

## **Harbinger Volume 47 (ie. Volume 46)**

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# The Harbinger

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## Library Working to Digitize Old Files, In- cluding 30 Years of the Harbinger

By Anthony Broderick  
Staff Writer

Harper College's school library has been given the allowance to reserve all the files from the early years in Harper to today, transferring them into digital files.

Head of the faculty library Kimberly Fournier and adjunct college archivist Martin Firestein were awarded a grant to digitize the first 33 years of the Harbinger from years 1967 to 2000. Both announced that they were entirely thrilled to receive this award.

The Consortium of Academic and Research Libraries in Illinois (CARLI) presented this grant to Fournier and Firestein on Nov 27, 2012. Based on web supporter-CONTENTdm.com, CARLI is a special website of special collections that provide logical resources for faculty, staff, students, and the public.

These digital representations of special collections include printed and manuscript materials, images, and sound recordings. According to Fournier and Firestein, further emphasis on the digitization of

See Harbinger, page 2



Dr. Ender with members from GSU

## Ender Signs Dual Degree Program with GSU

By Jennifer Collins  
Editor-in-chief

One of the potential problems with community colleges is when credits do not transfer or get accepted by the University to which a student is transferring. Many student has to worry about having to repeat classes and waste their time and money. One of the goals of Harper College President Dr. Ken Ender has been to encourage students to complete their associate degree at Harper. Harper holds transfer agreements with more than 100 colleges and universities nationwide. This helps students transfer and have their general education requirements at the University completed while not having wasted classes that do not end up transferring.

As part of Ender's goals for Harper to really help students in achieving their educational goals, he signed an agreement With Governors State University

President, Dr. Elaine P. Maimon, to help students transfer seamlessly on Friday, Jan 18. Harper is GSU's 10th partner.

This Dual-Degree Program is designed for students who plan to complete an associate degree at Harper to transfer to GSU to earn their bachelor's. The credits will transfer flawlessly, easing worries for many Harper students. Counselors from both schools will advise students on their education path to ensure a smooth transition.

The other benefit is that GSU's

tuition rate will be locked in at the same rate from the beginning semester. Scholarships available at GSU for college transfer will also help make the process more affordable. Affordability is something that Harper knows is fundamentally important to students.

For students planning to transfer to GSU or any other University, it is important to meet with a counselor to go over transfer requirements.

An associate's degree can save students a lot of time and frustration.



MATT SADLER

## Harper Spots Go Electric

By Sean Pedersen  
Business Manager



DAVID STANTON

Last December, Harper received a new addition to its already sustainability-conscious campus. In Parking Lot 14, located to the west of the Wojcik Conference Center, two electric-vehicle parking spots were added.

A Lamp, Inc., a Harper contractor company, installed an electric vehicle charging station to accommodate two cars. The installation is part of the North Campus Roadway Project (NCRP), a project led by the North Campus Roadway Improvement Steering Committee (NCRISC).

When asked how the new technology works, project leader Tom Crylen said that it functions "very much like a fuel pump. The user swipes a credit card or fob and

See Electric, page 2

## Harper Art Store Is Here

By Eric Stevenson  
Review Editor

The Harper campus is an undeniably pretty place. Depending on the season, lush trees, plants and flowers greet the students who pass by while walking to class, giving them just a little more happiness in their lives (winter might be an exception, of course, but even then Harper's sweeping architecture and general design is enough to make a college student feel like a college student). But there is a dark and secret place

that most students do not even know exists, unless they happen to be an art student or are learning Japanese. Said place is known as Building V, located in the back alleyway of Harper, accompanied by various garage doors and different colored trucks, making one wonder what kind of schemes happen when students are not watching. Fortunately, there is a bright spot, located right inside Building V. It is called "Studio V". It contains all the artwork of current students and faculty members that they have put up for sale, and

to put it succinctly, it is a shame that such an incredible room is so tucked away.

Studio V is immediately entranced by all the various genres of art. There are mannequin dolls sporting the latest dresses designed by the students. There are life-sized welded metal statues. There are illustrious paintings, bursting with color and detail. There are huge pieces of silverware with exotic jewels and decorations aligning its side.

See Studio V, page 2

studio V at Harper College  
expression through the senses

### Comments & Reactions?

Write us a letter about Harper, The Harbinger, or current events and we'll publish it! (anonymously, if you prefer)

### Index

Harper News	2	Sports	8
Feature Stories	3	Editorials	11
Reviews	7	Cartoon Strips	12

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## Parking Spots Put to Better Use

Electric Continued from page 1

then inserts the charging device into the port on their electric vehicle." Depending on how much charge a vehicle needs, it can take up to approximately four hours to fully charge a car.

Anyone with an electric vehicle is welcome to use the charging stations. The Harper administration decided to add the charging station in response to a number of faculty and staff inquiries, as well as part of Harper's constant initiative to remain environmentally-conscious by bringing sustainability options to its community.

Crylen said, "The North Campus Roadway Improvement Steering Committee decided to include this component as part of the college's growing commitment to support environmental sustainability efforts."

The idea for the charging stations came about because Harper is a signatory to the American College and University President's Climate Commitment (ACUPCC) and, as a result, "commits to actively pursuing selected environmentally responsible initiatives that will benefit the campus and the community at large," said Crylen. "For every capital project, the college actively seeks opportunities to become more environ-

mentally-conscious. With regard to the North Campus Roadway Improvement Project, the electric vehicle charging stations were identified as an element that could help us achieve that goal.

We then did a cost-benefit analysis and found that the charging stations would provide a very reasonable return on investment in addition to a rebate program that would help offset the cost of equipment and installation. Although the college does not profit from this equipment, the opportunity to promote sustainability to our community stakeholders was a driving force" (Crylen).

The charging stations cost Harper very little to install, especially with incentives that were offered from the State of Illinois rebate program. The funding for the charging stations came from the budget of the NCRP with referendum funds that were previously approved by the district's voting public. Therefore, there is no opportunity cost to the student body.

So far, there have been no adverse effects arising from the newly implemented charging stations. Virtually, there are no drawbacks from the new technology because the equipment requires very low maintenance and limited space, and the charging dock is aesthetically unobtrusive.

Since the charging area is still quite new, project managers have not collected any usage data. However, project leads expect some use, based on faculty and staff's previous requests for the vehicle charger. There is not a running meter to tally the charging station's usage like many of Harper's water fountains.

"The stations are managed by a company called ChargePoint, which has the largest network of electric vehicle charging stations across the United States," Crylen says. "The stations are monitored remotely by ChargePoint who processes the transaction, meters the flow of electricity, bills the customer's account, and provides us with a statement of usage. We have not yet received our first statement, which will include a check to reimburse us for our cost of the electricity.

The usage fee is consistent with other stations within our demographic. Those interested can visit ChargePoint.com to learn more about their service and get their answers to frequently asked questions."

Other nearby charging stations include Motorola on Algonquin Road, Palatine Walgreens, Woodfield Nissan, and the new Whole Foods in Schaumburg. Check it out if you have an electric vehicle.

## Student Art Put on Display in Studio V

Studio V Continued from page 1

There are small carved dragons, one containing almost every color known to man. There are even bars of soap made from soy, which creates a very unusual and captivating smell, to put it simply. It is obvious that one of the themes of Studio V is to appeal to the senses.

The overall presentation of the artwork in Studio V is excellent. Most of the artwork is displayed on wooden tables that were put together piece by piece, and all the rest of the art is either hung up on a wall or actually exhibited in its natural use, i.e. the mannequins. It makes for a very pleasant walk indeed. But the most special thing about Studio V is that it accepts all forms of art from any student from any branch that wants to display their art for sale. It really is

amazing to see the level of talent that the students at Harper possess. Studio V is the perfect outlet for them to see if their art can take them anywhere in life.

If Studio V was located in a more populated place on the Harper Campus other than a stereotypical don't-go-there-alone-looking place, the overall vibe of Harper might change for the better. Perhaps art would begin to hold a place much higher up on the totem pole than it does now. Perhaps students would begin to appreciate all kinds of art, rather than passing it by as something to be enjoyed only by the intellectually elite.

Studio V is open Wednesday through Friday, 11 p.m. to 7 p.m., and on Saturday from 12 p.m. to 5 p.m.. Everyone should definitely go check it out. With a friend, of course.



Student artwork put on display for sale

DAVID STATON

## The Harbinger to get Archived

The Harbinger Continued from page 1

the Harbinger's early years is a part of a larger archive project. This will be used to create a digital gallery of the college's history, which includes the establishment of a community college district, the recruitment of administrators and faculty, and the construction of the Harper campus.

The Harbinger charts the development and progression of the thoughts and activism from students on campus, and is able to capture the growth of Harper College within an energetic and creative way. These Harper College

Archives with the assistance of CARLI wish to digitize this small collection of microfilm, in order to simplify the use of the articles within each of the issues.

By digitizing the first few decades of the Harbinger, this will provide a realistic and captivating picture of the student life, campus culture, and events. According to the Harper College Student Newspaper Digitization Proposal, Harper College has grown tremendously ever since it was first introduced. In the first couple years, the student population doubled between 1967 and 1968, grossing 1,700 students to 3,700, and increased to 5,400 by 1969. With

more and more students attending the college; transferring these files through technology provides more of a supplier to the digital world that will help the students.

Unfortunately, microfilm has become inaccessible by other computers, and would require having to visit the library in order to search what to find. In the first 30 years, William Rainey Harper College will gain long-term access to the digital world.

By doing this, this will help students easily access any files and Harbinger issues with ease, and will contribute to the overall accessibility of the Harper's history, providing a very worthy project.

## Environmental problems discussed at Harper meeting

"The public should be warned of the dangers of nuclear energy center, large concentrations of nuclear power at a single site, before they become a reality," said Catherine Quigg, president of Pollution & Environmental Problems, Inc. (PEP). Speaking at a recent PEP meeting at Harper College, Quigg pondered the lack of information available to citizens so they can decide if the benefits of these centers outweigh their environmental and health risks.

"It is ironic that the public is being asked to address its

Article from The Harbinger in 1975

is biased in favor of the centers. "The media should give full and immediate discussion to this important national issue," she said, "or the decision will be made for us."

Quigg said nuclear energy centers - depending on their design - might have tent to forty nuclear reactors and a combination of related facilities such as radioactive waste storage; and fuel reprocessing, uranium enrichment, and fuel recycle fabrication plants.

According to Quigg, who has spent six years on nuclear research, the most serious problem would be the cumulative

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## Student of the Day: The Story of Balancing Work and School

By Anthony Broderick  
Staff Writer

For many students who attend Harper College every week, it is almost mandatory to have a part-time job. Between aspects such as tuition, textbooks, and transportation costs can add up to what seems like a fortune.

However, there is a way for students to balance school and work successfully without completely diminishing day to day life. Like most college students, freshman year student Dana Wimberly has a life full of obligations; she goes to class full-time taking 18 hour credits, while working 25 hours part-time at a local Costco Retailer Store each week.

"Sometimes I never get rest, I have to wake up at 6am almost every morning, and begin my crowded day that doesn't end until 11 at night" Wimberly explains, "I wouldn't have a single day off. When I was not at work, I was at school studying my heart away. When I was not at school, I was at my job at Costco working my butt off." While taking on a daily lifestyle like this could seem impossible difficult such as to cause a decline in grade point average, and emotional breakdowns.

Having such a busy schedule in fact actually helped Wimberly learn more about maintaining her time and life choices. Wimberly explained that this schedule aged her faster than anything she would have ever imagined. "While it seemed very hazardous for the first couple months, I started to feel like I was preparing myself at such early state of mind for an independent adult lifestyle."

In fact while taking these theories in consideration, Wimberly was able to maintain straight A's and even manage to conserve her social life. She was able to do this by putting her school work first by taking advantage of every free second she had to do for her



ANTHONY BRODERICK

school work.

After completing all her studies and shifts at work, Wimberly would then aim towards rewarding herself by taking the time to see friends during her remaining free time. Despite work and school becoming increasingly stressful through the weeks, Wimberly did her very best to stay positive.

She even performed yoga to relieve her stress and prevent negativity from taking over her. According to Wimberly, "Taking part in school and work from a day to day basis has only taught me more and more about the real world.

You just have to have a focus and only allow yourself to seek entertainment until you're fully finished with all of your tasks at hand." For the current semester, Wimberly has been practicing the same methods she used from last semester, and is receiving the same results that she had achieved last semester.

So by following Dana Wimberly's methods, this could help students who are having problems balancing their studies and their job. This could also help students receive benefits such as a successful grade point averages and a well-balanced social life for their future. For those interested, there is also a class on college learning.

## Taking Care of Mental Health as Important as Physical Health

By Matt Sadler  
Staff Writer

Having good mental health is just as important as having good physical health. Millions of Americans suffer with various types of mental health issues; anxiety, mood, psychotic, personality, and other disorders are common. Some anxiety disorders include generalized anxiety disorder, post-traumatic stress disorder, obsessive-compulsive disorder, panic disorder, social anxiety disorder, ADD, ADHD and certain phobias. Some mood disorders are depression, mania, and bipolar disorder. An example of a psychotic disorder is schizophrenia. Examples of personality disorders include antisocial personality disorder, obsessive-compulsive personality disorder, and paranoid personality disorder.

Some therapies for these conditions include psychotherapy, medication, vitamins, exercise, having fun, and staying nourished. Many illnesses occur because people are malnourished. Alcohol use (if any) is not recommended. Having pre-existing conditions (while consuming alcohol) can cause relapses, side-effects, acid reflux, and other bad things. If you have a mental illness, be careful about drinking with a similar condition – please do so moderately. Several people that have mental health issues are very attracted to things like alcohol, cigarettes, and drugs and are vulnerable. They attract and are attracted to troubled people and troubled mates.

There are ways to improve these conditions. For example, get in a routine on a daily basis. Set goals, eat healthy, exercise, get enough sleep, challenge yourself, do new things, and live in the present. Other tips are: have patience with people (like your doctor and parents), put effort into healing all aspects of yourself, make lifestyle changes that are critical, focus on one thing at

a time, and stay active. Healthy treats for the brain for development are ginger, cinnamon, and fish oil. Seafood, fruits, veggies, calcium, fiber, carbohydrates and protein are also important in a diet. Everyone's metabolism is a little different. Talk to your doctor(s) about your intake of these things before use (if you are concerned).

About 19 million Americans have irrational fears (phobias) that cause anxiety. Most people use avoidance to stay away from things that make them uncomfortable. But it is the "uncomfort" that helps people grow and develop virtues and inner beauty. The problem with avoidance is that it does not solve the problem.

Some classic symptoms for ADD/ADHD are: having trouble listening, having trouble keeping up in school, being easily distracted, being impulsive, having a hard time processing, and others. Things that can help anxiety and ADD/ADHD are of course medication, exercise, healthy eating (moderate fast food and caffeine), different therapies, journaling, enjoying hobbies (music, books, sports, etc.), moderate play of video games, and vitamins.

Bipolar Disorder is a mood disorder thought to be caused by chemical imbalances in the brain. The result is having mood swings from manic highs to depressive lows. It can cause risky/impulsive behaviors, even suicidal tendencies. Some items that are associated with this disorder are: family history of mania, having at least 2 mood episodes in the past, an occurrence of first psychiatric symptoms before the age of 30, a switch to extreme mood swings, and mixed states in which symptoms of mania and depression occur together.

During the manic stage, people feel invincible, euphoric, hyperactive, and very productive. During the depressed stage, people have moderate to intense sadness, de-

spair, fatigue, insomnia, difficulty concentrating, appetite changes, and even suicidal thoughts or feelings.

Schizophrenia is an example of a psychotic disorder. With this disorder, people have distorted thoughts, hallucinations, paranoia, times of fright, sometimes psychosis

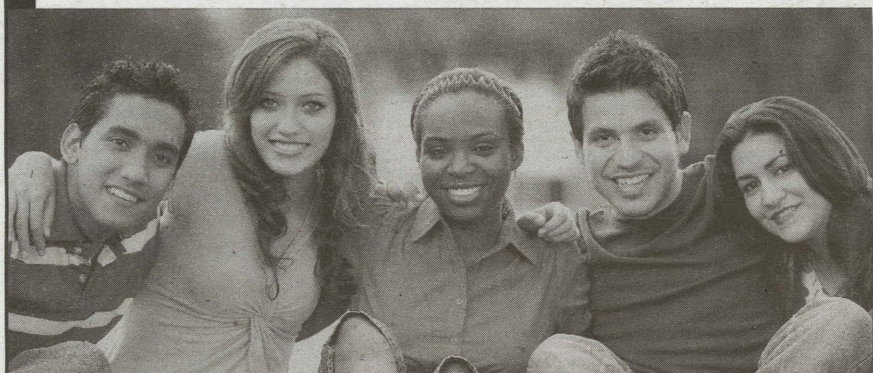
(the inability to tell what is real from what is imagined). They sometimes have delusions

(untrue beliefs such as feeling followed, poisoned, deceived, conspired against, loved from a distance, etc.). Some people to talk to for mental health are: psychiatrists, psychologists, counselors, social workers, nurses, etc. Before anything, the primary doctor should be contacted. This is so because sometimes mental problems can actually be caused by a physical condition. Just like your body can respond to physical illness, it can respond physically to depression, anxiety, and other mental health areas.

Mental illness, especially schizophrenia, is still in its infancy of development. Just like any other business, the mental health business is not perfect. However, it is a very lucrative business. They make mistakes just like everybody else. It is the real world. Anybody can improve his/her mental health. Be patient and have courage. Use faith, hope, and love as swords to overcome your mental illnesses. Just take one step at a time.

Please note: If you are part of the Harper College community, there is a Health and Psychological Services (HPS) in Building A, Room A364. Their phone number is 847-925-6268. Their fax number is 847-925-6053. In order to attend you need to

have at minimum 6 credits in the Fall/Spring or 3 credits in the Summer. If it is an emergency they can refer you to an off-campus program. Call 911 if you are in danger.



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# SAM ARIAS, A PROMISING MUSICIAN

By Eric Stevenson  
Review Editor

The Harper Harbinger recently had the pleasure of interviewing Samuel Arias, a promising musician who lives in the Chicago area. Originally from Venezuela, he moved to the USA when he was only one year old, and occasionally visits his homeland from time to time.

Samuel started getting into music right before high school when he picked up his first guitar. From the very get-go, his parents were very supportive of his endeavors in the realm of music. He describes his Mother as the dreamer, the one who encourages him to go after his goals and just to enjoy himself along the way.

His Father is more inclined to logical thinking, and lets Samuel follow his dreams as long as it is the smart thing to do and as long as he has a plan for his goals. Samuel can do much more than play the guitar: he sings, composes music, and plays a little bit of bass and piano.

He had to learn bass to fill in for the occasional missing musician in

another person's band, and as for the piano he finds it important to know as a composer the elements that go into making a good piece of music. The bulk of his musicianship does lie in his composition talent, so he does everything he can to nurture and promote that skill.

Samuel's writing usually has to do with the sentimental and deep qualities of human life such as redemption and love. Whenever he is performing live, he lets everything go in his heart and hopes that his music connects with the audience in such a way that they themselves might feel love or redemption. That, he says, is the best part about playing live, during his relatively limited playing experience. When he knows that the audience is singing along in their hearts, that is when the magic happens.

Many musicians have influenced Samuel, but the biggest influence to him has been Ray Charles and Bon Iver, who are both known for their soulful and passionate playing. Samuel can relate to them because of their fearless singing and performing. Even though Samuel

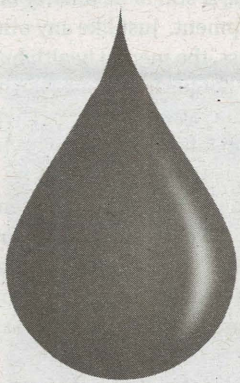
himself considers himself a little timid and reserved in front of an audience, he likes to let everything go in front of an audience and considers it to be therapeutic.

Even though the largest audience Sam ever played for was his high school in their variety show (an estimated audience of 280 to 300 people), he is on the rise as a commercially successful musician.

He has many links online that play and share his music, and fans can easily access it by going to Google or any search engine. But this does not go to his head. Samuel hopes to simply spread his message through his music, and does not have much interest in "making it big", as it were. He hopes that someday he can come out with an album that he himself is very proud of and does well on the market, but again, he wants to ultimately have something to say as a musician.

With his friendly demeanor, wide music ability, and notable, jealous-inducing beard, look out for Samuel Arias in the future. The world of music will suddenly find him a very worthy man to aspire to.

## Harper College Blood Drive



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## WINTER BASH A TRIBUTE TO STUDENTS' HARD WORK

By Angie Shouse  
Staff Writer

The Harper Activities Board held the Winter Wonder Bash on Tuesday, Nov 27, in Building A. This event was a great opportunity for students, faculty, and staff to let off some steam at the end



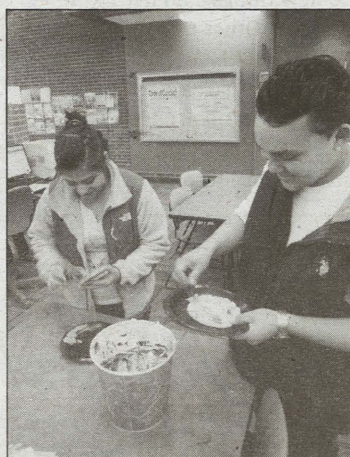
JACK MIKOLAJCZYK

of this hectic semester and enjoy the relaxed feeling of community. Jamie Mahoney from the Harper Activities Board was the event coordinator for the Bash and explained that the board began planning this event early in October. She feels that the Activities Board and Mahoney's hard work paid off.

The Winter Wonder Bash was a free holiday party for the Harper community with plenty of activities to engage in. There were many festive decorations, including balloons, streamers, paper snowflakes, and even an ice sculpture of the Harper Hawk.

The first activity station was the cookie decorating tables. All the food was supplied by Harper Food Services, who did a great job! At this station, patrons were able to decorate large sugar cookies with blue and white icing. Another food table was the peppermint ice cream station, where generous scoops of peppermint ice cream were freely distributed.

Phantom Entertainment was brought in to run a human sized snow globe. The line was pretty



JACK MIKOLAJCZYK

long for this attraction, yet no one seemed to mind. Students could enter the giant snow globe solo, or even bring along a friend or two. The staff from Phantom took pictures of groups inside the snow globe, passing them out at no charge.

There was even an ugly sweater contest. Participants could win a 25 dollar gift card by coming in first place in the contest. Out of ten hopeful candidates, Yany Aguilar beat out her competition and was deemed to have the ugliest

sweater at the Bash.

By far the biggest attraction there was the karaoke stage. Record-A-Hit (RAH) was brought in to run the karaoke machine and ensure a professional component to the friendly competition between performers. Seats were set up in front of the karaoke stage, and were generally full for most of the event.

Many students just passing through stopped in their tracks to see the silly, bizarre, and even beautiful singing talents of the brave souls singing in front of all of Building A. Spectators joined in singing along, and there was even a mini dance floor for some songs. Some popular crowd pleasers included: Justin Bieber's "Baby," Michael Jackson's "Thriller," TLC's "No Scrubs (Remix)," and Sir Mix-a-Lot's "Baby Got Back."

All in all, this event was a big success. Aaron Wagner, dressed in a festive snowman costume, of the Activities Board did a fantastic job overseeing the event and keeping the momentum going. He also advertised the event by going



JACK MIKOLAJCZYK

to classrooms. If by chance you missed out on this free and fun function, be sure to keep an eye out next winter.

I am already looking forward to next year's holiday Bash!

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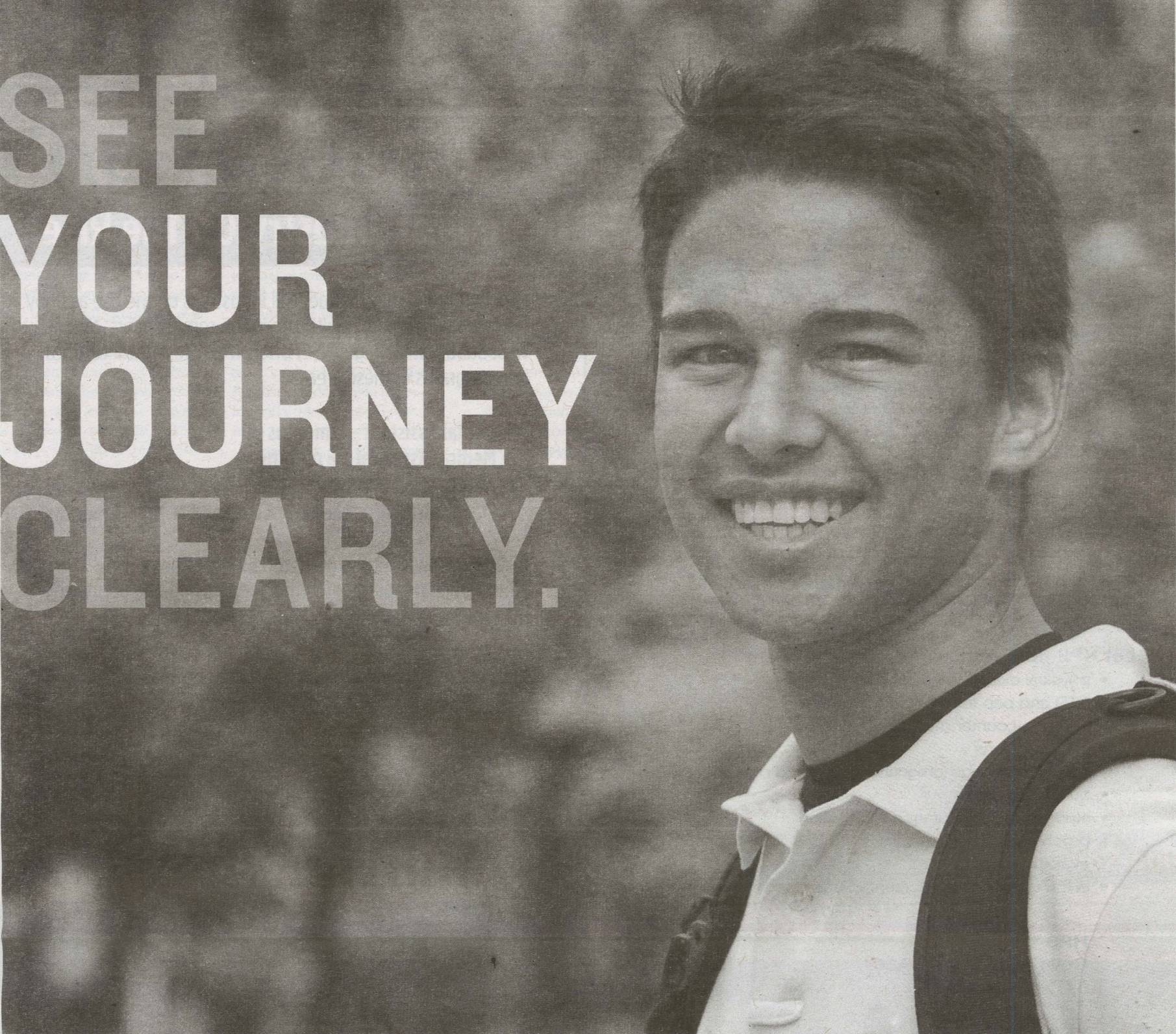
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 Harper College



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28 JANUARY 2012

# The Hobbit

By Larissa Martinez-Szewczyk  
Staff Writer

Director Peter Jackson, who directed "The Lord of the Rings" trilogy, is back with another great Middle-Earth film that will delight moviegoers. "The Hobbit: An Unexpected Journey" has a whole new cast with the exception of Ian McKellen, who returns to play his role of Gandalf, and Andy Serkis, who plays the unforgettable role of Gollum.

There are also a few returning faces that appear for a few scenes such as Elijah Wood (Frodo), Hugo Weaving (Elrond), Cate Blanchett (Galadriel), Christopher Lee (Saruman), and Sir Ian Holm (old Bilbo). The assortment of new characters, however, is just as comical and diverse as the Fellowship.

There are Thorin Oakenshield (Richard Armitage), Balin, Dwalin, Bifur, Bofur, Bombur, Fili, Kili, Oin, Gloin, Nori, Dori, Ori, Gandalf, and of course the much younger Bilbo (Martin Freeman).

The story of Bilbo's adventure begins when Gandalf invites thirteen dwarves to Bilbo's Hobbit hole. The goal that the group wishes to complete is to take back

the dwarves' homeland of Erebor from the dragon Smaug. They set off from the Shire and begin their journey. Along the way, they meet some new characters such as Radagast the Brown, who is one of the five wizards, three trolls, and Azog the Defiler, a horrible pale Orc that Thorin must defeat. Against all odds, Bilbo proves himself a very essential member in the group.

Some of the more memorable melodies from the other films help bring the audience back into the realm of Middle-Earth. Although it has a few old tunes, the soundtrack is full of brand new songs composed by Howard Shore, the mastermind behind all the scores for "The Lord of the Rings" films.

Because of the fact that he worked on the previous trilogy, the soundtrack for "The Hobbit" seems to flow seamlessly with the trilogy and the style of Middle-Earth that he has made. The most popular song on the album, according to iTunes, is "Misty Mountains" which is a song the whole Dwarf cast sings at Bilbo's house. It has a haunting melody and tells the tale of how they lost their home to the evil Smaug.

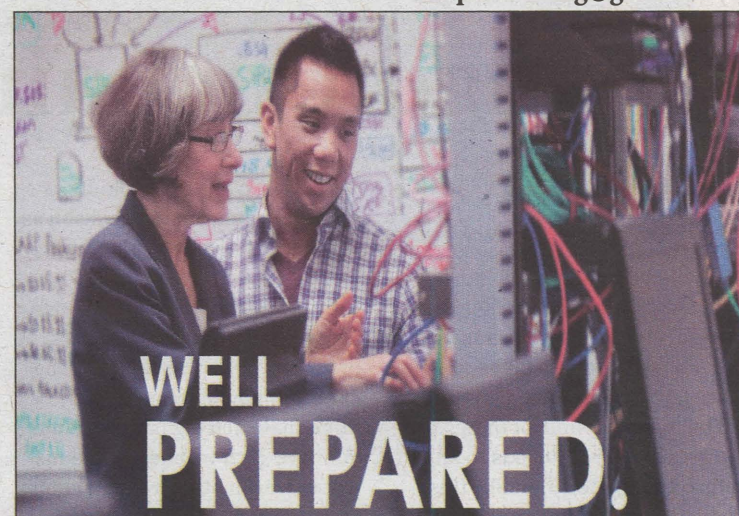
All the actors do an amazing job, especially the dwarf actors. They really brought the personality of their respective dwarf to life with their acting skills. It was amazing to watch all the different personalities work with each other and shine at certain moments without overpowering the others. Andy Serkis did another brilliant job as Gollum.

The riddle scene with Bilbo is wonderfully made because the two "personalities" of Gollum are exposed as he has an argument with himself. Christopher Lee does an excellent job of bringing back the role of Saruman. The only difference this time around is that, unlike "The Lord of the Rings" movies, he's not evil yet. He tries to help Gandalf, Galadriel, and Elrond figure things out about a mysterious Necromancer that Radagast the Brown discovers.

The running time of the movie is 2 hrs and 46 min. However, that's not the whole story of "The Hobbit". Jackson decided to break it up into a trilogy, even though it's originally just one book. "The Desolation of Smaug" comes to theaters in December of this year, and the final installment comes out next year. Needless to say, this is going to be a couple years full of magic, hobbits, dragons, and many dwarves.

5/5

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28 JANUARY 2012

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# “Django Unchained” is a Truly Wild Ride

By Eric Stevenson  
Review Editor

“Django Unchained” is an unapologetic, blatantly offensive, wickedly funny piece of mastery. Did any of those adjectives convince you to go see the movie?

There are a couple of things that the average viewer needs to know before going into a film like this. Well actually, there is only one thing they need to know, and that is that it is Quentin Tarantino.

And that is that. Tarantino has never been one to pull any strings or try to make his artwork even close to what we call political correctness. No, he tends to lean towards the insanely violent and intriguingly offensive side with his ideas, and Django Unchained is no exception. In fact, it might be his most explicit and unnerving work yet. But that does not take away from the excellence of the movie in any way. If anything, it only adds to it.

Like all Tarantino flicks, “Django” sports an all-star cast.

Christoph Waltz as Dr. Shultz, a bounty hunter, Samuel Jackson as Stephen, a friend of a plantation owner played by Leonardo DiCaprio, and Jamie Foxx as Django, a freed slave who seeks the rescue of his wife who was taken by the plantation owner. One would think that such big names would not have such wonderful chemistry with each other when it comes to working together in front of a camera, but each scene that contains at least two of them in the same frame somehow manages to show off each individual talent in the best possible way.

Every mannerism of these actors plays off the other with a charming flow and an often chuckle-inducing flair. This is the key element of the film, and without it the amazing sets and hilariously ironic soundtrack would not work out too well.

Set two years before the beginning of the Civil War, “Django” contains highly western typical settings, filled with rough-and-tough towns of cowboys, horses,

and saloons. Hearing horses and boots walk and crunch under the sand and seeing the dust blow in all directions and hearing the doors squeak will captivate viewers and remind them of the pure fantasy of being a cowboy that they had as a child. The realism of the setting helps bring the viewer into a serious mind-set amongst the chaos and madness of violence that borders on parody.

Tarantino has already been brought under heavy criticism for his extreme use of violence in “Django”. While it is without question that the amount of bloodshed and bullets fired is, plain and simple, ridiculous and often unbelievable, it is important to note the general style of Tarantino films.

While making fun of the very genre that they represent, Tarantino flicks create a genre in and of themselves. Consider “Pulp Fiction”. Technically it falls under the gangster genre, but during the opening scene it is obvious that Tarantino is poking fun at the misrepresentation of gangsters in



films that they have to only talk about killing and guns. In “Pulp Fiction” they talk about hamburgers and the strange preferences of the French when it comes to condiments. So perhaps people should give Tarantino a little bit of a break when it comes to the amount of violence in his films.

“Django Unchained” is a blast of a film, full of amazing dialogue, violent shootouts, and way too many turns and surprises to count. It will cater best to teenag-

ers who are in it for a high-flying good time, and it will cater just as well to adults who can more readily understand the parody side of the film as well as what it is actually trying to say. Because rest assured, though all Tarantino films appear to be a mash-up of violence, swearing, and general chaos, underneath it all is a masterpiece of symbolism, meaning, tension, and thrills.

4.5/5

## Life of Pi: The Tale of a Great 'ol Adventure

By Jennifer Cowell  
Staff Writer

“Life of Pi” is the amazing story of an Indian boy who survives a shipwreck, only to find himself stranded in a lifeboat with an injured zebra, an orangutan, a hyena, and an adult Bengal tiger. His fight to stay alive is one of epic proportions, weaving an incredible tale of life, death, and the providence of God.

This film stars Suraj Sharma as 16-year-old Piscine Molitor Patel, or “Pi.” It begins with an author (Rafe Spall) asking Pi as an adult about his story, and thus a good portion of the movie is told in a narrative voice-over by the older Pi (Irrfan Khan).

The boy was named after a swimming pool in France, and adopted the nickname after his name was repeatedly made fun of. He was raised Hindu, but says that he discovered the love of God through Christ, and brotherhood of religion through the God of the Muslims, Allah. As a result, Pi describes himself as a Catholic Hindu, and he practices aspects from all three of the religions he accepted. His father owned a zoo in Pondicherry, India, so his entire life Pi has grown up around animals.

When he was sixteen, his family decides to sell some of the animals in their zoo and move to Canada, to start a new life there because it is becoming too difficult to remain in India. So they book a passage

on a freighter, and head off on their journey over the Pacific. Only a few days in, the ship meets a storm and sinks, leaving Pi the only survivor. Here is where the real story begins.

“Life of Pi” was directed by Ang Lee and based on a novel of the same name by Yann Martel. The acting, especially by newcomer Suraj Sharma, who made his debut with this movie, is well-done and believable. Most of the music has an international flavor to it, which draws the viewer into the world that that director and the actors have created.

It is more than just a movie in many ways. Any film that depicts a struggle between life and death is more than just a movie. The viewer sees the troubles that Pi has to deal with, and they worry for him and are able to picture themselves in his place. At the same time, they see the beauty that he sees, and they are awed.

I recommend “Life of Pi” to anyone who loves a good story; one that contains adventure, desperation, and even love, yet one that is appropriate for almost all ages. Based on its PG rating, the producers really found a way to tell a gripping tale without using the amount of crude humor, blood and gore, and sexuality that most films rely on. It is a beautiful and compelling film, one that will make you think, and one that might even make you believe.

4 / 5

## Les Misérables a Tale of Love!

By Esteban Dela Cruz  
Staff Writer

Les Misérables, is a movie I couldn't wait to watch it in theaters. The movie is fantastic very goodscripted as adaptation from the Broadway musical. The critic is divided but generally positive reviews by the critics.

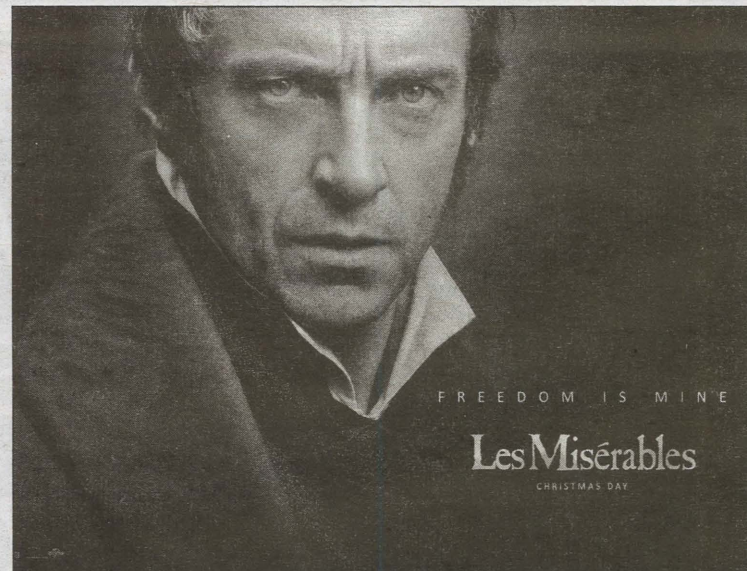
Hugh Jackman as Jean Valjean is extraordinary, Anne Hathaway as Fantine is amazing and Russell Crowe as Javert is the best. This is going to be a classic movie. The one you watch on Telemundo five years later and still surprises you.

This is based on the 1862 French novel “Les Misérables” by Victor Hugo. The movie tells the story of Jean Valjean (Hugh Jackman) a former prisoner who began his parole for five years. The story gets interesting when the character of Hugh Jackman “Jean Valjean” breaks his parole and chose his destiny.

His destiny is his free. In the prolog Valjean tells Javert (Russell Crowe) “when I am free I will not see you again” with raise an interesting question: could someone really be free from the law? While, Jean Valjean is the incarnation of freedom, Russell Crowe's character Javert is the incarnation of the law. In this tow character we can see the conflict between freedom and the law.

The arrogance of Javert is clearly the arrogance if the law. Javert doesn't care about the name of Jean Valjean, he calls him 34601. An interesting scene is when Javert recognized

Valjean after he had become the mayor of his town, meaning that you cannot really scape the law even if you try to invent a new identity. Fantine (Anne Hathaway)



is not deferent from Jean Valjean and Javert since she chose to be what she was. But she doesn't reach the great self-liberation as Javert and Valjean. Instead she is dragged to a sad end by what she chose to be. “I had a dreamy life will be so deferent from this hell I'm living” Fantine. The true is that she had chosen the hell she was living.

Casette (Amanda Seyfried) is dragged from one place to another. Instead to choose her freedom, her fate, she chose to act in bad-faith. Since, other has chosen how her life would be. She reaches some kind of liberation when she chooses to forgive Jean Valjean her protector. Marius Pontmercy (Eddie Redman) is trying to liberate himself. He wants to escape the bad-faith he is into by join the revolution.

Eponine (Samantha Barks) is another interesting character. “All my life I've only been pretending” Eponine. She changed from been an awkward self-loathing teenager to a person conscious of

her being. She chose to give her life, there she reach her liberation. The character of Helena Bonham – Madame Thenardier and Sacha Baron Cohen – Thenardier; Eponine' parents, are totally free because they are what they chose to be. They have no remorse about that. Enjolras (Aaron Tveit) is the leader of Les amis de l'ABC. He is totally free because he chose to be what he was and die for it.

Jean Valjean (Hugh Jackman) obtained his liberation when he chose to tell the true about his life. Javert (Russell Crowe) liberates himself in a more radical way. Javert feels that Valjean had killed him when he let him go. Eponine reaches a great liberation at the end. Her love for Marius Pontmercy leads her to the end of herself.

In conclusion this is a must watch movie. If you loved the saga of the vampires movies and you think those are love movies, this will show you what is really the meaning of love.

4/5





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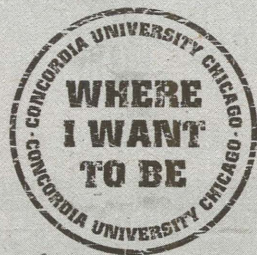
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—Maggie Gonzalez, communication major and art minor from Chicago, Illinois

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28 JANUARY 2012

# What's New with Harper Wrestling?

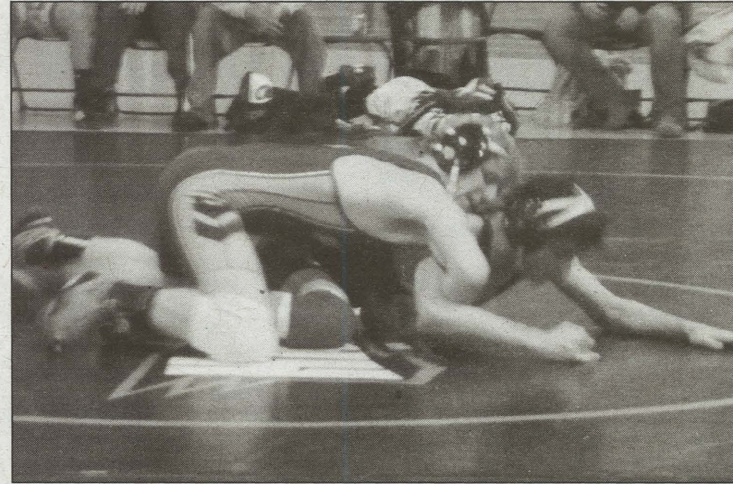
By **Christian Ocampo**  
Sports Editor

Palatine IL- Harper's most dedicated wrestling coach, Mike Kelly competed in a Grappling world championship tournament in Poland where he went on to capture a runner-up title in this tournament. Mike Kelly has been coaching the Harper wrestling team since 2000, in 1998 he would become an All-American after placing top in the NJCAA National

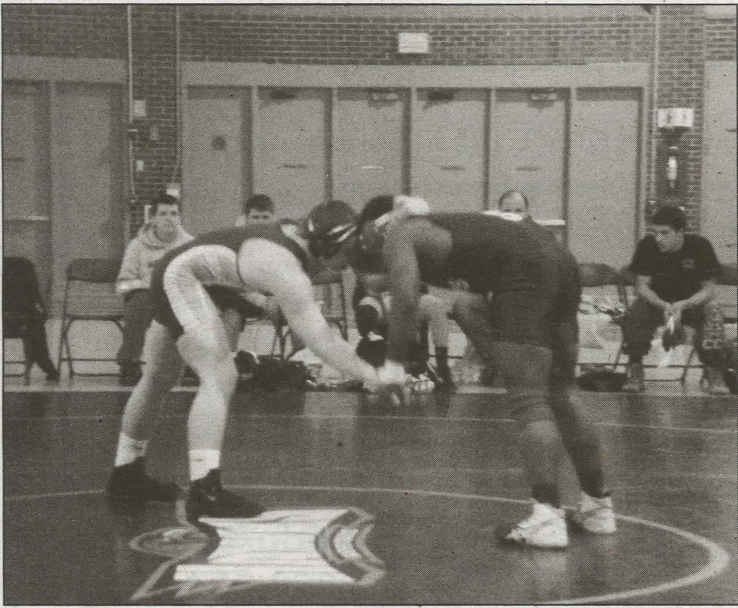
tournament. Over the years since Mike Kelly became coach he has also participated in the off-season wrestling in Old School Wrestling in Huntley, IL where he implores all Harper wrestlers and incoming Freshmen to come train with him in this facility runned by another Harper coach- Rich Tado. Upon his return from Europe, Coach Kelly stated that his experience in Poland "It was a real lifesaver, reminds me alot of Wisconsin with all the hills, the trees and the

weather is quite similar as here, it is very nice." Coach Mike Kelly also stated about the spectators/fans who watched the tournament said "They are very similar, they are pretty rowdy for their team just as we are for team USA, they are pretty similar and they want their country to win." Coach Mike Kelly also spoke about his final match, he said "I lost in overtime, it was a tough match against a guy from Spain, he had good sprawls and I couldn't take him down. If I took him down I could have won, with the rules - I had to score at the end and he didn't have to so I couldn't didn't end up scoring". As of now, Coach Kelly will remain coaching for the upcoming second half of the season as the Hawks prepare to enhance their skills for a shot at the National Championship this February.

On Friday December 21, 2012, the Hawks hosted their first meet of the season against Waubonsie Valley College. In this meet, the Hawks would wrestle as many matches as possible by competing against both Waubonsie and their own fellow teammates to increase their potentials. The Harper wrestling dual was more of a tournament than an actual meet; the



JACK MIKOLACZYK



JACK MIKOLACZYK

Harper wrestlers were put into brackets to get at least two matches before elimination. Harper wrestlers who got a match against Waubonsie Valley were able to demonstrate their true skills on front the coaches, the spectators and the Waubonsie Valley team that they are after a National title and will go against any wrestler from any direction who stands in their way. Overall the Hawks performed well in their own home territory as they add more wins into their records. As the season progresses, the Hawks will see the Waubonsie Chiefs again in January

and in February as other teams will also attempt to go for the National Tournament. This month or the 26th Harper will host a tournament which will feature NJCAA community colleges to compete in this tournament; Assistant Coach Kyle Boore welcomes all Harper students to come and witness the best wrestling before Nationals. This tournament will be a quick one from 9am until 5pm, mostly tournament is to support the wrestlers who have gone through brutal training and could use the school to cheer for them before their season comes to an end.

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# Do You Even Know Who You are Really Talking to?

By David Stanton

Photography Editor



It's all over the media. Someone "meets" another person online, they meet up, and it turns out that one, or both, persons aren't who they say they are.

This has been going on ever since the 90's when chat rooms were popping up everywhere, and thus, birthing the start of online predators. Chat rooms give people the excuse of falsifying their identity and pretending to be someone they're not.

This started to expand as the years progressed and got a lot worse. An example would be a 50 year old man who is talking to, who claims to be, an 18 or 19 year old girl, but is actually 13. If they meet up the usual result would be the man sexually assaulting her.

Reports on sexual predators

targeting the younger ages grew to an alarming rate. These incidents gave security a new challenge, to prevent these things from happening.

This is the new age of social networking and social media with Facebook, Twitter, Tumblr, Myspace (when it was cool), and many other social media sites. But as we all know, there is still the same security risk when uploading stuff to our "profiles".

MTV just released a new show not too long ago called Catfish, which is about someone who creates a fake profile on Facebook, hence the term "Catfish", and tricks someone into falling in love with them because that person believes that the other person is really attractive, but in reality, is just some troll.

Come on people. Get with the program. You shouldn't meet people on Facebook. You should meet people outside, in the real world where you know who they are and what they look like. Stop being so lazy by sitting around and thinking you can find your true love or your prince charming

through a machine. If you believe that, then you're desperate. Hands down, straight up, desperate.

Why do I have a Facebook, Twitter, and Tumblr? For Facebook, I keep in touch with family and friends, network my photography page called Do-It-All Photos and keep up with events. That's it, plain and simple. Twitter, I say whatever is on my mind, and I follow my favorite bands and get updates on tours and special events. Tumblr I recently got into and I just use that to share random photos and kill time. That's all there is to it. No games, none of that poke war nonsense, and no getting attached/sucked in to what everyone else is doing.

Here's a question. Ever stay up late watching TV and those ads come on that won't normally come on during the day? We've seen those online dating sites such as Christian Mingle, eHarmony, Match.com, JDate (Jewish singles), Blackpeoplemeet.com, Ourtime.com (singles over 50), and so on during the day, right?

Those are more secure and most of the time, actually work. But do

you ever stay up late watching TV and THOSE commercials come on? Yea, you know what I'm talking about. Lavalife.com, WeAre18.com, and many more commercials that say to call now if you want to talk to hot single ladies....really? Like anyone could ever believe that. Just imagine if you call that number and someone picks up on the other end and says in a manly voice "hello?"

I hope I don't meet anyone that actually does that. If so, I will lose all hope in humanity because there are people like that who exist. Now sure, there could be a one in a million chance there could be some sort of miracle and the person on the other end is who they claim to be, but overall, people are fake and will do anything for entertainment.

Never will I ever be "friends" with someone that I don't even know or have never met because I keep it classy. If I want to meet someone, I'll go out somewhere and meet people the old fashion way, by socializing. My final words for everyone, be real, not fake. That's how you make friends, and keep the ones you already have.

# Have You Seen This Show?!

By Eric Stevenson

Review Editor



It's a funny thing, but throughout my entire life, I've never been into TV shows. Whenever any of my friends

would ask me what my favorite TV show is, I would awkwardly stumble through my mind for an answer, and then say "The Three Stooges", which doesn't even really count because the last episode that aired on TV was over 40 years ago.

But recently, I have found myself in such a spiraling black hole of obsession with a new show that I wonder how I had ever been doubtful or dismissive of TV shows at all. Either that or the quality of said shows has improved dramatically ever since I was in 8th grade. In any case, the show I'm talking about is, of course, "The Walking Dead".

I began watching this show at 2 AM after I came home from work. I wasn't too tired because the day had been crazy (McDonald's has a way of being like that), and "The Walking Dead", borrowed from a friend, seemed like the best way to pass maybe an hour of the night. I popped in the DVD, turned off the lights, wrapped myself in a blanket, pressed play....and sat there for four hours with my mouth gaping wide open. It was unlike anything I had ever seen. The characters, the dialogue, the pacing, the music, the visuals, even

the color was outstanding. I really felt like I was walking besides Rick Grimes (the lead character, a classic cowboy persona, displaying just the right amount of terror and Georgian accent by Andrew Lincoln, who's from England) as he surveys the hospital and looks on at the countless dead bodies surrounding him.

And I also felt superior joy when he...well, I'll keep this spoiler free for those who are so unfortunate as to label themselves as those who have not seen an episode of this groundbreaking drama. The point is, this is a show that will probably go on a lot longer than AMC tells us it will (4 seasons so far), and more importantly, how come TV, and movies for that matter, like The Walking Dead isn't the norm and quality stuff comes out every once in a blue moon?

A lot of it has to do with circumstances and who's working with who. "The Walking Dead" has the extraordinary luck to be directed by Frank Darabont, the same guy who directed The Shawshank Redemption and The Green Mile. The show also is closely looked over by Robert Kirkman, the writer of the comic book series on which the series is based off of.

And it's been able to attract high-quality actors who have a truly stunning resemblance to the characters of the comic book. Purists of the comic need not gripe, for the actors right down to the framing do it perfect justice.

So what makes a bad TV show? Or a bad movie? For comparative

reasons, or maybe just because we like bashing bad movies, let's examine what is largely considered to be the worst movie ever made, "Troll 2". First of all, the title. There are no trolls in Troll 2, only goblins. And the movie is not a continuation of the first "Troll" by any means. It was originally going to be called "Goblins", but the brilliant producers thought that giving it a sequel vibe would attract more people. The director of this abomination was Italian, and spoke no English. He insisted that the script be read verbatim. Most of the actors were local

citizens of the location, just praying to get a role as an extra, only to be offered a lead role.

So what are the elements of good cinema and bad cinema? The lessons that we learn from "The Walking Dead" and "Troll 2" appear to be saying that leadership and good actors and actresses are what will make something amazing or unforgettably atrocious.

If you can start with those elements, all the power in the world is in your hand to make something as good and as memorable and as exciting as AMC's "The Walking Dead".

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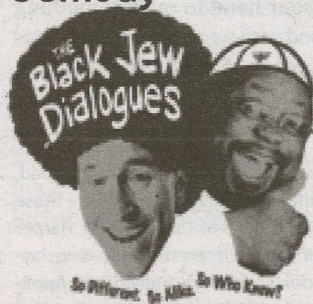
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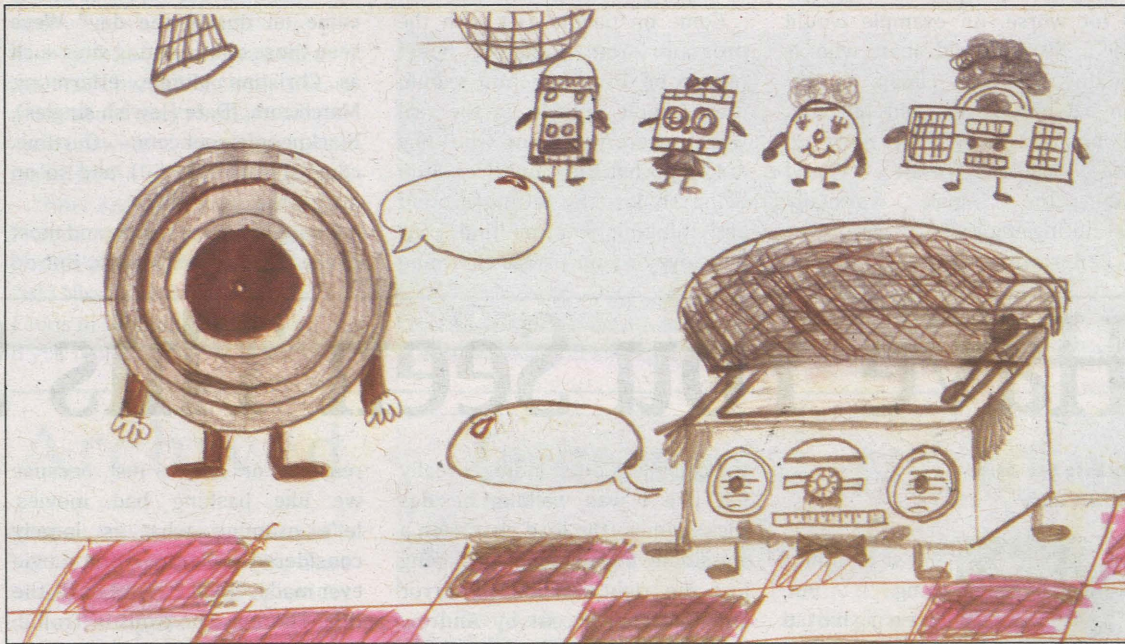
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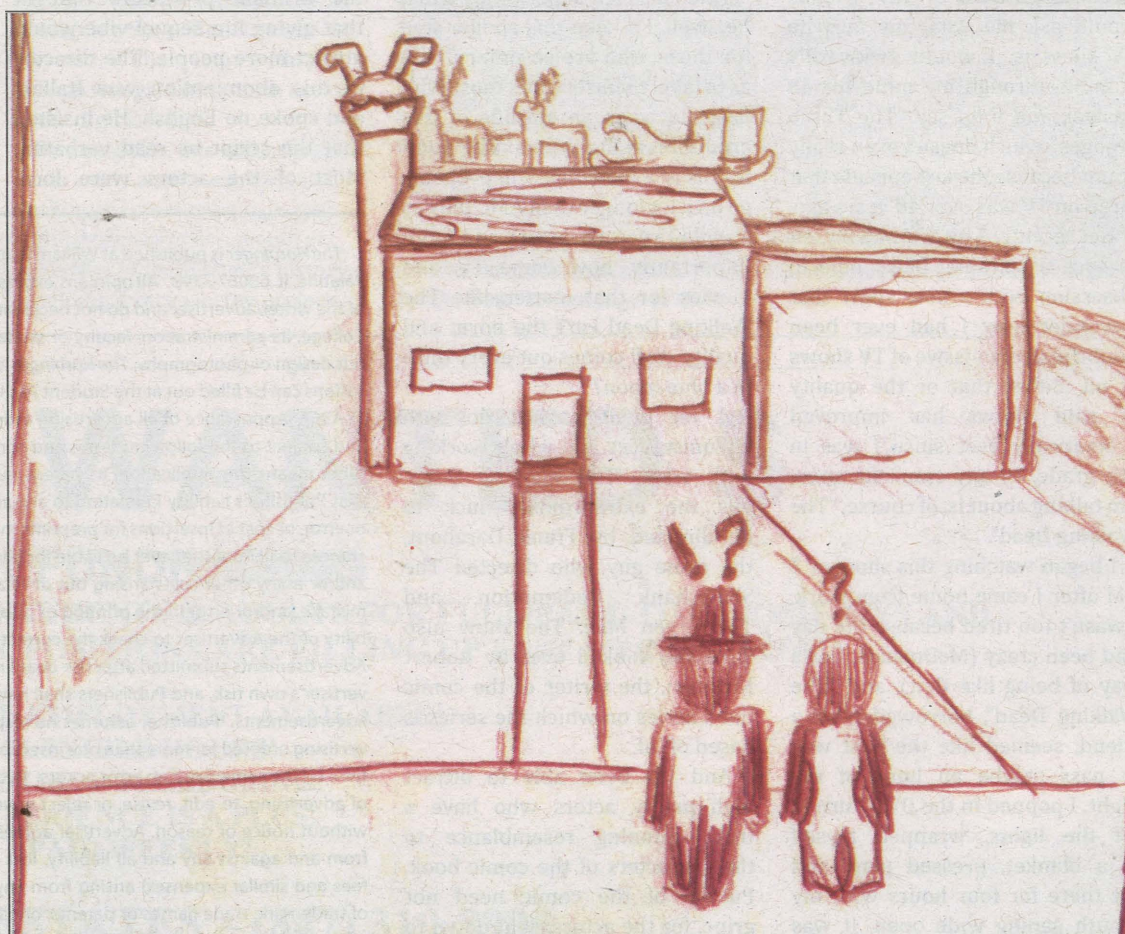
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DECORATIONS THIS YEAR.



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Monday, February 11, 2013

46TH YEAR • ISSUE TEN | FREE



The History of V-Day  
pg. 9



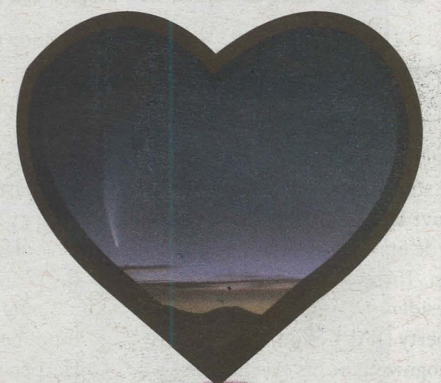
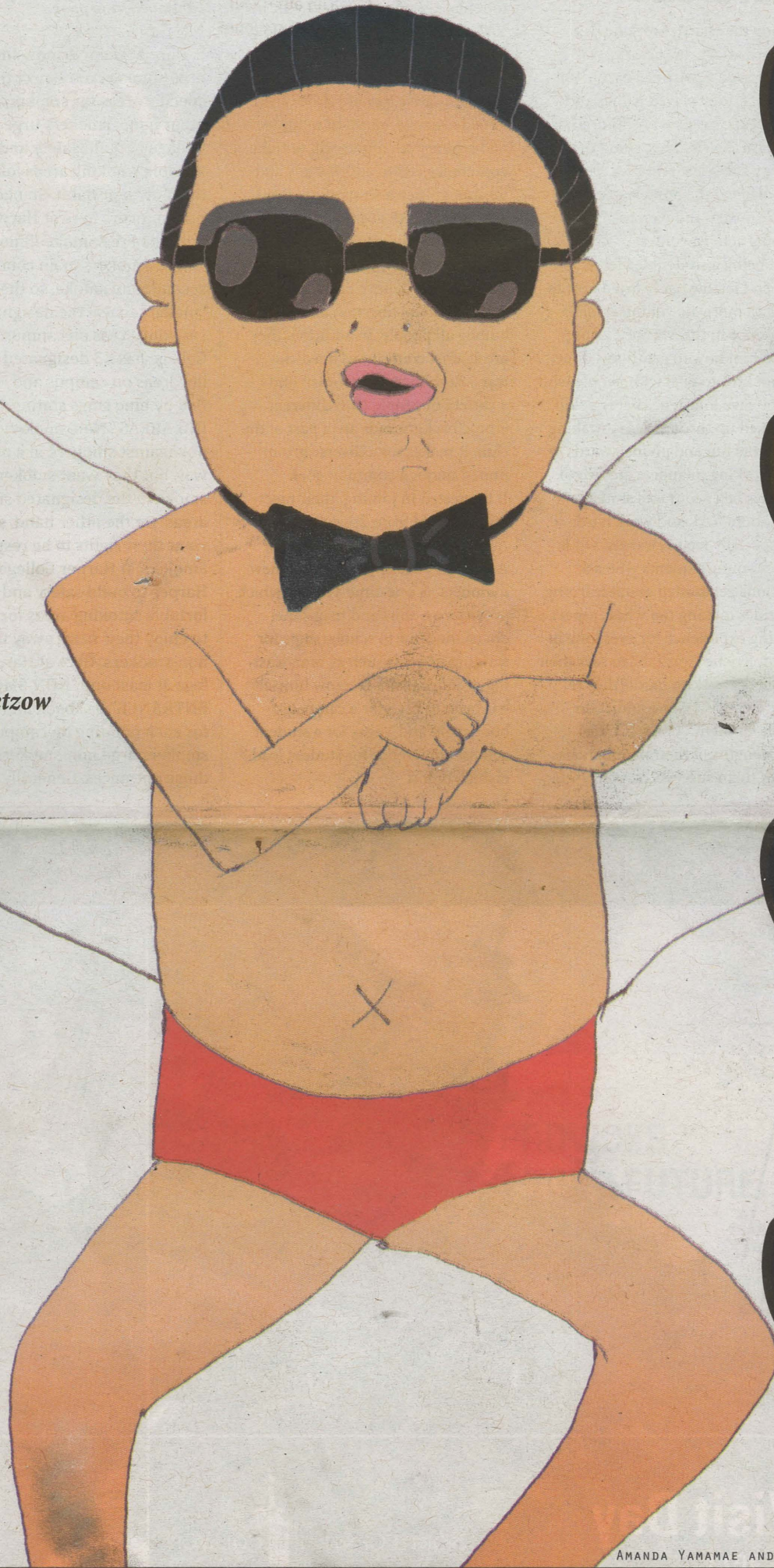
Excellent Leadership for Scott Lietzow  
pg. 2



Dat Cod!  
pg. 4



Brain is so Tasty!  
pg. 6



Astronomy Club  
pg. 8



Stallone at it Again  
pg. 4



Lip-synching  
pg. 10



A Dark Fairy Tale  
pg. 5

AMANDA YAMAMAE AND AARON WAGNER

## SMOKE FREE ILLINOIS ACT

By Esteban Dela Cruz  
Staff Writer

As we all know this year is the fifth anniversary of the Smoke Free Illinois Act. This new law

started on January 1st 2008. This bill affected public places, buildings, offices, elevator, restrooms, theaters, libraries, lobbies, receptions, concert halls, hospitals, health care, government-owned

vehicles schools etc. people must be at least 15 feet of opening in the targeted building and requires at least 75 % of rooms in each hotel to be non-smoking. Arkansas (33 campuses), Iowa (66 campuses) Oklahoma (29 campuses), these are some of the

states that have adopted laws requiring all college and university grounds with the jurisdiction to be 100 % smoke free with no exemptions. As of January 2, 2013 at least 1,130 colleges or universities in the U.S. have adopted 100 % smoke free campus policies that

eliminate smoking in indoors and outdoor areas across the entire campus. Here at Harper College opinions are divided but generally positive at the end. Non-smokers and smokers agree in the most part of this law.

See Smoke-Free page 2

### Comments & Reactions?

Write us a letter about Harper, The Harbinger, or current events and we'll publish it! (anonymously, if you prefer)

### Index

Harper News	2	Get to Know Your Staff	9
Review	4	Editorials	10
Features	6	Cartoon Strips	12

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11 FEBRUARY 2013

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## EXCELLENT LEADERSHIP FOR SCOTT LIETZOW

By Jennifer Collins  
Editor-in-Chief

There are student leaders and there are student leaders; leaders who go above and beyond to coordinate and guide others in a positive direction. The founding member and President of Young Americans for Liberty (YAL), Scott Lietzow, was recognized for his excellence as a leader and was granted the position of Illinois State Chair. He first learned of YAL when working on a campaign for Ron Paul. After being invited to D.C., he came back to Harper with the goal of starting a chapter. A political science professor named Bobby Summers was quintessential as he referred Lietzow, who was looking for an advisor, to Pat Beach. He then teamed up with Kristie Constabileo to get the club off the ground. One of ten Illinois chapters, the group has become ranked number 3 out of the total 360 chapters. As a rating, they have garnered an 'A': the highest rank. In one semester they have amassed 18 active members, a staggering number for a community college.

Among the charity work he has done with YAL, his favorite was their charity Christmas party. At the event, they played games and did arts and crafts with children. He chose the charity after going to the Charity Expo last semester. They have also fed the homeless at Timothy's Ministry and won the "YAL national activist contest". From being a student leader at Harper, Lietzow has learned how to lead and motivate volunteers. His experience in the Marine Corps taught him how to get things done, but not how to deal with people who do not have to listen. That is a skill he picked up through YAL. Making the events fun and giving awards to hard working members are two of the ways he encourages students to learn about YAL and work hard. He especially feels rewarded when he sees young students who ask questions get excited about learning. He prides making the whole aspect a learning experience for everyone involved. Kristie Constabileo says their members "work so hard, [they're] super creative. [We] couldn't do it without them." Using the various strengths of their members has helped them succeed, as well.

At the end of this semester, Lietzow plans to run for student trustee-putting all his experience at Harper and with students to good use. He is also looking for potential candidates to replace his position next year in YAL. Those afraid should fear not, because YAL has an outstanding support system in place. Should any problems arise that are above their knowledge and know-how, the state and regional members will set up a conference call to address any and all issues. They also send full kits for any type of YAL event. YAL is a non-profit 5013C that does not support any political party. They do, however, believe in the free market, individual liberties, and equality among all people. In addition, they are against continuous needless wars. Both men and women and a variety of people with different ethnic backgrounds are a part of the club. It makes for a diverse group united under a common goal. If interested in joining, their meetings are Wed from 2pm-3pm in A322 and Fri from 12pm-1pm in A322. They are always seeking new members. A one-time \$10 fee, which provides a t-shirt and magazine, opens the door to scholarships for training in fields such as broadcasting or journalism. Lietzow himself has been to D.C. for a campaign boot camp and Vegas for a student activist conference for student leadership contest.

## SMOKE-FREE

Continued from page 1

Here on campus non-smokers urge smokers to respect the specific areas for smokers. On the other hand, smokers urge Harper College to build safety and comfortable smoking areas for them to enjoy their habit. Smokers and non-smokers here at Harper agree with the Free Smoke Illinois Act.

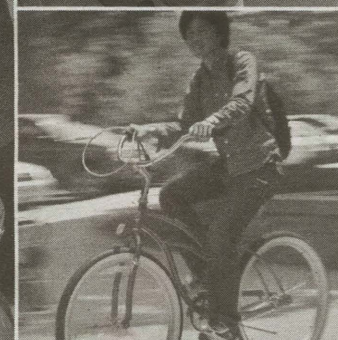
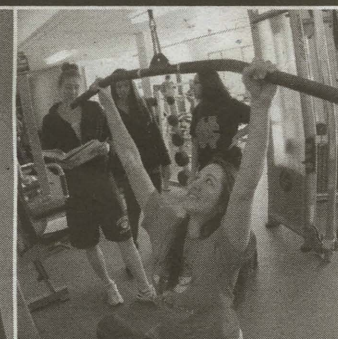
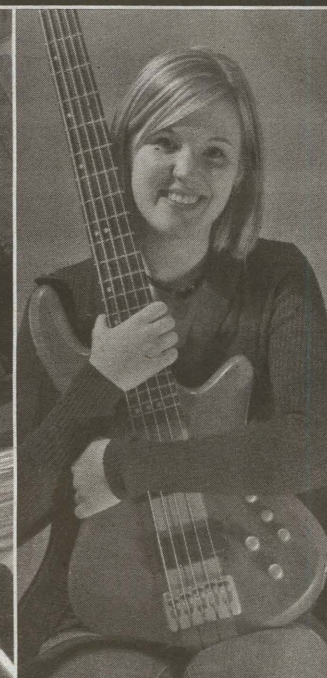
Non-smokers main concern is secondhand smoke, so they urge smokers to use the designated smoking areas on campus. Harper College has 23 designated smoking areas on campus and is identified by blue signs stating "SMOKING AREAS". Non-smokers are not against smokers in a personal way, but they want smokers to smoke in the designated smoking areas. On the other hand, smokers want their rights to be respected. Smokers at Harper College urge Harper to build safety and comfortable smoking areas for them to enjoy their habit away from non-smokers. Here at Harper College at least one "NON-SMOKING ENTRANCE" has been identified for each building on campus, so smokers urge non-smokers to use those entrances. Generally smok-

ers here on campus respect the designated free smoking areas. This new bill clearly affected these to groups, but they are trying to get along with each other. Each one urges the other to respect their rights. Generally we do not see a big confrontation between these two groups.

Smokers and non-smokers agree that there should be safety and better areas for smokers and non-smokers to enjoy their free time without disturbing each other. In conclusion, we can say that if we respect each other we all can get along. It is true that secondhand smoke is dangerous, but in what degree? A 2007 Stanford University study confirmed that even outside, people were at risk of secondhand smoke exposure when near burning cigarettes and/or those exhaling tobacco smoke. On the other hand, we have to respect others right to enjoy their free time as they want. The law should also provide a good legislation to build safety and comfortable smoking areas for smokers.

The Illinois Clean Air Act may be a joke for some people, but for non-smokers this is a serious matter. Also faculty staff should get involve in this matter weather approving or disapproving the free smoke campus proposition, so students can affect the future of Harper College.

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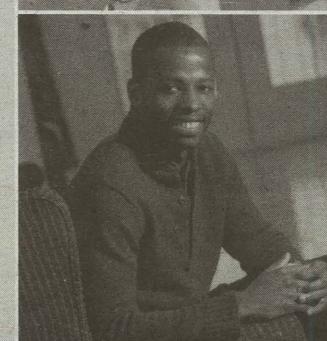
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11 FEBRUARY 2013

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## Dat Cod!

By Eric Stevenson  
Review Editor

One of the worst aspects of the college life is all the finances. Between textbooks, classes, food, and other necessities, there is little room for buying products that provide entertainment and freedom from the daily grind of studying and going to class. So when the average Harper student sees the price of the average sandwich that is sold at the Harper

cafeteria, they can suddenly find themselves searching for the enthusiasm they had only a moment ago to eat something. But if anyone ever finds themselves entering the cafeteria with a \$5 bill in their hand, and not too many financial burdens in their lives, the only thought that should be going through their mind is "Give me the battered cod."

The "freshman 15" applies here at Harper just like it would at any other four year university. The cafeteria food, though expensive as has been discussed, is delicious and plentiful enough to give any

enthusiastic freshman with money the incentive to buy a meal every day. And boy, are they in for a treat when it is battered cod day! My taste buds had the exceptional pleasure of eating one of these recently. I'm a visual person, so presentation of food is usually just as important as the taste. The battered cod is nothing fancy...just a piece of fried cod on a black paper plate with tartar sauce in a clear plastic cup. But I can certainly forgive any lack of visuals that this masterpiece of a meal might lack. For one thing, the cod itself has a perfectly dense outer crust

of fried goodness, which gives the soft meat inside great contrast, especially when dipped in the absolutely essential tartar sauce. I'm not a huge sauce guy...ketchup and barbeque is all I need for any kind of food that typically requires a condiment...but I would argue that if you eat this cod without using the tartar sauce, it would be like going to a movie theater without a ticket: it might be fun, but what's the point? The tartar sauce gives it the perfect balance of sweet and sour.

Thankfully, the cooks give you plenty of cod to enjoy, along with

plenty of tartar sauce. It might be worth it to skip over any other food that you might be thinking of to buy in addition, and simply go with a drink to accompany your meal. It will certainly be worth the money. If any of you are fresh out of high school and skeptical of anything that a school would dare call "food" coming from their kitchen, give the Harper cafeteria a chance. In addition to great food everyday, you might just stumble across that golden nugget called battered cod.

4.9/5

## Stallone at it Again

By Juan Cervantas  
Staff Writer

"Bullet To the Head" is yet another typical action movie. The film is about a high school dropout and military reject who chooses a life of crime and spends the majority of his life locked up in the United States prison system. Once he has been released from prison he picks up a job as a professional hit man, and becomes involved with larger-than-life criminals who turn on him.

The film stars the legendary Sylvester Stallone playing the role of the hardened crime veteran,

Jimmy Bonomo. It also co-stars Sung Kang, who plays the role of a self-righteous detective, and Taylor Kwon, who is forced to conform to the way Jimmy works if he wants to catch the bad guys.

Jimmy and Detective Kwon embark on a mission to catch the people responsible for the death of Louis Blanchard (Jon Seda), a six year associate and good friend of Jimmy, who had been killed at a local bar. They both have different agendas when it comes to the desired outcome once they apprehend the villains. Jimmy's idea of justice is to kill everyone responsible for his friend's death, while Detective Kwon's purpose for pursuing the murders is to punish the criminals to the full extent of the law. With that being

said, they form an awkward dynamic, and they find themselves in a constant struggle between each other about what is just.

The film is riddled with unnecessary killing sprees, and it serves as a great representation of how everything can generally be solved using lethal force. However, the movie wasn't entirely violent. The director, Walter Hill, managed to incorporate some mild humor into his film, which makes up for some of the prevailing use of violence. Most of the humor, though, is done in some of the many in-car scenes between Jimmy and Detective Kwon, which consist of good-hearted culture difference jokes and cheesy lines that add to the sense of bonding between the hardened criminal and the

righteous cop.

The film also sends a strong message about human nature, which is that people don't change, no matter what hardships they've experienced in the past. Mr. Hill portrays this message through the telling of the life story of Jimmy. Jimmy had been in and out of the prison system his entire adult life, yet he continues to choose a life full with criminal activities, hence his pursuit to kill everyone involved with the murder of his friend. Mr. Stallone did a great job at portraying a thug-ish man who wouldn't hesitate to kill for what he is passionate about. As for the rest of the cast, they all seemed as though they forced the role of their character too much. The villains over acted and it made the

film appear rather cheesy, drastically affecting the quality of the film negatively.

Jimmy's unintentionally acquired partner was also very flawed in his acting. During times of distress he forced a generic type of urgency that was just barely passable in terms of making the viewer feel like there was something to worry about.

To conclude, if you are looking for a B grade action movie, "Bullet To the Head" would be a great choice to watch, and I entirely recommend it. Otherwise it's just another pointless, shooting-everyone-and-their mother type of film that acts as an excellent time consuming activity.

2/5



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# A Dark Fairy Tale

By Esteban Dela Cruz  
Staff Writer

"Mama" could be a good option for you to go watch if you love old-fashioned horror movies. I found this movie too scary to watch. This is a new version based on Muschietti's (director) 2008 Spanish Language short film of the same name.

The movie is about Victoria and her younger sister Lilly who are hunted by a mysterious figure in the night. But while the story is slow, it does not detract from the movie. Also, even though the effects are nothing new, you are going to jump of your seat a couple times during the movie.

The movie has great acting, but the story line has some problems. About a month ago Jessica Chastain (Annabel in the movie) was promoting the movie at Late Night with Jimmy Fallon. Fallon presented the movie as one of the best horror films ever. "This movie is too scary to watch," Jimmy said that night.

While I am not a big fan of horror movies, his statement persuaded me to go the theater and watch this movie. Mama was

released in Mexico in 2008 in Spanish. This 2013 version is not an adaptation; it is basically the same story. The movie takes place during the financial crash in 2008 and jumps ahead five years to present time. Andres Muschietti is the director and co-writer of the movie and Guillermo del Toro is the executive producer. Both have done excellent work.

The acting of Jessica Chastain is good, though I feel she could do a better job, like in her previous movie "The Help". Undoubtedly, Chastain is one of the finest actresses of her generation, but in this film I felt like she was out of tone. The acting of Megan Charpentier as Victoria is amazing and Sierra Dowe as Lilly is extraordinary. Yet this story still has a big problem of logic.

For example, the two girls, Victoria and Lilly, are missing for five years. Their uncle, Jeffrey (Nikolaj Coster Waldaw), is looking for them for five years until he finally finds them in an abandoned house near the lake. The problem here is: how could they be lost for five years in a place the audience discovers later that is not far away from where they live? The movie

does not explain that part. Another problem is the effects of the movie. They are not bad quality; however, it is nothing we haven't seen before.

These kinds of effects are clearly an evolutionary form of what we saw in the ring like a decade ago. Even though the director has errors telling the story and making profound and good characters, he knows how to use in-your-face scary scenes to make you jump out of your seat throughout the movie.

I think the scariest part of the movie is not when the mysterious figure from the night called Mama appears in the film, but when we know that if we are left alone in the wild we can turn into an animal like Victoria and Lilly do in the beginning of the movie. The director wanted to give the movie a tone of suspense, but he fails in developing the story. The acting is good, but the developing of the characters was poor.

The effects are good quality, but nothing new. In a word, this is a good movie, but not like Mr. Fallon said "the best horror movie ever."

3/5

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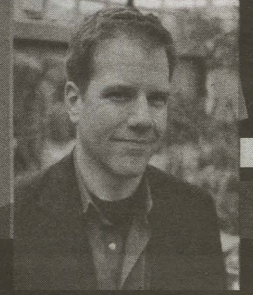
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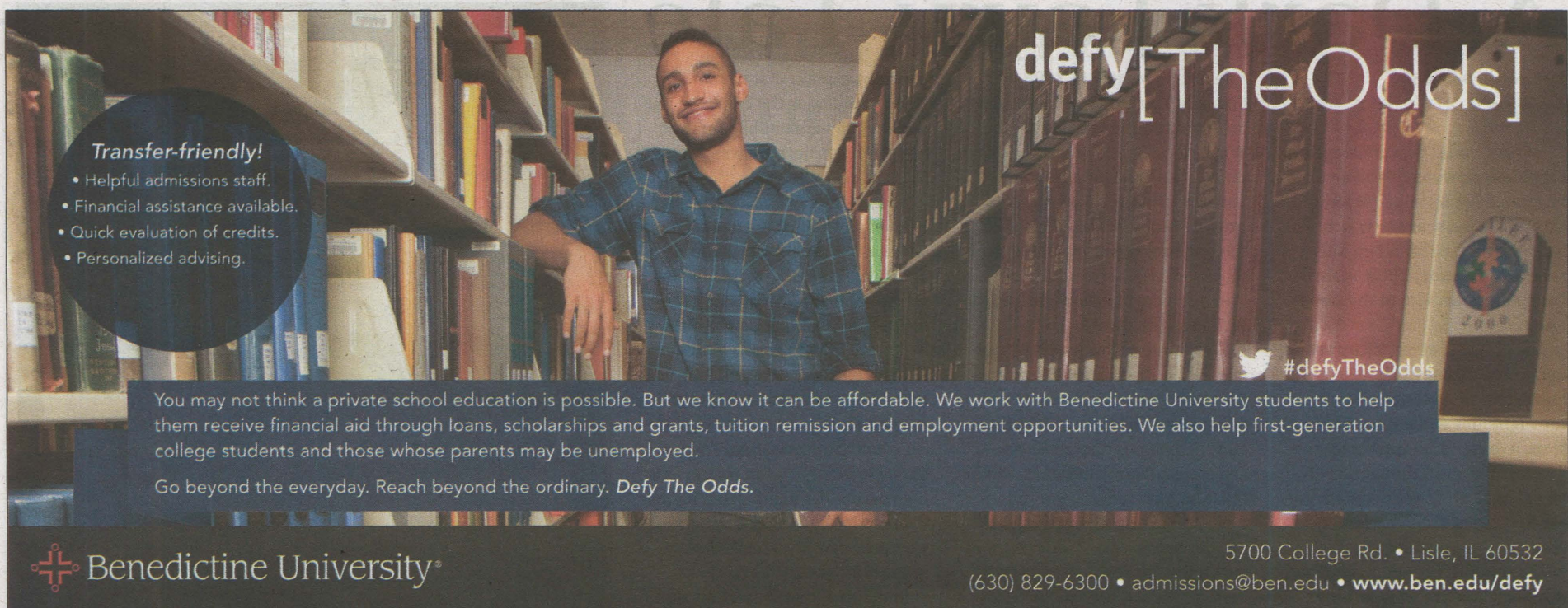
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## Brain is so Tasty!

By Amanda Yamamae  
Office Manager

Everyone knows that a zombie is a corpse that chases human beings and feeds on them, occasionally is slow at moving, and strolls around places without any motive or meaning in living, well, technically, death.

That's what we think of them, even "the Walking Dead," the tv series, shows scenes where humans are chased down and killed. The humans, therefore, are terrified of them and protect themselves at all costs. But that's the perspective of a human being. Have you ever considered the thoughts that go through the mind of a zombie? What happens if they start talking back to you, don't eat you and maybe even fall in love?

For Valentine's Day, Director Jonathan Levine presents you with "Warm Bodies," a story about a zombie named R fell in love with a human girl, Julie. A cute romantic yet action-filled movie, it is brought to life with a whole new imagination.

The story will be narrated by R, and you will experience the feeling of living as a zombie. It starts out with R walking around aimlessly, grunting here and there, explaining through voice over how the zombie lives throughout the day. The movie seems slow until R and his group begins attacking the humans. That's where R meets Julie and falls in love instantly. He rescues her and keeps Julie in a safe place, his home.

At his home, Julie slowly but surely opens up to R and treats him as a human. They share friendship by listening to vinyl records, taking pictures, playing games, and many other things.

It's a cute scene, and you can't help but giggle. The awkwardness of R and energetic Julie keeps the movie entertaining to watch. While Julie realizes that R is quite different from the normal zombies, R's heart starts to beat and is his body getting warmer as well?? Is this all of the movie? Not really, there will be action scenes of humans versus zombies and zombies versus Bonies.

Bonies are the evolutionized version of zombies, where they ripped off their skin, leaving only bones. They are like the governors of the zombie land. Either way, there will be obstacles throughout the movie that R and Julie have to face. It felt little bit like a Romeo and Juliet story.

Because this is a zombie movie, you will see R eating a brain, kind of gross but other than that it is a watchable movie. The actors were great, they did their best job and each character was funny in their own way. The only thing I did not like about this movie was how choppy the scenes were.

I believe the movie went by quickly with less transition into scenes. The ending was okay, though I wished there were more action or tear-jerking scenes, yet it was passable. If you are going to see this movie, it is great for couples who loves zombies. And I will say the guys might like this as well if they do watch the tv series "The Walking Dead." It's a cute, simply romantic movie with a new perspective.

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DAVID STANTON

## Faculty Takes the Stage

By Eric Stevenson  
Review Editor

On Sunday, Jan. 20, on our own Harper Campus, The Harbinger had the distinct pleasure of attending the faculty series performance at the Performing Arts Center. Typically a showcase for aspiring artists and students, tonight was different, as it hosted soprano Susan Dennis, tenor Walt Westlake, and baritone Aaron Wardell. The pieces were selections from Jerome Kern's *Showboat*, Gilbert and Sullivan's *Mikado* and *Pirates Penzance*, Leonard Bernstein's *Candide*, and Mozart's *Don Giovanni* and *The Magic Flute*.

As was expected, the voices of the featured artists were outstanding. Susan Dennis had amazing control in the upper range as well as the middle. Walt Westlake gave his voice a lot of personality. Aaron Wardell was fantastic as a booming baritone.

Despite the wide range of timbre that each individual singer possessed, the trio worked extremely well together as far as pulling off a great performance. It was very theatrical, with a lot of funny moments and interesting stage disappearances (and reappearances) to keep the audience guessing.

With such a wide variety of selections from all of the operas, it was the perfect type of venue for

any kind of performer who wants to show off their individual talent, in addition to how well they can work with other performers. With any sort of operatic performance, it is essential to have dramatic facial expressions as well as a good voice. Every performer was keen on what kind of emotion the piece called for and was able to accurately portray it through their face. It was good to watch a performance where the performers were in tune with how to keep the audience engaged visually.

With almost every kind of opera, one of the most essential parts of the entire production is the sets. If you were to go to a professional performance of an opera, one of the factors that you are almost guaranteed to remember are the sets.

They are bold, colorful, hugely artistic, and some are even dynamic and movable. It is near impossible to imagine an opera performance that does not have exceptional sets. Yet the night's performance had almost no sets, though that did not take away from the overall feel and impact of what the performers were trying to do. This made them look even more impressive.

It was truly a definite treat to be able to attend this concert. Hopefully, Harper will continue to host such performances and to educate and inspire the budding musicians that attend here.

## Astronomy Club: Pondering the Universe

By Kory Mulcahey  
Staff Writer

Have you ever found yourself looking up at the night sky and wondering about the universe? How did it begin? How big and how old is the universe? Does the universe have edges or a center and if so, where are they? How do black holes work? The universe is filled with so many strange and fascinating phenomena that it begs the imagination to ponder them. These are the types of topics discussed by the Harper Astronomy Club. This group of intrepid young men and women gather every other week to share current science news, watch videos and discuss a variety of topics in the field of astronomy and astrophysics.

The Harper Astronomy Club has been on campus for over ten years and frequents the Karl G. Henize Observatory located in front of the Avanté building, which recently celebrated the twenty-first anniversary of its construction. The Harper Astronomy Club has two advisers: Dr. Moorthy and

Dr. Page. The goal of The Harper Astronomy Club is to help students gain a better understanding of how the universe works and to inspire our curiosity. The club discusses topics such as the nature of black holes, the effects that gravity and the other primal forces have on the fabric of spacetime, the properties of strange stellar phenomena such as pulsars, magnetars, and neutron stars, and the possibilities of extraterrestrial life. If you have questions about the solar system, the galaxy, or the universe, this is the place to ask them.

For many, this can be a very intimidating subject matter, but the Harper Astronomy Club's real world approach to discussing science allows for even the most inexperienced astronomer to walk in, sit down, and enjoy the conversation. The only qualifications you need are an interest and a curious mind. Don't think that they're all talk; they do a lot more than that. The Harper Astronomy Club has had several amazing events, including field trips to observatories, the planetarium,

and camping/observing trips at Galena. This year they plan on making another trip to Galena, holding member-only observing sessions in the school's observatory, as well as hosting movie nights and parties. If everything goes according to plan, they're even planning to make a visit to the Fermi lab particle accelerator located just outside of Batavia!

The Harper Astronomy Club is always looking for new ways to study and celebrate the universe in all its wonder. So if you have any ideas and suggestions on how to do that, they are eager to hear them. The Astronomy Club is an exciting and fun way for fans of science and space travel to get a taste of what the industry is like in a friendly and constructive environment. So if you're a science buff, a space nut or just curious like me, come on by and check out the Harper College Astronomy Club. There's a lot to discover in the universe!

Note: The observatory schedule posted on the Harper website is not up-to-date for this semester, but will be updated soon.

## Point of View Magazine

By Juan Cervantes (JD)  
Staff Writer

Harper College is home to dozens of student-run organizations, but there is only one that concentrates on making a magazine in which students can express their creativity. That magazine is called "Point of View" (PoV) and it allows students to become fully engaged in its creation, along with providing a perfect tool for artists of every kind to express their ideas to the thousands of others attending at Harper.

Two faculty members provide advice to the students as they are going through the process of creating a magazine: Anne Davidovicz, being the literary advisor, and Karen Patterson, helping as the design advisor. However, the students are the ones to ultimately come up with the design of the magazine as well as its contents.

The magazine has two different sections: the literary section in which students can submit pieces of poetry, fiction, creative non-fiction, or drama, and the art and design section where students can submit two-dimensional artwork, paintings, drawing sketches, sculptures and even jewelry making and quilting projects. The wonderful part of PoV is that anyone can submit their work so that it could potentially be published.

Well, almost anyone. The only requirement to submit your work to PoV is that you have to be a student (full time, part time or continuing education, it doesn't matter), faculty member, or staff member at Harper. So if you're a writer or a painter, or have any

other type creative work you wish to have noticed, PoV is a great source to get your work recognized.

PoV only publishes one magazine per year, and they are constantly searching for new artists to submit their work. This year's deadline for all written entries is by March 18, 2013, and the deadline for all two and three-dimensional art is by April 18, 2013. Cash prizes are given to the best entries.

"The magazine has two student editors per year. There's the literary editor who deals with all the written material, and the design/art editor which deals with all the visuals and the layout and the design of the magazine. Each of these editors is given a group of six to ten judges to help select the materials for the magazine," Mrs. Davidovicz explained during our interview.

During that interview, I had the pleasure of seeing one of the earliest issues of PoV. "Our issues go way back in time," said Mrs. Davidovicz as she pulled an enormous black binder from underneath a desk in her office. The earliest issue we could find was one from 1973, and it was much smaller than it is now.

Along with it rested every issue printed thereafter. Seeing the progression of the magazine to what it has become was rather interesting, and a perfect example of the talent that lies within the walls of Harper. Mrs. Davidovicz has been helping the members of PoV create the magazine since 2001.

When I asked what she likes most about the magazine she



DAVID STANTON

said, "I like how every issue of the magazine has a different flavor. Every issue has a different team of judges and different editors. It's never quite the same, so that adds creativity in terms of design and selection of materials. It's always a little bit different. It's always a surprise."

If you're interested in submitting a work of art, or a piece of literature to PoV all you have to do is fill out an application. The applications can be found in A Building in the student activities area. Literary work is to be submitted in Building L, room L-224, and art work is to be submitted in Building P, room P-206.



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# The History of V-Day

By **Matt Sadler**  
Staff Writer

On St. Valentine's day, the lovely sun,  
Carrying along its lighted candle,  
Made its way that fine dawn,  
not long ago,  
Into my locked chamber, all in secret.

-A famous quote from the year 1415 by a French Duke of Orleans describing St. Valentine's day, who was imprisoned in the Tower of London at the time.

St. Valentine lived in the 3rd Century A.D. He was a Roman Priest during the time of an Emperor named Claudius II. He was known for persecuting people and even started a law to prohibit young people from getting married. He did this because he was trying to build a strong army, and he thought that if men did not marry then they would have less to worry about, would be less distracted, and would fight better. Men that were married had wives and sometimes children. If these men died in battle, what would happen to their family?

Well, St. Valentine did not think this was fair or just, so he started marrying young people secretly. He believed that marriage was sacred between a man and a woman. So this started a rebellious hobby for St. Valentine. Encouraging men and women to marry within the Christian Church was what he became known for. Again, he did this secretly. Eventually, he was caught, imprisoned, and tortured for defying the Emperor's commands.

The day he was executed was February 14, and in either the year 269 or 270 A.D. While in prison, young people would come and visit him all the time. They would throw flowers and notes into his cell. He performed a few miracles during his last days; the most famous one being the healing of a blind girl. This blind girl was the daughter of one of the men who was judging him, whose name was Asterius. After this miracle, Asterius became Christian.

The story is told that St. Val-

entine's last words were to the daughter of Asterius (the girl that was healed) saying: "Love from your Valentine." This started the famous custom of exchanging love messages, which still occurs today and probably will forever. St. Valentine's remains are apparently claimed to be at three different churches.

The main one is the Whitefriars Street Church, which is in Dublin, Ireland. Today, many people make the pilgrimage to this church to honor the courage and memory of this Christian Saint. He has become the patron Saint of love, young people, and happy marriages.

The moral of this story is that there may come a time in your life where you may have to lay your life upon the line for what you believe in. Another moral would be the old-fashioned belief of happy and healthy marriage under the eyes of Our Creator. I say "Our Creator" because everything and everyone that is alive is His design and He loves everything and everyone, even though sometimes it does not seem so.

With all the issues in this modern world like divorce, adultery, abortion, addictions (sex, drugs, alcohol, etc), greed, envy, lust, vanity, selfishness, abuse of things or people, etc. - the chances for a happy and healthy marriage or relationship between two people go down quite a bit.

Overall, the ideas of commitment and responsibility seem to have dwindled in our society. In past generations, people would try harder to stay married - even if all the magic disappeared. They would try harder not to have abortions, not to commit adultery, not to envy others, and they were less selfish.

But even though human love and sexuality are wonderful blessings given to us, so is free will. We were given reason and intellect, we know right from wrong, but nobody is perfect. However, I believe that the mercy of "Our Creator" has no limits.

People in today's world should be more like St. Valentine, who loved everyone and took no moment for granted.

## Get to Know Your Harbinger Staff!



**Eric Stevenson**  
Review Editor

**Favorite Candy:**  
A toss up between Sour Patch Kids and

Swedish Fish.

**What two Movies would you combine and what would you call it?**

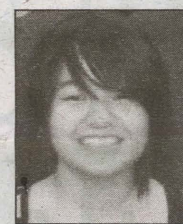
Air Bud and Star Wars. It would be called "Air Wars".

**What made up word would you add to the dictionary and what does it mean?**

Igot---Someone who is extremely attractive and doesn't know it.

**What does Valentine's Day mean to you?**

A day for me to enjoy free candy while other people give their boyfriends/girlfriends expensive chocolates and flowers.



**Amanda Yama-mae**  
Office Manager,  
Layout Staff

**Favorite Candy:** Hersey chocolate ice

cream pie

**What two Movies would you combine and what would you call it?**

Pirates of the Carribean and Dark Shadow. What role will Johnny Depp take?

**What made up word would you add to the dictionary and what does it mean?**

"The Four F's" Meaning: football, food, friends, and family that are necessities for Superbowl.

**What does Valentine's Day mean to you?**

Hugs and chocolate from the peers. Spread the love, spread the LOVE!



**Matt Sadler**  
Staff Writer and  
Photographer

**Favorite Candy:** Sour

Air Heads

**What two Movies would you combine and what would you call it?**

Dumb and Dumber and Mall Cop. The Dumb Mall Cop.

**What made up word would you add to the dictionary and what does it mean?**

Hugakiss: V. To hug and kiss

**What does Valentine's Day mean to you?**

Love, happy relationships, young people.



**Larissa Martinez-Szewczyk**  
Staff Writer

**Favorite Candy:** Twizzlers

**What two Movies would you combine and what would you call it?**

Harry Potter and Resident Evil, and I would call it Harry Potter and the Battle of Hogwarts 2: Zombies.

**What made up word would you add to the dictionary and what does it mean?**

Downton Syndrome- the feeling of heartbreak after watching Downton Abbey.

**What does Valentine's Day mean to you?**

Getting flowers from my dad :)

**Jennifer Collins**  
Editor-in-Chief

**Favorite Candy:** Reese's Pieces

**What two Movies would you combine and what would you call it?**

Charlie and the Chocolate Factory and Jaws. Sharks in the chocolate factory

**What made up word would you add to the dictionary and what does it mean?** Janky: An object that is questionable, broken down, or improperly working.

**What does Valentine's Day mean to you?**

It means spending time with that special someone and appreciating them.



**JD**  
Staff Writer

**Favorite Candy:** Reeses peanut

butter cups

**What two Movies would you combine and what would you call it?**

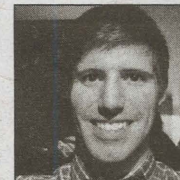
Step Brothers and inglorious bastards. inglorious step brothers

**What made up word would you add to the dictionary and what does it mean?**

chechnozcheese. it would mean hello

**What does Valentine's Day mean to you?**

single appreciation day



**Aaron Wagner**  
Entertainment  
Editor and Graphic  
Artist

**Favorite**

**Candy:** Rollo

**What two Movies would you combine and what would you call it?**

Rugrats and Transformers. Ruga-formers

**What made up word would you add to the dictionary and what does it mean?**

Jammalamba: To jam like a lamb

**What does Valentine's Day mean to you?**

To give a gesture a love towards people you find special in your life.



**Jennifer**  
Staff Writer and  
Copy Editor

**Favorite Candy:** Dark Chocolate

**What two Movies would you combine and what would you call it?**

Transformers and Star Wars. "Transformers: Far End of the Universe"

**What made up word would you add to the dictionary and what does it mean?**

Fantabulous: adj. Very very good.

**What does Valentine's Day mean to you?**

A day to sit at home, eat chochoalte, ice cream, and laugh at the complications of relationships

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# Lip-synching Turn into Power Outage?

By Amanda Yamamae  
Review Editor

Jan 22, 2013 was remembered as President Obama's inauguration, but also the day Beyonce lip-synched to the Star-Spangled Banner. Now we all know that she had a reason behind her action, which can be read anywhere online. At first it was a dilemma, but it was good for her performance at the Superbowl. Curiosity intrigued the viewers to turn on their television and see the halftime of Superbowl XLVII. Beyonce's performance not only displayed a fantastic show but proved she didn't lip-synch. Throughout her performance, she sang many hit songs, opening it with "Love on Top" and going into "Crazy in Love." You could hear her intake of breaths throughout

the shows and the improvisation of the songs made it more believable that she wasn't lip-synching. Personally, I loved it even more, since she sang all of my favorite songs. The choreography that went along with the music was fabulous as well. The dance was simple and most of the dance moves we saw were from music videos previously on Youtube, so it connected with the audience easily. When she have started to dance the "All the Single Ladies," especially, I even shouted out and started dancing to it. The most amazing part was the visual effect. Whoever did the visual effect, kudos to them! Even though that led to the power outage at the stadium for half an hour, it was still enjoyable to watch. The screen or the televi-

sion have showcased a unique way to watch Beyonce's dance. Rather than from the front view like the typical shows with the screen showing multiple figures of Beyonce behind her, they put the screen on the floor and it could be seen from above. It was a complete different point of view, and how they put it together was just breathtaking. A synchronized form of Beyonce(s) dancing on the floor, in my opinion, opened up the possibility of a new art. I have seen many video clips of people laying on the cement and dancing, shadow taking form, or making a picture art with a chalk, but never with an actually visual screen. The colors popped into my eyes and it was truly incredible. Also, I can not forget the surprise guests of the half-time show: Kelly

Rowland and Michelle Williams, the return of Destiny's Child! You could hear the roar of the audience when they stepped onto the stage. And, as well, they didn't do the lip-synch. It was great to hear them sing again. Overall, I say, the half-time Superbowl by Beyonce was astonishing. The lip-synch fiasco earlier helped out more for this show, as there was a total of more than 100 millions views, falling short from Madonna's half-time show. Yes, the fireworks, the visual effects, multiple lights from the stage and from the audience might have caused blackout, but you cannot deny that you have enjoyed the show. Especially ending with "Halo" and the long, overflowing hair of Beyonce, I believe it was worth the power outage.

## The Take Over of Ads

By Jennifer Collins  
Editor-in-Chief

If you were wondering why the paper has become nearly 50% ads, here's why. Ads support the paper, they allow us to print. They also allow us to spend money on materials for *The Harbinger* and order food every once in a while at meetings. Since I have not seen the budget, I am completely in the dark as to what else it goes to.

The problem is that *The Harbinger* has lost several writers and Editors. Without these crucial people, we simply do not have the same amount of content that we used to have. Yet the amount of ads has stayed the same.

Last issue there was slightly more than 4 pages of ads and an insert on top of that. This issue it has been increased by 25%. Since the paper can only be increased

in increments of 4 pages at a time, the paper is left with two choices: Have a 12 page paper with 50% of it ads, leaving out articles and the event calendars, or increasing to 16 pages and not being able to fill them. The two suggestions I have been given are to either take articles from a website that have nothing to do with Harper, or to put in house ads which are ads asking people to join the paper. If that was done, the paper would be even more disproportionate in terms of our content to ad ratio.

If anyone has a solution to this problem, or would like to help us create more content in terms of writing articles, drawing cartoons, or taking photos for us, I hope that you consider joining. Every additional hand that we get is immensely helpful. Unfortunately we do not pay, but I will bake brownies for anyone who joins.

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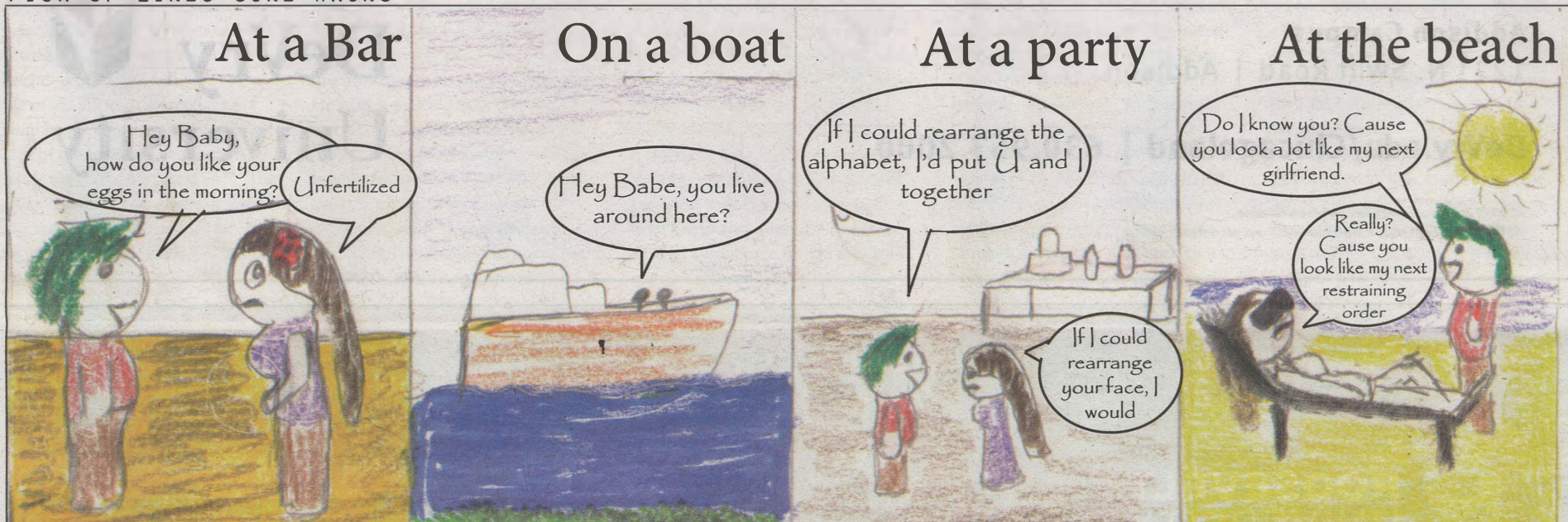


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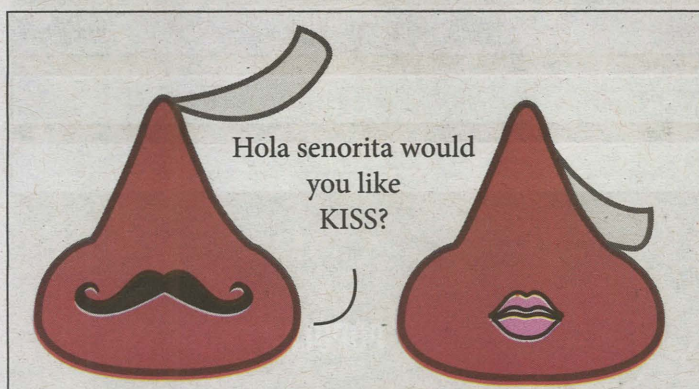


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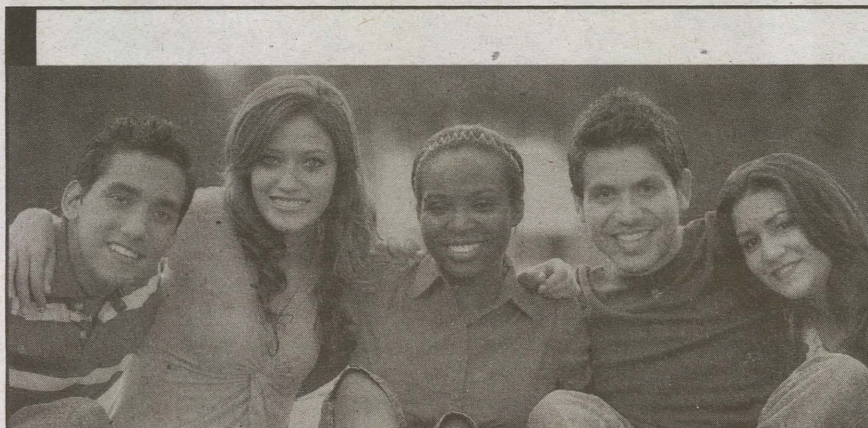
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# The Harbinger

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Monday, February 25, 2013

47TH YEAR • ISSUE ELEVEN | FREE

## GRAPHIC ARTS CLUB'S VALENTINE BOOTH WAS A SUCCESS!

By Jennifer Collins  
Editor-in-Chief

With couples spending this past Valentine's Day having a romantic time, Graphic Arts Club offered a festively themed photo booth with sweethearts candy for purchase. This event was sponsored by the "Photo Booth of the Stars" company. They allowed us to have the photo booth here to raise funds for the Graphic Arts Design Club. This money will be used for purchasing supplies to produce pieces that the club creates. The amount raised by the event was \$106.

The photobooth was set up in the corridor of Avante, with an array of whimsical hats and sunglasses to wear. Options for the photo strip were either color or black and white. Costing one dollar, the booth took three photos. The sweethearts were sold for fifty cents a box.

The President of Graphic Arts Club, Aaron Wagner, says that the event went well. He thinks that the experience of helping run the photo booth helped their members in learning how to run an event and take care of money. The club members are designing templates for Photo Booth of the Stars in exchange for using the booth. Graphic Arts is considering using the booth in the future for future events.

In one weekend, John Sansilippo contacted 25 companies, choosing the company. Within about a week of asking Chris George of Student Activities, they got approval. The flyer was designed by Angie X in a weekend. Because her design was simple yet unique, the club was able to be used for the design for the backdrop in the photobooth. Faith Ringor, Suzanne Darmofel, Tatsuya, without preparation and a team effort, this really allowed us to shine as a team.

In the past we worked more as individuals on projects. Because we have the constant struggle in our club of having a lot of beginners, we really have to work as a team to accomplish it.

Using each other's strengths helped to produce something they were all proud of. Amanda Yamamae worked with Matt Sadler to help sell additional sweethearts to the students by walking around campus. Sadler said that he enjoyed walking around campus selling candy and talking to students. He thinks the event went well and would do it again.

According to Wagner, "One struggle in business is being willing to compromise and adjust to one's consumers. The goal, of course, as a fundraiser is to make the money, so many times compromising on price is needed. We were willing to sacrifice a few extra dollars by selling the



AMANDA YAMAMAE

AARON WAGNER ENTERTAINING AT THE BOOTH.

photostrips for 2/\$1. By haggling, we were able to get more students involved."

In promoting the event, flyers were handed out around campus. Wagner wore a robot head-like box. He also gave students the opportunity to wear the box if they wanted, and walked around with the box to get attention for the event. Photo Booth of the Stars has been in the Chicagoland area since 2007.

In addition to fundraisers, they also do events such as weddings, corporate events, birthdays, an-



niversaries, and parties, to name a few. They won the prestigious Wed-

dingWire Bride's Choice Awards® 2013 for Photo Booth Companies in Chicago Illinois!

## Harper College Clubs: Money Used Well or Put to Waste?

By Anthony Broderick  
Staff Writer

Each year, Harper College shows students a variety of different clubs and organizations which they can join, in order to meet new people, learn new skills, and develop their leadership abilities.

After CAB featured an expensive ice sculpture last year, the questions that tight-budgeted students have are: How is money used to function these clubs and activities, and where do they get it? According to the Director of Student Activities at Harper College Ernie Kimlin, the process goes with each year; every one of these clubs and organizations are given \$100 that is deposited into their club account that they must open.

This is considered contingent upon the completion and submission of their Intent to Be Active Form at the beginning of the year. The ITBA form is an agreement to the school that anyone leading

this club will stay attendant, and keep the club running all year long. If a club fails to submit this ITBA Form, this will cause the club to fail to be recognized, and they will not receive their \$100 grant. Organizations like the Harbinger, CAB, and Student Senate participate in the yearly budget process by submitting budget request forms, which ask for funds to cover the yearly operating expenses.

Though some might wonder... how exactly do these clubs put their funds to use? The use of the funds can vary between the different clubs and organizations. Usually the clubs' primary uses of the funds are to purchase: food, club t-shirts, events, or conferences for the clubs. If the clubs do not use all the money they were given, by the end of the year, the remaining funds are rolled-over in the account, and are available for the follow year. Funds for organizations, however, do not roll-over

and all of it must be used by the end of the school year.

The accounts are then cleared out, which allows them to submit a new Budget Request the following year. In students' eyes, could these methods of funds be seen as useful or wasteful? It should be known that each of Harper's clubs and organizations have different needs and interests for how they entertain and supply their students. Ernie Kimlin said that some clubs put their money to good use, but he has also witnessed clubs that do not take use of any of the money that is funded for them. Though he made it clear that it is not Students Activities' role to tell these clubs and organizations how they should spend their money, it is part of the learning process for these club leaders to learn how to budget and become fiscally responsible.

Students Activities is only responsible for making sure that clubs and organizations are



JACK MIKOLACZYK

HARPER HAWK ICE SCULPTURE FROM WINTER WONDER BASH THAT NEARLY COST \$200.

following college policies and procedures when spending their funds. So overall, it could seem as if these clubs and organizations can vary with how they use the funds that they are given. Some take full advantage of the money,

and some don't use any. It can be inferred, though, that these clubs work hard for their well-earned funds, and put them to good use so Harper students can enjoy attending, while taking classes at the same time.

### Comments & Reactions?

Write us a letter about Harper, The Harbinger, or current events and we'll publish it! (anonymously, if you prefer)

### Index

Harper News	1	Studio V	5
Features	4	Editorial	11
Review	6	Cartoon Strips	12

### Contact us

Have a good story? To provide us with story ideas, news tips, or for inquiries, email us at: harperharbing@gmail.com

### Clubs & Orgs

Have us write about your club or organization. Have an event coming up? Want to advertise to gain members? We can help with that too!

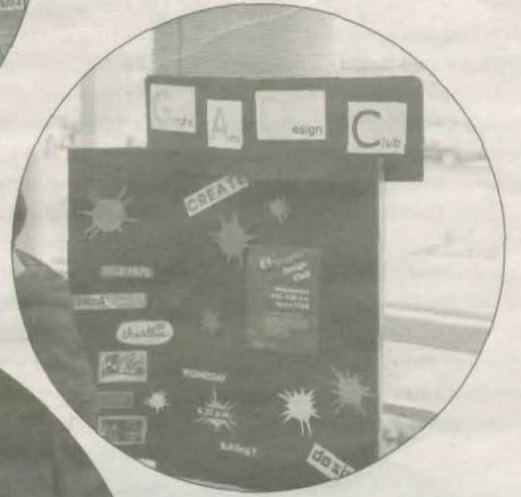


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By Jennifer Collins  
Editor-in-Chief

Any returning student should already know about the over 50 clubs on campus that they can join. For those who are new or rusty, there was a Club Expo at Harper to spread awareness about the opportunities of each. Of all the clubs on campus, 30 participated. Each had a table situated along the corridor of Avante building. Last year, and the previous years, the Expo was held in the Student Center located in A building. The change occurred because there is greater traffic in Avante building. Chris George, Coordinator, said about the new location that "The Avante concourse was much better location than the Student Center that we used in the past and we will continue to use this location until the new Student Center is here."

It is speculated that 300 students attended the Expo.

Young Americans for Liberty (YAL) said that they had an incredible 60 people sign up for their club. They had 6-7 new people show up at their meeting, which they attributed to the success of the Club Expo. In addition,

even students who did not join were able to ask questions and learn more about what YAL is and what they do on campus.

Astronomy Club had a page full of emails from students interested in joining or learning more about Astronomy Club. To attract attention, they took out their space balls and a poster for display on the table. Models of Mars and a celestial sphere displaying the stars as they appear to Earth donned the table. According to the Vice President of Astronomy Club, Robbie Leah, students interested in their club also seemed to be interested in Sci-Fi Fantasy and Gaming Club which were situated conveniently next to them.

Alister Rivas of Film Club says they were better prepared this year to show what they wanted to do this semester and had material to show. She feels that it helped attract potential members

who would be interested in the specific goals of the club this spring.

With over 50 clubs on campus to join, there's something for everyone. If there is not one that tickles your fancy, start your own! They are a great place to meet new people, learn new things, and develop leadership skills.



ALL PHOTOS TAKEN BY PATRICK BROMLEY,  
FROM HARPER'S MARKETING DEPARTMENT.





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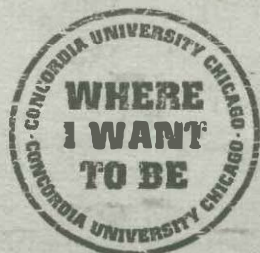
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# The Black Jews Are You Tuned In?

By Juan Cervantes  
Staff Writer

Full of energy, uncensored, and "in your face" are only a few ways in which I could describe The Black-Jew Dialogues. Written and created by Larry Jay Tish and Ron Jones, and featuring both men, the show has evolved from what originally started as a theater comedy show into a diversity program that attempts to educate people about racism and stereotyping.

The show debuted 7 years ago, and since then the dynamic interracial duo has traveled across the U.S, the UK, and Canada. Traveling to businesses and schools, they use phrases such as "spread the love," as said by Mr. Jones during his performance, to prevent and end situations of prejudice that result from the color of a person's skin, their religion, or their sexual orientation. They do this all while putting on a hilarious, lightly stereotypical show.

Jones and Tish both encourage everyone to come watch the show, especially "the haters" as Mr. Tish describes, in order to halt the negative connotations about different groups of people. They are very passionate about performing, and do not hesitate to use foul language in order to connect with their audience and get their attention.

The show is also very interactive; Tish and Jones perform skits and keep their audience involved throughout the entire performance. They are so interactive that a lucky Harper student had the honor of receiving a lap dance from the lovely Mable, a fictitious character played by Jones. He was portraying an elderly African American woman who is judged by the color of her skin by what appears to be a random, old Jewish lady in a park, played by Tish. No nudity was involved in the production of this show.

The actors were not all about fun and games, though. At the beginning of the show, Jones made it extremely clear that he did not want any phones to go off in the middle of their performance. Other-



MATT SADLER

THE BLACK JEW DIALOGUES AT BUILDING J.

wise "he was going to find you, throw your phone at a wall and turn you into a Packers fan."

All jokes aside, these men take great pride in what they do, and are truly working for a more tolerant society in which people do not have to suffer through discrimination based on color, religion, or any difference in general.

Tish and Jones stayed for twenty minutes after the show ended, and asked the audience "why do we stereotype people? Why do we treat them horribly when they come here?" The general response given from the audience was that stereotyping comes from fear, ignorance, the need for a scapegoat to feel better about oneself, and by the way a person was raised.

The Black-Jew dialogues, despite its offensive humor, does an excellent job at keeping the audience laughing while at the same time educating them about events which happened several years in the past, and are currently happening due to racism and stereotyping.

Thanks to Harper, and the student activity board, some of us had the pleasure of watching The Black-Jew Dialogues. Tish and Jones encourage everyone to go and watch their show, and "spread the love." Who knows, maybe you'll even be lucky enough to receive a lap dance from Mrs. Mable!

By Jennifer Cowell  
Staff Writer

Have you heard of the Harper radio? Or rather, have you heard the Harper radio? Monday through Thursday, except during summer, winter, and Easter break, Harper students are the disc jockeys for 88.3 WHCM, Harper's very own radio station.

The Harper radio, also known as Hawk Radio, is for those with all kinds of tastes in music, as each DJ gets to choose songs to play, from classical and pop to hip hop and rap. For example, one of the members, Gary House, always plays hip hop and will talk in between songs about what is going on in pop culture. It is also a great place to hear announcements about events that are going on at Harper, too. One of the things they will always announce about is when the student elections are coming up, to encourage their listeners to add their opinion and engage with what is going on at the school. They have several shows, as well, including a talk show, which is hosted by one of the students.

Even if you live outside of the reach of the radio signals, have no worries! The station streams live online whenever you wish to hear it, at whcmfm.com. You can also listen to it on your mobile device, if you so desire. This station has limited commercial interruption, so all your favorite hits play continually!

Sammy Fenton, the current manager, says that she has always been interested in radio, and even job shadowed some professional DJs when she was in high school. Working with the Hawk Radio is a great way to get professional experience, as well as see what it is like being on the other end of the radio. While anyone who works with the Harper radio would tell you that being a DJ and being in control of what people listen to on that station is a lot of fun, there are also some difficulties to the job.

For instance, when you are the DJ, you never know how many people are actually listening to

what you have to say. That can be daunting. But the experience is well worth any side problems they might encounter. Again, the Hawk Radio can be heard anytime during Monday through Thursday. On the weekends, however, 88.3 is used by a different station, a Contemporary Christian station called Air1. They are always looking for more people, so if you're

interested in being a radio DJ, stop by their office in the Student Lounge in Building A, room A339, to pick up an application. They try to have monthly meetings, and the first meeting was last Thursday, February 21st, at noon. It will be an experience you will not forget. If you are merely looking for a good beat, tune in to the Harper Hawk Radio today!

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# Studio V Hosts First Craft Show at Harper

By Hanan Aquil  
Staff Writer

In the hidden corner of Harper College lies a beautiful boutique that showcases artists' masterpieces for sale. Store owners Cheryl Turnauer and Tom Tucker stretched every dollar allotted to them in grant money with the generous help from the Merchandising, Marketing, Art, Graphics, and Fashion Department as well as the Maintenance crew at Harper for making Studio V alive and running as a business. From the Marketing department designing the logo to the Graphics department printing the business logo to the Maintenance department building the furniture, students all over Harper had a hand in actually building and setting up Studio V. The name Studio V originated from the fact that the store is located in building V but can also be read as "Studio 5" where the five represents the human senses of sight, scent, sound, touch, and taste. Studio V serves as a gateway for new-coming artists to build a business of their own.

Starting up Studio V was a challenge. Franca Defflorio, the lab assistant for the Fashion Department states, "[There were] problems with the entrance. [It took] a lot of money to put it up to standard." Making the space handicap accessible was an issue and finding a space around the vicinity of Harper was costly. Once Cheryl and Tom were granted a room in building V and the shop was made ready for the Harper community, students promoted through the Marketing Department and on Harper College's pinterest page. Traffic was strong when the store opened November 21st but business slowed down after winter

break. Andrea Russell, student aid of the Fashion Department as well as the manager of Studio V mentions, "After winter break, people didn't realize Studio V was open again." So far, because of the terrible weather and the fact that building V stands apart from the rest of Harper College, not many students have ventured to walk outside to the shop.

As far as merchandise, Studio V currently supports the works of sixty-four artists including Harper students, faculty and local artists within the Harper community. From the items sold, artists receive eighty-percent of the profits and twenty-percent of the profits fund the costs of managing Studio V. Popular items include the affordable jewelry, candles, body products to the pricier paintings and metal work. There have been seasonal items for sale such as a lady who made Christmas decorations well as the woodcarver who carved hearts on the handles of wooden spoons. Another interesting item for sale is organic calendula cream, a medical ointment used for treating scars. A highly unique featured item in the store is the pink blush Italian wedding dress designed by Franca Defflorio herself. As Andrea Russell emphasizes, Studio V serves as "practice for pottery, photography, painting, and fashion students and provides opportunity for all students to sell their work." Studio V does cater to a wide variety of artists and customers who come to sell and purchase original pieces of artwork.

Besides providing business for artists, Studio V also serves as the lab for merchandising students at Harper College. Tom Tucker teaches the visual and promotion merchandising class that is

offered once a year in the fall and adjacent to Studio V. Studio V has helped merchandising students to connect class concepts to an actual business and provides a more visual model to apply merchandising techniques for future marketing or fashion students. Andrea Russell comments, "Students can know realistically if they want to make a store and how much it'll cost. It's the reality, no delusion to it. It's not sugar coated." Students have definitely seen the realities of owning and running a store, especially after all the financial investments needed to create Studio V. Cheryl Turnauer supports and states that the lab "teaches students how to sell, to be good entrepreneurs, and designers test the products [in Studio V]." Students have a greater appreciation for the merchandising training that Studio V offers.

Studio V has become a significant feature of Harper College. Not only do student, faculty, and local artists profit from selling their pieces of work and marketing students benefit from the educational lab, but Harper students have an opportunity to purchase the showcased original items of talented artists. Andrea Russell expresses the goal for the "store to be self-sustaining and give back to the community... [Help] people trying to start their own business." Cheryl Turnauer and Tom Tucker definitely have a special business running and hope more students and artists become involved. If interested in visiting Studio V, store hours are Wednesday, Thursday, and Friday from 11 A.M. to 7 P.M. and Saturday from 12 P.M. to 5 P.M. For any questions about becoming involved in Studio V, contact Cheryl Turnauer of the Fashion Department.



POTTERY AND SILVERWARE FOUND IN STUDIO V

TIM YOO



HERSHEY KISS MICE

TIM YOO



BALMEES BRAND SAMPLERS DISPLAYED ON TABLE IN STUDIO V

TIM YOO

## Harper College Dance Groups

By Matt Sadler  
Staff Writer

Imagine spending endless hours every week studying, practicing in front of every basketball game at Harper, choreographing 10 different pieces of dance, preparing for huge events around the community, figuring out what your next move is in life, while working a part-time job. Here at Harper College we have 20 ladies and gentlemen that carry this heavy load.

They group has been in existence for 20+ years and are expanding each year. They are involved, not only in school, but also with the Palatine and Crystal Lake metropolitan areas. The two women, Vicki Summers and Kym Banner, who are administrators for the club, also work for the Summers Academy of Dance.

These three clubs stay busy every year by providing cheer, spirit, and enthusiasm at different events around campus. They show their talents at every home game for both men and women basketball teams. They entertain at Hullabaloo. They display one

of their masterpieces as a main feature at the Student Awards' Ceremony every spring.

These special people have been honored for their great performances by the Harper College President Dr. Ender, current Student Activities Director Ernie Kimlin, and former student. These hard working people are also active in, participate in, and partner with the following clubs and businesses: Campus Activities Board, Student Activities, Latinos Unidos, Theater Club, Graphic Arts Design Club, the Harbinger Harper Newspaper, Buffalo Wild Wings, Lavelle Law, among others.

They are eager to get involved with more groups. Their community service projects include an annual participation at the Juliette Low - Explore More Day. Here they join other community professionals to demonstrate student involvement and help educate and teach young students who are interested in pursuing dance.

Their latest event was their Hip Hop Explosion, where Victor Lugo (choreographer) and the Harper Pom and Dance Team invited people around the community



LEFT TO RIGHT, TOP TO BOTTOM: ASHLEY OSTRIKSY, BRIDGETTE DARNELL, LINDSEY VELLER, MEGHAN SOLARI, RAJINDER CHADHA, RACHEL DULA, MARIA DIRKES, LAUREN VELLER, VICTOR LUGO, ASHLEY KOECKRITZ, LISA RUSHING, MARIYANN PAREDES, JORDAN BENNETT, BRIDGETTE MAHER, ARDEY ELIZABETH, NOT IN PICTURE: CHRISTINA KARELIS, DANIEL VIET PHAN, ELENA PIZARRO, EUNYOUNG HUR, JENNY SALDOS, MICHELLE RZEPECKI, MILLON TRILLING, NELLY DIAZ, RUSSELL BALAMENTI, STEPHANIE WARNER, & CINDY GODZISZEWSKI. SUBMITTED PHOTO

to come together to engage in a safe social environment where kids had the opportunity to eat, listen to music, meet other kids, learn routines, and watch dances performed by the Harper Dance Company.

Lugo expressed, "When all those kids started being comfortable with me, I really believe that I was able to bring out the best in them." There are some upcoming events going on for this trio of clubs. First is The Hip Hop Explosion event, which will continue to be held on March 15 and 19. Check this out at Lakeside Legacy

Arts Park (401 Country Club Road, Crystal Lake, IL from 7-9 p.m.) The second event will be the annual Harper College Dance Company performance, which is at the Performing Arts Theater.

This is scheduled for April 6 and 7 titled "Metamorphosis." Tickets for this show can be bought at the Harper Box Office. Their number is 847-925-6100. The upcoming main event that will be going on will be the Men's and Women's Regional Basketball Tournament, which will be held March 2 and 3. The Pom and Dance team will be performing at half-time of all

games. Please come help represent your Harper Hawks.

Currently the executive board consists of the following: President Lisa Rushing, Vice-President & Program Designer Ashley Koeckritz, and the Secretaries are Bridgette Darnell and Rachel Dula. Harper is proud to have amazing leaders that have created opportunities for the growth and progress of its school, student body, and this trio of creative and talented people. The diversity is good, the campus is well structured, and it includes some amazing individuals.

Lisa Rushing (the President) shared, "I get the experience of being a leader and being there for everyone on the team whenever they need me. I love to help others on the team to improve their dancing abilities."

This trio (the Harper Poms and Dance, Spirit Crew, and Dance Company) open their doors to all levels of dance and welcome members all year round. They are helping to "Achieve The Dream" through engaging the community here at William Rainey Harper College every day.

•Inspired by Rajinder Chadha•



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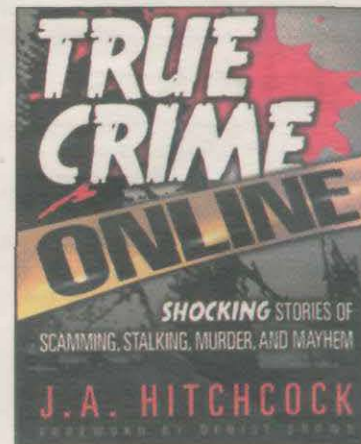
## True Crime Online

By Larissa-Martinez Szewczyk  
Staff Writer

"True Crime Online: Shocking Stories of Scamming, Stalking, Murder, and Mayhem" by J.A. Hitchcock is a collection of true stories about the crimes that occur daily on the Internet. Published this year, it contains stories as recent as the end of last year. All of these crimes are especially heinous, some chapters more than others. They shed light on the shady side of the web and basically showcase the reasons to never trust strangers on the Internet. The crimes are divided into chapters. At the end of most of the chapters there are pictures of the people involved, both the victim(s) and the perpetrator(s).

The book starts out with stalking stories, some ending up in murder. The stalking sometimes can start solely on the web and lead to actual physical stalking. One of the cases is a girl who gets stalked online by a man who originally was stalking her best friend. After being told to stop, he went after her instead. It showed that even trying to help a friend out can cause you to become a victim. There is also a case about a woman who gets scammed by a man in the Army, of all places. It seems that anyone is capable of committing a crime. And the crimes only get more severe.

Starting from the middle of the book all the way to the end, the majority of the crimes depicted are exceedingly horrific: murderers that use the Internet to find their next victim. There is a chapter about people getting killed and robbed because of their Craigslist ad. There was a chapter about a girl who was beaten up by her "friends" while the whole thing was being videotaped for YouTube; three minutes of the 30 video still remain on that site. The girl suffered permanent damage to her hearing and sight. There was even a chapter about a can-



nibalistic killer! All these stories showed that one can never really trust the people they meet on the web, because they might be planning to pounce.

There is even one chapter that reaches to the paranormal side of entertainment. Jason Hawes, the co-founder of The Atlantic Paranormal Society (TAPS), started to get strange emails by a man he never knew. The mystery person would brag about having killed someone. When the person began threatening his wife and kids, Jason started paying attention. Emails would be sent to the whole TAPS crew, which have their own show now on SyFy called "Ghost Hunters". They began to get alarmed and called the police, and the FBI got involved. They caught the man, who bragged about having a 162 I.Q. Looks like he wasn't that smart after all.

As a whole, the book was very good and teaches a lesson about what is safe to put online and who to trust. Some cases were more gruesome and graphic than others, but it was very interesting. It showed what humanity is really like on the Internet and the depravity of good in those people. Even though one might feel secure while on Facebook, Twitter, or various chat rooms, just remember: one never really knows those people behind the screen name or their intentions. Know the warning signs, and all will be just fine.

IDENTITY  
THEIF

By Juan Cervantes  
Staff Writer

Identity Thief is one of the funniest movies of the year, though it is taken into account that we are only in February. The film is full of action and adventure, and will keep you glued to your seat. The movie follows the life of Sandy Bigelow Patterson, played by Jason Bateman, an unsuspecting fellow who is fooled into giving his personal information over the phone to a complete stranger.

From then on, Sandy encounters a series of financial and legal problems due to having his identity stolen by the stranger who milked him for his information. He knows he must stop the culprit immediately before she ruins his life, so he embarks on a journey to find the thief and stop her from further complicating his life. Co-starring is Melissa McCarthy, the thief that steals Sandy's identity and nearly destroys his life.

McCarthy plays the role of Diana, or Julian, or Dona, or Tina, and who knows what her real name is. She does steal identities, after all. The only way you'll find out is if you go out to the theater and watch it for yourself.

Both of the starring actors did a phenomenal job, and executed their roles wonderfully throughout the entire film. To begin with, Bateman performed the role of a distressed victim seamlessly, and was very believable in terms of portraying how a person would react should his identity be stolen. McCarthy also did an outstanding job playing the role of a sociopath that fabricates a plethora of different background stories in order to get what she wants.

The film achieves what most movies fail to do: it adds a sense of connectivity between its characters and its viewer. It is very relevant to the situations a person can experience upon falling victim to a stolen identity, which adds to the believability of the story. In addition, it gives the viewer an accurate representation of what could happen should they become prey to identity thieves, minus the overly exaggerated Hollywood humor.

Identity Thief keeps the viewers hooked from the very beginning, and also does a wonderful job at juggling humor; action packed high speed pursuits, and the occasional serious scenes. The film retained a level of fluidity that prevented it from becoming too dull, or just another corny comedy movie that seems as if it were trying too hard to keep its viewers from losing focus about the ultimate message it had to give, which is to never give out your personal information to anyone, despite how credible they seem at first. Always do your research.

Identity Thief is not your average corny comedy, and I urge anyone who hasn't watched it to take a few hours out of their day to go enjoy this film. Not only is it incredibly hilarious, but it is a very informative film that teaches people the dangers of freely distributing their information without conducting proper research.

## Stand Up and Fight

By Drexel Marz  
Cartoonist

On Feb. 10, 2013, walking into Bottom Lounge, right off of Lake Saint in Chicago, I had the opportunity to see this metal band, Turisas, for the third time in my life. In all honesty, this band blew my ears off that Sunday night.

In fact, they stand out much better than most bands of today's music, due to their red and black eye-catching stage presence, and their magnificent, orchestrated, classical sounds that blend together with heavy distorted sounds found in the metal genre. Turisas, Finland's finest metal band, are all about Vikings, warriors, pride, warfare, and anything that happens on a battlefield, especially around ancient Scandinavia.

They are type of band that makes somebody want to "Stand Up and Fight" against his or her enemies and express what he or she stands for, even if that person doesn't agree. Mathias Nygard, front man of the band, even shares his toast with the audience as he

shouts "One More" with his beer can up in the air. Their set-list for this concert included "To Holmgard and Beyond," "One More," "Stand Up and Fight," "Rasputin," "The March of The Varangian Guard," "Sahti-Waari," and my favorite one of all, "Battle Metal." The opening bands who also performed were Stolen Babies, an avant-garde metal band from California, and Firewind, a power metal band from Greece.

Even though the sound system and the stage lights were not the best quality that night, it still was definitely worth one's Sunday evening, especially if one is motivated to see a different style of musical act not commonly appreciated in the United States.

To this day, they are making their way on tour around cities in North America. Then they will be off to more cities in Latin America within a few more months. For more information, feel free to check their info at [www.turisas.com](http://www.turisas.com) or rock out to their music in Youtube. Trust me, they will blow you away as well.

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## Die Hard is a Must Watch Action Movie: Explosions, Car Crashes, and Shoot Outs Galore

By Esteban De La Cruz  
Staff Writer

A Good Day to Dai Hard  
John McClane is one of the best action heroes in action movies. This year McClane comes to theaters with another exiting film of the series Die Hard.

The plot is simple as in many of the American Action movies: the good guys against the bad guys. McClane Sr. and McClane Jr. have a tremendous dysfunctional father son relationship. But that is not the team of the movie; it is just another ingredient of the movie.

The movie has a lot of funny scenes, tons of explosions, a lot of exiting executions, and many cars crashes.

One thing I like about John McClane is that he does things his way: the hard way. This time John McClane goes to Moscow to help out John McClane Jr. (Jai Courtney). McClane Jr. is charged with murders after murder somebody.

Yuri Komarov is a political prisoner. A high rank Russian officer wants to kill him. McClane Jr. is on a mission to help out Yuri Komarov. Yuliya Snigir is a Russian Actress and model who plays the

role of Yuri Komarov's daughter.

After a big explosion in front of the court house in Moscow McClane Sr. and McClane Jr. meet. The bad guys are chasing McClane Jr. and Yuri so they have to escape from there.

The scenes of cars are well done. At this time, it may take a second to believe what is happening in the movie. There are some scenes I haven't seen before. Like for example; when John McClane drives on top of the vehicles on the streets of Moscow.

McClane Sr. is a cowboy and that's the reason why people in

the U.S. love him but the Russians hate him.

A funny scene is when Yuri meets his daughter at a restaurant and they hug each other. The McClane Sr. asks his son if he needs a hug and McClane Jr. Answers him "we are not a hugging family." The explosions happen every two seconds literally. Intense shoot outs all over the place.

Berry painful physical scenes acted these two characters. After one day of destruction, cars chasing, explosions, and shootouts on the streets of Moscow the two, father and son steal a car and drives

to Chernobyl, Ukraine.

The two continue with the plan of helping Yuri to get out of Russia. But there is where they discover the true identity of Yuri Komarov. These two will not hesitate to put a bullet in your head, think twice to shoot down a helicopter; or throw a hand grenade at you if you are in their way of completing a mission.

A Good Day to Dai Hard aims to kill as many as possible, blow out as many cars as they can and shoot as often as they can.

Definitely, this is a most watch movie.



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# EVENTS CALENDER

February				March		
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>25</b>	<b>26</b> Keeanga-Yamahatta Taylor, Author: Rats, Riots and Revolution - Black Housing in the 1960s 7:00 PM J Theater  Smart Grid Technology 7:00 PM - 9:00 PM Building A, Room A243	<b>27</b>  Open Mic 8:00 p.m. The Lamplighter Inn, 60 N Bothwell St, Palatine, IL 21+ event  Literature & Creative Writing Club OPEN MIC 5:00-7:00 PM A298, Dining Room	<b>28</b>  Conversation Cafe International Student Club 3:45 PM - 4:45 PM Building F, Room F312  Concert Series: Phil Passen - Music of the Civil War on Hammered Dulcimer 12:30 PM Building P, Room P205	<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b>  Super Subs Service Project: 10:00 AM - 4:00 PM Location: Building A, Room A241  Being Mindful to Find Happiness 1:00 PM - 2:30 PM Building A, Room A242ab	<b>5</b>  NetWorthing II 9:00 AM - 2:00 PM Wojcik Conference Cen- ter, Dining Room  Marketing Your Student Leadership Experiences 2:15 PM - 3:30 PM Building A, Room A242ab	<b>6</b>  Student Leadership Q&A w/ President Ender 2:15 PM - 3:15 PM Building A, Room A242ab  Debate Night with Harper's Speech and Debate Team Drama Lab Theatre	<b>7</b>  From Operatic to Symphonic - From Film Scores to Funk! Peter Aglinskias 12:30 PM Building P, Room P205  Conversation Cafe with the International Student Club: Beach Party! 12:30 PM Building P, Room P205	<b>8</b>	<b>9</b>  Career Stimulus 8:30 a.m.-11:30 a.m. Wojcik Conference Center Calendars: Career Stimulus, Community	<b>10</b>

## Free Ultrasounds Available Through Friday, April 26 Harper College Diagnostics Imaging Lab 847-925-6104.

Harper College's Diagnostic Medical Sonography Programs are seeking volunteers interested in receiving a free ultrasound. All participants must be at least 18 years old. Available ultrasounds include: obstetrical (volunteers must be at least 18 weeks pregnant and have already had a prior ultrasound with their doctor; they will receive a copy of the images), gallbladder, abdominal aorta, upper and lower venous and arterial duplex, renal artery duplex, carotid artery duplex (participants must be at least 50 years old) and echocardiograms. Exams will be performed by students on state-of-the-art equipment, under the supervision of a registered Diagnostic Medical or Cardiac Sonographer. The free tests, lasting about an hour each, are non-diagnostic. Volunteers will not receive a medical report, but may be instructed to follow up with their physician. Harper's Diagnostic Medical and Cardiac Sonography Programs conform to all patient safety regulations.

Appointments are required, and will be available through Friday, April 26. For an appointment, call the Harper College Diagnostics Imaging Lab, 847-925-6104.

## Harper College Study Abroad

What are your questions about studying abroad?

Come ask them at one of our informational sessions!

### Study Abroad Information Sessions Spring 2013

Please call 847-925-6522 to reserve your space at an information session. Each session is limited to 10 students, so the earlier you call the better!

### DATE, TIME & ROOM:

Wednesday, February 27th,  
12pm A242ab

Tuesday, March 5th,  
5:00 pm A243

Tuesday, April 9th,  
5:00 pm A243

Wednesday, April 24th,  
12 pm - A243

Tuesday, May 7th,  
5:00 pm - A243



The Future Building D

## JOB OPPORTUNITY:

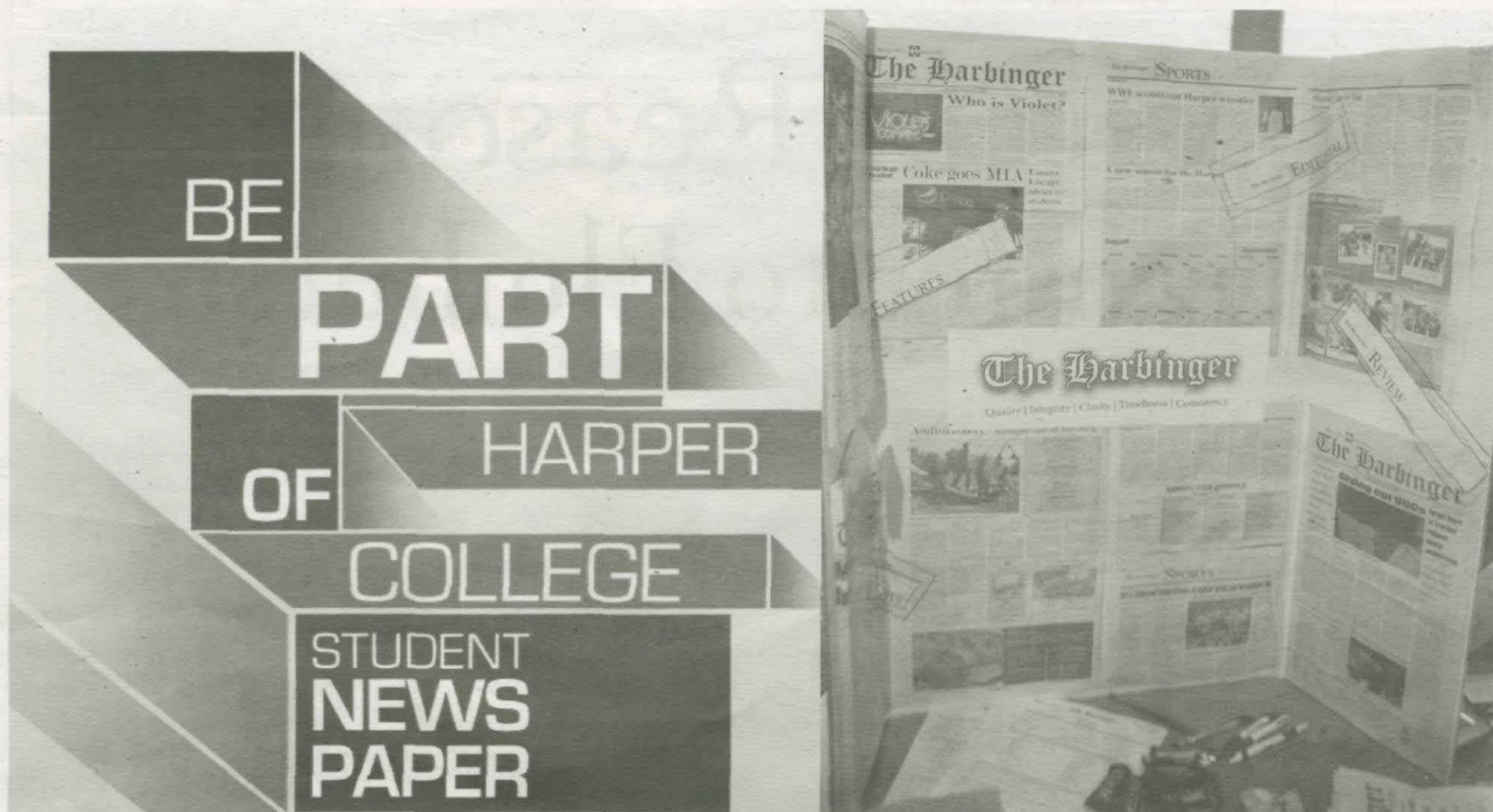
### Allstate Print Communication Summer Internship

Summer Internship that we are offering here in Wheeling. We are looking for a college student for a 12 week paid internship within our Print Communication Center. We have one of the largest In-plant facilities in the US and provide digital, sheet fed and web press services, full bindery and fulfillment as well as a large capacity high speed digital print, insert and presort operation.

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INTERESTED? If you click on <http://www.allstate.com/careers/job-search.aspx> and enter job ID number UNI03936 you will find the position





Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

# The Harbinger

## Application

### Spring 2013

Please Return to  
Room A367

\*Please write legibly\*

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Student ID: \_\_\_\_\_ Credit Hours: \_\_\_\_\_

Job: ☐ Yes ☐ No Hours Working a Week: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

#### Writers:

- ☐ News
- ☐ Features
- ☐ Reviews
- ☐ Sports
- ☐ Entertainment
- ☐ General
- ☐ Other: \_\_\_\_\_

#### Others:

- ☐ Photographers
- ☐ Graphic Arts
- ☐ Layout
- ☐ Office Manager
- ☐ Copy Editors
- ☐ Cartoonists
- ☐ Other: \_\_\_\_\_

What goals do you hope to accomplish with *The Harbinger*?

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Please list any relevant experience, including classes you have taken.

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**4** As a transfer student, you'll fit right in. About one in three of our students comes to us with experience at another college or university. We understand your academic needs and how to help you reach your goals.

**5** An Elmhurst education is intensely practical. "Elmhurst has a lot of programs that prepare you for a career," says Anar Akhundov. "I have an internship now, and my professor has connected me with people who can help me find a job after graduation."

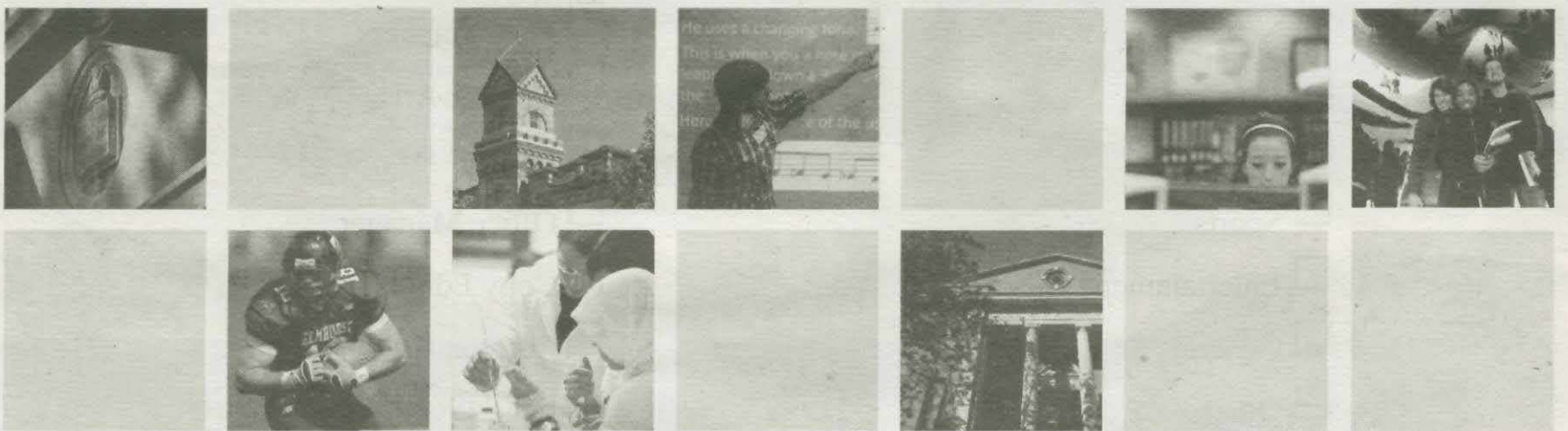
**6** It's easy to get involved. Transfer students at Elmhurst can get involved in more than 100 campus activities, including 19 athletic teams, an award-winning student newspaper and an active student government.

**7** The application process is free, easy and personal. Our admission counselors will advise you on the course credits you'll need to make a simple transition to Elmhurst.

**8** Your professors will know your name. I spent two years at a big university, where classes were huge and there was no personal interaction," says Sonia Pedapati. "Elmhurst is a good fit for me, because the professors talk to you and they know who you are."

**9** An Elmhurst education is affordable. We have a strong commitment to helping our students pay for college. Approximately 95 percent of our students receive some form of financial aid.

**10** You'll expand your horizons. Your Elmhurst Experience will enable you to change, grow, think, act and encounter the world in a whole new way. It will challenge you to develop your talents and make a difference.



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# Thank God for Music

By Eric Stevenson  
Review Editor



There are many things in life that are seemingly unimportant and yet hold a great deal of significance. They are

viewed as unimportant because we as a society take them for granted, unaware of the fact that they are so integrate into our lives that if they were to leave us then the human soul might undergo an amazing amount of anguish. One such thing that human beings would have an extremely hard time living without is music, the universal language and expresser of our souls.

Music is a lot of different things, really. It is not confined to one

definition, nor is it restricted to a certain kind of audience. No matter where you go and no matter who you know, you will always find someone who likes music. Some people can't stand books and only read when they have to. Some people think all TV is a waste of time. But music is such a deep and personal phenomenon that to meet someone who professes to dislike all music could tempt you to bring that person to the nearest brain surgeon.

Music is literally a part of us. It only needs to be activated by some outside source for us to let it out. We all know the classic musician tales who report to just be sitting around the radio one day and then to hear one song come on and have their lives changed forever simply by feeling totally enraptured by that particular tune. And we can all pin point certain songs that illustrate specific

points in our lives that make them seem truly meaningful, whether they be good or bad.

Music is there as our psychiatrist and as our cheerleader. It gives us hope and gives logic to events that seem to be spiraling out of control and way over our heads. And no doubt it does this in extremely cheesy ways sometimes, i.e. Bobby McFerrin's "Don't Worry Be Happy". But when someone is going a horrible fall out with a friend, or their wallet could be a little bigger, or homework is beginning to be too much, than who's calling it cheesy?

Solid evidence that music is a part of us lies in how many genres of music exist. Back in the 18th and 19th century, the "rock stars", that is, the one's who were recognized on the street by anyone and who made a lot of money, were Beethoven, Bach, Haydn, Tchaikovsky, all the great classical mas-

ters. No one could have thought that it would only take a few hundred years for music to branch off into an amazing array of diverse genres, like rock, rap, pop, blues, jazz, grunge, ska, dubstep, metal, alternative, country, electronic, R&B, and many others. There is truly something for everyone to enjoy and more importantly, to relate to.

Without music in our lives, there would still exist outlets for our souls to confide in, but human beings, being a verbal lot, need something to give us a voice. A speech might be a bit too scary or formal for some. Simply venting frustration or anger or joy to a person or too oneself is not enough. No, humans need that special kind of wonder that involves rhythm, melody, harmony, theme, and above all, emotion. We hope that music is here to stay.

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# Why I Love my Job

By David Stanton  
Photographer Editor



As most people know, I am a freelance photographer. I am also a photographer for the Harper Newspaper, the Harper

Harbinger. I started off as a photographer when I got my Canon Rebel T5i camera as a Christmas gift in 2010 and started to take pictures for my church group in Palatine. I built up my skills and wanted to pursue the photogra-

pher career. I found a spot as a photographer in the The Harbinger and I began expanding even more. I began going to events around campus, became more familiar with how things were done and networked with other photographers around campus.

Outside of the newspaper, I was doing side work for business in the area by taking pictures for events that they were holding. Friends were coming up to me and asking for photo shoots of them and their boyfriend or girlfriend, DJ's coming to me for my service, and soon after that I had producers coming up to me and wanting me to be their photographer for raves and other

shows around the Chicagoland area. My goal in life is to be a photographer for the Daily Herald, Chicago Tribune, Chicago Sun-Times, or maybe even a magazine. I enjoy going to guest speakers, charity events, signings, concerts, and whatever is going on around campus because I get to interact with new people in new areas and gaining some sort of experience out of it.

I try to network with everyone at these events so I can continue to expand my service and as well as my business. Outside of Harper, I try to find local promoters for events to see if they would like my service for a show/event that they are holding. I never really ask for much for the first time because some of the businesses can't afford to pay for a photographer; but that also gives me a chance to show them the work that I do. For instance, March 20, I'll be taking pictures of Memphis May Fire and

Pierce the Veil at Dirty Nellies in Palatine. I've never done a major show like this in my life before so I don't want to risk getting paid or doing a bad job, so I'm not asking for anything, but this will be a great chance for me to expand my service and talk to two major bands about future shows. I love what I do.

If I wouldn't have found photography, I don't know where I would be right now. Before I got my camera, I was undecided on what I wanted to do and thought I was going to be stuck at Harper forever. Now that I found my passion, I will be going to Columbia College in the Chicago so I can continue to pursue my career as a photographer; and hoping to find a spot in a professional newspaper somewhere, as well as continuing to be a freelance photographer. You can find my at [www.facebook.com/doitallphotos](http://www.facebook.com/doitallphotos) so you can see what I do and where I go.

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2			8	7				3
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DIFFICULTY LEVEL: MEDIUM



JON JAUCH

POOR BILLY DID NOT REALIZE THAT THE ELEVATOR WAS ON THE OTHER SIDE OF THE HALL.



CARTOON COMMENTS: REFORMATION REVISTED 2013

As employees of the cafeteria at Harper College, we are greatly offended by the last page of the Issue. There is a joke about the Immigration reform and we are asking for a printed apology in the next issue. This is racism and it should not have been allowed to be printed. The Immigration Reform is not just a benefit to Mexican people but to many others; some of which I am sure are members of the Harper College community. You all would be mistaken to think there is a single person in all of the western suburbs who isn't affected by the immigration reform. Even you have a family member, neighbor, friend or co-worker who is, without you knowing so, an illegal immigrant.

There are many Polish, African, Indian, Asian, and other Latin American people who have come to this country and outstayed their work permits, tourist or student visas. There are also those very young people who were brought by their parents. In this joke of yours you strictly called out the Mexican population and said that the President of the United States thinks we are bastards. You also stated your opinion that Mexicans are dumb because of the "que dijo?" remark as if we wouldn't understand what is being said. Wow! What a horrible, cruel and racist joke you allowed to be printed! On behalf of the Kitchen Staff at Harper College we are astonished, to say the least, that this was allowed to be published especially in a community as diverse and accepting as Harper College. Please try to correct this great injustice and offense you have caused.

Juan Jasso

"Finding the Leader in You!"  
March 5-8, 2013

Attend for chance to Win an iPad Mini!  
First 20 students to register online AND attend 4 of 6 sessions during week will win free movie tickets!

Monday, March 4

SuperSibs Service Project  
10 AM - 4 PM  
Building A, Room 241

Mindful Leadership: When East Meets West  
1 - 2:30 PM  
Building A, 242AB

Tuesday, March 5

Marketing Your Student Leadership Experiences  
2:15 - 3:30 PM  
Building A, Room 242AB

Wednesday, March 6

President's Student Leadership Q&A  
2:15 - 3:15 PM  
Building A, Room 242AB

Thursday, March 7

StrengthsQuest: How to Discover and Develop Your Strengths  
2:15 - 3:15 PM  
Building A, Room 242AB

SuperSibs Service Project

10 AM - 4 PM  
Building A, Room 243

Friday, March 8

Myers-Briggs Type Indicator Workshop  
11 AM - 4 PM  
Building A, Room 242AB

Harper College is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status or sexual orientation.

For more information on Student Leadership & Civic Engagement Programs and to register visit the student portal or contact Chris George in Student Activities, Student Center, A-336, 847.925.6242. Please note; space is limited for all sessions on a first serve basis.

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Collaboration Voice

Possibilities Process

Credibility

Values Practice



# The Harbinger

Harperharbing@gmail.com

Monday, March 18, 2013

46TH YEAR • ISSUE TWELVE | FREE

## Speech and Debate Club

By Esteban Dela Cruz  
Staff Writer

On Saturday, Feb. 23 Harper College was honored to host a whole day of speech and debate activities called the State Congressional Debate Tournament. Approximately 500 high school debaters from around the state including high schools in Districts 211, 214 and 220 that feed into Harper were invited to compete in Congressional debates. This was the first time that this event was hosted by Harper. At the end of the event it was a ceremony, where awards were presented. Tim Waters one of the organizers and president of an organization called the Illinois Congressional Debate Association saw this opportunity to bring to Harper a positive experience for the students. He described our campus as one of the best schools. The organizers said that they had a great time hosting this event at Harper. They hope that they can continue working with Harper College with events like this in the future. They were very pleased with the facilities and the people that helped them here at Harper.

Each debate had its own political discussion. One of them was on the subject of human rights in Israel. The question was: Should the U.S. keep supporting the government of Israel when they are not respecting human rights? The students had a good understanding on the subject. They spoke well and they were prepared to give their speech and to respond questions to the ones that may disagree with their point of view. The problem is that none of these students have been in the field. All the time, they refer so the New York Times or Human Right Watch when they wanted to make a point. An interesting quotation given by one of the debaters was "the U.S. believes that they are about the United Nations."

This was a great time for the students. They had the opportunity to meet with other people.

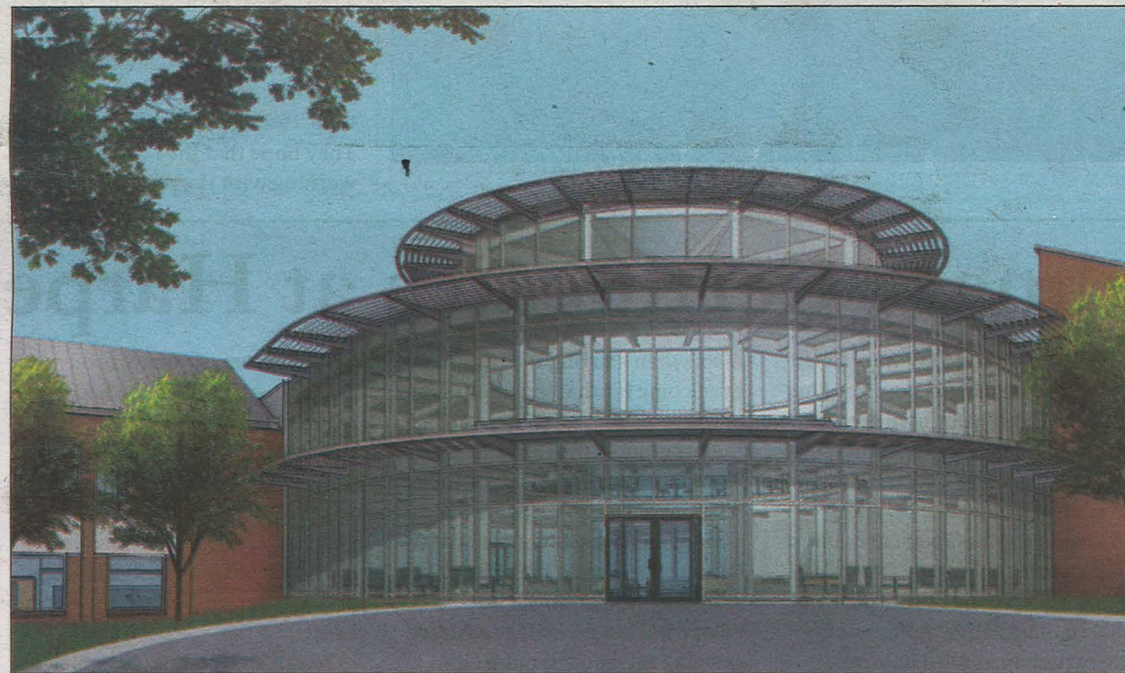
See Speech, page 2

## BEFORE AND AFTER



AMANDA YAMAMAE

D BUILDING AS IT LOOKS TODAY



COMPUTER RENDERING OF THE "KNUCKLE" OF D BUILDING

## D BUILDING TO GET INCREDIBLE MAKEOVER

By Jennifer Collins  
Editor-in-Chief

From now until Dec 2014, D Building will be getting completely gutted and implemented with state-of-the-art new designs. The resulting "student centric" building will include all new smart classrooms, commons area, and study rooms. A chiller plant is part of the environmentally forward design. The 40 year old building will have new mechanical, electrical, and wireless parts.

The first stage of construction will add a 30,000 square foot addition to the east side. It will

contain two state of the art lecture halls as well as student areas, multipurpose rooms, and a connection to H-Building. H, which is to be remodeled before phase II of D building continues. Both buildings will be the first ventures in the 21st century in terms of energy-efficiency and technology, according to Tom Crylen, Executive Director of Facilities Management. The rest of D Building will stay open during this stage to be completed by the end of 2014.

Phase II, which is estimated to begin in early spring of 2016, will gut the whole building. Classes will move to H. The currently

dimly lit building will be designed to include more natural lighting. The stairwells will be turned into atriums, and the "knuckle" or middle section of D building will be updated to be completely glass. The previously awkward level shifts across the building will be evened out into gradual ramps and will be completely accessible. Hallways will be made wider. Current inaccessible and rarely used entrances will be removed and its space put to better use.

In terms of student friendly, classrooms will be SMART and

See D Building, page 2

## HISTORY OF ST. PATRICK'S DAY IN THE UNITED STATES

By Jack Mikolajczyk  
Staff Writer

Every year, as tradition, the Chicago River is dyed green for one particular day in March. It is a day for Irish Americans and everyone across the country to celebrate Irish culture and heritage. On March 17, millions of people celebrate St. Patrick's Day. Though the first celebrations and parade in the United States took place in 1762 by Irish soldiers serving in the English military, the Irish have celebrated St. Patrick's Day as a religious holiday for over 1,000 years. Traditionally, Irish families would attend church in the morning on St. Patrick's Day, which falls during the Christian season of Lent, and celebrate later on in the afternoon. When Lenten prohibitions against the consumption of meat were lifted, people would dance, drink, and eat the traditional Irish meal of Irish bacon and cabbage.

However, the history of St. Patrick's Day dates further back in time than 1,000 years. Saint Patrick is the patron saint and national apostle of Ireland, who lived during the fifth century. He was credited with bringing Christianity to Ireland, and beginning around the ninth or tenth centuries, the Roman Catholic feast day of St. Patrick has been observed on March 17 by the people of Ireland. In the early 1800's in the United States, several "Irish Aid" societies, for example the Friendly Sons of Saint Patrick and the Hibernian Society, organized annual parades to celebrate St. Patrick's Day and promote the continuity of Irish patriotism. It was not until 1848 in New York that many Irish Aid societies joined together to organize one official New York City St. Patrick's Day Parade. When the Great Potato Famine hit Ireland in 1845, hundreds of thousands of Irish immigrants came to America. Though they were

See Green, page 2

### Comments & Reactions?

Write us a letter about Harper, The Harbinger, or current events and we'll publish it! (anonymously, if you prefer)

### Index

News	2	Review	13
Features	4	Editorial	16
Art Exhibit	9	Sports	17
Student Senate	10	Cartoon Strips	20

### Contact us

Have a good story? To provide us with story ideas, news tips, or for inquiries, email us at: harperharbing@gmail.com

### Clubs & Orgs

Have us write about your club or organization. Have an event coming up? Want to advertise to gain members? We can help with that too!



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## THE FUTURE OF D BUILDING

*D Building Continued from page 1*

have a podium, projection screen, and cabling allowing for easy updating as technology improves. Classrooms will fit 32 students. Student friendly gathering areas will allow students a place to sit in-between classes, to study, or hangout. There will be closed off, quiet-area study commons as well as group study rooms that will fit 4-6 people.

Teachers will also benefit from the remodeling. Teacher offices

will be in a row on the north side. Study rooms will be located nearby to allow teachers to relocate if there are more than two students to help. Six large conference rooms will be available by sign-up and will fit 16 people.

When D Building is done, Access and Disability Services (ADS) will be eventually relocated to the new student center.

The reason D Building is being gutted and not torn down is part of their environmentally oriented concerns. Tearing down a whole

building takes a lot of energy and not all of the material would be able to be recycled. The whole construction meets LEED Silver requirements; LEED (Leadership in Energy and Environmental Design) is a program that provides third-party verification of green buildings. The LEED program is an initiative of the U.S. Green Building Council or USGBC. Everything going forward at Harper, according to Crylen, will be LEED silver certified.



COMPUTER RENDERING OF THE FUTURE D BUILDING

## Speech and Debate

*Speech Continued from page 1*

Without question this was a time of learning for the students and the staff who organized this. The Harper Speech and Debate Club this time was in charge to bring this event to Harper. Also, it was a great opportunity for High School students to meet our campus. We hope that the Harper Speech and Debate club will bring more events like this one.

On Saturday, Feb. 23 Harper College was honored to host a whole day of speech and debate activities called the State Congressional Debate Tournament. Approximately 500 high school debaters from around the state including high schools in Districts 211, 214 and 220 that feed into Harper were invited to compete in Congressional debates. This was the first time that this event was hosted by Harper. At the end of the event it was a ceremony, where awards were presented. Tim Waters one of the organizers and president of an organization called the Illinois Congressional Debate Association saw this opportunity to bring to Harper a positive experience for the students. He described our campus as one of the best schools. The organizers said that they had a great time hosting this event at Harper. They hope that they can continue working with Harper College with

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## Online Culinary Certificates at Harper College

By Matt Sadler  
Staff Writer

The Culinary Arts is a program within the Hospitality Management program. The Hospitality Management industry offers positions in hotels, restaurants, cruise ships and resorts. This industry creates more jobs and brings in more money than any other. People in the United States spent approximately \$1 billion every day dining out in 2011.

During this year, 64 million people visiting from other countries spent approximately \$144 billion during their stay. This is a growing field; people who are a part of it are in the right place to achieve success.

With this Online Culinary Certificate, you can "begin your cooking career right in your own home". Harper College is in a partnership with the Escoffier Online Culinary Academy. They offer people a great and professional curriculum that is richly thorough. There are good, in depth video tutorials and shared, interactive online cooking experiences with naturally trained chefs and classmates who are willing to learn. Students go at their own pace in this program. By enrolling at Harper, you get a 15% discount on the cost of tuition. For example, the original cost for students at the Escoffier Culinary Arts Program is usually \$3995. As a student at Harper, the cost would be dropped to \$3395.

Also, when starting the program, a welcome kit that includes many of the tools that are required for the program is provided. It is a 32 credit-hour certificate, which includes 7 required courses and a list of electives to choose from. For more information, refer to the following web address: <http://goforward.harpercollege.edu/ce/enrichment/escoffier.php>

Once you have earned the Escoffier Culinary Certificate of Completion, you will be qualified to take the Harper College CE Certificate Exam in Culinary Arts. This is an in-person test. It consists of written and hands-on testing. It evaluates mastery of the materials taught in the class. Upon completing the Culinary

Arts program, students receive an eTranscript from the Escoffier Academy. This and the Certificate documents the completion of the program. Also included will be your photographed work as part of an e-portfolio. Plus, the Culinary Arts program will show up on your Harper College transcript as well.

To register, contact Josh Meyer, Director of Admissions for Escoffier Online at 224-698-2121. Some student testimonials from the Escoffier Culinary Academy:

1.) "This Academy has created an exceptional culinary training program that can reach aspiring chefs on a scale not previously thought possible and is clearly

an effective learning program for novices and advanced cooks alike." Mark W./Culinary Arts Program Graduate

2.) "As a single mom it was important to find a program in my budget and something that would allow time for a full-time job."

Megan S./Culinary Arts Program Student

3.) No travel is needed; I can work from home while still having my current job. The Chef Mentors and administrative people have been very helpful with any tech questions or with my cooking assignments."

Roy H./Culinary Arts Program Student

## Green River at Chicago

*Green Continued from page 1*

discriminated against, their numbers were enough to organize, and their voting block, widely known as the "green machine," became an important swing vote for politicians running for office. As a result, St. Patrick's Day parades became even more popular and a symbol of the Irish Americans' perseverance to overcome racial prejudice. As mentioned earlier, the Chicago River is dyed green the day of St. Patrick's Day, or the Saturday before, and has been a Chicago tradition since 1962. Nu-

merous cities all across the United States hold annual St. Patrick's Day parades. In fact more than 100 parades are held every year, with New York City and Boston being home to the largest celebrations. Perhaps the most widely associated symbol with St. Patrick's Day is the shamrock, which was considered a sacred plant in ancient Ireland. It symbolized the rebirth of spring, and eventually became a symbol of Irish nationalism. Many symbols of St. Patrick's Day, including the shamrock, came from Celtic culture. The leprechaun, another famous symbol

of St. Patrick's Day, comes from Celtic folklore where leprechauns were known for their trickery, which they often used to protect their treasure. In 1959, Walt Disney introduced a cheerful leprechaun in one of his films, which became another easily recognizable symbol of St. Patrick's Day in America. Notably, Irish music had originated in Celtic culture, where history, legends, and religion were passed down to generations through songs and stories.

Almost one million people take part in Ireland's annual St. Patrick's Festival every year, but the



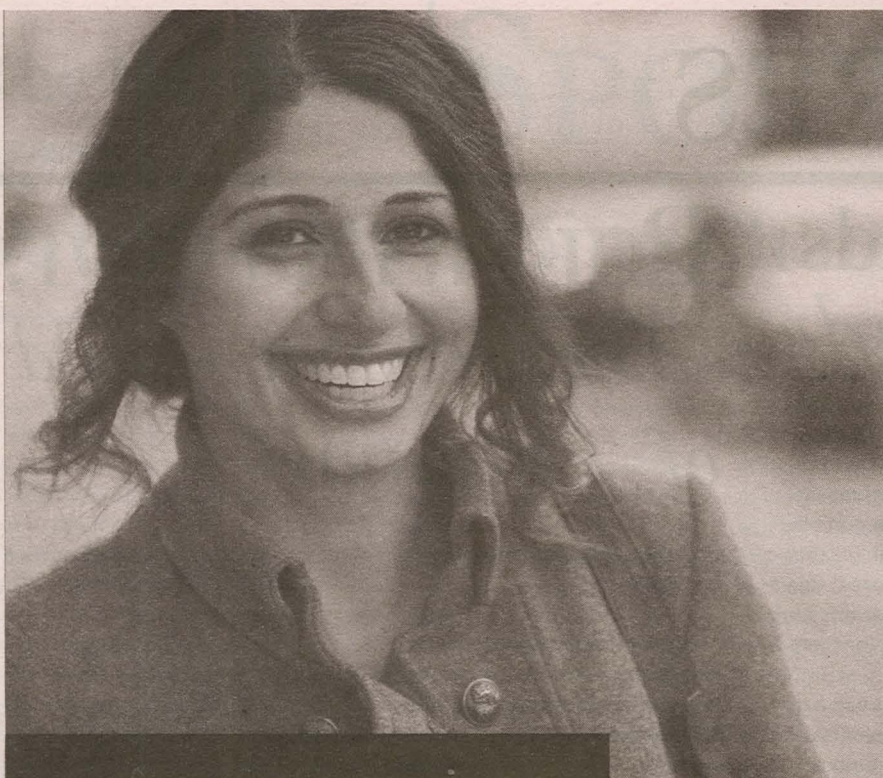
MEGBFRANKINTERIORS.COM/SWEET-HOME-CHICAGO

CHICAGO RIVER DYED IN GREEN COLOR FOR THE HOLIDAY.

celebrations are not only limited to Ireland. Today, St. Patrick's Day is celebrated all around the world, bringing people of all backgrounds together to celebrate

Irish culture and history. So this year, go out and watch the Chicago River be dyed green, enjoy the parade in downtown Chicago and have a Happy St. Patrick's Day!





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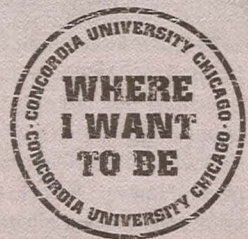
—Andrew Belleson '09, business management major from Arlington Heights, Illinois

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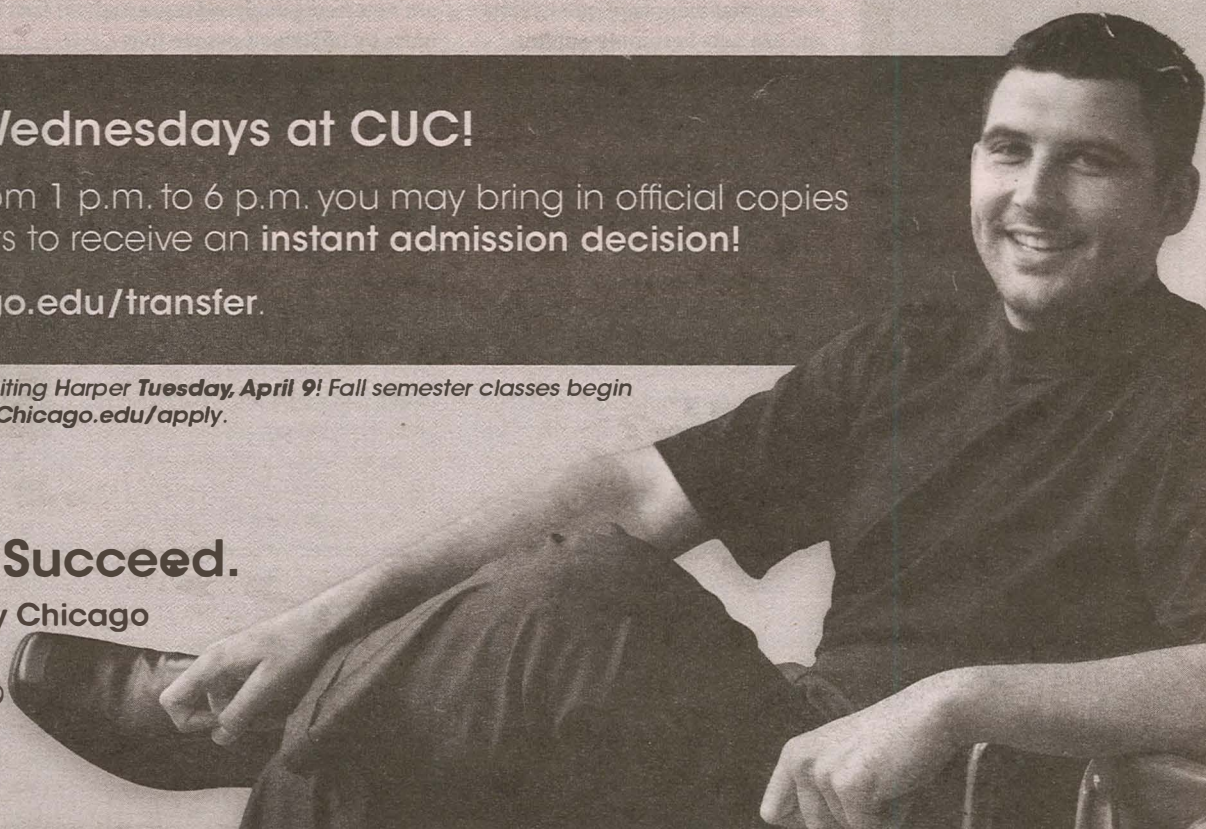
Find out more at **[CUChicago.edu/transfer](http://CUChicago.edu/transfer)**.

A transfer admission counselor from CUC will be visiting Harper **Tuesday, April 9!** Fall semester classes begin at CUC August 26, 2013—apply online today at **[CUChicago.edu/apply](http://CUChicago.edu/apply)**.



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## FEATURES

Performing Arts Center Holds:  
*Tous les Matins du Monde*

By Esteban Dela Cruz

Staff Writer

On Thursday, February 7, 2013 Harper College was honored to present Tous les Matins du Monde: All Mornings of the World. This event was held at the Performing Arts Center. New Comma Baroque, in charge of running the event, is a quartet formed by: Matthew C. Cataldi (Baroque Violin), Leighann Daihl (Baroque Flue), Phillip W. Serna (Bass Viol) and Emily J. Katayama (Harpsichord).

This quartet is a group of young and talented people who want to bring historical music to post-modern audiences. New Comma Baroque is a quartet based in Chicago. They work in close conjunction with Illinois' first period-instrument public school Baroque orchestra at Adlai E. Stevenson High School (Lincolnshire, IL). This time they performed a series of songs from different composers of the 1600's.

This free concert was provided by the Student Activities Office. The Harper College Cultural Arts Committee strives to bring intellectual events to students at Harper College. Their aim is to stimulate students to enjoy cultural events like art, dance, lectures, music, and theater to the Harper

community. That is the reason they are bringing a set of diverse cultural events. Tous les Matins du Monde was one of them. Their performance was elegant. Their execution of the instruments was perfect. The show was amazing.

As we all know post-modern audiences are not interested in intellectual activities. This time was not the exception. People who enjoy this kind of music are either music students or music professors. This gives us an idea of how reduce the audience of this type of events can be.

First, I was not surprised that intellectual events in the most part don't work well with the mass. People tend to think that intellectual events are for those who are well prepared to understand. I was not surprised when I entered the theater and saw half of it empty. I knew that most of the people that were there had something in common, they are into music. I saw some old faces in the audience. Some people were carrying their instruments. But I didn't see anyone who we should relate to "modern" people or as I like to call them (in a better definition) post-modern people.

Second, it is true that people who would enjoy historical music have a better understanding of

music. People who don't appreciate other type of music besides pop music do not have an intellectual understanding of music. Meanwhile, people who don't cultivate their appreciation for this kind of music will be bored; this one of the problems that this kind of event faces. It's hard for them to get large crowds.

Finally, it is noble but naïve to think that this kind of event will engage the masses of "modern" audience. The paltry audience is a reflection of how little we as society care about intellectual events. But the problem is not the people; the problem is how these events are promoted.

Conclusion, we need more events like this one. Historical music is no necessary boring. But people need to have some kind of understanding of music to appreciate historical music. Music from the 1600's is clam and romantic, but sometimes is fast and happy. This kind of music allows you to imagine things. You may create a story while listening to type of music because you are not distracted by a noisy crowd.

My person experience with this kind of music is freedom of the spirit. The music drives you from calm to angry, from happy to sad feelings.

POETRY IS NOT:  
*"The Ugly Step-child of Literature"*

By Larissa Martinez-Szewczyk

Staff Writer

On Wednesday March 8th, Harper professor Dr. Jessica Walsh gave a poetry reading that filled the drama lab to the max. It was so packed that a new row of seats had to be placed to fit everyone that attended. While waiting for the reading to begin, there was a screen that showed some of Dr. Walsh's favorite literary quotes. It proved that poetry is still appreciated in today's world. Dr. Richard Middleton-Kaplan, a colleague of Walsh's, started off the event by introducing Dr. Walsh and her academic background. She received her doctorate in English at the University of Iowa, which is well known for its English programs.

Dr. Walsh read a total of twelve poems, giving a little back-story of each before reading. Some of the poems were from her most recent chapbook "The Division of Standards" which was published in 2012. She also has another chapbook "Knocked Around" that was published in 2008. Some of her poems have been in very well known poetry journals such as Blood and Fire Review, The Furnace Review, and artisan: a journal of craft.

Some of the poems were created after Dr. Walsh read something that inspired her such as her poems "Space Group C" and "On the Arrival of Blue Roses". "The Balloon Artist Falls in Love" is what Walsh called, "the closest thing to a love poem". It was inspired by her daughter, who wanted to become a balloon artist. Her poem "The Reproduction of Steel" gives the image of knowing who one's self really is. "The Old Story" tells a story about an old love, something that almost everyone has experienced. "The Last Cup of Coffee Before the End

of the World" gives the image of a world full of things that can kill us, yet life goes on.

After the reading, the floor was open to questions. One of the questions was "What is your ideal writing day?" Walsh responded by saying she would start by running all morning. Then write all afternoon with "large amounts of coffee". She would need some white noise though as she writes because she can't write in silence. Another question was "Why did you choose to write poetry?" Walsh replied by saying that she was pulled to it. She "likes the challenge of saying ideas in as few words as possible. The craft is more how my mind works." Another student asked "Do you collaborate with anyone?" Walsh simply replied by saying, "not really. I get/give feedback to others. I'm more solitary." She also does not co-write. One of the last questions asked was "Do you have any advice to aspiring writer whether they're poets or fiction writers?" Walsh replied by saying "Read more, and read before writing." She also said, depending on the writer, to study literature over creative writing, but again it depends on the writer itself. She emphasized revising and to keep writing.

After the questions, listeners were encouraged to go to upstairs to the Bookstore and buy Walsh's chapbooks, both of which are on sale, and have them signed by her. Her newest one, "The Division of Standards", is only \$12 while "Knocked Around" is cheaper. Walsh was overall very enthusiastic during the whole reading and questions. She enjoyed sharing her works with the students and faculty that attended. She proved that poetry really isn't "the ugly step-child of literature".

## Know it Before it Bites You

By Matt Sadler

Staff Writer

March 13, Wednesday at Wojick, "students, faculty, and other members of the crowd will be learning schools internet policy and how social networking sites can haunt you later in your career choice. An example of this is a government job such as a police officer where they perform background checks on potential candidates. C.L. Lindsay will also be talking about



MATT SADLER

C.L. LINDSAY SHARING HIS KNOWLEDGE.

the legal ramifications of what you post on social networking site as he is lawyer" said Victor Wehde from Campus Board Activity who have planned and hosted this event.

CL Lindsay is a lawyer from Philadelphia who came to Harper College to share his knowledge to the students. He has become an expert on Facebook/Internet issues. He has a special talent for recognizing High School and College kids' affairs (especially

on the internet). He is skilled at finding controversial photographs and stories that are High School and College related. In the present tense, he actually represents some of these kids as their lawyer. In this "new world" of advanced technology, everything is available to everyone and everyone is available to everyone. Because of this dilemma, more kids are getting in trouble from the Internet at faster rates. The privacy of people has diminished, and it will continue to diminish. Similar situations and events that were kept quiet years ago are now becoming public news.

Mr. Lindsay warned us at the event that we have to be careful with what we display on the Internet, especially Facebook. He discussed situations that we need to avoid. For example, he noted that we should never post pictures or stories of illegal activity on the web. Issues like underage drinking, violence, drugs, pornography, and other reckless activity should always be avoided. If High School/College age kids participate in these activities they have to do it carefully and quietly because of the never ending advancements in technology. Kids will always dabble with these things. It is human nature. Never say bad things about people because we never know who is looking at our profiles, especially police or employers. Do not include personal information like home addresses, social

security numbers, passwords, and even credit cards (unless we trust the parties we are dealing with). Never join groups that could lead to trouble, especially ones that seem mysterious. We have to be cautious with whom we talk to and become friends with, and we always have to be aware of what is going on around us all the time.

Actual companies are now looking at Facebook profiles of people who they are interviewing. Twitter, MySpace, email, text, and other forms of communication are now being analyzed more and more by important people that can make our lives very difficult if we are not paying attention. A party may only be one night, but that night can cause a whole lifetime of pain for us, and/or our families. One DUI can cost up to 10 thousand dollars or more. Nowadays, the drugs that are being created are more potent and more dangerous. We have to always be aware of what we are eating and drinking at parties, especially females. We also have to be careful about religious, money and political views. People tend to be very sensitive with these topics. At home, we should look into who our neighbors are. Research where sex offenders, ex-convicts, and felons live in our communities. If in an awkward situation, act quickly.

The best time to make mistakes is when we are under 18. All of us have made our share of mistakes. I have made several mistakes. But



MATT SADLER

CAB MEMBERS WITH C.L. LINDSAY.

we learn from them, become more mature, become better citizens, and live happy lives. At least, we hope so. As life continues to move one day at a time become more street smart, develop strategies for different situations, learn self-defense, and become tougher. Don't live in fear, but think smart and be smart.

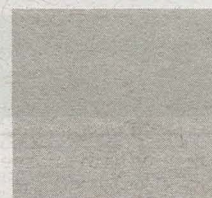
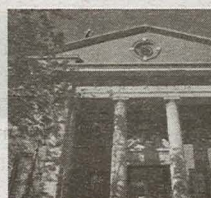
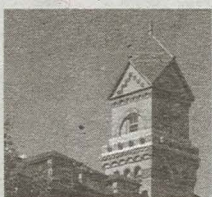
To know more about C.L. Lindsay visit [www.co-star.org](http://www.co-star.org). A website that not only includes about Lindsay, also law information when you are in a situation in need of lawyer. He also written a book called "The College Students Guide to the Law" that holds great amount of information that all students know.





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## Elmhurst is coming to Harper College!

Tuesday, March 19, 2013  
from 10:00 a.m. to 1:00 p.m.;  
outside the theater in Building J.


See you there!

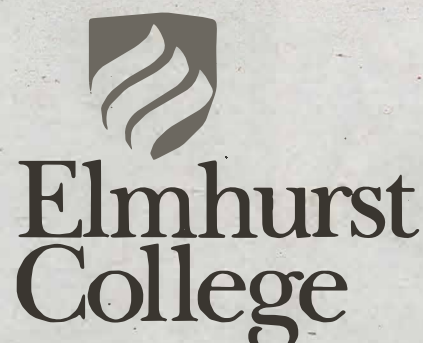
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**Transfer Visit Day**  
Saturday, April 20, 2013

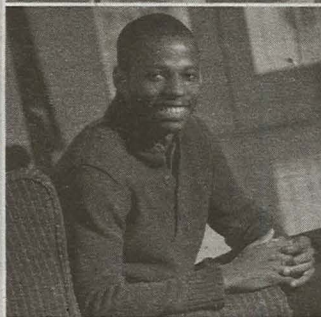


**HERE'S WHAT WE HAVE PLANNED FOR YOU:**

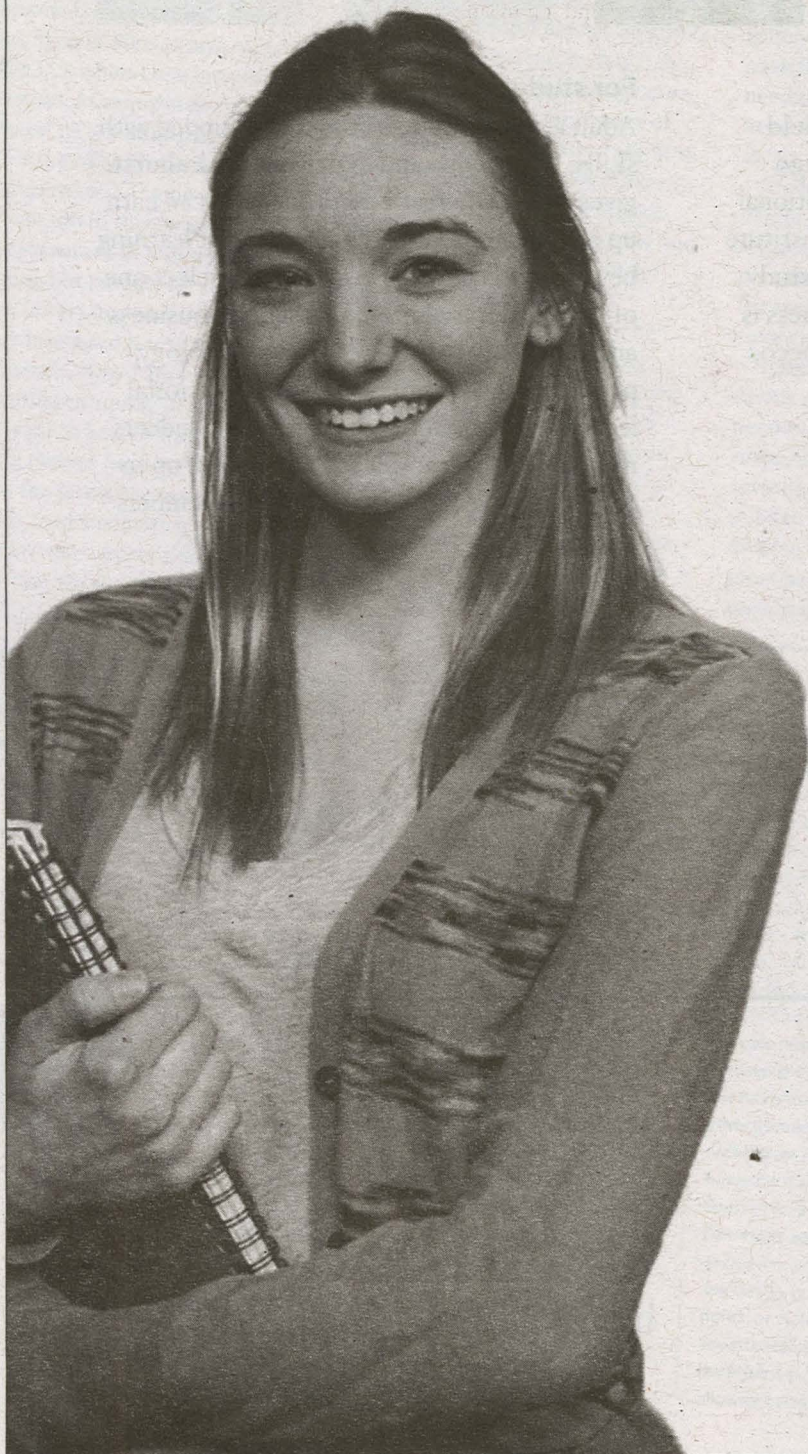
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MICHELLE HAS TO  
SAY ABOUT LOYOLA.



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## Calling All Xenophiles!

By Jennifer Cowell  
Copy Editor

¿Habla Ud. Español? How about German? Chinese? Arabic, maybe? If you are interested in international culture and interacting with students from other countries, International Club is for you!

International Club, also known as Conversation Café, is a club geared specifically towards inter-

national and exchange students that attend Harper. It meets once a week, and gives students from a wide variety of countries who are already in the English-learning program a chance to practice their English in a casual setting.

"It allows students to open up to people like themselves who do not speak fluent English yet, and share their cultural beliefs and traditions," says Gabi Valcheva,

one of the officers of the club. Every week, students from many nations, including Ukraine, Korea, Japan, China, Mongolia, Tajikistan, India, Pakistan, Ecuador, Syria, Jordan, Mexico, Colombia, Venezuela, Bulgaria, Lithuania, Iran, and Iraq, brush shoulders and discuss what things are like in their country and in their culture. Native English-speakers are also encouraged to come, since it gives the ESL students an opportunity to practice with someone who knows the language fluently.

Conversation Café was started by ESL Professors Alice Roberts and Ellen Fisher in 2001 as part of the intensive English-learning program. They began by creating activities for every Thursday, and it stuck! It is now one of the largest clubs on campus. One of the main things that makes it so successful is that the students who go there sincerely want to learn.

The activities they do every week vary greatly, and each time they try to do something different. So far this year they have celebrated the Lunar New Year, invited a Harper police officer to speak, held a Valentine's Day celebration,



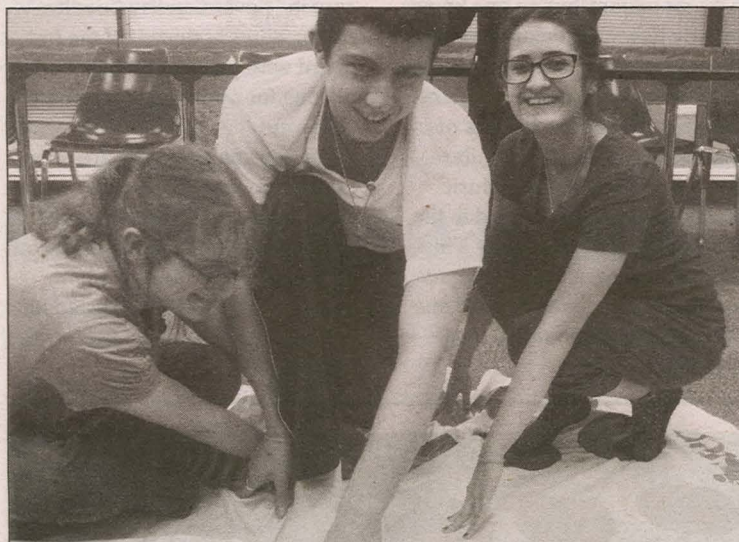
AMANDA YAMAMAE

FROM LEFT TO RIGHT: JENNIFER GARCIA, PATRICIA LOPEZ, TAKUYA MIYAMOTO, RAVI PAPPU, TOM LEE, STEPHANIE CABAL, AND SAYAKA HOJO PLAYING UNO AT THE CONVERSATION CAFE.

had Bulgarian student Vlad speak about his country, played board games, threw a large beach party, and played volleyball. They also do larger activities, as well. For example, last year, the students took a trip to Springfield, IL, to visit the Lincoln Museum, his home, the courthouse where he practiced law, and lastly, his tomb. It was an engaging and enriching experience for all who went.

They normally meet in room F312, every Thursday from 3:30-4:30 p.m., and anyone is welcome

to join. It's a unique opportunity to meet students from several of the roughly fifty countries that are represented on Harper's campus, and make some new friends. Not only would you help them practice their English, but you might pick up some words from their native language, as well, and it is definitely a great place to learn about their culture. So if languages and international culture fascinate you, the members of the International Club would love to see you there!



AMANDA YAMAMAE

FROM LEFT TO RIGHT: ALLISON BABIAR, NICK GAUSS, AND SELIN FIGUEROA PLAYING TWISTERS.

## Harper Student's Talent is Hidden in Plain Sight *Anna Feldmann tells her Story*

By Larissa Martinez-Szewczyk  
Staff Writer

Fremd senior Anna Feldmann, who also takes classes at Harper, has a hidden secret: she makes a zine called Hidden in Plain Sight. She started creating the zine in December of last year. A zine is basically a smaller version of a magazine except there's no set layout or design.

Feldmann said, "A zine isn't supposed to be a certain way; if it turns out poorly with letters cut off, well, that's charming. A zine is really hard to mess up. The low pressure helped me because I spend a lot of time in high pressure academic settings." She puts

the zine together by herself and uses submissions from people +all over and interviews that she's done. She gathers all the works and interviews over a course of three weeks. Then on the fourth, she puts it all together. "If a piece looks plain, I'll draw on it or add a background, until it all looks the way I want it to. Then I scan it and work with Microsoft Word," Feldmann said. "I love rookiemag.com, and it gave me a lot of inspiration." When asked about what started the zine, Feldmann replied, "The zine came in originally from my feelings of having outgrown high school and not fitting in. I wanted to make something to affirm that being different

is okay. I also wanted something that catered to my interests, which are not shared by a majority of students." Her interests are feminism, aliens, indie music, folk music, punk music, contemporary and classic literature, writing, poetry, art, and LGBTQIA rights. When asked if there was any specific kind of writing or art that she preferred for the zine, Feldmann replied, "Generally fiction writing or articles on current events, but I'll look at any submission for consideration. I do a lot of collages, and those end up in the zine. But other people send me drawings, paintings, photography, and the like. If I can scan it, it's good."

There is a Tumblr for the

zine([thezineblog.tumblr.com](http://thezineblog.tumblr.com)), and according to Feldmann people from all over find it and submit their work to it, and it's not just people from the Harper area. According to Feldmann, the farthest submission she has received was from the UK. Talk about the power of the internet! When asked if she ever expected the zine to do so well, she replied, "Not really, but I wasn't surprised either. I have like 12,000 followers on one of my blogs, and good friends of mine have way more. So when they started getting involved with promoting it, I knew it could reach people."

She isn't sure whether she will stop making the zine once she goes to college full time in the fall. "It's really becoming something important to me, and each

month's issue is a lot better than the one before it. Maybe I'll stop when I go to full time college in the fall, but maybe not."

Hidden in Plain Sight has gained more purchasers with every issue. The latest issue had about 30 purchasers, which according to Feldmann is "a lot so far". Each issue takes a month to create and make. It costs \$1 if you buy an issue from her in person. If you purchase one at her etsy shop ([etsy.com/shop/flowercrownprincess](http://etsy.com/shop/flowercrownprincess)), it costs an extra dollar. If you buy one from her shop, it is sent to your house within three to five days.

If you are interested in picking up a copy of her latest issue, you can stop by the Harbinger office at A-367, but hurry because there are only a limited number of copies.



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## PETER AGLINSKAS SPREADS THE JOY

By Eric Stevenson  
Review Editor

On March 7th, the Harper campus had the honor of hosting a musical event starring Peter Aglinskas, who serves as one of the Professors of Music Appreciation. Besides this, Aglinskas is a professional guitar player, proficient in both classical and jazz style. And yet this is not the achievement he is most known for. Professor Aglinskas is first and foremost a composer. He received a Master in Music degree in Composition from Northwestern University, and used this degree to write a rock opera entitled "Tele-Kino", which was well received by critics and did very well in performances. Aglinskas has many more achievements than these, but the event was much more than

a showcase of his talents. Through his obvious enthusiasm for music, everyone in the audience was inspired to view music in a new way, to expand their ideas of what areas music can touch and to have more faith in the power of music.

Professor Aglinskas has the attitude and approach of a true musician. He is able to take the inspiration he receives from the daily routines of life and act upon them into making great art. For example, one day in 1993 while he was composing a piece and casually listening to the radio, he heard that Frank Zappa passed away. Having been heavily influenced by Zappa throughout his entire life, Aglinskas felt it appropriate at that moment to write a eulogy for the man in the form of a rock sonata. A rock sonata, simply put, is a rock song in the form of a

classical sonata. A sonata follows this formula: Exposition (intro), Development, and Recapitulation (variations and repetition on the exposition). The song had a very heavy feeling to it with plenty of cool guitar solos. Frank Zappa would smile.

One might think that someone who spends most of his time composing would not have much time left to perform in ensembles. Not the case with Professor Aglinskas. He showed us many clips of himself playing with various jazz bands, playing the piano, back in the 1970s. And these bands had swing! The best part was feeling the enthusiasm come from Aglinskas' voice every time he would sing in a song while the jazz band blasted away right next to him.

Another characteristic of Aglinskas that makes him a true

musician is his philosophy of having a job in today's tough economy, especially when the particular job one has something to do with the rough seas of music. His philosophy is that life is always changing, so you never really know where you major will take you. Everyone has a plan for his or her life, of course (a plan being almost mandatory if you are a music major), but no one knows exactly how it will play itself out. It could take you to a place where you never thought you would be, whether that be the heights of success or the depths of failure. But it is never stagnate. Music always moves you forward in life, it always promises activity. This kind of approach keeps students excited in their endeavors to one day become professional musicians.

As a closer, Aglinskas played a version of "Never Can Say Goodbye" by Michael Jackson on one of his nylon stringed guitars. The interesting thing about nylon stringed guitars is that the particular sound they exposit is very delicate, sometimes making it difficult to make out the melody. But this is also where the magic in their sound lies. Such was the case in "Never Can Say Goodbye". All the notes bounced off the fret board with beauty and precision, making for a very good play out, as it were.

For any students who are interested in studying with Peter Aglinskas, his studio is located on the first floor of the P building. Or you can contact him through phone or e-mail, if you are interested in taking one of his music appreciation classes.



Not enough articles?

Good. More room for me.

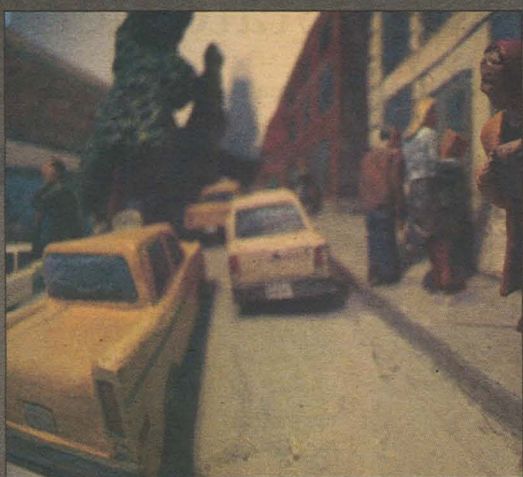


The Harbinger

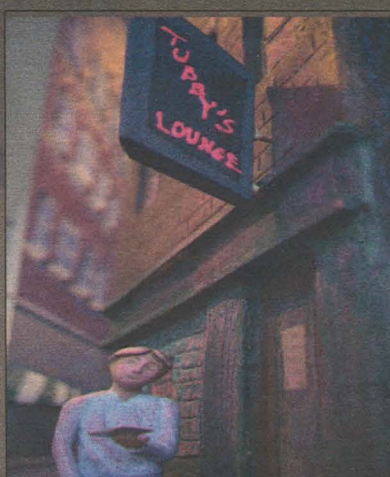
18 MARCH 2013

# ART EXHIBIT

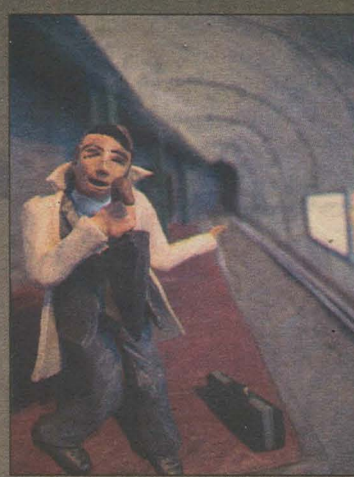
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The Scream



Waiting For Ella



Underground Elvis



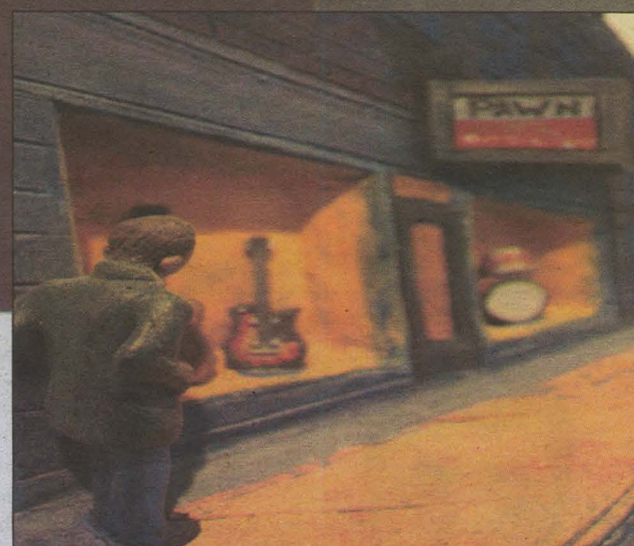
Boogie Man

## PHILLIP SOOSLOFF



Adrift

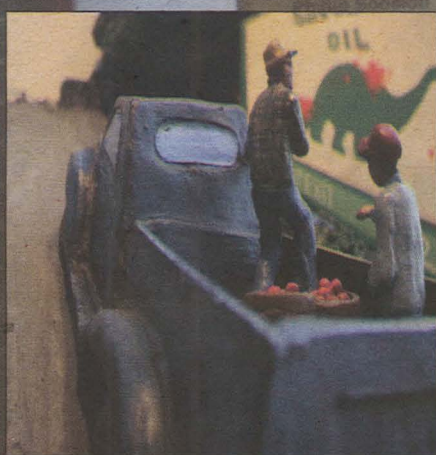
PRESENTS



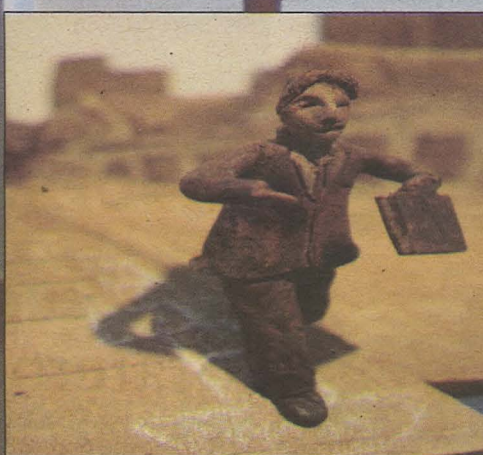
A Parting Of Ways

## PERSPECTIVES AND IDEAS

LAYOUT: DAVID STANTON



Big Game



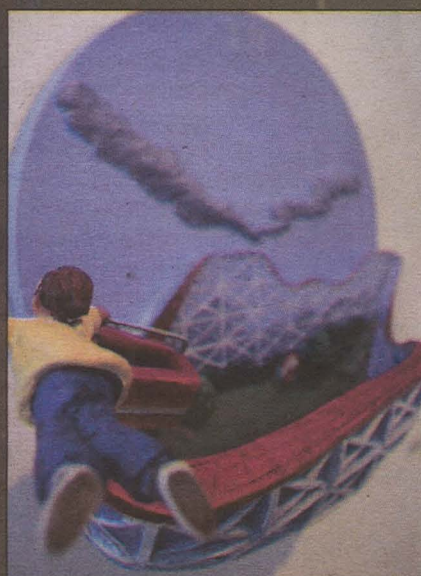
Hopscotch



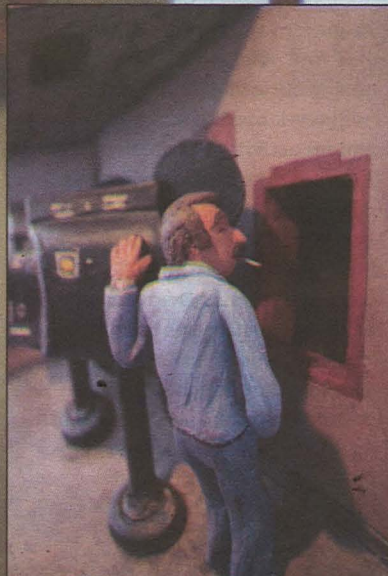
Fire Escape



Avant Garde



Time Flies When You're Having Fun



The Projectionist



Long Distance Romance



## STUDENT CANDIDATES



SCOTT LIETZOW

## Statement:

My name is Scott Lietzow, I would like to be Harper College's next Student Trustee. I am 24 years old, a Marine Corps Veteran, and 3 semester veteran of Student Senate. I believe my experience as a Marine Corps team leader, has prepared me for the challenge of representing the students at the Board of Trustees meetings. I am the founding member of Young Americans for Liberty. My organization has won a national activism award for our charity event. I led YAL from being a fledging organization to a top chapter in the

nation. YAL National has noticed my leadership skills and has recently appointed me the State Chair of Illinois. My leadership can be a vital asset to the success of our student senate. I believe that leadership is key when representing students. I believe that good leaders can achieve anything if they don't mind who takes the credit. Motivating others to achieve greatness is how we achieve greatness. If you elect me as Student Trustee I will do my best to keep tuition low, ensure that MAP grant funding is not taken away, and I will work to make the everyday life of students an overall better experience.

## STUDENT TRUSTEE

A.J.  
DE VILLA

## Statement:

I would like to serve as student trustee on campus to better represent my fellow students at the fine establishment that Harper College is. In terms of qualifications and related experience, I have served as Campus Activities Board President, Student senate secretary, Honors Society President over the past two years. As student trustee I hope to implement lasting and meaningful change on campus for the betterment of the student body as a whole. Overall my experiences with student senate over the past two years through various capacities have well prepared me for this endeavor I am about to embark upon. After everything that Harper College has provided for me I would like to give back to Harper by serving as student trustee.

CHOOSE  
YOUR

COLIN WEBER

## Statement:

The role of Student Trustee involves being the active voice of the students at the Board meetings. Harper is an affordable choice for working students, like me, who want this option to continue to be available. I believe I can represent Harper students through my attention to detail, dedication to the task at hand, hardworking spirit, communication, open-mindedness, and ability to inspire others.

My campus involvement includes earning All-American honors as a member of Harper's cross country and track & field teams, Phi Theta Kappa, Kappa Beta

Delta, and Mu Alpha Theta honor societies, as well as Campus Activities Board, Environmental Club, and Harper Society of Engineers. I also help promote student success as a math and chemistry student tutor. These activities allow me to interact with a variety of students and reach out to learn about the issues. I will be accessible and fair to all groups. I will look forward to hearing your ideas and concerns for the future of Harper. I ran races as an individual but I won championships as a member of a team.

Currently, I am pursuing an Associate's in engineering and plan to transfer to a four-year university. Let me be your voice!

## STUDENT SENATE TREASURER



MOHENA KAUR

## Statement:

My name is Mohena Kaur and I would like to be the next Treasurer of the Student Senate. I have been very active at Harper College through various organizations like Young Americans for Liberty (YAL) and Campus Activities Board (CAB). As an officer in YAL, I was directly responsible for budgeting our various campus events, marketing, and displays. This experience has given me the necessary leadership skills and account balancing experience, to effectively run a Student Senate

budget. I am proud to say that YAL has become a top chapter in the nation, and we have not once gone into a negative budget promoting our events. If I am elected I will work hard to make sure student activity fees go directly to benefiting the students, instead of being swallowed by breakfasts, senate T-shirts, and other perks that our current Student Senate Executive Board has advocated for. If you elect me as your next Treasurer I promise to stop the spending that only benefits the Executive Board, and start spending where it really matters, helping the students succeed.

## STUDENT SENATE

## SECRETARY

## Statement:

CHOLIE  
KUCIAK

My name is Cholie Kuciak. I am finishing my first year at Harper, and I am so grateful for the opportunities Harper has granted me. I am running for secretary because this is the best way to give back to my school. As an event director for Campus Activities Board (CAB), I have been responsible for planning and executing many events on campus. I am well organized and great at taking notes, these are the qualities a Secretary should have. Through my experience with CAB I have socialized with many students. I have learned what problems the students face and I am ready to take on the challenge of being a member of the Student Senate Executive Board. I will work hard to ensure that the students come first, and I will do what it takes to ensure that the Executive Board represents the students and make sure every voice is heard. If you elect me as your Secretary I will strive to make sure the student senate runs smoothly and I will work on fixing the problems created by the present Executive Board.





**RAUL  
PEDRO AGUIRRE**

## Statement:

Blah, blah, blah, I'm not about to sit here and bore you to death with a long sappy story. Sorry but I will not promise free puppies or cookies.

I enjoy music, literature and the sciences. I'm an active member of Phi Theta Kappa and Treasurer of the Honors Society. I also have experience as a Senator in Student Senate. But enough about me this is about you.

We first need to understand what Student Senate is all about. It is the formation of students gathering to discuss issues of the college. Issues and concerns that

students may have regarding; policy, tuition, and enrollment, to name a few.

It seems as if Student Senate has transitioned into senate members being told what to do, as well as what issues are important. (Not saying that some of those issues aren't critical or come without amazing guidance). The students generally listen in order to win an award.

Well I already have a Student Senate award, and don't need another one. Instead I plan to reinstall the true meaning of Student Senate. Let's make a positive difference, vote Raul Pedro Aguirre. Any questions, aguirraul77@yahoo.com.



**DEVARSHI  
PATEL**

## Statement:

My name is Devarshi Patel and I would like to be your new Student Senate President. I am a Pre-law student and I have vast experi-

ence in student government. I have been an influential leader on the Campus Activities Board (CAB), where I served as Vice-President. For the past year in CAB I have organized many events here at Harper. These events help promote a sense of community on campus and have spotlighted Harper as a place for community entertainment. The leadership skills that I have developed from CAB and as a Senator on Student Senate will be beneficial to the office of Student Senate President. I will work hard to keep students tuition low, and I will be a strong voice to represent the views of the students to the Harper Administration. I will do what it takes to ensure students continue to receive MAP grant funding, and I will work to make Harper a more enjoyable place to go to school. If you vote for me I will ensure that Student Government will represent the students, and not be the same politics as usual that we have seen on the prior Senate Executive Board.

# STUDENT SENATE PRESIDENT

# CANDIDATE YOUR VOTE COUNTS!

## STUDENT SENATE EXECUTIVE VICE PRESIDENT



**CLARA  
MORAVEC**

## Statement:

Coach Vincent Lombardi once said, "Individual commitment to a group effort - that is what makes a team work, a company work, a society work, a civilization work." It is this individual commitment

I wish to dedicate to the student body here at Harper College. During my time as the Student Trustee, I have learned what it means to successfully represent students. Leadership here at Harper is about acting on behalf of the students, not one's self. It means understanding that the decisions made directly impact those at the college.

Having played volleyball through high school and now at Harper, I know what it means to commit myself to a greater cause for a greater purpose. My passion and team spirit is evident, and this will be a great learning opportunity while giving back to the students. As the current Student Trustee, I understand the level of commitment required to effectively voice student's opinions, and if elected Student Senate President, I will continue to ensure the student's concerns are heard.

Currently, I am a pre-medicine major, planning to transfer to San Diego State University. As I seek the Harper College Student Senate Presidency, I ask for your support. Thank you.



**CINDY VARAGAS**

## Statement:

For a year now I have been a part of student senate as a senator for career programs. Because of my experience, I understand the necessary characteristics in order to be an effective Vice President. The best interest of the students of Harper College is incredibly important to me and as a Vice President I will fulfill my duty to get their voices heard. I understand the importance of an executive board member and I will go above

and beyond the expectations. I will make sure to get my opinion heard in order to help create an organized and effective Student Senate. As a leader, I have always understood the importance to also be a follower and for this position it will be no different.



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 Harper College



18 MARCH 2013

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harperharbing@gmail.com

# Buddhist Interest Group

By JD

Staff Writer

What is the Buddhist Interest Group? Three years ago, Harper Professor William Pankey thought there would be student interest in the religion of Buddhism on campus, so he decided to start the Buddhist Interest group. He put out a table at the Club Expo that year, and managed to recruit a few members. Soon after putting the group together, the students picked a name for the group, decided how often they would meet, and even elected their own

President and Vice President, who is their faculty adviser.

The purpose of the group is "to provide an environment to students to immerse themselves in Buddhist teachings by practicing them, and to give an opportunity to seek happiness by being present in the moment and thus reaching one's full own potential," as stated on the student clubs section of the Harper website.

To be part of the Buddhist Interest Group, one does not have to be a Buddhist. "Some come having studied some Buddhism, others think it's a neat idea and they just

come to check it out," says Pankey. Everyone within the group is tolerant of each other's beliefs, so there is no need to feel like an outsider should one choose to pay a visit to the group. They meet in Building A 238, which is the dining room, and they meet from 3:30 p.m. through 4:30 p.m. on Mondays.

Through the semester they go through many different teachings. They start with the life of the Buddha, his early teachings, the four noble truths, the full path, and then they go a little farther on the cultivation of the type of medita-

tion they practice.

Pankey teaches a meditation called Vipassana, which means mindfulness and insight, and a loving kindness meditation. Loving kindness is a concentration type where they sit and wish "may I be well, may I be happy, may I be safe," as Pankey describes, which is then extended to the family of the person who is meditating, and to anyone that surrounds him, including people that would be considered an enemy.

Vipassana is an entirely different type of meditation. While meditating using Vipassana, they "sit following their breath, noticing whatever arises in the mind, whether it's a thought, a feeling

such as an emotion, being aware of bodily sensations, sleepiness, etc, not judging the thoughts and trying to hold on to them, becoming mindful and aware that things pass through one's mind, and that all things are impermanent, all things are changing" as described by Pankey. They endeavor to live in the moment through the meditation of Vipassana.

Pankey is very passionate about what he teaches, and he wishes that more people go and give the group a chance. There is no real membership to the group, just show up and participate. Flyers can be found around campus, so it is really easy to learn about the Buddhist teachings.

# Oz the Great and Powerful

By Amanda Yamamao

Office Manager

Finally Oz The Great and Powerful is in theater since March 9. This movie is prequel to The Wizard of Oz directed by Samuel Raimi with James Franco starring the main character; the con artist magician Oz. I saw this movie in real 3D at Barrington AMC, fairly close to Harper College about fifteen to twenty minutes or so. The opening of the show started out with a black and white scene

leading to the beginning of Oscar or Oz's (James Franco) life in the human world. I say the introduction to the movie in black and white were a fantastic idea, one of the best quality images and it gives the sense that it is a prequel to The Wizard of Oz as well. The story starts out with Oscar leading a life as a magician traveling with the circus group. James Franco portrays his character fabulously: a self-centered, trickster, insecure man who steals woman's heart for

a temporary that dreams of living a better life than his father. Which he did eventually left the world by being sucked in by a tornado and ended up in the land of Oz. Now when Oscar enters the land of Oz, the scene turns from black and white to colors. Which flourish the movie theater with brilliant colors. The sense of awe just comes out after seeing the beautiful flowers, the landscape, a dream world that you would like to be in. The visual art of this movie

is highly detailed yet the colors are soft enough where the eyes wouldn't hurt. Landing onto an unknown yet beautiful land, Oscar meets a beautiful witch name Theodora starred by Mila Kunis. Theodora is young, innocent witch who tells and believes that Oscar will be the wizard that saves the land of Oz. At first Oscar just goes along with what Theodora and gives himself a new name "Oz", symbolizing a new start of his life.

But he slowly realizes that for him to become the real Oz, he needed to defeat the wicked witch and make others believe he can use magic. At first Oscar thought

he could manage it somehow, but with every scenes he becomes insecure. In the movie, Oscar faces his self-doubt and with his crews and of course the good witch; Glenda helps him realizes that he can be the Oz who saves the land and doesn't have to be a wizard at the end. The scene that I really enjoyed is the unexpected turning point of how one of the character became a Wicked Witch. Overall, this movie is a clean cut with no profanity that allows the kids to enjoy and puts the parents at ease. A well developed characters that will make the movie Wizard of Oz more interesting. 7/10

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# WHAT IS GOD?

By Rob Leah  
Staff Writer

What is God? This question is one that has reverberated throughout time. Is he an angry, vengeful being bent on making us pay for our pathetic existence and past wrongs? Or is he some benevolent being that accepts us all for everything we are and all we do? Perhaps all God has ever been is an idea. A story passed down from generation to generation to keep us from "sinning" and comfort us in times of need. It is these questions and more that inspired Dr. Paul E. Sago to write his book, *Holy Hodgepodge!*

Dr. Paul E. Sago was born in the Ozark Mountains of southern Missouri. He was born three years after the start of the great depression, and throughout his childhood he attended three different Christian churches. As an adult Dr. Sago served 33 years as an administrator in higher education, and the last 19 years as university president. Dr. Sago and his wife Donna now reside in Oklahoma. Needless to say, the book is a bit biased as far as religions of the world go. It is directed mainly at those who have their roots in Christianity. If you have a curious mind, this book is one that requires you to ask questions.

I have to admit that when I first picked up the book, I did not know what to expect. It was not until later that I was told the book had been written specifically for my

generation. Sago states, "I wrote it for a younger generation because I didn't think there's much hope for the older generation. People are born into their religion. Either you are born with it, you borrow it, or it's forced on you. We say our religion is the most important thing in the here and the hereafter, but we're just born into it and say, 'This is what's right'. I think the younger generation is going to insist and fight against the current system. The church needs to reconstruct themselves to a new reality."

From the beginning, though, it was apparent that this book did not hold answers. One of the first things that Dr. Sago points out is that the vast majority of religious individuals unquestioningly adopt the religion of their parents and state unflinchingly that they know the "Truth". During his interview he stated, "We are what our parents were and they were what their parents were and so on. You act the way they expect you to act." When asked to back up their beliefs, some even respond with some form of "Because that just the way it is!" *Holy Hodgepodge!* encourages one to question this way of thinking. In his own words, "I want them to think about what they say they believe. My purpose was not to change people but make them think about what they believe. Some people spend more time picking out a pair of shoes than [thinking] about their religion!"

Personally for me, the book was a huge disappointment. Here is a book that spends most of its time boasting open-mindedness, but it sure asks some pretty forceful questions. For example, at the end of each chapter the author will do a review where he asks his audience questions about the chapter with the supposed intention of getting them to open their minds. The problem here is that you sometimes get questions that are not even questions. A good example of this is from the group of questions at the end of chapter six. "Does it upset you to realize that the Egyptians, Romans, and other societies had hundreds of gods, some of them long before the Lord God Jehovah?" It was questions like this that baffled me. The chapter would build you up to conclusions before you had time to draw your own and then tell you what you should be asking. It seemed to me like he was asking true or false questions. You would agree with him or disagree with him, but never really question anything new.

In short, I was not impressed. I had been thinking about my faith long before I stumbled upon this book, but he asked the obvious and explained the self-explanatory. Hopefully, if you open up this book you will get more from it than I did. The main message was that everyone could be open to God and that God loves us, but these are things that can be found by most that are willing to look. If you find yourself in need of spiritual guidance, I suggest you take a glance; but do not go out of your way.

# Side Effects May Include...

By Eric Stevenson  
Review Editor

I did not know what to expect when I walked into the theater to see "Side Effects". I knew from the trailer that it was going to involve murder, pills, and shouting, but aside from that I was uncertain as to what kind of experience I was going to have. But after seeing the movie, I realize that that's exactly how I should have felt. Was this necessarily a good thing? It entirely depends on the kind of viewer that you are.

Thriller movies are a special breed, in the sense that they almost are obligated to follow a special formula. Where most other movies follow the mantra of slowing rising action to a climax and come slowly down to a resolution, thrillers tend to stay at a steady medium level of tension with short bursts of intense excitement until the end of the movie, a lot like a classic Hitchcock film. While "Side Effects" was certainly not on par with a quality Hitchcock film, it generally followed this formula, at least during the final third part.

The movie follows an emotionally sick woman named Emily Taylor and all of the problems that come into her life after she takes some pills from her psychiatrist, Dr. Banks (a stellar performance

by Jude Law), and experiences some serious side effects. Her husband has just recently been released from jail after four years for inside trading. Despite his happy return, she is severely depressed and is in desperate need of help, thus setting the stage.

The choice of actress to play Emily Taylor, as well as almost every other character in this film, was very well chosen. Rooney Mara is her name, and she brings a fine combination of apparent victimhood and slithering suspicion to her role. Jude Law is the standout in this film with enough eyebrow furrowing and laser eyeballing to capture the attention of the most jaded and bored viewer. He was also one of the few characters that was effectively introduced into the movie and had plenty of conflict and development to make us really root for the success of his work. So without him, the movie would have suffered a lot more than it already does.

As mentioned before, this movie has many elements of Hitchcock to it, so perhaps most viewers will not mind the fact that 90% of the movie takes place in a room. But there is so much dialogue and such a lack of urgency in the scenes that sometimes one is tempted to forget the intensity of



a given situation. And when the dialogue begins to grab a hold of the viewer, it abruptly cuts off and moves on to a new scene that has little to do with the scene it just left. Or you will know that a new scene is coming up, thanks to the relentless and utterly abused use of the voice-over. Now there are some movies that can pull this off. Said movie will have a scene with two people arguing or whatever, and then the scene will come to a visible end, to which you will

hear someone else's voice begin to speak, and then the camera will switch to that scene with the voice, whomever it belongs to. This is an interesting trick that keeps the audience engaged and just sounds cool. But when a movie incorporates this angle into literally every transition in their movie, it becomes a total annoyance. Granted, the first six times were interesting, but towards the end of the movie I just wanted to tell the sound team to ignore

Steven Soderbergh's wishes and go with a more conventional way of cutting to another scene.

If you're looking for a high-thrills movie, this will put you to sleep. It is very intellectual and a high amount of attention is needed to enjoy it. But if you love the twists and turns and dialogue of a Hitchcock film, then you should see it today! It will be well worth your time.



# Oscars 2013: Recap and Review of What you have Missed

By Anthony Broderick  
Staff Writer

On Feb 24th, the annual 85th Academy Awards aired for all viewers around the world to witness. This awards ceremony is a service that honors the very best in terms of the films and performances of the current year. Unlike many other laidback ceremonies, this year was set up as a very musical and theatrical oriented event which included film tributes, standup comedy, and musical performances. The host of this year's Oscar ceremony was well known comedian Seth MacFarlane (Creator of Family Guy and Ted.) While he was indeed comical and entertaining throughout the whole show, he poked fun and sung at some of the guests present that evening. Some of his remarks were quite offensive. Audience members squirmed in their seats when he made an inappropriate joke about John Wilkes Booth accomplishing the task of getting inside Lincoln's head better than Daniel Day-Lewis did. He even showed a musical segment where he sang about all the present actresses' chests he has seen in films. Beyond that, MacFarlane proved to be very energetic and full of life, which helped keep the show moving and on its feet.

There were some major flaws that stood out like a sore thumb within the ceremony. The main one would be the fact that the show was poorly executed and set-up. The show ran over time, making the normally three hour show almost four hours long, which became pretty tiresome. There were too many musical performances and useless tributes that were crammed everywhere throughout each segment of the show. It seemed these only dragged the show on longer, and they didn't quite balance out with the other presentations. However, that being said, the performances that evening proved to be outstanding. There were musical tributes for musicals such as Chicago, Dreamgirls, and Les Miserables, which featured all the stars who starred in the films. One of the most famous musical artists of today, Adele, performed her nominated hit "Skyfall" from the blockbuster film Skyfall (for which she won the Oscar for Best Song for). Speaking of the main attraction of this event, the big winner of the night was Life of Pi, which won four awards including Best Director for Ang Lee. Ben Affleck's directed and produced Argo came in second place, winning three awards including the biggest prize of the night, Best Picture. The film

beat out other strong political favorites such as Lincoln and Zero Dark Thirty. The acting categories offered no surprises on the other hand, with already two-time Oscar winner Daniel Day-Lewis becoming a third time victor with his astounding portrayal as historical president Abraham Lincoln. More unsurprising winners came from the supporting categories with Christoph Waltz won his second award in Supporting Actor for another Quentin Tarantino film, Django Unchained (he previously won for Tarantino's Inglorious Basterds). Anne Hathaway sang her way to the Supporting Actress Oscar with her tearful rendition of "I Dreamed a Dream" from Les Miserables. However, one of the best parts the evening happened when Hunger Games star Jennifer Lawrence won Best Lead Actress for the acclaimed Silver Linings Playbook. She became one of the youngest actresses to ever win this category; she truly deserves it. Overall the show was very entertaining but fell short in many areas: the timing dragged on too far, there were too many musical performances, and attempted humor that crossed the line. Though, it is fair to say that no awards show can be perfect without at least undergoing some harsh treatment from the viewers. Not to mention the most important aspect of the Academy Awards are the winners and nominees that they chose to honor this year. Every winner and nominee proved to be resourceful and memorable for decades to come. This ceremony proved what a historical and important year it was in filmography, and will be looked upon years down the road in the future.

# Dark Skies

By JD  
Staff Writer

Dark Skies is an alien conspiracy movie, though not a particularly outstanding one. The film has a painfully slow start up, but if you can get past that and sit through the initial childish pranks that are pulled by the aliens, then you are in for a treat.

The film follows the lives of a typical middle class American family that is struggling to make ends meet, and face the threat of foreclosure should Daniel Barrett fail to land a job to support his family. To top off their increasing financial struggles, a group of aliens who have traveled to earth from millions of light years away decide to choose the Barrett family as a lab rat experiment. The main protagonists of the film are Kerri Russell, who plays the role of Lacy Barrett, the faithful wife that stands behind her husband his and unemployment for the sake of the family; Josh Hamilton, playing the role of Daniel Barrett, the father and head of the family; and their two kids: Jesse, played by Dakota Goyo, and Sam, as played by Kadan Rockett.

In direct correlation to the slow beginning of the film, the actors do a less than favorable job to depict their struggles pertaining to the joblessness of Mr. Barrett and the silly childish tests the aliens put the family through before the climax of the film. As the movie

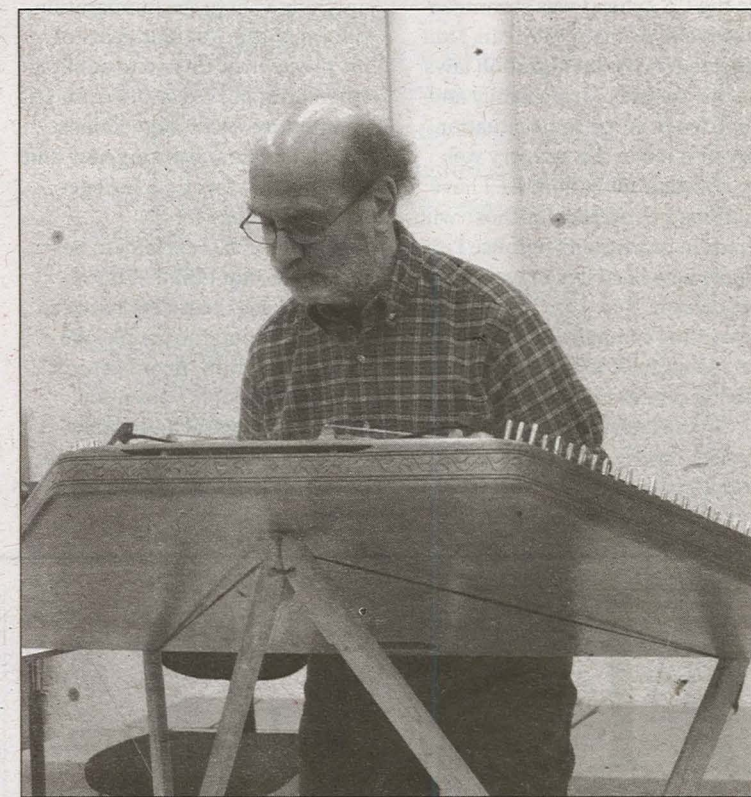
progresses, however, the actors warm up to their roles, and assume more control of their acting.

Dark Skies is not as simple as it sounds, though. The film has a certain level of complexity that leads the viewer to wonder what is going to happen next. At one point it takes a paranormal activity type of format, and at other points it leads the viewers to believe the protagonists are being possessed by entities, in turn giving the film the feeling that it is a compilation/spin off of Paranormal Activity.

The film attempted to add an M. Night Shyamalan quality to it with a twist at the end, but it failed and fell on its face because of the way in which it was done. However, you will not know how that is until you go and see the film for yourself.

Dark Skies is a fun film to watch on a day in which you do not have much going on. Like stated earlier, as long as you can survive the first thirty minutes or so, then it is totally worth watching and spending the ten dollars AMC, or any other cinema charges. Just remember this, if by any chance one day your household begins experiencing inexplicable, odd phenomena situations, then your family has probably been chosen as an lab rat experiment, and you will experience just about the most terrorizing events ever.

6/10



MATT SADLER

PHIL PASSEN PERFORMS THE SONGS WITH THE HAMMERED DULCIMER WITH GREAT DIGNITY LIKE THE SOLDIERS MARCHING THROUGH THE SOIL OF CIVIL WAR.

collection of flowing and moving music.

His first 2 CDs, "Swinging on a Gate: Traditional American and Celtic Music," and "Cold Frosty Morning: Christmas and Holiday Music," which both feature guitarist Tom Conway, are still very admired and popular.

Passen plays regularly in the greater Chicago area and instructs privately. He is involved in workshops and music festivals. Passen

also participates in the Old Town School of Folk Music, the American Federation of Musicians Chicago Local 10-208, the Recording Academy, and the North American Folk Music and Dance Alliance.

The Harper College Cultural Arts Committee presented this show.

This event took place Thursday, February 28, 2013 at 12:30 p.m. in Building P, Room P205.

# MUSIC OF THE CIVIL WAR The Hammered Dulcimer Marches the Way

By Matt Sadler  
Staff Writer

Phil Passen is a very talented artist and musician that plays the hammered dulcimer and sings at the same time. The hammered dulcimer is similar to a pre-historic piano. "It is a stringed musical instrument with the strings stretched over a trapezoidal sounding board. Typically, the hammered dulcimer is set on a stand, at an angle, before the musician, who holds small mallet hammers in each hand to strike the strings. The Graeco-Roman dulcimer (sweet song) derives from the Latin dulcis (sweet) and the Greek melos (song). The dulcimer, in which the strings are beaten with small hammers, originated from the psalter, in which the strings are plucked," states the instrument's Wikipedia article.

I enjoyed Passen's unique style of music on the hammered dulcimer. It was especially interesting because have never seen anybody play that instrument before. The theme, which was the Civil War, was so original. He was so compassionate about his music,

and it really touched my heart. In addition to that, he had so much energy and life to his style. Even with a big crowd, he did not seem nervous or anxious at all. I am honored to have seen him play.

My favorite songs were probably "Tramp, Tramp, Tramp, the Boys are Marching," "When Johnny Comes Marching Home," and "Home, Sweet Home." I liked these three the most because they help me picture the Civil War. The word "home" really struck me because I think of soldiers coming home from battle, families hugging the men and crying at their return.

The word "marching" also hit me because I think of obedient soldiers walking, or marching, back and forth for long periods of time. I imagine soldiers becoming fatigued, thirsty, and hungry, men waking up in the middle of the night, walking in their sleep, and getting constantly dirty. I picture the soldiers shooting at each other with their pre-modern machine guns, fighting one another with their swords, and using other old-fashioned artillery like tanks. Passen's music brings the Civil

War to life.

I can see men hiding behind bunkers, waiting to fire on command. I can see men on horses riding through the crowd attacking one another. Even though the Civil War was a long time ago, his music makes it seem like yesterday. And though they lost a good number of people, Passen's music makes it a happy time.

Phil and his wife Barbara Gregorich, who is a writer, settled in Chicago in the early seventies and became part of the Old Town School of Folk Music. There, at a John McCutcheon concert in 1994, Phil was inspired to play the hammered dulcimer and after just one lesson with teacher Dona Benkert, he was hooked.

In 1996, Phil left his career in the graphic arts industry to dedicate more time to playing the dulcimer. Today, he is only one of a few musicians who not only plays the hammered dulcimer but also sings at the same time. His latest CD, "Tramp, Tramp, Tramp: The Music of the Civil War on Hammered Dulcimer," presents his talents as it indicates the progression of the war with a wonderful



## RESPOND FROM THE CARTOONIST

I'm sorry, Sir Juan. First of all, with all due respect, I just had to laugh out loud for a minute at your distressed tone of voice which you responded about the cartoon I drew.

I am Mexican too. Therefore I know what is going on with my people, more than what one would think I know. This cartoon, suggested by a fellow intellectual friend named Esteban Dela Cruz (also known as Ubermensch), represents a satire of the issue that is going on between Obama, the congress, and the vast majority of Mexican immigrants living here in the U.S.

The satire is demonstrating that these Mexicans have been waiting for many years for Obama and congress to work together to pass the immigration reform. Therefore, Obama revisits the issue once more at the auditorium (as the title mentions it), promising again that he will pass the reform (as he mentions it at the bottom corner). The phrase "que dijo?" ("Say what?") is a Mexican inside-joke, being said after somebody



says something ridiculous or silly. In this case, the audience member is pointing out that Obama is dumb for repeating the same words in every speech and not fulfilling his promises, not that the Mexicans are stupid people. Lastly, Obama thinks that they are "poor bastards" because they can't get what they really need in this country. It is also an attention getter for viewers to get shocked to. Hopefully, they can get motivated to stand up and fight for this issue.

Obama's only audience in the cartoon is Mexican immigrants, as I mentioned before, because they

are the grand majority of immigrants who come to this country illegally.

All the other immigrants (Europeans, Asians, Africans, and even South Americans) are not so much affected, as you can see, because they come in legally with visas, and they can get registered more easily than those who do not come in legally. Even though I know my consequences,

I don't regret my actions. In fact, I take pride in my detailed artwork so people become aware of the message that is being left behind it. It wasn't my intention

to offend you and your crew at the cafeteria. However, at the same time, wouldn't you think it would make sense to do something about it, such as spreading out the word to help support this issue? I think my cartoon is going on the right path.

Oh, did I forget we have such thing as "freedom of press" in the U.S. constitution? An apology from the newspaper won't solve this issue we as immigrants are facing in this country. Thanks for posting.

-DREXEL MARZ

## A LETTER FOR JUAN JASSO

Dear Juan Jasso,

I would like to introduce myself since probably this is the first time you have heard my name. My name is Esteban Dela Cruz. I was born in Mexico and came to the U.S. when I was seventeen years old. As many Mexican, I am affected by the immigration laws in this country. I have family and lot friends in the same situation. My first job in this country was in a restaurant in Indiana. I have nothing but respect for those who work in restaurants because I know how hard it is to work in a restaurant. Now I am working for a printing company in wheeling, IL. I want to be a writer, so I am taking classes here at Harper.

On the latest issue of the Harbinger, I worked with a talented friend to develop a carton. It started as my idea, but Drexel

Marz (Daniel Martines) helped me to develop it. The Cartoon is about Barack and the Mexican community. As we know Barack promised a good emigration reform when he got elected in 2008. Sadly, we know that he didn't do anything to help the immigration reform in the first four years of his presidency. He had to admit it when he appeared at Univision in an interview with Jorge Ramos. Thank God he is working now and it seems that this time he'll get something done for us.

You called this cartoon to be racist joke, but I think it is not. It's how I see the reality between the politics and the people. We used the caption "poor bastards" only to get people's attention. I am an immigrant and I know how Democrats and Republicans (some of them) keep lying to the Latin Community.

I know only a few illegal immigrants from other countries. I can't speak for them nor, I am speaking in behalf of all the illegal in this country. We have to acknowledge that politicians don't have friends. They have allies. We need to work with them, but we need to watch what they're doing for us.

Personally, I don't think that the President of the U.S. thinks that Mexicans are dumb. The "que dijo" part we put it only to have a laugh. For example; where I work my coworker always say this joke.

I am glad that you responded to this cartoon. I wish that all the people at Harper College would respond to this cartoon or others cartoons that we are planning to publish later. As you said, this is a diverse college, but it seems that most people on campus do not care about what is going on our

Country. A cruel joke I think it is as you said, but I do not see any racism on it. Sometimes people need to see something unpleasant to react. I thank you for your respond because I can see that this cartoon moves you to a degree that you got up and wrote a respond.

Thank God, we are in a country of freedom of speech. And I am here to support yours. I can say what I think is wrong or what is affecting not only the Latin community, but all the society. A printed apology in the Harbinger to you will not solve this national issue of illegal immigrants. I encourage you to send a respond to our Congress. Our actions will define who we are" Jean-Paul Sartre.

Sincerely,  
Ubermensch (Esteban Dela Cruz) lmyoumunky@yahoo.com

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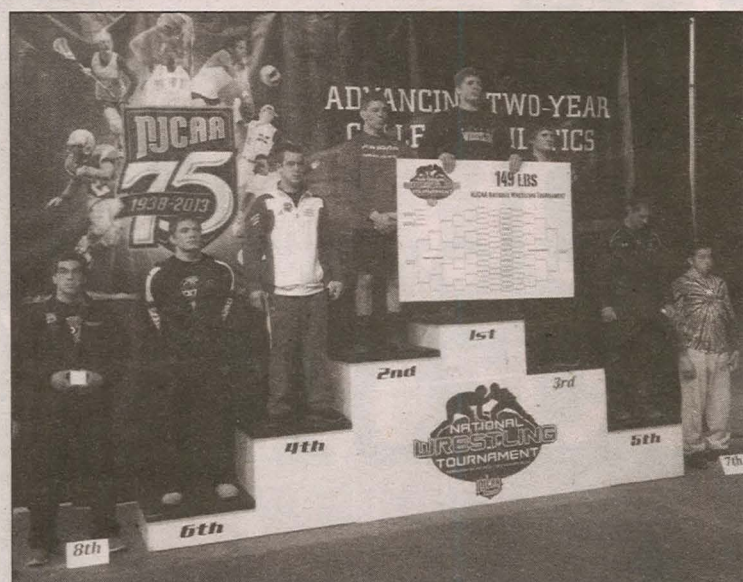
# National Wrestling Champion

By Christian Ocampo  
Sports Editor

Palatine, IL- Another champion has risen from Harper's wrestling program, on February 23, 2013 the Harper Hawks made a trip to Des Moines, Iowa for the NJCAA National Championship Tournament. Seven Harper Hawks qualified for Nationals: 133- Zach Hummel, 141- Blake Santi, 149- Josh Tardy, 157- Steve Dewitt, 174- Calvin Argueta, 184- Mike Summerville and 285- Larry Carter made their appearance in the grand stage. Head coach Dan Loprieno stated that "This year hasn't really been the same since our previous years when we brought our entire line up to Nationals". Each year the older wrestlers transfer out of Harper while the incoming freshmen take over and learn real tough competition of college wrestling. Aside from the team's faultiness, Josh Tardy- the lone Hawk who was crowned champion at the National Tournament; made a name for himself on Saturday night as he

defeated Beau Roberts of Clackamas College in a 7-6 decision in the championship finals. Josh Tardy who wrestled for Naperville Central H.S. took fourth place at the 2011 IHSA 3A state wrestling tournament his senior year. With the past being put behind, Josh Tardy achieved his ultimate goal by becoming a National Champion- applying countless hours of intense training and balancing his academic studies to reach the top of the podium. Nevertheless, another Harper Hawk brought in a National medal with him; Steve Dewitt of Sterling took sixth place at Nationals as he also became an All-American. Fellow team member Steve Dewitt lost his semi-finals match against Devin Geoghegan from Iowa Central College- took second at Nationals; fortunately, Steve Dewitt continued wrestling at the consolation wrestle-backs but was defeated again at the third place semi-finals match against Zachary Bentiz of Iowa Western college in a 5-2 decision which put Steve Dewitt in the fifth place match against

Jeromy Davenport of Labette College, resulting in a loss 9-4 earning Steve Dewitt with a sixth place medal. The rest of the Hawks were eliminated from the Tournament at the consolation wrestle-backs, nevertheless, these individuals will still continue wrestling and improving their skills in order for them to win National titles next year. Coach Dan Loprieno was utterly impressed by Tardy's wrestling match stating "He wrestled awesome, he pushed himself and achieved his goal at Nationals by winning all his matches and giving everything he got to win first place". Evidently, Josh Tardy was not ranked top eight in the National polls; he instead was ranked 11th out of 12 in the NJCAA.org men's wrestling polls. All the coaches did not know he would win but knew that Tardy had a chance to win first place as Loprieno and many other coaches around the country would say that rankings don't mean anything, only the integrity put into the match is what matters the most. After Josh's championship



KYLE BOORE

match "It was pretty unreal, I was actually more excited when I won my semifinal match then when I won my finals match. I wrestled a hard 7 minutes and the final score was 7-6 when the referee blew the last whistle and I looked at my coach and asked him if I won in almost disbelief and he said yeah you did it. I was so happy I didn't really know how to celebrate. The referee raised my hand and I just ran over to my coaches and

jumped into his arms and gave them a hug". Josh also stated [that] "Next year my plans are to go to a division one school and wrestle in the NCAA. I don't know where I'm going yet but that's my dream and I'm hoping I get the chance to fulfill it". Overall, the Harper wrestling team will continue to produce National Champions every year no matter if it's only one single athlete who stands alone-going for the gold.

# Getting to Know the New Coach

By Christian Ocampo  
Sports Editor

Palatine IL- One year has passed since the girls softball team went into hiatus, not enough girls joined the softball team to reach the required capacity to compete in the NJCAA. This year is different, a new Head coach has taken on the duty of assembling a new softball team that will be prepared for competition. Cray Allen has been named the new head coach of the Hawks. He is also a teacher of Graphic Arts, Engineering and Architecture at Lake Park H.S. Coach Allen has coached high school baseball and softball for 11 years, and for the last few years has managed the Northern ICE college exposure team out of Wauconda, in which 6 of his players have signed this past fall to play collegiately at; Wisconsin

Parkside, Findlay University, Ripon College, Western Michigan, DePaul University and SEC power, Arkansas. This has caught the attention of Harper College's athletic department to hire Cray Allen to demonstrate his coaching skills at the collegiate level. The previous head coach of the softball team was dismissed for several reasons the athletic department thought was necessary for the good of the program; the upside of this action is having a new coach, such as Cray Allen to bring in changes to the program that will help grow the softball team in the next few years as he gets adjusted to Harper College.

Coach Gray Allen played baseball in high school in southern Illinois, he then played collegiate baseball at Southeastern Illinois College in Harrisburg, Illinois. From there, he went on to

Southern Illinois University- Carbondale to study architecture, and then finished up at Illinois State University obtaining his teaching degree. Coach Allen's plans for the team is to take baby steps-

"We are trying to get in some good kids in our program, get kids here who we can count on day-in and day-out to make things easy on their teammates as well as their coaches. Once you get quality individuals in your program with a passion and commitment for the game, everything else will fall in line" said Allen. Another focus that Coach Allen is striving for is to increase the local recruiting by getting high schools around the Mid-Suburban League. Some of those connections are already established. Current Hawks who will be counted on to produce heavily this year are Kaitlyn Keegan (Elk Grove HS), who plays infield, Jazz

Skor (Barrington HS), who pitches and plays the infield and Paige Ward (Conant HS), who is also a pitcher, all of whom are from the Mid-Suburban League.

A goal that Cray Allen believes is achievable for the next few years is to win conference "I think it's going to be tough to accomplish this consistently with the fact that most of the schools in our conference offer money and athletic scholarships, but I do believe a realistic goal is in the next 2 or 3 years, we can win a conference championship and then aim for regionals as we continue to move forward" said Allen.

A number one priority that Coach Allen has already formed is "To bring kids in, develop and polish their skills and push them to a four year college to play softball. We would like to be able to sit back and look at the number

of kids who we have pushed to a university and be happy with that; I have a lot of connections with four year colleges at the collegiate level in which those connections will help these girls we recruit to play for us" said Allen. Lastly, Coach Allen has stated that the Hawk softball program brings on a quality coaching staff in the form of Lynsey Ciezki Sisky who was a four year starter for DePaul University, as she will be helping with the recruiting aspects as well as the training.

All that is needed now is for more girls to try out for the team: you don't have to be extremely advanced to play, as this is a developmental start for the team and will only get better with the full participation of the team, the doors are open. Come experience a "fresh new beginning of Harper Hawk Softball".



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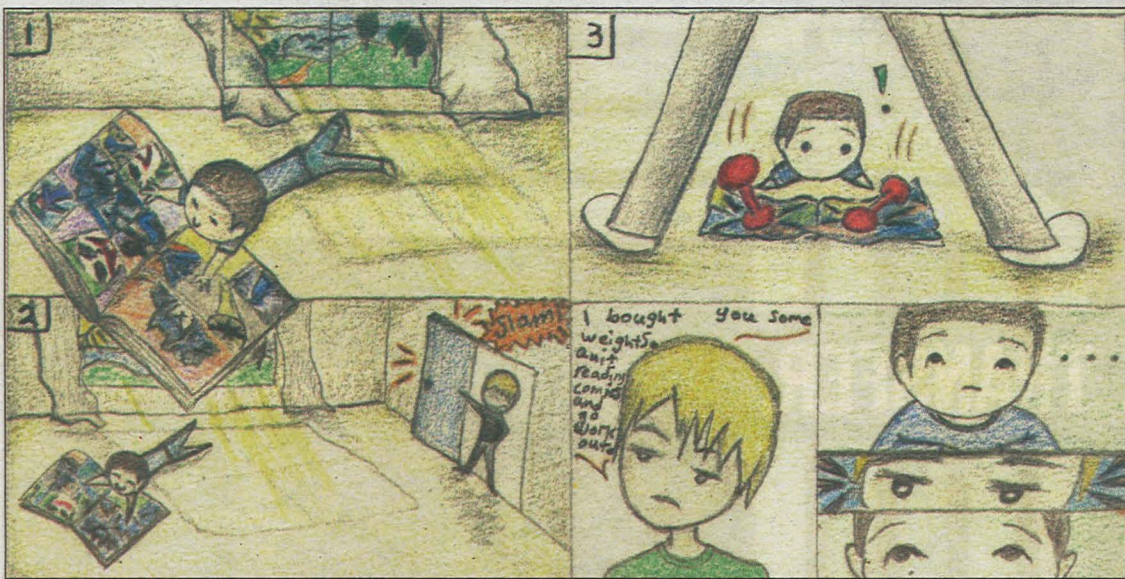
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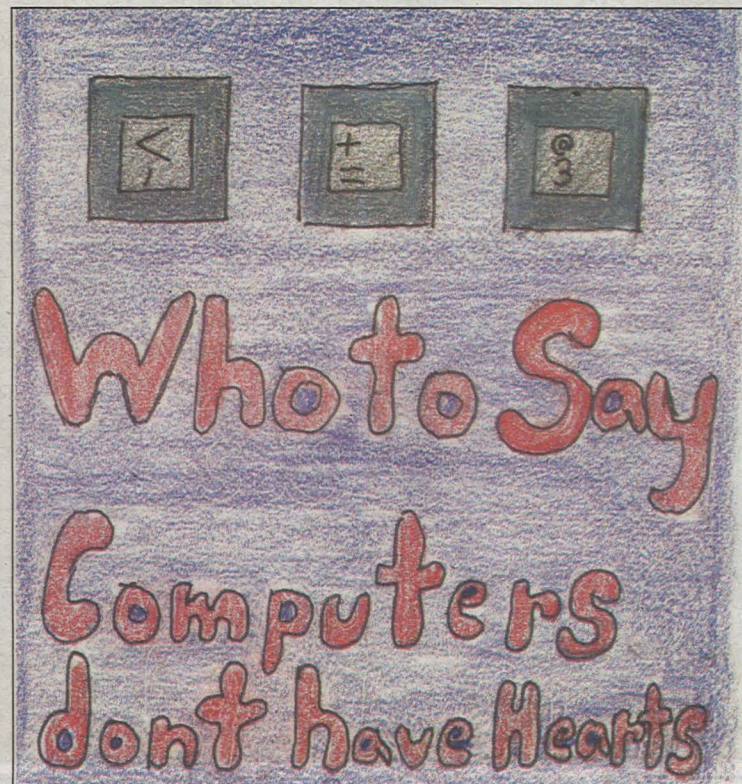


HEATHER KENNEDY

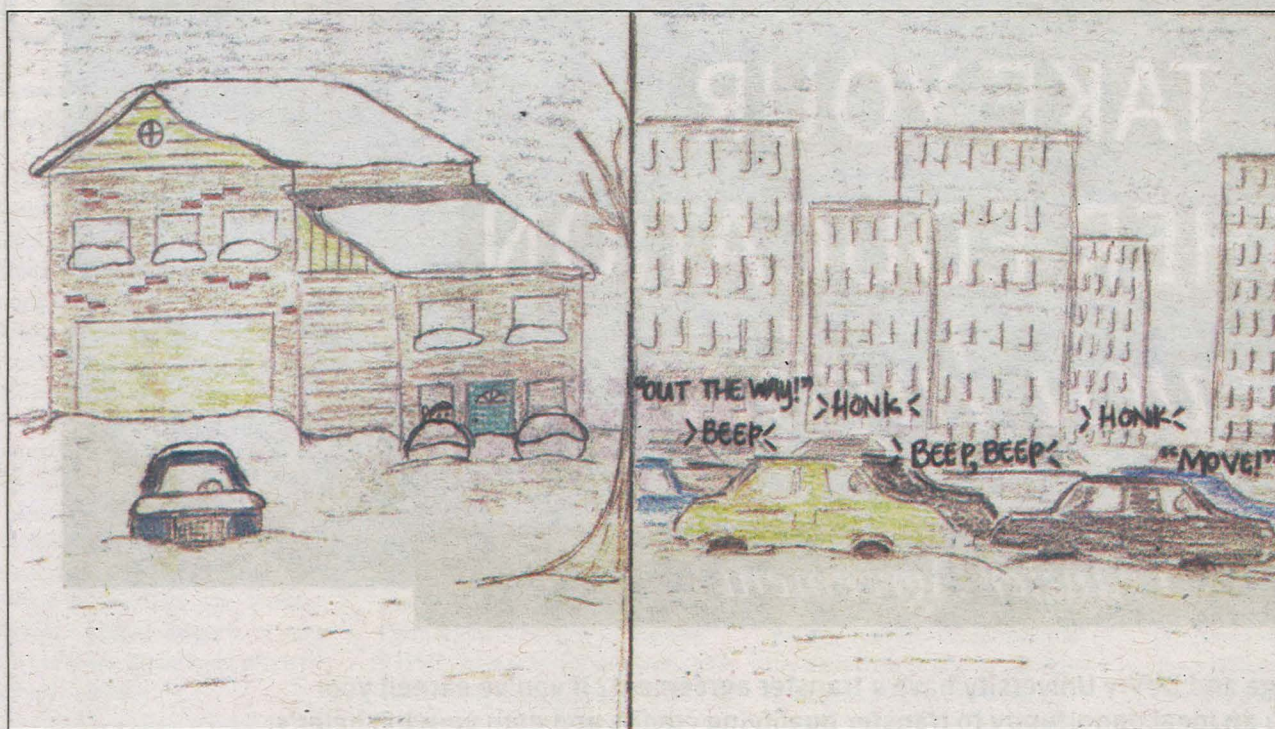
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JON JAUCH



IF THE SNOWBLOW TOOK A DAY OFF

JENNIFER COWELL

LAST ISSUE SUDOKU:

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## Spring Job Fair

By **Celine Zaphiratos**  
Staff Writer

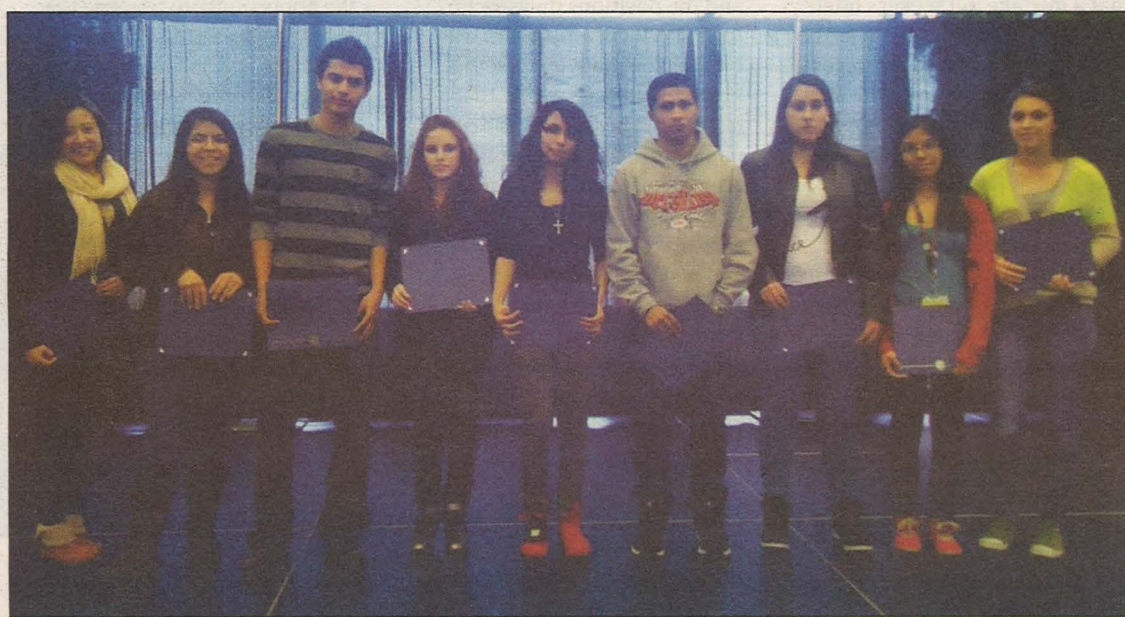
Over 100 employers were at the Harper College Job Fair on Friday, April 12. Recruiters of companies varied from Chipotle to internships with Senator Dan Kotowski to work with the United States Secret Service. Employers had opportunities for everything from people who have no work experience to those with college degrees and more. Any and all were welcome, both Harper students and non-students.

A Harper Student transferring to Loyola, James Naughton, currently an intern with Senator Kotowski, said that his internship was a beneficial addition to his resumé and offered flexibility for his schedule. "I think this is great because I can intern, and I volunteer and go to school." Janie Morrison, District Director for Senator Kotowski added, "I have had a lot of interns go on to work in the Capitol for federal legislators," and that an internship can help open doors for work with many other companies and organizations.

The Secret Service was not able to grant an interview due to company policies, but their brochures indicated many opportunities, ranging from those that require a four year degree, to those that - among other strict qualifications - require only Secret Service training in specific fields.

Shelley Kahles, hiring for Chipotle, had opportunities for those who have never worked, "You don't need any experience to work for Chipotle, we train everybody

See **Job Fair**, page 2



YOLANDA RODRIGUEZ

PARTICIPANTS FROM DIFFERENT SCHOOLS WERE AWARDED WITH LATINO SUMMIT SCHOLARSHIPS.

## Vision for a Brighter Future

By **Kory Mulcahey**  
Staff Writer

On Friday, April 5, 189 Juniors and Seniors gathered in Building A for the sixteenth annual Harper College Latinos Senior Summit, which involved students from Rolling Meadows High School, Wheeling High School, Barrington High School, Buffalo Grove High School, Elk Grove High School, Schaumburg High School, Hoffman High School, and Palatine High School.

These students came looking to take the next step in their academic careers and the summit provided them an opportunity to look at what is ahead. "These students are looking to go to college and we are trying to motivate them to follow that instinct to go beyond high school so they can come back and speak to future generations," says Juanita Perez Bassler, a Recruiting Specialist from Harper College's Admissions Department, "Hopefully these kids

will chose Harper. They have a lot of choices. We have some really sharp kids here and they can go anywhere."

The day began with a presentation by two high school teachers on the importance of the math and English testing that Harper does for incoming students. Later on, the young students were able to hear from six Harper College Alumnus, including Diana Ramos and Angelica Camacho, who have since graduating gone on to build successful careers for themselves. These two young women, along with four other professionals, talked to these hopeful students about their futures and how Harper College could help them get there.

After hearing from some of Harper's success stories, several staff members from around the campus talked to the kids about the various campus support services, such as Academic Advising, the Job Center, the Financial Aid Office, and the Access and Disability Office. While the students

enjoyed their lunch, nine lucky students, one from each participating school, were awarded with the Latino Summit Scholarships each worth \$500. After lunch, the students were separated into smaller groups and led on a tour of the campus that included presentations from various faculty members in four major fields: fashion design, heating and air conditioning, fire science, and nursing.

The Latino Senior Summit is one of many tools that Harper's Admissions and Recruitment Division use.2 to bring new students in to the school, show them how to succeed, and encourage them to complete their degrees. Harper College knows that the first step on a path to success is the most important one, and they help these kids make that first step a good one. With the support of their teachers, their high schools, and Harper College these students will grow to be the leaders of tomorrow.

## Head-Shaving Day

By **Celine Zaphiratos**  
Staff Writer

What do you get when you combine head-shaving and St. Patrick's Day? You get St. Baldrick's! St. Baldrick's is a charity organization founded in 2000, dedicated to raising money to help fight childhood cancer. Volunteers fundraise by shaving their heads in solidarity with children that have lost their hair due to cancer treatments, and it all started on St. Patrick's Day. In 1999, three New York City executives began using their St. Patrick's Day parties to shave their heads and raise money; more than \$136 million has been raised since.

The Harper College St. Baldrick's Fundraising Event was started by Harper student and Phi Theta Kappa member Cheryl Gistenson, two years ago. The head-shaving and fundraising event occurred in Harper College's A building on Wednesday April 17th. Gistenson feels strongly about this charity, "Little girls [with cancer] see Barbies with hair, and it really does affect them, our hair grows back but theirs may not." The day of the event was busy and full of celebration. Many students shaved their heads, including Harbinger staffer and Harper student Aaron Wagner. "When I first found out about St. Baldrick's I didn't quite know much about it, until I went to the event and saw people shaving their head." After learning about

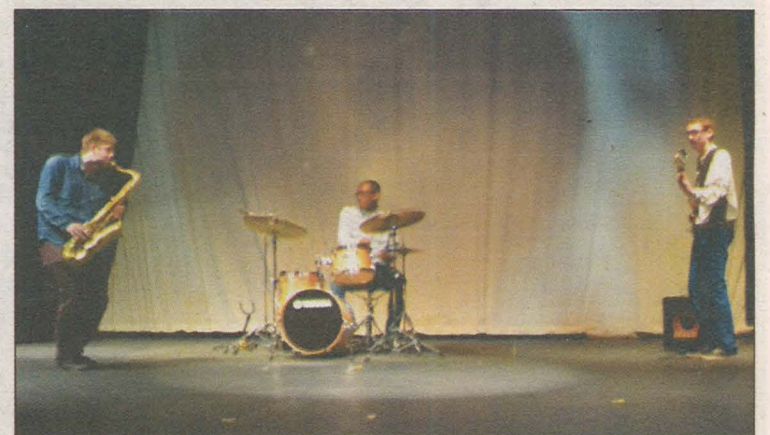
See **St. Baldricks**, page 8

## Top Stories of this Week:



MATT SADLER

HARPER COLLEGE DANCE COMPANY HOST THEIR SHOW "METAMORPHOSIS."



MATT SADLER

STUDENTS SHOW THEIR TALENTS AT HARPER COLLEGE 4TH ANNUAL VARIETY SHOW.

See **Metamorphosis**, page 4

See **Variety Show**, page 4

### Comments & Reactions?

Write us a letter about Harper, The Harbinger, or current events and we'll publish it! (anonymously, if you prefer)

### Index

News	2	Reviews	12
ICCJA Awards	2	Editorials	15
Features	4	Cartoon Strips	16
Variety Show	4		

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## Job Fair

Continued from page 1

from the bottom up. 97% of our managers started off rolling burritos. We're looking for people to grow with the company." In terms of desirable qualities Chipotle looks for in employees, Kahles added, "We're really looking for people that are motivated, ambitious, and want more than just to be the grill-guy or cashier." Harper hosts two job fairs per year, one in Spring and one in Fall. Those looking for help preparing for the next job fair can schedule an appointment with the Harper College Career Center. They offer free services to Harper Students, and

can provide assistance with writing a resumé, building interviewing skills, and much more.

Catherine Fijalkowski, Student Development Specialist in the Career Center, had many tips for those attending job fairs. She says that a mistake job seekers often make is inefficient resumé formatting. "Sometimes it's four pages of irrelevant information," she mentions. Fijalkowski stresses that resúmes should be one page long (two is okay) and should omit personal information such as age, hobbies, a picture, or religious affiliations. The dress code for job fairs is also very important, "Dress for success!" Men and women should wear professional attire; for men she recommends black pants and shoes, a full suit is not

necessary, with a button up shirt; women should wear a blouse with pants or past-knee length skirts.

Fijalkowski also recommends, "Before you approach an employer, do the research, get to know what the company is about and the positions they are hiring for. A lot of employers will be shocked that you took the time." Fijalkowski added that a job fair should be treated as a pre/mini-interview, and that those attending should have a personal sales pitch, "Prepare 3-5 sentences explaining your future goals and major." She says that this is a quick way for an applicant to stand out. She adds that it is also very important to follow-up with employers you meet, "Take their business card and send a Thank

You note," and, in the case of positions being full, "Maintain that relationship in case anything does open up." Beyond help with resumé and cover letter writing, the Career Center offers mock interviews as well, giving job seekers the opportunity to practice their interviewing skills and get helpful feedback. Specialists at the Career Center also offer career information relating to wages, salary outlook, and the day-to-day life of various positions. More information on the Harper College Career Center can be found by calling 847-925-6220, on Facebook 'Harper College Career Center,' and at <http://goforward.harpercollege.edu/services/special/careercenter/>. The next job fair is scheduled to occur in Fall 2013.

## Harbinger Wins ICCJA Awards

By Kent McDill  
Student Advisor

The Harbinger, Harper College's bi-weekly newspaper, was awarded third place in Overall Excellence among weekly and bi-weekly publications at the recent Illinois Community College Journalism Association Conference in Springfield.

This marks the first time in the last 10 years the Harbinger was selected for an award in Overall Excellence.

Sean Pedersen, a staff writer and Harbinger's business manager, won third place for news coverage for his story about an area man's plan to power Harper College through the use of a specially designed windmills.

The Harbinger is recruiting the staff that will help it win awards next spring. To join, please fill out an application that can be found on the door of the Harbinger office at A367.

young men and women campaigned very hard and should be proud of what they accomplished during this election season. Whether they were elected or not they're all winners.

## Democracy in Action

By Kory Mulcahey  
Staff Writer

This year student elections were fiercely competitive on two fronts. The most hotly contested race was for Student Trustee, between three highly qualified and motivated young men. Collin Weber took 309 votes (28% of total) while A. J. De Villa came in second with 334 votes (30% of total), but in the end it was Scott

Lietzow whose relentless campaigning helped him come out on top with 469 votes (42% of total). In total, 1133 students voted in the Trustee section of the election. The other neck and neck race in the election was for student Senate President, which also boasted three strong candidates. Devarshi Patel came in third place with a respectable 314 votes (29% of total), while Raul "Pedro" Aguirre came in just ahead at second with

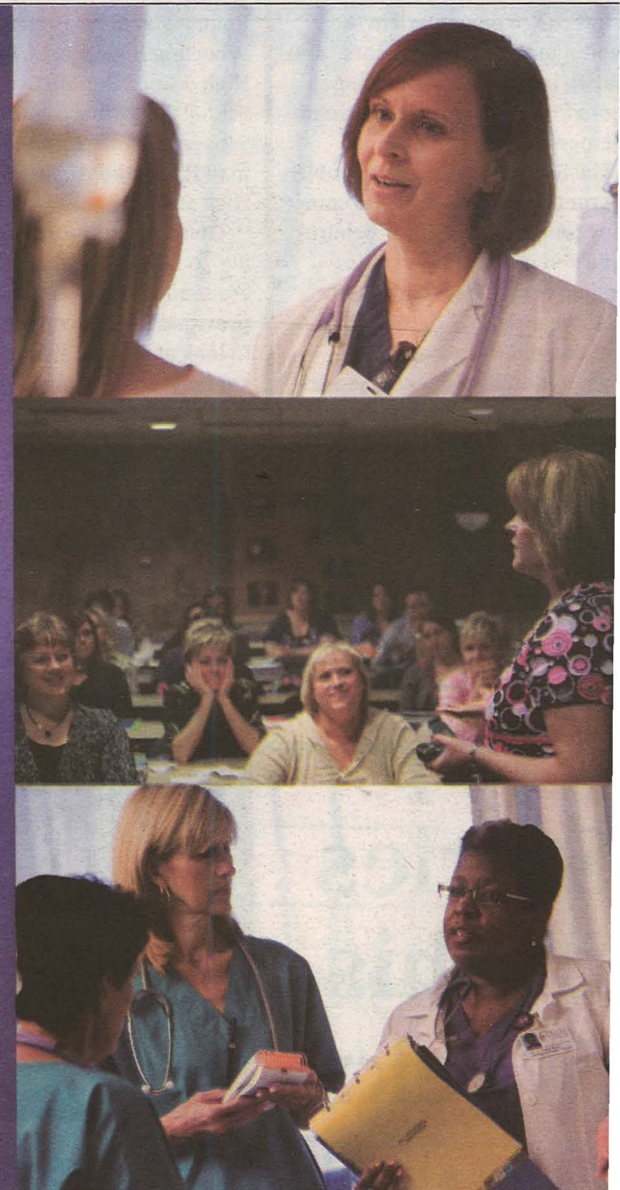
351 votes (32% of total). But it was the veteran Clara Moravec, who served last year as Trustee, who triumphed with a total of 423 votes (39% of total). The race for Student Senate's Vice President, Treasurer, and Secretary were all single candidate races. In total, 1,088 people voted in the Student Senate Presidential race. For Vice President, the candidate was Cindy Vargas with an impressive 1,038 votes (100% of total). The Treasurer candidate was Mohena Kaur, who took an equally impressive 1,009 votes (100% of total)

and the Secretary was Cholie Kuciak who took 994 votes (100% of total).

There are strict GPA requirements to even qualify for these positions, as well as a code of conduct that is expected from every candidate who serves, and the campaigning process is a tough one. Each of these candidates were willing to dedicate large portions of their personal time to support a system they believe in and help their fellow student by working to develop a community here at Harper College. All of these

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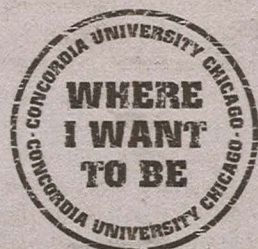
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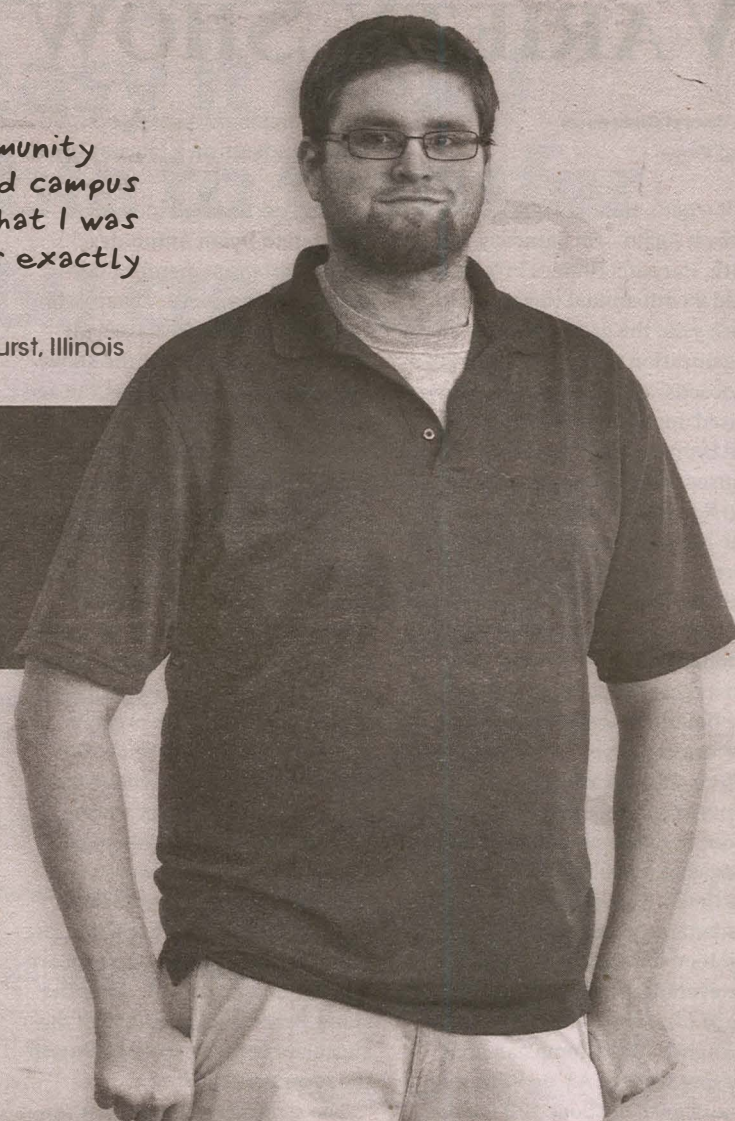
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# Metamorphosis at Harper

By Matt Sadler

Photographer

As the curtains goes up, hearts beat faster; minds are nervous; and thoughts of all the preparation that led up to this moment on the stage, leads the dancers step by step. Dancers hear "Places everyone!" from the stage crew. As the lights come on and the music starts, all of a sudden, muscle; auditory; and visual memories took over the stage. This group of people, known as the Harper College Dance Company, are not just dancers. They are active in society. They participate in events on and off the soil of Harper College. As dancers, students, and community advocates, their schedules are full! They are also part of the Poms/Dance team and the Spirit Crew. Their main events takes place every year in the Spring, and this year they named their show Metamorphosis. Metamorphosis is defined as a "complete change of form, structure, or substance and a transformation by magic." This is a great title for the event because it was enlightening and inspirational.

Auditions for the Dance Company Spring concert started in early December. Everybody is welcome to join. There are no cuts. The dancers are not judged by their skill level, technique, or style. This gives many more people the opportunity to dance and to express themselves. However, dedication, time, energy, and effort are required. During these auditions, the advisors (Kym Banner and Vicki Summers) took a look at certain things. They look at the overall concept of individuals

like ideas, feelings, and emotions. They consider music choices and styles of dance that members bring to the auditions, as well as costume choices. The advisors and other distinguished members who are a part of the Dance Company to begin taking a look at possible concepts that will make the Spring show entertaining. The choreographers pick music and help develop dance routines. The actual start of real practices takes place at the beginning of every Spring semester in January. For the main

the police/fire departments and the lawyers/doctors of Palatine. As the Fall semester comes to a close, the Dance Company becomes more geared toward the Spring show. Every Spring semester the dancers become more focused and serious. They finish cheering for the basketball team, and as the Spring show gets closer and closer they practice, practice, practice as they try to put on a good show. They go strong from January to April. The advisors I keep referring to (Kym



MATT SADLER

HARPER COLLEGE DANCE COMPANY LINING UP AFTER THEIR SHOW.

show (Metamorphosis), the advisors mix up the dances. They do this by placing dancers of all levels of skill together for all the dances. However, the advisors have the final say on, all the music choices, costumes, who goes where in all the routines, and other basic things. Every Fall semester the dancers focus on technique. They start cheering for the basketball team (poms), and they participate in charitable events. There is an annual flag football event called Palatine Bowl, which is between

Banner and Vicki Summers) are very passionate; they have several years of experience, and they have good expertise and knowledge of dance and performance. The choreographers for the show this Spring were: Rajinder Chadha, Rachel Dula, Chrissy Kairelis, Ashley Koeckritz, Victor Lugo, Bridgette Maher, Elena Pizarro, Lisa Rushing, and Stephanie Warner. The names of the rest of the crew were: Russell Badalamenti, Jordan Bennett, Bridgette Darnell, Nelly Diaz, Maria Dirkes, Cindy

Godziszewski, Susan Eunyong Hur, Abbey Koenemann, Ashley Ostrinsky, Maryann Paredes, Daniel Phan, Michelle Rzepecki, Jenny Salkos, Meghan Solan, Milon Trilling, Lauren Veller, Lindsey Veller, and Erin Winecki. Now let's dive into the lives of these special choreographers. The first one is Rajinder Chadha. She started dance in High School, performing and choreographing in Orchesis for four years. This is her third year with the Dance Company. She has a Bachelor's Degree in Marketing and Advertising from Columbia College, and is currently a Zumba and Dance instructor. Rachel Dula is in her third and final year with the group. She graduated from Harper in December 2012 with an Associates in Arts. She plans to attend Illinois State University while studying Publishing. She has been dancing since age six.

Chrissy Kairelis is in her second year with the group, and second year at Harper. She hopes to transfer to a university next Fall, to study Food Science. She has been dancing since she was three years old.

The next member is Ashley Koeckritz. She is finishing up her Associates in Arts, and this is her third year with the group, this year as Co-President. She plans on attending a university after Harper and hopes to keep dance in her life. She is very dedicated.

The only male special choreographer, Victor Lugo, is in his second year at Harper. He is focusing on finishing his prerequisites, while studying for the National League of Nursing Entrance Exam. Some of his hobbies include guitar, volleyball, drawing, writing, and of course, dance. He is very passionate about dance and life.

Up next is Bridgette Maher. She

is in her second year at Harper, and second year in the group. She has been dancing since age four. In High School, she was on Varsity Poms and attended Star Performance Company Dance Camp. At this camp she spent time with choreographers from all over the world. The seventh one is Elena Pizarro. She is in her first year with the group, but has been dancing a long time. She danced at the pre-professional level for five years, before ending her career to pursue education last summer. She specializes in ballet and contemporary and has trained with some amazing mentors like Watmora Casey and Larry Long.

Lisa Rushing is in her fourth year with the group, and she has been President for the last two years. She also has been dancing a long time. She likes poms, hip hop, and jazz, and teaches children these skills. Last but not least, the final member of the special choreographer is Stephanie Warner. This is her second year in the group, and is her second year at Harper. She is hoping to study nursing as soon as she finishes her prerequisites. She has been dancing since age three. She currently performs with the professional company called BoomCrack Dance Company in downtown Chicago. This will be her fourth year attending the Hip Hop International World Championships in Las Vegas. At the age of fourteen, she received second in the USA.

The music stops, and the show concludes the dancers take a moment to breathe. They take their final bow as the audience applauds. With all the preparation, energy, and time spent on their Spring show the Dance Company looks forward to doing it next Spring all over again.

## VARIETY SHOW

By Cheryl Gistenson

Staff Writer

Harper's Honors Variety Show Does it Again. On Saturday, April 13th, Harper's Honors Program held its 4th annual variety show. Each year, the group chooses an organization to receive the event's proceeds, and this year's event raised approximately \$500 for the Lydia Home. This residence houses wards of the state near the Northwest side of Chicago. The honors program has partnered with the home over the past few years, bringing students there for a game day, organizing a holiday gift-giving drive, and most recently, painting a mural on the building's walls. Many of the performers have been to the home before. Lisa Licari, last year's honors program president, said about her time painting the mural, "It was so much fun, great bonding time!" Lisa was one of over 30 students who performed in one of eighteen different acts throughout the evening. During the show, the M.C.'s, Associate Professor of English Alicia Tomasian and nursing student A.J. de Villa, took an audience of about 100 friends,

family members, professors, and other students on a journey across the globe.

First, we traveled to France to listen to Dylan Antonides, honors program member, perform a Chopin piece. Dylan, who originally joined the roster to help them fill spots for the show, began playing the piano at the age of five. Now 17, Dylan performs regularly throughout the month. Even though the new setting made him slightly nervous, Dylan said he would love to perform again next year. We also tangoed in Spain with an instrumental quartet. Anya Badaldavood, who organized the event, played the cello. Anya put together a similar charity event last year: "I like organizing these concerts because, for so many people, this will be the only place they will get a taste of classical music." Anya's cousin, Romina P. Babakhan, was in the audience with her six-year-old daughter Bronica: "I hope that she will grow up like that, to be an artist," Romina explained. After the show, Bronica enjoyed one of the chocolate covered strawberries in the reception hall.

The strawberries were not the

only thing that was enjoyable, though. Besides various classical pieces, a rich mix of talents entertained the audience. There were two acts that set this year apart from the previous ones. Rosa Maria Ocampo gave a sign language translation of I Just Can't Wait to be King, from The Lion King, and Magician "Magic Mark Presley" Hawkins wowed the crowd with illusions and games of chance in his magic show. As he performed, Magic Mark narrated his show, interacting with the crowd. He talked about dreams of magic butterflies while producing one on stage, and he explained what led him to build a box of cards that turned into a steel ball after collapsing inward on itself. Michael, 12, came to see his sister, Molly Hendrickson, dance with Harper's Hip Hop Dance class, but he got a big surprise when Magic Mark called him onto the stage to assist with a trick. "It was really fun," he said about shuffling three styrofoam cups, one of which hid a four inch spike, around on a table for the magician.

The M.C.'s also gave the entire audience a surprise when one of the scheduled acts didn't show up. A.J., a natural performer, saved the day with an impromptu performance of his own, playing percussion with a cup and singing, Anna

Kendrick's from Pitch Perfect, "Cups (When I'm Gone)." He and his co-M.C. performed the whole night through, by infusing comedy into their dialogue as they introduced all of the acts. Professor Tomasian has been with the show since the beginning, working with a new student co-M.C. each show: "Every year is great. Every year is a little bit different because each co-M.C. brings a new flavor to the show," she said, explaining why she couldn't pick a favorite M.C. She also said that she loves being backstage and figuring out how to introduce each act because it gives her a new appreciation for the talent onstage. And boy, was there talent on stage! There were multiple dances, both choreographed and freestyle. Instructor Julie Haller led her P.E.D 191 Hip Hop Dance class, including Molly and Lisa, in what could best be described as a "creepy dance". The group of nearly 20 students wore all black and performed to a mix of today's, and some old-school, hip hop songs. Hip Hop was also present in a few songs that were sang throughout the night. Harper's Michelle Tompkins and Raven Winfrey sang Rihanna and Nikky Ekko's Stay. There was also an Elvis impersonator, a cover of Carrie Underwood, and Arron Gassion performed an original

piece called "La Dee Dee La Dee Da." Judging by the crowd's reaction, the original dances and songs were the biggest hits. The show ended slightly differently than it normally does. Harper Alumnus, Hubert Marciniak, and his band Go Hang usually play a few songs for the finale, but the singer, Carter Grant, had had dental work done and was in no condition to rock out. Instead, Jaylen Little, Rob Nordi, and Bill Kidera, along with vocalist Saori Tomura, jazzed up the ending with a little Thelonus Monk, Bill Strayhorn, and Freddie Hubbard. Jaylen sat behind the drums, while Rob blew away on his sax. "The best part of the night," Jaylen said in the reception afterwards, "is interacting with the crowd and my fellow musicians."

For most, the best part of the evening was the variety among the acts. No one could choose one favorite performance, and that's how it should be. Audience member, Donna Barber, has been to two of the honors variety shows and she said, "They seem to get better each time." She plans on coming next year, and if you do too, the Honors Program can continue to raise money to help a charity. It may not be the Lydia Home, but rest assured, the money always goes to a great cause!



# What It Takes to be a Good Journalist

By Eric Stevenson  
Review Editor

On Friday, April 5th, at the Illinois Community College Journalism Association Conference (ICCJA) in Springfield, Illinois, the Harper Harbinger staff had the pleasure of attending an extremely informative speaking session by Jim Ruppert on what exactly it will take to be a journalist in the near future. Mr. Ruppert is currently the Sports Editor for the State-Journal Register, the only local newspaper in Springfield, Illinois. He was a sports writer for fifteen years before being promoted to Sports Editor in May of 1991.

Like most good speakers, Mr. Ruppert immediately informed us of what exactly it will take to be a journalist in the near future: he doesn't know. But what he does know are plenty of facts about the world in the 21st century, and more importantly, he knows the role that social media plays in becoming a good journalist. According to Mr. Ruppert, there is no such thing anymore as ongoing news. Events that happened a few hours ago are already beginning to become stale, thanks to the incredible speed at which social

media allows its followers and users to become updated. Thirty years ago, a local newspaper could run a few articles on one event a few days in a row. It could even be on the same information in some cases. But in today's break-neck-speed world, news has the same amount of staying power as its excitement and novelty allows it to have. Of course, in the cases of extreme events, like enormous natural disasters, the news will hang around for a few weeks or maybe even a few months, but the modern trend is for news to come at everyone like a UFO out of the sky, hover around our heads for us to gawk at for a while, and then race off into the night without leaving behind a trace.

Another lifestyle change that social media has brought to the world of journalism has to do with money. If you want to be a journalist, a large budget should be the thought that is farthest away from your mind. Thanks to smart phones, any journalist can live out of their car. As long as they have food, gas, and an internet connection, they can be just as good of a journalist as the next guy. Most journalists have Twitter accounts, as this is the most convenient way

to give up-to-date information out as quickly as possible. Many journalists, when reporting on a jury case, will have their phones out in the courtroom, tweeting literally every line that is spoken so that their followers can feel like they are actually there. In spite of how amazing this might sound for the average journalist's career, however, Mr. Ruppert still stands on the grounds that credibility beats immediacy every time.

Mr. Ruppert must have sensed some uneasiness in the air after giving us information like that, especially from those who want to be a journalist for a living. Fortunately, he had plenty of advice to put our minds at ease. He gave us five specific skills that we need to be successful in the world of journalism.

The first one is that you need to know exactly what your job entails, which is: writing, reviewing, and interviewing. Make sure you know how to do all three things well. The second is to have a firm understanding of multi-media and shooting video. A lot of people prefer to get their news through visuals, and if you know how to capture those essential seconds in time with a small camera, you

will find yourself at a much bigger advantage than many others. The third one is, of course, to understand social media and just how effective sites like Facebook and Twitter can be to your career. The fourth one is to own and understand devices such as smart phones, tablets, and the like. These pieces of technology are undoubtedly your most valuable resource as a journalist, and you need to know their full potential if you want to be good. And finally, have passion and purpose. With-

out those characteristics, you will find yourself at the bottom of the heap, with hardly anywhere to go.

For aspiring journalists, this session could not have aided them more. Yes, Mr. Ruppert does not know exactly what it will take to become a good journalist in the near future, but with his keen insight on the tools of the trade, as well as the ever-shifting times, he certainly equipped anyone in the room with enough information to take them to the next step on their quest to become a journalist.

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# MUSEUM BRINGS LINCOLN BACK TO LIFE

By Larissa Martinez-Szweczyk  
Staff Writer

Some members of The Harbinger went down to Springfield, IL, on April 4-5 for the Illinois Community College Journalism Association (ICCJA). On Thursday, The Harbinger members went to visit the Lincoln Museum along with the newspaper members of several other community colleges. There were many attractions at the museum that put the life and world of President Lincoln in a whole new light.

For one thing, there were two little theatres that showed something about his life and about that time period. The first show was called "Ghosts in the Library". It was created by the same people

who work on animations on the rides at Disney World. That was clearly evident as scenes played out around the actor behind the glass. As he looked at items around the library, things or people came out of them to tell him their story. He talks about how he fought at Vicksburg and died carrying the star-spangled banner that has come to mean so much to everyone throughout history, especially recently. As he talks, he puts on a Union uniform. Then a battlefield scene starts to gradually appear around him, including an American flag. The kicker comes when the scene takes over, and he disappears. Then the whole stage goes black, and still there is no actor. There must really be ghosts in the library. The

other show, known as "Lincoln's Eyes," was on life as Lincoln would have seen it, another entertaining and informative piece.

There are also exhibits throughout the museum. One of them includes personal letters and pictures of the Lincolns, including his famous stovepipe hat. That hat, however, has gained some controversy before it finally settled in the museum. The only proof that this particular hat truly belonged to Lincoln was a farmer's word that the President had given it to him. There was no way to verify that the hat was actually Lincoln's. Eventually, the museum decided to take the hat anyway.

Another exhibit was a look at Lincoln's life through his presidency. There are political cartoons

of him from both the North and the South. There is a scene where his son is dying in his room, and all the people are made of wax to look lifelike.

There are also photos from the beginning of his presidency to the end, showing how much the stress had taken its toll on him. In that same area, there are uniforms from both sides of the Civil War. The exhibit continues through to a scene of what his family life would have been like with his sons. As the exhibit draws towards the end, there is the infamous theatre scene where you can see John Wilkes Booth sneaking into the President's box. The final walk-through scene is of Lincoln's coffin, decorated with huge black drapes in a grand looking room.

Throughout all the exhibits, there are wax statues that look as real as you can get without being a live human being. There is one of the whole Lincoln family and some soldiers, as well as Frederick Douglass. In one of the exhibits, there is even a wax scene of a family getting torn apart by slavery. They look so life-like that if you weren't looking close at them, you would take them for actual human beings.

Overall, the Lincoln Museum brings the legacy of Lincoln to life and to the view of the public, allowing them to share in his journey from lawyer to one of the best presidents this country has seen. If you are ever in Springfield, it is the way to go. Or you may need to make plans to travel there anyway.

## Good Food All Around!

By Jennifer Cowell  
Copy-Editor

What do Japanese food, American food, and Indian food all have in common? Ordinarily, not too much, but all of these and several others were all types that were served at the International Club's buffet on Thursday, April 4 in room A238, beginning at 3:30 and went until 4:45.

It was a joyful time as all the members of the International Club that were able to attend, hailing from a myriad of countries, gathered together for the last time this semester. The event began with a few moments for everyone to file in and socialize, then kicked off with a small concert given by some of Harper's own musicians. Playing for the group was a percussionist on the bells, a violinist, and a pianist. They played a short song of their own choosing. Once the introduction was over, the moment came for which everybody was waiting: time to eat! There was quite a spread, including

sushi, fried chicken, steamed Japanese soy beans, otherwise known as edamame, chicken fried rice, a fresh fruit mix, and dhokla, which is an Indian dish made primarily from gram flour. One of the unique qualities of edamame is that you cannot eat the skin. Instead, you need to pop the pod open to eat the beans inside. But don't press too hard, or else there will be a mess as opposed to a delicious side dish! Lastly, for dessert, there was also cinnamon bread, various types of cookies, and Pocky Stick, a tasty Japanese biscuit dipped in either chocolate or strawberry. To drink, the students had the choice of either Coke or Sierra Mist.

The rest of the time, the students had a chance to just sit and talk with their multi-cultural friends. These students have certainly come a long way since the beginning of the semester, where many were still getting used to the style of the club and learning each other's cultural differences. A few people were taking pictures to remember the event. Near the

end, ESL Professors Alice Roberts and Ellen Fisher presented the attendees their certificates for being part of the club for this semester. It was a marked achievement to have completed this. Finally, it was time to say goodbye. But not before the group photo! As has become tradition for the club, they took the time to gather everyone with their certificates proudly displayed for a group picture. Most of these pictures, along with the other ones taken to commemorate events the students are part of, go up on the club's Facebook page.

It has been a good year for the students attending International Club, also known as Conversation Café. They have had the chance to do all sorts of fun things, including having a Lunar New Year's celebration, listening to a Harper police officer tell about his job, learning about Bulgaria and Cameroon as the students from these nations gave presentations, playing board games, and having a rocking beach party. The time to join has long since passed, but there is always next semester! Don't miss a chance to meet new friends, and enjoy lots of intercultural fun!



PROFESSOR ALICE ROBERTS

STUDENTS PERFORMING AT THE INTERNATIONAL CLUB



PROFESSOR ALICE ROBERTS

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# EVENTS CALENDER

April						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
22	23 Lauren Cohan from AMC's hit series <i>The Walking Dead</i> 7:00 PM Performing Arts Center	24 ITALIAN AMERICAN RECONCILIATION 8:00 PM Drama Lab Theatre	25 FREE Concert Series: Harper Music Student Performances 12:30PM Performing Arts Center  ITALIAN AMERICAN RECONCILIATION 8:00 PM Drama Lab Theatre	26	27 College & Career Expo 9:00 AM - 1:00 PM Building Z  Harper Jazz Faculty and Guests in Concert Performing Arts Center	28 Illinois Shotokan Karate presents the Illinois State Karate Championship 8:00 AM - 8:00 PM Wellness and Sports Center, Gym
May						
29	30 Guitar Ensemble Concert 7:30 PM Performing Arts Center	1 Annual Student Jury Fashion Show 8:00 AM - 12:30 PM Wojcik Conference Center  Richard Hell, Musician and Author: <i>Go Now</i> 7:00 PM J Theatre  Jazz Ensemble and Jazz Lab Band Concert 7:30 PM Performing Arts Center	2 FREE Thursday Concert Series: Harper Music Student Performances 12:30 PM Performing Arts Center  Wind Symphony and Chamber Winds Concert 7:30 PM Performing Arts Center	3 Lighten Up, It's Only Unemployment DIFFERENT EVERY TIME! 9:30 AM - 11:30 AM Harper Professional Center, Suite 15S  Spring Concert Choir and SPECTRA Concert 7:30 PM Performing Arts Center	4 Inspire U Event 9:00 AM - 1:00 PM Wojcik Conference Center	5

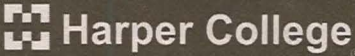
An evening of moderated Q&A with

**LAUREN COHAN**

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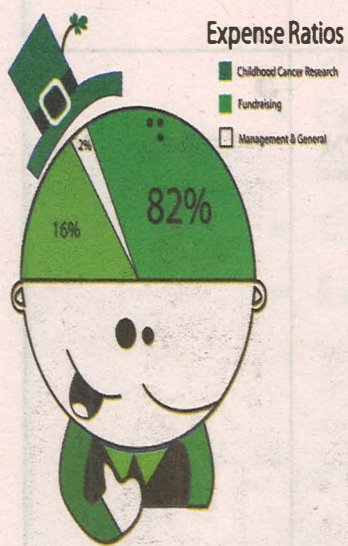




# HARPER COLLEGE HOSTS ST. BALDRICK DAY

Continued from page 1

the mission of the St. Baldrick's foundation two years ago, Wagner added, "My grandpa passed away from cancer, and that led me to understanding someone who had a family member or friend with cancer." Aaron has shaved his head every year, and this year was no different. When asked if he was nervous at all about his head-shaving, Wagner said "It's something I was scared of, but I was willing to take the chance; it's



HOW THE FOUNDATION USES THEIR EXPENSES.

only hair."

Two professional barbers were on-site to conduct the shaving. One of them, Paige Nilson, said, "I've known people that have died of cancer, so this is something I can give back to, to show my appreciation for them, and honor them." Nilson felt strongly about this charity, "With all the drastic

events going on in the world, it's important for every group to get out there and show what they care for." Her time and work was donated, and she plans on coming back next year, "I just want to give back with my talent; this is making a difference."

Every few minutes, cheering erupted from the stage area; another volunteer had shaved their head. Harper student Rachael Schwartz had never shaved her head before, "It's for a good cause, I know it'll grow back." Schwartz was one of many that were inspired to contribute the day-of. Harper student and Barber Coordinator Hanan Aquil originally planned on only cutting several inches off, but made the decision to fully shave her head "I was inspired when I saw two other girls shave their head and I was very motivated, I was nervous but I came to my senses, it's just hair." Aquil felt it was liberating, "Everyone has an emotional attachment to their hair, and it helps to shed that." Right after her hair had been shaved, Aquil said, "This is refreshing! It feels weightless. I was inspired by Amanda Yamamae, Rachael Schwartz and Shayde Fischer." Everyone around Aquil agreed, "Girls can be beautiful bald. Think of all the little girls that lose their hair and think they're ugly. This is something we get to experience; we take it for granted. I don't need the extra hair to feel beautiful. I'm really happy I did this."

Barber Dora Garcia also contributed her time, "This is for a good cause, I told my mom and she almost cried. My uncle just

recently passed away from lung cancer." This is an event Garcia would like to volunteer for again, and remarked that volunteers weren't very nervous about shaving their heads "They all seem pretty excited, and it's to raise awareness."

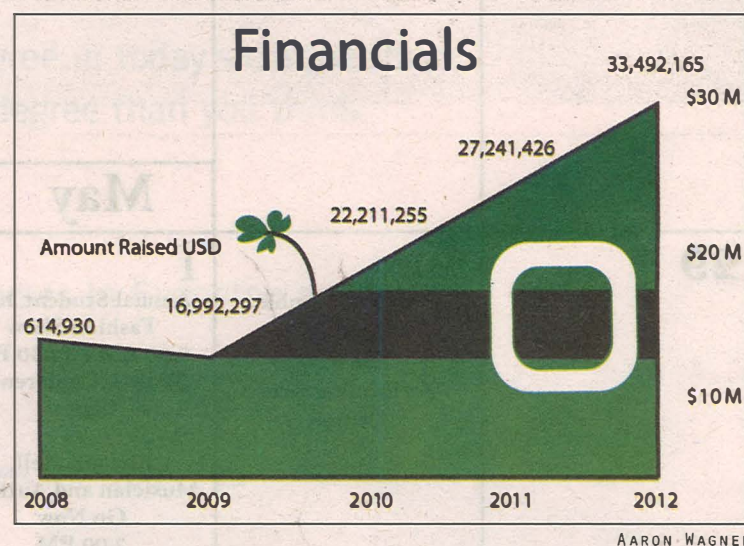
Professor John Garcia, who is also the overseer of the Harper College Phi Theta Kappa chapter, explained that there are many ways students can get involved if they would like to organize their own charity events. "If a student wanted to organize a charity event, it sort of depends whether they want to do it as part of a group like Phi Theta Kappa or not. If you wanted to do it as part of Phi Theta Kappa, you'd bring it up at a meeting and then we'd go about planning the event. Normally the person who came up with the idea would be the person in charge, but others would of course help." Garcia mentioned that there are also many other opportunities for charity work at Harper, "There are a lot of clubs and organizations at Harper that do charity work. Phi Theta Kappa and Honors probably do the most, with perhaps the exception of the Human Services club."

Cheryl Gistenson was very happy with how the event was going, "It's going wonderfully! I hope it's become an annual event at this point." Gistenson also added, "Even though the event is over, we are still taking donations for St. Baldrick's through the end of the year." Inquiries about volunteering with future Harper College St. Baldrick's fundraisers can be made by e-mailing Cheryl Gisten-

son at cbeth137@yahoo.com, or e-mailing Harper College's Phi Theta Kappa chapter at ptk@mail.harpercollege.edu. The event has passed as of this issue's printing, but Gistenson is planning several smaller events to occur through the end of the year at Harper. Donations can also be made online

at <http://www.stbaldricks.org/events/mypage/6421/2012/> or by visiting [www.stbaldricks.org](http://www.stbaldricks.org) and searching 'Harper College'.

Mention this article at Supercuts, 1021 West Dundee Road, Arlington Heights, IL for a discount and haircut with volunteer stylist and barber, Paige Nilson.



AMOUNT OF DONATIONS RAISED SINCE 2008.

## Harper College Leadership and Success

By Hanan Aquil  
Staff Writer

As Tom Peters once said, "Leaders do not create more followers, they create more leaders." We can view student leadership as a student setting an example and graduating from Harper College as well as a student who involve themselves in clubs and organizations. At Harper, we see a growth in student leadership. Within the last three years, student graduation more than doubled from 2,200 to 4,300. Dr. Ender attributes the increasing graduation rate to student involvement and student leadership.

Dr. Ender has noted that students who are in leadership positions in clubs and organizations are most likely to graduate Harper and transfer to a four-year college. Dr. Ender remarks, "Students affiliated in college tend to finish and persist." Student leaders are connected to the college, involving themselves in student organizations that advocate on behalf of all students. Student leaders in Harper clubs and organizations have a chance to grow as individuals as well as make Harper a better place for all students.

What makes these students so successful at Harper? Dr. Ender has listed personal discipline- like consistently showing up to class and group meetings, personal gut, and persistence as key ingredients for successful student leaders. Students can easily drop classes and quit clubs; however student leaders truck through

the struggles of college and grow from the experience. As Dr. Ender has stated, "Most of life is about showing up and not giving up." Dr. Ender can attest to the need for discipline and persistence; he went from smoking three packs of cigarettes a day to running a marathon in nine months. Small steps lead to big steps; once you start believing in yourself, anything is possible. For student leaders, we see that in their desire for personal growth and success in college.

Traditionally, every leader has had a mentor in their life. Student leaders turn to their advisors for support. Upon discussing the advisors, Dr. Ender has noticed that, essentially, the advisor's job is to help students find a balance between school and clubs.

As Dr. Ender phrased it, advisors cut through the "red tape" and provide access to the organizations' resources to student leaders. In his eyes, advisors are invaluable.

With so many students that attend Harper, Dr. Ender has an ongoing lunch program with leaders of all the clubs and organizations as a way to get to know the students body. He also hosts a spring picnic for student leaders to recognize them for their contribution to Harper. For students interested in becoming a leader, Harper has a leadership program that provides seminars for students to improve in leadership skills. If interested, contact Ernie Kimlin in the Student Activities Office in building A, room A336.

To the student body, Dr. Ender wants to say "I hope you finish. If you finish, you'll be successful."

## GOSPEL MUSIC: A GREAT NIGHT TO CELEBRATE AT PEACE ART CENTER

By Esteban Dela Cruz  
Staff Writer

Gospel music is a tradition in the U.S.; we can trace its roots back to the 1700's when West Africans slaves were introduced into the Christian faith in the United States. They used music and faith to help ease the transition of life in the United States. One Book One Harper presented an event called, "A Joyful Noise Gospel Concert" on April 17, 2013, at the Performing Arts Center here on campus. The concert was about faith, hope, journey, and love. The concert was from 7:00 p.m. to 9:00 p.m. Mrs. Ju' Lisa Bell sang a song called "Lift Every Voice and Sing". A keyboardist helped her with the performance. The song along with the performance was amazing. Broadview Baptist Chapel Choir followed Mrs. Ju' Lisa Bell with an extraordinary presentation of three gospel songs. Their opening song was "Who is the King of Glory" Broadview Baptist Chapel Choir sang classic gospel songs. One characteristic of gospel music is the use of call and reaction and this was no exception. The

audience really enjoyed to the music, and the crowd participated the whole time by clapping and singing along with the music. The leader of Broadview Baptist Chapel Choir was very dynamic. He moved on the stage and tried to engage with the people in the auditorium all at the same time. One thing about gospel music is that it moves you. As soon as you heard the first note, you will start to clap and sing the songs. After Broadview Baptist Chapel Choir finished with their act, there was a break of fifteen minutes. Outside the auditorium the organizers set up a table with coffee and desserts. After the break it was time for Wheaton College Gospel Choir to put their talent to work that night too. Wheaton College Gospel Choir sang more contemporary songs, on the other hand Broadview Baptist Chapel Choir was more classic. Their first song was "I Am Sold Out". The director of Wheaton College Gospel Choir, Mrs. Tanya Egle, was the spirit of the gospel music that night. She sang with her heart and engaged with the audience the whole time. In conclusion the show was excel-

lent with a very positive audience. The soloist and the two choirs did their best to engage with everyone participating that night. Broadview Baptist Gospel Choir's musicians were amazing and very professional. It was a four piece band that included drums, electric guitar, bass and keyboard. On the other hand, Wheaton College gospel Choir had a three piece band, and they were very professional too. Their musicians played drums, keyboard, and bass. The auditorium was almost full and the audience participated the whole time. For a concert hosted in the middle of the week with a storm going on outside, it did very well. The auditorium was almost full with people that were ready to praise the Lord through gospel music. As the director of Wheaton College Choir said that night, "It is all about God". An old gentleman was shouting the whole time "There is nobody like Jesus! There is nobody like Jesus!" and the audience responded very positively to his statement. We cannot deny that it was an amazing night and that gospel music was displayed in an amazingly powerful way.



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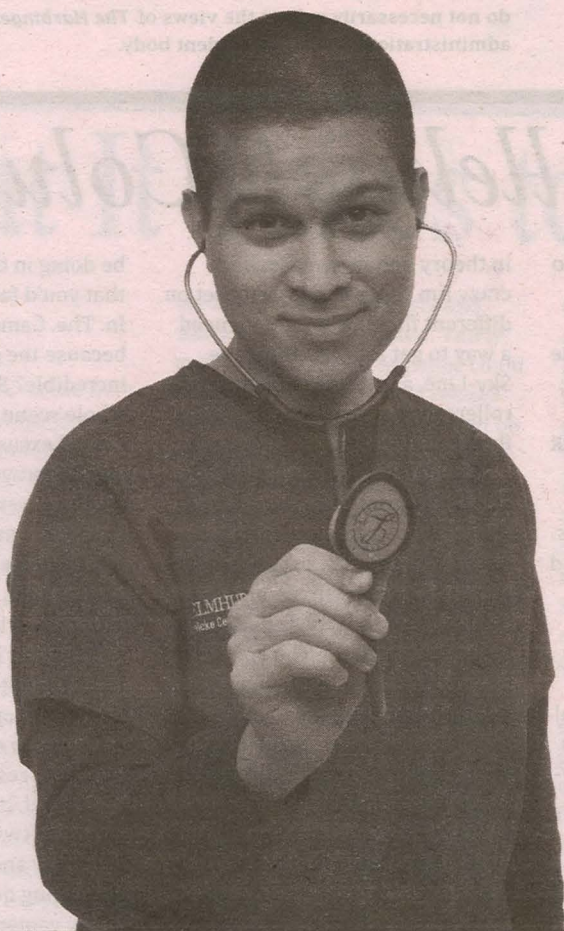
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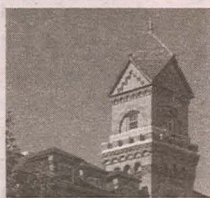
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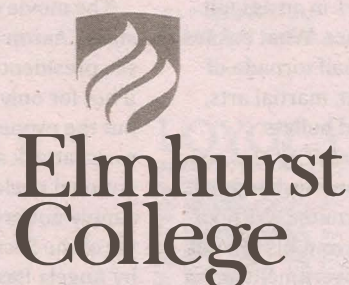
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# Bioshock Infinite:*Hallelujah Columbia*

By Coline Zaphitaros  
*Staff Writer*

Hallelujah! Hallelujah for one of the most anticipated sequels in video game history, and “hallelujah” is certainly one word to describe Bioshock Infinite! Infinite is the third installment in the Bioshock series. Bioshock 1 (2007), set in an underwater dystopian city named ‘Rapture’, is a loose satire of Ayn Rand’s political philosophy and Bioshock 2 is an almost direct sequel to the first. Bioshock Infinite, however, takes us to the skies--literally.

Before delving into the world of Infinite, let me give some context to the Bioshock brand. Bioshock (1), set in 1960, takes place in a gorgeous art-deco underwater city that was founded as a utopian city, where citizens would be free from the ‘long arm of the law’ and where free market would thrive. As always, there’s much more to the story, but essentially, the city turns into a hell-hole. Mass riots, civil war, and drug addiction cripple and kill most of Rapture’s citizens. Your character arrives accidentally and has to escape. There are unexpected twists and turns, like any good plot should have, and the sheer eerie beauty of Rapture has solidified Bioshock 1 as a classic oeuvre in the video game medium.

Infinite take us skyward, to a jaw-droppingly gorgeous flying city among the clouds named ‘Columbia.’ Set in 1912, the aesthetics of the game mimic early American cities, along with fervent religious

fanaticism. The citizens of Columbia pray to Benjamin Franklin and others of the founding fathers; Columbia is the United States as a Church. Racism is rampant, to the extent that John Wilkes Booth is hailed as a hero for having killed Lincoln.

The racism makes for some very uncomfortable and historically relevant scenes, but this only adds to the realism and darkness of Infinite’s mood. Immediately, this game is funny, sad, creepy, and did I mention how beautiful it is? In my two decade long love affair with video games, I have never been so blown away by the stunning beauty of a game’s world. Each frame, each way you look in this game could be printed and hung like a painting.

Your character, Booker Dewitt, is tasked with accompanying a young woman, Elizabeth, out of the city. Many feminist gamers, such as myself, were initially wary of Elizabeth’s character. It seemed all too similar to the typical video game trope of a male hero ‘rescuing’ a damsel in distress. Thankfully though, Elizabeth’s AI is extremely well done.

Throughout the game, Elizabeth can often throw you money, ammunition, and health. Not only is she a helpful partner, but she can often be found interacting with the environment, and not statically following you. Elizabeth feels real, tough, and is a compelling character.

Let me sum up the good, no, amazing. This game has one of the best introductions I have ever

seen. I don’t want to give away too much because it’s worth it to be surprised, but it is chilling. The voice acting is impeccable, and the actors clearly put in a lot of work; this authenticity makes Infinite even more immersive. In Bioshock 1 and 2, you had Plasmids, which are basically magic powers; in Bioshock Infinite, you have Vigors. The Vigors are very well done, and the effects of the ‘magic powers’ you are given are extremely creative. You can kill an opponent by swarming them with crows, you can sweep enemies away in a tidal wave, and more. The art direction and production is outstanding, every inch of the world of Columbia has obviously been meticulously designed and refined by talented artists. On paper, this game should be the best game ever made, but unfortunately, there’s also a lot of bad.

First of all, this game is awfully short; even for a gamer that takes their time, the gameplay comes out to about 13 hours. An excusable quality, but it’s far from the biggest issues. Two of the main selling points of Infinite are ‘Songbird’ and the ‘Sky-Lines.’ In game trailers, Songbird is shown as a giant, menacing enemy that presents a major threat; in actuality Songbird only appears a few times, and end up being an asset, in an extremely anticlimactic way. This horrible, beautiful, terrifying enemy is reduced to being a passing character, and because it was a major marketing tool (Songbird is sold as a statue) this is ‘Infinately’ disappointing. The Sky-Lines are,

in theory and in game trailers, crazy fun. Since this is a city set on different floating ‘pods’ you need a way to get around. Enter the Sky-Line, a metal track inspired by rollercoasters that allows you to fly across the city.

The major flaw that keeps the Sky-Lines from being fun are the game levels; each level is in one ‘section’ of the city, so you end up riding around in circles, and not flying across the city as implied in the game previews. The enemies in the game were also a major selling point; very creatively developed ‘baddies’ for you to fight. However, some of the coolest enemies only appear a couple of times. Enemies that could have been implemented throughout this entire world only show up once or twice. This

is a waste of very creatively designed opponents, similar to the wasted potential of Songbird. Other enemies are spammed at the player, leaving the combat stale and repetitive. There are more minor issues with weapons, and sound quality, but those don’t compare to the biggest disappointment of them all. Gameplay trailers were released before Infinite, purportedly showing future players actual things they’d

be doing in the game, and enemies that you’d face. None of this is in the game. Buying Infinite because the gameplay trailer was incredible? Save your money, that whole scene doesn’t exist. Now, I could excuse this to a certain extent, but you are shown Vigors/magic powers, that don’t even exist in the game! This is unethical. On the other hand, for gamers that haven’t seen gameplay trailers, this isn’t an issue.

The story is amazing, that’s one thing I won’t review. Please avoid any and all spoilers, it’s so worth it. Trying to explain the story while not revealing anything is quite hard, but all I’ll say is that it’s full of twists and well written. The story and ending will leave you asking questions and debating fellow gamers for a long time to come. To conclude, as a hardcore Bioshock fan, I give this a 4/10, but as a general lover of video games, this is a 10/10.

This game is and will be a classic, and anyone with even a passing interest in video games should play Bioshock Infinite. But wait to buy a used copy, since \$60 is too much for a game that oversells itself and wastes so much potential. It’s not the greatest game ever made, but it comes very close.

# Dinosaurs Return

By Larissa Martinez-Szewczyk  
*Staff Writer*

“Jurassic Park 3D” roars into theaters for its 20th anniversary. The Steven Spielberg-directed film that made its mark in the special effects department when it first came out in 1993 has returned to the big screen, this time in 3D. Of course, if you want to watch it in regular 2D, there is that option as well. IMAX 3D is also available for those that want the full experience of the movie. The movie is rated PG-13. There are a few scenes where you see the T. Rex eat people or smaller dinosaurs where blood is involved, but otherwise there is a strategically placed leaf or branch that covers the gore the majority of the time.

Having never seen the original “Jurassic Park,” I didn’t know what to expect or what was going to happen. All I knew about it was that it was a famous movie and that there were dinosaurs trying to kill people, which is about as basic as you can get with the plot of the movie. John Hammond is the creator of the soon to be best theme park/zoo in the world, Jurassic Park, where he has managed to create real, living dinosaurs from the blood found in mosquitoes trapped in amber. After a few introductory scenes, the movie begins to get underway as a greedy employee causes some of the security to stop functioning, which leads to all hell breaking loose in the park. The dinosaurs are released from their pens and set free upon the visiting pale-

ontologists, mathematician, and Hammond’s own grandchildren. There were times in the plot where I could guess what was going to happen next, but overall, it kept me guessing and intrigued. It will get your heart pounding from the first sign of things going wrong and keep it racing all the way through the film.

The dinosaurs were just amazing. They looked as if they had just come out of a special effects studio from today. They looked real, especially the T. Rex. Even the ones that got up close and personal to the characters looked just as real as the animated ones, not just like some fake-looking prop. The roars of the massive killing machine send chills down your spine. Now imagine that huge thing right in front of your face.

Unfortunately, there really was no use for the 3D. Nothing popped out or was thrown at the audience like in a typical 3D movie, which was a bit disappointing. If you are going to remake a movie into 3D, please add a few scenes where it makes buying the 3D ticket worthwhile. The only scene that really made the 3D worth it was at the end when the banner in the Visiting Center falls down and ripples beautifully in front of the T. Rex as it roars. Though I was a bit disappointed that no T. Rex or Velociraptor jumped out of the screen at me, the idea behind it and originality of it was wonderful, and it was still a well-made film, with or without the 3D.

# Olympus Never Falls

By Eric Stevenson  
*Review Editor*

Not as long as Gerald Butler is in town, at least. As if starring in such movies as “300” and “Law Abiding Citizen” wasn’t enough to currently secure him as America’s true certifiable badass, Butler takes his tough guy persona to a whole new level with this bullet-fest of a film.

The premise is simple enough: Korean terrorists are angry over America’s involvement in the Korean War, apparently leaving Korea desolate and starving, so they decide to return the favor in spades. The leader of this vengeance pack is Kang Yeonsak (played with slithering subtlety by Rick Yune) who leads an army of guerilla soldiers in an assault on the White House. What ensues is an hour and a half tornado of bullets, death, fear, martial arts, bullets, blood, and bullets.

Ninety percent of all this commotion comes from the hands of Gerald Butler, of course. Without giving too much away, his official role is that of a government agent who is trying to redeem himself due to a semi-avoidable tragedy that is semi his fault. But the audience hardly has any time to think

of that event or that angle of the plot, thanks to his Terminator-ish spree of slaughter and domination that lasts throughout most of the movie.

Fortunately, this doesn’t take away from the movie in any way. It is one long and unending adrenaline rush that lets up ever so slightly in order to introduce another character that we don’t particularly care about get shot without warning. And then we go right back to watching Gerald Butler with a lot of guns (and bullets) take out some more bad guys.

Like some movies that rely too much on action, the elements that go into making a good movie are sometimes watered down. The acting is the first element that comes to mind.

The movie certainly has enough stars...Aaron Eckhart is perfect as the president of the United States, if not for only appearance’s sake...but the proper reactions to a terrorist attack and an impending national nuclear meltdown are simply not present. The director of the Secret Service (played by Angela Bassett) reacts to the White House attacks with the same amount of excitement as a teenager doing the dishes. The Speaker of the House (Morgan

Freeman) doesn’t seem to let even a nuclear threat get under his skin, as the viewers can’t get as much as an eyebrow raise from him. Almost every scene involving these two feels completely underacted. Perhaps I have an ignorant understanding of subtle acting, but I know that I personally would have an entirely different reaction to a foreigner invading the national symbol of American security and freedom.

“Olympus Has Fallen” is great if you don’t eat popcorn during a film (besides being not able to concentrate, you might feel queasy after seeing death number 368) and are looking for a crazy good time. It’s a classic good guy versus bad guy action flick that will leave everyone on a high. Some might not appreciate that high. They

might be disappointed, expecting a movie heavy with political commentary and implied solutions to its problems. Of course politics are included in a movie like this, but it primarily seeks to show you just how much chaos you can endure at the hands of bullets flying around like a mutant swarm of hornets. Oh, and there are a LOT of bullets.



# Looking for a Sports Writer

By Kent McDill  
Student-Advisor



On April 5, the Harbinger received a third place award in Overall Excellence from the Illinois Community College Journalism

Association in Division I, which is for all schools that publish weekly or bi-weekly. This is the first time in the past six years the Harbinger has received an award for Overall Excellence.

But what struck me about the ICCJA Awards ceremony, which

was held in Springfield, was the number of awards given out to sports writers and photographers each year. In my six years as the Harbinger advisor, we have only had two people willing to dedicate their time to covering sports at Harper. That bothers me from two standpoints:

I have been a sportswriter my entire career. I still cover the Chicago Bulls for nba.com and Yahoo Sports. As a writer, it is a fun topic. As a sports fan, it is an easy topic to get excited about. I am sure there are many students at Harper College who enjoy watching and talking about sports.

Harper College, meanwhile, has a tremendous athletics depart-

ment, and has won national Junior College titles in track and field, wrestling and cross country in my time on campus. And yet, we do not cover the topic because no one wants to write the stories.

If you like sports and like to write, you can have a career in sports writing. While newspapers are struggling to survive, sports coverage will always be there. Sports coverage is often the motor that drives newspaper revenues.

There are also very well-respected web sites that are looking for young writers. True, you will start out getting paid for web hits rather than with a salary, but a quality story will drive traffic. And if you have experience as a sports

writer, you will be more likely to move into a salaried position.

We are developing our staff for the 2013-14 academic year. I would love to have a sports writer in place to cover the fall sports at Harper. Our summer plans call for a couple of meetings to discuss coverage, and it would be great to have someone dedicated to filling out the sports pages.

If you have an interest, stop by A67 and fill out an application. Meet our staff. Or contact me at KMcDill@aol.com. Looking forward to submitting your work for awards at the ICCJA Conference next spring.

Kent McDill

# PEOPLE VERSUS MACHINE

By Cheryl Gistenson  
Staff Writer



Think about your recent trips to a store or the mall. How many times have you heard, "Sorry, we don't carry that in store,

but if you go to our website..."? What's the point of having brick and mortar stores if they no longer sell products in them? I don't know about you, but I want to see the product, hold it, know that it's durable... (I may also be stubborn about this because I don't have an easy time shopping online, but that's for a whole other article.) This issue leads me to wonder, however, if the technology boom is more of a help or a hindrance, and how it's changed our way of life. Of course, this is a very broad question: on which types of technology are we focusing, and effects on what? I'm going to look at the effects of the Internet and devices like smart phones and tablets on our lifestyle and our social world.

Similar to the store situation, you don't have to leave your house to interact with others. And like the store scenario, I think this, for the most part, is a bad thing. I believe when you don't interact face to face with other people, there is a mental separation from reality. No, I'm not trying to say that we're all going crazy, but I am suggesting that people feel less accountable for their interactions and behaviors when everything is through a screen. People seem less inhibited, due to the disconnect between them and the person on the other end of that screen.

For example, take cyber-bullying. The sport of bullying is ancient, but bullies are stepping onto a very different playing field today. Before, a note may have been passed around school, or a rumor birthed at the company's water cooler. The effects of these could still have the potential to severely

damage the recipient, but at least the harm only went as far as the clique at school or a department within your office. But now, this new cyber-bullying can reach the ends of the world and in a matter of mere seconds. It also doesn't help that technology gives us new tools to increase the harm: camera phones, Photoshop programs, and the convenient large connection through social sites like Facebook and Instagram.

But on the other hand, the new connections and capabilities we encounter through today's devices and the Internet have brought the world closer. Like I said above, media can be shared across the world in a matter of seconds, and there are plenty of reasons why this is a good thing. Family members can connect visually, in real-time with loved ones in other countries, and it no longer costs an arm and a leg. With things like Facetime, Skype, and digital phone services, it's now the norm to call up a spouse in France or a cousin in Iran. One of the biggest benefits to using many of these programs is the video call, through which special occasions aren't missed, such as a grandparent watching the grandchildren walking for the first time. The capabilities of visual communication seem endless. You can use Instagram to share a photo that you've just snapped with your phone. You could simply use the phone to text the photo. We can feel connected and a part of the lives of those we can't be near.

However, through many of the recent tragic events our world has experienced, we can see how the instant bombardment of visual media can not only harm loved ones, but it can create a feeling of intrusion to those subject in the photos and videos. Nowadays, when a disaster occurs, whether it be brought on by humans or nature, the world can see a play-by-play account of it merely minutes after it has started; there is always a camera phone nearby. Immediately after the bombs exploded at the Boston Marathon finish line, pictures of bloodied limbs were

popping up on our screens. The news had videos of the explosions on a continuous loop. Thankfully, the majority of us are still of the mindset that this display is disrespectful and harmful.

Also, by posting photos and info on social media, things can get pretty muddled up. For instance, soon after the news began to report on the school shooting in Connecticut, death threats against Ryan Lanza were flying all over cyberspace. But shortly after his name had been released, the police announced he is the brother of the suspected shooter, that Adam Lanza had been carrying his brother's ID when he entered the school. At the same time, it was the same information system that notified the parents and community members and kept them updated on the events.

By now, it's clear that it is nearly impossible to determine whether or not our use of technology is for better or worse. Yet, it is also clear that it is our use of the technology that brings about the negative or positive results, and we need to start asking why we use technology the way we do, and how we can optimize its positive effects on our society and

lifestyle. Indeed, there are countless benefits, such as convenient shopping and deal-getting sites, educational tools, etc. With such a plethora of information out there, we just need to fact-check, review multiple sources, and come to our own conclusions. Don't use social media to spread nasty pictures and negative thoughts. But instead, create and use resources that promote productivity, such as the Facebook page Harper Serves Forward, which connects Harper students to various service opportunities on campus and in our neighborhoods. The bottom line is that we can dictate the effects of our resources through our intentions and actions. We need to be the responsible ones and not blame technology itself for our behavior.

Next time, call a friend instead of text; humans need direct interaction to maintain our emotions and bonds, so go to the grocery store every once in a while instead of using Peapod, and the next time you need to figure out how much tip to leave, use your brain instead of your phone's EZ tip calculator. We don't want to become so dependent on these tools that we become an idiocracy.

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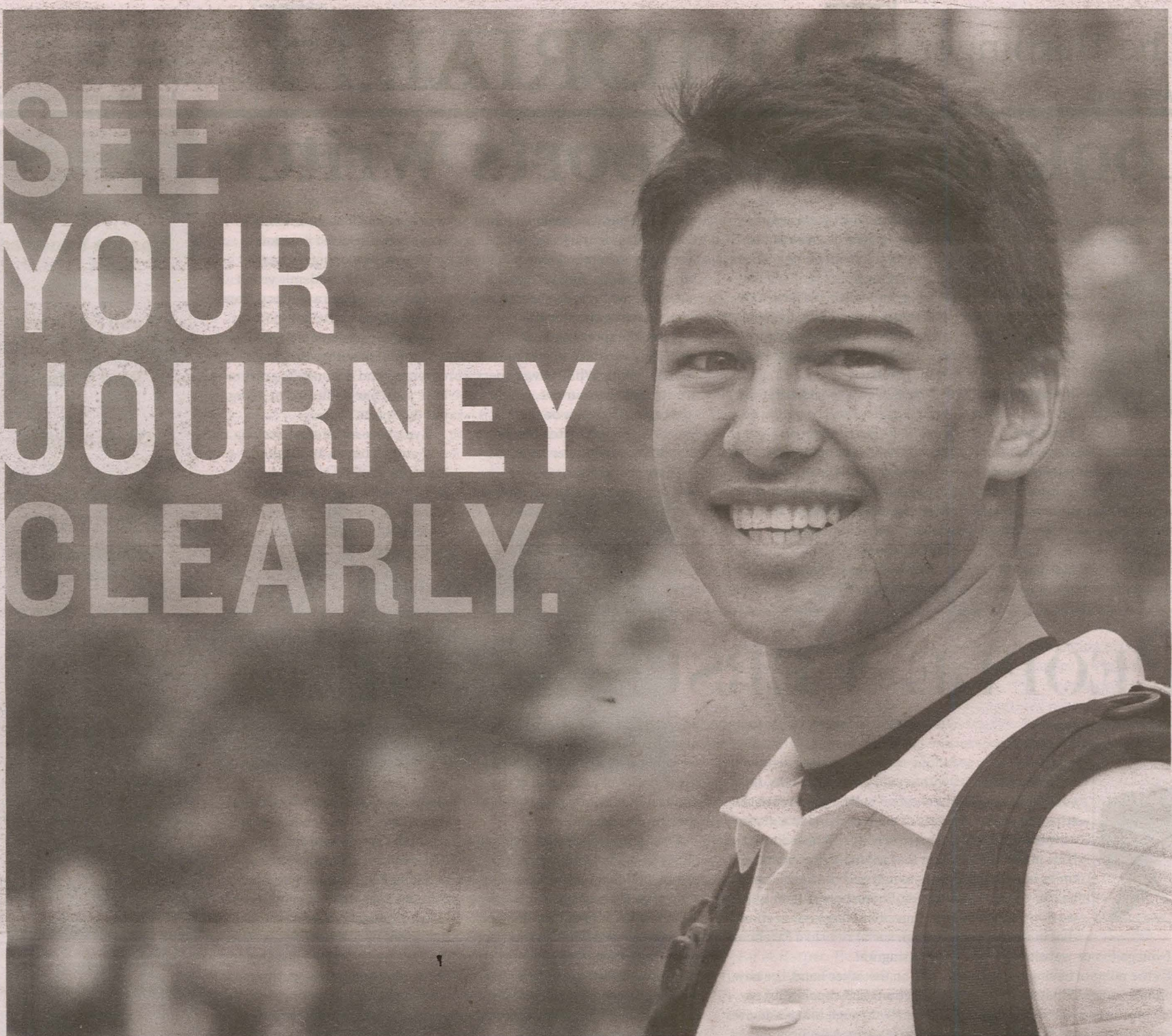
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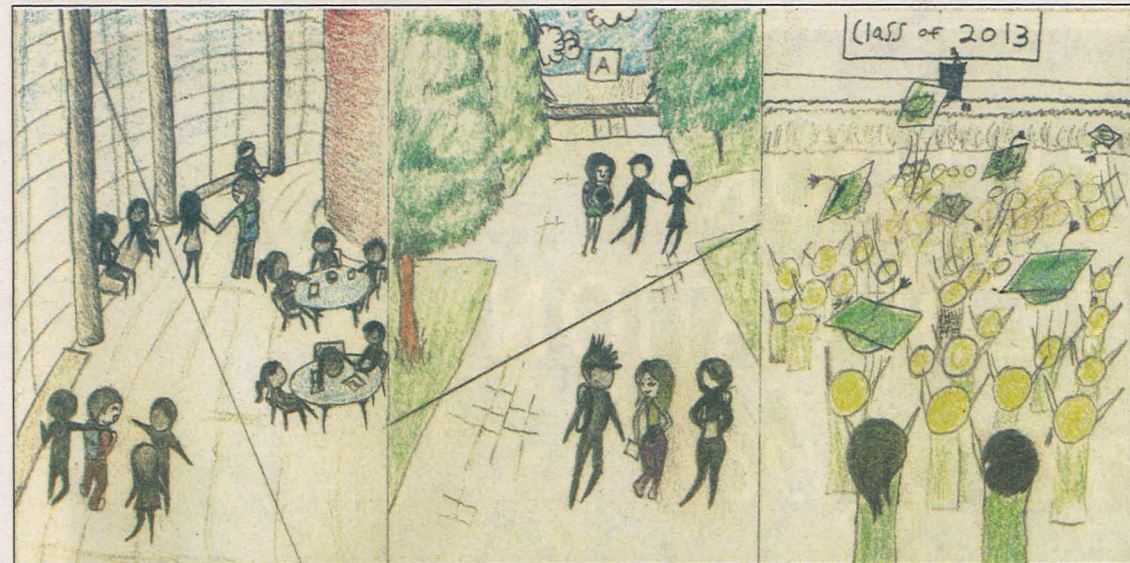
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# THE HARBINGER

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Monday, May 6, 2013

46TH YEAR • ISSUE FOURTEEN | FREE



## LAUREN COHAN "THE WALKING DEAD" STAR

Dead Spread-Page 5

DAVID STANTON

LAUREN COHAN POTRAYS MAGGIE GREENE FROM THE AMC TV SERIES "THE WALKING DEAD" VISITS HARPER COLLEGE.

## ASTRONOMY DAY



KORY MULCAHEY

ASTRONOMY CLUB HELD A LEARNING EXPERIENCE FOR THE THE ASTRONOMY ENTHUSIASTS AT AVANE.

**Kory Mulcahey**  
Staff Writer

April 20 was a cold Saturday night as hundreds of men, women, and children gathered in and around a small, poorly insulated shack in a dark parking lot on the outskirts of the Harper College campus. Despite the brisk, chilly air by the last wisp of winter, an electrical excitement could be felt rushing throughout the crowd. The cause of the excitement was the crystal clear sky and an impressive array of telescopes that were set up all around Heinze Observatory (Building O), including Harper College's

very own fourteen-inch reflecting telescope. In a cooperative endeavor between the Harper College Astronomy Club and the Northwest Suburban Astronomers Club (NSA), hundreds of suburban residents gathered during the day in the Avanté Concourse for Astronomy Day, where various booths were set up to teach students ranging from kindergarten to college about some of the many fascinating quirks and features of telescopes. Later on, the activities moved out to the Observatory to get a first hand view of the sky.

Established in January of 1976, the NSA began as a small group of amateur astronomy enthusi-

asts. As their interest grew, they decided to share their passion with the community and began hosting annual Astronomy Day events in 1985. Each year yields an increasingly impressive turnout, and this year was no exception. While a myriad of displays lined the halls of Avanté, children from the Boy Scouts, Girl Scouts, American Heritage Girls, and Tiger Cubs participated in arts and crafts. They got their faces painted with astronomy-themed art and enjoyed learning about astronomy as they participated in the Astronomy Jeopardy game

See **Astronomy**, page 2

## COLD HOUSE FOR BIGOTRY: *Moving Forward*

By **Amanda Yamamae**  
Editor-in-Chief

Thursday, April 18 Harper Pride Club held a Day of Silence/Speak Out event in Building A starting at 12 p.m. Many students, whether they were part of the LGBT community or alliances came up to the podium and shared their experiences as well as showed their support toward the LGBT community. The event was going successfully until the horror backstage unearthed itself. During the event, homophobic flyers were posted around campus which have upset many students. The anti-LGBT bigots are still unknown, but this did not stop the Harper College Faculty Senate to take action after this incident. The Faculty Senate wrote a letter addressing to Harper College Students, Faculty, Staff and Administration the rights of the students and employees have in Harper College as well as their goal from now on.

Letter: Anti-LGBT Harassment Flyers. "During the recent Day of Silence/Speak Out event sponsored by the Harper Pride Club a series of homophobic flyers were posted around campus. Harper College Faculty Senate unequivocally condemns this act of harassment against the Lesbian, Gay, Bisexual and Transgender (LGBT) segments of our community. Every person at Harper has the right to partake in the educational process without fear of facing derogation and dehumanization. An inclusive environment where individuals can learn and work, free from discrimination and harassment, is a foundational requirement for any organization committed to public higher education. As such, we strongly support the full and transparent application of Harper policies against discrimination and harassment. As our colleagues, professors Kris Hoffhines and Monica Edwards so aptly put it in an email to all full-time faculty:

'Harper College does not discriminate on the basis of race, color, religion, sex, national origin, ancestry, age, marital status, sexual orientation, disability or unfavorable discharge from military service. This policy governs the recruitment and admission

of students, the recruitment and employment of faculty and staff and the operation of any of the College's programs and activities as specified by federal laws and regulations. It is also the policy of Harper College that no students or employee shall be subjected to sexual harassments, which is regarded as a form of discrimination.'

The Harper College Faculty Senate calls on all faculty to address the problem of LGBT harassment. We call on faculty to devote some time and talk to your students, colleagues and coworkers about the poisonous effects of derogating homoseuxlas, bisexuals, and transgendered people. Harper has strong institutional resources at your disposal to assist you in this regard. Contact your counselor or colleagues of the Harper Pride Club advisors, Kris Hoffhines and Monica Edwards. The anti-LGBT bigots hide behind anonymous fliers, crude slurs and pseudo-critical posturing. Publically bringing attention to this issue in our teaching, as we interact with students and as we work with each other provides a concrete mechanism through which we can expose and negate the hatred aimed at the LGBT community. Let's work together to make all of Harper COLLEGE a safe space for our LGBT family, friends, colleagues and coworkers and concomitantly let's make Harper a cold house for bigotry."

Other than the homophobic flyers that were posted around campus, there were no negative reactions toward the event. From given information by Professor Kris Hoffhines, the attitude toward the LGBT community have changed over time in Harper during her stay. The administration at Harper College is more supportive compared to thirteen years ago when LGBT students first approached the administration to start a gay/straight alliance. With several meetings, determinations, and with the help of the counselors, the Harper Pride Club still stands tall as of today. "I can confidently say that our current administration is much more supportive of the LGBT community today" stated Professor Kris Hoffhines.

### Comments & Reactions?

Write us a letter about Harper, The Harbinger, or current events and we'll publish it! (anonymously, if you prefer)

### Index

News  
Happy May Day!  
Features  
Lauren Cohen

2 NEW: Opinion  
4 Reviews  
4 Editorials  
5 Cartoon Strips

7  
8  
10  
12

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# Astronomy Club Scott Lietzow the Student Trustee

Continued from page 1

prepared by the President of the Harper College Astronomy Club.

Meanwhile, several lecture series ran throughout the day, exploring everything from extinction level events such as the Cretaceous-Permian Extinction that wiped out the dinosaurs, to the cutting edge of science as NASA scientists contemplate sending probes out to the edge of the solar system to study fascinating astral bodies with unexpected properties. When the sun set, that's when the real fun began. Several powerful telescopes were set up around Building O to observe the many wondrous features of the night sky, including the planet Jupiter whose great red dot could easily engulf the earth several times over the Red Giant Betelgeuse. This is located at the shoulder of the Orion Constellation and measures at nearly 200 solar masses. If that wasn't enough the few die-hard astronomy fans who stuck around till the end of the evening's festivities, they were then treated to a brilliant shooting star that streaked throughout the sky.

Over 600 people showed up for Astronomy Day, nearly all of whom attended the various lectures around the campus.

Along with this, nearly 100 people were afforded the rare opportunity to gaze up at the night sky through the Meade 14" Schmidt-Cassegrain Telescope (SCT) on an Astrophysics 1200GTO mount (source Harpercollege.edu). This is the main scope of the Henize Observatory; one of the handful of research-grade telescopes in the state.

For those interested in further exploring the cosmos, the Harper College Astronomy Club meets every first and third Wednesday of each month in room Z130 at 2:30 PM, and the NSA meets on the Friday nearest to full moon at the Willow Recreation Center in Hoffman Estates. They observe the skies almost every weekend and host public observing at least six times a year. Upcoming public events include Saturday, May 4, 2013, from 7 to 10 PM at Marengo Ridge Conservation Area (Shelter #2) and Saturday, June 8, 2013, at Afton Forest Preserve (North Entrance). For more information about the Northwest Suburban Astronomers Club go to [www.nsacub.org](http://www.nsacub.org). For more information about the Harper Astronomy Club contact either one of the advisers: Dr. Page at [Kpage@harpercollege.edu](mailto:Kpage@harpercollege.edu) or Dr. Moorthy at [bmoorthy@harpercollege.edu](mailto:bmoorthy@harpercollege.edu).

By Kory Mulcahey  
Staff Writer

Earlier this month, three Harper students fought a hard battle in the election for Student Trustee. All three candidates were qualified, but in the end it was Scott Lietzow who came out on top with 42% of the votes. After the election, The Harbinger had a chance to sit down with Scott and talk to him about the campaign and what his plans were for the coming year as Student Trustee.

Harbinger: So what made you want to be Trustee?

Scott: I like public policy and I thought it would be the best way to give back to the students of Harper college.

Harbinger: What do you bring to the table that's unique to you?

Scott: I have a lot of experience in leadership positions, coming from the Marine Corp, running Young Americans for Liberty (YAL), and making it one of the top chapters in the country.

Harbinger: What was the best part of campaigning?

Scott: I got to meet over one thousand students. Getting to talk to them and learning about all their different walks of life and the various issues that touch their lives was a lot of fun.

Harbinger: What was the toughest/worst part?

Scott: Trying to pick the students' brains and figuring out what Harper College has to become.

Harbinger: What issues will you tackle this year?

Scott: There's two issues: being on the board and dealing with issues there and being part of student government. I'm trying to fix our student conduct code and rework the financial distribution system, so that each club gets more money each year and change it so that we don't have to take money from our own pockets and then wait weeks for reimbursement because a lot of students can't afford that.

Harbinger: How can students help you do your job better?

Scott: By reaching out to me and telling me their issues. I can't solve a problem unless they tell me about it.

Harbinger: How can students get a hold of you?

Scott: I can most often be found in the Student Senate office. I can also be reached on Facebook: [www.facebook.com/Scott.Lietzow](http://www.facebook.com/Scott.Lietzow)

Harbinger: You said during your campaign that you wanted to try and reduce tuition; how will you approach this issue?



SCOTT LIETZOW OFFICIALLY THE STUDENT TRUSTEE WITH 42% OF THE VOTES.

Scott: Well, unfortunately, the tuition increase schedule currently in place was approved several years ago and the odds of it coming up for a vote during my tenure is slim, but if any new increase proposal comes up, I will staunchly oppose it.

Harbinger: Any thing else you want to say to your voters?

Scott: I just want to thank everybody for electing me, it was a hard-fought campaign and I appreciate all the support I received. If anyone wants to talk, I have an open door policy; just stop by the Student Senate office. If I'm not there, just leave me a message and we'll get together later.

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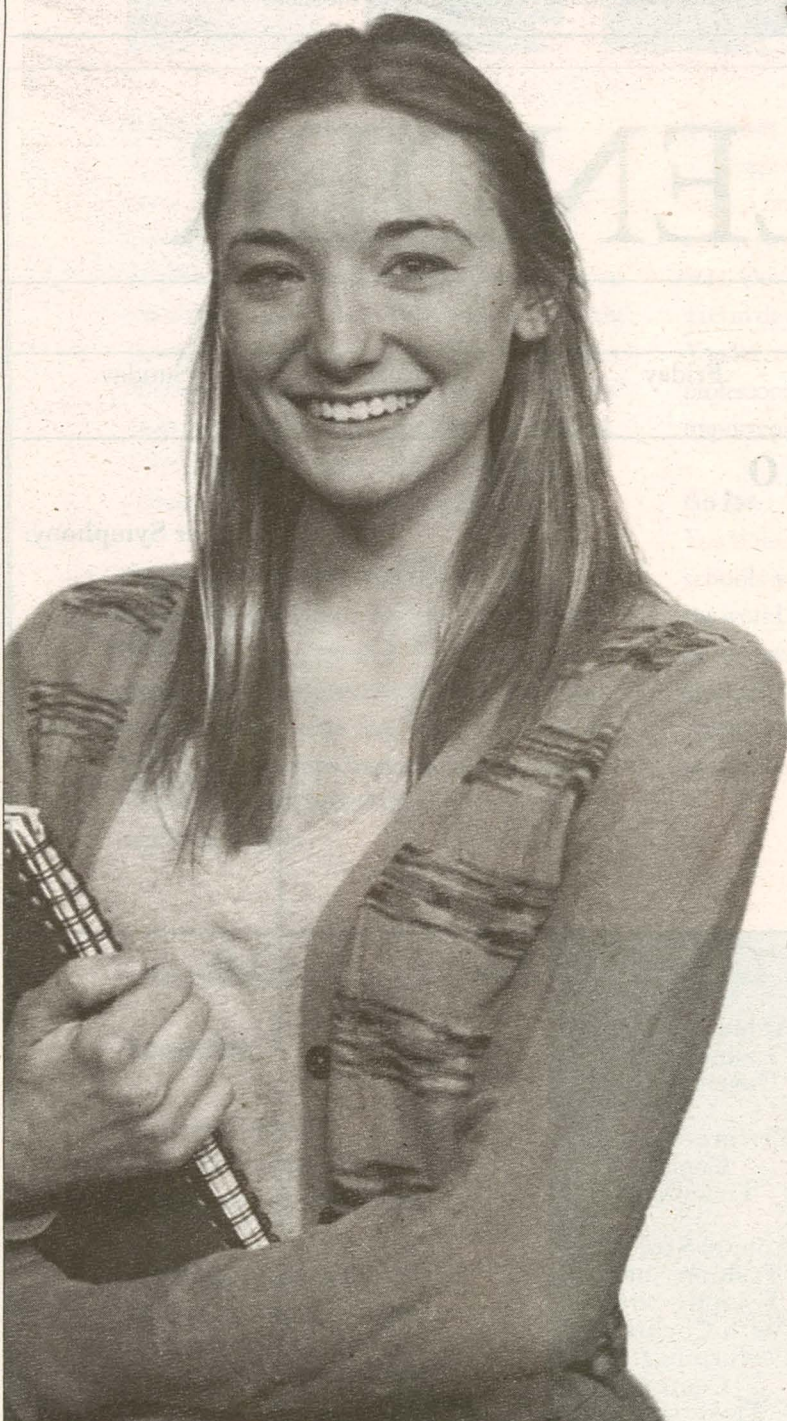
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Have a Happy May Day!

By Jennifer Cowell  
Copy-Editor

For most people, May 1 comes and goes, and they don't think anything about it. But did you know that the first day of May is actually a public holiday in many countries, especially in Europe? There are many traditions that have developed for this day over the centuries. It is said to have originated in the Roman times, with the festival of Flora, goddess of flowers and spring. Other countries also adopted a similar holiday. For example, there is the Celtic feast Beltane, the Germanic

festival Walpurgisnacht, and the medieval England "bringing in the spring" celebration. The festival of Beltane is on the Celtic calendar as the beginning of summer. The most prominent event for this occasion was the massive bonfires the people lit, but they also participated in traditions like driving cattle between two fires, burning witches in effigy, meaning they burned a fake figure of a witch for good luck, dancing around the bonfires, and enjoying the special Beltane cakes. Walpurgisnacht, or Walpurgis Night, was a Germanic holiday commemorating the abbess of the

monastery of Heidenheim, St. Walpurgis. She helped bring Christianity to 8th century Germany, along with St. Boniface. Also on this same night, the Germans had a previous celebration they had held. The people would participate in rituals that were supposed to protect the person from witchcraft, similar to the burning of the witches in effigy of the Gaelic people. Probably the most well-known traditions are those of medieval England. On the first day of May, the people would go "a-maying" into the countryside and gather flowers and greenery. They would

also create a tall "maypole" in the middle of the town that the people would dance around, brightly painted and lavishly decorated with greenery and ribbons. Later traditions that were added to this include braiding the ribbons of the maypole by weaving in and out while dancing and crowning a May Queen, whose duties are to begin the May Day festivities. She wears a white gown to symbolize purity and springtime and usually some sort of tiara or flower crown. Many of these traditions are still celebrated in Great Britain to this day. In America, some early European colonists celebrated May Day, as well. Many of these practices were viewed as pagan, however, and banned by the Puritans. But

in some areas of the U.S., there are May Day traditions that still exist, such as creating May Baskets. These are generally small baskets children fill with flowers and treats and leave on another person's doorstep, often an elderly person. The giver then rings the doorbell and runs off, deliberately making the gift anonymous, though I'm sure many children hid in the bushes waiting to see the happiness on the recipient's face. So in commemoration of Spring, I hope you had a Happy May Day! Perhaps there are even traditions that you might like to pick up and start doing with your friends, or make up your own springtime traditions! It's a season of life and celebration!

Charlie Brown Show

By Juan Cervantes  
Staff Writer

The members of the Harper College Theater Club held a very special event for the Harper College Child Learning Center students on May 1, 2013. The club showcased the scenes of "You're a Good Man Charlie Brown", and the event began with an entertaining musical number that quickly captivated the children's attention. The showcase began by introducing Charlie Brown in the most sinister of matters. The music number was sung against him by

the majority of the work. He was naturally secluded and ostracized, yet also being called a good man, giving a secret impression of nice guys finish last. The show then proceeded to a series of dialogues between the cast members, and followed Charlie as he tried to gather up the courage to speak to the red headed girl he thought was not human. My personal favorite scene was when Linus attempted to leave his towel behind, but then quickly runs back to it because he is overly attached. Overall, the cast was great. The effort they put into making this

bit possible really showed when they all executed their lines, dance numbers, and epic bunny chases wonderfully. There were no major slip ups in the lines they had, and if there were I definitely didn't notice any of them. To add to their excellent performance, they managed to keep the children who attended the show bit entertained the entire time. The cast interacted with them and had them walk on stage, which really excited them. The kids had a great time, and were even more excited when the cast members spoke to them. The back and forth interaction with the kids caused them

to shout to the stage responses to indirect questions the characters posed about problems they encountered, such as the fairness of a bad grade on a coat hanger sculpture. The club played the music to the showcase live, and it was played by Kevin Long, the club director. The live music only enhanced the entire experience. When I entered the theater I didn't quite know what to expect. But, after having sat and given the show a fair chance, I ended up really enjoying it. I knew it was going to be a show directed more so for the entertainment of young children, and I ended up

being as sucked in as they were. I laughed, cheered, and found myself rooting for Snoopy as he had a epic lightsaber battle with the quick bunnies. The show will be performed once again at the Student Activities Award Night, so make sure to keep your eyes open for that, and go watch it because it's actually super entertaining. I found myself chuckling quite a bit, so it is definitely worth the time it takes to watch it. Give it a chance. The show may be directed for a younger audience, but it doesn't mean you aren't going to have fun once you sit down and let your funny senses become engulfed by the show.

EVENTS CALENDER

May

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6  FREE: Author of "Go Now" Richard Hell 7 PM	7  Steel Bands Concert 7:30 PM Performing Arts Center Tickets: \$7	8  FREE: Student Appreciation Day 11 AM - 1 PM Quad  Piano Ensemble Concert: "Let's Dance!" 7:30 PM Performing Arts Center Tickets: \$7	9  FREE: Harper Music Students Perfomances 12:30 PM Performing Arts Center	10	11	12  Harper Symphony:  "Concerto Competition Finalist"  3 PM Performing Arts Center Tickets: \$7
13	14	15	16	17  Annual Students Fashion Show: Daytime Show 1 PM Performing Arts Center Tickets: \$5  Annual Students Fashion Show: Evening Show with Cocktails Performing Arts Center Tickets: \$20	18	19
FINAL EXAMS GOOD LUCK EVERYONE!						



06 MAY 2013

## THE WALKING DEAD STAR

By Larissa Martinez-Szewczyk  
Staff Writer

On April 23, Lauren Cohan came to Harper College and sold out the Performing Arts Center. The actress portrays the character of Maggie Greene in AMC's hit series "The Walking Dead." Maggie lives on the dairy with her father Hershel, stepmother Annette, half-sister Beth, and step-brother Shawn. Cohan has also played some minor roles in "Supernatural" and "The Vampire Diaries". She has a British accent, which is different from the Southern accent everyone is used to hearing her talk with. The Q&A session started with Harper's Mike Barzacchini asking her some questions.

He asked her, "What do you do after a season like this?" Her response was to relax for a day and a half, then go back to Georgia for eight months. She feels more at home there since she is there for the majority of a year. He asked her if she does anything to get ready for shooting the show, and she replied saying, "Dancing, running, boxing, anything to feel on my toes." When asked about the upcoming fourth season, she revealed that shooting had already begun the week before and that

we're going to be meeting new characters this season. She also revealed that the fourth season feels more like the comic than the other seasons have. He asked her if she had watched the show in its first season, but she had not. She's "not a big TV watcher". Because of her own work on "Supernatural" and "The Vampire Diaries", which are both in the fantasy realm, Barzacchini asked if she liked the genre or if it was just the right time when those roles came along. She answered by saying that "I like the idea of fantasy and magical realism. It was also the right time." Cohan stated that she never went to an acting school and that her parents forced her to go university. Barzacchini asked her if there was anything she does to prepare herself for a particularly tough scene. She replied by saying that she listens to music or goes to a quiet place. In that case, she usually listens to comfort music from her childhood. When asked what her reaction to Glenn and Maggie was, she said that she loved the frivolity of it and how they play it cool, but when there's danger you see how much they care for each other. She likes filming in Georgia versus L.A., because in L.A. everything is all about business. "Geor-

gia is hot, and you're covered with ticks. It's in the middle of nowhere and detached," she replied. Her hopes for Maggie in season four are that she will get steelier and take a leadership role.

After Barzacchini finished his questions, the questions were opened up to the audience to ask questions. The lines on both sides of the auditorium stretched all the way back the entire Q&A session. A student asked Cohan if there was a scene that got to her emotionally, and she replied that she C-Section scene with Lori got to her. Because of her British accent, someone asked if it was hard for her to learn the Southern accent. She replied by saying that it wasn't hard because she had always wanted that Southern belle accent when she was young. Since the show tends to kill off characters that the audience grows attached to, a student asked her if Maggie were to die how would she want her to die. Cohan responded by "Off a cliff. I don't know, but poison." Her favorite episode is episode 312 "Clear" where Rick, Carl, and Michonne go off to Rick and Carl's hometown to get things for Judith. When asked if she thinks she would survive a real life zombie apocalypse, she replied "Yes, but the answer changes every day." When a student asked



DAVID STANTON

LAUREN COHAN AT THE PERFORMING ARTS CENTER

what her favorite weapon would be, she answered a golf club with a retractable knife. A student asked if Maggie were to die, would Cohan want to be a walker. She replied by saying she couldn't turn it

down. For more Maggie Greene/Lauren Cohan, keep an eye on AMC for when season four will come out. Who knows what kind of twists and turns will happen after this season?

## WAYS TO SURVIVE A ZOMBIE APOCALYPSE

By Larissa Martinez-Szewczyk  
Staff Writer

There are different ways to survive a zombie apocalypse. It all depends on what you base your survival tactics on. You can base it on movies, video games, video games turned into movies, or television. Though they sometimes have a different approach to some things, the basics are always the same: do not get bitten, load up on supplies, hole up in a secure place, and aim for the head. Everything else changes depending which medium you're basing it off of, but those are generally the same overall lessons of the zombie apocalypse.

In movies, zombies can run fast, shuffle along, or become mutated and therefore harder to kill. They can also apparently be cured by love, but that's why it's a movie. Anyway depending which movie you watch, you will see them running. That seems like a scary thought right?

The fact that you can be chased by a running zombie as you run away is much more terrifying than running away from a group of slow, shuffling zombies. The lesson to learn from this is to pay attention to which kind of zombie they are before you go running out for supplies. It might just save your life unless they happen to be the zombies from "World War Z" where they can jump, in which case your chance of survival just got that much smaller. Movies also sometimes portray zombies that have mutated into weird creature things such as the "Resident Evil" movies, which are based off of the

video games with the same name. Those zombies have tentacles that sprout out of their mouths along with an array of monsters with them and zombie dogs.

If those zombies were real, the fight to stay alive would be a lot harder. One of the only ways you would survive is if you can learn moves like Alice or if you can manage to find a safe place (not Arcadia) and stay there with as many weapons as you can find, and if you come across zombies try to stay away from their mouths as much as possible in case they do have those tentacles. You could also survive if you were like Wesker, but that's a whole different story. The lesson here is either have special powers or find the stronghold that the White House has become.

Zombies in video games however are a bit more difficult to deal with. For instance, in the Dead Island games, the zombies can run and pick up objects to attack you. They have regular zombies and all sorts of different kinds such as floaters, thugs, butchers, suiciders, rams, and infected. The infected zombies are the ones that can sprint after you, but they are the least of your worries. All the other kinds besides walkers all have some kind of ability to kill you. The suiciders blow up if you kill them or come within range of them. Thugs pack a hell of a punch when they take a swing at you. Rams as their name implies try to ram you but are easy to avoid, but if you get hit by those then you're going to be seriously injured. Floaters spit stomach acid at you. Butchers slice you up with their

sharp bone arms. In other words, you do not want these zombies to be in your apocalypse. If they are, here is what you do: grab as much supplies and weapons as you can and get somewhere safe, preferably not an island where if it's infested with zombies you'd be stuck there with no help, and if you do have to leave your safety place learn the types of zombies and figure out how to kill them without taking too long or attracting any unwanted attention by others just like it or worse than it.

Finally you have zombies on television. The biggest show on television is AMC's "The Walking Dead". The show just finished its third season and is already ranked number one. That show is full of lessons of what to do during a zombie outbreak.

First, you want to get to higher ground away from cities and towns. Second, steer clear of cities since that's where the majority of the walkers will be. Only venture in there if it's completely necessary like to get supplies. Third, if you do have to go into the city, chop up a walker and cover yourself in its blood and guts. It works.

Four, wherever you hide out make sure it's well defended and there's food around. Five, one of the best places to hide out is a prison or dairy, though the prison is more guarded. Six, don't get pregnant otherwise your son is going to become a little brat and disrespect his father after you die. Seven, if you can find someone to love. It will give you the hope and strength needed to carry on in a crazy, zombie-overrun world. Eight, do not go out to kill other

humans with a guy with an eye patch. You might end up being killed by him while he's in a blind rage.

Last but not least, if you find a woman with a katana strapped to her back while leading two walkers, who don't have any arms or lower jaw, that are carrying her things, join her because she will definitely keep you safe unless you get kidnapped by said guy with an eye patch.

If you use these lessons from all

these places, you should turn out alright if the zombie apocalypse ever did actually happen in real life, and if it doesn't well you'll be filled with the knowledge of what to do just in case. If you want to learn some lessons from a professional, come see the author of "World War Z" Max Brooks speak about "10 Lessons for Surviving a Zombie Attack" on Friday July 12 at 7 p.m. at the Performing Arts Center. It's free for Harper students and \$3-\$5 for everyone else.



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harperharbing@gmail.com

# FASHION OF THE WEEK: *Jennifer Song's Fashion*

By Leah Nicolini  
Staff Writer

Fashion can thrive in anyone, and seems to be flourishing here at our local community college, Harper.

Getting to a 9AM class for some might mean rolling out of bed after waking up late from a long night of "studying" and throwing on baggy sweat pants, a Harper College pressed hoodie, and grabbing the first shoes that are in sight, like slip-on Toms or torn up moccasins.

This look is a classic upon campus, and is usually accompanied by a large McDonald's coffee. A 9AM class for others might mean a nice fresh shower, bright and early, followed by a confident, go-to outfit because the nine o'clock class means seeing that really cute classmate who sits across the room.

Along with it comes eye-catching accessories, such as a detailed watch and a beanie or knit hat to make even the simplest outfits seem attention-grabbing, yet not desperate for acknowledgement. This is a less-seen look during the morning classes, but tends to populate the campus towards the afternoon.

For Jennifer Song, a 9 AM class means putting on a cute casual look, without stressing too much about what the rest of the morning will hold. Ms. Song rocks her neon Victoria's Secret Pink hoodie and classic blue skinny jeans, because she takes a basic, known look and makes it fit with her personal style. The North Face jacket adds to her relaxed, controlled style by creating a warm outfit without looking bundled in layers. Layers are perfect for school, and a never ending trend upon the Chicagoland region because any Illinois native knows the weather around here isn't always consistent.

While moving from classes, to outside, to the back of the parking lot, wearing something comfort-

able that can be continuously adjusted is essential.

To add to her chill, carefree vibes, the worn sneakers and tossed-up bun are the perfect accessories. Not to mention her thick frames, which is a trendy fad because the thick, square shape, compliment many different facial structures among men and women. Throwback sneakers are coming back in style, and although Jennifer Song's shoes weren't vintage, it is now more glamorous, in some senses, to be rough around the edges.

Individuality is becoming more and more praised nowadays, which is why styles like punk & grunge, vintage-hipster, and bohemian or hippie fashions are coming back with a boom. Keeping a budget is really important, though, especially as a college student.

That is why these trends couldn't come at a better time! Each look can be modified based on personal preference and budget.

Thrift stores are great to play around with different looks. And anyone who has thrifted before knows every once in a while, after digging through racks upon racks of items, the perfect piece will appear that can easily complement



LEAH NICOLINI

JENNIFER SONG'S CUTE CASUAL STYLE BY WEARING VICTORIA'S SECRET PINK HOODIE, CLASSIC SKINNY JEANS WITH NORTH FACE JACKET.

these upcoming trends. And it will be worth the sixty cents it costs (Salvation Army is a great outlet for clothing that can be paid with pocket change). Even with a small tear, or scuffed up item, it can still be rocked or made into something great.

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harperharbing@gmail.com

# Story of Jackie Robinson

By Matt Sadler

Photographer

According to several movie reviews, "42" is flawed, sometimes inaccurate, and is not what a legend like Jackie Robinson deserves. The plot really comes down to Jackie Robinson's first year in professional baseball with the Brooklyn Dodgers Organization at the age of 28 in 1947. An executive by the name of Branch Rickey signs him and brings him into the Organization. Rickey was looking for an African American player to change the game and bring vitality back to the game. Jackie is portrayed as a timid and passive character in the film. He is seen as a baseball player that uses all the dark criticism against him, all the negativity around him, and all the doubters in his presence to bottle up so much anger that he just unleashes so much fury and so much pain in his play.

I was not alive when Jackie played ball in the 1940's and 1950's, though I imagine he went through absolute hell with all the racists, bigots, and haters constantly mistreating him. He received several death threats, the buses and bathrooms were segregated, his own teammates refused

to shower around him, but with all this pessimism he brought hope to all the African Americans and other minority groups.

Although there was a lot of criticism about this movie, I felt that it was inspirational and moving. Jackie brought the game of baseball to a new level. From the Great Depression of the 1930's to World War II (1939-1945), the United States was desperately looking for a figure who would bring life back to society and fill the ballpark seating.

Robinson was not like other African Americans. He was a college educated, multi-sport star at UCLA. Plus, he was an officer during World War II. In reality, according to reviews, he was a tough and feisty character (not the timid and passive type that the movie describes).

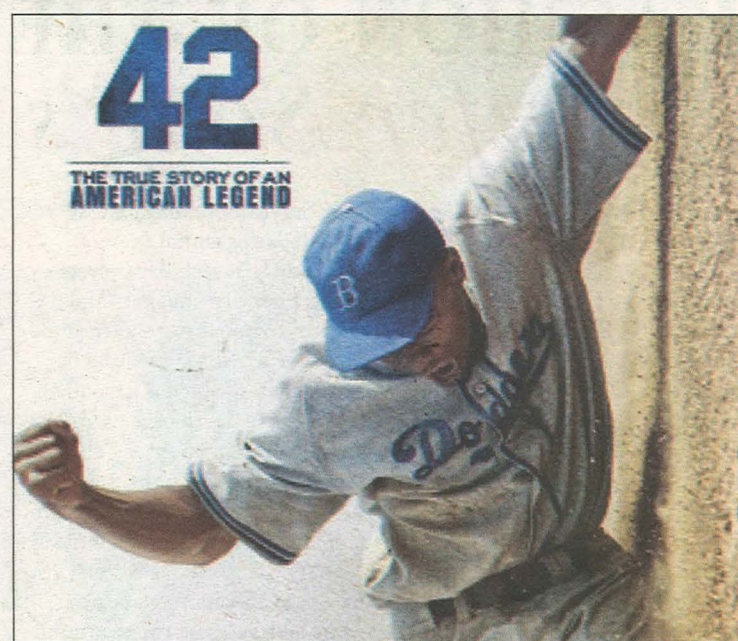
He broke the color barrier in 1947. After Jackie joined the Major Leagues, several other African Americans came after him. They were scratching, they were hungry, and they had nothing to lose. This film treats Jackie as more of a symbol than a person. He is definitely a symbol, but he is also a role model.

For the most part, I think it would be very difficult to realisti-

cally make a movie about a hero like Jackie Robinson in 2-3 hours. He not only changed the country, he changed society and baseball forever.

Today, in his honor, his jersey #42 is retired by every single Major League Organization. His timing, his presence, his tremendous character, and his fearless attitude brought a new dimension to the game and to life around him. However, he was not the first African American to play professional baseball. That honor goes to Moses Fleetwood Walker. He started playing professionally for the Toledo Blue Stockings in 1884. He was a catcher. With how society treated Jackie, I can only imagine how they treated Moses 60 years before.

The target audience for this movie is for males 13 and up since it is PG13. There is foul language and some violence. But baseball is our national pastime, and most boys dream about playing in the Major Leagues. I think this movie will appeal mostly to African American boys, since Jackie Robinson was an African American. In the last decade or so, most African American boys have been going towards basketball or football over baseball. This movie may



change that. Also kids love action in movies, and this one has plenty of that.

The three main actors for this movie are Chadwick Boseman (Jackie Robinson), Harrison Ford (Branch Rickey), and Nicole Beharie (Jackie's wife, Rachel). Boseman plays his role very well, and has the added advantage that he looks like the real Jackie Robinson. He shows passion and style and demonstrates virtues like courage, character, patience, understanding, and durability. Ford brings energy and life to the cast. His character takes a huge

risk in signing Jackie, but he takes care of Jackie because he is his investment. In the end, it pays off immensely. Ford's character demonstrates virtues like faith, love, courage, patience, and wisdom. Finally, Nicole plays Jackie's wife. She is a good companion and good friend to Jackie. She is also a good cheerleader for him from the stands. I feel that her character gives Jackie a much-needed boost in confidence.

If Jackie Robinson was alive today, I would love to shake his hand "Courage is Grace under Pressure," (Ernest Hemingway)

# Trolls, Goblins, and Wargs, Oh My!

By Jennifer Cowell

Copy-Editor

Did you go to see *The Hobbit: An Unexpected Journey* when it came out last December? It was quite a hit, wasn't it? The best and worst part of that movie is that it didn't end there; there are two more installments coming out within the next two years. But the richness of the tale was not thought up by Peter Jackson, as I hope is common knowledge. Instead, it was created 75 years ago by a master storyteller named J.R.R. Tolkien, who is also the author of the famed *Lord of the Rings* series. Thankfully, for those who have already read the book,

the movie was actually fairly close to the original storyline, with only minor differences. For example, there were some characters mentioned in the movie that were mentioned in other of Tolkien's works, though not in his *Hobbit* book. Also, a major villain, Azog the White Orc, is only a passing name in the book. But the essence of the plot was the same. It will be interesting to see how close the upcoming movies are, however.

*The Hobbit*, or *There and Back Again*, is a charming tale that follows Bilbo Baggins, a hobbit, which is rather like a short man with very hairy feet, as he takes on the job of a "burglar" to help thirteen dwarves recover their

home, the Lonely Mountain. He is chosen for the task by Gandalf, a wizard known especially for his fireworks. The dwarves need someone both to be the lucky number of their group and who is able to move quietly, which hobbits are known for being able to do. Most importantly, he is chosen because the current resident of the Lonely Mountain, a dragon named Smaug, is not familiar with the scent of a hobbit, so it would be easiest for Bilbo to get inside the mountain. But it is no easy task that he has cut out for him. The group is barely into their journey when they end up captured by trolls, which sets the stage well for the rest of the book as they face

trial after trial, including goblins, great wolves known as Wargs, and a host of other enemies. To make matters even more complex, there are other characters they encounter that aren't necessarily against the company, but aren't exactly for their trip, either. At the same time, the group finds friends in the most unlikely of places, as well. During this entire time, however, all Bilbo wants is just to get back to his safe, clean, dry, warm hobbit hole, and be done with adventures!

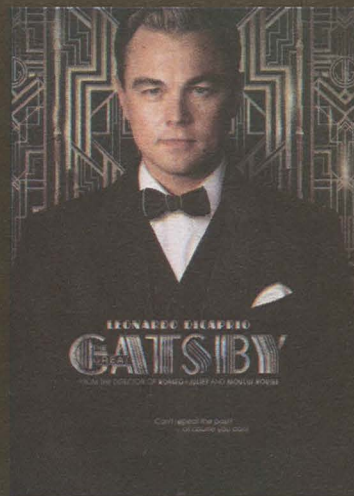
I don't want to tell you anything that the movie hasn't already disclosed, and now it is up to you to go enjoy the book for yourself. The question remains: will the dwarves make it to their long-

lost home? Will they be able to defeat the dragon, if they do make it to the Mountain? All of this is answered in Tolkien's classic, *The Hobbit*. Personally, I found this book to be an easy read, especially since it was written as a children's book. The plot is non-stop action and the writing is engaging, almost as if the reader were there with Bilbo as he runs from goblins or plays life and death games of riddles with a creature named Gollum. So, since summer is coming and a book is a fun way to pass some time, I would highly recommend that you go pick up *The Hobbit* for a quick, light enjoyment. It very well might be an adventure you will never forget!

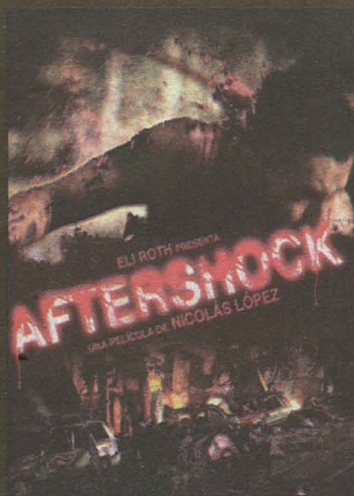
## New Movies Releases



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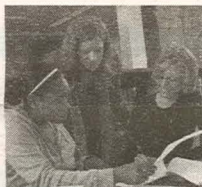
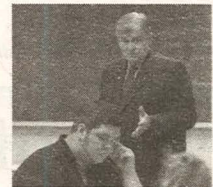
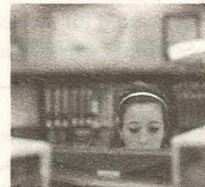
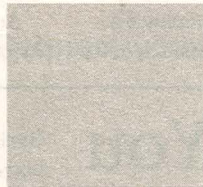
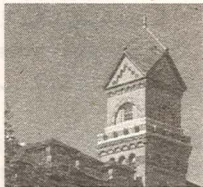
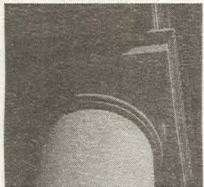
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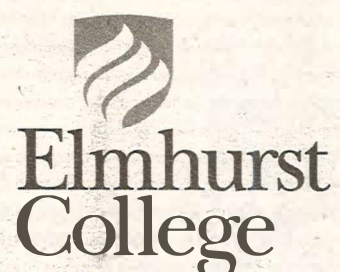
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# ARTS ALIVE!

By Eric Stevenson  
Review Editor



"The arts are always the first thing to go in public schools." These famous words were spoken by Calvin from the marvelous "Calvin and Hobbes," a comic strip that ran from 1985 to 1995 and, besides making us laugh every day without fail, showed us the hidden and subtle stupidities that exist among society, while being witty and entertaining at the same time, of course. One of these subtleties, according to Calvin, is the fact that the arts in public schools are not exactly held in the proper position that they deserve. He had no idea how right he was. This has been true for many decades, and while the arts are a far cry away from being completely removed from most public school systems, it would be advantageous to those

who are in authority over schools to evaluate the immense benefits that the arts hold for students. One of the most obvious mediums to see arts benefiting students is music. First of all, while playing music, a lot has to go on in the mind. You need to balance artistic expression with mechanical execution. Both hemispheres of the brain are activated whenever anyone is playing music. While playing "The Nutcracker," a piccolo player has to be able to perfectly communicate the grace and beauty of a Chinese dancer, while at the same time keep in absolute rhythm with the metronomic bassoonist. An orchestra cannot lose their spot for a single beat while playing "Sabre Dance," lest the percussion begin to overlap them and the entire piece falls apart. But they also need to communicate a sense of urgency and wildness for the full effect to be felt. Obviously, in both examples an amazing amount of concentration is needed for successful playing. Students who are in music benefit

from increased overall brain function and a greater ability to concentrate, which no doubt benefits them in the classroom.

A much less celebrated medium is drawing and painting, which is interesting since you turn into an instant celebrity whenever you crack out your drawing skills in any given social situation (and everyone else suddenly confesses their incurable handicap of not being able to draw).

It is sad that this is so, for drawing and painting something well requires an extraordinary amount of patience, creativity, persistence, and fine motor skills. I'm not talking about some doodles that you make in 8 AM math class...I'm talking about drawings on large sheets of paper and paintings on canvases that take weeks of deliberate attention and detail. There is no time for rushing here. You absolutely have to take your time, or else the final product will suffer as a result. Thus, those who are heavily into drawing and painting have longer attention spans and, you guessed it, a greater ability to concentrate.

And finally, there is theater. Aside from giving students an

added sense of self-esteem and confidence from going up in front of hundreds of people and pretending to be something you're not, theater forces you to have amazing memorization skills. Consider the amount of time it takes to put on a quality play or musical. A couple months, for most productions. Now multiply that by the amount of words that you have to have in your head so well that any given moment you can pull them up and say them with real conviction and authenticity, and you understand how theater can improve student's abilities to memorize information and make them better students in general.

The sad part of the arts is that most people who aren't in them don't understand their importance, and few even try to understand. But if they were to look at all the practical benefits of the arts, they might just be interested. If that doesn't work, go up to one of them and tell them just how much fun it is to play a solo in front of your friends and family, or draw your favorite superhero, or recite one of the many Hamlet soliloquies. That, at least, should get their attention.

## A Letter of Thank You

By Amanda Yamamae  
Editor-in-Chief



Dear students, faculties, supporters, and staff of The Harbinger. Thank you so much for supporting The Harbinger and reading our bi-weekly issues. I can not express how much I appreciate and the happiness I receive every time I see the newspaper stands completely out of issues.

It truly shows how much we have progressed from the time I have been in Harper College. The Harbinger started out small with less than sixteen pages and filled with many pictures to cover up spaces, but now I see the opposite. With more articles and story sug-

gestions from students and faculties, we have grown. Slowly but surely, we have improved tremendously, and this is because of all the support we have received. Last year, we were successful enough to re-open our Facebook page as well as gain more than twenty audiences and still increasing. Without audiences, staff members, and our faculties' support we couldn't have made our best issues this past few months, leading us to third place in ICCJA. Again thank you so much!


This will be the last Spring issue for The Harbinger and I am proud to leave a legacy that we were here. Soon, we will start the summer issues and continue to improve. I especially want to thank all the staff for their hard work in The Harbinger. They have contributed a tremendous amount of time to create a great issue. Without them there was no

Harbinger, and most of them will leave next semester for their new path. I am filled with gratitude as well as sadness when they

leave. From joining The Harbinger, I have learned so much. I am thankful for you giving me this experience.

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# The Harbinger

Harperharbing@gmail.com

Monday, May 20, 2013

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## SUMMER MUSIC AND ART FESTIVAL

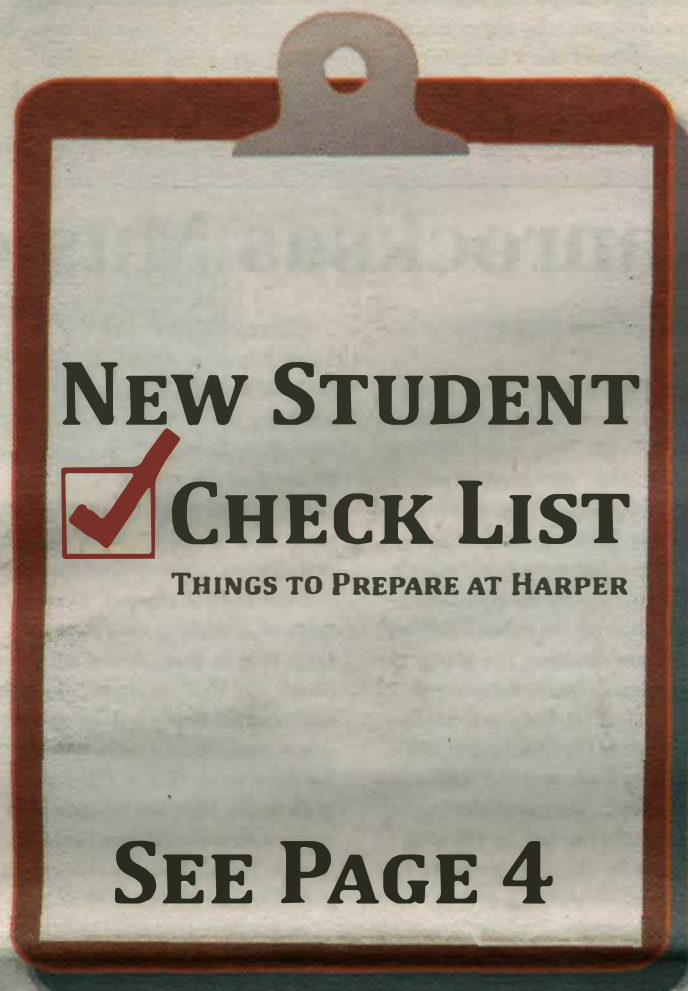
By Sean Pedersen  
Business Manager

If you are the kind of student who is opting to take a real break this summer (that is, not taking any summer courses in an effort to not put forth any effort), then there are many fun activities to partake in. For instance, attending a music festival is something you and your friends can do, which is a great time to bond with some peers on a weekend camping trip, all while enjoying some of today's hottest bands and artists (musical or otherwise). It has become evident that the music festival culture and community is growing fast with so many music and arts festivals sprouting up across the nation. With this stark and quick rise in popularity, it may be hard to decide just what festival is the right one to attend. However, we've picked out just the right one for you: the Kanrocksas Music and Arts Festival! (Literally "Rock" in the middle of Kansas. However, rock is not the only genre that will be featured at this extravagant event.)

The musical lineup is absolutely stellar! It has something for everyone. It includes must-sees like the Yeah Yeah Yeahs, Pretty Lights, Passion Pit, MGMT, Kendrick Lamar, The Avett Brothers, She & Him (She is actually Zoey Deschanel), Edward Sharp & the Magnetic Zeros, Imagine Dragons, Empire of the Sun, Miguel, Zeds Dead, Baauer, Grouplove, Rusko, Machine Gun Kelly, Crookers, T-Pain, Mord Fustang, A-Trak, Grimes, Borgore, Yeasayer, Floss-tradamus, Trinidad James, Danny Brown, Mimosas, Three Loco, The Knocks, Twenty One Pilots, Blondfire, Aer, and so many more. The list goes on. Strangely enough, Tiësto is headlining the event, but we can look past that and forgive the event's organizers just this once. Additionally, Fun. is another big name to appear on the roster.

If you are unfamiliar with any of these aforementioned musi-

## Welcome New Students!



By Amanda Yamamae  
Editor-in-Chief

Welcome New Students! As a new Harper student, you may have questions that need to be answered or don't know what to do first thing. The Harbinger has compiled a brief checklist of things that we wanted to know when we were Freshmen. There are also many great pieces of advice and experiences from current Harper students that will be helpful to read.

"The Best Spots to Study" article will discuss about quiet areas to find at Harper College. You may also take a look at "CTA Transit: Bus 696" and find about the cost and the ride through Pace Bus Route 696. And don't forget to read the article that explains where and how to get a cheap textbook at local stores and websites. There will be many other articles and maps that will be helpful to know, as well. We hope this checklist will be helpful for new students and make their life as Harper students be a lot easier. Check it away and welcome to Harper College!

AMANDA YAMAMAE

## A Greener Campus: Construction Updates

By Bailey Beason  
Contributor

While Harper College continues to change in physical appearance thanks to the Master Plan for the campus initiated two years ago, there are still some minor changes to be seen around campus once the 2013-14 school year begins.

The Master Plan implementation continues, as Harper will continue to become a greener campus with green roofs, and a change in landscaping in the parking lot areas to limit water runoff. Harper is also retrofitting all of its buildings to conserve energy.

But let's talk little plans. If you visit [www.harpercollege.edu](http://www.harpercollege.edu), in the bottom right hand corner of the home page there is a construction update link. This will lead you to a page that details the work being done around campus.

"We are doing a metal roof replacement on buildings L and T," said Steve Petersen, campus architect for Harper College. "They have lived beyond their useful life. We are also changing insulation to meet current codes."

"We are going to have a new outdoor gathering places, putting in benches and seating around the exterior of the campus so students have a place to sit other than on the lawns or on the sidewalk," Petersen said. He said there would be additional seating for approximately 100 people, with tables as well, spread throughout the campus rather than centered on one spot.

Harper is building some temporary parking for anticipation of the parking structures which are coming. The campus is also getting a revamped playground for its children's learning center; replacing outdated equipment and improving landscaping there.

The exterior doors at the Avante building are being replaced because the doors stopped working properly, creating potential exit problems.

Campus horticulturists also do

## A Suprise Visit from the Wildlife





20 MAY 2013

harbinger.harpercollege.edu

# Mr. Raccoon Looking for a Meal at Harper Campus

Continued from page 1

By Amanda Yamamae  
Editor-in-Chief

Tuesday, May 28, Harper College had an unexpected visit. Harper College police officer Stephen Liggio had a call from a person about a raccoon inside the trashcan digging around for food. This little fellow was found in the trashcan between Building A and C patio.

According to Office Liggio, the police department would receive handful of calls each year from persons who come across wildlife animals, especially the custodians who need to pick up trash bags at the end of the day.

Harper campus is a green campus with many park and outdoor recreation opportunities: jogging, bicycling, and ponds for fishing. As a result, it is wildlife friendly.

On certain occasions, Harper students will encounter hawks, the school's mascot, around campus.

Harper College is surrounded with many different animals that show we are in a Northwest Suburban area, whereas, it is rare to see any wildlife creatures at Chicago campuses.

There was a recent incident

where a bat was resting up against one of the trees. The bat was the size of a deck of cards, holding on to the tree with its claws upside down in the middle of the day.

This little creature shows how much the Harper campus is clean and safe for them to be around human beings. Most animals will not harm a person until they feel in danger.

As long as students make no attempt to harm the animal, they will likely not make any move upon the human.

There was another incident that had a tremendous impact on Harper College.

"In one incident several years ago, a deer actually visited the inside of Building A, creating quite a stir" said Officer Liggio. The Harper Campus has a regular population of raccoons and other animals.

If you by any chance see a raccoon in a trash can, call the police department or leave the animal alone. The animals are a peaceful wildlife creatures and will leave the area of their own accord.

As Officer Liggio said, "I would recommend keeping one's hands away from the opening and creating plenty of distance so as to avoid causing the animal to feel cornered and/or threatened.

Use a different garbage can; there are many all over campus. I'm yet to come across the raccoon that isn't just as wary of me as I am of it."

Students may also find squirrels around campus or, like Officer Stephen Liggio, may experience a squirrel's head stuck in between the bars of a particular waste can outside of the Library.

It may give some of us a chuckle,

but if you do encounter a squirrel in that state, please let the police department know so they can be freed and search for their meal of the day.

Throughout the year, various other wildlife such as bats, deer, geese, cranes, various other birds, some good-sized turtles, the occasional skunk, opossum, and more can be seen or possibly encountered at Harper campus, just

like in many other public places in suburb areas.

More can be learned from Harper's Biology Department, including from their useful webpage: <http://www.harpercollege.edu/ls-hs/bio/dept/> which includes a guide to wildlife at Harper:

Or just follow three rules: do not be scared of the animals, keep a good distance from them, and enjoy the wildlife.

## Kanrocksas Music Festival

Continued from page 1

Lights, Danny Brown, and Three Loco are showing up is reason enough to go. They make the nearly \$200 ticket worth every penny. Many people don't know Danny Brown or Three Loco. Danny Brown is a Detroit rapper who is a truly promising up-and-comer. Three Loco on the other hand are even more obscure. The group is comprised of (well, three members) including Andy Milonakis, and rappers Dirt Nasty and Riff Raff. They have worked with some big names in the game like Diplo, for example (which, by the way, seems to be the only musician that this lineup is missing, sadly).

Either way, this weekend-long event happening June 28-29 will include much more than just amazing musical talent. At Kansas Speedway, a racing track home to some of the annual NASCAR races, artists will be painting live for guests to see, and there will be installation art scattered throughout the festival campus. Even for festival attendees who have an artistic side to them, there will be a Street Art Wall for them to express themselves. There will be a seven-story-high, lit-up Ferris Wheel for patrons to ride; a 200-foot-high water slide for attendees to enjoy a nice cool-down between shows; hot air balloon rides with the #1-ranked balloonist, John

Petrehn. These activities are only highlights of what's available. There is still so much more to do. Basically, this is an event that no one should miss this summer.

The creators of the event are an independent group of self-proclaimed creative visionaries. Their mission for the fest is to provide an escape or outlet for artistically-minded people, creating the best fest in the Midwest. With over 60,000 attendees their first year, this fest has grown popularity fast. The early-bird and student discount tickets are already sold out, so hurry to get yours. Tickets and more information can be found on the event's website: Kanrocksas.com.



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MICHELLE HAS TO



## ✓ NEW STUDENT CHECK LIST

### ☐ Talk with a Counselor

*Have questions already prepared before you visit.*

### ☐ Get Your Harper ID

*At J-Theatre Box Office or Room A330*

### ☐ Register for Classes

### ☐ Pay Your Fees

*At MyHarper Student Portal/Registration Office (A213)*

### ☐ Buy Text Books

*See Text Book Options*

### ☐ Know Tutoring Center Location

*See Tutoring Center*

### ☐ Get Lost at Harper

*Use Maps from pages 10 and 11 to walk around campus*

### ☐ Be a Mastermind of Blackboard

### ☐ Know How to Study

*See Best Spots to Study, page 6*

### ☐ Join A Club/Organization

### ☐ Enjoy Your Stay at Harper!

## Text Book Options

- Chegg.com Ratings: ★★★★★
  - Textbooks.com Ratings: ★★★★★
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- \*\*\* Ask your teachers FIRST!!!

By Amanda Yamamao  
Editor-in-Chief

Textbooks can be expensive depending on what classes students take. It is a good to know where to buy the cheapest book and ask around, maybe your friends have that particular book and willing to sell it with a discount.

The best websites to rent or buy books are from chegg.com and textbooks.com Both have wonderful customer services and most popular websites for students.

Be sure to give good enough time for the books to be shipped. Ordering at the last limit is not a good idea. Also double check if the addition is right and comes with an additional disc that you will need for class.

The most recent popular textbooks are the online book also known as ebooks. Ebooks are usually half the price of the original text books. Students

will be able to purchase the code for ebooks from Harper College Bookstore.

Whoneedstextbook.com is located near Harper College. The store will provide students with discounted college textbooks. Students can order it online and can pick it up at the door. Before buying the textbooks, be sure to check it with your teachers. Some teachers will mention if you will be using the textbooks or not. They might be able to provide you with cheaper prices at different stores other than the ones listed above.

If you have already bought textbook, do not open it until your teachers have checked it. Some stores will not accept opened packages, especially if it is online courses with codes provided. They might not give you a full-refund of the book. Keep it closed until the first day of school.

## TUTORING CENTERS

By Amanda Yamamao  
Editor-in-Chief

Tutoring Centers and Labs offers one-to-one or small group tutoring. They will also help review test or work with students' study guides. It is a great opportunity to visit tutoring center when you are struggling.

Most of the tutors will be done by students like us who have already taken classes or teachers. Each tutoring center will have specific subjects for students.

### Tutoring Center

Located: Building F, Room 315. Students have to take the stairway near the Satellite L Cafe to reach Building F.  
Hours: Monday through Thursday 8 A.M. to 8 P.M.

Located: Building D, D105  
Hours: Monday through Thursday 8 A.M. to 3 P.M. and 5 P.M. to 8 P.M.  
Friday: 8 A.M. to noon  
Saturday and Sunday closed  
Tutoring available for: Math 051, 052, 053, 054, 055, 060, 067, 068, 070, and 080.

### Writing Center

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First-come, first-served basis.  
Hours: Monday through Thursday 8 A.M. to 8 P.M.  
Friday: 8 A.M. to 4:30 P.M.  
Saturday and Sunday: Closed  
Writing Center is a walk-in help with typed drafts. Call 847.925.6796 or writingcenter@harpercollege.edu.

### English Tutoring

## Install Harper App into Your Mobile

By Amanda Yamamao  
Editor-in-Chief

As most of our high school life taught us, we are supposed to carry our class schedule around with us. Whether it is in the backpack, purse or folder, we were taught to have it with us constantly, but sometime accidents happen.

Some of us may have experiences with papers being ripped; losing it; and need to print out a new one. But that can be solved if you are an iPad, Blackberry, Android, iPhone, iTouch, or other app user. Harper College has an application (app) for Harper students. The app is free and can be downloaded from the app store on iTunes. Just type in "Harper College" in the search box and install Harper mobile.

The campus map will show

certain places, there is also Blackboard installed within the app. Now, students will be able to check their grade without looking for a computer around school.

Blackboard is easy to use, read, clean and simple. Students will have a direct access of their current grade and announcements for each of their class.

New students can also customize their Blackboard to their own benefit by receiving notifications for upcoming tests, item being graded, announcements from each class. It would be wise to make good use of Blackboard ahead of time to see any new announcements such as the teacher canceling class or when a paper is due. Be prepared ahead of time.

Another use for Harper App is to stay current with the events going around campus. Students

Just by tapping the menu section, it will direct the students to a full list of breakfast, soup of the day, lunch special for each days and the closing time of the cafeteria as well. It will also provide information for Avanté Cafe J and Satellite L.

The other great thing about Harper App is for students who take the Pace bus transit. With a click away, students will know when the Pace bus transit will depart and the full schedule of Route 696 Randhurst-Woodfield-Harper College. Students will also know the fare as well. Students can plan ahead of time when to arrive and leave school without carrying the Route 696 catalog.

The Harper App has also provided easier access for future courses to take. Each semester will be separated with Fall, Spring,



# PARKING/DRIVING

harperharbing@gmail.com

## Different Entrances to Enter Harper College

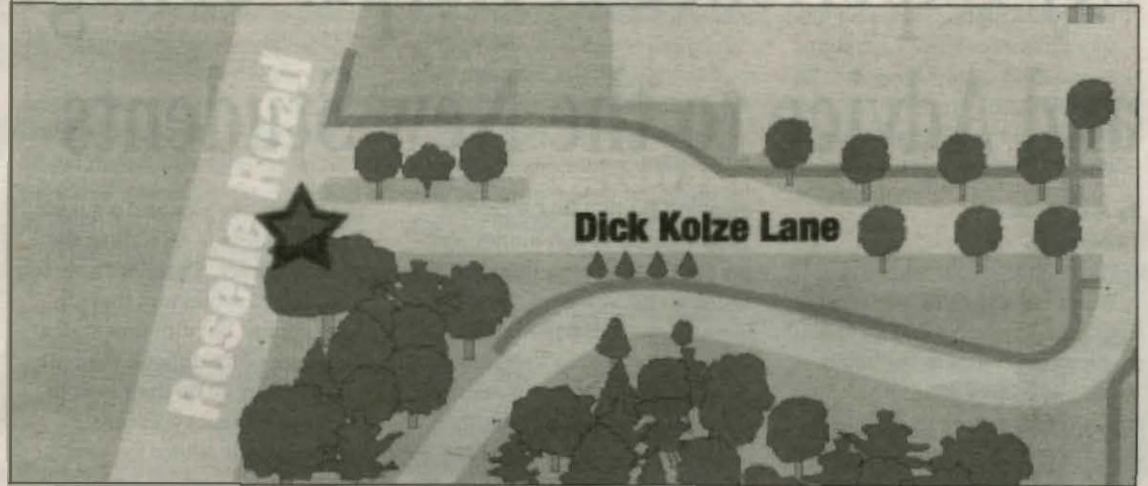
By Amanda Yamamaa  
Editor-in-Chief

Driving to Harper College is always a challenge for many students. On top of getting into Harper Campus, students need to find parking spots and be on time to their classes. The best way to avoid the traffic is departing from the house ten minutes earlier than normal. Especially the beginning of the school year, many students will be coming in and will cause overflow of cars, so you are more prone to have an accident. Now that is one option; the other option is to drive in from a different entrance. Harper College has three different entrances: Euclid Avenue, Roselle Road, and Algonquin Road.

directs the driver to turn into the entrance without any problem. Having two left lanes, it is easy for the driver to choose which way to turn at the crossroads.

However, drivers coming into Algonquin entrance from the west (right) will have difficulty and many have experienced crashes. The reason for the crashes is because there is only one lane that will turn into the entrance. With only one lane, there will be numerous amounts of cars lining up bumper-to-bumper.

This has led to a handful of car accidents during the school year. It is wise if you are coming from the west side of the Algonquin Road to arrive thirty minutes earlier before your class starts, as well as have a decent amount of



THE ENTRANCE FROM ROSELLE ROAD.

Roselle Road is one of the easiest way to enter Harper campus. Especially when coming from the south toward the entrance, there will be a specific lane to enter the campus.

It is also less crowded because many students believe it is used for faculty members, but there is parking Lot 12 for students as well. The walking distance from the parking lot toward the nearest building A is not so bad, only two to three minutes walk.

When coming in from the north of Roselle Road, there will be left-turn lane, but you might have to wait there depending on how

much the traffic it will be.

Now for the last entrance of Harper College. Euclid Avenue is also a better way to enter school rather than coming in from Algonquin Road.

There is street light for coming in both from east and west. The only downside of this entrance is the parking lot. Parking lot numbers from eight to eleven are the farthest lot out of all the lots on campus.

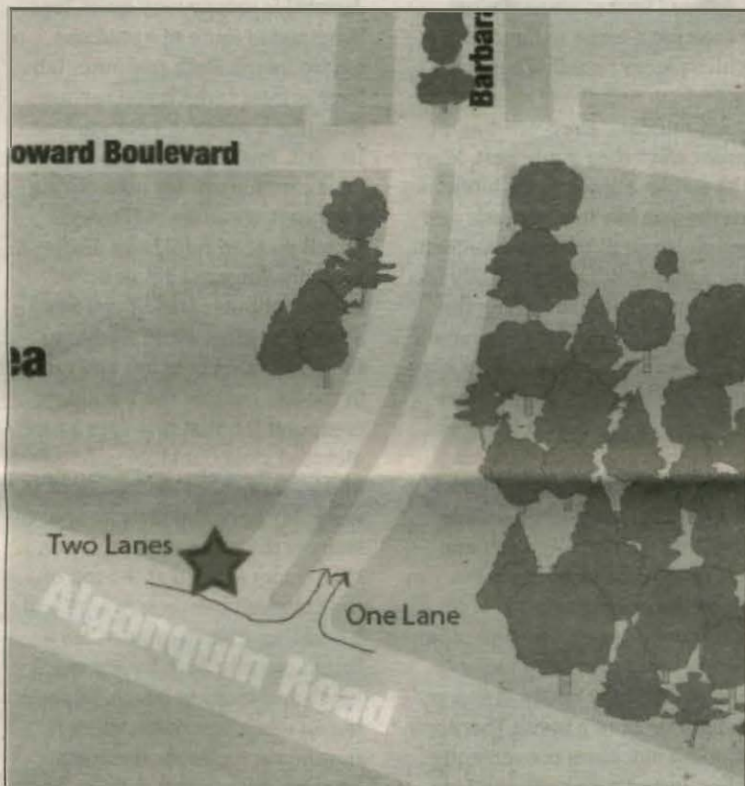
It will take at least good five minutes or so walking toward the building. Especially during the cold, keep yourself warm since you will have to walk over a pond. Also walk with caution during the

winter when the sidewalks are frozen from the pond water.

Finally, when driving to Harper, be aware of your surroundings and the best thing is be calm. When you are running late for classes, it is better to be late rather than taking the risk of getting into an accident.

Getting a glare or a warning from the teacher are better than getting yourself injured, paying for the insurance, insurance price raising, and renting a car.

When you have a free time, experiment which way will be the best way to enter Harper campus and arrive to school safely.

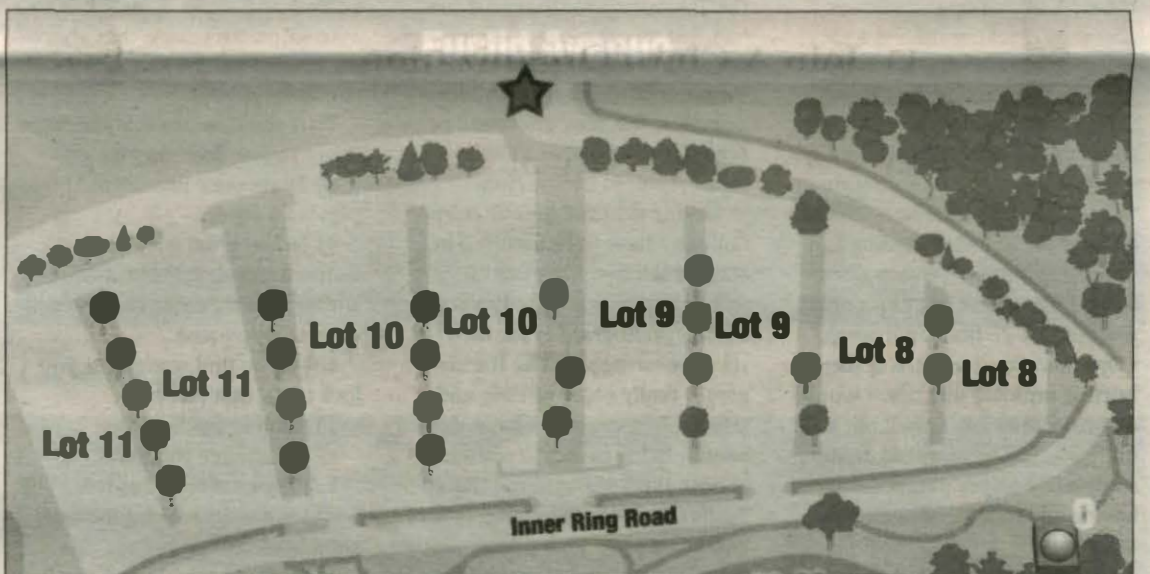


ALGONQUIN ROAD ENTRANCE HAS TWO LANE COMING FROM THE EAST (LEFT) SIDE AND ONE LANE FROM THE WEST (RIGHT) THAT LEADS TO THE ENTRANCE.

During certain times of the day, Algonquin Road will be the busiest entrance. Fortunately, when coming in from the east (left) of the road, there will be a light that

space in between cars.

Also, BEWARE of the drivers who do not use the one lane and create their own second turning lane.



EUCLID AVENUE ROAD HAS STREET LIGHT THAT WILL DIRECT THE STUDENTS TO PARKING LOT NUMBERS EIGHT THROUGH ELEVEN.

## Follow the Rules *Parking and Driving at the Campus*

By Amanda Yamamaa  
Editor-in-Chief

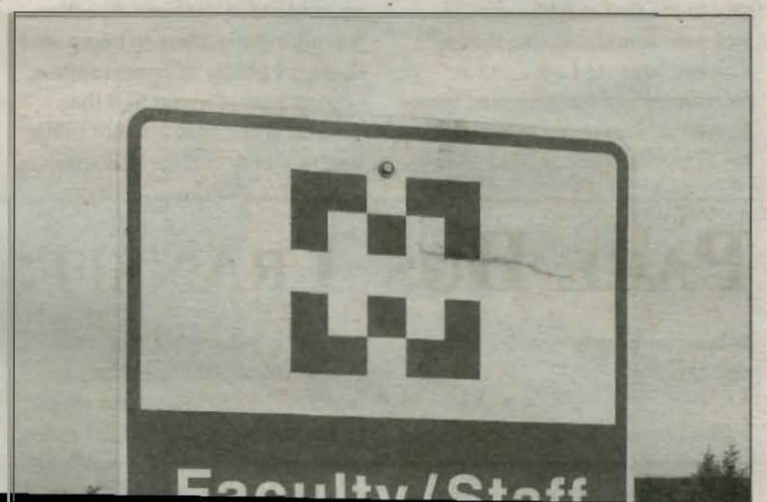
When parking at Harper College, it is wise to know where to park the car at the parking lot. The parking lot has specific places for faculties and students. The

parked without a proper parking permit.

There will be times when the whole lot will be used for faculty and staff on certain occasions, such as Lot 14; which is by where many events are held at Harper College. There will be dashboard

a fine, students can go to [www.scapay.com](http://www.scapay.com) or visit Harper College Cashier's Office.

The website only accepts credit cards, but Harper College Cashier's Office will accept, credit cards, check, or cash. Students also have the option to write an appeal for their case within four





# My Experience at Harper College and Advice to the New Students

By Matt Sadler  
Photographer

When I first arrived at Harper College in the Fall of 2011, I had no direction. I was in the business world since 2007 (after finishing my business degree from Benedictine University) trying my hardest to follow in the footsteps of my father, a successful financial advisor. The companies I interviewed with wanted me to have 300+ names/numbers already as connections, 3-5 years experience on the job, different licenses, etc. I took an internship at a private company that dealt with insurance and investments in 2007 (right out of college). They wanted me to talk to all my family and friends about joining their pyramid company, plus everyone I came in contact with also. I received my life insurance license, but for the more important licenses they would not help me unless I would bring in business (not to mention that I had to pay out of pocket to pursue all these licenses). At the same time, I was working at a liquor company stocking shelves and bringing kegs to cars. I was making \$8 per hour, working about 30-40 hours per week. I was there for 13 months. I was not going anywhere and time continued to go by. A little time later I found a better job at Fedex loading and unloading trucks. I was making \$10-\$11 per hour, but I was only working 20-25 hours per week. I was there for 7 months before hurting my knee one day. I would do projects for my father, as I still do. I was 25-26 years old, living completely off my parents and not having any fun. Time continued to fly by.

I have a cousin who is a computer/IT guy who helps people with computers. One day my father said to me that maybe I should look into something like that as a career because I am good at computers and the arts. So I interviewed at the Illinois Institute of Art in the summer of 2011. They

liked my essay. I was accepted. They wanted all this money, and my family and I just could not swing it at that school. Since we live so close to Harper College, we thought that maybe they had a good program for computers and the arts. It turned out that they did and still do. I did some research about Harper, and I found an Intro to Graphic Arts class. I took the class and I absolutely loved it. Now two years later and 12 classes completed, I am having a great time. I am pursuing a dual certificate in Photography and Web Design. I have 4 classes left in the program. I am on the verge of having internships and some small freelance opportunities already. When I first started the program in the Fall of 2011, I instantly joined the Graphic Arts Design Club to find new friends and start networking. I started as the Street Team Leader. For that position I hung up posters, gave out flyers, and helped with small things for the club. My second year in the Fall of 2012 I became the Treasurer. For that position I handled all the money coming into the club, brought checks to the business office, dealt with account numbers, invoices, and small projects. This Fall of 2013 I will be the Vice President for the club.

During my time here at Harper College, I have been involved in other clubs too. This Fall 2013 will be my second year as a staff writer/photographer for the school newspaper (The Harbinger). I really enjoy writing and taking photographs. I have also been reciting poetry at open mics at both Harper and at the Indian Trails Library in Wheeling, IL for two years now. I have been writing poetry on and off my whole life. I have really enjoyed my time here at Harper College. It has pointed me in the right direction. It is affordable, close to home, and there are plenty of opportunities. I figure I saved about \$18 thousand by going here and not to the Institute of Art. Here at Harper

the people are nice and pleasant. The education is no walk in the park, however. There are a variety of different professors that all have similar but different styles. Some are more difficult than others, but they all do their best to help the students succeed.

I have some advice for new students:

1) Take your time on choosing a major. Deciding what we want to do the rest of our lives takes time. Rome was not built in one day.

2) Join a club/network. You may meet someone that can give you a job or career.

3) Getting good grades is important, but learning the skills that will help you in the long run is more important.

4) Enjoy every moment of your college experience because it will go by very quickly. You will be working the rest of your life.

5) Go beyond the norm. Learn and keep learning the rest of your life. Read books, watch movies, write in a journal, and stay active.

6) People like to associate with successful people. People like to associate with people that are going places. People like active and confident people.

7) If you have ideas write them down so you don't forget.

8) Share your talents and blessings with others.

9) In life, what goes around comes around. It is like a wheel of karma. Treat people the way you want to be treated.

10) If you find something you love to do, don't let it go.

11) Live in moderation.

12) Challenge yourself.

13) Try hard to be leaders. This world is always looking for new, good leaders.

14) Be responsible and careful at parties. A party may only be one night, but one incident can change a lifetime. DUIs are very expensive.

15) Choose your paths wisely and with pleasure. Enjoy life. Laugh often. Celebrate often.

Thank you very much

# BEST SPOTS ON CAMPUS TO STUDY

## Nice and Quiet Area to Prepare for Classes

By Heather Kennedy  
Staff Writer

When I first came to Harper, it took me a while to figure out which places I studied best in and which negatively affected my study mindset. Everyone has different ways they study best. Maybe you like a quiet place, alone, or maybe you like lots of music and people around. Your environment can make or break your study life and your grades, so finding the right grid and system for yourself is very important to having a happier, easier time in school. Here are some of the best study spots on campus and what they offer. The upstairs level of the Library (F building) has a large seating area that is generally quiet and has many seating options. You can sit on the couches, find a large table to spread out on with other people, or study individually in one of the many nooks. If you get hungry or need a break, there are vending machines conveniently close, including a coffee and tea machine for caffeine boost on a late night. On the same level of the library on the other side, you can check into a study room for as long as you need, unless someone else needs it after the hour you reserve it for. These rooms are extremely quiet, private and come with a dry erase board for those who are visual learners. If you like to study with a bit more noise and people, the computer area in the upper library is a good place to study if you can manage to snag a seat.

If you need a quiet computer session, the computer lab in the upper floor of Y building (next to Avanté) is mostly very quiet, less busy, and is more of a studious environment. Both computer labs have printers which you can use with just a swipe of your student ID card. You start out with \$50 on your card for printer uses during your first semester at Harper, which you can refill later. Unfortunately, you can't eat or drink in the computer labs. If you need a snack or meal while studying, there are some benches and tables in the hall outside the Y building computer lab that provides a nice elevated view out large windows and a clean, quiet environment to work. My personal favorite spot to study is the room with tables and blue chairs located at the top of the stairwell between Avanté and L building. This area provides a bright place to both have a quick lunch and study in peace. Depending on when you come, there it may be very quiet or there may be some talking. But with its wide open windows, it can definitely be a little oasis in your day. While there are many places to sit and study at Harper, these are the areas I recommend for the best study outcome, depending on how you study best. Try them out and see which spots make you feel most diligent and inspired to get things done, which spots have the most convenience for you, and which spots provide a happy environment for you and have a positive effect on your study habits. Good luck!

# PACE BUS TRANSIT: BUS 696

By Jennifer Cowell  
Copy-Editor

On their website, Harper College informs students that there

ent route, generally either route 208 or route 606. They then ride that first bus to Woodfield Mall or Northwest Transportation Center, which is by Streets of Woodfield,

stop, so the bus can be anywhere from a couple to ten or fifteen minutes late.

This affects a student catching their connecting bus going to Harper. As a result, some students

comes.

For example, if a person needs to be somewhere at five, but accidentally misses the bus that leaves at 2:10pm, they need to either find another way home or be late for wherever they were going, since the next bus does not leave until 3:50pm, and then they must

drop you off and you do not have a ride. It is also excellent for teaching someone to arrive on time to places, especially since one never knows exactly what time the bus will show up. In addition, it is cheaper than paying for gas; the fare is only two dollars each way.

The Harper box office also sells



20 MAY 2013

harperharbing@gmail.com

# Summer Bash at the Harper Quad

By Amanda Yamamao

Editor-in-Chief

Some of the best moments at Harper College are the events that are held at the center of campus, which is also known as the Quad. Throughout the year Campus Activity Board members (CAB) and other organizations will plan big events for the students.

In 2012-13, Harper had the Winter Bash during the Fall Semester at Building A provided by CAB and a mariachi band performing at The Quad from the Latinos Unidos organization. Lauren Cohan from the famous AMC TV's show "The Walking Dead" visited Harper students at J-Theatre.

Many fascinating events are provided for the students to create memories and let their stress out from all the hard studying they do. The most recent event was held before the Finals Week called "Summer Bash," a student appreciation week. The enjoyments were located at the Quad with hot weather and a bright sunny sky, perfect for the theme. The Summer Bash event was provided by Campus Activity Board members.

The students were provided with foods such as nachos with the choice of cheese or chili toppings and delicious corn dogs. And with the hot weather, students drank away their thirst with a cold lemonade. But the best of all, everything was free! What great news, especially for students who need to save up money for textbooks. With the beach and summer as their theme, the CAB passed out Hawaiian leis and beach balls as a starter of the event.

Many vendors were set up throughout the Quad. There were tarot card readings, two caricature artists, airbrush shirt painting, face painting and aloha brush art. Many students waited in line for each vendor, especially for airbrush shirt painting and aloha brush art. Both vendors were first come, first served based. The airbrush shirt painting had different designs for the students. With different colors, they had the choice to choose the pattern and the words written on the light gray t-shirt. Some had the options to have a specific design for, such as green boxing

mitt for a boxer. For one of The Harbinger staff members, she had made the choice of red and orange swirl with the organization name written on top of it. The amount of time the painter spent on the T-shirts was less than ten minutes. Their accuracy and the quickness showed their professionalism.

The other vendor that numerous students patiently waited in line for was the aloha brush art. The aloha brush art, created by Mervin Papa, was one of the most unique vending outlets students have encountered. Aloha brush art is a custom name calligraphy in the form of a Tropical Island style lettering. The piece is filled with beautiful and colorful artwork with meaning behind each symbols, such as the pine tree representing fighting spirit and nobility. Not only was the painting beautiful, but Mr. Papa interacted with the students, leaving a smile on their faces. Students can order or visit his website at alohabrushart.com.

Caricature is another famous art we all know of that was present at the Bash. Many of us might have seen it at Six Flags or other local events. Caricature is an art of a using exaggerations of some parts of the face yet overly simplified. Some portraits might have emphasis on the nose, eyebrows, or jaw lines. It is a kind of comic relief students have enjoyed to break the tediousness of Finals week. Some enjoyed the caricatures as a memorial product for couples, as well as for best friends. Next to the caricature tent was the face painting. And finally, there was the main show of the event. Frederick Winters, a hypnotist, came to Harper Campus to show his ability. Mr. Winters has performed over 2,000 shows and is known as the "Campus Entertainer of the Year" by colleges and universities nationwide, making him the number one campus act in the country. Not only is he skilled as a hypnotist, but he is comical as well. He made the Summer Bash entertaining throughout the show.

Mr. Winters chose several volunteers from the crowd and they were sent to sleep on the count of three. Students from the crowd immediately noticed that the volunteers were actually hypnotized and agreed Mr. Winters's talent is not fake. The volunteers' heads

dropped downwards in an instant and their fellow friends tried to wake the volunteers up, but they were in a deep sleep.

Mr. Winters had the students forget their name, milk an imaginary cow, and many other performances. One of the volunteers felt a blazing fire from their seat just by hearing the word "white." A student was warning the crowd to hide somewhere because of an invasion of the aliens that will occur any moment with the word "blue." The crowd was having a great time watching the volunteers being hypnotized and doing stuff that is unimaginable.

According to Hammad Razzak, one of the volunteers, he had no recollection of what has happened during the time being hypnotized. He could only remember waking up and going back to sleep again, as well as feeling extremely tired. That may be true, since the audience knows Hammad has

been dancing or "twerking" on top of the stage, pulling off one move after another.

The Harper students said the Summer Bash was a blast and they had a great time. They also said they are looking for another round of excitement for

their next semester. As for new students, don't miss out on any of the events! Most of the events will be held from 11AM till 1PM, depending on what kind of event it will be. Have fun and enjoy the moments!



MATT SADLER

FACE PAINTING.



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20 MAY 2013

All opinions expressed in the Review section are those of the writer and do not necessarily reflect the views of *The Harbinger*, Harper College, its administration, faculty or student body.

harperharbing@gmail.com

# Iron Man 3

By Eric Stevenson  
Review Editor

The thing about movie trailers nowadays is that they are quite deceiving. This is not to say that they used to tell the complete truth in the 70s or 80s, but they at least revealed enough of the storyline for the audience to make a semi-educated guess on whether they wanted to go see that particular movie

not. But if you find yourself in today's modern theater, enduring the EXACT SAME formula for every stinkin' trailer (huge bass boom opening, quick cut out to a snappy piece of dialogue, bass boom, dialogue, several hundred nonsensical cuts to random images, enormous bass boom ending), then you will get the entirely wrong message about the movie. Such is the case with every "Iron Man 3" trailer. They made it seem like the movie was going to fall into Christopher Nolan territory, with soul searching and realism as far as the eye can see. Instead we get a large equation of emotions, visuals, and unnecessary twists that don't really add up in the end. However, this is not to say that all of "Iron Man 3" is unenjoyable.

Like each "Iron Man" that came before, Robert Downey Jr. and Gwyneth Paltrow carry the

entire weight of the film on their shoulders, with superb acting. Tony Stark's incurable narcissistic attitude towards virtually any situation is alive and well. Pepper Potts is the usual voice of reason. Opposites attract, as they say, and this couple is no exception. They have excellent on-screen chemistry that could easily go beyond the silver screen.

One jewel that this movie has is a non-annoying kid actor. Those of us who grew up on Star Wars will remember Jake Lloyd who played Anakin in "The Phantom Menace." He was our introduction to children who are better off staying in school, to say the least (Dakota Fanning in "War of the Worlds" could easily beat Lloyd in annoyance purely based on vocal cord volume, but at least she's a legitimately talented actress). Needless to say, it was refreshing to see Ty Simpkins hold his own as an abandoned boy genius who befriends Stark.

Another element that "Iron Man 3" had going for it was its use of effects. Effects did not exist in this movie purely for the sake of existing, unlike any "Transformers" flick or anything that Michael Bay decides to lay his hands on, for that matter. There was an appropriate level of explosions and violence throughout the film, and

even in the thrilling and emotional finale the border between good taste and bombastic sensory assault was not muddled.

Unfortunately, however good the elements are in a movie, if the underlying goal is forgotten, then the overall quality of the film will suffer. And the underlying goal is to simply tell a good story. "Iron Man 3" relied more on visuals than heart to drive the movie along, and when it did have heart, it felt far too rushed and forced upon the audience. Many characters existed that had a seemingly important role in the movie, and then were suddenly forgotten, shot, or ended up having little influence on the overall feel. A good movie will have many parallels to driving through a tunnel: You start out bright and outside, the "setup," then once you get into the tunnel things gradually get dark, the "plot," but you can still see the beginning of the tunnel, then you begin to see the end of the tunnel, the "resolution," and all the while you're driving straight ahead and with focus. Watching "Iron Man 3" was a lot like looking at a spider web: Way too many angles and easily broken down.

"Iron Man 3" is good for a weekend thrill, but it doesn't have the same power as the first film in the trilogy. Rest assured though, it is better than "Iron Man 2."

Ratings: ★★★★★

# Not Epic, But...

By Jennifer Cowell  
Copy-Editor

Imagine being shrunk down to the size of Thumbelina and having the fate of an entire ecosystem placed into your hands. This is what happens to Mary Katherine, or MK, in Blue Sky Studios' most recent animated film "Epic."

MK, voiced by Amanda Seyfried, is visiting her father, voiced by Jason Sudeikis, and trying to rebuild her relationship with him. But he is a scientist, obsessed with his work and determined to prove that there is indeed a civilization of tiny people in the forest around his house. Unfortunately, his passion for finding these people has caused him to shut everything else out and drive everyone away, including MK. After attempting to reach out and connect with her father, she goes to leave, yet is interrupted in her venture by a twist of fate.

As it turns out, her father was actually right. There is a complex civilization of tiny people and other creatures in the forest around their house, and they are locked in a battle between good and evil. There are those who are fighting to protect the forest, known as the Leafmen. But at the same time, there are those whose only desire is to destroy the forest, known as the Boggans. At a critical moment, the queen of the forest, voiced by Beyoncé Knowles, chooses MK to be the one to protect the life of the forest, which is in a small flower bud.

Now two inches tall due to the queen's magic, she is plunged in the middle of this war, and finds herself surrounded by both friends and foes as she struggles to protect the "pod" and keep it alive so it can bloom properly. There's the Ronin, the Captain of the Leafmen, a hardened military man ready for anything and voiced by Colin Farrell.

Then there are Mub and Grub,

a slug and snail respectively, who really are the classic idiot duo, only along for the ride because they know what to do with the flower bud. Aziz Ansari and Chris O'Dowd lend their voices to these comedic characters.

The third friend that MK meets along the way is Nod, voiced by Josh Hutcherson. He's a teenager whose father was a Leafman, but he would rather do what he wants and not be tied down to responsibility. Together, this unlikely group needs to overcome their differences and battle against Mandrake, the Chief Boggan, voiced by Christoph Waltz. "Epic" is a fun film that will have people of all ages smiling. The visuals are great, the storyline is pretty strong, and there is a good amount of both tension and comic relief.

This film also has a good soundtrack, including a song written by Beyoncé and Sia especially for the movie, called "Rise Up." And while I would hardly consider the film to be of "epic" proportions, it is a good movie and well worth the time. All in all, "Epic" is a heartwarming, rather light-hearted movie about courage, teamwork, and companionship, perfect for any fan of animated movies.

Ratings: ★★★★★



# "THE GREAT GATSBY" STILL GREAT

By Larissa Martinez-Szewczyk  
Staff Writer

"The Great Gatsby," directed by Baz Luhrmann, is an adaptation of F. Scott Fitzgerald's 1925 novel *The Great Gatsby*. The main cast of "Gatsby" consists of: Leonardo DiCaprio as Jay Gatsby, Tobey Maguire as the narrator Nick Carraway, Carey Mulligan as Daisy Buchanan, Joel Edgerton as Tom Buchanan, Elizabeth Debicki as Jordan Baker, and Isla Fisher as

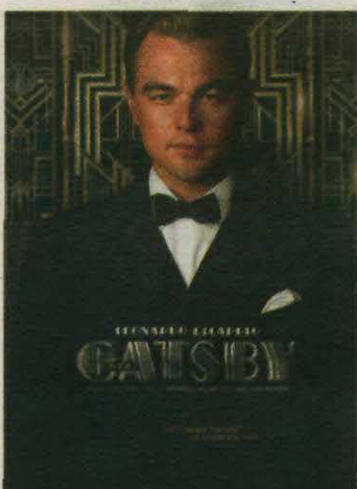
Egg is where the "old money" lives. Nick's neighbor, the mysterious Jay Gatsby, throws extravagant parties every weekend, where all of New York comes. He goes to meet his cousin Daisy Buchanan and her husband Tom at their mansion in East Egg. Nick also meets Jordan Baker, a famous golfer, at Daisy's. Tom takes Nick to the city where they meet Myrtle, Tom's mistress. They all have a party in Tom and Myrtle's apartment that ends in Tom slapping Myrtle because she said Daisy's name. Nick is later invited to one of Gatsby's famous parties where he finally meets his mystery neighbor. Later Nick goes to meet Jordan where she tells him to invite Daisy over for tea so that Gatsby can see her. Nick agrees, and Daisy and Gatsby are reunited after five years apart. Everything seems great for them. Then everything changes for the worst for Daisy but more so for Gatsby.

From what I can remember about the book, the movie stayed very close to the novel, which is saving something nowadays. The

is the author of *The Great Gatsby*. The whole process seemed to help him in getting over his health problems.

The trailers gave the audience a sneak peek at the parties in the movie, promising lavish parties that might in fact rival those of today's elite, and boy did they deliver! The party scenes were expansive and breathtaking. The sheer amount of people alone at those parties was incredible, not to mention the decorations that showered everyone. It truly was amazing. All different kinds of people congregated to Gatsby's: movie stars, politicians, and regular people. To be at one of those parties, meant that you were going to have the best night of your life hands down.

The one problem that didn't sit well with me was the fact that the majority of the music played throughout the movie was hip-hop and not the jazz or ragtime music that was the actual popular music of that day. It took me out of the movie because of the disconnect between the 20's dress and



# STAR-RATINGS

★	10-19%
★★	20-29%
★★★	30-39%
★★★★	40-49%
★★★★★	50-59%



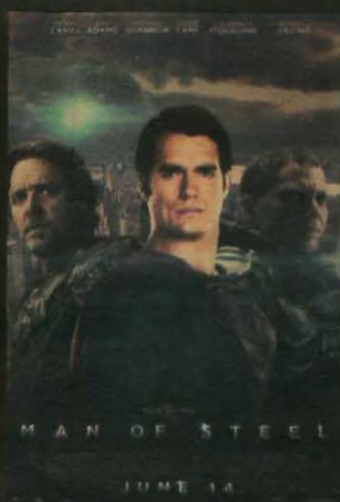
# Summer Movies Releases



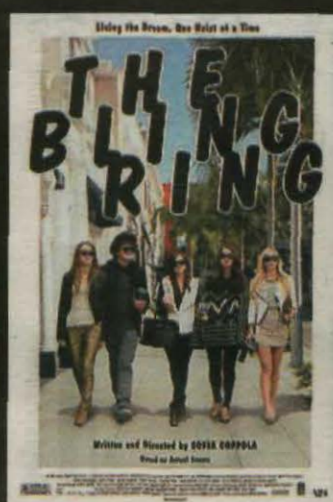
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June 14



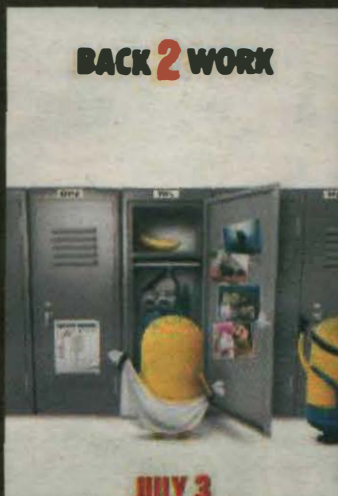
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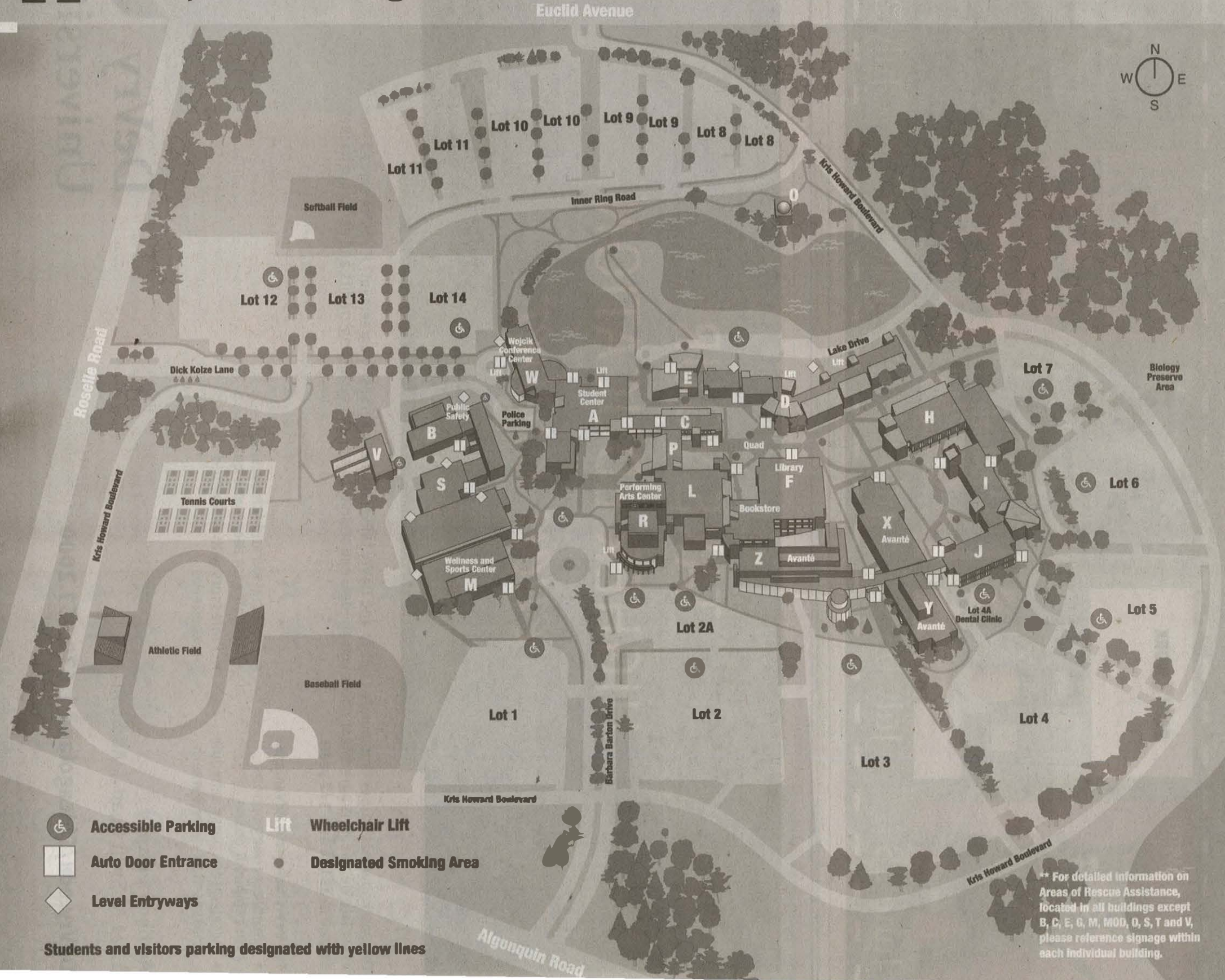
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

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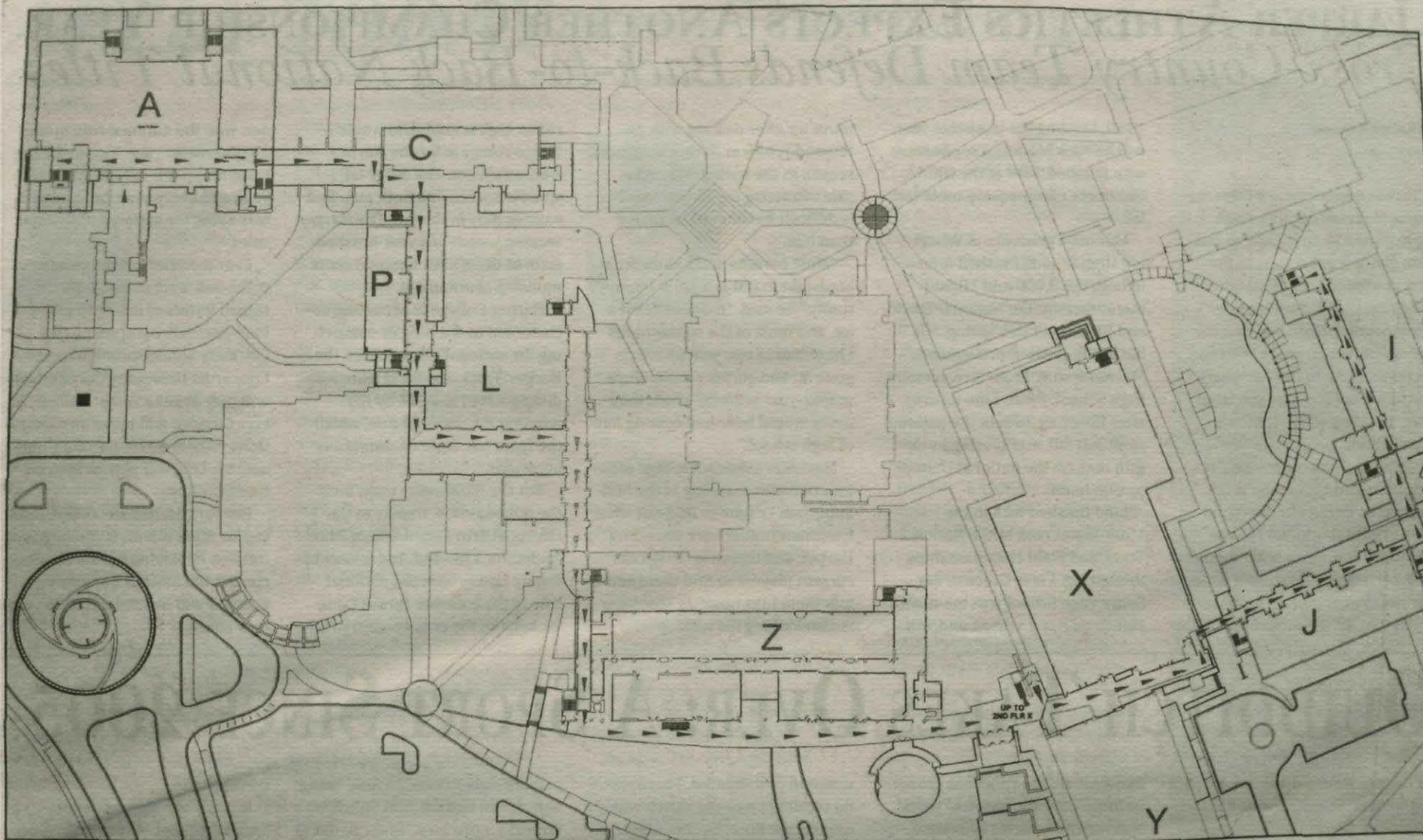
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*Campus Walking Map of Building A to I*



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—Cassie Slechta, secondary education-biology (LTE) major from Berwyn, Illinois

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20 MAY 2013

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## HARPER ATHLETICS EXPECTS ANOTHER CHAMPIONSHIP YEAR *Cross-Country Team Defends Back-to-Back National Titles*

By Bailey Beason  
Contributor

Three runners return from the National Championship team that represented Harper College last year, giving a good start to the next academic year of athletic endeavor. Coach Jim Macnider's cross-country team has won the national title two years in a row, corresponding to the two years Macnider has coached the team after 38 years at Schaumburg High School.

"It's fun," Macnider said. "It's something I didn't really think I would be doing after I retired from Schaumburg, but the opportunity was there and I thought 'What the heck.'" Macnider actually ran cross-country for Harper College when the school opened in

1969. Leading the team this year will be Nick Modlin, a sophomore who finished 18th at the NJCAA National Championship meet last fall.

Modlin, a graduate of Wheeling High School, finished fourth in both the 5,000 and 10,000 meter races at the National Track and Field meet this spring. "He has made great improvements," Macnider said. From Streamwood High School, Jhoan Lino returns after finishing 28th in the national meet last fall, and scoring as the fifth man on the national championship team.

Lino finished fifth in the 1500-meter race at the National Track and Field championships this spring. Vince Greco of Elk Grove High School was the team's eighth man last season and will

move up after dealing with an IT-band problem during the track season in the spring. Macnider said attracting freshmen runners is difficult but should be easier than it is.

"Most parents and I know from hindsight that it is a great opportunity," he said. "It doesn't cost a lot, and most of the sophomores I have had in two years have gone on and gotten scholarships at four-year schools, which they never would have had coming out of high school."

Macnider takes advantage of his four decades coaching in the Mid-Suburban League to find out what freshman runners are attending Harper, and then tries to get his current players to find them and talk them into running. Macnider is also looking for women who

ran in high school who would like to compete for the Harper women's team. The other fall sport is soccer, and both men and women play in the fall. The Harper women's team last year finished sixth at the NJCAA national championship tournament.

Harper College is becoming accustomed to winning or competing for national titles. In fact, the Harper Track and Field team was disappointed in 2013 by NOT winning the national title, which the team has done on numerous occasions.

But the 3200-relay team took the national title, thanks to the efforts of Troy Cunningham, Max Anderson, Lino and Andre Barnes. Danny Lowry won the national title in the hammer throw. Colin Weber, the top cross-country run-

ner, won the national title in the 10,000-meter race. The wrestling team took 10th at Nationals this year, and every year has competitors vying for national individual titles.

Four members of the women's volleyball team in 2012-13 signed letters of intent to play at four-year schools starting this fall. Kelly Sommers will play at Concordia University, Sarah House will play at Lake Forest College, Sierra Gilmore will move on to Shaw University in North Carolina, and Andraia Leja will play at Benedictine University.

Harper coaches are always looking for more talent. If you have an interest in playing for the Hawks, contact the athletic department and you will be introduced to your new coach.

## QUIDDITCH TAKES OVER: A SPORT SINCE 2005

By Larissa Martinez-Szewczyk  
Staff Writer

At the end of the spring semester, the Harper bookstore started selling Harper College Quidditch T-shirts. When asked if Harper did have an actual Quidditch team or if the bookstore was just selling the shirts randomly, an employee said that they were selling them randomly, which is a bit unfortunate. Quidditch is a great sport and a lot of fun. For those who don't know what Quidditch is, it is the wizarding sport in the Harry Potter series where you fly around on broomsticks.

You may be wondering how you play Quidditch since it's an imaginary sport? Simple. You play Muggle Quidditch, which has been booming since 2005. Instead of flying, the players run around on a broomstick, which makes playing a bit challenging since you only have one hand free, but it also makes it more interesting. There are still seven people on a team: one Keeper, basically a goalie; three Chasers, who are the ones that run around with the Quaffle (worth 10 points) and score; two Beaters, their job is to hit the other team's players with Bludgers to keep them away from their teams' players; and the most important player, the Seeker, whose sole job it is to catch the Snitch. The team that catches the Snitch gets 150 points, which usually causes them to win and ends the game. There are three rings that you can throw the Quaffle through to score. The

flag football. The sport has grown so much over the past few years that many countries even have national teams, including America.

Many major colleges and universities have also joined in and have Quidditch teams. At the Chicago Comic and Entertainment

Expo (C2E2) at McCormick Place in April of this year, there was a game of Quidditch played between Purdue and Loyola. After the match, the audience was invited to join and almost all those who

watched participated. There was no tackling since the match was on a carpet floor, but the demonstrators from both colleges stated that normally they do tackle.

The thing about Quidditch is that it's not a sport where you have to have a certain set of skills

players have to have beyond being able to run and catch. A Snitch is typically a gymnast, who can out maneuver you; a wrestler, who can throw you over their shoulder; or even a runner, who just out

sprints you.

It really is a versatile sport because of that. Anyone can play the game. It's the only sport where fans can actually play and not be terrible at it.



JOE MARQUEZ, KATE OLEN AND JIM KIERNAN.

INTERNATIONAL QUIDDITCH ASSOCIATION LOGO: RED ON THE RIGHT HAND CORNER AND BLUE COLOR ON THE LEFT HAND CORNER. THE COLOR OF THE FIGURE IS WHITE.

Expo (C2E2) at McCormick Place in April of this year, there was a game of Quidditch played between Purdue and Loyola. After the match, the audience was invited to join and almost all those who

like other sports. Track you typically have to be tall and able to run far. Football you have to be bulky and strong. Quidditch is on a category all its own because there is no certain set of skills the

Great Summer Job

Top Pay

BETCHA  
WE CAN BEAT  
YA HOME!





The Harbinger

20 MAY 2013

## EDITORIAL

All opinions expressed in the Editorial section are those of the writer and do not necessarily reflect the views of *The Harbinger*, Harper College, its administration, faculty or student body.

harperharbing@gmail.com

## APPLY TODAY I am The Harbinger

By Kent McDill

Student Advisor



I would like to offer you a position of authority. It comes with power, increased reputation, and provides a chance

to be a person of significance on the Harper College campus.

Join the Harbinger staff. At the Harbinger, students produce a newspaper every two weeks. Students determine what goes into the newspaper, while accepting the college's edict that the paper covers the events, both past and future, that occur at Harper College. There are positions available at the Harbinger. These are positions you can fill, even if you have no journalistic or newspaper experience. What you do need to have is a strong sense of curiosity, and a desire to let fellow students know what is going on.

At the Harbinger, there is an Editor-in-Chief, who runs the show. There is a News Editor, who finds out what's going on around campus, what students are talking about, and what students

need to know. There is a Features Editor, who handles stories about programs and classes and special student involvement. There is an Entertainment Editor, who writes about movies and TV shows and contemporary music and video games. There is a Sports Editor, who lets Harper students know just how successful the school's athletic teams are.

We have writers who write about controversies, about social trends, about politics, about art, about dance, about music, about restaurants, about professors, about travel, about jobs.

The Harbinger takes on a life of its own every year, and it is a new life because there is always new blood coming from first-year students who enjoy the idea of being the teller of tales.

The Harbinger is created in room A367. There are applications on the door. There is an application in this issue. Fill one out and place it in the pocket. Or include the information in an email to our address: Working at the Harbinger is an enjoyable way to make more of your Harper experience. And sometimes there is food.

Kent McDill  
Harbinger Advisor

By Amanda Yamamae

Editor-in-Chief



I have been working for The Harbinger for two years. Working in The Harbinger not only helped me improve

my grammar, but also helped me improve as an overall person.

While working at this organization, I have encountered many obstacles to improve myself.

It has challenged me to talk with people whom I never met; work as a team; and be comfortable with my own skin. Being shy and someone who doesn't like to speak with strangers,

The Harbinger has trained me to be confident and be a person that can be approachable. Talking with a interviewer was rough at first, but with support at my back from the other staffs, I gradually overcame my stage-fright.

Another big obstacle I have faced in my time with this newspaper was working as a team. The word "team" has never really struck me. I was more comfortable working independently and

liked to keep my business to myself, but that didn't work for the newspaper.

I came to realize that in order to create a good newspaper, I needed to communicate and work as a team. A newspaper cannot be done with single person, but rather a collective group of people working for the same goal will create a wonderful newspaper.

It is a job that needs support and help from one another; and it is okay to ask for help. That might be another reason why I worked independently, because I didn't want to show my weakness to the people.

But The Harbinger staff have accepted my fear and insecurities; and that is why I love The Harbinger; they are my new family. This organization and the people around me taught me to be okay with myself.

We are all imperfect, but we all have great qualities that can complement each other.

I say The Harbinger is a great place to have fun, improve yourself, and create your very own hard copy of effort and dedication.

I hope to see new faces this semester and let's create a wonderful newspapers for the students!

-Amanda Yamamae

**Student Advisor**  
Kent McDill

Editors:

Amanda Yamamae

Editor-in-Chief  
Layout Editor

Sean Pedersen

Business Manager

Reid Kleiner

Web Editor

Who Loves to Take

Pictures?

Photography Editor

Will it be YOU?

Sports Editor

Eric Stevenson

Review Editor

We Need You!

Graphic Design  
Entertainment Editor

Staff Writers:

Heather Kennedy

Jennifer Cowell

Larissa  
Martinez-Szewczyk

Matt Sadler

Copy Editors:

Jennifer Cowell

Cartoonist:

In Need

Photographer:

Matt Sadler

Officer Stephen Liggio

Contributor:

Bailey Beason

The student-centered, student-operated newspaper that provides unbiased, balanced reporting on topics of interest to the Harper College community.

The Harbinger

1200 W. Algonquin,

Palatine, IL 60067

Building A, Room 367

US ACTIVITY BOARD

ASTRONOMY CLUB

Pride Club  
Phi Theta Kappa

## WHY YOU SHOULD JOIN A HARPER CLUB OR ORGANIZATION:

- To enhance your resume
- Make new friends
- Develop qualities of leadership
- Learn more outside of the classroom
- To make memories!

You might be able to find your dream job by joining a club or or-

Graphic Arts Design



# The Harbinger

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Creative Writer | <input type="checkbox"/> Sports Writer   | <input type="checkbox"/> Photographer                | <input type="checkbox"/> News Writer     |
| <input type="checkbox"/> Features Writer | <input type="checkbox"/> Opinions Writer | <input type="checkbox"/> Arts Critic                 | <input type="checkbox"/> Music Critic    |
| <input type="checkbox"/> Food Critic     | <input type="checkbox"/> Fashion Writer  | <input type="checkbox"/> Politics Writer             | <input type="checkbox"/> Business Writer |
| <input type="checkbox"/> Layout          | <input type="checkbox"/> Editor          | <input type="checkbox"/> Headline Writer             | <input type="checkbox"/> Finance Writer  |
| <input type="checkbox"/> Advice          | <input type="checkbox"/> Science/Tech.   | <input type="checkbox"/> Entertainment Writer/Critic |  |

Position applying and Explain

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Why are you applying for this position?

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Signature: \_\_\_\_\_

I would like to receive news letters from the Harbinger ☐ [YES] ☐ [NO]

(If possible, please attach a writing sample to this document.)

To apply, fill out this application, cut out and return to The Harbinger office (Room A367)





AMANDA YAMAMAE

**Summer Hours:**

Mon-Thr 7:30 am - 11:30 am  
Fri 7:30 am - 10:30 am

**Fall Semester**

Mon-Thr 7:30 am - 2:30 pm  
Fri 7:30 am - 11:30 am

**Location:** Building A.  
Second Floor

**Price Range:** \$1~5  
**Payment:** Cash only

**Good For:** Morning and an  
Afternoon Drink

Start your morning with a freshly brewed coffee before class. Violet's Coffee popular drink for the students is Caramel Macchiato with whip cream. Taste great and begin your day with a big smile.



TIM YOO

**Summer Hours:**

Wed-Thr 10:00 am - 5:00 pm

**Fall Semester**

Wed-Fri 11:00 am - 7:00 pm  
Sat 12:00 pm - 5:00 pm

**Location:** Building V.

**Price Range:** \$5~30

**Payments:** Cash and Credit  
Cards

**Contact:** 847.925.6788 or ctur-  
naue@harpercollege.edu

Studio V is a student-run boutique offering wide varieties of student-designed work such as: jewelry, fashion items, art, sculpture, clothes and more. Magnificent colors and music shines the room, a guarantee experience of a sensational shopping experience. Or create your own and have it on display.

**Hours:**

Mon-Thr 8:00 am - 7:00 pm  
Fri 8:00 am - 4:30 pm

**Price:** \$1.00 per game

**Payment:** Quarters only

**Location:** Student Activities Lounge  
Building A, Third Floor

**Wi-Fi:** Yes

**Has Seatings:** Yes

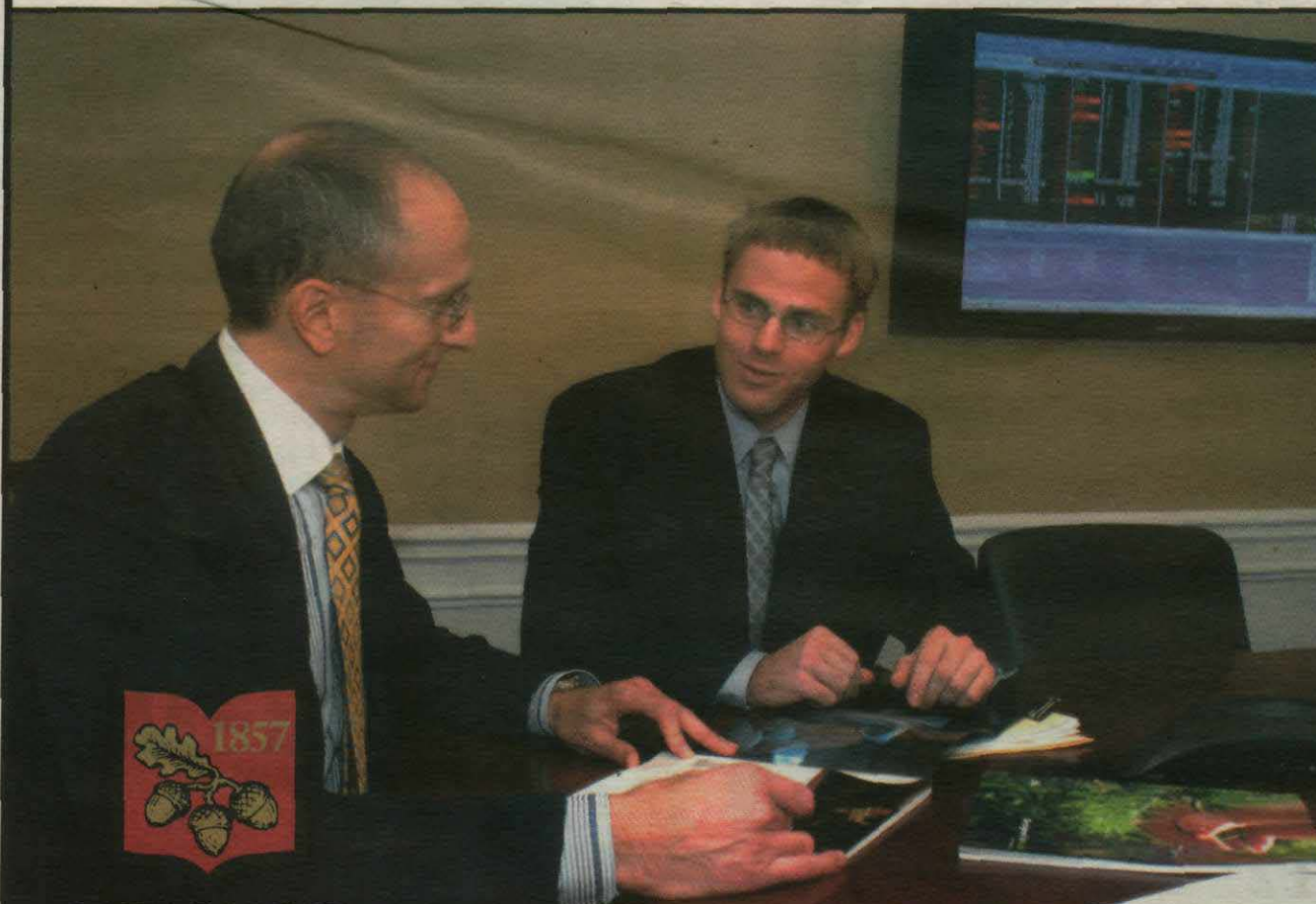
**Good For:** Playing some games and  
making new friends.

Play a round of pool and make new friends. A great place to gather and relax from studying. Throughout the semester Student Activities Lounge will have competition and winner will receive prizes. Will you be the next winner?



WWW.CUESPORTGROUP.COM

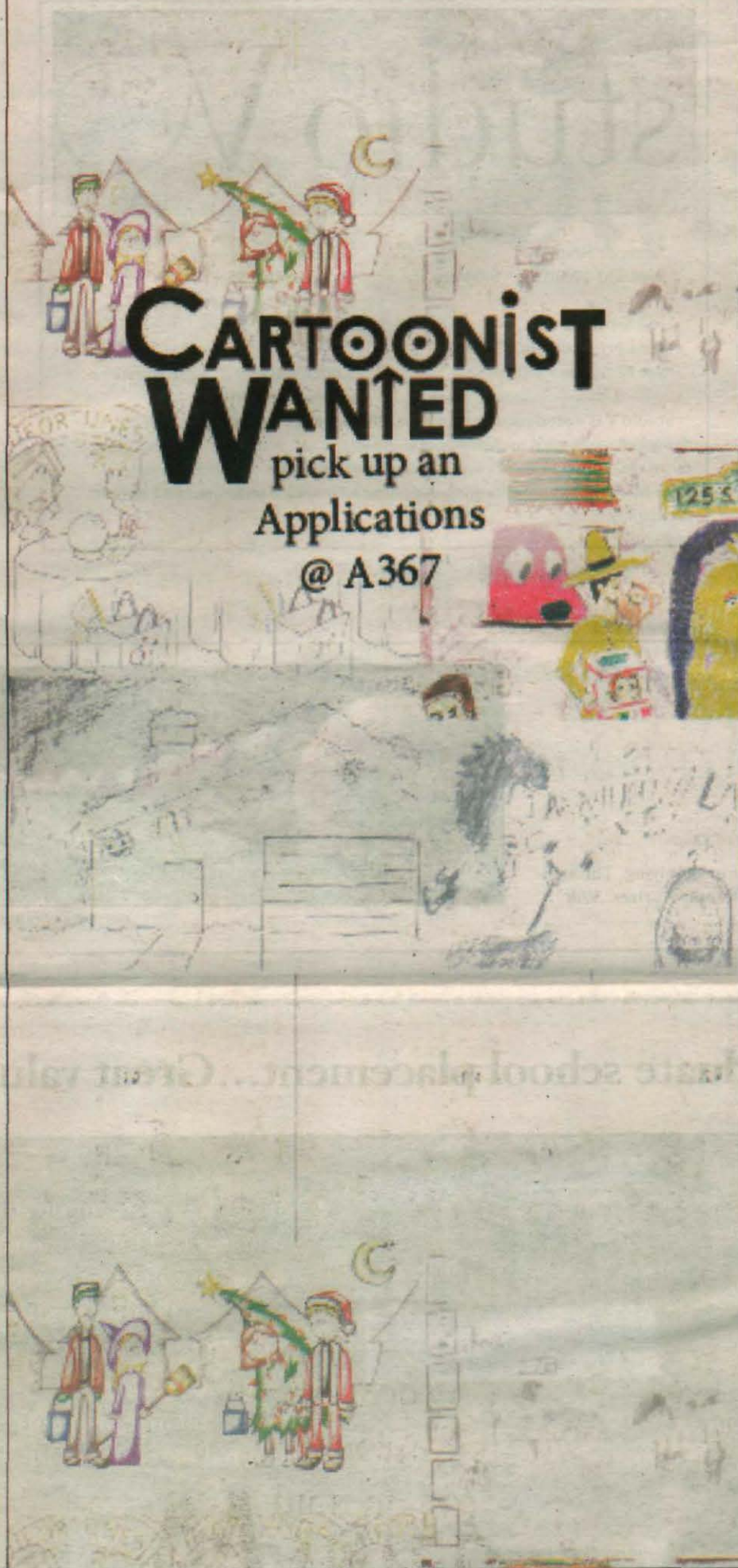
## Great job placement...Top graduate school placement...Great value!



- Ninety-four percent of 2012 graduates had jobs, graduate school, or volunteer positions lined up within six months of graduation
- Nearly 700 organizations recruited on campus last year
- Innovative curriculum in areas such as business, communication, law, and many others
- Abundant internship and research opportunities
- Competitive scholarship and financial aid packages



The Harbinger



**H**arper College  
Blood Drive  
Wednesday June 12

Save

wellness lives  
here!



#### Health and Psychological Services (HPS)

We can help YOU live YOUR life WELL

You've got your own shape, style, identity and ideas. And, you need to be true to yourself. We get that. We're here to help, not judge.

At HPS, you'll find a safe, welcoming environment where you can express your feelings, questions, thoughts and concerns — no matter what they are. We'll listen, provide answers and help you get on with your life, the way you want to live it.

#### Let HPS help with:

- physical exams, medical care and first aid
- STD and pap testing, birth control
- over-the-counter medication for colds/flu
- immunizations
- health screenings (pregnancy, TB, blood pressure, etc.)
- quitting smoking
- student health insurance information
- psychological services, including brief therapy, evaluation, and referral
- FREE condoms, sunscreen, lip balm, and cough drops


#### HPS

Building A, Room A364  
847.925.6268

Visit us on the web for current hours and upcoming wellness events.

Harper College is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. 16279 BC 7/12

[harpercollege.edu/hps](http://harpercollege.edu/hps)

 Harper College



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PREPARED.**

#### TRANSFER PROGRAMS IN:

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and Management**

- Systems Security
- Web Design and Applications Development

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and Management**

- Industrial Facilities
- Industrial Sustainability