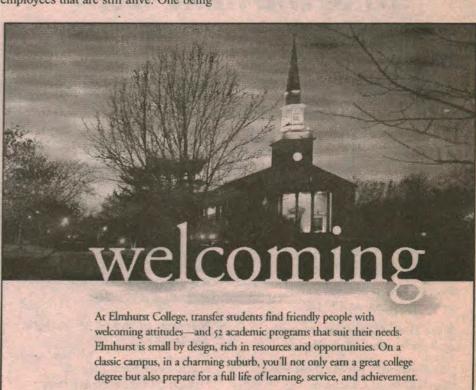
The most recent sessions of the Excel Leadership Program had diversity under discussion in two intriguing parts – diversity one & two. Participants who make excel a small diverse community had exposure to the topic and why it is essential in everyday life.

In diversity one, participants had the chance to think of the world as place with unique and different individuals of different social and cultural grouping forming one big globe. With this idea, it was established that, the variety in population must help one to see things through different social and cultural perspective and not just from one viewpoint. To add to this, diversity as a tool, seeks to incorporate the head, hand and heart together as one unit to deal with issues and concerns. But gender, race, age, sexual orientation, location and other factors affecting this objective made participants form small group to discuss the best ways to solve this.

With diversity two, most participants were taken aback when the organizers pulled a fast trick and separated the entire group into two. One side of the group enjoyed the luxury of comfortable chairs, candy and full attention of the organizers at the

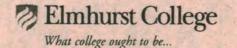
expense of the other side, which was faced with neglect and overcrowding. Complaints and grumbling from the neglected side brought the topic privilege. When everything reached normalcy, it was realized that privileges in society makes a few gain advantage over others. This advantage might not be enjoyed satisfactorily by all who have it because they see the real needs of majority of unprivileged people who really need a little bit of it. From this point, participants went into the usual small groups to discuss how true these privileges exist.

After the small group interaction, many issues arose that involved the participants to discover answer like privileges for all would help everyone live in peace and harmony with less worries for others. " Even though this issue seems delicate," said one participant who wishes to remain anonymous, "I am having a different view of things and would be bold to question certain prejudices in society." The discussion could have continued for hours but organizers had to stop it somewhere and advice participants to take a course like diversity 101 where it is discussed at length and into match more detail. In the end, many participants were happy of the little exposure to



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The Lake Shore Campus on Chicago's North Side Inset (above): Loyola's Water Tower Campus, off North Michigan Avenue

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PRESIDENTS PLACE

continued from page 1

through the Illinois Network of Child Care Resource and Referral Agencies (NCCAA). The credential is designed to recognize those who are operating at a high level of quality in all areas of knowledge and experience, while establishing a high standard of professionalism for the field.

Mercedes McGowen, Professor of Mathematics, has been re-appointed to the Committee of Undergraduate Programs in Mathematics (CUPM). Members of the committee put together recommendations for curriculum in undergraduate mathematical programs, which will then be distributed throughout the math community. McGowen, who has been teaching at Harper since 1990, is one of the only 2-community college professors on the 15-member committee.

Marjorie Brickley from Harper's Early Childhood Education Program, her partner Amy Gelnaw, and their two children received the "Genny Award" for typifying the new mainstream family. My Generation, a magazine published by AARP, celebrates their first anniversary with an "annual tribute to the individuals, things and ideas that helped shape the boomer generation..." Marjorie and her family share this award with Muhammad Ali, Andrew Weil, Billie Jean King, Max Cleland, John Lewis, Ken Kesey, Phil Donahue, and many more interesting people.

The Harper Symphony Orchestra was recognized recently through the extraordinary work of its conductor, Frank Winkler. The Illinois Council of Orchestras (ICO) awarded Winkler with a Certificate of Recognition for Meritorious Service in Orchestral Conducting. Winkler, who is in his 17th season as conductor of the Harper Symphony Orchestra, has also conducted the Grant Park Orchestra and the Orchestra of Illinois. He ha toured extensively with the Symphonic Pops Orchestra of Chicago, which he founded, and has performed as a pianist with the Chicago Symphony Orchestra.

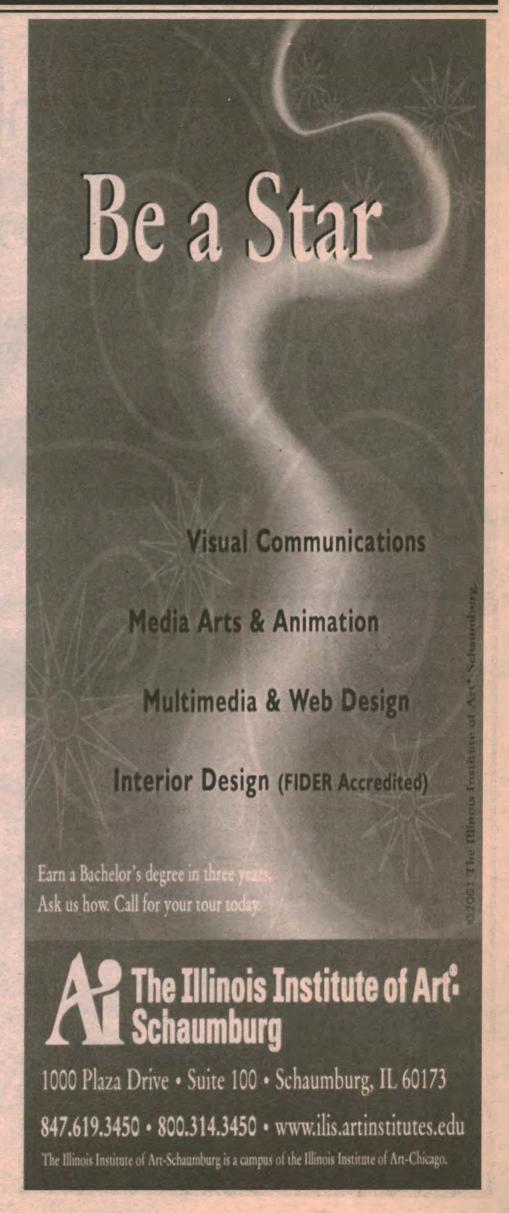
The Intensive English Program (IEP) at Harper College, which is part of the English as a Second language Department, recently received accredited status by the Commission on English Program Accreditation (CEA). Harper is only the second community college in the nation to receive this status. The program gives students who know very little English a rigorous approach to learning the language, so that they can assimilate to our community, and keep up with their coursework.

The Paralegal Studies Program at Harper has received a full seven-year reapproval from the American Bar Association (ABA). The program has maintained ABA approval since its establishment in 1972. Harper's Paralegal Studies Program was the first of its kind in Illinois and is one of the 30 oldest in the country.

Harper College made the March front cover of Business Officer, which published an article co-authored by Harper's Judy Thorson, Vice President of Administrative Services, where she detailed how we were able to achieve the Moody's Aaa rating. This very rare, tophonor assesses our credit worthiness on the merits of our tax base, and the Harper management team's approach to financial planning, policies and procedures.

As you may be aware, the requirements for education majors in Illinois are undergoing massive changes. The Illinois Community College Board and the Illinois Board of Higher Education are mandating new standards for curriculum. Last week, the ICCB selected Harper's model to be used across the State to guide the realignment of Early Childhood and Education courses to the Illinois Professional Teaching Standards, the Core Technology Standards, the Core Language Arts Standards and the Content Area Standards. Congratulations to the Business and Social Science Department for their work in this area, which clearly stands as some of the finest in the State.

There are so many more students, faculty and staff whom I wish to recognize, if only I had more space in this column. I am extremely proud of all members of the Harper College community. Each of you work every day to overcome obstacles and achieve goals that contribute to your personal growth, and to the standard of excellence we enjoy at this institution making Harper College an asset to the communities it serves.



JESUS CHRIST SUPERSTAR

Lynn Mutch Staff Writer

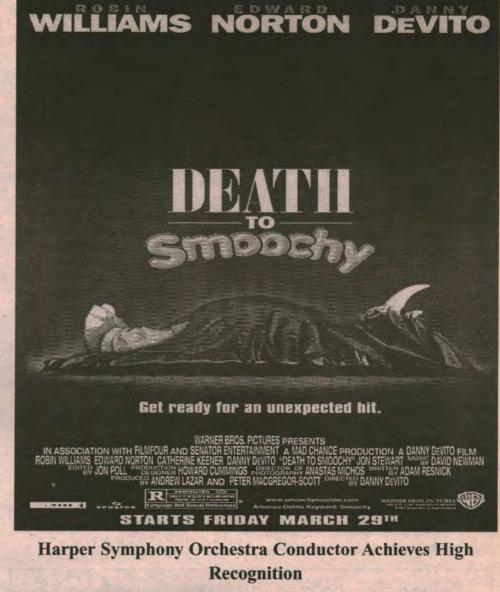
Everyone, or nearly everyone knows of Jesus Christ. So the storyline of Sunday's performance of "Jesus Christ Superstar" by the Harper Ensemble Theatre Company came as no surprise. The fact that the musical numbers, written 31 years ago by Time Rice and Andrew Lloyd Webber, have dated over the years did surprise me however.

That being said the cast did a great job with the material. It was a pity that the music drowned out the softer voices on occasions and they had feed back problems once or twice but hearing Mary Klein as Mary Magdalene made up for all of that. Her rendition of "I Don't Know How To Love Him" was outstanding.

The main characters were superbly acted. Jeremy Foster as Jesus and Jim Mahr as Judas played well off each other but I wasn't won over by the 70's rocker look they went for in costuming Judas. That and the village people look of a couple of the other characters left me underwhelmed but the other costumes just about

made up for it. I especially liked the gray veiling they used for the afflicted. I found it reassuring that Doctor Martins and Birkenstocks were ubiquitous in Biblical times too.

The set made good use of architectural detailing and every area of the theatre was used. I really enjoyed the fact that the actors got out into the audience. It was involving and made for a much more 3-D experience. It must have been exhausting for the cast members running up and down all those stairs though! If I ever tire of my aerobics class I'll know what to sign up for instead. Perhaps that's why they kept the theatre so cold that I had to wear my coat throughout the performance. The signers at the edge of the stage were reduced to blowing on their hands to keep them warm. On the whole even though the material itself wasn't my cup of tea I still enjoyed the performance thanks in large part to the voice of Mary Klein and the acting of Jeremy Foster. The final scene of the crucifixion was graphic but Foster handled it with aplomb. Well done once again to the Harper Ensemble Theatre Company on a job well done.



Special to the Harbinger

The Harper Symphony Orchestra was recognized recently through the extraordinary work of its conductor, Frank Winkler. The Illinois Council of Orchestras (ICO) awarded Winkler with a Certificate of Recognition for Meritorious Service in Orchestral Conducting.

Winkler, who is in his 17th season as conductor of the Harper Symphony Orchestra, has also conducted the Grant Park Orchestra and the Orchestra of Illinois. He has toured extensively with the Symphonic Pops Orchestra of Chicago, which he founded and has performed as a pianist with the Chicago Symphony Orchestra.

"This award is well overdue for Frank Winkler," said Gregory Clemons, Director of bands at Harper College. "Under his direction, the Harper Symphony Orchestra has become one of the best orchestras in the area."

Clemons helped coordinate the nomination of Winkler to the ICO. The effort involved a collaboration of supporters in the orchestra community who believe that Frank Winkler and the Harper Symphony Orchestra deserve to be recognized.

"I'm delighted to be directing for the Harper Orchestra," said Winkler, who has been performing and conducting in the Northwest Suburban area for the last 33 years. "The music faculty at Harper has empowered me to have innovative programs, and I'm proud of the caliber of the Orchestral work we've created because of it"

The orchestra is comprised of professional players, students and members of the community. "The Harper Symphony Orchestra is a true hidden treasure in this community," said Winkler.

On Saturday, April 6, at 7:30 PM the Harper Symphony Orchestra will perform a "Spotlight Concert" as part of their 2001-2002 orchestral season. At this concert, Don Dadas, President of the Illinois Council of Orchestras, will present Winkler with the Certificate of Recognition for Meritorious Service in Orchestral Conducting in front of the audience and orchestra.

For more information on the Harper Symphony Orchestra, you may contact Frank Winkler at (847) 729-1893. For information and tickets for the April 6th performance, contact the Box Office at (847) 925-6100.

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4 HABITS OF EXTREMELY INEFFECTIVE WORKOUTS

Steve McHugh Sports Editor

Students can easily become creatures of habit in the same form of a bodybuilder. Chowing on a box of Cinnamon Toast Crunch, having a few cigarettes, ordering pizza for dinner, and then closing the night off with your old friend Bud. Those typical college habits can paint a vivid picture in your mind when it comes to pondering on your daily routines.

A bodybuilders habits resemble things such as the daily 6 a.m. treadmill jogs, the Tuesday afternoons when they can hardly walk because of last nights leg extensions, or the same chicken-and-steamed-veggies fitness fanatics scarf down cause it's on their weekly schedule.

While dedication to being fit is admirable, chances are even bodybuilders, can pick up bad habits along the way. Skipping meals, not logging your workouts, even hitting the gym too often and failing to give their bodies a growth period. Unfortunately, muscle-building is more of an exact science than we often realize. One bad habit has the power to negate all the good ones.

"A few bad habits can add up to giving body builders as much of a chance to add muscle as Britney Spears "Crossroads" does of winning Best Picture Oscar this spring," said Chicago based kickboxing champion Jimmy Zittnan of Roselle, IL.

Jim's career in martial arts started from of the teaching of his mentor Steve Lilegdon. After training together for several years, Jim's technique and knowledge helped him leave behind all the bad habits he started since high school.

"Forming habits is strictly in the mental process, your mind gets bored of certain things quickly sometimes and shifts to certain things lodged in the back of your head," Zittnan said. "Students and body builders simply learn that if you keep doing what you're doing, you're going to keep getting what you've been getting."

Habit #1- Dreading your Workouts

Believe it or not, some guys actually enjoy going window shopping at the mall with their girlfriend or watching episodes of Blind Date with ten buddies, much more than hitting the dumb bells at the gym. Some women would rather watch a monster truck rally on TV. than be seen work

ing out at a fitness center.

While workouts should be hard, they shouldn't be so scary or brutal that you just don't want to do it. Exercise cannot be depicted as a chore you have to persevere through; it must be an activity you gain enjoyment from and somewhat look forward to. To change this attitude, you can choose various substitutes that offer similar benefits. Making yourself do one thing when you really want to do another unbalances your equilibrium.

Just because your workouts are no longer a chore, this doesn't exactly make everything fun and games. The relationship between training and fun is viewed as a very contradictive issue. Physical activity can be fun to a certain degree, but from there on it you will feel positive pain, due to muscle growth and burning.

A chore is something that you typically dread and consider meaningless, whereas your training should be regarded as an endeavor. Sure it may not be very enjoyable at all time, but it's nonetheless rewarding, and should be helpful enough to keep you coming back for more.

Habit #2- Not beginning with the end in mind

Are you one of those guys who won't stop the car and ask for directions no matter how long you've been driving in circles, despite the fact you tossed the roadmap out the window in disgust.

That failure to plan a route ahead of time is a bad habit shared by all ineffective body builders. Just working out and changing your diet will get you somewhere, but it certainly won't lead you to the promised land of fitness.

"When you think you've already made up your mind about the way you're going to do something, is when the problems arise, be prepared to except failure once in a while so it can build to goals you couldn't achieve before," said Zittnan.

Before beginning a training program or trying to pick up the one your involved in now, you must set goals for yourself. Be sure to be specific and choose goals that you can readily measure, like gaining 10 pounds of muscle or adding 50 pounds to your squat max. After your goals are set, you can decide how to attain them, dividing that overall goal into smaller attainable milestones to lead you along the way.

For example, if shedding excess body fat is your target, you know that you'll have to concentrate primarily on you diet while building your weight training program around medium repetitions instead of low reps. With a specific goal in mind, the correct route toward it becomes all the more clear.

Habit #3- Failing to prioritize

Should you play just one more game of SSX Tricky on the Playstation 2 or should you do some curls. Should you hit happy hour with your buds in a basement or hit the gym for a good run. Everything always comes down to priorities.

The number one killer of a successful program is inconsistency, and to stay on task you must make training a regular part of your daily schedule.

Visiting the gym shouldn't be something that you merely fit in, but rather a regular scheduled tasks, like walking the dog or brushing your teeth. The key to prioritizing is planning. As best you can, try to foresee you schedule a week in advance, selecting appropriate times to train and hold yourself accountable for the commitment you've made.

Resist the temptation to chill out in front of the tube all night building up your video snowboarding skills, and get into the workout mode.

Habit #4- Training with too much or not enough intensity

In every program lies a fine line where the bodybuilder must distinguish between hard core training and simply not enough training. A "happy medium" is exactly where you want to be.

Over-training syndrome (OTS) is a condition in which an individual trains excessively yet performance disappears over an extended period.

An over-trained athlete typically displays chronic fatigue and staleness and is more prone to injury and infraction, translating into counterproductive workouts and decreases in muscular strength and size due to insufficient recovery.

If you're an over-trainer, restructure your program to balance out the proportion of training to recovery time. If you train every body part twice a week, scale down to once, if your chest routine consists of 20 total sets, decrease it to 12-15. Reducing volume will add recovery time to your muscles and thus lead to a greater adaptive response.

On the opposite end is the trainee who doesn't work hard enough. We're talking about someone who does 10 reps when they easily could do 15. A simple concept called progressive overload will set in eventually and you will realize who you're really cheating!

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STUDENTS CAN COMBINE TRAINING AND MARTIAL ARTS

Intensity, determination, and focus; three main keys to look for in a solid human being. Put the right elements together and the result is explosive power, a trait shared by champion weight lifters and top ranked fighters.

These are the elements Steve Lilegdon is planning to teach students of all ages at LifeTime Fitness Centers in the Chicago area. Raised in Roselle, IL, Steve mastered the arts of Jeet Kune Do under the instruction of California based Larry Hartsall.

"JKD is the literal translation for the way of the intercepting fist, with it's object lesson being no art is superior to any other, we can be unbound, we can be free," Lilegdon said.

Jeet Kune Do, conceived by Bruce Lee in 1967, consisted of neither a series of rules nor classification of techniques which constitutes a very distinct method of fighting. The total picture Lee wanted to present to his pupils- freedom to act naturally and effectively in combat, and in life. In life we absorb what is useful and reject what is useless. And add to experience what is specifically our own!

According to Steve serious weight training plan, body building and martial arts deliver flexibility and endurance, so a combination of both disciplines gives you an edge in both areas.

"One of the weaknesses of bodybuilders is that their body movements away from the weight suffer, there is sometimes an awkwardness that develops in their motion," said Lilegdon, "on the other hand, martial artists who don't weight train consistently deprive themselves of the power edge in their martial arts techniques."

Adding a bit of martial arts training to a gym workout routine equals extreme impact on your body. Hitting the weights gives a fighter more power. Self defense training translates into a body awareness and grace the awkwardness to a more stable compound.

Conditioning for hostile sports differs from general conditioning in that it must be more functional rather than just appearance. Strength on its own cannot be our objective, it must be strength over long periods of time. The main goal should be to never stop moving during the workout. During your recovery time add something to keep your blood flowing.

If you're ready to go full-on into a combat discipline, or if you're already advancing through the ranks of a school and you'd like to use weight training to improve your abilities, you'll need to build a resistance routine that complements your arts practice without detracting from it.

First off, you'll want to limit your time in the gym dedicated to building muscle, three sessions per week should be enough. You will also want to tailor your workout, instead of focusing workouts around body parts like a bodybuilder would, you focus more on exercises that translate directly to strength in kicking, punching, and throws.

In martial arts, much attention is aimed toward the center of the body as the main

source of power. That makes abdominal exercises critical, as well as lower-back exercises, to maintain an equilibrium of strength. Functional, multi-joint moves that work the muscles of the upper body are also crucial, along with basic lower-body strengths such as squats.

"The Chinese theory or Yin and Yang, meaning balance in life, applies perfectly to physical conditioning. What do you need to have fantastic kicks? The obvious answer is full power of the leg muscles in addition to great flexibility," stated Lilegdon, after years of studies on Chinese and Japanese theories.

Even though the defensive arts often center around punches or kicks, all around power is the ultimate training weapon. The reality of being able to kick with optimum effect is that you have to train the entire body, not just one muscle group.

The fundamentals of kicking require you to kick from the ground up. The entire body must come into play to explode a kick that will simply devastate your target. Your upper-body must be in tune, in order to get a quicker reaction and complement your kicks.

Look at any world class sprinters body, naturally we know they must train their legs to their peak condition. But you will find them with incredible abdominal development and powerful shoulders, chest, back, and arms.

The countries best martial artists develop a lot of strength without adding size, allowing them to be more agile and quick while holding power. If however, your first passion is bodybuilding, you want to get big, so why would you want to jump into martial arts too? Do these two hobbies look they contradict each other to you?

If you want to take your chosen discipline to the highest levels of competition, you likely won't be able to continue making great bodybuilding progress at the same time unless your genetics are similar to Hercules. If you look at martial arts as simply a component of your quest for muscle, and limit your time and involvement, you can reap a number of positive bodybuilding tactics.

The mental benefits of martial arts transfer to any sport out there. Mind set is everything and you really do become what you think you are. To be elite in anything takes a strong will and sense of direction. Those are qualities serious bodybuilders and martial artists share. Willing to push themselves past their limits to reach the next level, there's always a next level, no matter how good you think you may be!

Choosing your Style

Aikido- A dynamic art practiced by screen star Steven Seagal, Aikido uses the energy and momentum of opponents to control or throw them. Although Seagal is lowly credited for his martial arts skills, he has supremely mastered this particular style of defensive fighting. "Sort of a you swing and kick first and then I'll already know what do style," Lilegdon said.

Improves balance, flexibility, and builds confidence while instilling discipline.

Capoeira- Brazilian martial art developed by African slaves. Maneuvers disguised as gymnastics moves, accompanies fighters by music and chant to solid beats. This style can best be viewed by the early 1990s film "Only the Strong." Capoeira, being the most entertaining style to watch, still lacks it's participants nation wide and is most popular among Brazil and Africa.

Jeet Kune Do- Martial arts system and philosophy developed by the powerful mind of Bruce Lee. One of the most popular among styles today, JKD takes steps out of many different styles of fighting and forms one. Celebrities like Kareem Abdoul Jabaar and Muhammad Ali even took lessons from the Michael Jordan of martial arts.

Judo- Japanese martial art which strongly emphasizes throws and tumbling. One of the best forms of physical conditioning and mental development. Teaches self defense and increases stamina through century old teachings. Judo became an Olympic sport in 1964 and combines throwing techniques, hold downs, strangle holds, and arms locks to help you overcome your opponent or attacker in any situation.

Kenpo- The "Americanized" version of karate. Other well-known related styles include Shotokan, Kyokushinaki, and Goju-Ryu, which are all linear, direct techniques emphasizing hand strikes.

Krav Maga- Israeli martial art developed by Israeli soldiers. This is commonly used for street fighting and close-quarters combat. No set forms can be seen, only defensive/offensive blocks and strikes.

Muay Thai- Kickboxing and one of Thailand's most popular spectator sports. Elbow and knee kicks are mainly used, and the fighters shins can usually be described as rock solid. Muay Thai can be related to actors such as Jean Claude Van Damme.

Savate- French style of kickboxing emphasizing on precision of kick strikes.

Tae Kwon Do- Korean martial arts and one of the most popular disciplines in all of America. High flying kicks can best describe this art which takes punches and kicks and excels them to the opponents advantage.

Wing Chun- Style used for close combat, developed by the only nun to survive the burning of the Shaolin temple. This sacred style is picked up after other styles are mastered.

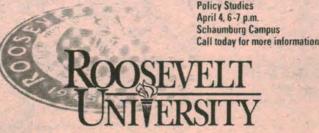
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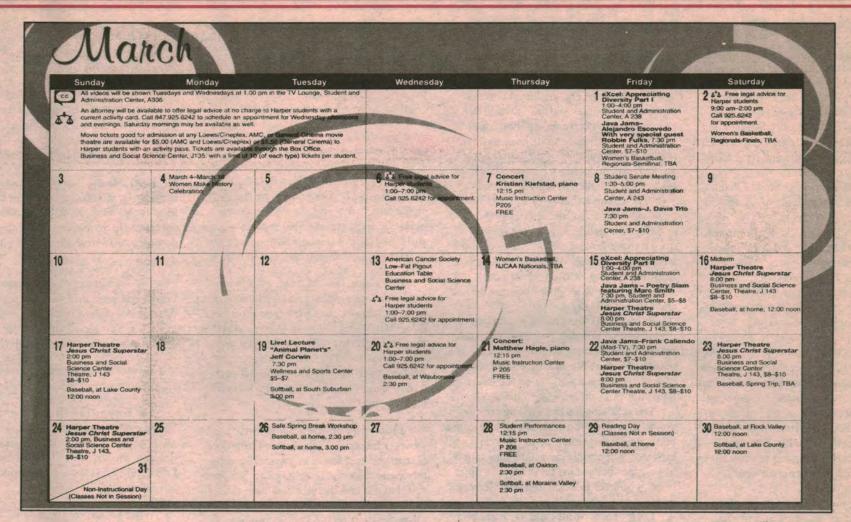
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King Crossword Answers on pg.6

ACROSS

		DOWN	
1	Society newcomer		
4	Baffle	1	Billy Ray Cyrus series
9	Regis' employer	2	Listening device
12	Kayaker's prop	3	Monokini lack
13	Soft-boiling aid	4	Pollen-bearing organ
14	Chum	5	Tout
15	Tart fruit used in preserves	6	King of diamonds?
17	Expert	7	Honeydew, for one
18	Early hrs.	8	Intern-to-be's study
19	Brunch entree	9	Upset the - (mess up)
21	Seal of approval	10	Naked .
24	Actress Campbell	-11	Coagulate
25	So as to emulate	16	"Humbug!"
26	Bottom line	20	Satan's specialty
28	Sleuths, slangily	21	Throw
31	Angry	22	Lotion additive
33	Staff	23	Sideways somersault
35	Highway division	27	Outdo
36	Aquarium favorite	29	Gordius' puzzler
38	Energy	30	Cabinet member (Abbr.)
40	"Arabian Nights" flier	32	Pennsyl-vania port
41	Somme-lier's offering	34	Use up
43	Attractive	37	"Jeop-ardy!" clue
45	Command	39	Working stiff
47	Arcing shot	42	Race (Pref.)
48	Pindaric piece	44	Period of decline
49	Axle-to-axle measure	45	Gravy vessel
54	Candle tally	46	Move cautiously
55	On Mom's side	50	Pack away
56	DuPont rival	51	Oklahoma city
57	Either of AT&T's Ts	52	Fenway squad, for short
58	Memori-zation methods	53	Merino mama
59	Dump from the payroll		

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THE HARBING

THE VOICE OF HARPER COLLEGE



William Rainey Harper College • Palatine, Illinois

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Palatine, Illinois 60087

HOMEGROWN TERRORISM

Elan Journo
Special to the Harbinger

For years Islamic terrorists attacked Americans throughout the world, and we failed to heed the warning signs: the bombings of Pan Am flight 103 in 1988, of our embassies in Africa in 1998, of the USS Cole in 2000, of the World Trade Center in 1993.

This past September 11 they provided undeniable evidence of their destructive hatred. As we combat them abroad, however, we must recognize the deadly threat posed by another homegrown source-one that since 1996 has engaged in over 600

...ASTONISHINGLY, LITTLE HAS BEEN DONE TO STOP THE ECO-TERROR-ISTS. SOME HAVE BEEN CAUGHT AND EVEN BROUGHT BEFORE GRAND JURIES, BUT FEW HAVE BEEN PUNISHED

attacks and inflicted more than \$40 million in property damage. That growing danger is: environmental terrorism.

Throughout America, underground cells of eco-terrorists have been waging a campaign of tree-spiking, industrial sabotage, arson and bombing. The Earth Liberation Front alone was responsible for more than 130 attacks last year. Of those, the costliest-at research labs in New Mexico, Washington and Michigan-resulted in about \$7 million of damage.

What is their goal? According to the ELF, our Westernized way of life "comes at the expense of...the natural environ ment." By seeking a safer, longer, happier life-by seeking more than a bare, primitive subsistence-mankind, they say, is guilty of crimes against nature. Accordingly, they wish "to inflict economic damage on those profiting from the destruction and exploitation of the natural environment"-hoping eventually "to speed up the collapse of industry."

They have consistently targeted these "exploiters"-from timber companies, to

land developers, to science researchers. In the most notorious of their actions, in Vail, Colorado, in 1998, the ELF burned down part of a ski resort, causing \$12 million in property damage. The attack was mounted, the group said,

on behalf of the wildlife whose habitat was being "trespassed" upon. Last year nine new homes in Phoenix were firebombed because they were deemed, eco-terrorists, to be

encroaching on...the natural desert. To protest the existence of Huntingdon Life Sciences, a British animal-research lab, "animal-liberationist" goons blew up several cars belonging to the firm's employees, and severely beat the company's managing director with baseball bats.

These militants are alarmingly brazen.

Gloating in a tone redolent of Osama bin Laden's post-September 11 videos, the ELF has published a meticulous, 47-page report of its self-described illegal activities.

> ...WE DARE NOT WAIT FOR ECO-TER-RORISTS, MOTIVATED BY THEIR OWN NIHILISTIC IDEOLOGY, TO MOUNT THEIR OWN SEPTEMBER 11. THEY MUST BE STOPPED BY THE FORCE OF GOVERNMENT, NOW...

The attacks are listed by region, date, tactics used and damage caused. There are even mock awards for the "most impressive" attacks and "most vehicles damaged in a single action." To spur further violence, the group's Web site offers a free illustrated manual on "Setting Fires With Electrical Timers" (along with advice on what to do if an FBI agent comes knocking).

Yet, astonishingly, little has been done to stop the eco-terrorists. Some have been caught and even brought before grand juries, but few have been punished. In February the House Resources Subcommittee held a hearing on eco-terrorism, but nothing come of it: the main witness, an ELF spokesman, refused to answer most of the questions. Meanwhile the attacks, both large and small, continue at an average pace of one every four days.

These people are not mere vandals.

They declare that they do not "consider the

destruction of property...to be committing violence" if done for the sake of nature. It is just a matter of time before they extend their rabid rationalizations to the killing of human beings. The eco-terrorists hate the system of capitalism and industrialization because it leads us to regard nature as only

a means to satisfy man's wishes. They are

driven by an ideology that regards human life as dispensable whenever it impedes

their goal of keeping nature untouched. With every dam he constructs, every house he erects and every shovelful of soil he removes, man is denounced for "raping the earth" and "murdering the eco-system." The eco-terrorists want to stop all such activities-by whatever means necessary.

Our inaction in the face of Islamic terrorists prior to September 11 helped to embolden them; our inaction in the face of eco-terrorism is doing the same. We dare not wait for eco-terrorists, motivated by their own nihilistic ideology, to mount their own September 11. They must be stopped by the force of government, now.

HARPER COLLEGE PLANS TRIP TO PERU

The Harper College Continuing Education Department is offering their first-ever travel adventure to Peru with a trip called, "The Land of the Inca/Empire of the Sun." The trip, which is set for May 28 to June 7, is open to students and the public.

Dr. Helmut Publ, Professor of Anthropology at Harper, will accompany the group who will spend 11 days discovering the ancient pre-Columbian cultures of Peru by visiting ruins and museums, and meeting archaeologists, shamans, and artists.

Some highlights of the trip include the

impressive Moche pyramids of the Sun and the Moon, the legendary city of Machu Picchu, the extensive ruins of Pachacamac, and a visit to one of the great markets of South America – the Sunday Chinchero Market.

Publ, who has previously organized and lead many successful trips to Latin

America, taught courses anthropology and archaeology at the University of the Americas in Mexico City, Mexico before coming to Harper College. He has also taught courses at the Museum of Anthropology in Mexico City, Mexico.

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PRESIDENT'S PLACE

Robert Breuder College President

I would like to devote my column to recognizing recent outstanding achievements by Harper students, faculty and staff members. We honor their success as well as their devotion to their chosen fields.

Talking the Talk

The Harper College Speech Team finished another spectacular season by placing 10th out of 70 at the highly competitive, 2002 National Community College Championships, April 7-14, 2002 in Fort Worth, TX. The 2002 team, lead by Director Jeff Przybylo, and Assistant Director, Marcia Litrenta, includes students: Charlie Mulvey, Steve Scalabrino, Maham Khan, Jessica Majchrowski and Kate Hoyer, Palatine; Dipal Trivedi, Jason Blinstrup, Brazell Francesca Pellerano, and Heather Atherton, Schaumburg; Amy Landsberger, Barrington; and Mark Weiland, Elk Grove Village.

Who's Who

The 2002 edition of "Who's Who Among Students in American Junior Colleges' includes the names of nine students from Harper who have been selected as national outstanding campus leaders. Justin jenming Huang, Tiffany M. Mueller, John Tatone, and Marie B. Regan, Schaumburg; Christiana Herron, Rolling Meadows; Annette Ramos, Norridge; Nancy Razon, Palatine; Dipal D. Trivedi, Hoffman Estates; and Barbara Agnieszka Gacek, Buffalo Grove have joined an elite group of students. The award is based on outstanding academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.



Student Stars

Members of the Astronomy club helped to staff the National Astronomy Day event planned by NASA and held at Harper. Even with cloudy weather, about 400 people attended the event. Members of the club also help to staff the Karl G. Henize Observatory on campus when it is open for public viewing. I urge everyone to check the Harper website for this list of dates so that they can enjoy Harper's view of the heavens.

Spring into Action

Spring sports highlights include the base-ball and softball teams, currently doing well enough to be contenders for the NJCAA Regionals. The Track and Field teams are on their way to Nationals. The Men's team is ranked # 3, and Women #4 in Division III. Every single member the women's track & field team and 15 members of the men's track & field team have qualified for the National Meet (May 7-11) on Long Island, NY. Let's be sure to show them strong support for their last few games before they head to New York!

Members of the Harper community experi-

ence the world through the endeavors of the International Studies and Programs and the International Committee to bring special guests to campus so that our students gain a well-rounded understanding of our global society.

Wang Jihui, Professor of English from Peking University in China, visited with our faculty and students in an open discussion forum on the conflicts China faces between Confucianism and a free market economy. As globalization brings western ideas to the Far East, the people of China face the challenge of balancing their rich cultural heritage with new economic progress.

Mike Miles from Voices in the Wilderness spoke about the problems imposed on the people of Iraq by the United Nations sanctions. Mr. Miles had been one of the few Americans to visit Iraq in the past years, and we were fortunate to hear his views on the consequences of the United States foreign policy towards Iraq.

Dr. Juan Andrade Jr., President of the United States Hispanic Leadership Institute was the keynote speaker for area high school students at the Latinos United in Culture and Education (LUCE) Conference. His charismatic presentation ended with a his theory of "Five Keys to Empowerment." His profound wisdom left every member of the audience with a model attitude to meet any challenge before them. We look forward to welcoming these students to Harper.

Business Award

Harper College made the March front cover of Business Officer, which published an article co-authored by Harper's Judy Thorson, Vice President of Administrative Services, where how Harper achieved the Moody's Aaa rating was detailed. This very rare, top-honor assesses credit worthiness on the merits of tax base, and the

Harper management team's approach to financial planning, policies and procedures.

Director's Choice

Professor Mary Jo Willis is currently directing her last production, Spoon River Anthology, as Director of Theatre at Harper College. Mary Jo will retire after twenty-seven years of dedicated service to Harper College. She has been a wonderful mentor to thousands of students, community members and faculty over her career. Mary Jo has been a strong supporter for a new Performing Arts Center since the early 1990's. We will be privileged to welcome her back next year to direct the first main stage production to be performed in the new center.

Women's Program

The Women's Program has met or exceeded their goals in helping women with their education and employment opportunities. In a recent study, more than 70% of the participants responded as having a job that meets or exceeds their financial needs. This success has lead to the Women's Program at Harper College being singled out by the Illinois Department of Labor to represent the Displaced Homemaker Program to the U.S. Department of Labor as a model. A report will be published in June outlining the benefits of our program, and a comparison to the Federal Workforce Investment Programs.

Upcoming Events

On May 10, 2002, the Student Activities office will honor student leaders who have committed their time and energy to be involved in extra curricular activities on campus. These programs enhance the campus climate by building relationships through a diverse population, unifying the community. These opportunities allow students to experience out-of-classroom learning, which contributes to their personal growth and development as a well-educated person.

Original artwork by Harper students is now being accepted for the annual Harper Student Art Exhibit to be shown May 8 through May 22 in the Art Center Exhibition Space. Entries are limited to three works per student, and must have been produced while attending Harper. I urge our many talented students to enter their work in the exhibit, and for everyone on campus to attend the show.

The people named above are a reflection of what we strive for at Harper College: outstanding and innovative learning opportunities, faculty who are passionate about their craft, and students who go beyond what is expected and achieve high levels of success. It is through their efforts that Harper maintains its reputation as one of the premier community colleges in the country. The Harper College community salutes you!

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GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities.

LETTERS POLICY

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

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ROLLINS' RAMBLINGS

Paul Rollins Columnist

A knock on the door and a quick, "enter," indicated Helmut Publ was indeed in his office awaiting students per the consulting hours he had posted. Helmut has one advanced degree from Arizona State University and, more importantly for this column, one from the University of the Americas in Mexico City. Over the course of my time on campus I've been privileged to sit in on two of his courses – one on Anthropology and later a superb course on the history and culture of Mezoamerica.

Each year as part of his Mezoamerican unit he conducts a tour of the Milwaukee museum which boasts one of the finest, permanent exhibits of pre-Columbian culture in North America. After such a visit his lectures spring to life. (Helmut's tours always end up at Mader's German restaurant so the trip is a gastronomical success also.) But Publ's educational excursions go far beyond this one day trip to our sister city to the north.

Actually his expertise lies far to the south! Prime among the areas of his expertise are the Yucatan, Chiapas, El Salvador and the areas around Mexico City. In recent years he has been leading groups, under the auspices of the Harper Continuing Education Department, to the heartland of the Olmec and Mayan highlands. In addition to being a gifted raconteur, Publ is somewhat of a "bon vivant" and that, coupled with his expertise and experience in Mezoamerican culture, make for an unforgettable trip.

Until recently I was unaware that other Harper professors, also under the aegis of the Continuing Education Department, will be leading similar excursions to areas in which they maintain a specialty.

For instance in December Nancy McDonald of the Liberal Arts faculty will be leading a group to Scotland in time to welcome the year 2002 there. Obviously,

Nancy has a bent for things Celtic since in May she will be conducting a trip to the "Isle for a Thousand Welcomes," Ireland.

Two culinary experts closely allied with the Harper faculty, Pina Andreiw and Janet Lisinki, gourmands from the Palatine area, will in July lead a "moveable feast" to northern Italy. To those of you whose knowledge of Italian cooking is limited to pizza and spaghetti with marinara sauce, it may come as a surprise to learn that there are more than 400 varieties of pasta in the alpine region of Italy alone.

Also in late July, Renate von Keudell will escort a cruise to Scandinavia which will then proceed on to the revitalized St. Petersburg, a trip guaranteed to awaken echoes of both the Vikings and Czarist Russia.

Two trips in August conclude the Harper Travel series for 2002. John Tinan will conduct a Costa Rican holiday then. It should be pointed out that Cost Rica has, in addition to a superb climate, the most stable political structure in Latin America.

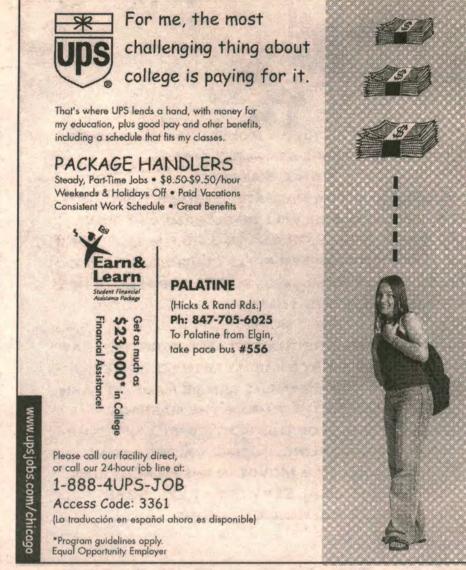
Finally, also in August, Paul Sipiera will lead a group exploring those volcanic gems of the Pacific – Hawaii and New Zealand. In the past, Paul has led trips as far afield as Antarctica.

Each of these tours combine academic and air travel arrangements, convivial guides and companions, all brought together with professional aplomb.

If you, members of your family or friends are interested in any of these excursions, much more detailed information is available through the Continuing Education Department at Harper College. For a start, to learn more about itineraries, trip content, accommodations and pricing, call the Continuing Education Department at Harper College at (847) 925-6593.

Bon Voyage

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SOME MID-SEMESTER STRESS

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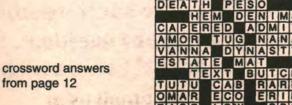
MICHAEL HARVEY, MASSAGE THERAPIST WITH INTE-GRATED SOMATICS, WILL BE ON CAMPUS FRIDAY, MARCH 8, FROM 9:00 A.M. TO 3:00 P.M. IN ROOM A241A. HE WILL OFFER FULLY CLOTHED, OIL FREE, TABLE 'SPORTS MASSAGES" FOR \$1 PER MINUTE IN 5 MINUTE INCREMENTS (10 MINUTES, 15 MINUTES, OR MORE).

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WELLNESS ADVISOR

Pam McVoy Harper Employee

I know a lot of people who get massages and they say it makes them feel relaxed and reduces some of their stress. Is massage really beneficial and how?

Massage is one of the oldest forms of healing and is used for many modern day ills. Some physical benefits of massage include: reduction of muscle tension, stress stiffness, and spasm, reduction of blood pressure, improvement of circulation, improvement of digestion, easier breathing, relief from tension headaches and eye strain, healthier skin, faster healing following surgery or injury, reduces scar tissue, greater range of motion and joint flexibility, and more restful sleep.

Massage also has mental and psychological benefits that may include: Reduction of mental stress and greater feeling of relaxation, reduction of anxiety/depression/irritability, increased feeling of well being, increased mental clarity, mental alertness and concentration.

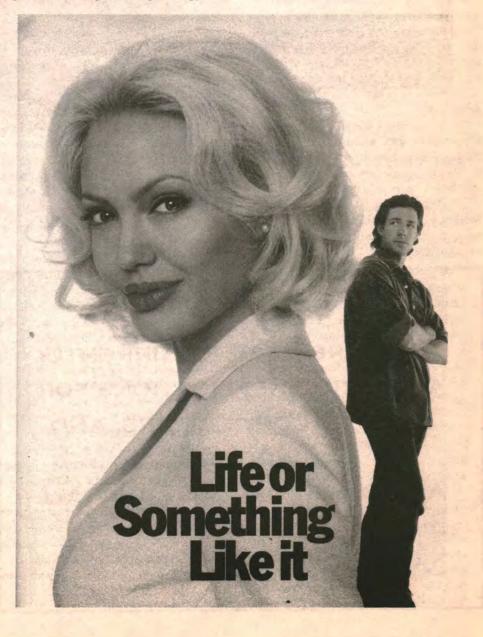
Massage is a method of treating and preventing pain. There are many different types of therapeutic massage including but not limited to, Swedish Massages, Shiatsu, Sports Massage, Medical Massage and Deep Tissue Massage. Massage therapy is

usually done for thirty to sixty minutes or longer. The cost depends on the therapist's fee and will vary depending on what part of the country you live in. Some insurance companies will pay for massage therapy if prescribed by a physician.

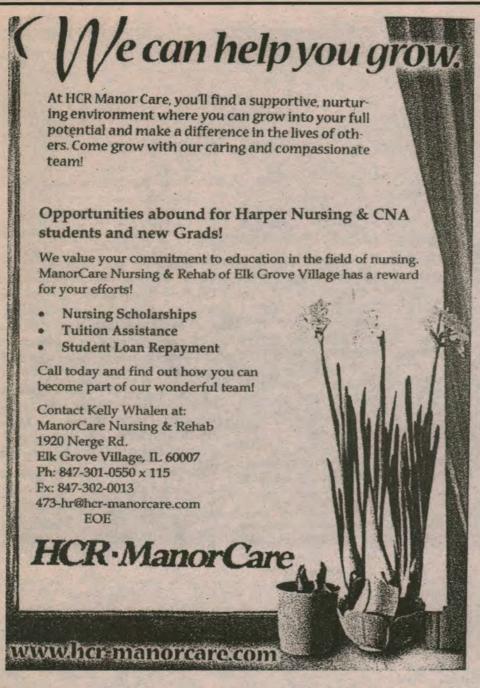
Regularly scheduled massages can help avert stress from building up and causing a multitude of symptoms. It can help you feel better in general and help you to choose a more positive, healthy lifestyle. Life Magazine (August, 1997) wrote, "After the Oklahoma bombing, volunteer therapists gave massages to exhausted rescue workers, numbed survivors and overworked pathologists. The state medical examiner observed that massage therapists were accomplishing more in fifteen minutes than psychologists could in an hour or two."

Massage therapy is offered on campus by Michael Harvey, massage therapist with integrated-somatics. He does fully clothed table massages and is available by appointment on alternated Fridays through May 17th. You can contact him directly for an appointment or any question by calling 847.331.8036. He can also by reached by e-mail at

Michael@integrated-somatics.com.



from page 12



"THE CRUSH"

Patrice Ekins Staff Writer

I have a crush on someone. This is good news because it's been awhile since I really "liked" someone. This is also bad news, because unfortunately, unlike Andie MacDowell, I don't think my crush is returned. How can I be sure, you ask?

The fact that I haven't heard from him in almost a week *could* be a clue. But then, he doesn't know how I feel. Or does he...? I am blushing just thinking about it! How embarrassing. Above all else, he must never know how I feel. Unless, of course, I find out for sure that he likes me...

Which just proves that all you ever need to know you learned in kindergarten.

There once was a time when I was able to attract any man I was attracted to. But one unforgettable failure later, and my self-confidence was shattered. So now I look for clues before I make my move. Clues that tell me if the guy wants to check me out, too.

A few weeks ago I thought there was a chance (in hell.) He seemed tongue-tied when we spoke and called me back from wherever he was as soon as he got a message from me. These two observations alone scream "I want you, I must have you," don't you think?

But in the last couple of weeks, something has changed. The last time I saw him, the "vibe" between us just wasn't there. True, he was with a family member and I was at work, but he just didn't seem to be in awe of me. All signs point to the dreaded: Other Woman. (I'm fairly certain he is not gay.) How did the evil witch get in there before me?!

I never bothered to find out if he is hooked up with someone; he just seems single. We're casually acquainted and I just assumed that he was free. (A tragic error in judgment that has played out many times in my past.) Now I'm too self-conscious to ask him. I'll have to do more investigating. I wouldn't want to be standing right in front of him when someone talks about his significant other and I start crying.

What will I do about this situation, you may ask? I'm at a loss. I console myself with the idea that even if he is not interested now, I'll win him over as time goes by. But if his interest has already faded before anything started, well, I guess we can all do the math on that one.

With this guy, still waiting for clues. I guess I'll have to keep you updated as this plays out. I intend to first find out if he is truly single, and if so, *pursue*. A lie. Actually, I intend to gaze longingly at him, dream of what our life together could be like, drool, sigh and do absolutely nothing unless he makes a move first.

In the meantime, he left a message on my voicemail, so if you need me, I'll be right here, playing it back over and over and over...voices are so *important*, don't you think?

CHICAGO SOUNDS

Ken Webster Staff Writer

If every student in our school was as passionate about their work as Ron Swanson then Harper College would probably be given ivy league status. No Joke.

Ron Swanson is a 21-year old goof ball who studies music here at our school. So what's the big deal? Well, unlike most of us, Ron spends the better part of his day doing one thing and one thing alone. He plays the guitar. And I'm not talking about rock ballads or punk covers either. Ron has been playing classical acoustic guitar for a minimal number of years (6 to my knowledge). He's better than most guitarists twice his age and he's all ready being paid to teach lessons part time at schools and guitar stores around this side of the city.

I first met this guy about 6 years ago during my freshman year in high school. He was sitting one seat in front of myself in Ms. Woll's algebra 1 class, (a teacher whom I incidentally still have a crush on to this day). Back then Ron was a novice to the trade of guitar playing. He started out

playing rhythm guitar for a church band in Barrington, but quickly found his way to the lead guitarist position.

After losing track of the kid for about 4 years I rediscover him again around the halls of Harper studying under the more well known Steve Suvada. Ron never fails to convince me of his dedication, because I every time I see him sitting around waiting for a class, he's playing his guitar, memorizing Bach, Manual de Falla and Joaquin Rodrigo. Why do you think he does it? To appease one of his professors? To get a better grade? No, Ron memorizes these pieces because he wants too. He lives, breaths, sleeps and eats guitar...well, not literally of course, but I wouldn't be surprised to find out that he goes to bed with his guitar, because Ron is that crazy

Ron represents a lot of great musicians that I know. He's young, talented, obsessed and he really deserves a chance to perform in front of larger audiences. While he does play from time to time at parties and festivals, an artist of his credi

bility really deserves a personal recital. However, lack of funding and room for recitals makes it very difficult here at Harper for students to find a place to perform.

That's why I dedicated this edition of Chicago sounds to encourage all the students, teachers, musicians and like minded music lovers out there to voice their opinions to the faculty at Harper. If you've ever loved good music, dare yourself to call the Harper music department and ask them what it would take to have more recitals and concerts for people like Ron. After all, what's one phone call?

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YOUR AMERICA

METROPOLIS IS A SMALL TOWN WITH A SUPER LEGACY

Amy Anderson Special to the Harbinger

More powerful than a locomotive, faster than a speeding bullet and able to leap tall buildings in a single bound. He stands at an impressive 15 feet tall in the main square of town — Superman Square — just out front of the courthouse and the Super Museum, where you will find an equally impressive array of memorabilia. Of course, the Superman you find in the square is a bronze statue, but his spirit is alive in the townsfolk of Metropolis, Ill.

The only actual Metropolis in the United States, it was declared the hometown of Superman by the Illinois House in 1972. And there's no better time to indulge your hero worship than at the Superman Festival, held this year June 6 through June 9. There are plenty of activities, a healthy dose of superhero celebrities and many friends to be made as you help celebrate the legend that is Superman.

Although some activities are still in the works, you can expect some traditional events to be held at the 24th annual celebration. One is the Superman Drama. If you ever wondered what it would be like to be an onlooker while the Man of Steel does his thing, here's your chance: a mock bank

robbery, an evil villain and a perfect opportunity for justice. The main event is the presentation of the "George" Award (so named for George Reeves, TV's first Superman) and the banquet and auction that accompany it.

Exciting celebrity sightings will abound, as well. Come and meet Noel Neill, who portrayed Lois Lane in the television series. Also rumored to be attending, representing "other" superheros: the original caped crusader, Adam West (Batman), and Julie Newmar (Catwoman), not to mention an authentic reproduction of the Batmobile.

If that isn't enough for all the Superman fans, you'll also find: a collector's hangout, which is the actual set of the Daily Planet from "The Adventures of Superman"; a near-175-piece auction of varied comic and classic TV memorabilia; two game shows sponsored by the Super Museum — "Who Wants to Be a Superman" and "The Weakest Kryptonite Link"; and much more.

For more information on visiting Metropolis, the Superman Festival or the Super Museum, logon to www.supermuse-um.com or www.supermancollectors.com, or call (417) 863-8061.





SENIOR NEWS LINE

Matilda Charles
Special to the Harbinger

For many older drivers, the key to whether they can continue to drive is knowing the rules for driving safely as they get older, especially if vision problems are involved.

That being said, I'm grateful to Kent
Higgins, Ph.D., Vice President for Vision
Science, Lighthouse International, for the
following tips that can help keep older citizens behind the wheel with no risk to
themselves or others.

If you are 60 years of age or older, you should know that you are driving with only about one-third of the light you had when you were 20 years old. This is due to changes occurring within the eye, of which we are generally unaware.

Also keep in mind that, as an older driver, you cannot process and respond to visual information as quickly and efficiently as you could when you were younger. Be aware that driving under the influence of some medications can dramatically diminish an older person's ability to react to unexpected road hazards. Ask your doctor about the medications that you are taking.

Nighttime driving, which typically involves exposure to bright, fleeting glare, presents a particular challenge to older drivers. With this in mind, take extra caution regarding your decision to get behind a wheel at night. To minimize glare exposure when driving at night, do not look directly at the headlights of oncoming vehicles. Instead, direct your gaze down the road and to the right side of the lane in which you are driving.

Cataracts can seriously interfere with driving performance, even though they may produce only a small decline in one's ability to read a chart in the doctor's office. If you are developing cataracts, check with your eye doctor about whether or not it's time to have the cataracts removed.

TAKE A CLOSER LOOK AT AN ARMY OF ONE

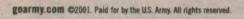
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Opinions expressed are those of Harbinger Editorial staff and are not representative of William Rainey Harper College Administration.

All responses can be addressed to Letter to the Editor, Room A367, 1200 W. Algonquin Rd., Palatine, IL 60067. Please include your name and telephone number for verification. That information will be withheld upon request.

The Harbinger is currently accepting applications for next fall! Positions open are:

Editors Writers Copy Editors Photographers Layout and Design

If you are interested in joining, pick up an application in A367 or call 925.6460 for more information

Final Exam Period	Monday May 20	Tuesday May 21	Wednesday May 22	Thursday May 23	Friday May 24	
8:00 – 9:45	All ENG 101 & 102 Classes	All Accounting Classes	All MTH 080, 086, 087 & 103 Classes	T-R 8:00-9:15	Specially Arranged Exams	
9:55 – 11:40	M-W-F 9:00-9:50	T-R 9:25-10:40	M-W-F 8:00-8:50	T-R 12:15-1:30		
11:50 – 1:35	M-W-F 10:00-10:50	T-R 10:50-12:05	M-W-F 11:00-11:50	Specially Arranged Exams		
1:45 – 3:30	M-W-F 12:00-12:50	T-R 1:40-2:55	M-W 1:00-2:15	Specially Arranged Exams	PERFORMENT COMMENTS OF THE PERFORMANCE OF THE PERFO	months of a
3:40 - 5:25	M-W 3:45-5:00	T-R 3:05-4:20	M-W 2:25-3:40	Specially Arranged Exams		

CLASSES BEGINNING AT 4:45PM OR LATER WILL USE REGULARLY SCHEDULED CLASS TIME.

SOAP SUMMARIES

ALL MY CHILDREN

Erica admitted to Chris that Kendall's presence reminded her of the rape that led to her conceiving Kendall. Meanwhile, Kendall blamed herself for Bianca's injuries when Maggie threw her out of a car for making a pass at her. Trey plotted to use Leo to find Vanessa's millions. Later, Trey interrupted a romantic moment between Mia and Jake by telling her that her son needs expensive medication, and she should ask Liza for financial help. Edmund shocked Brooke by charging that Tad threatened their relationship. Chris told Ryan he planned to propose to Erica. Wait to See: Ryan offers Kendall a plan.

AS THE WORLD TURNS

Molly made up her mind to say goodbye to an important and loving part of her past. Meanwhile, Carly had an emotional reunion with Roseanna. Aaron arrived in Oakdale and soon made himself at home. Katie decided to leave Simon. Wait to See: Everyone learns of James' escape. Ian and Isaac face off. Adam and Abigail end their relationship.

THE BOLD & THE BEAUTIFUL

Sally finally agreed to let Massimo's company take over Spectra, and she and Ridge shook on the deal. In Paris, Whip and Deacon got into a fight over Brooke. After Whip left, Brooke and Deacon made love, and later, as Deacon lay sleeping, Whip aimed a heavy candlestick at his head. Amber continued to ingest painkillers. Erica was delighted to learn that Zende's mother, Kristen, is a Forrester. Wait to See: Erica sees an opportunity get closer to the Forresters.

DAYS OF OUR LIVES

Jack was shocked to learn the identity of the new editor of The Spectator. Nancy and Alice squared off as finalists in the cookie contest. Hope's dream helped her recall a detail about the identity of Isaac's father. Chloe got a second blood test. Glen and Barb arrived to take JT with them. Lexie took off with Isaac. Wait to See: Chloe collapses in Brady's arms. Victor has a big surprise for Sami.

GENERAL HOSPITAL

Everyone was shocked when Carly's car was pulled out of the water with no one inside. The incident prompted Jax to recall what happened when Brenda was never found after her accident. Laura warned Gia not to try to force her to take sides between Lucky and Nikolas. Edward cautioned AJ to focus on his marriage to Courtney if he hoped to regain custody of Michael. Monica "celebrated" her birthday by walking in on Alan and Rae discussing Skye, and presented him with divorce papers. Wait to See: Courtney makes a disturbing discovery.

GUIDING LIGHT

Phillip and Beth took their relationship to a new level. A chagrined Tory's plans backfired. Marah looked for solace from an unlikely person. Olivia and Cassie had a heated confrontation. Wait to See: Richard has a close call. Tony and Marah reconnect. Romeo's plan fails.

ONE LIFE TO LIVE

Niki drugged Ben and planned to have Renee find him in bed with a nude Jordan. But instead, he was found making a call with a fully clothed Jordan standing near him. She later told Ben she'd been hired by his wife, "Viki" (actually Niki). Nellie admitted to Sam that she didn't give birth to Jack. Natalie was upset when Jessica mentioned Rex. Later, Ben overheard Natalie accuse "Viki" of trying to seduce Chad. Wait to See: "One Life to Live" airs a full week of live shows from May 13-17.

PASSIONS

Rebecca persuaded Ivy to help her frame Theresa for Julian's murder. Luis arrived in time to stop Zombie Charity from killing Tabitha. To show her gratitude, Tabitha told Luis about his and Sheridan's past and future lives together. Later, Beth and Luis were shocked to find research material on the Internet confirming that Sheridan and Luis were aboard the Titanic, as was Brian. Meanwhile, Sheridan and Brian learned their son from their past life had died. Wait to See: Timmy is in really deep trouble.

PORT CHARLES

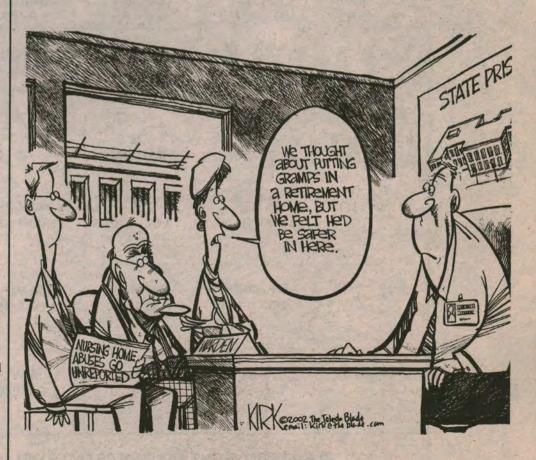
Kevin's blood was found on Alison's apron, as well as on the pitchfork in the barn, prompting Livvie to accuse Alison of witchcraft and the murder of her (Livvie's) father. As Ian and Lucy investigated the barn for clues to Kevin's disappearance, Ian noted a change in Rebecca's portrait. James manipulated Rafe to the point of signing over his soul in return for preventing Alison from being charged with murder. Wait to See: Ed deals with James.

THE YOUNG AND THE RESTLESS

Ralph urged Amanda to steal money from Kay and leave town with him. Raul told Billy that Mac still believes he's her stalker. Michael welcomed Chris back to Genoa City. After finding Grace's note on Nick's desk, a shattered Sharon turned to Diego for comfort and the two made love. Later, a guilt-wracked Sharon boarded the Newman jet with Nick to head off on their long-delayed second honeymoon. Ashley began her radiation treatments. Jack asked Victor to testify for him in his suit against Diane for custody of Kyle. Wait to See: Diego has plans of his own for Sharon; ditto Grace for Nick.



UPS and Program Board Present Rearview Mirror on Tuesday May 7 at 12:30 p.m. on the North Patio, just outside of the caffeine. Rearview Mirror, an upcoming rock band from Iowa, has been impressing record executives and club audiences. Currently on tour promoting their debut album "All Lights Off" the band hits Harper just in time for spring. So check out the free show and a new band.



ENTERTAINMENT NEWS AND RUMORS

Anthony McGinn Staff Writer

Rather than keep the unhealthy amount of useless entertainment information I have to myself, I have decided to sprinkle tiny bits of news and rumors into your lives.

Consider this a preview of a column that will appear regularly in "The Harbinger" next year. Let's start off with the

biggest news thus far.

Both George Lucas and Harrison Ford have confirmed to be working on a 4th installment of Indiana Jones. After setting aside unappealing scripts for the last decade, M. Night Shyamalan (writer/director of "The Sixth Sense" and "Unbreakable") is currently working on the script, while both Lucas and Steven Spielberg will be producers.

"If I finish Star Wars this week I start Indy 4 next week," Lucas says.

Speaking of sequels, Jeff Goldblum recently stated he has been offered a role in the 4th installment of Jurassic Park.

"The script is going to take Jurassic Park to a new level," Goldblum says.

This script is rumored to be so good that Spielberg has expressed interest in directing.

As long as we're on the subject of 4 installments,
I'll bring some exciting news to fans of
"The Mummy."

After the overwhelming success of
"The Scorpion King,"
producer Kevin
Misher confirmed
that there will be one
more Mummy film,
but he doubts the scorpion king character will have
any involvement.

The fourth Mummy film may have to be put on hold, because **Brendan Fraiser** is rumored to be wearing the tights in the next **Superman** film.

Kevin Smith, the genius behind cult classics "Clerks," "Dogma" and "Jay and Silent Bob Strike Back" will be directing his 6th film this summer, "Jersey Girl."

The downside: Smith has

retired recurring characters Jay and Silent Bob in an effort to make a powerful drama.

The upside: Smith assures us this is going to be his best film to date.

"Jersey Girl" is a story about a young parent, played by Ben Affleck, com-

by Ben Affleck, coming to terms with fatherhood.

One wonders just how serious "Jersey Girl" can be since Smith has cast George Carlin as Affleck's father.

Lord of the Rings fans must control there

urges this summer. New Line Cinema will release a 2-disc collector's edition in late August. This edition will include over two hours of bonus content. DO NOT BUY THIS EDITION!

If all of you **Frodo** fans can wait until November 13, you can get your hands on the mother of all DVD packages.

The Lord of the Rings:
Fellowship of the Ring gift set,
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This gift set version includes: the theatrical version, a special R-rated director's cut with over a 30 minutes of additional scenes never before seen in theaters, full length commentary, additional deleted scenes, outtakes, gag reel, and much more.

The set will come in a 100% leather case, with two seven inch, stone statues to bookmark the film. No word on how much all of this will cost, but New Line will be allowing fans to take out 2nd mortgages on their homes.

For any of you, who have not seen the greatest film of our generation, "Mulholland Drive" it has recently been released on video. I strongly advise you watch it.

Finally, My deepest condolences go out to the family, friends and fans of Alice in Chains front man, Lane Staley, who was found dead in his apartment April 20. One of the biggest instigators in the 1990's Seattle/grunge scene, Staley will be truly missed.



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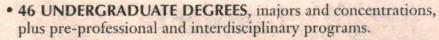
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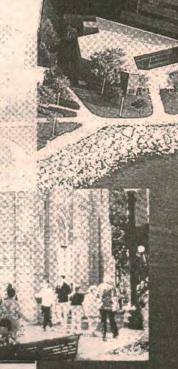
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LOYOLA UNIVERSITY CHICAGO

The Lake Shore Campus on Chicago's North Side Inset (above): Loyola's Water Tower Campus, off North Michigan Avenue

QUESTIONABLE OFF-SEASON MAY HINDER POST-SEASON CHANCES

Anthony McGugh Staff Writer

13-3 last year. Yes, that's impressive, but the Bears could have easily established a 16-0 record with a strong quarterback

So how do the Bears solve a quarterback problem that has plagued their franchise since Jim McMahon? By signing Chris

Only the Bears could overlook a proven all-pro quarterback in Drew Bledsoe and sign a 36-year-old quarterback eight years past his prime.

Chandler may be the only QB in the league who is actually more immobile in the pocket than current quarterback Jim Miller. Granted, Chandler started on the Falcons when they faced the Denver Broncos in Super bowl XXXIII, but the Falcons excelled due to a strong running game led by Jamal Anderson

When the Broncos were able to shut down the running game it was Chandler who led his team to an embarrassing loss.

The Bear's trouble does not

end at the Quarterback spot. After losing offensive tackle, Blake Brokermeyer to free agency, the Bears drafted OT Marc Colombo from Boston

Coming off knee surgery and lacking size and speed Colombo was a highly questionable first round draft pick. In his defense, he did not allow a sack in 20 starts at Boston College.

With the Bears desperately trying to patch up holes in the offense, fans might overlook vital mistakes the Bears are making with their defense that was ranked 2nd in the NFL last

Defensive backs Tony Parish and Walt Harris have been released, creating a gaping hole in the secondary.

Drafting CB Roosevelt Williams in the second round could prove to be a wise choice as he displayed tremendous talent at Tuskegee University last

The Bears line-backing core of Brian Urlacher, Roosevelt Colvin and Warrick Holman, arguably the best in the NFL is in jeopardy of being separated.

The Kansas City Chiefs have offered Holman a four year, 12 million dollar contract. The Bears have a short time to match that offer, but with big contracts given to Chandler, Olin Kreutz and Phillip Daniels it looks unlikely that they can fit Holdman under the salary cap.

It is still too early to decide what direction the Bears are heading. Here is what the Bears must do this off-season to be competing in the post season.

1.) The Bears will not win a Superbowl with Jim Miller or Chris Chandler as a starting quarterback. The Bears must put the Cade McNown disaster behind them and mold young quarterback into their offensive game plan.

2.) The tight-end situation needs some upgrading. All-pro TE Ken Dilger, from the Indianapolis Colts, is currently a free agent. He can provide strong blocking for Anthony Thomas as well as add depth to an already stellar receiving core.

3.)Second year veteran Mike Brown may have to lead a even younger batch of defensive backs. Brown's inexperience

could hinder his leadership quality early in the season. There are many quality veteran defensive backs left in the free agent pool, the Bears need to pick at least

one up.
4.) Although you may remember the last years Bears' defense as unstoppable, if you think hard enough, you may remember that the pass rush could not reach the quarterback.

The Bears may have addressed this problem by drafting Alex Brown, a DE from Florida. Brown picked 104th overall may be the steal of the draft. There is no question Brown has more talent than any other defensive end picked ahead of him. The problem lies in his work ethic.

Brown suffers from Randy Moss syndrome. (A tragic illness where the player decides which downs he feels like playing.) If Brown can become motivated and finish every down with intensity, he can lead the Bears to being ranked 1st in defense and to the post season.





Sunday, March 10, 2002 12:00 p.m. **Krasa Center**

For high school and transfer students, and their families.

> For more information, call (630) 829-6300, e-mail admissions@ben.edu or visit us on the Web at www.ben.edu.

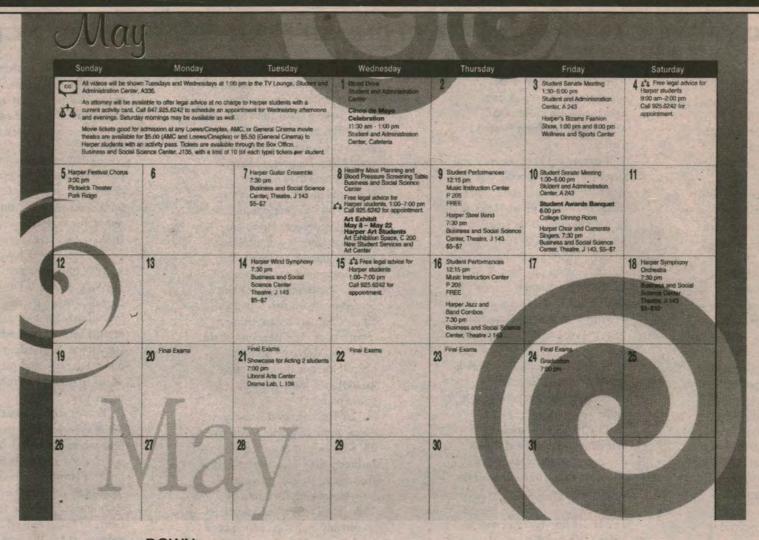
Schedule of Events 11:00 a.m. Mass (optional) -Join the Community! St. Procopius Abbey, southeast corner of Maple Avenue and College Road 12:00 - 3:00 p.m. Open House -Meet the Faculty, Athletics and Student Affairs Representatives 1:00 or 2:00 p.m. **Admission Session** Financial Aid Session 12:00, 1:00 and 2:00 p.m. **Campus Tours** LIVE CHAT

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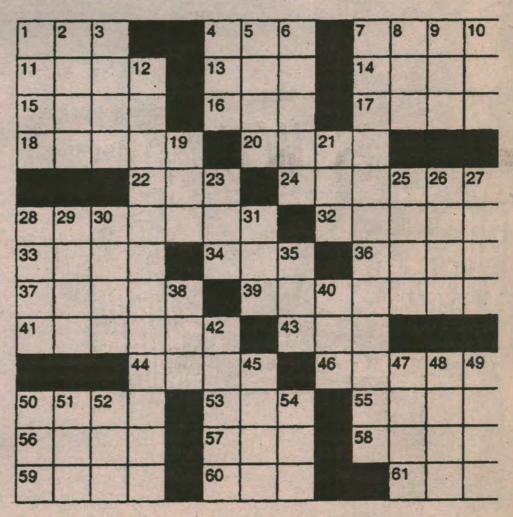
Mr. Rogers' neighbhood?



ACROSS			DOWN				
1		Unfortu-nate	1	Rosary component			
4		A carnivore's mouth	2	Wheel-base terminus			
7		Any day now	3	Informa-tion			
1	1 -	Physical	4	Blanc or Gibson			
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1.	4	New money	6	Carried on			
1	5	Saxo-phone range	7	Very familiar			
10	6	Journal	8	Not yours or mine			
1	7	All hands on deck	9	"- Town"			
18	8	Mann's "- in Venice"	10	Without delay			
2	0	Mexican coin	12	One you shouldn't fool?			
2	2	Height of fashion	19	The woman			
2	4	Unisex pants	21	The Red or the Black			
2	8	Pranced about	23	Ran into			
3	2	Fess up	25	"- restless as a willow"			
3	3	"Omnia vincit -"	26	Fresh from the factory			
34	4	Yank	27	Command to Fido			
3	6	"Peter Pan" pooch	28	Bear lair			
3	7	Pat's cohort	29	Part of a Latin 101 trio			
3	9	1980s TV show	30	Bridge, in Brest			
4		Manor	31	Flop			
4	3	A welcome sight	35	P.E. venue			
4	4	Libretto	38	Packed away			
40		Sun-dance's pal	40	Appre-hend			
50		Ballerina's skirt	42	Beat			
53	3	Taxi	45	Mexican entree			
5		Excep-tional	47	Rain-delay spread			
56	6	Mr. Sharif	48	Nursery furniture			
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King Crossword



THE HARBINGER

THE VOICE OF HARPER COLLEGE

William Rainey Harper College

William Rainey Harper College • Palatine, Illinois

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CAN'T SIT DOWN WHEN "SOFA KINGS" ROCK

Patrice Ekins Staff Writer

I received the CD in the mail and was prepared to write the oh-so-common bland article about the band that sent it to me. Oh, sure, I thought of a new spin: what it's like to be in a band when you're a little too old to be in a "garage band," but haven't quite made it onto a label. But being the consummate journalist that I am, I needed the whole story, which includes the CD behind the band. So, I listened to it. Wait a second - these guys are good. The singer is strong and the songs are...danceable. I shouted: "Stop the presses!"

Well, not really, but I did listen to the CD again. (The songs "Fade" and "You Are The One" are especially good.)

Having been a talent booker for a club an embarrassingly long time ago, I feel qualified to say that there is not a tremendous overload of good local talent. For every band that makes it, there are about a hundred wanna-be's who soldier on, apparently oblivious to just how bad they really are. So, it was a pleasant surprise to discover that the band I was reviewing actually does have talent.

Now that I care about these guys, let's find out about them, shall we? We'll start with the name. Sounds so innocent, but say it three times - fast. The little devils.

Just because you grow up doesn't mean you lose your dream of being "the next signed band out of Chicago." That never changes. And Dave Ensslin can tell you all

He plays guitar for the Sofa Kings, writing and playing music that sounds similar to...well, he says Matchbox Twenty. I can agree that the singer does remind me of Rob Thomas, but this band sounds a little more rockin'. Not punk, not heavy metal, but good-time, going-out-tonight, hangin'out-kind-of music: As good as Matchbox Twenty is, these guys are more fun.

And might I add, the band is might-y popular. The night before Thanksgiving, 2001, they drew 1,800 people from their extensive mailing list. That's a pretty big accomplishment for a band that hasn't been

"discovered" yet.

One reason the Sofa Kings draws large crowds is because they are also a very good cover band. Like others before them have discovered, it's a sure way to raise the money needed to record the music they write. The music on their newly-released CD is all their own

Most of the band members are in their late 20s now, moving into the time of life when most garage bands think about hanging up their instruments and turning to other careers – those that actually make money.

They've been together about 2? years now but Sofa King members are hanging in there, doing what they can to make a living while they hold out hopes of "making it".

Ensslin teaches guitar at Dr. Wood's Guitar Emporium in Fox River Grove, and privately in Barrington. To save money, he also does all the bookings for the band. He admits, though, that the Kings are looking for management. They realize it might be worth the investment.

Since a few of the members have Harper ties, they would like to add to their mailing list by making themselves known on the college scene.

Other members of the band are: John Wilks on acoustical guitar, Greg Hiller on bass, Clayton Janssen on rhythm guitar, drummer Russ Mehle, and singer Bill O'Mahoney.

To check out Sofa Kings, and I highly recommend you do, here is their schedule for the next few weeks: The Cubby Bear, Chicago (May 24); Side Outs, Island Lake (June 8); Durty Nellies, Palatine (June 28); Tin Mans Pub, Fox River Grove (June 30); Barrington Fest, downtown Barrington (July 6) and The Barn of Barrington in Barrington (July 13).

Hey, maybe I'll see you around at one of the shows. In the meantime, I'll be listening to my *free* CD! (Gotta have *some* perks on this job!)

For your own free CD, or for more information, call Dave Ensslin at (847) 462-9240, or check the Sofa King website at: www.sofaking-music.com.

I WANT YOU TO JOIN THE HARBINGER FUTURE EDITOR-IN-CHIEF SPEAKS OUT

Anthony McGinn Staff Writer

After countless hours of crafting arguments on why I should be the next Editor-in-Chief of "The Harbinger," it looks I'm the frontrunner in the race to total editorial control. But, I need your help. The Harbinger will be loosing very valuable assets including Nellie Huggins and Lisa Scacco at the end to this semester.

So, to give all of you questioning whether or not your Harbinger material, let me give you the manner in which meetings will be conducted when my dictatorship begins next year.

- 1.) I will begin every meeting by smashing a snow globe.
- 2.) Citizen Kane will be playing on a continuous loop on a small TV in my office. Everybody in the room is expected to stop

what they are doing and sing along when the "there is a man, a certain man," song comes along. But, journalists will substitute Charles Kane's name with mine.

3.) Kiel Cross and myself will gorge in deep-dish pizza from Rosati's while playing Grand Theft Auto 3 on Playstation 2. During this time other staff members are expected to be diligently working on an article. (During this time, no other staff members may ask Kiel or myself for a slice of pizza. After a journalist has finished his article and I have approved it, he may watch me eat the rest of my pizza through a small window in the hallway.)

4.) After all articles are completed, journalists are required to sit and listen to me lecture on why Pearl Jam is the greatest band of all time. Journalists are

encouraged to take notes because they will not be allowed to leave until passing a Pearl Jam quiz I have prepared ahead of time

5.) Every meeting will end with Patrick Andrews leaving a message with a strong sexual content on the answering machine of the girl he has a crush on. (What Patrick doesn't know is that I have rerouted all outgoing calls to his sister's voice mail.)

Okay, so maybe meetings won't be exactly like that, but hopefully you've gotten the idea that next year is bound to be fun. Kiel, Patrick and I are very intelligent and responsible but at the same time easy going and friendly.

If you have any interest in joining the Harbinger team, feel free to e-mail me at yankeepaco57@hotmail.com

And finally, I need every Harper stu-

OUT AND ABOUT

dent's input. Tell me what you want. Would you rather see more humorous arts and entertainment stories or informative hard news stories?

The choice is up to you.

This is your paper; I'm here to service you in anyway possible.

(If we were in a Harbinger meeting Kiel would be adding "that's what she said," right about now.)

Thank you and I look forward to enlightening your lives.

Sincerely,

Anthony McGinn

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PRESIDENT'SPLACE

GOING FORWARD...CHANGING LIVES

Robert Breuder

One of the great joys of leading Harper College is knowing that our vibrant, growing center of teaching and learning plays a key role in improving and advancing peo-

Those who attend Harper come from all walks of life - traditional college-age students, single parents, recent immigrants, senior citizens and many others. Our community is truly a diverse and exciting mix of people and cultures. But each student shares a similar goal: to build a better and more enriching life.

Here's one student's story.

Earlier this year, I had the pleasure of awarding a \$1000 scholarship to Nicole Keating, who won Harper's "Write Your Future" essay contest. Village President, Arlene Mulder, one of the contest judges, accompanied me for the presentation. Nicole, at the age of 25, is raising her younger brother, working full-time and studying full-time at Harper.

In her eloquent and touching essay, Nicole wrote about her day-to-day struggles, as well as her fierce determination to succeed. She embodies the will and spirit of many Harper students who overcome tremendous personal obstacles to reach their

Nicole's story touches upon one of Harper's most crucial missions - to offer affordable, flexible, quality education in order to help people go forward and change their lives for the better.

Nicole's essay is below. I hope you find her story as inspirational as I did. I also invite you to share your success stories with others, especially with those who may not know about the outstanding learning opportunities available at Harper. Perhaps they'll be inspired to find out more about how Harper can help them achieve their lifelong goals and dreams.

cating yourself, do not get discouraged and most of all always remain determined." I followed those words as if they were a path leading me to success. I followed those words because I had no other choice.

"I Never Understood the Meaning of Determination" By Nicole Keating

I never understood the meaning of determination or even possessed a feeling of true determination until June of 1998. You could say I was sheltered or, like many twenty-one year olds, I didn't have a reason to be determined.

It was with a swipe of a pen that brought on the birth of determination, which has changed my life forever. That day I was granted legal custody of my younger brother, due to a bitter divorce between my parents. I am now a parent of a large responsibility.

I never knew what it was like to feel truly

Every evening after work I come home

After dinner I go over his schoolwork

book organized, and discuss current issues with him to keep him updated and informed on significant events going on in the world. I am determined.

> After I finish working with him, I start working on myself. I study for my classes and organize my books, my clothes and my thoughts for the coming day's events. I am

I awaken each morning at 6:20 a.m. and begin my day by making sure my brother is up and moving. Together we have breakfast before venturing the day ahead. I then head out the door to tackle my full-time courses that I am taking at Harper College and I am determined, determined to achieve. My grades and hard work are a testament to

I, as well as my brother, know that hard work and determination really do pay off. I was rewarded for my hard work last May when I was invited to become a member of Phi Theta Kappa, International Honors Society and became president of the fashion students' club, Harper's Bizarre. As a fulltime student, a full-time employee and a full-time "mom," I put a lot of hard work and determination into everything I do. I am driven to achieve "my" very best and to continue to follow the path that was given to me by that wise man and, most importantly, to always remain determined.



teenager. With little money in Nicole Keating, a Harper fashion design student, accepts my pocket and little help from a surprise \$1000 scholarship check from Arlington my parents I had inherited a Heights Village President Arlene Mulder and myself for winning Harper's "Write Your Future" contest.

overwhelmed, to be responsible for another's life at such a young age. On that day my brother and I were two against the world, and in order to conquer I knew that education and determination held the key to our success - the key which creates knowledge, knowledge which creates wisdom and wisdom which creates happiness.

I was once advised, "Never put off edu-

Circumstances made me determined, my goal to achieve keeps me determined. I have worked full-time at Victoria's Secret for almost three years.

to my two-bedroom apartment and create dinner for my younger brother and I.

with him. I help keep his notes and note-

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GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities.

LETTERS POLICY

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SOAP SUMMARIES

ALL MY CHILDREN

While holding Greenlee hostage at Edmund and Brooke's party, Vanessa told David that she and his father once sold drugs. Meanwhile, Leo tried distracting Vanessa as Trey lunged at her, allowing Greenlee to escape. Later, David told Anna and Jackson that drugs induced Vanessa's psychotic behavior. Fearing Adam's manipulative tendencies, Liza asked Mia to help her protect Colby. Greenlee rebuffed Trey's romantic overtures and let Leo take her in his arms. Vanessa recalled her attacker. Wait to See: Tad and Edmund fight over Jamie. Mia serves up an ultimatum.

AS THE WORLD TURNS

Abigail was stunned as she began to see some of the hidden truth emerge. Paul and Rose made a decision. Katie and Craig agreed to team up in a common cause. Jack discovered that an encounter could have an unexpected payoff. Wait to See: Molly gets unwelcome news. Craig and Rosanna grow closer. Carly learns about Parker.

THE BOLD AND THE BEAUTIFUL

Amber was rushed to the hospital, where doctors repaired a damaged renal artery but were unable to save her baby. Later, Stephanie assured guilt-wracked Amber that her hectic schedule didn't cause her to lose her child. Erica told Alisa that she was going to Los Angeles to meet her destiny, just as Amber did. Meanwhile, Amber requested more pain medication to blot out her emotional agony, and later awoke to find her "greatest fan," Erica, in her room. Whip assured his mother, Joy, that Brooke is his future, and he planned to propose to her. Wait to See: Rick tries to deal with Amber's anguish.

DAYS OF OUR LIVES

A seething Lexie overheard Abe tell Isaac that as much as he loves him, he won't go against his morals to keep him. Victor called Nico and finalized his plans to get rid of Nicole. Chloe was accepted at Juilliard in New York City, but Craig feared that her dreams of a classical music career might be dashed by a health crisis. Jan lied to Shawn about Belle pushing her down and causing her to miscarry. Wait to See: Abe moves out of the DiMera mansion.

GENERAL HOSPITAL

Gia told Elizabeth of Lucky's growing closeness to Sarah. As a skeptical Alexis looked on, Sonny congratulated a shocked A.J. and a delighted Courtney on their marriage. But later, Courtney's euphoria disappeared when she awoke to find A.J. curled up next to an empty bottle. Zander and Maxie bonded. (Note: On Wednesday, April 17, "GH" aired its 10,000th episode, with flashbacks of past memorable moments and a celebration of Audrey's (Rachel Ames) 10,000th day of service at General Hospital.) Wait to See: Lucky ruffles Gia's feathers.

GUIDING LIGHT

Tony found himself arrested and thrown into jail. Ben revealed Catalina's secret.

Tory managed to ensnare Blake. Alan offered to provide new living arrangements for Olivia. Wait to See: Richard tells Reva about his money woes. Harley and Gus grow closer. Olivia and Cassie use their talents to get what they want.

ONE LIFE TO LIVE

Todd blurted out to Dr. Schiller that Starr and Jack are full siblings, but Starr couldn't be a bone-marrow donor for her little brother because she already had been treated for the same disease. Later, Todd tried to find Alex Olanov, who had earlier donated her bone marrow to save Starr. After learning that Al could walk, Jennifer stopped the wedding and flew into Cristian's arms. "Viki" (actually Niki) hired Jordan, a private detective, to seduce Ben as part of her plan to get rid of him. Wait to See: Natalie is haunted by her past. Jordan works her wiles on Ben.

PASSIONS

Theresa's shotgun went off as she argued with Ivy, Rebecca, Ethan and Gwen over who had the right to stay in the Crane Mansion. "Diana" (Sheridan) was moved when she saw a photo of Pilar, Miguel and Theresa in Luis' hotel room. The trial to determine who is the legal Mrs. Julian Crane began. Wait to See: "Diana" plans her future with Brian. Alistair warns the judge about the verdict he (Alistair) wants. PORT CHARLES

Rebecca persuaded Alison to believe in the healing powers of her candles. But Livvie tried to warn Alison that Rebecca could lead her down the evil path. Meanwhile, up in Heaven, Ed punished Rafe for leaving a rose with Alison and put him on conscience patrol. Kevin worried about a still-grieving Ian, who was considering returning to Ireland with his son. Jack and Jamal worked to uncover the mystery behind Rebecca. Wait to See: Rebecca targets Kevin.

THE YOUNG AND THE RESTLESS

The sight of an orange shirt caused Mac to wonder if Ralph was her stalker. Carrie told Victoria how Sharon caught her kissing Nick. Meanwhile, Nikki was less than hopeful for Nick and Sharon's marriage when she recalled Nick's indiscretion with Grace. Later, Kay persuaded Nikki to keep a date with Victor. Paul and Chris each received their divorce papers, prompting Isabella to suggest that she and Paul can get married now. Diane told Victor that Jack is Kyle's father. Wait to See: Ralph makes a decisive move.

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PETER PARKER GIVING FALSE HOPE TO KIDS EVERYWHERE

Anthony McGinn Staff Wrter

Oh Tobey Maguire, how I envy you. Delivering justice to the city, working on the school newspaper.

Wait a minute, the school paper? I work on the school paper! We have something in common!

Oh Peter, how I envy you. Swinging over the New York skyline with Kirsten Dunst, the woman who I've been in love with since I saw her in "Jumanji" tightly embraced around your body.

How Tobey? How do you manage to steal the heart of my Kirsten? I mean you're the biggest looser at your school.

Wait! I'm a looser! Oh, never in my life have I been so happy to be a looser!

Maybe Peter and I are not so different after all. The only difference between us is that Tobey plays Spider-man. Maybe if I were a superhero I could be dating Kirsten.

This leaves me but one choice, I must become Spider-man. For excitement, for pride and most important, for love.

I've got my purpose, but every good Superhero needs an evil villain to match up against.

My antagonist, Tobey Maguire.

We used to be best friends, Tobey and I, until a bitter feud tore us apart. About seven years ago, Toby bet me that "Dinner with Andre" would be a bigger box office success than "Jurassic Park." After "Jurassic Park" broke \$100 million I asked for my \$5.

Tobey, being as stubborn as he is, insisted that time would tell a different story for the outcome of our bet. We haven't spoken since.

Today I find Tobey and my Kirsten together, hand in hand, on the cover of every tabloid in the grocery store.

Just like in comic books, once best friends, now sworn enemies. Tobey, prepare to feel my wrath.

11:30 am - I collect all of the spiders in my basement and spread them throughout my body. I constantly taunt them encouraging a bite that will alter my DNA giving me spider senses.

11:45- Success! I receive my first spider bite. Quickly followed by the second, third and seventeenth.

11:47-I feel queasy and lightheaded. (That can be expected while the spider bite transforms my mere mortal blood into super strong superhero blood.)

12:15- I begin sewing my Spider-man costume.

12:20- I realize that I do not know how to sew and consequently must wear a Batman Halloween costume that was snug on me 10 years ago.

1:30- The battle begins. Tobey is innocently cutting the grass outside his house. I plan on climbing on his roof, sneaking

through his bedroom window and whisking Kirsten away from Toby's evil clutches.

1:35- I begin climbing a ladder up to the roof.

1:36 - I remember I'm terrified of heights and scream for help. Tobey comes to my aid.

"What's wrong? He asks politely as he holds the ladder for me.

I don't know how to respond to that question. I quickly take a can of whip cream (hey, its the closest alternative I had from shooting webs out of my wrist) from my utility belt and spray Tobey in the eyes.

"What the Hell did you do that for!"
Tobey screams angrily.

1:38 -I get sad that Tobey yelled at me and start to cry. I run home like a little girl who skinned her knee to regroup for a new plan.

3:30- I devise a new plan. First, I must lure Tobey out of his house.

Second, I must quickly swing inside his house and lock him out. Lastly, I must locate my Kirsten and save her from the wretched tortures Tobey causes.

4:00- I call Tobey to ask if he'll escort me to a job interview. He says no.

I proceed to his house anyway.

4:15- I knock on Tobey's door.

"Yes?" Tobey asks.

"Will you please drive me to my job interview?" I ask.

"What are you applying for?" Tobey asks.

What am I applying for? Oh, no Tobey caught me off guard. I'd better make something up quick.

"Ummm, I'm applying for a job as a secretary at women's workout world. Nothing big, just something to keep me sober in the daytime."

"What city? Tobey asks.

"Chicago," I respond.

"Why are you always so eager to leave this town?" Tobey asks.

Damn you Tobey! You've again caught me off guard again.

"Oh, well because this *town* rips the bones from your back. It's a death trap; it's a suicide wrap. We gotta get out while were young, 'cause traps like us, baby we were born to run!"

Tobey did not seem pleased by my serenade but I kept persisting.

6:30- After two hours, I could see Tobey would not be driving me anywhere. I try to get him out of his house anyway possible.

"So if your not going to take me what are you going to do?' I asked

"I'm having my friends over." Tobey responded

"No! You have to leave your friends behind!" I pleaded

"Why?" Tobey asked

I needed a good reason. Something that even he cannot come up with a justification

for. All I came up with was:

"Because, your friends don't dance, and if they don't dance then they ain't no friends of mine."

I started seductively performing "the safety dance," which peaked in the early 80's, hoping Tobey would join me outside.

6:35- No luck. Tobey remains inside 6:36- A soft voice from inside the house asks "What's going on Tobey." Then the angelic face of Kirsten emerges.

Tobey turns to answer Kirsten's question while I run inside the house.

"I'm here!" I said to Kirsten

"Here for what?" Kirsten asks me.

"Well, to save you of course. From Tobey."

Kirsten looks angered. She pulls me by the collar and throws me outside her house

locking the door behind me.

7:00- I sit outside Tobey's house with a sad puppy dog look and walk home, my head lowered in defeat.

Is it his personality? His looks? His charm? What can Tobey offer Kirsten that I can't?

I keep devising new plans until something finally dawns on me. I don't know Kirsten, how could I possibly be in love with her.

Maybe I'm just in love with the flawless image of her I've built inside my head.

Would my best option be to grow up, realize I'll never date Kirsten and search for a "flawless" girl who is approachable?

No, not until I save Kirsten from that evil Tobey or more appropriately she saves

from page 12

— King Crossword — Answers

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HARPER BIDS FAREWELL TO SPOON RIVER, WILLIS

Nellie Huggins Editor-in-Chief

On Sunday, April 28, Mary-Jo Willis, along with the cast and crew of "Spoon River Anthology" took their final bows.

Edgar Lee Masters' play, which is composed of a series of short monologues from beyond the grave, is based on the lives of 19th and 20th Century people from the fictional town of Spoon River, Illinois.

The 11 cast members who portrayed the people of Spoon River did a phenomenal job delivering Masters' message. The play had an eerie tone, and told the truths that one may be afraid to reveal in life.

Colette Erickson joined the ensamble on guitar, and led the audience smoothly through transitions in the play. With her haunting vocals and lyrics, Erickson struck a chord with everyone in the audience.

I had the priviligeof sitting in on one of the casts final rehearsals before the shows opening. I watched the cast members perfect their roles, and witnessed the artistic process in the works. Willis' directorial guidance made this show look easy, but easy was the farthest thing from the truth.

Filled with every raw emotion known to man, "Spoon River" touched upon every

facet of life, from the dismal to the humorous and sarcastic. That takes talent.

The closing words in the play effectively sum up in one sentence the message that Masters was attempting to send throughout his play.

"...here, world, I pass you like an orange to a child. I can do no more with you. Do what you will..."

A message that can be appreciated in so many ways, at so many different points in ones life, was beautifully portrayed by the 11 cast members, the crew, and director of "Spoon River", Mary-Jo Willis.

The cast members weren't the only ones taking a final bow that night. The show marked Mary-Jo Willis' final production as head of the Theatre department. Willis is taking an early retirement at the end of this semester, and will be returning as an adjunct faculty member.



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E.T. WORTH SEEING THE SECOND TIME?

Mike Arnold Staff Writer

The theatre remains relatively empty when the lights dim and the movie trailers begin. It only faintly resembles one 20 years ago when this movie originally debuted. With mostly thirty-somethings and their kids in attendance, it seems to be missing some of the excitement that you might expect from an audience about to view a blockbuster.

Settling into your seat, you try to lose yourself in the opening scene. Adult humans chase after fat little aliens with stubby legs. Judging from their seemingly poor athletic ability, one would guess that this would be no contest. You know better. The aliens run into their ship just as it takes off. But wait, they left one little guy

So begins E.T. - The Extra Terrestrial, the biggest movie blockbuster of all time when it premiered in 1982, and now playing again in celebration of the movie's 20th

You just start to really get into the movie when you hear the sound of a box of candy being shaken repeatedly. An adult male voice whispers a loud, "Shh!." All eyes move downward towards the source of the interruption.

"I want my dolly," a young child says.

This kid can't talk right but now has no trouble getting up and wandering down the

"Wahhh! Let me go!" the kid cries as her dad picks her up and carries her back to the rest of the family of four sitting in the front of the theatre.

"Quiet now," Dad says as he tries to calm his three-year old daughter.

"I want to go home." All eyes in the theatre fix on them and then return to the screen as the kid settles down. The next thing you know, both the three-year old and her younger sister run, and cry, across the floor of the theatre. The dad stands up to get them, partially blocking the bottom of

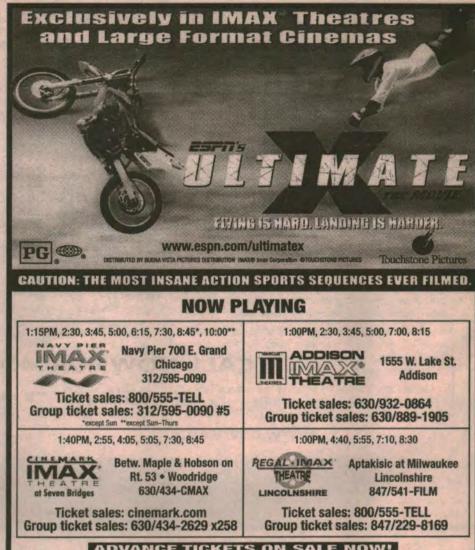
"Want to go home?" Dad asks.

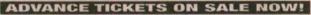
Okay, don't look at them. They seem to be leaving. About time, you think.

So you wanted to re-experience a movie you saw twenty years ago when a comparative youngster? A movie that filled theatres to capacity? A movie whose success lead to an unusually long run at the box office?

Too bad. You shouldn't have had such high expectations. You know you can't go back. You with your kids screaming and running and crying. You with your mortgage and dual income.

continued on pg. 9





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WELLNESS ADVISOR

Q: Why do people take their own lives? Can you give me information about suicide?

Suicide is a human experience that involves thoughts and feelings about wanting to end one's own life. Suicide may also involve behaviors intended to carry out the act of taking one's own life. Suicidal acts occur in every culture and age group, in people of every religious and spiritual persuasion.

Almost everyone can relate to having thoughts or feelings about wanting to die. These experiences can rise out of states of intense sadness, anger, grief, uncertainty, and loss. However, while many people have suicidal thoughts and feelings, other people are in so much pain that they feel badly enough to act on it.

Suicide is always something that should be taken seriously. As the American foundation for the prevention of sicide notes on their website (www.assp.org) "More than 29,000people in the United States by suicide. It is this country's 11th leading cause of death, and is often characterized as a response to a single event or set of circumstances. However, unlike these popular conceptions suicide is a much more involved phenomenon. The factors that contribute any particular suicide are

diverse and complex, so our efforts to understand it must incorporate many approaches."

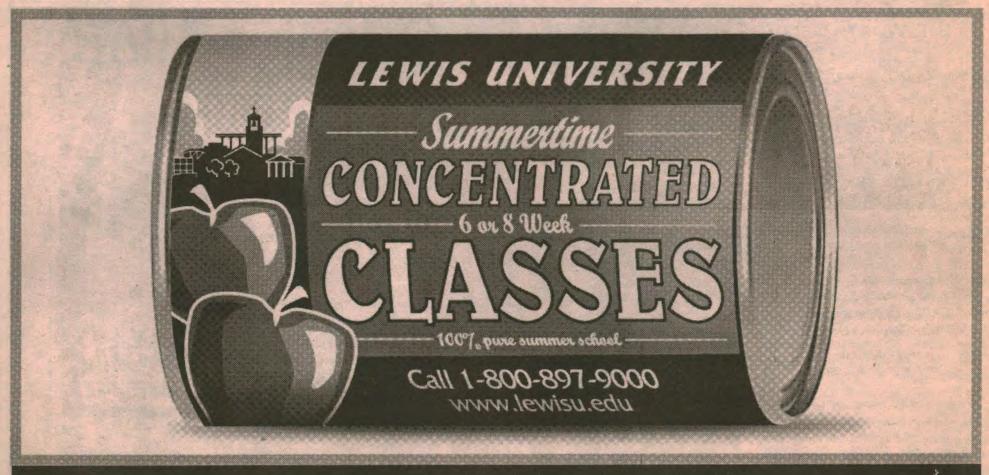
For every completed suicidal act, there are an estimated 6-25 incomplete acts (or, acts that do not end in a person's death). The greatest predictor in looking at whether or not a person will commit suicide is his or her past history of suicide attempts. Most people who complete a suicide attempt have made previous attempts. So, every suicidal attempt or gesture needs to be taken very, very seriously.

What can you do? If you are suicidal, please read on. You are not alone, and there are many of us on and off campus who understand what suicidal experiences are like. We are here to help and support you.

If you know of someone who you believe may be considering suicide, please read on. Always take it seriously when someone mentions suicide. It is better to overreact and urge someone to get help then to not act at all.

Here are some resources to consider: The Hope Line Network offers support for depressed or suicidal callers and also offers help for anyone concerned about someone who seems at risk (1-800-suicide)

A great directory of crisis hotlines and information can be found on the American Continued from pg. 8



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SEX AND THE STUDENT TORN BETWEEN TWO...POTENTIAL LOVERS

Patrice Ekins Staff Writer

When last we met, I admitted to having a crush. Well, things have changed – for the better, from my perspective. I actually have met two interesting, attractive males at the same time! This may not seem like such a big deal to you, but (as I drink my tea with my pinkie held just soooo), I have veddy high standards, so two guys within a short time span is a very big deal.

The reality, however, is that I'm not actually dating these guys, just admiring them from, if not afar, at least a few feet. I mean, I know them, but I'm still too chicken to say anything about my secret feelings. We're all simply "friendly" right now

But it's just so exciting - two men - that I absolutely must ponder the endless possibilities, know what I mean?!

One potential problem: they know each other.

If you have ever been torn between two attractions, you do know what I mean. You're talking with one, thinking he's the perfect guy...until you're talking with the other guy, and suddenly he seems like the funniest, sexiest, most fun person, until you hear again from the first guy....and on and on

Yes, I have been in situations where I've been dating more than one person at a time, but not for a while, because each time I tried it, I remembered why I quit doing it. It's all just too *complicated*. Even when I wasn't actually dating either person, just flirting with a couple of people, testosterone starts flying and, like I said, things get too complicated!

Heaven knows I don't like being on the other end of that two-person crush thing. I enjoy living in the fantasy world where no other woman has all the fabulous attributes that I possess. Hey, it works for me! So it's always disappointing to find that I've got serious competition.

Neither do I enjoy hurting other people's feelings, so it's not easy to admit to someone I "like" that I also "like" someone else. Things don't always work like a soap opera where it's perfectly natural to switch partners back and forth without too many consequences.

The lesson this teaches, however, is just how wonderful it is to be an individual. There's always going to be something about a potential partner that is unique; a quality that only he or she possesses that stands out from others, the thing that

makes it difficult to leave them behind when you've met someone else who more closely mirrors your ideal.

As for me, I'm enjoying this time after a long drought of uninteresting/unavailable men. It gives one hope that the "real deal" is still out there and just waiting to be found. I'm getting closer every day.

E.T. CONTINUED FROM PG. 7

You with none of these but with the memories of the movie from long ago. You can't be a teenager

again. And as much as you might like your kids to experience what you did, that can't happen either. Some things can't be relived.

Every human experience must be unique since not only the event and time and place, but also our own senses and individual egos, color all of our experiences. So savor your memories from long ago. They cannot be re-created.

By the way, don't bother to see E.T. again this year. It simply does not seem the same. But now you already know that, don't you?

WELLNESS ADVISOR

Association of Suicidology (AAS) website at www.suicidology.org. The American Foundation for Suicide Prevention (AFSP) also has a great website with helpful information. You can find them at www.afsp.ortg

If you are a Harper student or employee, know that you are welcome to come in to Health and Psychological Services to talk about your experiences and learn of resources both on and off-campus.

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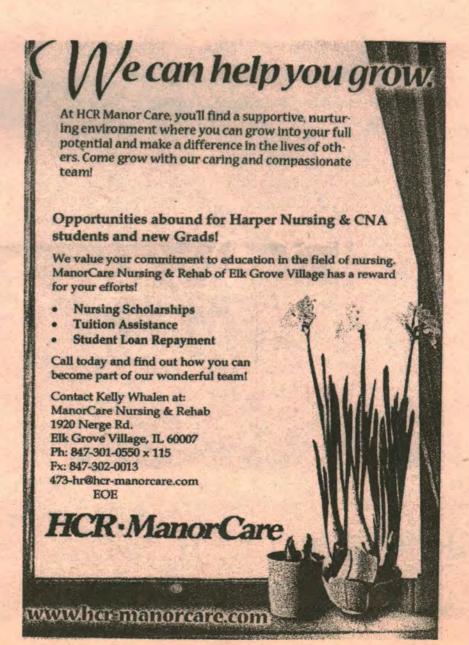
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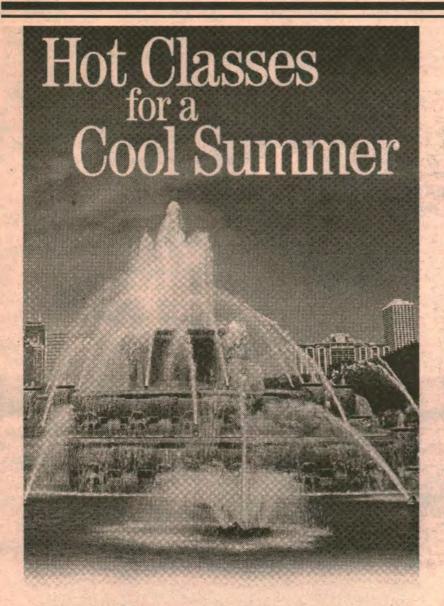
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SPIDER-MAN, \$114 MILLION AND WORTH EVERY PENNY.

By: Anthony McGinn Staff Writer

I'm a film critic for goodness sake, why can't I find anything wrong with Spiderman?

Could it be that director Sam Raimi has produced a flawless masterpiece? Does the relationship between Peter Parker and Mary Jane Watson distract the audience from plot holes? Could it be for once, a highly anticipated film lives up to the hype?

All signs point to yes.

After last year's "Pearl Harbor" atrocity, I swore I'd never get caught up in the hysteria surrounding a big budget film.

But, I just couldn't do that to my old pal, Spidey.

After all, we grew up together. I had Spider-man pillowcases, action figures, under-roos and those pajamas that have the feet sewn in. To this day I still sleep with my plush Spider-man doll.

So when Spider-man opened on May 3rd, rest assured I was the first person in line.

Sam Raimi does an absolutely magnificent job directing. His fast paced, high quality action sequences, which have been overlooked in his past films "The Evil Dead" and "Army of Darkness," finally received a warm reception.

A warm reception may be a bit of an understatement. Spider-man swung into the box office and rose against its competition. In the first three days of its release Spiderman snagged \$114 million. That is the highest three day gross of all-time. It also broke Harry Potter's single day record of \$33.5 million by receiving \$43.7 million on May 4th.

Is Spider-man deserving of all of that money?

Every Penny.

Tobey Maguire's performance as Peter Parker is nothing short of captivating. He beautifully symbolizes the insecurities and frustrations every male teenager suffers from.

Audience members will relate to Parker's eternal lust for his dream girl, played by Kirsten Dunst, and share in the agony and ecstasy that follow.

This is the reason Spider-man works. Most comic-book films are nothing more than an over the top personification of good and evil battling for nothing more than pride.

continued on pg 11

EXCEL ENDS

Charles Cann Staff Writer

The popular saying "every nice thing comes to an end," is exactly what the 2001/2002 participants of the Excel Leadership Program recently experienced. Participants who have been attending the program for months presented their voluntary project during this final session. From their voluntary work, these future leaders were able to use the skills they acquired from the program.

On the voluntary services, various groups of students reported on some real life situations, which was new to some because it was the first time they actually had witnessed such situations. Through their interaction with different groups of individuals, one clear cut message that sounded so loud was the fact that everyone is special and has a very special role to play in the community. And with people, comes opportunities, which may be different but once you find yourself in any situation, you should be thankful and make the most use of it. History turned a different page during this session, as the presentation of reports went on, participants were so touched and interested that it kept the heat in the room high and when it came to much treasured break, individuals could not finish the food provided.

Right after recess, the facilitators of the program presented invitations to participants who had been consistent in theira

attendance to a luncheon with the President of Harper College. Earlier, one of the facilitators of the Excel Program, Michael Nejman proudly expressed "I think it is one of the programs that Harper College provides for students because it gives them a real opportunity to find out about themselves." The hard work of the facilitators, Michael Nejman and Kathy Hanahan really engineered the program to successfully run for a two semesters. "It's really a lot of fun working with motivated, positive, enthusiastic students who choose to get involve," said Kathy, "I am always sad when the end of the year rolls around."

Finally when it came time to go, some participants could not believe it and those who were quick, acted fast and took phone numbers for who knows; "future dates."

This Excel group which appeared to be the largest so far seems to have influenced the program with their suggestions and criticisms that subsequent Excel program would be much more fun. The next session begins in the fall semester.

SPIDERMAN... CONTINUED FROM PG. 10

Spider-man operates under the premise of "an average guy hopelessly fights inevitable odds to win the heart of his dream girl.

This is situation that everyone has been in one time of another. You are suffocating in anxiety over a person you've loved since the first time you met. But at the same time understanding that there is nothing you can do to make him or her feel the same way you do.

Because everyone can relate to Parker, they will care about him. If someone in Parker's shoes can see him overcoming all obstacles and win the heart of his dream girl, maybe there is hope for him.

Don't get me wrong, Spider-man is a high octane, explosive action film with astounding special effects. But it has a deep love story that most action films shy away from.

Kirsten Dunst, as Parker's love interest, Mary Jane Watson, steals the show. I went into the theater excited for Spidey but left thirst'en for Kirsten.

What Dunst accomplishes in a role that has terrible development is absolutely riveting. She takes a character that any other well-trained actress would have ruined and through inborn charm and class finds her way into your heart.

Dunst has never looked better. Her bright blue eyes, vibrant smile and that red hair, my God, that red hair, will leave you breathless.

William Dafoe, through no fault of his own is the weak link of Spider-man as Spidey's antagonist, the Green Goblin.

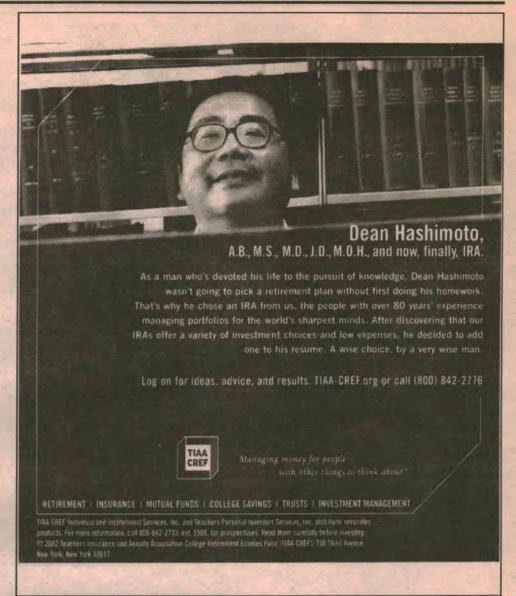
The problem lies in costume design.
The Green Goblin's mask is so tacky that it nearly cancels out Dafoe's brilliant performance. The mask, with unopposeable facial features seems more appropriate as a child's Halloween costume.

Raimi's past films have contained grotesque creatures will fully adjustable, life like facial features. One wonders why he didn't opt to do that with the Green Goblin. The costume design is the only serious flaw Spider-man suffers from.

Dafoe's acting is sensational. In fact, his performance as the Green Goblin is the best comic-book villain since Jack Nicholson played the Joker in "Batman."

The combination of Spiderman Vs. Green Goblin and love VS. fate work so beautifully together that it will make Spider-man the definitive film that all other big budget films will be compared to.

Shooting for the Spider-man sequel will begin in January and it will hit theaters on May 7th 2004. Hopefully that film can spawn a long and prosperous franchise. As long as Maguire and Dunst are together, I will be the first in line every time.





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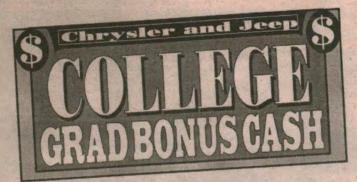
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ACROSS

1Numero uno

- 5 Rock concert need 8 Some-where out there
- 12 Pirate
- 14 Trade-mark symbol
- 15 Scarface
- 16 Wagon
- 17 Morning moisture
- 18 Simoleons
- 20 Paris' captive
- 23 Catcher's aid
- 24 Tarzan's cronies
- 25 Guest
- 28 Muscle spasm
- 29 Diamonds in the sky?
- 30 Anatom-ical duct
- 32 Opportun-ities
- 34 Letterman rival
- 35 Mad king of drama
- 36 Chain units
- 37 Pele's pastime
- 40 Great Lake canals
- 41 That's a laugh!
- 42 "The Rock" setting
- 47 Black Sea arm
- 48 Fun, to Charlie?
- 49 Over-publicize
- 50 Addnl. ph.
- 51 Sur-rounded by

DOWN

- Badge earners' org.Grown-up elver
- 3 Pouch
- 4 Occupa-tions
- 5 Acknowl-edge
- 6 Chaps
- 7 Hypothe-ses
- 8 "Little Women" author
- 9 Paddock young-ster
- 10 Taj Mahal site
- 10 Taj Manai Site
- 11 "Portnoy's Complaint" writer
- 13 Tourna-ment format
- 19 Elevator man
- 20 Chapeau
- 21 Grand scale
- 22 Mr. Walesa
- 23 Abbot's headdress
- 25 Wakefield residence
- 26 It takes the cake
- 27 Status
- 29 Dandling venue
- 31 Brillo rival
- 33 Niche
- 34 "Good-fellas" actor
- 36 Burden
- 37 Bygone Persian
- 38 Suggest-ing slime
- 39 Butcher-shop buy
- 40 Glaswe-gian, e.g.
- 43 Bagel topping
- 44 Edge
- 45 Chartres chum
- 46 Letter from London

King Crossword

Answers on pg 4

10 14 12 13 16 15 119 17 18 23 21 22 20 27 25 26 24 30 31 28 29 34 33 32 36 35 40 37 38 39 44 45 46 42 43 41 48 47 50 51 49