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Teacher's Strike: ticking bomb, or just a dud?

By
Emily Volenec

Citing reasons of inadequate pay, cut classes and other grievances, the Harper Faculty is preparing for a strike, while President Breuder reassures students that such threats are all a part of negotiation, and classes will continue as usual.

Today the halls of Harper College echo with breathless students rushing to their next class. They line the walls in front of classroom doors waiting for the current period to end. Will those halls soon be dark and silent while teachers march in front of the campus holding strike signs?

Harper College administration is preparing for a strike as faculty members walk around wearing "unity" buttons and protesting the salary negotiations taking place. Teachers are unhappy with the contract negotiations this year. They say that, their average base pay of \$60,000 is not enough. Andrew Wilson of the English department, states, "We are one of the best community colleges, but our salary ranks at number five among Illinois colleges."

They have asked the board for a three-year contract which would give them a 6.5 percent raise the first year, a 6.3 percent the second year and a 6.2 percent increase the last year. The board is willing to give them a four-year contract with increases beginning at 5 percent and going



THE LINES ARE DRAWN: On one side, President Breuder and the Administration, on the other, the teacher's union, and their many requests for increased pay.

Breuder photo courtesy of president's office, "unity" photo by Kiel Cross

up to 5.7 percent. The teachers believe that administration focuses too much on money which is why their salaries have not gone up enough in the last few years to make them happy, and they don't like that a large amount of money is being kept in a fund by the board.

"Ask the board about the 52 million-dollar fund they have

stored away,"

Jim Edstrom, a librarian, adds. "They are saving it for Triple "A" bonds, and it keeps accumulating."

"That money cannot be used for teacher's salaries," Phil Burdick, director of communications, states. "The taxpayers have given us permission to construct a building with it, not raise salaries or lower insurance rates."

A bond is used when the college wants to construct a new building, and they bring it up to

the taxpayers through the polls, getting permission to raise taxes for a specific purpose. The college in turn borrows money to begin building, knowing that the tax money will pour in later in the year.

Burdick believes that by having a large fund, they are exercising good fiscal management. "The more money we have in the fund, the lower our interest rates on the borrowed money not to mention the fact that after the buildings are done, we need

money for air conditioning, computers etc..."

The faculty, however, believes that the administration only cares about money.

Julie Fleenor, chair of the English department, says that classes, especially honors and learning community classes, are constantly being cut because there are not enough students enrolled. "When that happens," she states, "students have to scramble and get overrides and try to find more classes so they get enough hours for the semester. It's just not fair to students."

But Burdick says that there is not enough money to justify holding a class of 15 or less open. "We could not support the teacher's salary and that would create a budget deficit," he says, "Then we'd have the taxpayers down our backs, asking us why? The board is here to create secure fiscal judgment."

Fleenor and many other members of the faculty believe that the administration focuses on money rather than education. They notice that the number of administrators has gone up from 41 to 50 since 1998 while the faculty has been reduced by 6 percent, from 218 to 206. The board believes that an increase of nine
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administrators in the last four years is not excessive. Three were placed in marketing, so that the college will continue to grow while one was placed in the tech program and three were people given a promotion from a lower job such as supervisor or director. For 40,000 students, the board believes that 50 administrators are necessary. But while administration has been going up, faculty has been going down.

"Another example of how the board only cares about money," Edstrom states, "Why is faculty being reduced?"

"The number of faculty we keep depends on enrollment. We have a base of 200 faculty members," Burdick explains. "When enrollment goes up, we hire adjunct faculty and when it goes down, we don't."

But the faculty is not happy, and they are demanding more, justifying their actions by saying that students will gain from this too.

"When you have a happy faculty, you will have happy students," Wilson says.

The faculty hopes that their procedures will cause the administration to be more aware of students' needs rather than money.

"We have the students' best interests at heart," Fleener says.

But as they worry about their salaries, there is one more issue that must be taken care of before teachers agree to accept a contract. Health Insurance premiums are going up fast, and they don't like it. However, the administra-

tion believes that 20 percent or a yearly total of \$1,173 is not too much to charge employees when other organizations charge much more because of the rising costs of health insurance.

ing students out of school for days to weeks. The board and faculty, however, are dedicated to helping the students get their credits.

"By law, all students must fulfill so many school days,"

break for Christmas and then coming back to finish the semester.

"I think the one thing the board and the faculty can agree on," Burdick states, "is that we all care about the students. The

businesses and made a whole lot more if they cared about money."

The faculty and the administration also agree that no one wants a strike either because everyone will be affected. However, in Burdick's words, students will suffer the most because their lives will be disrupted. One student confirmed this thought by saying, he or she would go on strike against the school if the teachers strike.

A strike could happen very soon. The faculty is well on their way through the complex process. On Friday, September 13 they filed an intention to strike with their labor union. The faculty must wait 10 days to strike after filing. So, the faculty can strike at any moment.

"Usually, we decide on a strike date, and then publicize it," Edstrom says. "Hopefully, when the board sees we're serious, we'll get some action."

Right now they are in the process of mediation. Before the faculty can strike they must try to work out negotiations through a Federal mediator, someone who listens to both sides and then tries to help them negotiate successfully, but that doesn't seem to be working, and so, as teacher's walk around with their unity pins, the campus prepares for a strike. Edstrom says that unionized teachers, all full-time faculty, are not required to strike, but it is expected.

"And we're all really pulling together," he says. "If we do strike, I think all of the teachers will support us, and we're hoping the part-time ones will as well."

The Harbinger predicts Monday October 21, will be the strike date.

In case you missed it...

On the off chance that you didn't see this laying around the halls, or get one mailed to you, this letter was sent out to all students by President Breuder

To: All Students

From: Robert L. Breuder

Date: September 20, 2002

Subject: Faculty Contract Talks

I understand that you may have concerns about the current faculty contract negotiations at the College and the possibility of a faculty strike. I want to reassure you that all parties at the College have confirmed their commitment to actively work toward a contract resolution and to avoid any interruption in the fall semester schedule.

Because the labor situation can change quickly, up-to-date information will be posted on our web site, www.harpercollege.edu. In the meantime, if you have a question about your individual situation, you may contact one of our Counseling Centers at 925.6208, 925.6393 or 925.6522.

The College deeply regrets the uncertainty caused by the current labor situation. However, it is important to know similar "intent to strike" declarations have been made in past contract negotiations. In each case, an agreement was reached before the faculty went out on strike.

We remain dedicated to serving you and your educational needs. We remain optimistic that a new contract agreement can be worked out in the very near future.

I am committed to making sure you have the latest information about our labor situation. As developments occur, I will communicate them to you in a timely manner. You can also get regular updates from our web site at www.harpercollege.edu

Students will be affected by a strike. All credit classes, including those taught by part-time teachers, will be cancelled, forc-

Edstrom says, "and we're committed to making sure they do."

Part of the board's contingency plan includes taking a

administration would not have given their whole lives to education if they didn't care about it, they would have started private

the Harbinger

Harper College's Premier news publication

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GENERAL INFO:

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus, surrounding activities, and events of note.

LETTERS POLICY:

We welcome letters to the editor and replies to our editorials. Letters must be signed

and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

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Getz gets the job done, without injuries and ahead of schedule to boot

By Georgia Latta

Construction crews don't work in the rain. The validity of this can be seen in Bob Getz, Assistant to the Vice President for Construction and Special Projects, account of the "big scare" of the Harper College renovation project.

The sky dawns a subtle gray that gradually darkens as the day goes on; by mid-morning the rain forms a dense watery curtain. The sewers had not yet been capped, so the extra inflow of water caused the walls of the utility tunnel to weaken until they eventually collapsed. No injuries occurred, but the tunnel needed to be cleared out and a holdup on site production proved unavoidable. However, the main reason construction crews don't work in the rain, does not base itself on the inevitability of the occasional cave-in. Inclement weather makes even the most benign of construction tools unnervingly unpredictable when applied to wet materials. Apply that same level of unpredictability a skill-saw and suddenly the same tool that makes cutting back that joist so easy becomes a good way to lose a limb. Someone at Harper has taken these

In the rain, the same tool that makes cutting so easy becomes a good way to lose a limb

factors into account, because the crews will soon be having a celebration to commemorate the fact that the Harper project



KING OF THE HILL: Have you seen the mounds of dirt around the school? It is of these that Bob Getz is king. In his tenure in charge of school construction, no one has been injured.

has been injury free.

I suspect that Bob Getz is the man ultimately responsible for this project's success so far, but I doubt you will get him to admit it. A friendly, modest man, he becomes animated and charismatic when questioned about the renovations going on at Harper. I am surprised and impressed to hear that the project moves along, not only right on schedule, but actually ahead of time. Through Bob's eyes, one can begin to see the total picture, and he presents it slowly, almost shyly, layer by layer as if unwrapping an exquisite gift. "It's going to be beautiful," he says of the new federally funded sculpture created by John Medewith, which will be installed in the circular area in front of the student center

and administration building this coming Monday (Sept. 23). But you get the feeling that it's not just the sculpture Bob thinks of when he says this.

He seems to be talking about the whole project. "As part of the construction of these two buildings, since it was done by the state, there's a percentage of the money that's held out for what they call art and architecture. It is to fund artists in the state of Illinois, to provide art as a part of all construction that's done." The fact that this project provides funding for art and artists seems to please Bob, but he also seems to consider the renovation project itself, despite its scale and grandeur, to be a foray into the creative realm. Leggat Architects may be the designers, but using his knowl-

edge and expertise of the construction business, Bob gets to sculpt and to build it.

He lays out the plan for me while in his office, which areas will be renovated, where new landscaping will go, how long it's all slated to take. He explains how landscaping really needs to be redone every 10-15 years and Harper has long since passed that deadline. But, by 2006 not only will there be new landscaping, there will also be new buildings and facilities to utilize. The plan goes even further than that; careful consideration for plumbing and electrical runs made today will insure that Harper has room to prosper and grow.

I ask Bob for an amusing or interesting anecdote about this project. He looks thoughtful for a minute before he answers: "I think one thing that caught a lot of people's attention is on the building fly tower (the performing arts center). The ironworkers put up a flag on the very top of the fly tower on September 11 (2002) and they kept it up there until they had to take it down because of the construction. I think that was very stirring for everyone on the campus. You could see it for quite a way up and down Algonquin Road and I think that was inspiring for people." In the end that's what Bob seems to bring to this project, inspiration. But more than that, Bob brings know-how, and good old-fashioned practicality. This rare combination seems to be working so far, and as I wander the campus taking in the different projects all in different phases of development, it becomes apparent that as with any artist, though process may be painstaking the final product becomes a thing to behold.

Hate crimes at Harper: a *Harbinger* news editorial

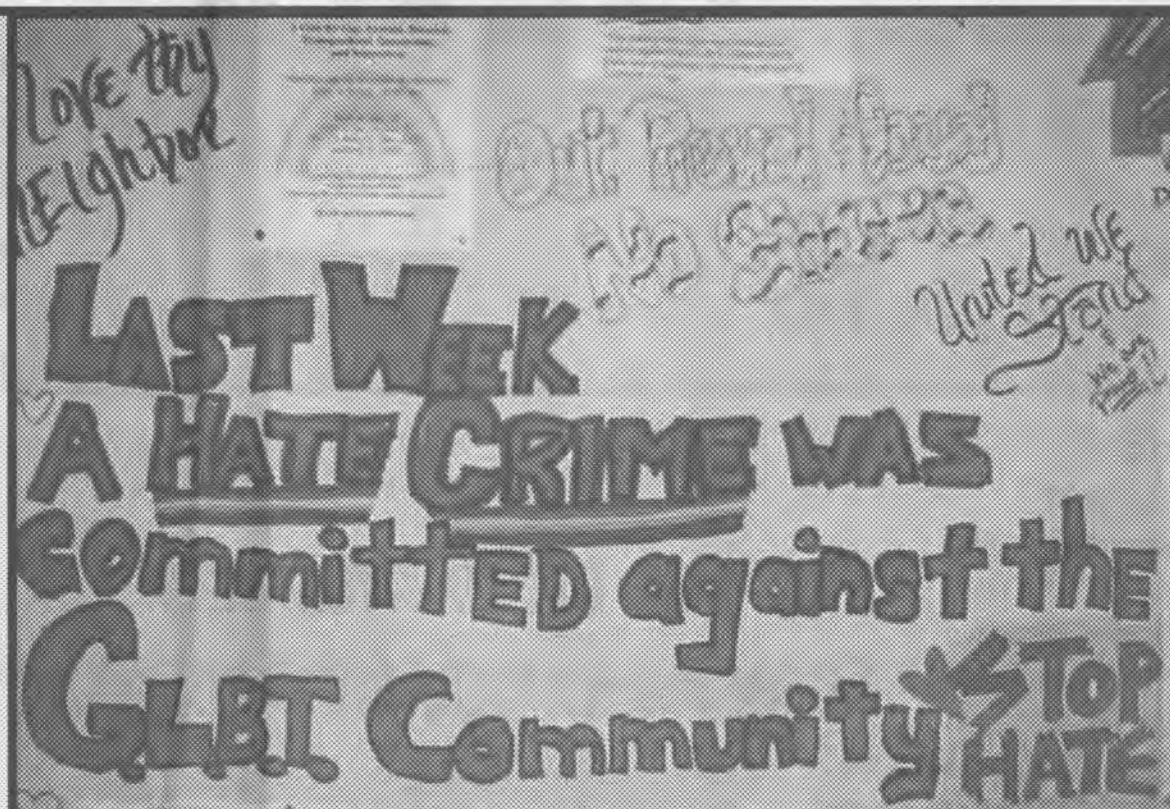
Hate crimes at Harper?

That's what the Harper Pride club says. A campus organization for "Gay, Bisexual, Lesbian, Trans-gendered or questioning students, and their supporters." The Harper Pride club has come forward with evidence that someone- probably a lone individual- has been defacing Pride club flyers with offensive slogans and/or epithets.

It is not the Harbinger's place to determine what is or is not a hate crime- "Hate crime" is an official legal term and as such is not to be thrown around lightly by members of the press- but as

an organization we can say that defacing flyers around school is a breach of the code of conduct we all signed onto when we became students here. In addition to being improper, it is also immature, bigoted and asinine. Whomever is guilty of this infraction, hate crime or no, they have obviously done this out of some infantile grab at attention. As the Harbinger is not a billboard for such grandstanding, we have decided to refrain from showing their handiwork- frankly put, he's not worth the ink.

As for the Harper Pride club themselves, we are more than willing to show their response-



LOVE THY NEIGHBOR

The Harper Pride club responds in kind to graffiti placed upon their flyers.

Photo courtesy of Sue Borchek

decorating a bulletin board with colorful flyers decrying the graffiti, along with the message "Stop the hate."

It may have not been a hate crime. It might have been an immature prank, or even a misunderstanding. But when people feel slighted, or uncomfortable here at Harper, a place that is supposed to be a haven for diversity and tolerance, then it can be agreed that regardless of personal views, that a wrong has been committed. In that spirit, the Harbinger supports and agrees with the Harper Pride club: stop the hate.

ARTS AND ENTERTAINMENT

Somber "Ash Wednesday" shows off actor's writing skills

By Anthony McGinn

Ethan Hawke's second novel, "Ash Wednesday," left me in complete shock.

Not due to an appalling ending or graphic scenes of sex or violence. But, because Hawke produced such a gripping, lyrically portentous story.

Let's face it, most attractive, Hollywood actors fall under what I like to call "Farrah Faucet paradox," where the prettier the individual is, the stupider he is.

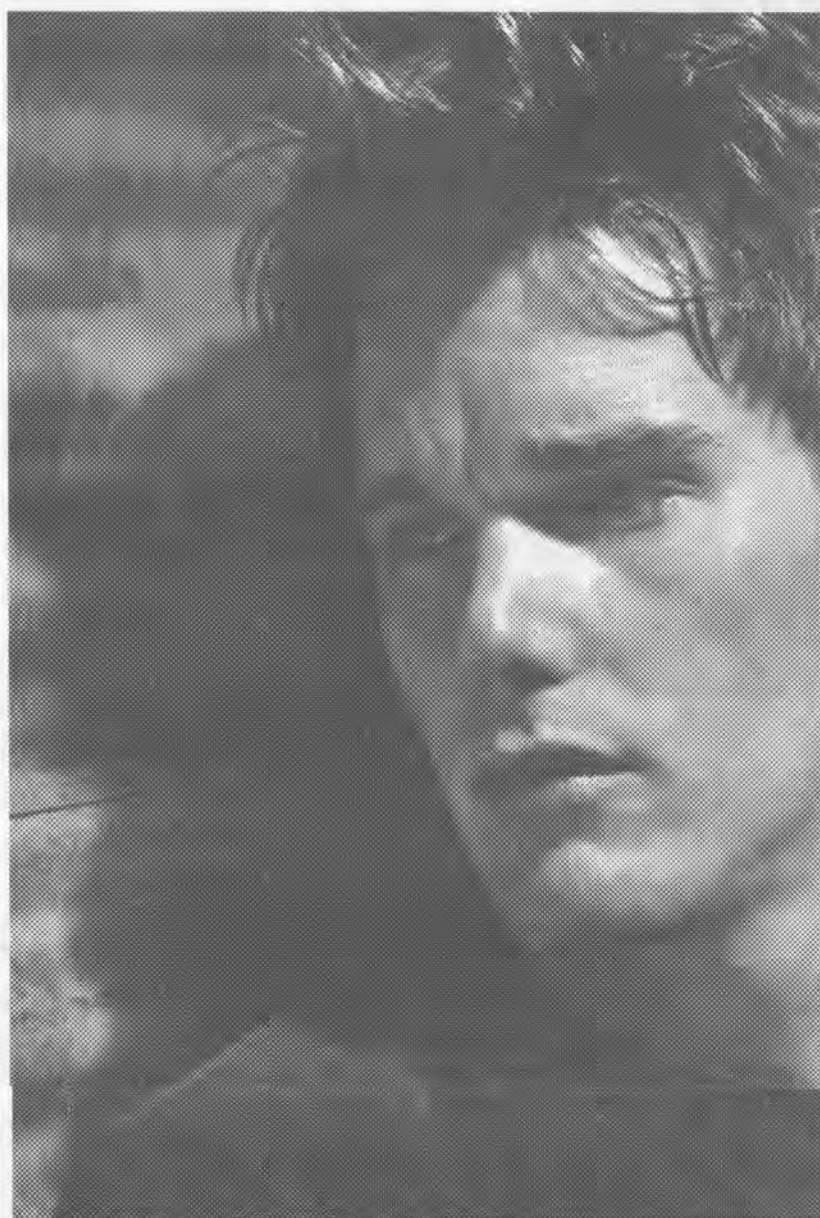
But Hawke, coming off his first Oscar nomination, for Training Day, flexes his intellect and vocabulary in this most astonishing tale.

"Ash Wednesday," is written in the first person accounts of Jimmy and his girlfriend Christy as they reconsider their love for each other.

Twenty-seven-year old Jimmy discovers Christy is pregnant, so he leaves the military (without permission), and sets out to prove his love.

Christy, a young woman suffering from the frustration of trying to discover herself, doesn't want the baby or Jimmy. She just wants to go home and seek comfort in her father, whom she hasn't spoken to in the last seven years.

Jimmy finds Christy right before she steps on a bus back



Don't hate me because I'm beautiful:

Although it's something of a downer, Ethan Hawke's newest book shows that he doesn't necessarily have to stick to acting. Realistic characters are a strong point of "Ash Wednesday."

Photo taken from <http://www.filmup.com>

to her childhood home and the story takes off from there.

Hawke concisely navigates the story through both Jimmy's and Christy's first person accounts by alternating chapters.

"Ash Wednesday" is packed with real emotion. Readers will be driven to tears and suffer from a desecrated spirit.

One thing readers will not be doing however, is laughing. It seems as though Hawke has focused so hard on creating an emotionally bruising tale, he for-

got that true drama must incorporate all feelings, including humor. This lack of humor spoils Hawke's futile attempt of an uplifting ending.

Regardless of the lack of laughter, I still enjoyed the book immensely. The love shared between Jimmy and Christy is raw, riveting and above all real; and that is more than enough for one to read it.

Your deep thought for the day: It's all fun and games until someone loses an eye.

Then it's a game of 'find the eye.'

Gain Experience Taking Employment Tests and Get Paid!

PRA is developing a series of employment tests. Students are needed to pilot test the items. Test takers are paid **\$10 in cash** for each test booklet (1 hr/test). Tests will be administered between **12-4 p.m. on Oct. 2, in A238**. A new test session begins each hr, on the hr. Sign up for a session in advance by calling **847-472-5701** or e-mail: registration@pra-inc.com. Arrive 5-10 min. prior to the session. Walk-ins are acceptable. People who score in the top 50% for each test are eligible to win an additional **\$50 in cash**.

For more Arts and Entertainment, turn to page 6!

Literary Corner

ON THE RUN:body&soul

By Ronny Serio

EDITOR'S NOTE: This story was donated by Ronny Serio, a student in one of Harper's great Creative Writing classes. It is a work of fiction, and all characters and events portrayed within are equally fictional. The story contains strong language and content, and as such, reader discretion is advised. Relax, it's just art.

Bang!

The sound of a gunshot rips through the air. A pane of glass explodes next to my head; tiny shards burying their way into my face. Already I can feel warm droplets of blood flowing from the wounds. Still I don't break stride for a moment. Running is the only chance I have to survive.

Running. Running.

For a moment I have a glimmer of hope, a fire escape up on the right side. Unfortunately the ladder has not been conveniently left down. Briefly I consider making a leap for it, but then my sensibilities kick in and I decide it's at least two feet out of the range of my vertical. I'd probably break my ankle on the landing. Guess I should have splurged on the Air Jordans.

There's noise behind me. I'm running low on time to get out of this f*cking death trap. I spot what looks like a gate up ahead and instantly start congratulating myself on what a genius I am for ducking into the alley. My powers of foresight are really quite incred... BANG! Another gunshot resonates. Head to toe my body tenses, waiting for the impact. None comes. I have no clue where the bullet goes; I just know it doesn't hit me.

I'm through the gate running alongside some unsuspecting family's garage. As I cross the backyard I seriously consider pulling a Point Break and taking a shortcut through their house, but my mind gets sidetracked

when I realize that Ferris Buehler pulled the same move. By the time I figure out which movie came out first the house is behind me.

I'm sprinting down the length of this residential side street, no idea where I'm going. My mind races, trying to piece together every foot chase I've ever seen in a movie. I'm no good though. All I come up with is Cops and those idiots always end up getting caught. Every time.

I make it to the end of the block without dying. Hugging the corner of a Laundromat, I take off down the intersecting road. Not far up ahead there's another cross street so I follow that, figuring lots of quick turns is my best shot at getting away.

Running. Running.

From here I can see a cluster of industrial looking buildings at the end of the street. Factories or warehouses or something. Though I can't say why, it seems like a brilliant idea to head for them. It may be that it's simply too appropriate for the situation to pass up. That's the sort of place you're supposed to run when you're being chased, right?


For a moment I worry that I'm simply doing what society has programmed me to do, but I can't turn back now just to prove that I'm not a robot. Anyways, a functioning robot is better than a dead human, I tell myself. Despite my assurances, I remain unconvinced and make a mental note to reflect on the topic at a later time, assuming I'm not dead.

Running. Running.

On my way, I'm suddenly plagued by the thought that I may not have let the dog out before leaving the house this morning. I have a hazy memory of doing it, but that might be yesterday morning I'm thinking of. Or was it last night after dinner? **TURN TO PAGE 6**

October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>CC All videos/DVDs will be shown Tuesdays at 12:15 pm and Wednesdays at 1:00 pm in the TV Lounge, Student and Administration Center, A336.</p> <p>⚖ An attorney will be available to offer legal advice at no charge to Harper students with a current activity card. Call 847.925.6242 to schedule an appointment for Wednesday afternoons and evenings. Saturday mornings may be available as well.</p>		<p>1 Video—FREE CC <i>Blackhawk Down</i></p> <p>Men's Soccer, 3:30 pm College of DuPage at Harper</p> <p>Women's Soccer, 3:30 pm Harper at DuPage</p> <p>Volleyball, 6:00 pm Elgin at Harper</p>	<p>2 Mission: IMPROVable Noon Student and Administration Center FREE</p> <p>Video—FREE CC <i>Blackhawk Down</i></p>	<p>3 Volleyball, 6:00 pm Harper at Triton</p>	<p>4 Student Senate Meeting 1:30–5:00 pm Student and Administration Center, A243</p> <p>Volleyball, TBA Harper at DuPage</p> <p>Men's and Women's Soccer, Bethany Lutheran Tournament, Mankato, MN</p>	<p>5 ⚖ Free legal advice for Harper students, 9:00 am–2:00 pm Call 847.925.6242</p> <p>Football, 1:00 pm College of DuPage at Harper</p> <p>Volleyball, TBA Harper at DuPage</p> <p>Men's and Women's Soccer, Bethany Lutheran Tournament, Mankato, MN</p>
<p>6 Mental Health Awareness Week</p>	<p>7</p>	<p>8 Video—FREE CC <i>Not Another Teen Movie</i></p> <p>Men's Soccer, 3:30 pm Joliet at Harper</p> <p>Women's Soccer, 4:00 pm Harper at Joliet</p> <p>Volleyball, 6:00 pm Rock Valley at Harper</p>	<p>9 Video—FREE CC <i>Not Another Teen Movie</i></p> <p>⚖ Free legal advice for Harper students 1:00–7:00 pm Call 847.925.6242 for appointment</p>	<p>10 Depression Screening Information Day</p> <p>Sex Signalist 7:30 pm Theatre, J143, \$3-5</p> <p>Men's Soccer, 3:30 pm Harper at Triton</p> <p>Women's Soccer, 3:30 pm Waubensee at Harper</p> <p>Volleyball, 6:00 pm Harper at DuPage</p>	<p>11</p>	<p>12 Women's Soccer, 1:00 pm Harper at South Suburban</p> <p>Football, 1:00 pm Grand Rapids at Harper</p>
<p>13 Women's Soccer, TBA Harper at Valparaiso</p>	<p>14</p>	<p>15 Video—FREE CC <i>Crazy / Beautiful</i></p> <p>Job Fair, 2:00–6:00 pm Wellness and Sports Center</p> <p>Men's Soccer, 3:30 pm Harper at Rock Valley</p> <p>Women's Soccer, 4:00 pm Rock Valley at Harper</p> <p>Volleyball, 6:00 pm Joliet at Harper</p>	<p>16 Video—FREE CC <i>Crazy / Beautiful</i></p> <p>MAJOR LECTURE: Tom Kenny, the voice of "SpongeBob SquarePants" 7:30 pm Wellness and Sports Center \$4-\$7</p> <p>Volleyball, 6:00 pm Harper at McHenry</p>	<p>17 National Mammography Awareness Day</p> <p>Volleyball, TBA College of Lake County at Harper</p>	<p>18 Student Senate Meeting 1:30–5:00 pm Student and Administration Center, A243</p>	<p>19 Midterm</p> <p>Volleyball, 10:00 am Harper at Triton</p> <p>Men's Soccer, 12:00 noon Oakton at Harper</p> <p>Football, 1:00 pm Harper at Rock Valley</p>



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Don't Ignore "Igby"

By Stephanie
Wolfman

Throughout the whole film, no one knows who is Igby, other than he is Oliver's brother. After you see *Igby Goes Down*, not only will the character Igby not escape from memory, but the performance by Kieran Culkin will leave its impression on your mind.

Igby Goes Down is a film about a dysfunctional family with Igby at the center of it. Igby (played by Kieran Culkin) is a smart-alec, who thinks he knows everything about the world, when in truth, he is lost. Igby is a troubled teen whose memory of his father haunts him and he can't get his act together in school. Near the beginning of the film, we already see the pattern of his life: he is failing out of school, which causes him to be shuffled amongst them constantly, and he can't live up the

image his older brother, Oliver (played by Ryan Phillippe) has created. His mother, Susan Sarandon churning out a great performance, is a pill popping ice queen who only cares about how Igby's actions reflect upon her. When it comes time to be shipped off to yet another school, Igby sees it as his opportunity to escape into the New York City scenery and he seizes it. The other characters that roam through Igby's life are his godfather D.H. (wonderfully done by Jeff Goldblum) and his mistress, Rachel (Amanda Peet). The best thing about this film is its performances. Each character is fully realized and well acted; all the actors turn in great performances. Kieran Culkin shines as Igby. Not only does he humorously ramble on about his view on the world, but he can

also shows Igby's pain. In a scene with a door separating him and his girlfriend, Sookie (Claire Danes), Culkin allows you to see Igby vulnerability and it is startling. The emotions Culkin pulls off should put to shame the idea that all Culkins are the same: cute kids whose talent dies once they hit puberty. Culkin is at the heart of this film and he does a great job of taking the audience to all the depths of Igby's character.

The people who are all around Igby not only help make up his crazy world, but create memorable performances as well. The most striking is Amanda Peet (better known for picking projects not worth her talent) who shines as Rachel. Once she starts going into her drug bliss, you see her start to crumble before your very eyes.



Not all Culkins are created equal: Kieran displays the range and talent required to play the tortured Igby.

From www.igbygoesdown.com

What was once a strong woman, now needs to be lifted off a toilet seat.

The film is one that does bring many laughs, but also brings moments of sorrow. In this film, Igby does sink down and it can be painful to watch. But, just as the pain escalates,

the laughter builds simultaneously. Though the story deals with some tough material, you should not let that keep you away from this film. The film has a strong cast, which transports you to a world where mother pops pills and Igby is a kid trying to find himself in this crazy world.

Great "State" of affairs for reader

While Anthony McGinn takes a look at Ethan Hawke's second book, Nicole Heinz reads his first

Ethan Hawke's first book, *The Hottest State* is a beautiful first person account about a young man's romances.

Nothing but positive quotes

Literary Corner from page 4.

"On the Run" by R. Serio

Damn, now the dog is going to shit all over because I'm an idiot. No, no wait. I did let him out. I'm almost sure of it.

What the hell? Why am I even thinking about this stuff? My life is on the line here and I'm pondering petty bullshit. This is just like the time last week when I was masturbating, doing so well-almost to the magic moment-when for no reason at all a scene from the *Golden Girls* popped into my head (I had been flipping through channels just before bed and accidentally stopped on

fill the inner cover of the book, such as *Dayton News's* glowing review: "It's beautiful...raw and real, and painful in its honesty...Hawke weaves a young love story for all ages."

Hawke did a terrific job at creating the character. The protagonist, William is starting out the real world. His life revolves around parties, one-night stands, and living relatively free.

William's love interest, Sarah plays "hard to get." Full of secrets and stories that have molded her into a shy girl, Sarah becomes more of a tease to

William.

Sarah and William being building a relationship. Unlike his past relationships, William is concerned about Sarah's life. She is mysterious, and hard to win over.

For awhile, their relationship grows to the point where promises are made about their future, marriage and a family.

Ironically, this takes a dramatic twist when William leaves for Paris to pursue his acting career. Three months pass and he returns to his home. Here he finds that life with Sarah is no

Lifetime for a few minutes). Next thing I knew I'd cum while thinking about Bea Arthur.

BANG! BANG! More shots bring me out of myself-analytical stupor. Thankfully I'm still alive. Apparently I'm pretty good at this; Remo Williams eat your heart out. The nearest warehouse isn't far now and I finally hit upon a bit of luck-one of the garage doors is half open. I hit the pavement and roll underneath, mildly curious as to why the door is open when it's Sunday and the place looks closed.

Inside I find that it's not just closed for the day, the place is fucking abandoned. Not exactly what I'd hoped for, but it'll have to do. Can't go back outside

now. I spot a door not ten feet away, and before I can even think about it I've already gone through. Inside it's dark, just a small bit of light filtering in through a window on the far side of the room. The bathroom to be exact. Perfect. A dead end. Great.

I hear footsteps out by the garage door I just came in under. There's no time to get out of here now; I have to find some place to hide. A stall? I could sit on the toilet and pick up my feet so they won't be able to see them. No, the stalls are the first place somebody would check.

There's space under the sink, so I get on the ground again and scoot under it. Pipes hang down all about my head, keeping me

more.

Sarah ignores him. Their time apart caused her to become afraid of being hurt.

This sparks results that left me in anguish. I could feel the emotion of Williams struggling attempts to win her back.

Reading a man's recollection of a breakup was new to me, and I enjoyed it.

The *Hottest State* realistically displays the loneliness, pain and heartbreak. Everyone feels when we lose the one we love.

Not until the closing of the from turning to look back at the door. This definitely won't do. I'm about to back out and come in facing the other direction, so I can at least see what's happening when I hear the bathroom door open.

It doesn't close. They must be standing there looking around. I pray to the god that I never believed in until three minutes ago that they don't see me. The door swings shut. YES I hear footsteps move further into the room. Sh*t.

Since.

WIAM! One of the stall doors was just kicked in. More silence reigns. WHAM! Another door. WHAM!

book can one see the true glory Hawke portrays into the book. The ending is incredible. It's clean, crisp and satisfying.

If you have ever been in a relationship that ended causing pain and sadness, the ending in this book definitely gives the new feeling of hope and future.

Want more? Turn back to page 4 for Anthony McGinn's review of "Ash Wednesday"

WHAM! The last two. Maybe they'll go now.

Then it hits me. There aren't any urinals in here. I'm hiding the damn ladies room. Jesus. The sound of footfalls heads back towards this side of the ladies room and the door creaks open once more. Almost safe now. Then it closes. I let out an audible sigh. Stupid. It doesn't matter though; they didn't leave. I can already feel the cold steel of a gun pushing against the back of my head. My first time in a ladies room and I have to die in it. I can hear the gun being cocked.

F*ck, I didn't let the dog out. I'm sure of it.

ANTHONY *VS* Kiel:

Two journalistic masters battling for the fate of the universe... or at least the Harbinger

Anthony: "You'd think that this year's Harbinger is going to be just like any other. You'd be wrong. Dead wrong."

Now that I am the editor of a widely circulated newspaper I can finally express my opinion on a subject very dear to my heart: the platypus.

The platypus has made no contribution to bettering society as a whole. The only thing the platypus is good for is to be gawked at.

I am reminded of something my grandmother once said to me as a child; "Anthony, running a college newspaper is a lot like plastic lumber. Because, in the end monkeys do not put values on sticks or stones."

Good old Grandma, always rendering incoherent tidbits of advice after hitting the brandy.

The point that I'm trying to make is that running a newspaper is all about producing the best product one can with what he has to work with.

You see, Grandma would utter things that would have silenced Steven Hawking. But, her incompetents to relate to my values never stopped her from loving me. She did the best she could with what she had to work with.

Here at the Harbinger, we do not have a full color paper, a luxurious office with "functioning" computers, or air vents inside the office.

But we do, however, have the hardest working group of individuals I've ever seen. Committed individuals who are sacrificing their time and in many cases their grades so they can provide students information they need.

That being said, I just want students to give the Harbinger a chance. Judge us not by the lack of color on our pages but rather by the content of our articles.

Faculty Negotiations:

I feel that I also have to touch on the sensitive issue of the teacher strike. Over the past few months, both sides of the argument have approached members of our organization.



I'd like to establish once and for all the Harbinger's stance on the teacher strike: Neutrality.

The Harbinger is dedicated to remain objective when covering controversial topics such as this. We will report all the facts to the best of our abilities, respect both sides of the issue and let the public decide for themselves.

So, in the world war of faculty strikes, consider us Switzerland.

On a brighter note:

This paper could not have been published without the help with some very helpful facility members. I need to say thank you to Dann Gire, Michael Nejman, Deborah Abbott and Shirley for their patience and cooperation while we struggled to get this paper published.

Thank you.
Anthony.

Vitals:

Top 5 bands:

1. Pearl Jam
2. Counting Crows
3. Seven Mary Three
4. The Smashing Pumpkins
5. Ani DiFranco

Top 3 Movies:

- 1.) Almost Famous
- 2.) Chasing Amy
- 3.) Mulholland Drive

Favorite Food: Passion fruits



Kiel: So I said to him, "Look man, I'm not going to jail for you, or anybody!"

firestarter with big plans for the paper and I can't wait to see what's going to happen.

And now you are probably questioning what vital role do I play this year? I am the executive editor, meaning I'm second in command. I will work closely with both Anthony and the staff to fill in any of the many cracks we will have.

Also I would like to reiterate that we will try to be as neutral as possible in our writing. We are dedicated to educate the campus on all views of a story, not just ours. If you have a problem, feel free to contact us at 847.925.6460 or via email at HarperNews@yahoo.com. We love to debate and receive feedback, so I encourage you to talk to us, and keep us abreast to the happenings at Harper.

On a unrelated topic, if you are deathly afraid of clowns, or get shortness of breath and excessive sweating when you are around someone who looks like Conan O'Brien, then by all means stay away from the Harbinger office. I learned this the hard way. And lastly, I would like to leave this comment, Anthony is taken, but the executive is single.

Vitals:

Top 5 Bands

Everclear

Foo Fighters

Goldfinger

Saves the Day

By Nightfall

Top 3 Movies:

Wayne's World

Matrix

Any good 80's

Favorite Food: Turkey Sandwich

Tune in next week, same bat time, same bat channel, for: Sean VS. Patrick!!!!!!!

Now that the Harbinger is back

into full throttle this fall, I can begin to see my social life flat lining. Although I whine about this place from time to time, I wouldn't want to be without it.

I am the only survivor from last year's full time staff at the Harbinger. My simple roots here started as a Peter Parker-esque photographer. As the first issues went by we still did not find a photo editor, so, I was nominated by default. I am not blowing things out of portion when I say I dedicated all my time to this paper. My intended role on the paper was photographer, but I was also: street beat interviewer, copy editor, courier to the printers, and everything else that was needed.

But I'm not the only one who performed many duties; two fantastic women who I must acknowledge are Nellie Huggins, former Editor-in-Chief, and lisa scacco, former Arts and Entertainment editor. Without these women, I would not have gotten through last year. Now that I have delved into the past, allow me to submerge into the future.

This year's Harbinger staff is ready to serve the campus it's fix of news, arts, entertainment, sports, and anything else we see fit to put in. You see the only resource we have is our staff, primarily because our computers and printers constantly break.

This year, our fearless editor-in-chief is Anthony McGinn. Anthony is a young

FOLK ROCK REVOLUTION: 2 NEW ALBUMS

Ani DiFranco's greatness

is 'Self-Evident' **By Anthony McGinn**

I am so sick of all these naïve punks running up to me and asking, "Have you heard that new (insert name of a notorious, mainstream rap of death metal group here) album? Those lyrics are so controversial. I love it."

Finally, I have a significant piece of music to combat that statement. Ani DiFranco's double live album, "So Much Shouting...So Much Laughter."

This album contains over 2 hours of unsettling, but beautiful music.

The gem in this 28 song collection is the previously unreleased track, "Self-Evident."

"Self Evident" contains lyrics so controversial, they would make Salman Rushdie blush.

It's a retrospect of September 11, and Ani holds nothing back. Ani's lyrics touch on subjects that Americans are not supposed to think about, such as toasting people who live in Afghanistan and Iraq, and doctors who perform abortions.

Ani makes strong political statements such as, "We hold these truths to be self-evident, George W. Bush is not our President. Number two, America is not a Democracy and number three the media is not fooling me."

"Self-Evident" goes on to suggest that the CIA knew years in advance the exact time and place the attacks would occur and resents the media for not reporting it.

Ani performed "Self-Evident" live at Carnegie Hall in New York six months after the attack.

"It was one of the most profound experiences I've ever had onstage," Ani says in an interview with Ronald Ehmke.

"I launched into it because it was on my set list, and about three seconds in, panic just hit me, like how dare I?"

"Who knows these people in this audience are, what happened to them that day, or whom they lost? And

sure enough, halfway through I could hear sobbing from the back of the...silent room.

"The emotion that I asked us all to share was extremely cathartic and terrifying; and yet empowering."

Ani's live performance of "Grey" stands out as much better than the studio recording from 2001's *Revelling/Reckoning* album. The addition of a piano and hint of a violin provide stronger emotion that the studio versions sole acoustic guitar could not establish.

Haunting lyrics from "Gratitude" eerily recall a painful rape in a disturbing, yet beautiful way.

So Much Shouting...So Much laughter flows smoothly from start to finish.

Ani's poetic lyrics have never held heavier meaning or stronger emotion.

This album is an absolute gift.

So while those naïve punks blast the bass of their valued rap/metal, I'll crank up the treble of my folk rock.



Good "Mornings," Peter Mulvey **By Sean Kelly**

Everyone's seen a street performer at one time in their life or another.

whether it was the guy playing the "Flinstones" theme song on tenor sax outside Chicago Stadium, the percussionist with the drumset homemade from scrounged plastic barrels, or that stranger on the street corner in

Washington D.C. who seemed to spend more time ranting about the government than he did playing. Some of these guys are pretty bad, yes; homeless

amateurs who are playing more sympathy than music. But some of them make you pause, smile, toss a dollar in their bucket, maybe wonder casually if they're playing any gigs in the area, or why performers like that never get on the radio.

Peter Mulvey has built an entire album around this concept. An

alternative/folk singer from Wisconsin, Mulvey broke into the Boston music scene (and made rent money as well) by playing daily at various stops on the

Boston subway system, called the "T." Eight years and five albums later,

"Ten Thousand Mornings" hails his return to the subway, this time recording it and bringing some friends along.

Known for uniquely original songwriting (imagine what would happen if Jewel, Dave Matthews, Shawn Mullins and Bruce Springsteen got in a fight),

Mulvey has chosen instead to populate "Mornings" with cover tunes, all of which come in at under four minutes—because that's how much time he has

before another train pulls into the station as loudly as any ride at Six

Flags. In that brief period between, however, the subway turns from a

performer's nightmare to a musician's dream: The acoustics of the station

are excellent, lending a rich character to Mulvey's cigarette-smoked husk,

and the sounds of the trains at the beginnings and ends of some songs invoke

imagery that goes along with the songs—desolation, the ocean, a busy city—it's amazing how the same sound can mean so many things in context with the story.

As for the songs themselves, the range of Mulvey's tastes is

mind-boggling. He starts off with a jumpy cover of Paul Simon's "Stranded in a Limousine" and runs the gamut from Elvis Costello ("Oliver's Army") to the Beatles ("For No One"), to Bob Dylan ("Mamma You Been On My Mind"), with comparative unknowns like Leo Kottke ("Running Up The Stairs") and David

Hidalgo ("Two Janes")—though unknowns only to the mainstream audience—in

their own spheres of influence, they're legends).

When in the midst of listening to this album, it's amazing how the little

things add up: hearing Mulvey mutter "thanks" in the middle of a guitar solo to some anonymous bystander who tossed him a dollar, hearing a P.A.

announcement in the background of an uncharacteristically creepy Randy Newman

tune ("In Germany Before the War"), or just hearing the simple fact that this

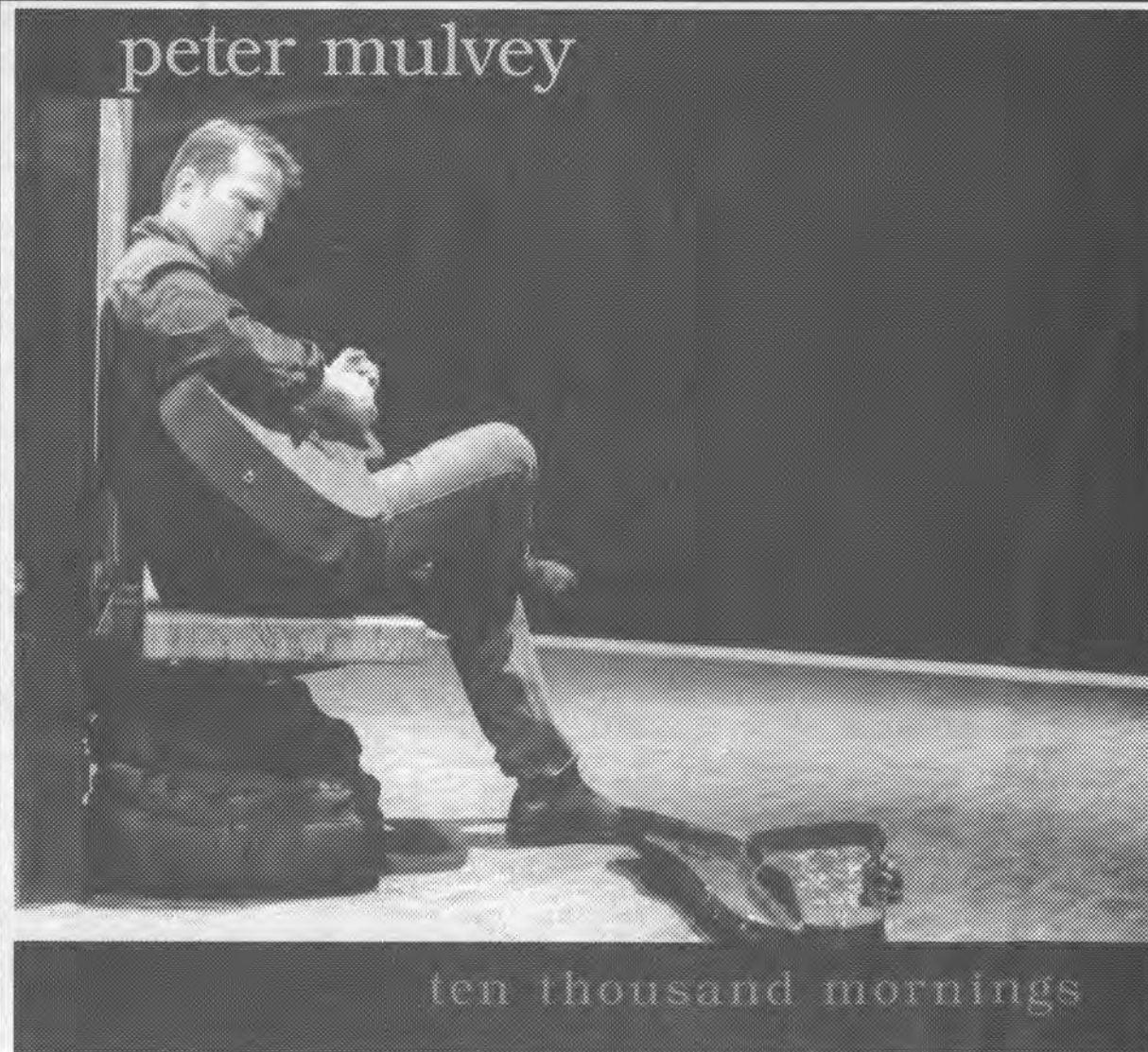
is not a studio album, where the guy playing has an audience that can come

and go as they damned well please. While Peter plays his damndest to keep

people listening to him before they hop on the train, he's also doing his

damndest to keep us listening to the album. That consciousness of the

listener carries through, and makes this album definitely worth checking out.



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Need a roommate? Selling a car? Just looking for a way to get someone's attention? Place an ad in the Harper Classifieds, where your ad will be read by the entire school and faculty! For advertising rates, contact the business manager at The Harbinger, 87.925.6000 ext. 2461

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STUDENTS DETAIN APPOINTMENTS

In general, students have a dislike for matters involving appointments: This is probably because most of the appointments we've been involved with since childhood have been traumatic and painful: physicals, shots, braces, cavity fillings, wisdom teeth renewal, etc.

Essentially the appointment means an interruption and most of us would rather be doing other things, such as eating ice cream. This clashes particularly with the interests of doctors and dentists who bank off of appointments and making people wait in their confines.

Which brings up a huge reason why students hate appointments: the wait. appointments involve waiting, if this were untrue, nobody would ever say "it was amazing, I got in right away," and there would be no 'waiting' room, and certainly no 3-month-old garden magazines on chairs. Curiously, every medical office in Chicagoland subscribes to 'Garden Magazine' or some variation thereof, yet not a single person east of Elgin has their own backyard compost pile.

One appointment, however, sticks out in my mind as being of the worst possible sort – the orientation appointment for new Harper students to meet with an advisor I just transferred here

and had the pleasure of experiencing this appointment, which, according to procedure, they set up on the first day of orientation. The card said I had an appointment at 12:45 p.m., believe this would be my exclusive slot to discuss classes with an advisor one on one, and it somewhat was...but also for 70 other people.

This group appointment was absolute messiness and a good many people were asking if they had time to leave and stop by Woodfield real quick. There were rows of chairs 30 across and 7 aisles deep filled with all the irate, annoyed people who did not make it out to the mall. It felt like O'Hare the day before Christmas.

Supposedly my name had been called after 2 hours and nobody answered, which would have been impossible, had they actually called it, because I was sitting there, alert, with eyes focused on the advisors' door in anticipation.

The wait most of us are probably used to for doctors and dentists is anywhere between 10 minutes to an hour – at this 12:45 appointment I waited three hours and 40 minutes before finally seeing an advisor. Then I found out that it was just silly advice and I still had to trudge downstairs and manually register (in line behind the same 70 people from upstairs).

**By Matt
Bellis**

PEARL JAM: TO RELEASE NEW ALBUM



It's been three years since we have last heard from Eddie and the boys, but Pearl Jam is set to come back in full force.

On November 11, Pearl Jam's seventh studio album, Riot Act will hit the shelves. Advance copies of the album are circulating through the hands of music critics nationwide, and has been receiving rave reviews.

Pearl Jam will be embarking on a World Tour to support Riot Act. The band will first travel over seas to South America and Asia before touring the U.S.

(from left: Mike McCready, Matt Cameron, Eddie Vedder, Jeff Ament, Stone Gossard.)
Photo taken from sonymusic.com

Fans can expect 2-disc bootleg albums for every date on the tour. The band is still considering filming another DVD, after the commercial failure of 2000's "Touring Band 2000."

Look for Pearl Jam to play for two consecutive nights in November on "The Late Show with David Letterman."

Riot Act Track Listing

1. Can't Keep
2. Save You
3. Love Boat Captain
4. Cropduster
5. Ghost
6. I Am Mine
7. Thumbing My Way
8. You Are
9. Get Right
10. Green Disease
11. helphelp
12. Bushleaguer
13. 1/2 Full
14. Arc
15. All or None

the BACK PAGE

THANKS FOR READING! BE SURE TO CHECK OUT OUR NEXT ISSUE, COMING TO YOU ON OCTOBER 14, 2002!

Football comes, finally

By Todd Mrowice

It seemed as if the 2002 football season would never get here to take our minds off of baseball. Yeah, I'm sure Mantle, DiMaggio, and "the Babe" would have complained when they got their 2 million slapped down on the table.

Professional sports have become a joke. When the economy is hurting like it currently is,

and we have people wanting more than a few million dollars, something is wrong.

I am amazed how one team can draw an entire cities sports boredom away in just one week. The Chicago Bears opened their season on September 8 at the University of Illinois, in Champaign. While Soldiers Field undergoes

renovations, Memorial Stadium will play host to all Bears home games.

I think it would have been a better idea to put them at Harper, right? I mean, the drive isn't nearly as much of a hassle. Although there is a lack of seats here, and tailgaters could potentially burn the campus down. Maybe it isn't such a great idea then.

So far, the Bears have began their season very similar to last year. They continue to have games decided by the final five minutes, or a dramatic missed field goal.

One can see more gray hair growing on Dick Jauron's head. After the games he must go into

the locker room and yell, or cry. There has to be some type of emotion in that man's body.

In all seriousness though, Jauron knows how to manage this football team. He has to. How many of you ever thought you would see a 13-3 record for the Bears again? Jauron isn't running the show himself though. Offensive coordinator John Shoop, and defensive coordinator Greg Blache are on board to help guide the Monsters of the Midway to another winning season.

The Bears roster is healthy and ready to make this a great season. Quarterback, Jim Miller, Linebacker, Brian Urlacher, and

Right Tackle, James Big Cat Williams are all returning as this seasons captain, Wide Receiver, Marcus Robinson is back in action this season after a torn ACL sidelined him for nearly the entire 01-02 season. Robinson, had an impressive training camp and is looking to earn his starting job back.

Looking ahead at the Bears schedule they have three Monday Night Football games. There opponents will be Green Bay on 10/7, St. Louis on 11/18, and Miami on 12/9. The season looks as if it will be an exciting one filled with a lot of drama. Remember to head out to Champaign to support the Bears!

Is he an artist, or just a criminal?

By Habib Behrouzi

I'm with my mom, driving in the city down by Ashland and Addison, when she turns to me and says, "Wow. Look at that," in awe. She was pointing towards a billboard that was half covered by graffiti. "That's amazing," she says. It was about a hundred feet in the air and big enough to cover half the entire billboard. I was thinking about the courage and skill it took to accomplish that and looking over to my 54-year-old mother, I saw that she was maybe thinking the same thing. We started talking about graffiti and I explained to her that what she saw was the result of an illegal act in the law's eyes. And she asked me why. Why? Why should art be looked upon as a criminal act? Now I'm using the word art very vaguely as art has many forms. So why should this form be shunned if it is nothing of offensive nature and in most people's eyes, good. Is it because of its relation to Hip Hop and how people bias against it with accusations of it being gang related or pro-violence? Its funny to me that our community representatives have "wall clean ups" and "Save our Streets" campaigns to rid graffiti to deem these areas as "safe." Graffiti is not an act of vandalism nor is it used to promote violence. Graffiti artists' goals are to display their hip-hop influenced art for the public and to appeal to

people's aesthetic senses. The hip-hop culture, which started in the 70's, clearly stands on a spectrum of creativity. DJ's, breakdancers, MC's, beat boxers, and writers all execute their talents through creativity, which grows stronger by a minute (a minute being a short interval of time in hip-hop culture). Through this culture, graffiti was taken in as an art form and achieved the status for art foundation in hip-hop. Now think about a few cans of spray paint, a 7 feet by 7 feet wall, and about a half hour. The result is the picture shown here. Now I had a chance to witness this piece being done and talked to the artist himself, who goes by the name, B.L.

Harbinger: Where did you get the idea for Buzz Lightyear?

B.L.: My crew was making fun of me, calling me Buzz Lightyear because of my initials. The premise of the joke is that of sexual nature. You dig?

Harbinger: [laughing] Yeah I think so. So when did you first get into graffiti?

B.L.: When I was 12, I watched my big brother and his friends bring cardboard boxes home and they would gather up all the half cans of spray paint they could

find at all their houses and tag in the garage. I remember when he finished his first one. He called me over and said, "Now that's a piece." He helped me learn everything I know.

Harbinger: Now for our audience, what is graffiti, tagging, and writing?

B.L.: Graffiti is plural for graffiti and it just means drawing or writing on a public surface. It started in the late 60's and early 70's by Julio 204 and Taki 183. Tagging means you are throwing your identity up because that's what graffiti is about. Getting Up. Being seen and identified as what you see. It's the same thing with artists being called writers. Graffiti started in bathroom walls as people would write in an exaggerated form. So that branched off onto big rocks, then building walls, then train cars, trailers, and eventually billboards. Most graffiti you see today are words or names.

Harbinger: What is the correlation between Hip Hop and graffiti?

B.L.: Hip Hop has many branches such as, DJ'ing, breakdancing, MC'ing, and beat boxing. Then graffiti fell into play, as many hip-hop hits became inspiration. Being able to create with no boundaries is what



attached it too.

Harbinger: Have you ever been caught by authorities?

B.L.: I got chased through a train yard once.

Harbinger: Are you scared of being caught?

B.L.: If they catch me, they can cuff me, book me, fine me, and lock me but they can't do any of that to my art. My tagging and graffiti is an extension of my soul and no law can charge that.

Harbinger: How do you feel about people discarding graffiti as art and looking at it as a criminal act?

B.L.: There are people out there that are not going to understand everything. Those who slander what they don't understand, are just cowards.

Meet Buzz Paint-Year!

Picture by Habib Behrouzi

Harbinger: Do you think graffiti will ever be accepted by the entire society?

B.L.: I have heard of parks where graffiti is legal. But these walls are hard to get on without tagging over someone else. As far as the whole society goes, I don't think I'll ever see that day. It would be nice to be accepted all over with no negative affiliation.

Harbinger: What's your next piece going to be?

B.L.: You and your yellow car.

Harbinger: For real?

B.L.: Yeah right [that's too easy.

Harbinger: Thanks for the info BL. Stay up.

B.L.: Always do. Peace.

the Harbinger

Volume 35 Issue 2 October 14, 2002

HARPER FACULTY GOES ON STRIKE

Faculty walks out, both sides vent anger, no end in sight

By Anthony McGinn

No event in the 37-year history of Harper College has had this magnitude of catastrophic potential. At 6 am, October 9, the faculty senate union went on strike, forcing the cancellation of all credited classes.

Faculty members picketed the Euclid, Roselle and Algonquin entrances to the campus, displaying signs that pleaded for unity.

"This is my worst nightmare come true," said faculty grievance officer Patty Ferguson. "I did not want to participate in a walkout."

Harper College President Dr. Robert Breuder expressed his thoughts on the strike during a speech held four hours after it began.

"I wish this was non-existent. Our college has been corrupted...The longer (the strike) continues, the more painful it becomes for all of us. Even when the issue is settled, this institution will have been scarred long term and it takes a long time for those scars to go away."

Those scars have already



Getting cars to honk to show their support, the teachers continue to picket through day two.

Photo By Patrick Andrews

begun to scab. Faculty members on the picket line, who wish to remain anonymous, have said, "the strike has soured (our) perspective of this institution and has made (us) seriously question returning to Harper to teach."

With no negotiation sessions scheduled in the near future, no end to the strike is in sight. And the faculty insists it will not back down.

"We will stay out (on the picket lines) until we get what we want," says Jim Edstrom, faculty senate negotiator.

The faculty wants a salary increase that is "equitable" on their terms and that covers their health insurance cost.

The administration claims that this is not possible due to a 46.1 percent increase in rates from Blue Cross/Blue Shield health-care.

"Right now 14.6 percent of companies have had to stop providing health care insurance

because the rates got too high," says Breuder. "I don't want that to happen to our faculty."

According to the administration, Harper will be making about \$752,000 this year. And for an institution the size of Harper College that is not enough.

Breuder related the recent negotiations to buying a car. "Let's say you have X amount of dollars in your bank account and you have your eye on the most expensive car in the lot. No matter how badly you want that car it does not change the amount of money

in your bank account.

"I would like to give everybody more money, but Harper must live within its financial means we are already giving 81 percent of our budget to salary and benefits...and we have raised an additional 4 million from non-traditional methods. What more can we do?"

"The administration has the money," says Edstrom. "There is a 52 million dollar surplus in an education fund. Harper is the richest community college in the state. Nobody can tell me we should be ranked 6th in salary amongst other community college teachers in the state. That's obscene."

Breuder has said the 52 million-dollar surplus cannot be used to fund the teachers. "We have nothing to hide," Breuder says. "In fact, you can contact Judy Theroson and she will provide you with all the information you want about Harper's bank accounts."

Breuder has been justifying his stance on the negotiations with the rationale that all employees are equal.

TURN TO PAGE 2

ALSO INSIDE.....

Full strike coverage, commentary, facts.....NEWS
Movies and More (it's not like you have class to go to).....A&E
Why our last issue was the size of a Buick.....Back Page

N E W S

STRIKE

from page 1

"I have said this time and time again, and I will not sway from it for one moment. Everybody at Harper is equally important. You do not take general or clinical services off line and generate this institution.

"Every employee who works here is pivotal to making this house run; and as long as I am president, every employee group will be treated equally in terms of salary and benefits. And I will hold on to that at all costs."

When the faculty questioned Breuder's 5 percent pay increase for next year, he said, "I am get-

ting the same exact thing you are."

"That's not exactly true," says Edstrom. "A 5 percent increase for Dr. Breuder is more than \$9,000. A 5 percent increase for the faculty is about \$3,000."

As the tension continues to mount between both sides, Breuder has been constantly reassuring students that they are at the center of the college's attention. "My sympathy truly goes out to the students. They are the ones who suffer the most."

The faculty, however, suggests that Breuder's compassion is nothing more than a public relations act.

"All you have to do is look at the two new buildings," says Edstrom. "First the administra-

tion has spent a huge sum of money to luxuriously furnish the conference center. It has lavish offices and dining rooms and flat screen, plasma TV's.

"The performing arts center intended for students has absolutely nothing inside. Now what does that tell you about the principles of the administration?"

"The faculty has been working without a contract since August 20, because we feel it is important to maintain a good relationship with students."

Breuder fired back at the faculty by stating, "I don't understand how someone who claims to have the students at their center of attention can refuse to work."

Students have begun voicing

opinions of their own. Administration supporter Peter D'agistino says, "There is no money in teaching. People who want wealth and power should not be in the teaching business. I want a teacher who is dedicated to educate me, not dedicated to being the highest paid in the state."

Faculty senate union supporter Rana Raenchle says, "You cannot tell me things are equal when Breuder gets a \$15,000 a year allowance that no other faculty member gets. Or a \$2,500 a year allowance, for his wife's expenses that no faculty member's spouse get."

Unfortunately for students, it does not appear that a resolution will occur any time soon. The

faculty senate will not even return to the negotiating table until more money is offered.

"The faculty should not be picketing," said Breuder. "They should be negotiating."

"The administration knows where to find us," said Edstrom.

"They certainly saw us when they crossed the picket lines today."

When asked how long the administration would allow the strike to continue, Breuder responded, "Until the faculty decides to come back."

With no negotiations scheduled, it could be quite some time before students receive the education they deserve.

Strike countered by students

By Georgia Latta

The teachers' chant I heard as I pulled out of Harper's parking lot went something like: "Roses are red, violets are blue, the teacher's are right, the students are too." And in direct contrast, a group of student protesters sang chants such as; "What about us?", "Education first!", "Stop the strike", and "Build bridges not walls!"

In running the numbers, the difference between the teacher's and administrations proposed salary resolution over a five-year period is negligible. So then what are the issues? Health insurance?

Class cutbacks? Increasing administration and decreasing educators?

It seems that in the eyes of the educators and administration, we as the students at Harper have all but disappeared from the picture. After all, a college is in the business of educating, but the needs of the students do not seem to have been taken into consideration.

Based on the numbers, it would appear that the administration has the financing to keep the educators happy, but they seem unwilling to give in to the teach-



Under the stern gaze of William Rainey Harper, students attempt to forge a protest of their own. The students hope to spur into action more talks between faculty and administration.

Photo By Georgia Latta

ers' demands.

If the strike continues everyone loses. The students are no exception.

The question on the mind of

the student body is, "If the strike continues, what happens to me, will I get my money back?"

So today, while the faculty walked the picket lines, and

blocked entrances into the parking lot, a small group of students gathered on the quad to form a protest.

TURN TO PAGE 4

the Harbinger

Harper College's Premier news publication

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GENERAL INFO:

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration.

The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus, surrounding activities, and events of note.

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We welcome letters to the editor and replies to our editorials. Letters must be signed and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

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THE LINES ARE DRAWN: ONE STRIKE, THREE SIDES, ONE DEBATE

The following columns are the opinions of their respective writers, and do not necessarily represent the positions of the parties they are speaking of, or the Harbinger staff as a whole. As always, we urge the reader to make up his or her own mind.

ADMINISTRATION:

By Patrick Andrews

As I attempted to pull into Harper via Algonquin road on Wednesday, October 9, 2002, my path was blocked by a long line of striking teachers, many of which carried signs denoting the news I spent the better part of the previous night hoping would not come.

A small woman shouted into a megaphone. Her words were unintelligible due to her being less than five feet from the open window of my car.

It struck me at that moment, these were the professionals that had been, for the last three semesters, educating me and preparing me for life.

I looked out at the professors, simultaneously chanting in street language, and acting, not as educated scholars that hold the future of the free world on their shoulders, but simply as a mob of angry men and women whose minds seem free of the weight of professional responsibility.

Is it a coincidence that, though the Faculty had the option to strike on August 15, they held off until 10 days before midterms, when students may no longer receive a refund for cancelled credit classes?

Our teachers claim to think "only of the future." However, they have asked that the Board of Trustees tap into funds set aside for construction in order to allow larger raises.

If the Board were to do this, Harper College would lack the money needed to complete construction projects, as well as expand the campus due to inflated attendance.

A hungry animal does not eat its own legs.

All schools operate as businesses, regardless of what any teacher or administrator may say.

The business of education is unique in the sense that the customer (student) pays in advance for services to be received gradually over a semester.

The administration and faculty, ideally, should work in unison as a team to provide us with the best education our \$62 per credit hour can buy.

Our faculty has walked out, mid task, with no regard for customer satisfaction.

I ask you, if your mechanic were to only partially complete repairs on your car, would you pay him? Would you think twice before returning to him?

On Saturday, October 12, Harper College administration announced that they are committed to completing the Fall semester. Interestingly, that same day, the Faculty increased their salary demands, from a raise of 6.6 percent to 7.1 percent, which is now 2.1 percent above the raise proposed by the Board of Trustees. I always believed that the key to negotiation is compromise, but it appears that the Faculty has a different definition of the term. It is, as Harper Public relations Spokesman Phil Burdick said, "one step forward, then two steps backward."

It is imperative that credit classes resume promptly. Our semester is 17 weeks long. Classes must be in session for a minimum of 15 weeks. The administration has stated openly that they are "committed to the completion of this semester."

Where do your teachers stand?

STUDENTS

By Sean Kelly

We students at Harper put up with a lot- four dollar ham sandwiches, inadequate parking, the stigma of attending "Harper High" or "The University of Southern Palatine," but this one is the topper of all times. At no other time in Harper's history has the student body been so royally shafted, and the worst part is that we're not sure who's doing it.

Could it be the faculty who are picketing us into academic exile and menial retail jobs for the rest of our lives? Or is it the Administration, the "Man," who is as always undercutting us poor hardworking types while lining his own pocket with crisp Benjamins? I tend to think it's probably a little of column A, a little of column B, just because fault can never lie entirely in one person, or with one perspective. If one person is offering too little, that doesn't necessarily mean the other person isn't asking for too much. They can both be holding out.

Admittedly, when I first heard of the strike, I was pleased. After all, my inner child has been trained for years to believe that snow days and class cancellations are a good thing. A chance to relax, an extension on all that homework I wasn't doing anyway. But it occurred to me later that I was paying for this damned education, and it occurred to me even later that maybe there was something I could have done to prevent this mess.

It's very easy to blame the teachers; call them money-grubbing and say they don't care about us. And for the administration, it's very easy to say the same.

But isn't it possible, guys, that we should blame ourselves? All over campus, I hear students saying they weren't warned, that they were caught in the middle, what are they to do now? Well, let me tell you guys, this didn't come along and blindsided us- these talks have been going on since March, and if you'd wanted to know about them, all you had to do was ask. We're customers at this college, just like shoppers at a store, only we're complaining about the fat content of the food when we could have checked the side of the box before we bought it.

Involvement is, and always has been, the key. We could have raised a ruckus three months ago instead of waiting until the day of, and maybe put this thing on hold. We could be paying attention to events a little further away from us than the tips of our noses. They call us a community college, but we have no community, no pooling of information.

At the same time all the faculty is united and striking, seven students are hanging out in the Quad trying to stage a protest. Instead of a student body, we have 40,000 individual students, all doing their own thing, all individually angry and frustrated and hoping that this thing will get resolved quickly. We sit here listening to the faculty trading barbs with the administration like we're a small child watching an argument between divorcing parents. It does not have to be this way.

We are a vocal majority in this school, not some helpless minority. Maybe it's about time we started acting like one, instead of the idiot junior college students everyone assumes we are.

FACULTY

By Emily Volenec

As police protect the entrance, teachers march in front of Harper College bearing white signs with black lettering that reads "On Strike." Honking cars show their support as they drive past while dozens of TV vans hover in the background.

As for the faculty, they seem determined to strike as long as they don't get what they want. How long will that be? No one knows for sure, but English teacher, Andrew Wilson, says "the national average for a strike is 1-2 days."

However, because both sides are stubbornly holding out, the strike may last longer.

The teachers don't believe their salaries are high enough, and they are correct. Is it fair that Dr. Breuder, even though he runs the college, makes three times as much as the instructors? Without the faculty there would be no college to run. Students here at Harper College may scream and protest about the strike, at both faculty and administration, but lets take a look at what is happening here.

Faculty, who besides the students, are the heart of the college, are being paid pennies next to the administration. Yeah, the administration handles the budget, and Dr. Breuder is the president, but who does all the work?

The bottom line is the faculty does not feel respected. Dan Stanford, a chemistry teacher, thinks that feeling will reduce the quality of the institution. "You can't get quality faculty if they don't feel respected," he says, wearing a beige baseball cap adorned with various buttons containing slogans like "Unity," "Fairness," and "100% for Harper."

The strike is wearing on everyone, students, faculty and administration. Many instructors worry about where their next paycheck will come from. They just want this demonstration to end so they can get back to the profession they love and have devoted their careers to.

Wilson feels the strike is a sober necessity, but at the same time, he's very sad. He doesn't feel jubilant, nor do any of them look at this demonstration as a thrill. But they do feel unified.

Tom Stauch of the Music Department calls this an "unfortunate" state of affairs.

Right now most of us are panicking. We think, "What will happen to all the hard work that we've put into this semester if the teachers are on strike for too long?" I think we all feel this way especially those of us who are making an effort to transfer or make it into the nursing program this spring.

Most of the instructors feel bad for their students. They hate to see us in this position and understand the frustration we may feel because we may not be able to transfer. Although it seems there are no gains for us the students, maybe they're right.

If teachers are not feeling respected, then they will go somewhere else, and we will lose the quality education we've come to expect at Harper. So, in the weeks to come, try to look at this strike from, not only our viewpoint, but the faculty's as well, and lets be patient with them and their demonstration. Remember, they are losing money and valuable time to do this.

Students

From
Page 2

Valerie Kuras one of the student protesters recalls: "In one of the letters the administration was saying, 'How could the faculty do this to their students? Don't worry we still care about you.' But today they're not badmouthing the faculty. It's really confusing and it's a touchy situation, which is why I like the middle ground [stance] because I'm just protesting that I'm not getting what I deserve."

The strike and the general lack of information that has accompanied it seem to be the issues on the minds of most of the protesters. No one quite knows what's going on and even the press conferences and student forums are not well or widely publicized. This is the reason that despite the fact a protest was staged, the showing was not impressive. When I showed up a heated battle was waging between one of the student protesters and a representative from the teachers' line. When he saw me approach and figured out what my intentions were, he quickly left. Though the major reason for staging the protest was the lack of info, additional and individual reasons vary. For example, Bill Staadt, another student protester, cites timeframe considerations, "We basically want to graduate on time. If you're not at class why are you here at all? Especially if you want to start a job in four years....If you're like me it's impossible."

And then there are other protesters who are angry about what they see as inadequate representation by the student senate: "I spoke with members of the student senate yesterday and one or two of them were in support of what we are doing here. Some of the 'higher ups' in the student senate were saying this protest was not going to make a difference. I asked them if they would be out here with the students and they said, 'I'll try, I really don't see the significance in it.' But I thought ... they're suppose to represent us, and if the students are trying to remain neutral and this is neutral ground..."

"If the senate is the student's voice, then shouldn't they hear what we are saying? If the campus is closed then we can't really talk to anybody, you would think they would at least come down here [with the attitude of] you are our students, we are representing you, what do you want us to say?"

"They [the senate] were like [the protest] is not going to do anything so I don't see why we should be there, but, if I can get there maybe I'll come through", I [wondered] How are you going to be my voice?"

The protesters seem to not have taken a side regarding admin. vs. educators, but

this is subject to change. One student states, "All the information I have gotten has been so vague, which is why I'm not choosing a side. I like all the teachers here, I've had excellent experiences with every teacher I've had and I'm very supportive of them getting what they deserve. I just haven't heard enough facts."

The educators seem to hope to get the students on their "side" but the fact that the actions of those very same educators is what is causing the upheaval in the lives of students, does not bode well for a student/teacher consolidated team.

The general consensus seems to say that the nursing program will be one the hardest hit. Valerie Kuras a participant in the student protest as well as a nursing student also says: "I'm in the nursing program right now, if they cancel this semester, I have to wait until fall 2003 to start all over again because they only start the program in the fall. I heard a rumor that if it goes more than five days they have to cancel our nursing program because we're missing clinical time and lab time and class time."

Other concerns range on issues of student who have sacrificed times where they could be working in order to be at class and students who pay for childcare not being able to use that time constructively at class.

Overall, no one is happy and some students are even questioning the decision to attend Harper. Rebecca Weirich says: "We don't want our education to get pushed back or messed up because they can't come to an agreement." And still another protestor states: "I'm just so frustrated, I'm feeling completely insecure about even being here, I'm debating weather or not to even come back next semester."

Obviously this is a dark time for Harper and if the strike continues, the questions which at this point may only be rumors, or ideas may become nagging and frightening realities.

One night of having your class off is one thing, but what about a week or a month? As Lydia Higgins states: "I went out last night and I enjoyed having the night off, not having to study. That's not why I'm here though, I'm here to learn, and if I have to ... study every night and that's what it takes, then that's what I'm [prepared to] do." I think we can all echo Lydias sentiment. We are here to study and to learn; at what point do we cut our losses and look for that education elsewhere?

Maybe before waging a war based on principal and semantics that is merely being fought to see who wins, the people waging that war should give a little consideration to the people who are sure to lose, in this case the students.



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Harper mathematics teacher conquers Orient

By Emily Volenec

Harper math teacher, Judith Sallee, recently traveled to Xi'an, China.

With the help of a Global Volunteers program, Sallee volunteered as a conversational English teacher even though she did not know one word of Chinese.

This past June, Sallee spent three weeks instructing 2-14 year-olds at Bo Air International School through games, gestures, drama and song.

"It was interesting," Sallee says. "They didn't know what dance was, so I made one boy put his arm around me and the

children all sang, and then they understood!"

All children attending the summer camp have English names at the school and use them when communicating. If they don't already have one, their instructor gives them one.

"It was a great responsibility," Sallee says, "so I just made up a large list of male and female names that I'd taken from my friends, and I let them choose. After they chose, I would tell them who I knew with that name, so it made it a bit more personal."

According to Sallee, although

the region was poor, the children who came to the school were considered wealthy. She says that if a child has a new notebook, pencil and desk, he or she is considered one of the more privileged.

"The culture was very different," Sallee explains.

But in volunteering, Sallee was able to see more than just tourist sites during her three weeks away. Volunteering also provided her with an opportunity to view that culture in-depth.

"I was able to have deep conversations with the Chinese, thereby learning more about them and their lifestyle," Sallee says.

And, she didn't leave China without seeing anything either.

Her trip included visits to the famous Army of Terra Cotta Soldiers, the Great Wall of China and museums while she stayed in Beijing.

Global Volunteers has been sending people to nations across the world since the early 1980's.

The organization was begun by Bud Philbrook and Michele Gren in 1984.

"They were getting married. Michele wanted to do something meaningful on her honeymoon, and Bud wanted to have some fun," said Barbara DeGroot, spokesperson for the group.

So they decided to combine the two, volunteering a week in Guatemala before spending another week at Disneyworld.

Soon many people began to express interest in their work, and Global Volunteers was born. Offering short-term volunteer opportunities in 19 countries for a minimal cost, the organization soon became Philbrook's and Gren's full-time occupation.

"We send people of many different ages to countries," DeGroot reports, "and we offer discounts to college students."

The one thing that is unique about Global Volunteers is that they don't seek out opportunities. Members of the communities initiate the programs, and

they are run with supervision by the community. Sallee says the 60 year-old man directing her team's efforts wants to improve life for his community and feels that in order to do that, they must be more aware of the world around them.

"His idea to make this happen is to bring the world to his city," Sallee says.

"The purpose of Global Volunteers," DeGroot says, "is to build bridges of understanding and respect between people of diverse cultures."

No experience or special skills are required to volunteer. The organization provides the little training needed. Sallee says that it was an excellent opportunity for her, and if she had to do it over again she would.

"Global Volunteers was anything and everything I expected," she said. "They were wonderful."

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Introducing your 2002-03 Student Senate By Georgia Latta

The student senate held their first official meeting this past Friday. Many new senators have joined the student government this year and so, they held a fairly informal getting-to-know-you session.

They first introduced themselves, and then proceeded to elect a new Vice-President.

They went over parliamentary procedure and the way the senate runs, then President Arpan Shah brought up the possibility of opening some seats on the council to student representatives.

The biggest difference between representatives and senators is that representatives have no official vote, yet still function as the voice of the students. After discussing the topic for a while and voting, the senate decided to open seats for representatives on the student government.

So, the next meeting of the student government will open with a time in which interested students will have the opportunity to introduce themselves and state why they feel they should occupy one of the new representative seats. If interested, please meet promptly at 1:30 on October 18, Room A243. Please keep in



Ready for anything, the new Student Senate groups together at their meeting.

Photo by Georgia Latta

mind that the limitations in the availability of seats means that the competition may be stiff.

Each student senator represents part of the school. This means that a student with a concern regarding that part of the school goes to the respective student senator, voices the concern and then that senator to bring it to the attention of the senate. After being presented and discussed, someone makes a motion to

resolve the issue (in an appropriate manner) and then the senate votes either by secret ballot or sometimes by using a "yea or nay" voting structure.

Therefore, any problems, questions, or suggestions should be brought to the attention to the student senator in charge. Make your voice heard, unless we let our senators know our opinions and ideas, our concerns will not be addressed.

The following members currently make up the student senate: President Arpan Shah, Vice President Ron Kroel, Treasurer Ken Akeo, Student Trustee Patrick Chartrand, Life Sci. Senator Sima Patel, A.E. & L.S. Senator Nikki Winikates, Stu. Dev. Senator Abdulrahman Habeeb, Bus & Soc. Senator Jeffery Innocenti, Liberal Arts Senator Stacey Vest, T.M.P.S. Senator Christopher Dozois,

A.D.S. Senator Sheila Maloney, Continuing Ed. Senator John Keller, and Wellness Senator Lindsay Lazarus.

The faculty advisors are Jeanne Pankanin, Dean of Wellness and Campus Activities and Michael Nejman, Director of Student Activities.

So, as the school year progresses and nagging issues start to bug you, you, such as the teacher strike or any subsequent tuition hikes keep in mind, something can be done about it.

As people who have invested our time, dollars and talents in this community, we have a right and a responsibility to make sure this campus adequately meets our needs, and if it doesn't we need to make that known as well. So, when you see a member of the student senate on campus, make it a point to go up, say hello, and tell them what you think. Not only will they appreciate the input, but you will have the opportunity to make sure that you, as a member of their constituency, have your viewpoint taken seriously and that you ensure your own positive college experience.

Before seeing the world through cosmetic contact lenses, take a look at this By Nicole Heinz

Cosmetic contact lenses cause eye damage.

With improper care, many diseases including blindness can occur.

The average student does not know the risks associated with contacts. One teenager named Robyn Rouse, bought a pair of colored contacts at an unlicensed store. According to Dr. Thomas Steineman, director of the eye clinic at Metro Health Medical Center in Ohio, Rouse suffered a serious eye infection called pseudomonas. Her lack of knowledge in eye care led her into a devastating situation.

Pseudomonas is a very serious infection because it destroys the eye in a short amount of time. Rouse was very lucky not to have lost her vision.

"Robyn Rouse is one of at least 1,500 people went into emergency rooms last year as a

result of contact lens problems," states ABC News.

Cosmetic Contacts have become very popular with the younger population. Contacts are made in every color, for dark or light eyes and some have designs on them like cat eyes, eight balls and the American flag.

With Halloween around the corner, the sales of cosmetic contacts have increased. Because of the popular demand, not everyone finds it necessary to have an eye exam.

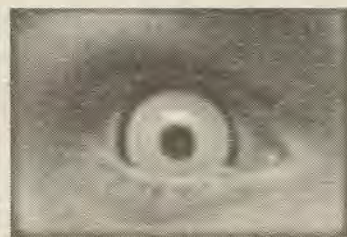
Without an eye exam, the

lens may not fit the eye correctly. The contact may not stay on the eye if it is too big. If the



contact is too small it can seriously damage the eye. Scratches and redness can occur and turn into infections.

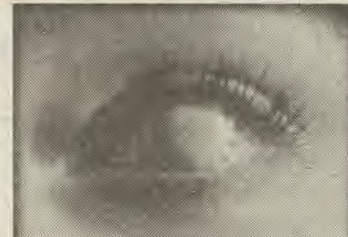
The lack of exams can result in unawareness of contact safety. Contacts can scratch and tear the cornea, which is the area surrounding the outside of the eye. You can also tear contacts if they are incorrectly cleaned. By visiting your optometrist regularly, you can obtain all the necessary information on eye care.



Exams are pricey, but they are also efficient. The patient can return to the doctor's office within one year of the exam in case any problem arises. If you have already had an eye exam, a contact lens fitting can cost around \$45. Many stores compete at giving the customers the best price for their contact lenses.

Lens Crafters is one eye care store that can price match with any competitor to give the patients the best price for their product.

If you are interested in cos-



metic lenses, here is a brief list of what you need to know before you buy them:

1. An eye exam and contact fitting is required when purchasing contacts.
2. It is illegal to buy contacts from unlicensed vendors.
3. Contact lenses cannot be shared. This spreads disease.
4. Never sleep in contact lenses. This will increase bacterial growth.
5. Most importantly, keep your contacts clean with proper solution.

Cosmetic contacts are not for everyone. If the contacts are not in your price range, it is safer to refrain from purchasing them rather than illegally owning contact lenses from unlicensed vendors. Cosmetic contacts require safety precautions that must be recognized to prevent long term eye damage.

Time on your hands, strike victims? Then head out for a rental, and check what's new on DVD By Stuart Millar



Changing Lanes (2002) Paramount Pictures.

Cast: Ben Affleck, Samuel L. Jackson, Toni Collette, Kim Staunton and Sydney Pollack

A well-assembled cast is always a joy to watch, and "Changing Lanes" is a breath of fresh air that fully utilizes its great leading men. It's basically the story of how a small accident can escalate into a full-scale battle of personalities.

Gavin Banek (Affleck) and Doyle Gipson (Jackson) collide while driving on the F.D.R. turnpike one morning, both on their way to different court cases. Banek

has a big case to settle. Gipson has a critical custody hearing. Banek leaves the scene of the accident, not realizing that he is without a critical document that may decide his case. Gipson is actually now in possession of the file, and the story accelerates from this point.

The events that unravel are intense as the feud between the characters becomes dangerous and each man tries to gain revenge on the other. As the movie progresses the story becomes a study of human nature that rattles the senses. We discover that both men are flawed; Gipson is a recovering alcoholic, Banek is cheating on his wife with another lawyer (Toni Collette).

The movie is well structured and

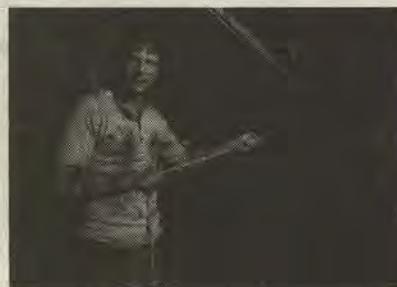
Roger Michell ("Notting Hill") keeps the tension cranked up for most of the movie.

Both Affleck and Jackson prove how a good script can bring out the best performances, and the screenplay is full of great dialogue (The scene when Gipson visits his bank manager was particularly funny) that is consistently entertaining.

Affleck is great as the cocky young lawyer, and Jackson gives his best performance since "Pulp Fiction." The supporting cast is also great with Sydney Pollack as Banek's corrupt boss.

This is easily one of the best movies this year, and well worth a look.

Frailty (2002) Lions Gate Films.



Cast: Bill Paxton, Matthew McConaughey, Matthew O'Leary, Jeremy Sumpter and Powers Boothe

Bill Paxton makes his directorial debut and stars in this creepy tale of a father

who believes that God has sent him a message to destroy demons that are walking the earth in human form.

Fenton Meiks (Matthew McConaughey) is confessing to the FBI that he knows the serial killer they have been looking for, and that the killer is actually his own father (Paxton). The beginning the story is told in flashback as Meiks recalls his disturbing childhood and the murders that he and his brother witnessed their sick father commit.

Frailty is very similar to "The Sixth Sense" and "The Gift," but in many ways uses the supernatural elements of its story in a truly effective way, and because of this becomes a scarier movie with some really vivid moments. In one scene, Paxton has an encounter with an angel while fixing the engine of a car. Moments like this are pretty unnerving.

Paxton really shines as a crazy father and his direction is subtle and effective without being too flashy. As with most recent suspense movies, Frailty has a very big twist at the end. However, I didn't really think this was entirely necessary, as the movie would be just as effective without it (as "Signs" recently proved).

Importantly, this movie takes a good horror story and creates the right atmosphere that is often lacking in this kind of movie, and truly creeps-out its audience.

Not a happy movie, but certainly worth watching.

BROWN AND THE ROOMMATE

I thought sharing an apartment with my best friend would be fun. But like they say, you really don't know someone until you live with them. UPS is making it possible for me to afford paying the rent myself. So no more missing food, no more missing clothes and I can watch whatever I want on cable. Brown makes me happy.



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Meet Your Harbinger Staff, Part Two:

PATRICK VS SEAN

One page. One newspaper. Two men will enter, but only one will leave!!!!

journal (jur' nal) n. a diary; a book recording daily transactions of a business firm; a daily newspaper; a periodical. [Fr. fr. L. diurnalis, daily]

I find it difficult, as a journalist, to put into words a complete description of myself.

To begin, Webster's Dictionary defines a journal as "a book recording of daily events and/or occurrences."

Therefore, the art of journalism is merely the practice of keeping a record of daily events and/or occurrences.

The most difficult aspect of attempting to define oneself in a single moment is hindsight. I know who I am right now, but am I already who I will be in six months time? Or am I merely connecting the dots of some interstellar constellation predetermined in both time and space?

While there are many nuances about me that may remain the same, I am by no means one constant mathematical variable. Frankly, I would rest assured knowing that my choice is free, and waiting to be made.

So let us assume, for the sake of space constraints, that the person I will be is, in fact, the driving force behind the wheel of this literary cavalcade. Due to the fact that my interest in horseplay is minimal (at best) compared to my fellow staff mates here at "Now 60% Smaller!", my interest in all things unrelated to "The Harbinger" has grown in gigantic proportion since last spring; when I was first assigned the role of staff writer.

Originally majoring in Child Psychology, I converted to English Education after reading the good book "The Fountainhead", then, after careful consideration, added Music to the top of my "things to do" list.

While juggling two jobs on campus, membership to four clubs (Juggling Club, Harbinger, Program Board, Harper Pride), and 13 credit hours of general education requirements (nine of them English classes),



I cannot say that I have successfully found a breaking point. On the contrary, it seems that with the spreading thin of myself about the campus of William Rainey Harper College, I have actually performed better than I had ever expected. It appears that one is only efficient when every minute of every day is put to good use.

Obvious? Yes, but since when have people listened to the obvious? I am a journalist. I give you the facts. It is your job to fit the puzzle pieces together.

I would personally like to thank the following for their support: Program Board, Harper Pride, the rest of the dedicated Harbinger staff, Chicken Chalupas, Student Activities, David Richmond, the ability to stay awake, and Dharmesh (for Zen juggling.)

Music: Aurore Rien, Midsummer, Thursday, Radiohead, Ben Folds, Nada Surf, Cake, Rilo Kiley, OZMA

Books: Salinger, Rand, Heller, Orwell, Huxley, Faulkner

-Patrick Andrews

Sean: "Sleep is the only part of my day I look forward to, and I'm not awake to enjoy it."

No, I'm not. Okay? I don't even really watch his show very often. I may bear a passing resemblance, but that's just because we're both tall Irish-looking guys. Besides, I'm better-looking than him. Don't know who I'm talking about? Sure you do. Look at the picture above. If you've ever been up late watching NBC, you know.

Conan O'Brien.

My mortal enemy. For the past four years, someone points it out to me. School nurses, people on the street, Greg Herriges in Creative Writing. Everyone mentions it eventually.

"You know, you look like Conan."

No, I don't, damn it! I don't care what Kiel Cross has to say, Executive Editor or not. I look like Sean. And if I sound like him or have his sense of humor, it's because he was Executive

Producer of the Simpsons for years, and that show is the basis for all that I think is funny. As it should be with you.

If this column is coming across as unusually bitter, by the way, it's because I think I have the flu, and I'm trying to lay out this issue of the Harbinger after staring at only these four walls for fourteen hours. That's my job, by the way- I'm the layout editor. See how pretty this issue is? That's because I spent entire days painstakingly laying it out, to the extent that I had to neglect my schoolwork. Okay, I would have neglected my schoolwork anyway, but...

...like I said, I have the flu.

I give up. I quit, okay? I'm Conan. That's right, Conan O'Brien. And if you're interested, you can be my Andy Richter. People know how to pronounce "Conan," at least, instead of seeing "Sean" and pronouncing it "Seen." That gets old, fast.

And "O'Brien?" Sure, I'll take that. I'm sick of juvenile people saying "Kelly? Isn't that a girl's name?" No, it isn't, by the way. It means "Troublesome," which is an understatement of what I'll do to you if you diss my name.

Anyway, I hope you have fun reading the Harbinger this year. Hell, I hope you read the Harbinger period. And if you don't have fun, write letters to the editor. We can get a nice little exchange going. Just don't call me Conan.

It hurts.

Vitals:

Top 5 Bands:

1. The Beatles
2. Pink Floyd
3. Peter Dinklage
4. Willy Porter
5. Radiohead

Top 3 Movies:

1. Gandhi
2. Braveheart
3. Monty Python and the Holy Grail

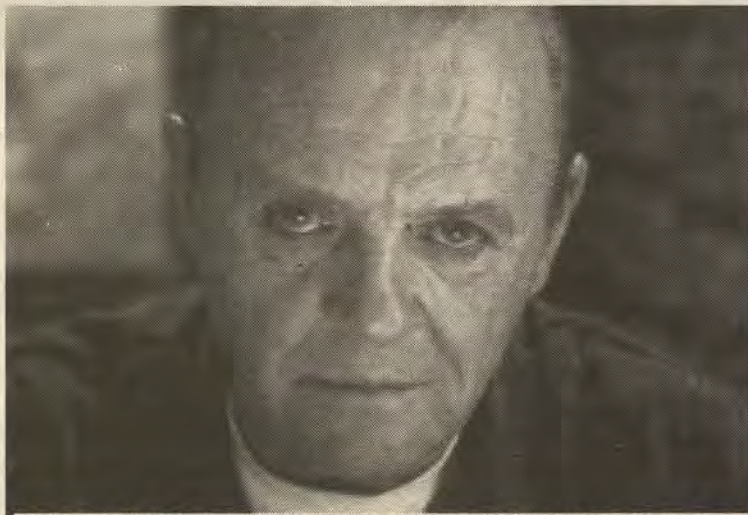
Favorite Food: Gyros Sandwich

"Red Dragon" satisfies viewer's hunger for carnage and chianti

By Stephanie
Wolferman

This film may be boasted as the new Hannibal Lecter flick, but those who look forward to seeing a lot of screen time of our favorite cannibal may be disappointed. Though he does appear, he does not grace us with his presence as much as the other films before it. With a lack of focus on Hannibal, our attention, this time around, is focused on the dragon.

The film is about an FBI agent named Will Graham, Edward Norton, who catches Hannibal Lecter at the beginning of the film and has never recovered from their encounter. He then goes to Dr. Lecter, Anthony Hopkins, in order to profile the tooth fairy, a serial killer on the loose that Norton is forced to help capture after he has retired from the bureau. We follow the trail of evidence from the perspective of the FBI agents, but we are also introduced to the man behind the teeth. The killer



Join me for dinner: 'Red Dragon' won't leave you hungry.

Photo from reddragon.com

in the film is murdering families in order to set them free.

The film is filled with a top notch cast that deliver on all levels. Ralph Fiennes is very effective as Francis Dolarhyde, otherwise known as the Tooth Fairy; he makes the character full of layers and it is interesting to

watch. His portrayal of Dolarhyde is vulnerable at some points and at others, he is a monster. He is great at switching between the lost boy and the insane killer he doesn't wish to be. He is joined by Emily Watson playing his blind love interest, Harvey Keitel as the

FBI agent who gets Norton back on the case, and Philip Seymour Hoffman as a snoopy reporter.

Edward Norton heads the cast as the ex-FBI agent who is on the tooth fairy's tail and Anthony Hopkins again joins as Hannibal Lecter. The exchanges between Norton's Graham and Hopkins' Lecter are fun to watch because you can see Lecter sizing him up. Throughout the film, each actor is effective in his or her own way and brings depth to each one of the characters.

The plot is delivered with suspense that builds as each new fact is revealed. It is a complicated story, but it is one that works. The terror is heightened by an excellent score by Danny Elfman.

Also surprising is the direction by Brett Ratner, who is best known for his Rush Hour films. He surprises by showing that he can direct a drama with style. He does have a way of creating

many interesting shots.

Yet, it is a film that does have a major fault. The problem with this film is that it cheats with its ending. It has a twist ending that doesn't quite belong in the picture. First of all, the ending is cliché, since the writer can't leave alone the horror film staple of the twist ending to prove our assumptions false. It ruins the film since it doesn't add up and we have no clue why it is there. I guess it is tacked on just to show that there is no stopping the dragon.

Despite the disappointing ending, Red Dragon is an enjoyable film experience. It is intense finding out about the dragon and it is fun watching Norton figuring out the clues. It isn't as good as Silence of the Lambs, but it is a welcome change to the tone presented in Hannibal. The scares may have been higher in Silence, but this film does pack a lot of punch.

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ARTS AND ENTERTAINMENT

CONCERTS IN THE QUAD:

Free Entertainment at Harper College

As Americans, it is vital for us to practice the art of enthroning those that entertain. "Foul!" you cry. "You idolater! Bad form, Peter Banning!" I proclaim that it is but the practice of mundane tradition.

Who am I to advocate the downfall of tradition? I say that we must hold those that entertain high above us. It is in our contract.

Americans are promised the right to free speech so long as it is not preceded

by free thought. We must continue to enthrone and enshrine those slightly above (or below, in some instances) normal, or the terrorists win.

Before one reaches the plateau of complacency and ideal-sacrifice we refer to as middle adulthood, it is imperative that we live one massive, frantic, disorganized party of narcissistic self-indulgence, an undocumented continuous event where day and night blur and faces all mold into one

expressionless mask.

On a less exaggerated (and, arguably less entertaining) level, my fellow students, I give you:

The Point!

This next section is dedicated to those that have performed, played, sung, or in any other way entertained Harper students, both collectively and individually, throughout the Program Board "Concert in the Quad" series.

Interestingly enough, only one of these events was actually held in the Quad. These performers have provided us with, if nothing else, respite from the incessant droning of voices, the hands pulling us in every direction.

In one way or another, they have touched us, saved us, helped us, or just provided a little background music on our walk to class. Whatever the case may be, they have caught our attention with a

word, note, chord, joke, beat, or gesture, and, if only for a second, have owned a small piece of every one of us.

For any information regarding these performers, or future events, please contact the Harper Program Board, a student run organization that sets up concerts, lectures, and invariably, any event to grace the Harper College campus.

Meisha Herron by Patrick Andrews

Meisha Herron received her first guitar from a music store that was going out of business. At the age of 11, she first began writing music.

Meisha attended Columbia college until 1994, when she graduated, studying music, poetry, and business. She felt that if she were to actively pursue a career in music, that she would have to read up on all aspects of it.

When I sat down with her on September 5, 2002, shortly after her concert in the Quad, both she and percussionist Keith emphasized the fact that showbiz is a compound word. The first, show,

meaning the actual onstage production; the second, business, meaning all "behind the scenes" work that may seem unimportant, but actually enables the show to go on.

After graduating, she began playing guitar at coffee houses around Chicago. She played blues on 37th and State Street until the city cracked down and many of the street corner musicians retreated to the subway system.

Meisha got a permit for about \$10 and began playing alone in the subways.

"I found that I could make more money playing by myself

down there than I ever made playing with other people, because they take all the quarters. They split the dollars even but the big money is in the quarters."

It was there in the subway, that Michael Nejman, who was then Coordinator of Student Activities, happened to be walking by when he heard Meisha's voice. He stopped, gave her \$1, and his business card. It was through Michael that she landed her first professional gig.

For information regarding Meisha's music or shows, visit her website: www.geocities.com/bsharpmusic.



Above: Meisha Herron's voice echos about the Quad

Below: Sarah Lentz and those ivory keys.
Photos by Patrick Andrews

Lunch with Sarah Lentz by Patrick Andrews

On September 18, 2002, the Harper College cafeteria served roasted chicken and egg rolls. They were exquisite. However, in addition to the usual slice of pizza, bagel, or brownie that most students call lunch, we were privileged enough to taste (metaphorically) something much more healthy and ultimately more satisfying. Sarah Lentz, smiling politely, performed opposite the cafeteria doors as the noon crowd of hunger-stricken teenagers rushed about.

To clear up any confusion that may have arisen due to false

advertising, Sarah does not sound anything like Jewel. Swapping guitar for those good old ivory keys (that means piano), and soprano vocals for something a bit more soothing, Sarah's unique musical styling is comparable to that of Ben Folds (in large part due to her skill in piano performance - simply incomparable.)

I, for one, was ecstatic to have my attention geared towards something with a little more heart than, say, "Days of Our Lives" (see any of last year's issues of The Harbinger for details) and was among the few that sat near Sarah, along

with the Program Board (who gave an arm and a leg and an advance warning for rain to make this concert happen.)

The crowd, however, unaccustomed to mid-meal entertainment, was, to say the least, rather timid to join in and celebrate the festive occasion. However, Sarah's stage presence, as the presence of a good performer, broke the ice and had spectators on their feet by concert's end. The fact that the customers in line to buy food could not help but turn their heads and smile while hearing the echo of Sarah's voice should give testament to the effect she had.



Sarah Lentz flew in from New York, played a magnificent concert, and left. But her echo remains etched in my head as one of the most heartwarming, insightful new artists I have heard, period. Her debut CD, "No Going Home", and follow

up album, "Everything's Alright" (just released in June) are both beautiful works of art. I strongly recommend visiting her website, www.sarahlantz.com, for information on Sarah, her music, and upcoming concert information.

Your mission, if you choose to accept it: laugh

By Hobbs Behrouzi

Three words came to mind before attending the MiSSION iMPROVable program on Wednesday, October 2, 2002: *Funny, Group, and Real.*

However, the three words quickly changed after the show had ended. The three words turned into Genius, Off-my-seat hilarious, and One. Improvisational acting has always been those first three words to many people.

But having seen MiSSION iMPOVable shows why and how the words changed. The genius put into their different skits kept everyone interested and alive. I found myself asking, "What on earth can they do to top what they just did?" And that's just the thing. They top everything without letting you forget what had just happened. Each agent's attitude and charisma was felt and endured by every single member of the audience. They made everyone want to be part of the show. No subject was too far-

fetched for the agents and they tackled anything the audience wanted. Knowing their confidence in being able to act through every suggestion made the entire show that much funnier. I haven't laughed so hard at a live performance in all my life. Now the word, one, represents the group's mind. Instead of acting on an individual basis, they work as a one-group mind.

This is in regards to what style of improvisation they use: Long Form Improvisation. According to the MiSSION iMPOVable website, long form is commonly used to explore the group mind.

The group will use one suggestion as a jumping point to disappear into a world of characters and support. Everyone vibes off of one another and ends up making the show funnier than it should be. High noon in Building A, and everyone didn't know what to expect. Then the "Mission Impossible" theme kicked in and one by one the agents were

introduced. Dennis O'Toole as Agent Train, Lloyd Ahlquist as Agent Snake Eyes, Aaron Krebs as Agent Hurricane, Ryan Kiessling as Agent Falcon, and Jeff Durand as Agent Masquerade. With their simple black ties, white shirts, black pants, and agent-like sunglasses, these guys live, breathe, and eat what they do. "This is my job and I love doing it," said Lloyd Ahlquist (Agent Snake Eyes).

The show started out with the audience receiving cards with numbers in them. An agent will walk around with "The Bomb," a round bucket made to look like bomb, at various times during the show and will pull a number out. Once the number is pulled, the audience member must hold up the card and yell, "I have a mission. Do you

choose to accept it?" An agent will come up, open the envelope and read off the next segment. The show is a lot like "Whose Line Is It Anyway?" where they take suggestions from the entire audience. One of the best segments by far was the Slide Show, where they called on Robbie, a Harper student, to participate. Agent Masquerade and Agent Falcon were set up as two, dumb jock, "aw dude" hosts while Agents, Snake Eyes, Hurricane, and Robbie were outside, not allowed to hear

what was going on. Then Masquerade and Falcon asked the audience suggestions on somewhere you would go for vacation and what you would do at that place all while doing what dumb, aw dude jocks would do: Pointless observations, discoveries, and noises (They nailed it all on the head). The first suggestion was Las Vegas and the activities suggested were: getting beat up by the mob, going to a strip joint, eating at a buffet, robbing a casino, and skinny dipping. After the suggestions were recorded, the other agents were called back and our two hosts would act out clicking a slide projector while the four assumed awkward positions. The two hosts would apply the suggestions on what they did to what the Agents looked like they were doing. The picture shows a "slide" of the three at the strip joint.

I spent some time with the newest member, Dennis O'Toole (Agent Train) right after the show and he was so kind to talk about the show. O'Toole is a native from Chicago and had been with MiSSION iMPROVable for 2 weeks before the Harper show. He graduated from and teaches at Second City here in Chicago. I asked him whether it is approval from the audience that determines a good show or is it something else. O'Toole said, "It's how we felt inside about it. If we went out and know we did a great job and felt comfortable about the performance, then it was a good show."

I also caught up to the rest of them while they were getting ready to head for Tulsa for the NACA Conference (National

Jumping out of Really Cool Places???

Mission ImPROVable strikes a pose after their performance in the Concert-in-the-Quad series.

Photo by Hobbs Behrouzi



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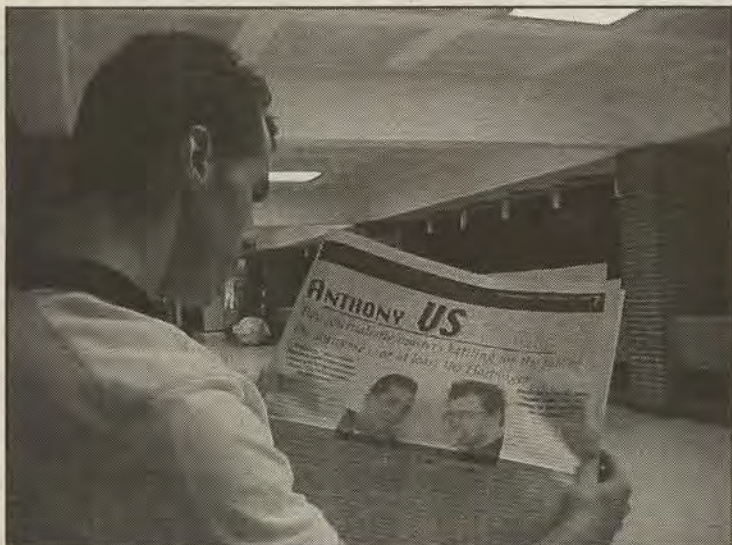
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Association for Campus Activities). I had expressed the pleasure I had watching them and they were just as personable back stage as they are on stage. I asked them if they always wanted to be comedians their whole life, which I have learned is like calling someone on poms, a cheerleader. I responded with, "So you guys were the class clowns?" Ryan Kiessling turned and said, "No, we were the ones that made fun of the class clowns."

The group minus O'Toole met each other at the University of Massachusetts 7 years ago. Lloyd Ahlquist (Agent Snake Eyes) says, "The energetic chemistry clicked well with all of us." After 2 years in Massachusetts, they decided to move to Chicago where they attended Second City and Improv Olympic, which is known as the Mecca of Improv according to the agents. They had a regular show at Improv Olympic and now they tour the country performing at colleges and conventions. Aaron Krebs (Agent Hurricane) mentioned how they love coming to Harper and that they can't wait to come back. He is also soon moving to California to promote the troop and look into putting the show into T.V. format and/or possibly opening a theater. Harper wishes him and MiSSION iMPROVable the best of luck. They are also looking for more people to join their troop so hit up their website to get more info on them and what they do. WWW.MiSSIONiMPROVable.com. This article will not detonate in 5 seconds.

the BACK PAGE

THANKS FOR READING! BE SURE TO CHECK OUT OUR NEXT ISSUE, COMING TO YOU ON OCTOBER 28, 2002!



Will there ever be a rainbow?

By Anthony McGinn

The majority of Harbinger readers were surprised about the ridiculously large size of our first issue. Although it is the Harbinger's intent to cover the entire Harper campus, I never meant it to be literal.

An old girlfriend of mine has been spreading rumors around campus that the hugeness of the paper is trying to overcompensate for my very very small vocabulary.

Let me assure you, the size of my vocabulary is well above average.

The reason the last issue was so large was because I had been misinformed that October is National Glaucoma Awareness month. We at the Harbinger sympathize and advocate for all those who suffer from Glaucoma and feel they have every right to read our paper as much as individuals with normal vision.

I want to apologize to anyone who suffered a personal injury from trying to turn a page. If you fell victim to a paper cut, may God be with you.

I also need to apologize to the Green Peace organization for the astronomical amount of trees I am responsible for killing. My bad.

Teacher Strike:

These are scary times on the Harper Campus. In the 37 year

history of this school, no one has seen such a life altering situation as the strike.

Don't get me wrong, I have no objections to a nice 3 day vacation, but anything longer than that is not worth the anxiety.

The picket line itself made me sick. Watching teachers who I admire and aspire to become reduced to holding a sign pleading for unity can be so humbling.

I don't know how Harper managed to get itself into this situation, but here's hoping there is a quick resolution.

While the teachers have stopped working, the Harbinger will continue to be the pulse of this campus, providing the public with news you will not find anywhere else.

I realize the threat that this could be the last time you read the Harbinger this semester. In that case I hope you have enjoyed all of our adventures together.

If you haven't learned anything from my column, please know this:

Hollywood and mainstream radio stations are leading youth down a moral sewer. Let them know that there is more to the world around them than what four corporate executives choose to show to show them.

Viva Venezuela, viva Concert-in-the-Quad, viva la musica de Irene Farrera

It was warmer than usual two weeks ago, but maybe it's because Irene Farrera brought a little Latin American with her. All the way from Venezuela with her album "Serenada" in tow, Farrera brought a little spice to lunchtime at Harper, while simultaneously reminding me how inadequate my Spanish is.

Her four-person combo, which included herself, a bassist, guitarist, and a percussionist, showed talent, energy, and range. They threw out songs both traditional and original, all with foot-tapping-hand-clapping rhythms and eye-blurring guitar licks. Farrera's distinctive, throaty voice went well with her unique performance style, which included vibrant movements, facial expressions, and- get this- hopping down off-stage to dance with members of the audience.

Her backup band was amazing as well. Her percussionist, with shaven head and beatnik sun-

glasses, was able to get more sound out of a wooden box than most people can out of a full drum set, while also doing things with maracas and cowbells than I never thought possible. Her tall, lanky bassist looked comically similar to the slim electric stand-up he was playing, while his fingers flew over the strings with graceful ease. And her guitarist, the stoic man-in-black, pulled off stunts with the guitar that would make most people's hands lock up.

In fact, just about the only disappointing thing about this concert was the turnout. Come on, guys- just because there isn't food doesn't mean you won't come away with something. Farrera went on to play the next day at the World Music Festival in Chicago, where people were paying good money to see her.

The Concert-in-the-Quad series is proving to be an enriching experience... for anyone that shows up.



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Dealing with fear on the picket line: Jim Edstrom's recollection

By Anthony
McGinn

After 12 days of anger, frustration and fear, the faculty senate union and the administration board reached an agreement at about 2 a.m. Sunday.

The faculty senate union approved a new contract by a vote of 158-12.

"We are very pleased with the new contract," says Jim Edstrom, a faculty senate union negotiator.

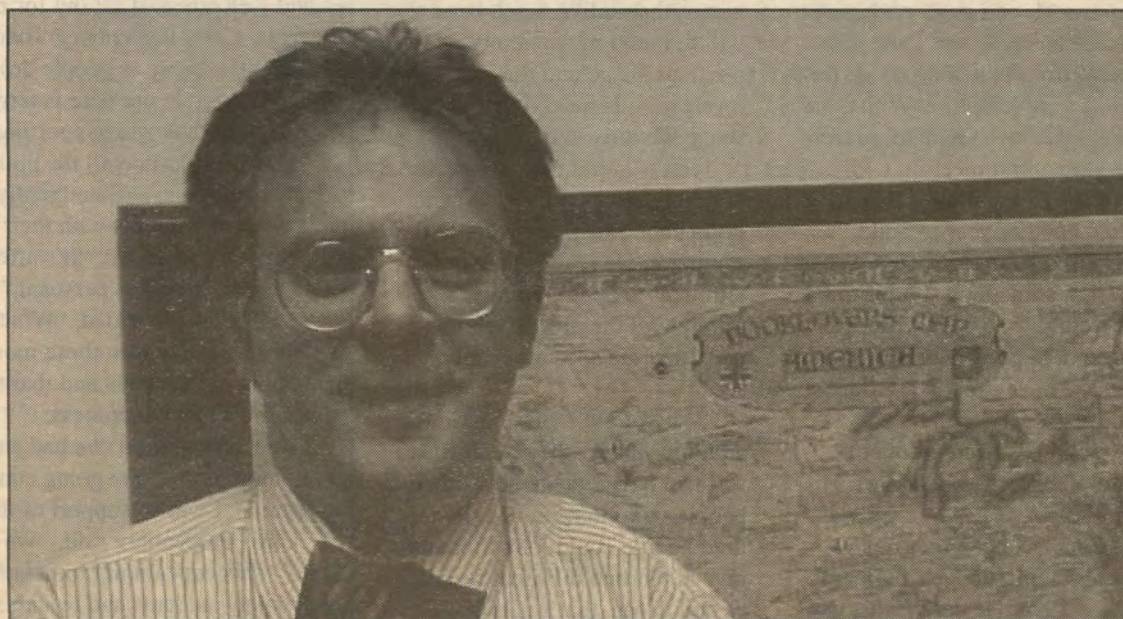
"The central objective of the strike was never money. It was always about the future of the college. If Harper would like to continue to attract top faculty to teaching in this institution, then their needs to be an effort to provide them with an appropriate incentive. I think this contract does that."

In the past, the average faculty member's salary increase was 5 percent. So while one teacher could receive a 12 percent increase, others would receive far less. The new contract provides every full-time teacher a 5 percent increase every year for four years.

One of the biggest decision factors in causing the faculty to strike was the threat of the board increasing the faculty health care premium.

In the new contract, the administration has agreed to keep the current 20 percent cap on health care premiums.

Although Edstrom did not



Now able to smile at all the hectic happenings of the eleven-day teacher's strike, Jim Edstrom tells the Harbinger how difficult striking really was.

Photo By Anthony McGinn

enjoy being on the picket line, he says it did have one advantage.

"It became a learning experience for me. I learned about the values that this great country has been built upon. The freedom of speech, freedom of assembly and freedom to strike for what you believe is right."

During the strike, the administration cancelled all credited classes, but that did not prevent students from seeing the teachers. In a complete reversal of roles, Edstrom insists that it was the students who educated the

"Bravery means making the constructive use out of one's emotions during intense situations" - Jim Edstrom

faculty.

"Students taught me about bravery," says Edstrom. "Mark Twain once said 'Bravery is no the absence of fear, but the mastery of fear.' The students showed me bravery means making constructive use out of emotions during intense situations."

"I am overly heartened

by the student's support. It meant a lot to us having them on the picket line, supporting us and building stronger relationships with each other."

The administration's threat to start classes on October 28, with or without the full time faculty, has become a matter of great speculation.

Edstrom says the administration's threat had no affect the faculty bargaining strategy.

"Classes would not have started (On October 28) without the full-time faculty, I don't care what the administration says."

The administration had planned to run the college with part time and retired teachers.

"You cannot run this institution with adjunct faculty," said Edstrom.

"And in my heart I truly believe they would not have crossed the picket line."

As far as avoiding future strikes, Edstrom offers his opinion.

"The faculty and administration both have specific roles to play. The best way for Harper to succeed is to have all those groups play the roles they are intended to while always recognizing students are at the center. The students are the backbone of this college. Students are more important the new buildings, the administration, and the faculty.

With that the faculty back on campus, Edstrom says that morale appears to be very high and more importantly the rebuilding of student relationships can begin.

"The faculty is delighted to be back where it belongs; side by side with students."

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N E W S

"Oasis": not just a wannabe Beatles band anymore

By Georgia

Latta

"Oasis" promises to be just that. Installed on September 23 in the circular area in front of the administration offices, the sculpture is reminiscent of waves, trees, and birds. It somehow combines the feel of all of these elements and makes you want to look at it from every angle.

It takes you back to the days of lying in grassy fields and staring up at the clouds, seeing different images in their shapes. In addition to the visual impact, it also incorporates 5 water features which, when functioning, give the sculpture and the surrounding area a peaceful almost Zen-like quality. Situated in the midst of the campus it offers a momentary area of respite where students and faculty can come between classes, meet up or just relax.

John Medeweff brought us this "Oasis". Commissioned by the *Illinois Capitol Development Board Art in Architecture Program* two years ago, he began plans for the sculpture right away. Created in Silicon Bronze and using both forging and pressurized cold forming process the actual creation of the sculpture required a studio staff of six people as well as other off

site tradesmen such as plumbers, electricians, a general contractor and a sandblasting crew. It took over ten months to build and John claims,

"It is interesting working at this scale, if you are doing smaller work, and you have an idea you can exercise that idea in a week or a day or whatever and then move on. Then you learn from that and you go onto your next sculpture. With a piece that takes two years to go from having a first meeting with a client to an approved design and then another year to build, it's sort of a strange process. When I design something, I have to be incredibly satisfied with that design, because working at this scale I have to look at in my studio for a very long time."

John has been producing sculpture for twenty years. His studio, *Medwedeff Forge and Design* has been focusing on public sculpture and fountains since 1996. He derives his work from the practical experience he has had with nature, growing up in Tennessee and from the experiences he has had white water kayaking in the Appalachian Mountains.

The aquatic feel is very evident in this sculpture and his ability to get metal to emulate

this is remarkable. John explains that it is the tension and the strength of metal, which allows it to form such dynamic shapes. He also feels that bronze is a particularly good choice for this sculpture first for its timelessness and then for its malleability and its lack of "memory. This means that unlike Steel, Bronze will not tend to "remember" its previous shape and therefore revert to it. Instead, it holds the shape the artist requires it to.

John is particularly happy with this piece and speaks with pride about the inner parts of the sculpture. He relates how the "lifelike" shapes continue throughout the piece even the parts that the spectator cannot see.

"When I put a piece out into a public sphere, they're abstract, so I can never gauge how other people will interpret it. A hundred people could look at it and give a hundred different responses and to me, that's part of it, what I think that does, is it brings life to the piece, it actually comes out of the viewer. In some way when I create a piece of artwork it creates some shift in that viewers consciousness." In all art, what is in the mind of

CONTINUED ON PAGE 5

A day on the picket line

By Habib
Behrouzi

Wednesday, October 9, 2002 was a day that stands out in many people's minds, as it was the first day of picketing on Harper's perimeter. Never having participated in a strike, or picket for any cause really gave me no perception as to what I was to encounter.

I had arrived at Harper 10:30 am that Wednesday. Looking on to faculty members walking back and forth with wooden sticks with posters attached saying, "Harper College Faculty Senate ON STRIKE for Salary Parity, Fringe Benefits, and Working Conditions." It was somewhat what was expected from what movies and TV portrayed, yet it still was culture shock to see live.

Walking up to faculty with a warm smile was greatly appreciated and welcomed. I sat out for most of that late morning with Greg Herriges, Chris Piepenburg, Todd Valentine, and Patti Ferguson and joined in the cheer as people drove by honking their horns.

"The morale out here is terrific," said Mr. Herriges as he waved, appreciating a supporting toot from Union truck drivers.

However despite all the uplifting spirits, everyone was emotional about the events and really took the strike to heart, wanting to be back in classrooms with their students.

Mr. Valentine said, "It's affecting families and children and to some degree becomes personal."

Ms. Ferguson added, "What we do is not a hobby. It's a job. It's our life." It was in these moments that I felt that our teachers do care about the students and that their passion for educating US is what brings them happiness.

And although no one had any idea how long this battle was going to go on for, the going consensus was that it would end with no regrets. I was in support of the faculty and what they stood for.

Chris Piepenburg said, "We just want to keep on to what's been built." This educational foundation Harper has established has made many students and teachers loyal to what Harper is. And picketing with the faculty showed me that we all wanted the same thing, which was to be back in classrooms content.

"We all miss the students and are grateful for students' support," said Mr. Herriges as I was saying my good-byes. Every faculty member on that picket line gave me a hearty, "Thanks for coming out," which made me feel one hundred percent. And by the looks of all the support and appreciation, I'm sure that every faculty member wants to be at that one hundred percent mark in the classroom.

the Harbinger

Harper College's Premier news publication

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Rumors of construction worker's "sympathy strike" with faculty strike: Harbinger investigates

By Georgia Latta

Rumors that the construction workers would respect the picket lines of the teachers' strike circulated around campus, but factual information was elusive. The source of the rumor was pursued this only bore a negative response. The head of construction and the workers themselves were asked, no one seemed to know of this rumored work stoppage and so the lead was dropped. Two weeks later the rumors in fact proved to be true. So why was it so difficult to get confirmation of this? Referring back to the whole dynamic of the strike, it becomes apparent that throughout it's growth, information has been lacking and so why should garnering information regarding the construction workers respect of the picket lines be any different?

The office for construction and special projects was contacted about obtaining union information and our calls were referred to Phil Burdick who was apparently handling media negotiations at the college. Phil referred us to Rick Wyes over at Gilbane Construction, one of the contractors working at the school. Rick was unwilling to release the names of the union representatives, sighting it was a matter of privacy and saying, "Well, I know they wouldn't want me to do that [release the names.]" So we turned to the community and asked a local contractor what his take on the strike and the construction workers respect for the picket lines was, this is what he had to say:

Harbinger: "As a builder you are surely familiar with the industries volatility- do you think that the construction workers at Harper should be striking at this time, especially in light of the past years economic slow down?"

"From my understanding their striking is a sympathetic movement with the teachers strike which doesn't strike me as the most beneficial way to go about things. I can certainly understand union solidarity but, you don't want to cut off your nose to spite your face so to



speaking, so it probably is not in their best interest to go on strike, from an economic standpoint it doesn't make sense."

Harbinger: "Do you think that because of their status as Union labor that perhaps the construction workers have the luxury of stopping work that if they were not in a union they could not exercise?"

"Going on strike is for all practical purposes a power play saying 'We all quit and nothings going to get done.' There seems to be a brotherhood in the union. For example the construction workers really don't have anything to gain by respecting the picket lines. As far as it being a luxury, I don't think that's accurate because they are not working or being paid so they're certainly not helping themselves. There is always the potential especially in today's day and age that the general contractor could go out and hire private contractors and put the union to bed and say 'fine if you don't want to do the job, we'll just get somebody else....'"

I personally feel that unions are over-rated at this point, I don't think they serve any useful purpose anymore. Laborers are not mistreated and they are paid extraordinarily well and people in general are paid a lot more than they used to be paid. I don't have anything against the unions I suppose... they do have the ability to strike and if they win great and if they lose fine. Like

I said, I don't think striking is a luxury, because if you're on strike, you're not making money, though it becomes a matter of principle. You're only guaranteed that you will be paid a certain amount if you do work, there's no assurance that you will work.

The use of union labor ebbs and flows just like the job market outside of the unions, there's no difference. Union people are on a list and they get called up based on seniority and who's needed and what trades are needed. There's no guarantee that they work. The only guarantee that the union has is a benefits package which if you are in the private sector is hard to come by and the only other guarantee is that they will make a minimum wage... The union pays X amount for X amount of experience, end of story."

Harbinger: "How do you feel about their support for the teachers strike, do you think that their "respect" for the picket lines is valid?"

"If they want to strike as a show of solidarity I guess that's fine... it seems darn silly to me though because whether the building gets built or not has nothing to do with teachers or their situation. The unions are completely and utterly unrelated. I don't see how they will have any impact on the administration to cow-tow to the teachers union and in fact it should have no bearing whatsoever. Granted the building doesn't get built, but

you know what, that's fine, it will eventually. It will get finished and as long as the building isn't getting built, payment aren't being made."

"In fact if the school has invested its endowments wisely, they're sitting making more interest while they're not making payments. The longer they hold onto their money the more money they make and the more money they'll have left over after paying out the contractors. So if the contractors want to strike for six months, fine. I just don't see what benefit for the teachers union this respect for the picket lines has other than unions have certain curtsies I suppose."

Harbinger: "Why have you chosen not to be a member of a union?"

"I don't want people dictating what and how I can do things, simple as that. I have the freedom to choose the jobs I work on and the ability to choose the tasks I do. If you're in the union you're labeled with a skill and you do nothing outside that skill. You don't have the chance to switch skills or learn multiple disciplines and get paid as such. So for me it's not an option, it's far to limiting."

Harbinger: "What is your opinion of the teachers' strike?"

"I think it's about someone claiming they won and that's all. Because they are splitting hairs,

in the long run, the teachers do pennies better by their own terms as opposed to the schools [terms]. It doesn't seem to me that it would be any big deal for the school to match the teachers requests because they have offered essentially the same thing. So the money's there, you basically just have two bulls butting heads and neither of them wants to move and unfortunately the students are getting hurt. The fact that the teachers have health care at all is a benefit that maybe they are being a little bit ungrateful about. They should try being self-employed and see how much health insurance they're offered."

"...Salary should be commiserate with experience, but I have a hard time believing that every single teacher at that school ranks in the top 5 percent, there's good and bad like there is in everything else.... They want a salary increase strait across the board, but there's got to be a few teachers in there who aren't as good as the other teachers, why should they make out every bit as well when other people are probably working harder? Maybe some of the teachers do deserve this increase, but if you based it [pay increase] instead on performance and everybody knew that scale, then that's fair. But I don't think that you can work that in a union very well. What happens if in two years from now their [the schools] ranking slips, do we say 'fine well, your ranking slipped so we're taking that money back.' I don't think they would be to amenable to that."

Different opinions have been expressed throughout the strike. Because of the vast discrepancy in these opinions, this contractor has asked that his identity be kept confidential. We challenge any party who has a differing opinion regarding this topic to contact our offices and let us know what you think. If you're arguments are compelling enough perhaps we will print an interview with you. As always the Harbinger remains an impartial party reporting the news as we see and hear it.

Neither wind nor rain nor teacher's strike can keep Lance Olsen from his adoring public

By Anthony McGinn



Listen up, book lovers! Lance Olsen braves the elements to read from his novel, "Girl Imagined By Chance." His speaking engagement at Harper was canceled due to the teacher's strike. *Photo by Anthony McGinn*

Lance Olsen had been told stay away from Harper College.

The administration had stated that Olsen would not be allowed on the Harper Campus to read from his new book, "Girl Imagined by Chance," due to the ongoing faculty strike.

Nor, would Olsen receive the check he had been promised* or be able to offer writing tips to students who so desperately craved them.

But, Olsen decided to read from his book anyway; on the faculty senate unions picket line.

Standing on a 5-foot tall electric transformer at the Algonquin Road entrance to Harper College, Olsen spoke to over 80 striking faculty members and students alike through the aid of a megaphone.

"If anyone loses attention to me, this will happen," Olsen said blasting a deafening siren on the megaphone before letting out a long, hearty laugh.

Loud car horns supporting faculty members overpowered Olsen's megaphone, but that did not bother him one bit.

"This is absolutely surreal!" Olsen said, brushing his long blonde hair off his red John Lennon shades. "It was freezing, and no one could hear a word I said, but there was so much energy!"

Why would an established author stand in frigid temperatures and offer advice to students without being paid?

He cares about them.

Olsen says he relates to young students because he was quite young when he knew he wanted to become an author.

"I was in 10th grade and I read Edgar Allan Poe's 'Pit in Pendulum.' During the class discussion I remember saying to myself, 'my God I can do this!'"

Olsen has an important piece of advice to share with aspiring authors.

"Do not give up! If you are 30 and you are not a rock star, then you should stop. If you are 30 and you are still not an author, that's only the beginning."

"Girl Imagined by Chance" is Olsen's sixth novel. It is a story about a couple who find themselves having created an imaginary daughter to please their family.

The subject got its roots from Olsen's personal life.

"My wife (Andi) and I have decided not to have kids, and our families always give us a hard time about it. So I got this funny idea, that a couple created a child with their imagination and digitally altered the pictures to send to their families."

Olsen had been working on "Girl Imagined by Chance" for the past two and a half years and explains that every sentence underwent painstaking detail.

"Oscar Wilde once wrote in his journal, 'I spent the entire morning placing a comma into a sentence and the rest of the day wondering if I should take it out. That is the best way to describe the writing process.'"

As far as Olsen's writing career is concerned, he foresees no end in sight.

"Writing is like a viral infection, once you got it, it's not going away. I was bitten 30 years ago and I still haven't been cured."

*The Student Activities department has since sent Olsen a check.

How to write good well: journalist Tom Valeo visits Harper

By Chris Edwardsen

For some, writing can soothe the sting of shyness or freeze the flight of a stutter. And for others, it can win back parting lovers.

But for journalist Tom Valeo, writing serves a more practical purpose.

It pays the bills.

"I'm a really good writer," Valeo said, championing his recent decision to become a freelancer.

Last month, Valeo spoke to a group of Harper College feature writing students about what it takes to write a story worthy of publication.

"When a story is really, really good, it's really, really simple," said Valeo, donning a brown and beige checkered shirt with sleeves twice rolled to expose a fashionably ill-fitted chrome watch.

He then encouraged the students not to write a feature story using the inverted pyramid structure, which, he said, enables readers to lap up the gist of the story too quickly. The inverted pyramid – generally reserved for hard news, or breaking news, stories – affords readers no incentive to move beyond the vital information crammed into the first few paragraphs.

Next, for a feature story to work, the writer must first decide on an idea.

"Ask [yourself] what the story is about, answer it with one sentence and begin there," Valeo said. "It doesn't have to be the most important thing."

Once the idea is established, the story must be broken down into three components: a beginning, a middle and an end.

The beginning, said Valeo, should set up the story in a seductive way, luring readers

further.

The middle ushers in conflict – a feature story must – and character development. Conflict and people make up every part of one's everyday life. So, when the writer fails to imbue a story with those "everyday" elements, he or she leaves readers with nothing to identify themselves with, said Valeo.

At the end, all three parts must converge to bring some kind of resolution, whether good or bad, to the conflict around which the writer has built his or her story.

"When a story is really, really good, it's really, really simple... ask what the story is about, answer it with one sentence and begin there."

-Tom Valeo

Otherwise, the story becomes, well, not really a story at all – but rather a font of humdrum information.

"People don't crave information," said Valeo. "But they do crave stories."

"Anything's a story if you think in terms of stories. You have to spin it."

The lecture soon tapered off

with a question and answer forum, offering the students the occasion to act as reporters.

Throughout his journalism career, Valeo has shouldered many job titles: crime reporter, arts and science staff writer, theater critic, assistant features editor and editor, to name a few. All have dovetailed to forge a writing style so unique and refreshing that each person he writes about today comes to enjoy – by dint of his brilliant diction – a status almost tantamount to that of a celebrity.

Although freelancing at a time when the economy cannot promise much is risky, his knack for bringing the wonderful oddities of his otherwise unknown subjects to print has, no doubt, earned Valeo the reputation he needs to ensure steady publication from here on out.

FOUNTAIN: From page two

the artist is not necessarily what is in the mind of the viewer and so the beauty of interpretation and personal experience always add it's own particular flavor to each individuals viewing.

He talks about the complexity of even the plumbing and states that in creating a sculptural fountain, it is important to make sure the sculpture makes a statement even without the water flowing. This is particularly true in northern environments such as ours because for 4-5 months, due to ice, the fountains will not be flowing.

When creating this sculpture, he said that because of the location (adjacent to the performing arts center) he felt a certain element of drama was warranted. He beat out about 20 other applicants when he was selected to do this sculpture, and when asked if he has anything that he wants the students at Harper to know, he simply states with a modest laugh that he hopes we enjoy it.

At left: the new fountain "Oasis" at one stage of its construction

Photo by Georgia Latta



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ARTS AND ENTERTAINMENT

Performers sending the right "signals" for entertainment

By Georgia Latta

Christian Murphy and Gail Stern portrayed different archetypes of the male and female roles in society today, in last week's presentation of Sex Signals. Gail went from being a virgin to a vixen and Christian a Neanderthal to a girly-man in the course of two hours. Their portrayal was humorous, insightful and on point as they looked at modern day dating and troubles that many people face. At one point Christian lit up his farts and inserted his superiority and at another point Gail put fake plastic breasts up her shirt while begging to watch sports.

There were cards under each seat, which simply said STOP. The audience was asked to hold up these cards whenever something in the show made them uncomfortable. The audience was quick to comply to this request but despite their attempts, the show went on, uninterrupted. After a while most of the audience members seemed to realize that holding up the cards was pointless and



eventually they gave up.

Toward the end of the show Christian and Gail pointed out the fact that people had stopped holding up the cards. The tone of the show suddenly changed when they explained that in many date rape situations this is exactly the way a victim feels. Sometimes despite the fact a date rape victim may have sent what she/he feels are clear signals, these signals go unheeded or unnoticed and so the victim gives up trying because it seems pointless or they don't want to be rude.

At one point Gail stated: "There's a difference between being aggressive and assertive.

Stop in the name of love: the audience for "sex signals" was to hold up stop signs if anything made them uncomfortable.

An assertive guy can be confident and not be an shmoe." And at another Christian defended a mans confusion by claiming:

"In much less extreme situations, both men and women communicate in very subtle ways that they are attracted to each other, to the point that people are deliberately being ambiguous."

It is these two differing viewpoints that mixed with a lack of communication that can inadvertently lead to the tragedy of date rape. Chris and Gail focused the audiences attention on how such a thing could happen, but what seemed to be missing were the preventative measures a guy or a

girl should take to avoid being victimized or accused. We are all aware that ambiguous action can lead to misunderstanding, but how is one to be unambiguous and still avoid being rude or hurting the feelings of his/her date? How does a more moderate person say "No, stop..." without making her/her partner feel rejected. And conversely how does a more assertive person say, "Is this O.K.?" while attempting to override their urges and avoid killing the mood?

Although a funny, entertaining, and informative presentation, The intent of the message and act would have been strengthened if these questions had been answered. Instead, the audience walked away thinking "God, I hope that doesn't happen to me." but really had no tools to prevent it other than what they may have already learned from life experience and/or from dealing with other people in a dating environment. While for some people these "life lessons" may

be sufficient when negotiating the dating world, sadly for others, this is not the case.

All dating situations are different, and it is probably impossible to communicate a "how to" manual that will work for every person every time in the course of 2 hours. Perhaps the humorous approach that Chris and Gail took in requesting that every person be responsible and respectful of their partners needs is the most effective way of avoiding a date rape situation. If we were all to do this, perhaps the cases of date rape would decrease and Chris and Gail would have achieved their hoped for outcome.

The audience walked away with a lot of new ideas and perspectives about how to recognize a potentially dangerous situation. Ultimately, the first step in avoiding a bad scenario is to know the pitfalls and Sex Signals served as an effective means by which to communicate what some of these might be.

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"The Instigator" doesn't cause trouble for the ears or the mind

By Chris
Edwardsen

Old 97's front man Rhett Miller trades in his alternative-country twang for a euphoric blend of acoustic power-chord pop and Sylvia Plath-like poesy on his new solo effort, *The Instigator* (Elektra).

Naked of the rip-roaring guitar slides and scathing lyrics that dress the songs of the Old 97's, *The Instigator* lays bare a subtler, more emotional Miller — one who may have longtime fans asking, Why?

"If I try to make those people happy, then I'm not going to be doing what comes naturally," said Miller, 32, during a *Fort*

Worth Star-Telegram interview. "I know that every record so far, I've asked people to come with me...on sort of a journey to the next place. With this record, I tried to keep that moving."

In the love ballad "Come Around," Miller, though happily married in real life, confesses to his deep-seated fear of being alone ("I'm dressed all in blue/ And I'm remembering you and the dress you wore when you broke my heart/ I'm depressed upstairs/ And I'm remembering where and when and how and why you have to go so far/ Am I going to be lonely for the rest of

my life?/ I'm going to be lonely for the rest of my life/ Unless you come around/ So come around").

And later in "Your Nervous Heart," Miller again finds himself verging on loneliness as he struggles to rid a loved one of the ambivalence she has about love and — more stinging — about them as a couple ("I try to make your world a better place/ I'd smother you with kisses/ I'd give you outer space/ But you're terrified and it's tearing me apart/ Can I kiss your furrowed brow and calm your nervous heart?/ I know the world's a bitch/ Don't

get me wrong/ You gotta give the world the finger/ You gotta sing a happy song/ If you gotta believe in something, make it us").

Its pathos aside, *The Instigator* explodes with melodic, upbeat fun — banking on the musical contributions of British singer-songwriter Robyn Hitchcock in "Point Shirley" and former X punk rocker John Doe in "Terrible Vision."

"I got the quirky American and the quirky Brit," Miller said in an MTV.com-News interview. "To me that makes the record, even for those people who don't

read liner notes and know that it's special."

Also leaguing with Miller is an all-women chorus in "Terrible Vision," the last of the CD's 12 tracks. The chorus splendidly offsets the song's desuetude of bass and drums.

If Miller's musical wandering on *The Instigator* should leave ardent fans feeling a bit nostalgic, they can rest assured that Miller and the gang plan to release a new Old 97's CD in spring 2003.

Until then, just pop it in and enjoy the journey.

Shortened grief makes "Mile" long

By Steph
Wolferman

The film *Moonlight Mile* stars Dustin Hoffman and Susan Sarandon as Ben and JoJo Floss, who are the parents of Diana, who was murdered. Diana, their only daughter, was engaged to be married to Joe Nast (played by Jake Gyllenhaal), and he joins the parents in their effort to carry on after her death. Though this film has great acting, it shows an unrealistic portrayal of grief.

The first sign that this film doesn't recognize the impact of grief is when, days after burying his girlfriend, Joe falls in love with another girl. He meets Bernie Knox (played by Ellen Pompeo) at the post office, and by observing their body language you can tell they are attracted to each other. Then, based on the predictability of the plot, you can tell that a relationship is about to happen. Yet, I never realized it would happen in such a short amount of time.

The worst part about the whole film is that it wants the viewer to support this relationship. They do this in two ways. First, they give us barely any clues who Diana (who is now deceased) really is. We never get a feel for who she is and the impact she has made in people's lives. Though we don't really get to know her, we do feel a sense of how her family feels about her. Second, which is the cruelest, the plot has Joe reveal a terrible secret that makes his new relationship sit well with the audience. Though I won't disclose, the

explanation of their relationship is only placed there so the story can move along with the new couple. I just couldn't go along on that path the film was taking me in. I didn't believe, even with the secret revealed, that he could move on to another relationship so quickly.

The main problem with the picture is with the love interest, Bernie. The worse part is how cold she comes off when Joe has second thoughts about their relationship. Just getting over the loss of someone close to her, you would think she would understand the dilemma facing Joe. Instead, she scolds him for still holding on to the memory of his girlfriend months after her death. Again, it doesn't make sense that a character who knows grief would be so insensitive to someone experiencing it. In that moment, the character comes off as selfish and makes the audience wonder why Joe would want to be with her in the first place.

The ending of films shows how, in what seems a couple of months after Diana's death, everyone moves on. The symbolic putting away the picture montage is shown to leave the film with a nice happy ending. The ending ends too neatly and it wouldn't have if it truly represent grief. It makes grief seem like it only last with a person for a while, and then just disappears.

The grief shown in this film is unrealistic because the time it takes place in. The film really doesn't give a

sense of a time span. So, by the end of the film, it only feels like a couple of months have passed by since the burial of the fiancée. Maybe if the film used a longer time span to show this change from struggling with grief to moving on from it, it would have worked. But, the timing of the film feels too short, which makes the audience feel betrayed when Joe falls in love with someone new.

The inspiration for the film makes the experience even less enjoyable. Through interviews given about the film, Brad Silberling (writer, director, and producer of this project) reveals the film was made for his murdered girlfriend. So wouldn't you think of all people, he would know what grief does to a person? I think he could show how someone couldn't move

on with his or her life within months of a loved one's death, especially when the person was murdered. It is just disappointing because it feels the film was tailored so the audience won't come out too depressed.

The film has great strong performances, but they can't make me forget the unrealistic script.

The film was meant to show a realistic portrayal of losing someone close, and instead, leaves the audience with a sweet fairy tale where grief doesn't live with you forever.

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November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>CC All videos/DVDs will be shown Tuesdays at 12:15 pm and Wednesdays at 1:00 pm in the TV Lounge, Student and Administration Center, A336.</p> <p>⚖ An attorney will be available to offer legal advice at no charge to Harper students with a current activity card. Call 847.925.6242 to schedule an appointment for Wednesday afternoons and evenings. Saturday mornings may be available as well.</p> <p>Movie tickets good for admission at any Loews/Cineplex, AMC, or General Cinema movie theatre are available for \$5.00 (AMC and Loews/Cineplex) or \$5.50 (General Cinema) to Harper students with a fall activity pass. Tickets are available through the Box Office, Business and Social Science Center, J135, with a limit of 10 (of each type) tickets per student.</p>					<p>1 Volleyball Regional Semi Finals TBA</p> <p>Student Senate Meeting 1:30 pm - 5:00 pm Student and Administration Center, A243</p>	<p>2 Football, 1:00 pm Harper at Joliet</p> <p>Volleyball, Regional Finals TBA</p>
3	<p>4 Art Exhibit, November 4-15 Area High Schools Art Exhibition Space Room C200 New Student Services and Art Center</p>	<p>5 Men's Basketball, 7:00 pm Wright at Harper</p>	6	7	<p>8 eXcel, Session Three: Appreciating Diversity, Part Two 1:00-4:00 pm Student and Administration Center, A 238</p>	<p>9 ⚖ Free legal advice for Harper students 9:00 am-2:00 pm Call 847.925.6242 for appointment</p> <p>Men's Basketball, 3:00 pm Harper at Olivet</p>
10	<p>11 Veteran's Day Observed (Classes not in session)</p>	<p>12 Women's Basketball, 5:00 pm Moraine Valley at Harper</p>	<p>13 ⚖ Free legal advice for Harper students 1:00-7:00 pm Call 847.925.6242 for appointment</p>	14	<p>15 Frank Abagnale Author of <i>Catch Me If You Can!</i> 7:30 pm, Wellness and Sports Center, \$5-\$7</p> <p>Student Senate Meeting 1:30-5:00 pm Student and Administration Center, A315</p> <p>Men's Basketball, TBA Harper at Lake County</p> <p>Women's Basketball, TBA Harper at Parkland</p>	<p>16 Last day for withdrawals No later than noon</p> <p>Harper Theatre Encore: An Alumni Celebration to Benefit the Performing Arts Center Performing Arts Center, \$30</p> <p>Men's Basketball, TBA Harper at Lake County</p> <p>Women's Basketball, TBA Harper at Parkland</p>
17	18	<p>19 Women's Basketball, 5:00 pm Waubesa at Harper</p> <p>Men's Basketball, 7:00 pm Harper at Oakton</p>	<p>20 ⚖ Free legal advice for Harper students 1:00-7:00 pm Call 847.925.6242 for appointment</p>	<p>21 Great American Smoke Out! Concert: Peter Aglinskis, guitar Chris White, piano 12:15 pm Music Instruction Center P205 FREE</p>	<p>22 Student Senate Meeting 1:30-5:00 pm Student and Administration Center, A243</p> <p>Dave Rudolf's Big Holiday Extravaganza! 7:00 pm Business and Social Science Center Theatre, J143, \$3-\$7</p>	<p>23 Men's Basketball, TBA Harper at Milwaukee</p> <p>Women's Basketball, TBA Harper at Milwaukee</p>
24	<p>25 Art Exhibit November 25-December 13 Special Projects Art Exhibition Space Room C200 New Student Services and Art Center</p>	<p>26 Women's Basketball, 5:15 pm Lake County at Harper</p> <p>Men's Basketball, 7:00 pm Lake County at Harper</p>	27	<p>28 November 28-December 1 Thanksgiving Holiday (Classes not in session)</p>	29	<p>30 Men's Basketball, 3:00 pm Morton at Harper</p>

Decisions, decisions, decisions.



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BROWN AND THE ROOMMATE

I thought sharing an apartment with my best friend would be fun. But like they say, you really don't know someone until you live with them. UPS is making it possible for me to afford paying the rent myself. So no more missing food, no more missing clothes and I can watch whatever I want on cable. Brown makes me happy.



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Meet Your Harbinger Staff, Part Three:

Nicole VS Georgia

Two delicate flowers of Harper Journalism... in a knock-down, drag-out cage match! (Editor's note. We strongly encourage hair pulling and nail breaking!)

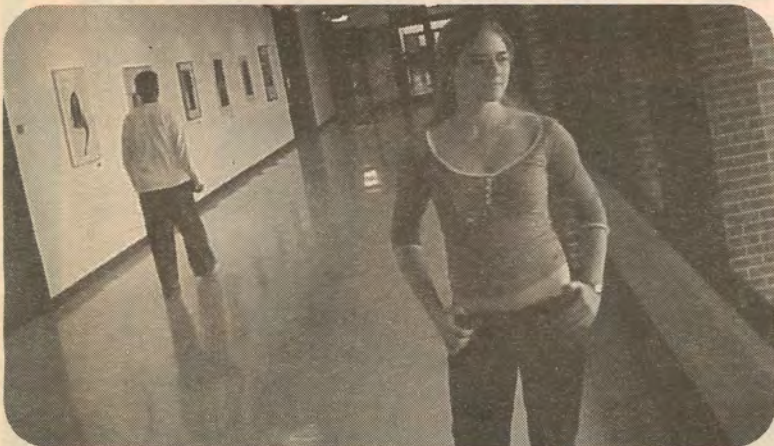


photo by Anthony McGinn

A newspaper without boundaries. That's the best way I can describe the Harbinger. This paper goes beyond the limits to deliver fine articles throughout the Harper Campus.

We are off to a great start, already delivering three issues to the anticipating public. I am ecstatic to be part of this, anything but ordinary, group of writers.

Being a freshman, I came to the Harbinger with little experience and an uncertainty of what was to come. I learned that this is a once in a lifetime opportunity that I am able to participate in. It's hard to express your views on subject matters. The Harbinger allows us to write for the public at a very broad extent.

Within the first month of school, I was asked to be the Arts and Entertainment Editor. I must admit that I lack a lot of the talent that the other writer's have, for this I felt very privileged. Given the opportunity to be an editor enables me to work with six other editors, five of them male. I didn't think twice.

Although the Harbinger seems like the dystopia of human civilization, it could use more of a female influence. Unfortunately, due to the Editor-in-Chief's extreme fear of girls, the outlook is not so good. Either way, the paper has an extraordinary group of creative writers and it is only getting better with each issue.

If you ever want to make your voice heard, simply contact the Harby at (847 925-6460). Otherwise, stay updated with

the college student's point of view by reading the Harbinger.

Lastly, I would like to thank the entire staff of the Harbinger. Keep up the great work! -Nicole

Vitals:

Top 5 bands:

1. Frank Sinatra
2. Pearl Jam
3. Creed
4. John Mayer
5. Weezer

Top 3 movies:

- 1.) Office Space
- 2.) Punch Drunk Love (now playing)
- 3.) There's Something About Mary
(Please note. The majority of movies will provide me with entertainments long, as it does not depict men or women as sex objects.)

And as for the results of last week's bout: Patrick vs. Sean... Patrick called Sean a Conan O'Brien lookalike, Sean ran crying from the room. The match is being rescheduled. As for Anthony vs. Kiel, two rounds into the match they agreed to set aside their differences and work towards their common goal of world domination.

photo by Kiel Cross



So now that it's my turn to be in the spotlight I find myself strangely reticent. Usually I am brimming over with things to say. But now... I better be good right? Since you sit precariously, hanging onto my every word of wisdom... Wisdom, do I really have any to impart? I know I think I do. I find that in coming back to college at the age of 30, I have a totally different perspective. At the age of 20 the point of college seemed to be to find the best bar with the cutest boys. Now, I have actually come to a place in my life where I can say I am happy to be here getting an education, bettering my life etc... Strange change of events...

I have a great amount of admiration for the members of the Harbinger staff because of their ability to write humorous and amusing anecdotes under pressure. I wish I could do that, but my attempts at witty literary humor tends to come out, well, corny on a good day and just lame on every other day. So you will find that I will deliver riveting, informative features and the occasional editorial, but despite the great enjoyment I take in humor of all sorts, I will leave the producing of it to, well, funnier people than I.

So does the part of the "dark knight" entail? I guess it means being deep, meaningful, and tortured. I can assure you with full confidence that despite my seemingly sunny demeanor, within me, exists a dark rebel soul ready to strike at the smallest provocation. My picture

shows me in front of a chessboard, and yes, I know how to play. In fact, at one point I might have even been considered good. Of course after I got married, my husband beat me at every chess game and now I don't play so much anymore. But I loved the game so much that while going to college in New York I actually decorated my room in a chessboard motif. I painted a big chessboard on the walls and a big red queen on the door (Oh God I think that makes me a chess geek).

I have soothed my spirit by assuring myself that although some of my interests may relegate me to geek-dom, surely my artistic side saves me from this most dreaded of fates. O.K., I'll stop being melodramatic now. I really don't take myself that seriously (anymore). So, what is my philosophy these days? Be as happy as you can without screwing anyone over and without being an immoral bastard (if possible). If to be happy, you need to be an immoral bastard, well, I don't know what to tell you.

Top 5 bands:

- U2
- Simon & Garfunkle
- David Bowie
- Rolling Stones
- Fleetwood Mac

Top 3 movies: Dangerous Liaisons, Elizabeth, Almost Famous

Introducing some new faces

By Charles
Caan

The Spring Semester, which left students quietly with most if not all their favorite faculty and staff retiring did not just leave mixed reaction but made many thinking of who is going to come next. The fall semester has however started with the introduction a new line of wonderful faculty and staff if not the best handling affairs and quickly filling all the vacancies. One such person is **Terry Lindsey, new Dean of Student Development.**

Prior to coming to Harper, Terry was in Iowa Wesleyan College, where he served as Associate Vice President and Dean of Student Life. With his rich experience with students from high school to college, Mr. Lindsey has enhanced the lives of many young people with support and encouragement. This is the kind of spirit he wants to inspire students with to be excited about the opportunities in Harper. Answering the question "what plans he has for Harper?" Terry expressed optimistically "for many of our student enjoy being

here, at Harper College and we want to provide every opportunity for our student to be successful, we want to see more students staying here and do a better job of having student complete the semester." He also went on to add that, he intends to make sure services and opportunities to students are of high quality and student centered. Mr. Lindsey is also excited about his team, and the wonderful ideas already coming up. In his bid to fulfill his dream, Terry intends to partner with both academic and non-academic staff to fully integrate his plan of action.

In the D-building is the new **Associate Dean for Multicultural Learning, Ms. Laura LaBauve-Maher.** Coming from a very diverse background, having lived the life of an international student and worked closely with the minorities as coordinator of Latino student business at Northwestern University, Ms. LaBauve-Maher believes in the academics with priority

in helping students succeed. "Personally, I can offer a lot of enthusiasm, great ear, big heart, listen to students and see their vision and side of things" said Laura in her beautiful Anglo-Spanish voice. She intends to work with students, staff and faculty, administration to build a very solid foundation and institutionalize the celebration of different cultures for all to participate.

Another new face is **Cyrus Johnson, new Coordinator for Student Affairs.** Mr. Johnson, a former programmer of Barat of DePaul university; intends to bring more diverse programs to the campus. "In our conscious efforts of bringing entertainers and groups to Harper," said Cyrus, "we also want to make sure we bring diversity within those programs as well, where, we celebrate all cultures on the campus." Cyrus is already excited in working with students of Harper College.



Terry Lindsey – Dean Of Student Development



Laura LaBauve-Maher – Associate Dean of Center for Multicultural Learning



Cyrus Johnson, new Coordinator for Student Affairs

A very belated story about Paris Combo

By Chardonde
Matthews

Yes, I know this article is a bit on the late side, but you know what they say. Better late than never! If you have ever heard of the group, Paris Combo, then you know what outstanding musicians they are....and if you haven't; then you better ask somebody!

Seriously, Paris Combo is one

of the BEST bands that I have ever heard. The band is made up of five members, four men and one woman; Potzi, Daniel Lewis, Mano Razanajato, Francois Francois, and Belle du Berry. The band was originally formed by Belle du Berry (lead singer) in the '90s, the band plays French music.

Most of the songs are about love and about women finding what they want out of their lives. They played at Harper College September 20th, 2002, however, they were to play at Harper College last year but sadly Sept. 11th happened and they were unable to make an appearance at the college.

Now, I have never listened to French music, other than the songs from Moulin Rouge, so I had my doubts but Paris Combo blew away every doubt that I had. The concert proved to be delightful in every aspect of the word. The crowd was

singing along, dancing in the aisles (some to the beat of their own drum), and a good time was had by all. Although I didn't understand the words in the songs, for I speak no French, I found the songs to be inspiring. One song called, "LIVING-ROOM" was translated for me; here are the first two verses of the song (for those who are French illiterate as I am): "We are all born of love in old countries. Where only old, very old apes are sitting. At controls of our liberty, At the joystick of our integrity. So, let's punch each other on the nose. That always makes them laugh. Come on, let's fight amongst ourselves. That never fails to make them big money. When they sell us the knives, And unhealthy ideas. So our little lives are buried, Under the violence and the hate...." The song is easy enough to understand and relate to, for it talks about every-

day life, about how people treat each other. However, and I must stress this, I don't understand the eighth verse. It says, "That's why, when you think about it, We have become elephants. Gnu, giraffes and orangutans-. In our reserves, under surveillance." Don't get me wrong, I love the song, I just don't understand the correlation between people and the animals. Other than the symbolism of humanity and animalism, the songs sang by Belle, brought laughter and joy to my heart.

And I am forever a fan of Paris Combo.

If you want to hear more music by Paris Combo, the band has a cd out now at stores called, "Paris Combo Attraction." With such songs as Danse de Esprits, Pourquoi Vaches?, Ubiquite, Avril and much much more! Pick up your copy now, trust me, you WON'T be disappointed.

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PAGE 13

It's not just a kid's holiday any more... Sean Kelly shows how Harper students can celebrate Halloween with a vengeance

B before A: low-budget horror tops Halloween entertainment

Halloween is not a time to watch "Halloween." For one thing, Blockbuster isn't too likely to have it, and for another, the movie's too good. "Scream?" Too slick. "The Exorcist?" Too much downtime. "The Shining?" The book's scarier than that movie in broad daylight. So when you're at the video rental store, wondering why twenty-two-year-olds can't go trick-or-treating, what type of film should you look at to occupy your time?

The bad ones.

The really, really bad ones.

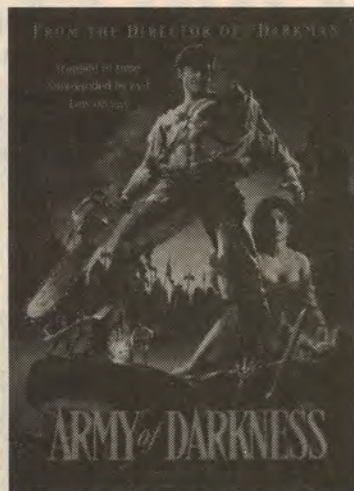
We're not talking about "B" movies here, we're talking about the "C" films, or even a "D" if you can find it. Because it's the bad films that equal real entertainment value.

Take, for example, a rather thought-provoking case study on the work conditions in the world of carnival entertainment throughout the milky way. I'm referring, of course, to "Killer Clowns From Outer Space." Not only will this story of galaxy-hopping Pennywise protégés make you jump, but you also get to laugh at a Big Top spaceship, cotton candy cocoons, and a man getting a hand rammed into his back, turning him into a makeshift ventriloquist's dummy. Never again will you think about shadow puppets the same way. This movie is available on DVD,

I kid you not.

Also on DVD is the long-lost, recently re-discovered cult classic, "Incubus." It features all the staples of an instant classic: gorgeous blondes, demonic possession, a low budget, and... William Shatner speaking in tongues. This is the first and only movie ever filmed entirely in the invented language of "Esperanto," and it actually sounds pretty chilling when you watch it with the lights off. The cinematographer went on to win Oscars for films like "American Beauty." And you get to read about the "Curse of the Incubus," in the special features portion, which tells of how the curse doomed many cast members to an untimely death, and William Shatner to a lifetime languishing in Star Trek conventions lamenting his lost hair. If you like "The Twilight Zone," you'll love this.

And, finally- (insert angelic choral music here) the holy trinity of horror movies: "The Evil Dead," "Evil Dead II," and "Army of Darkness." Please tell me you've seen these. This series was the inspiration for such flops as "Idle Hands," and video game characters like "Duke Nukem." It chronicles the tale of Ash, your mild-mannered college student type, who typically gets together with his friends in a cabin in the woods in hopes of getting laid,



Courtesy of Anchor Bay

but instead accidentally reads from the Book of the Dead and gets his girlfriend and all his buddies possessed by demons. Kind of like your weekend, but with worse acting. Over the course of the movies, the situations get zanier and the budget gets higher, and cult hero Bruce Campbell starts taking out the denizens of the underworld with a chainsaw hand and a double-barreled Remington.

Pointing out plot holes is half the fun, and though you and your friends with have no end of fun reaming these movies, when you're done these cinematic gems will have taken up a special place in your heart. And when you turn the lights off later, you'll discover they've also taken up real estate in your nightmares.

It comes every year, lurking in the shadows of October (or, sometimes early november,) bringing with it the potential for a speedy death for all those who look upon it.

I'm speaking, of course, of "The Simpson's Treehouse of Horror" special, which promises the possibility that the viewer could die laughing. Even though there has been a marked decline in the quality of "The Simpsons" over the years, the Halloween special remains the highlight of the holiday, for

"Simpsons" aficionados and horror buffs alike.

Who can forget the time Homer sold his soul for a donut? Or when they moved into a new house where the walls bleed (and rather than thinking it frightening, Bart thought it was cool and tried to coax the house into doing it more often). Or the episode where Groundskeeper Willy got an axe to the back, over and over and over?

If you have no clue what I'm talking about, fear not: in the weeks surrounding Halloween, the fun begins in re-runs (in the smartest move ever, Fox runs the Simpsons three times a day) where you're bound to see every single one of the previous twelve Halloween specials.

The older ones start out with

Marge telling the audience to send their children to bed, as the show is far too scary for youngin's to watch. This in itself is hilarious, because at the time the Simpsons had been under fire for being a bad show for children to watch. This sequence is followed by three Halloween-themed stories, typically based off of classic and recent horror films ("The Shining," and "I Know What

You Did Last Summer" come to mind) or things like classic episodes of "The Twilight Zone."

I promise you you won't be frightened. But as you watch, you may feel your air supply getting cut off, as you'll be laughing too hard to breathe. So on Sunday, watch what should be a yearly tradition.

D'oh!
Simpsons Halloween special is the highlight of the year

Top Ten Costumes For Harper Students

10. Death (most effective at nursing homes)
9. Striking teacher
8. Doesn't matter, just go trick or treating at midnight the day before Halloween. It's much more fun.
7. Eminem (they try to dress like him anyway)
6. Speed Racer (just ask Public Safety)
5. Candy Inspector (hey, kids, let me check that candy)
4. Spooky Mr. Give-me-the-damn-candy-and-I'll-go-away
3. Billy Corrigan of Smashing Pumpkins
2. Harbinger Reporter (yeah, right)
1. I-just-woke-up-man

Top Ten Things Stephen King has made us afraid of (besides thousand-page books):

10. Hotels (The Shining)
9. Small children (The Shining, It, Salem's Lot)
8. Pet cemeteries (Pet Sematary)
7. Classic cars (Christine)
6. St. Bernards (Cujo)
5. Vampires in Maine (Salem's Lot)
4. New England (All of his books)
3. High school girls (Carrie)
2. Novelists (The Dark Half, It, basically all of them)
1. CLOWNS! Oh, dear God, CLOWNS!!! (It)

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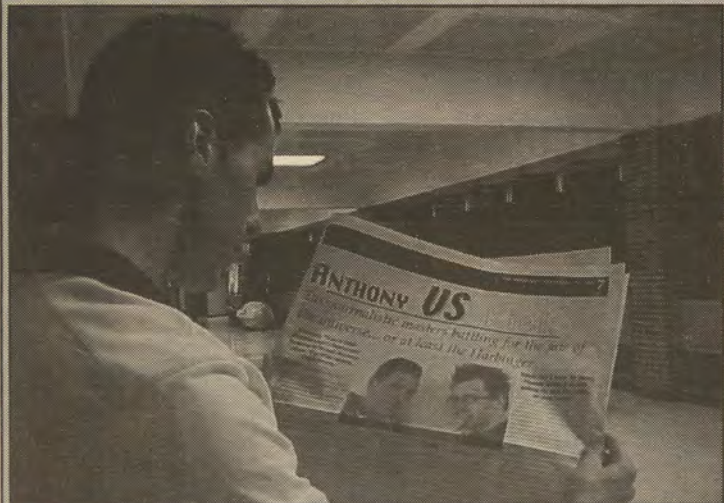
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the BACK PAGE

THANKS FOR READING! BE SURE TO CHECK OUT OUR NEXT ISSUE, COMING TO YOU ON NOVEMBER 11, 2002!

Anthony McGinn- Editor-in-Chief

Can I Borrow a feeling?



I could not believe what I was hearing. I thought I must be on "Candid Camera," or "The Jamie Kennedy Experiment." This could never happen inside a real classroom setting, right?

Inside a full lecture hall, an adjunct faculty member who was supposed to be teaching Psychology, lectured the class about school busses.

For over forty-five minutes, he told the class about the intricacies of school busses. How he had purchased a school bus and named it "the cool bus," and how he sleeps inside the "cool bus."

At the end of class there were hidden cameras, no controlled group of students, and no "smile, your on candid camera."

I started thinking, during the strike, when the administration said they would continue classes with adjunct faculty members, how did this guy rate? What if he were one of the better ones? Frightening.

At that moment, it hit me. I have been taking the full time faculty for granite all these years. So let me say from the bottom of my heart, to all full time the faculty members, welcome back.

Overcoming obstacles:

Okay, issue #1 was too big. Issue #2 was too late. If nursery rhymes have any social value instilled within them, then I can safely conclude that issue #3 to be just right.

Lack of communication:

During the strike, I had the unfortunate experience of talking to students who claimed to feel "helpless" through that ordeal.

I do not want any student at this college to every have that feeling of helplessness again.

There is a place, right here on campus for students to voice opinions, vent frustrations and express anger.

That place, right here, inside the pages of the Harbinger newspaper. This paper is not confined for the used f the staff. I encourage all students to use to use this paper as a vehicle of self expression.

Contact us through any means which you feel comfortable. Send an email to Harpernews@yahoo.com, stop by the office, room A367 to chat, slide a letter under the door.

If you do get lonely on a Friday night, give us a call. (847) 925-6460 odds are someone will be there wasting away their precious youth. Chances are it's Sean pining over his girlfriend who's away at state school, or Patrick pining over the girlfriend who conveniently remains unseen and unnamed.

One student should never feel silenced, and if you take advantage of the dedication this paper has for you, you never will be.

Also, we are still in need of more journalist and cartoonists. If you are interested in any of these tasks please call the office at 847-925-6460.

New for November- *watch for this hot stuff*

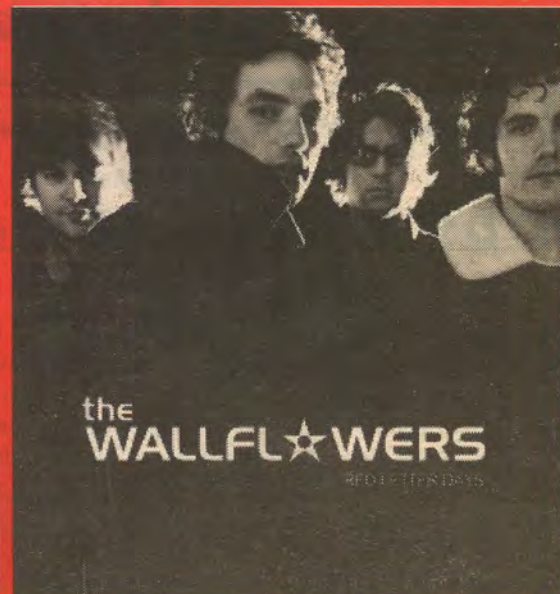
November 5

The Wallflowers Red Letter Days

The new Wall flowers Album, "Red Letter Days" This is the the bands first album after 2000's commercial flop, "Breach."

It appears the Dylan has stepped away from acoustic albums, by bringing in hard rocking lead guitarist, Mike McCready of Pearl Jam.

If McCready's guitar can give the Wallflowers a harder edge, it should pull them out of rock star purgatory.



November 8

8-mile

The highly anticipated Eminem bio-pic opens on November 8.

This film has already been praised by critics and has been called, "The 'Rocky' for the next generation.

Kim Basinger plays the role of Eminem's mother and Britany Murphy as the loveable Kim.



November 12

Pearl Jam

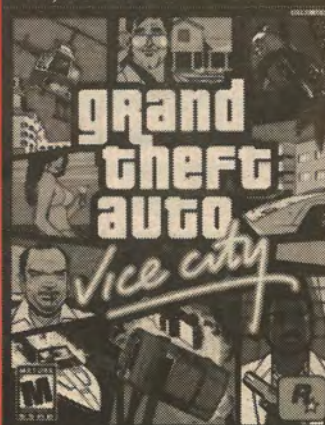
"Riot act"

The most anticipated album of the year finally arrives! Early reviews promise that "Riot Act" is Pearl Jam at their hardest, darkest and best.

Look for a full review of "Riot Act in the next issue of "The Harbinger."



PlayStation 2



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Grand Theft Auto: Vice City

The follow up to the instant classic "Grand Theft Auto 3" hit the shelves on October 29. Already labeled as the most violent video game of all time. That is good news for adolescent males, but bad news for disgruntled parents.

If you can find this game sitting on the shelves, consider yourself lucky. Even if you don't like the game, you can sell it on Ebay for a lot more than you paid for it.

Harper College: life after the strike

By Habib
Behrouzi

The loud hallways, crowded side-walks, and oh-so-lovely parking lots have become full once again after the twelve-day strike.

There were very few people that considered this unofficial break a vacation. It seems as though the strike has caused more stress on students than anyone had anticipated. The general consensus is that the workload is heavy and time is crammed.

One particular program in which students are stressing out in is the Nursing program. Cheryl Bautista, a nursing student at Harper exclaimed, "Oh let me tell you what I think about things right now. Our modules are crammed, our clinicals were cancelled and our tests have tripled."

A module is a clinical rotation in which the students in the Nursing program adhere by. Bautista mentioned that she was supposed to have eight clinicals. However, because of the strike, she has three now. Another Nursing student, Faye,



Photo By Anthony McGinn

These girls number just three of the thousands of Harper students returning to class following the teacher's strike.

added, "Not having the clinicals is taking away the experience we need."

It seems as though some teachers are having students chew more than they can swallow. There was one week in between each test before the strike and now there are 3 tests in one week. Some nursing students even mentioned that Holistics (care plans for patients) were not done in some clinicals. What kind of a training program is this turning out to be?

"We're just glad it didn't affect the following module," says Bautista after asking her if there was anything positive she could say.

Of course the nursing students were not the only ones pulling their hair out. The gen-

eral feeling of every student is that they are playing "catch-up" and that it's affected their lives in some way.

A study group consisting of an ASL (American Sign Language) class, commented on the strike. Janice, Angela, and Jason all suggested that the strike should not have happened during such a crucial part of a semester.

Angela commented on the extreme short notice of classes being in session again. She said, "They could have at least given us a few days. 7:30 pm on the night before seems a little unreasonable, especially when they had already said it was going to be cancelled."

Janice said, "I had no idea when school was going to be back in session and I'm glad that I didn't make any adjustments to my work schedule or make any major plans to occu-

py my time." She also expressed her distaste in finding out about classes being in session that Sunday night after she had made plans to go to the Leg Room that night. Sorry Jan.

Jason added, "I'm happy that we are finishing and that this doesn't cut into our winter break."

Overall, a sense of urgency has been called upon majority of the students now. There are some teachers who decided to work with students and to adapt their syllabi to what happened. But most are cramming everything so that they could cover everything that was supposed to be covered. Only seven more weeks to go, and the only advice offered is "Just hang in there, it's almost over." Funny, that's the same advice that was given on second day of the strike.

Students let their voices be heard

By Heather
Mumford

The Harper community has heard the opinions of the faculty, administration, and president. Now the views of the students will be illustrated.

According to Pete, a full-time student at Harper, "No teachers mention it. We don't have to hear about it. Two teachers have mentioned it, but they shouldn't waste class time. Teachers are jamming up work and now it's hard readjusting. It's been a major inconvenience. [They] should remember that students have lives outside of Harper. The teachers should have mentioned [the strike] at the beginning of the semester. They're lucky that the students are being this understanding." Finally, "People kind of forgot about it."

According to Liz, a part-time student at Harper, "[her teachers] are accommodating the syllabus", and "it's not that different."

Dana, a full-time student had this to say, "People are upset it lasted so long. Teachers are worried they won't be able to fit everything in. All students are forced to catch up on work that they would have done in time—deadlines are crushed."

Some students were forced to drop classes due to the strike. Peter, one such student, said, "People are still really ticked-off about it. [He has] heard about teachers having classes at their house." Also, "they didn't let us know anything until the day before the strike."

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Bowling for Columbine- strike or gutterball?.....Page 8

Willis shows "West Side" hopefuls how to audition By Georgia Latta

The audition workshop for Harper's upcoming presentation of West Side Story met Monday, November 4. The Director, Mary Jo Willis started off the evening talking about the premise of the story and what to expect from the auditions being held in December.

West Side Story presents itself as a modern day depiction of the Romeo and Juliet story. Set in the 1950's in New York City's West Side, the residing forces consist of two gangs. Bernardo hails as the leader of the Puerto Rican gang, the Sharks, and has an established fraternal relationship with Maria (Juliet). The Caucasian gang, the Jets, associate themselves with Tony (Romeo) through a close friendship between Tony and their leader, Riff.

70 of Harper's finest turned out for the workshop. They sat in

a makeshift audience of purple plush folding seats. After passing out some production information packets, Willis explained a little of what would be expected of the actors. She told them that they needed to project their voices because in her words, the audience would be thinking: "I paid my money, I want to hear the lines."

During the next part of the workshop, the choreographer, Jane DeBondt showed the actors a short dance routine. The actors followed along, quickly trying to learn the steps, and then DeBondt split the group in half and practiced with each half separately. Eventually, DeBondt worked with small groups, about 12 actors per, and by the end of the demonstration the groups did the short number on their own.

Next, Steve Goers, musical director, explained what would be expected during the vocal

audition. He stressed making sure that the actors presented the music to the accompanist in a way that could read and followed easily. He told the actors to know their music thoroughly and to be sure that they picked a piece that showcased their voices appropriately.

Then a few of the actors volunteered to sing different selections. Goers used one of the actors' presentation of the music as an example of why an inappropriate presentation could be a liability, explaining that the actors would not want the accompanist to lose his place half way through the audition. Unlike the dance audition, which takes place in a group setting, Goers told the actors that the vocal audition would take place one on one.

Toward the end of the workshop, Mary Jo Willis again took over. She handed out a scene which included some of the lead

roles, Maria, Anita and Tony. Then volunteers from the audience came up and did a cold reading. This means they read the parts and acted them out for the first time. Two different groups of three people got up and acted out the scene in front of the rest of the actors.

Willis instructed: "Make some sort of statement, decide what it is you want to do." encouraging the actors to find the character on the page. Willis complimented the actors on their energy, claiming "This is a show about great energy." The actors then had an opportunity to tour the new performing arts center and Willis explained her excitement about this particular show, claiming, it would be the first one to happen on the new stage.

The night concluded with the actors returning to the workshop room and collecting music that had been provided. The actors

milled around a bit, some of them tapping out the songs on the piano, others singing along and still others dancing. It seemed to be a sort of informal getting to know you session and most of the actors seemed to be enjoying them selves. In addition to the fun the actors had, the session also seemed to serve as a forum for the actors to continue to practice their skills in front of an audience.

The real auditions for the show will be held at 7:00, on December 9&10th in the drama lab with callbacks on the 11th. Currently, 39 roles have been listed on the hand out the actors received. The production looks to be an exciting experience and because it will be the first show held in the new theater, West Side Story promises to be an historic event as well.

Willis invites students to make history By Steph Wolferman

Mary Jo Willis gets ready to draw back the curtains to the new performing arts center. The musical "The West Side Story" will open on March 14, 2003.

The musical, set in Chicago, is a near duplicate of "Romeo and Juliet". The story consists of two groups who are at odds with one another. A girl from one group falls in love with a guy from the other and so the stage is set for a Shakespearean theme in modern English.

Willis feels the message is

especially timely, and it relates to college students. "It expresses tolerance," she stated.

Before the play can open, Willis, who just retired after 27 years with the speech/theater department at Harper, needs performers. Auditions, which are open to the public, will be held December 9th and 10th at 7 p.m. in the black box theater. Willis advises those planning to participate to prepare to sing, dance and read. Those wishing to audition must also arrange to per-

form a piece from any musical.

Excitement emanates from Willis as she walks the halls, backstage of the new theater. Complete with a black curtain and red canvas seats, the theater is resplendent. As Willis walks across it, she looks like someone being viewed from the seat of an airplane.

Although she is eager to get into the building, Willis is also a little nervous. "There is always a shake-down period when you're not sure if everything is going to

work or not."

Although there may be some faulty equipment, Willis said performers better not contribute to any problems or they may earn her wrath.

"A director is God with a small 'g'," Willis said, eyes twinkling. She said she will smack anyone who makes a mistake.

But those wishing to audition should not fear her too much; Willis will do anything to help them succeed. A workshop for

"performer wanna-be's" was already held in preparation. Although there will be no direction from the judges at the auditions, Willis may ask someone to redo a part. According to her, people tend to get nervous the first time through, especially if they have never been involved in an audition before. "I just want to invite students down to make history," she says.

Those wishing further info may contact Willis at (847)925-6448.

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OPINION

Illinois politics are about family, tradition... but what about the issues?

By Aaron Kessler

"Congratulations, Lisa. You're a prosecutor now."

Joe Birkett's concession speech (including the above quote) following Tuesday's election might not be described as "classy"...but would a better word be "appropriate"?

Following a heated campaign, Birkett lost the race for the office of Illinois Attorney General to Democratic candidate Lisa Madigan, by a meager 3 percent margin. While percent may seem decisive, it must be considered within the context of a traditionally liberal state. In Tuesday's other statewide elections for

major offices (Governor, Senator, and Secretary of State), the Democrats swept all three, with an average margin of victory of over 22 percent.

Why would Madigan have so much trouble in a state her party has dominated? The answer lies in her qualifications...or lack thereof. Lisa Madigan graduated from Loyola University's law school in 1994, and of the eight years since then, she has only actively practiced law for four of them. Of all the lawyers with four years of civil litigation under their belt, why Madigan?

Clearly, it's not the "why" so

much as it's the "Madigan". Born Lisa Murray in 1966, she changed her last name in 1976 when her mother married Mike Madigan...yes, THAT Mike Madigan. As the Speaker of Illinois' House of Representatives and a powerful Cook County Democrat, Madigan has created opportunities for his daughter at every turn. In a city whose unofficial motto is "vote early, vote often"...it's a shame that "vote competently" wasn't included.

What about the issues, though? That's a good question...and one certainly skirted by

raping and murdering a teenage girl, and then later exonerated by DNA evidence. The reasoning behind this is admirable.

However, the facts could definitely use another checking. Yes, Birkett was once the state's attorney in DuPage county, where Cruz's trials were held. However, Cruz was declared innocent in 1995...a full year before Joe Birkett rose to the post of state's attorney. Not only that, but the DNA tests that eventually proved Cruz innocent were ordered by the head of DuPage's felony division in 1995: Joe Birkett. These ads were far more frequent than Birkett's, as well, if only for the fact that Madigan's campaign had a budget a full five times larger than Birkett's.

The office of Attorney General is defined in the Illinois Constitution as the chief legal officer of the state. Can we trust

Madigan to lead our justice system, with only four years of experience in the field? This article clearly has a partisan viewpoint...but one thing may surprise you. I am a registered Democrat.

Even so, I don't believe that the candidate of my party was the most qualified one...no, I don't even believe that she was one of the qualified ones. The result of this election makes one thing clear...Chicago's history of machine politics still lives. It's not what you know, it's who you know.

Madigan and her father addressed the public Tuesday night, and Lisa stepped to the dais to deliver a customary acceptance speech. As she shouted "Together we will fight corrupt corporations and corrupt public officials", and then headed off to embrace her father...is it any wonder that I laughed?

Celebrating November: International Students Month

By Emily Volenec

During the month of November, Jane Harris, along with about 100 international students, will celebrate International Student week. Displays will be set up in the library in hopes of creating a greater awareness of different cultures and the students who come from them.

The international student department at Harper actively helps people who come from different countries on an F-1 visa. The F-1 visa allows them to come here and study. Some go on to get a work permit, and those that have an advance education such as a master's degree may even apply for citizenship.

Students come to the United States and Harper College for a quality education. An American education is positively viewed in many countries. "Harper has a good reputation," Harris said.

People do not come to Harper because it is inexpensive as most local students do. Because Harper is not allowed to use any government funding for international attendees, they are required to pay over 200-dollars per credit hour. However, the international department doesn't leave them high and dry to pay for that on their own. Scholarships and grants are offered. Harris believes that one of the reasons

many choose Harper is because they can get involved in an excellent ESL program.

The department does its best to make students feel comfortable and at home in the United States. Jerilyn Gadberry directs a program called "Connections" that is designed to do just that. The two-and-a-half-year-old program matches ten students per semester with a mentor. Korean student Jung Lee came here because he wanted to learn English. He got involved with Connections because he wanted to have some friends who spoke English.

It is the mentor's job to help their mentee adjust to life in a different culture. They go to movies together, study and have a good time. Connections is set up in a way that all students can easily understand each other. "We don't want our mentors to get frustrated," Gadberry commented.

In the ESL program students are put on a scale from A-D as far as language capabilities go. They are required to be at "C" before they can participate in Connections.

Most students enjoy Harper and when they go back home, they leave with an invaluable experience and a great education.

Madigan's campaign. Her campaign focused on Birkett's involvement in the Rolando Cruz case, where Cruz was convicted of

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Harper art exhibit proves that every tree has its story to tell

By Benjamin Eaton

It has been said that every tree has a story, and "Treewhispers", the art exhibit that was held at Harper since the end of September, proved just that. When you first entered the gallery, you would have seen a room filled with hundreds of colorfully decorated circles of paper scattered throughout the room. However, if you took a closer look at each of the works of art, you would have seen that there was more to those works than met the eye.

Each of the pieces represented a special moment in the artists' life that in some way revolved around a tree from their past. By participating with Treewhispers, these artists were given the opportunity to open up their souls and express themselves to the world. On the handmade "trees" that were displayed, some of the artists chose to tell their own stories. One of the artists, who was

known only as Uncle Jim, told of his story. "We walked thru the woods - carved my name and John carved his - He was my nephew - later killed in Vietnam". Some of the "trees" that were created by the other artists displayed similar stories; some of the stories told of one of their happiest times from their past, while some of the others retold moments of great sorrow and grief that have stuck with them over time. The "trees" were created by artists that were both young and old, they were novices and professionals, and they came from countries all over the world. The "trees" that have been on display for a month were written in ten different languages, and each one was also created on 100% recycled paper.

Inside the art show, the creators of the exhibit invited all of their visitors to participate by either adding a story or by decorating a tree of their own to add to the forest. Harper was holding



Scattered seemingly haphazardly about the room in a "forest" of paper grey, the delicately strung "trees" dangle breathlessly from the "sky," weaving in and out of view as one moves. Stories are found jotted down upon the leaves as tribute to the mightily dominant force that is nature.

Photo by Patrick Andrews

the "Treewhispers" exhibit in room C200 and the art show ran through Friday October 25.

If you missed out on visiting the art show, or if you would like

to learn more information on "Treewhispers" and what the exhibit is all about, feel free to visit, www.treewhispers.com. At this website you will learn how to

make recycled paper, and you can also add your own tree to the forest even though the exhibit is no longer on display at Harper.

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Although many people believe that only women have problems with body image and eating patterns, men are increasingly suffering from eating disorders. Additionally, people in certain sports or activities (wrestling, gymnastics, ballet, weight lifting, for example) are more likely to have an eating disorder.

One type of eating disorder is

anorexia nervosa. Someone with anorexia would be significantly underweight and refuse to gain weight, think they are fat when they are thin, fear getting fat, and stop having periods (if female). They tend to limit the number of calories ingested either by restricting the amount of food they eat, by purging (throwing up) what they eat, or both. How they feel about themselves is excessively influenced by their body shape or weight.

Someone with bulimia nervosa would have recurrent episodes of binge eating (eating much more food than most people would eat within a specific period of time and feeling out of control regarding the eating), and would engage in behaviors to compensate for the overeating, including purging (throwing up), using laxatives, diuretics, or other medications, fasting, or excessive exercise. Their self-evaluation would be excessively influenced by their body shape and weight.

Even if a person doesn't have

the above symptoms, they could still have what is called "disordered eating patterns." This could include periods of overeating, periods of restricting, or both. It could also include being overly concerned about calories, fat grams, or other aspects of foods. The important thing to remember is that these are problems only when they tend to interfere with a person's regular functioning, health, or self-esteem. Regular dieting is not necessarily a problem.

Problems with body image (how one sees and feels about oneself physically) can also be a concern for some. If someone has a poor body image, the shape or weight of their body can influence their self-esteem.

Any of these concerns can be treated in therapy. If you or someone you know has concerns about eating or body image, Psychological Services at Harper College has therapists who can help. Call 847.925.6268 for an intake appointment.

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From the Harper Faculty

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02-0004

White Oleander: before it was a movie, it was a book

By Georgia Latta

Pretentious prose and difficult explanations mean that the movie is probably better

The book *White Oleander*, written by Janet Fitch, has been made into a movie that currently plays in theaters.

The story details the life of a young woman named Astrid Magnussen. Her mother, a poet and intellectual elitist named Ingrid, blatantly hates men and thinks of them as merely good for sex. She tries to instill her daughter with this same type of sensibility.

Eventually, because of her passionate nature, Astrid's mother lands in prison, causing Astrid to become a ward of the state. We follow her through hellish adventures from one foster care situation to another, and see how damaged a young person can become when forced into this type of lifestyle.

Through it all, Astrid receives periodical letters from her prison-bound poet mother. *White Oleander* displays good writing with strong characters and an interesting plot. However, one annoying characteristic of this book resides in the author's penchant for interjecting foreign phrases and then never giving an English interpretation of the words.

At other times, the correspondences from Astrid's mother become so bogged down in her own intellectual wordiness that it grows painful to read and leaves you rolling your eyes at the authors' pretentiousness.

This type of pretentiousness also shows itself, in the way Fitch chronicles Astrid's anger toward her mother. The descriptions of her anger, littered with deep sounding philosophies and thoughtful introspection, strive for substance.

However, simply put, Astrid feels angry because of her mother's selfishness, and seems convinced that her mother doesn't love her.

No matter how smart a person, feelings do not necessarily contain rationality. However, the author presents this seventeen year-old person (Astrid) as a deeply introspective and discerning person who sees and names evil in a way that no one else can. Seventeen year-olds simply don't think like that and authors constant overly mature justifications of Astrid's alleged feelings leave us wondering if the author shares these feelings as well.



The most disturbing aspect of this book: the main characters' inevitable fate and her inability to escape it. We watch, as this impressionable person becomes the very thing she hates, her nemesis, her mother. She throws away possibilities and makes horrible, damaging decisions. She becomes disillusioned and bitter. This despairing pathos causes us to want to enter the book and tell

Astrid to wise up, to not be such a fool.

Getting beyond the pretentiousness, the book does boast some lovely descriptions and certainly captures one's attention. It contains compelling characters and Fitch does not fall prey to the common trap of stereotyping them. Each character has idiosyncrasies that make them real. The characters exist as utterly recognizable people we share the planet with.

The movie will probably be better than the book because of the difficulty in capturing the authors' pretentiousness in film; this fact will make the story a more enjoyable one. Despite the intrinsic problems, this book has value as a modern day depiction of the internal workings of the foster care system, and losses that children endure when both parents and society fail them.

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Pearl Jam back at the top of their game with "Riot Act"

By Anthony McGinn

P e a r l
J a m

Riot Act

*** 1/2
(out of four)

Key Tracks:

*Can't Keep,
Save You,
Arc,
Love Boat Captain*

Pearl Jam fans have been suffering with anxiety for the last two years, constantly wondering how the band reacts to tragedy. While playing a show on the European leg of 2000's "Binaural" tour, nine concert attendees were trampled to death.

Pearl Jam walked off stage and sat inside their dressing room. They pondered two choices: break

up and try to live normal lives or make one more album pouring out all the emotions and burdens they have had to carry for the past two years.

Pearl Jam decided on the latter and called it "Riot Act." This is Pearl Jam's seventh studio album, thus fulfilling their contract with Epic records. Lead singer, Eddie Vedder has already said Pearl Jam will not release an album under a major record label again, so there is a strong possibility this is Pearl Jam's last gasp.

"Riot Act" comprises 15 tracks so dark it is guaranteed to twist stomachs into a knot. After ten years, and six albums Vedder has never vented this much anger, frustra-

tion, or existentialism. Crooning lyrics like, "This world is an accident," and "to the universe I don't mean a thing," Vedder allows the listener inside his mind, and it's a scary place.

In "Thumbing My Way," Vedder reflects on a failed relationship, possibly inspired by the failed marriage to his wife, Beth after eight years of marriage. This track contains the most personal

them their strongest track to date, "Love Boat Captain." This emotionally draining epic almost makes the previous angst staple, "Black" laughable.

Vedder address the fans directly, "We lost nine friends we'll never know, two years ago today and if our lives ran too long would that add to our regret?"

Vedder's pessimistic outlook, on the American government adds a whole other dimension to the album.

In "Bush-lea-guer," Vedder slams President Bush and by blatantly crying "he is not a leader, he's a Texas lea-guer."

In "Crop duster," Vedder makes a September 11 reference. But, similar to Ani DiFranco's controversial track "Self-Evident," "Crop duster" it is not a sympathetic song.

Instead Vedder questions the American government is not telling Americans everything about the tragedy, "Dad, has gone up in flames, but this ain't no book you can close when the big lie hits

your eye."

The true genius of "Riot Act" falls on one of its rare uplifting

fies how the band has by instilling more beauty, artistry, and creativity in their songs.



Above: Vedder, sporting his new short hair.

Left: Riot Act album cover: (Not a very happy one either)

Both photos courtesy of Sony Music



up and try to live normal lives or make one more album pouring out all the emotions and burdens they have had to carry for the past two

lyrics of Vedder's career.

To honor the nine fallen fans from Europe, Pearl Jam gives

tracks, "Arc." But instead of Vedder reassuring the public that everything will be okay, Vedder uses his voice to it's full potential in a wordless, Native American chat that ends much too quickly.

With "Riot Act" Pearl Jam has officially stepped out of the "Seattle grunge gods" label that has hung over their head for the last ten years. "Riot Act" exempli-

"Riot Act" is one of a dying breed of new albums that are not just collections of songs, but rather a record with purpose and conveying thoughts ideas and emotions. Listeners will not find any catchy guitar hooks or power ballads. Instead, "Riot Act" challenges the listener to question society, the government and themselves.

Will Pearl Jam's Riot Act make the Harbingers top 10 albums of 2002? Look for our speical section in issue 6.

"Bowling for Columbine" is a strike that doesn't spare viewers

By Stephanie
Wolferman

Bowling for Columbine is a documentary made by Michael Moore that tries to address the gun problems that plague the United States.

Though it does have a liberal message, I feel that no matter your political background, all can find something to take away from this film. But, I am not saying some opinions won't make conservatives upset (particularly no conservative viewpoints on gun violence are offered, unless you would like the Michigan Militia to speak for you), but if you have an open mind, anyone can enjoy this film.

The film basically tries to address why Americans have around 11,000 gun murders a year, while other nations, like Japan, have so few. It goes about it in several ways, from talking with Moses (otherwise known as Charlton Heston) to getting Canada's opinion on why

we are so violent. The film brings forth many issues, such as the media's appetite for fear, and tries to see what role they play in America's violent ways. Even if you are for owning guns, the film isn't alienating; it doesn't blame those who own guns for violence, but tries to see why, as a nation, we have a love affair with armed weapons.

The film's humor does cross over political lines, and allow us to see how paranoid we are as a society. Particularly, the scene with Terry Nichol's (from the Oklahoma City Bombing) brother, James, is funny, yet horrible frightening at the same time. I honestly think Moore is brave for going into James Nichol's bedroom alone with him in order to see his gun. The laughs in this film come from what Moore says (like when he opened a bank account to get a free gun) or just what he shows us (a political cartoon of our history). All the funny moments in the film



don't really stem out from the issues of gun control, so everyone will be laughing. Plus, some points in the film are funny because you can't believe that these people on camera exist (such as when Moore talks to a kid who is known to make bombs).

Yet, not only does it have its hysterical moments, it has ones

that are powerful. The scenes showing the Columbine shootings and 911 messages are an example; they really quieted the theater to a horrified silence. With many scenes like the Columbine video, it does make you think about what kind of world we live in. Which is what the film is all about. Michael Moore is showing us a picture

(though at times, who knows how truthful), of how media and other factors seem to feed America's need to be secure. This is a great film that leaves you with much conversation on the way home and will bring up much heated debate; it is a film that doesn't leave your memory.

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JACKASS: THE MOVIE

The movie you're ashamed to admit you like

By Todd
Mrowice

"Hi, I'm Johnny Knoxville and welcome to..." Oh my God, did he really just do that? The hit MTV show "Jackass" instantly became a success when it landed into the living rooms of millions of people in early 2001. This variety show of half minded guys in their late twenties and early thirties is easily one of the funniest things on television... and now in a theater near you.

"Jackass the Movie" debuted in movie theaters across

America on October 21st. I guess somewhere between taking kicks to the genitals and getting butt cheeks pierced together, Knoxville and company decided that "Jackass" needed to be taken to Hollywood. Why wouldn't they? Here you have a movie that is guaranteeing a box office blow out, so why would Paramount Pictures reject that? The main reason Knoxville wanted this movie to be made was so that people could see what they couldn't

show on television.

So what was so bad that they couldn't show on a network that invented reality television with the "Real World"? What could possibly be more outrageous than Christina's new video "Dirty"? What's crazier than drunken spring breakers in Cancun? A Lot! That's what.

I urge you to skip this part if you have not seen the movie!

So who hasn't ever walked into a hardware store and thought; "Wouldn't it be funny if someone went to the bathroom in one of the display toilets?" Just me? Anyways, that doesn't mean that it could actually happen; until the stars of "Jackass" make the unthinkable thinkable. Hooking up electrode pads to your face, tight rope walking over alligators, paper cutting the webs of your fingers, shooting bottle rockets out of your... well, you get the point. "Jackass The Movie" takes stupidity to a higher level and these guys make Forrest Gump look like Albert Einstein. After I walked out of this movie with my girlfriend we both agreed that it was disgusting, rude, and stupid—and we loved it. In fact, about 3 million others saw "Jackass The Movie." Pulling in a \$23 million opening weekend with an average age group of 18-26 years old. Despite being torn apart by critics and press, the movie received great reviews and reactions from fans everywhere.

Johnny Knoxville and his crew are not getting rave reviews from a select few that want "Jackass" banished from the face of the earth. Some parents are taking action against the MTV creation because their children have taken it upon themselves to recreate stunts seen on the show. In August of 2001, a 13-year old boy suffered severe burns to his body after attempting the "human barbecue trick," as seen on "Jackass." Another teenager was severely injured a few weeks later when he allowed his friends to drive a car over him. Now, I can completely understand that before each show, and the movie, MTV posts a warning on the screen encouraging people to not recreate what they are seeing done by these people. Maybe these parents should spend less time with their lawyers and more time watching their children. But hey, that's just my opinion.

What I want to know is why wasn't this controversy around before "Jackass"? I mean, Johnny Knoxville isn't exactly a "pioneer for idiots". Two shows come to mind that paved the way. One being "The Tom Green Show." The second was the original, the actual pioneer of idiot shows entitled "Buzzkill." Where was all the "hub-bub" when these shows were around?

There is a simple solution if "Jackass" outrages you. Either don't go see the movie, or change the channel when it's on television. If your remote is broken and you don't want to get up, obtain some sort of reaching stick to reach the buttons on your TV. The success of the movie has Knoxville and company talking about a sequel. Which makes this reporter happy, as well as millions of other people. In the mean time, lets all promise not to make any yellow snow cones this winter.



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Artist's gallery takes it to the max

By Heather Mumford

On Friday and Saturday November 1st and 2nd, Peter Max the famous realist painter, had an art opening at the Wentworth Gallery in Woodfield Mall.

His main themes are the Statue of Liberty, vases, angels, women's faces, and sailboats. His most well known works are his Liberties, which he paints every July 4th, and these were on display in the front of the store where mall shoppers could be enticed into coming inside.

The prices of the paintings ranged from \$900 dollars to over \$40,000 dollars.

Wine and appetizers were offered to the visitors.

Max was signing autographs, visiting guests and posing for pictures.

Max has been quoted as saying, "If I didn't choose art, I would have been an astronomer." Max grew up in China amidst a Buddhist monastery, a Sikh temple and a Viennese café. Max went to an art school in Paris. He moved to America at the age of 16, when he realized his dream. Max has created U.S border murals, Life magazine covers, the first U.S stamp, a dove carved out of a piece of the Berlin wall, paintings of four presidents and miscellaneous world events. He is the Official Artist for the Grammy's, five Super Bowls, the World Cup U.S.A, the U.S Tennis Open, and the NHL All-Star Game.

Phi Theta Kappa : Seeking Donations to Spread Holiday Cheer

By: Anthony McGinn

The Phi Theta Kappa Honor Society has adopted a family this holiday season and needs your help. This event is not exclusive to Phi Theta Kappa members. In fact, the club president Nikki Winikates is asking for anyone who is interested to donate food, clothing, toys, gifts and shoes for this family.

All gifts must be brand new and unwrapped. Food must be non-perishable; gift cards for Jewel are also encouraged.

"We can't possibly have 'too much' of anything," Winikates

says. "The more we can collect, the better we can make this family's holiday. We definitely encourage you to enlist the aid of friends or family members that wish to help.

The deadline for gifts and food will be on December 9th. Phi Theta Kappa will also host a "wrapping party" at which they will wrap and label the gifts. Volunteers are also needed for this date. PTK is also asking for wrapping materials to be donated.

The PTK adopt a family members are:

Sandra: Age 8, Shirt Size 8-10, Pant Size 8, Shoe Size 13 (dress shoes). Sandra's favorite color is purple and does not have a toy preference.

Yessica: Age 5, Shirt Size 6-7, Pant Size 6, Shoe Size 12 (dress shoes). Yessica's favorite color is pink and wants a bike or "anything" for Christmas.

Vanessa: Age 3, Shirt Size 3-4, Pant Size 3, Shoe Size 8 (dress

shoes).

Vanessa's favorite colors are red and yellow and she has requested Lego's/Duplo's and/or kid's movies for Christmas.

Sandra: their Mother, is 30. She is a size medium shirt and 8 in pants. She has requested a king size quilt/ comforter for Christmas.

If you would like to help or have any questions you can e-mail the PTK president Nikki Winikates directly at nikkiwinikates@hotmail.com.

Sexual Harrassment quickly becoming an epidemic on the Harper Campus

By: Georgia Latta

"Hey girl, you lookin' pretty fine..." She glanced at her fellow student who smirked suggestively at her. Gasping slightly, she pulled her books closer to her body and hurried through the lounge area in building L, only allowing her guard to drop as she approached her car. "Damn it!" she thought, throwing her books into the back seat of her car. "Why didn't I say something? Why didn't I stick up for myself?"

This year he came out to his parents, finally. He joined the campus organization for Gay, Lesbian and Bisexual students, Pride. He had just started to feel accepted... until this morning. He walked by the Pride bulletin board and saw how someone had vandalized it. He gritted his teeth against his anger and felt a dark dread start to grow. He thought of Harper as a place of diversity and acceptance and here, right here, homophobia. Memories of Gay hate crimes filtered through his memories and he felt the need to lash out against the injustice of it all. He didn't make himself this way, so why should he be hated for something over which he had no control?

Their voices have not gone unheard. The informal complaints lodged about the sexual harassment of students who walk through the L building lounge area caused much discussion among

the senators and the newly appointed representatives. They discussed proactive ways to discourage this type of alleged harassment.

The main issue seems to be that certain students at Harper think that sexually harassing other students provides appropriate entertainment. Perhaps their ignorance inhibits the knowledge of what constitutes harassment, but in our society, how could anyone be that naïve? The Senate, motivated by an honest desire to make each student's college experience as pleasant as it can be, unanimously agreed that this harassing behavior had to stop.

The fact that the lounge area in building L should not hold a large contingency of students stands as one of the main points of contention. Apparently, the noise levels generated by the group of students hanging out have been problematic for some of the classes held in the area as well as some of the offices. The Senate determined that people looking for a place to hang out should be encouraged to move over to the student activity center in building A.

The solutions discussed included the possibility of implementing such security measures as having public safety officers patrol the areas of concern at the times of the day when most of the harassment allegedly happens. Another idea briefly deliberated

focused on the removal of the couches from the lounge area in order to discourage loitering; this idea seemed unlikely, so the discussion moved on.

Showing televised messages on the monitors in the lounge area represented another suggestion articulated at this meeting. These messages would discourage and explain harassment to possible ethics violators as well as encouraging the victims to report the incidences.

Finally, the idea of passing out surveys, designed to pinpoint specific problem times, came up for consideration. Someone had already written up a rough draft of the types of questions that the survey would include. These surveys will be distributed at different times during the day in the building L lounge area.

The probability of students feeling uncomfortable about filling out the surveys in the presence of harassers received consideration. The Senate voted that in addition to having surveys to hand out and put into drop boxes, the Harbinger would be asked to run a copy of the survey in the paper.

By publishing the survey, the Senate hopes that a student wishing to privately report an incident will fill out the survey and drop it off at the Senate offices. The survey needs to be amended and will run in this paper when ready for distribution.

The Senate endeavors to provide an inclusive environment where every student can have a voice. They hope for community solidarity and student participation in the many events they host and support. Some of these events include a blood drive (Nov. 20); "Better and Safer Living with HIV," held by Health and Psychological services (Dec. 3); the tree trimming event (Dec. 18); the holiday coat and canned food drives; and next semester's Mardi Gras celebration (March 4, 2003). Because of this desire to provide and maintain a positive and comfortable atmosphere for all students, the incidences of campus harassment have proven even more troubling for the Senate. This type of problem obviously has to be solved for each Harper student to have the most fulfilling experience possible, so the Senate plans to pursue every means possible to do so.

The Senate requests that any student facing harassment bring his or her concerns to the Senate offices located in the activity center. They hope that by instituting certain practices, those committing these crimes will be made to understand the negative repercussions of their actions and all students will be allowed comfortable passage through the halls of Harper.

A Season of Faulures and Football: by Chardonde Matthews

Some of you may not have known this, but Harper College has its very own football team! Called the Harper Hawks, they proven that this team soars over all when competing to win. The team has practically 20 N4C conference games and Region IV championships as well as 18 post-season bowl game appearances. Over the last 31 years the Hawks have had 217 victories in the 330 games

has to needlessly forfeit games. Don't get me wrong, I was all for the teacher's during their twelve day walk-out, after all...I *am* studying to

for a fault or mistake that involves losing or giving up something; "the contract specified forfeits if the work was not completed on time" [syn: for-

feiture] 3: the act of losing or surrendering something as a penalty for a mistake or fault or failure to perform etc. [syn: forfeiture, sacrifice] v : lose or lose the right to by some error, offense, or crime [syn: give up, throw overboard, render, waive, forgo] [ant: claim]", however, the Harper Hawks were not the ones to breach a contract, or were the main reasons of

error; they

(along with 4500 other students) were the products of such failure. They and their game were the outcome. So, next season, please make sure that all contracts and disagreements are resolved before the football season begins, our school cannot afford to let its students and athletic pro-

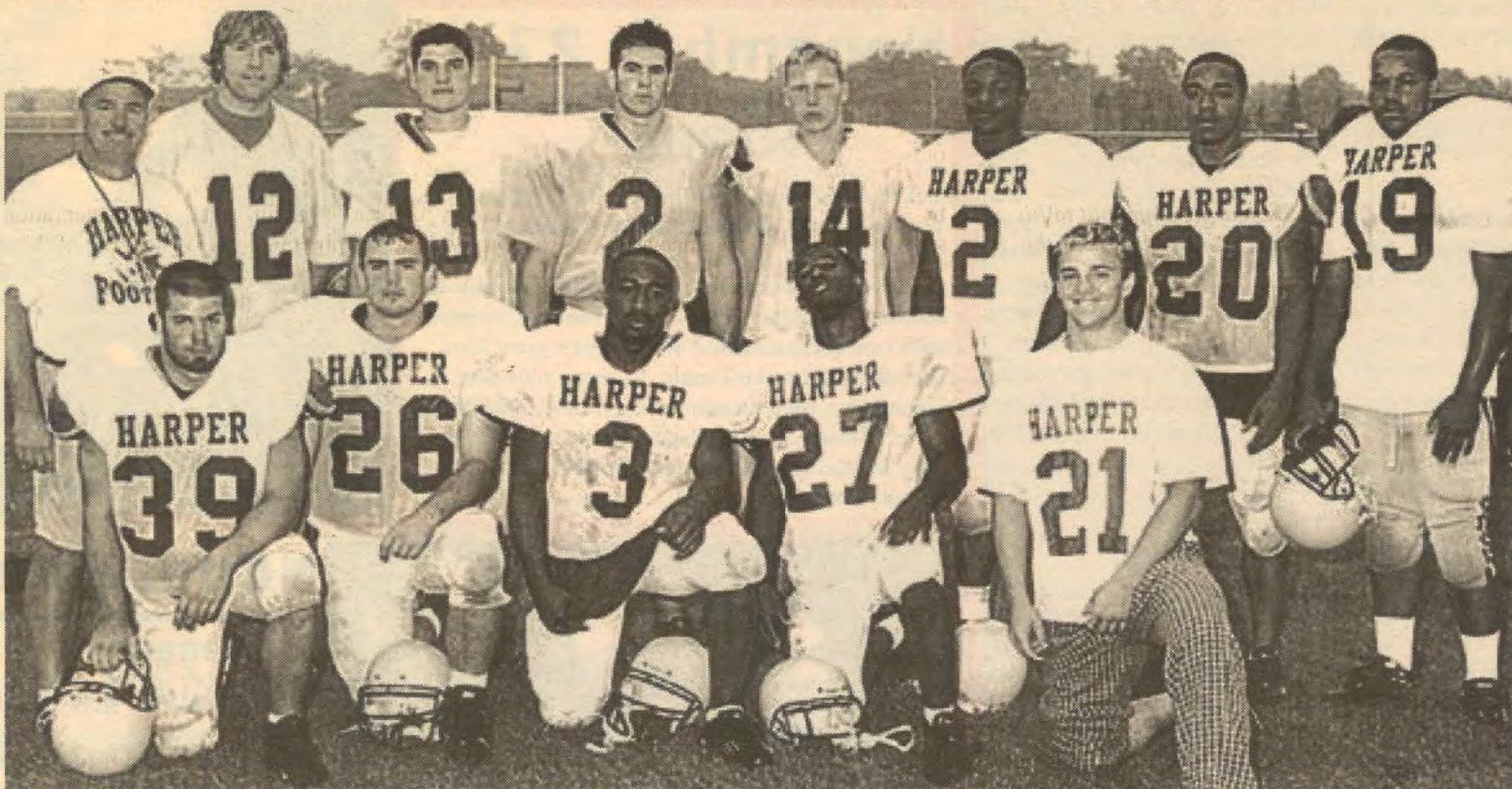
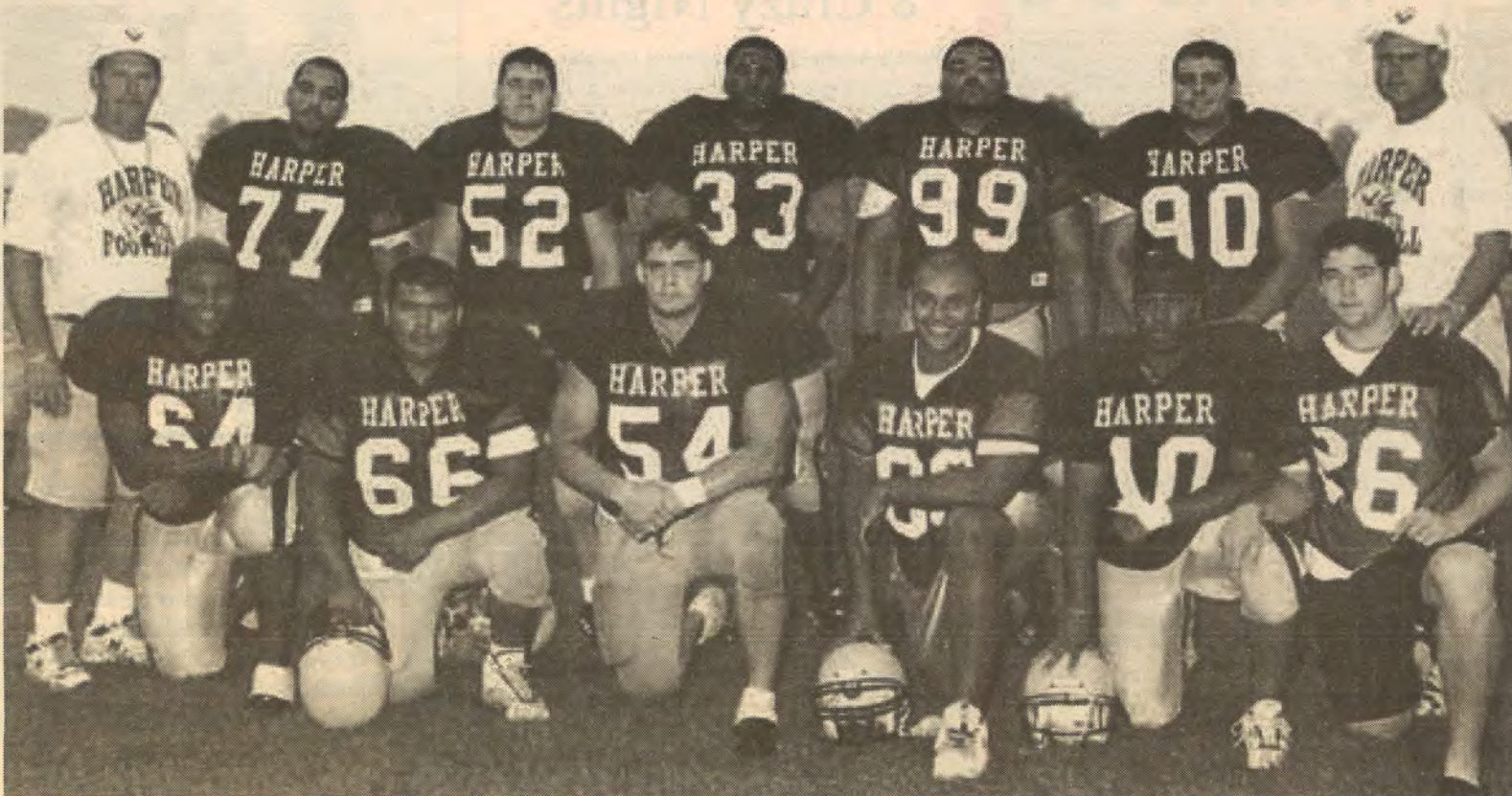
grams suffer, otherwise, our best players might go somewhere else.

played. Producing more than 40 All-Americans with a 7-3 record last year, the Hawks were devastated when the strike occurred on October 9th, 2002. The 12-day strike had a negative influence on this year's team when they were forced to forfeit two games during the strike. Team players, coaches, fans were all affected when the hawks

lost two games due to the inconvenience of the teacher strike. When a team that has some of the best Midwestern high school players, and one of five (Illinois/Michigan) teams in the N4C conference that is one of more than 70 member schools of NJCAA, then you could imagine just how upset and p.o.'d the community is when that team

become a teacher myself, but I do not see the reason why a team, a team that plays so well and has extraordinary talent, should be forced to forfeit. One definition of forfeit, from the dictionary is, "adj : surrendered as a penalty [syn: confiscate, forfeited] n 1: something that is lost or surrendered as a penalty; [syn: forfeiture] 2: a penalty

Above: Harper's Defense, Below: Offense: Photos courtesy of Haper Athletic Department



Anthony McGinn- Editor-in-Chief

A LETTER FOR STEPHANIE



There's something you don't know about us here at the Harbinger, and that's that, deep down, we're all a big bunch of softies (except Sean... that jerk).

So when the following note was unceremoniously slipped to us, it stirred all sorts of Cupid-esque feelings. Not to mention the writer made numerous mentions of how great our paper was. Our ego sufficiently fed, here it is, in its entirety:

To Stephanie M.P. (Italian Last name)

I know you but I don't even know you. I look at you with uplifting thoughts that you look at me with curiosity and/or appeal. Though you probably aren't and though you mentioned having a boyfriend, I sit here and realize why I come to this class. I don't want you to think that I'm some stalker or creep. I'm just someone who believes in serendipity, movie romance, and the intrigue of someone you can't get out of the mind. You aren't like other girls I have seen around and you are everything I would want to learn. I cross your path (not often because I see you twice a week) just to say 'hi' but the only thing that comes out is an attempted smile and a quick jolt out the door, kicking myself in the ass for not speaking up. You are gorgeous aside from all this. And though this poor attempt to express my feelings

might go unnoticed, I am willing to try it so I can say I tried something. Any clue as to who I am will give it away, even though you don't know me at all. But I look at you when you speak. I can't not look at you when you talk. And I'm always sitting in front of you in some way. Although this might all seem very vague, it is all I can do to come to peace with myself. I'm a skeptic on love (many associate me with all of John Cusack's characters), but why I can't stop thinking about you is beyond me. You can write to me, if you'd like, through the Harbinger. I guess this is the only way we can communicate if you are willing. I would like to do the whole "meet me at..." and "I'll be wearing..." bit but I don't want the entire campus to turn this into a Never Been Kissed scene. I hope you write back.

Yours truly,
Me

And so, Stéphanie, if you're out there, you've been contacted. Us softies will be waiting here in the Harbinger office with baited breath, hoping for some sort of romantic response.

Sean will be sitting here waiting to find out if you respond simply because a response will prove somebody's actually reading this paper.

Here's to the heart, and to our mystery student.

Harbinger Hot Zone

November 27

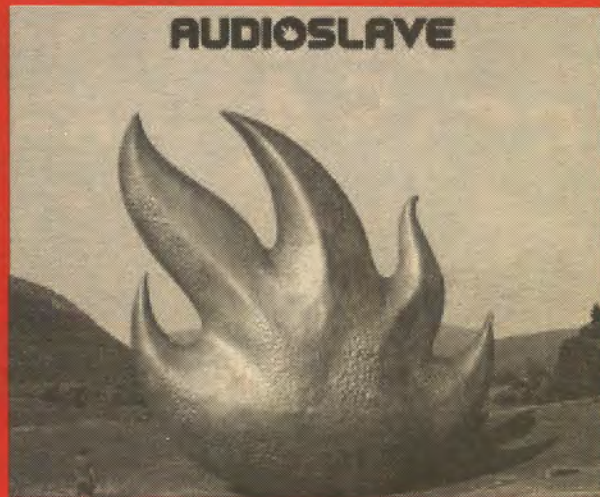
8 Crazy Nights

Watch Adam Sandler's career crumble right before your eyes! Talk about beating a dead horse, how many times does Mr. Sandler plan on rehashing his Channuka song?

This film looks to be very disappointing. What a shame. Sandler had finally redeemed himself with Punch Drunk Love. How quickly he reverts back to childish slapstick.



AUDIOSLAVE



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This is the Seattle Grunge movement's painful last gasp. Chris Cornell, the former frontman of Soundgarden has teamed up with what is left of Rage Against the Machine.

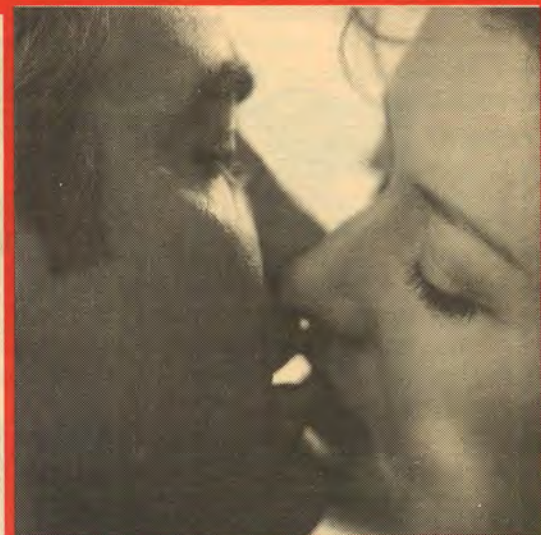
It appears that Cornell and his new band-mates are not getting along. They recorded the entire cd in one day and have yet to plan a U.S. tour.

November 27

Solaris

This highly anticipated film is the first from director James Cameron since his Academy Award winning Titanic.

Cameron typically makes great films: Terminator, Terminator 2, Alien, The Abyss, True Lies, so movie buffs can safely assume Solairs to be a great film. Though he did make Titanic, so be on your alert. Clooney has been great in recent movies like "The Perfect Storm," and "Ocean's 11," so he's one hit away from erasing "Batman & Robin" from our memory entirely.



November 26

The Smashing Pumpkins Earphoria

Earphoria is one more useless album the Billy Corgan has released to milk all the money he possibly can from the Smashing Pumpkins fans. It covers the band from 1990-1994.

Hey, Billy if you want to give the fans a real treat, release the Pumpkins last show at the Metro on DVD!

Good grief?

The Harper handbook allows for students to file grievances if they feel they've been treated unfairly. But does the system work?

Ken Lowe reports.

Occasional disputes can arise between students and teachers regarding matters such as grades. To ensure that unbiased decisions are rendered, Harper College has a process in place for student grievances.

"At each step of the process you're dealing with an individual person," said Interim Dean Steve Catlin. "The process itself is redundant and repetitive at each level to prevent bias."

Some students have found fault with the grievance process, citing that it leaves the student out of many steps of the process.

"[The grievance process] is a bureaucratic ladder leading to a bureaucratic circle," said second-year student Plamen Pencheff, who is currently filing a grievance regarding an assignment he received that he feels was graded unfairly.

According to the Harper College Student Handbook, if a student has a problem with a

grade given to them by the teacher, their first step in getting it changed is to have an informal meeting with the teacher to discuss the assignment in question.

Pencheff claims that officials involved in the case have been biased by discussion of the matter among faculty and administration members before any official grievance was even filed.

"Before you can talk to anyone, the teacher will have talked to all of her friends," said Pencheff.

If the situation has not been resolved after the meeting between the teacher, the student may submit a written complaint to the department chair corresponding to the class within 10 days of the informal meeting detailing the nature of the altercation and why and how they feel it should be resolved in their best interest.

The department chair then has 10 days to respond to the letter



Harper student Plamen Pencheff has filed a grievance regarding a grade in one of his classes, but feels the processed may not be entirely fair. Harper's standpoint is that they must initially presume the teacher to be unbiased.

Photo Courtesy of the Yearling

and meet with the student to further discuss the matter. If the matter is still not resolved, the student can then have the case looked at by the department dean.

"We must give the presumption that when a professor evaluates a student it is unbiased. If a matter gets to the Dean, then he acts as an arbiter," said Catlin.

and after that the Vice President of Academic Affairs if there still isn't an end to the problem.

"There aren't that many cases that get up to this level," said Catlin.

Each step of the process involves mediation with the school officials involved.

"If a case gets to me, my role is to get facts together. The student must enumerate exactly what their complaint is," said Catlin.

The student can continue with the grievance process until they feel that they have received an acceptable grade, or until the matter is closed.

If you have a grievance you wish to file, follow these steps:

1. Within ten school days of the incident, you must have an informal meeting with the teacher to address your concern.
2. If this does nothing, you may speak to the Department Chair within ten days of your meeting with the teacher.
3. If this in turn does nothing, you should contact the dean with a written appeal within ten days of receiving a response from the department chair.
4. Once a reply is received from the dean, if the student wishes to continue the process, they have ten days to contact the Vice President of Academic Affairs. The student may then request a meeting with the Vice President or someone designated by the Vice President. The Vice President will issue a response within ten school days after receiving the appeal or holding the meeting, whichever is later. This decision will be final.

ALSO INSIDE.....

Catch Frank Abagnale on page 6 if You Can...

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Future Rentals: Best and Worst Flicks of 2002.....PAGE 7

N E W S

New student club urges Harper to M.O.V.E.

By Kathleen Kudia

M.O.V.E. is a volunteering club that became a new edition to Harper College's vast array of activities in November 2002. M.O.V.E. was founded by first-year student Donna Benezra. The first meeting of M.O.V.E. took place Nov. 18. The acronym M.O.V.E. means "Motivating Others to Help Everywhere." Club meetings are held every Monday at 3p.m. in room A336b.

M.O.V.E. is off to a flying start, having already participated in its first volunteering activities during the holiday season.

Club members wrapped gifts at Barnes and Noble, and they participated in a telethon on Channel 11. During the spring semester, they will help by ushering at many of Harper's cultural events.

Benezra got the idea for the club after the fall orientation.

"When I was in high school [Buffalo Grove H.S.], we had a volunteering club called Interact," she said. "I ended up being president of that my senior year and loved it. Our big end-of-the-year event was the American Cancer Society's

Relay for Life. I was chairman of that for two years. When I started at Harper this fall, I was very surprised that there wasn't a volunteering club."

Benezra had put a lot of work into creating the new club.

"I remembered that at the orientation, the leader told me that in order to start a club you needed 10 people," said Benezra.

She visited Michael Nejman, the director of Student Activities. According to Nejman, Benezra needed a petition with signatures from at

least 10 students. The next step was to draft a constitution for the club. Then she had to find a faculty advisor for the club.

"I asked my Spanish teacher, Mr. John Finan, if he would do it, and he was more than willing," she said.

The last step is to have the club's constitution finalized by the student senate.

"As of now, M.O.V.E. has tentative recognition, which means we are almost a club, but the constitution isn't finalized yet," said Benezra.

Harper celebration honors the talent and career of Mary Jo Willis

By Georgia Latta

Talent will never leave you. When coupled with perseverance, talent can bring to fruition the fulfillment of dreams. It may be difficult for a young person to conceptualize growing older. You feel invincible and ageless. But time advances and hairs go gray. Your body, once full of youth and vigor, takes longer to recover and more work to maintain.

However, unlike the body, talents grow better with age. As you grow older, you can only hope to adhere to the truth that through hard work, practice and dedication, in the short expanse of your life, you can watch your talents make a difference.

Many of Mary Jo Willis' former students seemed to have realized this truth, and you

could see how it might have been part of her influence that helped them to see it. "A teacher can make the world a better place, student by student" has been the established philosophy attributed to Willis. The show, "Encore: An Alumni Celebration to Benefit the Performing Arts Center," directed by Laura Pulio Colbert, stands as a testament to her outstanding work as an educator.

The evening started at about 6 o'clock. Well-wishers turned out in their fineries. They filtered in and took full advantage of their \$30.00 tickets by flocking over the elegant buffet tables in the front lobby of the new theater complex. Harper's food services set up tables, provided a friendly wait-staff, assisted with coat-checking,

tours of the new theater, and cleaning up after the event.

At about 7 o'clock, after appetizers and a few cocktails, each audience member found the seat he or she thought would offer the best perspective on the evening's events. The dancers on stage high-kicked to "One" from "A Chorus Line," and the audience settled into their seats for a night of boisterous laughs and poignant memories. The opening number met loud approval, and the master of ceremonies, Dann Gire, appeared. Next to him stood a sign that read "Everything Willis."

Gire talked about the various shows that Willis directed over her 27-year stint at Harper. He reminisced about the ups and downs of her career. He explained how she

and the Theater Arts department had started in the basement of the library, more affectionately known as "The Black Hole," and over the years worked their way into the building J lecture hall.

He relayed amusing anecdotes including one of how young actors and actresses would have to run around building J in order to enter and exit opposite sides of the stage.

One show took place in the lecture hall while a rainstorm encompassed Harper's campus. When the actor left one side of the stage dry and appeared on the other side of the stage wet, the strange turn of events required some ad-libbing to explain the phenomena. "There was a downpour on

Continued on next page

the Harbinger

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The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus, surrounding activities, and events of note.

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We welcome letters to the editor and replies to our editorials. Letters must be signed and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

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WILLIS

downpour on 42nd Street," the young actor explained.

At one point in Gire's monologue, he paused, then said, "I'm having a senior moment. I can't seem to remember..." He broke off, leafed through his notes and continued

Gire told the story of the worst rehearsal in the history of play rehearsals at Harper. Apparently, the dancers labored all day long, practicing their parts, making mistakes and having to start all over again. People still talk about that rehearsal, but Gire revealed another component to the story, rarely discussed, if even known.

In talking to one of the dancers about the arduous rehearsal, Gire heard, "Well, it wouldn't have been so bad. It's just that we were all so hung over." Mystery solved.

He announced the entrance of the next act and the audience wondered what exactly Gire had forgotten during his "senior moment."

About halfway through the play, Paul Dombrowski took over the microphone. He told the audience about his experiences at Harper and with Willis. Dombrowski started acting as a student and from there quickly began learning about set building and design.

He wanted to show the audience slides of some of the sets he had built and designed through the years, but unfortunately the availability of working projectors at Harper proved to be limited. Dombrowski laid claim to his improvisational skills and decided he would show those slides to the audience one way or another. So he stood at the microphone and held them up, slide by slide, explaining what each one contained.

Gire took the microphone back.

The show consisted of selected songs and monologues from musicals and shows Willis had directed through the years. The actors and actresses who originally played the parts while students at Harper performed them again for "Encore." Humorous, sad and joyful pieces all made an appearance, but at the end of each one, the most resounding message came through: "We love you, Mary Joe. Thank you for what you have given us."

The Spectacular Scott McCloud pays Harper a visit

By Chris
Edwardsen

It's a bird. It's a plane. It's - it's - holy potbelly, Batman! - it's Scott McCloud!

Who?

Scott McCloud. The creator of the '80s cult-classic comic book series "Zot!" The author and illustrator of "Understanding Comics" and "Reinventing Comics," both narrated by his cartooned alter ego.

Huh?

You know. The 42-year-old revolutionary who pioneered online comics, liberating our cape-clad successors from the limitations of the paper page.

Where'd he come from?

Not sure, Batman.

Meanwhile, in the real world, where a man caught

POW

wearing spandex had better run for his life...

"I hated comics," McCloud says of his early teens. "I read what I thought was real literature - science fiction and fantasy."

He also owns up to once having "super nerdy hobbies." Astronomy at age 8. Mineralogy at age 9. Microbiology and radio drama at ages 10-11. Politics at age 12. Chess at ages 12-14.

"We would play [chess] in the junior high cafeteria, where I met Kurt Busiek, who's now the writer of things like 'Marvels'

BAM

[by Marvel Comics] and 'Astro City' [by Homage Comics]," says McCloud. "But at the time, he was just a kid trying to get away from his dad, who kept making him do chores like tearing up the bathroom and putting it back together for no particular reason. Kurt loved comics."

Born and raised in Lexington, Mass., McCloud grew up the son of a blind rocket-scientist inven-

tor. The steady exposure to science instilled in McCloud the bricks and mortar for some serious out-of-the-box thinking. He just needed a foundation - an artistic medium through which to make it materialize.

At 15, McCloud met Chris Bing, now a children's book illustrator.

"He had a collection of some of the more arty comics," says McCloud. "I was looking at one and thinking, 'Wow, there's something here, there's some kind of potential.'"

Bing's own detailed line style drawing enabled McCloud to see the aesthetic quality of comics.

"He was introducing me to the notion of comics as a craft, as a way of creating something beautiful," he says, "and if you created something beautiful in comics, it might still be relevant in a thousand years. It was a more classical approach."

Before long, McCloud began tapping into Busiek's reservoir of comic books, which fast became a daily morning distraction for him. From Busiek, McCloud learned that comics could function as a storytelling medium by bringing the reader into a world of credible characters, to a place where the reader doesn't notice "the art of the writing."

The ritual of reading comics soon matured into the practice of drawing them.

"At the time I was doing these goofy surrealist drawings of chess pieces," says McCloud. "So I started doing goofy surrealist pictures of superheroes."

McCloud then met the Dewan brothers. Ted, one year younger than McCloud and now also a children's book illustrator, introduced McCloud to a completely different way of looking at comics: a drawing style done entirely by ballpoint pen. From Ted, McCloud derived the idea that comics should employ liveliness, comedy and, most important, a stroke of "strangeness."

Though only 16 at the time, McCloud knew what he wanted



Mild-mannered comic guru Scott McCloud grins at the onlookers.

Photo By Chris Edwarsen

to do for a living; he wanted to create comics.

After high school, he entered Syracuse University in New York as an illustration major.

independent publisher," he says.

Today, McCloud lives in California, with wife Ivy - his college inamorata - and daughters Sky and Winter. He spends

KABLAMO!

Upon his graduation in 1982, McCloud took a job in the production department of DC Comics. There, he cleaned up panel borders and made lettering corrections.

"And it really is that easy, by the way, to break into the comics business," says McCloud, smiling. "I'm kidding, it's virtually impossible. I was lucky they needed somebody at the time."

While at DC, McCloud began work on "Zot!" - the tale of a young, bungling, mixed-up superhero intended to parody the god-like traits of the other superheroes popular then. Once McCloud's 100-page proposal for "Zot!" met the approval of Eclipse Comics, a smaller outlet, he left DC after only a year and a half of service and never returned to the mainstream.

"I wanted to own myself and control myself, which meant at the time I needed to go with an

most of his workday on the computer, superimposing his latest strips onto his Web site and auditioning new online games for his monthly column in "Computer Gaming World."

What advice does McCloud have for comics creators starting out?

"I think that the most efficient way to get an editor at one of the companies to notice you is to simply make a finished comic [and] either print it or upload it to the Web," he says. "And if the work is good, it speaks for itself. I think that work tends to get more respect than somebody walking around with a portfolio at conventions and saying, 'Please tell me what to do with my life.'"

Meanwhile, back in the confines of a comic book panel...

Holy high-tech entanglement, Batman! Just what we need - another Web-head. How do ya think Spidey will take the news?

WHACK!!

Subpar Bowl XXXVII in review

By Aaron Kessler

Some phrases were never meant to be said, and "Tampa Bay Buccaneers, Super Bowl Champions" is one of those. This year's Super Bowl seemed like a disappointment, and not just on the field. Hype was down, quality of commercials as a whole was WAY down (but don't tell Terry Tate), and the winning team was definitely subpar.

That's not to say the game was without interesting subplots. The Barret Robbins saga, for one. Robbins, the Raiders' all-pro center, was spotted crying in a corner booth of a San Diego bar the night before the game. The reason: Robbins missed a team meeting on Friday, causing Raider coach Bill Callahan to suspend him for the game. As the drama unfolded, it was revealed that Robbins was fighting a battle with depression, and he had recently quit his medication. Details are still coming to light as this issue goes to press, and currently, Robbins is on suicide watch at a San Diego hospital. (The Harbinger sends its wishes to Barret and his family.)

Also, there's the mysterious abundance of stories on the Raiders' Jerry Porter.

Porter, the Raiders' 3rd wide receiver, was touted in thousands of articles as the key to the game. Why Jerry Porter, on a slate of receivers that includes first-ballot Hall

Of Fame locks Jerry Rice and Tim Brown? Nobody knows. (Porter had four catches for 62 yards.)

Finally, there was the matter of the players' introductions. Raider running back Charlie Garner claimed to be from "UT, University of Untouchables!"...seven carries and ten yards later, it became apparent that he was most likely referring to his market value. Locally, Raider linebacker Napoleon Harris won points with the Chicago crowd, claiming that he graduated from "Dixmoor University". Buc defensive end and Illinois grad Simeon Rice, however, offended the entire population of the state when he claimed to be from the "School of Hard Knocks".

All in all, this year's Super Bowl was a colossal disappointment. The clever "Invest Wisely" E-trade ads were conspicuously absent, possibly due to E-trade stock dropping from \$69 a share (four years ago, when the first ad was released) to a current price around \$4. John Madden and Al Michaels provided a solid commentary, notwithstanding the fact that Madden claimed to avoid going for two in his coaching days. (Madden retired from coaching in 1979, the two-point conversion did not come to the NFL until 1994.) Let's hope next year can bring us something truly Super.



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Letters to the Editor

Note: as the name suggests, these are letters to the editor. As such, they obviously come from sources outside of our staff and paper, and do not represent the opinions of our staff and paper. For all you know we could chuckle at these letters and say rude things about them. But though we may disagree with what you say, we defend your right to say it. So here we go:

Dear Editor,

A fundamental difference between the Israeli and the Palestinian cultures was highlighted this week.

On the one hand, Israelis celebrated a new hero, Ilan Ramon, the first Israeli astronaut to venture in space. Ramon's flight symbolizes the limitless heights a human being can reach in pursuit of his dreams.

On the other hand, Palestinians celebrated an old "hero": a suicide bomber who murdered 29 people and injured many more in an Israeli hotel last year. The occasion for the Palestinian celebration was the opening of a soccer tournament in the bomber's honor.

The Israeli astronaut symbolizes man at his best. The Palestinian suicide bomber, man at his worst. In their choice of heroes, the two cultures reflect their basic difference: one values life and achievement, the other death and destruction.

David Holcberg
Writer for the Ayn Rand Institute

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Kate Hudson **Matthew McConaughey**

One of them is lying. So is the other.

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ARTS and ENTERTAINMENT

THE FRIENDLY SKIES

Be it a book by Stan Redding, a movie starring Leo DiCaprio, or a speech by the man himself, the story of Frank Abagnale is guaranteed to dazzle

THE MAN: FRANK ABAGNALE SPEAKS AT HARPER COLLEGE-

By Heather Mumford

"Catch Me if You Can" is a novel and movie based on the life of Frank W. Abagnale, a former con artist who visited Harper on Nov. 15 in J143 at 7:30 p.m. Leonardo DiCaprio portrays Abagnale in the movie, and Tom Hanks plays the FBI agent who pursues him. About 300 people attended.

Abagnale wasted no time getting into his past: how he started conning at age 16. He impersonated a Pan American airlines pilot for two years. He posed as a pediatrician for a year, passed the bar exam, taught college at age 20, and became a millionaire by age 21; all without a high school diploma.

At 14, he was working for his father in a stationary company making deliveries. His parents divorced when he was 16, and ran away from home. He didn't see his mother for seven years. He had attended a Catholic school. His first con was bouncing checks. He looked 30 years old at 16, making his aliases believable. Also, in those days, drivers licenses and no photos on them, and he changed his birth date for 10 years prior. He was eventually arrested and sent to a prison in France, then sent to a Swedish prison. He was granted his freedom with parole in the United States after agreeing to help catch other con artists with counterfeiting, fraud, etc.

Last year, he celebrated 26 years with the FBI, never accepting one dime as payment, to "repay [his] debt to society." He has also worked for 65 percent of the Fortune 500 companies, protecting them from people like himself.

He now lives in Tulsa, OK and is happily married with three sons—who learned early on, "you can't con Dad!"

The book was actually written by Stan Redding, as told by Abagnale. It has been published in 39 languages. The novel was printed way back in 1980, but the movie has just come out Christmas of 2002, after the rights kicked around hollywood for years. He met DiCaprio, Hanks and Steven Spielberg in helping with the movie. He quoted Spielberg as saying he "has never made a movie about a real person, living." The movie is 80 percent accurate because they had to condense five years into two hours. He said Spielberg is "one of the most intelligent people I've ever met."

He said some good things about Daddies, and how "every child needs their mother and their father." His father died while he was in the French prison, and was not allowed to go to the funeral. Also, to the young men in the audience he directed this: "A real man is faithful to his wife."

When asked if he would ever do it over if given the chance, his reply was that he would never do it again: he believes it to be "immoral, illegal, and unethical... it was not glamorous."

"I knew I would get caught,"he said.



Perks of (fake) employment: Frank Abagnale (shown here as portrayed by Leonardo DiCaprio) posed as a Pan Am Pilot, a doctor, lawyer, and college professor, largely for the purposes of meeting girls like this one. *Photo from official website.*

THE MOVIE: "Catch Me if You Can:" NOT SEEING IT IS CRIMINAL-

By Sean Kelly

After unleashing a string of elaborately visual science fiction epics like "A.I." and "Minority Report," Stephen Spielberg chose to hook up with his old friend Tom Hanks and throw out "Catch Me If You Can," a playful, true-story caper flick that is ingenious in its simplicity.

Yes, this truly is a film that gets back to basics- a happy-go-lucky storyline, likable characters, and loads of scantily-clad girls.

Frank Abagnale's criminal career is portrayed by Leonardo DiCaprio, who displays that looking like a 15-year-old as you climb your twenties can land you leading roles in Spielberg movies. I must admit that I have something of a grudge against DiCaprio, haven't been a big fan of his acting in the past, or the way that girls swoon over him. This movie managed to dispel my opinion of him for two hours, however, as Frank uses his Bond-esque charms to stick it to major corporations that can easily afford it.

Tom Hanks has reached the stage of his career where he can feel content playing a secondary role, though as a foil character to DiCaprio's he carries his weight with a curmudgeonly grimace, a Bostonian accent, and a new take on knock-knock jokes.

One thing did disturb me, however... while watching Frank rolling in piles of cash, fleeing from the feds, tooling around in a shiny Aston Martin, and sleeping with many, many gorgeous women, I realized... MY LIFE IS DAMNED BORING!!

I left the theatre glancing lustfully at airplanes flying overhead, daydreaming about a glorious, glamorous life of crime.

THE BOOK: YOU KNOW, THAT THING WITH THE WORDS?

By Sean Kelly

Welcome to Con Man 101: Stan Redding's novelization of Frank Abagnale's life, or at least the five years that's shaped everything since.

This is an excellent supplement to the movie, detailing things that were glossed over in the film, as well as highlighting more of Frank Abagnale's improvised brilliance, showing how he robbed forty thousand

dollars in a day using only a pen and a stack of bank deposit slips, and how a wink and a smile can carry you further than some of the sharpest-forged documents.

One thing the book makes very clear is that Abagnale was absolutely crazy for girls, of all kinds and from all nations. Young Frank didn't smoke or drink or do drugs, but chasing the skirt was an addiction that no patch could cure (nor could six months cold, naked, and immobile in a French prison).

There is no chapter that doesn't mention a girl by some name or another, and hinting at hun-

dreds more he met during his exploits.

The most interesting aspect of the book, however, is the descriptions of Abagnale's growing paranoia as his childlike foray into big time crime continued, until he was always looking over his shoulder at phantom police officers. Even more interesting is how often his unfounded paranoia turned out to be right anyway, taking him just out of the reach of the long arm of the law.

The newest printing of the book includes a post-film interview with Abagnale, and is available at most bookstores.

The good, the bad, and the ugly: Hollywood's best and worst of 2002

By Stephanie
Wolfman

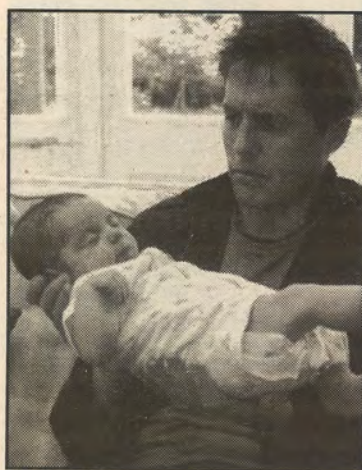
It is the time of year when the snow is falling and the Oscars start buzzing. The Oscars are considered to be definitive, the absolute list of the best and worst films of the year, and any lists made before that become irrelevant. I am about to feel the pain as I try to come up with a premature list of the Best and Worst of 2002.

Drama

Best: I would have to go with *Far From Heaven*. A film that is not only beautiful to look at, but has great performances as well. The key to film is Julianne Moore and she keeps this film together. I enjoyed watching the scene where she gives her confession to her friend and how the whole world turns against her. The last scene involving the train allows you to see her pain, but she still keeps that dignified look.

Worst: My vote goes for *Moonlight Mile*. I am probably

harsher on this film since I expected a lot from it. It did have great performances, but the story failed the actors. I just felt in a story based on the realities of grief, that it was very unrealistic. When you lose someone, you just don't get over him or her within days of the funeral, even if you do fall out of love with that person. It was a film that was manipulated in order to give the audience a happy ending. It represents grief as only a feeling that lasts when you want it to. Plus, the supporting female character, Bertie, added to the mess of this film making it even more difficult



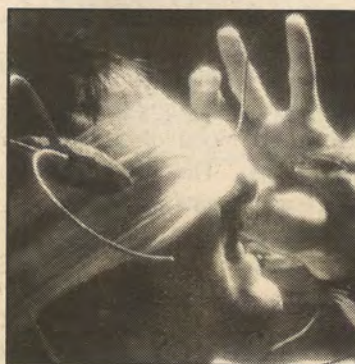
to watch.

Comedy

Best: *About a Boy* and *My Big Fat Greek Wedding*. I have a tie for this category between the forgotten one of earlier months (Hugh Grant's *Boy*) and the monster hit (*Wedding*). Both films leave you in stitches. Hugh Grant is great in *Boy*, and I like how he is breaking his floppy-haired all around good guy role he is used to playing. I liked the laughs

delivered in *Boy*; plus it had some heart, but not the too soggy kind. *Wedding* may have some soggy moments, but most of it consists of laughs. My favorite scene has to be when the women goes on about her twin in her neck. It is full of great jokes, and you don't have to be Greek to understand.

Worst: *Mr. Deeds*. I was prone to hate this movie before I even saw it; I love the Frank Capra original and it was disappointing that not only was it going to be remade, but to be done so by



Adam Sandler. The film is a poor reflection of the original, with none of the heart. Even if you haven't seen the original, you can still see that this film is pretty bad. Plus, it has that contrived ending based on coincidence, so everything works out for the best. The jokes consist from stupid greeting cards to a drinking fountain with a tropical drink. Adam Sandler does nothing with the Cooper role, and Ryder doesn't bring the charm or energy to the Jean Arthur role.

Science Fiction

Best: *Minority Report*. Steven Spielberg's film brings the future alive with his star Tom Cruise as a wrongly accused murderer. The look of this film is amazing, along with the story line. I just found the very concept amusing and I liked how Spielberg created this world. It does

Con't on next page ----->



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2002 flicks— more of the best and worst

continued from page 7

offer some twists and turns. Except for the tied up ending, the film is fascinating to watch.

Worst: Men in Black II. A film so obviously done for the paycheck. It just seems that Will Smith and Tommy Lee Jones showed up just to cash in. Not only do most of the jokes fail, but the chemistry is old. No longer do Jones and Smith play nicely off each other; they both seem bored and life less. The only gag the film has is a singing dog, which gets old fast. I guess the filmmakers thought to compensate for the tired story, they could throw in a singing dog and no one would notice. The film feels old and offers no enjoyment.

Teen

Best: Igby Goes Down. This heart-warming film really brings to life teen angst that has been shown in many films before it. The key to this one is the performance by Kieran Culkin. He makes you feel his pain and the scene in which he waits outside Claire Danes' door is heartbreaking. Not only does it show the pain, it also has laughs; it is quick with the black humor. The film not only captures the confusion of the teenage years, but it is better than your average "teen flick".

Worst: Abandon. Sadly, I was one of the few people that voluntarily went to sit through this mess of a film. It tries to be many things, but thrilling it isn't. Katie Holmes is missed cast (even if this role was created for her) and really doesn't carry the film well. She looks too mousy and never makes us believe the

actions she takes against her ex-boyfriends. Even the twist ending doesn't shock you nor does it add anything to the film. It comes off as cheesy, especially the end when her new boyfriend dumps her. You can almost hear the scary music and see the crazed look in her eyes. She just can't let a man go.

Men With Weapons

Best: Road to Perdition. A beautifully done film by Sam Mendes starring Tom Hanks and Paul Newman as mob men. The film is great because of its performances (particularly Newman's) and because of its beauty. The scenes in the rain and of Hank's, at the end, looking out the window are breathtaking. Plus, the colors are just grimy enough to invoke the mood of depression era Chicago. The film is able to take tragic events and bring out the beauty in them. It is a film that doesn't hold back any tragedy and doesn't try to please its audience. A life a crime is not one without its misery and Perdition shows it to its audience, leaving them breathless.

Worst: Deuces Wild. This film is about the nice gang on the block. The other gang is bad and bringing drugs into their neighborhood and the Deuces want to stop it. So, how do the Deuces prove that they are a gang? They take their frustrations on people with disabilities, how kind of them. The film mostly fails because of its idiotic plot and its direction. Director Scott Kalvert makes the film over dramatic. He likes to use a lot superimposed pictures and slow motion. Those are great techniques, but not when most of

your film is made up of them. And, of course, he makes every dramatic event happen in the rain. Nothing says drama than an actor all soaked. Which, is what this film is: all wet.

Action

Best: The Bourne Identity. A great action film that seemed to not get a lot of attention in the summer season. The film stars Matt Damon as a man trying to figure out who is he. The best part about this film is the great car chase. This small compact car is let loose on the streets of Paris and it actually looks like it could occur (no flying cars a la Gone in 60 Seconds). With its real life chase seen, the film is full of action and excitement. Not only does the film offer action, it has great acting (unlike the worst of the year). What is refreshing is that something can be exciting and not dumb downed.

Worse: Star Wars Episode 2. This could easily be the biggest disappointment of the year. Granted it is under the action category, but what fails in this film is the dialogue and characters. The characters are never real and the love story ruins the film. Natalie Portman, in particular, come off wooden and seems all too concerned with the costumes she is wearing. The film consists of horrible dialogue (with lines like, "you intoxicate me") and scenes of first love with Anakin and Amidala rolling together in a field. Plus, once action appears on screen, the film is already bogged down with so much problems it isn't enjoyable. Sure, Lucas can create a

breathtaking universe, but his characters are dull. Lucas needs to stop paying attention to creating special effects and work on the human aspects of his films.

Good old-style gang violence

By Stuart Millar

Players: Leonardo DiCaprio, Daniel Day-Lewis, Cameron Diaz, Jim Broadbent, John C. Reilly, Martin Scorsese (Director)

"Gangs of New York" is one of those movies that aren't easily categorized. Drama? Romance? Action? Well, it's probably all three.

Scorsese brings his hometown to the screen once again in his classic gritty, violent style. But this ain't "Mean Streets," and gone are his usual collaborators De Niro and Pesci. Here we have Leonardo DiCaprio (Amsterdam Vallon), Daniel Day-Lewis (Bill the Butcher), Cameron Diaz (Jenny Everdeane) and Jim Broadbent (Boss Tweed).

Amsterdam Vallon (DiCaprio) seeks revenge for the murder of his father, Preist, at the hands of local gang leader Bill the Butcher (Day-Lewis). The backdrop is 19th century New York, where brutal battles between local gangs (the Irish-American "Dead Rabbits" and local gang "the Nativists") are common in the Lower East Side. It is a time of Civil War in America, and draft riots are tearing up the city.

At times, the movie, based on Herbert Asbury's book, published in 1928, is

almost too big for itself and the story gets slightly muddled and confusing in places (the romance element to the story is pointless). However, anyone who has seen such classics as "Raging Bull" and "Casino" (my personal favorite) will know that Scorsese likes to pull the audience in different directions and the narrative never usually flows in one direction.

The battles between the gangs are bone-crushingly brutal, with knives, clubs and cleavers being the weapons of choice. The blood literally sprays across the screen in some scenes.

Critics will probably say that DiCaprio and Diaz are well out of their depth, but both did well with their parts, and it is good to see Leo kicking butt, instead of playing that pretty boy we have come to expect. Day-Lewis steals this movie, though. His performance is hilarious and disturbing as Bill the Butcher (who Bob Deniro was originally tapped to play). It won't be a surprise if he picks up an Oscar for this one.

A must-see and I'm sure most sane people would choose to see this over "Just Married." But then again, that movie was number one at the box office. There is no accounting for taste then.

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Where a kid can be a kid, adults can be miserable

By Stuart Millar

At first it sounded fun. Going to Chuck-e-Cheeses for my nephew's fourth birthday party would be a once in a lifetime experience, whether I was in the mood for giant mice and bad pizza or not.

Coming from Scotland, there are still many aspects of American culture that baffle me, for example: Why does everyone drive mini-vans? Why are people always trying to sue McDonalds? and is Al Roker really the anti-Christ? Sorry, I'm rambling, back to Chuck-e-Cheese.

Firstly, Chuck-e-Cheese is a great place for kids, that isn't what this is about. It's the fact that it's hell on earth for everyone else. Yes, you can drink (thank god) but they limit everyone to one beer an hour (I suppose a drunken Scotsman attacking a guy in a mouse suit would look bad). Also the employees are all teenagers that would clearly rather be somewhere else, judging by the forced smiles on their faces.

Maybe I'm just too cynical, but it's clear that a lot of work has gone into the whole operation. Somewhere in America there is a corporate meeting taking place, where executives are mulling over ideas on how to make their company more effective. I'm sure that "chuck-e" will still be a part of suburbia for many years to come, but I sincerely hope not.

Maybe instead of going on a march against the imminent war in Iraq, I could arrange an "anti-cheese march" or something similar. It is up to you, the next generation of parents, to take your kids somewhere else. Thank you, the curmudgeon has spoken.

"Looking for Landmarks" a brooding beauty

By Stuart Millar

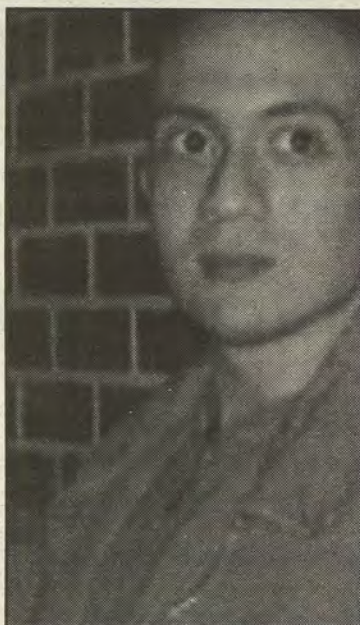
A product of the ever vibrant Seattle music scene, Two Loons for Tea has a hybrid sound that combines pop, jazz, and a little bit of folk for good measure. Singer Sarah Scott has a haunting voice that brings Jeff Buckley and PJ Harvey to mind, while also giving each song substance, depth and a unique sound.

Opening track "Blue Suit" swirls to life in echoed piano, harmonic guitar and drums, Scott's voice crooning the chorus line "you talk like you meant it". Then to the title track in which Scott talks of "not being born for mornings" (definitely something I could agree with there) and "opium dreams". The following tracks "Dying for love" and "Blood for Sugar" are more highlights of an excellently produced album with a very broad sound.

Instrumentalist Jonathan Kochmer creates a brooding, cinematic sound on each of the eleven tracks, with the help of an array of different musicians. Everything is thrown into the mix from drum loops; cello, synths and the resulting sound is very accomplished for a band that once recorded a record at Skywalker Ranch.

"Sad Diamonds" is probably the most stripped down song musically, but is more effective because of this. "She's not worth the worry" is another track worth a mention for its strange strings and tribal drumbeats. The funky "Shape of strange" sounds like it could easily play over a 70's Blaxploitation flick (well maybe not *that* funky). "Green Limousine", "emily" and "the prisoner" are all very good, if somewhat melancholic. Closer "the Mortal Rodeo" opens with oriental strings and chiming guitar before spiraling in another strange, but effective musical direction.

"Looking for Landmarks" is an expansive, evocative record and definitely worth a listen. Subtle and effective.



The movie 8 Mile which was recently showing in theaters, has given the public a little understanding on what an Emcee is. Eminem stars as a local teen who struggles with the hardships of life and has an incredible talent to flow freestyle. Flow freestyle means rapping unwritten lyrics that flow together.

So what exactly is an Emcee? Some say an Emcee is that guy that hosts a show on stage. Some say an Emcee is a rapper. Some say an Emcee is the mind behind hip hop. In truth, an Emcee is all these things and mix that up with the Hip Hop culture that stands today, and what you get is a true artist.

Here at Harper, there are numerous Emcees that roam the hallways and sidewalks and I happened to catch up with one of them. He is exceptional for he has won several battles and competitions. He is one person you will definitely see in the future either in concert or on CD (and vinyl for you DJ's). His name is Leo Arias and here's everything he has to say. He's an Emcee after all.

Harbinger: What's your Emcee name?

Leo: Leo. I don't have one yet. Leo will do for now.

Harbinger: What is your definition of Hip Hop, Leo?

Leo: Hip Hop is the voice of the quiet, but talented. Its that boom in the back of the mind. It truly is the intensity of your instincts. If Hip Hop was a place, it would be Diver-City and In-Imagination. You read me?

Harbinger: Putting it like that,

What's an emcee who can't rap?

By Habib Behrouzi

yes. So what is Hip Hop to you personally?

Leo: It's a right of passage and what is going to make us. A road back to where I came from. When I lived in the city, I enjoyed it. I came to the suburbs and lost track of it. Now that I have it again, its become the best way to find myself.

Harbinger: Whe did you think you wanted to be an Emcee?

Leo: Haha, I know this one. I was 13 years old and I had two friends who were brother named Zaid and Alex. We would watch Kid and Play movies and Juice. We would rewind the movies and memorize the lyrics to the hip-hop songs and sing them. Then I remember at 14, I heard Rakim's "I Ain't No Joke" and KRS-ONE and it made me want to rhyme.

Harbinger: What was it about those two artists?

Leo: They were Emcees known for Partying, dropping knowledge and making the crowd go "Damn!". I wanted to be all three. Hip Hop ended up becoming a girlfriend to me because of that. I wanted to know everything about her to understand her. I flirted with her sound.

Harbinger: So what are some of your accomplishments?

Leo: My biggest accomplishment is that I found my route in life through music. Other accomplishments are winning 2nd place at the Import Revolution MC Battle, Several battles at the Potion Lounge, and recently, 1st place at the Chase Lounge Battle. I've won a couple hearts too. [wink-wink]

Harbinger: So what do you think and feel when you go up and when you're actually up?

Leo: They are both similar feelings. I guess it's a preliminary feeling that then becomes heightened. It's a pure dynamic and a slew of extremes. I have to match the feeling with my intensity or the brain shuts down. If you feel extreme, you have to be extreme.

Harbinger: What's your scariest

moment?

Leo: An old friend, Konee, signed me up for a battle without telling me when I was 16. I thought I was no good. I heard my name, Cartoon (an old emcee name that was given to me), and I was unprepared. I went up against the first guys and ripped on everything from his hair to his shoes. I beat him along with four other Emcees.

Harbinger: What about the happiest?

Leo: It was recently. I realized that I was good and that I have to let it out. I understood the power of language at that time and the voices in my head were moving me to speak. I wanted to shut up and talk.

Harbinger: So what does it take to be an Emcee?

Leo: You better have a lot to say or you're out of the job.

Harbinger: Who are your top 5 Emcees?

Leo: Biggy Smalls, Tu Pac, Eminem, KRS-ONE, and Rakim

Harbinger: Has anyone told you that you remind them of Eminem

Leo: Yeah.

Harbinger: And what do you say?

Leo: I'm not Eminem.

Harbinger: Any last words?

Leo: Just be aware that Hip-Hop is like oxygen. Its everywhere, but you don't see it

Harbinger: Thanks Leo. Where do you see yourself in five years?

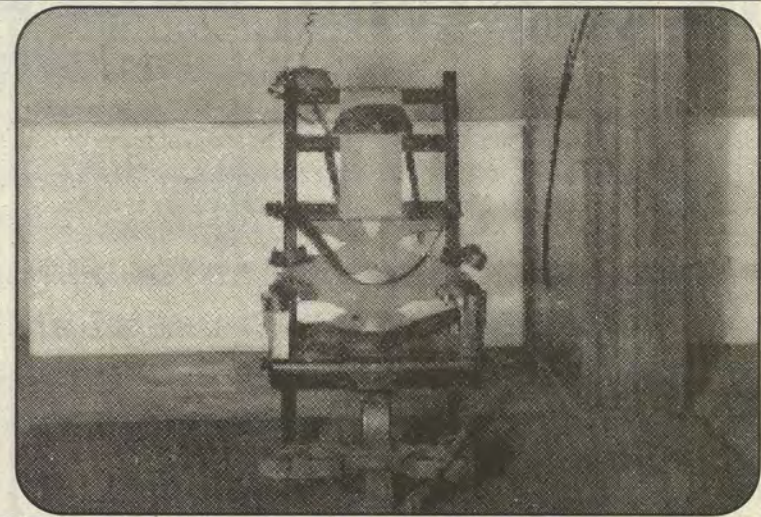
Leo: In your CD player.

You can check out Leo Arias at "Sabor Latino" on December 6, 2002, where he'll be performing live. Thanks again Leo for the interview and good luck with everything. If anyone would like to battle Leo, here is a picture. Look for him and call him out. He may look innocent and shy, but I should warn you, he'll make you wish you called in rather than calling him out.

LIFE, DEATH, AND

Just prior to leaving office, Governor Ryan commuted noble, humanitarian gesture, or a desperate attempt

The death penalty has long been a topic of hotly contested debate in American society. On Saturday, January 11, outgoing Illinois governor George Ryan commuted the sentences of all 167 Death Row inmates in the Illinois legal system. The move drew a strong reaction from both sides of the debate, and the timing (two days before his term ended) was questioned as well. The debate over Ryan's decision is sure to last for years, but what are the opinions here at Harper? Aaron Kessler and Patrick Andrews discuss the issue.



Opposed:

This game of life and death in Springfield has nothing in common with justice, writes Aaron Kessler

It has been over sixty years since the attack on Pearl Harbor coined the expression "a day that will live in infamy"...and on January 11, George Ryan apparently decided that this time-worn phrase hadn't seen enough use as of late. This day, like its predecessor, will continue to cause pain for the families of many innocents who perished. However, unlike the historical case, Ryan is content to let the murderers escape. As he stepped out of the Illinois governor's office, not content to leave under the shadow of a tenure already marred by widespread scandal, Ryan pardoned or commuted the sentences of all 167 Illinois Death Row inmates. Excuse me?

Technically, Ryan didn't overstep his bounds. Governors have long had the right to commute the sentences of Death Row inmates,

and many prisoners have been given a new lease on life by the Hollywood-esque 11th-hour phone call. This case was the first, however, where one man decided the fates of so many in one fell swoop. (Capital punishment has been outlawed in states before, a measure which must be passed through the state legislature before being signed into law by the governor.) Ryan claims that "My responsibilities and obligations are more than my neighbors and my family. I represent all the people of Illinois - like it or not." Does Ryan represent all people of Illinois? Does he speak for Katy Salhani, whose sister was murdered by one of the commuted? "He spit in our faces", says Salhani. Does Salhani deserve to be spoken for less than her sister's murderer? I believe not.

Not only does Ryan act out of complete indifference to the victims, he also ignores the hard work of the people associated with the cases that put these people on Death Row in the first place, and the Illinois taxpayer as well. The average cost of a capital murder trial, including appeals, has been set as high as two to three million dollars over and above the cost of a non-capital murder trial by the Death Penalty Information Center.

With those numbers in hand, we can determine that Ryan, with one poorly-advised speech, wasted at least \$300 million and nearly half a BILLION dollars of tax-

payers' money. My instinct tells me that most people who read this article are going to be less than pleased at this egregious waste of their tax dollars.

The believers will say that although Ryan has wasted our tax dollars, he has furthered the cause of justice. Justice? Call me cynical, but when I think of justice, I don't think of inmates adjusting to a life that becomes comfortable to them. To a prisoner, a day in prison is no different than a day at work for the rest of us. In many ways, it's much easier...they don't have to deal with the stresses of keeping their job, for example. The prison life is relatively sheltered, especially among hardened inmates, who do not accept actions that will make their stays tougher. It is to their advantage to maintain order within the prison. Among long-term inmates, the atmosphere in a prison settles down within months, and sometimes weeks, of their arrival.

Why, then, do we allow the killers of the people we meet every day - our friends, our co-workers, our family - to live out a comfortable life at taxpayer expense? (The ACLU estimates the cost of housing a young, healthy prisoner for a year at \$20,000 - an older prisoner can cost three times as much.) Around the state, lawmakers are just as shocked as I am. Kevin Lyons, the Peoria County state's attorney, said "The great, great majority of these people that have

petitioned for commutation ... did not even contest their guilt. He's disingenuous when he says that certainty is the issue." Lyons comes out and says what many others are thinking...if Ryan was so concerned about justice, what kind of decision was this? A look at Ryan's possible alternatives reveals several options, all of which make far more sense than his choice.

- The most sensible option, naturally, would have been to take no action at all. Supporters of the blanket commutation paint the situation as one that needed to be remedied immediately, which was clearly not the case. A capital trial can take decades, with a complete set of appeals, and the executions scheduled for the immediate future were few, if any.

- Ryan could have evaluated each case, and granted commutations to some. It can be seen as Ryan's right to act until his term expires, and commuting sentences of those scheduled to be executed in the coming months would provide a way for Ryan to make a statement without removing the right of future governors to act as they see fit. (Illinois governor Rod Blagojevich, who ascended to office just days after Ryan's announcement, opposes blanket clemency.)

- Ryan could have issued an injunction to halt all executions rather than commuting all prisoners' sentences. If he had looked to use his power to uphold the

"just" in justice, this would most likely have been the plan of action that appealed to all.

By issuing an injunction, he would have halted all executions - the same effect as his actions - but not taken away the possibility of death for the Death Row inmates. Ryan stated in his address that it is "cruel and unusual punishment for family members to go through this pain, this legal limbo for 20 years." Can Ryan possibly believe that it is any sort of justice to pardon these families from hurt? Yes, they themselves did nothing wrong (at least not directly)...but they are no more innocent than the families of those who were murdered. Why should they be given a pass, yet the victims' families must spend every day of their lives grieving?

Twenty years from now, most of us won't remember January 11, 2003. However, the loved of those killed by the 167 inmates always will. They will remember the day they lost the right to one day feel closure. They will never see the day when the people who wantonly took a part of their lives away are forced to pay the ultimate price.

Opponents of the death penalty routinely say that supporters of capital punishment are "playing God". With George Ryan so profoundly entrenched at the opposite end of the scale, we must ask ourselves...who exactly does he want to be?

GOVERNOR RYAN:

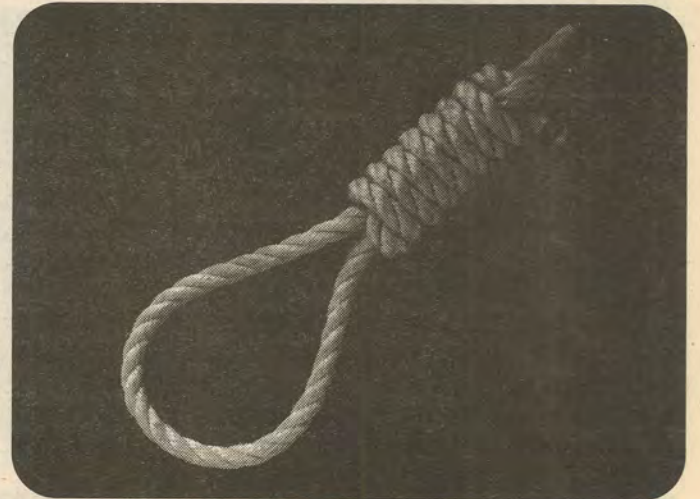
hundreds of sentences for Death Row inmates. Is it a to salvage a foundering legacy?



Photo courtesy of Gov's office

For this debate, Business Manager Patrick Andrews is in favor of former Governor Ryan's decision, and newly-appointed Executive Editor Aaron Kessler is opposed to it. All views expressed are those of the writers and not the Harbinger.

Photo courtesy of Google



IN FAVOR:

The science of justice can't be tainted by the feelings of victims, no matter how strong, says Patrick Andrews

"Our capital system is haunted by the demon of error — error in determining guilt, and error in determining who among the guilty deserves to die. Because of all of these reasons today I am commuting the sentences of all death row inmates."

**-George Ryan,
January 11, 2003**

From the day that he was sworn in as Governor of Illinois, George Ryan searched relentlessly for a solution that would correct the many problems that have

surfaced in the state capital punishment system.

He worked diligently throughout his term along with students at Northwestern Illinois University's School of Law, studying cases in Illinois' past as well as the cases of men that to this day have not been executed.

He spoke with death row inmates as well as the families of the victims that these men were convicted of murdering.

On January 11, 2003, in his now infamous speech, Ryan announced the conclusion of his research - there is no solution.

I couldn't agree more.

The fact of the matter is this: a death row sentence costs money. Big money. On average, the cost of the appeals process that a death row inmate must undergo before even becoming eligible for execution exceeds the cost of an entire life sentence in prison without the possibility of parole by \$2.16 million dollars.

If you then consider the fact that from 1997-2001, only 4% of all sentenced death row inmates were actually executed, while 32% of all inmates received disposition, such as commutation of their sentences or executive clemency, the very notion of a prosecutor pursuing the death penalty seems rather baffling.

Now, after reading the above figures, one could pose the following question: "If death sentences cost money, and George Ryan has commuted all death sentences to life in prison, hasn't

he effectively wasted roughly \$350 million dollars?"

Yes and no.

While the money already spent on appeals on these cases has been wasted, with no possibility of death sentence, these costs are reduced to zero in future cases.

The logic behind the thought that the money that has already been spent on the future execution of these men is reason enough to continue the pursuit of their deaths is absurd, and the reasoning bears a striking resemblance to the reasoning that a lost man uses when he refuses to stop and ask for directions on account of the time already wasted.

Justice is a science. One must prove guilt, and sentence punishment accordingly. Variables that cannot be determined, such as the grief of a family, must not be taken into consideration. The purpose of our judicial system is to determine guilt and sentence convicted criminals; it is not to be used as a means of vengeance or retribution to the families involved. Such tactics should be reserved for organized crime or fundamentalist groups.

One of the biggest flaws in capital punishment is that, to a man with so little fear of death as to murder another human being in cold blood, a death sentence may very well be of little or no consequence to him.

On the contrary, a man with no hope for life and no prospects

might actually welcome his own death as an end to a pointless, futile existence spent in the general population of a maximum security prison, sharing a toilet and 60 square feet of jail cell with another inmate. Take away a man's freedom - strip from him all quality of life - and I assure you that a man forced to live such a life will regret his crimes for the duration of it.

To quote former Governor Ryan directly, he stated the following about living in general population as opposed to death row:

"They will be confined in a cell that is about 5-foot-by-12 feet, usually double-bunked.

"Our prisons have no air conditioning, except at our supermax facility where inmates are kept in their cell 23 hours a day."

"In summer months, temperatures in these prisons exceed one hundred degrees. It is a stark and dreary existence. They can think about their crimes. Life without parole has even, at times, been described by prosecutors as a fate worse than death."

If the Illinois legal system provided us with an efficient, just method of correcting criminal behavior, the death sentence ought to be an acceptable form of punishment.

However, while 12 men have been executed in the past 15 years, 17 have been granted clemency due to overwhelming evidence of their innocence.

With the increasing use of

DNA evidence, it will soon be possible to eliminate any doubt in the determination of guilt, but as long as guilt of the accused remains in question, the only way to ensure that justice is served is to put a moratorium on executions, at least until guilt can be proven beyond the shadow of a doubt.

George Ryan did come to his decision to commute all 167 death row sentences overnight, nor did he take the decision lightly. On the contrary, one must remember that as an Illinois State Representative in 1977, George Ryan was one of the greatest advocates for the reinstitution of the death penalty. It is my humbled opinion that evidence that could convince even the strongest of supporters of capital punishment says a lot about the condition of it.

One cannot claim accuracy or efficiency of capital punishment, or that it even deters criminals from acting, but I can agree with this:

Occasionally, death row inmates are executed, and, generally speaking, these people have been proven guilty.

Is this the description you want to hear of a system that has ultimate control over the lives of the potentially innocent?

Some sources used in the writing of this article:

(<http://www.ojp.usdoj.gov/bjs/pub/ascii/cp01.txt>).

Baby, you can't drive my car

By Sean Kelly

I love bad teachers. I love the cruel, merciless, biased teachers, the rigidly-adherent-to-syllabus teachers, the inconsistently-grading teachers, the takes-out-her-personal-life-on-students teachers, the Ben-Stein-clone-teachers.

Because as students drop and fail their classes, I can find a place to park.

After about forty-five minutes of searching for a parking spot outside of Harper, I'm ready to die. I say this not in the sense that I *want* to die, but in the sense that all parking lots designated as part of the Harper campus have been doubly designated by the Catholic Church as premature purgatories. Thusly, after a half an hour of space scouring, you are miraculously purged of all minor sins and are therefore ready to enter Heaven unburdened by earthly indiscretions.

I think about sins and death a lot while trying to find a parking spot, partially because so many of my fellow motorists see fit to commit sins from the good book of Secretary of State Jesse White, but also in part because so many of my fellow motorists seem bent on getting me killed.

Sin number one in lot vulturing- you people know who you are. You follow some poor unsuspecting student all the way from the front door to wherever the poor kid's parked, creeping along at an incessantly-annoying five miles an hour (while myself and seven other cars are forced to likewise creep along until you get out of the way) and then you stop in your four-wheel-drive tracks while you wait for your prey to unlock his car, adjust his mirrors, let his car warm up and pick a radio station.

If only Q had equipped me with those Stinger missiles behind my headlights. Unfortunately they don't come standard on '89 Pontiacs. Look: at some point you have to concede that you're keeping too



More chaos and carnage reign at Harper's parking lot. Photo from www.game-revolution.com

many people waiting for too long, and turning on your turn signal to show that you're waiting to pull into a spot is sore compensation for making fifteen other students late for class. When I find myself being followed by a lot vulture, I lead them on a forty-five-minute game of follow-the-leader that culminates in me arriving at the Greyhound bus stop. I strongly suggest you do likewise.

Sin number two is inventing parking spaces where there are none, by parking right next to the last space in the row. It may be okay when YOU do it, but the next shmuck who wanders along does the same damned thing, effectively closing off lanes of movement through the parking lot until nothing bigger than a Schwinn with a banana seat can get through. It's kind of hard to decide who has the right-of-way when you're nose-to-nose with a Volkswagen Jetta and you're grinding your back bumper against the BMW behind you.

Sin number three is just plain not knowing how to drive. Taking turns as wide as you possibly can, careening around the lot at forty-five, veering towards the left side of a parking lot that has two-way traffic- these things should guarantee you a career in the field of crash test dummies. This note especially goes out to the very cute, slightly ditzy blonde talking on her cellphone the other day who almost permanently imbedded the word

"Blazer" in my forehead. You can become part of a fiery wreck if you want, just do it when I'm not around.

A few quick notes: the following things are NOT sins: parking on top of motorcycles (they take up only ten percent of a space you could make much better use of), stealing faulty parking spots (maybe NOW they'll believe you when you say you were late because you couldn't find a spot) and stealing that spot that says "Reserved for President" (I mean, come on- do you really think he's ever going to park his car out where the faculty senate can get at it?). Other things which aren't sins are using detonation charges to clear up some extra spaces, stealing a steamroller from the construction site and actually laying out extra acres of pavement, or having a torrid-affair with your Interior Design teacher just so you can get her Faculty Parking sticker. You may also try taking on an adjunct faculty position teaching Frisbee Football 101 Or taking a team of sledgehammer-wielding toughs to knock down all the walls in the Math department, thusly creating an impromptu, heated, carpeted parking garage centrally located in the campus.

Until next time, readers, I leave you with this question: should I read into it when I almost get run over by a Chevy with a "God is My Co-Pilot" bumper sticker?

Hawk Sports Report - 1.27.03

Wrestling -For the first time ever, Harper defeated Iowa Central, a Division I powerhouse, in a wrestling competition, as the Hawks won their own six-team invite on Jan. 25. The Hawks placed wrestlers in every

weight category and won five individual championships. Maroon-and-gold winners were Mike Rio, at 157 pounds (named the event MVP), Chad Isacson at 141, Alex Hernandez at 149, and Issam Suleiman at 197. Taking second places were Bobby Maldonado at 133, Brandon Harwell at 165, Shavun Hawkins at 174, Tymer Cooper at 125, Jeff Hahn at 184, and finishing third at heavyweight was Danny Perez.

Women's Basketball - It was a forgettable week for the Hawk women, as they dropped two straight, after a six game win streak. After a 78-54 whipping at the hands of College of Dupage on January 21, which dropped the Hawks to 3-1 in the N4C Conference, Harper went to Moraine Valley and absorbed an 81-65 defeat on January 23. Rebounding and turnover prob-

lems have lowered the Hawk record to 11-8 as they head in to a busy week with games January 28 at Joliet, at home January 30 against Rock Valley, and in Grayslake against College of Lake County (CLC) on February 1. Scoring for Harper against Moraine were Tara Rommel

(Hoffman Estates) with 17 points, Melissa Lounds (Streamwood) with 14 points and 7 assists, Nicole Christopoulos (Rolling Meadows) with 11, Ashley Bales (Hersey) with 10, and Laura deGelleke (Barrington) with 9 points and 8 rebounds.

Men's

Basketball - The Hawk men had last weekend off after an 88-80 loss to College of DuPage in an N4C Conference game last week. Harper is 6-10 overall and 2-2 in the n4C. Pat Monaghan (Fremd) led the Hawks against COD with 26 points, including four "treys" (three point field goals). Hakeem Abdullah added 15 points and Derrick Evans (Prospect) scored 14. Tobias Starnes scored 10 points. The next scheduled game for the Hawks Tuesday, January 28 at 7:00 PM at Joliet.

HAWK

SPORTS

Courage, persistence, and lacrosse: the Arpan Shah story

By Georgia
Latta

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Happy Valentine's Day from the Harbinger staff! Be safe, have fun, and don't choke on one of those conversation hearts!!!!!!

One wouldn't think that starting a club at Harper would be an ordeal, a harrowing experience to test their character. But Arpan Shah's efforts to start a lacrosse club proved to be just that.

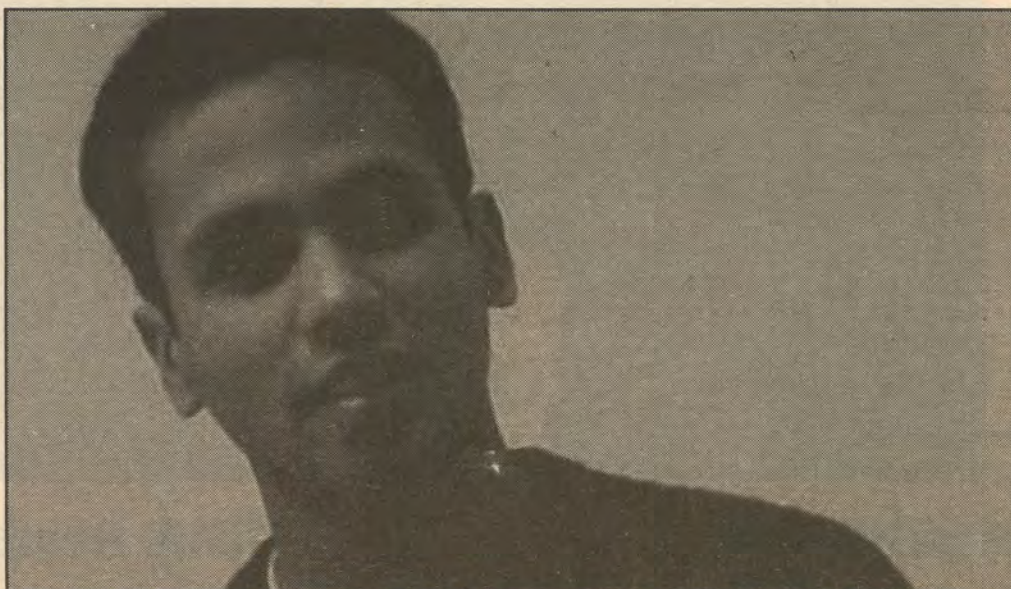
"I don't know if it was solely the lacrosse club incident that helped me to get where I am today," said Shah. "It did make me aware that there was a Student Senate, though. And once I knew that there was a Senate, I was destined to run.

"I saw that there was room for change. And I believed then that I could handle the responsibility. Coupled with my passion for politics, I set out to do my absolute best."

He laughs at his own upbringing, for this very passion causes him to be the butt of most family jokes.

"I was always interested in politics, so I'm considered the dumb one in my family," he said, smiling modestly. "I mean come on, I'm Indian. I'm supposed to be a doctor." After talking to him for about five minutes, one realizes that Shah can be described as anything but dumb. His warm smile assures you that he – a charming, charismatic person – takes an interest in you and your opinions.

His disarming personality allows him to approach new people confidently, and this causes strangers to open up to him, to answer his questions,



Testing his mettle to start a club he loves, Arpan Shah's desire to play lacrosse led him on a journey towards the Student Senate.

Photo By Patrick Andrews

to give him whatever information he needs. Based on this, it comes as a surprise to learn that he did encounter such difficulty in getting the lacrosse club started.

"When I wanted to start a lacrosse club, I went to student activities and they were quite helpful," Shah said.

"They directed me to the Student Senate and told me that they might be able to provide additional help. I was like so many other students who did not know there was such a thing as a Student Senate.

"Needless to say, no one in the Senate there was able to help. They gave advice but did not seem to have any interest," said Shah.

You might think that

making changes to get a club founded seems logical, but becoming president of the Student Senate in a school that contains close to 14,000 students seems an entirely different matter altogether.

"... I decided to run [for president]. I wanted to change the atmosphere within the Senate and make it friendlier and more inviting for students.

"While running for the Student Senate, I never received any best wishes or support. I think, to them, I was an outsider. They didn't appreciate a stranger trying to move into their organization. However, I was fortunate to have a background interest in politics and so I ran my own campaign. In the end, the election results spoke for themselves."

When one watches Shah's political style, it becomes pretty apparent that his political major has given him an edge. He doesn't believe in being kowtowed to.

He listens attentively in Senate meetings, gently guiding the discussion and posing questions. He gives away the glory and compliments that other more self-seeking politicians might hone in on.

"I strongly believe this year, with the help of my advisor and team, we will have surpassed all old prospects and have reached numerous new achievements," said Shah.

Shah's goals include making the student body aware of the presence and importance of the Senate. He leads the Senate in actively pursuing many community service

projects throughout the college. He strives to provide an open door policy and strongly encourages all students with comments, concerns or suggestions to stop by the offices located in Building A in the student activity center.

To Shah, lacrosse might be a fun sport that he loves, but clearly he has taken some valuable lessons away from the playing field. These lessons, including modest leadership and team spirit, make him an asset to Harper College's Student Senate.

This very fact stands as the most compelling reason why Harper should and does encourage team sports.

So, has Shah's work paid off? If gain can be measured by lessons learned and challenges faced, then Shah's journey has most certainly paid off. However, if gain can be measured only by goals achieved, then sadly this ball bounced off the post.

The legal liabilities prohibit Harper from hosting a lacrosse club, but this doesn't seem to discourage Shah.

Despite the lack of a lacrosse club, he admits that his passion does lie in the political realm, and through his lacrosse journey, he found a method to pursue it. So maybe in the end he did win, only on a different field, in a different game he didn't even conceptualize being a part of until the numbers on the scoreboards changed and he saw that the point went to him.

ALSO INSIDE....

Lose some money- see "Lose a Guy".....PAGE 6
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Lackluster boyfriends, save yourselves!.....BACK PAGE

N E W S

A THREE ALARM FIRE, courtesy of juggler Dharmesh Bhagat. Dharmesh hosts the Harper Juggling Club, which meets near the cafe in building A, every Tuesday night from five till seven. Dharmesh is more than happy to teach people how to juggle just like him... naturally, the flaming batons are the sort of thing you'd have to work your way up to.

Photo/ Patrick Andrews



Keeping Harper safe: almost-farmer Mike Alsup heads up the thin blue line

By Lynda Wellhausen

Mike Alsup, the supervisor of the department of public safety at Harper College, emerged out of his office, extending a friendly hand and a weary smile. His blue eyes sparkled from behind wire rim glasses and he wore his gray hair neatly combed to the side.

"I am obviously a type A person," he said, "and Harper provides me with all of the challenges I can deal with."

As we walked toward a place to have a conversation, he opened every door for me.

"Providing professional, competent safety and services to the community takes networking, reading," he said. Alsup's desk is covered with periodicals and books that he refers to on a daily basis.

It seems that we at Harper are lucky to have Alsup on our side. But it was a close call. When Alsup first went to college, his father, a state trooper, wanted him to study agriculture. Alsup chose human services instead.

Then in 1972, he started working as a police officer in DeKalb.

"I was drawn because police work is never the same thing. Your day is dictated by the services [the public] needs."

The only routine for Alsup these days is the way he wakes up every morning at 4:30 to feed cows and pigs before going to work.

Now his goal is to put Harper's safety on the cutting edge of the community.

"Nothing," he said, "will stop that kind of success."

the Harbinger

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The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus, surrounding activities, and events of note.

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Tom Kenny, the voice of the ever-popular SpongeBob on Nickelodeon, visited Harper recently to talk about fame, midgets, and Smashing Pumpkins with Anthony McGinn. Here's the lowdown on the animated hit

Since your face is not on TV as often as SpongeBob's, do you feel cheated because you are not as famous as you should be?

I'm just grateful to have a house and a car and some money in the bank. I know enough famous people to know that it's not that much fun. I think that it depends on your personality type. Being famous has never been a huge goal of mine. I just wanted to work in a job I like and have a good life. I don't think I'd be good at being famous.

How do you feel about the crowds of

people who do flock to you?

The crowd that follows me is at a very comfortable level. It's nice. The people who come up to me are people who really like what I do and really like my work, whereas if you are Will Smith or something, you get every dickhead in the street, whether they like you or not, coming up to you. That's a lot of work. It's a 24-7 job. And it's kind of nice to be able to go home and turn that off and then go back to work where you're acting and creating and being funny and getting paid for it. To me, it's all the good stuff about being famous without any of the bad, but the money is lower. You don't make what you would on a sitcom but there are definite rewards. It is definitely the best job for me. I don't care if my face is ever on camera again. I will do voice-overs until I die of old age.

Are most of the people who perform cartoon character voices able to work long term?

Well, that's one of the things, when I was first getting into this, that all of the guys I was working with were older dudes. And you do see that in the on-camera world. You don't see older guys who are at the top of their game. Casey Kasem is still doing Shaggy after 30 years.

I read this rumor on the Internet that the voice of SpongeBob was inspired by an evil midget. Is there any truth to that?

(Laughs) SpongeBob's voice was inspired by, I don't know if he was evil but, a bitter, cursing midget that I heard at a commercial audition. He was auditioning in a Christmas commercial as an elf. And he was bitching to another midget actor in an elf suit and a couple of Santa Clause-type actors, big fat guys with white beards. That's what these people do, a couple of Christmas commercials this time of year and then they're done. That gets them through the year. So,

there was this one midget who was swearing his head off and he was just really bitter, and he had SpongeBob's voice and it just made me laugh. So yes, he [SpongeBob's voice] was inspired by an evil midget. 'This is the only time of the year that I [deleted] work! If it weren't for this Christmas [garbage], I wouldn't work.'

Even though SpongeBob is intended for children, it has attracted a strong adult following. Do you have any idea why Sponge-Bob appeals to adults?

I think that different age groups like it for different reasons. It's silly. It's sweet, funny and well drawn, so what's not to like about that? But I think that adults identify with different aspects of it. Sponge-Bob works really hard, he's underpaid and under appreciated and he's emotionally unstable. A bipolar sponge who laughs really hard and the next minute he's throwing himself on the ground crying. Everybody knows a Squidward. Everyone has had a boss like Mr. Crabs. So I think you like it for different reasons at different stages of life. But, the cool thing is that it is something that families seem to watch together. I get that a lot where people say, 'Thank you for doing a show that we can watch with our kids that doesn't drive us crazy like Barney.' And it's not totally scatological, it's not all farts and boogers and stuff that people who were uncomfortable with "Ren and Stimpy" would be uncomfortable with. In a lot of ways, it is a kinder, gen-

ter "Ren and Stimpy." It was a big influence on SpongeBob. Because animation had been so crappy before then. But it was certainly not a kid show. Nickelodeon was not that right place for it. It was an adult-centered, crazy, psycho show. I think it was great, but I don't know that I would let my 5-year old watch it. But when he's old enough, I will.

You starred in the greatest music video of all time, The Smashing Pumpkins' "Tonight, Tonight." Can you tell us about that experience?

It was pretty cool. The Pumpkins were really nice. Jonathon Dayton and Valerie Farris, who directed that video, were "Mr. Show" fans and had come to tapings of "Mr. Show" and had seen my wife, Jill, and myself in sketches together and they wanted a real couple who looked like they could be in silent movies. My wife and I both have big eyes and skinny faces, and they also wanted people who could figure out choreography for themselves because these two directors were dealing with mermaids and rocket ships and oceans, and none of that was virtual. That was all built, real painted flats. They did it the way that it would have been done in 1908 or whenever. So it was pretty intense. There was one mermaid crying because she thought she looked fat in her outfit and another cried because she lost her wedding ring. But, overall, it was pretty cool.

Rock and roll all class, party every day with Hemmer and Herriges

By Aaron Kessler

Elvis Presley's appearance on the Ed Sullivan Show in 1956 changed the face of American culture, and its impact is still being felt at Harper today. Professors Greg Herriges and Kurt Hemmer of the English department have introduced a rock and roll class, the first of its kind in the United States. Many other colleges around the country have tried a rock and roll course, but Harper's is the first six-hour course to be offered. (Northwestern, for one, offers a three-hour survey – they claim it is their most popular class.) The class combines English Composition 102 and Poetry (LIT 115), and teaches students the material these classes would normally cover, but relates them to rock and roll.

Herriges and Hemmer are well-qualified to teach this class. Herriges played in bands from the time he was 15, and continued well past the time he graduated from college. He also is a published author, has interviewed artists such as Dion of the



Revolution #2: You say you want a Rock and Roll Lit Class, well, you know, we all want to change the school. Hemmer and Herriges (right) did.

Photo by Aaron Kessler

Belmonts, and is in touch with the "artists' underground", having met with such notables as Kurt Vonnegut, Harlan Ellison, and even the reclusive J.D. Salinger. I spoke with Herriges and asked him his influences in the world of rock, and to illustrate, he told me this story from

his past: "When John Lennon was shot in 1980, I was living on my own. I was out of college, and living on my own. The day the story broke, I had people calling me that I hadn't seen in years, and I stayed up all night talking to them about the influence John Lennon had on our lives." He

lists the Beatles' Strawberry Fields Forever as his favorite song of all time, and mentioned that he wanted to be a rock star since he was a boy, and his sisters would bring home all the latest records.

Hemmer's background is impressive as well. He brings a

more modern tone to the class, listing the Clash, the Cure, and the Ramones among his favorite bands. As to his motivation to teach the class, Hemmer claimed "Rock and roll interested me in literature and philosophy – the New Wave movement of the 80s made me realize that it was cool to be smart." He believes that a course on rock is both informational and timely, yet relates to culture.

I sat in on a class, and observed the teaching methods. Herriges and Hemmer treat the students as discussion partners, rather than in the typical student-teacher fashion. No question is treated as a stupid question, rather, it is assumed that the students' backgrounds allow them to comment on a respectable level. The discussion flows freely, and the manner is loose – debating a topic is encouraged, and no attempt is made to avoid subjects that would be taboo in other classrooms. Rock and roll lives on...not only in our hearts, but also on our permanent records.

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Harper Miscellany: what's coming up, what's going on, what's happened

Auditions for Harper Fusion, a Multicultural Event hosted by Harper Students in association with the Center for Multicultural Learning, will be held on Friday, February 28, 2003 from 1:00-4:00 PM in room A-137b (Student and Administration Center). The event has been planned to focus on the intriguing aspects of various cultures, but all auditions are welcome, including, but not limited to: actors, choreographers, dancers, models, musicians, and singers. The show itself is scheduled to take place on Thursday, May 1, 2003, at 7:00 PM in the new Performing Arts Center. For additional information on this event, please contact the Center for Multicultural Learning (D-142) in person, by phone (847.925.6522), or via e-mail (fusion@harpercollege.edu).

Student Activities will be hosting a Valentine themed Co-Ed Student Pool tournament on Wednesday, February 19, 2003 at 1:15 PM. There will be a 9-Ball Tournament, as well as an alternating shots tournament. Prizes will be awarded and will be centered, of course, around Valentine's Day. There is no entry fee, but registration will end at 1:15 sharp. For any information, please call **Sue Borchek** at campus extension 6963.

On Wednesday, February 19, the Future Educators Association is holding a meeting from 3:15-4:00 PM that showcases guest speakers **Linda and Mike Jetel**. Together, they have a combined 62 years of teaching experience at the kinder-

garten and high school levels. The speakers intend to share the joys and challenges that they have faced throughout the years, as well as reflect on the many changes that the field of education has experienced.

On Saturday, Feb. 22 at 7 p.m., Harper's Program Board will present Madcap Puppet Theatre's "The Enchanted World" in Harper's J143 theater, located in the Business and Social Science Center. This is a family-based puppet show with gigantic puppets up to 12 feet tall, with actors inside who will perform three fairy tales: "The Three Princes' Gifts," "Sleeping Beauty" and "The Goblin Ring." Although the stories are of European origin, the whole program is in English. **Chris Lavidas**, the PR representative of the Program Board, had this to say: "It will be their first time at Harper. It is based on a bigger market, more for the community than just students as a lot of Harper programs are. It is very innovative.... We've never had anything like this." Tickets will be \$3 for kids 12 and under, \$5 for Harper students and \$7 for general admission, although it is geared towards kids aged 7 and 8. For more information, call the Harper box office at extension 6100 or visit www.harpercollege.edu.

If you have anything you wish announced in the Harbinger, call the Harbinger office at 847-925-6460.

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ARTS and ENTERTAINMENT

How to lose two hours of your life: watching this crappy flick

By Stephanie
Wolferman

Every film needs a hook. Something to keep the viewer's attention and keep the story interesting. Even Andie Anderson, the heroine of our film, knows that. She knows in order to land a guy for her experiment, she needs to hook and reel him in. Yet, even though she gets this concept, the film she appears in doesn't. The film does showcase two attractive stars, but with a plot that brings little laughter and many cliches, it isn't even worth watching. Unless you find a peeing dog not to be a worn-out joke (wow, he really does pee everywhere!).

The film "How to Lose a Guy in 10 Days" is a mouthful of a title with nothing to say; it uses all unoriginal material to do its storytelling. The film is about Andie Anderson, played by Kate Hudson, who works at Composure magazine and is the "How to Girl." She comes up with this brilliant on-the-moment idea to write an article about all the things women do to chase men away (the way in which she

comes up with this is very forced). It turns out that at the same time, Ben Barry, played by Matthew McConaughey, needs to prove to his boss that he can appeal to women in advertising; so, in this flawed premise, he guarantees he can make any woman fall in love with him. So, what would you know, Andie happens to be at the same bar as Ben and is picked as his subject of the test. Then, laughter ensues; well, not really.

The problem with this film is that it really isn't funny. It is actually cringing at times. There is the classic dog that pees everywhere. Look, he is on the poker table, now he's on the pool table. For reasons unknown, writers still think this gag is funny, but it is overused and has lost its charm, if it ever had any. Plus, we have Ben's uncle, who has problems with gas. Of course, we need the old guy who farts because that joke hasn't been used enough. With the uncle, we are also brought to see Ben's



A massive waste of talent: Matthew McConaughey and Kate Hudson should have taken their acting elsewhere.

Photo from RottenTomatoes.com

family, where Andie learns of a new card game; it is just an incident for the word "bullshit" to be thrown around and then be used as a loving gesture at the end. These are just several of the cliches that are used throughout the film that give it a tired feeling.

The most disappointing part in this film is its last half-hour, when both of them find out about their true intentions and channel their feelings into a drunken rage

performance of "You're So Vain," which is painful to watch. The sad part is this song used to be their declaration of love, though if you have never heard the song, you can see the title isn't talking about love.

Yet, the drunken display isn't enough. They decide to throw in an eccentric diamond enthusiast, who makes overtures at Ben while running around with feathers on her head. Sound out of

place? Well, it sure looked that way. Of course, the party ends badly and then we wait to see if our couple will decide whether they were playing each other or were truly in love.

The sad part of this film is the people involved. Kate Hudson is a wonderful actress, but hasn't found a decent role since "Almost Famous." It is just sad that talent like hers is wasted in this vehicle, where she is talking like a baby. Also, Matthew McConaughey, who has not had good luck with romantic comedies as of late (anyone remember the "Wedding Planner"?), also is much better than this material. While Hudson is acting like a baby, he is resorted to making over-exaggerated faces.

With wasted actors and cliches filling up the screen, I hope this film gets lost in theaters. It is a film that is trying to hook consumers, especially with Valentine's Day coming up, but fails since the line has no bait.

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ABC, NBC, CBS, HBO, VH1, Playboy: they're nothing compared to DVD

By Ken Lowe

I have always been one of those underprivileged people who have been forced to survive without the revolutionary experience of cable television. Already I can see my readers recoiling in terror. The very idea of somebody who does not get cable is these days on par with lacking running water or a fourth wall on the house.

I myself cannot understand why television is so important in the first place. It's just moving pictures with crappy sound quality, and the vast majority of it isn't all that interesting. The commercials are kind of cool from time to time, but you can watch those online if you really want to. Aside from those, all of my favorite shows and channels have systematically been stripped of all of their coolness over the past decade or so.

There used to be numerous excellent shows that I would actually you know, bother to tape or skip other engagements to watch. Shows based on comic superheroes, a David E. Kelley show that *didn't* suck, decent *Simpsons* episodes, *Cheers*, and Saturday morning cartoons. Granted, many of us have grown out of such things by this time, but shouldn't there be some sort of alternative?

I don't mean to rip on daytime television; it doesn't even bear examination. TV between the hours of 9 in the morning until about 5 in the afternoon are weaker than a screwdriver after five shots of vodka. The only even moderately interesting reason to tune in while the sun is in the sky is to watch Susan Lucci's wrinkles steadily increase with each new episode of *All My Children*. Even this isn't much of an



Kiefer Sutherland and Dennis Hopper appeared in Fox's first season of "24," one of the many quality programs you don't need a cable hookup for.

Photo from fox.com

excuse, since you can just pick up a copy of *Soap Opera Digest* and get every plot point spoiled for you beforehand (which is the most irritating thing in the world, let me tell you).

Once we hit primetime, things begin to marginally improve, but only because of the stylistic bril-

liance of Keifer Sutherland's 24 on Fox. In fact, I would go so far as to say that 24 is the single reason you should even own a television set any longer. Every other show falls into a small subset of categories: a reality TV show that sucks, a reality TV show that REALLY sucks, a late-night talk

show with a bored and complacent host, a soap, an atrociously written and even worse-cast sitcom, or a drama that shamelessly rips off of current events.

My assessment is this; a lot of older TV series are now coming out on DVD. By simply canceling your cable subscription and unhooking the antennae above your house, you can save a bunch of money on electricity and subscription costs. Now, use that money to purchase a DVD player and the complete first and second seasons of *Star Trek: The Next Generation*, *Highlander*, *The Prisoner*, the first season of 24 and whatever *Simpsons* have already been released. Wait for the second season of 24 and kick back. You can now view some of the greatest television series in history at your own convenience, and without commercials. Ask a good friend to tape the Super Bowl for you, and you're all set.



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Valentine's Day: three years, three months, thirty seconds...

It's another Valentine's day, and it goes as usual for the Harbinger: Anthony hugs, Kiel kisses, and Sean plays knife games



I wasted 16 years of my youth crying, pining, and hating myself because I did not have a girlfriend to spend Valentine's Day with. Three years later I find myself crying, pining, and hating myself because I have to spend Valentine's Day with my girlfriend.

A week before Valentine's Day my girlfriend, Nicole, had asked me to plan something romantic. I thought I had accomplished that task. But a four-hour argument proved that our ideas of romance are worlds apart.

"What the hell do you mean you don't want to see 'Daredevil'?" I politely interrogated.

"Anthony, it's Valentine's Day! I will not be seen in some sleazy movie theater to watch another stupid superhero movie," Nicole said.

"Oh, I'm sorry your majesty!" I retorted. "I was not aware that 'Daredevil' would hinder your social status. I would not dare jeopardize that."

"Anthony, listen," Nicole said, giving me the pleasure of eye contact. "I'll give you two options and you can decide what we do tonight. One...we go up to my room and I lay you on my bed, where I'll give you a long massage. Then we'll eat dinner in the gentle glow of candlelight while listening to soft romantic music. We will conclude the evening by cuddling under a blanket. Or, we can go out into the frigid weather, drive 20 minutes to a dirty, crowded movie theater and be surrounded by single overweight men whose collective body odor is so offensive that death doesn't seem so bad."

"Daredevil it is!" I replied without hesitation.

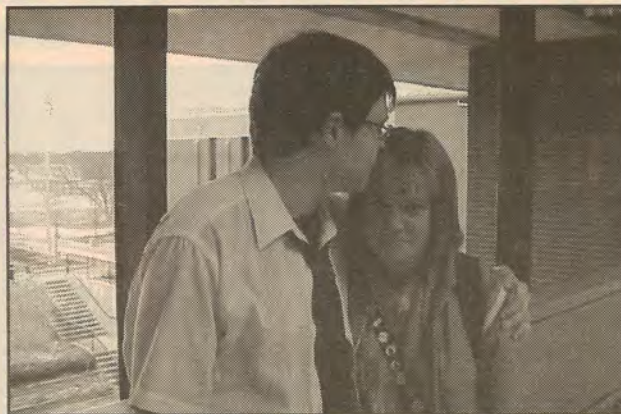
Now don't get me wrong. I love Nicole, but why should I put "Daredevil" on hold just because some lame-ass Hallmark holiday falls on the same day? I spend 364 days of the year professing my undying love for Nicole, but apparently it's meaningless if Valentine's Day is not spent doing what she wants to do. Nicole keeps questioning why I want to see "Daredevil" so badly. She insists that my passion has derived from a suppressed homoerotic fetish involving Ben Affleck in skimpy red tights.

I cannot even begin to stress the absurdity of that accusation (now Colin Farrell in black leather...). The reason I need to see "Daredevil" on Valentine's Day is that it provides an escape. Men are constantly stumbling through an endless maze of anniversaries, birthdays, Valentine's Days, Sweetest Days and other useless holidays until they become overwhelmed in this female-controlled society.

Women clearly have the upper hand in American life. They're prettier, smell better, live longer, and get holidays designed to shower them with gifts. On behalf of all men who are currently trapped in a long-term relationship, I propose a new holiday to rival Valentine's Day. I call it "Brutally Honest Male Instinct Day." On this special day, men will not have to spend time with their girlfriends, but to hang out with a rowdy group of close peers.

Instead of fancy candlelit dinners, red wine, and roses, men will gorge on pizza and beer while flipping through back issues of Maxim. Instead of soft love ballads, clichéd romantic comedies and recounting milestones of the relationship, men will blast Pearl Jam through 1,000-watt speakers, watch football and war movies (except Pearl Harbor of course), and reminisce about audacious high school adventures. There will be no presents, cards, cologne, shaving, styling hair or dressing up. Just come "as is," in grungy, comfortable attire.

Now these are just preliminary plans, but I think the theme of the holiday is clear. Men need a holiday that will benefit men. Until this happens, men will continue to take angry girlfriends to superhero epics.



It is common knowledge to anyone that knows me that I over-think everything. Lately, I have been over-thinking about a Valentine's Day gift for my girlfriend. I have been over-thinking about all the over-priced, mushy, redundant conglomerate endorsed displays of affection.

Fortunately, this year there has been no need to over-think at all. The fact of the matter is this: my girlfriend Kelly and I both hate Valentine's Day. It is not that we feel that we are better than the holiday, it's just we don't care about it. The two of us believe that we would be better (and so would our wallets) if we just skipped it.

At one time, I did care about Valentine's Day. When I was a kid, and when I hated girls, I had to prepare in advance for the occasion. I didn't hand craft my valentines, nay, I got the cool pre-made cartoon and superhero valentines. And as always, the day before I had to make sure all of my valentines just read something along the lines of: "You're a shell of a friend" or "Cowabunga, Happy Valentine's Day", and nothing that showed any type of love, so no one got the idea. Those were the days.

Flash-forward to the present: I can't give Kelly a Thundercats or Ninja Turtles valentine. Not that she wouldn't like the valentine; I would just feel like a lousy boyfriend. The only reason I plan to celebrate Valentine's Day, is to show her how much I like her.

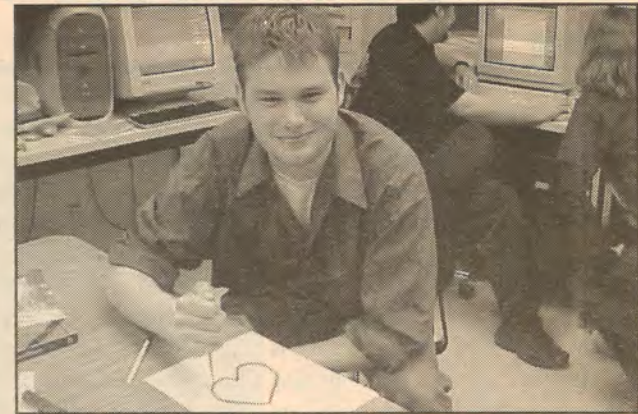
That's right, I said, "I like her", why didn't I say, "I love her?" That term is used way too much. People flaunt it, and then, subsequently, it loses its meaning. Sure, I've said it before, but just because somebody said it to me and I didn't want to be a jerk. But, in my defense, I like her more than anyone, and I think that's enough.

So, back to the gift, I don't plan to buy her a diamond necklace, two dozen long stemmed roses, or something incredibly and unnecessarily extravagant and overpriced. Rather, I plan only to show her my affection, not what I can buy her.

I can't divulge what I'm doing, but rest assured, it will be good. Believe you me. Even though, I don't spend excessive amounts of money, I put a lot of time and effort into my gift. After all she is worth it.

So I'll try with all my might to make sure not to screw up Valentine's Day, rather the day after Valentine's Day; Kelly has work.

I'm sorry to all of those who are die-hard advocates for Valentine's Day. I am merely advocating my sophomoric opinion in the form of trite Valentine's Day filler material. Oh wait, I guess I shouldn't have said that.



Okay, to preface, I do hate Valentine's Day. Unlike the other two guys on this page, I don't hate it because it's some sort of affront to my masculinity, or because it's some phony Hallmark holiday. I hate it because throughout my school years I was one of those social lepers you only gave a card to because you were required to give one to everybody. Every year the hefty concept of "love" was heaped on my overburdened pre-adolescent mind, something akin to trying to comprehend infinity. Lucky for me I was too much of a coward to talk to girls, otherwise I would have also been forced to comprehend "rejection."

But I digress. I was contacted by my colleagues to write a column detailing what the single set does on Valentine's Day, and that is what I shall do. The only problem is I'm kinda not single any more- I picked up a girlfriend a couple of days after I was commissioned to write this piece. However, it happened so late in the game that the plans for the evening which I made as a single person are unalterable, and since 18 of my just-about-20 years have been spent unattached (thanks a lot, Star Trek) I think I can still offer a pretty fair representation of Valentine's Day from the single side.

Now, for the most part, being single ain't bad. Your wallet's thicker, your sense of fashion goes unchallenged, and you can get away with brushing your teeth once a week. Life's easy. Then, once a year you get your face rubbed in the fact that YOU don't have a girlfriend, which purportedly means you're not attractive to the opposite sex. So, you've got a few options on how to handle this day:

1. Abject Self-Pitying

Now, this one's a perennial favorite. This is indicated by staying home in a bathrobe and bunny slippers and eating ice cream if you're a girl, or by staying home, watching porn and turning a photo of your ex into a dart board if you're a guy. Typically, all exes are somehow at fault even if you initiated the breakup, or did something horrible to warrant it. Playing the victim is more fun, after all. Taking stock of all your relationships, you get out the box of tissues...for whatever reason... and wallow in the fact that you will always be alone.

2. Morally Reprehensible Predator Tactics

This one's specific to guys, usually. You put on your best clothes and hit the hot scenes around town, searching out an attractive yet single girl who is lamenting her singular nature, and everybody knows that the only prey easier than a drunk girl is a crying girl. Play to her self-esteem, feed her ego, and... well, you know how it goes, you scavengers. You disgust me.

3. Working

This is me, by the way. You decide to stay away from the dating scene, you also decide to skip out on the whole staying-at-home crap, and simultaneously pick up some spare cash. If you work at any general-item retail store, you get to watch as dumbstruck males run in and try to stock up on heart-shaped candy, wilting flowers, and the last remaining ripped-and-smudged Hallmark cards in stock.

Statistically, you're going to be single during some Valentine's Day in your life (unless you were bound to an arranged marriage prior to your birth, which is a possibility) so look over the above behavioral patterns. Figure out which ones are for you, and which ones to avoid.

For those of you who are attached- here it is, guys. Any other day of the year you're being a mushy fool, but today, just today, you can pretend you're only doing it because it's required of you, keeping your true identity as a mushy fool hidden.

Now if you'll excuse me, I have Star Trek to watch.

HARPER SPORTS ZONE

By John Krupa

Many say that the sign of a good coach is whether his or her team performs better in the second half of play than it did in the first. If this is true, then Harper's Men's Basketball Team appears to have a solid one in 11-year NBA veteran John Bagley. The Hawks were down 46-37 to Prairie State at the half, partially due to a defense that allowed the Pioneers to make 8-12 (.667) three-pointers. After the break, though, the Hawks came soaring back to get the score within one with only 1:25 left on the clock. Ultimately, the Hawks did not fly quite high enough, falling 77-74 to the visiting Pioneers.

Bagley has plenty of experience to draw on when he advises the team during half time. The twelfth overall pick out of Boston College in 1982, Bagley played with four different teams over eleven years. He started out as a point-guard with the Cleveland Cavaliers and left the team as their all-time assists leader. He then traveled to the New Jersey Nets, Boston Celtics, and retired as an Atlanta Hawk.

One of the Harper Hawks' problems the first half were the three-point shooting of their opponents. Going into the game, the Pioneers ranked tenth in NJCAA Division II three-point field goal percentage at .381 per game. They bettered that mark at half time by making 8-12, largely thanks to the play of 6-foot-1 sophomore guard Alan Fudge, who made 4-6 (.667) and had 14 points in all. Fudge is known for his marksmanship, evidenced by his free throw percentage of .911 through 23 games, which ranks him sixth in Division II.

Bagley's defense clamped down on Fudge and the Pioneers in the second half. The sharp-shooting guard only made one more three-pointer the rest of the game, while Prairie State only made two more overall. This improved three-point defense can be attributed to the

Hawks' superior rebounding in the second half, which provided less second chance opportunities for Prairie State. They out-rebounded the Pioneers 16-7 in the last 20 minutes, led by the "Prime Minister," Pat Monaghan, who had 11 boards.

Monaghan carried the Hawks offensively also. He was the game's high-scorer with 28 points on 10-17 shooting (.588). Monaghan began to assert himself with about ten minutes to play on back-to-back threes, that brought the Hawks within six points of the Pioneers. Following Monaghan's connections, 6-foot-3 freshman guard George Cotseones helped make the score 62-64 with a beautiful assist, as he was falling out of bounds, to Derrick Evans, a 6-foot-4 freshman center. The Hawks then took their first lead since early in the game, on another three by Monaghan that put them up 65-64.

Fudge and the Pioneers took the lead back on a three-pointer taken two-feet behind the arc, making it 69-67 with four minutes to play. Cotseones responded with an almost identical falling-out-of-bounds assist to Monaghan, who was fouled on the play. Monaghan converted the three-point play to put the Hawks up 70-69 with about three minutes left in the game.

The Pioneers soon got the lead back, and an easy basket off a turnover put them up 73-70. Yet, 5-foot-9 freshman guard Chris Brown drew a foul off a fast break and converted both foul shots to bring the Hawks back within one with 1:25 on the clock. The Pioneers soon put the nail in the coffin though, with a base line jumper, a foot in front of the three-point line, that extended the lead to 75-72. The Hawks, and their NBA-veteran coach, soon fell 77-74 to the Pioneers.

The Take a Break Respite Program: A call for volunteers from the Clearbrook Center. by Patrick Andrews

The Clearbrook Center, a not-for-profit human service agency, located at 1835 West Central Road in Arlington Heights, is looking for volunteers.

Tina Yurik, the founder of Clearbrook's *Take A Break* Respite program, created it 6 years ago, with the intent of assisting the exhausted families of children (from ages 0-4) with developmental delays.

The program has been quite a success. They have provided respite for over 1600 families in the Northwest suburban area.

The program is completely volunteer based, and has been since its inception.

Tina Yurik was struck with the idea of creating a service for parents to relieve the anxiety and stress of caring for a disabled child, after hearing the story of a young single mother with a disabled son.

Ordinarily, a family could wait for over a year to receive aid, but *Take A Break* can provide competent assistance within weeks. The procedure is as follows:

Clearbrook will meet with the family, assess their need, and plan ahead a time for respite.

A pre-screened volunteer is selected whose schedule corresponds with the family.

Volunteer's comfort with family situation is assessed.

A meeting is set up between volunteer and family.

If both the volunteer and family are comfort-



able with the arrangement, the volunteer with be assigned to that family.

While a length of service is not specified, a few volunteers have stayed with the same family for 6 years.

For information on the program or how to help out, please call 847.870.7711 extension 5013.

"Clearbrook is an Illinois not-for-profit human service agency with a commitment to being a leader in creating innovative opportunities, services and supports to people with disabilities."

"Established in 1955 as a school for children with developmental delays, the agency has continued to grow and currently includes more than 40 facilities throughout the north and northwest suburban areas of Chicago."
(Quote taken from The Clearbrook Center website, at : <http://www.clearbrook.org/>)

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THE DRAFT: SERV

As the threat of war with Iraq becomes a reality,

Aaron Kessler and Patrick Andrews discuss the issue.



Since the Vietnam War ended, there has been a collective worry in the United States that the draft would need to be reinstated.



IN FAVOR:

America may be facing war on the outside, but who will fight it?

Aaron Kessler

With all the talk about the possibility of an upcoming war with Iraq, there's been a lot of talk about one of the most controversial issues of the past forty years: the draft. Males from eighteen to twenty-four years old are rushing back to college, anxious to be declared full-time students (and thus exempt from the draft). Our parents regale us with horror stories of waiting for their numbers to be called. The lucky ones tell stories of how their numbers were just missed...some of the unlucky ones live on only in the stories of the lucky ones.

As war with Iraq looms, parents of today's eighteen to twenty-four year old males are feeling the same concerns that their parents felt during the Vietnam era. The question is, is having a draft the right thing to do? The Military Selective Service Act stipulates that "Congress further declares that in a free society the obligations and privileges of serving in the armed forces and the reserve components thereof should be shared generally, in accordance with a system of selection which is fair and just, and which is consistent with the maintenance of an effective national economy." The question, then, is what constitutes an obligation incurred by living in a free society?

The Declaration of Independence guarantees Americans the right to life, liberty, and the pursuit of happiness. It

can be argued, however, that the Thirteenth Amendment to the Constitution prohibits a draft, stating "Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction." One must look at the intent of the amendment, however. When the amendment was ratified in 1865, it was specifically intended to put a stop to the slavery of blacks in America. To provide historical context, one must look no further than the Civil War, which had just ended. On March 3 of 1863, Congress passed an act calling out the national forces, which required a quote of 300,000 men. Exemptions from the draft were provided for a \$300 fee, and it had been written that the draft provided "more money than men." Clearly, the intent of the Thirteenth Amendment was not to abolish the draft.

A free society will remain free until the rights of those within the society are infringed upon. However, this requires a certain degree of protection. Is it truly fair to accept the rights granted to us by this great country, yet not be willing to stand up and defend them? I, for one, say no.

With anti-government sentiment being the vogue among university students since the days of Vietnam, I feel the need to act as a reminder for all the things our country has done for us. Ronald Reagan was once asked the difference between the Soviet constitution and ours, and he replied "The Soviet constitution guarantees freedom of speech and freedom of assembly. Our constitution guarantees freedom after speech and freedom after assembly." The American system may have its faults, but they are minor compared to those in countries around the world -

one need only look at the Taliban regime to see evidence of this.

The draft is a flawed system, however. Picking soldiers randomly could (and has) cause disenfranchisement within the conscripted ranks, and the semi-arbitrary age and gender limits could easily lead to class conflict. Now, I'm not suggesting we draft an all-geriatric unit (The Green Depends, anyone?) for combat on the front lines, but there is no such thing as a citizen who has nothing to offer.

My proposal is a simple one, modeled on the system used by Israel, but adapted to our needs as a country. Israel drafts all males into the service and requires them to serve for three years. We do not have the pressing need for defense that Israel does, and therefore would not need such a stringent system. I believe that every citizen owes something to our country, and they should consider themselves lucky to have all that they do. I propose a mandatory service requirement. Not necessarily military service, mind you, but a requirement that some amount of time in everyone's life is spent to provide for the common defense...say, a choice between six months on the front lines, a year in the Reserves, or two years in a job related to either defense or domestic improvement.

As I claimed previously, everybody has something to offer. You're physically fit, but don't want to risk your life? Work at a munitions plant. You don't believe in manufacturing devices of destruction? Teach in our inner cities. The system would be flexible and allow deferments for college, children at home, and any other reason not to serve.

Limiting the Selective Service to men seems rather foolish to me, as well. The Equal Rights Amendment guarantees women the same freedoms

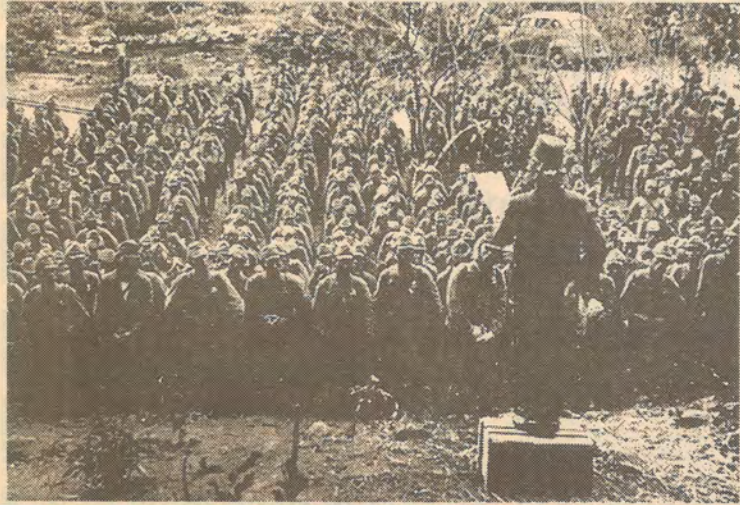
as men...why shouldn't they have to earn them? In recent years, women have fought and won court battles to gain admission to previously all-male military schools such as Virginia Military Institute and the Citadel. Why should these women be treated any differently than their peers, who are no different save for their Y-chromosomes? It seems that the military would actually save resources under this system as opposed to the status quo, since with more women in active service, facilities that would once have to be separated at great cost would no longer have to be. Women could fill their own barracks, rather than one woman requiring an entire area to herself.

A national service plan has many benefits on the home front, as well. Those who do not wish to fight would instead be dedicating themselves to improving the land that we live and work in, and if there is a cause as noble as risking one's life for freedom, it's that. Also, national morale would rise greatly. The once-divided classes of draft-eligible and non-draft-eligible people would now be able to sympathize, and a general feeling of togetherness would rise from it. Making service a requirement would also eliminate "cushy" positions, such as when George W. Bush received a post in the Texas Guard during Vietnam.

One sentiment shared by most is the feeling that nobody wants to fight in an unnecessary war. While dying for freedom may be painted as noble, dying for nothing is not. Under my proposal, no matter what front an individual were to act on, they would be LIVING for a worthy cause...and every day of that is far more noble than dying for anything. America is the land of the free, and the home of the brave...and one day, I hope that we can truly stand united.

ICE OR SLAVERY?

where do you stand on the possibility of a draft?



With the first major military action since Vietnam looming, the debate over the draft rises again.



OPPOSED:

"...to recognize the fact that Iraq has the ability to harm innocent men, and do nothing about it...?"

Patrick Andrews

There was a time in the past when one man controlled the fate of thousands of others. This man was known as a king.

Under the rule of a king, there was no free will (or even the concept of free will); the idea had scarcely been touched upon, and, seeing as how a king was appointed by God, he was infallible.

Needless to say, this system only lasted roughly from the earliest construction of a hierarchical society until...the late 18th century. It was then that man was awakened to the incoming prospect of free will, and became an active participant in his own life.

Fortunately, in the 227 years in which we have existed independently, we have taken the course of a logical progression.

Upward, of course.

It was then, in 1776, that man committed himself to a cause that differed from that of his king.

The American colonists worked through fruitless bickering to form an alliance that, while not quite capable of defeating Britain, sparked enough interest in a country (France) that at the time was also seeking freedom, and subsequently provided the backbone of an army that produced the largest gross material-gain draw in history.

It was only through man's concern with the better of the whole (and the understanding that if the whole were to collapse, so would the individual) that we were able to establish a democracy, and reserve the freedoms that we celebrate at least once a year for the generations of the future.

With the introduction of this groundbreaking system of democracy, the concept of freedom was actualized.

As the saying goes, "An ounce of prevention is worth a pound of cure." What a man gives up in personal luxury he gains in safety. We must take the precautions necessary to ensure the safety of freedom in the future.

Common knowledge: In order for a nation to exist in a non-perfect world, we must have a strong defense. Common knowledge: You need defenders to have a defense.

Let the records show that the writer of this article is an unwavering supporter of individualism. Let

them show that despite this, I cannot deny the fact that our country would be defenseless in a war if it were not for the draft. I bite my thumb at the politics and games involved in war; yet, if it were my personal freedom that was being attacked (as may very well be the case) I would wear my colors proudly.

Admittedly, I could never bring myself to kill another man, but I would serve my country in any way possible, whether it be through factory work, medical work, or merely support.

The ability of the government to boost the size of the military through a citizen draft was written specifically into the constitution, and I agree that the government should have every right to call upon it's citizens to protect themselves.

Of course, today, it is not just the United States that is threatened. If Iraq is let to do as it please, much of the world could be at risk, and if Iraq has access to nuclear or biological weapons, to know of this potential threat and do nothing of it would be effectively, a betrayal of ourselves to our enemies.

We would be, for all practical purposes, handing ourselves over to our enemies.

Many have given the argument that the money "wasted" on war could be better spent on education or stabilizing our economy. What they have not given, however, is a solution to the problem in Iraq. I feel

that, regardless of the shape of our economic or educational system on the homefront, we cannot change the potentiality of war with Iraq by concentrating on these things. While both education and the economy could use a boost, by fixing these things, we have not tackled the problem at hand.

"What does this mean? What does it matter? I thought that you were supposed to be opposing Kessler's point of view." The truth is this: every person is required to take a stance on war. Whether you are a proud supporter or a lone voice of dissent, it is imperative that you know where you stand.

If you do not feel that the reason for war is sufficient, you must provide reason why not. I, myself, agree that action needs to be taken, and if a draft need be instated, so be it. In my eyes, military conscription is a non-issue. We must take responsibility, because until the United Nations chooses to actively pursue a solution, we are left no choice.

We must defend the freedoms that are guaranteed in the Constitution. We must continue believe that there will be a time in the future when all men will enjoy the freedom that we enjoy.

We must continue to support a dream, not an American Dream, but a dream of all mankind- a dream that eventually man can put aside his differences and live in harmony.

THE HARBINGER PRESENTS:

YOUR POST-VALENTINE'S DAY SURVIVAL KIT

Okay, so you forgot Valentine's Day. Happens to the best of us. But this doesn't mean you aren't in hot water with your significant other. Or, say you did something anti-romantic on Valentine's Day like take your girlfriend to see "Daredevil" and now you have to make up for it. Well, we at the Harbinger have planned for such a contingency. Simply cut out the heart below, and cut a corresponding, applicable comment to place in the middle. Voila! You now have a makeshift belated Valentine to make up for your various holiday indiscretions and omissions.

*Roses are Red
Violets are Blue,
I made out with
your sister,
But I thought she
was you*

*Honey, how was I
supposed to know that
you were allergic to
chocolate? Happy
Valentine's Day,
and I'll see you when
you get out of the ICU*

**When I say, "Hot
damn, baby got BACK!
I really mean, 'I love
you'."**

Okay, so "Daredevil"
sucked... but you
made me see "The
Divine Secrets of the
Ya-Ya Sisterhood," so
can't we just call it
even?

My love, I'm so
sorry I forgot about
Valentine's day...
what do you mean
I'm calling you "My
love" because I
can't remember
your name?

**Shall I compare
thee to a
summer's day?
You're colder,
shorter, and a lot
less sunny.**

**I DO love you for your
personality and intelli-
gence... but I REALLY
love you for that thing
you do with your
tongue.**

I know you
wanted chocolate
and flowers for
Valentine's Day...
unfortunately, the
disease I gave
you instead is
non-returnable

**I'm sorry we
couldn't be
together this
year... My other
girlfriends need
attention too**

**Of course I didn't
give you a
Valentine out of
the back page of a
hack community
college paper!**

I know my behavior on
Valentine's day was
atrocious, but it isn't as
bad when you take into
account I thought it was
St. Patrick's Day...

**MY HEART BELONGS TO
YOU... BECAUSE I
SIGNED THE BACK OF
MY DRIVER'S LICENSE**

My beloved...
You said it happens to lots of
guys, right?



the

Harbinger

New
lower
price!

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William Rainey Harper College's Student Newspaper
Volume 35 Issue 7 Week of March 3rd, 2003

NO WAY OUT:

At the E2 Club in Chicago and at The Station in Rhode Island, tragedies call into question the safety of some metropolitan hot spots. **Habib Behrouzi** reports:

Havoc strikes nightclubs in the week of Feb 16, 2003. Early morning Monday, Feb. 17, 2003, 21 people died and 50 were injured at the E2 nightclub at 2347 S. Michigan Ave. Sources say that the cause of the tragedy was a fight that started between two women on the dance floor at the nightclub. Security stepped in and used pepper spray in an attempt to resolve the conflict.

The fog of burning air drove people in a panic, which forced them to rush for exit. However, the rush turned into a stampede as the 32-inch-wide stairwell started filling up with the estimated 500 people who were at the club.

There are rumors that security was blocking the exits to obtain crowd control, but that has not been confirmed yet. There were also rumors that the back emergency doors were locked and blocked with laundry. The city retracted those statements as well as its original statement that 1500 people occupied the nightclub that night.

Nonetheless, attorneys of victims' families say that the building did have numerous violations such as exit signs not properly lit, stairways too narrow, and the landing deck of the stairwell not being the required four feet. City officials did say that none of the code violations contributed to the 21 deaths.

The owner, Dwayne Kyles, accepts responsibility with respect to civil liability. Kyles is still being charged with indirect contempt of court for going against a court order to shut down the E2.

"You don't have a right to dis-



The E2 club, now closed and blocked off, is where 21 people were trampled to death on February 17th. The debate continues as to where the fault lies.

Photo by Nicole May Luna

obey a court order until someone catches you or until a disaster happens," Chicago Mayor Richard M. Daley said.

Andre Grant, Kyle's attorney, stated in a TV interview that the court order only applied to the upper VIP/mezzanine area of the second floor. He also pointed out that the city states there were 409 occupants at the club and the capacity is 425.

In the midst of being on terrorist alert, there is no doubt that the first reaction to hearing about the tragedy was "Was it terrorist-related?" It is a sheer misfortune to be sidetracked from what is going on in the Middle East to world news that hits so close to home.

There are many facts to the E2 tragedy that have not come out yet and many allegations that

have not yet been confirmed. But that is not to say the families and friends of the victims will not know the truth in who really is responsible.

In a similar situation Thursday night, Feb 20, 2003, in Rhode Island, the nightclub The Station became a blazing inferno. The rock band Great White performed using pyrotechnics which started the blaze. The fire claimed the lives of at least 97 people and injured at least 190 others. The building did not have a sprinkler system and wasn't required to due to the square footage of the building.

Most of the victims were found by the front door. The emergency exits at the rear of the building were not used. West Warwick Fire Capt. Russell McGillivray stated that people

are conditioned to go out the way they came in.

The building apparently did not have the license to use the pyrotechnics but lead singer Jack Russell states that he had permission to use the fireworks.

These shocking occurrences are not soon to be forgotten, as friends and family of the victims as well as interested parties petition their respective cities and mayors for answers. In the meantime, the tragedies have hopefully called much-needed attention to safety where people spend so much of their time.

The number of those killed in the fire seems to be increasing as it started with 35 on Thursday. Our prayers go out to the victims of the E2 tragedy and the Rhode Island fire and their families and friends.

N E W S

Harper security rises alongside the U.S.

By John Krupa

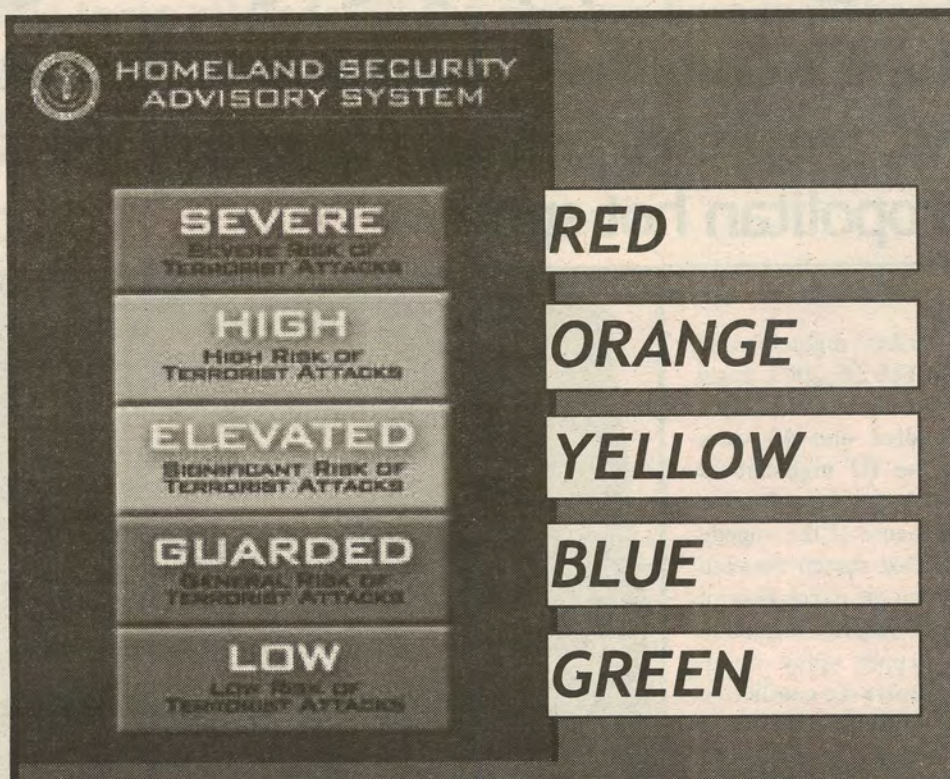
The government raised the Homeland Security Advisory System to orange, or high, on Feb. 7. Consequently, the Department of Public Safety has increased security at Harper. The school's Emergency Action Plan has been modified and police officers have been put on a "heightened state of alert."

The changes at Harper may be motivated by the fact that terrorists could attack "soft" targets – low-security locations where large groups of people congregate. Colleges fall under this category and are at risk, according to FBI Director Robert Mueller. "Al Qaeda is looking at colleges and other poorly defended locations as possible targets for terrorist attacks," the head of the FBI told a Senate committee on Feb. 11.

Besides being "soft" targets, colleges may be attractive to terrorists for other reasons. Campuses tend to be open and easily accessible, are often state and federally funded, house important scholars and researchers, and are symbols of our country's power.

Supervisor of Public Safety Michael Alsup is the official primarily responsible for modifying and adjusting security at Harper. "We have taken some steps. ... We are on a heightened state of awareness," he said. Alsup initially declined to comment on specific changes made since the threat level was raised. "We have an emergency plan but it is not accessible to the public. If it was, then people could understand how to defeat it."

Alsup did give some clues to the changes later on. "We have taken measures to make us a hardened target. ... We keep the IT [information technology] space locked up and the workers have to wear IDs, vendors and maintenance staff must check in, and we are looking for packages and things out of context – like if a guy



Above: an example of the color-coding scale used by the government to assess threat levels. Harper security rises accordingly.

walks in wearing a trench coat on a summer day, we'd check it out. At every meeting, the officers are told about the alert status and what it means."

Alsup went on to explain how it is inherently difficult to balance security concerns with a desire to keep the college a free and open environment. "It is a difficult balance. We want safety and security without intruding on freedom. It's hard to draw a line between being proactive and alarmist," he said.

Considering these difficulties, Alsup said students must play a more active role in keeping their campus safe. "The public needs to take responsibility for their own safety. It's not realistic that the police can take care of everything. 9/11 shows how

fallible we are."

Specifically, students may contribute to campus security by being more aware of their surroundings and by reporting any unusual occurrences. "Students should be a little more cognizant of their personal safety. ... They should report all suspicious activity."

Alsup implied that students haven't done a particularly good job of this in the past. "There is typical community college apathy [about security]. People just come and go home." A program that allows students to give tips anonymously will be started, in an effort to encourage community members to participate in keeping their campus safe

the Harbinger

Harper College's Premier news publication

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The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus, surrounding activities, and events of note.

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Second semester heralds a busy schedule for the Student Senate

By Georgia Latta

At the beginning of this semester, one of Harper's male students faced an attacker while leaving the library. Consequently,

concerns about student safety and the possibility of all types of harassment on campus grow, and questions abound. Why isn't the administration taking this seriously? Do all students face risk? Should each student walk around campus only when accompanied by a buddy?

The student senate continues to address concerns regarding harassment, but as in many governmental systems, the senate also continues to run into problems. Many ideas on how to address the issue of harassment have been broached. Yet most of these ideas have been met with a negative.

"Most of the solutions we come up with seem like good ideas," said Arpan Shah, president of the student senate, but then when we present them to people who have been at

Harper for a few years, we find that these same solutions were tried in the past and have not proved to be effective."

One of the most likely solutions seems to be one that includes a 24-hour security person monitoring the problem areas.

"The problem is, Public Safety may not have enough people on staff to station one at all times in the areas of concern," Shah said. So the problem continues. It would seem that one of Harper's main concerns should be the safety of its students, so hiring on extra staff (in Public Safety) should be a no-brainer. Perhaps if more of the students took up the cause of ensuring safe passage to and from class, the bureaucratic red tape would get thinner, but like all institutions, Harper College seems to be concerned with the bottom line.

Last semester's strike and salary negotiations have already ensured that the students at

Harper face a small tuition increase. Add to that the cost of five additional employees to safeguard problem areas, and the increase may go up significantly. However, most students probably would not mind paying a few extra dollars if it meant that they didn't need to worry about their well-being while on campus.

In addition to the continuing discussions over the alleged sexual and now physical harassment issues, the senate also welcomed its new representatives this semester: Cary Wolovick, Natalie Innocenti, Greg Robbins, Jacob Cripe and Lauren Faems joined the senate to better help the voices of Harper's students be heard.

Another issue the senate discussed this past session comprises the ongoing construction project and the availability of parking spaces in lot 12.

"I just think the students should know that there is additional parking available," Shah stated, while also voicing a con-

cern over whether these spaces would remain available to the student body or whether they would again be taken over by construction crews. In addition to the availability of spaces in lot 12, Jeanne Pankanin gave the senate an abridged description of the plans for the building renovations. She talked about the possibility of a new campus life center and the possibility of renovating buildings G and H.

"In order to get the campus life center (and state funding) approved by the state, it has been packaged with the plans for (buildings) G and H," Pankanin also talked about the new blue and gray signs going up around the campus.

Originally, for the most part, all the buildings around campus sported only their titles such as The Performing Arts Center or The Wellness Center. While fine for people who knew where to go, when it came to new students who had classes in building J, the

titles proved little help in finding the eventual destination. The attractive new signs make the letters of the buildings quite clear. This should help new Harper students negotiate their schedules.

Shah also wanted Harper students to know about the Pride Unity Banner, which offers different student groups the opportunity to join Pride in extending its hand of friendship to all of Harper's constituency. Flyers regarding the banner can be obtained at the Student Activities office. In addition, Phi Theta Kappa, Harper's honor fraternity, holds its induction ceremony on March 14 in building J at 5 p.m.

So with the new representatives, the new and improved campus grounds, different club meetings and events, and promises of harassment solutions, so far this semester promises to be a busy one not just for our student senate but also for the rest of Harper's student body.

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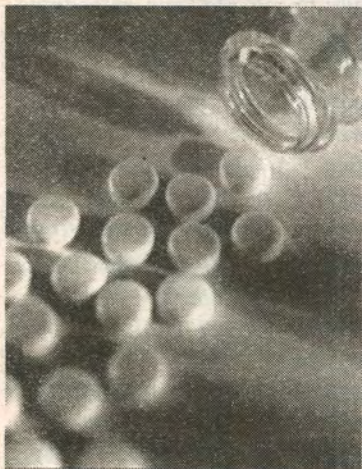
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DEPRESSION:

MORE
THAN
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Major depression is an illness, one that is horrible, devastating, life-threatening... and just as common at Harper as anywhere else, writes Emily Volenec



Jennifer sat in her car.

Nobody seemed to care about her. Life at home was dismal and abusive. She had no idea what anyone expected of her. Though she was only 18, she felt like 100, and she wanted to die. She was so sure of this that she'd told her mother... but her mother didn't care. No one did.

The air inside of her car grew stifling as emotions rolled over her. She wanted to weep, but all of her tears were dry. Picking up a bottle of pills, one of many on her passenger seat, she unscrewed the lid.

Jennifer is an example of a typical person suffering from major depression. According to the National Institute of Mental Health, 19 million adults over the age of 18 suffer from depression every year. Among these adults, college student's mental health problems have seen a "dramatic increase" over the last 13 years, according to the American Psychological Association (APA).

Why? College students experience more difficult problems these days. According to a study done by the APA, these problems include relationship troubles,

stress, family issues, physical problems and suicidal thoughts. Harper Students in particular experience more stress, according to Harper College clinical psychologist Karen Levington, who reports that 90-91 percent of all Harper students work at least 30 hours a week in addition to a full-time load. The dramatic increase is probably also due to poor health care resources, according to Levington. This year she reports that they saw 1,000 to 1,400 students for psychological health issues. This is not a representation of how many Harper students see someone for mental health since many may have insurance and seek help off campus.

What it is

It is muted emotions as defined by William Jedlicka, Harper College psychology professor and licensed psychologist.

"Depressed people don't generally show emotions normally," Jedlicka says. They may not enjoy former activities or eat too much. Jedlicka says they may feel worthless, then relationships suffer and they're not fun to be around, which affects their self-esteem. According to the National Institute of Mental Health, victims must have these feelings for at least two weeks in order to be diagnosed with depression.

"Everybody has their bad days," Jedlicka says, "but if it goes on for longer than two weeks, they're probably depressed."

Major depressive disorder, which hurts about 5 percent of the adult population, usually does not allow the affected person to function. In many cases, he or she will have to be hospitalized.

How it starts



There are three types of behavior that characterize depression according to Jedlicka. These include a negative view of self, a negative view of the future and self-pity. These factors begin a roller coaster of emotions that is hard to pull out of without help. Usually an issue begins these feelings. This may include breakup of a relationship, divorce, death, and stress according to the American College Health Association.

Eric, 19, was driven into depression after the terrorist attack on 9/11. His father was a firefighter, and he constantly thought about people who were gone and wondered whether his dad would have died had his family lived in Washington, D.C., or New York. His feelings were characterized by anger, a cover-up for immense sadness.

"I am glad that I am getting help," Eric says, "but I am angry at the reason."

Thoughts like these can drive a person, like Eric, into a downward spiral that is difficult and painful to pull out of.

Friends and family of people like Eric can stop depression before it starts, if caught early enough, according to Jedlicka. "There's a method used to challenge self-statements," he says. "Someone says, 'I'm going to be at Harper for 25 years,' and some-



one else asks them if that is really true or if it's just how they feel."

Depressed people often feel that it's not fair that certain people are smarter than they are, etc., and the big job, says Jedlicka, is to convince them that life is not fair and to make the best of it with the cards they do have.

Getting Help

Harper College offers physical and mental health services in the A building on the second floor. A psychologist offers talk therapy to those who need it. Don't be afraid to ask for help, Jedlicka says. Even though people do not talk about depression like it's a medical illness, it is.

"There's carryover from 200 years ago," he says. "People may say you're a bad person or affected by the devil, which isn't true."

The sad truth is that only two-thirds of those suffering from depression seek help because of the stigma attached to it, but the best thing that people can do for themselves is to get that help. Jennifer never sought help, first because her mother called therapy a sin, and after she moved out, she had loving, caring people who would listen to her.

How can parents and friends help a depressed person? "Don't tell them that they have nothing to be upset about," Jedlicka warns. Actually, patients may have something to be upset about and are denying it. The American College Association says the best way to help someone who is

depressed is by being supportive, listening and showing that you care. If needed, speak with a mental health professional about the friend or family member.

Jennifer did end up taking those pills that day in her car. In the end, her attempt at suicide failed, and she eventually worked her way out of that depressive episode. When another one occurred in 2002, she finally sought help and today is learning to be a happy person. "It was the best thing I've ever done," she says.

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Student & Administration Center, A137a

June 2-5, 2003
Monday - Thursday
11am - 7pm

June 9 - 10, 2003
Monday & Tuesday
11am - 7pm

TOUCHTONE REGISTRATION

847-925-1515

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February 28 - June 6, 2003
Friday
7am - 4:30pm

June 7, 2003
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Truant

By Todd A.A.



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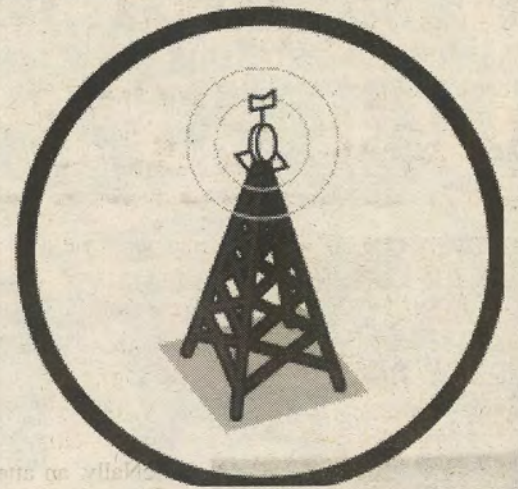
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W H C M:

F R E Q U E N C Y M O D U L A T I O N

Hawk radio goes FM on 88.3, but what can we expect from Harper's own station? Chrystine Hanus reports



After a decade of determination, Harper College in Palatine, Illinois revels in its success to launch a student FM radio station.

Although Harper College's student-managed radio station has been in operation for over 30 years, it only was a few weeks ago the station could be heard outside the campus. After ten years of paper-shuffling with the Federal Communications Commission, the FCC approved a power upgrade to 100 watts after the college agreed to share the frequency with Christian Liberty Academy, Arlington Heights, Ill. In November, 2000, Harper College was granted a construction permit to build an antenna and modify equipment. About two years later, in January 2003, Harper College Music, WHCM, broadcast live for the first time on 88.3 FM. Last week the FCC acknowledged the radio station and approved Harper College's application for a radio station license.

Robert Yeoman, the school's volunteer broadcast technical consultant, said the concept of delivering the station on FM radio has been a dream since he was a Harper College student and station manager in the early 1970's—the station had but “two turntables and a cheap mixer back then.” Today, the station only plays compact discs; and songs are chosen from thousands in stock—many sent as promotions from record companies.

WHCM (affectionately referred to as “Hawk Radio” inside the station) operates 24 hours a day, Monday through Thursday during the spring and fall semesters. Under the FCC agreement, the Christian Liberty Academy has the right to broadcast Friday through Sunday. However, this could change soon. Paul Lindstrom, founder of



To celebrate its increased reach, WHCM 88.3 broadcasted live from the Student and Administration Center (Building A) on the Harper College campus Thursday, Jan. 23, 2003.

Photo by Kiel Cross

88.3 fm

Christian Liberty Academy and the leader behind the Christian radio station, died in May, 2002. According to Dave Dluger, Harper College media services and part-time faculty advisor to WHCM, Christian Liberty Academy has approached Harper College regarding the school's interest in assuming the church's share of the frequency. Dluger said the college “is very interested” but no set plans have been made. Under FCC guidelines, Harper College has first-refusal

to the Christian radio station's frequency.

WHCM can be heard in areas as north as Lake Zurich, Addison to the south, Barrington to the west and Wheeling to the east—depending on the weather and interference from other radio stations. Even though Dluger said he heard the station all the way to Cumberland Avenue last week, the signal is expected to increase in strength when a new 48-foot antenna, double its current size, is built atop the Science, Health

Careers and Emerging Technology building, currently under construction until spring, 2004. Harper College decreased the height of the first antenna for aesthetic purposes.

WHCM is funded by a portion of the student activity fee paid by every registered Harper College student which, in turn, provides commercial-free radio. News segments are not regularly scheduled but disc jockeys may download news off the internet. The station plays a broad range of

music approved by Dluger and student managers. Within 30 minutes, listeners may hear “Bad Moon Rising” by Creedence Clearwater Revival, The Who's “Pinball Wizard,” Aaliyah's “Try Again,” “Because I Got High” by Afroman, Aqua's “Barbie Girl” and U2's “Beautiful Day.” WHCM accepts requests at (847) 925-6237.

Dluger said WHCM has received “great feedback ... no complaints have reached my e-mail in-box.” WHCM has the potential to reach 100,000 listeners but Dluger said it is impossible to know how many listeners tune in without hiring a media firm, such as Arbitron Inc. based in New York City, NY, to conduct surveys using people meters—a costly initiative.

The station has three student managers who are responsible for hiring, firing and training the 30+ student disc jockeys, as well as programming songs and writing scripts. First-year students read scripts and play pre-programmed music to get a feel for the environment; second-year students write their own scripts and play station-approved music. Shifts are two, three or four hours long, one time a week. Dluger said approximately half of the students working at the station plan to pursue a broadcasting degree—a previous student was hired at NBC. “It's a great opportunity for others to hear your voice outside campus,” said Yeoman. Interested students can obtain an application from the radio station located on the third floor of Harper's Student and Administration building.

Dluger said future plans for the radio station may include the creation of a WHCM web site. The paperwork involved in radio web casting, however, is a project the college is not prepared to initiate in the near future.

Start your engines: cars of the future at the 2003 auto show

By Habib
Behrouzi



Retro styling, SUVs, cross-breeds, and lots of power are the answers. The question is, What would one find at the 2003 Chicago Auto Show? This year's show seemed more cluttered than usual for most people. However, for the yearly attendees, the shoulder-to-shoulder maze was more than tasteful for them.

Grand displays at each manufacturer were made up of current models, concepts, racecars and even vintage cars to show that some things just don't change. Aside from car companies, several organizations set up displays to appeal to the appetite of a true car enthusiast. The Sports Car Club of America (SCCA) set up their booth displaying a few race-prepped cars which did exceptionally well in circuit racing.

The Volo Auto Museum, located right next to SCCA, displayed a few prime examples of vintage vehicles along with "Eleanor," the 1967 Shelby Mustang GT500 that starred in the movie "Gone With the Wind" with Nicolas Cage. This particular car is a fine example of how car manufacturers are implementing the retro styling, or classic look. At the Ford booth, the new Mustang GT concept was on display - all its traits modeled after the 1967 GT 500. This classic look appeals to

many people because it is a redefinition of something familiar, something a lot of people grew up seeing, and grew up seeing it change.

"It's good to see the past come alive again," said Brendan McNally, an attendee and enthusiast.

Indeed it has with Chevrolet's SSR prototype truck, which Chevy is not calling retro, but more of a heritage. Its rounded, beefy fenders and aggressive, raked look gives it a 1950s appearance. Pontiac also is reviving the GTO namesake and will be in dealers for 2004.

Now out with the old (not really) and in with the trendy. Trendy is what is occupying highways and grocery store parking lots. SUVs. They are everywhere and car companies that you would never imagine having them are jumping on the bandwagon.

The newest ones this year are Porsche Cayenne and Volkswagen Touareg. Their objective is simply to cater to the whole market. Other companies are venturing into different size SUVs such as the BMW X Activity concept, a smaller (not by much), sportier version of the X5.

All the new SUVs are coming packed with big power and no mercy. The new Porsche Cayenne Turbo, for example, will come with a twin-turbo, 450-horsepower V8 that would reach 0-62 in 5.6 seconds. Not bad for something to haul the groceries in.

However, if being the super soccer mom isn't your motif, and



you desire power without compromising looks, every car company offers something for you. Turbos, V8s, V16s, superchargers and simply fine engineering have given this year's auto show a whole lot to rev over. Most even offer big power without the big bucks.

The car scene amongst the younger generation has boomed within the last few years. Car manufacturers are now implementing different styling cues and engine platforms to tailor to this generation. Certain models of the new Mitsubishi Lancer and Dodge Neon come turbocharged

with a front mount intercooler, something that was mostly prevalent in the aftermarket scene.

"Car companies are now noticing that driving cars should be fun, not always economical," Joel Santos said as he gazed at the new supercharged Ford Lightening.

Although many of these concepts will never make it to production, seeing new designs, witnessing new technology and, for some, experiencing that child-in-a-toy-store feeling are what bring people back to the auto show every year. If they can pack a 500-horsepower, V10, 0-60 in 2-second engine on a motorcycle, anything is possible. Oh yeah, that was at the show, too.



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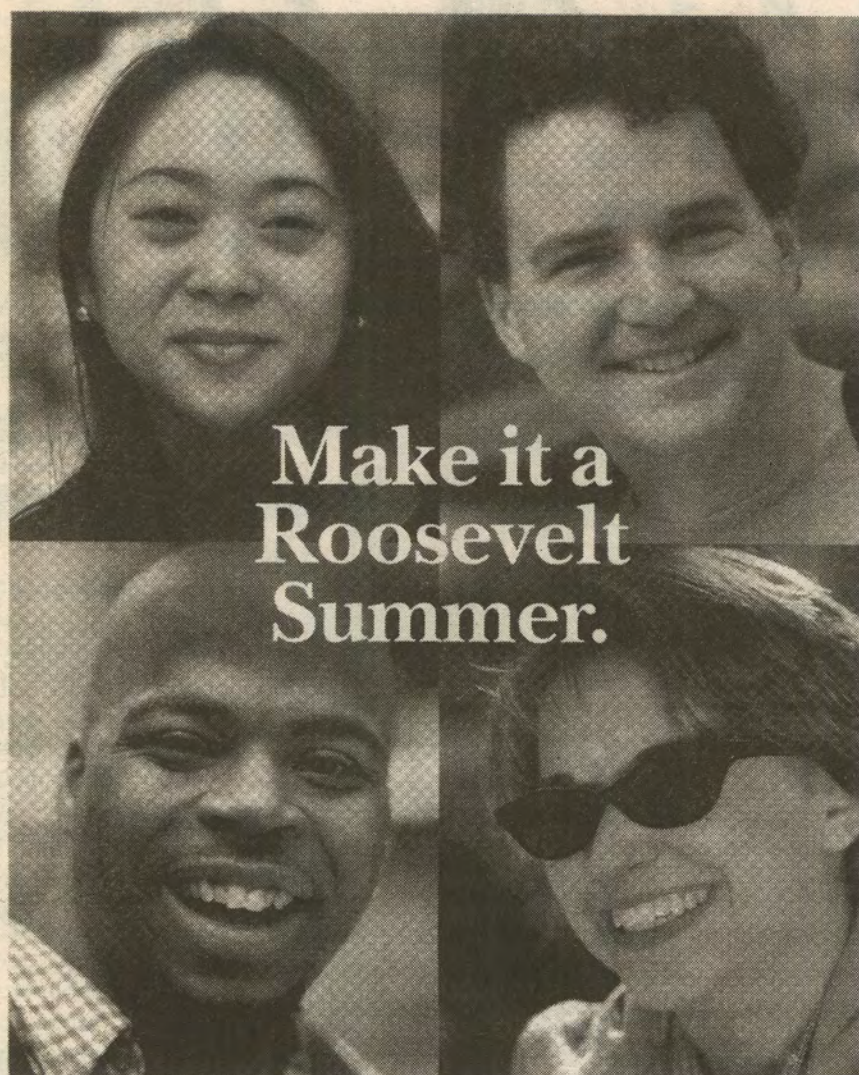
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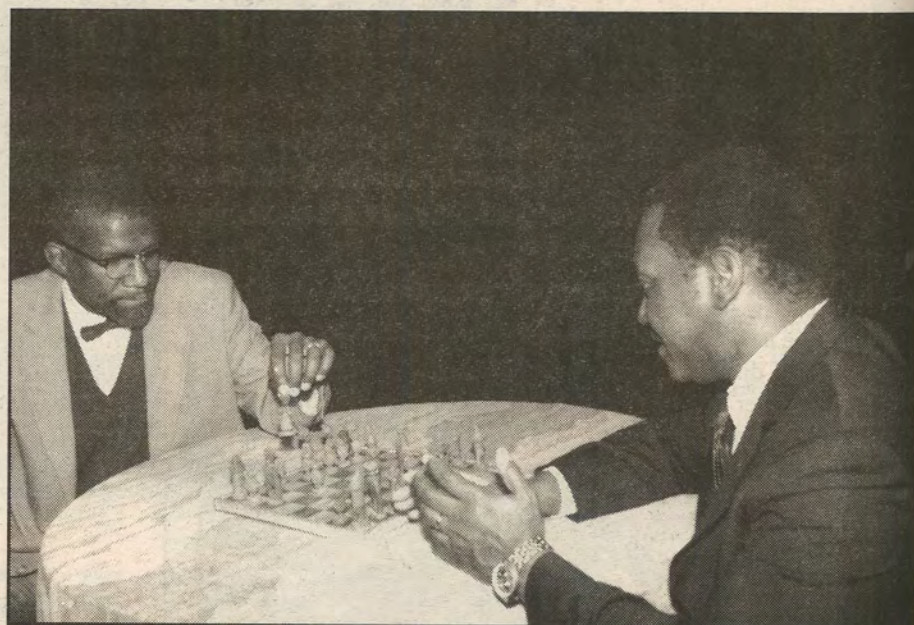
By Kathleen
Kudia

In honor of Black History Month, the play, *The Meeting* was performed on Feb. 4, 2003 at noon and at 7:30 p.m at the Business and Social Science Center Theater. The Meeting is a fictional discussion between Civil Right activists Dr. Martin Luther King Jr. and Malcolm X. The Meeting, written by Jeff Stestson was performed by members of Pin Theater Group and it was sponsored by Harper's Program Board, Black Student Union, and UPS. There was a special performance for grade school students at noon and a second performance for the rest of the public at 7:30 p.m.

Set during 1965 in a simply furnished hotel Room in Harlem, the play focused on the philosophies of both Malcolm X and Dr. Martin Luther King Jr. When the play opens, the audience learns that Malcolm X has invited Dr. Martin Luther King Jr. to the hotel in

Harlem in order to possibly unite forces in the Civil Rights movement. Once Dr. Martin Luther King Jr. arrives, the stage is set for a confrontation of ideas. Malcolm X challenges Dr. Martin Luther King Jr.'s non-violent approach and King challenges Malcolm X's idea of any means necessary to achieve justice. Their arguments are supplemented by comical arm wrestling matches in order to learn whose method is better. In the end they call a tie, even though they know they can never resolve their argument. They become friends when they realize that they share similar feelings toward their families.

The Meeting is a highly acclaimed show that has won many prestigious awards like the Louis B. Mayer award, eight NAACP theater awards, and six New York AUDELCO nominations.



A Chess game between opposing ideals, "The Meeting" depicted fictional conversations between Civil Rights leaders Martin Luther King, Jr., and Malcolm X, who never met in real life. The play, which has won numerous awards and accolades, came to Harper as part of Black History Month.

Harbinger staff photo

I'd like to thank the Academy...

By Stephanie Wolferman



The gowns, the smiles, and those long acceptance speeches – all things associated with the Academy Awards. This year will probably be no exception, but it should be more exciting: the awards are really competitive this year. This time around it seems even harder to predict who will go home with the awards, and it seems that the odds will keep changing till the stars arrive at the Kodak Theater. Yet, here is my stab at who will be up on that podium March 23, 2003 (7:30 p.m. on ABC), crying their eyes out and thanking all for this honor.

Best Picture ("Chicago," "Gangs of New York," "The Hours," "The Lord of the Rings: The Two Towers," "The Pianist"): It seems this year is going to be the comeback of the musical. "Chicago" seems to be taking over the reigns from "Moulin Rouge," and it should handle the job fine. "Chicago" seems like it will win since it is escapism entertainment (during a period of uncertainty) and it is a

hit with everyone. The only film that could tango with "Chicago" over the Oscar is "The Hours." But I think because of its dark tone, it will be overlooked. "Chicago" will dazzle the Academy in this category.

Best Actor (Adrien Brody, "The Pianist"; Nicolas Cage, "Adaptation"; Michael Caine, "The Quiet American"; Daniel Day-Lewis, "Gangs of New York"; Jack Nicholson, "About Schmidt"): This race is looking like a close one between Nicholson and Day-Lewis. My bet is on Nicholson because he is well respected by the Academy and because Day-Lewis is playing a bad guy (it is rare to award villains, especially right after Washington won last year playing a seedy character). Even though my personal favorite is Cage, I don't see him going anywhere in this category. **Best Actor** is a tough category to call, but I think Nicholson is going to receive his fourth Oscar.

Best Actress (Salma Hayek, "Frida"; Nicole Kidman, "The

Hours"; Diane Lane, "Unfaithful"; Julianne Moore, "Far From Heaven"; Renee Zellweger, "Chicago"): It seems that the two stars competing for this award underwent transformations this season: Kidman's was physical and Zellweger made herself into a singer. I think this year the Academy will give the award to Kidman. Last year was her comeback year, and she is still proving that she is going strong; they will give her the award since they didn't last year. Sadly, Moore, who I believe should win, has no chance of catching up to the others (while Hayek and Lane are complete long shots). Otherwise, I can only see Zellweger stealing Kidman's thunder if the campaign for "Chicago" gets more intense. But I believe that Kidman's transformation was more believable and I think the Academy sees that as well and will give her the award.

Best Director (Pedro Almodovar, "Talk to Her"; Stephen Daldry, "The Hours"; Rob Marshall, "Chicago";

Roman Polanski, "The Pianist"; Martin Scorsese, "Gangs of New York"): I think this is going to be Scorsese's year. I think that the Academy will finally award him, after snubbing him for years (I hate when they give out pity awards). This category seems the least competitive, as if reserved just for Scorsese this year. I would be shocked if anyone took this moment away from him.

Best Supporting Actor (Chris Cooper, "Adaptation"; Ed Harris, "The Hours"; Paul Newman, "Road to Perdition"; John C. Reilly, "Chicago"; Christopher Walken, "Catch Me If You Can"): The first of two completely open races. I think it will come down to Cooper and Reilly. Cooper has gotten most of the awards for his performance, but Reilly has been in a lot of films this year and turning in great performances. Reilly was in three of the nominated films this year for Best Picture and may be this year's Jim Broadbent. But I do think Cooper

CONTINUED ON PAGE 11

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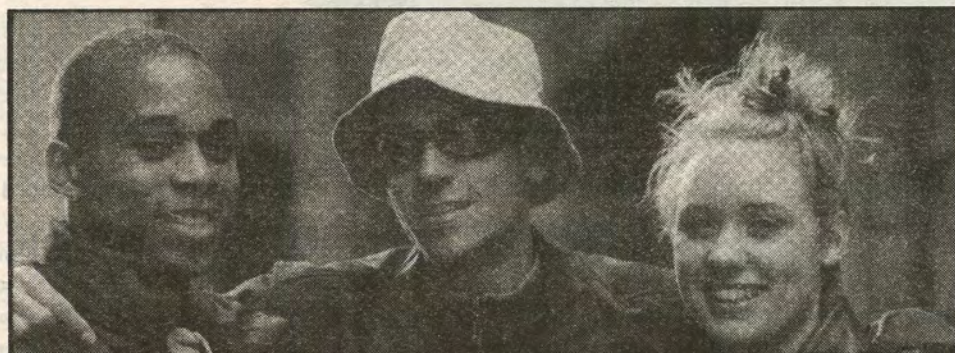
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The Simpsons:

300

EPISODES

No one could have foreseen the massive impact "The Simpsons" have had on world culture- catch phrases, merchandise, a word in the Oxford English Dictionary. Now America's favorite animated, yellow family celebrate 300 episodes- that's a lot of "Ay, Caramba's"

-By Ben Eaton

"If you get mad at me every time I do something stupid, then I guess I'll have to stop doing stupid things," said television legend Homer Simpson, whose "stupid" acts helped propel "The Simpsons" to legendary status.

When "The Simpsons" went on the air Feb. 16, it reached a new milestone, which helped cement its place in television history.

What milestone you might ask?

"The Simpsons" celebrated its 300th episode. Well, actually its 302nd episode, considering the 90-minute runtime it received. No matter how many episodes of "The Simpsons" actually aired, this one in particular was very special, and one that the fans should have enjoyed.

"The Simpsons" first premiered Dec. 17, 1989, with an episode called "Simpsons Roasting on an Open Fire." With its first episode in the books, the show had many skeptics, and then with its first full season in the books, no one could ever have imagined that this wild and crazy yellow-headed family would have been able to make it. No one could have ever guessed that "The Simpsons" would have

been on the air for as long as it has been. But somehow it managed to overcome all its critics and doomsayers all these years.

Now, with 13 seasons under its belt, "The Simpsons" has become one of the most honored, best loved, and it goes without saying, one of the most popular shows ever to hit the airways. But the show's immense popularity is not just limited to the television show. The success of "The Simpsons" stretches much farther than anyone could ever have imagined. The characters have jumped out of the television and into the stores, gracing all kinds of paraphernalia: T-shirts, lunch boxes, coffee mugs, posters, action figures, and so much more.

For those who missed "The Simpsons" on Sunday, here is a quick rundown of the events.

Fox aired 90 minutes of "The Simpsons," starting at 6:30 p.m. The first episode that aired was the current season's season premiere, with Homer attending Rock 'n' Roll Fantasy Camp. After it ended, "Simpsons" fans' eyes were glued to the television, waiting for the much-anticipated episode. Was it worth all the hype? You can decide for yourselves.

In this 30-minute episode, Bart learns, when watching some old family videos, that Homer placed him in a very embarrassing commercial. In the commercial, Bart played the role of Baby Bad Breath. What's worse, he learns that Homer has spent all his earnings on himself. This causes Bart to completely flip out toward his father, and he decides to do something very drastic.

Divorce his parents.

In court, the judge gives Bart his emancipation, which declares him a legal adult and allows him to move out on his own. The courts also award Bart half of Homer's salary until Homer's debt is completely paid off. With the money, Bart rents a very poor apartment, which just happens to be a few floors under the residence of skateboarding legend and celebrity guest star Tony Hawk.

Throughout the episode, Homer tries to figure out how to get Bart to love him again and come back home. So, in an effort to look cool again to Bart, Homer persuades Hawk to throw a skateboarding competition for him. Hawk agrees, but when Homer begins to show him up, Hawk tries to win but winds up hurting

himself. During the competition, Homer gets spotted by a talent agent and gets recruited for a commercial. Homer agrees to do the spot only if Bart gets the paycheck. The commercial turns out to be a very embarrassing ad for a drug called Viagragain, a mix between Viagra and Rogain.

In all, it wasn't one of the show's better episodes, but still one that was packed with a few laughs. Along with Tony Hawk, Blink 182 joined the long list of celebrities to make cameos.

The episode that aired afterward was also new and worth a few laughs. In this episode, Lisa gets involved in a spelling bee scandal. She starts off in a school-wide competition, then moves on and wins step after step until she reaches the Spellympics. The head judge asks her to throw the competition so that one of her other competitors who was a crowd favorite [not to mention someone who is younger and cuter] can win. She decides not to throw the competition but messes up spelling her word anyway.

A side story included Krusty the Clown introducing a new sandwich, The Rib-Which, and Homer goes crazy for it. After he

finds out that Springfield's Krusty Burger no longer sells them, he joins up with a group who travels across the country following their beloved sandwich.

All in all, Sunday night was filled with two more fairly decent episodes to add to the collection.

"The Simpsons," now in its 14th season, is still scheduled to air for an additional two seasons. Some of its fans may think that it is running out of material and beginning to go downhill, while others would completely disagree. However, when the current contract is up in 2005, "The Simpsons" will have become the longest running sitcom of all time.

How many more adventures will Homer, Marge, Bart, Lisa, and Maggie go on before the show reaches the bitter end of its run? Will it get a contract extension when the current one runs out? Will it even make it until the end of its current contract? Who knows how much longer "The Simpsons" will continue to air?

One thing's for sure. The fans will stick with it until the bitter end.

The Grammy awards: a year in review

By Janine
Slayton

On Feb. 25, 2003, "One Man Show - Frederick Douglass" was performed by Harper College history major Anthonii Sanders.

The performance was at 12:30 p.m. in Harper's Little Black Box Theater, room L-109. The show was sponsored by the Black Student Union and Harper's Speech Team, and props were provided by Harper's Multicultural Center. During the show, the talented Sanders performed as the historical figure of Frederick Douglass.

Sanders was inspired by Douglass.

"Frederick Douglass was an entertainer and an emancipator. Plus, he was multi-racial and he was one of the first true political activists," said Sanders. Douglass was an extremely well-educated runaway slave who consistently fought for civil rights. Sanders used the figure of Douglass to inform the audience that racism, prejudice and misconceptions are still prevalent in modern suburban society.

Behind the curtain, Sanders is a well-rounded entertainer and student both in and out of the Harper community. He is a comedian, musician, actor, screenwriter, an award-winning member of Harper's Speech Team and an active member of the B.S.U. Sanders also performs as Douglass and other characters for churches, junior high schools and social events. Sanders was well-prepared for this performance.

"I've traveled to Baltimore in previous years, to some of the sites that Frederick Douglass actually walked," he said. "I've read extensively, watched videos, have researched with historians and worked extensively with historians from DuSable Museum."

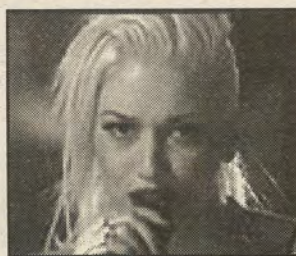
Not only does Sanders take pride in his own learning, but he also enjoys educating the public about African-American culture.

"I have an art display at the Rolling Meadows Library on African antiquities and original pieces," Sanders said. "I hire out for cultural events, and I teach African culture."

Sanders finally remarked about the show.

"I'd like to say that we are a multicultural society and that I, and we as American-Africans, and all of us as Americans, could learn from Frederick Douglass that prejudice and hatred bring us all down, and as soon as we realize that we are more alike than we are different, America will shine above all."

-By Kathleen Kudia



On Sunday, Feb. 3, the 45th annual Grammy Awards were held in New York. The show was an interesting one, shining the spotlight on some awe-inspiring new talents while paying tribute to many of those who started it all. The performances ranged from rap artists like Eminem and Nelly to classic acts like Simon and Garfunkel and Bruce Springsteen. This year was a noteworthy one because it took a step back from the teen pop extravaganza and honored instead some artists with genuine and breathtaking talent.

The show opened with Dustin Hoffman, who apparently was not on his game that night. He referred to Bruce Springsteen as Bruce "Springstreet," and then tried to be cute by singing part of No Doubt's hit "Hey Baby." Instead he sang "Say Baby," making a fool of himself. However, No Doubt made up for his mistake in their performance, starting out with an acoustic version of "Underneath It All," and then segueing into "Hella Good." Their performance was an energetic one and proved to be a good show opener.

Along with No Doubt, there

were many other strong performances in the show. Norah Jones' performance of "Don't Know Why" captured the essence of the song, and the setup of the stage created a very intimate setting as she sang. The Dixie Chicks gave a rousing acoustic performance of "Landslide," the Roots joined Eminem for his hit "Lose Yourself," and the New York Philharmonic came together with Coldplay for a powerful and unique number. One of the more enjoyable performances was when Vanessa Carlton sang "1000 Miles," followed by John Mayer and "Your Body is a Wonderland," both leading up to a performance from legend James Taylor. It was nice to see so much genuine talent in one place at one time. But nothing could beat Bruce Springsteen when he took over the stage. He made everyone remember what rock really is.

As far as the actual awards went, Norah Jones was undoubtedly the star of the night, winning an award for every category she was nominated in, and walking away with five awards, including best new artist and album of the year. Other winners included John Mayer for best male pop vocal performance, Eminem for best rap album, No Doubt for best pop duo or group, and the Foo Fighters for best hard rock song.

Overall, this year's Grammys were very interesting and well-rounded, paying tribute to classic artists who started it all like the BeeGees while also allowing talented newcomers like Norah Jones and John Mayer to shine. While there was a boy band performance in the form of 'N Sync doing a BeeGees tribute, it was surprisingly well-done. Although "Stayin' Alive" could definitely have done without Justin Timberlake's impressive human beatboxing skills. In the end, though, it seemed that the winners were well-deserving of the awards they received, and the performers equally deserved to be on stage. Hopefully next year this positive trend will continue.

GRAMMYS from page eight

will win since he has the recognition from critics and won the Golden Globe over Reilly.

Best Supporting Actress (Kathy Bates, "About Schmidt"; Queen Latifah, "Chicago"; Julianne Moore, "The Hours"; Meryl Streep, "Adaptation"; Catherine Zeta-Jones, "Chicago"): An even harder race to figure since no one seems to be at the forefront. I think it will come down to Zeta-Jones in "Chicago" and Julianne Moore of "The Hours." Moore is nominated twice this year for two great roles and since her chances are slim with Best Actress, the Academy may give her the award in this category (plus, she is a talented actress with no Oscar on her mantle). But I think the edge may go out to Zeta-Jones. This is probably the only chance for "Chicago" to score an acting Oscar nod, and a lot of people seem to think that she is the energy of this film. Plus, she is an up-and-coming actress and she is half of a star couple. I think she will nab the Oscar, even over competition like Streep and Moore.

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S P O R T S

Rookie coach, rookie team hope to make noise

By John
Krupa



Some fast-paced on-court action highlights another Hawks basketball game. Despite some shortcomings and an inexperienced team, the Hawks have already won thrice the games as last season's team.

Photo by Dan Shekelton

Combine a first-year coach with first-year players, and the result usually isn't very pretty. Strangely, this hasn't been the case for Coach John Bagley and Harper's men's basketball team. Instead of flopping from the start, Bagley and his team have actually improved on last year's record. Considering the Hawks just got back four players from academic ineligibility and the youth of the team, one can only be optimistic about the future of the program.

The future looked bleak when the Hawks returned no players from last year's team. Yet, considering they won only four games, it might not have been such a bad thing after all.

Harper, with a record of 12-16, already has three times more wins than they did all of last season. Though their winning percentage isn't where they might want it to be, improving on last year's record is something to be proud of. Another highlight of the season must have been victories against nationally ranked opponents - Joliet Junior College and College of DuPage.

One explanation for the team's improvement is coaching. Coach Bagley, and his assistant Mike Ashley, must be given some of the credit for the team's improved play. Bagley, a first-round draft pick by the Cleveland Cavaliers in 1982, must have gotten immediate credibility and respect due to his experience as a professional player. "Coach Bagley is a good guy. He gets everyone involved and shares

his years of experience with us," said freshman guard George Eber.

The Hawks have had their share of struggles, though. One problem has been depth. Their roster size has fluctuated throughout the season, and they have had only six players for much of the year. Thankfully, the team just got back four players from academic ineligibility. "It spreads out the guys so we don't get tired as fast," said Eber. The addition of these four should only help the Hawks down the stretch.

The mass exodus of last year's players has allowed the newcomers to gain valuable experience early in their careers. Some of this year's mainstays might not be playing much at all if last year's starters had returned. This should be good for the future of the basketball program. "After this year we should have a great team. Especially if we are able to build up with freshman," Eber predicted. Victories usually correlate with experience in sports, and since next year's team will be loaded with the latter, one has to like the Hawks' chances. Be sure to check out the regional tournament at Harper from Feb. 28 to Mar. 1.

"We are exciting to watch. We should make a lot of noise at regionals," Eber said. With the Hawks' core of young players and their recently added depth one would have to agree with Eber's assessment - the Harper Hawks have a chance to go far into this tournament.

This column is now renamed U.S. Cellular News

By Ken
Lowe

U.S. Cellular Field.

I'm not much of a sports fan and even I am outraged by this. I am outraged because I can remember a time before everything was named after another soulless, greedy corporation over something as meaningless as advertising.

U.S. Cellular Field.

Get used to the idea, because that's what Comiskey Park is going to be called from now on. Places like the United Center or the Allstate Arena are starting to roll off the tongue a little easier, but that's because their corporation names don't sound stupid. When you say "United Center" you think of the Bulls (and feel pain), when you say "Allstate Arena" you might think wrestling or the circus or Disney on Ice or something.

U.S. Cellular Field.

For \$68 million dollars, a corporation with a ridiculous name and the desire to force this name into the forefront of every Chicagoan's mind has once again shown us that nothing in sports is safe from shameless promotion and nonsensical advertising.

U.S. Cellular Field.

I'm not sure who to be more angry at; the companies or the actual sports organizations. Sports used to be about the simple pleasure of watching talented individuals strive toward a tangible and achievable goal. It used to be about the teams winning and common people being able to come and support their local heroes.

Now it is about how much money the corporations can make off of decent folk who want nothing more than a good, live game with their favorite team. From the billboards pasted onto the side of the walls to the types of food and drink you can buy at the concession stands, everything is intended to milk you for money. Going to sporting events was at one time an affordable luxury that helped us ignore the dullness of our own lives.

Now it's a quagmire of over-priced advertising.

U.S. Cellular Field.

I don't believe the fans ask much. We ask that the dignity of sports be preserved. We ask that the true vision of sports, the simple beauty of a winning home run or a well-placed 3-pointer that sends a game into overtime be the main focus of the sporting event instead of it being sponsored by X-Box or Miller or something. We ask that the sports organizations at least pretend that they aren't whoring themselves to anybody who can through big money around.

U.S. Cellular Field.

Just rolls off the tongue.



Harbinger

Anthony is all
about the
hugs!

INSIDE:

William Rainey Harper College's Student Newspaper
Volume 35 Issue 8 Week of April 14th, 2003

SHOCK AND AWE

The view from the Harper Homefront: while war in Iraq rages on, day-to-day life at Harper is almost normal

By Sean Kelly,
Patrick Andrews,
and Katie Klemp

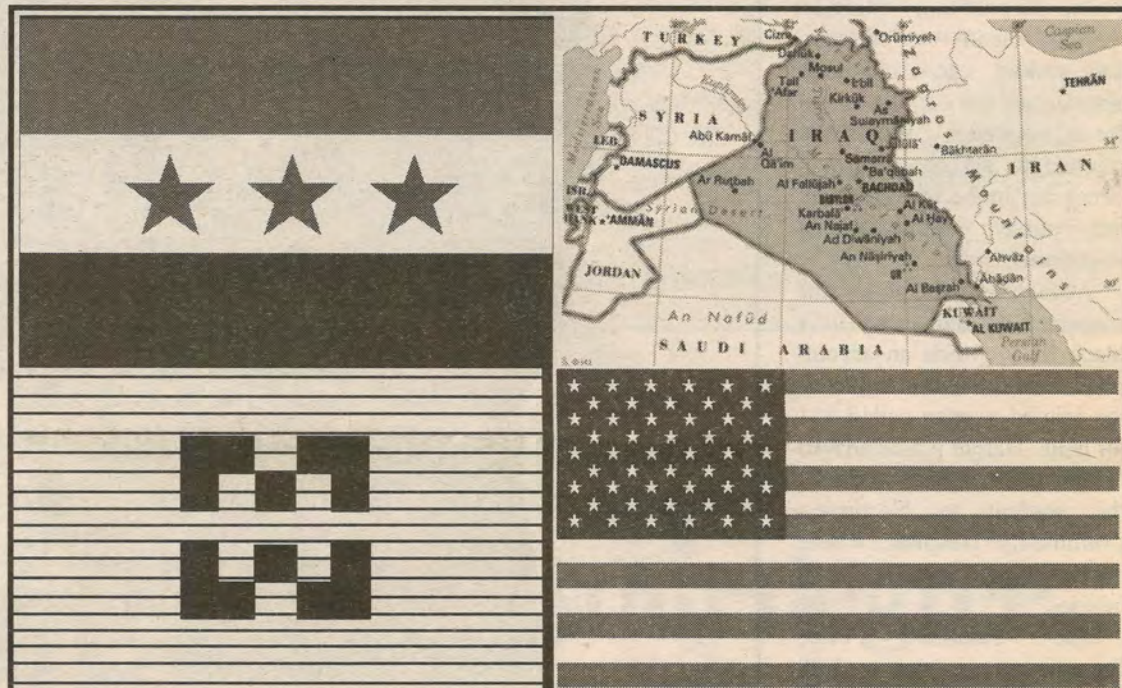
As a coalition of nations began a merciless air, bombing, and land campaign against Saddam Hussein's ruling regime in Iraq, Harper College students and faculty act like the rest of the nation- they wait and watch.

"I don't feel that I've been thoroughly convinced that we should be in a war," said Harper Professor John Curran. Many of those interviewed seemed wary of war in general, and more specifically the United States' motivations for it.

As of this writing, allied troops were advancing from both the north and south, had captured the coastal port city of Umm Qasr, were making steps to secure multiple cities throughout Iraq, and had just finished taking control of Iraq's Saddam International Airport. Troops are now encircling and entering Baghdad, Iraq's capital, largest city, and suspected hiding place of the ruling regime's key members.

While the Army, Navy, Marines, and Special Ops forces are on the offensive, President Bush made orders for the United States to be on the defensive. While on a National level such arrangements have been made for the Coast Guard to receive up to 7,000 new vessels, smaller organizations- such as Harper College- have stepped up security to go along with the nation's "Code Orange" terrorism alert.

The war has come under fire from the international communi-



Watching on CNN, gossiping in hallways, and debating it in classrooms, the war in Iraq has become the next hot topic for Harper students.

ty from nations such as Germany, Russia, and France, who claim that all diplomatic options had not been exhausted in disarming Iraq. Despite that fact, Russia refused to use it's veto power over any UN resolution the US submitted so that it would be free to be decided by world opinion, Germany still promises to defend US bases within Germany, and France has stated that it will enter the war if Saddam Hussein uses any chemical, biological, or nuclear weapons. The opinion of all three countries, however, is that the war could have been averted had weapons inspectors been allowed to stay and search longer.

"I think it's not right, because I think they should have given the UN more time to investigate for mass destruc-

tion weapons," said student Asad Khan.

Casualties have already started to pour in. This has only fueled the fire in the United States, for both pro-and-anti war activists. The pro-war groups say that we should be supportive of the cause our troops are dying for, while those against the war say we should be removing our troops from a situation that causes them this harm.

"I am supportive of our troops but I feel that we have no reason at all to be over there," said student Pete Cangialosi.

Another cause for debate is the cause of the war- is it Saddam's weapons of destruction, is it the oil fields that supply the world with fuel and money, or is it the people of the region

itself? The name of the conflict, Operation Iraqi Freedom, seems to suggest the last.

"I support our troops but am confused as to why we are fighting for Iraqi Freedom," said student Jackie -----, who voiced a concern shared by many: why is the freedom of another country America's business?

US and British forces have made record gains in a minimum amount of time, getting from the borderlands to Baghdad in only a couple of weeks, and with a comparatively small number of casualties.

Through victory, withdraw, or compromise, everyone's opinion on all sides of the conflict echoes that of student Jennifer Scharringhausen:

"I wish it was over."

We disgrace
the Oscars-
PAGE 6

Java Jams
brews up
steaming cup
of fun-
PAGES 7-9

ASSAULT,
ROBBERY on
campus-
PAGE 2

Making Iraq
FUN!
BACK PAGE

Profit and loss
with Terry
Savage-
PAGE 5

"View From
the Top:"
PAGE 10

N E W S

After assault and robbery, search is on for Harper thief

By John Krupa

Harper police officers continue to search for a man wanted for the strong-arm robbery and battery of a Harper College student. The assault took place Feb. 11, at 1:20 p.m. in parking lot 5.

Harper police say the incident began when the victim—a white, 32-year-old, Arlington Heights woman—was sitting in her parked car. A man approached the car and asked for a cigarette. When she reached to get one, the man struck her in the face and took her purse containing an engagement ring.

According to the police, the suspect fled the scene in a black SUV, which an accomplice drove. Within minutes, the injured woman called 911 for help. Harper police arrived on the scene shortly and sent the student to Northwest Community Hospital, where doctors treated her for facial injuries.

The Palatine Police Department says that at 1:28 p.m. they received a call from a man who found a purse at the intersection of Roselle Road and Euclid Avenue. The man brought the purse to the station, where an officer identified it as the Harper student's stolen bag. The bag did not contain the engagement ring.

"This is an isolated incident," said Director of Communications Phillip Burdick. Head of Public Safety Mike Alsup went on to

#030040



ABOVE: a computer-generated compsite sketch of the man wanted in connection to a robbery/assault in the Harper college parking lot. He is a Male/Hispanic or Caucasian, approx. 20 years old, 5'5" or 5'6", last seen wearing a ski cap, a black "puffy" jacket, blue jeans, and white shoes. Anyone with information should contact Public Safety.

characterize the attack as "an anomaly." Alsup also says that no crime of this seriousness has happened at Harper since he joined the department in 2000.

Public Safety also says they have picked up patrols and

have canvassed lot 5 for witnesses since the attack. "This was a crime of opportunity," Alsup said. "Students should always be aware of their surroundings regardless of the time of day."

The police produced a composite sketch of the attacker. The individual is Hispanic or Caucasian, in his early 20s, and approximately 5 feet 5 inches.

the Harbinger

Harper College's Premier news publication

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NEWS OPINION

By Habib Behrouzi

Sit back, relax, enjoy the suit

On Feb. 21, 2003, Miriam Fisch, a high school English teacher from Evanston, Ill., filed a lawsuit against Loews Cineplex Entertainment for "failing to start movies at scheduled times and showing commercials for up to 10 minutes."

Attorneys of Fisch, Mark Weinberg and Douglas Litowitz, are looking for other plaintiffs to step up saying they want "truth in labeling."

Fisch attended a 4:45 p.m. showing of Miramax's "The Quiet American" at Loews Piper's Alley in Chicago and the movie was delayed four minutes.

Fisch says, "Realistically, four minutes is nothing, but where do we

draw the line?"

Loews responded with "We believe this lawsuit is frivolous and completely without merit."

The suit seeks damages of up to \$75 per plaintiff under a class action with compensation of lawyer fees.

Both attorneys also run a Web site called NoMovieAds.com, which has been flooded with visitors and e-mails since the lawsuit was filed.

This might be a reminder of Stella Lieback's lawsuit. Lieback was awarded \$480,000 for having the "excessively" hot coffee scald her. Or the better one, also involving McDonald's where a lawsuit was filed that its food

made the plaintiffs fat, with the mother of one of the children saying, "I thought McDonald's was healthy for my son."

How many of us were ready to have hot coffee thrown in our faces or stuff our faces with cheeseburgers eight times a day? I know I was. But what are these lawsuits saying about our great nation? Have we become a "sue happy" country where we have to be careful what we say because saying the wrong thing can land us in court? Is anything that happens in this world not subject to lawsuit? Can I sue the transportation department because the yellow light on traffic lights isn't long enough? I would put

money on it that someone has thought about it.

This woman was sitting in a movie theatre for FOUR minutes more than she really had to. What if the Miramax logo had funky effects that lasted four minutes long? Do you think she would sue Miramax for wasting her time? I don't think so. Was she mad that she paid \$9 and that she's an impatient person who doesn't want to sit through another commercial? Probably. Is this a publicity stunt? Maybe. Or is it that she really feels jaded by the movie industry **when they say that a movie starts at a specific time?**

I know I have said to myself, on more than one

occasion, "When is this movie going to start?" But has it ever driven me to think about going to a lawyer and saying, "Look, I want to sue the John Doe Cinema because they showed a two-minute commercial and the movie started two minutes late." No, are you kidding me? Just as Matthew Kearney, chief executive of Screenvision, says, it's ridiculous. I work hard for a living and I am not about to have some schlep take me for all I'm worth because it's the new American way. Take a vacation people, unless you are going to sue the Bahamas for not having enough palm trees.

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Success in a Volkswagen

By Habib
Behrouzi

Turning passions into hobbies, and then into dreams, has always been a traditional way of satisfying that kid in us. But turning that dream into a reality and into a complete success is something many people don't experience. Could any passion, hobby or dream turn into a success? Well, Rich and Katie Lindstrom found it in a simple Volkswagen.

They own Dubwerks, a tuning/repair shop specializing in VWs and Audis. If you are asking yourself, "What's so special about that?" I would answer with, "Well, they have customers who come from different states to have work done, and word and name of their business have gone as far as the UK." Not too shab-

Audi. "People were coming in to get performance work done and the owner of Coach House wouldn't do it because of liability issues. So I took on the side work and got the word out that I can do performance tuning." Coach House ended up closing down and Rich and Katie were left at a crossroad of opportunity.

When did all this craziness start with the both of them?

Katie grew up around VWs all her life because her dad would tinker around with them. You can say that it's in her blood.

Rich always read VW magazines, looking at these monsters that people would build. He would always say to himself, "Man these are some BAD (slang

the church was completely filled with VWs and they drove off not in a limousine but in a VW Bug. That and they have VW tattoos. I think we have "diehard" checked off.

All their performance itches started with the air-cooled Bugs, which Rich and Katie both have. It wasn't till 1997 when they got involved with the water-cooled VWs, a scene that was growing bigger and bigger by the minute. Then fast forward to February 2001, when all the waters have been tested and Rich and Katie moved Dubwerks to its present location.

Why Volkswagens?

"People who drive VWs are a different breed. It's like

you're part of a family. Since the Honda scene took off because the cars and parts were cheaper, VWs have been looked at as an underdog. So the challenge of having a four-door family car that keeps up with the big boys is exciting," says Katie.

What is Dubwerks accomplishing right now?

"We strive to run an honest business and that's what we're doing. We don't try to take on too much and we

just stick with what we know," says Rich.

Since Dubwerks opened, they have built some outstanding cars including a Matrix Engineering 3.0 Turbo VR6. There are only two in the world.

What keeps Dubwerks going?

"Customer Satisfaction is what makes it worth it. Seeing the smiles on the people's faces as they drive off makes it worth the stress," says Katie with a smile, thinking about some of her customers. Rich and Katie also emphasized how important it is to network with other people and



The Dubwerks shop in Libertyville, IL.

Photo Courtesy of www.dubwerks.com



Volkswagen's "New Beetle" is one of the cars Rich and Katie have worked on.

Photo Courtesy of www.mtv411.com

by for a small shop based out of Libertyville, Ill.

Rich and Katie started Dubwerks in February 2000 and ran it out of their garage in Round Lake, Ill. It was a trial period to see if there was a good potential for business. Three years ago there were only a handful of Volkswagen/Audi enthusiasts, and it's been growing ever since.

What inspired Rich and Katie to start Dubwerks?

"Volkswagen performance," said Rich. Rich worked at Coach House in Crystal Lake, Ill., which was a repair shop specializing in German cars, mostly VW and

for "exceptional" rides!"

However, Rich had a moment of revelation, which prepared him for what was to come. "I had a 69 Chevy pick-up that was a beast. It had raw power. There was a night where I pulled up to a light and a second generation VW Jetta pulled up next to me. It was obvious we both wanted to race. The light turned green and this little Jetta whizzed off leaving me behind. I sold my truck that week and bought a Rabbit."

Not diehard enough for you yet? How about the fact that on their wedding day, the front of

The future looks very bright for Dubwerks. Plans for a bigger location, a bigger showroom, and a dyno are in the back of Rich's and Katie's minds. Making their own product is something else they want to tackle.

"We're not here because auto tuning is trendy. We're here because we love doing this. We would still do this if we were millionaires," both Rich and Katie say.

During the interview, Parin Bhatt, a long-time customer, walked in. I asked him why he keeps coming back.

Parin says, "Because they're ordinary people that do very exceptional work."

That they do in seeing Katie's six-speed, supercharged VR6 Jetta. She surprises many people in thinking that it's just a four-door family car. It is, indeed, that - but on steroids.

Dubwerks is a fully licensed and insured shop. They can diagnose any mechanical problems and they also handle extended warranty work, which says a lot about the quality of their work.

They are also a distributor for GIAC (Garrett Integrated Automotive Corporation), a reputable chip software company for VWs and Audis.

If you have any questions stop in at their shop at 225 Peterson Road, Libertyville, IL 60048 or call them at (847) 573-9691. You can also visit the website at www.dubwerks.com.

On the road of life, there are ordinary cars and there are Dubwerks-built cars. Dubwerks-built cars wanted.

other shops. "New shops are opening and competition is going to be there, but if we all network together, we can create a better business for the customer."

"We get mad when we hear about other shops ripping people off. That's why we are here for the customer. We don't push them into buying anything. They get what they want and we're here to offer advice and to try to make things affordable. Comparing labor costs, we are one the lowest around," explains Rich. That is also why Dubwerks has so many loyal and devoted customers that keep coming back for more.

What are some of the biggest challenges? A big challenge for Rich and Katie, but a key to their success, was turning their hobby into a career.

"Everybody is watching and listening. If we go to the track and our car does not do well, that reflects on the business," says Katie.

"Not only that, but on a more personal level, trying to get away and wanting to be mix with the crowd is hard to do now. We go to the shows and want to be Rich and Katie, but instead, we're Dubwerks. However, it's something we accepted and it's something we're known for. I've never turned anyone away on a question or advice."

Other business challenges in today's market is Internet companies and group buys. Although both might offer great deals for the consumer, it hurts the shop owners, and distributors are cracking down on them.

"Sometimes, you have to support your local tuner," says Katie, winking.

Savage Secrets of Succe\$\$

By Georgia Latta
and
Lynda Wellhausen

Lynda Wellhausen: Why did you decide to go into economics?

Terry Savage: Because of my high school history teacher, Dr. Angus James Johnston III, who believed that all history was based on economics. As I look at the war now...and oil and all that discussion, I am reminded of him. When I finished my first book in 1987, there was a huge book party at the Channel 2 studios and he came and spoke on the podium because in the introduction to that book, I thanked him for sparking my interest in history. Then I went to the University of Michigan and took American Studies; it was history and economics and literature, and I knew. Then when I got this summer job at a brokerage firm, I went 'oh my gosh, that's where it all comes together, everything I've ever learned comes together in the prices of stocks every day.'

LW: Who would you say is your role model?

TS: I think I have always blazed a trail. I've never copied. I was the first girl broker that I knew, I was the first girl trader that I knew. I was the first girl on TV talking about money that I knew. So, I'd love to be a role model for others, but I kind of just blaze my own trail.

LW: Who has been the biggest influence on your career?

TS: My first boss, a guy named John Elliot, when I

Most people like money, but do they understand it? If they had attended Terry Savage's lecture, at 8 p.m. at Harper College on March 4, they could lay claim to a few more monetary IQ points.

Held in Harper College's Health and Wellness Center, Savage's lecture treated us all to a whirlwind lesson on smart financial planning.

"Make your money work as hard for you as you work for it" seemed to be one of Savage's strongest themes.

Savage claims expertise on a popular topic — money. More than that, she presented a winning attitude and upbeat spirit. Despite inclement weather, she showed up early, a smile on her face, ready to speak with the audience.

Unfortunately, for those audience members hoping to purchase Savage's newest book, "The Savage Truth on Money," published in October 1999, the person in charge of bringing the publication didn't make the lecture because of the weather.

Cyrus Johnson, coordinator of student activities and one of the people who helped organize Savage's visit, says that he didn't feel too disappointed by the fact the books weren't available at the lecture. "The Harper bookstore carries the book, and no one would want to see this guy hurt or killed while trying to get here from out of state."

For example, do you know that if 75 years ago you invested \$1 in a diversified small cap fund and reinvested the dividends, that fund would be worth over \$6,000 today? Or do you know that owning a strong portfolio and even asset diversification can help you beat the market?

Headache much?

Okay, maybe the definition of a small cap fund eludes you. Or maybe the concept of reinvesting dividends means nothing to you, or maybe you can barely see around the next bend far enough to balance your own checking account.

So what relevance does this have for you and your life? Only this, statistically speaking, investing your money has proven to be profitable. Not only will investing help you to SAVE money, but also informed invest-

ing may even help you to GROW your money.

Asset diversification means spreading your money around. It means putting some of your money in the bank, some of it in stock, some of it in bonds, some of it in your pocket. So, if tragedy strikes in any of these places, your finances will not be wiped out.

Reinvestment of dividends refers to the stock market. Some companies pay out dividends to their stockholders. This means that if the company has made money, they give you a little cash. To reinvest it means to take that cash and buy some more of the company's stock, also sometimes called "capital gains reinvestment."

Confused yet? Well, people hire stockbrokers and CPAs and listen to people like Terry Savage because of this confusion. As in most disciplines, the jargon that goes along with explaining money and how it can work for you can be confusing and intimidating.

But, some additional information provided by Savage should come across loud and clear. She predicts that by the time 20- and 30-year-olds get to an age when they need social security, there will be no more social security. She also predicts an age/class war between the baby-boomers and the twenty- and thirty-somethings because of these lacking funds. Maintaining any reasonable standard of living means not relying on the government and being smart with your money today.

Savage says:

"There are two types of financial personalities, spenders and savers." She claims that being either type of person does not relegate you to being incorrect. However, you need to take an honest look at how you use money. In addition, according to Savage, spenders married to spenders need credit counseling, spenders married to savers have marital difficulties and savers married to savers have a happy retirement.

So what if you tend to be a spender who's married to a spender and want a happy retirement instead of credit counseling? She doesn't say, but you can

infer that one or both of you better retrain yourselves to become savers. In addition, Savage goes on to explain that financial success means obtaining knowledge, and using self-control. So it seems that a spender, lacking self-control, faces the condemnation of trying to live off Social Security, which won't exist when you need it. So it's the street for your 62-year-old butt.

Savage claims that one of the biggest economic devastations we will face in our lives looms as the cost of long-term care or nursing homes. She claims investing in a long-term care insurance policy for yourself and for anyone in your family whose long-term care you may be responsible for to be the best way to combat these costs.

She also cautions us all to avoid credit cards or buying items on a payment plan when we can avoid it. She states that the 70s, 80s and 90s seemed to be the times to spend and go into debt, but that the new millennium should be a time to stay out of debt and to gain capital. Sounds good. But what about those of us already wallowing in debt? Savage urges those of us with less than perfect credit rating to research help by calling the Consumer Credit Counseling services at 1-800-388-2227.

Savage claims the title of Financial Expert through hard work. Her work has brought her many TV appearances, radio shows, a personal financial column at the Chicago Sun-Times, positions on the board of directors for companies such as McDonald's, The Quaker State corporation, Devon Energy and The Broadway Stores. She has also won numerous awards including a Directors' Choice Award and an Emmy.

Savage also holds the position of the first woman trader on The Chicago Board of Options Exchange. People like Savage, winners like Savage always leave us common folk wondering how they do it — maybe reading her book will tell us how. If interested you can obtain her book at the Harper College bookstore or by visiting Savage's Web site at www.terrysavage.com.

was a secretary on my way to graduate school with a Woodrow Wilson Fellowship, no less, took an interest in me, and believed that a girl could do and be interested in finance and he was a great inspiration at a time when girls were not allowed to think about having careers in finance.

LW: What do you do during the day?

TS: I am insane. Today I had a 7:30 breakfast meeting at the "Merc," a 10 o'clock corporate governance meeting for the McDonald's ward, I wrote one column, prepared one TV show, answered three dozen e-mails and took my dog to the hair dresser to get him cut and picked him up and did a TV show and came out here...and all on only two cups of coffee, maybe three.

Then, I inquired about what young people should be aware of regarding the economy:

TS: Young people should be aware of this: You get ahead by playing tomorrow's game not yesterday's. What worked yesterday by definition won't work tomorrow because everybody gets it. What worked in the 70s, 80s and 90s was being in debt and borrowing. ... The game of the new millennium is to be out of debt and to have capital. To save and invest, but not to borrow, that's how you'll be successful in the future and the people who play the old game and are buried in debt are gonna get trapped by it.

ARTS and ENTERTAINMENT

YOUR
HARBINGER
QUOTE OF
THE DAY:

"Every gun that is made, every warship launched, every rocket fired signifies in the final sense a theft from those who hunger and are not fed, those who are cold and are not clothed. This world in arms is not spending money alone. It is spending the sweat of its laborers, the genius of its scientists, the hopes of its children. This is not a way of life at all in any true sense. Under the clouds of war, it is humanity hanging on a cross of iron."

-Dwight
Eisenhower,
April 16, 1953

And the Harby goes to...

By Anthony
McGinn

Attention Hollywood: we know exactly where you can stick your friggin' statuette. We've got the real deal on what's worthy of praise. And unlike your so-called "award," it isn't an honor to just be nominated for ours! (Note: the views of Anthony McGinn do represent the views of the Harbinger staff, but only because he has our families.)

Honestly, does anyone care about the Oscars anymore? I know I don't. After continuously snubbing great films from the best picture category (Mullholand Drive, The Virgin Suicides and Almost Famous) and handing out awards to individuals just to appease the general public (Denzel Washington for Training Day {Oh, come on! How hard is it to play a bad guy for two hours? There was no arc, no holding back, just over the top aggression.})

As a dedicated film buff, I have decided to present my own awards on behalf of all the films and categories that other award shows overlook.

Best Picture: Donny Darko

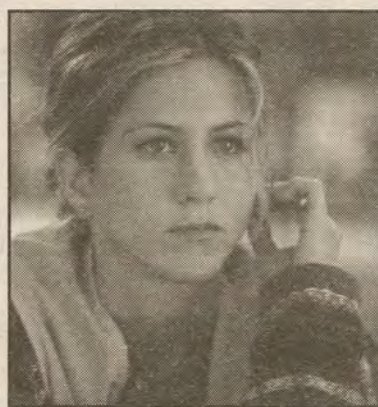
Granted, "Donny Darko" is a lame title, but the final product



Adam Sandler in *Punch Drunk Love*.

makes up for it. This film has everything you go to the movies for: originality, action, suspense, love, humor, time travel, and giant bunny rabbits. Jake Gyllenhaal displays his acting range as he gracefully dances on the thin line separating

rationality from insanity.



Jennifer Aniston in *The Good Girl*.

Best Actor: Kieran Culkin: "Igby Goes Down"

This rising star has much more depth than his older brother ever did.

Best Actress: Jennifer Aniston: "The Good Girl"

TV stars who make the leap to film usually fail miserably and the cast of "Friends" is no exception (remember "Ed" with Matt LeBlanc?). Aniston takes her innocent, glamor image and is surprisingly convincing in her role as a middle age woman falling in love with a teenager.

Most Underrated film: "Punch Drunk Love"

Paul Thomas Anderson tells a strangely beautiful love story through technical aspects. His ingenious use of symbols, framing and lighting help make this art house picture a classic. Just the fact that he was able to

direct Adam Sandler in a serious drama is noteworthy.

Most Overrated Film: "My Big Fat Greek Wedding"

I don't understand what the hype was about. I mean it was good, but not great. There are many low-budget romantic comedies that blow "Greek Wedding" away. "Chasing Amy" being the prime example.

Most Intense Denigration of Women:

National Lampoon's Van Wilder.

Most Intense Denigration of Men:

Having to sit through the "Divine Secrets of the Ya-Ya Sisterhood."

Best Indication That We're Getting Older:



Gollum and his human counterpart, Andy Serkis.

Little Harry Potter is finally going through puberty.

Best Supporting Actor: Andy Serkis as Gollum, "Lord of the Rings: The Two Towers."

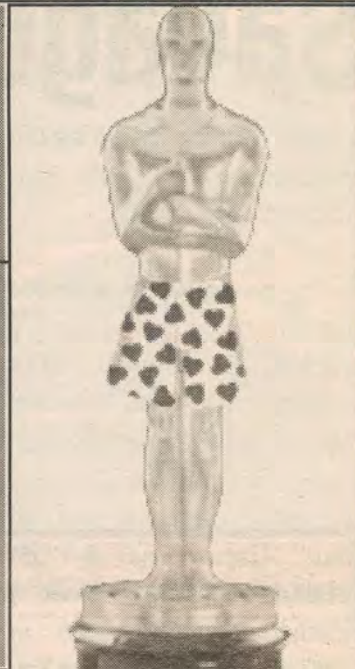
Although Gollum was a CGI animated character, but Andy Serkis had to perform all the tasks and emotions of this cute little character, and turned him into a complex basketcase.

Best Supporting Actress: Jena Malone, "Donny Darko"

Jena shows her acting depth in the best picture of the year. Her acting is a huge step up from her one dimensional role in "Life as a House."

Most Gratuitous Use of Sex to Sell Tickets:

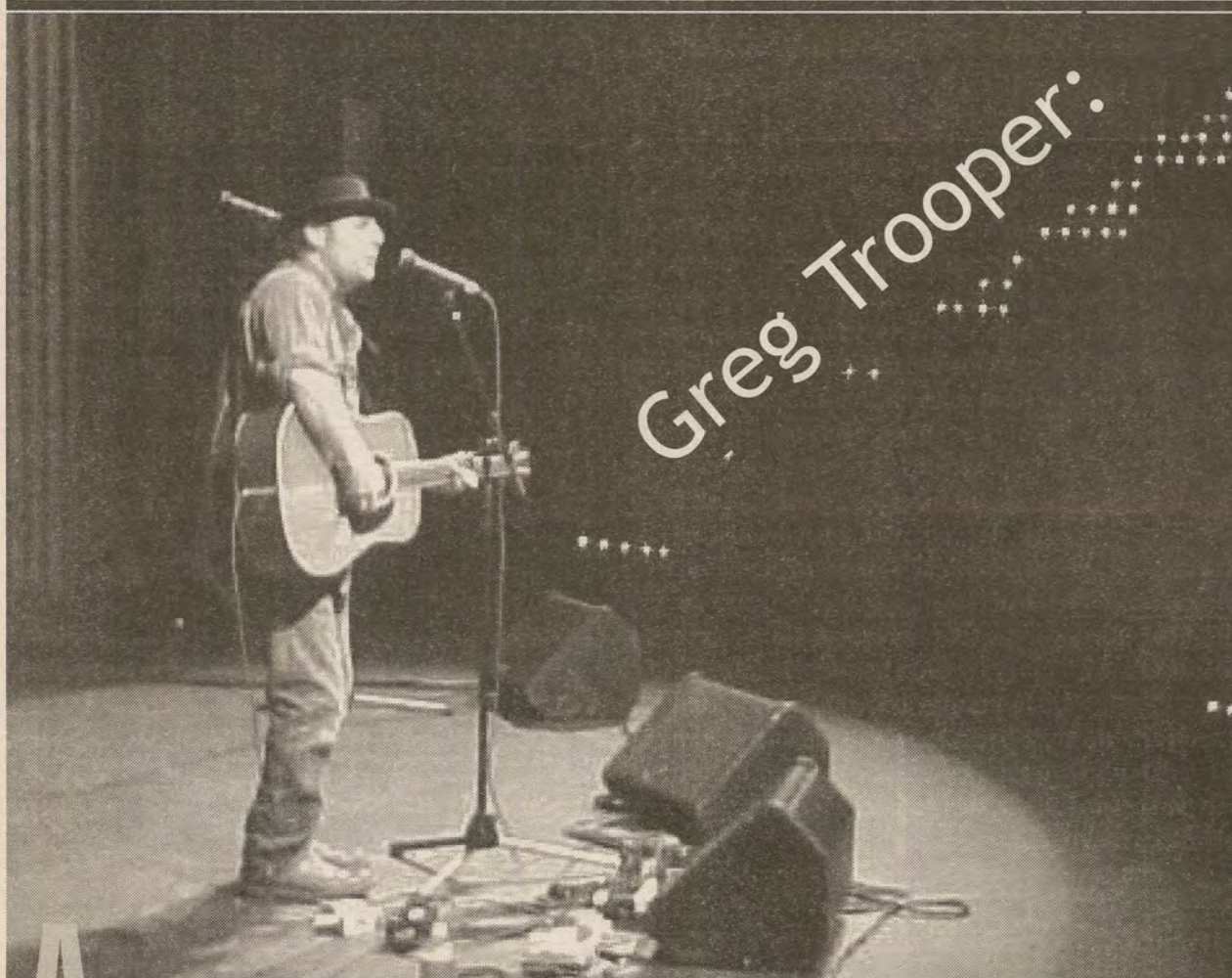
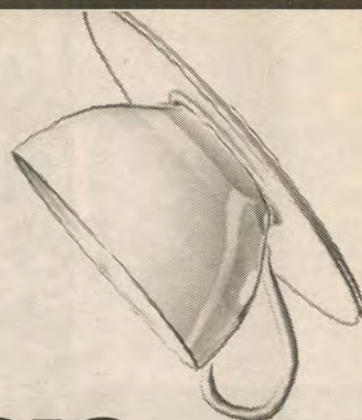
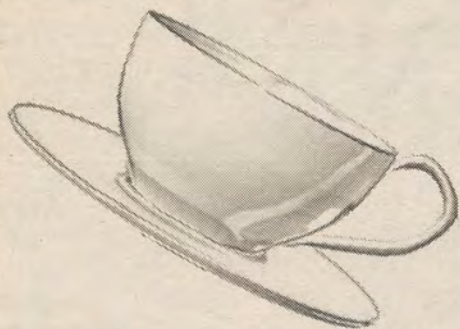
The Kirsten Dunst rain scene in Spider-man. Fun, but pointless.



JAVA JAMS:

HOT COFFEE,

COOL MUSIC



Greg Trooper:

As the war in Iraq stepped up outside thousands of miles away, a lucky, select group of people in the J Building theatre found themselves enthralled by word of a different kind of trooper than the CNN-watching set.

Greg Trooper. The acclaimed singer-songwriter may have been the opening act of Java Jams' two-act final night, but his skill and personality had all the weight, applause, and audience participation of a headliner. A lone man with a guitar and a sense of humor, Trooper did more than just warm up the crowd- he set it on fire.

Trooper is, more likely than not a non-entity in the average Harper student's CD collection, which may be because he'd be hard to file amongst the other bands said average Harper student frequents. Does one slip him in among such folk rock crooners as Dave Matthews? No, you can understand what he's saying far too easy to lump him among DMB clones. Do you stick him in with your dad's country-western music? No, he'd probably hit Billy Ray Cyrus over the head and rip his achy breaky heart out of his chest. It is clear how Trooper would like to be classified- despite his New Jersey origins.

"I decided I wanted to be a country star. Not just a

"Sometimes it takes no more than a drop of water to fill the glass that holds your hopes and dreams."

-Greg Trooper

singer, a country star..." Trooper said to the crowd, and nodded in a way that suggested he didn't know the next step to becoming a country star. But he knew- isn't it obvious?

"So I bought a hat... moved to Nashville... it's still up in the air whether it worked or not."

Trooper leans in close over his guitar like he wants to whisper chord changes into the headstock, clomps his foot loud enough that the audience can hear it and take it as a percussion section, and strums the strings with a ferocity that lets the audience know where the deepening, pick-shaped grooves in the guitar's face came from.

For someone who claims to be "country," Greg Trooper certainly doesn't look the part. Short, dark-haired, with a more Northern fashion sense, Trooper has had fans- who

look like the Marlboro man- tell him that when they see him perform for the first time, they don't see the Greg Trooper they had envisioned- they see "Joe Pesci playing Greg Trooper songs."

Trooper informed the audience that in Nashville, musicians sit around all year trying to write Christmas songs. The hope is, you'll get picked up for a Garth Brooks Christmas compilation album, and you'll get royalty checks every December like a gift from Santa.

One of the highlights of the night was Trooper's interesting take on holiday music, entitled "Mohammed Ali, the Meaning of Christmas."

"A Catholic/Jewish kid from New Jersey singing about a Muslim teaching him about Christmas," he laughed.

And after getting the audience sufficiently charged, he got them to accompany him on vocals. "I know, opening act wants to do a sing-along, oh God... but I'm telling you, sing along, good song. Don't sing along... tanks."

After sufficient encouragement along the lines of, "That was terrible," the audience eventually got it.

One of the most telling songs of the evening, one which summed up Greg Trooper's lyrical proficiency, was the song "Everywhere," a song about war.

It wasn't the right war, but it was the right message, one that the whole audience seemed to feel. While shock and awe raged thousands of miles away, the crowd was treated to such lyrics as "In this mouthfull of sand, which comes first, the country or the land?" which called up images of the sand we'd been seeing lots of on CNN as of late.

Even more telling was the chorus, which left an echo across the coming weeks:

"Over here, over there, it's the same everywhere... a boy cries out for his mama, before he dies for his home."

The seriousness aside, Greg Trooper's performance was mostly an amiable one. His personality and humor carried the show.

"All the great singer/songwriters can talk and tune at the same time," Trooper said, and treated the audience to a minute and a half of dead silence while he tuned the strings.

Early on, he tried to casually slip into the conversation that his albums were for sale in the back. "Was that too soon? Oh well... I'm not in this for the love, I'm in this for the commerce."

When Trooper's set wrapped, it left the audience ready for more- a need that Robbie Fulks would be more than willing to fill. Though Fulks was the headliner, Trooper by himself would have been worth the seven dollars' admission.

Which begs the question? Why was the theatre half empty?

Remember this at next year's Java Jams.



Java Jams: Chapter 6, Adam Richman start series with a bang

By Janine
Slayton

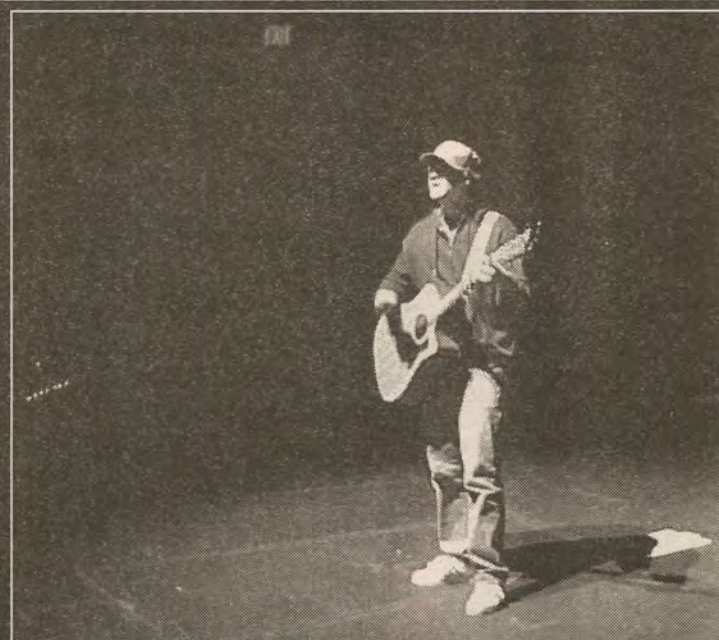
Thursday, March 6, the Java Jams series kicked off with Chapter 6 and special guest Adam Richman.

Richman opened the show, coming out on the stage with nothing but himself and a guitar. Richman is a Washington, D.C. native who has toured with bands like The Roots and Good Charlotte, among others. While he could have passed for any other college student when he first stepped on stage in his blue jeans, hooded sweatshirt and green baseball cap, that changed as soon as he opened his mouth and began to sing. With a voice that sounded angsty, yet incredibly smooth and strong, Richman seemed to captivate the audience with his voice. In between songs he showed off his humorous side, making jokes and telling stories about his life. His comments and stories to the audience enhanced the show because it helped them understand where his songs came from. It was also fun because he was able to laugh at himself. His easy-going personality and his incredible talent made his entire performance incredible. It was disappointing when the time came for him to leave the stage, but his follow-up certainly did not disappoint.

After Adam Richman, the award-winning a cappella group Chapter 6 took the stage. After their first song, I was unsure what to think of them. The group, comprised of Luke Menard, Jarrett Johnson, Nathan Pufall, Aaron Dale Stonecipher, Chuck Bosworth, John Musick and arranger Mark Grizzard, are very Christian-oriented. After the first few minutes, though their harmonies were no doubt impressive, I was afraid I was in for an hour and a half of gospel music – not an especially appealing idea. I was pleasantly surprised, however, when I discovered that was not the case. The group, whose harmony was perfect, sang songs ranging from "And They Praise God" to Queen's "Bohemian Rhapsody," to their self-penned, '50s-style Krispy Kreme jingle. They had a very impressive set, mixing



LEFT Chapter 6 sings in all their a capella glory. Right: Very special guest Adam Richman proves why he is very special.



Photos by Heather Mumford

their incredible vocal talent with a silly sense of humor. They roused the crowd and kept everyone wanting more.

One of the more memorable numbers of their set was when they chose two girls from the audience and serenaded them to the BeeGee's "How Deep is Your Love?" As always, their humor was present in their actions as they pretended to fight one another over the girls on stage. They also presented to the audience their six-minute version of "The Wizard of Oz," with each of them portraying a different character from the movie. It was a hilarious rendition, but the focus still never left their voices.

Adam Richman and Chapter 6 kicked off Java Jams with a bang March 6. Between the two of them, they provided a nice balance between sincerity and humor. Richman brought some angst and heartbreak with his set, while Chapter 6, with their full voices that made you forget there was no band with them, brought more upbeat songs and humor to the night. Both Richman and Chapter 6 were incredible performers who made the entire night a hit.

The Word of the Day is:
minuscule \MIH-nuss-kyool
(adjective)
1: very small

Example sentence:

Because John had a **minuscule** amount of money saved for college, he went to work at UPS and received **up to \$23,000* in College Financial Assistance.**

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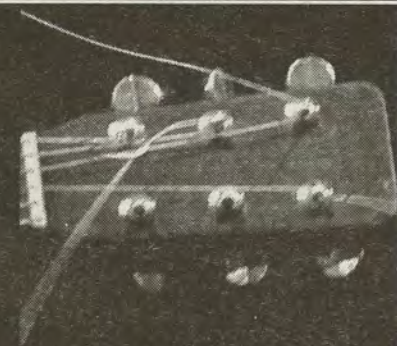
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Country Conversion:

Java Jams headliner
Robbie Fulks changes
Sean Kelly's preconcieved
notions about "hick" music



Okay, I confess.
Like many of you, country music was something to frown upon. It seemed to me to be a bunch of lackluster instrumentals and whiny lead singers coupled with a twangy sound and over-the-top sob stories. It just didn't seem to have any relevance to a person like me, who has no intention of climbing into a whiskey bottle and crying my tears away over the girl who done left me (and took my hound dog with to boot).

I own a Pontiac, not a pickup.
Then I found out that country music isn't just for slack-jawed NASCAR fans. At Java Jams, Robbie Fulks' gangly frame stomped into my consciousness like a foul-mouthed stork with a guitar.

One of the first songs he played set the tone for the evening, a catchy little ditty called "You Can Kiss My Cracker Ass if that's Country," in which he ripped on the current repackaging of country for the pop audience with such lyrics as, "you can make a star out of an 18-year-old girl, you can spend a million dollars and call it a pearl," or referencing songs he'd heard on the radio's "country" station, "it had a steel guitar and I think it made mention to a truck." Now, I'd always hated the Dixie Chicks and LeAnn Rhimes, so this was a good spot to hit me- but now I hated them because they weren't "pure" country.

Nice trick.
Then he started to truck out his other songs. Fulks and his band ticked better than a Swiss watch, belting out song after song of Southern-tinted rock and roll with slick professionalism.

"What a band, I tell you what... they all sing!" Fulks shouted at the end of one song, and it's the truth: even the drummer had a mike, so that they could weave strong four-man harmonies. It was the tightest live band I'd seen play, at Harper or elsewhere.

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Robbie fulks strains his vocal chords on one of his many, many songs at Java Jams.

Photo by Patrick Andrews

Besides the slightly southern-fried rock and roll, they also had a string of fun, funny songs like "Hey Sexy," or "I Told Her Lies," which started out with him telling an anecdote about his girl inviting him back to her place, but wanting to know: is it

my body, or the person deep down inside? Which leads to the heartfelt chorus of:

I told her lies,
I told her lies
Big small tall short
Every shape and size
And when she opened up the door
I knew I'd won the prize,
I couldn't tell her what I thought
So I told her lies

"Shit... there's kids in the audience," he exclaimed at one point. "man, I've been saying fuck this, fuck that... they're like, eight."

For me, something interesting was happening. I didn't mind that I was listening to country music. This wasn't irritating like Garth Brooks. It wasn't cutesy like LeAnn Womack. It wasn't toe-tapping, it was toe-spasming.

Part of this may have been because the band knew their audience. There was nary a ten-gallon hat in sight, and they had skewed everything towards a college audience, from their near-alternative dress, to their comment that their bassist was the only one with a real job. His reply?

"It's not a real job, I work at a college."

The only thing more fun than watching a band that

doesn't get along is a band that pretends not to get along. The way the musicians gently, or not so gently, ribbed each other showed a real rapport that carried over to their playing. When Fulks's guitarist began to play one of his own songs, he cut in with, "You know, I wasn't done f-----talking..."

Or when he began taking requests. After a few names had been called out, Robbie lamented, "What a lousy field of choices." His guitarist shot back, "Hey, they're all yours."

And the song he ended up playing?
"Billie Jean."

Like, by Michael Jackson.

That's right: a country band doing a cover of an 80's song by Michael Jackson. And it sounded damned good.

The highlight of the evening was his song "Anything for Love," the second song off his album "Couples in Trouble." A long, rocking ballad that went on for a long time but I wanted to go on forever, this song would have been at home in any hard rock-er's repertoire, and it kicked my ass.

So, here I am: a country music convert, trying to spread the gospel of Robbie Fulks. I'm not the only one, either- our photographer went and bought the album within days of seeing it (available at Tower Records). We're listening to it now.

But one thing troubling me, and Fulks' guitarist put it best:

"Look at this great big thee-ate-er half full of people... keep it down..."

Half-empty!? One of the best acts Harper's had in years, and it's half friggin' empty? These bands are pure entertainment value, they are good, they are fun, they sound great, and it's cheaper than a movie. Mark my words:

If you do nothing else at Harper College (and admittedly this is what Harper students are known for) go see Java Jams. You won't regret it.

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EOE

Six feet under, three seasons in

By Janine Slayton

The Season 3 premiere of "Six Feet Under" aired Sunday, March 2, starting the season out in a mind-bending, thought-provoking way. Season 2 ended last year with Nate Fisher going in to have brain surgery, and this season picks up during the operation, with the surgeon running into complications. During this, the familiar white light of the show infiltrates the screen and a tombstone with the name "Nathaniel Samuel Fisher Jr." appears. The idea of losing such a major character is a hard concept to grasp.

The first thing they show after this is each member of his family and their reaction to his death. Next, Nate comes in, and the 15 minutes or so of the episode show him wandering from room to room in his house, each new room seeming to represent an alternate life he could have lived. This sequence ends in a confrontation between Nate and his dead father in which Nate demands to know whether he is actually alive or dead. Once again the screen goes white and shows Nate's tombstone; only this time the year he died is

blank.

Then there is a flash-forward to seven months later, with Nate and Lisa at a barbeque and Nate talking about his near-death experience in surgery.

Another major shock, almost greater than the idea of Nate being dead, is the discovery that he and Lisa have married. Where did Brenda go?! She is a necessary and much missed element in this episode, and hopefully she'll return soon. After being presented with the major changes in Nate's life, we begin to look at the rest of the family

once again. David and Keith have decided to attend couple's counseling to improve their relationship, Claire is struggling in art school, and Ruth is loving being a grandmother to Nate and Lisa's daughter. There is a sadness behind all of them, though, as if each of them is searching for something he or she just can't find.

Another interesting aspect of this episode is Nate's flashbacks to the scenes he envisioned at the beginning of the episode. When these flashbacks hit, he feels like he is experienc-

ing dejavu. It is clear that Nate's encounters at the beginning of the show and his flashbacks to that a few months later are significant, though it is far from clear why that is at this point.

The first episode leaves many questions and ideas open to be explored the rest of the season and seems to set the third season up to be very interesting and thought-provoking. So tune in and enter the twisted but always interesting lives of the Fisher family on "Six Feet Under," Sunday nights at 9 on HBO.

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It's the "Top," but of what?!

By Stephanie
Wolfman

Honestly, I just want to see a good movie. It doesn't have to be "Oscar-worthy"; it just needs to be entertaining or interesting. The film "View From the Top" possesses neither of those qualities. It was a film that had trouble finding a release date, and after viewing this film, I can see why. It is a sad sight to see a qualified actress like Paltrow limp through this sad excuse of a film.

Speaking of Gwyneth Paltrow, she plays Donna, a woman who longs to see the world. She finds that working in the luggage department won't get her there, so she decides to become a flight attendant. She starts at a low-grade airline, forges some relationships, and then tries out for Royal Airlines. The majority of the film deals with Paltrow as a part of the Royal Airline family: kissing butt as a trainee and continuing to be Miss Perfect through her rise to the top. Her character's perfection, like when she has the fastest trainee score for shouting "assess the window," makes her annoying and just hard to root for at times (especially when people who hardly know her say she is meant for something great). The character is so flawless that she is appalled when her friend, played by Christina Applegate, steals soap (this foreshadows her shady behavior).

Along with Applegate, Paltrow establishes relationships with Kelly Preston and falls in love with Mark Ruffalo. Both characters really don't have any personality. Preston only lasts for 30 minutes into the film and isn't missed, while Ruffalo, who was excellent in "You Can Count On Me," phones in a performance as Paltrow's boyfriend. Together, they lack chemistry and their last scene together comes off more awkward than

romantic.

Chemistry isn't the only problem with the film: it offers no laughs and isn't fun to watch. Even Mike Meyers can't save the film with his performance as the lord of the trainees. His best scenes are already showcased in the trailer, so the rest of his gags are a disappointment. This film is a sad example of "the trailer is better than the film." The film seems to try very hard to offer other laughs, but they fall flat. There is a cat fight between Paltrow and a disgruntled friend, which made me look at my watch, rather than laugh.

Something "View From the Top" has in common with films I have recently reviewed is that it has a tired story. It is the same tale of a girl with big dreams going to make something out of herself. Not to say that is a bad story line, but when you toss in a predictable climax with a cheating friend and a choice between her career and boyfriend (we do live in the 21st century, yet women still can't have both: we only can either have love or work), it makes the film painful to watch. Plus, you have the cliched ending where Paltrow chooses love over work, and professes her love when she thinks no one is listening (but, guess who is?).

These complaints are only a few of a film that is the opposite of its character: it is riddled with flaws (like the editing that offers no concept of time). The film is like an airplane ride, where you are kept in your seats and there is nowhere to escape. Then, consider me the Paltrow character on her first trip: all I wanted to do was scream in agony since I knew this film was going to crash and burn.

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THE HARBINGER

Back to the beginning: 9/11

By Georgia Latta

With the war in Iraq near the close, but the war on terrorism still burning across the world, we ask ourselves: why? It has been a year and a half since the catastrophic events that sent us down this path, and Georgia Latta is here with a reminder, and a remembrance.



No one wants to break a firefighter's heart. So on September 11, 2001, when Lt. Gerry Rogan of the New York City Fire Department asked if anyone knew the whereabouts of his brother firefighter Matt Rogan, the other men on the force looked away. They muttered inconsistent phrases, making vague references, labeling Matt as "unaccounted for."

Finding no one willing to answer his questions, Gerry searched for the answers himself. He went for two and a half days with one priority in mind – to find Matt... Find Matt... Find Matt... But Matt would not be found.

"My younger brother [Matt Rogan] was a firefighter assigned to ladder 11. They were on the top floor of the Marriott

Hotel which connects the two towers, the North and the South [towers]. Their assignment was to search and evacuate the top floor. They had completed that and were waiting for the elevator. The first tower came down and cut the Marriott Hotel in half. They were in the wrong half of the hotel.

"I was thinking that a transformer had exploded because I didn't see the hole where the plane had penetrated."

Gerry stands about 6 feet 2 inches. He has a kind, weatherworn face, underscored with a salt and pepper mustache. He seems trustworthy, reliable and a little shy. The buttons of his uniform glitter from the bright lights in the auditorium, and his New York accent shows up when he says words like "coffee," pronouncing it more like "coy-fee."

"I work in the Bronx, pretty close to the Westchester border. I went into work [that morning after seeing the attack on television]."

The men in Gerry's fire-house had the responsibility of coordinating the efforts of the surrounding rescue workers.

"I was trying to do some administrative work to get them set up, directing traffic – that type of thing. It was about 4 o'clock (he stutters and his voice rises slightly) when the thought crossed my mind: 'Maybe ... I know my brother would go if he were working. And ... what are the odds?'"

Gerry made some phone calls, and after receiving unsatisfactory responses, he decided to go to ground zero that night.

"I got down to ground zero at about 11 o'clock. I committed myself to not leaving without my brother. I asked around, and no one knew. All the chiefs, all of the higher-ups are usually able to tell you at the drop of the hat where people are, what they're assigned to do, what their tasks are. No one could answer any questions.

"There's one image that sticks out in my mind of that night. There was a knee sticking out of the rubble and I thought, 'Oh, that looks like a mannequin.' So I walked closer and I shined my light on it and you could actually see the meat. That's how we were identifying bodies, by putting a body bag

there. ... As the crews came in [they found the body bags], that was the starting point in recovering that person or persons.

"It was really eerie. You'd find wallets and you'd pick up the wallet and there would be a picture of a couple on their wedding day, children. It was just really, really sad ... someone's life right there in your hand."

Gerry finally went home to tell his family that his brother probably would not be coming home at all because he had perished in the attack.

In addition to the horrific images searing Gerry's memories, existential questions that never bothered him before started encroaching on his consciousness, questions like:

"Is it really worth it? What am I doing here? I've got five more years left until I retire, am I going to be able to make that? Am I going to die in chemical warfare?"

Harper College held a photo exhibit in the New Performing Arts Center, depicting different scenes from the terror attack. Dick Schonhoff of Northern Trust Bank brought us the exhibit and Gerry joined him.

The pictures floated on black backdrops and served as memories of the tragic event, underscoring the horrifying message that we in our prosperous and stable environment possess broad and debilitating vulnerabilities, and we have been careless.

The red, the white, and the dull:

America is a nation founded on war- it's even in our national anthem. But that doesn't mean that Americans have the attention span for it. So if you're reading, Dubya, (one word at a time, tiger) here's some suggestions to keep our interest.

-By Sean Kelly

By most accounts, victory in Iraq is very near. Despite that, we could be entrenched in the desert nation for a long time to come, keeping the peace and helping rebuild a shattered country. Which means that for many months we will be exposed to a barrage of media coverage on radio, TV, and in the newspapers.

This coverage is boring.

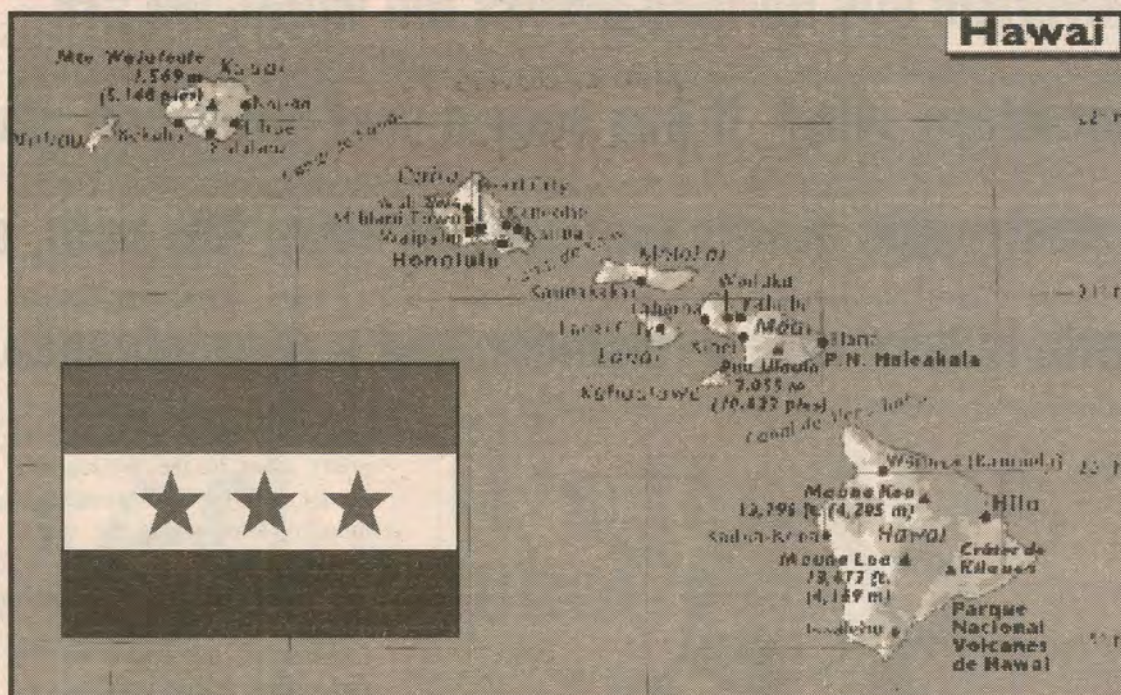
Don't get us wrong, we support our country in all of its endeavors. However, when compared to the wit and sparkle of an episode of "Friends," or the intense drama of an episode of "24," we find ourselves asking questions like, "Isn't this war over yet?" and, "When is somebody going to shoot that Wolf Blitzer guy?"

So, to increase morale on the homefront, and to renew interest in American armed conflict, we've drafted a list of ways to make Iraq more palatable.

-Humor needs to be re-injected into combat, to help compensate for the fact that special reports edge funny shows like "The Simpsons" off the air. As such, grisly combat footage will now be voiced over by Bob Saget. With his full range of political commentary and sproingy sound effects, the war will become something you can watch with your children.

-Night vision green is somewhat dull, and hurts the viewers' eyes. It will be replaced with designer colors such as teal, magenta, lime, and any other color that Apple Computers uses.

-One of the things that makes war coverage different is its lack of commercialism- something that your average materialistic American can't understand. So from now on, individual battles will have corporate sponsorship: "The Fall of Tikrit: brought to you by McDonald's." This will



Suggestion: Iraq is a barren, desert wasteland with no possibility for post-war tourism. Moving Iraq to a better locale prior to their liberation could go a great distance towards making the war popular and rebuilding their nation afterwards.

help the war blend in with all the other reality TV shows on the air, as well as help pay for the war without direct taxpayer involvement.

-No one disagrees that General Tommy Franks has done a fantastic job in his command of our troops in Iraq... but he hasn't done a DRAMATIC job. From now on, the Iraqi theatre of operations will be directed by Stephen Spielberg, with a twist ending by M. Night Shyamalan that will either show that Saddam Hussein has been dead all along, or that George W. Bush is, in fact, unbreakable.

-While we're on the subject of Saddam dying, every time we say we've killed him, he pops back up like a toaster pastry and makes us look like a bunch of idiots. So if he does it again, we should cover it up by circulating a story that he did in fact get blown up and is now a wandering member of the eternally-hungry undead,

in search of human flesh.

-Many Americans have little experience with combat strategy. To help outline it for them with a familiar face and million-dollar voice, battles will be reviewed and diagrammed by noted war correspondent John Madden.

-Saddam Hussein has had the ability to strike fear and command respect wherever he goes in Iraq, and yet every time he speaks on TV we get a nasal-voiced, stammering interpreter spitting out incoherent sentence fragments punctuated by the occasional "God is great." To make Saddam and the other members of his regime sound like the cruel overlords of part of the Axis of Evil like they're supposed to be, they will now have their speeches voiced over by either James Earl Jones or Michael Clark Duncan.

-A desert uprising against the regime will either be led by Mark Hamill, or by a David Lynch-

directed Kyle MacLachlan (from the back of a giant worm, of course).

-George W. Bush will now be played by Charlton Heston or Clint Eastwood.

-The war will have a slogan: "This time, it's personal."

-The US government will now use 1-800-CALL-ATT spokesman Carrot Top... for target practice.

-The Iraqis need to be cuter. Replace them with Ewoks.

-The 103rd infantry unit will now be replaced by an elite corps of soldiers, who are well versed in all forms of combat: the American Gladiators Pyro and Gemini.

-A bit of advice for President Bush: we all know that this war is either a quest for oil, an attempt

to finish what your father started, a grab for personal legacy, or a hand-waving tactic to get re-elected. If you want us to keep our minds off of that, make it seem like it's really all about a love triangle between Josh Hartnett, Kate Beckinsale, and Ben Affleck.

-Hurry up and invent those lasers already.

-The Iraqis possess none of the tactical ability or technological advancements that we have enjoyed in the past twenty years. To make things fairer, all major assaults will now be led by five thousand Civil War Recreationists.

-Give the war a weekly, half-hour time slot right after "Will & Grace." Better yet, send Will off to war: it would be a wonderful way to outline how that whole "Don't Ask, Don't Tell" thing is shaping up.

-Since celebrities are so intent and opinionated regarding the war, let's institute the draft just for them! We'll send in an entire division of action movie stars!

-To further insult the French, we will abandon everything else we've gotten from them, up to and including Pepe' Le Pew, Paris Illinois, French Kissing, the core of our language dating back to the Norman Conquest of 1066, the Statue of Liberty, and the modern system of democracy.

-To settle this once and for all, Dan Rather will be sent to find out whose side God is on.

I think it can be agreed, that if these changes are enacted quickly, it will increase the ratings for the war tenfold. Because, after all, isn't that what this is all about?