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Goodbye Summer, Hello School!



Photo by Nicole Merchut

By Kiri Ann Fischer
» Staff Writer

Fall semester is in full swing, and I would like to give you a recap of the best things summer had to offer, as well as how to prepare for fall.

First of all, summer was overall great. For me, it had its ups and downs, but everything fell into place. I graduated from Harper in May (what's up, class of 2014?!), I turned 21 this past August, and I generally got to enjoy myself. Although I made some mistakes and had some bad experiences, I learned a lot and had some new adventures. Here is my list of things I feel are crucial to recharging before fall.

#1 Spend as much time with your family and friends as you possibly can. You never know what fall is going to have on its agenda for everyone. Make use of

this time to appreciate those who are important to you.

#2 Stimulate your mind and body! Go to concerts, create music, do yoga, write something, go for a walk- do something that reminds you that "you" time is good.

#3 Do some soul searching! Is a certain relationship negative? Is your job making you dread waking up? Do you want to change something in your life? Now is the time to figure that out, and now is also the time to start to change it.

#4 Try new things and do not be afraid to make mistakes. Open yourself to new opportunities in life. You only get one, so make it special.

Here is how to get in the zone for fall:

#5 Wake up with some time to spare. You will be generally more

relaxed without having to rush, and you will also get some time to start your morning off on the right foot. Besides, you may need some of that time to find a parking space.

#6 Plan and organize. Keep a planner of some sort, so you can map out your days. It will help you keep track of assignments, work shifts, and free time. This will help you utilize your time better, overall.

#7 Establish some personal time and goals. Life becomes busy, and you begin to stress out much more. Make sure you are incorporating time to do the things you like to do, as well as the things you have to do.

#8 Confront things. Ask questions about something you are having trouble understanding, and no procrastinating!

ISIS Strikes Again with New Video

By Alexandra Flores
» News Editor

REMEMBERING OUR FELLOW JOURNALIST

Aug. 20, the world woke up to a gruesome video, displaying American journalist James Foley on his knees, dressed in orange and beheaded. Foley, 40, disappeared sometime in 2012 while covering Syria's civil war.

According to CNN.com, "He was reportedly forced into a vehicle by gunmen; he was not heard from again."

Before a second video was released, ISIS threatened another American journalist if President Barack Obama did not end military operations in Iraq.

A few weeks after the initial threats, the ISIS terror group released another video titled "A Second Message to America," showing the beheading of American journalist, Steven Sotloff, 31. He speaks to the camera before he is killed saying he is "paying the price" for U.S. intervention. The masked ISIS man sends out a powerful message to President Obama, telling him, "Just as your missiles continue to strike our people, our knife will continue to strike the necks of your people." Obama has released statements saying there is no strategy

on how to deal with ISIS, but that they have "a range of options." A video like the one showing Sotloff's killing "really energizes" supporters of ISIS, and beheading is employed for "maximum propaganda" to "terrify" ISIS' enemies, Cruickshank said. The video then threatens the life of a British journalist who is also in captivity, David Haines.

What is ISIS? The Islamic State of Iraq and the Levant (ISIS) used to have a different name: Al Qaeda in Iraq.

>> See ISIS Update page 3

Tips and Tricks for a Successful Fall Semester

By Amanda Elfar
» Staff Writer

It's a new semester which means it's a new start. No matter what happened in your previous classes, your current classes can make or break your GPA. However, you need a strategy in order to succeed. Today, I will share with you a few tips and tricks in order to achieve the best results possible and have an enjoyable semester.

Get to class

While this might seem like common sense to some, it could be a deal breaker for others. School should be your number one priority which means that going to class should come ahead of an extra work shift, hanging out with friends or sleeping in. Of course, you'll have emergencies, but plan

lic library in order to stay focused. Turn off your phone or keep it out of reach. Any social media should be ignored in order to get your work done.

Office hours

If there is one thing professors love, it is to be asked questions. There is no shame in asking for help when you need it. Put your professor's office hours on your calendar and utilize them. Allow the professor to get to know you and offer more help based on your needs.

Success Services

Located at Room F332, there are free one hour sessions with learning specialists for several topics including learning styles, motivation,



Photo by Nicole Merchut

accordingly. Always let your professor know if you will not be attending class. More often than not, professors would be willing to provide you with the notes you missed or help you with extended date times.

Study

This should be another no brainer, but how much studying is enough? A rule of thumb is to study two hours outside class for every hour in class. That might vary depending on the nature of the class and the work load. Reading out of a book is never enough. Become an active reader by taking notes, highlighting, asking questions and summarizing every paragraph or even page.

Avoid Distractions

In order to efficiently use your time and get work done you need to avoid any distractions. Find a quiet spot on campus or go to your pub-

memory, note taking skills, reading strategies and preparing for finals.

Writing Center

If you have a draft but you don't know how to make it better or even where to start then the Writing Center is the place to go. It is located in building F room F303

Walk-in consultations are Monday through Friday.

Tutoring Center

Harper offers free tutoring to students, and it's available for over 200 courses. Do not wait until you are behind in class. Get help as soon as you need it and keep your grades up. There is also walk in tutoring available for accounting, chemistry, computer, economics, management, mathematics, physics and statistics. It is located in the F building room F315.

WEATHER

Today
High » 73°
Low » 59°

Tomorrow
High » 75°
Low » 60°

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DAYS IN HISTORY WITH DR. LACUS

By **Sirikorn Sunghan**
» *Managing Editor*

Hello and welcome back! It has been quite a summer, and I hope that all of you had a fantastic time. For those of you reading this column for the first time, allow me to properly introduce myself, I'm Dr. Lacus. This is the section where I am going to take you back in time to take a look at major events that happened in the course of our history.

1st September 1939

Precisely at 5:30 am, Nazi Germany armies invaded Poland and marked the beginning the World War II.

2nd September 1666

After suffering from the Great Plague of London in the previous year, Londoners faced another catastrophic disaster as one bakery on Pudding Lane caught on fire. Due to the ineffective fire fighting system and congestive city structure, the fire rapidly spread throughout the city over the next three days. The event was called "The Great Fire of London" where approximately 13500 buildings were burned into the ground those were included 87 parish churches, 44 Company Halls, the Royal Exchange, the Custom House, St. Paul's Cathedral, the Bridewell Palace, the General Letter Office, and the three western city gates.

2nd September 1870

The imperial French army surrendered to the Prussian army at the Battle of Sedan. The Emperor Napoleon III was being held captive by the Prussian army. News of the defeat devastated the French, and led to the bloodless revolution that overthrew the Second French Empire. A few days later, the Emperor was allowed to leave for exile in England, and spent the remaining of his life there. He was the last monarch of France.

2nd September 1945

The formal instrument of surrender has been signed between the Japanese Empire and the Allied on the USS Missouri, and drew the curtain on World War II.

3rd September 1783

Treaty of Paris signed between the United States and Great Britain, thus ending the American War of Independence.

3rd September 1939

In order to respond to the invasion of Poland of Germany, England and France declared war on Germany.

6th September 1757

Marie Joseph Paul Yves Roch Gilbert du Motier de Lafayette, Marquis de Lafayette, was born on this day in Chavaniac, Auvergne, France. Born into a French aristocratic family, he played a vital role in the American War of Independence as the head commander to American troops from 1777 until the surrender of Yorktown in 1781. He also persuaded King Louis XVI of France to send troops to assist the American armies. Lafayette also played an important role in the French Revolution in 1789 as he became the first commander of the Le Garde Nationale, or the National Guard. His contribution and dedication to France and United States has earned him a nickname - Le Héros des Deux Mondes - The Hero of the Two Worlds.

6th September 1991

Leningrad was once again renamed back to St. Petersburg after the fall of the Soviet Union. The second largest city of Russia was established by Tsar Peter the Great of Russia in 1703 and became the capital city of Russia between 1713-1728 and 1732-1918. The city itself has been renamed twice. First was in 1914 where the city renamed to Petrograd as an effort to get rid of German word on the city's name ("Burg" is the German word for city) due to the conflict between both countries in World War I and in 1924 to Leningrad in an honour to the Bolsheviks and the first USSR leader, Vladimir Lenin.

7th September 1533

Queen Elizabeth I was born on this day at the Palace of Placentia or Greenwich Palace, London, England. Born to King Henry VIII of England and Queen Anne Boleyn, she was declared illegitimate to the English throne after her mother was executed in 1536. She ascended to the throne in 1558 and ruled England till her death in 1603, longest reign by any Tudor monarch. Under her reign, which spanned for over 40 years, England established itself as one the global power and brought much needed stability and prosperity to the kingdom.

8th September 1974

One month after step down as the President of the United States, Richard Nixon was granted a pardon from all offenses by President Gerald Ford. Nixon was the 37th President of the United States in 1969 until the Watergate Scandal makes him to become the first and by far only US President to resign from the office.

9th September 1776

United States of America officially came into exist as the Continental Congress changed the country name from United Colonies.

13th September 1812

The British army attacked Fort McHenry in Baltimore. Over that night the American managed to hang on to waves after waves of the British cannonballs that being fired toward the fort till the British forces retreat to the shoreline in the morning of 14th September. The attack inspired Francis Scott Key, who watched the whole event as the prisoner on the British ship, to write the poem "Defence of Fort McHenry" which describe the battle through his eyes. The verses of that particular poem became the lyrics of the song we know as "The Star Spangle Banner", the national anthem of the United States.

14th September 1812

Napoleon and his troops entered Moscow. However, Napoleon found it was impossible to stay through the winter in the ruined, deserted city as the Russian burned the city prior the French entry. He then began a retreat from Moscow, which became one of the greatest disasters of military history. Fewer than 20,000 of the original 500,000 men managed to make the journey home.

15th September 1916

Tank was to be used the first time by the British army at Flers-Courcelette during the Battle of Somme in order break down the trench warfare on the Western Front in World War I.

17th September 1787

The US constitution was approved by delegates from twelve states at the Constitutional Convention in Philadelphia.

19th September 1893

New Zealand became the first country ever to grant women the right to vote.

22nd September 1791

Michael Faraday was born in Surrey, England. Faraday was the one who discovered electromagnetic induction, which led to the invention of the electric generator.

22nd September 1862

Otto von Bismarck became the chancellor of Prussia and the great statesman. Bismarck was largely credited for the revival of Prussia, which ultimately led to the unification of Germany in 1871.

26th September 1960

John F. Kennedy won the first ever televised presidential debate against Richard Nixon, despite the fact that the radio listener thought that Nixon did better. However, Nixon's ghastly appearance due the knee injury, 5 o'clock shadow beard, wrinkle suit and Nixon's refusal of using make up cause many people who watched it live on television gave their support to Kennedy. Kennedy later on defeated Nixon in the US presidential election and became the 35th President of the United States. Looks does win you something after all.

30th September 1938

We are signing off this month with Britain Prime Minister Neville Chamberlain and the iconic phrase "peace for our time" as he makes a speech in front of the awaited crowd in Heston Aerodrome after he make a return from Germany where he signed the Munich Pact with Hitler. The treaty cedes Sudetenland from Czechoslovakia to Germany in exchange that Hitler will make no further aggression toward any other European nation. Sadly, Chamberlain was wrong and the peace was short lived as Germany seized the rest of Czechoslovakia on March 1939 and invaded Poland later on that year, which triggered the World War II.

That's all for this month, I hope that you will enjoy me babbling for over 1500 words of historical fact and I'm solemnly apologise if I'm just manage to bored you to death. If I have missed anything on this issue or if you have any suggestion regarding on this article, please leave a comment or feedback at the Harbinger Office door. Until then, I'm Dr. Lacus and good bye for now.

REMEMBERING SEPTEMBER 11, 2001

Four large passenger airplanes were hijacked, then crashed at three different locations in the United States. Two of them were American Airlines Flight 11 and United Airlines Flight 175. They both departed from Boston, heading for Los Angeles, before being hijacked, diverted, and piloted into the twin towers of the World Trade Center in New York City. The impact caused both towers to collapse, killing over 2,500 people. The other two hijacked airplanes were United Airlines Flight 93, which departed Newark for San Francisco, and American Airlines Flight 77, which departed Virginia for Los Angeles. Flight 93 crashed into the Pentagon building and killed over 125 military officials inside, while Flight 77 (reportedly targeting the White House) crashed into a field in Pennsylvania as the passengers attempted to overpower the terrorist on board. The event remains the worst attack to ever occur on the US mainland.

The Harbinger staff would like to commemorate the victims of 9/11 and their families. Know that you are in our thoughts. We wish you solace and safety through this time. You are not forgotten.

-Kiri Ann Fischer



Photo by Nick Sadowski

The Demise of an Intellectual Comedic Genius

By Nicholas Sadowski
» Sports Editor

None of us could believe our eyes or ears, when we all found out that Robin Williams, the comedic genius, took his life. Four weeks later, we still can't believe he isn't with us anymore. At age 63, the kind-hearted soul left all of the people who he had gracefully touched over the years through various forms of entertainment, in a state of disbelief and shock. He was considered by many of his peers as one of the nicest people they've ever met.

For almost four decades, he lit up the faces of both the young and the elderly. He made newer generations of kids laugh when he was switching genders as Mrs. Doubtfire, singing and dancing as the Genie in Aladdin, creating living green blobs of gelatinous mass in Flubber, running away from a stampede in Jumanji, and coming back to life as Theodore Roosevelt. He impacted the older generations through movies like, Good Will Hunting, Good Morning Vietnam, and Dead Poets Society. His incredible performance from Good Will Hunting earned him an Academy Award. His stand-up comedy was one of a kind. His signature rapid fire style of comedy knocked people off their feet. One of his most famous performances came when he was on the show, Inside the Actors Studio. Whatever it was, he was shedding joy and laughter. He also had one of the biggest hearts.

There are countless stories you can find, but one is pretty astounding. After he died, a Reddit user posted a story of how he or she allegedly met Williams. The Redditor stated that his grandparents were killed and after the funeral the person's dad wanted to stop at the doughnut shop at about 2:30 a.m. in San Francisco. They stopped in the

shop where Mr. Williams happened to be. As soon as they sat down, Williams saw their grief, went up to them, started talking and soon had them laughing. That is the true power of William's generosity. He always treated everyone like equals. Not one person was better than the rest. Everyone he met, he made feel special.

Williams happened to be a massive gamer as well. He stated that he was addicted to games like Call of Duty, Legend of Zelda, World of Warcraft, Battlefield, Half-Line, and Portal. After his passing, players who got the chance of playing online with him, started to share stories of what it was like to play against him. In addition, not long after his death, gamers started to make petitions to game developers to have Robin immortalized in the games he played. A petition on www.change.org was signed by over 100,000 people and sent to Nintendo requesting they make a character name 'Robin' and have him in the next installment of games.

Nintendo responded to the petition, but the response wasn't exactly what people wanted to hear. Nintendo stated that they heard of the petition and Robin was loved at Nintendo. The company stated that they will not be discussing the possibility at this time, but they will always remember him. On the other hand, one game is choosing to immortalize him. After a similar petition, developer, Blizzard Entertainment sent out a tweet saying, "Thank you. you gave us so much joy in our lives, and we hope you enjoyed your time in our world. We'll see you in-game." The developer is indeed making some kind of character after Williams, but not other details have been announced.

Robin loved games so much, he named both of his children, Zelda

and Cory after game characters. He named his daughter after Princess Zelda from the Legend of the Zelda series. Williams never stated on who he named his son Cody after, but many believed it was after Cody from the game, Final Flight.

While everyone hears these stories, we have to ponder what drove him to utter downfall. He seemed to be the happiest person on screen and at events, but there was a completely opposite side that we never knew about. He made everyone laugh, while secretly battling severe depression. He could turn it on, then turn it off. He has a bipolar disorder and found out he had Parkinson's disease not long before he passed. I was in Los Angeles a week before school started and I went star hunting on Hollywood Boulevard.

After a long day at Universal Studios we hit the street. It was about 1 a.m. and I was looking for Bugs Bunny's star and learned that I had to cross the street to find it. While I was crossing, I saw a group of ten people standing in a circle. I got closer and saw they were standing around Robin Williams's star. I didn't know what to think. It was a surreal moment because the memorial was still there. There were people praying and some even crying. Since it was 1 a.m. I needed to hurry back, so I took some pictures and left. I was very upset at the time, but wanted nothing more than to cry. I was feeling mixed emotions and it's something I will never forget.

So let's pay homage to one of the greatest comedians and personalities ever, forget about his rugged downfall and realize what he was on this earth. Make people laugh, he made me laugh and I know he made you laugh too. Godspeed, Captain.

Education Under the Military Regime

By Amanda Elfar
» Staff Writer

Most of us have started classes, and some of us are already stressing over the amounts of homework due next week. However, there are countries who will not be starting for another month. Many of us take going to school, doing homework and spending hours upon hours on college applications for granted. In fact, we even complain about it every now and then. What about those who do not have any of those opportunities? Instead of going to school, they are taken to prison for crimes that they have not committed.

One example would be Abdullah Assem, the "young genius." He was an Egyptian kid with ambitions and strong work ethic. He was a part of a program by Intel and his project won the preliminary rounds. According to the New York Times "His project, "Eye Detection and Tracking-Based Communication

taken away again. His chaperones could not even help him and they did not let him go until he missed his flight, making him absent for the first day of the competition. When he finally managed to travel to Los Angeles, to participate in the prestigious Intel International Science and Engineering Fair, he only attended the last day.

Even after he came to the states and joined the competition, his group chaperones could not assure that he would not be taken back to jail when he returned to Egypt. He refused to leave and stayed in America because he was scared to return and go to prison for no reason. They tried to force him to go back and hoped that the American police would intervene, but they refused. The Egyptian government officials took away Mr. Assem's passport by force, but he managed to stay in the US.

The problem is Egypt operates under the military regime, which



Photo: Alpha News

System for Tetraplegia Patients," had qualified for the competition through one of the program's 450 preliminary science fairs. His research involved the use of eyeglasses and motion sensors to enable quadriplegics to use computers." Unfortunately, he was near the Tahrir square during a protest and was taken to jail. He was merely buying some electronics, and was not involved in the protest. Everyone around him was running to escape the authorities and tear gas bombs. They were trying to avoid getting beaten or thrown in jail, but he was taken away instead. For two weeks, his family was kept worrying as he was being blindfolded and threatened. He was beaten, insulted, surrounded by criminals, and forced to crouch on his knees to ensure that he was as scared as possible.

A few weeks later, Mr. Assem was released from jail but 45 minutes before his flight to attend the competition in Los Angeles he was

means education is a threat to them. If people become well-educated the government believes they could be overthrown fairly quickly. As long as people are not educated, they could be easily manipulated. In a country like Egypt, school semesters have been shortened dramatically in the past three years giving the military more power to control. Instead of helping the kids to get the best education they deserve since they are the future, the government shortens the semesters, shuts down the school, cuts the curriculum and simplifies the exams allowing everyone to pass to make sure that the people do not complain without learning anything while throwing a few distractions here and there on tv or coming up with outrageous news about any celebrity so people would forget. So next time, when you are applying for a scholarship or having a hard time finding an internship remember how precious that is.

ISIS Update:

The aim of ISIS is to create an Islamic state across Sunni areas of Iraq and in Syria. The group has taken up large swaths of land in Iraq and has said it wants to go into Baghdad.

Who was Sotloff? Steven Sotloff, 31, grew up in South Florida with his mother, father and younger sister. He majored in journalism at the University of Central Florida. His personal Facebook page lists musicians including the Dave Matthews Band, Phish, Miles Davis and movies including "Lawrence of Arabia"

and "The Big Lebowski" as favorites. On his Twitter page, he playfully identifies himself as a "stand-up philosopher from Miami."

Who was Foley? James Foley, 40, was a Teach For America instructor, prior to being a journalist, and worked in Chicago for some time. Foley graduated from Marquette University a private, Jesuit Catholic institution, in 1996. From the MFA Program for Poets and writers at the University of Massachusetts in 2003, and from Northwestern University's Medill school of Journalism.



My Date with the Dictator

By Ian Tancun
» Staff Writer

In the movie *Fear*, Reese Witherspoon meets what she initially thinks is the perfect guy (Mark Wahlberg). As time progresses, however, she realizes that she is dating a controlling lunatic. Reese and I now have that in common. I write this article from the confines of my new top secret location (CONFIDENTIAL) under my new identity (NAME REDACTED) as part of the witness protection program; a result of my brief fling with a smothering dictator. Once again Harbinger readers, I share my stories to entertain, inform, and as one of my only means of communication with the outside world.

Third date:

Downward spiral begins. Upon meeting him in the movie theatre lobby, he ran up to me for a make out session in the middle of the lobby. I realize now that when I saw him running at me, I should have just turned around and fled. Now, for as much progress as we've made in our society, the sight of two men kissing still elicits looks of shock and bewilderment from most. Being somebody who shies away from attention, it's unpleasant to have a room full of people staring at you. We take our seats. He selects the back row "so we can cuddle." Irritated from being mauled and gawked at in the lobby, I reluctantly agreed. We watched *The Neighbors*. I wasn't

ently only he was allowed to select what we do. To sum up the horror that was date four: he mauled me in public again. I finally expressed to him that I wasn't a fan of PDA's, especially such forceful ones. He responded by pouting for two minutes, then turning to me and trying to woo me with baby talk. Literally, a grown man speaking like a baby. There is nothing more repulsive. He then expressed the following: He hates kids, and never wants them. Didn't approve of my transfer school selection and begged me to change my mind about it (NIU was too far from him. Northwestern is right by him, so that's where I need to be going). Proposed that I could solve the distance issue by moving in with him (this was date four!). Scolded me to rethink my

I was looking for a boyfriend, a partner in crime. The Clyde to my Bonnie. He was looking for a mindless puppet to control.

First date:

Couldn't have gone better. We met, we clicked, and the chemistry was on point. We met for dinner, which I try to avoid as it's hard to flee an awkward date when in the middle of a meal. He capped the evening off by taking me on a stroll along the Lake. Great first date.

Second date:

More of the same. Though on this date, he started to get very handsy in the restaurant, much to my horror. Now, I'm not really big on PDA's, but Fidel Castro clearly was. When I pulled away, he grabbed me and pulled me closer (while I resisted like an unruly toddler flailing their limbs everywhere). First red flag.

able to enjoy shirtless Zac Efron because Clingy Charley insisted on holding my hand in a death grip for two hours. When I tried to wrestle my hand away, he forcefully reached over and took it back. (Side note: ever hold hands with a person who has sweaty palms? It's not pleasant. When he finally released my hand at the end of the film, a puddle of his palm sweat was unleashed and flooded eight rows of the theatre).

Fourth date:

I was very put off by his behavior from the previous outing and was reluctant to see him again. But I agreed. Big mistake. I suggested a specific bar. He said "no, I don't like it there, so we can't go." Appar-

major. Told me he liked facial hair, thus said I wasn't allowed to shave my beard anymore. The list goes on, but by this point I was equally furious and disgusted. So I retired to the ladies room to place a call to the local authorities to get the ball rolling on the restraining order.

Needless to say, that was our last date. I was looking for a boyfriend, a partner in crime. The Clyde to my Bonnie. He was looking for a mindless puppet to control. Moral of the story: Affectionate is nice, clingy is not. Opinionated is good, domineering is not. There's a classic song called "You Don't Own Me" that I encourage you all to check out. It's a perfect summation of what not to do!



CHEERS TO FIVE YEARS!

By Miranda Dorfman
» Staff Writer

What began in 2010 as a small event for local independent promoters is now a well-known festival in the west side of Chicago. Wrapping up the music festival season, this past weekend marked the fifth year of the annual North Coast Music Festival with well-known performances from artists such as, Adventure Club, Kid Cudi, Bassnectar, Riff Raff and Snoop Dogg. This festival is a gravitational agglomeration of EDM, Rock, Hip-Hop, Funk, and Electronica. The reputation of attracting a younger audience has diversified year by year and is now accumulating many young adults including a V.I.P. section for adults over the age of 21.

On Friday, kicking off the weekend with Chet Faker was great to the ears, but not the beginning attendees were waiting for as most were looking for a more upbeat song to start their weekend as they fluttered to M4SONIC and other stages around Union Park. On Saturday, with performances from artists such as, Talib Kweli, Little

Dragon and Kid Cudi were bound to be an eventful night. Shortly after he was performing 'Pursuit of Happiness', Kid Cudi passed out in the middle of his performance, yet thankfully, the security guards were there before he hit the ground. According to Cudi, he wasn't eating properly that morning, yet is recovering just fine.

Wrapping up Labor Day weekend, Sunday started off with Zaramela and Saba and ended with the well-known Snoop Dogg and Dada Life. With thousands of people in attendance, North Coast was but another success and an unforgettable experience.



By Matthew Nielson
» Arts & Entertainment Editor

There are as many different types of films in the world as there are people. While the hundred-million dollar earning movies have their charms, each one of them creates an ominous shadow large enough to leave five, more memorable, films in the dust. Believe it or not, one example of a film that did very poorly at the box-office is *The Rocky Horror Picture Show*. This schlocky musical would have been forever doomed to obscurity without some positive word-of-mouth (and some ingenious marketers who made it into an interactive midnight movie treat). Now, most people have either seen Tim Curry in drag, or at least know one person who has. One film these people HAVEN'T seen is sure to knock their socks into the next dimension. The pleasingly deplorable film in question is titled *Desperate Living*.

Directed in 1977 by John Waters, *Desperate Living* is a mess on paper. There are better production values to be found at a literal high school musical. But the roughshod

nature of the film is what helps it work, especially when the shocking material is taken into account. This film pushes past the boundaries of bad taste, containing a large gallery of freaky-fun imagery. Some choice sequences worth anticipation include a big black housemaid suffocating her employer by sitting on his face, a police officer who likes to steal ladies' underwear at gunpoint, and even a dead rat for dinner. What keeps all of this from lapsing into nightmare fuel is the spirit of camp that resides over the proceedings, leaving a lingering smile in the back of our minds even as our mouths hang agape.

Waters would go on to make more mainstream and well-known films, such as *Hairspray* (which was later turned into a musical and subsequently turned into a movie-musical starring Zac Efron), but it is his gleefully disgusting films such as *Pink Flamingoes* and *Desperate Living* that boast a real kick to the genitals.

Once watched, the viewer will never be the same again in the best way possible.

Metal: This Fall

By Kiri Ann Fischer
» Staff Writer

This fall, we have a lot to look forward to, as far as metal music releases are concerned.

To begin with, In Flames releases their eleventh studio album, "Siren Charms", on Sept. 5. So far, they have released one single from it, "Rusted Nail", which is the eighth track on the album. Expect the typical (and well done) riffs and melody In Flames does so well.

On Sept. 16, Motionless in White will release their third studio album, "Reincarnate". It was produced by Dan Korneff, who has worked with Lamb of God, Chiodos, Pierce the Veil, and more. The track, "Puppets 3 (The Grand Finale)" was released on Aug. 5, and it's definitely promising.

A Skeletal Domain, Cannibal Corpse's thirteenth album, is set to release on Sept. 16. Frank Rini, writer and musician said, "This new release sees Cannibal Corpse bringing forth more blast beats, but also incorporating some truly dark guitar melodies, making this a sinister sounding and evil album in parts."

After 13 years, Godflesh is finally

putting out a new album, titled, "A World Lit Only by Fire", on Oct. 7. It has ten tracks and is being released from vocalist/guitarist, Justin Broadrick's own record label, Avalanche.

On Oct. 14, The Acacia Strain releases their seventh album, "Coma Witch". It is their first to feature their new guitarists, David Shidaker and Richard Gomez.

Oct. 21 is the day Slipknot releases "5: The Gray Chapter". As a die-hard Slipknot fan, this album is one I am excited to check out, although I am unsure of how well-received it will be, as they have part ways with drummer and co-founder, Joey Jordison last winter. They have yet to release who will be filling his spot. However, the single released on Aug. 1, "The Negative One," definitely shows potential for this album, which has 14 tracks.

As for shows, check out the following:

Riot Fest: Sept. 12-14 @ Humboldt Park

All That Remains: Sept. 14, @ Mojo's

After the Burial: Sept. 16, @ Mojo's

Fear Factory: Sept. 26, @ Metro

There's a Little Bit of Magic... And Jenny Lewis has it

By Kevin Tiongson
» Features Editor

Beautiful, catchy, dreamy... those are just some of the uber cliché words one might describe this new album from the goddess that is Jenny Lewis, *The Voyager*, third solo album released on July 29, 2014.

This album, (her first in 6 years) is damn good... it's out of this world, it's witchcraft. I make it a point to listen to every album I get straight through at least once but for *The Voyager* I found the I actually listened to it straight through four times. The first being the advance playthrough on NPR a few days ago.

The album starts out with *Head Underwater*, this dreamy-poppy-80's sounding-perfectly crafted concoction created with errthing nice you could possibly use as an ingredient. This song has it all, a catchy chorus, a mysterious pre-chorus, a danceable beat, lyrics and one of her most beautifully sung vocals. The song takes us on a retrospective and personal trip with Jenny and it marks an end of a chapter in her life and starts another (it seems).

Just One Of The Guys, brings some of the things that Lewis has brought forth in her previous works, folk prose and melody and her pop sensibility. And you can see how those mix well in this song. It's got the progression and vocal melody of a good ol' folk song but the beat of a pop classic.

Slippery Slope, is another one of those songs that are reminiscent of her older work, this time back to Rilo Kiley. It could've been one of Rilo Kiley's hits. *Late Bloomer* tells a story of a 3 way love affair that happened on a trip to Paris when the protagonist was

16.

You Can't Outrun 'Em has characteristics of that Laurel Canyon/Californian sound reminiscent of songs from The Eagles or Jackson Browne or later Stevie Nicks.

The title track *The Voyager* is a mellow ballad sung beautifully, accompanied by a simple strumming progression. The song sound quite hopeful, singing about a *Voyager* and makes it sounds like it's the sense of hope adventure in all of us (it seems).

The album was made with help from some amazing artists and those whom Jenny has worked with in the past. Lou Barlow from Dinosaur Jr., the legendary Benmont Tench from Tom Petty and The Heartbreakers, the Watson Twins and First Aid and produced by Ryan Adams. *The Voyager* could very well be Jenny's best solo work so far, it's got some of her best solo tracks and will definitely be some of the biggest fan favorites.



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Can't visit the Job Placement Resource Center in person? Visit www.harpercollege.edu/jprc for more information.

September 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8 Job Search Round Table 3-4pm Room W207	9	10 Resume Wednesday! 8:30am-4:30pm Room W207	11 The Employer's View Round Table 4-5pm Room W207	12 On Campus Employment Info Session 3:30-4:30pm Room A347	13
14	15	16 Interview Preparation 4-5pm Room W218 Resumes That Get Results 5-6pm Room W218	17 Resume Wednesday! 8:30am-4:30pm Room W207	18 Interview Preparations 1-2pm Room W218 On Campus Employment Info Session 3:30-4:30pm Room A347	19 Skills Employers Want 2-3pm Room W218 Resumes That Get Results 3-4pm Room W218	20
21	22 Job Search Round Table 3-4pm Room W207	23 Co-op Information Session Round Table 3-4pm Room W207	24 Resume Wednesday! 8:30am-4:30pm Room W207	25	26	27

Resumes That Get Results: This workshop will help you start a new resume or assist you in revising one you already have. Tips on creating a resume that employers will be interested in will be covered.
Interview Preparation: Tackle the fear of interviewing by being prepared. This session will cover typical interview questions that employers ask.
Skills Employers Want: Employers tell us that students are not prepared for the workplace with "soft skills." Learn what these skills are and how to master them so that you will be an employee that is valued by your employer.
On Campus Employment Sessions: Getting a job on-campus as a student worker is very competitive. Attend this session so that you will know what offices are hiring, how to apply, and some basics of interviewing. Students who attend these sessions have a greater chance of successful job placement.
Resume Wednesdays! Complete your resume in a day! Every Wednesday - 8:30 - 4:30, Building W Room W207
Job Search Round Table Be a part of an informal discussion about searching for a job. What is the most effective way to find a job and how long will it take.

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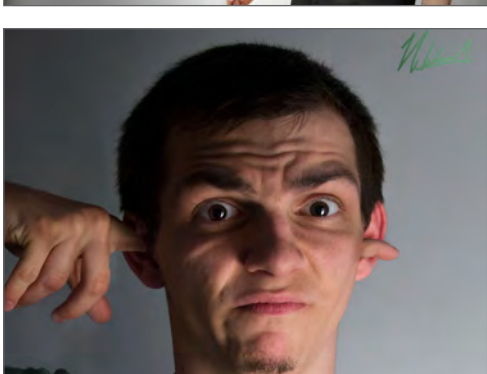
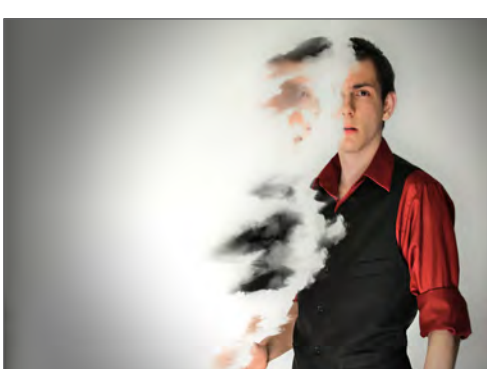
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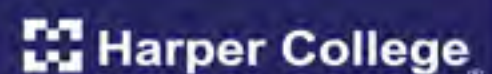


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HARBINGER



SAVE THE INTERNET!

Find out what's at stake when Net Neutrality is threatened.

Read more on page 2



Former Baltimore Ravens running back, Ray Rice, signs autographs for fans in 2009. Photo by Wikimedia Commons

Ray Rice Scandal Sparks National Discussion on Domestic Violence

By Ian Tancun
» Staff Writer

A promising athlete with unlimited potential is now facing universal backlash from the masses. Due to video footage displaying a brutal act of domestic violence, his career is now on the verge of extinction. This is the saga of former Baltimore Ravens running back, Ray Rice.

Rice remains the focus of countless headlines, with global condemnation for violently attacking his then-fiancée, Janay Palmer. The scandal has brought the issue of domestic violence into the national discussion.

On Feb. 15, Ray Rice and his fiancée (now wife) Janay Palmer were both arrested as a result of a quarrel that took place at Revel

Hotel and Casino in Atlantic City. Reports suggested that both individuals were involved in a physical altercation, while in an elevator at the casino.

There was a snippet of the surveillance footage released, which showed Rice dragging his fiancée's unconscious body from the elevator. That video did not depict the full confrontation, leaving people to speculate as to what happened inside the elevator. Rice did, however, admit to striking Palmer. Recent reports claim the player initially admitted to "slapping" her. The disturbing image of him dragging her body was enough to set off a media frenzy.

At the time, the punishment handed down by the NFL for the incident was a two-game suspension.

The overwhelming belief was that Rice received a mere slap on the wrist. Another case most often cited in comparison was the suspension of Cleveland Browns wide receiver, Josh Gordon. Gordon tested positive for marijuana after the end of the 2013 season, and received a year-long suspension from the NFL — that was his second positive drug test. The public outcry after Rice's two-game suspension was deafening. To many people, Gordon's actions—although illegal—paled in comparison to Rice's situation. The running back physically attacked another human being, leaving her battered and unconscious. Most people considered the discrepancies in punishments an indication of a much softer stance on the issue of domestic violence.

On Sept. 8, the full clip of the elevator incident was released to the public. The contents of the video clip, which showed the full brunt of Rice's attack on his then fiancée, were alarming. The condemnation that followed was widespread. Not only was the public horrified by the new content, but several fellow NFL players took to social media to voice their disgust; some players even suggested an NFL ban was not enough, and that Rice should be incarcerated. The NFL, overwhelmed by public backlash, succumbed to the outcry. Hours after the release of the video in its entirety, Rice's contract was terminated by the Ravens. Furthermore, he was indefinitely suspended from the NFL.

In a 2010 report by the National Center for Injury Prevention and Control, a division of the Centers for Disease Control and Prevention (CDC), it was found that in the U.S., "about one in four women (24.3 percent) and one in seven men (13.8 percent) have experienced severe physical violence by an intimate partner (e.g., hit with a fist or something hard, beaten, slammed against something) at some point in their lifetime." These figures are a reminder that domestic abuse is still very much an issue in our society. As the study indicates, women are more often the victims of such abuse.

What can be done? The CDC states that these violent tendencies are often embedded at an early age, and adults often mimic the environment they were subjected to as children. Growing up in an abusive home, or witnessing such behavior, can result in a child repeating those same destructive behaviors as they mature. The CDC states that it is imperative to maintain a positive environment at a young age, as "these environments provide a strong foundation for children, help

Ray Rice continued on page 4

Apple Watch: The Human and Computer Convergence

By Kevin Cervantes
» Staff Writer

An increase in human and computer interaction over the last few years reinforces the idea that technology is only going to become a bigger part of our lives. When was the last time you did not use a computer on a day-to-day basis? We have our smart phones in our pockets all day, sometimes even while sleeping in bed.

Recently, Apple decided to undertake a new field of battle: wearable technology. Wearable technology is simply a way to interweave technology with everyday life through accessories. This is not a new concept. If you have a digital watch or a pedometer, you technically have a piece of wearable technology.

The Apple Watch is not the first smart watch available for consumers. Motorola and Samsung already have smart watches in the market, but their products are not generating a whole lot of interest among consumers.

How is Apple going to be successful? It will do what it has always done best: market segmentation. The Apple Watch comes in three editions, two sizes, six types of alloys, 11 faces and a range of straps. This is a bold move by Apple, which guarantees to reach consumers from different backgrounds and age groups. It's not your typical smart watch that comes in one style and one color. This is a smart watch that is customizable for any individual consumer. It is meant to be a part of you.

Apple Watch continued on page 11

U.S. Reaches Out to Allies on ISIS Strikes

By Amanda Elfar
» Staff Writer

On Sept. 10, President Barack Obama said he would lift the restriction on American strikes in Iraq, and expand U.S. air campaigning against it. He also authorized direct attacks against ISIS. President Obama stated that the U.S. was going to launch "a steady, relentless effort" to eliminate the group of extremists that exist heavily in Syria. He added that the objective would be to "degrade, and ultimately destroy ISIS through a comprehensive and sustained counterterrorism strategy."

The President is prepared to take every measure necessary in order to

eliminate any terrorist actions, and keep America safe. He said, "This is a core principle of my presidency: If you threaten America, you will find no safe haven." However, the president is not planning on putting boots on the ground against ISIS. Instead, the U.S. is reaching out to allies.

Saudi Arabia agreed to become a full partner by equipping Syrian fighters, and training forces to fight against the extremist group. Several other Arab nations offered to initiate airstrikes—though Secretary of State, John Kerry, declined to identify the nations.

Everyone seems to be fed up with the ISIS terror group, and putting innocent lives in danger. The Iraqi

President, Fuad Masum, addressed the world on Monday, urging them to take part in the fight against ISIS, and their influence on the country.

Even though fighting the group means we would have to send more of our military men abroad, the goal here is to keep the American people safe, and sending our people over there is the only way to do that.

On Sept. 22, the U.S. mounted eight strikes on ISIS targets in Syria to take them out. According to NBC News, "A network of seasoned Al Qaeda veterans plotting to attack the U.S., and Western interests, was targeted by air strikes overnight." This network was known as the Khorosan group. A senior U.S. Defense official stated that intelligence

agencies requested the airstrikes against Khorosan as a last minute add on, but they were not the primary target.

The U.S. Military said that it will continue to bomb ISIS targets in Syria, and Iraq, as needed. They also stated that they have conducted 194 airstrikes in total across Iraq—including four strikes on Monday. The latest strikes took out Humvees, and an ISIS fighting position southwest of Kirkuk.

We hope our soldiers can stay safe, and appreciate them fighting for our country overseas. We should also be thinking of the innocent civilians in the conflict zones, and hoping they are kept safe as well.



President Obama at the Presidential Health Forum in Las Vegas, 2007.

Photo by Wikimedia Commons

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Days In History with Dr. Lacus: October Edition

By Sirikorn Sungphan
» Managing Editor

October has never been my favorite month, and apart from Halloween and Oktoberfest, I can't think of anything related to this month that has brought a smile to my face. Autumn is a time where most of the leaves begin to fall, temperatures begin to drop, and rain starts to pour. Is October my least favorite month? No. Historically, it's a very important month. The roar of independence may not be heard, the light of freedom may not shine, or the might of a new world may not be conquered. However, the events that did happen this month have significance in our history, and shaped the world as we know it.

October 1, 1908

Ford Model T, the world's first mass production car went on sale. The car had 2.9 litres 4 - cylinder engine, capable of producing 20 hp and the top speed of 45 mph. With a starting price at \$825 (approximately \$24000 today), it was the first affordable car for everybody. Over its production lifespan – from 1908-1927 – about 15 million Model Ts were manufactured by Ford, a record that has only been surpassed by the Volkswagen Beetle in 1972.

October 2, 1187

Siege of Jerusalem was brought to an end as the remaining Christian leader, Balain of Ibelin, surrendered the city to Saladin and the Muslim forces - ending 88 years of Christian rule over the holy land. However, the Siege of Jerusalem did not mark the end of the Crusade as many more attempts are made to reclaim Jerusalem. Unfortunately, all attempts fall short, and the Christians never rule the holy land again.

October 4, 1582

The Gregorian Calendar was introduced by Pope Gregory XIII in order to correct an error made by Julian Calendar. This decision resulted in cutting ten days from the calendar year. The day following Thursday, October 4th, would now be Friday, October 15th, in The Papal States - Spain and other countries would follow the Pope's decree. Over the next 200 years, every country around the world followed the Vatican, and replaced their calendar with the Gregorian version.

October 8, 1871

The Great Chicago Fire began, and continued for the next two days, killing over 300 people. Approximately 100,000 people were left homeless, and about 3.3 square miles of the city were burned to the ground. The damage caused by the fire was over \$220 million—nearly 75% of the city's wealth. The Great Chicago Fire remains one of the worst American disasters of the 19th century.

October 14, 1066

The troops of William, Duke of Normandy, decisively defeated the English army in the Battle of Hastings. Harold II, King of England, was reportedly killed during the battle with an arrow that was shot at his eyes. He was the last king of Anglo-Saxon England. Two days later, William marched toward London, where he claimed the throne of England as William the Conqueror.

October 19, 1781

The Battle of Yorktown was brought to an end as the British commander, Lord Cornwallis, surrendered to the combined French and American troop led by George Washington and Comte de Rochambeau in Yorktown, Va.. The surrender of Yorktown marks the end of the American War of Independence.

October 24, 1945

The United Nations was founded.

October 25, 1881

Pablo Picasso was born on this day in Malaga, Spain. To this day, he is considered to be one of the greatest artists in history, and is renown for his creative, unorthodox style.

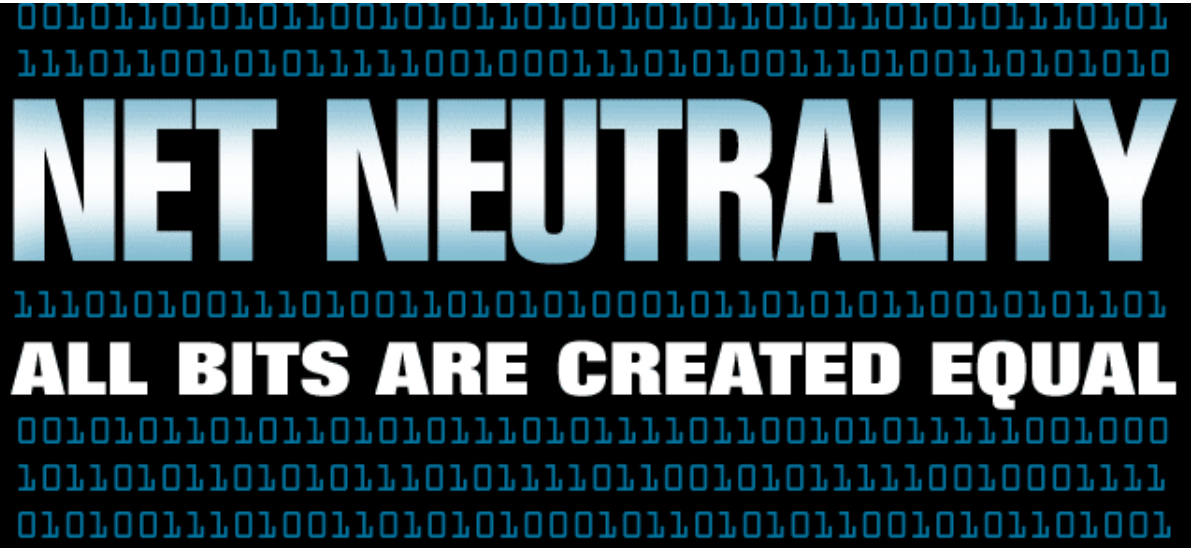
October 26, 1863

The Football Association of England was established in London. It was the world's first football association, and is responsible for creating modern day football (known as soccer in America).

October 29, 1929

16 million shares were sold in one day, as investors decided to leave the market due to the price drop in the stock exchange, which started five days earlier. The event was called "Black Tuesday," and marked a devastating end to the Wall Street Crash of 1929. The Great Depression followed suit in the United States, and it rapidly spread throughout the rest of world.

Many events took place throughout the month, and shaped the society we live in today. While some may seem like small moments in time, our lives were made better by them. I can talk about this for pages, but this is the end of Days In History with Dr. Lacus: October edition. I hope that you all have a great month. This is Dr. Lacus and goodbye for now.



"It's not just a good idea, it ought to be the law." says Kurt Griffith, on the issue of net neutrality. Photo by Daily Tech

By Kevin Tiongson
» Features Editor

For those who still are not sure what the whole issue on net neutrality really is, here's a great explanation:

"Net neutrality is the idea that your internet provider must treat all Web traffic equally," wrote Gerry Smith, of The Huffington Post. The Federal Communications Commission (FCC) wants to eliminate the idea of net neutrality, and allow internet providers to give select websites faster connections in exchange for money.

What the FCC is trying to do is let cable/net providers ask for a fee from all webpages to get a quicker net connection. Meaning, some of those pages will load quicker than others. The problem here is that the websites that have access to a great deal of money would be able to afford the faster connection. However, those that do not make enough of profit—or pages that are still developing and finding their audience—would not be able to pay this fee. As a result, the websites who have a slower connection will receive less traffic.

If net neutrality is gone, the change would ensure that websites lacking a big enough budget to pay for the "fast lane" will be ignored. Their page will be so slow that people would not even bother waiting for it to load. The move could also limit other site's connections based on the content they feature. For example, a site that has content against the Obama Administration could see their connection dramatically decrease in order to silence them.

Many online news outlets, entertainment sources, blogs, and so on, are already protesting against this change. Popular sites like Netflix, Reddit, Tumblr, Upworthy, and Etsy, have all participated in the protest by slowing down their connections for a day to give people a glimpse of what would happen if the FCC gets their way.

Killing net neutrality is considered discrimination based on the data you hold, otherwise known as Data Discrimination. If you are a site on, say, government conspiracies, then internet providers could choose to limit your internet and thereby make it harder for people to connect to your site.

The U.S. never really had complete net neutrality because some providers have made offers to certain websites in exchange for a quicker connection speed. However, the FCC now wants everyone to pay the price.

So, how does this affect us? The consumers.

By eliminating net neutrality completely, our free speech will be threatened and we would be giving more power to the more profitable companies. This change would kill our voices on the net. Many companies could choose to monopolize the type of content they hold, essentially leading to what can be considered censorship. Established news sources could bury their competitors in internet speed, and people would not bother reading anyone else's news stories. A lot of people that have ideas that do not exactly mesh with those of the FCC or the internet providers have would be silenced.

So do we want this? Or do we want Net Neutrality?

For more information on the issue, or to add your voice to the conversation, be sure to check out www.savetheinternet.com

Beware: Closed Internet Ahead

By Syed Hashmi
» Staff Writer

Net neutrality is a big deal. Or so I hear. With Washington mulling over the issue in the past few weeks, net neutrality has become an important topic on the internet. Petitions were created, demonstrations were initiated, and the equivalent of riots raged all across the web.

For most, net neutrality is just a two-word phrase being tossed around by some nerds on the internet. Trends and topics like these come and go quite often. This issue is here to stay. You see, in its simplest explanation, net neutrality is everything the internet stands for: freedom. The internet is a magical place, full of cat videos, adorable babies, memes, fails, wins—the internet is a culture of its own. The greatest advantage of the internet is that it's easily accessible, and always open. That's all going to change if the Federal Communications Commission (FCC) gets its way.

May 15, the FCC proposed a new set of plans for the internet. If these rules are implemented, this will be known as the day the internet died. The regulations being considered will commercialize the internet. In a country known as "the land of the free, and the home of the brave," the internet will be regulated and mo-

nopolized by a few big business giants. Corporate abuse masked under the moniker of capitalism.

Dumb pipes. This is what Internet Service Providers (ISPs), provide you with. Pipelines that connect you with the internet and nothing more. They take you from point A to point B, and up until now ISPs had nothing to do with how you spend your time on the web. With the FCC unshackling their restraints and giving them free reign, ISPs become gruesome capitalistic monsters that can control every aspect of how you interact with the internet.

Allow me to provide you with a look into the future—a future through the eyes of the FCC. It's only fair to warn you, some of the things I am about to tell you may cause you to cringe, cry, or scream in horror. ISPs would be able to split the internet in two, creating "fast lanes," that would cost a considerably high amount. Those who cannot afford to pay the inflated price for high speed internet would have no choice but to resort to the snails pace speed of the now even slower, regular internet.

Forget about watching videos on Youtube, you'll be lucky if you can manage to send an email. Most of us like to come home after a long day at work, turn on Netflix, and enjoy a few episodes of our favorite

show. Without net neutrality, waiting for each episode to load will be like watching paint dry. This will be a common occurrence under the changes the FCC plans to make.

The past few years have seen a massive increase in the online sale and vending of products, websites like Etsy for example. ISP's will not only limit the average consumer, they will also stand between these innovative internet companies as well. Like a bridge troll, ISP's will demand that internet companies pay a toll for even moderate internet speeds. If a company refuses to pay, or simply cannot afford to, they face being blocked off the internet. Most evil of all, the internet can now be bought out. ISPs can be paid to speed up certain websites, while others are slowed.

As shady and corrupt as that sounds, it is the reality of what a future with a closed internet holds for us. The battle is being fought on all fronts. The FCC has received millions of vehement comments, and the White House has been bombarded with emails and phone calls. The obvious majority of these activists have been in opposition of the FCC, but every word counts. Supporting the cause is a few clicks or a short email away. Do what you can now because who knows how long your freedom will last.

Round Lake Beach, Ill. Native Serves Aboard USS John S. McCain



Petty Officer 2nd Class Adam Compton serving aboard the USS John S. McCain operating out of Japan. Photo by Navy Outreach

By Mass Communication Specialist 1st Class Pat Migliaccio, Navy Office of Community Outreach

YOKOSUKA, Japan – A 2005 home schooled graduate from Round Lake Beach, Ill. is serving aboard USS John S. McCain (DDG 56), living and working at a Navy base in Japan.

Petty Officer 2nd Class Adam Compton is an information systems technician serving aboard the ship operating out of Japan. Often called “the tip of the spear,” Yokosuka is located approximately 35 miles south of Tokyo and accommodates our nation’s furthest forward deployed naval forces.

An Arleigh Burke-class destroyer, John S. McCain is 505 feet long at just over one and a half football fields. The ship is 66 feet wide, weighs more than 9,200 tons, and four gas turbine engines can push the ship through the ocean at more than 30 knots.

The ship is named in honor of two famous John McCains. Annapolis alumni, John Sidney McCain, Sr., and his son, John Sydney, Jr., both served in World War II and became the first father-son pair ever to achieve the rank of four-star admiral. They are the grandfather and father, respectively, of Senator John McCain, who himself served as a Navy pilot during Vietnam and achieved the rank of captain.

As a 27 year-old with numerous

responsibilities, Compton said he is learning about himself as a leader, Sailor and a person. “Mentoring others is very rewarding,” said Compton. “One of my greatest accomplishments was to help newly arrived Sailors learn the basics of ship life.”

He also said he is proud of the work he is doing as part of the McCain’s 300-member crew, living thousands of miles from home, and protecting America on the world’s oceans. “Being forward deployed has its ups and downs,” said Compton. “But the travel and camaraderie we have on the ship make it all worthwhile.”

Assigned to the Navy’s Seventh Fleet and Destroyer Squadron 15, McCain sailors are continuously on watch throughout the Indo-Asia-Pacific region and remain amongst our nation’s first responders. After just returning from a four month patrol, McCain is already preparing for her next underway period. Routinely assigned to Carrier Strike Group operations, leading new international exercises, and representing freedom of the seas in challenged waters, the demand for John S. McCain has never been higher. However, despite a demanding overseas tempo, each sailor carefully serves his role in support of America’s Asia-Pacific rebalancing strategy.

Approximately 40 officers and 260 enlisted men make up the ship’s company. Their jobs are highly

specialized and keep each part of the 2 billion dollar destroyer running smoothly — this includes everything from washing dishes and preparing meals to maintaining engines and handling weaponry.

“Our Navy presence has to be where it matters and we have to be there when it matters. I am so proud and amazed by the knowledge McCain sailors display and the work they do every day,” said Cmdr. Chase Sargent, the ship’s commanding officer. Their professionalism, motivation and commitment to the Navy are genuinely inspiring.”

Fast, maneuverable, and technically advanced, destroyers provide the required war fighting expertise and operational flexibility to execute any tasking overseas. With multi-mission capabilities in surface warfare, anti-submarine warfare, anti-air warfare, ballistic missile defense, and humanitarian assistance, Arleigh Burke destroyers alike excel as the Navy’s premier fighting warship.

As a member of one of the U.S. Navy’s most versatile combat ships, Compton and other John S. McCain sailors understand they are part of a forward deployed team that is heavily relied upon to help protect and defend America across the world’s oceans.

“There’s no doubt serving aboard the McCain has increased my work ethic,” said Compton. “It’s prepared me well for future job opportunities be it in the Navy or civilian world.”

“Like Comics Without Panels” Art Gallery

By Amanda Elfar
» Staff Writer

Are you interested in comic books and anime? Then look no further because three of the best artists in town will be featured in an art gallery on Oct. 13 to Nov. 13. It is being set up by professor Jason Peot and guest curator Professor Brian Cremins.

The space will hold the art of three artists: John Porcellino, Edie Fake, and Marnie Galloway. They all originated from our beloved city, Chicago. Each have their own original styles that can be clearly seen in their works.

John Porcellino, 46, is a Chicago native, and grew up in the suburbs. He began publishing comics in the late 1980s. His first book, and one of his most famous works, was published in 1989. Porcellino had a film documentary based on his incred-

ibly unique work. His artistic style consists of the minimalism from being a punk musician and the spirituality of Buddhism.

Edie Fake is another artist that is originally from Chicago, but he received his training in Rhode Island. Fake currently resides in Los Angeles, and has his own MFA program. He had his book, “Gaylord Phoenix,” published and received the Ignatz award for the best graphic novel in 2011. Fake’s art is mostly about gender, and the fluidity of gender and transgender issues. His style is quietly innovative and forward. He had a short documentary on his work called “Rad Queers.” Through this movie and his comics, Fake explores issues of his own gender identity and sexuality.

The final artist is Marnie Galloway, who had quite a different start to her career. She graduated

from college majoring in philosophy, specifically symbolic logic. If taking a mathematical philosophy class, and being a comic artist doesn’t make you cool—I don’t know what does. She is well known for her precise drawings, and a lot of her work includes illustrations from the odyssey. Galloway’s style is a combination of Porcellino and Fake. Her first book, “In the Sounds and Seas,” came out in 2012, and the second volume came out this month.

Make sure you get a chance to check out the gallery! It will be open to the community, Monday through Friday, 8:30 a.m. until 4:30 p.m., and it’s free! There will also be a question and answer session at 12:45 p.m. on Oct. 30, in the Drama lab theatre. It will be a great opportunity to interact with the artists and ask any questions.



Comic creator, John Porcellino, of Chicago, Ill.. Photo by QRD

PARTY LATER?

★ ★ ★

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Photos by Wikimedia Commons

Time Warp, Perverts, and an Exorcism: tinder at a Glance

By Ian Tancun
» Staff Writer

“To the left, to the left... simply touch the screen and swipe your finger to the left” (singing that, to the tune of Beyoncé’s, “Irreplaceable”). As many of you know, I write a dating column for the Harbinger. The stories I write are all based on actual dates I have been on. A question I get often is, “where do you meet these people?” A majority of them, I’ve met online. Match, OkCupid, Scruff, and so on. Scruff is solely intended for us gays; it tells you (down to mere feet away) how close the nearest gay is. So, I’m always on the lookout for new ways to meet people, and that’s how my trust with Tinder began.

Three weeks ago, during one of our Harbinger staff meetings, a fellow staff member suggested I try the app Tinder. I was not too familiar with the app, so she explained the basic premise. You plug in your preference (male or female... or both) and profiles pop up. If you’re interested in the person, you swipe their picture to the right. Rejects are swiped to the left. If you both end up swiping each other’s profile to the right, you’ll get a congratulatory notification from Tinder that you have a match. At that point, you’re free to contact them if you so please. Simple enough.

After her recommendation, I set up an account to see what Tinder had to offer. My life hasn’t been the same since. To say that the app is slightly addicting would be an understatement. Case in point: I set the app up on a Sunday night. On Monday morning, I get to work and while I’m sitting in my cubicle I decide to take a peek at some profiles. Once I started swiping, I could not stop. The next thing I know, one of my co-workers walks past my cubicle and says, “Have a nice weekend,

Ian!” I stopped swiping and looked up. What on earth was she talking about? Then reality hit; it was Friday evening. I had been sitting in my chair judging people for five days straight. I had 321 missed phone calls, 973 unanswered emails, and no feeling left in my legs. When I tried to stand, it was like Bambi trying to walk for the first time. I realized I had a problem.

Eight more missed days, and three interventions later; I finally got my Tinder problem under control. It was time to actually contact some of these matches. I chatted with several people who seemed normal enough, but then there were those I like to refer to as, “Why the hell didn’t I swipe to the left?” I can’t help but laugh at how some of these folks opted to interact. The best of the worst would be the, “Wait, YOU messaged ME!” guys and the... well, the perverts. First, the former. One in particular was matched with me, and he took it upon himself to message me.

Him: Hello.

Me: Hey there, how’s it going man?

Him: Good.

Me: Cool... I’m good too. So what are you up to?

Him: Chillin.

Me: Um, did I catch you at a bad time... oh wait, you messaged me.

Him: Lol.

Me: Wait, what? Why are you laughing?

Him: So what’s good, pa?

Me: Who’s pa? Wait, are you talking to me?

Him: Ya Papi, lol.

Me: Who’s Papi? OMG, WHAT’S HAPPENING?!?

This convo was going nowhere so I walked away (Note to my future husband: If you’re reading this,

please never call me “papi” or “pa” or any derivative of it. Instant turn-off).

Then you have the perverts. You know you’re dealing with one of those if they message you at two in the morning. Here is one of those messages I received last week:

Him: Hey there, what’s up?

Me: Hello, not much... couldn’t sleep. How are you?

Him: Good. Why couldn’t you sleep? I think I know why. I know what you need...

Me: Well, I was up late doing some homework actually.

Him: You should come over.

Me: I’m not looking for hookups dude, so no.

Him: I meant we can cuddle. Come over and let’s cuddle!

I rolled my eyes so hard I lost my balance and nearly fell backwards. That was far from the worst though. A couple days later, I got a message from another match, this one so vulgar that it’s not suitable for print. Upon reading it, I shrieked, doused my phone in holy water, and then buried it in the backyard. The following day, I realized I needed my phone back, so I had it exhumed and called a priest to perform an exorcism on it as I was convinced it was possessed by perverts.

Later on, I finally have my life/phone back. The moral of the story is this: Tinder is a fun app, and there are some interesting people on there—but use at your own risk. Time ceases to exist once you start swiping. Also, beware of any matches that contact you between two and four in the morning, as those are the perverted witching hours. Finally, be respectful fellas! If you want to come at me, you best come correct. Until next time readers, the search for my Cinderella continues.

New Policies for Student Government



Student Government President Joe Haynes. Photo by Nicole Merchut

By Amanda Elfar
» Staff Writer

This semester I decided to break away from my shell, and be more involved. The first thing I did was go to the student involvement center and picked up a brochure. After contemplating between several clubs and organizations, I decided to start with the Harper College Student Government (HCSG). Even though I’ve only attended two meetings, the group is actively working on changing their policies and achieving tremendous goals.

The HCSG originally consisted of six different committees. However, many members of the top executive board are hoping to cut that number in half. By only including the financial, student life, and academic committees, the goal is to make the organization run more efficiently.

The group is also involved in several campaigns, one being the It’s On Us campaign. This initiative is aimed at ending sexual assault on campuses across the country. HCSG is also working on the smoking policy that would completely ban smoking on campus. This will go into effect in July of next year.

Another task the group is focused on is decreasing the parking fees, and making them more affordable for students. Bathrooms for transgender students will be built, and they will be found in Avante, A, D, J and H.

All of the members of the HCSG have great goals in order to make Harper College a much better place for students. According to Joe Haynes, the president of Student

Government, one of his goals would be encouraging student health on campus. Some of the solutions would be making sure students are getting information on what they are consuming, and offering healthier alternatives on campus. He also wants to inspire student pride and passion for upcoming events on campus. Hullabaloo was a perfect example because it gave students an opportunity to find out about many of the resources available.

Joe’s vision is to meet people from different sectors such as arts, theatre and law. Also, he is planning on giving speeches in high schools to encourage students to enroll in Harper College. He believes that inspiring students by being a student leader and speaking to them is a great way to increase their school pride. As he said during his interview, “It’s all about the movement. You’ve got to turn it from a campaign to a movement.”

I’ve also spoke with Adam Schalke, and he gave me some insight into what his hopes and goals are for this semester. Two of his main goals are to help keep tuition low, and to assist students with financial aid. This could be done in several ways, such as educating the students about the importance of showing up to class and helping them to avoid dropping out.

President Joe Haynes would like to leave a message to all the Harper student body. There are tons of spots available right now. Feel free to visit the student government website: www.harpergsa.com, or stop by the office in A330.

Ray Rice Scandal Continued

them to adopt positive interactions based on respect and trust, and foster effective and non-violent communication and conflict resolution in their peer and dating relationships.”

Providing proper counseling and law enforcement support for the victims of abuse is crucial. Many victims never come forward, either out of shame or fear of further abuse. As we have seen with the Rice scandal, oftentimes female victims are subject to blame or improper queries as to what they may have done to “provoke” such an outburst. Shortly after the story initially broke, the Baltimore Ravens tweeted that “Janay Rice says she deeply regrets the role that she played the night of the incident.” Under scrutiny that the tweet seemed to implicate the victim, it was later deleted. This notion of blaming the victim does a disservice to the abused and only serves to perpetuate the fear/

shame in seeking help.

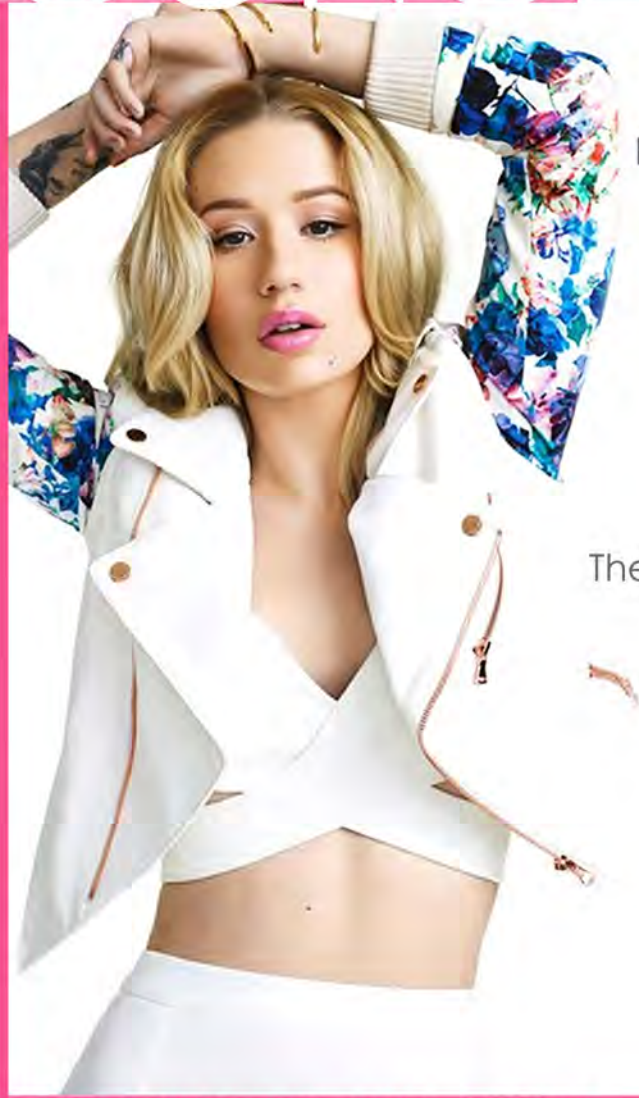
It is still unclear what the future holds for Rice. NFL Commissioner Roger Goodell, after initially handing down the 2 game suspension, would later admit that the NFL dropped the ball on the immediate handling of this matter. He currently faces repeated calls for him to resign as commissioner. Rice and Palmer would marry a month following the elevator altercation and he is set to appeal his suspension from the NFL.

If you, or someone you know, are a victim of domestic violence, please contact the National Domestic Violence Hotline. Available 24/7, calls are anonymous and confidential.

1-800-799-SAFE (7233)



CONCERT CORNER



Lily Allen	SEPT	30	Riviera Theatre
Enrique Iglesias/Pitbull	OCT	3	Allstate Arena
EOTO	OCT	3	The Rave*
twenty one pilots	OCT	3	Aragon Ballroom
Steve Aoki	OCT	10	The Rave
Chromeo	OCT	17	Riviera Theatre
The Glitch Mob	OCT	17	Aragon Ballroom
The Airborne Toxic Event	OCT	17	The Rave
Iggy Azalea	OCT	19	The Rave
tUnE-yArDs	OCT	19	Riviera Theatre
Bastille	OCT	21	Aragon Ballroom
The Wonder Years	OCT	26	The Rave
Insane Clown Posse	OCT	27	The Rave
Grizmatik	OCT	31	The Rave

*The Rave is located in Milwaukee, WI

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—Paul Horstmeyer, theology major (pre-seminary), mathematics and biblical languages minors, from Fort Wayne, Indiana

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With a Little Help From Their Fwends

By Ana Serna
» Music Editor

The Flaming Lips are set to release *With a Little Help From My Fwends*, their full-length tribute to the Beatles' classic 1967 album, *Sgt. Pepper's Lonely Hearts Club Band*, on Oct. 28. Mark your calendars—Wayne Coyne shared a tracklist on Instagram complete with the names of contributing artists, and it's going to be a good one.

Anyone who pre-orders the album is rewarded with an early download of "Lucy in the Sky with Diamonds," which features Miley Cyrus and Moby. The track is nostalgic and slow; Cyrus' strong vocals work extremely well with the explosive calm that is the Flaming Lips. It is well worth a listen. The Flaming Lips closed their remarkable evening set at Riot Fest (Sept. 13, Humboldt Park) with this cover. Although sans Miley Cyrus, it still kicked ass.

Cyrus appears on the album again for "A Day in the Life," according to the tracklist Coyne (waynecoyne5) posted on Instagram. He wrote: "Yessss!! Lots of great stuff!!!!!! Wow!!!! It's

really gonna happen!!!!!" Other confirmed artists include: My Morning Jacket, J Mascis, Dr. Dog, Cool Kids' Chuck English, Phantogram, Julianna Barwick, Tool/Perfect Circle/Puscifer singer Maynard James Keenan, Tegan and Sara, Moby, Foxygen, MGMT, Black Pus (aka Lightning Bolt's Brian Chippendale), Morgan Delt, Wilco side project the Autumn Defense, Wayne Coyne and Steven Drozd's side project Electric Würms, and Grace Potter.

Wayne Coyne told *Rolling Stone*, "It's really just a lot of great friends of mine who are all contributing... Sometimes its two groups doing a song; sometimes it's one. And it's not always the Flaming Lips and someone; sometimes it's just other groups. But I think all that's gonna be great." So do we!

Another great thing that will come from this project is that a portion of the proceeds will go to the Bella Foundation, an organization based in the band's hometown of Oklahoma City. According to their mission statement, they are a non-profit organization "...created to assist low-

income, elderly or terminally ill pet owners with the cost of veterinary care when it cannot be afforded."

On top of accepting volunteer hours in exchange for veterinary attention, they also care for stray and abandoned animals so that fewer pets are euthanized in the Oklahoma City area.

When asked by *Rolling Stone* why they chose that charity, Coyne said: "I've never seen another city that has as many homeless animals as here... People are like, 'Why do you do Beatles songs?' and I'm like, 'Because people love them.' I think it'll generate a lot of interest. Five years from now, maybe we won't have this problem, where all these dogs and cats are being destroyed at the animal shelters. I mean, it's sickening."

Who knows what five years into the future will hold, but the sentiment behind this project is hopeful.

Maybe with a little help from their fwends, the Flaming Lips will be able to accomplish their goal.

My Journey Through Music

By Kiri Ann Fischer
» Staff Writer

Music has always been a vital part of who I am and my life. From a very young age, and until the day I die, the music I listen to will always be important to me. It's the soundtrack to my life and my journey. It's my livelihood and personality.

Music first began its strong prevalence in my life, thanks to my Dad. It was a huge part of our bonding when I was young, and it still is to this day. I remember when I was about four years old, seeing my Dad sing and head bang in the car, and I knew I wanted to be so devolved into music as he was. He looked so carefree, as though he was in this other dimension; life appeared so great there and I knew I wanted to be there too. He brought me to concerts with him since as long as I can remember; I'd be on his shoulders. When I was about eight years old, I'd take his Motley Crue, Led Zeppelin, and Ratt CDs, and enjoy them in my boom box. I loved the music he had shown to me, and it helped to flourish a great foundation for the music I would begin to lay on top of it.

At 12, I was sick all of the time, which was driven by experiencing anxiety in amounts above normal—this was the onset of my anxiety disorder. I felt like an outcast at school; I was heavily picked on, and routinely made to feel minuscule. But my dad found the proper treatment, which would become my outlet, lead me to opportunities, and provide me with solace.

Around that time, I began to ponder on my own musical findings, and he took me to my first concert of choice. I became hooked. It was my medicine. I loved the feeling of living the music I'd have in my headphones all day. I loved the feeling of being understood and the feeling of freedom that I found in shows. It became my staple. The fact that I felt like an outcast at school didn't seem to matter to me anymore, because every weekend, I'd be out at shows, living what I loved, where I belonged. I began my journey on seeing more local and national bands, in more venues and cities than I can count. I began to discover and learn of newer and different things, and fortunately, you can never stop learning, so I will always have something to dive into. While finding myself, I always found new bands to go with it.

Music was guidance and sanctuary through many things in my life from age 12 to now. It got me through the events leading up to earning my GED, through my crippling anxiety, through relationship struggles, through loss, through massive insecurities, through college, and through every kind of emotion you can think of. I don't go to shows too often anymore, but I still always have my headphones attached to me or my stereo blasting. And that will never change. This is the kind of medicine that doesn't just heal the mind; it heals the soul and the whole. And that's why I write about music.



Artists playing at the Metro this fall. Photo by "Metro Chicago" Facebook

Experience Metro Chicago

By Syed Hashmi
» Staff Writer

Gravity stops and your floating in the air, screaming at the top of your lungs. You look around and it's as if the whole world decided to jump at the same time.

When you come down and your feet kiss the ground, your ears explode with something that can only be described as orgasmic.

You're even laughing, you don't exactly know why but you can't stop. Sweat pours, breaths heave, arms pump, and hearts beat. Where are you?

Well you could be at a multitude of events held at Chicago's concert hall, the Metro. The line up includes Alex Clare, St. Lucia, American

Authors, FKA Twigs, The Kongs, George Watsky, and more.

These bands will be playing at varying dates from September through November. Fans will be happy to see their favorite bands in a relatively small and intimate manner.

Are you not interested in any of the artists? Why not drop 20 bucks and try something new for a change? No, seriously!

The greatest thing about the Metro are its prices, these concerts are all under 30 dollars.

Grab some friends and catch a show because honestly, the price of admission is pocket change. The memories you'll make—those are priceless.

Most Anticipated Hip Hop Albums for the Remainder of 2014

By Jake Boshold
» Staff Writer

The Hip Hop scene has been pretty dynamic so far this year. We've seen T.D.E newcomer Schoolboy Q drop his spontaneous major label debut, *Oxymoron*. Strange Music acts !MayDay! and newcomer/underground veteran Murs deliver their collaboration effort, !MursDay!. Tech N9ne and the entire Strange Music crew also released their collaboration, *Strangeulation*.

There have been several comebacks from various artists: Chicago veteran Common with *Nobody's Smiling*, New York icon and G-Unit frontman 50 Cent with *Animal Ambition*, Alternative Hip Hop icons The Roots with *And Then You Shoot Your Cousin*, iconic MC/Producer duo Atmosphere with *Southsiders*, and underground legend Pharoahe Monch with *P.T.S.D.*

We've also seen the rise of West Side rapper YG, and his debut studio concept album *My Crazy Life*. Even Rick Ross released his strongest effort yet with *Mastermind*. There has been so much to take in this year from the Rap game, but the best is yet to come. Here's a small taste of what's up and coming for the Hip Hop scene in 2014.

T.I., *Paperwork: The Motion Picture*

Originally titled *Trouble Man 2: He Who Wears The Crown*, a sequel to his 2012 effort *Trouble Man: Heavy In The Head*. After being moved from Atlantic Records to Columbia Records, T.I. plans for his ninth studio release to be the first in a trilogy of albums. Produced by Pharrell Williams, T.I. expects this album to be his most artistic effort yet. So far, singles from the album include "About the Money" featuring Young Thug, "No Mediocre" featuring Iggy Azalea, and "New National Anthem" featuring Skylar Grey. The album is set to be released Oct. 21.

Kendrick Lamar, *Untitled*

Since Lamar's monstrous Aftermath Records debut, *Good Kid, m.A.A.d City*, the rapper has become one of the biggest stars in Hip Hop. Lamar was nominated for a total of seven Grammys, landed a spot on Eminem's 2013 album *The Marshall Mathers LP 2*, and delivered the most talked-about cypher with his fellow T.D.E label mates at the BET Hip Hop Awards. The only detail released about the star's next studio effort is that it will be released this month, although a single and an album title have yet to be released.

Kanye West, *Untitled*

It's only been a little over a year since West released his spontaneous sixth studio album, titled *Yeezus*. The star is already prepared to drop his next in the same way Beyoncé released hers: unannounced. It can drop anytime without anyone knowing. *Yeezus* had no commercial radio airplay, but still managed to be certified platinum. This next album will sound like a combination of *Yeezus* mixed with soul, in a similar style to his 2004 debut album, *The College Dropout*. Snippets from potential tracks on the album, one being "All Day and Black Bruce Wayne," have leaked. It has not been confirmed whether these tracks will be on the album or not.

Lupe Fiasco, *Tetsuo & Youth*

It's been two years since Lupe released the sequel to his 2005 debut album, titled *Food & Liquor 2: The Great American Rap Album. F&L2* was a commercial flop, and failed to sell over 200,000 copies. However, it did earn him a Grammy nomination for Best Rap Album. *Tetsuo & Youth* has spawned three singles so far, "Old School Love" featuring Ed Sheeran, "Mission," and "Next To It" featuring Ty Dolla Sign. No release date has been confirmed yet.

Lil Wayne, *Tha Carter 5*

Rumored to be Lil Wayne's final solo album, *Tha Carter 5* is set for release on Oct. 28. It's been a little over a year since Wayne released his last album, *I Am Not A Human Being 2*. The albums in Wayne's *Tha Carter* series are considered his best studio efforts, and are his most successful. Fan expectations are high for his final solo release. So far, singles for *Tha Carter 5* include "Believe Me" featuring Drake, "Krazy," and "Grindin'" featuring Drake.

Eminem, *Shady XV*

Last year, Eminem released his [rumored] final solo album, *The Marshall Mathers LP 2*, the sequel to his iconic 2000 sophomore album. That does not mean the Detroit icon is done for good! It was recently announced that on Nov. 24, he will be releasing a two-disc album titled, *Shady XV*. Disc one will be a Greatest Hits compilation of Shady Records, and disc two will be a collaboration album between the rapper and select Shady Records artists—similar to the 2006 Shady Records compilation album, *The Re-Up*. So far, the only song released from the album is a single titled, "Guts Over Fear" featuring singer Sia.



The rapper performs at SXSW in 2009.

Kanye West's Disaster Show

By Amanda Elfar
» Staff Writer

Have you ever been to a concert before? Even if you haven't, you've probably imagined what it would be like. First word that comes to mind would be "fun." You have paid a hefty price for a ticket, and taken time out of your busy schedule, to have fun with your friends or family. Imagine going to see your favorite artist, but instead of enjoying the music and the intense atmosphere—things get awkward.

That is exactly what to fans at a Kanye West concert in Sydney. He demanded all of his audience stand up before he continues singing, and ended up singling out an audience member in a wheelchair. He yelled out, "I've decided, I can't do this song, and I can't do the rest of this show until everybody stands up." After most of the audience stood, with the exception of a few, he add-

ed, "No, seriously—I won't go on with the show unless y'all stand up." When he saw two audience members still sitting down, he grew even more persistent, stating, "This was the longest I've had to wait to do a song. It's unbelievable." He ended up sending someone to investigate why those viewers were not standing up, and once he was sure that they were physically incapable he went on with his show.

Now, why did those fans have to feel uncomfortable? They paid to be entertained, and instead they were humiliated. Even if Kanye does not realize his fault in his actions at the moment, he will eventually start losing his fan base if this kind of attitude continues. That's what happens when artists forget that the reason they are so successful is because of the people who actually gave them a chance. For now, I will just enjoy my Usher Spotify playlist instead.



Kanye West at the Vanity Fair party in 2009. Photos by Wikimedia Commons



Student, Gina Yoo, poses in the new arrivals for fall from Abercrombie & Fitch. Photos by Nicole Merchut



Fashion Alert: Sweater Weather

"LEAVES AREN'T THE ONLY ONES FALLING FOR AUTUMN"

By Amanda Elfar
» Staff Writer

As the air gets cooler, the color of leaves start to change and coffee shops bring back our beloved pumpkin spiced lattes. We start to change our styles into comfier and warmer clothes, but being warm does not mean you can't look trendy. I've got you covered with all you need so you can look fabulous, while feeling extra warm.

First, let's start with the colors that will be popular this season. 2014 is like no other, and autumn will be full of some interesting colors. Now, I'm not saying to dump those beloved neutrals, but we'll amp it up a bit. Since the color of the year was a radiant orchid, according to the pantone website, we have an excuse to brighten up our looks with this gorgeous shade. You can do this in several subtle ways,

such as adding the color to a nice top underneath your neutral cardigan, and dark wash jeans. Or, you can accessorize with an orchid hat to keep you warm, while brightening up your look at the same time.

Dressing in layers is very trendy this season. Whether you wear leggings with leg warmers peeking out from your equestrian boots, or a plaid woven covering a basic t-shirt with a vintage moto jacket to add a little edge to the ensemble. With those tips, you can be the perfect combination of cute and cozy.

As we've all grown to learn, accessories are a girl's best friend. Whether it's a colorful statement necklace, a pair of gold dangling earrings, or a scarf that amps up your look—it will all give your outfit a new perspective.

No matter how comfortable that sweater is, you do not want to neglect your feet. While wearing

flipflops and showing off our neon nails was a lot of fun over the summer, it's now time to cover up with a pair of stylish boots. This year, ankle booties are popular, and go with everything from dresses to skinny jeans. They vary in length and texture to fit different styles of clothing. Combat boots can add a touch of grunge to your look while simultaneously fitting your leggings comfortably, cute platform booties could be used for dressier occasions. If you've been blasting some country music in the car lately, then cowboy ankle boots or midcalf boots will make you think of your favorite song whenever you look at them.

All in all, being comfortable does not mean you can not dazzle. Just have fun with your outfit when putting it together and make sure you add your own spin to things to make it fit to your style.

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Chrissy Stelter

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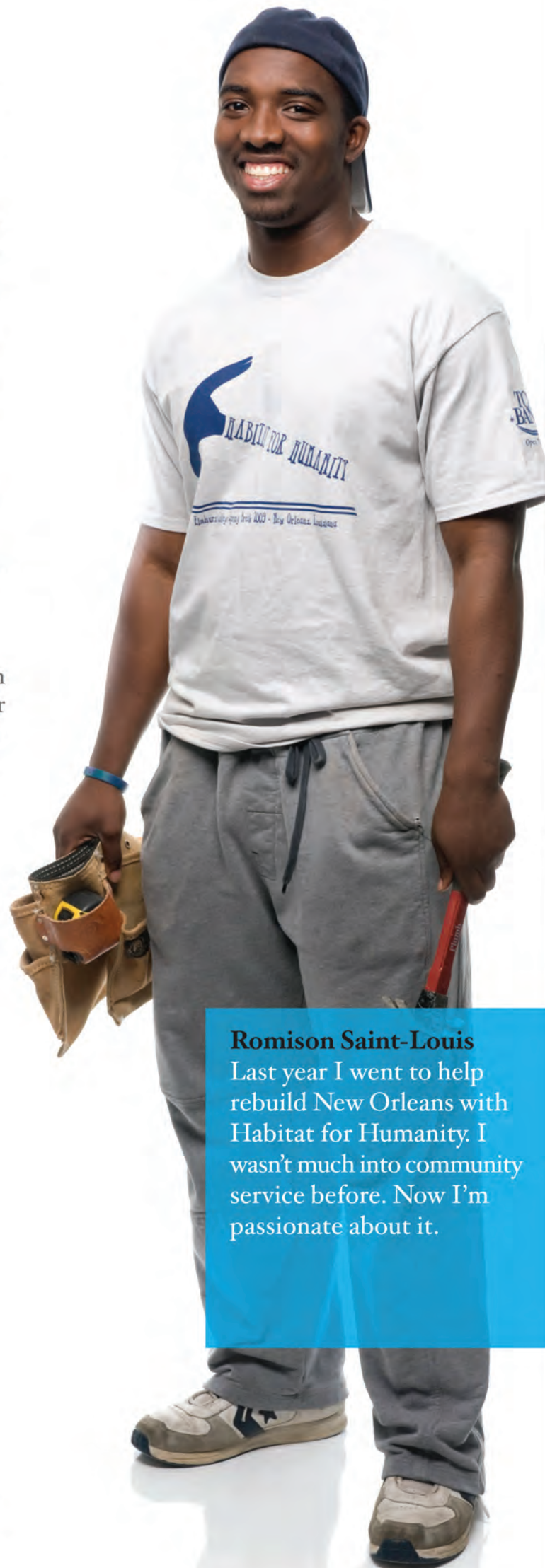
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Romison Saint-Louis

Last year I went to help rebuild New Orleans with Habitat for Humanity. I wasn't much into community service before. Now I'm passionate about it.



Making a Difference

THE WALK ON FARM ORGANIZATION

By Amanda Elfar
» Staff Writer

On Sunday Sept. 21st, I attended one of the most touching non profit events locally. It was located on Walk On Farm in Barrington Hills. The Walk ON Farm is a non profit organization where children and adults with disabilities can ride horses in a therapeutic movement. The age spectrum is huge with the youngest rider at 3 years old and the oldest rider at 86 years old.

According to the program director, Mary Illing, the horse rotates the rider's pelvis almost like walking. The rhythmical motion takes the riders to an optimal place they may not be able to reach otherwise. Also, it gives the kids, especially the ones with mental disabilities more common ground to talk about with their peers at school. Ms. Illing's goal is that those kids would not need her anymore. That they could go to a barn and ride a horse without the need for her help.

The event itself was to collect donations in order to keep this place going and serve many more patients. The admission for children ages from 4-14 was \$10.

Adults were encouraged to donate some money before entrance as well. Also, in efforts to raise more

money there was a silent auction, custom candles for sale, and many more small businesses. All the money went towards the program expenses. This is the second year that the Walk On farm would host this event and they are hoping to keep on doing it.

There were several activities for the children as well. There were a lot of ponies for the younger ones to enjoy as well as inflatables, arts, crafts, balloons, games, snacks and a petting zoo. There was also, some great live country music by Rob Cunningham. The kids and the adults were quiet active throughout the event even when there was a slight rain.

In order, to gain more insight on the program and how it affects the riders I've interviewed some of the students. The first student was Rhonda Girard. She is a student and a volunteer. While she was a horse back rider for almost 20 years, she had a tragic accident two years ago that left her paralyzed from the neck down.

However, being the fighter she is, she refused to give up. With the help of the Walk On program, she is able to trot even with her disability. She even gave a few motivational speeches at Alexian brothers to tell her story and encourage others.

The next student I talked to was Leo Milik. He was one of the brightest 11 year olds I've ever met. With his perky personality and his strong opinions on many topics, it is extremely hard to pick on his disability or to even guess his true age. His greatest advice to anyone with a physical or mental disability is "to go to Walk On if you have a disability". His favorite horses are Coco and Taco.

Last but not least was Charlie. A beautiful 8 year old with orthopedic problems that forced her into a wheel chair at such a young age.

Fortunately, while her parents were driving around the neighborhood they saw the farm and decided to give it a shot. According to her parents, her core is much stronger and she's doing much better at school as well.

As a horse back rider myself, I have experienced first hand how horseback riding can affect you mentally and physically. It allows you to move several body muscles at once and teaches you a lot about stability as well. Horses are also very friendly and loyal animals that give a sense of calmness and warmth.

So, if you have some orthopedic or any kind of physical or mental problems, I'd recommend to try this program. You won't regret it.



Photos by Stephanie Fox

OCTOBER 2014

sunday	monday	tuesday	wednesday	thursday	friday	saturday
			1 Resume Wed! 8:30am-4pm Room W207	2 Interview Prep 1-2pm Room W218	3 Skills Employers Want 2-3pm Room W218 Resumes: Get Results 3-4pm W218	4
5	6 Job Search Round Table 3-4pm Room W207	7	8 Resume Wed! 8:30am-4pm Room W207	9 Employer's View Round Table 4-5pm Room W207	10	11
12	13	14 Resumes: Get Results 4-5pm Room W218 Interview Prep 5-6pm Room W218	15 Resume Wed! 8:30am-4pm Room W207	16 Interview Prep 1-2pm Room W218 Job Fair Boot Camp 5-6pm Room D237	17 Skills Employers Want 2-3pm Room W218 Resumes: Get Results 3-4pm Room W218	18
19	20 Job Search Round Table 3-4pm Room W207	21 Co-op Info Session Round Table 3-4pm Room W207	22 Resume Wed! 8:30am-4pm Room W207 Job Fair Boot Camp 4-5pm Room D237	23	24	25
26	27	28 Job Fair: Manufacturing/ Electronics/HVAC 2-4pm & 5-7pm Building D	29 Resume Wed! 8:30am-4pm Room W207	30	31	

NHL 2014-2015 PREVIEW



2014 NHL Stadium Series with the Blackhawks vs. Penguins, at Soldier Field. Photo by Wikimedia Commons

By Nicholas Sadowski
» Sports Editor

A new season is here. With the excitement and competitiveness of last season, one might think it could not get any better. Think again. The Central division seems to be even more competitive this year.

Five of the seven teams from that division made it to the playoffs last year. Last season brought us a new realignment for both conferences and the playoffs. New divisions brought new rivalries and destroyed old ones. The Kings demonstrated that they are royalty by winning their second Stanley Cup. This season may turn out to be more compelling than the last.

The Western Conference is looking to dethrone the Kings while they try to become the first team to win back-to-back Cups in the salary cap era. The one team that wants the pleasure of taking them down more than anyone else is the Blackhawks. They had their repeating Cup chance stolen from them by the Kings in the conference final last year.

The year before last, the Blackhawks stole the Kings chances of repeating. Both teams are poised at Stanley Cup runs for what could be the next ten years. The Blackhawks signed Jonathan Toews and Patrick Kane to eight year deals in the off-season. The Kings also had most of their stars locked up for the same amount of time.

The playoffs for the next couple of years might continue to look the same, unless some teams decide to crash the party. The Penguins, Bruins, Red Wings, and Canadiens are all teams that will battle for years to come. New teams like the Columbus Blue Jackets and New York Islanders will move onto the scene in a big way, while old faces will bow out.

This season is going to be a fight to the death. In the end, the Blackhawks could add another Stanley Cup to their name, but will have to play against some surprising opponents.



Apple Watch Continued



The latest new development from Apple. Photo by Financial Post

What makes the Apple Watch different from other pieces of wearable technology? The product has a multitude of functions: you can make phone calls, receive text messages, check emails, and set calendar events. It can act as a personal assistant, much like the iPhone with Siri's artificial intelligence platform. Most of you say, "It's just another iPhone on your wrist, big deal!" It's not the Apple Watch's iPhone-like features that should have you excited, but the fact that the device has biometric sensors.

Why should you care that your watch can function like an iPhone, while measuring your heart rate? Wearable technology will bring in a new kind of convergence, which

will result in a beautiful marriage between biology and computer science. Not only will this make us more task efficient, it will enhance the quality of life for future generations.

Evidently, this type of human and computer relationship is evolving every day. The 3D printing industry is attempting to create artificial kidneys that can replace dialysis. The semiconductor industry is attempting to make thinner semiconductors, successfully placing a microchip inside a contact lens that monitors glucose levels in diabetic patients. The Apple Watch marks the beginning of a slow but sure convergence between humans and computers. Stay tuned.

HARPER ROUND-UP

By Sirikorn Sungphan and Kevin Tiongson



Photo by Kevin Tiongson

Welcome to Harper's Round Up. A brand new section feature on the Harbinger where we summarize the events that happen on campus, and keep you up to date with many more upcoming events!

Events that you missed:

» The Intramurals and Recreation Expo was held on Sept. 3 in the quad, and was presented by Student Involvement. The purpose of the expo was to "introduce all extra recreation activities for Harper students," said Erin Morettes, the Student Involvement Advisor. The event had a lot of fun activities for students, including two massive inflatable rides—the Velcro Wall, and the Climbing Wall. Free refreshments and popcorn were also given away.

However, the real purpose of this event was to inform Harper students of the intramural activities and clubs you can join.

"Everybody should be involved in one way or another so they can enjoy their life at Harper College as great as possible," says Morettes.

You can still register for student activities and clubs either online at the Harper College website, My-Harper Student Portal, or talk to the Student Involvement office in room A 236.

» Harper Hullabaloo was another event presented by Student Involvement that was held on Sept. 9. It's a yearly event that showcases Harper clubs and organizations. This year, all clubs were in attendance, and many students came out to sign up and participate in various activities. There was a live musical band, along with various complimentary food and drinks available for all students and faculty members.

Upcoming events:

Sara Black and Raewyn Martin
-Date: 1st October 2014.
-Time: 1:45 pm
-Venue: Art Exhibition Space, Building C, Room C200

Author Denise Kiernan
-Lecture and Book Signing
-Date: 7th October 2014.
-Time: 7 pm

-Venue: Performing Art Center
Harper Symphony Orchestra:
Latin Influence: A Chicago Latino Music Festival Music
-Date: 12th October 2014.
-Time: 3 pm
-Performance Arts Center

Guitar Solos
-Date: 21st October 2014.
-Time: 7: 30 pm
-Venue: Drama Lab Theatre, Building L, Room L109

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LETTER FROM THE EDITOR:

Another year has started and the staff along with myself are excited with all these new changes in the process! There are some obvious new changes that my staff and I are still getting used to as the weeks go by.

Our biggest change that took effect starting this year was how often we publish the paper. We now produce an issue of the Harbinger every three weeks, as opposed to every two weeks.

There is so much to look forward to now since this is my last year at Harper. I am so glad that I joined the Harbinger back in Aug. 2013. In all honesty, being on the student run newspaper here has shaped me in a way I never imagined.

I started off as a Staff Writer and slowly worked my way up to become a News/Sports Editor and then quickly transitioned into the Managing Editor.

Now to say the least, I am the Editor-in-Chief of the paper and it thrills me because I have worked hard to get where I am now, but this entire position has made me become a better leader.

I am so thankful for everything I have gained from being a part of this organization and that being said, I am so happy to make the best of what I have left this year.

I'm ready for change and I want to be able to provide each and every one of you that read this paper the best job possible.

I am here to make a difference and part of making a difference starts with you. I need your feedback and opinion. If you tell me what I can do to better this organization, I promise to make the change.

A promise I can guarantee to solidify before graduating Harper! With a staff of over 30, we are here to provide you with the best coverage of campus related events and community based events as possible. We are here to work as a team to provide what the Harbinger wasn't able to provide previously.

I am proud to say that we are in the process of becoming more social and I ask all of you to add us on Facebook, follow us on Instagram and Twitter and check out our brand new website. We will also be on the Harper Radio Station, WHCM 88.3 during the week.

As all of this is being finalized, I ask that you check us out and discover the truth about who we really are!

Much love,
Michelle Czaja

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HARBINGER



PRIVACY... DOES IT EXIST?

Find out where your information really is...

Read more on page 2

HALLOWEEN Cheap Costume Ideas

BY DIANA CARLINI
STAFF WRITER FEATURES

If you're anything like me, the second you get a taste of pumpkin spice and feel the brisk fall air, you're already browsing through Party City planning your Halloween costume. I cannot contain myself around Halloween; I need to be at least three different characters to satisfy my soul. If you've shopped at any Halloween store, however, you know that this gets very expensive. Plus, who wants to spend \$60 on a flimsy polyester jumpsuit that everyone else will be wearing? Not me. Over the years, I have mastered the art of thrifty Halloweening. You can easily create a great costume for under \$20 with the right accessories and some basics from the thrift store. I present to you five cheap and easy Halloween costumes for under \$20:

1 Chucky, \$17 – This costume is so simple and unisex. All you need is a colored striped shirt, overalls, red temporary hairspray, a fake knife and some fake blood. I found the striped shirt and overalls for \$5 total at the Community Thrift Store in East Dundee. The fake blood will run you about \$3 for a tube, temporary hairspray will run

you \$3 and a fake knife will run you \$6, all from Party City. Women can make this costume semi sexy by cutting the overalls into shorts or a skirt and adding some red knee high socks and heels.

2 Nerd, \$9 – I found everything I needed for this costume at Goodwill in Lake Zurich. You can mix this costume up a lot, and it's unisex. I found suspenders, a bowtie, a white dress shirt and black framed glasses for \$9 total. Wear these accessories with pants, socks and shoes from home; pop the lenses out of the glasses and tape the middle for the Steve Erckle effect; finally, add a few pens and calculator in your shirt pocket and voila, nerd!

3 Ninja Turtle, \$13 – This is a fun costume idea for groups or going solo, and it's unisex. In the boys' section at Target, I found a green Ninja Turtle costume t-shirt for \$9. Hobby Lobby sells Ninja Turtle eye masks for \$4, but if you want to DIY, grab an old t-shirt and some scissors. Wear some pants from home and you've got yourself a turtle costume!

4 Game of Thrones, \$15 – If you've shopped around, you know how ridiculously expensive Game of

Thrones costumes are. I've found that thrift stores are your best friend when it comes to cheap alternatives. For the more rugged characters like Aria Stark and Jon Snow, browse around for faux fur vests or scarves and black or brown turtle necks and pants. These items do not cost more than \$10. For female characters, search for long silk dresses. There are tons of long formal dresses for under \$10 at thrift stores. Instead of buying an expensive wig, I watched a GOT braiding tutorial on YouTube, copied it on my own hair and added synthetic in hair extensions from Amazon for \$15. To achieve Khaleesi's platinum locks, just add white temporary hairspray for \$3.

5 Duck Dynasty, \$10 – It is incredibly easy and cheap to put together a great Duck Dynasty costume. I found a substantial amount of camo clothing at Home of the Sparrow in Palatine; you name it, they have it for cheap. Pair a camo ensemble with a fake beard from ebay.com for \$5 and yer a regular ole duck caller.

Bonus: You can add fake blood to any costume or everyday outfit to turn yourself into a zombie for only \$3.00. Happy thrifty Halloweening!



EBOLA VIRUS OUTBREAK: Fast Facts About the Deadly Disease

BY IAN TANCUN
STAFF WRITER NEWS



Western Africa is currently in the midst of the deadliest outbreak of Ebola since the virus was first discovered in 1976. The current outbreak began with a few cases in Guinea. It then spread to the surrounding countries of Sierra Leone and Liberia, and later Nigeria. In August of 2014, the World Health Organization officially declared the outbreak as a "Public Health Emergency of International Concern."

Recently, two American citizens who contracted the virus in western Africa were flown back to the U.S. for treatment. Both patients made a full recovery. In late September 2014, the first ever case of Ebola was diagnosed in the U.S. The patient had recently flown in to Texas from Liberia, where he contracted the virus. He was officially diagnosed with the Ebola virus shortly after arriving in the U.S. He currently remains in critical condition. About 50 people he came into contact with after the onset of his symptoms are being closely monitored for signs of infection. While this crisis continues, let's take a look at some facts about the virus:

What is the Ebola virus? The Ebola virus is a type of hemorrhagic fever that is found in both humans and animals. The symptoms that make up viral hemorrhagic fevers almost always

include the following: high fever, vomiting, diarrhea, abdominal pain, muscle aches, loss of appetite and eventually abnormal bleeding (both internally and externally). The Ebola virus initially presents itself with fever, sore throat and muscle aches, thus it is frequently mistaken with other diseases common in that area such as malaria or typhoid fever. Only a blood test can accurately diagnose the Ebola virus.

How is it spread? Contrary to popular belief, the virus is not airborne. It can only be spread through direct contact with either the blood or bodily fluids of an infected patient. Bodily fluids include saliva, sweat, semen, feces, urine and/or vomit. Symptoms begin anywhere from 2-21 days after infection.

What is the fatality rate? Although the fatality rate can be as high as 90% in some areas (partly due to inadequate medical care/facilities), the current outbreak in western Africa has a 60% fatality rate. As previously stated with the two American citizens treated in the U.S., full recovery is possible, with proper care and treatment. Seeking immediate treatment greatly in

creases the survival rate.

Is there a cure? Currently, no. There is no known cure for the virus. Treatment involves managing the symptoms of the virus. This includes rehydration therapy and pain management. Coagulant drugs are sometimes used to help treat the abnormal bleeding.

The World Health Organization (WHO) believes that African fruit bats are most likely the natural hosts of the Ebola virus. It is believed that bats transmitted the virus to other animals and then humans contracted it from exposure to the bodily fluids of those infected animals.



INDECENCY ON AIRPLANES: How to Behave on Airplanes

BY KIRI ANN FISCHER
STAFF WRITER FEATURES

Travel season is upon us! In the fall, people begin more frequently to take trips. And whether those trips are to visit home from a new school, to go on a business trip, or just to vacation, here are some things to keep in mind when flying:

1 Technology advancements have come a long way. You no longer have to fly in boredom, or merely just looking out your window. You can now use your tablets to watch movies, read books, listen to music, and stay updated with social media.

2 You can travel more comfortably, now that most airlines have put reclining seats in regular flying sections – not just a first class luxury anymore. This is a total upgrade!

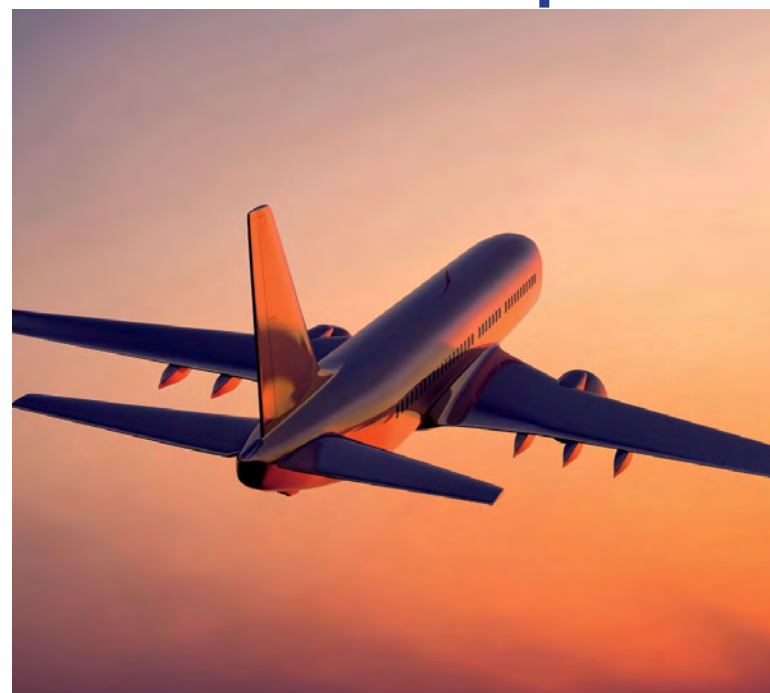
3 This is not a bar! I repeat, the plane is not a place to get trashed! Everyone of age is accommodated to the fact that a

drink may calm those flying jitters, however, some people take that drink or two, and continue until about drink number twelve. While this may provide the drinker with an entertaining and possibly more enjoyable flight, some passengers may find this to be a bit over the top, and super annoying. If you take it too far, you will get arrested once the plane lands. Recently, Modern Family editor Ryan Case, tweeted about a super drunk, incredibly racist, vulgar name-calling, loud passenger on her flight to LAX. She wrote, "The flight attendant is confronting her about several complaints made about her and says if she has another incident she's calling authorities." Case kept her twitter updated on the tipsy flyer's antics for a full three hours. Do NOT get hammered or you are risking arrest and embarrassment!

4 You have not paid for my ticket; therefore I should not have to babysit your kids!

While I was flying back from Florida to O'Hare, I had the advantage of having a window seat, and the disadvantage of being next to married couple with two kids under five years of age. This was fine with me –kids are adorable, and I have experience in babysitting. However, when the mom fell asleep and the dad was lost in his headphones, their son thought it was a great idea to throw a fit, with screaming, kicking and crying included. While the parents did nothing, I had a painfully sober trip back to Illinois.

5 Your flight attendant is not your butler! As someone who has experience waiting, I can tell you that nothing gets quite under your skin as hundreds of grown adults crying to you like you're their first grade teacher. While you may want something desperately, manners are always important. Don't forget that these workers are incredibly outnumbered by the passengers.



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Days In History with Dr. Lacus: November Edition

BY SIRIKORN SUNGPHAN
MANAGING EDITOR NEWS

It's hard to believe that we are approaching the eleventh month of the calendar, we are approaching 2015! Time just flew by, but that doesn't stop us to look at our past and relive the moments that create our history. Unlike October, November is the month where so many important events have taken place, the event that determine our history.

October 24, 1945

The United Nations was founded.

October 25, 1881

Pablo Picasso was born on this day in Malaga, Spain. To this day, he is considered to be one of the greatest artists in history, and is renown for his creative, unorthodox style.

October 26, 1863

The Football Association of England was established in London. It was the world's first football association, and is responsible for creating modern day football (known as soccer in America).

October 29, 1929

16 million shares were sold in one day, as investors decided to leave the market due to the price drop in the stock exchange, which started five days earlier. The event was called "Black Tuesday," and marked a devastating end to the Wall Street Crash of 1929. The Great Depression followed suit in the United States, and it rapidly spread throughout the rest of world.

November 2, 1721

After his triumphant victory against Sweden in The Great Northern War. Pyotr Alexeyevich, or Peter I of Russia, proclaims as the first Emperor of all Russians for the newly created the Russian Empire.

On the same day in 1936: 14 years since its formation, British Broadcasting Corporation or the BBC, broadcast the world's first ever regular television service.

November 3, 1964

For the first time in history, the residences of the Washington, D.C. were allows to cast the ballot on US Presidential Election.

November 4, 1922

Back by the financial power of British aristocrat, Lord Carnarvon, the British archaeologist, Howard Carter and his crew discover the tomb of Pharaoh Tutankhamen of Egypt at Valley of the Kings in the ancient city of Thebes, Egypt. Carter and Lord Carnarvon were also to be the first two men to enter tomb few weeks later. The tomb of the young Pharaoh - who ruled Egypt from 1362 BC till 1352 BC - contain many invaluable ancient Egyptian treasures and artefacts which were now on display at the Museum of Egyptian Antiquities in Cairo.

November 6, 1860

Abraham Lincoln becomes the sixteenth President of the United States as he defeats the Democrat candidate, Stephen A. Douglas by 500,000 votes.

November 8, 1895

While conducting an experiment, the German physicist Wilhelm Röntgen was discover x-ray at the University of Würzburg in Germany. The discovery was not only greatly contribute to the medical and science field but also made Röntgen become the first ever recipient of the Nobel Prize in Physic which he awarded in 1901.

And that's all for this month, there are many more remarkable thing happened during this month and trust me there are equally fascinating as those events I had mentioned above. Nevertheless, the events I chose for the month issue are among some of the most important events in our history. This is Dr. Lacus, have a great Halloween and enjoy the rest of November.



DOES PRIVACY EXIST?

BY ALEXANDRA FLORES
NEWS EDITOR FEATURES

There is a lot of debate about privacy. Where it came from, where it is going, and what it means for society. Undoubtedly, privacy is certainly under threat and will never be the same again. Many people would debate that privacy never existed, or only existed in the past. There is certainly privacy in your home, but what about on your cellular device or the internet?

A lot of people would say that privacy is clearly nonexistent. For example, the nude picture scandal, and most importantly, Edward Snowden, is revealing that The National Security Agency was spying on the American citizens. The very first story was Verizon had been providing the NSA with practically all of its customers' phone records. Verizon of course weren't the only phone company providing the NSA with their customers' records.

In fact, this was challenged in court and one Judge ruled it unconstitutional while another ruled it legal. There are

DOES ANYONE CARE ABOUT PRIVACY IN SOCIAL MEDIA ANYMORE?



many ways that social media privacy does not exist. Location-based service is general class of computer program-level services that use location data to control features and Single-Access Sign-on is a user authentication process that allows employees to enter one username and password to gain access to multiple applications.

Not to forget to mention the infinite Facebook Messenger App, which is really no different from any app you download on your phone; it's a matter of reading the fine print to see what

you're agreeing to. This only covers some of the ways that privacy does not exist on the internet. Overall, the question remains does privacy really exists?

The facts are undeniable, but the only way to avoid becoming a victim of privacy violation is to not post something that can potentially get you in trouble with the U.S government. It's not fair, yes, but should you censor yourself? We question everything, but no one ever said life was fair, so post consciously or don't get caught.

Ask The Twins?

Do you have questions that need to be answered? Do your friends absolutely suck at giving you advice? Or do they judge you? The twins are here to help you out! Ask us anything from dating advice, friend or family drama, balancing your hectic college schedule and how to manage the stress and any other guidance you feel needs to be answered—except math—we don't do math. And don't worry about being exposed; you will remain completely anonymous, just like us! College can be tough enough as it is, and the Twins are here to help you through the stress! As well as to help make your time here at Harper College successful as we will give you some useful advice. Email us your questions today at askthetwins23@gmail.com and we will answer your questions in the next issue of the Harbinger. Or catch us live on Harper's very own radio station, where you can call in and ask us questions where we will answer them live! Dates and times for that will be announced soon!

NETFLIX

WHAT IT SAYS ABOUT YOU

BY SYED HASHMI
STAFF WRITER FEATURES

With over 50 billion subscribers all around the world, Netflix is a monolith of entertainment. First launched in 1997, Netflix was an online movie rental service. Ten years later, Netflix released its streaming feature, and a few years after that it was available on nearly every platform imaginable. It spread like wildfire and for good reason. Netflix is an almost infinite source of media, there's something for everyone. So truly, it is no wonder that Netflix can say so much about us. In the quiet of your home, with no one watching over

you and nothing to prove, what you indulge yourself with is up to you, and when it comes to Netflix the choices are numerous. If you're watching documentaries at one in the morning, let's face it, you either have too much time on your hands or are deliberately avoiding that essay due tomorrow.

If you binge and watch all five seasons of your new favorite show in three days, I would stay away from recreational substances if I were you, addiction is real. If your recently-viewed list is full of short indie numbers and musicals, you probably aren't as artistic as you would like to think. Suggestion box full of "...strong female lead" movies?

Try not to spend too much time on the feminist side of Tumblr.

Intrigued little revelations can be made about our quirks, secret whims, and feelings all from what we watch. Netflix helps us consolidate all this information and take a step back and wonder, "Why did we spend four hours watching documentaries on the mating habits of indigenous animals?" But there is no shame to be had. Own up to your inner romantic comedy nut, or foreign movie connoisseur.

Don't shy away from your suggestion box, embrace it, cherish it and continue to enjoy the gift that keeps giving, Netflix.



IT'S ON US CAMPAIGN

BY AMANDA ELFAR
FEATURES EDITOR NEWS

How many times in the past semester have you heard about sexual assaults on campuses? Dorms, parties and even the quad are never completely safe anymore. In fact, the White House website states that one in five women has been sexually assaulted during her college career. Therefore, President Obama initiated the "It's On Us" campaign. According to the White House website, "It's On Us is an awareness campaign to help put an end to sexual assault on college campuses."

While campus safety and faculty members do a great job to protect students, it's not enough. We need to take a stand on the issue and protect ourselves and peers. The way this campaign works is by sending guidance to colleges and universities that receiving federal funding, creating the White House Task Force to Protect

Student from Sexual Assault. This works with colleges on developing practices how to prevent and respond to sexual assault and reviewing existing laws to protect victims.

However, you need to take part in this campaign in order to make a difference. Here are a few things you can do to help according to the campaign website:

- 1 Talk to your friends about sexual assault
- 2 Intervene if you see something
- 3 Get help if you see something
- 4 Be a good friend: watch for a friend if they're drinking
- 5 Leave parties in groups
- 6 Understand that if someone does not consent to sex, it's rape
- 7 Never blame the victim

But for a start, go to www.itsonus.org and take the pledge. "It is a promise not to be a bystander to the problem, but to be a part of the solution." You can also become an event organizer on campus if you sign up on www.itsonus.org.

The "It's On Us" national week starts on Nov. 17. How will you make a difference?

If you are a victim or survivor or helping someone in that situation, go to notalone.gov to get the resources and information you need.

You can also call the National Sexual Assault Hotline at 1-800-656-HOPE.



Thanks for Everything Paul Konerko

BY NICK SADOWSKI
SPORTS EDITOR SPORTS

It's hard to believe that one of the greatest careers in Chicago baseball history is actually over. Sure, there are players within this city's expansive history that are probably better, but Paul Konerko is surely one of the best ever to grace a White Sox uniform. In many people's books, he ranks in the top three greatest White Sox of all time.

He was a true professional during his almost two decade long run in the majors. He never spoke out, was always humble, and always preferred the team's success over his own. Konerko played quietly, not stirring up national conversations like Derek Jeter or Mariano Rivera had.

While the whole country was enthralled with the retirement of Derek Jeter, Konerko silently said his good-byes too. He was given a ceremony before one of his final games in a Sox uniform. During the game, faces of Jeter, Mark Teixeira, and past team-

mates graced the video board saluting the Sox captain. It was nice to see Jeter say his goodbyes. It was class congratulating class.

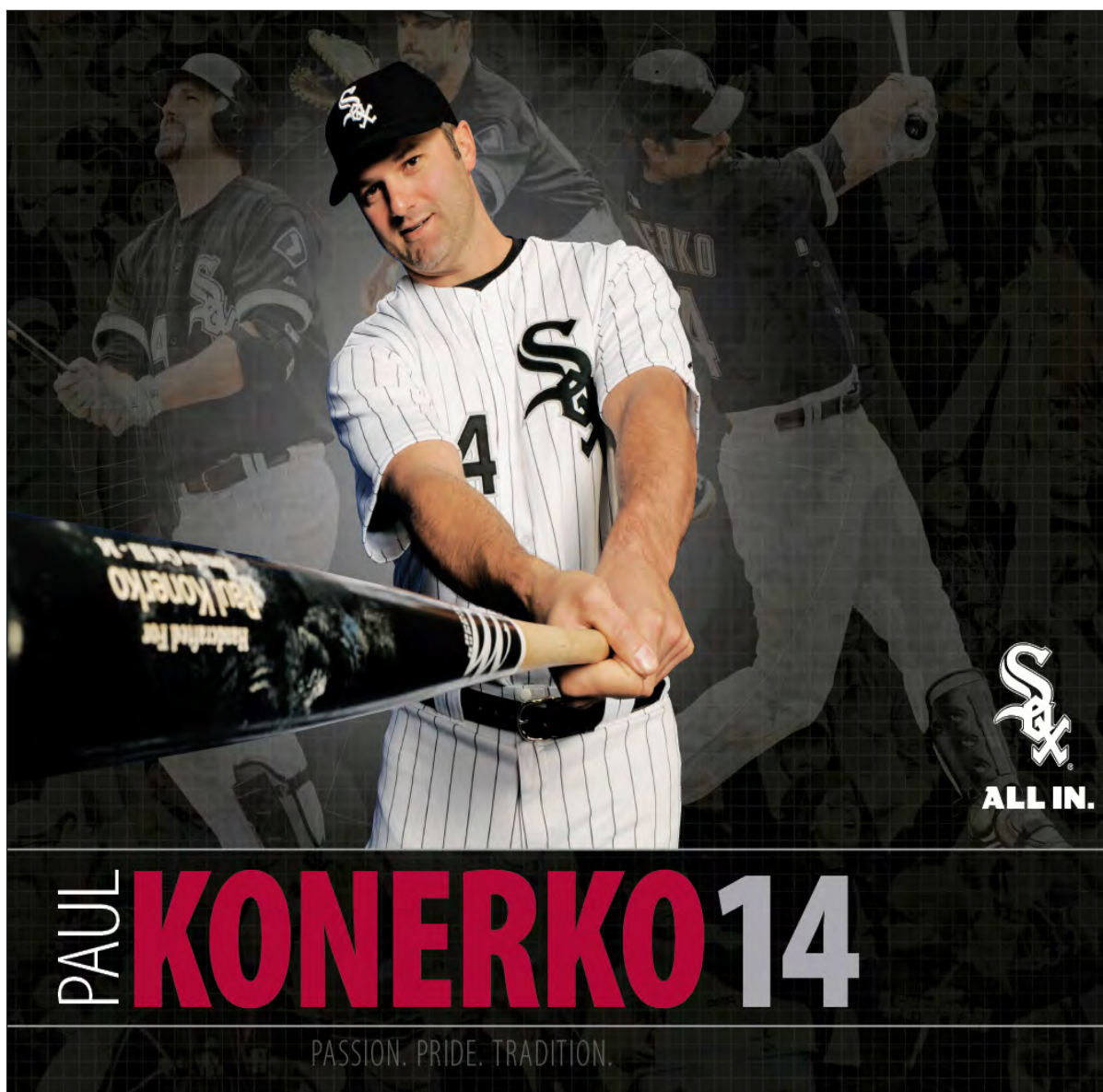
Konerko leaves behind many beautiful memories he gave to the organization and the fans. When you look back at his stellar career, his grand slam in the 2005 World Series is brought to the mind automatically. On that rainy night, Konerko's bat evaporated all of the water in the park with one swing. That swing is has turned into one of the single greatest moments in Chicago sports history.

It couldn't happen to a more humble person. He never cared about his stats. All he wanted was the team to win together. They did and received a championship ring. That ring exemplifies Paulie's character to utter most extent. He won't say it, but he deserved that ring more than anyone else in the league. He deserved it for playing the right way. Coming into the league at a time when steroids were prevalent, he chose to do the right thing and used his

real skills to win games.

While all of the fans passionately wanted him to get to 500 home runs, it didn't happen. As he got older, many minor injuries plagued him while he seemed to lose talent all together. It was extremely miserable watching someone with all of the talent in the world lose it all in his final years. Many say his numbers aren't enough for the Hall of Fame, but why not? Surely there are many players who are less talented than Konerko that are in. He will eventually be on the ballot and he will receive votes. But maybe there won't be enough. Maybe there will. Only time will tell.

For all of the kids that didn't get to see Frank Thomas during his prime, Konerko stepped in. Konerko was the Frank Thomas of this newer generation. As the saying goes, Heroes get remembered, but legends never die. Paul, you will get remembered nationally, but you will never die in Chicago. It was an honor to watch you play. Thanks for everything Paulie.



What To Watch This Fall

WHAT'S NEW AND WHAT'S RETURNING

BY GIANNA D'ARGENTO
STAFF WRITER A&E

Sad that Dance Moms and America's Got Talent seasons have ended this fall? Don't ditch your TV's for Netflix just yet! Fall 2014 is full of new seasons and new series of different genres that you have been waiting for and bound to love.

A few of many premieres this fall include:

Scandal: Season four premiered on Thursday, Sept. 25 at 8pm on ABC.

At the end of season three, main character Olivia Pope quit OPA and claims herself as the scandal to Jake Ballard who then asks her to take him with her as she packs to leave. Meanwhile, President Fitzgerald Grant won another four years as president. Will Olivia return? If you want to see what happens next tune in on Thursdays at 8 on ABC!

How To Get Away With Murder: New series! Premiered on Thursday, Sept. 25 at 9pm on ABC.

This new series that will have soon have us obsessed is about a group of prestigious law students who get "tips" on how to be a successful lawyer by their criminal defense professor. The students and professor will be pulled into an intense murder plot, altering their lives entirely.

If you love Scandal, this show is for you! The same Executive Producers of Scandal developed this new series!

Awkward: Senior Year: Season four, Part two premiered on Tuesday, Sept. 23 at 9pm on MTV.

At the end of the midseason finale of Awkward, Eva—or should I say Amber—revealed a devastating blow that she was pregnant, with Matty's baby! Luke dumped Jenna at the senior ski trip. Sadie was out of character as she teamed up with her proclaimed enemy, Jenna "Hamilton" to take Eva down. Was the pregnancy test really Eva's? Will Luke forgive Jenna for neglecting him? Will Matty be a daddy? Find out and watch part two of season four—you're welcome.

Chicago Fire: Season three premiered on Tuesday, Sept. 23 at 9pm on NBC

An emotional and cliff-hanging end of the show's second season started when Dawson and Casey get engaged. A call suddenly comes in and the team is to report to duty on what turns into a fatal call. As the majority of the cast is in the building, no one is answering Boden over the radio. In the last moments of the finale, Boden's entire team are inside the building that unexpectedly explodes, leaving the viewers to wonder who survived and who didn't. Find out who survived on Tuesdays at 9pm on NBC.

The Voice: Premiered on Monday, Sept. 22 at 7pm on NBC. Aires weekly on Mondays and Tuesdays at 7pm

Gwen Stefani, Blake Shelton, Adam Levine and Pharrell Williams are this seasons coaches on The Voice. Tune in to see some incredible talent, and if Team Gwen, Blake, Adam or Pharrell will win this season's The Voice.

Stalker: New Series premiered on Wednesday, Oct. 1 at 9pm on CBS.

If you miss Nikita's Maggie Q, this new series on CBS is the show for you! Maggie Q stars as the lead investigator in LAPD's Threat Assessment Unit who helps victims of stalking. This show will take you inside the heart-throbbing truth behind the dangers of stalking and don't you worry, I'm sure Maggie Q's character will be kicking some butt in this new series, too!

The Walking Dead: Season five premiered Sunday, Oct. 12 at 8pm on AMC.

Season five of The Walking Dead will be filled with more "walkers" than ever before as the remaining survivors struggle to protect their own lives and put an end to this epidemic for good. Rick and his crew of survivors not only have to fight off the "walkers" but also have to encounter hostile groups. Find out if they ever make it to safety on Sundays on AMC.





Photo by Wikimedia Commons

The time I fell in **LOVE** with a “straight” man

BY IAN TANCUN
STAFF WRITER FEATURES

Boy meets boy. Boy falls in love with boy. Boy wonders where boy had been all his life. Boy starts acting strange. Boy claims to not like other boys suddenly. Boy confused. Boy is then devastated. Boy breaks up with boy. Lather. Rinse. Repeat.

For each new installment of *Dating 101*, I delve into my arsenal of dating disaster stories. For this issue, I've opted to go a slightly different route as this story would not fall under the category of a “disaster date.” Quite the opposite. This is a story I don't often talk about as, two years later, it's not one I'm entirely over. Every now and then, we meet somebody who has the uncanny ability to completely turn our world upside down. This individual was it for me. The end result of this relationship wasn't the outcome I had desired, but I learned some valuable lessons along the way. This is the story of the time I fell in love with a “straight” man.

Three years ago, I found myself in the midst of an incredibly difficult period in my life. My mother had suddenly and unexpectedly passed away. I was devastated. Overcome with grief, the world around me seemed to come to a standstill. Gone was any desire to do anything productive. I fell into a deep depression, convinced nothing would pull me out.

Then I met him. After five months of doom and gloom, I met the man who would single-handedly help pull me out of despair. Upon first glance, I was taken aback by how attractive he was. Typically, that's not something I care much about (I'll take a personality over a pretty face any day), but this was easily one of the best looking people I'd ever

encountered, and it was hard to look at him and not buckle at the knees. Once we started talking, there was instant chemistry. At this point, I was uber-suspicious. What's the catch? You look like THAT, you're funny, you're charming, you're sweet and smart ... So naturally I had to ask him: “Um ... question, you're not like a serial killer or anything are you? I'm sure you're not, right? Nah. Ha ha! Oh yeah, that reminds me ... please don't kill me.”

What followed was a whirlwind summer romance. Ever seen the movie *Grease*? Danny and Sandy had nothing on us. The only thing missing was a drag race (that involved actual cars and not RuPaul) and an acerbic-tongued Rizzo with a false alarm pregnancy scare. Each time I saw him, my insides were overcome by swarms of butterflies. It seemed like a surreal dream that I never wanted to end.

Like all dreams, however, this one abruptly came to an end. He told me that he suspected his family might have an inkling that he was gay, and they made it clear that it would not be something they would accept. So, our summer romance aside...he tried to convince himself that he was bi-sexual. Befuddled, I didn't know how to respond of course in my mind, I thought “Girl, please. You're not bi-sexual. You're gayer than I am. Dude, you carry a nail buffer in your pocket. Even I don't do that!” But, I tried to be supportive. Until the other sequined shoe dropped. One fine day, he came to my place and told me he realized he wasn't gay. At first I laughed, but as he fought back tears I realized he was serious. So I looked at him perplexed, “... you're not gay? (And so on)” Um, okay. Hey, remember that thing we did 2 nights ago? And the weekend before that? And every week

for the past five months? Dude, if you weren't gay then I owe you a REALLY big apology.” He proceeded to apologize profusely and told me I had changed his life. It was at this point I realized he was breaking up with me. Ultimately, he succumbed to the pressure his family put on him. He chose to lie to them and himself. He picked his family—and a lie—over me.

Coming out is not an easy process. It took me 26 years to summon up the courage to do so. But once I did, I felt free—free from the shackles of deception and shame. Sadly, my “straight friend” didn't feel it necessary to follow suit and accept who he really was, and in the process, he broke my heart.

He resurfaced six months later. Still very much in love with him, I foolishly thought I could put that aside and we could try being friends. I kept it platonic; he did not. When I reminded him that he was “straight,” he replied by telling me he saw himself marrying a woman ... but didn't view sleeping with men as him being gay. “I'm totally straight ... but I like to mess around with guys occasionally. That doesn't make me gay.” Disappointed and heartbroken, I knew I couldn't put myself through this. I never saw him again.

The most important piece of advice I can give you all, which relates not only to dating but to life in general, is to be yourself. Don't hide from who you are. Don't be ashamed of who you are. Don't pretend to be something you're not, especially just to please others. By doing that, in the long run, you're only hurting yourself. Accept who you are, flaws and all. And by golly, please don't try to argue with me that a heterosexual man enjoys being intimate with other men. Doing so is a sure fire way to get hit over the head with my purse.

Have You Been To A Haunted House Yet?

BY SYED HASHMI
STAFF WRITER FEATURES

Every October, thrill seekers, adrenaline junkies and poor peer pressured souls flock to haunted houses. Why watch horror movies on TV, when you can live one?

The Chicago land areas, from the city to the suburbs celebrate Halloween to the fullest.

Fear City is Chicago's largest haunted attraction; calling it a “haunted house” does it no justice as it is much more of a mind bending journey through Chicago. Special effects and more than a hundred hired actors run wild, spooking everyone in sight. Willing participants are taken through an eerie train ride past shady alleys, a grotesque junkyard, a bloody slaughter house, a mysterious airport and even Wrigley Field for a final scare. Undead actors entertain those waiting in line to catch the next horrifying train. Price of general admission is as low as twenty dollars with fast pass access for only ten additional dollars.

The award winning Eleventh Hour haunted house in Elk Grove offers four venues, a corn maze and three haunted

houses. Spooky activities, live music and concession stands all provide a chilling yet festive experience all for twenty to twenty-three dollars. A portion of the proceeds are donated to local schools, Boy Scout organizations, and the Shady Oaks Cerebral Palsy camp along.

The last and most likely greatest haunted house on this list is Psychosis. Regarded as one of the most immersive haunted houses in Illinois, Psychosis places you in the center of the actions. It is held in Elgin on a terrifying 20,000 feet of land.

After a low admission of eighteen dollars is paid, each participant must sign a waiver and admit themselves to the whims of Psychosis. One person is chosen from each group and placed randomly in the house while the rest of their companions must make their way past the ghosts and ghouls to find their lost friend. Discounts can be received for donating canned food for The Buddy Foundation.

Each of these haunted houses not only gives you a bang for your buck but local, inexpensive and most of all gives back to the community.



I Am Going to Haunt You

BY KIRI ANN FISCHER
STAFF WRITER FEATURES

Being that Halloween season is upon us, I think it's appropriate as a haunted house employee to give readers an inside scoop on what goes on at perhaps the largest, most headline-grabbing haunt in all of the Chicago land area. I work at Rob Zombie's Great American Nightmare in Villa Park, and I absolutely love my job. This haunt in particular includes three houses, frequent concerts, and typically more than 4,000 people on any given night of operation. Here's what it's like behind the scenes.

We get there a lot earlier than the doors open, nearly three hours in advance. The house in which I'm usually placed requires the most makeup, and takes our makeup artists about 45 minutes to complete one of us. After makeup and getting into costume, you go to your “room” at the haunt. When lights go out, you know it is time for the visitors to come crawling in. At our haunt, we like to mix scary with funny and sexy. Our first house, based off ‘The Lords of Salem’, is thrilling and contains a lot of suspense if you fear darkness, shallow spaces, unexpected pop-outs and getting lost.

It drops you out at the front of the house I work in, El Superbeasto, based off Zombie's cartoon. This house is like the break period between suspenseful and scary, as it has a Fun house-esque feel to it with 3D glasses, UV lights, skimpy outfits and clowns.

Finally, you hit the final house, House of 1000 Corpses. This is honestly the most real-looking, scary, bone-chilling haunt I've ever seen. It features rooms that recreate the horror of real life murder scenes, including Charles Manson, Richard Ramirez, H.H. Holmes, and John Wayne Gacy. I work there and I can't even walk through this portion of the

haunt without someone with me—it's that intense.

Usually on weekends, we hold a concert in the auditorium portion of our venue. We had Rob Zombie himself, and The Devil Wears Prada come through on opening weekend. Having bands of this credibility walk through your portion of the haunt is mind blowing but definitely a good time. But haunts aren't all fun and gags; they are a lot of work. For example, I had to spend 3 hours on a bungee rig on Saturday night, diving off into a crowd of oncoming viewers. It's fun, but the next day you will wake up with a remarkable amount of bruises, pain in your knees, and blisters on your hands.

Another hardship to deal with is drunk or inappropriate viewers, but luckily we have a great security team that quickly takes care of these kinds of issues.

Typically, I don't get out of work until anywhere between midnight and 3am. It's wonderful when it's before 2am, because then our haunt family gets to grab some drinks together.

And lastly, the real struggle is learning how to remove body paint. Sometimes this isn't as easy as it seems!

I am completely proud to be a part of this special attraction. It is a rare opportunity, seeing as how Zombie is only hosting these haunts throughout October, with no promise of a next year, it holds a special place in my heart. You begin to bond very quickly with those also involved, and regardless of how exhausted you are every night, you go home with a huge smile. I wouldn't trade this experience for anything in the world.

I would say that anyone looking to get an authentic, vivacious, skin-crawling and superb haunted house experience should definitely check us out at the Odeum in Villa Park before we're gone!

“After five months of doom and gloom, I met the man who would single-handedly help pull me out of despair.”

Hong Kong Demonstration on Democracy

BY SYED HASHMI
STAFF WRITER NEWS

What do Gaza, Ferguson, and Hong Kong have in common? These are neither countries, nor cities, nor towns. These are war fronts. Battlefields. Places where thousands are fighting for something that, often, they believe is even more valuable than their own lives.

In Gaza, the bodies of children outnumber the rubble that litters blood soaked streets. And for what? For land. In Gaza, they fight for their home. In Ferguson, the number of racially unjust arrests has even exceeded the number of people who live in the town. In Ferguson, they fight to kill racial injustice. And the newest contenders, the people of Hong Kong, fight to protect their identity; their freedom. In Hong Kong, they fight for their future.

In the past few weeks, Hong Kong has joined the fray. To understand why, we must look into the history of the people, not those from a land labeled the Special Administrative Region of the People's Republic of China but those of Hong Kong, a fragrant harbor.

Hong Kong began its humble roots as a fishing village off the coast of the South China Sea. Unable to fend for itself under the larger rule of Chinese government, it became a territory that was passed around by powerful regimes: Great Britain during the Opium Wars, Japan during World War I, and then back to Britain until it was finally annexed back to China.

While Hong Kong, still begrudgingly identifies as China, there is a distinct divide between Mainland China and its outlying regions such as Macau, Taiwan and, of course, Hong Kong.

There is a massive gap between the cultures, languages and people of these regions. A century of British rule transformed Hong Kong.

Traditional Chinese values with new British ideals created a culture of people who were not Chinese but not British either. Through the later part of the twentieth century, they developed a self-sufficient economy and a thriving culture.

Nevertheless, after the Chinese Civil War came to a resolution and the exalted People's Republic of China was formed, Hong Kong was handed back over to the Chinese. However, it was allowed to retain a high level of autonomy. The idea was dubbed the "One Country, Two Systems" formula. Though they align themselves under Chinese sovereignty, Hong Kong upholds its own political system. This is where the trouble begins.

China has always been on a tightrope when it comes to democracy, teetering on the edge but never fully diving in. Hong Kong, on the other hand, has been largely pro-democracy. When Chris Patten, a governor of Hong Kong, announced proposals for democratic reforms, China was outraged.

After having been ignored in the process to make such a large decision, China threatened to discontinue business contracts with Hong Kong and overturn the reforms when they resumed control.

Two years and a great deal of political strife later, Hong Kong introduced a watered down version of Chris Patten's democracy. Despite the trouble brewing earlier, Hong Kong continued to have democratic elections, after the official handover to China in 1997, but was held back from making any significant steps towards a complete democracy.

Blood boiled further in the 2000s. China ruled that its approval was a must before any election laws could be changed in Hong Kong. They also refused to allow Hong Kong to elect a chief executive through universal suffrage, essentially

caging the democratic spirit of the region. Issues rose between Britain and China as the latter were no longer abiding by the self-governance promised during the handover.

Little changed until 2007 when chief executive Donald Tsung struck a deal with Beijing and unveiled his plans for full democracy. Beijing promised Hong Kong a timetable for universal suffrage. They would be able to elect their own leader in 2017 and their own legislators in 2020, which brings us to 2014.

Three years shy of the promised date, Beijing began to show signs of its true reservations in giving Hong Kong full democratic privileges. June of this year, 800,000 residents of Hong Kong took a referendum vote to decide if the public should be given a say in short-listing future political candidates. 90 percent of the votes were in favor. Beijing took no notice and instead claimed the vote was illegal.

Months later, tens of thousands rally the streets of Hong Kong in what is likely one of the largest pro-democratic protests in the history of China. The icing on the cake came in August. China rules that there will be no fully democratic election for the 2017 leader of Hong Kong and instead tightens the reins on the rules already in place. Tight rules and external pressure have been pressed against the nominations of potential candidates.

The battle that has been more than a century in the making has finally begun, yet this battle is unlike any other seen throughout the world today. Students are the majority in those that are protesting. They are fighting for their lives and for the lives that will come after them. They are fighting to have a voice, a hand in the construct of their future.

Too long have they walked through the dictated motions of China; now is their time to rise,

to protect what is their own and to take it into their own hands.

These students love Hong Kong more than anything. They riot in the most gracefully peaceful manner seen to this day. The students are keeping their city clean. They sweep the streets; they throw away any trash they can find. They stand vigilant to clear the streets in the case of emergency and give way to ambulances. These are all manifestations of the deep love they feel for their city.

For this love, innocent, unarmed teenagers were gassed, dragged through the streets by armored militants, and prosecuted not as peaceful protestors but as common thugs and criminals.

Oct. 1 marks the founding of the People's Republic of China; students attended events and, rather than actively disrupting the ceremonies, decided to turn their backs as the flag was raised.

As of Oct. 5, confirmation has been attained by Alex Chow Yang-kang, leader of the Federation of Students, which the police have agreed to previous demands of student safety and negotiation. After a long night of debate between the Federation of Students, the police and the Government, calm has passed over the city. Classes resumed regularly the next day.

The embers to this flame were burned long ago, and though the fires have died for now, the streets of Hong Kong are branded with the heavy laden footsteps of those who are struggling to find promise in their futures. Hong Kong is heavy with smoldering ash, ready to ignite; to set itself on fire if that is what is needed to push China out of its political affairs.

The conflict is far from over, and it is quite possible that these were the start of a long string of protests but for now, Hong Kong sleeps in peace, hoping that when they wake again, they will face sunshine.



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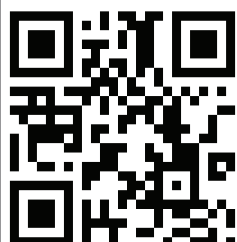
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Nicole Spizzirri

I've been on the mock trial team, I did student government, I'm an Alpha Phi, and I traveled to Turkey. I've made some great connections and I've grown—both personally and professionally.



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Beyoncé Promotes Feminism to Promote Herself

BY ALEXANDRA FLORES
NEWS EDITOR FEATURES

At the VMAS on Sunday night (Aug. 24), Beyoncé performed "Flawless," the song from her late-2013 "visual album" that includes samples of a TED Talk on feminism by the Nigerian author Chimamanda Ngozi Adichie. Behind her stood a glowing marquee, spelling out the letters "FEMINIST." She stood in silhouette, backlit by it.

When word came out, I immediately got online to watch this performance. To my surprise, which was no surprise at all, her performance was full of stripper poles, pelvic rolls and body rubbing.

Her lyrics are sexually suggestive, and her performances are too. I am not here to put down Beyoncé, she's obviously a great performer and a talented woman at that, but I think Taylor Swift needed another Feminist friend.

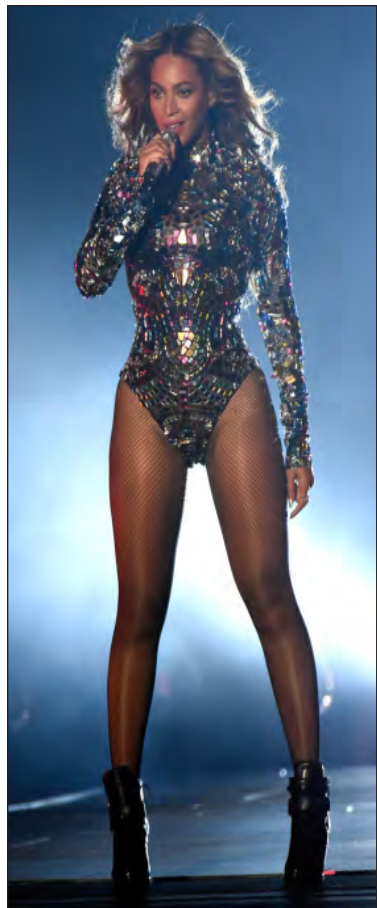
I believe the person that is promoting these demands, should live up to the standards. Stop photo shopping your pictures to look thinner, stop using the word "bitch", its hypocritical and morally wrong.

What is it with Beyoncé and other celebrities that claim to be modern day feminist? Do they really want to promote, self-righteousness? Self-respect? Woman power?

It's clear they're promoting themselves. Celebrities that do this make a words mainstream and eventually they lose their meaning. It becomes redundant and anyone that can put on a tight dress and sing sexual lyrics is a feminist.

I am simply suggesting it would be interesting to see a documentary on Beyoncé's thoughts on a wide range of perspectives on social, cultural, economic, and political phenomena. Maybe then we can call Beyoncé a modern day feminist, or simply a feminist maybe even a role model for young girls.

As Roxane Gay, writer of The Guardian online magazine put it, "Feminism is, I hope, a way to a better future for everyone who inhabits this world. Feminism should not be something that needs a seductive marketing campaign. The idea of women moving through the world as freely as men should sell itself."



DISCO DOESN'T SUCK! LISTEN TO WHAT YOU WANT

BY KEVIN TIONGSON
A&E Editor MUSIC

I'm proud to say that I enjoy listening to ABBA, The Bee Gees, Barry White and tons more. Here I am a proud Hard Rock fan admitting my fondness to Disco, because what is Disco anyways but just a Funk-Latin fusion.

With anything there are always those elitist know-it-alls who think they know better than you and think that they're ambassadors for taste, so this letter really isn't about my love for Disco, but rather my rant on elitism within musical genres.

I mean, really, get over yourselves. You can't deny that "Fernando" by ABBA is a great song, no seriously though. Listen to something because you actually enjoy it, not because someone cooler than you likes them.

I admit I did have a phase in my early teen years when I used to think that New Wave and Disco were lame, but I always secretly thought they were okay. I mean, who could resist? But that time shames me. I grew up listening to New Wave; both my parents loved New Wave and, man, so do I.

This whole thing with elitist music know-it-alls probably started back when music, or any art form, developed from the start of social classes. There's always those who look down upon others, judging by their "taste," whatever taste means.

Don't let anybody tell you what you should and shouldn't listen to. Nobody's an authority when it comes to "taste", trust your own preference. If you prefer Latin music, then go listen to that. If you like "real punk rock," then go listen to that, as long as you

listen to it for the right reason then you shouldn't really listen to those who think you're poseur. They may think that you don't live a "punk lifestyle" or dress like one, you shouldn't care. Listen to whatever you want.

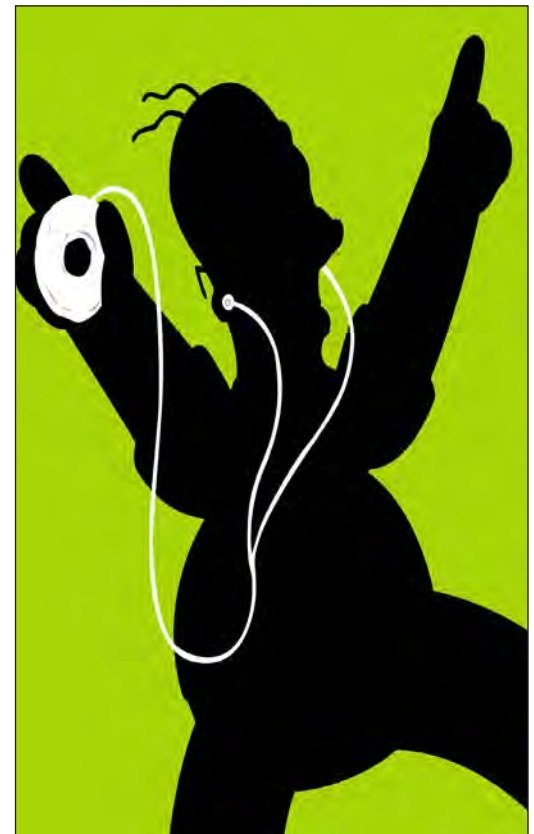
I know a lot of people feel no shame for listening to certain generally hated bands, and they shouldn't, if it's a good song to you then it's a good song to you. You shouldn't really be ashamed of anything, I'm not. Dave Grohl once admitted that "Toxic" by Britney Spears was a good song while talking about how he doesn't believe in guilty pleasures on Marc Maron's WTF Podcast. That may have opened me up to the idea of not having any shame. If someone who was in Nirvana says that "Toxic" was a good song then we shouldn't be ashamed of liking any song. When Switchfoot covered Beyoncé's "Crazy in Love," it I opened up my mind even more.

I do admit that it's rather hypocritical of me to have once shamed myself for singing to a Disco song in my mind, but I was 12 then, and I know better now. We all have to start somewhere.

Maybe learning to stop being an idiot and hide the fact that me, a hard Dead Kennedy's fan also loves Swedish pop musical sensation ABBA, perhaps the latter more than the former even is really just a part of growing up and of maturity. Perhaps being shameless is part of being "mature", I mean no one is more shameless than an old geezer hitting on a waitress.

So what was the point of this rant/blog post/thing? Well, perhaps what I really want to say, which is what I said in the beginning, which is listen to whatever you want. You should worry about what someone else says

about what you should and shouldn't listen to after all, I mean The Rolling Stones "Miss you" was a Disco song, a great one at that. But really, like what you like and don't ever be ashamed of it.



Fall TV Show Spotlight

BY KEVIN TIONGSON
A&E Editor FEATURES

Disclaimer: This is in no way or shape a ranked list. I have not seen every new show; these are merely a few words about some of those that I have witnessed.

Gotham

Gotham as you would imagine is a show about the city of Gotham, which is the city from the Batman franchise. This show has been a subject of anticipation and hype, of course from Batman fans everywhere. But let me tell you one thing: it does meet the expectations, and then some.

The show follows Commissioner James Gordon (then Detective) from his first case for the Gotham City Police Depart and his meeting of the young Bruce Wayne.

The show has a lot of tidbits, references and Easter eggs that would make any Batman fan wee his pants. We see a lot of the well-known villains from the get

go; a hefty amount of foreshadowing enough to make your eyes watery.

Kidding aside, the show really is a cut above the rest with stunning cinematography, superb writing and stellar acting; and it doesn't hurt that it is set in Gotham.

The show airs every Monday at 8:00 p.m. on FOX.

Red Band Society

Red Band Society is a new dramedy about teenagers living together in a hospital's pediatric ward.

The show follows a select group, each there for a different thing. The show revolves around the friendships and the struggles of teenage life. Though the show's premise may seem kind of a downer, the show is quite uplifting. If you ignore the fact that it is set in pediatric ward, it is still at its core a drama-comedy. Something along the lines of Glee meets PG-13 Skins.

The show airs every Wednesday night at 8:00 p.m.

on FOX.

Manhattan Love Story

Manhattan Love Story is a romantic comedy that follows Dana (Analeigh Tipton), a beautiful small town girl from Atlanta who moves to Manhattan to follow her dream, and Peter (Jake McDorman), a self-absorbed business man accustomed to New Yorker ways.

Inner monologues, first person narratives and feel good story book characters. These are some of the things that I miss and are lacking in newer shows today. I enjoy romantic comedies, they're easy to swallow; it's an acquired taste. Manhattan Love Story hits all the spots in that shortlist.

The show reveals both the inner monologues and thoughts of both Dana and Peter as they go through dating, mishaps and falling in love.

The show airs every Tuesday nights at 7:30 p.m. on ABC.



CONCERT CORNER



Bastille	OCT	21	Aragon Ballroom
tUnE-yArDs	OCT	22	Riviera Theatre
Hozier	OCT	26	Metro
The Wonder Years	OCT	26	The Rave
Twin Peaks	OCT	30	Lincoln Hall
Grizmatik	OCT	31	The Rave
Alt-J	NOV	1	Riviera Theatre
Hoodie Allen	NOV	1	The Rave
Bone Thugs-N-Harmony	NOV	5	The Rave
Breath Carolina	NOV	5	The Rave
Capital Cities	NOV	7	Riviera Theatre
Danny Brown	NOV	7	Mojoe's, Joliet
Vance Joy	NOV	8	Lincoln Hall
Zeds Dead	NOV	8	The Rave
Bear Hands	NOV	11	The Rave
Interpol	NOV	12	Riviera Theatre
FKA Twigs	NOV	13	Metro
TY DOLLA \$IGN	NOV	13	Bottom Lounge
Modern Baseball	NOV	15	Bottom Lounge
Phillip Phillips	NOV	21	Riviera Theatre
Fitz and the Tantrums	NOV	22	Riviera Theatre

COMPILED BY ANA SERNA

“WHY BEING THERE MATTERS”

BY CONTRIBUTOR
STAFF WRITER NEWS

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MC2 Dusty Good

Navy Office of Community Outreach



U.S. Navy Photo by Mass Communication Specialist 2nd Class Amanda R. Gray/Released

SUBIC BAY, Philippines (Sept. 28, 2014) Ensign Ailorrarizz Brunin, from Zion, Ill., reads a navigational bearing while standing watch as conning officer on the bridge of the amphibious dock landing ship USS Germantown (LSD 42) while the ship arrives in Subic Bay, Philippines for Amphibious Landing Exercise (PHIBLEX). PHIBLEX is an annual bilateral training exercise conducted with the Armed Forces of the Philippines. Germantown is part of the Peleliu Expeditionary Strike Group, commanded by Rear Adm. Hugh Wetherald, and is conducting joint forces exercises in the U.S. 7th Fleet area of responsibility.

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Review of Lorde's "Yellow Flicker Beat"

BY ANA SERNA
MUSIC EDITOR

RATING: 9/10

Ella Yelich-O'Connor has come a long way since her debut single, "Royals." Just over a year since her first major EP, *The Love Club*, New Zealand artist has put out a chart-destroying album, *Pure Heroine*, been named one of *Time*'s most influential teenagers, made *Forbes*' "30 Under 30" list, and she recently debuted a new single, "Yellow Flicker Beat."

Recently, Lorde revealed that she was put in charge of producing the upcoming movie *The Hunger Games: Mockingjay—Part 1*'s soundtrack. She is to curate an original soundtrack for the movie—doing everything down to choosing which artists will contribute. Director Francis Lewis released a statement on why he chose Lorde for the project (not that anyone was complaining): "Her immense talent and keen understanding of *Mockingjay*'s characters and themes not only have enabled her to create a song of her own that completely captures the film's essence, but her insight and passion for our project make her the perfect creative force to assemble the other songs on our soundtrack." That's about all that's known about the soundtrack,

too—Lorde is in charge, so, really, the possibilities of who else could be on the album are unfathomable, and Lorde has the lead single.

She has been teasing lyrics from her song "Yellow Flicker Beat" on Twitter (@lordemusic) throughout the month of September. The first glimpse of the song came on Sept. 4, a simple white paper with the first lines of the song, "I'm a princess cut from marble/smoothier than a storm" penned in black. Earlier that same day, she tweeted a picture of the film's poster and said, "this new *Mockingjay* poster is so good. it makes me feel weirdly excited/proud to be involved with this film." Then, on Sept. 26, Lorde shared more of the song: a picture of the words "and the scars that mark my body/ they're silver and gold" penned on her left hand. For her last clue, she only waited a day, and on Sept. 27 finished the verse with: "my blood is a flood of rubies, precious stones" chalked on pavement. It's a technique many pop artists use to raise anticipation for a new song, and boy, does it work.

"Yellow Flicker Beat" is the first single to be heard off of *The Hunger Games: Mockingjay—Part 1* soundtrack. The song was released on the morning of Sept. 29 and had over one million YouTube views by sundown. Seeing as Lorde covered "Everybody Wants to Rule the World" for *The Hunger*

Games: Catching Fire soundtrack, it was only fitting that she would write her own ode to Katniss Everdeen this time around. "It's my first offering from what I hope will be a soundtrack you love," she shared on her Tumblr, "It's my attempt at getting inside her head, Katniss. I hope you like it."

It was overwhelmingly well-received, much like anything she does. Because she is so young, fans have had the privilege of watching her continue to grow as an artist, as well as mature as a person and a performer. It has become clear that Lorde can do no wrong. "Yellow Flicker Beat" is not any more revolutionary than any other Lorde song—all the elements are there: the pulsating tone, poetic lyrics, haunting delivery, etc., you get the picture; we've all heard "Royals."

Nevertheless, it's still fantastic. She has done what many other artists have not. Instead of jumping into something different right away and trying different styles on for size, she is fine-tuning what she knows she's good at and perfecting it. Already, you can hear her influence in pop and alternative music. It's so easily recognizable; the artists that are ripping off her sound don't seem to realize that we notice it. Lorde is a pop star in a time where pop music isn't her style, and everything is changing to try and keep up. She is the advocate of a lonely generation of nonconformists.



Review of Yellowcard Lift a Sail

BY JAKE BOSHOLD
STAFF WRITER

RATING: 8.5/10

In 2006, Yellowcard released their fifth album, *Light And Sounds*. That was the last time Yellowcard was relevant to the mainstream media. The weird thing is, not only did they continue to release several new albums after that, but they experimented with new sound and made some of their best material ever, yet only Yellowcard's most loyal fans and a few Alternative music critics knew they existed. The lack of sales for their sixth album, *Paper Walls*, we can blame on Capitol Records for refusing to promote it after the first single, "Light Up The Sky," was a *Billboard* flop, and the internet for leaking the album a whole month before its release. Critics gave it very positive reviews and Yellowcard's fans loved it as well, but since it barely sold, the band decided to go on a 4-year hiatus before their next album.

In 2011, Yellowcard returned to the scene with *When You're Through Thinking, Say Yes*, and in 2012 with *Southern Air*. These 2 comeback albums were some of their most praised work ever; *Southern Air* got nearly perfect critical reception. Yet neither album hit it big when it came to record sales. In 2014, now signed with Razor & Tie Records, and with new drummer Nate Young, Yellowcard gives us *Lift a Sail*. With this new album, Yellowcard abandons their Pop-Punk sound almost completely and gives us a more Alternative Rock sound. You'll also notice that *Lift A Sail* contains no extremely fast sounding songs, though the album is still plenty energetic. Much like most of Yellowcard's releases, *Lift a Sail* is full of emotionally driven songs based on lead singer Ryan Key's real life experiences.

Another thing I noticed about this album is the use of synthesizers on both Ryan's voice and the instruments on a few tracks, which Yellowcard has done before, but not to this extent. But unlike what a lot would think, it actually sounds great.

So far the album only has one single out, "One Bedroom," with a music video assisted by the Invisible Children campaign, showing what life is like in Central Africa for the people terrorized by Joseph Kony. Although it's supporting a meaningful cause, it's unclear what the music video has to do with the actual song in any way.

Lift a Sail can also be considered a concept album, with the concept being a metaphor for a journey sailing across the sea being compared to Ryan's love life. Although the band never confirmed this theory themselves, it does make a lot of sense. Judging by the lack of promotion and charting singles so far, I predict *Lift a Sail* will continue Yellowcard's current trail of low selling yet positively reviewed albums. Highlight tracks include "Crash The Gates," "One Bedroom," "MSK," and "Transmission Home."

Trading for Salary Cap NEW YEAR, NEW ROSTER

BY MIRANDA DORFMAN
STAFF WRITER

BLACKHAWKS NEWS- The fall chill is here and the leaves have changed, October is finally here and you know what that means, it's hockey season! The Chicago Blackhawks started the offseason with needing to make trades to make the Salary Cap.

The Chicago Blackhawks had to shed \$2.2 million in salary which wasn't initially expected. Blackhawks Defenseman, #8 Nick Leddy had one more year left on his \$2.7 million dollar deal.

Unfortunately for him, he was pushing the salary cap over. Leddy was then traded to the New York Islanders (as well as goalie Kent Simpson). Leddy's offensive abilities are going to be hard for players to live up to but other new prospects (Ville Pokka and T.J Brennan) look at this as

beneficial.

With just the Trade of Leddy, The Blackhawks are under salary cap by \$860,000.

Blackhawks recently announced that the veteran wingman, Daniel "Carbomb" Carcillo has agreed to a one-year deal of \$550,000. Carcillo spent two seasons with the Hawks and was on the team when they took home the title as the 2013 Stanley Cup Champions before then being traded to the LA Kings.

Last week the Pittsburgh Penguins released Carcillo from his tryout and the Hawks wasted no time on bringing him back. In Carcillo's last three years in the NHL of 120 games combined he has scored 10 goals and 12 assists while being suspended for 13 games, this is not a good look for a player, but they made salary cap!

Let the 2014-2015 hockey season begin!

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Review of Weezer's Everything Will Be Alright In The End

BY JAKE BOSHOLD
STAFF WRITER MUSIC

Weezer released their highly-anticipated fourth studio album, *Everything Will Be Alright In The End*, on Sept. 30, 2014. About 4 years ago, Weezer released their last album, *Hurley*. Just like nearly every album they've released in the 2000s, it was met with mostly negative reception from critics and fans alike. Their first 2 albums released in the 90s, *The Blue Album* and *Pinkerton*, remain fan favorites and cult classics to this very day.

But ever since the turn of the century, the band took their music to a poppier direction, attempting to gain a new and larger fanbase. This was due to the negative critical reception *Pinkerton* received in the late 90s, even though the fans loved it. So after over a decade of "lackluster" releases, Weezer come back from their 4 year hiatus to say this: we don't care!

Everything Will Be Alright In The End is Weezer's open letter to their fans and critics telling them they don't care what people think of their music. Yet at the same time, it's also an apology letter to their 90s fans who gave

up on them after *Pinkerton*, specifically on the album's first single, "Back To The Shack," where lead singer Rivers Cuomo claims: "Sorry guys I didn't realize that I needed you so much/ I thought I'd get a new audience/ I forgot that disco sucks/ I ended up with nobody and I started feeling dumb/ Maybe I should play the lead guitar and Pat should play the drums."

Other tracks that deal with the band and their love/hate relationship with their fans and critics include "I've Had It Up To Here," which is basically Cuomo saying that he's tired of trying to live up to people's (fans and critics') expectations, and "The British Are Coming," a metaphor comparing their "war" with the corporate media to a war with the British in the times of King George. "Eulogy For a Rock Band," one of the album's strongest songs, is about the legendary Rock bands that came before Weezer falling off and retiring, and how that's where Weezer sees themselves today.

And then, of course, what would any Weezer album be without a few songs about love and loss? That's where "Lonely Girl," "Ain't Got Nobody,"

"Cleopatra," and "Go Away" featuring Indie Rock duo, Best Coast's, lead singer Bethany Cosentino. The album concludes with a three-part suite consisting of the songs "The Waste Land," "Anonymous," and "Return To Ithika," which sounds like it came straight from their unreleased 1995 science fiction Rock opera, *Songs From The Black Hole*.

Overall, the album's sound is a combination of their root sound from the "golden era" of their first 2 albums, *The Blue Album* and *Pinkerton*, along with the band continuing to explore newer sounds. Personally I didn't mind a few of Weezer's new millennium efforts, but there were a few bumps in the road, and I couldn't see them making another album close to *Pinkerton* or *The Blue Album* ever again. But with *Everything Will Be Alright In The End*, the results were far above my expectations, and will be far above the expectations of older and current fans as well.

Highlights from the album include "The British Are Coming," "Cleopatra," "Ain't Got Nobody," and "Eulogy For a Rock Band."



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The Job Placement Resource (JPRC) offers job service assistance to currently enrolled students and alumni as a no-cost service.

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JPRC staff also develops relationships with employers in the community and maintains a database of job opportunities.

Visit www.harpercollege.edu/jprc for more

information or contact the office at 847-925-6400 to set up an appointment with a staff member.

JOB PLACEMENT RESOURCE CENTER CALENDAR OF EVENTS

OCTOBER/NOVEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	20 Job Search Round Table 3-4pm W207	21 Co-op Info Session Round Table 3-4pm W207	22 Resume Wed! 8:30am-4pm W207 Job Fair Boot Camp 4-5pm W207	23	24	25
26	27	28 Job Fair Manufacturing/H VAC/Electronics 2-4pm & 5-7pm Building D	29 Resume Wed! 8:30am-4pm W207	30	31	1
2	3	4 Job Fair Interior/Fashion Design, Graphics Arts & Hospitality 2-6pm D230 (Knuckle)	5 Resume Wed! 8:30am-4pm W207	6 Interview Prep 1-2pm W218	7 Skills Employer's Want 2-3pm W218 Resumes Get Results 3-4pm W218	8
9	10 Job Search Round Table 3-4pm W207	11	12 Resume Wed! 8:30am-4pm W207	13 The Employer's View Round Table 4-5pm W207	14	15
16	17	18 Resumes Get Results 4-5pm W218 Interview Prep 5-6pm W218	19 Resume Wed! 8:30am-4pm W207	20 Interview Prep 1-2pm W218	21 Skills Employer's Want 2-3pm W218 Resumes Get Results 3-4pm W218	22

JOB FAIRS

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Targeted Employers in Manufacturing, HVAC, and Electronics Technology
Tuesday, October 28, 2014
2-4pm and 5-7pm
Building D Room 230

Targeted Employers in Interior Design, Fashion Design, Graphic Arts & Hospitality
Tuesday, November 4, 2014
3-6pm Building D Room 230

Get Ready for these Job Fairs by attending a
Job Fair Boot Camp!

Thursday, October 16, 2014 from 5-6pm in
Building D Room 237

OR

Wednesday, October 22, 2014 from 4-5pm
in Building D Room 237

Questions? Contact the Job Placement Resource Center (JPRC) Phone: (847) 925-6400 | Email: jprc@harpercollege.edu | W207 Like us on Facebook!

College Students Create iPhone Case to Prevent Sexual Assault and Violent Crime

BY CONTRIBUTOR
STAFF WRITER NEWS

**Whistl Smartphone Case Aims to Prevent Sexual Assault
LifeShel Announces Kickstarter Campaign for Summer 2015 Release**

October 7, 2014 (Pittsburgh, PA) -- LifeShel today launched a Kickstarter campaign to raise funds for the anticipated release of the Whistl, a smartphone case that aims to prevent sexual assault. The Kickstarter will run through Sunday, November 2, 2014, with a fundraising goal of \$70,000 to bring Whistl through it's first production run and into our communities for the first time. <http://bit.ly/lifeshelkickstarter>

The Whistl is the first of its kind: smartphone case with a powerful alarm system designed to disorient a perpetrator, an immediate connection to 911 emergency services and loved ones, and protective video/audio recording. Other tools and services on the market require an extra device, or logging into an app, or focuses on only one aspect of what the Whistl does.

"We want to create a culture where our community is engaged, emergency services are at the ready, and there is increased reporting and accountability," said Jayon Wang, LifeShel CEO. "The Whistl's features are designed with those goals in mind."

The Whistl has been featured in numerous media outlets including Tech Cocktail, C-SPAN, White House, NPR, CBS Pittsburgh and other local press. During a Pittsburgh visit with TechShop workers

that led to conversation with LifeShel CEO Jayon Wang, President Obama spoke about "the ability for people to alert, using a smartphone, friends, family, law enforcement quickly if they find themselves in a tough situation. And they can press a button and they don't have to be fumbling around and dialing, which I think is a great idea."

With two clicks of a button, the Whistl strobes a temporarily blinding 90 lumen LED light and sounds an alarm at 120 decibels (as loud as being front row at a rock concert); connects through the phone's Bluetooth to send a 911 alert and notifies loved ones through a group SMS chat; activates protective video and audio recording. Whistl also has a check-in feature that can be activated with just one click of a button that will "check" on the user every few minutes, automatically activating the alarm and notification features if it the user does not respond.

"As a survivor of attempted sexual assault, I know what it's like to feel very alone and unsafe," said Leah Yingling, LifeShel's Director of Community Relations. "I was a college student, on my afternoon run, and all I had on me was my phone. I feel safer now having the Whistl there when I need it, to help me where I am, and to call for help with the click of a button."

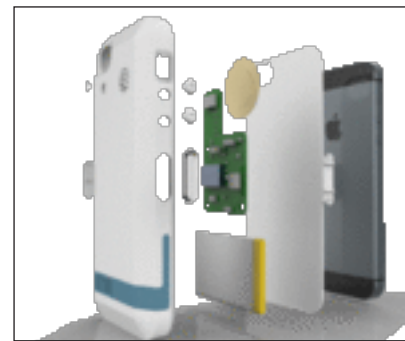
A limited number of Whistl smartphones will be available for an early-bird price of \$57 through the Kickstarter campaign. Whistl cases for iPhone 5/5s/6 will ship in Summer 2015, with Galaxy S and HTC One series cases expected to ship soon after. The LifeShel app is free and will be available on the iPhone Summer 2015, followed by

an Android release.

"We hope to reach college students, parents, runners, cab drivers, bartenders, anyone especially concerned with personal safety," said Wang. "The more Whistl cases we can get in people's hands, the better we can work together to make our communities safer."

For more information or interview, please contact media@lifeshel.com.

LifeShel is creating smarter safety products. LifeShel was founded in 2013 at Carnegie Mellon University by a group of engineering students motivated to address the issue of sexual assault after a close friend's harrowing experience. Through their participation in AlphasLab Gear, named by CNN as one of nine hot startup accelerators, the LifeShel team developed the Whistl case, with the aim to prevent sexual assault. LifeShel is based in Pittsburgh, PA.



AAMC Minority Student Career Fair to Recruit Aspiring Doctors

Chicago Area Students and Parents Are Invited to Attend Free Minority Student Medical Career Fair

BY CONTRIBUTOR
STAFF WRITER NEWS

WHAT: The AAMC (Association of American Medical Colleges) will host free medical career awareness workshops and a recruitment fair for minority college and high school students. The events will give students, parents, pre-health advisers, school administrators, and other interested individuals the opportunity to meet and interact with representatives from more than 100 U.S. medical schools and other health professions colleges (such as dental). Attendees can participate in interactive medical and health activities, including information sessions on medical school preparation, admissions requirements, and the Medical College Admission Test[®] (MCAT[®]).

WHO: Several medical and health professions schools, including the University of Illinois at Chicago College of Medicine, University of Chicago Division of the Biological Sciences Pritzker School of Medicine, Rush Medical College of Rush University Medical Center, Northwestern University The Feinberg School of Medicine, Chicago Medical School at Rosalind Franklin University of Medicine and Science, Temple University School of Medicine, Vanderbilt University School of Medicine, Columbia University College of Physicians and

Surgeons, Johns Hopkins University School of Medicine, Keck School of Medicine of the University of Southern California, and several other institutions across the United States will partner with the AAMC to host this event.

WHEN: Saturday, November 8, 2014, 7 a.m.–2:45 p.m.

WHERE: McCormick Place East Building
Lakeside Ballroom 354B
Chicago, IL

INFO: Registration and more details: www.aamc.org/medicalcareerfair
Or call 202-862-6203

The Association of American Medical Colleges is a not-for-profit association representing all 141 accredited U.S. and 17 accredited Canadian medical schools; nearly 400 major teaching hospitals and health systems, including 51 Department of Veterans Affairs medical centers; and nearly 90 academic and scientific societies.

Through these institutions and organizations, the AAMC represents 128,000 faculty members, 83,000 medical students, and 110,000 resident physicians. Additional information about the AAMC and U.S. medical schools and teaching hospitals is available at www.aamc.org/newsroom.



Resources Are Out There for Condo Board Members and Apt Building Owners

BY CONTRIBUTOR
STAFF WRITER NEWS

Board members and trustees of condo, HOAs and co-ops know that it can be a tough job sometimes. Part administrator, part mediator, part project coordinator, they have to wear a lot of hats and make decisions that involve thousands—sometimes hundreds of thousands—of their neighbors' dollars. No pressure, right? Having an outside management company handle things like collections and contracts helps a lot, but most good boards still want to know more about how they can run their communities more smoothly and efficiently. Fortunately, there are a number of resources that can help do just that, giving information, ideas and contacts that can in turn make their job easier and less stressful. Best of all, some of these resources are entirely free of charge.

Along with professional organizations (more on those in a minute), boards can draw information and support from publications and annual trade shows tailored to address their specific concerns. Foremost among these is The Chicagoland Cooperator and its annual Condo, HOA, Co-op & Apartment Expo. The Chicagoland Cooperator is a free monthly news magazine—available in print, and online at www.chicagocooperator.com—containing articles on everything from organizing board meetings to negotiating with landscaping vendors. The Expo, to be held this year on Tuesday, October 28th at the Navy Pier Convention Center from 10 am to 4:30 pm, is an event that brings together over 275 diverse exhibitors and features

a full day of educational seminars, legal advice booths, and giveaways—all free of charge for board members, property managers, and the public. Just pre-register on the Expo website at <http://chicagocondoexpo.com>.

The Expo may be the largest event of its kind in the area, but it's not the only resource available; there are also non-profit professional organizations like the Illinois Chapter of the Community Associations Institute (CAI-IL), and the Institute of Real Estate Management (IREM), with its Chicago (#23) and Central Illinois (#78) Chapters. CAI, through its local chapters and national programming, offers webinars, an annual expo, newsletters, and courses for volunteer leaders and management professionals. IREM also presents seminars, courses and other learning and networking events for property management professionals throughout the year. The Association of Condominium, Townhouse and Homeowners Associations (ACTHA) also runs educational seminars throughout the year for boards and managers and has its own expo.

It takes a special kind of person to volunteer to help govern their condo or association community—and it's not always an easy job—but by knowing what's out there in terms of educational resources and networking opportunities, a tough job can be made a whole lot easier.

For registration and more information on the fourth annual Chicagoland Condo, HOA, Co-op and Apartment Expo on October 28, go to <http://chicagocondoexpo.com>.

EXPOSE YOURSELF TO JOURNALISM



Staff Needed!

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A WORD FROM THE E-I-C:

Is there ever a time you feel like all you want to do is give up? Are you one of those people that care about what others have to say about you? If so, you need to try and change that. You should never let others around you define the person you are.

Every single day I walk past people on campus who seem to slouch and are afraid to smile and be normal in front of everyone. Did you ever think about what your smile can do to others? Ever think that by smiling, you make other people realize it's ok and good to do that?

Questions like these are always important to ask yourself, especially at this time during the year. We are already half way through the end of the first semester.. it's crazy! It feels like just yesterday we started school and were slowly transitioning ourselves within our classrooms.

It's truly crazy how time flies, so therefore, let this be the reason you make the best of what you have now. You never know when something could go wrong. Sometimes we can sense it and are very bugged by it when it rolls around, but often times the only thing that could truly help us overcome the feeling we are facing that moment is to simply remind yourself of your smile.

Smiling is easy to do, but you need

to be the one to do it! Open yourself up to those around you, make some new friends!

Be that "weird" person and say hi to those around you, even if you dont know them. Trust me, it only increases your confidence and builds your ability in becoming exactly who you envision in the future.

It's a great feeling being stopped randomly on campus, being told that my smile is what keeps them going. They seem to always ask, how are you always so happy? My response, simple... I dont let others get in the way of my happiness and I remind myself that I need to be happy in order to see the good side of life.

Think about it.. if you are always positive, upbeat, enjoy being around others and express your feelings; the greater things are during your lifetime. You think positive, all you will get is positive.

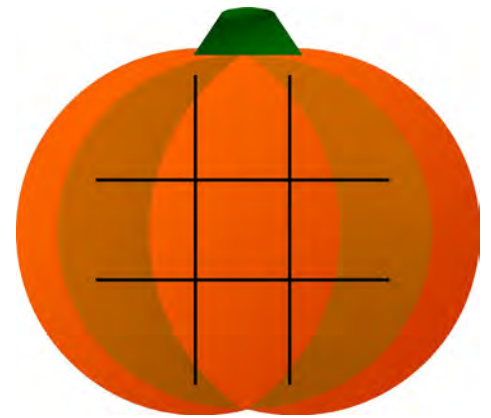
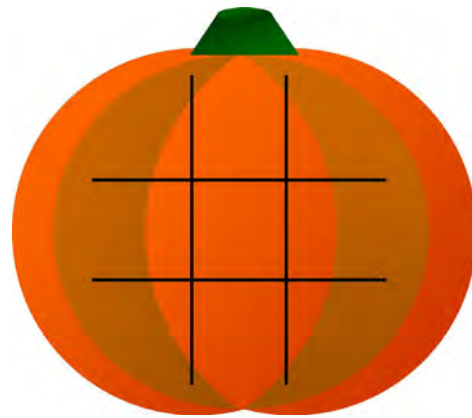
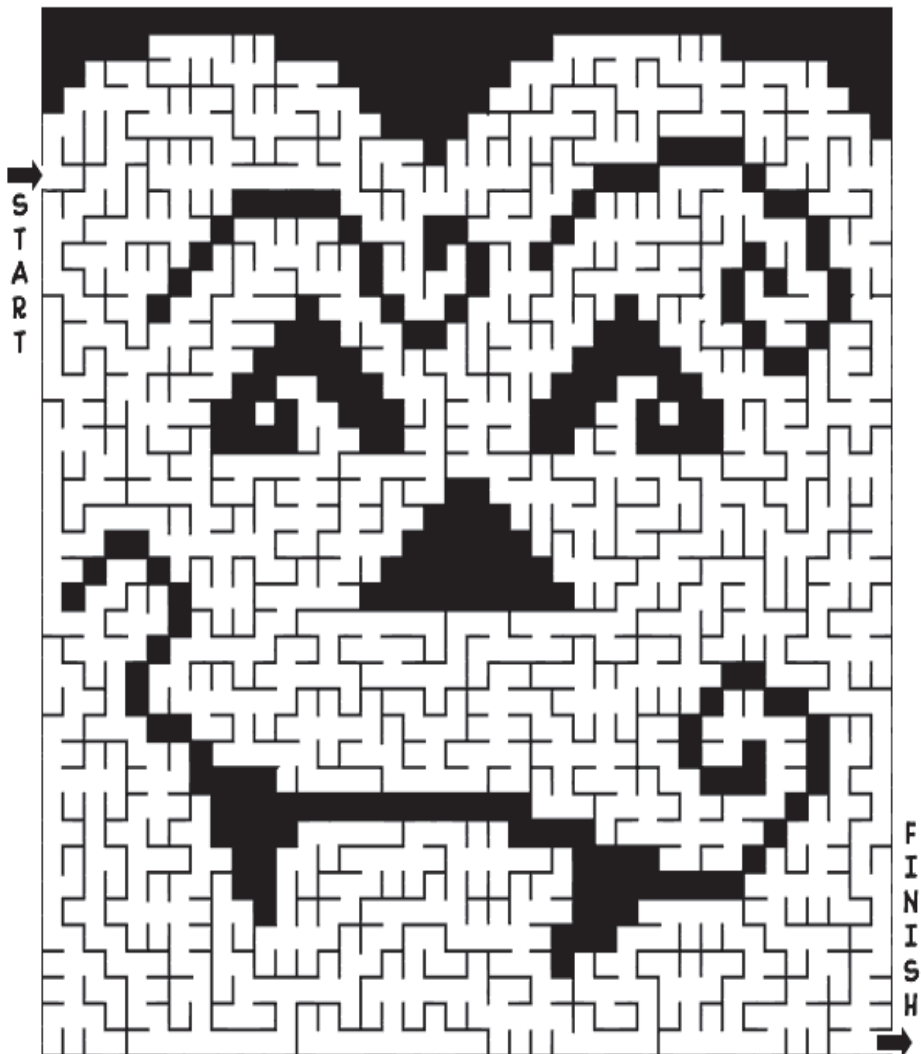
A word from one of my best friends, "Stay positive and always stay happy. Never let anything bring you down."

Become an influence on someone's life and let them know that you're there for them. Just remember, it all starts with you! Make sure you bring out the good in life first and then transpire it onto those around you.

Much love,
Michelle Czaja

HALLOWEEN MAZE

Find and draw a path from Start to Finish through the maze.



Halloween Fun Word Search

bat
black
broom
cat
costumes
ghosts
halloween
hoot
monster
moon
mummy
night
owl

pumpkin
scare
skeleton
spider
spirits
spooky
vampire
witch

g h o s t s b a t n t
b o l h s p o o k y p
v o b a w i t c h o u
a t l l b r o o m w m
m q a l n i g h t l p
p j c o s t u m e s k
i n k w a s c a t p i
r s k e l e t o n i n
e j e e m u m m y d f
i m o n s t e r q e v
m o o n o e s c a r e



THE HARBINGER IS LOOKING FOR STAFF MEMBERS!

ARE YOU INTERESTED IN WRITING, PHOTOGRAPHY, BEING ON THE RADIO, OR LAYOUT AND DESIGN? IF YOU SAID YES TO ANY OF THOSE, YOU ARE THE ONE WE ARE LOOKING FOR TO BECOME PART OF OUR TEAM! APPLICATIONS CAN BE FILLED OUT IN THE HARBINGER OFFICE, BUILDING A ROOM 367.

WE LOOK FORWARD TO WORKING WITH YOU!

HARBINGER



The truth behind it. Read more, page 2.

HONORING ALL WHO SERVED. **VETERAN'S DAY**. NOV. 11, 2014.



Photo by Kevin Tiongson

Our newest addition on campus: Harper's very own four story parking garage. Full story, page 2.

Jason Aldean: Old Boots, New Dirt

BY JAKE BOSHOLD
STAFF WRITER MUSIC

In today's country music scene, most modern artists have been criticized for fusing country with more popular, socially acceptable music genres such as pop and rock. There have been several modern country artists accused of being "too pop," such as Luke Bryan, Florida Georgia Line, Blake Shelton, Lady Antebellum, The Band Perry and most notably Taylor Swift, whose upcoming album will contain no country elements in it. There have also been a few modern country artists who have fused a little bit of rock into their mix, such as Brantley Gilbert, Eric Church, Aaron Lewis and, of course, Jason Aldean.

Ever since his self-titled debut back in 2005, Jason's been regularly fusing country vocals and subject matter over rock instrumentals. Aldean's latest effort, *Old Boots, New Dirt*, is no exception. In fact, the rock influence on this album is stronger than ever. Is that a bad thing? Not even close.

The first two tracks, "Just Getting Started" and "Show You Off," both open with beautiful sounding guitar riffs. Like all of Jason's previous efforts, *Old Boots, New Dirt's* subject matter consists of short relationships, late night partying and living the Southern lifestyle. Although, one thing that this album is missing that Jason usually did in his previous albums which I really liked is the inclusion of a storytelling song focusing on separate characters other than himself ("Black Rain," "Amarillo Sky," etc.). Sure, almost all of Jason's songs are self-narratives, but I liked it when he told a made up story about fictional protagonists going through tough situations.

Old Boots, New Dirt contains a few feel-good party songs such as the first single, "Burnin' It Down," "Just Gettin' Started," "Laid Back" and "Sweet Little Somethin'," as well as a few love ballads such as "Miss That Girl," "Tonight Looks Good On You" and "Tryin' To Love Me." "I Took It With Me" is about how Jason's been sticking to his country roots all along and taking them along with him on his journey through stardom. The closing track,



Continued on, page 6

HARPER GOING SMOKE-FREE

On January 1, 2015, Harper College will become smoke-free, pending Board approval.

Supported by staff, faculty and students through the College's shared governance process, the Smoke-Free Campus policy asks everyone to refrain from smoking while on College property.

The policy includes all indoor and outdoor spaces, college-owned vehicles and personal vehicles on College property. Everyone. Everywhere.

The Smoke-Free Working Group is preparing for the roll out of the policy and has received several questions so far.

What is Harper College's Smoke-Free Policy?

Pending Board approval, smoking of any kind will be prohibited in or on College premises, facilities or vehicles beginning January 1, 2015. Everyone. Everywhere.

Why is Harper going smoke-free?

The campus discussion around becoming smoke-free has been on-going for many years and recently passed through the College's Shared Governance system resulting in the Smoke-Free Policy proposal. At the same time, Illinois passed the Smoke-

Free Campus Act prohibiting smoking on each campus of a State-supported institution of higher education beginning July 2015. As such, the College's policy is in compliance with the state law and demonstrates the College's commitment to providing a healthy learning environment for students and a healthy work environment for faculty and staff.

How can you prohibit me from smoking in my own vehicle while parked on campus?

Although the original shared governance proposal allowed smoking in parked vehicles, the state law specifically prohibits smoking in vehicles parked on a college campus. Harper's January 1, 2015 policy is aligned with the state law that will take effect in 2015.

I currently smoke. Does this mean I have to quit smoking?

No. The College policy does not require people who smoke to quit smoking, but rather to refrain from smoking while on campus. The policy does not regulate personal choice regarding smoking while off-campus.

Please note: this information was provided by the Harper College Website.

Renting Over Owning?

BY DIANA CARLINI
STAFF WRITER FEATURES

We are all aware that when the recession hit in 2008, our country experienced the worst economic crisis since the Great Depression. While older generations continue to struggle in order to make ends meet, millennials are taking a rough beating as well.

Facing high unemployment rates and nearly \$1 trillion of student loan debt, most of us are opting to rent instead of purchasing homes in order to save money. This seems to be the attitude of over half of millennials—according to Forbes, only 13 percent of us are homeowners and another 36 percent still live with our parents.

All obvious financial reasons aside, there are many other benefits to renting instead of buying. Recently, I signed the lease to my fourth apartment. Not only do I not have to fix the garbage disposal when I break it, I don't have to pay property taxes, paint the exterior, fix the deck or maintain the property—my landlord takes care of all of that.

In previous complexes where I lived, I had all of these benefits plus a gym, security, rooftop bar and common

area where I could meet other people who lived in my building. Apartment complexes can offer a variety of amenities such as indoor or outdoor pools, game rooms, parking garages, security and other features that are too expensive for most homeowners. The added bonus of community and socialization is popular among young adults as well.

Another great benefit to renting is the flexibility. If I'm considering transferring out of state for school or work, I can sign a month to month lease, a six month lease or a year lease until I'm ready to move.

I wouldn't have the opportunity to pick up and leave if I purchased a home. Renting is also a great opportunity to check out an area before you decide to settle down there.

I chose renting for the freedom and amenities as well as the cost benefits. I have nothing against buying a home.

Eventually, I would love to own a home—something that I can call my own and raise a family in when I've settled down and have the means to provide—but until then, renting is the best option for me and so many others.



Have a good story?

We accept any suggestions, requests, or written content. To provide us with news, and for all other inquiries, feel free to either call us at (847) 925-6460 to speak with our staff, or email us at harperharbinger.a367@gmail.com.

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Perfect for Harper clubs and organizations, or for local businesses. If you are interested in placing an advertisement in the Harbinger, call or email us.

Social Media

Like us on Facebook: Harper Harbinger
Follow us on Twitter: @harperharbinger
Follow us on Instagram: @harbinger5



Days In History with Dr. Lacus: November Edition Part 2

BY SIRIKORN SUNGPHAN
MANAGING EDITOR - NEWS



Nov. 11, 1918: The Day to End All Wars

At precisely 11 a.m. local time in France on the eleventh day of the eleventh month in 1918, the fate of Europe changed forever. This is the day that the armistice agreement was signed between Germany and the Allied on a private train carriage in the forest of Compiègne. The agreement brought an end to the First World War—the war that had been fought since July 28, 1914 after Austria-Hungary declared war on Serbia one month after the assassination of Archduke Franz Ferdinand and his wife Sophie. The declaration of war by Austria served as the final straw for major European powers as the continent divided into two factions: Central Power, which consisted of Germany, Austria-Hungary, the Ottoman Empire and Bulgaria against The Entente Powers, or Allies, which consisted of the United Kingdom, France, Russia and later on the United States, who entered the war as the associated power of the Allies.

The First World War brought the conflict to a global scale for the first time. Technological advancement introduced new weapons such as tanks, airplanes, airships, chemical gas and flamethrowers, which brought the warfare into the new level. Overall, about 37 million military officers and civilians died from the war, which made it a second deadliest conflict in the 20th century and one of the deadliest conflicts in the history of mankind. The final peace treaty between both sides was signed Paris in 1919, but the world has never been the same.

In remembrance of all casualties suffered in the First World War.

Other Interesting Dates

Nov. 17, 1800:

The U.S. Congress held a session in the White House, the first ever Congress meeting in the capital, Washington, D.C.

Nov. 19, 1969:

The Brazilian legend Edson Arantes do Nascimento, who the world knew as Pelé, scored his 1000th career goal in all competitions. In his illustrious career, which spanned for more than 20 years, Pele won 26 trophies with Santos and three World Cups with Brazil. He also held the all-time goal scoring record for the Brazil national team with 79 goals. With a total tally of 1,284 goals in all competition, Pelé is the only soccer player in the planet to score more than 1,000 goals. He is considered not only in his native country, Brazil, but around the world as the best player ever to grace the beautiful game.

Nov. 20, 1945:

At Nuremberg, Germany, trials were held against 24 top government officials of the Nazi Party. The Nuremberg trials concluded one year later when 12 officials were sentenced to death, including two men, Alfred Jodl and Wilhelm Keitel, who signed the surrender term with the Allied and the USSR. Seven more were sent to the prison, three received the verdict not guilty and two were declared free of charge.

Nov. 23, 1963:

The world stood still as President John F. Kennedy was assassinated during his visit in Dallas, Texas. The President was shot three times on the presidential limousine and pronounced dead half an hour later at Parkland Memorial Hospital.

Nov. 24, 1859:

Charles Darwin published The Origin of Species. The book introduced the world to theory of evolution.

Nov. 25, 1783:

The last British regiment left New York City following the peace treaty signed between Great Britain and United States in Paris three months earlier.

Indoor Parking Garage at Harper

BY AMANDA ELFAR
FEATURES EDITOR - FEATURES

While there are several outdoor parking lots around campus, recently there has been a new addition. 791 indoor parking spots are available on a first come, first served basis. However, while the outdoor spots are free, these are not. It costs about \$54 per semester or \$135 per year. The special prorated rate for a fall 2014 subscription (Sept. 29, 2014-Dec. 31, 2014) is \$39.

The fact that the parking spots are not free has been a concern to many students. According to the Harper website, these funds are required for maintenance. According to Jeff Nejd, senator in student government, “It seems almost unfair that students had paid to construct the parking and to pay to use the facility as well. Students don’t pay to use the rest of the parking lots and it would seem, in the theory

of economics, students would keep using the parking lots because it is low to no cost. I believe that if the prices were to go down in the future then students would be more likely to utilize the garage.” The fact that the outdoor parking lots probably require maintenance and construction as well but that students are not required to pay for them is causing a lot of students to question the policy.

I also spoke to Adam Schalke, treasurer of student government, and he stated that he’s talked to Karega Cooper, the head of the student life committee, about the parking situation. They shared the concern that the high price excludes students with lower incomes from using it, and they are brainstorming ways to address that.

Many students who have actually paid for it are also wondering how

the parking lot is monitored so their spots will not be taken by students who haven’t paid. This could cause students who have paid to not find parking spots indoors after all. Based on Emma Bueso’s student government report on Oct. 24 regarding the parking lots, the new parking facility is not being monitored. Therefore, students are saying they want their money back.

While the indoor parking is an amazing idea and it would be very helpful—especially when the snow hits Chicago—there is still a lot of room for improvement. Making it affordable to more students would be a great first step. Also, providing more spots to accommodate more students would be beneficial. Lastly, it would help to monitor the parking lots for them to be safer and to guarantee students their spots.



Photo by Kevin Tiongson

Black Friday/Cyber Monday/Black Thursday THE TRUTH BEHIND IT...

BY AMANDA ELFAR
FEATURES EDITOR - FEATURES

Ah, Thanksgiving. When I think about it, I usually think of my family and friends together, sharing stories and eating as much as our poor stomachs can handle.

In fact, I can’t wait for that turkey, pecan pie or that sweet potato casserole. After dinner, probably, the family spends a lot of time chatting, playing games or sitting by the fireplace.

Lately, this hasn’t been the case. As stores have started moving “Black Friday” to Thanksgiving Day to make it happen earlier every year, Thanksgiving has become all about shopping.

However, are the deals even worth it? A recent survey by a personal finance site, NerdWallet.com, found that 23 out of 25 stores were offering products for the same price as the year before, while some stores had multiple deal repeats or better offers on certain products earlier in the year.

If that’s not enough to convince you to spend Thanksgiving with your family, then maybe this will: According to blackfridaydeathcount.com, there was one death and 15 injuries during Black Friday in 2013.

Also, there were several incidents

of pepper spraying and terrible fights in parking lots.

In addition, there is a more laidback and safer option—Cyber Monday. Instead of missing out on family time, getting pushed around by strangers, driving in circles looking for a parking spot or dealing with angry moms, you can do your shopping from the comfort of your own home or at your office—when your boss isn’t looking, that is.

While the deals might not be the greatest and could even be better at the beginning of the year, at least it’s much safer.

COUNTDOWN TO..

BLACK FRIDAY

18 DAYS



BY CONTRIBUTOR
STAFF WRITER NEWS

SOUTH CHINA SEA (Oct. 19, 2014) Aviation Machinist's Mate 2nd Class Man Luo, from Gurnee, Ill., assigned to the Easyriders of Helicopter Maritime Strike Squadron (HSM) 37 removes a cargo net from a pallet of supplies during a replenishment-at-sea with the Military Sealift Command dry cargo and ammunition ship USNS Washington Chambers (T-AKE 11). Halsey is on deployment in the U.S. 7th Fleet area of operations supporting security and stability in the Indo-Asia-Pacific region.

(U.S. Navy photo by Mass Communication Specialists 3rd Class Bradley J. Gee/Released)

Harper's Upcoming On Campus Events in November

Nov. 10- Intramurals and Recreation:
5-on-5 Basketball League
Location: Wellness and Sports Center,
Gym (Noon)

Nov. 11- Peacebuilding Series: Teach-
ing Conflict, Trauma and Peace
Location: Wojcik Conference Center,
Room W218 (11:30a.m.-12:45p.m.)

Nov. 12- Invest in Yourself: How Adult
Students Pay for College
Location: Building A Room A376
(5-7p.m.)

Nov. 13- Throwback Thursday Video
Games
Location: Student Center Lounge
(10a.m.- 2p.m.)

Nov. 13- FREE HIV Testing by Health
Services
Location: Health & Psychological
Services (1-5p.m.)

Nov. 14- Harper Ensemble Theatre
presents: *Fiddler on the Roof*
Location: Performing Arts Center
(8p.m.) also showing: 11/15 & 11/16

Nov. 17- Harper Leadership Challenge:
Managing Projects
Location: Wojcik Conference Center,
Room W 216 (3-5p.m.)

Nov. 18- Workshop: Managing Your
Student Loan Debt
Location: Building A, Room A243
(1-2:15p.m.)

Nov. 19- Native Pride Dancers
Location: Student Center Lounge
(11a.m.-1:30p.m.)

Nov. 20- FREE Thursday Concert
Series: Harper Music Student Perfor-
mances
Location: Building P, Room P205
(12:30p.m.)

Nov. 21- Harper Ensemble Theatre
presents: *Fiddler on the Roof*
Location: Performing Arts Center
(8p.m.) also showing: 11/22 & 11/23

Nov. 25- Intramurals and Recreation:
Eight-Ball Pool Tournament
Location: Student Involvement
Lounge (1p.m.)

**Thanksgiving Holiday (College Closed):
November 26-30**

Nov. 27- Palatine Park District's 34th
Annual Turkey Trot
Location: Front of Building A (8a.m.)

*For more information please visit the
Harper College Website.

AMERICAN ETHNOCENTRISM

BY SYED HASHMI
STAFF WRITER NEWS

Sometimes it takes an unrelated issue to bring to light another. In recent months, panic has torn across the nation and the world as a disease that was read about in terrifyingly surreal stories, has become a reality: Ebola. For the average, goofy teenager, the highlight of high school literature is a little red book by the name of *The Hot Zone*. This book contains all the gory details and horrifying facts of any critically acclaimed horror novel. Today, this nightmarish disease has swept the nation through media. In every corner there is a fanatical, self-diagnosed hypochondriac who has fallen under the spell of the anti-Ebola crusade. Every facet of mainstream media has gone to the ends of the earth to emphasize and over-emphasize the "pandemic" that is the Ebola virus. While there is nothing wrong with sanitation and precaution, the zeal of media has shown a darker side to this situation.

Ebola has claimed the lives of over 3,000 people in Africa alone, yet Western media outlets have failed to tell this story. One fatality—one—has been recorded

in America. The virus is being paraded around news frontiers as the newest fad. Safety tips are tossed around in the same breath as diet plans and maternity advice.

For residents of our fair nation, this is nothing new, but from the eyes of famous Liberian illustrator and cartoonist André Carrilho, it is nothing more than the egocentric kid on the block fawning over himself. Carrilho has illustrated a picture which demonstrates the thoughts of "the rest of the world." In this picture, multiple emaciated bodies lie on thin, wiry beds. Among the many black figures, there lies one that is white. This and only this body has two reporters hovering over it.

The picture is no feat of artistic talent. It is no magnificent painting used to set the stage for an art gala. What it is, is powerful. Though the picture is tame, its message is loud. It represents the views of America and the West through the eyes of everyone who isn't in America or the West. The artist told interviewers how he is upset that, to America, African casualties

are nothing more than an "abstract" statistic. The individual stories and life histories of each suspected and quarantined American patient are broadcast, but how many stories do we truly know of those who have actually died in Africa? Little to none.

It is, however, important to understand that the problem does not lie within race. It is not at all black versus white—rather, it is West versus all. Since its inception, America has experienced and maintained a highly ethnocentric perspective. André states, "A death in Africa, or Asia for that matter, should be as tragic as a death in Europe or the U.S.A., and it doesn't seem to be." This is the sad truth.

America's reaction to the Ebola epidemic—its mass hysteria and self-centered approach in presenting the situation—highlights a much bigger problem: West versus the rest. This narrow-minded, xenophobic objectivity toward the world only inhibits America's potential and, ironically, disbars everything the nation stands for. It is about time America rises up and takes a view of the nations with which it shares this world.

Ask The Twins?

Do you have questions that need to be answered? Do your friends absolutely suck at giving you advice? Or do they judge you? The twins are here to help you out! Ask us anything from dating advice, friend or family drama, balancing your hectic college schedule and how to manage the stress and any other guidance you feel needs to be answered—except math—we don't do math. And don't worry about being exposed; you will remain completely anonymous, just like us! College can be tough enough as it is, and the Twins are here to help you through the stress! As well as to help make your time here at Harper College successful as we will give you some useful advice. Email us your questions today at askthetwins23@gmail.com and we will answer your questions in the next issue of the Harbinger. Or catch us live on Harper's very own radio station, where you can call in and ask us questions where we will answer them live! Dates and times for that will be announced soon!

QUESTION:

Dear Harbinger Twins,

I've been talking to a guy for the past several months. We even hung out together weekly. He seemed interested and he's taken me out on a few dates. I haven't really seen or spoken to him in the past month, only on and off. He did text me a week and a half ago and asked me to hangout, but I asked to reschedule to the next

weekend because I was busy and he agreed. Come Friday afternoon (the day we "planned") I text him to see what we were going to do that night. He texted me back three hours later saying he didn't know what I was talking about. He acted all confused as if there had never been a conversation of us hanging out. On top of all of that, he gave me attitude and kept using the excuse, "How am I supposed to remember that from over a week ago?" I don't know how or if I should respond and what to do about this situation. I really like him and I'm confused on where him and I stand right now.

Signed,
A Girl Who Needs Answers

ANSWER:

Dear Girl Who Needs Answers,

You have two different ways that you can approach this situation:

First way is you can confront him, over text or in person—whichever way makes you feel most comfortable. In that conversation, you need to honestly tell him how you feel about him and the situation. He may not know you still have feelings for him since you were unable to hangout when he asked you initially, and he may have his guard up from that.

Secondly, according to his attitude and forgetfulness, he may not have the same feelings that you do. You could leave this at that and not

speak to him unless he makes that first step on his own. Do not push it—let him come to you now.

If you are determined to figure out what is going on in this guy's head, the way you should handle this, in our opinion, would be to stand your ground and confront him. Flat out telling him how you feel and asking him where he thinks your relationship stands is obviously the only way you'll know for sure—and hopefully relieve some stress.

Additionally, if he's acting rudely towards you now, who knows how he will treat you in the future (potentially as his girlfriend)? Do not stoop to his level and reciprocate the bad attitude—that will just add fuel to the fire and just make the tension between you two worse. In all honesty, if he really wanted to hangout with you again and is interested in you, chances are he wouldn't have forgotten and wouldn't be treating you this way.

We hope we are able to guide you to the right path, and please let us know how everything turned out via email! You go, girl!

Sincerely,
The Twins

Have a question? Email us at: askthetwins23@gmail.com and we will answer it in the Harbinger's next issue!





Photo by Wikimedia Commons

Check His Pulse!

The Time I Dated a Corpse

BY IAN TANCUN
STAFF WRITER FEATURES

Not really, but it sure felt that way. Silence. It can be a good thing. There are times when total silence is completely welcome: while at a movie, while meditating, while in a library, the morning after a particularly eventful night out—in these situations, silence is definitely golden. One situation where complete silence is NOT welcome is on a date. If you've ever found yourself in this situation, you know full well how uncomfortable it is: You're on a date sitting across from the person having what seems like a one-sided conversation with yourself. You wonder why you left the house to begin with. Your date hasn't said anything in a while. Then you start to worry...wait, they haven't moved in awhile either. You scream, then leap over the table to check their pulse. Thankfully, you detect one. Then reality sinks in: your date isn't dead. They just lack any social skills. You're on a date with a mannequin.

Now, it should be stated that I myself am definitely an introvert. It takes me a bit to warm up to new people enough to completely open up. However, that doesn't apply to first dates. You have to open up and put your best foot forward. It's almost like a mini job interview. I found this out the hard way while on a (bad) date once. He actually asked me, "So, what would you say your weaknesses are?" I borrowed a line from *The Office's* Kelly Kapoor and replied with, "I DON'T HAVE ANY, YOU A\$\$#@%# (censored)!" Point is, you're attempting to make a connection with somebody to see if there is any chemistry.

What you cannot do is a make a connection with somebody who doesn't say anything. The first time this happened to me, it was guy I met who seemed quite nice over email. His responses were always relatively short, though, which should have been my first clue. We opted to meet for dinner by his house, which for me was a 35 minute drive. Upon being seated, I immediately knew I had a Silent Silvio on my hands. He looked incredibly nervous, so I tried to make him feel at ease by telling him a funny story about this man from Nantucket. He laughed, then sat there in silence again. I peppered him with open ended questions which he managed to answer in five words or less. I started to sweat; we hadn't even ordered our food yet.

Fifteen minutes into the date, I was daydreaming of being any place else. I wondered why I drove all this way to essentially dine by myself. When he actually

spoke and said "so where are you from?" I nearly wept in excitement. After telling him, I sat on the edge of my seat. The elation increasing, the possibilities endless, the anticipation overwhelming ... there had to be a follow-up question on his part! He replied: "Cool." Then silence. Disappointed and enraged, I excused myself to the men's room, walked serenely into the bathroom stall, calmly closed the door behind me and then proceeded to let out a piercing scream that I later found out shattered all windows within a 50 mile radius.

Aside from his inability to speak, he also turned out to be a slow eater. It seemed the awkward torment would never end. I wrestled with the idea of walking over and force feeding him to speed this date along. With the exception of the time I played spin the bottle as a kid and the bottle landed on a girl, I've never wanted to flee from a situation more. By this point, I was beyond annoyed and refused to say anything else. Making an introvert carry the conversation is both exhausting and maddening, thus I opted to protest by sitting there quietly until he spoke. He finally did: "You seem like a nice guy, I'm glad we met up, I'm having a nice time." I sat there perplexed. WHY?! HOW?! When I realized it wasn't sarcasm on his part, I didn't know what to say. Apparently his silence was contagious. Twenty more minutes of silence later, he finally finished eating. I couldn't wait to get out of there, as it was easily one of the most uncomfortable situations I'd experienced.

Fortunately, I've only had the displeasure of going on a couple dates with people who weren't talkers. It's not such a big deal anymore though. After the silent slow-eater, I took a blood oath to never again do dinner on a first date. You're locked in until the meal is over! And god help you if you wind up stuck on a bad date with a slow eater! So now, if meeting up for coffee or drinks and I wind up sitting in front of a mannequin, I'll just leave with some excuse that will get me out of the situation with ease: "I should go...I'm technically still contagious." Or, "I have to check in with my probation officer in like 20 minutes, so I need to run." You blurt out either of those and they won't be offended if you leave early.

Cat got your tongue? More like cat stole your tongue, put it in a box, super glued the box shut, set the box on fire while laughing manically, then took the ashes of said box and buried them in the backyard. Don't let this happen to you!

The Creative Corner

BY SARAI VENEGAS
STAFF WRITER FEATURES

GALAXIES

Inside the pretty skull of hers were many galaxies that held demons and darkness, God and light. Each universe was a part of her. She would tune out of the world to explore the worlds in her head, residing there, learning who she was. She exposed some of herself to the world, other bits to a chosen few and kept some only for herself.

She would lose herself for days at a time, residing only in her thoughts, but on other instances she fought against the voices beckoning for her to return. She chose to live in Reality for weeks at a time until she began to forget bits about herself and everything within begged to return to the galaxies in her skull. Galaxies of darkness and evil, purity and love.

She endlessly explored herself in fascination of all that she was and all that she wasn't.

SOLVING

His hand frantically writes equations onto the white board and his mouth matches the pace of his writing. I cannot hear a thing. My vision fades to that cool summer night in Chicago. I was with you. We explored the wondrous city and each other. The pit of my stomach churns and quickly erupts.

"X plus 16 divided by two is?" he says, pulling me back to the harsh reality that is my living without you.

Thoughts continue to steal my attention. The hairs on my body reach for the air, craving your almost forgotten touch. I mindlessly bite my lip, envisioning your supple lips caressing mine. Your tongue ran over my lips, then sucked my tongue.

Yes, my body begged for you as if you were the only thing it needed. The memory of your touch ignites my being. But you are gone and I am here, listening to him ramble about radicals and formulas. This is my life. And even though my flesh craves you, my soul was relieved the moment you said goodbye.

OWN IT

She wanted the world.

Conforming to small bedroom walls and subtle towns was never an option. She saw her young friends open themselves up to the beautiful experience of being "in love." Eventually, like every experience, the love came to an end. The once predestined romance turned into a "lesson learned" until the next lover whom God himself had placed in their path arrived, or so they thought.

She quickly shut down flattery as soon as it came from the mouths of admirers. She would be damned to be yet another fool, slipping into the bullshit of being "in love."

She was indeed open, though not to lust. Her spirit was open to adventures unknown—to search the mysteries of the soul and discover everything beautiful and lovely in this world. She had always plainly seen the pain as light as day, but found beauty was there as well. It was harder to find but well worth it. It was everywhere but had been taken for granted

by the conformed. The beauty of a body letting go and moving to the rhythm of a soft guitar, sharp drum and bold trumpet, a mind exploding at the view the eyes behold when standing a top the summit of Nepal's Mount Everest. Not one word is uttered in complete reverence of the meticulous artistry.

She lay on the couch with her dad, sharing with him her thoughts on a nomadic traveler's blog she had just read. She told him of his journey through the whole world and how he had quit his job solely to travel.

As she dug her head into her father's strong chest, she felt peace. His arms held her tight, telling her they would always be her protector. They squeezed her skinny arms and she felt the unconditional love only he could give her: a selfless, patient, forgiving love. He pulled her off his chest and said:

"You will shake the world; your world. Don't hold the power within. Let it explode out of you, for it'd be a sin to keep such a powerful gift yourself without using it for your world."

The world was hers indeed; all she had to do was reach out and take it, never conforming to the charms all around her but keeping her heart open to gratitude. Forever, she would fuel the fire within to give to the world.

LOVE IT

He looked at her small nose crinkle as she laughed. She placed her small hand on her stomach, which ached from the laughter.

"Again, Papi! Again!" she begged.

He sighed and grabbed her by the waist, then swiftly tossed her into the air. Her hair flew along with her, and her eyes widened in fear of the height. As gravity pulled her back to her father's arms, she broke into laughter. Her small eyes squinted from the lack of room on her face because of her big smile. Her eyes were caramel, just like her mothers. She had one deep dimple on her left cheek, just like her father's father and thick black eyebrows like her father's sister. Her body frame was small, but her hips were wide like the woman who had given him life. Her hair was curly and fine, like his.

She was perfection. She was everyone that he loved the most in one being, including himself.

Google Looking to Destroy Competition with New Phone

BY NICK SADOWSKI
SPORTS EDITOR FEATURES

Google has recently unveiled their newest flagship smartphone, the Nexus 6. On paper, the Nexus 6 looks to be an amazing phone. The Nexus 6 now has a better display than its predecessors, with a 5.96 inch Quad HD AMOLED display.

The phone's processor is a big upgrade to the series. Complementary to the size, it now runs off a 2.7GHz quad-core Snapdragon 805 processor along with 3GB of RAM. With 3GB of RAM, the phone's performance should be none other than silky smooth.

The Nexus 6 comes with an upgraded battery to sustain the large display. A 3220 mAh battery lines the inside of the phone.

Even with the heavy power that lies within the phone, the battery should be enough to last for a really long time. Another new addition is the fast charging ability. Google claims that it will be able to charge the phone 75 percent faster than an original charge. A user will be able to get up to six hours of use by only charging for 15 minutes, and over 24 hours from a full charge.

The camera seems to be a huge upgrade from the Nexus 5. It comes with a 13-megapixel camera with optical image stabilization. The front

facing camera is 2 megapixels. It can record video at 2160p at 30fps, which sounds great on paper. The line of phones has not been known for their camera abilities, but with the upgrade, Google is hoping that this will change.

The main feature the Nexus 6 ships with is the new Android operating system. Back in the summer, Google announced the newest Android OS, Android Lollipop. Lollipop is a complete redesign of Android with a primarily flat design.

Bright colors and simple gestures are the main features of Lollipop. Since the phone is Google's own, it will ship with the stock version of Lollipop. Companies like Samsung, LG and HTC, among others, each have their own version of Android. Stock Android can be more reliable than the other versions.

While all of this sounds great to many, some downsides can always be expected. While the battery is big and powerful, there is no way to remove and replace it. If you are a hardcore user, this may not be for you.

The price of the Nexus 6 is higher than expected. Unlocked, the phone costs \$649 for the 32GB model and \$699 for the 64GB.



Photo by Kevin Tiongson

One Stop Student Center

BY AMANDA ELGAR
FEATURES EDITOR FEATURES

If you have ever needed to get something done at the financial aid, registration or counseling offices, you know how tedious it can be to run around from one building to another and one office to the next. However, this won't be for long.

The One Stop Student Center will be located in Building A along the 241-243 corridor starting from December and will bring everything together. It will consist of three sections: virtual (self service), physical, and back office (technology, process). This means that a huge portion will be online and that a student can actually finish without needing help, which is different from the system used now.

There will be physical help at the One Stop Student Center as well, and the back office will help the whole process run smoothly. This One Stop Center will allow for faster service, fewer waiting lines and more focus on giving the student a holistic experience. There will be many employees who are cross-trained to maximize efficiency.

Many services will be provided in the One Stop Center including registration, override and overload requests, financial aid assistance, and help with questions about placement tests and navigating the student checklist. By 2017, the One Stop Student Center will be located in a new building.

Cartoonists at Harper

BY AMANDA ELGAR
FEATURES EDITOR FEATURES

On Oct. 30, three Chicago cartoonists visited Harper College to discuss their work. The live panel discussion was held in L-109 and there were several students from different classes as well as professors in attendance.

Marnie Galloway, author of "In the Sounds and Seas," chose to use worldlessness for her book because it was a great experience in restriction. She had to tell the story and give the reader a chance to think about it and understand the narrative without words.

She also believes that looking at comics in a gallery is quite interesting because they are similar to the blueprints an

architect uses. It gives one a lot more to think about because they are part of the process of producing the book before the editing and polishing.

The gallery show "Like Comics Without Panels: The Visionary Cartooning of John Porcellino, Marnie Galloway and Edie Fake" gives people more time to think about what the artist was thinking or feeling at that time. John Porcellino, creator of King-Cat Comics and several graphic novels, said, "The artwork is the book, but the pages in the exhibit was what I got to do to create the artwork".

Many students had the chance to ask questions and take notes as well.

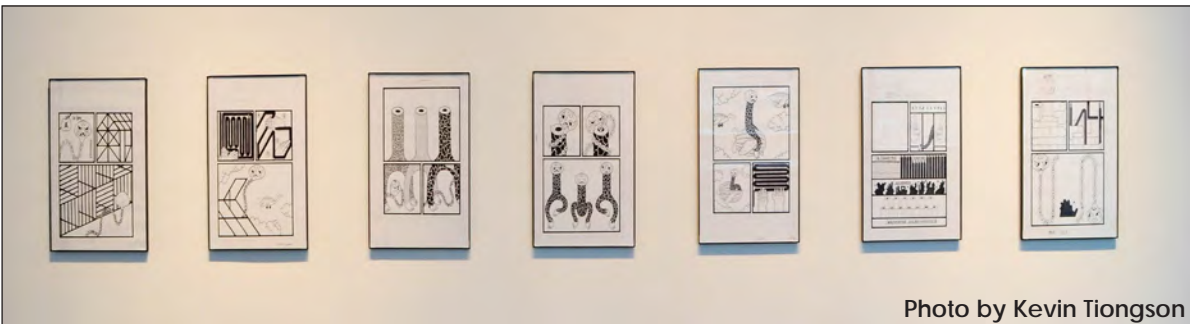


Photo by Kevin Tiongson



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Continued:
Jason Aldean:
Old Boots,
New Dirt

Continued from, page 1

“Gonna Know We Were Here,” is about living life to the fullest and making your mark on the world for future generations. The most tragic song on the album, “Two Night Town,” is about Jason overstaying his welcome in a Sin City-esque town where he partied his way to the bottom of the bottle, ending up like every other sorry soul in said town.

One of the best things about this album for me, personally, is that there are no skippable tracks—almost every song on this album is ear-catching enough for great replay value. Despite all the great sounding songs on this album, there is one song that this album—scratch that, Jason’s entire catalog—can do without: “If My Truck Could Talk.” Yes, you read that right, and yes, the song is EXACTLY what the title implies. It’s about if Jason’s beloved truck, which has gone everywhere with him and seen everything he’s seen, had a voice and could talk to him, and how it would drive him to insanity and he would destroy his beloved ride. Jason must have had one too many shots of Jack thinking up the idea for that song. Despite that little scratch and that Jason’s previous effort from 2012, Night Train, was a bit more impressive, Old Boots, New Dirt is another win for Jason Aldean, showing us he’s one of the best at what he does. Highlight tracks include “Just Gettin’ Started,” “Gonna Know We Were Here,” “Show You Off” and “Two Night Town.”



EMBER OCEANS: A STUDENT BAND AT HARPER

After rising from the murky depths of the northwest Chicago suburbs, Ember Oceans have created a sound self-described as tropical blues-infused indie rock/pop. The inescapable energy of the music blends with the catchy cascade of melodies that courses through the veins of radio today, melting mind, body and soul. With a diverse and unique sound, their tunes blend vintage and modern into one dynamic orchestration of sounds and rhythms. After releasing their first EP, Chromatic, in the fall of 2013, the band has been hard at work at defining a new sound, creating an eclectic setlist of songs that are in the process of recording. Their most recent release, Sunset of Our Lives, revives the warmth of summer with a rich mandolin riff and a fun beat that will be stuck in that beautiful mind of yours. You can find and listen to Ember Oceans on any social media and music platform that you can possibly dream of. The mischievous hooligans that are behind this enticing description are as follows: Frederick Tyler Paul Purcell – Lead Vocals/Keyboards, Joe Cox – Lead Guitar/Lead Vocals, Parker John Simonaitis – Drums/Backing Vocals and Sean Groebe – Bass.



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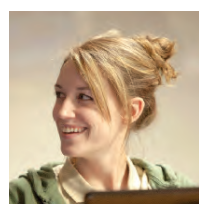
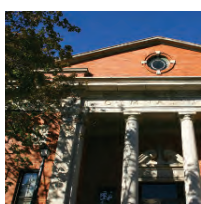
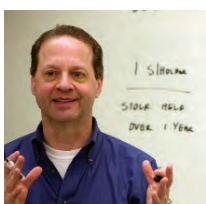
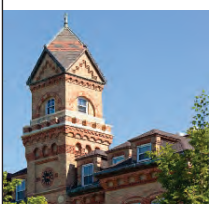
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Hong Kong Update

BY SYED HASHMI
STAFF WRITER NEWS

It's the bottom of the ninth. The people of Hong Kong are in the trenches, fighting and preserving for the democracy they deserve.

While the wealthy tycoons and business sharks of China, who have both the greatest influence and the most to lose, have remained silent, other unexpected guests have joined the battle field. Jazz artist Kenny G made a special appearance among student protesters. The artist has accumulated quite the fan following in the country, and his support of the protests has boosted morale and added to the controversy.

The struggle ensues in a passive-aggressive heat, slowly regressing. Many have compared the plight to that of American wealth distribution. China's suppression of free and open elections is not much different from the U.S. government's reservations when

challenged on income redistribution.

But the battle in China is not going unnoticed or unabated. The United Nations Human Rights committee is pressuring China to allow elections in China without any restrictions. The move is receiving negative views from Beijing, but it is the first of many pushes that will strengthen the people of Hong Kong and that will aid them in this war for freedom. Recently, British documents have also been released that suggest efforts to reform and democratize the region failed previously because of communist aggression. These documents act as a rebuttal to those who are opposed to democratic reform in China.

Slowly and steadily, the movement for change is approaching in China. It won't be easy and it certainly hasn't been quick, but the people of Hong Kong have hope.



PARLIAMENT SHOOTING

BY SYED HASHMI
STAFF WRITER NEWS

On Oct. 22, 2014, a man by the name of Michael Zehaf-Bibeau shot Corporal Nathan Cirillo. The Canadian soldier and ceremonial guard were on duty at the Canadian National War Memorial. The shooter then absconded to the Centre Block, a nearby building housing the Canadian Caucuses, and targeted parliament members. Zehaf-Bibeau was gunned down in the building in a firefight with local and parliament security.

This attack took place only two days after a similar terrorist attack in Quebec. Prime Minister Stephen Harper said that the attacks are a "grim reminder that Canada is not immune to the types of terrorist attacks we have seen elsewhere around the world." Both attacks took place after Canada officially joined the fight against ISIS. The decision has caused much politically based unrest in the country.

Zehaf-Bibeau was a Canadian of Libyan descent and a convert whose erratic behavior got him kicked out of the local mosque and into a homeless shelter. Police found a video of him clearly declaring his disapproval of Canadian foreign policy and his own radical, twisted version of religion. The attack followed many of the general patterns that have been seen in previous terror attacks, such as the video exclamation.

This attack has been one of the most serious security breaches at Parliament Hill since 1966. It has stirred up many police investigations, debates, increased security measures and an emphasis on police investigation into security. Though tragic, the attacks have caused positive ripples, pushing the slow machine of change in motion.

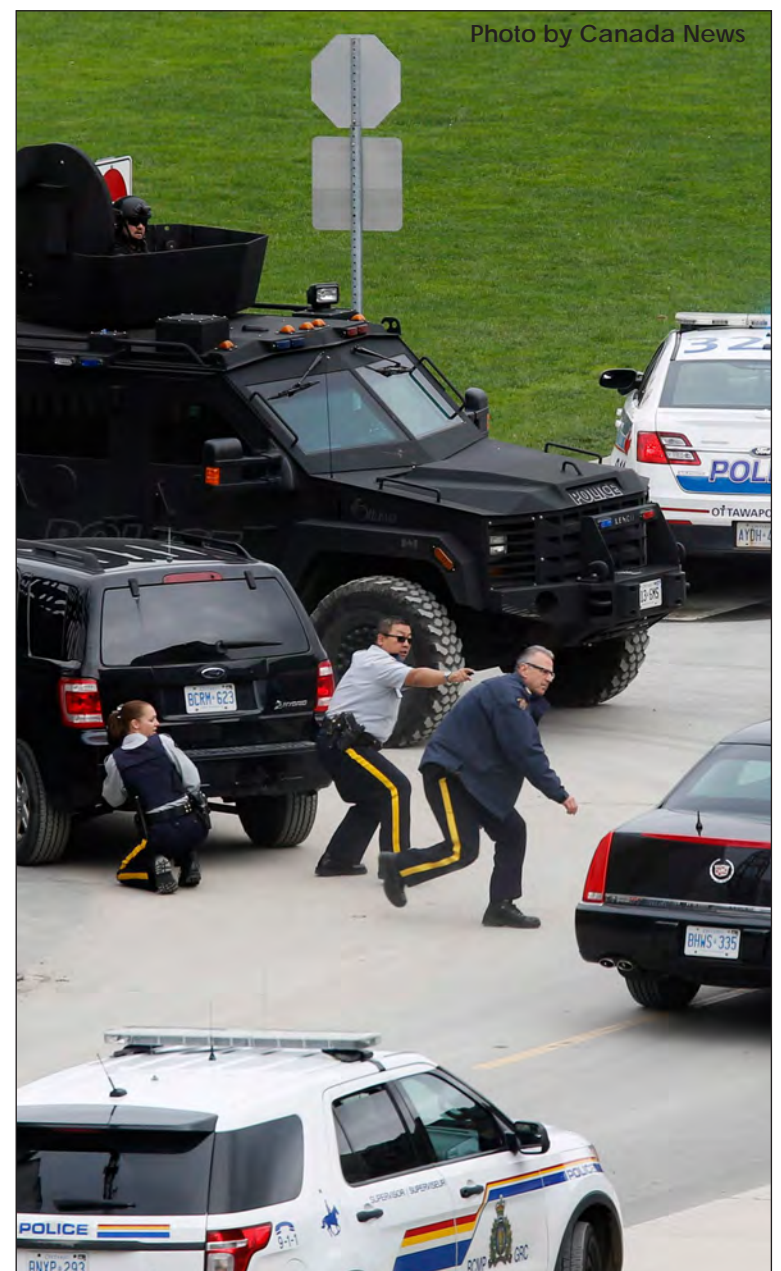


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JESSIE J: SWEET TALKER

BY JAKE BOSHOLD
STAFF WRITER MUSIC

Rating 7/10

Did anyone know that Jessie J released an album called *Alive* last year? No? Well, that's because it was a U.K.-only release since her label didn't think the album would do well as a worldwide release. In a way, her new 2014 effort, *Sweet Talker*, is her comeback album since her 2011 debut *Who You Are*, which elevated her to cult status. Singles like "Price Tag," "Domino," "Nobody's Perfect" and "Who's Laughing Now" made her debut climb the Billboard charts and built up her fan base, which includes both the U.S., her home country, and the world.

Personally, I enjoyed the album a lot. I liked how she added her own twist and flare to the rhythm & blues/soul and pop elements. Today, the album has sold over 2,000,000 copies worldwide. What was Jessie up to during the 3-year gap between *Who You Are* and *Sweet Talker*? She was a coach on *The Voice U.K.* for two seasons, suffered a panic attack on stage due to having to perform in pitch blackness, opened for Katy Perry on tour, shaved her head for charity, came out as bisexual and of course released her 2nd album, *Alive*, in the U.K.

She's stayed relevant for the past few years even without releasing new music worldwide. Later during the summer of this year, along with fellow superstars, R&B newcomer Ariana Grande and YMCMB's first lady, Nicki Minaj, Jessie J released the first single off *Sweet Talker* called "Bang Bang." The song debuted at number three on the U.S. Billboard Hot 100 and was universally acclaimed by both critics and fans. Many dubbed it as the song of the summer. "Bang Bang" is Jessie J's highest charting song to date.

Much like "Bang Bang," Jessie's overall vocal range on *Sweet Talker* is stronger than ever. *Sweet Talker* features a more mature Jessie, branching out lyrically, vocally and even production-wise. The album featured bangers and club hits such as "Bang Bang," "Burnin' Up" and "Ain't Been Done," as well as ballads like "Personal," "Keep Us Together," "You Don't Really Know Me" and what I think is her most impressive song yet, "Said Too Much."

The song "Masterpiece" has Jessie claiming that her best work is still yet to come and that one day it will be unveiled. For now, she has to keep doing her and making her way through negative criticism while she continues to release music, which she's isn't going to stop doing anytime soon.

Highlight tracks include "Said Too Much," "Burnin' Up," "Masterpiece," and "Bang Bang."



The Game—Blood Moon: Year of the Wolf

BY JAKE BOSHOLD
STAFF WRITER MUSIC

Rating 4.5/10

"You ain't bigger than me / You ain't Nas ain't Jigga to me / You ain't Em, you ain't 50 to me / You ain't Pun / you ain't Pac / you ain't Biggie to me!" Not even one minute into the album, and The Game already dropped seven names! And a few seconds later into the first track: "I'm the black Marshall Mathers!"

The Game is most famous for the following things: his beef with 50 Cent and G-Unit—who signed him in the first place, his overuse of the word "classic" and most of all, his habit of name dropping other rappers—all of which he's done in every single album and mixtape he's ever released, including his latest compilation, *Blood Moon: Year of the Wolf*.

Originally, this was supposed to be a compilation of The Game and his newly founded record label, Blood Money Entertainment since his old one, Black Wall Street, failed miserably. Since BME only has two artists signed to it—Dubb and Skeme—this album is mostly just The Game collaborating with several of modern hip-hop's biggest names with only a few appearances from Dubb and Skeme. On the tracks "Cellphone (feat. Dubb)," "Married To The Game (feat. French Montana, Dubb, & Sam Hook)," "The Purge (feat. Stacy Barthe)," "Trouble On My Mind (feat. Dubb)" and "Bloody Moon," The Game has a few deep and thought-provoking things to say, like he does on most of

his records. Other than that, the album is straight "turn-up" banger music, something The Game rarely does and has even insulted in the past. Sure, he has made plenty of gangsta rap joints in the past, but on this record, it sounds like he's trying too hard to fit in with today's mainstream hip-hop artists. He even uses auto-tune on a few tracks in the same style as the likes of Future or Rich Homie Quan.

However, I did enjoy the production on this album. There are great sounding instrumentals, and a few of the guest verses were decent, especially Blood Money artist Dubb's verses. I really have nothing else to say about this album because there is nothing else to say about this album. Maybe this is just a warm-up for his upcoming 2015 album, *The Documentary 2*. Hmm... a sequel to his most famous album? Where have we seen this before? I'll give you a hint: Game called himself the black version of this artist on the first track of both this album and his 2011 album, *The R.E.D. Album*.

Honestly, he should have just made this album a mixtape. Guest artists on the album include Dubb, Skeme, Lil Wayne, 2 Chainz, Yo Gotti, Soulja Boy, Bobby Shmurda (yes, you read that right), Kevin Gates, T.I., Ty Dolla Sign, Chris Brown, Freddie Gibbs, Young Jeezy, French Montana, Tyga, Too Short and Problem. Highlight tracks include "Married to the Game," "The Purge," "On One" and "Bloody Moon."

Foo Fighter's Sonic Highways: A History Lesson with a Soundtrack

BY KEVIN TIONGSON
STAFF WRITER MUSIC

Foo Fighter's *Sonic Highways* was much anticipated, and for good reason. The show premiered on Oct. 17 on HBO. The documentary series ties in with their upcoming album of the same name. The core idea is that every song in the album is influenced by a different city and was written and recorded in that city.

The show, though, is much more than that. This isn't just a Foo Fighters album. It isn't just the fun idea of recording a song in different cities. The songs aren't just influenced by the city, but by the people as well.

And what better place to kick it off than Sweet Home Chicago?

The band talked about the musical history of Chicago and interviewed some of the well-known musicians who made this city: Buddy Guy, Rick Nielson from Cheap Trick, Bonnie Raitt, Steve Albini and many many more.

The lyrics for "Something From Nothing," which is the first track, are either directly taken from the interviews Grohl conducted with the previously mentioned artists, or from some sort of reference to things that are a part of the city, such as the Great Chicago Fire. The song itself is a damn good song. Not only do the lyrics delve deep, but the way the music and the individual instruments blend together also contributes to making this a piece of music we in this city can wear with pride. It also features Rick Nielson on guitar.

Each and every episode is a full-fledged history lesson. They successfully manage to cram in a hefty amount of musical history, interviews, setups, looks into the writing and recording process, as well premieres of each song in a quasi-music video.

The second episode is titled "The Feast and the Famine," which is also the title of the second song from the album. This song is centered on Washington, D.C. D.C., of course, is known for go-go, funk and hardcore punk. Grohl, being a native of Virginia, was part of the D.C. circuit during the late 80s. The episode gives a little bit of history of all these genres which had their births in the D.C. area.

The documentary series has eight episodes in total, one for each song and city.



In case you missed the 48th Annual CMA Awards here is a recap of the winners:

Single of the Year: Miranda Lambert

Music Video of the Year: Dierks Bentley

Song of the Year: Kacey Musgraves

Musical Event of the Year: Keith Urban ft. Miranda Lambert

Male Vocalist of the Year: Blake Shelton

New Artist of the Year: Brett Eldredge

Vocal Duo of the Year: Florida Georgia Line

Vocal Group of the Year: Little Big Town

Musician of the Year: Mac McAnally

Female Vocalist of the Year: Miranda Lambert

Album of the Year: Miranda Lambert

Entertainer of the Year: Luke Bryan

Make sure to check out CMA Country Christmas on ABC, Dec. 1.

CONCERT CORNER



Ty Dolla \$ign	NOV 13	Bottom Lounge
Vic Mensa	NOV 28	Metro
Interpol	NOV 12	The Riviera
Phillip Phillips	NOV 21	The Riviera
Fitz & The Tantrums	NOV 22	The Riviera
Hoodie Allen	NOV 26	The Riviera
Stevie Wonder	NOV 14	United Center
Usher	NOV 17	United Center
Dillon Francis	DEC 5	Aragon Ballroom
Wildcat! Wildcat!	NOV 14	Schuba's
Echosmith	NOV 14	Schuba's
Bear Hands	NOV 11	The Rave, Milwaukee
New Politics	NOV 14	The Rave, Milwaukee
Flosstradamus	NOV 26	The Rave, Milwaukee
FKA Twigs	NOV 13	Metro
Run The Jewels	NOV 22	Metro
Modern Baseball	NOV 15	Bottom Lounge

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9:00am-4:00pm

Building A, Room 238

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As the Reds Go Marching On?

BY SIRIKORN SUNGPHAN
MANAGING EDITOR SPORTS

In May 2013, Sir Alex Ferguson raised the Premier League trophy for one last time as he bowed out as the manager of Manchester United. During his 26 years of tenure at Old Trafford, Manchester United won 38 trophies—an impossible dream that was made possible by the man who took United from being a mid-table team to the most successful club in English football and possibly one of the most famous football clubs in the world. Ferguson's departure after the 2012-2013 season left huge expectations for anyone who succeeded him, and the 2013-2014 season proved to be the season to forget by Manchester United fans around the world. Under Ferguson's hand-picked successor David Moyes, United transformed themselves from the champion of England to 7th on the League table. Poor results, bad team morale, dull football and embarrassing defeats to their rivals—it's not a surprise that Moyes was sacked after nine months in charge.

In order to prevent further decline, United appointed Louis van Gaal, the man who guided Netherlands to a 3rd place finish in 2014 FIFA World Cup and won 19 trophies in four different clubs around Europe. Many expect the Dutchman to guide United back to the top.

Overview

New Manager, New Era

Manchester United start the 2014-2015 seasons under the new manager Louis Van Gaal and the Dutchman quickly introduced the club his football philosophy, which brought him success over the years and an investment in new players in the most expensive transfer windows in the club history. Seven new players arrived at Manchester United under the combined fee of £150 million (\$250 million), starting with Angel Di Maria signed for the British transfer record from the European Champion Real Madrid for £59 million (\$99 million), the 19 year old England's international left back Luke Shaw for 32 million (\$50 million) from Southampton, the Spanish attacking midfielder Ander Herrera from Aletico Bilbao for £29 million (\$46 million), the Dutch midfielder Daley Blind from Ajax for £18 million (\$28 million), the Argentinean centre back Marcos Rojo from Sporting Lisbon for £17 million (\$25 million, and the summer's surprising signing of the Moroccan striker Ramedel Falcao, who was signed on loan from Monaco under the fee of £6 million (\$11 million). Van Gaal's era has begun in the Theatre of Dreams.

Squad Analysis

Attack

With all the money spent, especially on the attacking front, Man United attacking game has improved significantly. The new signings Angel Di Maria has been the key player since his arrival from Real Madrid. He has pace, vision, agility and skill, and with 3 goals and 5 assists so far this season, Di Maria has added an extra dimension on the attacking play, and combine with fellow newcomer Falcao and the like of Robin Van Persie, Wayne Rooney and Juan Mata, United are possesses one the best attacking line up in the league and probably in Europe.

Midfield

Midfield has been United's weakest part of squad in recent years—however, there are some new signings in Daley Blind from Ajax Amsterdam and Ander Herrera from Athletic Bilbao. Neither man may completely fix the overdue midfield problem for team, but they are definitely both a great addition and will help to significantly improve the game. In the middle of the pitch, Blind can be deployed as the holding midfielder, where he can help the defense to gain the possession of ball and pass the ball to the offense. Further up front, Ander Herrera can control the tempo of the game as the central midfielder, where he directs the

passes and sometimes takes a shot from 20 or 25 yards. He is the type of player whom Man United have lacked since the retirement of Paul Scholes in 2013.

Defence

So far, a subject that has been a huge disappointment this season is United's defenders. Despite the departure of Rio Ferdinand, Patrice Evra and the former captain Nemanja Vidic, United only bought two new defenders this summer. The two defenders in question are Marcos Rojo and Luke Shaw, who have a combined fee of £40 million. They are not really an answer for Man United's defense. What United seems to lack is a commanding leader in central defense. The likes of Phil Jones, Chris Smalling and Jonny Evans have yet to establish authority in central defense, while the new signings like Rojo still have to adapt to the Premier League and players from Youth Academy like Taylor Blackett and Paddy McNair still lack experience on the highest level.

Style of Play

While Louis Van Gaal's tactics may not fully take an effect on the team yet, there is no denying that Man United are very exciting to watch this season with credit to the attacking talents upfront and the significant improvement in the midfield department. They play with pace, power and precision. Most importantly, they seem to have more purpose when they have possession of the ball and when they move the ball forward, which are things the team lacked severely in the last season.

But while the attacking side of the game is something that presents a real threat to the opposition, United's defensive end are one of worst compared to fellow top teams in the League—something the manager needs to address over the January transfer window.

Verdict

Predicted Finish: Third Place

While I don't deny that United have improved since the arrival Louis Van Gaal, I also believe that a certain part of this year's squad are still somewhere behind the might of Chelsea and Manchester City. This holds especially in terms of defenders, which still require a massive overhaul. The title may be beyond Manchester United this season, but with all the money they spent during the summer and the money they will continue to spend on the upcoming January transfer window, the remaining Champion League spots are probably a realistic goal for the club this season. The disastrous campaign of 2013-2014 has left huge impact on Manchester United, and this United team have yet to fully recover from it.

However, we need to remember that this is a team in transition. I firmly believe that Louis Van Gaal will get it right. One definite improvement I have seen in the past few months is in the winning spirit that seemed to disappear last season—the “never say die” attitude that made the club famous. Most importantly, the team plays an attractive and exciting game, which has always been part of the club traditions.

Changes will take time, but eventually Manchester United will be challenging for the titles again. As the legendary Ryan Giggs said on his last appearance for the club in May 2014, “Good times will come back soon.”

All transfer fees shown are in Pound Sterling (fees in US Dollar are shown in parenthesis)

Watch all the live coverage Manchester United Premier League games and all other Premier League matches on NBC Sports Network and NBC Live Extra.

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HARPER CLAY GUILD HOLIDAY SALE

WEDNESDAY, DECEMBER 3 & THURSDAY, DECEMBER 4

9:00AM-6:00PM IN AVANTE (XYZ) HALL



JOB PLACEMENT RESOURCE CENTER



The Job Placement Resource (JPRC) offers job service assistance to currently enrolled students and alumni as a no-cost service. JPRC staff can help with resumes, cover letters, job interviewing preparation and reviewing the skills employers want. JPRC staff also develops relationships with employers in the community and maintains a database of job opportunities. Visit www.harpercollege.edu/jprc for more information or contact the office at 847-925-6400 to set up an appointment with a staff member.

JOB PLACEMENT RESOURCE CENTER EVENTS

MONTH of NOVEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10 Job Search Round Table: 3 - 4 pm W207	11	12 Resume Wednesday! 8:30-4:00 pm W207	13 The Employer's View Round Table: 4- 5 pm W207	14	15
16	17	18 Resumes That Get Results: 4-5 pm W 218 Interview Preparation: 5-6 pm W218	19 Resume Wednesday! 8:30-4:00 pm W207	20 Interview Preparation: 1- 2 pm W 218	21 Skills Employers Want: 2-3pm W218 Resumes That Get Results: 3-4 pm W218	22
23	24 Job Search Round Table: 3 - 4 pm W207	25 Co-op Information Session Round Table 3 - 4 pm W207	26	27	28	29

Resumes That Get Results: This workshop will help you start a new resume or assist you in revising one you already have. Tips on creating a resume that employers will be interested in will be covered. **Interview Preparation:** Tackle the fear of interviewing by being prepared. This session will cover typical interview questions that employers ask. **Skills Employers Want:** Employers tell us that students are not prepared for the workplace with "soft skills." Learn what these skills are and how to master them so that you will be an employee that is valued by your employer. **Resume Wednesdays!:** Complete your resume in a day! Every Wednesday - 8:30 - 4:00, Building W Room W207. **Job Search Round Table:** Be a part of an informal discussion about searching for a job. What is the most effective way to find a job and how long will it take. **Employer's View Round Table:** Get the information that is critical to being the best candidate for a job. A Job Placement Specialist will conduct an informal discussion about what employers are asking for in new hires. This session will help take the mystery out of who is chosen to interview. **Co-op Info Session Round Table:** Learn the steps to applying for a co-op/internship. Why is a co-op so important to finding a great job? In this information discussion the best practices of applying for and obtaining a co-op/internship will be discussed.

GLUTEN-FREE THANKSGIVING RECIPES FOR YOU TO ENJOY

BY GIANNA D'ARGENTO
STAFF WRITER FEATURES

“GF” doesn’t just mean girlfriend anymore. Many now refer to this acronym as Gluten-Free. Skeptics call it a fad diet, while others suffer from gluten intolerance or sensitivity and cannot eat wheat-related products. Others think it is a way to shed some pounds, but that assumption is merely a myth. Gluten is a protein composite found in wheat and other grains, such as barley and rye.

Giving up gluten means saying goodbye to bread, cake, cookies and anything else that contains gluten that makes your mouth water. Being that Turkey-Day is just around the corner, I’ve listed some of many incredibly delicious gluten-free substitutions so that you’re not missing out this Thanksgiving:

Gluten-Free Baked Potato Dip

Serves 8

What you’ll need:

- 1 (16-ounce) container of sour cream
- ½ cup of mayonnaise
- 1-cup cheddar cheese: shredded
- 4 green onions, finely chopped
- 6 Slices of gluten-free bacon (Boar’s Head Brand is great!) cooked & crumbled

What you do:

1. Combine sour cream, mayo and cheddar cheese into a medium sized bowl—until blended.
2. Mix in the green onions and bacon, reserving the ½ tablespoon of each to sprinkle on top.
3. Cover and refrigerate for 2 hour before serving. If you want the maxium flavor, overnight in the fridge will allow the flavors to blend deliciously. Serve with gluten- free bagel chips, celery or carrots or gluten-free pretzels. (Glutino brand has a great variety of gluten-free products!)

** You can preserve this dip to up to one week.



Gluten-Free Corn Bread Casserole

Serves 6-8

What you’ll need:

- 20oz Bob’s Red Mill Cornbread mix—1 bag
- ** Cornbread mix—not corn Meal**
- 2 cans of whole kernel corn
- ** Do not drain to allow the casserole to be moist**
- 2 cans cream corn
- ½ cup butter (melted)
- 2 cup sour cream
- 2 eggs

What you do:

1. Preheat oven to 350°F
2. Combine all of the above ingredients in a large mixing bowl.
3. Pour into your favorite casserole dish
4. Bake for 30 minutes

Gluten-Free Stuffing

Serves 8-10

What you’ll need:

- 6 cups of gluten-free bread cubes or 1 package of Gluten Free Bakehouse stuffing cubes, already toasted
- 2 shallots, minced
- 2 yellow onions, diced
- 2 stalks celery, diced
- 2 carrots, diced
- 4 tablespoons unsalted butter
- 2 teaspoons dried sage
- 2 teaspoons dried thyme
- ½ teaspoon fine sea salt
- ½ teaspoon ground black pepper
- ½ cup dry white wine
- 1-cup gluten-free chicken broth
- ¼ cup chopped fresh parsley
- Canola spray oil

What you do:

1. Preheat oven to 300°F
2. Spread bread on a large rimmed baking sheet.
3. Bake, stirring occasionally, until dried and golden brown—about 20 minutes.
4. Let cool. Increase oven to 325°F (If using premade stuffing cubes, SKIP this step).
5. Meanwhile, in a medium skillet, melt butter over medium heat. Add shallots, onions, celery, and carrots and cool while stirring frequently: until soft/ golden brown.
6. Add sage, thyme, salt and pepper and cook over medium heat for 2 minutes.
7. Add wine and continue to cook over medium heat until liquid is reduced by half.
8. Lightly coat 9x13-inch baking dish with spay oil.
9. In a large bowl, combine vegetable mixture with bread cubes, chicken broth and parsley.
10. Transfer to the prepared baking dish and bake for about 30 minutes and golden brown.



Gluten-Free Pumpkin Pecan Bread

Serves 20

What you’ll need:

- ½ cup Earth Balance Vegan Butter, softened to room temperature
- 1-cup pure maple syrup
- 2 large eggs
- 1 ½ cups pumpkin puree
- 1 tablespoon of Vanilla Extract
- 1 ½ cups gluten-free all purpose flour
- 1-teaspoon baking powder
- 1 tablespoon of Pumpkin Pie Spice
- ¾ teaspoon Cinnamon
- ¼ teaspoon of sea salt
- ¾ cup of pecans: chopped

What you do:

1. Preheat oven to 350°F. Prepare a baking pan with nonstick spray.
2. In a large bowl: cream the butter, maple syrup, eggs, pumpkin and vanilla extract.
3. In a separate bowl, whisk flour, baking powder, pumpkin spice and cinnamon, sea salt and pecans.
4. Fold wet ingredients into the dry ingredients. DO NOT over mix. Transfer mixture to the prepared loaf pan.
5. Bake for 1 hour or until a toothpick inserted into the center comes out clean.

Volleyball Team Bows Out Despite Successful Season

BY NICK SADOWSKI
SPORTS EDITOR

The Harper volleyball team has wrapped up another successful season this year. Despite losing in the regional semi-finals to Rock Valley, the Hawks boasted a 32-14 record. They aren't new to this success. This is the fourth season in a row in which the team has surpassed 30 wins. The Hawks finished the year ranked fourth in the nation.

The Hawks have a deep respect for their region. Coach Bob Visolet hopes that Madison College will win the National Championship out of respect toward the region: "Madison won the National Championship last year, and at this point, we hope they win again this year because it represents our region so well." Despite losing, Coach Visolet was delighted with the team's overall performance through the season: "We had a great year and enjoyed a great, wonderful and fantastic journey."

That great season saw some great feats by the team as well. Libero Meghan Chartier, Middle Daniele Sortino, and Outside Lauren Sokolowski were named to All-Conference. All-Region efforts went to Meghan Chartier, and Daniele Sortino. Meghan Chartier was named to every All-Tournament team in which there is an award. Chartier broke a Harper record this season.

She finished with 850 digs. That accomplishment earned her the top spot for digs in the country.

All season, the Hawks displayed why they were a force to be reckoned with. They beat the teams ranked numbers one, two and five during the regular season, as well as losing a nail-biter to the number three ranked team. They went 2-0 against D-I teams and almost seemed unstoppable against the D-II teams, going 21-5.

The team's success wasn't unexpected by Visolet. He stated, "Every year I go in and I know that our team, because of the players we've got, I know what it takes to win. I really do believe every year we have a team that can win a national championship." The team's major success this year was the team-oriented style with which they played. Passing and hitting were some of the team's best strengths.

Visolet can't wait until next year when he can try to advance his team further into the playoffs. He said, "I'm already looking forward to next year. If all our first-year players return, we'll have the nucleus of a very strong team again next year with seven returning hitters, a setter and the best libero in the nation."



Photo by Kevin Tiongson

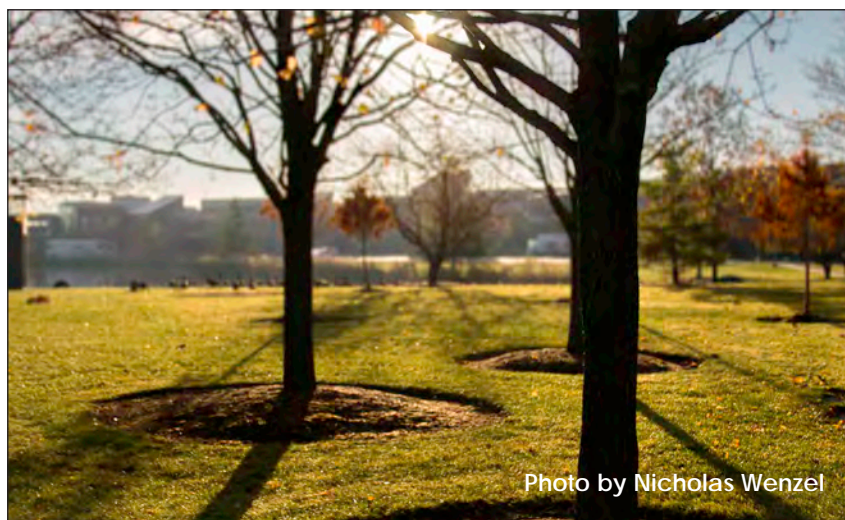


Photo by Nicholas Wenzel



Photo by Kevin Tiongson

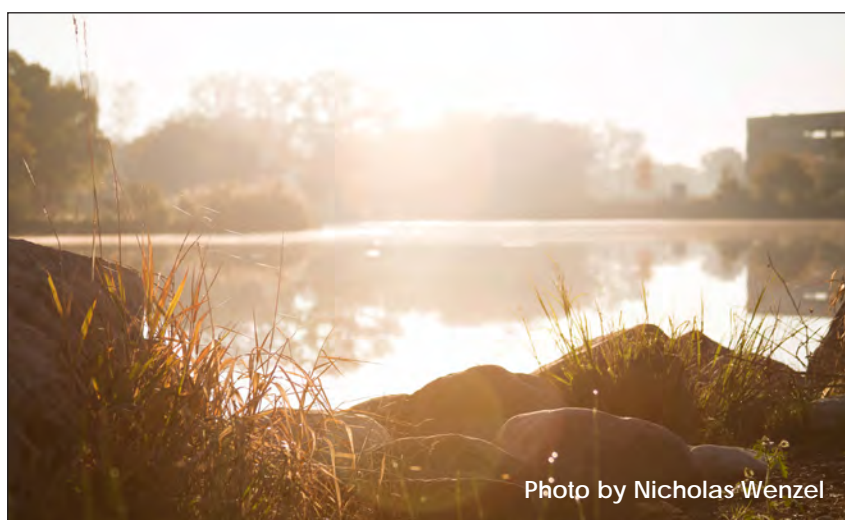


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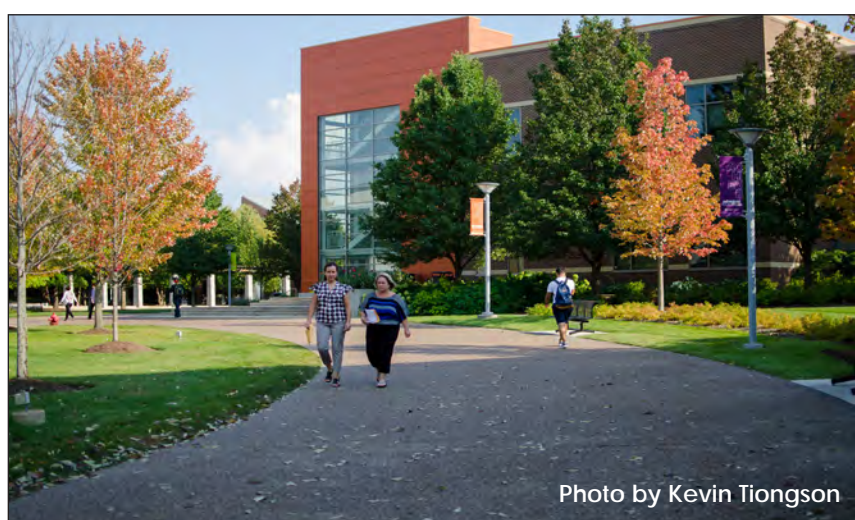


Photo by Kevin Tiongson



Photo by Nicholas Wenzel



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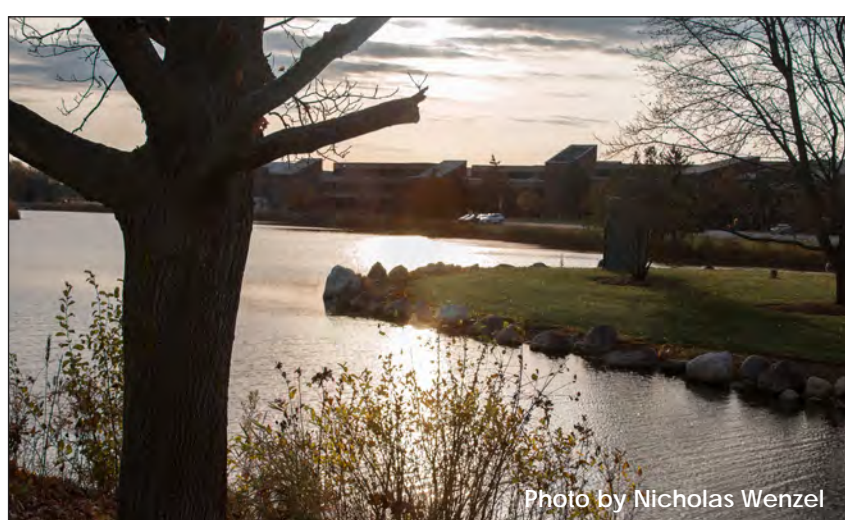


Photo by Nicholas Wenzel

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Veterans Day Word Search

November 11



See how many of these newspaper related words you can find in the puzzle. The words can be forward, backward or diagonal.

Created by Ben Lindhorst
Grand Forks Herald 2011

- | | | | |
|-------------|--------------|---------------|-------------|
| 1. Veterans | 5. Armistice | 9. Holiday | 13. Medals |
| 2. Honor | 6. Character | 10. Courage | 14. History |
| 3. Service | 7. Soldiers | 11. Wars | 15. Hero |
| 4. Military | 8. Americans | 12. Sacrifice | 16. Thanks |



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RESTAURANT
REVIEW:
SANTOUKA
READ, PG: 11

Criminalization of the Homeless

BY SYED HASHMI
STAFF WRITER NEWS

America's foreign policy is monumentally strong and invasive to the point that, in many cases, we are more than just a friendly neighbor. Waving our star spangled banner, we crusade across oppressed lands spreading the holy faith of democracy. Our military bases speckle every corner of the world, and impoverished children wear shirts branded with our insignias. We are warriors. Saviors. We are at the forefront of every righteous battle. Yet, the hundreds of thousands of people suffering in our own home of the brave are ignored.

The streets of our fair nation are, quite literally, littered with people who are just as dirty as the trash that they sleep on. Homelessness is an epidemic. It is a disease that is widespread and, while curable, is tossed aside as a minor ailment. The debate over aiding or neglecting the homeless is hopeless. The tides shift from one side to another; while programs and organizations exist to provide what little support they can, rapid criminalization of the homeless is neutralizing all their efforts.

Recently thirty-three states have voted and decided to cut homelessness off its life support. They have banned people from providing food to any and all homeless people. Arguments that pin the blame on the homeless rally those who would deny them basic human rights. People scoff and joke, making wild assumptions and radical statistics, some even claiming that the average homeless person makes more than workers on minimum wage. Most are considered to be lazy, worthless, substance abusing lunatics.

We fight as a nation so hard to repress and destroy prejudice and stereotyping when it comes to race. But the homeless face more judgment than any race has. Rather than finding a viable solution, rather than providing comfort and aide to these people, many local and state government systems have opted to take the coward's way out. Why help the homeless when you can use vile passive aggression to push them away? Out of sight, out of mind. Plus, it's cheaper than devising an actual, effective plan of action.

Read more, page 2



SHOULD DERRICK PLAY?

FULL STORY, PAGE 5

Bachelor of Arts Degree Offered through Eastern Illinois University at Harper College



BY CONTRIBUTOR
STAFF WRITER FEATURES

Harper College has partnered with Eastern Illinois University to offer a Bachelor of Arts degree in General Studies. EIU began offering classes this Fall Semester at the Harper Professional Center in Schaumburg. The transfer agreement, allows students to complete up to 78 hours at Harper, and complete the remaining 42 hours with EIU.

Approximately, a dozen students are enrolled in EIU's classes at Harper this Fall Semester, and those students have extremely positive things to say about their EIU education thus far. Sue Borchek Smith, one of the first to enroll explains, "Eastern Illinois University's Bachelor of Arts in General Studies program is affordable, convenient and rewarding. Eastern's course schedule is accommodating, and most of my credits transferred. My academic counselor Jackie Johnson, and Eastern's faculty have been helpful and encouraging, and with my continued focus and dedication, I hope to achieve my Bachelor of Arts in less than two years. I encourage anyone thinking about completing their bachelor's to contact EIU first, to see how much you can achieve!"

Similar to Smith, Francisco Sanchez has high marks for his experience with EIU. "Eastern Illinois University has given me the tools and opportunity to grow academically and as a leader. Having classes close to home made it easier than ever to attend a University such as Eastern Illinois. The BGS program will open many doors for me and my career as a chef. I

am a proud student and will forever be grateful to EIU because they care about me and my achievement."

Another student attending Harper, Theresa DuBonetti, explains, "I needed the bachelor's degree not only for a personal goal, but also to climb the corporate ladder at my current job. My manager is the one that told me that EIU was partnering with Harper College and that they were offering a Bachelor's in General Studies. I was so excited that I registered the same day and then worked with my advisor, Jackie Johnson, who was very accommodating and very helpful. I am so happy that I found out about the BGS program and now I am only two semesters away from reaching my goal."

Eastern Illinois University was recently named the No. 4 public regional university in the Midwest according to the latest U.S. News and World Report rankings released last week. EIU is the top Illinois school in that category. The B. A. in General Studies is one of the largest programs at Eastern. It was established in 1973 to serve adult learners throughout Illinois and has graduated over 5,000 students who are employed in various fields including business, education, social services, law and medicine.

Classes are held evenings, on weekends and online to help meet the educational goals of adults with busy lives. Prospective students can learn more by calling Jackie Johnson at 217.549.3347 or emailing Chicago@eiu.edu. For more information, visit eiu.edu/bgs/.

Legalization of Marijuana

BY SYED HASHMI
STAFF WRITER NEWS

Marijuana is the paint of an incomprehensible shade for the artist, a nectar sent from the gods for a writer and a soothing melody for the musician. It is no liquid courage — it is the vapor of inspiration. It is worshiped in shrines made of broken canvases, screenplays and pizza boxes. Everyone comes to pray. Everyone comes to pay respect, and what little money most of them have, for the sake of this sultry drug.

Pop culture has glamorized marijuana in ways that no cigarette commercials from the 60s ever could. Weed, pot, grass, ganja, Mary Jane, reefer — the mistress of a thousand names is inescapable. It's everywhere: on t-shirts and sweaters, on every face of social media, in music lyrics, in music videos, middle school courtyards, high school bathrooms and college dorms. The truth is, marijuana isn't going anywhere. With more and more states legalizing it, or at least considering to, it is becoming evident that marijuana is here to stay. And, frankly, it is hard to argue that it shouldn't.

The numbers show a nightmare that no parent wants to see. Marijuana has a perfect 0 percent mortality rate. Overdosing on the drug is unheard of, and while it can majorly disorient the user, the drug itself causes little to no permanent health issues. Instead, it can actually be used medically to treat a plethora of medical conditions. It can be taken as a more natural alternative to pain and as depression medication. Marijuana has shown promise with seizure and muscle disorders as well as diseases, for example, Crohn's disease. Patients with Multiple Sclerosis, for which no cure exists, have also found that the drug alleviates pain and reduces inflammation of some of the more extreme symptoms of this deadly disease. Multiple cancer treatments induce teeth grinding amounts of pain and nausea, both of which can be reduced through the use of medical marijuana.

The reality is that marijuana is much safer than the substances that are openly advertised, sold and bought on a daily basis. Cigarettes kill more than six million people per year. It is common knowledge that smoking cigarettes causes cancer and is not only detrimental to one's own health but the health of those

around the user. Alcohol abuse kills roughly three million people per year. Again, marijuana has a meager mortality rate of absolutely no people, ever. The choice to legalize marijuana is not difficult. It simply requires a bit of unbiased research and some logic.

Admittedly, the legalization of a drug for recreational use by adolescents on the basis that it has no medical repercussions is not the most ideal legislative decision. However, the curative qualities of marijuana speak for themselves, as do the fiscal reasons. Colorado is the poster state for marijuana — as one of the first states to legalize the drug, Colorado has seen nothing but benefit since its decision. In the past year, seven million dollars in tax revenue have been generated by the sale of marijuana. At the end of August, the drug brought in almost thirty million dollars in recreational sales. Yet, there is no anarchy. There are no protests or riots. No mass criminal activity. No fatalities. The state of Colorado has miraculously managed to hold itself together and stuff its pockets with millions of dollars. The decision to legalize weed is no longer a decision. It is only a matter of time, and a short one by the looks of it.



Have a good story?

We accept any suggestions, requests, or written content. To provide us with news, and for all other inquiries, feel free to either call us at (847) 925-6460 to speak with our staff, or email us at harperharbinger.a367@gmail.com.

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Days In History with Dr. Lacus: December Edition

BY SIRIKORN SUNGPAN
MANAGING EDITOR NEWS



Dec. 2, 1805: Battle of Austerlitz

"I have beaten the Austro-Russian army commanded by the two emperors. I am a little weary ... I embrace you." – Napoleon Bonaparte to his wife Josephine after the Battle of Austerlitz

"We are babies in the hands of a giant." – Tsar Alexander I of Russia after the Battle of Austerlitz

One battle can shape our history, and the Battle of Austerlitz is one of them. On the small town of Austerlitz (modern day Slavkov u Brna), the newly formed Empire of France, led by Napoleon, battled against the combined forces of Austria and Russia, led by Francis II of Holy Roman Empire and Tsar Alexander I of Russia. The battle, which would later be called "The Battle of Three Emperors," was fought for nine hours. France decisively defeated Austro-Russian armies in what proved to be one of Napoleon's finest victory. The aftermath of the battle resulted in the loss territories of Austrian territories, the formation of Confederate State of Rhine and the dissolution of Holy Roman Empire after 800 years of its existence.



Dec. 7, 1941: Pearl Harbor

"... December 7, 1941 — a date which will live in infamy ... No matter how long it may take us to overcome this premeditated invasion, the American people will through their righteous might win through to absolute victory..." – Franklin Roosevelt's address to the Congress, one day after the attack on Pearl Harbor

On the morning of Dec. 7, 1941, 353 units of Imperial Japanese Air Force launched an attack on the United States naval base in Hawaii. This resulted in a heavy loss on the Americans as several U.S. battleships were either damaged or sunk. Altogether, 188 aircraft were destroyed and 2,403 American were killed. The Japanese attack on Pearl Harbor took the US by surprise and forced the U.S. to declared war on Japan, which led the United States into World War II.



Dec. 11, 1936: Abdication of Edward VIII

"... But you must believe me when I tell you that I have found it impossible to carry the heavy burden of responsibility and to discharge my duties as King as I would wish to do without the help and support of the woman I love..." – Edward VIII's live broadcast speech on the day he abdicated

In films, it may sound really romantic to see the king gave up his throne to marry the woman he loves. In reality, it caused a scandal that nearly brought down the British Monarchy. Edward VIII had always been very popular with the people for his charm and charisma. But, Britain and the world were shocked when Edward announced his intention to marry a twice-divorcee, Wallis Simpson. The British government and the public found this unacceptable, resulting in Edward's abdication 325 days after he came to the throne. He was succeeded by his brother George VI.

CONTINUED: CRIMINALIZATION OF THE HOMELESS

Continued from page 1,

Cities in Florida, California and South Carolina have made life so absurdly difficult for the homeless that they have no choice but to leave. They make laws that prevent any form of homelessness and offenses are not taken lightly. Some cities have also gone as far as empowering local police forces to, and I do not use the word lightly, exterminate the homeless population. In lieu of recent police brilliance, with Ferguson, for example, there should be no doubt in our minds that our just, empathetic, law enforcement officers should be able to adeptly handle the "homeless situation." In all respects, the supervision of homelessness in America has been a massive failure. The U.N. singled out America, remarking that our treatment of the homeless "raises concerns of discrimination and cruel, inhuman or degrading treatment."

Surprisingly, helping the homeless instead of repudiating them is, in fact, a better economical option. Thousands of tax dollars are administered by the government on providing health care, transportation and sustenance for the homeless. Economists have crunched the numbers and found that funding homeless shelters and other facilities and programs that assist the homeless would not only save taxpayer dollars, but would only cost a fraction of what the government spends. It is far too easy to see the cracks in other countries and overlook the ones in our own. Fissures tear across our country. As modern and urban as we boast ourselves to be, trash truly is not our biggest concern when it comes to what's on our streets.

2014 Mid-Term Elections: A Changing of the Guard and a Look Ahead to 2016

BY IAN TANCUN
STAFF WRITER NEWS

The results of the 2014 mid-term elections are in and they proved to be a resounding success for the Republican Party as they picked up eight more seats in the U.S. Senate, giving them control of the Senate. As he enters his final two years in office, President Barack Obama faces what is sure to be a challenging couple of years, as the Democratic Party — which has been in control of the U.S. Senate prior to election day — now finds itself outnumbered by Republicans in both the House of Representatives and now the Senate.

Across the U.S., Republicans celebrated victories not only in the House of Representatives and in the Senate, but also in various gubernatorial elections across the nation. Perhaps the most stunning of these outcomes occurring here in Illinois. Current Governor Pat Quinn, a Democrat, was defeated by Republican challenger Bruce Rauner, in what many Republicans are calling a direct blow to President Obama and a refutation of his policies. Illinois, which has long been considered a "blue state" due to its long-standing support of Democratic candidates, will see its first Republican governor in sixteen years.

Another issue put to the ballot was the legalization of marijuana in certain states across the nation. As a result, the 2014 mid-term elections saw Oregon, Alaska, and Washington D.C. legalizing recreational use of marijuana. They join Colorado and Washington state as the only other states that have legalized marijuana for recreational use.

In response to the election results, President Obama acknowledged that the American people were attempting to send a message to lawmakers, which he stated he received loud and clear. Both Republicans and Democrats have vowed to work together on various issues plaguing the nation, however there is still a great divide that threatens to derail any chance of bi-partisan legislation. Perhaps the most contentious of these issues is immigration reform. Both sides have struggled to come to an agreement on this issue. President Obama has vowed to bypass Congress, if necessary, and issue an executive order that would increase the amount of people who would be protected from deportation. Republicans warn that this course of action on his part would permanently strain relations

between both sides and severely hinder the working relationship between democrats and republicans in the final two years of his presidency.

What both sides can agree on is that these election results and the eventual outcome of a Republican-controlled Congress will play a large role in the upcoming 2016 presidential race. On the Republican side, several candidates seem to be laying the groundwork for an eventual presidential run by attacking the policies of President Obama, including U.S. Senators Ted Cruz, Rand Paul, and Marco Rubio.

On the Democratic side, all eyes on are former First Lady, U.S. Senator and Secretary of State Hillary Rodham Clinton. While she has publically stated that she won't make any decisions about a presidential run until after January 2015, many Democrats view her as their best candidate in the 2016 presidential race. Should she run and win, Clinton would make history as the first female to be elected president of the United States. It would also be the first time back-to-back Democratic presidents have been in office since Harry S. Truman succeeded Franklin D. Roosevelt's presidency in 1945.

Transferring from a Two Year College

BY AMANDA ELFAR
FEATURES EDITOR FEATURES

So, it's that time of the year again. No, I'm not talking about the leaves changing color and the pumpkins everywhere, though those are beautiful. I'm talking about the college application season. Here are a few tips for applying to colleges for the smoothest process ever (maybe not the smoothest, but easier at least).

1 Ask as many questions as you can. The more information you have, the better your chances of getting into the school you want. Therefore, go to the counseling office. Look at the transfer programs for the different schools. Many schools have special transfer programs, too, so that could save you a lot of time and money.

2 Students can also build relationships with universities by reaching out to faculty members, internship programs or other offices at a university if they find programs that interest them. Those experiences would be very helpful on a resume as well.

3 Find out your GPA, whether it will be enough for the schools you are applying for and if your credits will transfer.

4 Use the resources available to you to help you. If you need to write essays, go to the Writing Center and ask for help. Also, the Career Development Center might be a great resource for writing a resume.

5 Apply to many safety schools so there would be no surprises before the application deadlines.

6 Always double and triple check your information before sending it. You do not want an essay for UIC to be sent to your other backup school.

7 Find out about academic scholarships that are given by the school for certain GPAs or certain programs. Counselors and advisors at Harper will be able to provide more information about that as well.

8 Fill your FAFSA form as early as possible to receive as much help as possible.

Kim Kardashian: Do You Love Her or Hate Her?

BY DIANA CARLINI
STAFF WRITER FEATURES

Love her or hate her, Kim Kardashian is here to stay. At least, for a while. With a growing following of 21 million on Instagram and a recent nude shoot in Paper magazine, her popularity is undeniable. Is she desperate, or has Kanye simply influenced her with his “creative genius?” It is potentially either a mixture of both or neither.

I couldn't help but notice Kim's giant, oiled, rear end on my Instagram feed or overhear girls in my classes talking about how she went fully nude. “Was a sex tape not enough?” I heard one girl snicker. “Is she jealous of Kendall and Kylie's youth and popularity?” Or maybe, ladies, she is simply a 34 year old having her last hoorah before baby number two. Maybe Kanye is dropping another album soon, too. Who cares?

Personally, I don't see anything wrong with her decision to go fully nude. I stared at her tukhus for a good five minutes — it's huge, and she's 5'3". Her proportions make no sense. I was mesmerized! Of

course, Photoshop helped. Whoever was behind the photography is an amazing artist.

As for everyone talking about her, she got the attention she was looking for. That's Hollywood 101 — if you're not in the headlines, you are irrelevant. Aside from being in the public eye, she's a woman who is enjoying her youth and beauty while she still has it. She is lucky enough to have bounced back from pregnancy, even if a little nip and tuck lent a helping hand.

As for her plastic surgery, who wouldn't want to suck the fat out of their stomach and have it added to shape and fill out their butt? Or have laser treatments to reduce the appearance of stretch marks and cellulite? I would! I'm a huge fan and supporter of plastic surgery and I will no doubt be injecting my face with whatever makes it defy gravity when the time comes. Everyone deserves to feel beautiful in their own eyes — it's their body, after all. She has the money

to pay for the procedures, so good for her!

I hear so many women complaining about Kim Kardashian, but you can thank her for sending a refreshing message to women that curves are sexy. For years, “emaciated” was the signature look of the most popular stars in Hollywood. Everyone from Nicole Richie to Lindsay Lohan had bony chests, pointy shoulder blades and under-eye hollows that screamed, “FEED ME.” There has been a major shift in what is viewed as beautiful or acceptable in Hollywood since the Kardashians became popular. Both skinny and curvy women are considered beautiful now. However, women are still complaining! When was the last time you saw someone pose nude who wasn't a size 0?

I think women should stop being jealous and be a lot more accepting of what others do with their lives.

A wise man once said, “You go Glen Coco!” so I must follow and say, “You go Kim Kardashian!”



BY AMANDA ELFAR
FEATURES EDITOR FEATURES

The opening night of “Fiddler on the Roof” is on Dec. 14. It will be held in the Performing Arts Center and there are six performances in total.

The story is based on the book by Joseph Stein and was directed by Kevin Long with music direction by Ilana Atkins and choreography by Linda Fortunato. Though it is an old story — it celebrated its 50th anniversary of premiering on Broadway — it's got a lot of lessons for us to learn and many incidents that we can connect to.

Based in the little Jewish village of Antaveka, tradition seems to be the most important thing that holds people together, and when the youngsters decide to break those rules, the elderly have a hard time adjusting or accepting the change.

At a time when many of us, as college students, deal with change and develop new traditions, this play is very relatable. This lighthearted

play with great twists along the way will leave you crying and laughing, but definitely not looking anywhere else. It's a great show that takes the audience to a completely different culture that we might not be familiar with. Watching a full orchestra play the music made the experience much richer, and more memorable, as well. Even for an audience member who has not been part of the making of the play, one can tell how much work was put into it, from the difficult accents the actors mastered to the choreography of several dances.

Many Harper students, such as Xavier Aguirre, Alyssa Peterson and Chris Kremer, as well as non-Harper students, were part of the play.

If you would like to be part of an amazing experience like this, there is an opportunity to audition for “Clybourne Park” by Bruce Norris on Dec. 8. For more information, contact Professor Kevin Long at klong@harpercollege.edu .

Ask The Twins?

Dear Twins,

It's almost winter break, which means that my friends who are away at universities will be coming home for a whole month. Most of my close friends from high school have gone off to a four-year college, ISU, U of I and UIC, this past fall, me being the only one here at Harper. We have all kept in touch, here and there, through group chats, Snapchat and occasionally Face Time. But as the semester progressed, these interactions with my so-called best friends have decreased.

They all keep saying how they can't wait to come back home and catch up with me, but I can't help but feel like I'm out of the loop. They have the complete college experience whereas I'm still living at home and attending community college. In the group-chats, they constantly talk about frat parties, their sororities, etc., all things that I have yet to experience. I try to plan to visit them, but my schedule with working part time and being a full-time student is too hectic to plan a trip.

Some of them even comment, negatively, about me attending Harper. I know they're just joking around but sometimes it stings a little when they almost purposely say how hard the classes are at their school and how “lucky” I am that my classes are easier ... which they aren't. They just associate Harper and community college as being easier than their four-year schools. I've been really close to just calling them out on this, but don't want to risk a conflict in my already rocky friendships.

I guess my questions are, do I confront my friends about their rude comments about being a student at Harper? And, how can I remain close with my friends even though they're away at school? I feel like I'm trying to do everything possible to stay in

touch, but I'm just out of the loop and can't connect with them anymore like how we used to.

Signed,

A Harper student who is way out of the loop

Dear Student out of the Loop,

We can completely connect with you on this one. It is hard to maintain strong friendships from high school once you go your separate ways for college.

First off, we would like to address the issue on your friends basically judging you for where you're studying. Don't take an offensive to the rude and ignorant comments that they have about Harper. They do not study here, and therefore they cannot make judgments pertaining to the quality of education the students here receive. If you wish to confront them on this issue, just say that and perhaps let them see what it is like to be a student at Harper since they have no problem letting you in on all the details from their universities. Don't stoop to their level of judgment—enlighten them and be the bigger person.

Secondly, do not rely on only the friendships you have from high school. We suggest that if you haven't already, join clubs, talk to other students at Harper and make friends who can relate to your life right now. Unfortunately, your friends who are away at school are living a completely different college life than you are, and that's why you're feeling out of the loop. Connect with the people around you everyday and you will feel like you are a part of something, rather than feeling like an outsider.

We understand that you have a close bond with your best friends from high school and we

applaud at your ability to remain friends and keep in touch—it's really easy to drift away from friends who are in a different chapter (of college) in their lives. To keep this friendship alive while they are away, we suggest the following: schedule a weekly FaceTime or phone call. Texting can be so impersonal at times. Hearing your best friend's voice or even seeing him or her on your phone screen can help with this outsider feeling you're having.

Next, schedule in advance a weekend or day you can go and visit your friends. Get someone, if possible, to cover your shift(s) at work and choose a weekend where neither your friends nor you have any exams or major assignments due so you can have your much-needed BFF time. Also, take advantage of the time they come home, especially when they're home for winter break. Don't put off seeing one another since it's been a while. That month goes by quicker than you think!

Don't worry about feeling out of the loop. When the time is right for you, you will be experiencing the college-life like your high school friends are now.

We hope we were able to help and guide you towards the path of healthy friendships. And please don't forget to socialize and create new friendships with other students here at Harper!

Sincerely,
The Harbinger Twins

Have a question? Email us at:
askthetwins23@gmail.com and we will answer it in
the Harbinger's next issue!

Harper's Upcoming On Campus Events in December

Dec. 1: FREE Gift Wrapping Service & Toy Drive
Location: Avante, Building Z (11am-1pm)

Dec. 2: FREE Gift Wrapping Service & Toy Drive
Location: Avante, Building Z (11am-1pm)

Dec. 2: Guitar Ensemble Concert
Location: Performing Arts Center (7:30pm)

Dec. 3: Clay Guild Fall Pottery Sale
Location: Avante, Building Z (9am-6pm)

Dec. 3: Harper College Blood Drive
Location: Building A Room A238 (9am-4pm)

Dec. 3: FREE Gift Wrapping Service & Toy Drive
Location: Avante, Building Z (11am-1pm)

Dec. 4: Clay Guild Fall Pottery Sale
Location: Avante, Building Z (9am-6pm)

Dec. 4: FREE Gift Wrapping Service & Toy Drive
Location: Avante, Building Z (11am-1pm)

Dec. 4: Studio V Grand Reopening Reception
Location: Building J (5pm-8pm)

Dec. 4: Frank Warren & the Post Secret Project
Location: J Theatre (6:30pm-7:30pm)

Dec. 5: Harper Leadership Challenge: Mindful Leadership
Location: Wojcik Conference Center Room W214 (1pm-3pm)

Dec. 7: Festival Chorus: A Christmas Concert
Location: Performing Arts Center (3pm)

Dec. 8: Auditions for CLYBOURNE PARK
Location: Drama Lab Theatre (7pm-10pm)

Dec. 9: Auditions for CLYBOURNE PARK
Location: Drama Lab Theatre (7pm-10pm)

Dec. 9: Steel Bands Fall Concert
Location: Performing Arts Center (7:30pm)

Dec. 11: FREE HIV Testing by Health Services
Location: Health & Psychological Services (1pm-5pm)

Dec. 11: Wind Symphony and Chamber Winds Concert
Location: Performing Arts Center (7:30pm)

Dec. 14: Harper Symphony Orchestra presents: Celebrate the Season
Location: Performing Arts Center (3pm)

*For more information please visit the Harper College Website.



Photo by Wikimedia Commons

SMS?

More like SOS: The Time I Was Stalked via Text

BY IAN TANCUN
STAFF WRITER FEATURES

Texting can be a great thing. There are certain times when you would rather say what you want to say without actually having to pick up the phone. This is where texting is a godsend. However, as with most things in life, too much of a good thing is never a good thing. In fact, in this case, too much of a good thing can be hazardous to your mental health. It can lead to feelings of unease and an overall sense of terror when that dreaded notification sound on your phone goes off. What you are about to read is the macabre account of how texting drove me to the brink of insanity.

Some time ago, back when I enjoyed getting texts, I met this fella. His name was Nightmare Nurse. We chatted via email for a couple weeks. "This one has potential," I thought. He (allegedly) worked as an emergency room nurse. After two weeks of email chatting, we opted to meet for lunch. So, a few days before our scheduled date, he asked for my digits so he could "text me when he got to the restaurant." I obliged and gave him my number, not knowing that the repercussions of that simple action would come back to haunt me.

Not 20 seconds after I emailed him my number, he texted me: "Hi Ian...it's me, Nightmare Nurse!" I chuckled to myself, "That was quick." That laughter would be short lived. A barrage of texts from him followed. Perplexed, I asked him if he was working. He said yes. I asked ... at your nursing job at the "hospital?" He said yes. I assumed it must have been a slow day. At the end of that first day, I had received 85 texts from him. I found it odd, but I figured maybe he was just bored that day.

The next day, I was violently awoken from my slumber at 5:45 am. My phone sounded three times: I had new texts. I thought, "Oh god, something's happened, nobody texts at this ungodly hour unless something is wrong!" I frantically reached for the phone and saw three texts from Nightmare Nurse. "Good morning." "How are you?" "What are you up to?" Enraged, I figured I must be dreaming. When reality set in, I was furious. I'm not supposed to wake up for another hour ... you've robbed me of that last hour, jerk! Three hours later, when I got to work, I replied, "Dude, I don't get up till 6:45ish for work. If you could hold off on texting me till, oh ... after 9 a.m., that'd be great." He replied, "Sorry. I just couldn't wait to hear from you again." That's kinda sweet, I thought. Anger subsided...

...for about 15 minutes. Twenty minutes later, he started texting me again. He'd send me one text, and before I could reply, he'd send another about two minutes later. Then again three minutes later asking if I was "still there?" That second day, he sent me over 200 texts.

At the 100 mark, I asked him to please stop sending me multiple messages. I was at work and would reply when I could — while in the back of my mind, I wondered how an ER nurse had time to text all day. Those poor "patients." He apologized (though it took him 10 more texts to do so). At this point, I was so put off and annoyed, I didn't want to meet him anymore. Ninety percent of his texts were wanting to know what I was doing at that very moment. If I didn't immediately respond to any text he sent me, he'd send me two more asking if I was okay. At this point, I knew I had a major problem on my hands.

At the end of day two, I texted him saying that his bombarding me with messages had put me off and I didn't think we were a match, and I wished him well. He responded by apologizing and asking me to give him another chance — it took him 20 more texts to express that simple sentiment. I wished him well, but said no. A wave of relief washed over me. I was free! That night, I went to bed excited to have my life (and phone) back the next day.

Mid-way through a dream that I was Maria in The Sound of Music, I was suddenly awoken by the blaring sound of "It's Raining Men" (my ringtone). Somebody was calling me at 12:58 am. I screamed, "Oh god ... something's happened!" Then I looked at my phone. It was Nightmare Nurse. I refused to answer the phone, I was so angry. He left me a rambling five minute voice-mail pleading with me to give him another chance. Furious, I put my phone on vibrate and tried to go back to bed. I heard it vibrate a couple more times: he called me again at 1:50 and again at 2:30.

The next morning, I texted him that our meeting was never happening and to stop blowing up my phone and to lose my number. Fifty-seven texts in response. At this point, I was terrified. I'm being stalked over text — this is insane! In a panic, I called everybody: 911, the FBI, the CIA, CNN, UPS ... "I'm being harassed, he won't leave me alone!" I cried. Two hours later, when a friend stopped by and found me hiding under my bed, they informed me that it was possible to block a caller on your phone (I'm not tech savvy, so I had no idea). Problem solved.

Seven therapy sessions later, some semblance of normalcy returned to my life. I've since changed my approach. I refuse to give out my number unless the person is willing to sign a document stating they won't send me more than 20 texts a day, and only between the hours of 9a.m.-9p.m. Once the document is notarized, I will provide my digits. Moral of the story: texting should be used as a quick form of communication, not a means to stalk somebody into contemplating changing their number, their name, and moving out of the country to flee the wrath of your relentless messaging.

The Creative Corner

BY SARAI VENEGAS
STAFF WRITER FEATURES

UNBORN

She stared out the window into the darkness that had been her life. The rain that fell from the sky and splattered onto the glass made her stomach churn and the hairs on her body rise. Each drop wiped away white residue that had been on the window since last weekend. She felt her lips curl at the sight.

She took the singing teapot off of the stove and poured herself a cup. As she brought her lips to the cup, she closed her eyes and her mind automatically wandered off to the past. In her apartment all alone, downing liquor in an attempt to drown her sorrows. She cried and trembled when water fell from the sky. It made her feel like she was drowning, like she was helpless, and above all, like God was crying from deception of who she had become. Such a monster, as herself, did not deserve to live. She did not deserve to breath His air or walk His earth. She quickly opened her eyes and sighed in relief. She was no longer that being. She no longer felt chained to a mistake, but free. She no longer dreamt of babies drowning in pools of blood or heard the haunting cries in her apartment.

As she slowly climbed into her bed, she heard the door close. She shut her eyes tightly and held her breath. Suddenly, wailing and yelling filled her apartment and she jolted out of her bed and ran towards the kitchen. She opened the drawer that held long silver blades. Without hesitation, she thrust a long knife into her womb and felt the blood drain her to her death.

WAVES

I suddenly silenced myself realizing that it was over. It had been over.

The waters had seized to crash against my frail body long ago, yet the burn remained.

Though the torture was over, the memory of it destroyed me again and again, as if it had never stopped.

I heard the screams louder each day because with all my might, I was holding on.

Everything I had, begged the pain to stay.

I held tight to the memories that shattered my heart and gutted my soul. I didn't want to forget the sound of the raging ocean drowning me in its vigor.

I refused to let go of the remanence of the burn the waves had on my skin.

It had destroyed me in the most beautiful way.

Although it had been over long ago,

only my memories kept it alive.

It would not stop until I dismissed it from my mind.

Until everything I had let go of the past.

LEFTOVERS

His right hand on the small of her back and his left caressing her baby soft face, he felt her soft breath on his face.

"I love you ... so much," he whispered. She looked into his eyes and gave him a small smile, then quickly looked away as her smile faded. She took his hand and kissed it.

He watched her walk away, pushing past the busy people on the bustling streets of Chicago. She wiped her face as if clearing it of tears. His heart pounded as thoughts of him touching, feeling, smelling, seeing her again inundated his mind. Although, he didn't know when that would be.

He waited, her presence always in his heart but never physically there. He thought back to a cold night in April. They spent that whole day together since her grim parents had gone out of town. She fibbed, telling them she was spending the day with her friend because it was her birthday, to keep them at ease. He held her tightly as the the wind whipped her hair and turned her cheeks red.

"I love you," she said, for the first time ... and the last. He felt the color drain out of his cheeks as the words he had longed to hear for so long seeped into his ears.

"I love you too," he said as he took her cold face into his hand and kissed her soft lips.

Weeks, months and eventually years went by without a single sight of her. The emptiness within him would consume him on most days but he refused to let go, for to let go would mean to forget, and to forget would mean to give up hope: hope of her ever coming back. How could he forget? She gave him so much to remember and made him feel alive in a world of the dead. She whispered words in his ear he could never simply forget.

"How can I move on when your fingerprints are engraved on my heart and your voice resonates down my spine?" he asked himself. "And when my mind wanders, it goes directly to you."

CATALONIAN INDEPENDENCE

BY MARCEL B.
STAFF WRITER NEWS

Independence: a cause, a struggle, a concept of a people's right for self-determination. Here in the "Good ol' U. S. of A.," this is a word that is likely to conjure up powerful emotional sentiments linked to our own relatively distant revolt against the English Crown, ending British domination over the thirteen colonies. To Americans, the right is given at birth. Others will have to fight in order to earn it. Some will inevitably kill for this, yet still there will be those who will pay the ultimate price and die for their cause. History is drenched in the blood of martyrs, defeated freedom fighters and those who are victorious.

There is one constant: that humans, in every corner of the planet, have always retained the will to pursue. Transcending cultural, racial, religious and any other possible dividing barriers, that constant is our eternally unwavering need for freedom. Consequently, this constant remains alive and well, widespread across many regions in our modern world with new movements. Once buried under a rock and repressed for years, old movements now resurface as shifting political forces in their given area provide situations that result in a platform from which their voices can finally be heard.

The struggle for independence and separatism has recently found its place in an unexpected space. It now sits at the forefront of the European political spectrum as people of various groups, subjected to the rule of culturally different governments, stand up and move toward breaking away to create nations of their own. This explosion of independence movements has raised heated debate across the continent, from Scotland to Flanders, the Basque Country to Panania, Madeira, Bavaria, Scania — increasingly, the list goes on. Countries that previously seemed united and were once thought unbreakable are pushed into the spotlight as age-old cracks, hidden for years just under the surface, begin to splinter many of Europe's democracies. It would now seem that the integrated, American-styled multiculturalism promoted through E.U. policies for decades is proving to look increasingly more fragmented.

Ukraine's spiral into violence is brought upon the region by the "East vs. West" ideological rift prevalent in former Soviet territories. The conflict has brought Crimea under the domain of the Russian Federation, which was annexed by President Vladimir Putin earlier this year. The country's eastern regions of Donetsk and Luhansk rise up into the ranks of other Russian-backed "breakaway" states such as Moldova's "Trans-Dniester" area, or South Ossetia in Georgia.

Separatist movements have been undeniably gaining momentum across Europe, from the West to the East with one group's struggle leading the next to figuratively pick up arms — or, as is the case in the East, literally. This wildfire of independence struggles has been given a further push in the right wing. A conservative political wave is sweeping through the E.U., with parties such as the French "National Front" riding the wave into unexpectedly significant successes at the polls. These right-wing forces have seen a major upward jolt of support in Serbia, Hungary, Ukraine and many more countries, including some with a reputation for more liberal-leaning orientations. This rise in nationalism, coupled with economic short-comings as well as mass immigration and failed policies, has inevitably resulted in many ethnically, culturally and historically diverse peoples rising up against their leaders in an effort to preserve their individual cultural identities. In Europe, their people's distinct traits have been gradually disappearing, becoming integrated through

government implemented measures or simply going extinct over recent decades of European unification.

On Nov. 9, 2014, the Spanish region of Catalonia held an independence "straw poll," essentially a referendum regarding its people's view on separating from Spain to form a country of their own. This historic vote, reportedly having 80.7 percent of Catalans in favor of independence, carries little weight as the Spanish government claims that such a referendum would violate its constitution, therefore making the vote illegal under Spanish law and subsequently illegitimate.

As any Catalan would most likely tell you, Catalonia's most recent bid for independence is nothing new. Historically, the region was not always a part of Spain, and its status as an independent state can actually be traced back a thousand years. The Catalans retain a proud and distinctly different culture than the rest of Spain, both ethnically as well as linguistically as they have their own language. The twentieth century saw various stages of the Catalanian fight for statehood as Spain's political landscape frequently underwent drastic changes, resulting in brutally violent internal conflicts at times.

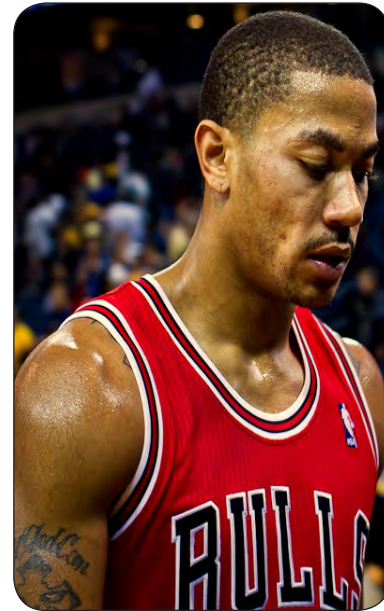
In 1931, Spain became a republic, subsequently granting political autonomy to Catalonia and establishing a regional government called the "Generalitat" in the province. This victory would be short lived, however. In 1939, the fascist government of General Franco seized power following a bloody civil war, putting an end to any political dissent for over 30 years. Franco's dictatorship would last up until 1975, a period during which the fascist leadership's harsh suppression of political opposition would lead them to implement policies meant to eliminate any trace of the Catalan culture. Throughout his reign, Franco saw to it that the Catalan language was outlawed and banned in Catalonia's schools, forcing Spanish to be taught exclusively to all of the region's children in an attempt to integrate its people into a united Spain. After the fall of Franco's regime, Catalonia was given a statute of autonomy in Spain's new democracy. It was recognized officially as a nationality and, following the change of Catalonia's official language from Spanish back to the native Catalan, the Catalan language was reintroduced to its schools.

The concessions of Spain's new democracy would momentarily see a halt of Catalonia's independence movement. Yet as the country, now a member of the E.U., entered the twenty-first century, the struggle for a separate Catalan nation would gain momentum once again. Although essentially autonomous through its own regional government, Catalonia has the least benefits of staying within a united Spain. As Spain's wealthiest region, the province must funnel in the most money out of any to support many of Spain's much poorer regions. This has led to Catalonia becoming the single most taxed region within the E.U. This economic drain on its people has led many to seek a better deal as an independent country where the opposite would be a reality.

As well as the proud national feeling of a duty to gain independence among Catalonia's people for those who came and fought before them, these economic factors will continue to push the region's native population towards separatism. For now, however, the Spanish government seems to be standing strong in condemning any future referendums. Its right-wing elements, as well as the moderates largely backing this stance, cling to a united Spain, even if it is against the will of the Catalan people.

Should Derrick Play?

BY NICK SADOWSKI
SPORTS EDITOR SPORTS



It turns out that Derrick Rose's real downfall might be his thought process. Rose has been the most injured player in the last four years. He has had 12 separate injuries since 2011. Last season, he kept the fans on their toes waiting for his return.

This year, he returned to those impatient fans only to get injured again. The waiting game is back and this time it's getting worse. Rose was quoted the other week saying that when he chooses to sit out, it is because he doesn't want his life after basketball to be ruined by injuries.

His quote caused nearly everyone to be up in flames. Fans are calling him weak and pathetic. It seems absurd that a player who is the life and blood of his team would betray his team in favor of his post basketball business meetings. Rose is receiving a little under \$100 million from the Bulls and \$250

million from Adidas. Someone that valuable shouldn't be making decisions on when he plays. He is a former MVP who is still considered one of the best players in the league, even after missing out on almost two straight seasons.

Rose's value to the Bulls is as big as LeBron's to Cleveland and Durant's to Oklahoma City. He is paid to win the Bulls a championship. The team can't afford for him to sit out games because he just doesn't want to.

Former players have accused him of being selfish. Charles Barkley stated that he would try and play at all costs. His play style has taken a toll on his body, but it was all worth it to him. Rose's teammate Luol Deng had a similar injury status a couple years ago. Deng needed surgery for the longest time, but kept playing because he thought that his play was needed for the team. He even held off the surgery to play for his home country in the Olympics.

Rose doesn't seem to have the same opinion as his former teammates. Believe it or not, there are some people calling for Deng back and for Rose to leave. As a fan base, we have waited too long for him to return the first and second time. We don't need to wait for him to return a third time because of the possibility of something happening to him.

It is hard to imagine what everyone's response would be if Michael Jordan or Scottie Pippen decided to sit out to protect their uncertain future. We might have had a couple less championships if that were the case. At the end of the day, Rose needs to play. As long as the doctors say he is available to play, he should. The Bulls are not winning a championship without him. It's now or never, Rose. Literally.



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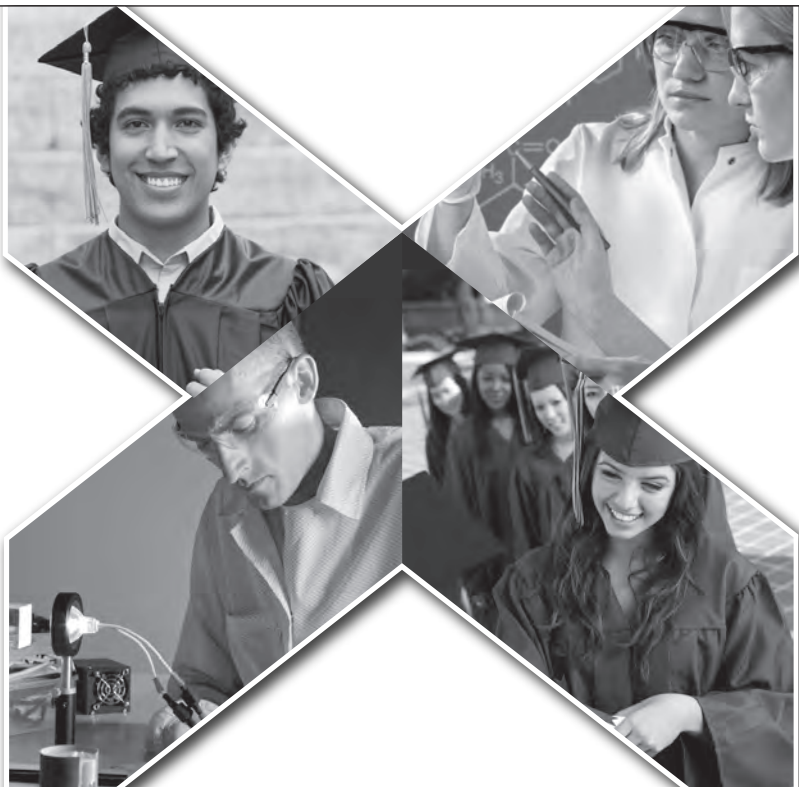
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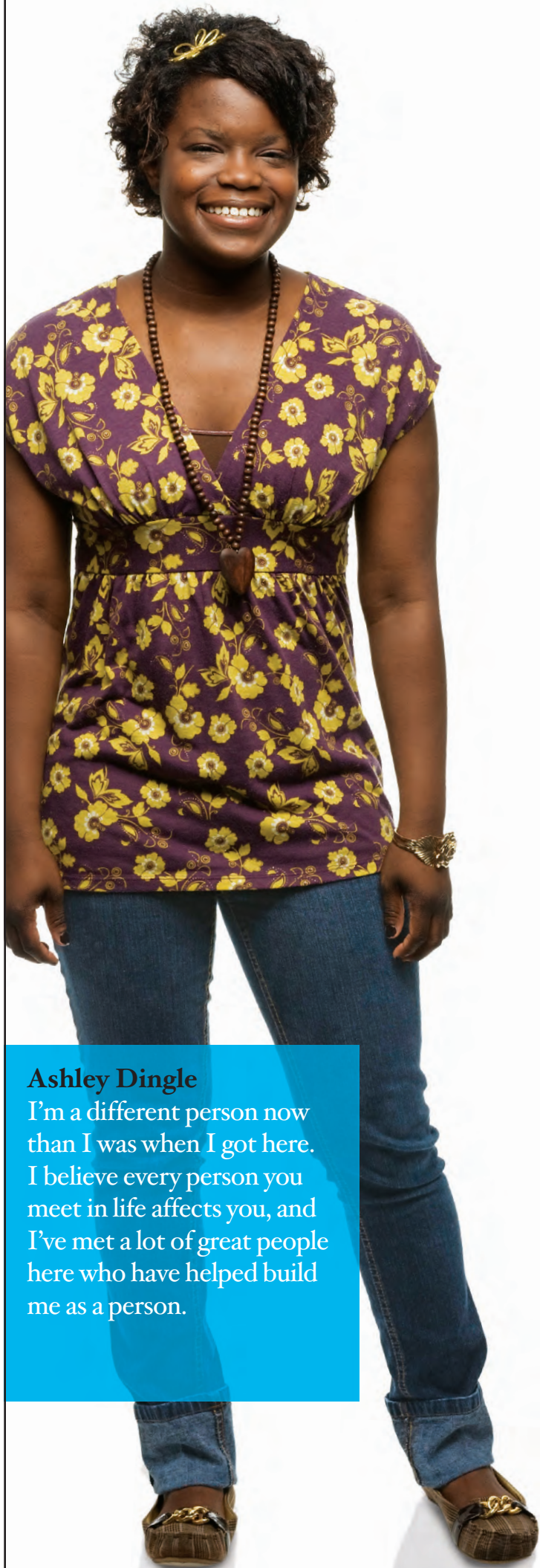
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Ashley Dingle

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Cody Boals

I felt very comfortable transferring to Elmhurst because the teachers and other students were so welcoming. Then when I joined the baseball team, I found an instant group of friends.



THIS WEEK IN SPORTS HISTORY...

BY NICK SADOWSKI
SPORTS EDITOR

DECEMBER 1...

1891- JAMES NAISMITH CREATES BASKETBALL.
1963- THE NEW YORK JETS EARN THEIR FIRST SHUTOUT BY BLANKING KANSAS CITY 17-0.
1964- HOUSTON COLT .45s CHANGE NAME TO ASTROS.
1973- GOLFER JACK NICKLAUS IS FIRST TO EARN \$2 MILLION IN A YEAR.
1975- HALL OF FAME WHITE SOX PLAYER NELLIE FOX DIES.

DECEMBER 2...

1948- STAN "THE MAN" MUSIAL WINS NATIONAL LEAGUE MVP.
1983- CURRENT GREEN BAY PACKERS QB AARON RODGERS IS BORN.

DECEMBER 3...

1956- WILT CHAMBERLAIN PLAYS HIS FIRST COLLEGE BASKETBALL GAME. HE SCORES 52 POINTS.
1981- SPANISH SOCCER STAR DAVID VILLA IS BORN

DECEMBER 4...

1843- MLB COMMISSIONER LANDIS ANNOUNCES THAT ANY BASEBALL TEAM CAN SIGN BLACK PLAYERS.
1974- WHITE SOX WORLD SERIES WINNER TADAHITO IGUCHI IS BORN.
1977- NFL PLAYS ITS 5,000TH GAME. CINCINNATI DEF. KANSAS CITY 27-7.

DECEMBER 5...

1951- WHITE SOX LEGEND "SHOELESS" JOE JACKSON DIES.
1970- STANLEY CUP, CONN SMYTHE TROPHY, AND BILL MASTERTSON TROPHY WERE ALL STOLEN FROM NHL HALL OF FAME.
1974- NFL'S SEATTLE SEAHAWKS FORMS.
1978- PETE ROSE BECOMES HIGHEST PAID BASEBALL PLAYER EVER, SIGNING A 4-YEAR, \$32 MILLION CONTRACT WITH THE PHILADELPHIA PHILLIES.

DECEMBER 6...

1903- MLB HALL OF FAME TONY LAZERRI IS BORN.
1925- RECORD NUMBER OF 73,000 FANS PAY TO WATCH CHICAGO BEARS BEAT THE NEW YORK GIANTS 19-7
1955- MLB HALL OF FAME HONUS WAGNER DIES.
1970- CLEVELAND CAVALIERS WIN THEIR FIRST HOME GAME. THEY BEAT BUFFALO BRAVES 108-106.
1982- CURRENT CHICAGO BEARS KICKER ROBBIE GOULD IS BORN.
1988- MILWAUKEE BUCKS BECOME THE SECOND FASTEST TEAM TO WIN 1,000 GAMES IN THE NBA.
1992- JERRY RICE SETS NFL RECORD WITH 101ST TOUCHDOWN.

DECEMBER 7...

1937- TED WILLIAMS IS ACQUIRED BY THE BOSTON RED SOX AT THE AGE OF 19.
1939- LOU GEHRIG ELECTED INTO BASEBALL HALL OF FAME.
1956- NBA HALL OF FAME LARRY BIRD IS BORN.
1969- HALL OF FAME BASEBALL PLAYER LEFTY O'DOUL PASSES AWAY.



HARBINGER FANZONE

BY THE SPORTS GUYS
STAFF WRITERS

In the past ten years, the world has witnessed the rise of probably the greatest player rivalry in world football, Lionel Messi and Cristiano Ronaldo. But what made this rivalry between these two men so special? The answer is simple. Both men are arguably two of the greatest in our generation. Both represent two of the greatest clubs in the world, Real Madrid and Barcelona. Both constantly give us a breathtaking performance, week in and week out, and both strive for one goal: to be the best footballer on the planet. They're like two great generals with a desire to outdo each other in the battlefield. They are the best of enemies. Over the years, the rivalry between Messi and Ronaldo has always sparked an interest around the world and has also set up a great debate among fans and professionals alike. Now it's your turn to decide who is the better man.

Ryan Murphy

"I guess it's Lionel Messi, because he's been more consistent overall and every year he's done well while Ronaldo has been off and on. Ronaldo may be on top on this year and the last year, but over the course of five years, Messi has been more dominant."

Elliot Lara

"I think Messi is better because he is better at dribbling than Ronaldo, he might be small but [Messi] is fast and strong. For Cristiano Ronaldo, he has speed but he doesn't dribble like Messi. Messi dribble quicker which really helps the team more. I think both Messi and Ronaldo are good players, but Messi is better."

Harper Speech Team Showcase

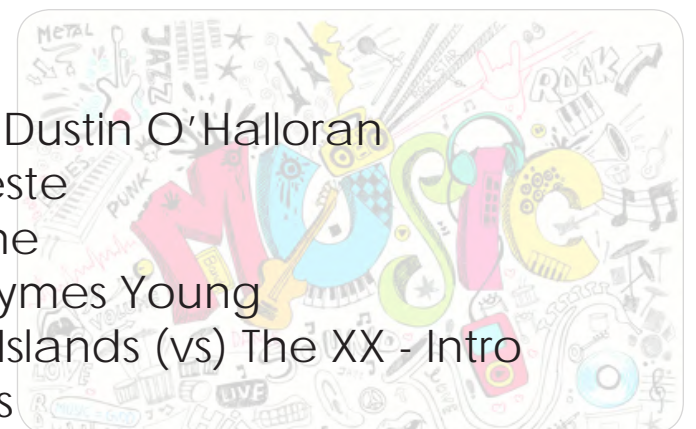
BY AMANDA ELFAR
FEATURES EDITOR

On Thursday, Nov. 13, the Speech Team performed some of their best pieces for their oral interpretation night in the Black Box in Building L. The event raised money for the Speech Team to fund more of their trips. The event included six performances featuring some great talents, such as Arman Rahman, Sydney Magio, Dustin Beelow, Joe Haynes and Celine Hall. There was a variety of pieces performed, ranging from comedy to drama and several in-betweens. The event lasted for about 60 minutes and there was a great turnout from the parents and the audience.

If you missed it and you would like to know what Speech Team is all about, check out more of their work and watch some amazing talents, make sure you stop by the fall showcase on Dec. 9. To purchase tickets, ask any one of the friendly Speech students or buy them outside the theater.

TIRED OF THE SAME SONGS?
HERE ARE SOME SUGGESTIONS TO
ADD TO YOUR WINTER PLAYLIST!BY SAMANTHA CHEMUDURI
STAFF WRITER

1. We Move Lightly - Dustin O'Halloran
2. Les Enfants - Celeste
3. All I Want - Kodakline
4. One Last Time - Jaymes Young
5. Young the Giant - Islands (vs) The XX - Intro
6. Bloom - Paper Kites
7. PALE SUN ROSE - Matthew and the Atlas
8. Lost Stars - Kiera Knightly
9. Benjamin Francis Leftwich - Pictures
10. Sweater Weather (Acoustic) - The Neighborhood



CONCERT CORNER

COMPILED BY ANA SERNA

Dec. 1	House of Blues	101WKQX: The Night We Stole Christmas *
Dec. 2	The Rave, Milwaukee	Big Snow Show +
Dec. 3	Schuba's	Shakey Graves
Dec. 5	Aragon Ballroom	Dillon Francis
Dec. 6	Aragon Ballroom	101WKQX: The Night We Stole Christmas *
Dec. 6	Allstate Arena	B96 Jingle Bash
Dec. 9	House of Blues	Say Anything
Dec. 13	Metro	The Head and the Heart
Dec. 18	Allstate Arena	KISS FM Jingle Ball
Dec. 16	The Rave, Milwaukee	Big Snow Show +
Dec. 26	Lincoln Hall	Empires
Dec. 27	Metro	Real Friends
Dec. 30/31	Lincoln Hall	The Orwells

* Same event, hosted by 101WKQX (Chicago-area radio station), but different artists performing on different dates.

Dec. 1: Rise Against, Royal Blood

Dec. 6: Walk the Moon, Kongos, Vance Joy, Meg Meyers

+ Same event, hosted by FM 102/1 (Milwaukee-area radio station), but different artists performing on different dates.

Dec. 2: Cage the Elephant, All-J, Fitz & The Tantrums, Vance Joy, Meg Meyers

Dec. 16: Fall Out Boy, Walk the Moon, Vinyl Theatre

RESTAURANT REVIEW: SANTOUKA

BY DIANA CARLINI
STAFF WRITER FEATURES

Santouka
100 E Algonquin Rd
Arlington Heights, IL 60005

When most people think of ramen, they envision instant noodles: freeze dried with an included packet of flavoring, whether it be creamy chicken, beef, shrimp or “oriental flavor” (whatever that means). Not me, not anymore! Fortunately, I was “saved” a few years ago when my boyfriend introduced me to what is now one of my favorite dishes, real Japanese ramen. Real ramen consists of fresh noodles, a hearty broth boiled for hours and fresh toppings. It’s amazing! And quite the opposite of instant in fact, sometimes a good bowl of ramen broth will simmer for an entire day until served.

The first time I enjoyed this was at Santouka in the Mitsuwa Marketplace food court in Arlington Heights at the corner of Algonquin and Arlington Heights Road. Since then, I have been hooked. I visit Santouka nearly every week for a bowl of Chashu Miso Ramen. Miso is the base of some ramen broths and it is essentially a soy bean paste known for its amazing health benefits. The broth is creamy and savory, like a chicken broth on steroids, and it hits the spot on a cold day, especially. In addition to the miso broth, there are plenty of ramen noodles served in this bowl. They are not the same texture as instant noodles, however, they are denser, chewy and they grab the flavor of the broth. There are also five pieces of chashu pork included in this bowl. Chashu pork is pork belly marinated in soy sauce. If you haven’t had pork belly, you should know that it is the best part of the pig besides bacon. It’s tender and smoky and utterly amazing. Along with all of this yumminess come the toppings, which include bamboo shoots, mushrooms, green onions and fish cake — fish cake is the emoji with the white circle and the pink swirl in it, by the way.

Santouka has other options, of course. Their menu is pretty extensive. It includes other variations of ramen including spicy miso, salt ramen and soy ramen. The bowls come in different sizes: small, medium and large. They have different meat variations as well. I ordered the small ramen for about a year until I was finally able to polish off a medium! These are big bowls and you will get very full, but if you are a glutton like I am, a bowl of ramen is simply not enough!

Thankfully, Santouka also offers combo meals which include a soy flavored, hard-boiled egg and different sides: pork and rice bowl, salmon roe and rice bowl, fermented soy bean bowl, tofu and sprouts bowl and plain rice bowl. My favorites are the salmon roe with rice and pork with rice bowls. They are delicious!

The most expensive meal on the menu is \$15. A couple can order a good amount of food for \$20, and if you’re going solo, the cheapest bowl is around \$6. This is an amazing deal as most ramen restaurants charge a whopping \$15 for a bowl with no sides. Don’t forget to order a beverage — you will be thirsty!

When you’re done with your food, take a walk around the market. It is basically a grocery store full of Asian food. It’s fun to try candy and snacks that don’t have any English on the labels. The vibes in this place are awesome. The food court itself looks like a mini village in Japan and you will find all sorts of people. Dress is casual. It is a food court, after all. Try not to go around lunch time if you can avoid it — you will never find a seat! Also, keep in mind that Santouka is cash only, but there is an ATM at the entrance of Mitsuwa Marketplace in case you forget cash. Enjoy this new enlightenment I have bestowed upon you. You will never think of ramen the same way again.



Medium Miso Ramen with Soy Flavored Egg



Top: Medium Spicy Miso Toroniku Ramen with Salmon Roe and Rice Bowl; Bottom: Medium Miso Toroniku Ramen

Rooney 100, Highs and Lows Under England's Jersey

BY SIRIKORN SUNGPHAN
MANAGING EDITOR SPORTS

On Nov. 15 2014, Manchester United striker Wayne Rooney joined with nine other players in history as he made his hundredth international appearance for the England National Team in the European Championship qualification match against Slovenia. Since his first senior debut for his former club, Everton, eleven years ago, Wayne Rooney has been marked by the media as one of most exciting talents in English football in the last 20 years. And now at the age of 29, captain of both the club and country teams, the expectation of Wayne Rooney remain the same. Millions of English fans expect him to guide the nation to glory on an international stage, and in this edition of Soccer Panel we are going to revisit the best and the worst moments of Wayne Rooney's international career.

THE HIGHS

First international goal

Fixture: Macedonia vs. England, UEFA Euro 2004 Qualification, Match 6

Venue: Phillip II Arena, Skopje, Macedonia

Date: Sept. 6, 2003

After making his England debut seven months earlier, Rooney scored his first ever international goal in the match against Macedonia, which made him England's youngest goal-scorer ever at the age of seventeen. In that match, Macedonia gained the upper hand as they were surprisingly one goal ahead at the end of the first half. By seven minutes into the second half, Rooney sparked the comeback by scoring an equalizing goal as he had beaten the Macedonian goalkeeper from 20 yards. England won 2-1, thanks to the decisive penalty by David Beckham. Nevertheless, the spotlight started to shine on Wayne Rooney as new exciting prospect of the nation.

ROONEY ON EURO

Fixture: Croatia vs. England, UEFA Euro 2004 Group Stage, Match 3

Venue: Estadio Lisbon, Lisbon, Portugal

Date: Jun. 21, 2004

Rooney finally emerges as England's top player after an impressive performance on the first two games of the Euro 2004 group stage matches against France and Switzerland. On Day Three, a win against Croatia ensured a place on the quarter final for England. Rooney once again shows his class as he scored two goals, one of them a brilliant long shot from twenty-three yards. The game finished 4-2 in favor of England and secured England place in the quarter final against Portugal. Unfortunately for Rooney, he suffered an injury halfway through the match against Portugal, which ended with a penalties shootout. But despite a disappointing ends for Rooney and England, Euro 2004 remains one of the best international tournament for England due to an entertaining football being played, and for Wayne Rooney, his performance in Euro 2004 still remain as his best international performance to date.

CAPTAIN ROONEY

Date: Aug. 28, 2014

Three weeks after being appointed as the captain for his current club, Manchester United, Wayne Rooney was also handed England's captaincy by the manager Roy Hodgson following the retirement of Steven Gerrard from England National Team. Rooney marked his first appearance as England captain by scored the winning goal from the penalty spot against Norway three days later.

THE LOWS

Stump on Carvalho

Fixture: England vs. Portugal, FIFA World Cup 2006 Quarter Final

Venue: WM-Stadion Gelsenkirchen, Gelsenkirchen, Germany

Date: Jul. 1, 2006

The 2006 FIFA World Cup was one of those tournaments where the expectations of the English fans reached an all time high; they expected England to bring home the World Cup for the first time since 1966, and they had every reason to believe so. On paper, England's squad was among some of the best in the world at that time. But when an actual tournament was played, Rooney himself was struggling to find his form and was not featured in England's opening match of the tournament due to an injury he suffered a month earlier. Overall, the whole England team was uninspiring and mediocre at the best throughout the tournament. To cap off the horrendous World Cup for England, Rooney got himself sent off in the quarter final match against Portugal for a stump on Ricardo Carvalho's groin. The game finished goalless after extra time, but England lost 3-1 on penalties shootout. For Rooney, it was very disappointment tournament for him as score no goal in all four matches he played.

BOOS IN CAPE TOWN

Fixture: England vs. Algeria, FIFA World Cup 2010 Group Stage, Match 2

Venue: Green Point Stadium, Cape Town, South Africa

Date: Jun. 18, 2010

Prior to the 2010 FIFA World Cup in South Africa, England was once again tipped a strong favorite to win the World Cup, and once again, England did not fulfill the expectation. After a dull 0-0 draw against Algeria on Day 2, the English fans expressed their frustration by booing the team after the final whistle. Instead of heading back to the dressing room, Rooney decided to let out his frustration in front of broadcasting camera by saying: "Nice to see your home fans booing you. That's loyal supporters." Despite the striker issuing an apology to the fans on his comment, he was widely criticised by the English fans at home and abroad. After the incident, England managed to make it through to the sixteenth round, where they were humiliated by Germany on a 4-1 loss, which perfectly sums up another forgettable campaign for England.

SILLY WAYNE

Fixture: Montenegro vs. England, UEFA Euro 2012 Qualification, Match 7

Venue: Podgorica Stadium, Podgorica, Montenegro

Date: Oct. 7, 2011

England only needed one point against Montenegro to qualify for the Euro 2012 tournament in Poland and Ukraine. The game would have seemingly concluded with a two-goal win for England, but on the seventy-seventh minute, Rooney blatantly kicked the Montenegro defender, Miodrag Dzudovic. Rooney was immediately sent off, much to the anger of England manager, Fabio Capello. With Rooney off the pitch, England surrendered their lead as the game finished a 2-2 draw, which was enough to secure their place on Euro 2012. Despite the red card that caused Rooney to miss the first two group stage matches of Euro 2012, England played surprisingly well before they lost to Italy in the quarter final, once again by penalties shootout.

THE FUTURE

Despite being five goals away from of breaking the all-time goal scoring record set by Sir Bobby Charlton, Rooney still hasn't proved himself on the world's biggest stage. Yes, he scored forty-four goals for England, but most of those goals were scored either in friendly or qualification matches. In my opinion, you can score all sorts of goals in qualifications and friendlies, but those goals will become useless if you're not performing in an actual tournament and that's probably caused a huge question mark on Wayne Rooney's career. But despite the fact that Wayne Rooney will never perform on the global stage, he's still a key player for the England squad and he will probably go down as one of the greatest player ever to wear an England jersey.



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25 Bucks Wasn't Worth Seeing Danny Brown Live

BY ANA SERNA
MUSIC EDITOR

Detroit native Danny Brown performed at Mojoe's of Joliet on Friday, Nov. 7. Performed isn't the right word, really, he mostly just showed up.

The doors opened early on in the night, at 6 PM, with performances by local rappers beginning at 6:30 PM. Mojoe's is a small, modest venue. The crowd was thin, even by 8 PM, by which time Danny Brown was still not on stage. Every opener felt the need to say something along the lines of, "Alright, y'all! DANNY BROWN IS IN THE BUILDING! ARE Y'ALL READY FOR DANNY BROWN?" Maybe a crowd of suburban kids on their iPhones genuinely did not look ready for Danny Brown, or maybe there was no other way a group of people would cheer for these guys for four hours. Let's be clear, here, these were the kind of guys who would likely ask you to buy their mixtape if you were walking through the quad. Yet these clowns put on a better show than the main act.

Whatever Danny Brown was doing in the building must not have been entertaining enough for him, because by 8:30 PM, he was holding a Q&A on Twitter (@xdannyxbrownx) without mentioning that he was playing a show that night. "I'm drunk so I will answer any question at this point," initiated it, as well as revealed Danny Brown's inebriation.

He answered some questions, though, which are worth noting. For one, he affirmed his loyalty to the fellow

Detroit rap group, ICP, when someone asked if he was "still chillin' with the juggalos." More seriously, he revealed he would "never" do a song with Young Thug, but would gladly collaborate with Bobby Shmurda—he "...like[s] bruh bruh." His current favorites include FKA Twigs and Chief Keef; he also shouted out Run The Jewels in light of their recent album release, and without being asked his opinion, called "Run The Jewels 2 [the] best hip hop album of 2014." Another notable shout-out went to Lil B, when @danformoso_ asked, "who's the biggest influence on hip-hop in the last 10 years?" and Danny Brown acknowledged none other than the Based God. Someone did ask him what time he was starting that night, to which he replied "10pm," but wasn't on stage until about 10:20 PM.

Danny Brown slurred his way through a couple songs, going no longer than about 30 minutes. He half-heartedly rapped parts of "Break It (Go)," "Dip," "Handstand," and when he performed "25 Bucks," it felt forced. Midway through "Blunt After Blunt," he laughed and apologized for being too drunk to remember his own lyrics, even though the whole venue was rapping them at him. (Literally the whole venue—Danny Brown has some devoted fans.)

Much of the concert continued in this way, with Brown stumbling circles around the stage and cutting songs short. Maybe it was because they weren't prepared for Danny Brown's drunkenness, but it didn't help that his sound crew didn't know what was going on. Disappointed with the show, attendee and Harper student Ben Snively referred to him as

"an inebriated hipster doofus."

The lure of a cheap ticket (\$20 plus the \$5 Mojoe's service fee, which happens to be a lucky coincidence, in this case) and a chance to see an up and coming artist at a small venue, up close and personal felt too good to pass up. Danny Brown has continually shown growth in his music; from his mixtapes to XXX to Old to the countless collaborations and features he's done in between his own projects, it would only make sense that such a creative individual would put on a hell of a show.

In retrospect, I should've guessed that someone who solely raps about drugs, alcohol, and having sex with women would've shown up plastered and late to his own show. At least Danny Brown is honest.



JOB PLACEMENT RESOURCE CENTER

The Job Placement Resource (JPRC) offers job service assistance to currently enrolled students and alumni as a no-cost service. JPRC staff can help with resumes, cover letters, job interviewing preparation and reviewing the skills employers want. JPRC staff also develops relationships with employers in the community and maintains a database of job opportunities. Visit www.harpercollege.edu/jprc for more information or contact the office at 847-925-6400 to set up an appointment with a staff member.

December 2014: Job Placement Resource Center

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2 Resumes That Get Results: 4-5pm W218 Interview Prep: 5-6pm W218	3 Resume Wednesday! 8:30am-4pm W 207	4 Interview Preparation 1-2pm W218	5 Skills Employers Want: 2-3pm W218 Resumes That Get Results: 3-4pm W218	6
7	8 Job Search Round Table: 3-4pm W207	9	10 Resume Wednesday! 8:30am-4pm W207	11 The Employer's View Round Table: 4-5pm W207	12	13
14	15	16	17 Resume Wednesday! 8:30am-4pm W207	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Resumes That Get Results: This workshop will help you start a new resume or assist you in revising one you already have. Tips on creating a resume that employers will be interested in will be covered. **Interview Preparation:** Tackle the fear of interviewing by being prepared. This session will cover typical interview questions that employers ask. **Skills Employers Want:** Employers tell us that students are not prepared for the workplace with "soft skills." Learn what these skills are and how to master them so that you will be an employee that is valued by your employer. **Resume Wednesdays!:** Complete your resume in a day! Every Wednesday - 8:30 - 4:00, Building W Room W207. **Job Search Round Table:** Be a part of an informal discussion about searching for a job. What is the most effective way to find a job and how long will it take. **Employer's View Round Table:** Get the information that is critical to being the best candidate for a job. A Job Placement Specialist will conduct an informal discussion about what employers are asking for in new hires. This session will help take the mystery out of who is chosen to interview. **Co-op Info Session Round Table:** Learn the steps to applying for a co-op/internship. Why is a co-op so important to finding a great job? In this information discussion the best practices of applying for and obtaining a co-op/internship will be discussed.

A Gluten-Free **Christmas**: Dessert RecipesBY GIANNA D'ARGENTO
STAFF WRITER FEATURES

It's the "most wonderful time of the year"... except when you're gluten-free and cannot enjoy all of the delicious, gluten-filled treats that the holiday season tempts you with. Listed below are a few as-good-as-gluten traditional Christmas/Holiday desserts that are super easy to prepare and will satisfy your holiday sweet tooth!

Recipe: Gluten-Free Gingerbread Cookies

What you need:

½ cup Earth Balance Vegan Butter Sticks, at room temperature.
(Or whichever Butter Sticks you prefer)
½ cup of brown sugar
¼ cup of molasses
¼ cup of honey
1 large egg
1 teaspoon of Vanilla Extract
2 ½ cups of all-purpose gluten-free flour
2 teaspoons of Simply Organic Ground Ginger
1 teaspoon of baking soda
¼ teaspoon of Nutmeg
½ teaspoon of Cinnamon
½ teaspoon of Frontier Organic Allspice
½ teaspoon of sea salt

½ teaspoon of Simply Organic Ground Cloves

What you do:

1) Preheat oven to 350°F.
2) Cream together butter, sugar, molasses, and honey. Beat in the large egg and vanilla extract.
3) In a separate bowl, combine all the dry ingredients. Add dry ingredients to wet ingredients; mix well to combine.
4) Using an ice cream scoop, scoop batter into small balls and place on a baking sheet 2 inches apart.
5) Bake for 10-12 minutes or until golden brown.
6) Set aside to cool for about 5 minutes before you serve.

**Recipe:** Gluten-Free Dark Chocolate and Raspberry Ice Cream Sandwiches

What you need:

1-½ cups of gluten-free all-purpose flour
½ cup of cocoa powder
½ cup cooked quinoa
1 teaspoon of baking powder
½ teaspoon fine sea salt
6 tablespoons of vegan butter (or butter of choice)
2 tablespoons of melted coconut oil
2/3 cup light brown sugar
½ cup coconut sugar
2 teaspoons of tahini (or other nut butter of choice)
1 teaspoon of pure vanilla extract
2 large eggs
1 cup of dark chocolate chunks (or dairy-free chocolate chips)
2 cups of raspberry sorbet

2) Whisk together flour, cocoa powder, quinoa, baking powder, and salt into a medium sized mixing bowl—set aside.
3) In a small saucepan, heat the butter over medium heat and cook until it begins to brown, about 5 minutes. Stir constantly to prevent the butter from burning (brown, not burnt).
4) Transfer into a large mixing bowl, add the coconut oil, and let it cool for 5 minutes. Add the sugars and beat with an electric mixer until fully combined (this texture will be sandy, not creamy like traditional butter cookies). Then add tahini, vanilla, and eggs; beat until combined.
5) Pour in the flour mixture; beat on low just until incorporated (the mixture will be like a thick brownie batter). Fold in the chocolate chunks with a wooden spoon.

6) Scoop 1 heaping tablespoon of dough onto the cookie sheets, spacing the cookies about 1 inch apart. Bake in the center of the oven for about 14 minutes, while switching/rotating the sheets halfway through baking time.
7) When finished baking, transfer the cookies to a wire rack, allow cooling before assembling the sandwiches.
8) When the cookies have cooled, match the ones that are the most similar in size and set them aside as pairs (ensures your ice cream sandwiches are as uniform as possible).
9) Scoop about ¼ cup of sorbet onto one side of the cookies. Spread out with spoon if it's not soft enough. Top with the other side of the cookie, wrap in plastic wrap and freeze for about 2-3 hours prior to serving.

What you do:

1) Preheat oven to 375°F and line two baking sheets with parchment paper.

**Recipe:** Gluten-Free Chocolate Fudge Crinkle Cookies

What you need:

3 cups of powdered sugar, + more for dusting
¾ cup NESTLÉ TOLL HOUSE Baking Cocoa
1 teaspoon of NESCAFÉ TASTER'S CHOICE House Blend 100% Pure Instant Coffee Granules or ½ teaspoon of ground cinnamon
½ teaspoon of salt
1 cup NESTLÉ TOLL HOUSE Dark Chocolate or Semi-Sweet Chocolate Morsels
4 large egg whites, at room temperature

What you do:

1) Preheat oven to 325°F. Line baking sheets

with parchment paper.

2) Combine powdered sugar, baking cocoa, coffee granules (* or cinnamon), and salt in a large bowl; stir in chocolate morsels. Add egg whites; stir until combined.
3) Drop by level tablespoon 2 inches apart onto the prepared baking sheet.
4) Bake for 13-15 minutes or until the tops of the cookies are cracked and the edges are firm.
5) Cool on the baking sheets for about 2 minutes; remove and transfer onto wire racks to cool entirely.
6) Dust with additional powdered sugar, if you wish.



Video Game New Releases

BY NICK SADOWSKI
SPORTS EDITOR A&E**Lego Batman 3: Beyond Gotham**

Lego Batman 3: Beyond Gotham is the newest title of the Lego series. In this game, players take control of their favorite DC superheroes while trying to stop the evil Brainiac from taking over the world. Over 150 DC characters are unlockable. Cool characters such as Polka Dot Man, Beast Boy, Plastic Man, and Condiment King are present. Even celebrities like Kevin Smith, Adam West, Conan O'Brien, and Heath Ledger's Joker are included. Get ready to put your capes on.

Super Smash Bros for Wii U

The newest Smash Bros. once again lets you battle your friends with even more characters from the Nintendo universe and beyond. Get ready for hours upon hours of smashing your friends into an oblivion. Notable new characters include Pac-Man and Mega Man.

Middle-earth: Shadows of Mordor

Middle-Earth: Shadows of Mordor is an action RPG which takes place in Middle Earth (which the title suggests). The game is an open world type game set to take place between the happenings of The Hobbit and The Lord of the Rings (ala Skyrim or Dark Souls).

Dragon Age: Inquisition

The third major installment in the Dragon Age series has you back in Thedas, this time, on a quest to save the world from itself. Players take the role of the Inquisitor, as he investigates a so-called, "tear in the Veil."

Far Cry 4

Far Cry 4 as you could probably tell is the fourth installment to the first person open world Far Cry series. You play Ajay Ghale a native of the fictional Himalayan region of Kyrat caught between a war between Pagan Min's army and The Golden Path whilst trying to spread his mother's ashes around Kyrat due to her wish.

Halo: The Master Chief Collection

At last, the complete trilogy of one of the greatest first person shooters of all time has arrived on Xbox One. Revisit an intriguing story (unless you already own Halo 1,2,3,4 on the previous gen) of the intergalactic war which will define the fate of humanity.

Grand Theft Auto V for PS4 and Xbox One

Grand Theft Auto 5 has been out for quite a while for last gen but is now finally ported for next gen. Though it's more than just a port, the game has had a total graphical overhaul, it looks much more amazing; this coupled with the more advance engines in next gen consoles delivers a visual experience that can make you feel certain things... Other additions is the ability to play the game in first person shooter mode.

Assassins Creed Unity

Assassin's Creed Unity is yet another addition to an already established series of video games. As with all the previous installments you play a descendant of the Assassin's. You play an Assassin continuing the assassins war against the templars in the backdrop of the French Revolution.

UPCOMING...

The Crew (December 2)

Immerse yourself on one of the most anticipated racing game of all time, The Crew. Join thousands of gamers around the world in this massive MMO racing game with the map that covers the entire country. Take a ride in your favourite car and enjoy the wonderful views as you travel (or race) across major US cities like New York, Chicago, Miami, LA, and many more in one of the largest maps ever in the racing game history.

Evolve (February 10)

Evolve takes players into a new first person shooting experience. Four players take control of Hunters while they try to take down an alien monster, which is controlled by a fifth player. Like the name, the Monster can evolve into something larger after upgrading. it's up to you and your friends to take him down. Are you ready?

Final Fantasy XV (December)

The next installment in the Final Fantasy series takes place after a war has separated the nation of Lucis from the rest of the world. After signing a treaty with the country of Niflheim, Niflheim invades Lucis and takes their beloved crystal. Players will take control of Noctis Lucis Caelum as he and his friends try to defeat the enemy invaders and take back what is theirs.

Tom Clancy's The Division (TBA 2015)

Tom Clancy returns in one of the biggest instalments of the franchise yet. Inspired by the real life events, you will play as the member of the Strategic Homeland Division (SHD) or "The Division", the secret military organisation that received an order from the President of the United States to prevent an outbreak of the epidemic disease that could bring down the entire country in five days. The future is on your hand.

Dying Light (January 27 2015)

From the developer of Call of Juarez and Dead Island, comes another exciting zombie apocalypse game for all survival horror fans. Set up in Turkish cities, Dying Light focuses on how to survive in a huge open world environment where the player needs to make use of resources available to them to defend themselves from a rapidly growing zombie population.

BIG K.R.I.T. – CADILLACTICA REVIEW

BY JAKE BOSHOLD
STAFF WRITER MUSIC

RATING: 10/10

With four free independent albums, seven mixtapes, one studio album and a decently sized following, Mississippi rapper Big K.R.I.T. has already made a name for himself. His four free independent albums (K.R.I.T. Wuz Here, Return Of 4eva, 4eva N A Day and King Remembered In Time), released digitally through mixtape websites but also available for solid purchase, are what put his name out there. K.R.I.T.'s signature sound he's well known for is rapping with a Southern-style drawl and flow using conscious lyrics over mostly laid-back alternative instrumentals he produces himself. All four of these free albums have been downloaded over at least 100,000 times each. K.R.I.T. was looking up to be underground hip hop's next to make it big. But unfortunately, in 2011, he released his debut official studio album, *Live From The Underground*, only to be met with average reviews and disappointing sales. K.R.I.T. decided it was time for something different.

Earlier in the spring of 2014, K.R.I.T. released a song called "Mt. Olympus," written a day after rapper Big Sean released a song called "Control with Kendrick Lamar and Jay Electronica," where Kendrick delivered a controversial verse where he listed off several new school rappers, including K.R.I.T., and basically said he got love for them but he's better than all of them. Many mistook Kendrick's shots at these MCs as a diss, and the verse wastalked about all over the Internet. In "Mt. Olympus," K.R.I.T. addresses Kendrick's verse, saying "Ask me about this Kendrick verse, that he ain't even really even diss me on, I ain't drawn to all this propaganda, rap game 'bout as real as Santa, now I'm lyrical all of the sudden, well last year they claim they ain't understand me," as well as talking about how all of a sudden, out of nowhere, people are starting to care about his music after he got buzz, while a few years ago no one really paid attention to him, and how biased a lot of hip hop fans and critics are. "Mt. Olympus" was used as the promotional single for K.R.I.T.'s second studio album, *Cadillactica*.

Big K.R.I.T. described the vibe of *Cadillactica* saying "Cadillactica is a free-floating album in a way where I felt like I was able to talk about whatever I wanted because I created a planet to do so. Cadillactica is a planet that I created, which in reality is my conscious mind. It's where all my creative thoughts come from. It's where all my ideas come from. All of my pain. All my passions. All of my struggles. It all comes from Cadillactica. Everything is a little obscure and a little different because in your mind, it IS like that. Your

mind is abstract, your ideas are abstract and I wanted to make my music seem a little abstract. I wanted the skits to be a little abstract. I wanted some of the instrumentation and singing to be abstract. I wanted the content and the topics to be abstract. I think I was able to accomplish that on this planet called Cadillactica." With *Cadillactica*, K.R.I.T. decided to go out of the box and team up with other producers such as Raphael Saadiq, Alex da Kid, DJ Khalil, Rico Love, DJ Dahi and Terrace Martin, instead of producing the whole album by himself like he has all his other efforts thus far. A majority of the tracks in Big K.R.I.T.'s discography are more soulful and laid back, with a few bangers every here and there, but on *Cadillactica*, there's a little bit of everything substance-wise for every type of hip hop fan.

The album's first two singles, "Pay Attention" and "Cadillactica," not only contain the excellent lyricism and storytelling skills expected from K.R.I.T., but they also sound like radio-ready singles that can be accessible to hip hop fans outside of his core following. The album's third single, "Soul Food," returns to K.R.I.T.'s traditional jazzy soulful formula of production. The song speaks out against the breaking of traditional values when it comes to love and family. The album's opening song after the intro, "Life," has K.R.I.T. finding meaning in his life and rediscovering himself musically and personally.

Another thing noticeable in *Cadillactica* is that K.R.I.T.'s using more sophisticated hooks, which is one thing he usually doesn't focus on much. On the song "Mind Control" featuring E-40 and Wiz Khalifa, the hook outshines all three rappers' verses and is brilliantly harmonized over 808 claps, synthesizers and screaming electric guitars. In "Lost Generation" featuring Lupe Fiasco, K.R.I.T. and Lupe preach on the topic of our generation's youth being influenced by the materialism and violence portrayed in a lot of today's hip hop music.

Overall, *Cadillactica* is K.R.I.T.'s most focused and impressive effort to date, and I hope he continues to grow as an artist like he showed with this record. The variety in the production, concepts and just about everything else on this album is on a whole other level for K.R.I.T. Musically, I can honestly say that this album is nearly flawless and is my personal favorite hip hop record of 2014. Guests on the album include Lupe Fiasco, E-40, Wiz Khalifa, Rico Love, Bun B, Devin The Dude, Raphael Saadiq, A\$AP Ferg, Big Saint and Jamie N Commons. Highlight tracks include "Mind Control," "Life," "Soul Food," "Lost Generation," "My Sub Pt. 3 (Big Bang)" and "Saturdays = Celebration."

FOO FIGHTER'S SONIC HIGHWAYS: A HISTORY LESSON WITH A SOUNDTRACK

BY KEVIN TIONGSON
A&E EDITOR MUSIC

Foo Fighter's *Sonic Highways* was much anticipated and for good reason. The album *Sonic Highways* was officially released on November 10.

The album is also tied in with a documentary show *Foo Fighters Sonic Highways* which premiered on October 17 on HBO and the core idea being every song in the album is influenced by a different city and was written and recorded in that city.

The album opened with "Something From Nothing" involved lyrics that are either directly taken from the interviews that Grohl conducted with the previously mentioned artists or some sort of reference to things that are a part of the city such as the Great Chicago Fire. The song itself is probably the best on of the album (if you want to be that way) not only do the lyrics delve deep but the how the music and the individual instruments blend together contribute to making this piece of music that we in this city can wear with pride. It also features Rick Nielson on guitar. The band talked about the musical history of Chicago and interviewed some of the well-known musicians who made this city; Buddy Guy, Rick Nielson from Cheap Trick, Bonnie Raitt, Steve Albini and many many more.

"The Feast and the Famine" starts with head tearing ringing guitar riff in true Foo Fighter's fashion. The song a love song to Washington D.C.

which is of course known for genres like Go-Go, Funk, Hardcore Punk, and tons more. Grohl being a native of Virginia was part of the DC circuit during the late 80's. The songs verse includes a lot of starts and stops, then transitions into an explosive chorus. The song features some of the members of *Scream*.

"Congregation" is about Nashville a town known for being the mecca of country music, new beginnings and tradition. The song's lyrics comprises quotes from music legends that are known in the area (as with all the songs) and renowned places. The song features a guitar solo by Zac Brown.

"What Did I Do? / God As My Witness" opens with crashing cymbals and strummed guitars then suddenly stops; quite chilling. The song is centered in Austin, Texas.

The show though is much more than that, this isn't just a Foo Fighters album, it isn't just the fun idea of recording a song in different cities, the songs aren't just influenced by the city but also by the people. Each song is accompanied by an episodic documentary, which is a whole different. Each and every episode by themselves are full-fledged history lessons. They have successfully managed to cram in a hefty amount of musical history, interviews, setting up, a look into the writing and recording process as well premiering the song in a quasi music-video.

The album includes 8 songs and 8 episodes along with them.



Taylor Swift – 1989

BY JAKE BOSHOLD
STAFF WRITER MUSIC

RATING: 9.5/10

2006: A 16-year-old Taylor Swift releases her self-titled debut album, consisting of country songs about romantic relationships and teenage struggles.

2008: Now more comfortable with herself as an artist and starting to develop her own style, Taylor Swift releases *Fearless*, a country-pop crossover album consisting of songs about romantic relationships, friendship, teenage struggles and fictional concept stories told in a fairy tale-like manner.

2010: Due to the overwhelming success of *Fearless*, Taylor Swift continues to experiment with country-pop crossover vocals and instrumentals, except now the pop star in her has begun to take over the country girl in her with her third studio album *Speak Now*. The subject matter in *Speak Now* is similar to the subject matter in her first two albums—relationship-based love songs—except in *Speak Now*, Taylor Swift is no longer the country girl next door. She's an international superstar and one of the most popular musicians in the world. So, she's not singing about little flings she had as a youth back in her hometown of Reading, Pennsylvania.

The majority of the love-based songs on *Speak Now* are directed towards famous celebrities she's been dating during her past four years as a superstar. These Hollywood flings have made Swift the center of criticism and paved the way for the many stereotypes we all hear about today.

2012: Swift has now been through a three album long music career and has established her place as a modern pop cultural icon. Musically, she has transcended past the country-pop crossover landscape ... time to do something new, something exciting. Taylor released her fourth album, *Red*, which consisted of country-pop crossover, folk-pop and pop-rock — Swift has finally found a style she can call her own. The subject matter of the album consists of her usual love stories (love interests both famous and from Taylor's young past), anger and jealousy, and fighting her inner demons.

During Swift's first four albums, we've seen her grow as an artist, a celebrity and as a person. As the years went by, Swift's musical stylings kept evolving. So now that she's grown into a full-fledged musician with her own style, what's next? Something new and risky, of course. Taylor takes inspiration from the popular music from around the era she was born, and fuses it all into one product with her own unique twist on it.

1989 is Taylor Swift's fifth studio album, and her first album to contain no Country influences. 1989 contains pop, dream-pop, synthpop, pop-rock and power pop influences. Aside from her usual relationship-based songs, Swift covers a few topics she hasn't really

talked about before.

The album's first single, "Shake It Off," addresses her critics and everyone who's stereotyped her in the past — basically, she's just saying she couldn't care less what people think of her. "Bad Blood" is probably Swift's darkest song to date, which deals with betrayal, describing the song's antagonist (rumored to be fellow pop star Katy Perry) with quotes such as "band-aids don't fix bullet holes / you say sorry just for show," "Did you think we'd be fine? / Still got scars in my back from your knives / so don't think it's in the past / these kid of wounds they last and they last" and "Did you have to hit me? / Where I'm weak baby I couldn't breathe / and rub it in so deep / salt in the wound like you're laughing right at me."

"I Know Places" is a metaphorical song about Swift trying to have a relationship while dodging the media, referring to them as "hunters" and "vultures," while Swift and her love interest are the "foxes." "Welcome To New York," the introduction of the album, is a feel-good song about Swift looking for something new, a new "sound," so it's basically her introducing the new sound of the album.

The album's second song, "Blank Space," is an ironic song over a hip-hop synth beat where Swift's stereotyping herself, an over exaggeration of what her critics have seen her as throughout her career, using lines such as, "Oh my God, look at that face / you look like my next mistake" and "I'm a nightmare dressed as a daydream." The only celebrity relationship mentioned in the album is one with One Direction's Harry Styles, where she tells the story throughout three back-to-back tracks: "Style," which is about being stuck in a vicious, unhealthy cycle with Harry Styles, and how those types of relationships will never go out of style when you're in the limelight.

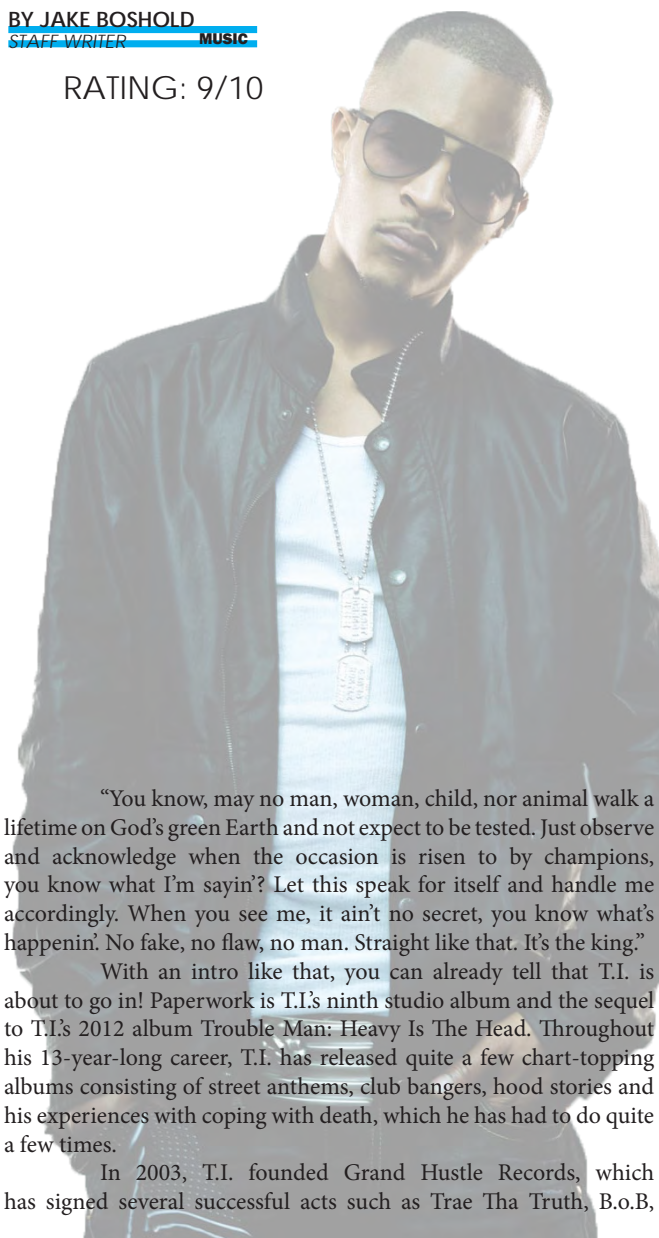
Next there's "Out Of The Woods," sung over heavy EDM synths, about breaking out of the vicious cycle she was in with Styles. And lastly there's "All You Had To Do Was Stay," which is about Styles being unwilling to commit to the relationship, yet after they've broken up, he comes crawling back to her but it's too late for him. The song "Wildest Dreams" sounds extremely similar to any Lana Del Rey song, vocals-wise, production-wise and lyrically. But unlike Del Rey, Swift actually makes the song seem exciting simply because Del Rey's style sounds unexpectedly well coming from Swift. I'd personally say 1989 is Swift's most impressive work yet and her most unique, although long-time fans may not appreciate the lack of country influence.

Speaking of fans, 1989 is the first album in 2014 to reach Platinum status in the U.S., showing how much a loyal fan base like Swift's can be helpful in these times of album sales declining. Highlight tracks include "I Know Places," "Bad Blood," "Wildest Dreams," "All You Had To Do Was Stay" and "Wonderland."

T.I. - PAPERWORK REVIEW

BY JAKE BOSHOLD
STAFF WRITER MUSIC

RATING: 9/10



“You know, may no man, woman, child, nor animal walk a lifetime on God’s green Earth and not expect to be tested. Just observe and acknowledge when the occasion is risen to by champions, you know what I’m sayin’? Let this speak for itself and handle me accordingly. When you see me, it ain’t no secret, you know what’s happenin’. No fake, no flaw, no man. Straight like that. It’s the king.”

With an intro like that, you can already tell that T.I. is about to go in! Paperwork is T.I.’s ninth studio album and the sequel to T.I.’s 2012 album *Trouble Man: Heavy Is The Head*. Throughout his 13-year-long career, T.I. has released quite a few chart-topping albums consisting of street anthems, club bangers, hood stories and his experiences with coping with death, which he has had to do quite a few times.

In 2003, T.I. founded Grand Hustle Records, which has signed several successful acts such as Trae Tha Truth, B.o.B,

Travi\$ Scott, Young Dro and Iggy Azalea. The release of T.I.’s 2003 sophomore album *Trap Muzik* got his name out there to the mainstream masses, and the album is considered a classic to many, especially in the South. But his career really started to take off with the release of his 2006 album, *King*, and with 2008’s *Paper Trail*, T.I.’s career skyrocketed and he became one of the biggest names out there. To this day, *Paper Trail* is T.I.’s most successful album.

A year after the release of *Paper Trail*, T.I. was sentenced to a year in prison for weapon charges. A few months after his release, he was arrested again for drug charges, but the charges were dropped and he was released 10 days later. But wait, there’s more! A week later, T.I. was sentenced back to jail for 11 months for violating the terms of his probation. While in prison, he was allowed to record and release his seventh studio album, *No Mercy*, which got mainly negative reception. In 2012, he released *Trouble Man: Heavy Is The Head*, which got more positive reviews than *No Mercy*, and many saw it as his true comeback album.

For *Paperwork*, T.I. has teamed up with an all-star cast of artists and producers. Pharrell Williams produced five tracks on the album and is featured in three. On the first single from the album, “About The Money,” T.I. uses Young Thug’s voice on the hook as his secret weapon. Usually when I see that Young Thug is featured on a song, I don’t want to listen to it, but T.I. uses Thug’s voice to his advantage and makes it work. The second single from the album is “No Mediocre,” featuring Grand Hustle’s first lady Iggy Azalea. Judging by the beat produced by DJ Mustard, one of modern hip hop’s most popular producers, this is strictly a made-for-radio single meant to be a chart topper, which it has succeeded in doing.

The third single from the album, “New National Anthem” featuring Skylar Grey, is one of the highlights on the album. T.I. released the single to the public in the wake of the shooting of Michael Brown, and the song sends out a very political message, something T.I. usually doesn’t discuss. In the chorus, Skylar Grey beautifully belts out, “Home of the brave and free / Free just to murder me / Land of the beautiful / Cursed by the hate we throw / Is this the new national anthem?” T.I. ends the song with an outro in the form of a PSA, saying:

Let me ask you something. If the kids are the future, tell me why you can get more for being C.O., than you can for being a teacher. Tell me why it means more to the government to pay the people who got to watch over the prisoners, more than the people who got to keep the children from becoming prisoners. That make

sense? Tell me why nine ounces of crack will get you more time than a rape right now. Tell me why them crazy white boys can tote a gun but I can’t right now. Yeah I had felonies, I done did dirt in the streets, but I ain’t ever gave it to anybody that didn’t deserve it. You know what I mean? I ain’t ever ran in no public place with no pistol shooting no innocent people. I ain’t never ran in no school, killing no kids. Man this is the result of you refusing to deal with the issues at hand. We are a product of the environment you placed us in ... we ain’t do it ... we just lived through it.

The album’s title track, “Paperwork,” features an old school soul-styled chorus by Pharrell Williams, and the song tells the story of T.I.’s days as a dope peddler trying to make it in the rap game. The song “Light Em Up (RIP Doe B),” featuring Pharrell Williams and Watch The Duck, is an emotional tribute to Grand Hustle’s late Doe B, who never had the chance to make it big in the rap game before he was gunned down. Following right after that track is “Let Your Heart Go (Break My Soul),” featuring The-Dream, in which T.I. reminisces about another deceased friend of his named Tramel. Rhythm & blues hook singer Victoria Monet beautifully delivers the hooks on the tracks “Stay,” which is about one of T.I.’s past loves, and “About My Issue,” also featuring Westside up and comer Nipsey Hustle, which tells the story of a dope kingpin.

I’d say the only weak tracks on this album are “Private Show” featuring Chris Brown, which is pretty much filler for the album because T.I. probably thought the album needed a sexy club song for the ladies, and “On Doe, On Phil” featuring Trae Tha Truth, which is just a mediocre track telling us not to mess with T.I. I also think the album could have used fewer collaborations—the only song without a guest on it is the first track, “King.”

Paperwork’s production has a lot of variety. At times it can be dark and intense, and at other times it can be epic and powerful. Of course, it can also be catchy and fun. A lot of fans and critics alike are saying *Paperwork* is T.I.’s best work since 2008’s *Paper Trail*. Some are even going so far as to say it’s his best since 2006’s *King*. Personally, I’d say it’s his best since 2007’s *T.I. vs T.I.P.*, which I see as his second best album behind 2004’s *Urban Legend*.

Collaborations on *Paperwork* include Chris Brown, Lil Boosie, Skylar Grey, Young Thug, The-Dream, Iggy Azalea, Young Jeezy, Pharrell Williams, Usher, Victoria Monet, Trae Tha Truth, Nipsey Hustle and Watch The Duck. Highlight tracks include “New National Anthem,” “Let Your Heart Go,” “Light ‘Em Up (RIP Doe B),” “About My Issue” and “Paperwork.”

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THE HARBINGER

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TUESDAY, JANUARY 20, 2015

48TH YEAR » ISSUE SIX

WELCOME BACK STUDENTS!

A warm welcome from the Harbinger! Another semester has begun and believe it or not, it will go by faster than you know! It's no different than any other semester.

The start of the semester is always a little rough, getting used to your schedule, getting to know your professors, making it to class on time, but more importantly getting back on track!

Some of us are still in the midst of recovering from Winter Break, while others of us are glad to be back! It's a different story for each of us, but the one thing we can all make a promise to, is to make this semester a great one! If you were a student who fell behind last semester, now is your time to get back up and recover.

Make a difference in your study habits. Give your schooling some time. Life doesn't always have to be about your lovebug, friends and or hobbies at the moment. Throw your thinking cap on, grab your writing utensil and start doing the work that needs to be

done now, so that you can be successful five years from now!

Some of us might feel as though time management is a super stressful thing and of course it is, but if your life is hard now, it will only get harder from here on out.

Your education is key, especially if you plan on transferring over to a university and or try and get a job after you graduate from Harper.

Harper offers many resources for students and offers them with passion and willingness. There are many on campus sites that you can visit during that hour break in between classes to better yourself. It just takes some motivation and dedication. Harper offers all these resources, but the problem is, most students don't utilize them enough.

Believe it or not, this could be the one change you can make this semester to better improve yourself and thank staff and faculty members that take time out of their day to help students like you.



Photo by Kevin Tiongson

PREPARING FOR THE SPRING SEMESTER...

BY ANA SERNA
MUSIC EDITOR FEATURES

It's that time of year again, folks! The time to get a fresh start is now upon us. There are new professors and new schedules and new parking spots and so much coffee to drink. Go ahead and congratulate yourselves right now, because you have made it through another semester.

Winter break is a beautiful thing, but unfortunately, the holidays are behind us. Starting a new semester is always kind of weird because you were already so used to the rhythm of the last few months, and for some reason you always feel like you're forgetting something. Here are some things you should be thinking about that'll help you kick Spring 2015's butt.

MEET WITH AN ADVISOR

Sometimes it can feel like you're just picking classes blindly, but academic advisors can help give you a sense of direction. They are great resources, and most of the time, are genuinely nice people who want you to do well during your time at Harper. They'll help you track your progress and plan your next moves. Advisors are also knowledgeable about transferring, if that's in your near future, too.

OH BOY, TEXTBOOKS

As soon as you've gotten yourself registered for classes, you should look at the required textbooks right away. It's important that you give yourself time for your books to come in if you're ordering off of Amazon or eBay or Chegg (or whatever your preferred site is) so you don't find yourself unable to turn in the first assignment because you don't have the book yet.

Think about first impressions, guys. If you plan on buying your textbooks the old-fashioned way, then you should still probably look into buying them sooner rather than later because the bookstore tends to be one of the scariest places on campus during the first couple weeks of a new semester.

FILING YOUR TAXES AND YOUR FAFSA

These are also two things that should also be done sooner rather than later. The sooner you get your taxes done, the sooner you can start your FAFSA. (And the sooner you can get your tax refund, which is also important.) Some people think it's too early to actually start filling out tax forms and wait until the last possible day, but most employers will make them available by mid-January or early February.

Your FAFSA, however, has a much closer due date, and even if you put off doing your taxes, you can always go back and edit your application. According to fafsa.ed.gov/, Illinois applications should be turned in "As soon as possible after January 1, 2015. Awards made until funds are depleted." So, the sooner you do this, the better. The deadline for filing your taxes this year, like every year, is Apr. 15. Write yourself a note or something.

SPEAKING OF DEADLINES...

If you plan on transferring in the next year, deadlines for other schools are fast approaching, if not, already closed. Most schools are done accepting applications for the fall semester and are now asking for supporting materials. Get those in! Most scholarship deadlines also fall towards the middle of the school year, usually between November and January.

Some schools or organizations will give applicants until February, but it is still probably best to have everything turned in early. Set reminders for yourself on your phone or put post-its on the fridge to help you keep track of all the different dates.



Photo by Kevin Tiongson

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TOP 20 ALBUM HIGHLIGHTS OF 2014

BY JAKE BOSHOLD
STAFF WRITER MUSIC

2014 was an excellent year for music, and whoever says otherwise probably hasn't really looked into everything that was released this year. There is way more music out there than just what you hear on the radio. Even the artists you do hear on the radio and may not like what you hear may surprise you on their albums, which might be full of other amazing material that you may find yourself to enjoy. Usually, I can't stand Nicki Minaj, but I gave her name album, The PinkPrint, a chance and I couldn't believe how great it was! I was very surprised. Same with Rick Ross' new album, Mastermind. Anyways, here's a list of some of the best albums of 2014, in my opinion.

1. Big K.R.I.T. - Cadillactica
2. Within Temptation: Hydra
3. Taylor Swift - 1989
4. T.I - Paperwork
5. Run The Jewels - RTJ2
6. !MayDay! & Murs - Mursday
7. Kaiser Chiefs - Education, Education, Education, & War
8. The Veronicas - The Veronicas
9. Nicki Minaj - The PinkPrint
10. Weezer - Everything Will Be Alright In The End
11. Rick Ross - Mastermind
12. Jason Aldean - Old Boots, New Dirt
13. Kevin Gates - By Any Means
14. Yellowcard - Lift A Sail
15. Michael Jackson - Xscape
16. J. Cole - 2014 Forest Hills Drive
17. Schoolboy Q - OxyMoron
18. Little Big Town - Pain Killer
19. Little Mix - Salute
20. Set It Off - Duality

HONORABLE MENTIONS:

- Ariana Grande - My Everything
- Miranda Lambert - Platinum
- Jessie J - Sweet Talker
- Lil Herb - Welcome To Fazoland
- A\$AP Ferg - Ferg Forever
- Pharaohe Monch - P.T.S.D.
- Evidence & The Alchemist - Step Brothers: Lord Steppington
- Travi\$ Scott - Days Before Rodeo
- Fabulous - The Young OG Project
- Selena Gomez - Stars Dance



CHRISTMAS EVE "EVE" AT THE UNITED CENTER

BY GIANNA D'ARGENTO
STAFF WRITER FEATURES

As my birthday and Christmas came near as a kid, I would always sneak into my parent's closet where all of the gifts were hidden. Rummaging through the plastic bags, I discovered all of the toys that topped my "wish list." When my birthday and two days after, Christmas, came I would pretend to be surprised. I became a pro at that jaw dropping astonished expression.

This year, days prior to my 20th birthday my boyfriend of almost five years, Justin, kept hinting that he had big plans for my birthday. He would repeatedly say things like, "I did good this year for your birthday and Christmas," and, "I am so excited for your birthday!" all with a big Cheshire Cat smile. I kept guessing and guessing the possibilities, none of them being right. I remember the night before my birthday tossing and turning as I anticipated this surprise he had in store.

Before I knew it, Justin was at the front door the next morning on December 23rd with a big box wrapped in Santa wrapping paper. He also wore an excited smile that was popular for that past week.

"Here, open it!" Justin anxiously shoved the gift in my face as if we were playing "hot-potato" with it. We sat down in my living room and inside the box was a Brent Seabrook hoodie-type jersey—one I've wanted for a while. I was so excited, for the jersey itself, I ripped it out of the plastic wrapping and tried it on. I didn't even notice what was stuck to the inside bottom of the box.

"Thank you!" I gushed as I gave my boyfriend a tight hug. He immediately interrupted, "That's not all, there's more," he lifted the box again.

I peeked inside the box and there were two folded pieces of paper—Blackhawks tickets for that night's game against the Winnipeg Jets.

"What did you do!?" I remember gasping and jumping around the house like a little kid with the tickets in hand. I've been dying to go to a Blackhawks game for so long and had no clue I'd be able to experience a live hockey game on my birthday, thanks to my generous boyfriend.

We spent the day in Chicago, doing touristy-type things like take selfies at the Bean, looked at all of the Christmas lights and we even stopped at the Blackhawk's new store on Michigan Ave, which was awesome—every

Blackhawks fan should check it out. We then took a taxi to the United Center for the highly anticipated game.

The atmosphere of being at the United Center—at a sold out game—was astonishing and everything I'd imagine it to be! The crowd was a sea of red and when they scored (their only goal of the night) we all shot up from our seats as we cheered and danced to their iconic song.

Although the Blackhawks lost their game that night, it was still one of the best birthdays I've had yet and as corny as it sounds, to be able to experience my first Blackhawks game with my boyfriend made it that much more special.



WINTER BREAK: LESSONS LEARNED

BY MICHAEL LEON
SPORTS EDITOR FEATURES

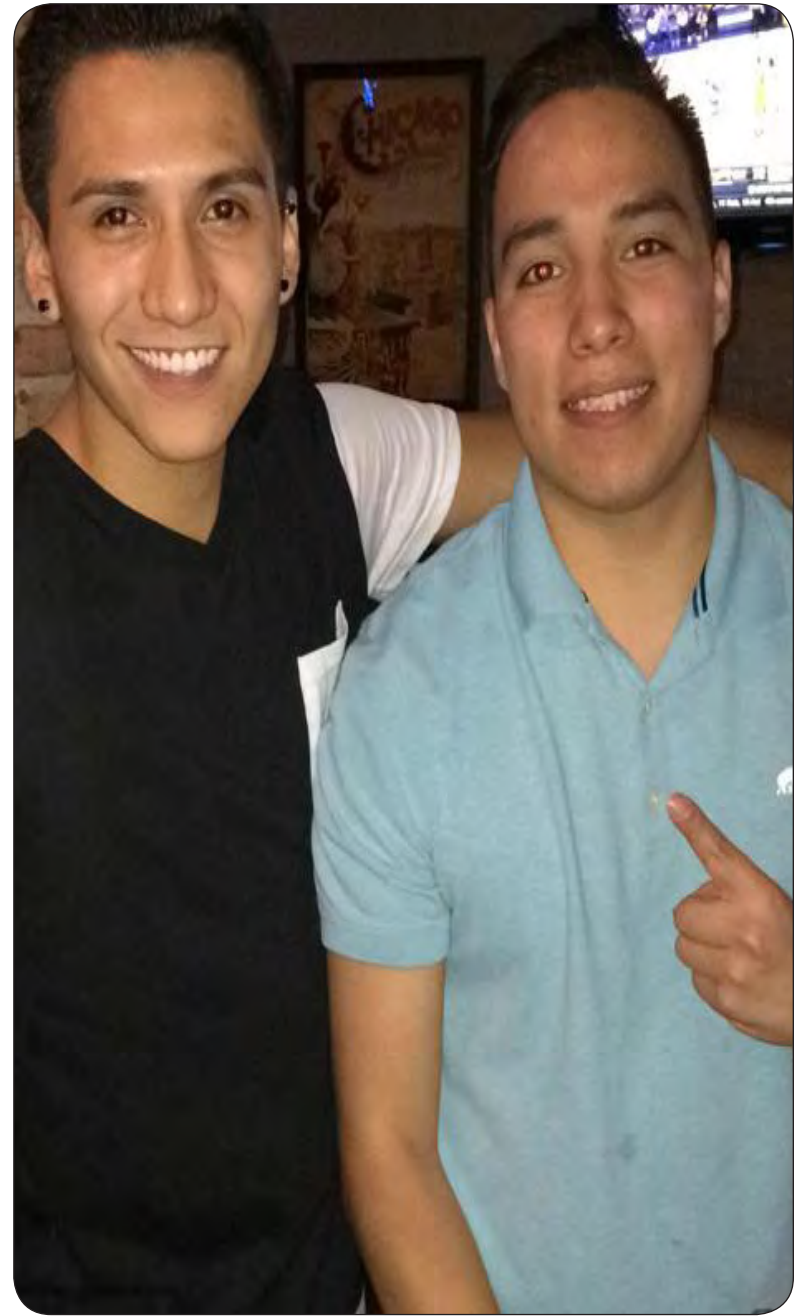
I would be lying if I told you I didn't miss school or seeing all of the lovely faces I used to see everyday on campus. I miss meeting people my age or talking sports with my buddy Nick. I really missed the entire Harbinger crew, period. But over break I learned that I was grateful for more things that I had no idea I took for granted.

My part time job in my opinion sucks and is awfully boring. All of the money I earned and got to blow over the weekend with my friends was fun and all but it didn't feel right doing so without handling my priorities at the same time.

I didn't take courses over break because financial aid wasn't there for me this time and money wasn't coming in. So while my friends were working on papers and sharing laughs in between class periods I was either sleeping in until my shift began or on my knees selling some kicks to a North Shore customer.

It just made it seem like I was completely miserable the entire break when truthfully I haven't had that much fun in what felt like an eternity. I made new friends and got away from little ole wheeling on ski trips, football games, and even long nights crashing at the hotel after clubbing until the break of dawn.

I went on a couple of dates, which actually went well seeing that I haven't taken a girl out, knowing I've been single for quite some time. But as I finish this paper off and go back reminiscing on the good times over winter break I'm happy I enrolled into classes this semester and I'm really looking forward to seeing my pals while continuing my education and working toward my life long goals.



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ALBUM OF THE YEAR: THE VOYAGER

BY KEVIN TIONGSON
A&E Editor MUSIC

I wrote a review on this album when it just came out and until now it still holds as my pick for Album of the year 2014.

The original piece was entitled "There's a little bit of magic... And Jenny Lewis has it" and goes...

Beautiful, catchy, dreamy... those are just some of the uber cliché words one might describe this new album from the goddess that is Jenny Lewis, *The Voyager*, third solo album released on July 29, 2014.

This album, (her first in 6 years) is damn good... it's out of this world, it's witchcraft. I make it a point to listen to every album I get straight through at least once but for *The Voyager* I found that I actually listened to it straight through four times. The first being the advance play through on NPR a few days ago.

The album starts out with *Head Underwater*, this dreamy-poppy-80's sounding-perfectly crafted concoction created with errthing nice you could possibly use as an ingredient. This song has it all, a catchy chorus, a mysterious pre-chorus, a danceable beat, lyrics and one of her most beautifully sung vocals. The song takes us on a retrospective and personal trip with Jenny and it marks an end of a chapter in her life and starts another (it seems).

Just One Of The Guys brings some of the things that Lewis has brought forth in her previous works, folk prose and melody and her pop sensibility. And you can see how those mix well in this song. It's got the progression and vocal melody of a good ol' folk song but the beat of a pop classic.

Slippery Slope is another one of those songs that are reminiscent of her older work, this time back to Rilo Kiley. It could've been one of Rilo Kiley's hits. *Late Bloomer* tells a story of a 3 way love affair that happened on a trip to Paris when the protagonist was 16.

You Can't Outrun 'Em has characteristics of that Laurel Canyon/ Californian sound reminiscent of songs from The Eagles or Jackson Browne or later Stevie Nicks.

The title track *The Voyager* is a mellow ballad sung beautifully, accompanied by a simple strumming progression. The song sound quite hopeful, singing about a Voyager and makes it sounds like it's the sense of hope adventure in all of us (it seems).

The album was made with help from some amazing artists and those whom Jenny has worked with in the past. Lou Barlow from Dinosaur Jr., the legendary Benmont Tench from Tom Petty and The Heartbreakers, the Watson

Twins and First Aid and produced by Ryan Adams. *The Voyager* could very well be Jenny's best solo work so far, it's got some of her best solo tracks and will definitely be some of the biggest fan favorites.



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JANUARY 2015

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20 Resumes that Get Results 5-6PM W218	21 Resume Wed! 8:30-4PM W207	22 Interview Prep 1-2PM W218	23 CNA Job Fair 11-1PM WCCDR	24
25	26 Job Search Table 3-4PM W207	27 Co-op Info Session 3-4PM W207	28 Resume Wed! 8:30-4PM W207	29	30	31

FEBRUARY 2015

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3 Resumes Get Results 4-5PM W219	4 Resume Wed! 8:30-4PM W207	5 Interview Prep 1-2PM W219	6 Skills Employers Want 2-3PM W218	7
8	9 Job Search Table 3-4PM W207	10	11 Resume Wed! 8:30-4PM W207	12	13 Skills Employers Want 2-3PM W218	14
15	16	17 Resumes Get Results 2:30-3:30PM W219	18 Resume Wed! 8:30-4PM W207	19 Interview Prep 1-2PM W219	20 Skills Employers Want 2-3PM W218	21
22	23	24 Co-op Round Table 3-4PM W207	25 Resume Wed! 8:30-4PM W207	26	27	28

Resumes That Get Results: This workshop will help you start a new resume or assist you in revising one you already have. Tips on creating a resume that employers will be interested in will be covered. **Interview Preparation:** Tackle the fear of interviewing by being prepared. This session will cover typical interview questions that employers ask. **Skills Employers Want:** Employers tell us that students are not prepared for the workplace with "soft skills." Learn what these skills are and how to master them so that you will be an employee that is valued by your employer. **Resume Wednesdays!:** Complete your resume in a day! Every Wednesday – 8:30 – 4:00, Building W Room W207. **Job Search Round Table:** Be a part of an informal discussion about searching for a job. What is the most effective way to find a job and how long will it take. **Employer's View Round Table:** Get the information that is critical to being the best candidate for a job. A Job Placement Specialist will conduct an informal discussion about what employers are asking for in new hires. This session will help take the mystery out of who is chosen to interview. **Co-op Info Session Round Table:** Learn the steps to applying for a co-op/internship. Why is a co-op so important to finding a great job? In this information discussion the best practices of applying for and obtaining a co-op/internship will be discussed.

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POLTERGEIST AND POKER: THE HIGHLIGHTS OF MY WINTER BREAK

BY IAN TANCUN
STAFF WRITER FEATURES

It was Christmas. Then it was my birthday. Then I found out I'm pretty good at poker. Then I realized my house is probably haunted. This, in a nutshell, was my winter break. As I'm sure most of you did, I had a pretty eventful winter break. Christmas was great; it was nice to spend time with the family. Not so nice to put on those extra 728 pounds. Five days after Christmas was my birthday. Celebrated in the city with my best friend. New Year's Eve was also a lot of fun. Had another outing with some friends at a karaoke bar. I didn't get tipsy enough to get up there and sing though, which was a good thing. I try to avoid humiliating myself in public, whenever possible.

Over break, one of my friends decided to organize a poker night on Wednesday evenings. I hadn't played poker since I was about 15, so I expected it to be a disaster. Turns out I'm actually pretty good at it, as I've won every week I've played. I was as shocked as everybody at the table was. Who knew? Though my ultimate goal is to learn how to play craps. Item #17 on my bucket list is to go to a casino, play craps, win, and then take all my chips and joyously throw them in the air like Sharon Stone did in the movie Casino.



One of the more fascinating/disturbing things that occurred over break is me realizing that my home is probably haunted. Back story: I live alone in a condo. And for the past several weeks, I've noticed odd occurrences that I cannot explain: A knife from my kitchen disappeared. Shortly after, I turned off my hallway lamp one night on my way to the living room. Thirty minutes later, when I walked back down the hall, the light was on again. I grabbed my mace and my brass knuckles (to throw at the intruder) and looked for a prowler. Nothing. Then, because I watch too many horror movies, I convinced myself that it was a demon.

After 26 demonologists (I wanted to be sure) deemed my home "all clear," I dropped that notion. Then one day I came home from work to find a pillow in the middle of my living room floor. Next to it was a clipping of a female's fingernail. I couldn't believe what I was seeing. Of course my first instinct was to take a picture:



So, as I learned in all those horror movies...if you acknowledge the presence (whether it be a ghost, Freddy Krueger, etc), you give it power. So I opted to ignore it. Over break, I had a couple more occurrences.

While sitting in my living room, all the lights behind me suddenly turned off. And one night while cooking, I heard a tapping noise on my balcony which sounded like somebody was knocking on my window (I live on the 3rd floor). This went on for about 30 minutes. At the 30 minute mark, I tried to contact Zelda Rubinstein's publicist (See: Tangina from the movie Poltergeist).

Sadly, she is no longer with us so I'm on my own here. Well, except for the ghost. My next move is to contact Whoopi Goldberg to see if she can help me communicate with it (See: the movie Ghost).

All in all, I had a pretty good winter break! PS. If anybody reading this knows the name of a good exorcist, please come see me.

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THE HARBINGER

HARPER COMMUNITY COLLEGE

MONDAY, FEBRUARY 9, 2015

48TH YEAR » ISSUE SEVEN



NFL HONORS

BY MICHAEL LEON
SPORTS EDITOR

Every year, the night before the big game on Sunday, the League hands out their most prestigious awards: Offensive Rookie of the Year, Defensive Rookie of the Year, Coach of the Year, Walter Payton Man of the Year Award, Comeback Player of the Year Award, Defensive Player of the Year and, last but not least, the League's Most Valuable Player Award.

I won't go into details naming every nominee, but I will mention those who I feel deserve to be mentioned. Starting off with the NFL's Comeback Player of the Year Award, in this race, I don't see it being close. Don't look any further past Oakland because it belongs to once retired Rolando McClain, the former eighth overall pick in the 2010 NFL Draft. Rolando worked his way onto the Dallas Cowboys practice squad, after being traded from the Baltimore Ravens for a box of donuts due to Dallas Cowboys linebacker Sean Lee's season ending injury. Eventually Rolando took over the starting role and hasn't looked back since.

Moving on to the NFL's Defensive Rookie of the Year Award, in my eyes, it has to be Kyle Fuller. Another deserving mention could be Khalil Mack, but I just don't see how Mack did more for his ball club than Fuller did. Not only did Kyle have to endure being tossed around like a rag doll in training camp, but he also stepped up big when needed to. The kid played well when his shot was called.

Offensive Rookie of the Year Award is another race I believe is close. Kelvin Benja-

min is a walking highlight reel. The rookie wide receiver from Florida State has given Carolina hope and optimism that he and superman Cam Newton can head in the right direction.

The Defensive Player of the Year Award has been unanimous since week one. J.J Watt has not only been a double digit sack machine, but he's also elevated his game by lining up on the offensive side of the ball running routes and catching touchdown passes. I'm not sure there is another player who does as much for their team then this man.

The League honestly has a handful of great coaches. You have your Belichick, McCarthys, and Rex Ryans. Wait, did I just mention that last one? Back to my point. These guys can't win it every year, otherwise it wouldn't be fair. So, we look at who's making noise in their division and developing their players into studs. Bruce Arians, head coach of the Arizona Cardinals has turned this franchise back into a juggernaut. The Cardinals now possess one of the stingiest defenses in the League due in large part to Arians.

The Walter Payton Man of the Year award is an award given out to an athlete for giving back and paying their due to society. Russell Wilson and Aaron Rodgers are heavily favored for this award. Off the field, I've had the chance to follow Rodgers' projects in the Wisconsin area, working with schools and visiting children with rare illnesses while also hanging out with them.

Wilson, on the other hand, has visited the

Continued on page 2

FEMINISM AT HARPER

BY ANA SERNA
MUSIC EDITOR FEATURES

Through viral videos, news articles, and hashtags, social media has had a hand in making feminism a topic that's caught a lot of attention lately. With all the information in the world readily accessible to us, we still have Harper College students who would rather use their iPhones to post on Yik Yak about the hot girl with the big booty who walked through Avante than find out what this potentially large-scale feminism movement is about. Good news, though! You won't have to be ignorant forever.

The Harper Feminist Society has recently started meeting Monday afternoons from 4:00-5:00 PM on the third floor of Building A by the Student Involvement Office. In fact, the first meeting was on Nov. 13, and arguably, a huge success. Adam Schalke, Harper student and administrator of the group, described himself as being happily surprised at the attendance that day; with it being the first meeting, he and professor Jessica Papa-Shorts, who assumed the role of advisor to the Feminist Society, were elated with the turnout. While quality is valued more than quantity, Adam recalled being pleased with both: "I was expecting, maybe, one person or two people to show up, at best. When I saw a good number of people coming in, I was really surprised and very optimistic about the group going forward... I remember more than anything else the diversity and intelligence of the group of people in the room that day. I mean, you could've asked everyone in that room what their cultural identity was and you'd likely get entirely different answers from everyone. You had students of many genders, ethnicities, faiths, sexual orientations, you name it, and they were probably there."

According to Ms. Papa-Shorts, Adam was the one who drove the club out of just the planning stages and "... really took the lead in orchestrating the execution plan and navigating the administration protocols that are required of launching new student clubs." In an email correspondence, Adam revealed that the idea for starting the Feminist Society came to him after taking Ms. Papa-Shorts' Diversity 101 class.

Continued on page 3

Have a good story?

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HARPER'S UPCOMING EVENTS

02/10/15: College Money 101: 2015-2016 Financial Aid Workshop
Location: Building I, Rooms I225 and I227
Time: 6-8PM

02/11/15: Small Business Marketing Boot Camp: Creating Your Marketing Vision
Location: Harper Professional Center, Suite 18N
Time: 6:30-9PM

02/12/15: Throwback Thursday Video Games
Location: Student Center Lounge
Time: 10AM-2PM

02/17/15: Public Speaking Exhibition with Harper's Speech and Debate Team
Location: Building A, Room A238
Time: 7PM

02/18/15: Small Business Marketing Boot Camp: Creating Your Marketing Vision
Location: Harper Professional Center, Suite 18N
Time: 6:30-9PM

02/19/15: Throwback Thursday Video Games
Location: Student Center Lounge
Time: 10AM-2PM

02/19/15: Volunteer Fair
Location: Avante (Building Z)
Time: 10AM-2PM

02/20/15: Harper Leadership Challenge: Change and Citizenship
Location: Wojcik Conference Center, Room W214
Time: 1-3PM

02/25/15: Small Business Marketing Boot Camp: Creating Your Marketing Vision
Location: Harper Professional Center, Suite 18N
Time: 6:30-9PM

02/26/15: Throwback Thursday Video Games
Location: Student Center Lounge
Time: 10AM-2PM

02/28/15: 37th Annual Model Train Show: Highwheeler 2015
Location: Wellness and Sports Center (Building M)
Time: 9AM-5PM

02/28/15: College Money 101: 2015-2016 Financial Aid Workshop
Location: Building Y, Room Y203E and F
Time: 10AM-Noon

02/28/15: Job Fair: Early Childhood Education
Location: Avante (Building Z)
Time: 11AM-1PM

03/01/15: 37th Annual Model Train Show: Highwheeler 2015
Location: Wellness and Sports Center (Building M)
Time: 9AM-5PM

CONTINUED: NFL HONORS

Continued from page 1

... children's hospital every week this past year. Wilson might get the nudge, but I wouldn't be surprised if Rodgers is the one on stage presenting a speech for this great award.

Now for the most anticipated award, ladies and gentleman: the Most Valuable Player Award. Are you ready? I predict Green Bay Packers quarterback Aaron Rodgers will win. Sure, J.J. Watt and Demarco are truly great mentions, but Rodgers was absolutely remarkable in his 2014 campaign, throwing an easy 4,381 yards, tossing 38 touchdowns, and having only five interceptions. His most notable MVP performance came in a pivotal week-17 game in Lambeau against arch rival team the Detroit Lions. Many believe this was his stamp on the award. Rodgers left the game in the second quarter due to a strained calf only to return in heroic fashion to lead his team to victory. Rodgers limped his team to the Conference title and nearly pulled the upset in Seattle. Rodgers is slowly quieting all of the critics who bashed him for replacing Brett Favre if there are any more. Look for the once League MVP to capture another one on Jan. 31.

SPOILER ALERT!

MOVIE REVIEWS BY GIANNA D'ARGENTO

Taken 3

I went into the movies having mixed feelings about the third movie in the Taken series. By the end of the movie, I realized that the third film really wrapped up the series well. I was actually glad that the mother/ex-wife was murdered from right off of the bat, because it would have been too easy and perfect if everyone on Bryan Mills' side came out alive the third time around. My favorite part of the film was the fact that it was unknown who framed Liam Neeson's character. Throughout the movie, I thought it had to be an enemy of his past when trying to save the lives of his daughter and ex-wife. I was pleasantly surprised that it was an inside individual causing the chaos, and it made for an excellent plot twist. All in all, it was a great film considering it's the third in the series, and I highly recommend it.



American Sniper

There has been a lot of controversy pertaining to this film by comments made by certain celebrities and audiences. Despite their rude and insensitive comments about this film, which was created in tribute to Chris Kyle, I really enjoyed this movie compared to my disappointment with Fury and other war-themed films.

Unlike recent war movies, this had depth and went beyond the battlefield, almost creating a connection with the character as the film came to a close. I feel as though the filmmakers fully grasped the concept of what it was like for Chris Kyle and other war veterans to come back home from the gruesome war and attempt to live a "normal" life after everything they had witnessed and participated in.

Along with the highly noticeable "fake baby" Bradley Cooper held in a family scene, I feel as though the film could have expanded on a few aspects of Chris Kyle's life after war. They only slightly touched on his involvement in helping other war veterans who suffer from PTSD, which led to his tragic death. I wish they had brought the viewers of this film into this aspect of Chris Kyle's life instead of ending it almost abruptly.

The ending of the film was very touching and, for me, is what made it stand out from other war films. It was sentimental and I could not picture the film ending in any other way besides with actual footage of Chris Kyle's funeral services.

This film successfully exemplified Chris Kyle's dedication and bravery as he served for his country. For those who have not seen it yet, I highly recommend it before listening to the controversial criticism. Even if war-themed movies aren't your "thing," American Sniper is still a very good watch and will make you appreciate those who sacrifice everything for your country and safety.



CONTINUED: FEMINISM AT HARPER

Continued from page 1

Surprisingly, given its numerous student groups and organizations, Harper did not already have a Feminist club. Ms. Papa-Shorts writes that she "... certainly found it surprising...but this just speaks to the misinformation that many students have about feminism in general. But this is going to change!" Without revealing too much, I am allowed to say that big things are scheduled for the spring semester. From being there at the first meeting, I can speak with the same enthusiasm that Ms. Papa-Shorts and Adam share. Besides participating in a very involved discussion, everyone who showed up seemed genuinely interested in getting the club started up and doing away with the prejudices that surround feminism in the Harper area.

All of this raises the important question: what is feminism? Since it has been such a popular—and sometimes controversial—topic lately, it's probably better to start with busting some of the stigmas first. Feminism, for starters, is not telling men not to be nice to women or not to open doors for them, nor will a man be slapped across the face and called a pig should he tell a woman that she looks pretty on any given day. On a related note, feminism does not condone women being violent against men, either. Feminism is not telling women that they shouldn't be housewives or mothers; some of the strongest women I know are both proud feminists and loving mothers. It's not really a difficult connection to make. Feminists

are not man-haters, and I cannot stress this enough because feminism is not the effort of women trying to become the superior sex. It is the effort of doing away with the oppression of women and the concept of there having to be a superior sex.

Adam defines a feminist as "...someone who possesses the decency and common sense to understand that no gender is superior to any others, and that members of any one gender have no business oppressing or belittling people of other genders for any reason whatsoever." Professor Papa-Shorts defines a feminist as "...someone who believes in and fights for the equality of men and women," and further explains that "often times women and men hear the word 'feminist' and what pops into people's heads are often stereotypical images that perpetuate the negativity and misinformation of the true meaning and purpose of the word." Both Adam and Ms. Papa-Shorts defended the need for men to be feminists as well as women, which might be hard to hear when there are still women who wouldn't consider themselves feminist.

It's a sad day when you're absentmindedly checking Facebook and happen to scroll over a particularly poorly-written article titled "I Am a Mother of Two Children and I Cannot (And Will Not) Support Feminism" that was shared by a girl you used to go to school with, who "100% agrees with everything this woman has to say." Anyone who is properly informed on what feminism means knows that this is a completely backwards way of looking at it. If we may look beyond sexism for a second, if one can't acknowledge the oppression of women, how are they supposed to see the oppression of other minority groups? How are we supposed to fix anything?

Adam wrote that his primary goal for the Harper Feminist Society is to "...offer the group as a safe space for people who are dealing with sexism and misogyny in their everyday lives. Also the group's secondary function is to educate

people who may be ignorant or opposed to feminism as to what the movement is really all about. I myself am of the belief that when you peel off all the misconceptions and negative connotations of the movement, everyone is a feminist, or at the very least, has no reason not to be one." So, ultimately, the goals for the club revolve around getting accurate information out to Harper students. As social media has proven, it's really easy to hate something you don't understand.

Adam, however, has also encountered some criticism from other activist students. As a male, is he able to truly comprehend the oppression that women face on a daily basis? According to these recent criticisms, it would be much more fitting to have a woman lead the group. To this, Adam responded: "As feminists, myself included, we are devoted to the cause of gender equality, the belief that men and women and anyone that falls in between or outside of that alleged binary has the right to be free of any and all discrimination, oppression, or prejudice based upon their gender. I am a feminist, a label that I proclaim with pride and purpose, and I formed this group for the purpose of assembling like-minded people to offer support and advocacy for those who need it. By implying that my own gender prohibits or diminishes my ability to effectively lead this organization is the very kind of prejudice that we are dedicated to eliminate. I speak with no malice or contempt towards any of my critics, but I do say to everyone who is doubtful or critical of my ability to lead this organization, I will prove you wrong." Ms. Papa-Shorts also recognized the importance of having male allies in the Harper Feminist Society, by emphasizing that "Women being involved in the Harper Feminist Society is essential, however if the issue lies in how men perpetuate the cycle that oppresses women, then male involvement and membership becomes equally essential." So you heard it, folks. Come one, come all, let's smash the patriarchy!

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YEEZY SEASON APPROACHIN'

BY ANA SERNA
Music Editor

Listen to whatever y'all been hearin'. Kanye West is going to drop Yeezus II and I'm going to cry and quit my job so I can listen to it 24/7.

"You're not going to drop out of school," you ask? No. I'm going to keep coming to Harper, but I'm going to be one of those obnoxious people who play music from their phone when I walk through the halls so I can grace everyone with Ye's talent.

Ever since Kanye West announced that Yeezus would be a two-part album, fans and critics alike have been not-so-patiently awaiting the follow up to the 2013 release. Initially, the album was thought to be released some time in the fall of 2014.

Fall came and went, NASA landed a spacecraft on a comet, 2014 ended, and we didn't get any new music from Kanye.

We don't even know if it is Yeezus II; he told Ellen DeGeneres on Jan. 29 that the album did not have a title, and that "[they're] still trying to find the vibe ... [There's] this transition from what I felt when I did Yeezus to what I feel now and we're just creating, so we haven't found it yet."

Recently, however, more and more evidence has been surfacing that leads the public to believe that Yeezy season will indeed soon be upon us.

On the same appearance on Ellen, Kanye premiered the music video for "Only One," which was the first single off of the untitled album. Oh. And it was directed by Spike Jonze. And shot entirely on an iPhone. Because why not.

"Only One" is a touching tribute to Kanye West and Kim Kardashian's daughter, North, and is told through the perspec-

tive of West's late mother, Donda West. According to the Internet, it was released on Dec. 31, 2014, but probably at like 11:59 PM on New Years Eve, because no one really heard the news until New Years Day.

The song features former Beatle, Paul McCartney, who produced the track alongside West. It was later revealed that McCartney would also be behind the production of the rest of the album with West as well.

On Jan. 24, Rihanna revealed the song "FourFiveSeconds," which is with Kanye West and Paul McCartney.

It was described by one listener as "hokey" and by a YouTube comment as the "BEST SONG EVER," so that just goes to show the polarizing nature of literally anything Kanye West does.

(Like naming his daughter North, am I right, guys? North West! It's great! And is Nori not the cutest nickname in the world? What? No? Okay.) "FourFiveSeconds" was confirmed to be on West's upcoming album, but it could also show up as a part of Rihanna's current project—the soundtrack to Home, a DreamWorks film that's set to come out in the spring of this year.

You could spend the next couple weeks staying up to disgusting hours of the night, refreshing kanyewest.com and trying to piece together clues as to when this mysterious, nameless album might come out, or you could relax.

The second this album drops, it will own every headline on every music news site—strike that, any news site, period—on the Internet.

New Kanye West music will be heard everywhere, and we will have new hymns with which to sing our praise to our Lord and Savior Yeezus Christ.

Does the Playoff Need to Expand Already?

BY NICK SADOWSKI
Sports Editor

The first College Football Playoff was an astounding success, which brings many to question whether it needs to expand to more than four teams.

We saw that a fourth seed can win a national title while starting their third string quarterback. Ohio State winning it all raises the question of whether or not every champion in the past

was deserving of holding the trophy.

If Ohio State could win in the position they were in, then why couldn't a different team do the same thing in the past?

Even though the past can't be changed, knowing what we know now, a certain team's validity needs to be established. Teams shouldn't be handpicked into the National Championship.



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FEBRUARY 2015

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9 Job Search Round Table: 3 – 4 pm Room W 207	10	11 Resume Wednesday! 8:30-4:00 pm Room W 207	12	13	14
15	16	17 Resumes That Get Results: 12:30 – 1:15 pm Room I 115	18 Resume Wednesday! 8:30-4:00 pm Room W 207	19 Don't Be Afraid of Interviewing: 12:30 – 1:15 pm Room J 164	20 Skills Employers Want: 2 – 3 pm Room W 218	21
22	23	24 Co-op Info Session Round Table: 3 – 4 pm Room W 207	25 Resume Wednesday! 8:30-4:00 pm Room W 207	26	27	28 Early Childhood Education Job Fair: 11:30 – 1:30 pm AVANTE

ASK THE TWINS

Q: I've been talking to this guy recently but he's a senior in high school and I am a sophomore at Harper. At first, he seemed mature for his age but lately he's been proving to me that he is not. He asked me to hang out when we first started talking, but due to my busy college and work schedule, I didn't have the time. Once winter break started, I was able to finally get together. Each time I attempted to make plans, he'd agree, but when the day came around he would flake out at the last minute and use excuses, like that his parents wouldn't let him out past nine at night. After a few attempts, I stopped trying since he kept blowing me off for the same reasons. Ever since then, he's been texting me inappropriate things, often times rudely, that are making me think he is talking to me for the wrong reasons. Should I just drop this guy and move on? Or should I not give up on him just because of our age difference?

-A Cougar Ready to Retire

A: We don't think that this all has to do with him being in high school. It does have plenty to do with his maturity level, as he is using his parents as a way to get out of getting together with you. He knows that he is younger than you and that, at the end of the day, you see him as a high schooler.

Maybe he is even blowing you off because you weren't able to hang out with him when he asked you at first and maybe feels left out because you are busy with your "college life" and he still feels stuck in high school. If you think about it, you two are basically in two different chapters of your lives. Even though you are at a community college for now, it's still different.

Or, he might be flaking out because he wants to make it "even" with you for not being able to get together at first. If this is the case, then this speaks volumes about his maturity levels, along with his inappropriate and insensitive language.

His expectations of his relationship with you may be completely off from what you hope or see them as. When it comes to this situation, you cannot completely dismiss the slight age gap because sometimes high school boys, even seniors, want to go around and tell all of their friends that they are "dating" a girl in college. He may be searching for a way to boost his confidence level as well.

We'd say drop him if the inappropriate comments continue and if he fails to make an effort to see you. Choose your own feelings over his. Good luck!

-The Twins



HAIR TRENDS OF 2015

BY DIANA CARLINI
STAFF WRITER FEATURES

As a hair stylist, scrolling through infinite photos of Rapunzel-esque hair on Pinterest and Tumblr is an obsession of mine. My eyes become glued to the screen like those of a porn addict. I can't get enough of it: long, straight, curly, messy, wavy, blunt, thick, extensions, you name it. And don't get me started on color. My addiction haunts me in the real world as well. I sit in class staring at the backs of girls' heads imagining what I could transform their boring manes into. It's like an artist seeing thousands of blank canvases every day — they are begging for my expertise to go all Edward Scissorhands and Claude Monet on them. It makes me wonder what I'm doing back at school and why I'm not spending my days practicing my art, but then I remember that not everybody has my same vision, and my people skills are rather tenuous. I was lucky enough to attend a world renowned school for Cosmetology in Los Angeles which works closely with designers behind the scenes at Fashion Week in Paris, Milan, London and New York. After watching some incredible webinars and talking with my mentors, I've come up with my

top five favorite hair trends for 2015.

1. Balayage. Ombre has long been the talk of the masses. Everyone has been begging for dip dyed hair. But ombre's time has come and gone. Balayage however, made its debut late in 2014 and will be huge in 2015. Balayage, pronounced bal-ay-aje, is a technique similar to ombre, but far more natural. Ends are gradually lightened with a specific highlighting technique that makes hair look naturally sun-kissed. The best part about balayage is that it's low maintenance.

2. Babylights. The name sounds funny, but the technique is meant to mimic the sun's effect on a child's hair in the summer. Bleach is hand painted onto tiny chunks of hair without foils, giving hair subtle hints of lightness and adding dimension. This style is also extremely low maintenance. It's a great option for students on a budget who want some lighter pieces in their hair, but can't afford the upkeep of regular highlights.

3. Effortless Waves. This look is care free and adds some bounce to straight or flat hair. Most girls think it can only be achieved with a wand or a clipless curling iron, but that's not the case.

You don't need to invest in a new curling iron. Simply wrap random, small sections of your hair around any curling iron without using the clamp/clip. I promise you won't get a kink! Gently unwind for a perfect wave. Once your hair has cooled, spray with any hairspray upside down and flip up when you're done. Even if your hair doesn't hold a curl, you'll still achieve that perfectly messy look.

4. The Lob. The lob, or long bob, is basically a one length hair cut that rests below the shoulders but above the breasts. Committing to a bob is serious and I hardly know any woman under the age of the 30 who actually enjoys cutting her hair short. The lob is a great alternative to a traditional bob. It's chic yet doesn't scream "I'm the editor of Vogue."

5. Clip In Extensions. I do hair extensions for a living so I'd normally be against the alternative, but clip in extensions are a great way to change your hair if you're bored, want to add color, length and/or volume. Clip ins can get expensive — Kylie Jenner's new line of extensions by Bellami are over \$200 — but if you get crafty, you can easily make your own.



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THIS WEEK IN SPORTS...

BY NICK SADOWSKI
SPORTS EDITOR SPORTS

February 9

1932- USA enters two-man Olympic Bobsled competition for the first time.
1940- Joe Louis wins bout against Arturo Godoy in 15 rounds for Heavyweight title.
1971- Satchel Paige becomes the first Negro League baseball player to be elected into the Hall of Fame.

February 10

1961- AFL Los Angeles Chargers switch to San Diego.
1969- "Pistol" Peter Maravich scores 66 points for LSU.
1989- WWF/WWE rules an exhibition, not a sport in New Jersey court.

February 11

1928- Second Winter Olympics opens in St Moritz, Switzerland.
1966- Willie Mays earns highest contract worth \$130,000 per year.
1971- John Beliveau of the Montreal Canadiens scores his 500th goal.

February 12

1876- Albert Spalding creates his sports shop.
1908- New York City to Paris auto race starts. After 88 days, George Schuster wins.
1934- Bill Russell is born.
1958- Bill Russell of the Boston Celtics grabs 41 rebounds against Syracuse.
1961- Bill Russell grabs 40 rebounds against Warriors.
1982- Wayne Gretzky sets new NHL record with 153 points.
1984- NASCAR driver Brad Keselowski is born.
1989- Wayne Gretzky sets two NHL records: 45th hat trick and 10th 40+ goal season.
1991- North and South Korea form a joint ping pong team for competition.

February 13

1920- National Negro Baseball League is formed.
1937- NFL Boston Redskins switch to Washington D.C.
1947- College Basketball coach Mike Krzyzewski is born.
1977- NFL player Randy Moss is born.

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DATING 101:

The Time I Fell in Love with My Best Frenemy

BY IAN TANCUN
STAFF WRITER FEATURES

We've all got that friend. The one you know you probably shouldn't be friends with. The one whose mere presence in your life defies logic. Sometimes this person will be an opportunist (you go to dinner, and after they've ordered a steak dinner and several drinks they suddenly realize they "forgot" their wallet and ask if you can just go ahead and pay for them), sometimes this person will be super shady (they crash at your place and you wake up the next morning hoping your television and \$20 from your wallet aren't missing), or sometimes this person will just be uber-selfish (the Sun isn't the center of our solar system — they are). My best frenemy fell into that last category. He truly was both my best friend and my worst enemy. And this is the story of how I fell in love with him.

Upon coming out, I met this guy. He was the first gay friend I made after my emergence from the closet. Our first meeting was a "date" at an Italian restaurant. Now, I use parentheses because this was all new to me and I wasn't sure if it was a date or not. My first impression of him was that he wasn't really somebody I was attracted to. However, the more I chatted with him, the more I appreciated his personality. For the first time ever, I felt I could be myself and vocalized things I had always suppressed: I DO like Madonna; I DO love the color pink; despite the universal condemnation, I DID love the movie Glitter. My rapid-fire confessions were liberating. I had my new gay friend to thank for it.

As time went on, he became my GBF (gay best friend). We did everything together and always had a blast. A few outings to Boystown and a Gay Pride Parade later, I realized that I was developing feelings for him. And when that happened, everything changed. Now, it's quite impossible to pick and choose who you develop feelings for. And this was one of those situations. It happened suddenly. Of course, when it happened, I tried to

suppress my feelings. I attempted to fight them off like David fought Goliath. It was difficult, though, as I found myself making googly eyes at "Goliath" the entire time. When we'd go out and he'd make out with somebody in front of me, I'd die a little inside each time. It was not an ideal situation.

In an attempt to move past these feelings, I opted to put myself out there and see other people. One in particular had potential (that was until he took me to see Toy Story 3...see my previous story on how a Disney film ruined my love life). Well, my GBF was aware of Buzz Lightyear's feelings for me. And although his laugh was horrendous, I figured I should give Buzz a chance.

Buzz would go on to express that he thought he was falling in love with me. When I expressed this to my GBF, he reacted very negatively: "NO! You can't date him!" Taken aback by his response, I asked why. His response was, "Because...I just don't want you to. He's not right for you. Plus, I feel like you won't want to spend time with me if you date him." I assured him that wouldn't be the case. He said, "But still, I don't want you to date him. Please don't date him." Now, foolishly, I interpreted this as him possibly having feelings for me too. Why would he not want me to date anybody else? Later that night, my GBF was unusually touchy-feely with me. Dirty dancing, gyrating on me, etc. I was both confused and ecstatic. He likes me too, I thought.

However, I opted to keep dating, which is when I met the "straight man" I would later fall in love with. When he entered the picture, my best frenemy really stepped up his flirting game. The day I introduced them was interesting. While I sat there holding hands with my "straight guy," my GBF didn't look pleased. Later, he and I went out dancing. And while at the club, he literally threw himself all over me. Startled, I asked him what he was doing. He replied with, "Sorry. too many beers, I guess." I replied, "But you've only had two? You keep this

up and one of us is gonna end up pregnant." He laughed, then continued dry humping my leg.

Once I was able to pry my leg away, I was left with a bad taste in my mouth. I realized what was going on and I didn't like it. My best frenemy didn't want to date me, yet he also didn't want me to date anybody else. And when anybody expressed interest in me, he made it a point to either swoop in and attempt to sway the guy's interest, or he'd step up his flirting with me. This went on for quite awhile. Although I knew it was lousy on his part, I found it incredibly difficult to walk away from him, especially after my relationship with the "straight guy" dissolved.

Eventually, though, we all have our breaking point. Mine came a little later than it should have, but I finally got there. I finally realized that this relationship was toxic. He didn't have my best interests at heart. His only real concern was himself and how my dating somebody else would affect him. And when that happened, he did anything he could to try to sabotage it. So, I knew I had to walk away from him. It wasn't easy, but I did it. And it was one of the best decisions I've made.

The moral of this story is this: never let any man or any woman treat you less than you deserve to be treated. When in the midst of a toxic relationship, it's often hard to see things clearly.

Often, our head and our heart become bitter enemies and we tend to ignore logic and reason. Some people can instantly recognize a toxic relationship and refuse to be a part of it. For some of us, it takes a little longer to realize that we deserve to be treated better...just like Mariah Carey in the movie Glitter (I'm telling you: it's so bad, it's good!). It took her nearly 2/3rds of the movie to figure it out, but she eventually got there and hopefully you will too. And once you do, remember: onward ever, backward never.

MOVING ON: THE PARENTHOOD FINALE

BY KEVIN TIONGSON
A&E EDITOR FEATURES

First of all, a disclaimer is in order: if at any moment in the piece this starts to sound like I'm just praising the show of its greatness, then I forgive you. Here it goes...

NBC's Parenthood came to a close after its six season long run last on Jan. 29, 2014. I don't think I've ever had a connection to any TV show as much as I've had a connection to Parenthood, and now our journey with the Bravermans comes to an end.

This season has had a lot of big things happening. We found out about Zeek's failing heart, Joel and Julia got back together, Hank proposed to Sara, and The Luncheonette was robbed, which caused Adam and Crosby to consider taking the insurance check and closing the studio.

The finale, aptly entitled "May God Bless and Keep You Always," borrows its name from Bob Dylan's "Forever Young," which the show also used as the opening theme.

This episode consoled us after what happened in the previous episode, which had the birth of Amber's child, whom she named Zeek after her grandfather, Zeek's emotional moment holding his grandchild for the first time, and the duet/jam session by mother and daughter

Sarah and Amber. This was a painful episode to watch, but somehow the audience gets the feeling that it was necessary, and even appropriate, in a sense. One Zeek is born and another Zeek is presented as almost at the end of the road. The wedding is just the thing to cheer us up again.

The setting for the finale is mostly centered around Hank and Sara's wedding, a generally joyous event. Many little things occur because of the wedding. Obviously Hank needs a best man, and he finds that in Drew. They also need a photographer for the wedding, and that naturally falls into the hands of Max.

After careful consideration and a few changes in decision, Crosby decides to keep the Luncheonette open and operates it with Amber while Adam takes over things at Chambers Academy. After a few seasons of not being in the cast at all, Hallie (Adam and Kristina's eldest) returns for the wedding and completes the family picture.

The real center in this episode is Zeek, once again acting as the father of the family. Everything comes back around to Zeek giving his advice and his wisdom to anyone who sits with him. In the beginning, he gives Hank his blessing to marry Sara. He encourages Crosby that he can run the studio by himself. He and Millie invite Amber to move in with them in order to help her with her child.

The largest bomb, though, is Zeek's inevi-

table passing, which is somehow appropriate. He had done what he could for the Braverman family — he had been the Captain until the end. As Millie says, this was the third act of their lives. If he did one last thing, it was to bring Amber into their home to help raise the next generation of Bravermans. Zeek's passing is not highlighted around the end the show (as with any show) falls into a montage. We see the not so distant future.

We see the whole Braverman clan happy together, the Luncheonette taking off, Julia and Joel having four kids, and Amber with a husband and another child. We see Millie finally taking that trip Zeek had planned to that little place in Italy where Zeek once had a great time. Everyone in the family ends up fine. The show's creators assure us that everything is better.

Thinking back, we got a lot of laughs from the show and a lot tears. We had warm feelings and hard feelings made real to us by seeing a family on TV that was perhaps not so different from our own. It reignited some feelings; it buried some hatches. The show always had the theme of leaving and coming back home.

Showing the family playing baseball in the end was symbolic — a show about leaving home and coming back is paired with baseball, a sport about leaving home and coming back. I could not imagine a better finale for this show.

2014: HONORABLE MENTION: ENGLISH OCEANS REVIEW

BY KEVIN TIONGSON
A&E EDITOR MUSIC

Drive-By Truckers have always been pretty consistent. They haven't released anything bad since... ever (1996). English Oceans, which came out March 4, 2014, is no exception to that. The album really hits hard and stays that way throughout, this being their tenth studio album.

The album has no let downs. It is a good album through and through. It seems as though Drive-By Truckers have perfected the art of making records.

It starts out with "S*** Shots Count," and it is a blasting track. It's got their unique sound all over it — actually, throughout the album. It is what you expect in a Drive-By Trucker record, but in a good way. You expect quality, familiarity and relatability as well as something new with any record you listen to. This song is all of that and more.

"When He's Gone" is perhaps the noisiest track of the album, and not to say that's a bad thing. The song starts with reverberating muted attacks that eventually unmute into a wall of fuzz and compression that feeds into your brain. The song is exceptionally written and has tuneful music and a catchy chorus.

"Primer Coat" starts with an amazing, hummable arpeggio accompanied with a swinging progression with the guitar slightly ahead of the beat — or, the beat behind the guitar. Either way, it supports and supplies something else that makes the song great. The song tells the story of a man sitting out by a swimming pool, thinking about his grown up daughter.

The Drive-By Truckers have pretty much gone out and released albums almost every year and have been touring almost non-stop. The decision was made to do fewer shows to "miss it" as Patterson Hood said on an interview on KEXP. The band has gone through a lot of turmoil the past few years, including lineup changes and a dry spell for Mike Cooley, one of the songwriters along with Hood. This went through The Big To-Do and Go-Go Boots. The two albums were recorded at the same time but were released a year apart while they toured for the first and toured again for the second.

English Oceans was a departure from all that. Cooley began writing more again and brought back the fun by not touring as extensively as they used to. This change did work out for the band as the album is considered their best since 2008's Brighter Than Creation's Dark.

As with any Southern rock record, the songs should really be ballads about people, characters and stories, and they do not fail

to do that. "Pauline Hawkins" tells about a nurse trying to tell off suitor. "Made Up English Oceans" is about a politician thinking about how he's fooled people. "First Air Of Autumn," a folk-country-esque track, is about the first smell of autumn that makes you think about high school.

"Grand Canyon" is a personal narrative that Hood penned about a trip to the Grand Canyon. The song starts and sticks with an ascending and descending guitar riff paired with sluggish, slightly behind drums, chimey organs and ringing, distorted single chords, which just makes the song.

The band never do release flops, but this album is special. This album is a cut above the rest — well, the previous two, at least. You can really see an improvement that the band chose to do. They made lifestyle changes that made them happy and in turn made better music, which in turn makes the fans happy. This album is solid through and through.



SOCCER PANEL

MOMENTS OF 2014

BY SIRIKORN SUNGPHAN
MANAGING EDITOR SPORTS

2014 was a fantastic year for international football. It was full of drama, excitement, thrill and suspense, and while it may sound like another typical year of football, there are many things that made 2014 one of the most remarkable years for the beautiful game. It intrigued us with sheer brilliance, thrilled us with a sense of anticipation and stunned us with a moment of disbelief. We had it all, and despite that we are already two months into 2015, it is hard not to recap those moments that made last year so special. These are the moments of 2014.

10.) USA Stunned the World: USA National Team Performance in 2014 FIFA World Cup



After being drawn on the same group with the like of Ghana, Portugal, and Germany, many did not expect the United States to progress through the Group Stage of 2014 FIFA World Cup. Despite the massive odds, USA managed to advance through the group stage with a fantastic win against Ghana and an amazing 2-2 draw against Cristiano Ronaldo's Portugal before losing to Germany in tight affair that finished 1-0. USA faced Belgium in round 16 where they managed to go head to head against the Belgium team, which features the likes of Eden Hazard, Vincant Kompany and Thibuat Courtois. Despite that the game finished in a 3-1 victory to Belgium, USA has played a delightful game and impressed many fans and critics alike.

9.) The End of a Trophy Drought: Arsenal Wins the 2014 FA Cup



Nine years have gone by since Arsenal tasted success in any major competition, but the feat has come to an end as Arsene Wenger's team defeated Hull City at Wembley at the 2014 FA Cup final. The final of the oldest football competition in the world provided great twists and turns and the game nearly turned into a nightmare for Arsenal as Hull lead 2-0 after eight minutes. But the Gunner refused to give in as Santi Carzola put Arsenal back in the game with a brilliant free kick from 30 yards away in the 17th minute. Centre-back Laurent Koscielny tied the game with a header in the 71st minute and forced the game into extra time. The score remained 2-2 after the first period of extra time, but by the 19th minute of extra time, the Welsh Midfielder Arron Ramsey scored a winning goal from a low shot past the goalkeeper. Ramsey's goal was enough for Arsenal to clinch the FA Cup for the eleventh time, their first major trophy since the 2004-2005 season.

8.) Lionel Messi Breaks Two Records in Four Days



Since his senior debut in 2005, there has been no doubt that Lionel Messi would have a very bright future with Barcelona. Yet, no one would have ever expected the impact Messi brought to Barcelona and to the world of football in general. Throughout his career, he has won 23 major trophies with Barcelona and has become a four-time World Player of the Year (Ballon D'or) winner. He is the first footballer ever to score consecutively against all teams in a professional league. He is the all-time top goalscorer for Barcelona with 410 goals and is a Guinness World Records holder for the most goals in one calendar year with 91 goals.

In 2014, Messi added two impressive records to an unprecedented career. On Nov. 22, 2014, Messi scored two goals against Sevilla, which made him the all-time top goalscorer for Spanish La Liga with 253 goals. Three days later, Messi broke another record, this time on the continental competition as he scored a hat trick against Apoel Nicosia. This put him above Real Madrid legend Raul and made him the all-time Uefa Champion League top scorer with 74 goals.

7.) Suarez Bites: Uruguay vs. Italy, 2014 FIFA World Cup Group Stage



The headlines were turned on Luis Suarez once again, but this time for the wrong reason. During the fixture between Uruguay and Italy, the world was stunned as Liverpool striker and PFA Player of the Year Louis Suarez bit the shoulder of the Italian defender Giorgio Chiellini while inside the penalty box. The referee failed to spot the incident and let the striker continue playing despite the protest from the Italian players. The game finished 1-0 to Uruguay and knocked Italy out of the group stage.

After the match, an investigation was launched by FIFA and Suarez was found guilty of violent conduct. Suarez received a ban of four months from any football-related activity.

6.) La Decima: Real Madrid Become Ten-Time Champion of Europe



It has been twelve years since Real Madrid last won the Uefa Champion League. For most clubs, twelve years aren't too bad, but for Real Madrid, it was unacceptable — especially since their fiercest rival, Barcelona, won the competition three times during those twelve years. But in the 2013-2014 season, the wait came to an end as the Los Blancos defeated their city rival Atletico Madrid 4-1 in the second ever all Spanish clubs final. The Champion League crown was about to slip away as Aletico Madrid pulled the lead in the 36th minute with a goal from Diego Godin. With the match heading toward the 93rd minute, Sergio Ramos became an unsung hero for Real Madrid as he scored an equalizer with a header. As the match progressed through extra time, Gereth Bale broke the deadlock in the 110th minute. Marcelo and Cristiano Ronaldo scored another two goals to secure their tenth Champion League trophy.

TO BE CONTINUED...

TOP 15 MOST ANTICIPATED

BY JAKE BOSHOLD
STAFF WRITER MUSIC

15 **Falling In Reverse – Just Like You:** The past few years have been very good to Falling In Reverse frontman Ronnie Radke. He patched up his long running feud with his previous band Escape The Fate and their new frontman Craig Mabbit. With Falling In Reverse, he's gained a new cult fanbase and released two successful albums with the group. On their most recent album, Fashionably Late (2013), FIR experimented a bit in blending some hip hop and electronica with their usual blend of pop-punk, metalcore and post-hardcore. But on their upcoming 2015 album Just Like You, not only are they going back to the original sound they had on their debut album, The Drug In Me Is You, Radke also says that Just Like You will be like a sequel to Escape The Fate's debut album, Dying Is Your Latest Fashion, from when Radke was the band's frontman. So far, two singles have been released for the album: "God, If You Are Above" and "Guillotine 4 (The Final Chapter)." Just Like You comes out on Feb. 4.

14 **Yelawolf – Love Story:** In 2011, underground rapper Yelawolf was signed to Eminem's Shady Records label. Yelawolf already had a decent following of his own, so his deal with Shady Records only made his fanbase grow larger. Later that year, Yelawolf released his Shady Records debut album, Radioactive. Radioactive has mixed reviews from fans and critics alike – most of the negativity towards the album was due to the more polished

and less rugged production on it compared to his independent albums and mixtapes. With his upcoming 2015 album, Love Story, Yelawolf claims to have more creative control over its sound, and also how it will be very passionate and have its own concept and theme to it. Singles for the album so far include "Box Chevy V," "Till It's Gone," and "Honey Brown."

13 **Death Grips – Jenny Death:** Death Grips are an experimental industrial hip hop group consisting of frontman MC Ride, known for his extremely aggressive rapping style and cryptic lyrics, drummer Zach Hill and producer Flatliner. Death Grips have released five albums throughout their career, each receiving universally positive reviews from critics and gaining them their own cult fanbase. However, during the summer of 2014, Death Grips announced that they were disbanding but were still releasing one last album, Jenny Death. So far the only single from the album is "Inanimate Sensation," and a release date is still unknown.

12 **Red Hot Chili Peppers – TBA:** In 2014, Anthony Kiedis, frontman of the legendary alternative funk rock band Red Hot Chili Peppers, announced that the band is working on a new album for 2015, and it will either have thirteen or twenty-three tracks on it. No further information about the album has been released since.

11 **R.A. The Rugged Man – TBA:** R.A. The Rugged Man is an underground rap icon from Long Island, New York. He is known for his extremely complex flow and advanced lyricism. During the 90s, he recorded two albums, but both were scrapped due to issues with his label then, Jive Records. He later

signed with the independent label Nature Sounds and released his official debut album, Die, Rugged Man, Die, in 2004. In 2009, he released a compilation of unreleased and recent collaborations, Legendary Classics Vol. 1. In 2013, he released his second studio album, Legends Never Die, which was met with rave reviews and is considered his greatest work. It is unknown when his next album will come out, but he has announced that it will be in 2015 and he's been seen in the studio with artists such as Vinnie Paz, Kool G Rap, Joey Bada\$\$ and others.

10 **Lil Wayne – Tha Carter V (Parts 1&2):** Lil Wayne's eleventh studio album, Tha Carter V, will be his final studio album. The album originally aimed for a 2013 release but has been delayed multiple times due to issues with his record label, Cash Money. Recently, Lil Wayne has been feuding with Cash Money records CEO Birdman, who has been Wayne's mentor since signing him back in 1999. Lil Wayne claimed via Twitter that he and his creativity are "being held prisoner" by Cash Money Records and that he wants off the label. Birdman refuses to let Wayne out of his contract and is willing to take the issue to court if need be. Prior to his feud with Birdman, Wayne had announced that Tha Carter V would be split into two parts. Singles off the album include "Believe Me," "Krazy," "Grindin'," and "Start a Fire."

9 **Akon – Stadium (Parts 1-5):** R&B singer/rapper Akon has been pretty silent since his third album, Freedom, released back in 2008. Since then, Akon has found success discovering singer Lady Gaga, signing her to his record label KonLive Distribution, doing large amounts of charity work for Afri-

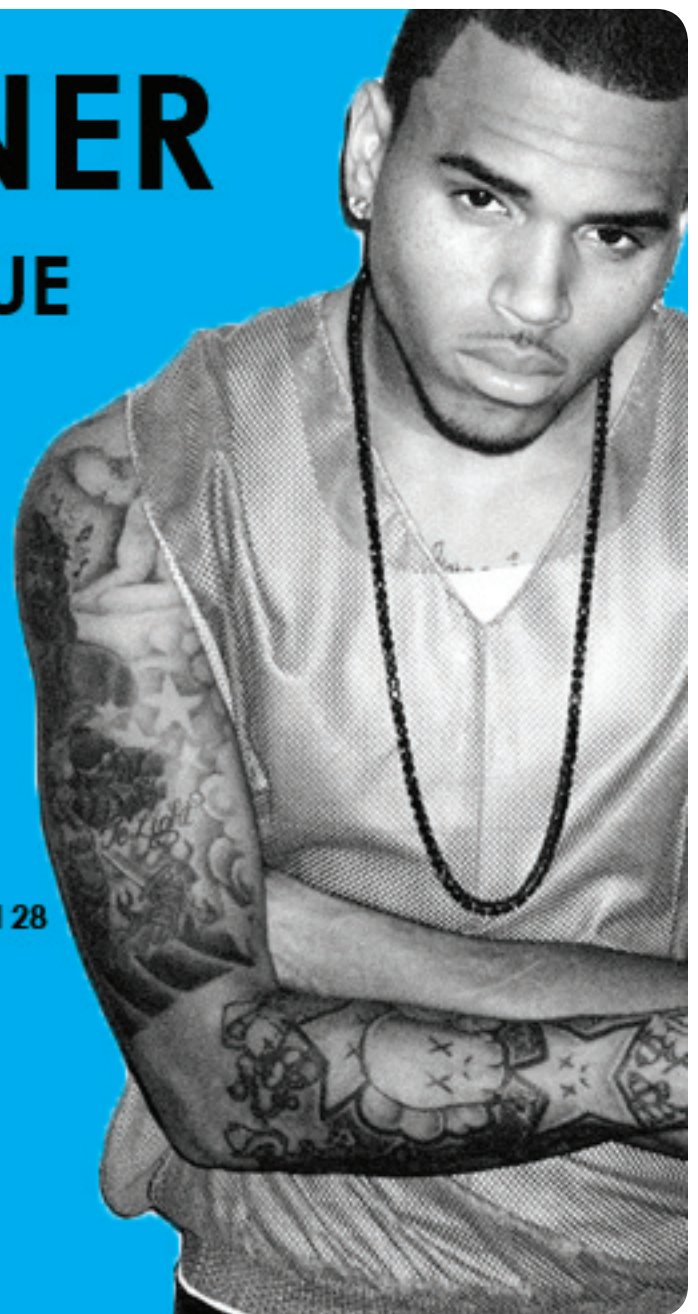
CONCERT CORNER

ARTIST

DATE

VENUE

Marilyn Manson	Riviera	Feb. 5
Pierce the Veil, Sleeping with Sirens	Aragon Ballroom	Feb. 6
Riff Raff	The Rave, Milwaukee	Feb. 6
Bush	Riviera	Feb. 13
Fleetwood Mac	Allstate Arena	Feb. 14
Sleater-Kinney	Riviera	Feb. 17
Enrique Iglesias, Pitbull	Allstate Arena	Feb. 20
Into It. Over It.	Lincoln Hall	Feb. 21
Tink & Friends	Metro	Feb. 21
Theophilus London	The Bottom Lounge	Feb. 23
101WKQX Queued Up Artist Showcase	House of Blues	Feb. 25
Hozier	Riviera	Feb. 25
Motion City Soundtrack	House of Blues	Feb. 26
Chris Brown, Trey Songz	Allstate Arena	Feb. 27
The Growlers	Lincoln Hall	Feb. 27 and 28
Steve Aoki	Aragon Ballroom	Feb. 28
Kongos	The Rave, Milwaukee	Mar. 1
Ariana Grande	Allstate Arena	Mar. 3
Meghan Trainor	House of Blues	Mar. 4
Milo Greene	Lincoln Hall	Mar. 5
Taking Back Sunday	Riviera	Mar. 6
Trash Talk, Ratking	Lincoln Hall	Mar. 8
Echosmith	Metro	Mar. 12
Big Gigantic	Aragon Ballroom	Mar. 14



COMPILED BY ANA SERNA

PATED ALBUMS OF 2015...

can countries and collaborating with several artists. Years ago, Akon announced the title of his fourth studio album would be Stadium, but since then, only two songs have been released: "Angel" in 2010 and "So Blue" in 2013. Recently, Akon announced that Stadium would be five albums, each consisting of different genres: Stadium: Euro, Stadium: Pop, Stadium: Urban, Stadium: Island, and Stadium: World.

8 Nightwish - Endless Forms Most Beautiful: In 2013, vocalist Anette Olzon announced her departure from Finish symphonic metal band Nightwish. Olzon was Nightwish's second lead vocalist and the replacement for the band's original frontwoman, Tarja Turunen, back in 2005. In 2013, it was announced that ex-lead vocalist of the Dutch symphonic metal band Floor Jansen would replace Olzon. Their eighth studio album, Endless Forms Most Beautiful, will be released on Mar. 31.

7 Drake - Views From The 6: Young Money rapper/R&B singer and OVO Sound founder Drake's fourth studio album will be called Views From The 6 but currently has no release date. So far, the album has spawned one single, "0 To 100/ The Catch Up," which has received critical acclaim and ended up on many "Best of 2014" lists.

6 Kendrick Lamar - TBA: Ever since Compton rapper and Top Dawg Entertainment member Kendrick Lamar was signed to Dr. Dre's Aftermath Records in 2012, he has released two studio albums, one of them being good kid m.A.A.d city, which has received universally positive reviews and is considered a modern day hip hop classic by many. He has climbed his way to

the top of the game with his unique flow, creative storytelling abilities and lyricism skills that are pretty hard to find in today's field of mainstream hip hop. So far, his upcoming studio album has no title but has spawned one single, titled "I."

5 Madonna - Rebel Heart: Legendary pop music icon Madonna's thirteenth studio album, Rebel Heart, will be released on Mar. 9. In 2014, two songs and thirteen unreleased demos from the album were leaked onto the Internet. The two official songs that were leaked were taken down immediately. The man who leaked the demos was later arrested by the FBI. So far, Rebel Heart has one single, "Living For Love." Collaborations on the album include Nicki Minaj, Nas, Chance The Rapper, Avicii, Diplo, Kanye West, and Mike Tyson.

4 Ludacris - Ludaversal: So far, rapper Ludacris' ninth studio album, Ludaversal, has no official singles, but its release date will be Mar. 31. To hype up the album, Ludacris has released an EP entitled Burning Bridges and is releasing several freestyles as a part of a series he's calling Ludaverses. So far, rumored collaborations for the album include Usher, Young Jeezy, Anita Baker, Ne-Yo, and David Guetta.

3 D12 - TBA: In 2006, D12 member Proof was murdered. Ever since then, D12 hasn't been active much at all. The only material D12 has released since the death of Proof were two mixtapes, Return Of The Dozen 1 & 2, neither of them featuring their most famous member, Eminem. Recently D12 were featured on the Shady Records compilation album, Shady XV, with a single titled "Bane." Since the death of Proof, D12 have announced several

times that they will be releasing a third studio album, but no results have happened. Recently, Mark Bass of the Bass Brothers sent out a Tweet claiming that D12 was recording songs for their third studio album including Eminem. D12 member Bizarre also confirmed that the album will be released in 2015.

2 Sum 41 - TBA: In 2014, alternative pop-punk icons Sum 41 announced that they're working on new music and that they will have their sixth studio album out "soon." Sum 41's previous album, Screaming Bloody Murder, was released in 2011, but due to numerous touring and minor lineup changes, the band's sixth studio album has been on hold for a few years.

1 Kanye West - TBA: Kanye West previously announced that his seventh studio album would be released in mid-2014, barely a year after his controversial 2013 album Yeezus. It seems the album's taking longer to finish than Kanye expected. The album's production will be done by Paul McCartney, Rick Rubin, Q-Tip, Theophilus London and Kanye himself. So far, the album has two singles out. "Only One" features Paul McCartney on the piano and background vocals. "Only One" is told from the perspective of Kanye's late mother, Donda West, looking down from heaven on Kanye and his daughter, North West. The song is sung in AutoTune in a similar style to his 2008 album 808s & Heartbreak. The album's second single, "FourFiveSeconds" features Rihanna and Paul McCartney. So far, potential collaborations for the album include Paul McCartney, Rihanna, Ty Dolla \$ign, Theophilus London, Young Thug, French Montana, James Blake, Pusha T and Travi\$ Scott.

AMERICA IN PRIMETIME: MAN OF THE HOUSE



BY KEVIN TIONGSON
A&E EDITOR FEATURES

I recently stumbled upon this four-part documentary series developed by The Documentary Group that was originally developed for PBS. The series is titled America In Primetime and aired in 2011. It's a show about the TV archetypes that were prominent in primetime television. Each episode was focuses on a different TV archetype — like the man of the house, the independent woman, the misfit and the crusader.

The great thing about the series is that they go into detail. They examine them, and we just happen to be there witnessing it. The show explains things in a way and in a mindset that we, the viewers, are intellectual and can comprehend these dissections of TV types, and it's done in a very entertaining way.

This got me really interested in diving into the whole research and reflection about these archetypes in television. More than that, these archetypes have been around for just about every piece of literature or storytelling.

The first archetype I'll be discussing is the "Man of the House."

There was a wave of shows that came from the golden age of television, which is usually credited as being the late 40's to late 50's. They had these great bread-winning, bacon-bringing, hard-working characters who were usually men. The man who comes home to a family after a day at work — coming in, closing the door and announcing his arrival — sits in the living room and expects the wife to bring him a martini.

This man is reliable and in charge, the wife stays home, the kids are polite, the conversations are all pleasant and everything is peachy. This was the basic form for a lot of shows like The Honey-mooners, Father Knows Best, I Love Lucy, The Dick Van Dyke Show and many more. There's nothing wrong with that, and we still see that now.

Sometime in the 60s until now, the archetype of the Man of the House took a turn. The man is often portrayed as the "lovable idiot," and the shows and characters are not as clear cut as they used to be. There are more dynamics now. Since then, the women of the house have gained more "control" over the men.

We see this with shows like Everybody Loves Raymond, Frasier, The Simpsons, Family Guy, Friends, Scrubs, Parenthood and so on. You see

that the women in the relationship are always in control. Debra was always in charge over Raymond, Daphne was in charge of Niles, Marge with Homer, Lois with Peter, Monica with Chandler, Carla over Turk, Julia over Joel and so on. The dynamic has more often than not completely shifted to let the women boss over the men in the shows.

The shift in dynamic in comedy shows have changed what we perceived as funny when it comes to families on TV. We no longer typically see the ideal perfect family. We don't see that father who arrives home and gets much praise solely for entering the house. We see father's male characters who are often ignored and not acknowledged. That's what we see in family sitcoms, like Last Man Standing, Modern Family, Mike and Molly, King Of Queens and the list goes on and on. We now find that funny, and that's not a bad thing either.

Characters have always developed to be more articulate, nuanced, complex, dynamic, human and relatable. This is what makes television now more entertaining — it's no longer setting impossible goals of unattainable perfection. It shows us that we are not alone. It shows that the family shows now are more realistic, and we find the hilarity in reality. The archetype of the Man of the House has changed, but it's still present.

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OF BECOMING YOU
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THE HARBINGER

HARPER COMMUNITY COLLEGE

MONDAY, MARCH 2, 2015

48TH YEAR » ISSUE EIGHT

RECAP OF THE 57TH ANNUAL GRAMMY AWARDS



BY JAKE BOSHOLD
STAFF WRITER FEATURES

Sam Smith. Sam Smith, Sam Smith, Sam Smith. That was the name everybody around the world heard multiple times as he won four awards, including Best New Artist, Record of the Year and Song of the Year, and was nominated for six awards at the fifty-seventh Annual Grammy Awards. Oh, and he also performed a duet with Mary J. Blige of his international hit, "Stay With Me" – not too shabby for a newcomer. Sam won the

most amounts of awards that night, Beyonce and Pharrell Williams following with three each. The prestigious Lifetime Achievement award was given to George Harrison, The Bee Gees, Buddy Guy, and Flaco Jimenez. 25.3 million people tuned in to the show.

The show opened with Heavy Metal icons AC/DC performing their classic hits, "Rock or Bust" and "Highway to Hell", proving that even though they're all almost seniors they can still deliver high-energy performances. The second performance of the night was Ariana Grande who performed a slowed-down ballad version of her song, "Just a Little Bit Of Your Heart". Country songstress Miranda Lambert performed her Audra Mae cover of "Little Red Wagon", which was heavily censored on television. After a commercial break, president Barack Obama gave a PSA about domestic abuse towards women, which was followed by a speech by domestic abuse advocate Brooke Axtell. The following performance by Katy Perry of her song "By the Grace of God", was also dedicated to victims of domestic abuse, and was honestly one of the show's main highlights to me, even slightly outshining Perry's previous colorful performance at the Super Bowl.

Another memorable highlight performance was Pharrell Williams', who performed a reprise

rendition version of his monster-hit song "Happy" – which, honestly, I'm not a huge fan of – but this performance was groundbreaking. Sia's performance of her three-time-nominated smash "Chandelier" was just as strange as the music video for it, and Hozier's live performance of "Take Me to Church" was just as spine-chilling as the studio version of the song itself, if not more. And then of course we have Kanye West's two performances: one being his autotuned balled, "Only One", told from the perspective of his deceased mother looking down on him and his daughter, and the epic "FourFiveSeconds" featuring Rihanna and on guitar Sir Paul McCartney. The last performance of the night was by John Legend and Common with their Golden Globewinning balled from the Selma soundtrack, "Glory". All these live performances were excellent, but out of all of them, the hardest hitting performance was by none other than the Queen of Pop herself, Madonna. She performed her brand new song, "Living for Love", wearing a matador outfit, surrounded by men dressed as Minotaurs, and stunning laser light effects.

The awards for Song of the Year and Record of the Year both went to Sam Smith's smash hit "Stay With Me"; Smith also took home the Best New Artist award, and the Best Pop Vocal Album award

Continued on page 2

Windows 10: Is It Ideal For College Students?

BY ANANTH PRABHU
STAFF WRITER FEATURES



Having a laptop with a user-friendly experience is imperative for any and all college students. User-friendliness is a key term. It was the key ingredient to what has made operating systems like Windows XP and Windows 7 thrive. Hence, lack of it has made the dreaded Windows Vista and Windows 8 incredibly unpopular. I have originally used the Windows 8 preview when it was originally released in 2011 and I despised it, and therefore refused to ever use it.

Like most technology consumers, I've resisted the urge to purchase a new computer until something more usable is released. I've considered the hefty price of a MacBook and I've even considered using Linux, but I chose to hold on to my Windows 7 PC for a bit longer. I personally want the best bang for my buck. For those consumers like myself who are ready for a new computer, the wait will soon be over and 2015 will be the year.

The release of Windows 10 is to be coming soon and the preview has already been made available. It's not called Windows 9 because evidently, Microsoft does not want its users to think the OS is an "update" to its failed predecessor. Windows 10 has reintroduced what users have loved about Windows XP and 7 alike – the start menu. It's back and it looks slick. If it works, don't fix it, in regards to the ubiquitous start

menu. It's everything users like myself have liked about Windows 7 and previously XP.

I have used the Windows 10 preview release recently and I have liked it. Be forewarned, that this is an experimental preview and its intentions are to get a dose of what is expected in the official Windows 10 release later this year. It has improvements to delicately merge the touch screen experience into a keyboard and mouse experience. I have no doubt that if you have been a Windows 7 user for the past several years, you will not have any trouble adapting to this new operating system known as Windows 10.

Evolution is all about refining improvements over time in regards to biological systems or, in this case, technological systems. This is the mentality Apple has followed during the iterations of its iOS platform and it has worked out quite successfully. The principle reason of why Apple has revolutionized the smart phone and tablet industry is intuitiveness and adaptability, also known as user-friendliness.

Each generation needs to be carefully crafted with improvements over its predecessor to work well in the future. The past has shown that if evolution in any form deviates from useful improvements, it will result in endangerment and soon extinction, which is what Windows 8 is experiencing. I have never thought about having a two-in-one device in the past because it was improperly conceived, but my thoughts are very positive for Windows 10 being my next operating system to work well as both a tablet and a laptop device. Only time will tell the direction that consumer electronics are headed in the future.



SPRING TRAINING PREVIEW

BY NICK SADOWSKI
SPORTS EDITOR SPORTS

CUBS: What to look for...

We have been hearing about the Cub's prospects for a while now and it should be time for them to stop being prospects and start being every day players. Last season we had a taste of what the future looks like with Javier Baez, Jorge Soler, and Junior Lake. The Cubs decided not to bring up Kris Bryant up last year, so expect to see a lot of him this year. The best player in the minors needs to have a crack at the bat in the majors. We need to see the prospects in bigger roles if the organization and its fans have any thoughts about making the playoffs either this or next year. Added players from the offseason are World Series winning Jon Lester, Dexter Fowler, and Miguel Montero. Even with those additions, questions still need to be answered on who will play where. The infield is the biggest question. Second base seems to be up for grabs between Arismendy Alcantara, Javier Baez, and Tommy La Stella. Third base will be interesting as stellar prospect Kris Bryant is going to be brought up this year. Bryant, the Golden Spikes winner, Arizona Fall League MVP, and Minor League Players of the Year has a lot of expectations when he is brought up. Despite his accolades, he isn't a shoe-in.

Continued on page 2

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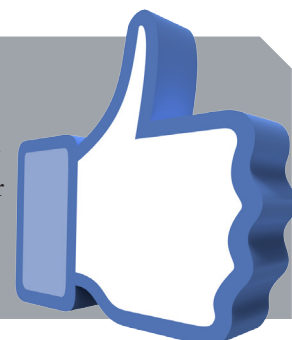
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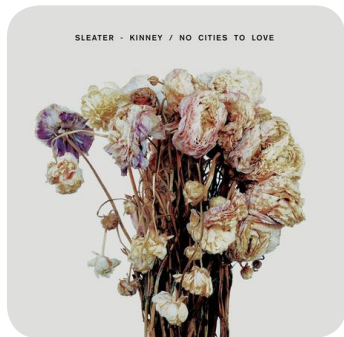
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SLEATER-KINNEY - NO CITIES TO LOVE

BY KEVIN TIONGSON
A&E EDITOR FEATURES

No Cities to Love is Sleater-



Kinney's eighth studio album and the first in ten years. The album was released under Sub Pop records on January 20, 2015.

The album was under a lot of pressure, being the first release the band has had after their decade long indefinite-hiatus. The reunion and new release was a huge surprise and the album proved to be something of a

hit for fans of the band. The album has some of Sleater-Kinney's best songs. The album keeps some of the defining factors of the sound of Sleater-Kinney yet it adds something new that in the end makes the perfect mix of an album.

The band, Carrie Brownstein, Corin Tucker and Janet Weiss, have all been busy during the hiatus. Carrie Brownstein formed Wild Flag, along with Janet Weiss. Carrie also has been known to be the star of the IFC show Portlandia. Corin Tucker has been raising a family as well as forming the band Cadallaca. Janet Weiss also being one half of Quasi since its birth and as well as playing drums with Stephen Malkmus and the Jicks.



From the get go the album tears your head off. The album kicks off with "Price Tag" which kicks down the door and announces itself. The song starts off with this doubling octave up menacing riff which is joined with ringing open chords and this grooving latin-esque drums. The song's lyrics sort of plays with the topic of working. The lyrics "its 9am, we must clock in, the system waits for us" which speaks of their hiatus and comeback for this album.

"Fight's over, but I'll fight on" which is a lyric from the song "Fangless" which one might think is an introspective perspective to the current state of the band, more specifically what the purpose of this album is. The song features some of the catchiest guitar parts and chorus within the album and perhaps all of Sleater-Kinney's extensive discography. "Surface Envy" which have the chorus "We win, we lose, only together do make the rules" which talks about the band. The lyrics "No one here is taking notice, no outline will ever hold us" from "A New Wave" talks about being pigeon holder as a certain type of band and in many ways they did "Invent our own kind of obscurity" as the song mentions.

This album is firepower, it's forward moving. No Cities to Love truly is Sleater-Kinney 2.0 as they said in their interview with NPR. This album is spacey, it's thick, it's got teeth, there's a lot of interplay, a ton of melody (as the band never fails to have) and couple that with electronic pulse that kind of flows through the whole album. This is really is Sleater-Kinney 2.0.

CONTINUED: RECAP OF THE 57TH ANNUAL GRAMMY AWARDS

Continued from page 1

...The Album of the Year award went to Beck's album Morning Phase (which also won Best Rock Album), which took many by surprise, specifically Kanye West, who "jokingly" attempted to mimic his stunt at the 2009 MTV VMAs where he snatched the award from Taylor Swift, saying that Beyonce deserved it instead, but this time Kanye pulled back and smiled and everyone thought he was just joking around. But after the show at the after party, Kanye told E! that he wasn't joking and that Beyonce's 2013 album should've won instead of Beck.

The Best Rock Performance award went to Jack White's hit song "Lazaretto", and Best Rock Song went to Paramore's "Ain't It Fun" (their first Grammy). The Best R&B Performance and the Best R&B Song awards both went to Beyonce & Jay-Z's smash hit "Drunk in Love". Kendrick Lamar took home the Best Rap Performance and Best Rap Song awards for his single "i", and Eminem won Best Rap Album for his eighth studio album

CONTINUED: SPRING TRAINING PREVIEW

Continued from page 1

...Either Tommy La Stella or Mike Olt could bring Bryant some competition this spring. The starting pitching lost a big piece as well as gained a big piece.

Jeff Samardzija was lost to the cross town White Sox but they gained even more when All-Star Jon Lester signed up. Lester has come to town to win a World Series. He can't do it himself.

The starting five is looking to be in no particular order, Jon Lester, Jason Hammel, Travis Wood, Edwin Jackson, and Jake Arrieta. The bullpen doesn't have any big name stars, but if the starting pitching is anything as promised, then it will just have to be average.

Sporting News has the Cubs winning the World Series. So does Robert Zemeckis. If they want to go that far, they are going to have to play perfect ball all year. We all know that will be extremely hard. But times are changing. If this year is any success, expect them to be in contention next year.

WHITE SOX: What to expect...

The Sox went all in this past offseason. They could have had the bets offseason of any team. They dumped Adam Dunn last year, which made this all possible.

The Sox filled Dunns place and more by signing Adam LaRoche, Melky Cabrera, David Robertson, Jeff Samardzija, Zach Duke, and Emilio Bonifacio, and Dan Jennings. The starting pitching should be great as Cy Young candidate Chris Sale leads the pack again. Sale has been in Cy Young contention the past 3 years, but injuries have always taken him out of it.

Sale continues to get better every year. Jose Quintana can be the number two in the rotation after John Danks continues to struggle since his Tommy John surgery. Quintana is a very consistent pitcher and will be a solid contributor. New addition Jeff Samardzija from the Cubs will fit in somewhere in the three to four spot in the rotation.

The Marshall Mathers LP 2, and the Best Rap/Sung Collaboration award for his 2013 collaboration with Rihanna, "The Monster".

The Best Country Solo Performance award went to Carrie Underwood's single "Something in the Water", and the Best Country Album award went to Miranda Lambert for her album Platinum.

Overall I'd say this was the best Grammys award show in recent years. Great performances, and for the most part, a majority of the winners deserved to win. The only complaints I have about the show are that a lot of major awards (including all the Rap related ones) weren't shown live, instead they were given out during the Premiere Ceremony, which wasn't broadcasted live; 70 awards were given out during this ceremony. I know the Grammys have a limited timeslot, but they could've squeezed in a few of the important categories that weren't presented live.

And also the fact that host LL Cool J barely showed his face during the whole show, not to mention that this is the fourth year in a row he's hosted; he isn't a terrible host but he's pretty much overstaying his welcome. But aside from those minor issues, the fifty-seventh Annual Grammy Awards was a night to remember (and is still being talked about on social media today even though it happened weeks ago).

The four and five spot will either belong to John Danks or Hector Noesi. Danks is still trying to find his game since surgery 3 years ago. His consistency has been all butt taken from him since.

If he starts out poor again, he could be gone by mid-season. Overall the Sox have 3-4 starters who can all go up to 200+ innings. If that happens expect the bullpen to have an easy job. The bullpen was the major problem last season.

The Sox lost 40+ games after leading past the 7th inning last season and 16 after leading past the 8th. Chop that number in half and they are in the playoffs. That means the offense isn't a problem and probably won't b after the additions of power in the lineup.

The bullpen has changed for the better, at least on paper. Closer David Robertson from the Yankees has joined as well as Zach Duke and Dan Jennings. Nate Jones should be back by mid-summer after suffering from Tommy John surgery last year.

Jessie Crain signed a minor league deal in January. He has biceps surgery a year and a half ago. The bullpen can't be any worse than last year. They were the second worse in the AL. Given the renovations in both starting pitching and the bullpen, the pitching could be one of the best in the league. There is not much to say about the offense, as we all know what it is capable of doing.

Sluggers Jose Abreu and Avasail Garcia are back and looking to crush the ball. The infield is going to look the same except at second base. Carlos Johnson and Micah Johnson are looking to make a run for it while veteran Gordon Beckham will be more of an insurance role. Newcomer Adam LaRoche will be switching off at first base with Abreu, making it a very dangerous position to pitch to.

Connor Gillaspie will be at third while Alexie Ramirez will most likely remain at shot stop. Adam Eaton, Melky Cabrera, Avasail Garcia, and Emilio Bonifacio will be taking the positions. Tyler Flowers will also remain at the catcher position.

Overall, on paper, the Sox have one of the most talented teams. In reality it is yet to be determined what will make or break this team.

SPREADING THE LOVE AT HARPER

BY ANANTH PRABHU
STAFF WRITER FEATURES

Valentine's Day has recently passed us by in the month of February. Some people choose to follow the tradition of doing romantic activities, despite the origin of this holiday.

Sometimes a brief history lesson can be rather inspirational as to why certain things exist in modern day society. There are several legends in history, but they all tell the similar story of this tradition known as "Valentine's Day" as being started by a martyr, named Valentine, who performed unauthorized marriages for young couples in love.

Long story short, the Roman Emperor, Claudius II, believed single men made better soldiers than those with wives and children, and hence prohibited marriage for young men. The martyr, named St. Valentine, performed marriages against the will of the ruler, was arrested, and eventually died in jail, but before his death, he sent a love letter to his partner who visited him during his confinement.

This love letter concluded "From Your Valentine" and that phrase followed to modern day society in the practice of having a Valentine (<http://www.history.com/topics/valentines-day/history-of-valentines-day>).

Whether you believe the legends that history tells or not, Valentine's Day is supposed to celebrate the romance between young men and women who love each other.

College is a great time for young men and women to explore the dating scene and experience love for the first time in each person's life. This year, Valentine's Day happened to fall on a Saturday, which is practical for a night out on the town.

The intentions of Valentine's Day are for people to spend a day with their special one. Ideally, that would include a romantic night out to dinner, a movie, a dance club, or cocktail lounge in the city. Not all of us have a special one to do romantic activities with at this time in our lives, including myself and several other friends I have at Harper College.

On Wednesday, February 11th, Harper Student Activities Board had single students covered by "sharing the love". It was an attempt to show that if you don't have a romantic lover, then you should spend that time with friends and know that there are people around you who care about you.

A table was set up in Avanté for students who are single to stop by and experience a meet and greet session with fellow single students, get some free candy, chocolate, and enter a raffle for one of a few Valentine's Day themed stuffed animals.

It had a splendid turnout when several hundred students stopped by the table that day. It was an overall fun way to spend time with fellow single students to show that it's okay to be single on a day that was meant for couples.



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TIME FOR SPIDEY TO SHINE

BY NICK SADOWSKI
SPORTS EDITOR FEATURES

Every comic fan boy's dream has come true. Spider-Man is going to be a part of the Marvel Cinematic Universe. Marvel and Sony have worked out a deal which would lease his rights and incorporate him with the likes of Iron Man, Captain America, Thor, and the rest of the MCU characters.

According to sources, the transaction was free. Marvel isn't paying anything to Sony to use the rights. They are basically leasing the character. Marvel won't be earning any box office money off of Sony's Spidey films and neither will Sony be gaining any money the Marvel movies that star Spider-Man. The character will first be cast in one of Marvel's movies (reportedly Captain America: Civil War) and then have his own stand-alone movies that could feature characters from the MCU. Marvel head boss Kevin Feige will be producing the standalone movies that Sony will be making. In the end, Sony still has final say over casting and creative control.

Ever since Marvel started their Cinematic Universe, fans everywhere desperately wanted

Spidey to be included. It seems both companies listened. Marvel gave the cinematic rights to the web-slinger to Sony in 1999 for financial reasons. Sony made three films and rebooted the series into another two.

When Marvel began making their own movies it seemed impossible for them to get the rights back. At the time, Sony was fresh off of making their first three Spider-Man movies and were planning on rebooting the whole series. They were smashing box office records and were not ready to give the rights back. Marvel was desperate to get the rights back. Reports were stating that Marvel was offering billions of dollars to regain full control of his rights. As the time passed, things looked bleak.

News broke about a month ago stating that there were talks between Marvel and Sony to somehow instate a deal about whether or not Marvel could get the rights back.

The deal comes at somewhat a surprise because within the past couple of months, Marvel released the plans for Phase Three of their Cinematic Universe. With this new deal, Marvel has



changed their schedule to fit in Spider-Man.

Despite the merge, Sony still has plans to make their Spider-Man spin-off films, The Sinister Six and Venom. Sony has stated that they have no intention that Feige will be involved with those. It is still unclear whether those movies will be connected with the MCU.

Both studios are eyeing a new actor to replace Andrew Garfield as the wall-crawler because of his rising age. Front-runners as of now are Dylan O'Brien from The Internship and The Maze Runner, and Logan Leerman from Fury and the Percy Jackson series. Sony is looking for an actor who will put the character back in high school.

If the rumors of the web head making his debut in Civil War are true, then we will only have to wait one year to see him in his glory. It will be a very long year.



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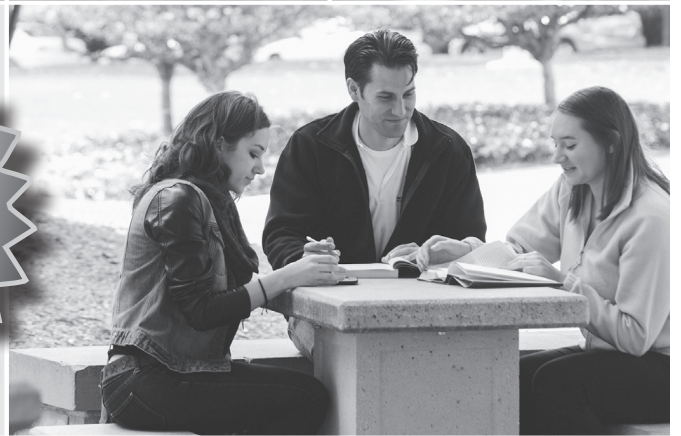
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ASK THE TWINS

Q: My ex-girlfriend basically broke my heart after a year and a half of dating. Even after over a month apart, I still can't shake off my feelings for her. I don't want to call or text her because I want my feelings for her to go away and don't want to make it worse for myself. But I'm still so tempted to pick up the phone and text her anyways. What should I do? Should I text her? If not, how do I get rid of the urge to talk to my ex?
 - Anonymous

A: This situation really depends on how you truly feel. Analyze the breakup, why did it happen? How did she break your heart? Is it worth going back to someone who did that to you? If it was over something completely ridiculous, then I would consider thinking twice about the break up since you still have feelings for her. Also, if she hasn't contacted you at all yet, there is a chance that she is doing well with the break up and is moving on. There is an equal chance that she feels the same way as you and is in the same exact position as you and doesn't know what to do. The only way of knowing, is flat out talking to her—attempting a friendship or talking to a mutual friend. The worst thing you could do for yourself is sit there and wonder what to do and what she is thinking and feeling.

Also, it's only been over a month since the break up after a year of being in a relationship with her. A year and a half is a long time (at this age) to be in a relationship with someone. If you have this unsure feeling of reaching out to her, I would also give it more time to really make sure you want to open up that closed door. After over a year, it would take at least three months, I'd say, to really have a definite grasp as whether or not you are "over" her or not.

It can be difficult to just "shake" off strong feelings you have for someone. The best way is to distract yourself with activities, hanging out with your dudes, or focusing on your studies. But sometimes, trying too hard to not think about someone, will make you think about that person even more—don't fight it.

Regardless, whether she has contacted you or not and after a couple more weeks or months you can't shake off your feelings for her, be a man and text her and tell her how you feel.
 Best of luck!

-The Twins

Have a question? Email us anonymously at: askthetwins23@gmail.com for an answer in the Harbinger's next issue!



WHAT GOES UP MUST COME DOWN

BY NICK SADOWSKI
SPORTS EDITOR FEATURES

Jackie Robinson West, the sensational little league team that swept the country off of its feet this past summer has been stripped of its United States Championship due to cheating by the adult leaders. The coaches were found guilty of recruiting kids from illegal districts to pay on their team. It is truly a shame to see something won by kids with so much talent is taken away at the fault of others.

It is a shame in any case. But it seems that's how sports work. One person does something wrong and it costs the whole team. Like the kid who talked back to the coach and his actions made everyone on the team do extra sprints. Or the one who botches an easy play and ruins his team's championship chances.

Sports have always been like that. It takes a team effort to play any sport. But in this case it seems that the innocent shouldn't have paid the price for the blockhead adults who made the wrong decision. The innocent in this case happen to be 10-13 year old kids. To say the kids knew the rules and that they were playing illegally would be

just as injudicious as the adults of that team. These kids won the hearts of the country.

An all-black team from the South Side of Chicago. They come from a part of town where basketball reigns and baseball seems like a foreign game. They brought baseball back to life in the city. They caused kids to start playing again in areas where baseball was dead. JRW almost won it all. To say the least, they were an inspiration.

An inspiration to everyone except the team from Las Vegas. The Vegas team lost the US Championship game to JRW back in August. They ended up being the tattle tales. JRW brought race into the equation by being all-black. Racism is thought to be believed by many as the reason why they were caught. The Vegas team reported them. The Vegas team is all-white. Whether that had anything to do with it should be out of the equation.

The penalty that was brought to the whole team is absurd. Crushing the dreams and memories of the kids who spent their whole lives preparing for this moment is disgustingly evil, especially when they had nothing to do with it.

JRW should still be holding the trophy, but

there should be an asterisk. The coaches and anyone on the staff should have been kicked out and banned from Little League. This decision will stick with these kids forever.

Instead of the amazing success that they should be entitled to, they now have to bear the title of cheaters forever. Years down the road when they put their own kids into Little League, they will be looked at differently. Some players might learn from this and coach their own team down the road.

The issue that makes this controversy really sting is that of their team name. This scandal involves a team named after the great Jackie Robinson. It's terrible to hear Jackie's name synonymous with a scandal.

After what Robinson did for the country and especially the black community for baseball is something that will live forever. To see people cheat the game he loved while bearing his name is heart wrenchingly sad.

Taking candy from a baby is the closest idiom that can describe this atrocious mistake. Expect JRW to file a lawsuit sometime down the road.

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THIS WEEK IN SPORTS...

BY NICK SADOWSKI
SPORTS EDITOR SPORTS

March 2

1874- Baseball adopts the batters box
1909- Mel Ott, the first National League player to hit 500 home runs is born.
1927- Babe Ruth becomes the highest paid baseball player ever with a contract worth \$70,000/yr.
1951- First NBA All-Star game takes place in Boston. The East beats the West 111-94.
1962- Wilt Chamberlain scores 100 points in an NBA game.
1969- Phil Esposito becomes first hockey player to record 100 points in a season for the Boston Bruins.
1982- New York Rangers goalie Henrik Lundqvist is born.
1982- Pittsburgh Steelers Super Bowl winning QB Ben Roethlisberger is born.
1985- NFL running back Reggie Bush is born.

March 3

1909- Retired team Ottawa Senators beat Montreal Wanderers to win the Stanley Cup.
1920- Montreal Canadiens score a record 16 goals to beat Quebec Bulldogs.
1962- College Football HOFer Herschel Walker is born.

1968- Jean Beliveau from Montreal becomes the second ever to score 1,000 career points.
1973- Dick Allen of the White Sox signs a record 3 year contract worth \$750,000

March 4

1888- Legendary Notre Dame coach Knute Rockne is born.
1913- New York Yankees train in Bermuda, becoming the first team to train outside of the US.
1941- Goalie Samuel LoPresti of the Black Hawks sets still-standing NHL record of 80 saves in a game.
1968- Joe Frazier TKOs Buster Mathis to win the Heavyweight boxing title in 11 rounds.
1970- NY Rangers set NHL record of 126 games without being shut-out.
1984- Pee Wee Reese and Rick Ferrell are both elected into Baseball HOF.
1995- George Foreman loses his WBA boxing title for refusing to fight Tony Tucker.

March 5

1910- Montreal Wanderers beat the Ottawa Senators to win Stanley Cup
1966- NFL HOFer Michael Irvin is born
1976- White Sox legend Paul Konerko is born.

March 6

1900- HOF pitcher Robert "Lefty" Grove is born.
1922- Babe Ruth signs contract for 3 years at \$52,000 for the Yankees.
1964- Cassius Clay joins the Nation of Islam and is renamed Muhammad Ali.
1972- NBA player Shaquille O'Neal is born.
1982- NBA sees the highest scoring game. San Antonio beats Milwaukee 171-166 in 3 OT.
1985- Mike Tyson Kos Hector Mercedes in first round of his first pro fight.



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DATING 101:

The Time I Almost Dated Beyoncé

BY IAN TANCUN
STAFF WRITER FEATURES

"All I need in this life of sin, is me and my girlfriend. Down to ride 'til the very end, it's me and my boyfriend." Bonnie and Clyde: The inspiration for the 2003 hit song by Jay Z and Beyoncé. With the exception of the tragic ending, it's a love story for the ages. Well, minus the crime spree. The notion of finding the Clyde to my Bonnie has always been a goal of mine. Most people share this desire. Who wouldn't want to find the yin to their yang? This is essentially the reason why we date. And one time, it almost happened for me. With one of the most famous people on the planet. This is the story of the time I almost ended up dating Beyoncé.

Last summer, I met this fella. We exchanged emails for about a week or so before he suggested we meet up for coffee. I agreed as he seemed like a decent guy. When I arrived at the coffee shop, I saw a tall man sitting at a table, wearing sunglasses with a laptop out. For a split second, I was puzzled. I wondered why he had a laptop with him if we were supposed to be on a date. Shortly after I sat down, it became clear why he brought the laptop.

After greeting each other, I asked him what he was doing. "Oh, I'm shopping around for a new house. I wanted to show you a couple of these." Sure, I found that odd. But I tried to hide my confusion and played along. So he showed me the first place and said "this one is alright...but it's only \$285,000. I feel like that's too cheap for me." At this

point, I assumed he was joking so I chuckled and looked at him. Completely stone faced. He wasn't joking. Suddenly, the date had become incredibly awkward. So he opted to combat that awkwardness by stating "Not to brag, but I make a damn good living. So my home needs to be of the highest standards. It can't be anything cheap." Wow. Five minutes into my date and he felt the need to almost immediately tell me that he makes a lot of money and that he considers \$285K to be chump change.

As I sat there pondering how to escape, he continued to prattle on about his affinity for the finer things in life. And what he was looking for in a mate. Money came up often, as it was clear this was something he enjoyed talking about. How much he made, what he bought with it, how much said items cost, etc. At this point, I had zoned out and was eavesdropping on the conversation at the table next to us as it was infinitely more interesting than this clown yammering on about his love affair with money.

As he spoke of his job, I managed to hear him say "...and that'll be where you come in. You'll be helping with the catering while I coordinate the events." He got my attention again. I turned away from the table to my left, looked at him and asked what he was talking about. He stated "well, I expect my boyfriend to help me out in my catering business. We'll be working together to create an empire. You'll be my boyfriend, but you'll also be assisting me with things."

And then he said it: "Essentially...I'm Beyoncé. I'm a superstar. And I'm looking for my Jay Z."

At this point, a million thoughts are running through my head. Do I laugh? Do I leave? Do I just ignore that statement? Do I fangirl out now that I know I've been having coffee with Beyoncé? Do I tell him that the real Beyoncé wouldn't be caught dead in those raggedy shoes? Do I go all Solange-in-an-elevator on him? So many questions. Yet my first instinct was to just laugh. So that's what I did. When I regained composure, I pointed out to Bey that the real Jay Z doesn't work for Beyoncé. Bey replied "Yes, but he's not the star of that relationship. He's there to hold her purse; to support her. She's the superstar...just like I am." The conviction with which he spoke made me realize he believed every word he was saying. At this point, I let Sasha Fierce know that I couldn't stay as I had to get back to reality and I bid him adieu.

Moral of the story: There may be people out there who are swayed by dollar signs and material possessions. I am not one of them. As a wise woman once sang: My love don't cost a thing. Trying to impress your potential mate with facts and figures about your income and your spending habits is a sure fire way to turn the lights out on the relationship. It should also be noted that as a fan of the real Beyoncé, I'd be willing to bet that the real deal wouldn't have approved of this busted version of her either. Luckily, Busto ended up being the "Best Thing I Never Had."

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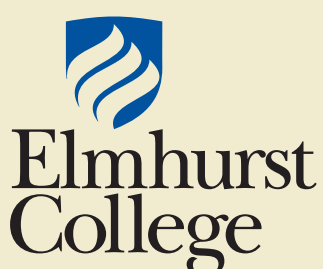
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SOCCER PANEL MOMENTS OF 2014

BY SIRIKORN SUNGPHAN
MANAGING EDITOR SPORTS

...CONTINUED FROM ISSUE SEVEN

5.) Fall of United: Manchester United 2013-2014 season



As the champion of 2012-2013 season of a Barclays Premier League, many expect Manchester United to continue their success under the new manager, David Moyes. Unfortunately, the task of managing United proves to be too big for the former Everton manager as United fail to perform throughout the entire season and suffered many embarrassing loss which include a humiliated 3-0 home defeats to their fierce rivals Manchester City and Liverpool. Moyes was sacked few weeks before the end of the season and United finished seventh on the Barclays Premier League. Their worst league position since 1992.

4.) Gerrard Slip: Liverpool v. Chelsea, Barclays Premier League



Prior to the match against Chelsea, Liverpool were top of the league, 5 points ahead of Chelsea and 6 points ahead of Manchester City (who have one game in hand over Liverpool and Chelsea). But with 3 matches are left to play for the season, 2 wins and a draw could secure Liverpool their first league title in 24 years. However, one horrendous mistake has the entire course of the Premier League season. On the 45th minute, Liverpool's captain Steven Gerrard miscontrolled a pass from his teammate and then slipped inside his own half, allowing Chelsea striker Demba Ba to score the goal which gave Chelsea the lead. The game finished in 2-0 victory to Chelsea. Gerrard's mistake proved costly as Manchester City wins all of their remaining matches and clinched the title on the final day of the season.

3.) Humiliation of the World Champion: Spain v. Netherlands, 2014 FIFA World Cup Group Stage



On the heat afternoon on Salvador, Brazil. The world champion Spain taking on the Netherlands in a highly anticipated rematch of 2010 FIFA World Cup Final. Most fans expect a tight game with Spain likely to win the encounter and it seems to be after Spain took the lead on 27th minute with a goal by Xabi Alonso. However, Holland response at the stroke of half time with a fantastic diving header from Robin van Persie, and by second half, the world witnessed some of the big-

gest upset of the World Cup. Arjen Robben gave the Oranje the lead on the 53rd minute with Stefan De Vrij makes it 3-1 on the 64th minute. A mistake from the Spanish captain, Iker Casillas allows Van Persie to score his second goal of the match, before Robben added the icing on the cake with a breathtaking effort as he dribbled from the half way line, goes around the goalkeeper and smashing the ball into the empty net on 83rd minute. 5-1 is the final score. This is the biggest loss on the competitive match for Spain since 1950, and the worst loss by any defending world champion.

2.) Tears of the Nation: Brazil v. Germany, 2014 FIFA World Cup Semi Final



It's hard to believe what happen in Belo Horizonte, and it probably goes down as the most shocking defeat the World Cup history. The host Brazil hopes to become the sixth time World Cup winner in front of their home crowd, but their dream shattered into rather painful and agonising nightmare as an unorganised Brazilian defence allowed too much space for Germany to attack, and by the half hour mark the home crowds were stunned, and some were reduced into tears, as Germany were 5-0 up thanks to the two goals from Toni Kroos, and one each from Thomas Muller, Sami Khedira and Miroslav Klose who also makes the history as he become the all time top goalscorer for the World Cup. Germany scored another two goals on the second half from the braces of Andre Schurrle. Oscar got one goal back for the host, it was already over as the match ended in a 7-1 victory for Germany. This marked as the first home defeat for Brazil in 39 years and one of the lowest point Brazil National Football team.

1.) Deutschland, Die Weltmeister: Germany v. Argentina, 2014 FIFA World Cup Final



The greatest moment of 2014 will go to none other but to Germany success in the 2014 FIFA World Cup. After two semi final lost on 2006 and 2010, and one runner-up spot in 2002, Germany has reached the final again and this time, they taking on Argentina led by Lionel Messi.

The game was very tight affair with both teams has a chances to win the game inside the 90 minutes but the score remain goalless, and the game went on to the extra time. On 113th minute Germany got a decisive goal through Mario Gotze incredible effort inside the 18 yards box. Argentina tried to get an equaliser with remaining time but Germany managed to hang on and deservedly won the World Cup for the fourth times in their history. They are "Die Weltmeister", the World Champion, and without a doubt, the best football nation in the planet.

Football is like a roller coaster ride sometimes, technically all sports does. It takes us up to peak of excitement and bring us down to the feeling utter despair. It gives us of tons twists and turns, and so many times provides many unexpected moments, and whether it makes you jump into ecstasy of joy or collapse into a disappointment, you don't want this ride to end.

And what we must do once this ride comes to an end? We can always remember it, cherish it and enjoy it once again. Year after year, this particular ride never ceases to amaze us and that is why we love it after all.

THE END! I HOPE YOU ENJOYED
READING MY PANEL.

IF YOU'RE
READING
THIS IT'S
TOO LATE



EXPLICIT
ADVISORY
CONTENT

BY JAKE BOSHOOLD
STAFF WRITER MUSIC

8.5/10 stars

IEWS FROM THE 6 IS STILL COMING! It will be released later this year. But to hold us off until then and to declare his possible departure from Cash Money Records, Drake randomly released *If You're Reading This It's Too Late*, out of the blue and without warning (as did Beyoncé in 2013). On Twitter, Drake declared *If You're Reading This It's Too Late* as a mixtape, although unlike most mixtapes today, it is not a free download, it was released onto iTunes for the normal price of an album, and the entire tape was recorded in a studio and contains 17 original songs. The album was released on Feb. 13, the six year anniversary of his mixtape *So Far Gone*, which is the mixtape that put Drake on the map as a major artist. Later last December, Lil Wayne, Drake's mentor and the CEO of Young Money Entertainment, went on a Twitter

rampage declaring his anger for Cash Money CEO, Birdman, for keeping Wayne from releasing his long-awaited for album, *Tha Carter V*. Wayne ranted how he was feeling imprisoned by the label and that he wants out of his deal with Cash Money, which he has been signed to since the early 90s. Wayne is currently in a legal battle with Birdman and Cash Money, threatening to sue for \$51 million dollars, for him to be able to leave Cash Money, and take all of Young Money with him, including Nicki Minaj and Drake. It is also rumored that Cash Money owes Drake several unpaid royalties.

If You're Reading This It's Too Late shows an angrier, more ignorant (or as Hip Hop fans say, "ignant") side of Drizzy, as well as a few emotional tracks, which Drake is known most for. The album's closing track, "6PM In New York", is an all-out attack on the recent enemies Drake's made the past few years, with lines attacking fellow Young Money rapper Tyga ("You need to act your age and not your girl's age" referring to Tyga's relationship with seventeen year old Kylie Jenner), Hip Hop mogul Diddy ("Real quick, man, you couldn't've hated that, let's be real, you couldn't've made it that" referring to Diddy claiming that Drake's producers stole the instrumental to Drake's hit song "0-100" from Diddy), and even rapper Kendrick Lamar ("They gonna say your name on them airwaves, they gonna hit you after like it's only rap" referring to Kendrick "attacking" Drake and others on his infamous collaboration track "Control", which caused a lot of controversy). Every album and mixtape Drake has released thus far consists of

both rapping and R&B-style singing, both pretty much equally distributed 50/50 on each album and mixtape, but besides the soulful "Jungle", the haunting "Company", and the chilling "Now & Forever", *If You're Reading This It's Too Late* consists mainly of all Hip Hop influenced tracks.

We get more of "ignant" Drizzy on the fiery tracks "6 God", which is rapped over high-powered trumpet-like synchs, "10 Bands", "6 Man", and "No Tellin'", the Lil Wayne featured "Used To" (originally on Lil Wayne's recent mix tape *Sorry For The Wait 2*), and the chill-flowed album opener "Legend". On these tracks, Drake is a happy-go-lucky rapper while at the same time rapping about his inner struggles and unleashing his inner demons on the mic. The most emotional track on the album is "You & The 6", which is told in the perspective of Drake having a phone call with his mother, telling her about his relationship issues, pretty much everything he's been dealing with ever since he became famous, and also discusses his relationship with his father.

If You're Reading This It's Too Late I would say is the album Drake was meant to make. It's overall sound is a strange fusion of everything he's done thus far, specifically *So Far Gone* and *Nothing Was The Same*, and more. He also gives some shine to his latest OVO Sound signee, PARTYNEXTDOOR. If this truly is Drake's departure album from Cash Money, then he couldn't have done better. Features on the album include Lil Wayne, PARTYNEXTDOOR, and Travi\$ Scott. Highlight tracks include "6PM In New York", "You & The 6", "Legend", and "Star67".

DUKE NUKEM 3D REVIEW

BY KEVIN TIONGSON
A&E EDITOR A&E

Duke Nukem 3D does a lot of things right, it's relatively simple, yet relatively complex, it's brash, it's crude, it's loud and it's proud but most importantly it's a 'whole lotta fun'.

The story of Duke Nukem 3D is simple, aliens have taken over earth and Duke is the only one who can save humanity. So you go on level by level, killing the big boss. The series however has been influential popularizing the genre of first-person shooters.



The game is very interactive, you can usually break things like boxes and so on to get ammo or health. And one of the great gems about the game is the secrets that usually lead to weapons,

special items or health and armor. Finding these bonuses will always rely on interactions with the surroundings and objects. On the first mission alone there are eight secrets and finding there are fun little things on their own. You could certainly skip them and just play the game straight but you wouldn't get the weapons and items as quick as you would if you had found the secrets.



It is not as serious as most other first-person shooters and that's a good thing. The colorful, relatively easy going nature of the game is a positive the open world nature is very apparent, there are a lot of corridors and doors, if there aren't any pixelated bad guys there there's usually health or ammo or something there.

Having spent some time with the game I can appreciate it, I can say that I actually enjoyed it. I'm not usually one to play FPS' but this game was also a puzzle. Finding the secret bonus areas, and finding out what things you can interact with like light switches or toilets -- which gives you a little boost in health. The game begs to be played, it want's to be figured out and finished. All in all Duke Nukem 3d is a game worth playing.



The Megaton edition was first released on Steam in 2013 and was recently ported and released for the PS3 and PS Vita on January 6, 2015. The Edition combines the original game plus the Duke Nukem 3D: Atomic Edition, and also added 3 new expansion packs Duke Caribbean: Life's a Beach, Duke It Out In D.C., and Duke: Nuclear Winter.

“The Blacker the Berry” the Sweeter the Juice

BY ANA SERNA
MUSIC EDITOR

9/10 stars

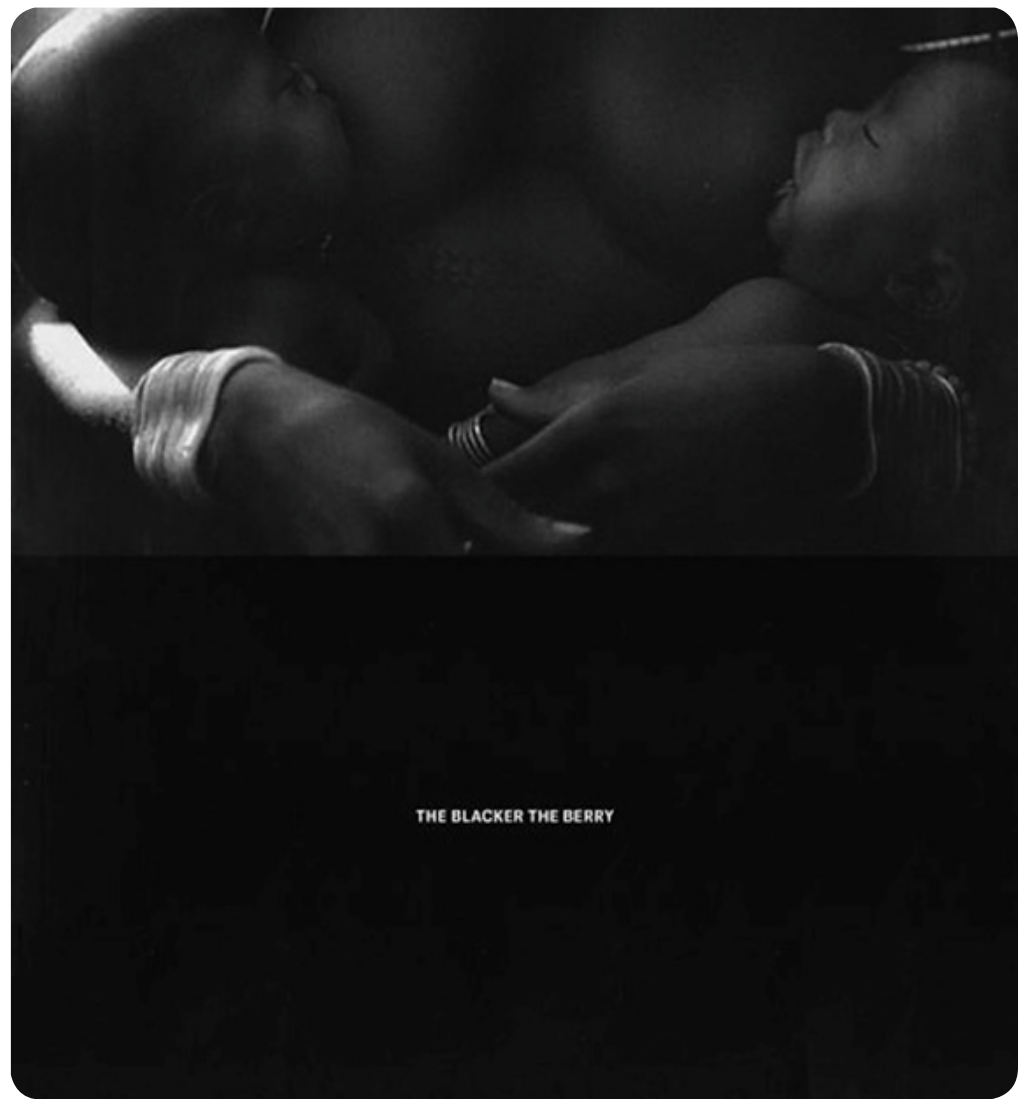
Compton rapper, Kendrick Lamar released a new song titled “The Blacker the Berry” on Feb. 9, the day after he had won two Grammys for his song, “I”. “I”, a positive, uplifting anthem that encourages self-love in the face of adversity, is the leading single on Lamar’s upcoming album. Right away, it was received with very split opinions: the listeners who applauded Lamar for being versatile and those who thought it was a hokey Kid Cudi-esque mess.

If you ask me, “I” left much to be desired. I was just kind of left sitting there, like, “Is this it? Is this really the ‘genius’ single that Kendrick’s been sitting on his high horse working on for months?” It was weak on all of Lamar’s strong points: sample choice, storytelling, flow. Still, I gave it the benefit of the doubt, hoping it was just his “radio song”, but then the radio stations didn’t pick it up, either. If Kendrick Lamar’s album were the cast of *Fresh Prince of Bel-Air*, then “I” would be Carlton and “The Blacker the Berry” would be Jazzy.

Just in the manner that “The Blacker the Berry” was released, it was clear that Lamar was making a statement. It was up the day following a very controversial night at the Grammys for the Hip Hop community. Albums that many felt were sure to be winners were snubbed of even a nomination, and not one Hip Hop award was televised. None of this went unnoticed, especially by artist Azealia Banks, who tweeted: “If that wasn’t a mayonaise on wonderbread sandwich with a glass of milk I saw...” about the award show, right after questioning whether any of the rap Grammys were shown at all (@AZEALIABANKS). *Complex* even went as far as “examining how the Grammys have typically snubbed rap’s most prolific players, or misrepresented the genre altogether”. Considering last year’s infamous snub of Kendrick Lamar’s *good kid, m.A.A.d city* in favor of Macklemore’s... whatever it was that Macklemore put out... and this year’s inclusion of Iggy Azalea as a contender for Best Rap Album, there was a lot of talk of the Hip Hop community boycotting the award show altogether. It really doesn’t help that the only other white person in the category, Eminem, won for *The Marshall Mathers LP 2*. C’mon. It was a terrible album.

However, neither Kendrick Lamar nor anyone else from Top Dawg Entertainment was in attendance that night regardless of Lamar’s wins for both Best Rap Performance and Best Rap Song. Instead, I’d like to think they were just chillin’, mastering “The Blacker the Berry”. I’d like to think that releasing the song the day after skipping the Grammys is TDE’s way of saying “Hey, guys, we’re serious about this hip hop thing.”

“The Blacker the Berry” is such a powerful song for so many reasons. Simply having Assassin on the hook strengthens the song’s overall aggressive tone and supports the cultural theme, as Lamar seems to be exploring what it means to be “African-American”. The Grammys were probably the furthest thing from Lamar’s mind when he was writing this song, because it sounds



less like a hit and more like a lyrical masterpiece. He delivers his argument (because I think that’s truly the purpose of the song) in such an articulate way, even for Lamar, that it left me speechless on the first listen.

Lamar makes a lot of bold allusive choices, among them: “I’m the

biggest hypocrite of 2015”, which could be in reference to an earlier interview he had with *Billboard*. For background, when everyone’s attention was on the events surrounding Michael Brown’s death at the hands of a police officer in Ferguson, MO, and seemingly everyone was coming together and offering support to the black community, Lamar controversially asked, “How can they respect us if we don’t respect ourselves?” Other black artists were quick to criticize the flawed and potentially dangerous logic behind a statement like this, as well as the harm having a well-known rapper blatantly ignore the effects of systemic racism during a time of social crisis. Apparently Lamar hasn’t backed down on his opinion, though, because his last verse on “The Blacker the Berry” shamelessly compares the gang violence between the Crips and the Pirus to two warring African tribes.

One of the most strongest lines of the song, still, would be: “I’m African-American, I’m African/ I’m black as the moon, heritage of a small village/ Pardon my residence/ Came from the bottom of mankind/ My hair is nappy, my d*** is big, my nose is round and wide/ You hate me don’t you?/ You hate my people, your plan is to terminate my culture/ You’re f***** evil, I want you to recognize that I’m a proud monkey.”

Lamar attacks the oppression of black Americans with similar, powerful language and a confrontational tone for two verses, and then shifts his focus for the third. It feels like he does a complete one-eighty right when you’re vibin’; Lamar implies that while police brutality and racism are problems that deeply affect black communities, they’re hypocrites for contributing to the violence within their communities themselves. It’s actually not entirely implicit — he yells, “Hypocrite!” And that’s where I both have a problem with Lamar’s motives and completely respect him for defending his point in such a moving way.

So, Kendrick Lamar: Compton rapper or social activist? I don’t think Lamar has offered any answers to our country’s race problems, but I will say that he’s doing more to solve them than any other prominent rapper in the hip hop community right now — he’s forcing us to talk about it. No matter what he does nowadays, Kendrick Lamar gets people talking. Whether it be in the context of how raw his flow is on this song, or how good his verses progress, what we talk about when we talk about “The Blacker the Berry” spans more than the five minutes of the song.

All in all, it was a brilliant song. Unlike “I”, it feels like something so genuinely Kendrick Lamar. Even if you liked “I” (I mean, it did win two Grammys...), “The Blacker the Berry” leaves fans hopeful that the rest of the still-unnamed album will be much sweeter.

MY VIEW: GOVERNOR RAUNER'S BUDGET IS NOT A SOLUTION TO ILLINOIS'S PROBLEMS, IT ONLY ADDS TO THEM

BY ADAM SCHALKE
CONTRIBUTOR NEWS



Rauner may have painted the Governor's Mansion red, but the state's legislature and constituents remain blue

It's no secret that Illinois has a tradition of, shall we say, "ethically and/or competency challenged" governors. It's a big reason as to why the state's finances are so out of whack and why investment in the state is considerably lower than our neighbors. Hoping to reverse this trend, the people of traditionally democratic Illinois elected Bruce Rauner, a hyper-successful republican businessman, to the governorship this past November. When he ran, Bruce's speeches didn't really offer specific policy proposals or solutions to the problems of Illinois, but they just sounded good, especially to people who grew tired of his fairly uncharismatic predecessor Pat Quinn. Bruce Rauner's plan was to shake up Springfield. He didn't necessarily say how he was going to do that, but damn it, he was going to shake up Springfield one way or another. Last week he finally had a chance to do that, for the worse.

In late February, Governor Rauner unveiled his 2016 budget for Illinois, and in it were enormous spending cuts that amounted to about 1.5 billion dollars. Among the items cut were funding for Medicaid, public transit, Chicago's budget, and public universities and colleges in the state. In addition to the austerity-filled budget, Rauner made a proposal to move Illinois's public employees, like teachers, from a pension plan into a privatized 401-K type system, which essentially cheats these employees out of the money they put into their own retirement system. Not surprisingly, some things that were absent from his budget included any mentions of tax increases for the wealthy or any closings of tax loopholes for corporations or the wealthiest one percent of Illinois's citizens. If you ask me, what Governor Rauner seems to be forgetting is that simply because he won the governorship in an overwhelmingly blue

state, that does not mean that the population of the state switched over to the Republican Party as a result. The Governor's budget has outraged many people. Some of them include, but are not limited to the following:

- House Speaker and Illinois Democratic Party Chairman Michael Madigan (D-Chicago), who favors imposing a "millionaire's tax" on Illinois's wealthiest citizens. He also presides over a democratic supermajority in the house that could override any veto that the Governor places on his legislation
- Senate President John Cullerton (D-Chicago), who is opposed to such dramatic cuts in the state's safety net as well as the dismantling of the pension system. Like Madigan, Cullerton also has a veto-proof democratic majority in the senate. Together, this gives him and Madigan the ability to override any vetoes from the governor and write their own bills into law.
- Attorney General Lisa Madigan, daughter of Michael, who has been critical of Rauner's recent anti-labor policies, viewing them as unconstitutional under Illinois law
- Chicago Mayor Rahm Emanuel, who is embittered towards the Governor for his cutting of funds to the city
- The students and families of Illinois's public universities and community colleges, who will likely have to see an increase in tuition costs due to the decrease in state funding.
- Commuters who depend on Metra and the CTA who will also be likely to see fares increase

Rauner made his budget under the guise of it being "business-friendly", that the spending cuts and low tax rate will draw in more commerce to the state. If you ask me, Rauner's plan for Illinois is business friendly much like how an injured zebra is lion friendly. I never fell into the belief that corporations or the ultra-wealthy need to be coddled by the state out of fear of their departure. If the Governor is serious about Illinois's economic rebound, he needs to help solve the state's revenue problem, and that means raising taxes and closing loopholes as well as cutting spending. On the ballot last November, there was a non-binding initiative to increase the tax rate on Illinois's wealthiest citizens, and it passed overwhelmingly. If Rauner wants to be the peoples' governor, turning their votes into law would be a phenomenal place to start. Another thing that would help would be for the Governor to be open to a wage increase without any major caveats. Ask any economist, in a consumption-based economy, like the one in the U.S., fiscal growth is dependent upon the spending capacity of its consumers, and many of those consumers work for minimum wage. If he's serious about improving Illinois's GDP growth and overall economy, it is vital that Governor Rauner make a substantial wage increase a priority.

After looking over his budget and proposals, my question to Governor Rauner is simply, what the Hell were you thinking? You barely beat an unpopular governor, and you assume that gives you a mandate to do whatever you want? Simply because a majority of a minority of Illinois's citizens elected you to be governor, that does not mean that the state suddenly turned red overnight. You have a legislature that can vote their own bills into law without your pen, an Attorney General eyeing your moves like a hawk, the contempt and ire of virtually every union in the state, and a relatively liberal electorate who is unwilling to stomach such drastic cuts to their essential services. Why would you think that you could pick a fight with these people and expect to come out on top? My advice to you Governor Rauner is to learn how to play ball with the other leaders of the state. True, you were elected to your position fair and square, but so were they, and the people of this state want you to work with them instead of against them. Illinois is very much a progressive state, and its people will not tolerate such a blatant arch-conservative agenda being pushed down their throats. If you want to shake up Springfield, you need to shake off the partisanship first.

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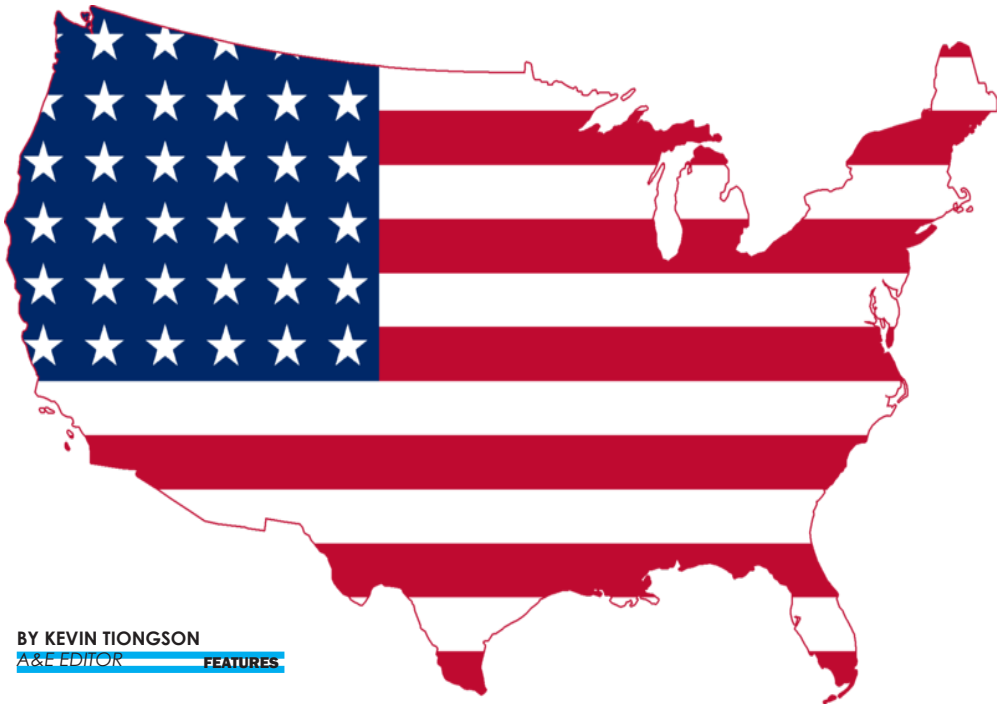
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AMERICA IN PRIMETIME: THE INDEPENDENT WOMAN



BY KEVIN TIONGSON
A&E EDITOR FEATURES

I recently stumbled upon this four-part documentary series developed by The Documentary Group that was originally developed for PBS. The series was entitled America In Primetime which aired in 2011. It was a show about these TV archetypes that were prominent in primetime television. And each episode was focused on a different TV archetype -- like the man of the house, the independent woman, the misfit and the crusader.

The great thing about the series is that they go into detail, they examine them, and we just happen to be there witnessing it. The show explains things in a way and in the mindset that we the viewers are intellectual and that we can comprehend these dissections of these TV types and it's done in a very entertaining way.

This got me really interested in diving into this whole research and reflection about these archetypes in Television, but more than that these archetypes have been around for just about every piece of literature or storytelling.

The second archetype I'll be discussing is the "Independent Woman".

Right around the time that the "Man of The House" archetype was changing another archetype was emerging; the character that is the "Independent Woman". The woman steered away from being the one dimensional Housewife to being complex and even controversial and challenging characters.

Society always asked a lot of the Woman character portrayed in Television. She had to be the perfect woman, she had to present a perfect image, to be the perfect wife, the perfect mom. It was such a high standard that was never really the reality. It presented a lot of pressure for woman.

Early on in Television the woman character always had a lot of pressure. Always served the husband and made them feel like nothing was wrong ever. The Independent Woman was being hinted in I Love Lucy who was relentless, she wanted excitement in her life but she was stuck being a housewife. Lucy never did stop trying even if she was always put down by Rudy.

The Dick Van Dyke show really thrust something into the realm of Television. They were making the wife more of an "Independent Woman". The character of Laura, played by Mary Tyler Moore was written by Carl Reiner to not be "the

kind of wife who says 'here's the cream and sugar, darling and how was your day?' as mentioned in the documentary series. Laura had a true presence and identity which was missing from the portrayal of women on television at the time. Though the character

The "Independent Woman" came into more prominence with the Mary Tyler Moore Show. Mary Tyler Moore who play Dick Van Dykes wife in the Dick Van Dyke show became sort of more interesting. In the Mary Tyler Moore show Mary Tyler Moore plays a working career woman who was never divorced and was never married. The idea was to have a woman be independent yet terrified at the same time. The show shattered the stereotype.

The independent woman got stronger and stronger. In the show Murphy Brown the main character Murphy was a 40 year old career woman, who just recently got out of rehab, who was interesting, and not likable. This was unheard of on television at the time, it was unusual at the time to have a woman be portrayed to not have any interesting in being liked.

Roseanne was the first to show a woman actually running the family which was never shown on television. Everyone knew that mothers ran the family yet it was never shown on TV. The center of the show was a working woman who had to take control of raising the family. The show really showed the real family, it wasn't perfect, it was a struggle, it was a show that showed that there bad things happen in families, this all gave the show an edge.

There was another landscape that was opening up in more recent years. Which was making TV shows on paid cable networks like HBO and so on. Being on cable TV had more freedom than network. They didn't have to rely a lot on advertising money, ratings was not a huge factor, they were not pressured to have to cater to everyone, they could be a more focused show they could show things and say things that you couldn't say on network.

One of the shows that came from cable TV that highlighted the independent woman was Sex and the City. Carrie was a career woman who "fooled around" and unapologetically did so. It was four independent friends in New York City.

In Desperate Housewives which also showed reality much like Roseanne did. They showed characters who hated being mothers, women who had a hard time. They talked about something that was never talked about on television. It showed women flawed characters which was not unseen, but it was put on to the character of the housewife and a lot of people were surprised.

The evolution of the woman, but really with any TV character is really sort of a retroactive one. We started out with these clear cut, one dimensional perfect characters. They developed into more complex, multi-dimensional, flawed, realistic characters. Woman are not expected to be anything on TV anymore, women don't have to be stuck in a certain stereotype, and there is more allowance of nuances. This is what is beautiful about the landscape of television now every channel you switch to will have a completely different character on it. The landscape has been busted open and it has birthed unlimited possibilities for the archetype of the independent woman.

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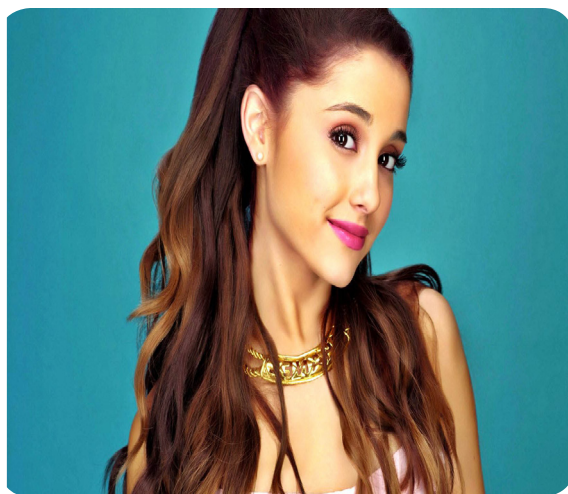
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CONCERT CORNER

ARTIST	VENUE	DATE
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Misterwives, Børns	Lincoln Hall	Mar. 3
Meghan Trainor	House of Blues	Mar. 4
Honeyblood	Empty Bottle	Mar. 5
Milo Greene	Lincoln Hall	Mar. 5
Taking Back Sunday	Riviera	Mar. 6
Trash Talk, Ratking	Lincoln Hall	Mar. 8
Young Thug, Travi\$ Scott	Concord	Mar. 8
Echosmith	Metro	Mar. 12
PARTYNEXTDOOR	The Rave, Milwaukee	Mar. 13
Big Gigantic	Aragon Ballroom	Mar. 14
Hollywood Undead	Metro	Mar. 17
Broods, Mikky Ekko	Metro	Mar. 18
MOE.	Metro	Mar. 19
MOE.	Concord	Mar. 20, 21
Lil Dicky	Metro	Mar. 21
Big Data	Lincoln Hall	Mar. 30
Bleachers	Riviera	Apr. 1
Belle & Sebastian	Riviera	Apr. 3



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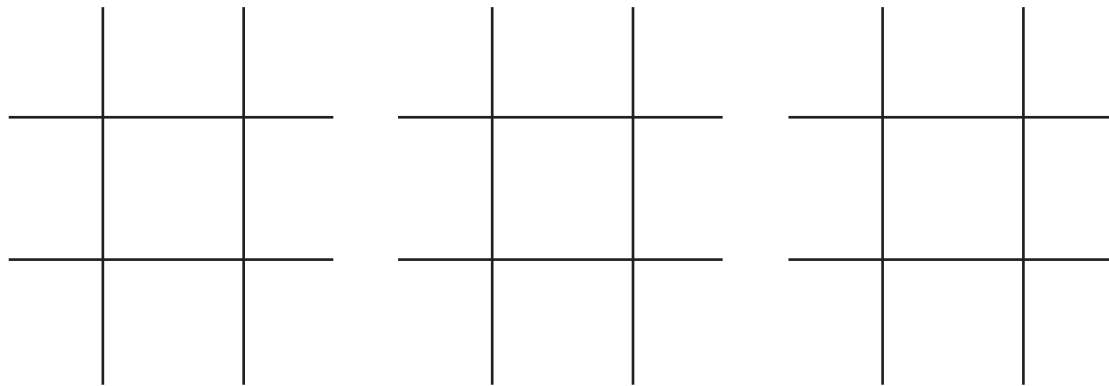
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MONDAY, MARCH 30, 2015

48TH YEAR » ISSUE NINE

WHAT'S INSIDE...A PREVIEW OF THIS ISSUE



BY ANANTH PRABHU
STAFF WRITER A&E

In the past, science has only appeared in the limelight via television networks such as Discovery Channel, Science or even Syfy without much room for anecdotes to pop culture social experiences. Times have changed for the better since then because of more awareness to basic scientific principle as a result of showing off cool experiments that would otherwise go unnoticed. In part, The Big Bang Theory has been responsible for this movement. The Big Bang Theory is a sitcom and has been around for the past eight years. It seems to have spark an interest in young people to pursue a career in science over that time. It started by meticulously capturing the average geeky and nerdy lifestyle and bringing its awareness into pop culture by blending it with an avidly social milieu. In other words, it makes the scientific research lifestyle appear cool, thriving, and very active. During each season of The Big Bang Theory, the main characters have experienced major life changes for better or worse. As hard as it may be to believe, geeks and nerds have a social life too and this is the exact notion that the show exemplifies to the public, even if it may seem rather underground at times. The main writer, Chuck Lorre, has always ended each season with a cliffhanger of what the following season will uncover. With only six episodes left in season eight, there is no telling what event it will end on, for season nine to begin this time around. For example, [SPOILER ALERTS] season 1 ended on Penny and Leonard's official first date. Season 2 ended on a summer-long arctic expedition to the North Pole. Season 3 ended on Sheldon meeting his current and only girlfriend Amy. Season 4 ended on an accidental encounter of Raj and Penny spending the night together. Season 5 ended on Howard traveling into space. Season 6 ended on Leonard joining a North Sea expedition for Stephen Hawking's research. Season 7 ended on Leonard and Penny finally being engaged and Sheldon experiencing an epiphany of changing his career. There is no telling how season 8 will end; it's just

that exciting for all the fans of the show.

Throughout this show's time on the air, it has had countless accurate references to science and technology, thanks to their technical coordinator David Saltzberg, a University of Chicago Ph.D. graduate and specialist in particle physics (NPR). Before this show ever existed, there has never really been a relationship between science, comedy, and pop culture, unless you considered the cartoon series about a decade ago: The Adventures of Jimmy Neutron: Boy Genius. Considering that The Big Bang Theory's pilot episode started out during the 2007 Hollywood Writers' Strike, the show has succeeded extremely well.

Of the first seven episodes of 2015, only two episodes relate to remotely real life scientific events or scientific research. The other episodes mostly depict their geeky, social lives. In the first episode of this year, Raj worked on a new space probe that was just launched and directed towards Pluto. Ever since Sheldon has had Amy in his life, he has always seemed to display more social norms like other people around him. One recent instance happened during the sixth episode of this year. Sheldon and Amy mutually decided to apply for the Mars One colonization project together as a couple. After evaluating several episodes, it's very fair to say that Amy makes Sheldon a better and more emotional person, as hard as it may be for some to believe. Season 8 has had a lot of changes for all characters of the show. Most recently, [SPOILER ALERT] Howard's mother passed away. We will never hear her nagging voice in the background for the remainder of the show. Chuck Lorre has proven to his audience in the past by showing a deceased character on a show without actually having the character present. [SPOILER ALERT] This was exhibited rather cleverly in the recent series finale of Two and a Half Men. On the other hand, Mrs. Debbie Wolowitz may perhaps appear in a dream scene in Howard's or Bernadette's sleep. As a television writer, Lorre has proven that he can do anything his heart desires.

Continued on page 2

HARPER HAPPENINGS...



Photo by Kevin Tiongson

EVERYTHING YOU NEED TO KNOW ABOUT THE MUSIC INDUSTRY IN 2015

BY KEVIN TIONGSON
A&E EDITOR FEATURES

On Feb. 28, 2015 Harper College held a lecture/workshop hosted by music critics, radio hosts, music curators, authors and whatever else you'd like to call the nationally syndicated Sound Opinions co-hosts Jim DeRogatis and Greg Kot.

The workshop was part of these Music classes set to be held this semester. Kot and DeRogatis shared their years of priceless experience and knowledge of the music industry. Kot has been a writer for the Chicago Tribune since 1990, and DeRogatis, a writer for the Chicago Sun Times from 1995-2010, is now teaching at Columbia College Chicago.

Kot and DeRogatis have each amassed quite a few books as well. Kot was known for being one of the writers to address the issue of illegal downloading in its heyday in his book Ripped: How the Wired Generation Revolutionized Music, among others. DeRogatis, notorious for his honest though sometimes harsh reviews, edited Kill Your Idols: A New Generation of Rock Writers Reconsiders the Classics, an anthology of pieces written by a number of music critics, and wrote Let It Blurt: The Life and Times of Lester Bangs, America's Greatest Rock Critic, among others.

The workshop was entitled "Everything You Need To Know About The Music Industry in 2015" and it did exactly that. Together they shared some history, personal stories and opinions on the music industry. "This workshop will benefit anyone interested in the music industry, from professionals to novices, and from music faculty to promoters," said Michael Nejman on the description for the show.

Kot and DeRogatis chronicled some of the changes in the short history of pop music, from the change from the big recording companies to what is now, which is mostly done DIY or by an independent label. Kot and DeRogatis believe that to make it as an artist, you need to have a story or at least to get traction in the beginning. But, of course, quality work trumps all.

Continued on page 2

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DAYS IN HISTORY WITH DR. LACUS...

BY SIRIKORN SUNGPHAN
MANAGING EDITOR NEWS

Hello again! It has been quite some time since I last wrote this particular column. As usual—unless you're reading this column for a very first time—I'm going to take you back in time and take a look at some of the most significant moments in our history. However, instead of my usual recap of wars, battles and politically important events, we are going to take look at the events that are far more subtle, heart-warming and definitely less likely to be used as a cure for insomnia like my previous issue (or issues if I've bored you to death more than once). While these events may not necessarily change the world, they still have cultural and historical significance in their own right.



4th April 1964: The Beatles occupied the Billboard

In 1964, a group of musical artists from Liverpool arrived in the United States and changed the landscape of the music industry, not just in America and in their native land Britain, but around the world in general. They are The Beatles. Despite that they were still in the early days of what is called "The British Invasion," The Beatles set a record as five of their singles—"Can't Buy Me Love," "Twist and Shout," "She Loves You" and "I Want to Hold Your Hand"—occupied all top five position of the top 100 Billboard chart, which made them the first and only band on the planet to achieve this near impossible feat.



10th April 1970: The end of The Beatles

This is how the front page of the Daily Mirror looked on April 10, 1970 as Paul McCartney announced that he quit The Beatles, which signified the end of one of the most influential musical groups in history. Throughout their ten years of existence, The Beatles set many remarkable records, made a long-lasting cultural and social impact around the world, and also revolutionized the music industry. Overall, about 600 million records were sold around the world, which made them the best selling artists ever. Despite that it has been 45 years since the band dissolved, they left behind some of the greatest songs ever written, like "I Want to Hold Your Hand," "Yesterday," "Norwegian Wood," "Strawberry Fields Forever," "Hey Jude," "Let It Be," and many more. Further than that, they have inspired many other artists around the world who came after them.



10th April, 1972: Charlie Chaplin Received an Honorary Academy Award

"Oh, thank you so much. This is an emotional moment for me, and words seem so futile, so feeble. I can only say thank you for the honor of inviting me here. And you're wonderful, sweet people. Thank you." It was a short, brief, yet very emotional and powerful speech from the man who spent his entire life making audiences in the cinemas laugh. Charles Spencer "Charlie" Chaplin was born in Victorian era London in 1889. Despite a difficult childhood, Chaplin rose to become one the greatest actors of his generation. Through his iconic screen persona as "the Tramp," Chaplin earned admiration from audiences around the globe and is considered one of the most important figures in the film industry. Despite a series of controversies during the later stage of his career that eventually led him to leave the United States, Chaplin returned to the US one final time in 1972 to receive an Honorary Academy Award. At the award ceremony, Chaplin received a twelve minute long standing ovation from those in attendance, the longest in the Academy Award history.



12th April, 1961: The First Human Ever in Space

"I see Earth. It is so beautiful!" Those are the words from Yuri Gagarin when he saw planet Earth for the first time. On April 12, 1961, Gagarin was aboard in the Soviet Union spacecraft Vostok 1 set on a journey that defined the human race. The flight lasted around 108 minutes and completed an orbit around the planet once before it descended back to Earth. While the Vostok 1 remains the shortest manned orbital flight in history, it was enough for Yuri Gagarin to become the first man in outer space and also the first man to complete an orbit around the earth. After this historic mission, Gagarin became a national hero for the USSR and a worldwide celebrity.



18th April, 1930: A Day without News

It's hard to imagine our lives without watching, reading or listening to the news, since news is the place where we learn about the events that occur around us. Somehow, on the evening of Friday, April 18, 1930, the BBC decided that there was nothing to report—no accidents, no murders, no crimes, no sports matches. Literally nothing was considered newsworthy. By the time the evening news bulletin aired at 6:30 pm, the BBC presenter announced, "Good evening, today is Good Friday. There is no news." The announcement was followed by some piano music to fill up the air time before it continued on its normal schedule.

And that would be it for what turned out to be a one year anniversary edition for this column. I would like to apologize for my absence in the past three issues, and also I would like to thank you for reading this column throughout its one year existence. I hope that I will continue to give you the content at the highest standard and produce an even better quality column in the future. Until then, this is Dr. Lacus. Have a lovely spring.

-Dr. Lacus

CONTINUED: IS LIFE REALLY A BIG BANG?

Continued from page 1

...When it comes to the group's romantic lives, this has been the first season when each main character has experienced a steady and serious long-term relationship at the same time. A little recap may be necessary. Sheldon and Amy are pair-bonded. Leonard and Penny are still together and officially done with their "on-again, off-again" relationship phase. Howard is still married to Bernadette. Raj is dating Emily.

Overall, it seems to be a toss-up in the way season eight will segue into season nine. Chuck Lorre and the other writers may give either a more social and romantic approach or a more scientific approach to the season's end. An example of a more social ending would be another happy, compatible couple gets married. An example of a more scientific approach would be to crash Raj's space probe from ever reaching Pluto. With perfect timing of the season finale airing in May of this year, this probe is expected to fly by Pluto sometime in July of this year, as an allusion to real life. Viewers can make their own rationalized predictions of the season's end. There are still only six episodes remaining to mention and justify any new scientific breakthroughs through the mind of Dr. Saltzberg, as the television show's primary scientific advisor. Anything can happen during these six remaining episodes and fans of The Big Bang Theory are sure to be setting their DVRs for upcoming episodes of this television show. Will it end on a whim with a social experience dilemma? Or will it end with one of the nerds making a possible scientific breakthrough?

CONTINUED: EVERYTHING YOU NEED TO KNOW ABOUT THE MUSIC INDUSTRY IN 2015

Continued from page 1

...If your music doesn't hold up, then sorry.

One of the best things for me, personally, was seeing two of my modern heroes when it comes to music writing. I've always looked up to Greg Kot and DeRogatis as some of my favorite music curators. Being a Sound Opinions listener for about a year (still late, but hey), seeing them in person and in action was a treat. They even sound exactly the same as they do through my headphones.

The workshop was very thorough. They went through a lot of things that any aspiring musician, or anyone going into the music business, should know. At the very least, it was very entertaining.



Photo by Kevin Tiongson
Jim DeRogatis and Greg Kot speak of the music industry during the workshop.



Aviation Electronic Technician Airman Jacob R. Stilke, from Woodstock, Ill.; and a 2011 graduate of Woodstock High School, was selected as Fleet Readiness Center Southwest Detachment Point Mugu Bluejacket of the Quarter, 1st quarter for fiscal year 2015. This award recognizes individual Sailors whose performance of duties went above and beyond during this period. When asked how he felt about this accomplishment, ATAN Stilke said, "It was an honor to be nominated and selected as Fleet Readiness Center Southwest Detachment Point Mugu Bluejacket Of the Quarter. I would also like to thank my Leading Petty Officer for the push into the right direction." Stilke has been in the Navy for a year and 4 months and is currently serving as a Communication/Navigation technician at Fleet Readiness Center Southwest Detachment PT Mugu. His father Richard and mother Cari are residents of Woodstock, Ill. Congratulations on a job well done!

CHICAGO BULLS OUTLOOK

BY SEAN GROEBE
STAFF WRITER SPORTS

Previewed on front page...

The Bulls have been in a bit of a tight spot recently. The team announced on Feb. 24 that superstar point-guard Derrick Rose would have to have surgery on his right knee—the same knee he had injured on Nov. 22, 2013. Bulls fans everywhere erupted with a unanimous cry of panic, but those fears were subdued after the surgery was deemed a success. The expected return for the former MVP is four to six weeks. He could be back as early as the team's March 20 contest with the number two seed, Toronto Raptors. While these next few weeks are going to be tough without Rose commanding the floor, Kirk Hinrich, Aaron Brooks and E'Twuan Moore have all shown recently that they are fairly capable of filling the gap left by Rose's absence.

While the Bulls are currently battling for a top three position in the Eastern Conference, it is going to be a true test of the bench mob as the Bulls are notorious for having year in and out. Not too long after Derrick Rose was sidelined with his knee injury, all-star small forward Jimmy Butler also went down with an elbow injury. It will be especially rough for the Bulls to be without Jimmy's team leading 20.9 points per game. His return time table is listed at three to six weeks, about the same time as Rose's. During Butler's absence, the Bulls are going to continue to utilize their deep, young bench. Tony Snell and Doug McDermott will be thrown extra minutes to make up for the all-star's absence.

The absence of two of the Bulls' most vital players has allowed many of the other guys to step up and keep the Bulls charging toward post-season success. Rookie forward McDermott recently scored a career high 16 points against the Pacers. While the Bulls didn't win that game, it is nice to see the younger players taking the extra workload in stride. McDermott put on a great show for the Bulls that night, but another rookie is really turning heads by dominating opponents. Nikola Mirotic has been absolutely incredible for the Bulls as of late. He is averaging 21.4 points and 7.2 rebounds in March thus far, and there is no indication of him slowing down any time soon.

While one all-star is out, the other Bulls player to get an all-star nod is having a phenom-enal March to help keep the Bulls in the race for the one seed. Pau Gasol has been a monster in March, averaging a double-double every game. Gasol's impact goes beyond the stat-line, though. The future Hall of Fame big man has plenty of experience winning in the League. His knowledge and guidance will be of vital assistance to the young team while they wait out the absences of D-Rose and Jimmy Buckets.



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ROCK BAND 4 ANNOUNCED

BY NICK SADOWSKI
SPORTS EDITOR FEATURES

Previewed on front page...

Developer Harmonix has announced that Rock Band 4 will be released later this year for PS4 and Xbox One.

Harmonix knows how much the series means to the gamers and is trying their best to please them. You will now be able to transfer your old DLC songs from previous games to the new title. Since the game is only a current gen exclusive, fans won't need to buy songs they already own.

There will also be new DLC songs that will be made available. The developer has stated that they will be going through a number of pricing experiments to determine the best price for songs. Harmonix has stated that there will be a brand new "top-tier" soundtrack.

If that wasn't enough good news, your previous gen equipment might be compatible with the new game. It is still not certain that they will be, since the current gen equipment uses a different controller communication. Harmonix is currently trying to set up a deal with Sony and Microsoft that would let them sell wireless adapters separately.

Rock Band 4 very well might be the last game in the series. Harmonix doesn't see themselves making any more titles. They plan to make this one the last as they will continue to add new updates and music.

If you happen to pre-order, there will be exclusive color instruments for you to get your hands on.



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April

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 Resume Wed! 8:30 – 4PM Room W207	2 Interview Prep 1-2 PM Room W218	3	4
5	6 Job Search Table 3-4PM Room W207	7	8 Resume Wed! 8:30-4PM Room W207	9 Job Fair Boot Camp 5-6PM Avante Z131	10	11
12	13	14 Resumes That Get Results 12:30-1:30PM Avante Z131	15 Resume Wed! 8:30-4PM Room W207	16	17 Skills Employers Want 2-3PM Room W218	18
19	20	21 Job Fair Boot Camp 4-5PM Room H164	22 Resume Wed! 8:30-4PM Room W207	23	24	25
26	27	28 Manufacturing/ Welding Job Fair 3-6PM H114 Hallway	29 Resume Wed! 8:30-4PM Room W207	30		

Wednesday, April 15: Health Careers Job Fair 3-6PM Avante

Wednesday, April 29: HVAC and Electronics Engineering Technology Job Fair 3-6PM H114 Hallway

ASK THE TWINS

Q: My ex-girlfriend basically broke my heart after a year and a half of dating. Even after over a month apart, I still can't shake off my feelings for her. I don't want to call or text her because I want my feelings for her to go away and don't want to make it worse for myself. But I'm still so tempted to pick up the phone and text her anyways. What should I do? Should I text her? If not, how do I get rid of the urge to talk to my ex?
- Anonymous

A: This situation really depends on how you truly feel. Analyze the breakup, why did it happen? How did she break your heart? Is it worth going back to someone who did that to you? If it was over something completely ridiculous, then I would consider thinking twice about the break up since you still have feelings for her. Also, if she hasn't contacted you at all yet, there is a chance that she is doing well with the break up and is moving on. There is an equal chance that she feels the same way as you and is in the same exact position as you and doesn't know what to do. The only way of knowing, is flat out talking to her—attempting a friendship or talking to a mutual friend. The worst thing you could do for yourself is sit there and wonder what to do and what she is thinking and feeling.

Also, it's only been over a month since the break up after a year of being in a relationship with her. A year and a half is a long time (at this age) to be in a relationship with someone. If you have this unsure feeling of reaching out to her, I would also give it more time to really make sure you want to open up that closed door. After over a year, it would take at least three months, I'd say, to really have a definite grasp as whether or not you are "over" her or not.

It can be difficult to just "shake" off strong feelings you have for someone. The best way is to distract yourself with activities, hanging out with your dudes, or focusing on your studies. But sometimes, trying too hard to not think about someone, will make you think about that person even more—don't fight it.

Regardless, whether she has contacted you or not and after a couple more weeks or months you can't shake off your feelings for her, be a man and text her and tell her how you feel.

Best of luck!

-The Twins

Have a question? Email us anonymously at: askthetwins23@gmail.com for an answer in the Harbinger's next issue!



PEAKY BLINDERS REVIEW

BY ELIAS SALAS
STAFF WRITER FEATURES

Set in 1919 Birmingham England, comes the 2014 Netflix Original Series, Peaky Blinders. This gangster drama features A list actors such as Cillian Murphy, Tom Hardy and Annabelle Wallis. The show's creator, Steven Knight, made sure not to leave anything unexplained in this densely nail-biting drama that provides robbery rackets, robbery, murder and betting scams at the core of family loyalty.

Murphy plays the protagonist, Thomas Shelby. He is a World War I veteran who has returned with hopes to make his family's gang, which runs an illicit horse betting operation, into a legitimate business.

While involved in shady business to further secure their town territory of Small Heath, Thomas is surprised with an opportunity to expand the family's power when his gang robs what they thought were import motorcycles but instead turned out to be military contraband that belonged to none other than Winston Churchill.

This in turn prompts a young Mr.Churchill to send Chief Inspector Campbell to recover the stolen guns from the midst of Small Heath, which is not just home to the Peaky Blinders but to other dangerous groups such as rival gangs, communists and the IRA.

While the central plot is around the stolen guns and illegal bookmaking, this would not be a proper drama without a bit of romance. Wallis holds the female lead as Grace Burgess, the

gorgeous spy working with the chief inspector to discover who took the guns. She fronts as a barmaid in the local pub the Peaky Blinders like to use as their daytime headquarters. Grace's loyalty sways as she gets to know the charmingly guile, Thomas Shelby.

Continuing on the theme of a family gang, the Shelbys are incarcerated in a certain lifestyle that chips away at their sanity, takes them to new found heights and, most of all, tests the value of their loyalty to each other.

With each episode stretched out to a full hour with no commercial breaks, it is difficult to binge watch a season of just six episodes. Though, if done, the show provides a rewarding ending.



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THIS WEEK IN SPORTS...

BY NICK SADOWSKI
SPORTS EDITOR SPORTS

March 30

1916- Montreal Canadiens beat Portland Rosebuds three games to two to win Stanley Cup.

1970- American Racehorse legend Secretariat is born.

1986- Spanish footballer Sergio Ramos is born.

March 31

1878- Jack Johnson, first black Heavyweight champion, is born.

1928- NHL legend Gordie Howe is born.

1931- Football legend Knute Rockne is killed in a plane crash.

1973- Ken Norton defeats Muhammad Ali in 12 rounds.

1976- Cleveland Cavaliers clinch their first ever playoff berth.

1980- Larry Holmes TKOs Leroy Jones for Heavyweight title in eight rounds.

1995- A federal judge orders an injunction to end the baseball strike.

1998- Tampa Bay Devil Rays play their first game. Detroit Tigers beat them 11-6.

April 1

1876- First official National League baseball game is played. Boston beats Philadelphia 6-5.

1938- Joe Louis KO's Harry Thomas in five rounds for Heavyweight title.

1970- Bud Selig, future MLB commissioner, becomes CEO of the Milwaukee Brewers.

1972- MLB Players strike collectively for the first time.

1980- Wayne Gretzky breaks Bobby Orr's record of 102 assists.

1992- NHL Players stage first ever strike.

April 2

1907- White Sox legend Luke Appling is born.

1927- White Sox legend Billy Pierce is born.

1931- Babe Ruth and Lou Gehrig are struck out by a teenage girl in an exhibition game.

1969- NBA's Milwaukee Bucks sign Kareem Abdul-Jabbar

1980- Wayne Gretzky becomes first teenager to score 50 goals in a season.

1986- NCAA institutes the 3-point line in basketball.

April 3

1923- Swede Risberg and Happy Felsch, of the infamous 1919 White Sox, sue the club for back pay.

1982- Current Chicago Bears player Jared Allen is born

1988- Mario Lemieux wins the NHL scoring title. He stops Wayne Gretzky's seven year run.

1988- New Jersey Devils beat the Chicago Blackhawks to gain playoff entrance for the first time.

1991- Bo Jackson signs one-year contract with the Chicago White Sox.

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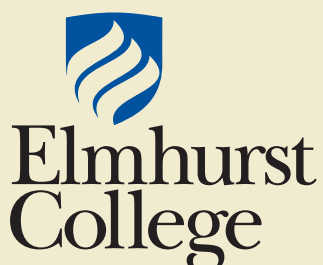
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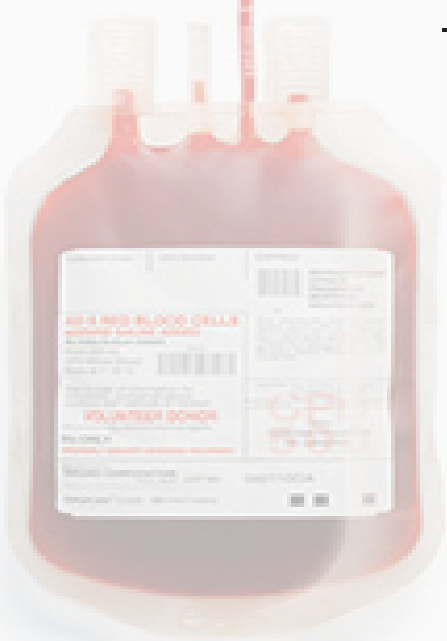
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Samsung Galaxy S6...

BY NICK SADOWSKI
SPORTS EDITOR FEATURES

Samsung unveiled their newest flagship smartphone last week in Barcelona.

They hope their newest models, the Galaxy S6 and the Galaxy S6 Edge, will be the flagship of all flagship smartphones. Powered by Samsung's new processor, Exynos, Samsung thinks they have finally solved the problems that have plagued the phone series before. The new processor has 64 bit capability, which is a first in the smartphone business.

Issues such as lag, reliability and battery performance are going to be solved all because of the new processor. The S6 comes with a new 5.1" Quad HD Super AMOLED display at 2560x1440p with 577 PPI. This display is a first for the Galaxy S line of phones.

Both phones come with a new design. The outline of the phones are smoother than previous models. Also, Samsung did away with the plastic design of the other S phones. They chose a metal and glass design for these devices. Both sides are backed by Gorilla Glass 4. The sides of the phone are outlined in magnesium alloy.

A 5-megapixel front facing camera

as well as a 16-megapixel camera lies underneath the hull. The camera has a .7 second activation for a rapid response. It also comes with auto HDR.

Samsung has taken the battery to a new direction. The battery included is 2550 mAh for the standard S6 and 2600 mAh for the S6 Edge. For one of the first times in a Samsung phone, the battery will not be removable. Samsung has been known as one of the only companies that has a removable battery. A new feature to the S6 is Quick Charge. They claim that the phone will get an extra four hours of usage from a ten minute charge. Despite the smaller battery power, Samsung states that their new processor is so small that it will have virtually no effect on the battery.

Another big change for the line is the removal of the MicroSD slot. No longer will consumers be able to expand their memory beyond the stock level by inserting a MicroSD card. As with the battery, Samsung was also known for their ability to add expandable storage. These are two huge changes that Samsung was known for. We will have to see if those changes will have any effect in sales.

The S6 is set to be launched April 10. As of March 11, price has not yet been established.

Samsung GALAXY A HISTORY OF THE S SERIES

- 2010 GALAXY S**: ANDROID 2.1 ECLAIR, 4-INCH DISPLAY, 5 MEGA PIXEL CAMERA. *Samsung released the first in its S series in 2010 as a direct competitor to Apple's iPhone.*
- 2011 GALAXY S II**: DUAL-CORE PROCESSOR, 8 MEGA PIXEL CAMERA, ANDROID 2.3 GINGERBREAD. *Released in April 2011, the Galaxy S II surpassed the original in every department, including an all-new design.*
- 2012 GALAXY S III**: HD SUPER AMOLED DISPLAY, S VOICE, ANDROID 4.0 ICE CREAM SANDWICH. *In 2012, Samsung redesigned the S Series with its third installment. As the S III aesthetic proved so popular, Samsung would maintain this design throughout its future iterations.*
- 2013 GALAXY S IV**: 13 MEGA PIXEL CAMERA, QUAD-CORE PROCESSOR, ANDROID 4.2 JELLY BEAN. *In 2013, while keeping the design similar to the S III, Samsung focused on improving the specs and software of its S4 flagship to make it one of the most sought-after smartphones of the year.*
- 2014 GALAXY S V**: WATER RESISTANT, FINGERPRINT SCANNER, HEART RATE MONITOR. *In 2014, the S5 was released with an emphasis on build quality and boasted an impressive water resistant feature.*
- 2015 GALAXY S6 | S6 edge**: GALAXY S6 & GALAXY S6 EDGE, 16 MEGA PIXEL CAMERA, ANDROID 5.0 LOLLIPOP. *At the 2015 Mobile World Congress, Samsung announced two new models under their S Series label - the Galaxy S6 and Galaxy S6 Edge. Both phones have been given a huge spec boost with 16 MP cameras, 2 quad-core processors, 3GB of RAM and the usual top-end specifications synonymous with the S Series.*

DID YOU KNOW? Samsung shipped 215.8 million smartphones last year, which is more than the next three smartphone sellers combined.

DID YOU KNOW? 1/3 of all smartphones sold are Samsung smartphones.

+ EDGE The Galaxy S6 Edge screen features an innovative curved edge for notifications and shortcuts.

V.S.

HTC One H7 + H8 = H9...

BY KEVIN TIONGSON
A&E EDITOR FEATURES

Every year in Mobile World Congress the big boys of the tech world unveil their latest gadgets and refined successors. And the HTC One M9 is just that.

The HTC One M9 is equipped with the Qualcomm Snapdragon 810 Octa-core, 5.0 sized LCD with 1080p display, 3GB of RAM, 64-bit operation and the HTC One staple that is the dual front facing "Boomsound" speakers equipped with Dolby Technology. All changes to the previous One are quite incremental but an upgrade nonetheless.

HTC is sticking with they're running mantra that seems to be "if it ain't broke don't fix it". And many have noticed that the changes on the M9 are mostly just an overall upgrade spec wise but many traits are still there. And that's a good thing. The M7 and M9 were both awarded by numerous tech sites as phone of the year for 2013 and 2014 respectively. The M9 incorporates the best things that the M7 and the M8, it keeps the brushed aluminum exterior and brings back the edgy sides of the M7 for better grip.

The biggest drawback on the previous One's was the "UltraPixel" camera. They stuck with that camera that was

introduced with the M7. But for the M8 they added another camera that helps for focusing called the "Dual pixel camera". Another big improvement is the battery which yields 2,840 mAh, 240 more than the M8. They've taken all the gimmicks out of this device, no more "Dual pixel" nonsense.

HTC has been very consistent in the flagship market, HTC, which slogan is "Quietly Brilliant". And that holds true to their phones. HTC has never been that company that came out and screamed out "ooooo look at us, we're the best". They been quietly brilliant.

The only thing loud about the HTC One is those speakers. The speaker since the M7 have been regarded as the best sounding speakers of any smartphone. Hardware has been one of the top priorities of HTC every version of the One have more and more metal in the construction.

The button layout has changed as well, gone are the top buttons, the power button has moved to the right hand side of the device right by the volume buttons. They've also got rid of the volume rocker, it's not dedicated buttons. And this is a huge change that will make a lot of people happy.





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LET'S TALK, LA LIGA

BY ELIAS SALAS
STAFF WRITER FEATURES

The Spanish Primera Division holds some of the most respected and praised football clubs in the world. Out of 20 teams this season, the three clubs at top of the table are Real Madrid, Barcelona and Atletico de Madrid. The past 27 weeks of the season have had mid table teams beating the leaders, players reaching new heights and breaking records, and every participant giving it everything they have in order to help their team come victorious in every game played.

Teams at the bottom of the table scramble to avoid finish the season at the last three spots, which means they will get sent to the second division football league. Something more valuable is at stake for the top three teams: ego, pride and bragging rights.

Barcelona- Barcelona has played extremely well in the past couple of months, even after a horrific game against Malaga in the third week of the season. Barca has had an amazing start of 2015. Winning 14 out of their 16 fixtures, these results have put the Spanish Football Club at the top of the table. Messi has continued to shine, clocking in 18 goals in 16 games. And after five months in the shadow of the table leaders, Barcelona has overtaken Real Madrid for the first place spot after their triumph over Rayo Vallecano. With only a point clear of Real Madrid, Barca is in lead position for the Blanco's visit to Camp Nou for el Clasico. Now that Messi, Suarez and Neymar lead La Liga, they are finally fulfilling the potential the manager and the fans expect of them.

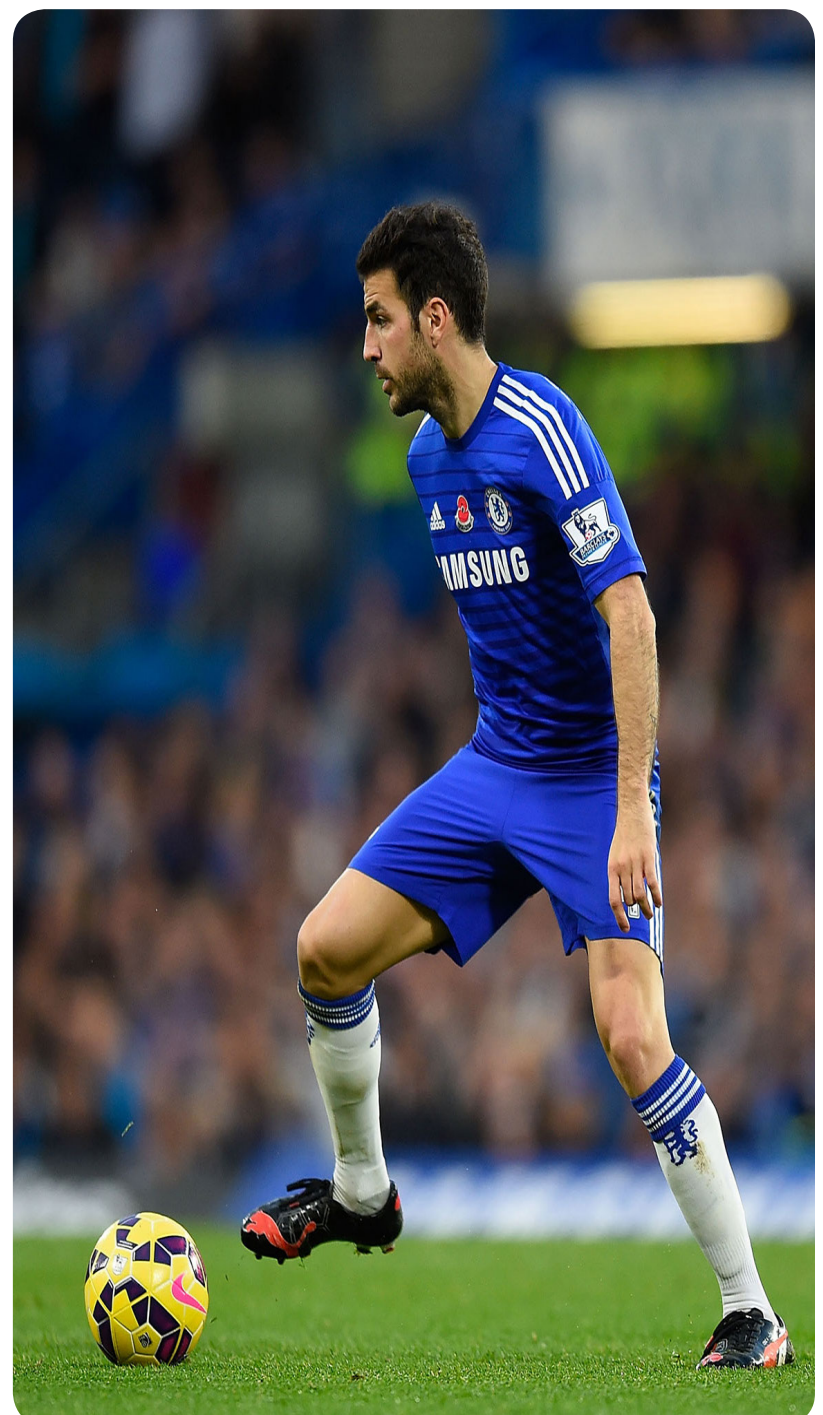
Athletico de Madrid- The former La Liga Champion holds the third place spot, currently seven points behind the table leader. The main talk of this team is Fernando Torres. From the lease Chelsea had on him, Torres has returned to the club where he started his football career, already having had some success. Athletico's manager has credited him with raising the team's performance and team morale. Athletico is the underdog this season, which may be creeping

up on the the top two if they aren't careful. After beating Real Madrid in the earlier fixtures of this season, they know they have the the team skill to find themselves again in the first place spot.

Real Madrid- Los Blancos have taken their fans on a roller coaster of emotions this season. The new transfer of James Rodriguez gave breath and sparked newfound creativity into the team. Giving them the pace and chemistry to go on a 22 game streak mid season. But things soon changed with a bad turn of events when injuries to James, Sergio Ramos, and Luca Modric happened. James, Modric and Kroos ruled the midfield. Now, with two of the starting midfielders out of commission, Kroos has to develop a new understanding with the replacements. Although, that is not the worst. Team captain, and considered as one of the best defenders in the league, Ramos suffered a torn hamstring against league team Sevilla in February.

These injuries have caused Real Madrid to lack efficiency, get confused on the pitch and find difficulty attacking. This moved them from having a healthy four point lead over Barcelona to being second in the standings. This has crippled the team. Hopefully, with the return of Sergio Ramos and Modric, Los Blancos can end the season better than how they started it.

Overview- With only a couple of handfult left in this season, the race for the championship has become even more nail biting. A definite match to look out for is the clash between the top two teams, otherwise know as El Clasico. The winner of this will most likely determine which team stays on top. There is no denying that it will be an intense battle between Barcelona and Real Madrid. Barca comes with a vengeance after losing their last encounter with the former leaders. This cannot end without the mention of the defending Champions. They may be in third at seven points behind the leaders, but that does not mean they can't surprise the world with back-to-back titles.



FALLING IN REVERSE- JUST LIKE YOU

BY JAKE BOSHOLD
STAFF WRITER MUSIC

Rating: 8/10 Stars

"I am aware that I am an asshole / I really don't care about all of that though / I'm living my life the way that I want to / and you can't deny / that honestly, I'm just like you," Ronnie Radke boasts on the chorus of the title track of Falling In Reverse's third studio album, *Just Like You*. That chorus right there pretty much sums up what the band—mainly frontman Ronnie Radke—have been up to the past few years. The public eye mainly sees Falling In Reverse's lead singer Ronnie Radke as, well, an asshole, basically the Kanye West of post-hardcore. But, he knows what people think of him and he just doesn't care. In fact, he embraces it.

During the past few years since Falling In Reverse released their critically panned second studio album, *Fashionably Late*, Radke's wife gave birth to their first daughter, and he squashed the beef between longtime enemies Escape The Fate. Radke was the frontman of that band before he was kicked out due to his past drug addiction and time in jail. He even had Falling In Reverse join Escape The Fate on a joint tour called the Bury The

Hatchet tour, so you can say that Radke's also been "living his life the way that he wants to" as well. But how is Ronnie "just like us," you may ask? Pain. Suffering. He endures it as well and has in the past. Shortly after the release of *Fashionably Late*, his brother Anthony died in a car crash. He also broke up with his wife soon after the birth of his daughter. So, as well as the moments of happiness that Radke has experienced in between 2013-2015, he has had some painful ones as well, which pretty much served as inspiration for the topics of some of the new songs off *Just Like You*.

In an interview with MTV, Radke said that *Just Like You* would sound almost like a sequel to his 2006 album with Escape The Fate, *Dying Is Your Latest Fashion*, giving longtime fans a nostalgic feeling, and that unlike *Fashionably Late*, the album would contain no raps (the fact that Ronnie tried to rap on *Fashionably Late* is one of the main things people hated about the album). But honestly, *Just Like You* sounds nothing like *Dying Is Your Latest Fashion*. If it were to be compared to another album featuring Radke, I'd say it sounds more similar to Falling In Reverse's 2011 debut album, *The Drug In Me Is You*. If I were to describe the sound of *Just Like You*, I'd say it sounds like everything Falling In Reverse and Radke have done so far (*DIYLF*, *TDIMY*, and *FL*) all in one. It has the darkness and relatability of *Dying Is Your Latest Fashion*, the edginess and flexibility of *The Drug In Me Is You*, and the popular appeal of *Fashionably Late*.

The only song on *Just Like You* where Ronnie raps is "Wait And See," but unlike all the rap songs on *Fashionably Late*, he actually sounds good rapping on this song! The song is basically about the downfall of this generation's current youth. The song contains rapping, singing and screaming over guitars, bass, drums and synthesizers.

The emotional ballad, "Brother," is about Ronnie's brother, Anthony, who recently died in a car crash and how Ronnie thinks he should have had a better relationship with him when he was alive. The album's first single, "God, If You Are Above," sounds exactly like

it would fit in with the songs on *The Drug In Me Is You*. The song is basically Ronnie accepting the fact that he might be heading straight towards hell based on his past decisions in life. The album's opening track, "Chemical Prisoner," is, in my opinion, one of the best songs Falling In Reverse has ever made. The instrumentals in it are brilliant, and Ronnie's vocals and melody on it really stand out among the rest of the album. The song's lyrics revolve around Ronnie's past drug addiction and how it was not only destroying him, but separating him from his family and friends. "Get Me Out" is told from the perspective of Ronnie as a young teenage outcast wanting to escape his everyday life and become a rock star like he is today. Back when Ronnie was with Escape The Fate, they made a song called "The Guillotine" on *Dying Is Your Latest Fashion*. After Ronnie left, Escape The Fate made "The Guillotine Part 2: This War Is Ours" and "Guillotine 3: The Aftermath" with their new front man Craig Mabbit. Since Ronnie and Escape The Fate have made amends, Falling In Reverse made "Guillotine IV: The Final Chapter for Just Like You". All four of these "Guillotine"-themed songs contain heavily screamed verses, loud instrumentals and epically sung choruses. The songs all tell the story of a Spartan war against machines.

Just Like You is Falling In Reverse's first album I can see outside audiences taking seriously. *The Drug In Me Is You* was fantastic—vocally and instrumentally—but half of the time the subject matter revolved around Ronnie's rivalry with Escape The Fate and how betrayed he felt, which was interesting to listen to for a while but eventually just got old.

Of course, we have *Fashionably Late*, which had a few good songs, but most of it was just either Ronnie attempting to rap or making mediocre and failed attempts to be "experimental" with EDM instrumentals—but hey, you can't blame them for trying. *Just Like You* is Falling In Reverse's most complete and focused album yet, and I am looking forward to seeing which direction they'll take their music next.

BIG SEAN- DARK SKY PARADISE REVIEW

BY JAKE BOSHOLD
STAFF WRITER MUSIC

Rating: 7.5/10 Stars

Big Sean has been signed with Kanye West's label, G.O.O.D. Music, since 2007. Since then, he has released four mixtapes (*Finally Famous 1-3*, *Detroit*) and two studio albums (*Finally Famous*, *Hall Of Fame*). Every one of these past releases has been filled with top-notch production from big-name producers and superstar collaborations. But as for Sean himself, his rapping has been mediocre at best and his flow sounds pretty much the same on every track. His two studio albums both sound like a bunch of tracks randomly thrown together. He has a few witty punch lines every now and then and his voice is accessible, but other than that, Sean didn't really have much going for him as an artist.

But his third studio album, *Dark Sky Paradise*, is a slight step up from his usual lackluster material. His lyricism

hasn't improved much, but his flow has a bit more variety to it on this album, and it actually sounds like an album instead of a bunch of tracks thrown together. On his other efforts Sean doesn't even sound like he's trying, but on *Dark Sky Paradise*, his flow is more aggressive and you can actually tell he's emotional about the subject matter on a few of these songs. The production on *Finally Famous* and *Hall Of Fame* was great, but the production on *Dark Sky Paradise* is on a whole other level compared to Sean's previous efforts. No drastic improvement on this album compared to his others, but it's definitely there—there's no doubt that *Dark Sky Paradise* stands out among everything Big Sean has done so far.

The album's first single, "IDFWU," featuring Bay Area veteran E-40 and produced by DJ Mustard, is a comedic anthem about being over a crazy ex-girlfriend. The song is looking to be Sean's biggest solo hit to date. The album's second single, "Blessings," featuring Drake, is performed over a dark and eerie sounding beat. "All Your Fault," one of the album's standout tracks, features Sean's mentor Kanye West trading hard hitting verses back and forth with Sean over a beat containing soul sampling and echoing synths. On "Win Some, Lose Some," featuring Jhene Aiko on the hook, Sean raps about the ups and downs of life. The most impressive track on the album by far is "One Man Can Change The World," featuring John Legend and Kanye West both singing the hook along with Sean. Sean emotionally raps about how far he's come since growing up dreaming about becoming who he is today and thanking a few (specifically his deceased grandmother who helped raise him as a child) for helping him reach his goals and

follow his dreams over a ballad-esque piano instrumental. At the end of the song, Sean plays a short phone call he made to his grandmother.

Dark Sky Paradise is by far Big Sean's most impressive body of work to date and one of the best hip hop albums of 2015 so far. *Dark Sky Paradise* might end up being Big Sean's magnum opus unless he continues to make quality albums like this, which hopefully he does. Guest features on *Dark Sky Paradise* include Kanye West, Drake, Jhene Aiko, Chris Brown, John Legend, Lil Wayne, Ariana Grande, E-40, Ty Dolla \$ign and PARTYNEXTDOOR. Standout tracks include "One Man Can Change The World," "All Your Fault," "Win Some, Lose Some," and "I Know."



EPL OUTLOOK

BY SEAN GROEBE
STAFF WRITER SPORTS

The 2014-2015 season of the Barclay's Premier League has been pretty much a two horse race. Chelsea have been on top of the table for basically the entire season, while reigning BPL Champions Manchester City have been biting at their heels the whole season. As of March 10, Chelsea have a five point lead over Manchester City. This season's Chelsea squad is an especially dominant one. There are seemingly no weak spots for the team. The defense has been in great form recently. Veteran captain John Terry has been a commanding force this sea-son, and under his lead Chelsea's back four have been a huge factor in Chelsea earning 12 clean sheets thus far. That's not to say the men between the sticks haven't been pulling their fair share. Jose Mourinho is very fortunate to have two of the best goalies in the world at his dis-posal. 22 year old Thibaut Courtois has been Mourino's number one choice all year long. In the 28 games he has played so far, Courtois has 50 saves to go along with his eight clean sheets. Mourinho hasn't used Cech as much as he has in the past due to the arrival of Courtois over the summer, but when Cech has been put in, he has done wonders for Chelsea. In the five matches he has started in the BPL this season, he has recorded four clean sheets. The offensive play has also been phenomenal. Spain teammates Diego Costa and Cesc Fabregas have been absolutely devastating on the attack. The chemistry between the two Spaniards has resulted in a ton of extra offensive production. Costa leads the BPL with 17 goals, while Fabregas is the undisputed assist king of the league. Fabregas has 15 assists on the season thus far, with the second best player only racking up eight. Eden Hazard is quite possibly the best player in the BPL, and at the young age of 24, many are saying he is going to be the future

face of international football. Over the winter transfer window, Chelsea acquired Columbian midfielder Juan Cuadrado, who will be a great addition to the already deep midfield. The Blues have a perfect storm brewing over at Stamford Bridge. While Manchester City is not exactly out of the race, it is going to be an uphill battle to overcome the five point deficit set by an infirm Chelsea squad.

While Manchester City are the reigning BPL Champions, they are not currently in prime position to knock Chelsea down from the number one spot. They currently sit four points above Arsenal at second place, and there is potential for Arsenal to swipe that spot due to Arsenal's progressed form to match with Man City's inconsistency all season. Arsenal won both contests between the two teams this season, and that could potentially be a huge factor in determining who finishes ahead of whom. Over the winter transfer window, Man City signed Wilfred Bony. The Ivorian striker is sure to be a phenomenal complement to Sergio Aguerro, who is tied with Diego Costa for most goals in the BPL this season. Man City's main defender, Vincent Kompany, has been of poor form recently, and manager Manuel Pellegrini has reacted swiftly, choosing to not start Kompany in City's recent 2-0 victory over Leicester City. With lesser opponents such as Burnley, West Brom, and Crystal Palace coming up, it seems to be the perfect opportunity to gain nine points. It is debatable if Chelsea will give up enough points to lose their spot at the top, but if there is a team to knock them down, it is Manchester City.

To the surprise of everyone, Arsenal is actually a notch higher than their usual fourth place. The Gunners started the season in questionable form, falling as low as seventh place at one point. It seems as if the new year brought out a new Arsenal. In 2015 they are 8-2 in BPL competition, and if their victory over Manchester United in the sixth round of the FA cup is any indication, they don't plan on slowing down any time soon. With Mesuit Ozil and Alexis Sanchez performing at excellent

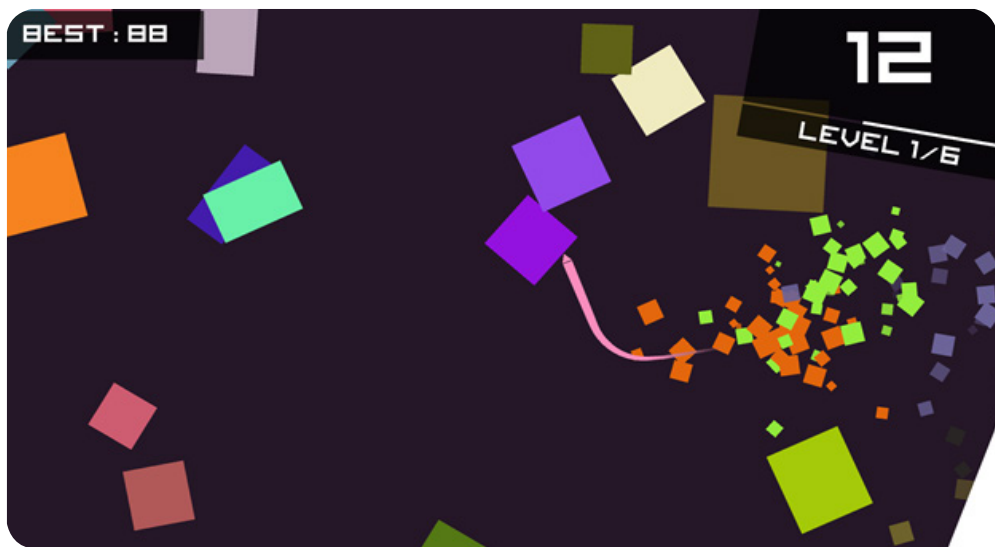
form, Arsenal are a force to be reckoned with. Only four points behind Manchester City, a mere two weeks of unpredictable BPL action could see Arsenal sliding into second place. There is some reason for concern from the Arsenal camp, as Alex Oxlade-Chamberlain injured his hamstring in the FA bout with Manchester United. However, their own form has been far better than Manchester United's, and it will be pretty far fetched to see United.

Despite being only one point behind Arsenal, Manchester United have not been playing like a team worthy of a spot in the Champions League next season. Ramadel Falcao has not been living up to his enormous price tag, scoring a mere four goals in 17 appearances. With Robin Van Persie still sidelined, Manchester United have to rely on the likes of Wayne Rooney and Angel Di Maria for offensive output. The defense remains in poor shape, and there aren't very many signs of improvement. The saving grace for the dismal defense is the much sought after goalkeeper David de Gea. De Gea has been a brick wall this season with 77 saves in 28 games. It will be interesting to see where the season ends up for United—with back to back matches with Tottenham and Liverpool coming up followed by back to back matches with Chelsea and Manchester City and then Arsenal at the end of the season, it is highly unlikely Manchester United will be able to hold the Gunners to one point much longer.

In recent years, the current top four (Chelsea, Manchester City, Arsenal, Manchester United) are no strangers to a top four finish. But with Liverpool and Tottenham Hotspur each a win away from swiping Manchester United's position, it is sure to be a battle that will go down to the wire. Liverpool welcomed back Daniel Sturridge recently, who has been a huge asset on at-tack. Tottenham has another prosperous, young, English striker in Harry Kane who is second in the BPL with 16 goals.

CLUSTER GAME REVIEW

BY KEVIN TIONGSON
A&E EDITOR FEATURES



Cluster is an endless running video game that came out Feb. 26, 2015. And it's free.

Its official developer description explains, "Experience finger bleeding difficulty while trying to dodge, break and curse brightly colored blocks. In Cluster you are literally thrown head first into a simplistic, two button game featuring gargantuan amounts of difficulty."

The game was created by 17 year old Kobus van der Walt and was later aided by MakeGamesSA's Julian Pritchard. Walt accomplished in making a beautiful experience both visually and musically. The game was scored by Jukio Kallio, also known as KOZILEK, who also scored Luftrausers, Nuclear Throne among others.



The game is simple. Smash into colorful blocks, avoid the spinning spiky ones and avoid the ever-imminent white light. It sounds easy, just having three main thing to worry about, but it isn't. The game is incredibly quick paced, and it's quite amusing seeing how bad I am at this game. Every progressing level gets slightly quicker than the last and there are more and more spinning blocks.

Cluster acts as promised. It is finger bleeding difficult while being simplistic in concept. It delivers a pretty darn great score that doesn't distract you from the game but complements the game perfectly.

You can download the game on the official website.

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CONCERT CORNER

ARTIST	VENUE	DATE
Big Data	The Rave, Milwaukee	Apr. 1
Bleachers	Riviera	Apr. 1
Belle & Sebastian	Riviera	Apr. 3
OK GO	Metro	Apr. 3
The Mowgli's	Metro	Apr. 4
Walk The Moon	House of Blues	Apr. 4
La Dispute	Metro	Apr. 5
Curren\$y	Metro	Apr. 8
Plain White T's	House of Blues	Apr. 8
Foxygen	Metro	Apr. 9
Twin Shadow	Metro	Apr. 10
Dr. Dog	House of Blues	Apr. 11, 12
Song Exploder, American Football	Lincoln Hall	Apr. 11
Yellowcard	The Rave, Milwaukee	Apr. 11
José González	Lincoln Hall	Apr. 14, 15
The Devil Wears Prada	House of Blues	Apr. 16
Local H	Metro	Apr. 19
Delta Rae	Metro	Apr. 24
Sufjan Stevens	Chicago Theatre	Apr. 24
The Maine	House of Blues	Apr. 24
Juicy J	The Rave, Milwaukee	Apr. 25
The Replacements	Riviera	Apr. 29

COMPILED BY ANA SERNA

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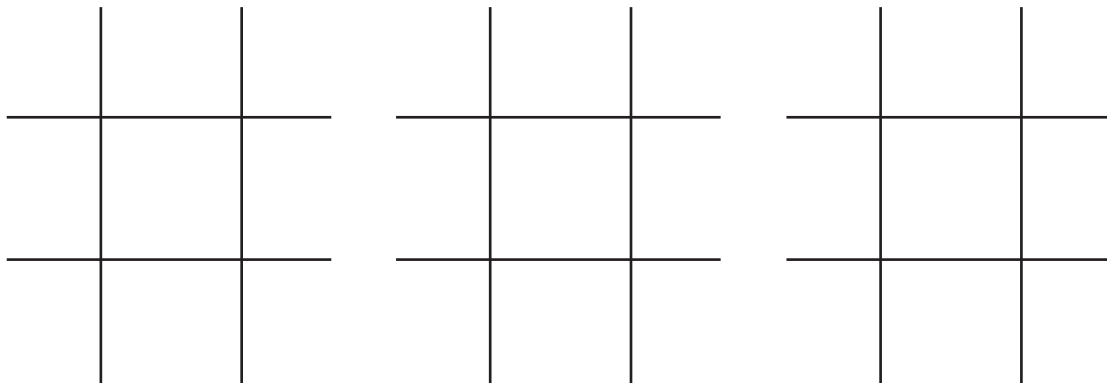
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LETTER FROM THE EDITOR...

Knowing that I have been a part of the Harbinger for almost two years now really strikes me because of how fast time has gone by. I remember walking into Harper so vividly as a Freshman here and wanting to join a place that I could be comfortable with. It just so happened that I was taking a Mass Communications class that I had heard about the Student-Run Newspaper. I remember walking into the Harbinger office very shy and nervous, not knowing what I was truly getting myself into. Since then however, I have grown as a leader and have been through the toughest of days. I now can say that I understand what it's like trying to manage being a full time student, working part-time and keeping up with the newspaper all at once.

I never imagined that I would take on such strong leadership skills and grow so much since the beginning. I have so much confidence now that I have worked with many different people. All types of people, students, staff members, visitors, etc. I am proud of who I have become because of

being on the Harbinger.

I would like to inform all of you that there will be some change in the coming semester with the newspaper all together. The change is currently taking effect. A change I imagined happening sooner than later, but not so rapidly. I ask all of you as the audience and readers of the newspaper that you share with myself and my staff members what the greatest part of the Harbinger was for you. If there are things that truly stuck out to you, or there was a simple reason you went to pick up the paper, I would like to know. If you could please email me your responses to *harperharbinger.a367@gmail.com* it would be greatly appreciated.

The semester is almost over and Spring Break just finished. We are now back in the game and have just a little more than a month until Summer time. Lets remember to keep our heads up and make it through this last semester. Finish off strong is exactly what we are looking to do, but we need to stay positive and go through with it! Spring

Break was great, but its over. Lets move past what happened and look into the future to envision where we stand. Do you stand at the top of the board at the greatest place you know you can be or do you need to work harder these last couple of weeks to catch up?

Please look ahead in these next couple of issues for some new stories and class/semester experiences this semester. We can all learn off of each other and work together to be better. I look forward to hearing some of your responses regarding the things that most stood out to you about the Harbinger. Thank you all for your time and for reading this! I truly appreciate it! Happy Monday and have a great rest of your week! Our next issue is April 13, so please pick it up and take a look at it before the end of the semester!

Yours truly,
Michelle Czaja
Harbinger Editor-in-Chief

THE HARBINGER

HARPER COMMUNITY COLLEGE

MONDAY, APRIL 20, 2015

48TH YEAR » ISSUE TEN

WHAT'S INSIDE...A PREVIEW OF THIS ISSUE



DIVERSITY ON COLLEGE CAMPUSES

BY MICHELLE CZAJA
EDITOR-IN-CHIEF FEATURES



There are so many ways to envision and understand the true meaning of *diversity*. Every college encompasses this term, yet we come together to think of the ways that the issue, *diversity*, can be better understood and expressed to the entire student body. Every college will have its own envision and statement regarding *diversity*, but the way that it is worded is what gives those who are trying to learn from it, a better definition of what it really is.

Just as the *University of Oregon* words it and the exact way we want students to think of it, "The concept of *diversity* encompasses acceptance and respect. It means understanding that each individual is unique, and recognizing our individual differences. These can be along the dimensions of race, ethnicity, gender, sexual orientation, socio-economic status, age, physical abilities, religious beliefs, political beliefs, or other ideologies. It is the exploration of these differences in a safe, positive, and nurturing environment. It is about understanding each other and moving beyond simple tolerance to embracing and celebrating the rich dimensions of diversity contained within each individual."

Why does *diversity* matter, you ask? The answer is just so simple; it matters for a variety of reasons. *Why Does Diversity Matter at College Anyway?*, addresses eight ways meeting and working with people in college can help you in the future.

1) "**Diversity expands worldliness.** College might be the first time you have had the opportunity to have real interaction with people from diverse groups. Whether we like it or not, many times we find ourselves segregated from other groups in schools, churches, and our own neighborhoods. A college campus is like opening the door to the entire world without traveling anywhere else."

2) "**Diversity enhances social development.** Interacting with people from a variety of groups widens your social circle by expanding the pool of people with whom you can associate and develop relationships. Consider how boring your conversations would be if you only had friends who had everything in common with you."

3) "**Diversity prepares students for future career success.** Successful performance in today's diverse workforce requires sensitivity to human differences and the ability to relate to people from different cultural backgrounds. America's workforce is more diverse than at any time in the nation's history, and the percentage of America's working-age population comprised of members of minority groups is expected to increase from 34 percent to 55 percent by 2050."

4) "**Diversity prepares students for work in a global society.** No matter what profession you enter, you'll find yourself working with employers, employees, coworkers, customers and clients from diverse backgrounds—worldwide. By experiencing diversity in college, you are laying the groundwork to be comfortable working and interacting with a variety of individuals of all nationalities."

5) "**Interactions with people different from ourselves increase our knowledge base.** Research consistently shows that we learn more from people who are different from us than we do from people who are similar to us. Just as you "think harder" when you encounter new material in a college course, you will do the same when you interact with a diverse group of people."

6) "**Diversity promotes creative thinking.** Diversity expands your capacity for viewing issues or problems from multiple perspectives, angles, and vantage points. These diverse vantage points work to your advantage when you encounter new problems in different contexts and situations. Rather than viewing the world through a single-focus lens, you are able to expand your views and consider multiple options when making decisions and weighing issues of, for example, morality and ethics."

7) "**Diversity enhances self-awareness.** Learning from people whose backgrounds and experiences differ from your own sharpens your self-knowledge and self-insight by allowing you to compare and contrast your life experiences with others whose life experiences differ

sharply from your own. By being more self-aware, you are more capable of making informed decisions about your academic and professional future."

8) "**Diversity enriches the multiple perspectives developed by a liberal arts education.** Diversity magnifies the power of a general education by helping to liberate you from the tunnel vision of an ethnocentric and egocentric viewpoint. By moving beyond yourself, you gain a panoramic perspective of the world around you and a more complete view of your place in it."

Here on campus we are included in diverse circumstances all day long; it's never ending. Just as we walk to our next class, we are exposed to people of differences. Some of us accept these differences while others of us look at the individuals that stick out to us in a different light. When asked what the word *diversity* means, every student had a differently worded answer, but it all came back to the same thing. "Being different and clashing with a mix; it's a fusion of anything within life: culture, food, places, people..." said Ananth Prabhu. Worded differently with the same meaning, another student replied, "*Diversity* means allowing everyone the freedom to believe as they want even if others' beliefs may not be *diversity* friendly."

There is always a different answer and the fact that students believe *diversity* should be addressed around campus is extremely important. If a student wants to learn more and be exposed to something that isn't talked about enough it's a good thing. Life is all about learning and it all starts with learning about the simplest, most unique things like *diversity*.

From a student's perspective, why is it important to address *diversity* in general and its issues around campus? A student answered, "I think it's important to address *diversity* in order to make all students more successful. *Diversity* is a real world issue and it's important to address it because college is where students encounter real world problems, for some students it's their first time." It's all about learning from each other. When one does something, another wants to do the same.

Diversity is a sensitive topic to address, but there are so many reasons it should be taught more about on campus. To highlight and address *diversity*, please plan on attending the Student Comedy Show and Dialogue featuring The Second City on Friday, April 24 from 12:15-3PM, in the Performing Arts Center. The event is free and it includes free food, music, and prizes! See you there!

Have a good story?

We accept any suggestions, requests, or written content. To provide us with news, and for all other inquiries, feel free to either call us at (847) 925-6460 to speak with our staff, or email us at harperharbinger.a367@gmail.com.

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THE TRAGIC TRUTH OF NATURAL DISASTERS

BY ANANTH PRABHU
STAFF WRITER NEWS



Photo by BuzzFeed

Natural disasters happen every year, whether it's a tsunami in Indonesia, a hurricane hitting New Orleans, or a drought in California, on top of countless others, but those particular events are not necessarily concerns to our region of the United States. On the evening of Thursday, April 9, an unforgettable tornado hit a small, sleepy, northern Illinois town known as Fairdale. The best reason for Harper students to care would be proximity. It happened within a one-hour drive of the college, and many students drive that distance on a daily basis to and from the college. Thunderstorms impacted a much greater area of the northern Illinois region, and the route of the tornadoes could have taken any of several paths in several directions. It is a rare occurrence for tornadoes to hit so close to home because most tornadoes hit west of the Mississippi River in what is known as "Tornado Alley," which is somewhere in the middle of the Great Plains. Storms are growing more violent with larger radii because of global warming continuously impending on our planet. Meteorologists have said that a storm like this is expected in Illinois at least once every six years (Tribune).

In that tragic storm, two people died and almost a dozen people were

injured with some of them hospitalized (CBS news). Soon after wreckage is done by any natural disaster, triage units are usually dispatched within 24 hours to the disaster site for assessment of casualties, as well as taking injured victims to nearby hospitals. Healthcare professionals are needed in these triage units. This concerns all of the healthcare students at Harper, especially those who will be working in emergency rooms in the future who are sure to interact with natural disaster victims. In order for emergency crews to find and respond to victims in the debris, emergency plows had to push the wreckage of all destroyed homes off the streets and help all survivors (NPR). It's imperative to be aware of the situation, regardless of what students may be studying in college. Future nurses and doctors need to know what incident has happened in the world to better plan the necessary care for those victims once admitted into healthcare establishments. Future civil engineers need to assess damages to buildings, roads and bridges to understand how to build better and stronger ones in the future to prevent catastrophic destruction from taking place. So, it's not just the earth science majors and meteorologists who should be concerned with devastating disasters like this.

Due to the severe nature of the storm, it was not ignorable. Meteorologists were tracing the paths of the tornado extremely closely between the hours of 7 p.m. and 9 p.m. on the night of April 9. The tornado that ripped up the Illinois prairie was a wedge tornado. Tornadoes of this caliber have been classified as EF4 on the Enhanced Fujita scale. This generally concerns wind speeds between 166 and 200 miles per hour (CBS news).

Tornadoes like this are a rare occurrence in our area of the state. A brief history of equally powerful tornadoes in the past shows this is a random incident to happen every so many years. There have been eight strong tornadoes with catastrophic damage in the past century that took place in Cook, DuPage, Lake, Will and McHenry County (<http://chicago.cbslocal.com/2013/11/18/history-of-powerful-tornadoes-in-illinois/>). Natural disasters can be thought of respectively in a simple analogy: earthquakes are to California as tornadoes are to Illinois. Regardless of where one chooses to live, it seems there would be an impending danger of natural disasters. Awareness and education of such disasters should give everybody necessary preparedness for survival.

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12:15 PM - 3:00 PM

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Questions: teamwu@harpercollege.edu

Diversity Discussion Facilitated by Dr. Joseph Flynn, NIU

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WHAT DISAPPOINTED MORE: THE ROAST OF THE ROASTEE

BY ELIAS SALAS
STAFF WRITER A&E

All you need is a good hook to get the attention of an audience. Comedy Central knew this all too well when they got us with that hook—a three minute preview on what many have been waiting for, which is to see Bieber get ripped on by comedians and peers on national television.

The lineup consisted of the following: Kevin Hart (roast master) Ludacris, Shaq, Natasha Laggero, Hannibal Buress, Snoop Dogg, Chris D'Elia, Jeff Ross, Martha Stuart and Pete Davidson. With an unorthodox lineup like this, Comedy Central definitely kept the audience's attention. Who doesn't want to see Kevin Hart take a crack at Bieber?

The catch and criticism of the two hour special is not that the jokes weren't funny but that the plethora of jokes were concentrated on its guests instead of the roastee, who asked for this as a birthday present. That in itself brought the ambiance of the whole special like nothing seen before. The roast revolved around the same handful of jokes: Justin's age, fans, music and teenage recklessness. It was a nice laugh the first three times around, but it quickly became repetitive and unoriginal.

When making fun of someone in this generation, it is easy to make fun of their taste in music and the way they sound or look. Only actual peers can deliver the nitty-gritty jokes that will get under the skin or have the most

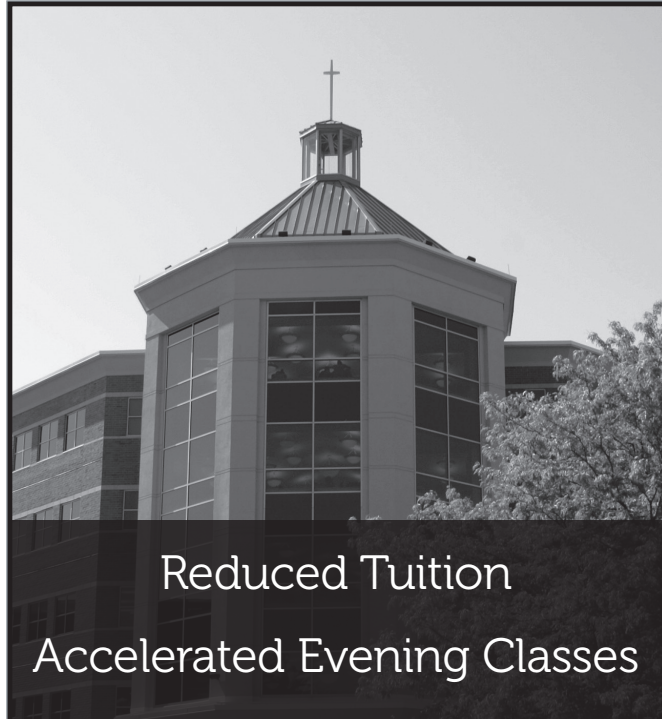
interesting stories. That is because it is more entertaining to see friends take cheap shots at each other. So, the question becomes why weren't Bieber's peers, such as Floyd Mayweather, Lil Wayne, or Miley Cyrus, part of the panel? It would seem appropriate, as they would have had some unique material on the pop star that would have given an energizing kick to the show.

The problem with this roast is that there was not much material on the easy target that is Justin. Roasts are most commonly on celebrities that are past their prime, making it the nicest cruel salute to their achievements instead of a career jump-start. Hannibal Buress stated it perfectly: "They say roast the ones you love—but I don't like you at all. I'm just here because it's a real good opportunity for me." Whether it is true or not, that is definitely how it seems.

Overall, the roast was entertaining to watch, and even though some of the best jokes weren't directed at Bieber, they were jokes and got you laughing with disbelief of what was said on national television. Though it might not be a pressing matter, it was still worth a watch.



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APRIL 2015

Tuesday April 21 –
Job Fair Boot Camp
4:00-5:00 PM (H164)

Wednesday April 22 –
Resume Wednesday!
8:30-4:00 PM (W207)

Tuesday April 28 –
MANUFACTURING AND WELDING
JOB FAIR:
3:00-6:00 PM (H114 Hallway)

Wednesday April 29 –
Resume Wednesday!
8:30-4:00 PM (W207)

Wednesday April 29 –
HVAC AND ELECTRONICS
ENGINEERING TECHNOLOGY
JOB FAIR:
3:00-6:00 PM (H114 Hallway)

MAY 2015

Friday May 1 –
You're Graduating – Now What?
10-11 AM (L221)

Monday May 4 –
Get a Resume that Gets You the
Interview
11:30-12:30 PM (W218)

Tuesday May 5 –
You're Graduating – Now What?
12:15-1:15 PM (X231)

Wednesday May 6 –
Resume Wednesday!
8:30-4:00 PM (W207)

Thursday May 7 –
Don't Be Afraid of Interviewing
11-12 PM (W219)

Wednesday May 13 –
Resume Wednesday!
8:30-4:00 PM (W207)

Monday May 18 –
Get a Resume that Gets You the
Interview
12:30-1:30 PM (W218)

Wednesday May 20 –
Resume Wednesday!
8:30-4:00 PM (W207)

Thursday May 21 –
Don't Be Afraid of Interviewing
10-11 AM (W219)

Wednesday May 27 –
Resume Wednesday!
8:30-4:00 PM (W207)

Get a Resume that Gets You the Interview: This workshop will help you start a new resume or assist you in revising one you already have. Tips on creating a resume that employers will be interested in will be covered.

Don't Be Afraid of Interviewing: Tackle the fear of interviewing by being prepared. This session will cover typical interview questions that employers ask.

Resume Wednesdays! Complete your resume in a day! Every Wednesday – 8:30 – 4:00, Building W Room W207

Job Fair Boot Camp: Learn the strategies of attending a job fair so that you are prepared to make a great first impression.

You're Graduating – Now What? First, don't panic. Second, attend this workshop to make the transition from college to work. Learn the steps to be prepared for the job search in order to find the BEST job for you.

ASK THE TWINS

Q: This semester is quickly coming to an end and as much as I am looking forward to only having to worry about my part time job for the summer, I feel like this last month is filled with so many last papers, projects, and exams. I feel so burnt out from all of the work I've put in this past semester and after spring break, I feel like it's hard to get back into the "groove" of getting my assignments done and study time in. I feel overwhelmed and I don't want my good grades to suffer after putting such hard work in. This semester was tough and I can't wait to be done, but there's still so much to do and the time is running out. What can I do to finish out this semester strongly yet not drown myself in stress? Any tips on organization to ease the stress level?

- Anonymous

A: I think we can all agree to what you're going through. Spring break gives us a taste of summer (minus the snowy weather we had) and returning to school and getting back into that groove is difficult.

A good strategy to help motivate you to complete these academic tasks is to make a weekly list (preferably written, not on your phone, computer, or tablet—I used a white board). Write out each day of the week and list your classes and the assignments that are due or that you want to get accomplished that day. When you finish the

assignment, cross it off/erase it from your list. At the end of the week, seeing either the empty white board or a sheet of paper with crossed off tasks will relieve you. Repeat this every week to stay organized. This strategy will help you focus one week at a time and hopefully keep you from stressing about everything you need to get done for the semester. You should only be focused on weekly tasks.

Also, try to get out and have as much "fun" as you can even if you feel like you're drowning in homework and studying. This will also ease your stress and get your mind off of all you have to get done before finals this May. Going out can serve as a reward system for yourself after a week of accomplishing the assignments on your list.

As long as you keep to your schedule and keep track of what you need to get done and when everything is due, you will accomplish your goal of a successful semester. Remember to go day-by-day and week-by-week and you'll see your anxiety diminish, and it'll be summer before you know it!

Best of luck!

-The Twins

Have a question? Email us anonymously at: askthetwins23@gmail.com for an answer in the Harbinger's next issue!



HARPER COLLEGE STUDENT TRUSTEE

STUDENT TRUSTEE CANDIDATE: JOSEPH HAYNES



"Dear friends,

This same time last year, I ran for President of our Student Government because I wanted to make a difference on our campus and in the lives of students just like you who were focused on their education and future. Whether it was concerning the Smoke-free policy, helping to approve new Student Organizations, or addressing the rising cost of our tuition, I promised to represent you to the best of my ability. Fast forward one year later, and my commitment is stronger than ever before. I am running for the office of Student Trustee because I want to represent you at the highest level on this campus. After serving in Student Government as a Senator, and now as your President, I have heard the concerns and heartfelt thoughts of students from every corner of this college and every district that it serves. I am ready to take your voice to the ones who need to hear it most.

When I do, Harper will hear YOU.

When I am elected Trustee I will work to consistently remind our faculty and board that YOU come first. I will continue to fight to bring down the cost of tuition for those attending college here, while working to support the move to increase funding for grants for those attending this college. If I am elected, I will work to bring healthier food options to campus in our cafeteria and in our vending machines, and inspire a greater sense of student community and encourage involvement in student events held by our Athletics, Theatre, and Music programs. But most importantly, I want to inspire students to pursue their greatest potentials in their education and communities. I am not just asking for a vote that will be forgotten, but I am asking for you to stand with me and create the change you want to see. We can never be completely successful alone, but when we stand together and rise as one, not even the ground we stand upon can shake us.

"The unyielding and united commitment of our today will blaze the trail for the bright legacy of tomorrow."

STUDENT TRUSTEE CANDIDATE: ESTEBAN ARANGO RIGOL



"As a Harper student my goal has always been to support and to serve the diverse student body. I, Esteban Arango Rigol, am running to be your next Student trustee. As a Latino and as an immigrant, I understand the struggles of minority groups. As a student I acknowledge that Harper College has the responsibility to provide the best resources and the highest standards in education according to our tuition rate. Also, as a way to reach out to students I will held public hearings and my delegate position will gravitate around the students' input.

Throughout my advocate career, I have worked to ensure the representation of underrepresented individuals and to move forward with the issues that pertains to us all as college students. My college activism includes membership in Latino Club, co-founder of the Harper Feminist Association and the Speaker for Student Government. These positions and experiences allowed me to establish my character as a string candidate to represent the demands of the student body. I believe it's important to have a person with a community service background and a strong voice in the Board of Trustees to communicate the students' needs and to bring different perspectives into the table. I am committed to represent every student in and outside campus. I will advocate for diversity in academia and professor-student interaction to enhance the Harper College experience. I will work with administrators hand to hand in order to identify different issues and to target them with efficient solutions."

STUDENT TRUSTEE CANDIDATE: HOMIRA WARDAK



"As a community college student myself, I understand the variety of challenges students face on a day to day basis. As a result of personally growing from facing these challenges, it only feels right to begin my candidacy for Student Trustee at Harper College. My mother was deployed to Afghanistan at the beginning of my senior year of high school, leaving my siblings and I the opportunity to learn how to become independent at early ages. Seeing my mother's courage and determination has motivated me to become not only a better person, but a better student. With this in mind, I have become an involved student on campus, focusing my energy and passion into Harper College's community. I am a Scholar and Scholar Ambassador with One Million Degrees, a scholarship program designed to support and empower low-income community college students. I have also served on planning committees to design the first Martin Luther King Jr. Day of Service event to be held on campus, informing and educating students on Social Injustice. In addition to this, I have had the opportunity to help students with their Financial Aid, giving my best advice as a Student Financial Aid Assistant. The knowledge I have gained from these experiences have provided me with insight as to how I can contribute to Harper College. It would be an honor to represent the diverse population our campus obtains. I've had the chance to represent Harper College once while attending the State of the Union Address with Congresswoman Duckworth, and I hope to do so again. I support underrepresented populations and minorities such as veterans, folks of rich cultural heritage, low income households, and women. I am a student oriented leader and mentor who possesses an enthusiastic interest in serving the student population, and more importantly, the community we are a part of. I am dedicated to student success as well as the mission and ideals of Harper College. It will be my priority to utilize critical thinking in an effort to provide effective solutions with the students' best interest at heart. If elected, I look forward to demonstrating my initiative and solving skills as a dynamic, trustworthy, and helpful leader."

SGA PRESIDENT CANDIDATE: KAMERAN HARDWICK



"To the current and future student of Harper College

I'll like to introduce myself Kameran Hardwick degree seeking In business member of the Harper wrestling team and huge supporter of Harper college.

I am running to be the 2015-2016 Student President of Harper College, with you're support that can come true, I believe Harper College is more then just a Community College in palatine Illinois, I also think Harper is more then just a wise Financial decision, I believe and know Harper has a unique purpose for everyone, Harper is building and equipping future leaders, educators, nurses and so much more. When you become successful Harper College will be part of you're legacy. When the current students and faculty Vote me into office for the 2015-2016 school year, I give you all my word that I will work my hardest to make Harper feel like home, I will bring you're concerns to the people that have the resources to make something happen, I will work on improving the smoke free campus policy, and work on how can Harper student get more aware of what is going on at the campus, I'm am asking for you're support and you're involvement to log into you're Harper student portal on April 14,15,16 and vote me into office for I can be you're next student President, with you're support I believe we can go forward together."

STUDENT GOVERNMENT AND ELECTIONS 2015

SGA PRESIDENT CANDIDATE: ERIC DEBOLD

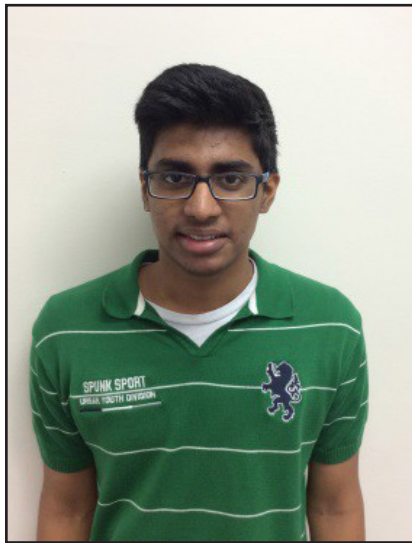


"Hello! My name is Eric DeBold, and I'm running for the office of President of the Harper College Student Government Association. I am currently enrolled in my second semester at Harper, and will be continuing my studies here until the fall of 2016, when I plan on transferring to Iowa State University. I'm taking classes to earn my Associate Degree in Arts and then double major in Economics and Political Science. This is also my second semester as a Student Senator in the Student Government Association and as an Event Aide and Administrative Assistant in the Office of Student Involvement.

I feel that students here have a perfect opportunity to be directly involved with the professional and administrative side of Harper College through student assembly. Our student government allows us to be a part of a discussion beyond the classroom. This organization gives us the chance to practice being our own leaders, which is exactly what college is about. I've had the chance to witness the power that students have. During my time as a senator, our student government collaborated with the GED: Life Won't Wait club and Water Polo Club, which were two student-run organizations that saw a weakness in the student experience here at Harper and immediately took action to fix it. I was also invited to the Strategic Planning Conference in March by President Ender's office to represent students while creating the goals that the college wants to reach both academically and financially in the next five years.

Being a current senator and employee in the Office of Student Involvement, I have gotten the best vantage point to see how student involvement can not only be strengthened, but also fostered to grow. If elected President, I plan to first hold an informal informational session on student involvement at Harper College, where students can meet their student government representatives and can discuss issues and ideas facing Harper in the coming year. I also plan on aiding in the reshaping of our student government, so that the process to join the organization is much quicker and that there is no maximum number of official SGA members. Another idea I would like to develop if elected President would be the cooperation between the Office of Student Involvement, Student Activities Board, and Student Government. I would like to see these aspects of Harper College not only continue the great work they already do, but to work together to get more students involved with Harper College outside their basic classwork. I want to help every student enjoy all that Harper College has to offer, and I'm asking you to help me do that by voting for me as your Student Government President. Thank you for your time, and come get involved!"

SGA VICE PRESIDENT CANDIDATE: SACHIN KASYAP PARSA



"I, Sachin Parsa am running for the next Executive Vice President position. As a recent immigrant and a minority, I can understand the difficulty to adjust to a new environment. My goal will be to make Harper College a better place for learning and enrichment by providing better resources and by voicing the opinion of students to the faculty. I would represent the diverse population of Harper College and ensure that the issues faced by students are dealt with to the best of my abilities."

SGA TREASURER CANDIDATE: XERXES PETROPOULOS



"I am completing my first year at Harper and will enroll this fall and following spring. I have proven excellence in academics, extracurricular activities, and community service. I am running for the position as the Student treasurer in order to positively represent the student bodies interests in a well educated and diversely understanding manor. I have a 4.0 GPA and strive to get the best education possible. I am a member of Phi Theta Kappa and the Honors Society. I also scored positively on my Mu Alpha Theta assessment tests.

My learning experience at Harper is also enriched with extracurricular activities. I am a member of the Mu Alpha Theta Chapter and the Math Club.

In addition, I am the former President of the Business club and member of the Excel Leadership Program. At Harper, I volunteer time in the math tutoring center as I tutor a peer and act as a grader at local math competitions. I volunteered for the "hullabaloo" and represented the math and business clubs as I encouraged students to get involved. Such a background in mathematics and an outgoing personality suits me well for accordance in the Student Government Financial decisions through my role as a treasurer.

I understand the importance of Community service and working together to accomplish great things. I fostered my perseverance, determination, and desire to help others in High School. While in High School, I injured myself in football and lacrosse and had to undergo two surgeries. I was heartbroken. I could not participate in sports. During my rehabilitation period, I was offered an assistant varsity lacrosse coaching position at my High School and worked with the youth league. I developed, encourage, and promoted lacrosse as a healthy activity in my community. In addition, I created and formed a summer Varsity Tri-state lacrosse team that took third in the Dick's Sporting Goods Cup Championship. Determined to help others, I became a positive force, inspiring and leading my peers and younger players. My role sharpened my interpersonal skills and ability to make decisions. I will persevere to use such traits in the financial decisions I make as treasurer of the Student Government Association as well as in my everyday life at Harper College.

In addition to my classes, extracurricular activities, volunteer work at Harper and in my community, I work part-time at a local athletic club. I am the oldest of five children and our parents have always instilled in us the importance of a college education and am currently working to help pay for my college education. Looking forward, I plan to transfer to a four year University and pursue a bachelor's degree in business with an emphasis in Finance. I am currently researching schools to apply to that have excellent curricula and fine reputations. Through such research I have learned enduring patterns which will better the student body through my decisions as Student Government's Treasurer.

Thank you so much for your help, I am truly looking forward to a great experience in student government!"

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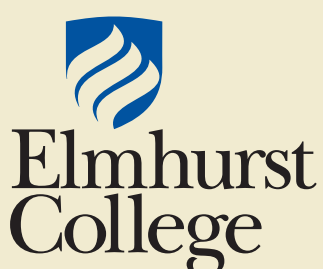
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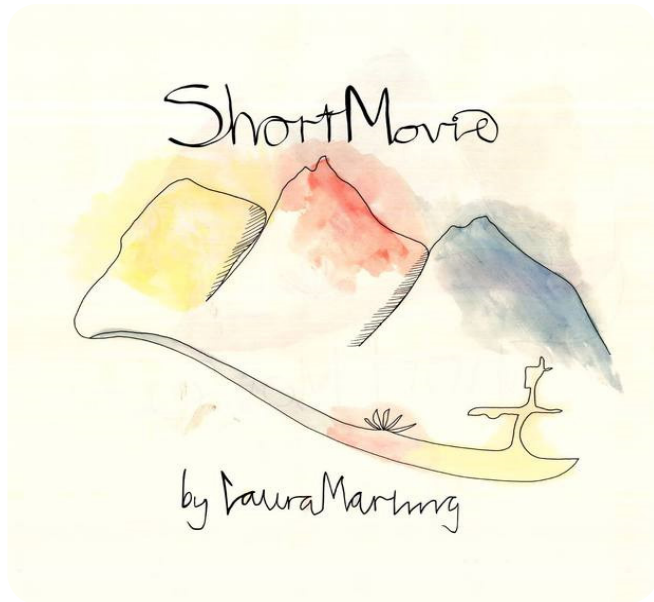
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SHORT MOVIE-LAURA MARLING GOES ELECTRIC

BY KEVIN TIONGSON
A&E EDITOR A&E



Short Movie is the new album released by British anti-folk artist Laura Marling. The album came out on March 20, 2015.

Laura Marling's new album Short Movie came out of a six-month break from music that Marling took after an attempt to put out a record she was dissatisfied with. Marling has been pretty consistent since the start of her career. Marling has released five studio albums since her departure from the band Noah and the Whale in 2008.

Short Movie kicks off with "Warrior," which has a very somber, gloomy, dusty, echo-y Western sound with a hovering vocal, and all to its benefit. The song tells the story of a horse's relationship with a lone warrior who fails to follow through, all told from the horse's perspective.

The album, though, is more punchy and gritty than what we've heard from Marling in the past. "False Hope" brings a more electric, ring-y and spacey style of guitar work from Marling. Though it is a harder hitting album, it doesn't sound heavy, and it's got buoyancy to it. "Is it still OK that I don't know how to be alone?" Marling sings.

In "I Feel Your Love," Marling sings "You must let me go before I get old / I need to find someone who really wants to be mine." She sings about an overprotective and controlling lover. In "Strange," Marling sings "I don't love you, I'm sure you know," and it is as blunt as it gets, which she does well.

Short Movie came out of a break Marling took after feeling exhausted from her career. Marling said in an interview, "I became suddenly aware of the crushingly high-structured environment which I lived in, one record after the other." This break spawned the album, after she moved to California, leaving England. The album brings out a grittier side that Marling never shared. The album is riddled with very American things, like deserts and canyons.

The album is the most personal, transparent and raw I've heard Marling, and perhaps going electric

brought this out of her. Going electric is quite usually a frowned upon phase to drive any folk musician. Back when Dylan went electric, everyone freaked out, but it seems to be a natural progression to most folk artists nowadays. But for Marling, who's armed with her father's 335, it totally pays off.



TOP GEAR NO MORE

BY SIRIKORN SUNGPHAN
MANAGING EDITOR A&E

In the past 13 years, Top Gear has been without a doubt the most popular motoring television show on the planet. Yes, it is about the middle aged man—three of them, actually—driving a luxurious car on the test track and talking about price, mileage, etc. But somehow, Top Gear is very unique in its own right. It is more about men falling over and catching on fire, and it makes us laugh our heads off while at the same time being a car show. That makes Top Gear stand out above the rest as a motoring TV show.

However, this madhouse of grown men with toys has come to an end as BBC has decided to fire one of the three presenters, Jeremy Clarkson, from the show due to an incident with one of the producers. Without a doubt, this has marked the end of an era. While words like "crazy," "mad" and "controversial" are probably the best descriptors of Clarkson, he is also the reason why Top Gear is popular. The chemistry between him and his co-presenters, Richard Hammond and James May, was one of the main reasons the show has been so

successful. It's the reason the show has managed to capture the attention of at least 350 million viewers around the world.

I was one those 350 million people to turn on BBC on Sunday at 8 p.m. to watch these three men—plus one tame racing driver—produce countless incredible moments, whether it was the Amphibious car challenge, the race between the Bugatti Veyron and a plane, the road trip across Botswana or the quest to find the greatest road in the planet. These are some things you don't get from any other motoring program.

While Top Gear may continue in 2016 without Clarkson, the show will never be the same. Between rumors that Hammond and May might quit the BBC and talks of reformatting the show, it is hard to see Top Gear reach the same height ever again. Overall, it is a shocking and unexpected end for Clarkson—and probably the show—but at the very least, it has been the best of times. I will miss this Top Gear. I will miss the show that inspired me to write, the carousel of madness, the greatest show on earth, and on that bombshell, it is time to end.



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NBA Recap and Playoff Outlook

BY NICK SADOWSKI
SPORTS EDITOR FEATURES



It has been an interesting NBA season and the playoffs will probably also hold the same designation.

Some surprises have been the sharpshooting from the Golden State Warriors, MVP candidates not naming LeBron James, another Derrick Rose injury, Atlanta coming out of nowhere, and Oklahoma City not doing OK.

Carmelo Anthony got what he asked for, literally. The Lakers were so laughable, Kobe Bryant probably loves being injured.

Steve Nash retiring was a huge loss for the league. A player like him doesn't come around often. He very well might be one of the last great players of his kind. A future Hall of Fame member and one of the greatest players ever will surely be missed.

The Eastern Conference was subpar this season. There are only three teams that are realistic contenders: the Chicago Bulls, Cleveland Cavaliers and Atlanta Hawks.

There are two other teams that could make a name for themselves if everything goes right. The Toronto Raptors have had an excellent season. Guard Kyle Lowry is one of the most underrated players in the league and can strike anyone who is caught sleeping.

The Washington Wizards are the other team that can make a run. Point guard John Wall and center Nene are eager to unleash their fury on any team that doubts them.

The Western Conference has been more exciting with the Splash Brothers in Golden State and the Beard in Houston. The West is clearly different than the East. Unlike the East, one could say that every team in the West has a legitimate shot to win. Every team in the West is over .500.

Dirk Nowitzki is aging fast and would love nothing other than to pull his Dallas Mavericks into the finals for one last time. Tim Duncan wants the same with his San Antonio Spurs.

Kevin Durant's injuries in OKC were stunning and upsetting. Russell Westbrook has tried to save the Thunder's season by imitating his inner Michael Jordan. Even with Westbrook's play, the team is still struggling to succeed. It just shows how valuable Durant is to them.

The playoffs are here and Cleveland is the odds on favorite to win the title but they will have to battle the Bulls to get there. The Bulls somehow still seem to be the only team that can give the Cavs a run for their money in the East, even though injuries have messed up their chemistry all season.

The Bulls have suffered from inconsistency, and if they want to finally beat LeBron and Co. in the playoffs, they will need to find chemistry and leadership.

Golden State should have no problem winning the West due to their unreal shooting skills and defensive abilities. They should consider changing their name to the Golden State Snipers. Just a thought.

Golden State and Cleveland look like a lock in the end with the Warriors taking their fourth championship. This interesting season will have an interesting end.

V.S.

NBA Recap and Playoff Outlook

BY SEAN GROEBE
STAFF WRITER SPORTS



The NBA playoffs are kicking off, and if this season has been any indication, they are going to be quite entertaining. The Atlanta Hawks are sitting atop the East, but the Cavaliers seem to be the likely favorite. After a rocky start to the season, the Cavs have amped it up in 2015, and with a starting five that includes Kevin Love and Kyrie Irving to complement LeBron, how could they not be the favorites?

Despite all of that, I am still confident our Chicago Bulls will be able to pull it off and take the East away from LeBron and Co. Sure, year in and year out LeBron knocks The Bulls out of the playoffs, but this year I just know things are going to be different. They have to beat him eventually, right? The Bulls finally have a healthy team with Derrick Rose recently coming back from his umpteenth injury, which will round out a devastating squad including Joakim Noah, Pau Gasol, All-Star Jimmy Butler and possible rookie of the year Nikola Mirotic. In a seven game series, I am confident they will be able to fight their way into the Finals this year.

The Western Conference is going to be much more competitive than the East. The Golden State Warriors are far and away the best team in the ruthless West, and I don't see them slowing down any time soon. The Warriors are an offensive threat that is just too much for any other team to take down, not to mention they quite possibly have the deepest bench in the league. While the West is full of fantastic teams, I will be very surprised if anyone is able to take the Warriors for more than six games.

In a matchup of the Bulls vs. the Warriors, my heart wants to say the Bulls will bring home a seventh championship. Unfortunately the Warriors are just too good this season for anyone to stop them. I think the Bulls will give them a good fight, however, and take it to six games.



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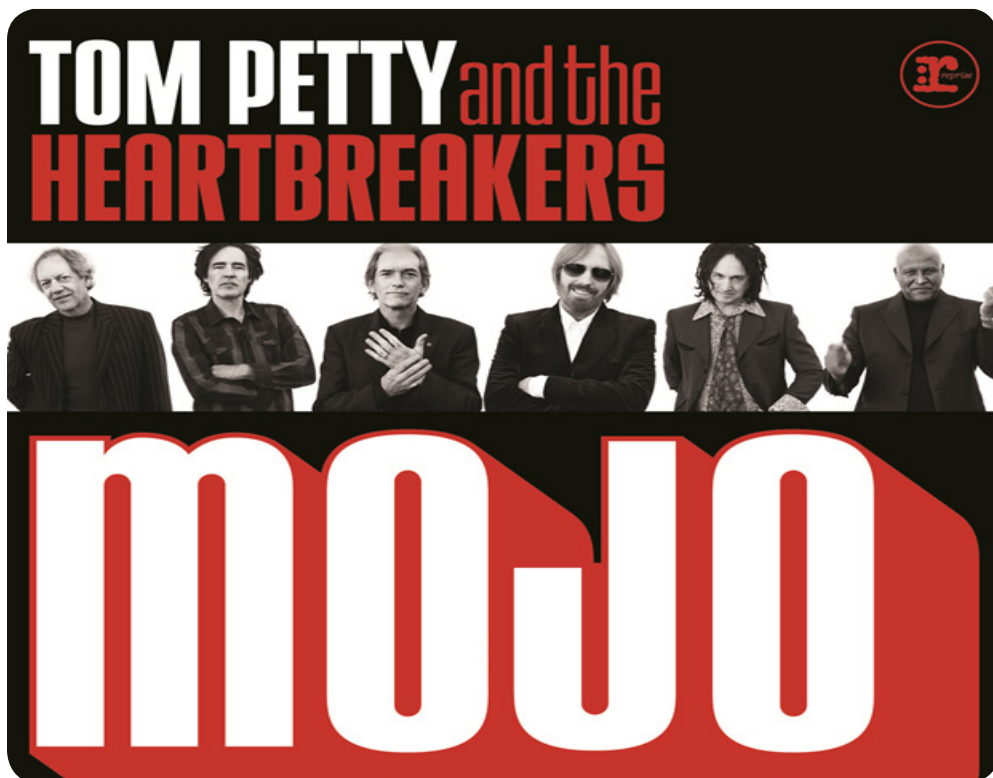
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TOM PETTY RELEASES HIS ENTIRE CATALOG IN NEVER BEFORE HEARD BEFORE HI-RES

BY KEVIN TIONGSON
A&E EDITOR



In the light of Tom Petty releasing his whole catalog in Hi-res 24bit 96kHz (24 bit depth processing and 96kHz sampling rate), which brings out the intricate little details that were previously unheard outside of the band themselves, producers and select few who were blessed with hearing the recordings. You would be surprised how much improved audio quality can breathe life into songs you've listened to a million times. So, I thought it would be a good idea to recommend this album.

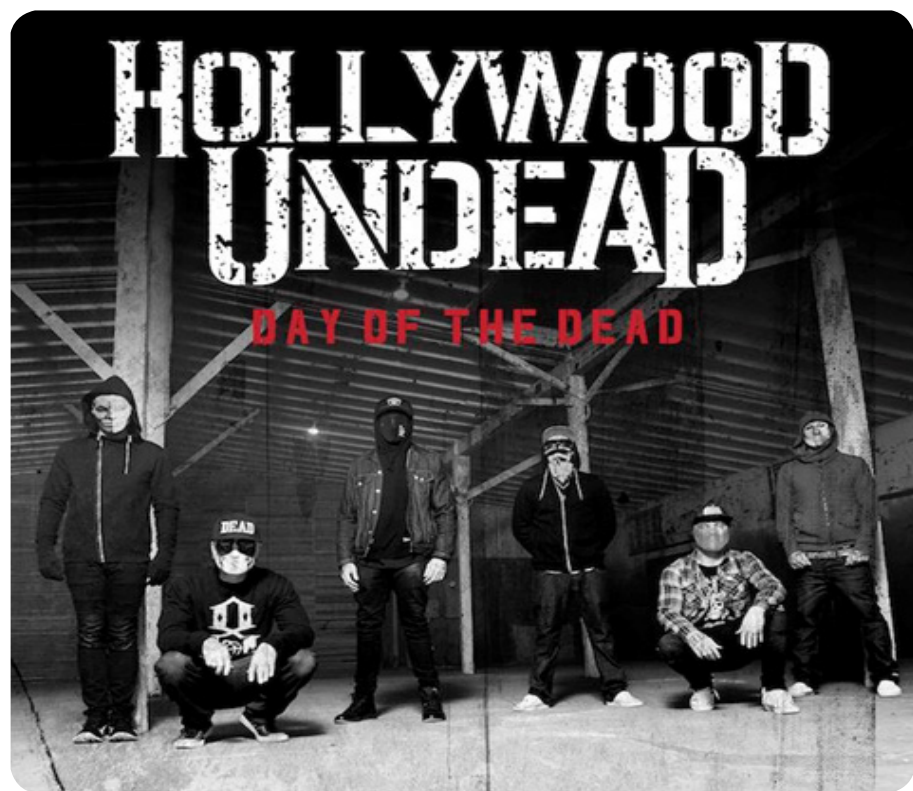
The album that I'm going to recommend is Tom Petty and the Heartbreaker's 2010 release, *Mojo*. This album is the most guitar-centric album that Tom Petty and the Heartbreaker's have ever had. The album really let Mike Campbell breathe and bring out his *Mojo* (hah.. han..). "I Should've Known It" opens with a monstrous riff that

instantly does its magic on you, followed by the loose drums from Steve Ferrone and coupled with that patented Tom Petty slurred vocals. The whole album really plays around in that instrument driven songs that fit for "Driving Music" as Petty often speaks of as his goal when writing music.

Back to the Hi-Res release: The jump from the 16 bit 44.1kHz files I was used to listening to, to the now 24bit 96kHz files I listened to was quite astounding. Not only did the higher quality sample breathe more life into the music, they brought out an energy that wasn't always present. Now, I don't want to be the guy that thinks that music has no energy, because it does. You can feel the music with any level of quality, but having more data being sent means that your speakers will have more to push, and moving air really does have a more instant, physical effect that wasn't always there.

"To allow for full dynamic range, and to let the music 'breathe' the Hi-Res versions have about 6-8db less digital level than a typical 'loud' peak-limited CD or mp3. To enjoy these albums to their fullest extent, play them back through a good system and turn up the volume," said Ryan Ulyate, who remastered the whole catalog. Now, I have what I would consider a very modest set up, but even then I could immediately hear an undeniable difference. A big hurdle with trying to play any file is if your hardware can actually present it accurately and whether you can actually discern a difference. But if you've got a decent stereo or a decent pair of headphones (at the minimum), then you should check it out.





BY JAKE BOSHOLD

STAFF WRITER MUSIC

RATING: 4.5/10 STARS

Notes From The Underground, Hollywood Undead's 2013 third studio album, is arguably their most complete and quality release to date. It has everything one could want from a Hollywood Undead album—assuming one would still want a Hollywood Undead album at all today: rock, hip hop, and EDM influenced instrumentals; dark, empowering, and crude raunchy lyrics; above-average rapping from members Johnny 3 Tears, Charlie Scene, J-Dog and Funny Man; and catchy stadium rock-esque choruses from front man Danny Murillo. And of course, Charlie Scene's infamous, sexualized punch lines.

Ever since their 2008 debut album *Swan Songs*, back when Deuce was their front man instead of Danny (Deuce left the group a few years after *Swan Songs* was released and was replaced by touring member Danny Murillo), Hollywood Undead have made angsty rap-rock songs consisting of either rock, hip hop, or EDM-based instrumentals, stadium-ready hooks sung by either Danny or Deuce, and verses rapped by the group's four main emcees. Their lyrical content has always been based either around partying, drinking, sex, drugs, depression, self-hate, teen angst, or battling personal demons. Basically, they've always been the ideal band for young teens in their scene kid phases who are into alternative rock and metal but who also enjoy a little hip hop.

Back in middle school and earlier in high school I was a pretty big fan of the group. Much like most of their fans back then, I have pretty much grown out of their music but still follow their musical activity for nostalgia. However, Hollywood Undead's latest effort, *Day Of The Dead*, will give most former Undead fans anything but the sweet feeling of nostalgia.

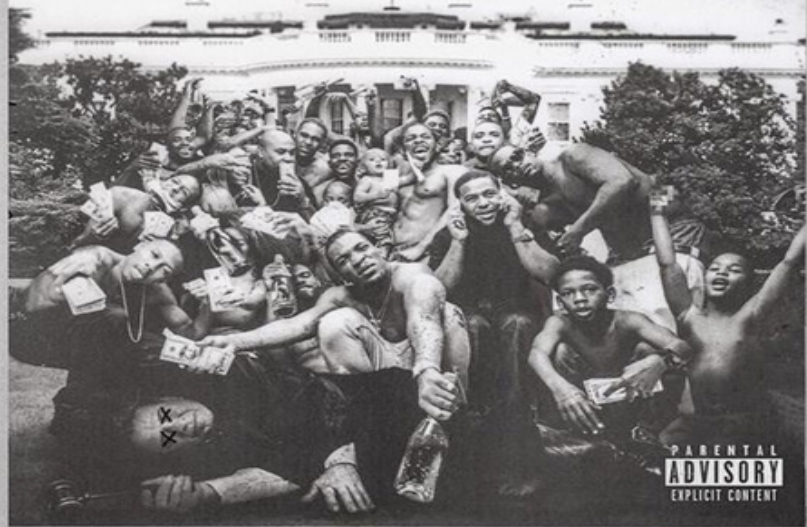
Day Of The Dead has little to no memorable tracks, and most of the album lacks the fiery hock sound that HU usually throw into the mix. Instead, it is mainly the group rapping and singing over EDM club beats—and by singing, I mean not just Danny; the rappers in the group are attempting to sing as well. Every one of the group's past albums, specifically in their club songs revolving around sex and partying, contain a lot of humor, which the group has become known for. But, on *Day Of The Dead*, there is barely any humor throughout the whole album, which is strange considering most of the album consists of club songs. Usually HU's club songs are catchy and fun, but most of *Day Of The Dead*'s club songs are either lackluster or mediocre. "Party By Myself" sounds exactly like a Pitbull or Flo Rida song produced by David Guetta, and "Guzzle Guzzle" is probably their most generic sounding song to date.

It's not only the club songs on this record that disappoint. When they try to get deep, it just sounds corny (yes, cornier than they usually sound). On "I'll Be There," they're trying to make a song about a deceased loved one, but instead they defecate all over it with a happy sounding Avicii-esque folk-house instrumental and Nelly-esque sing-song rap verses. And "Does Everybody In The World Have To Die" is without a doubt the worst song Hollywood Undead have ever made. It's an angry, repetitive, edgy dubstep infused pile of vomit that sounds like someone was drunk and asleep while trying to produce it.

But despite all the negative things one can say about this album, it does have its fair moments. The first seven tracks on the album are pretty decent and had me convinced that I was in for a good album, but then track seven ended and I was bombarded by an endless airstrike of mediocrity. The EDM instrumental on "War Child" was brilliant and the whole song had me moving. The first two tracks, "Usual Suspects" and "How We Roll," as well as the fist-pumping anthem "Take Me Home," are rock-rap anthems with decent verses and powerful choruses.

Day Of The Dead has the potential to be a pretty gosh darn good record, but of course the lack of fun humor, mediocre club tracks, and the very existence of the song "Does Everybody In The World Have To Die" have robbed the album of that opportunity. Most of you are probably asking yourselves as you read this, "Why is a college kid listening to Hollywood Undead in the first place?" and probably even more, "Why is a college kid listening to Hollywood Undead in the first place and actually expecting a good album?" It's just nostalgia—everyone in college has it for something for some reason. Highlight tracks include "War Child," "Usual Suspects," "Take Me Home" and How We Roll.

KENDRICK LAMAR: TO PIMP A BUTTERFLY



BY JAKE BOSHOLD

STAFF WRITER MUSIC

RATING: 10/10 STARS

"I remember you was conflicted / Misusing your influence / Sometimes I did the same / Abusing my power, full of resentment / Resentment that turned into a deep depression"

These are some of the first lines of a poem written by Kendrick Lamar that he recites at the end or beginning on every song on his third studio album, *To Pimp a Butterfly*. As the album goes on, he adds more lines to the poem, and on the last track of the album, "Mortal Man," he recites the entire poem, revealing that the person, or rather spirit, he was reading the poem to is none other than the ghost of Tupac Shakur. Kendrick then proceeds to give Pac a short interview, using clips from a long-lost interview Pac did before he died.

What is there to say about *To Pimp a Butterfly* that hasn't already been said? It hasn't even been out for a month, and it's already the most critically acclaimed hip hop album of all time, scoring a 97/100 via Metacritic based on 38 reviews. Kendrick's second studio album, *good kid m.A.A.d City*, was already hailed as a modern day classic by several critics and fans alike, and almost everybody doubted Kendrick would ever be able to top it. GKMC was supposed to be Kendrick's *Illmatic*, his *Marshall Mathers LP*, his *College Dropout*. But nope, Kendrick managed to create something much more than just another "classic" hip hop record. With *To Pimp a Butterfly*, Kendrick is trying to start a revolution, musically and socially.

A lot of *To Pimp a Butterfly*'s subject matter revolves around the modern day discrimination of African Americans, specifically on the album's second and third singles, "The Blacker the Berry" and "King Kunta." On "The Blacker the Berry," Kendrick furiously raps about the discrimination and hatred towards African Americans today, in both society and the media, over a heavy boom bap instrumental. "King Kunta" revolves around black stereotypes. Kendrick raps using a funk-influenced flow—a majority of *To Pimp a Butterfly* has influences of funk music as well as jazz and soul music in both the instrumentals and collaborations, specifically funk, soul and jazz icons Thundercat, George Clinton, Ronald Isley, James Fauntleroy and Bilal. Other tracks that revolve around racial issues include "Complexion (A Zulu Love)," performed over a jazz-fusion instrumental featuring female rapper Rapsody, which is about loving woman of all skin tones. The album's opening track, "Wesley's Theory," features funk and jazz legends George Clinton and Thundercat performed over an explosive post G-funk instrumental and is about how black entertainers are being "pimped" by the industry.

"Institutionalized," featuring Bilal, Anna Wise and Snoop Dogg, is about how wealth and power corrupt and institutionalize the mind. "U" is the darkest song on the album, and probably the darkest song Kendrick's ever written. It's basically about Kendrick looking himself in the mirror, screaming at himself about his past mistakes and sins, and finding himself complicated to love. "U" is the exact opposite of the album's first single, "I," which is about loving yourself despite all the negativity going on in the world. The song is performed over a sample of neo-soul group The Isley Brothers' song "That Lady."

Throughout the album, Kendrick mentions two recurring characters, Lucy and Uncle Sam. Uncle Sam is a metaphor for the evils of capitalist America and consumer culture, and Lucy is a metaphor for the Devil himself. Both Lucy and Uncle Sam are trying to turn Kendrick over to darkness and basically make him lose his own free will.

To Pimp a Butterfly is a genre-bending, funk-fueled, plot-twisting, socially conscious masterpiece of epic proportions. Kendrick is giving 2015 a run for its money for the "album of the year" title. Highlight tracks include "King Kunta," "Wesley's Theory," "Alright," "U," and "Institutionalized." Collaborations include George Clinton, Snoop Dogg, Thundercat, Anna Wise, Bilal, Ronald Isley, James Fauntleroy, Rapsody, and Assassin.

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"A CITY WITHIN A CITY" OFFERED A LOOK AT THE FUTURE OF CHICAGO FASHION

Winners announced from Chicago Fashion Foundation's 8th Annual Design Competition & Fashion Show

CHICAGO – April 8, 2015– Chicago Fashion Foundation (CFF) presented an exciting night of fashion featuring some of the city's hottest designers at their 8th Annual Design Competition & Fashion Show on Thursday, April 2 at the Chicago Cultural Center. The fashion show was directed by Rose Mandel of Mandel Productions, and featured a fabulous runway collective of emerging, alumni and established Chicago fashion designers. More than 350 people attended the event, which was hosted by FOX 32 News Reporter, Tisha Lewis.

"Over the past eight years, CFF has awarded nearly \$60,000 to Chicago-area fashion design students to help them further their education and pursue a career in the fashion industry. We are dedicated to developing and retaining local fashion talent in order to raise the caliber of the Chicago fashion industry," said Lauren Hutchison, President of Chicago Fashion Foundation. "We expanded the show this year to make it bigger and better by adding looks from CFF alumni designers and collections from top Chicago designers."

The design competition featured looks from 14 emerging designers enrolled in fashion-related studies at Chicago-area universities. Interspersed throughout the competition were looks from CFF alumni designers including Elena Bobysheva, LaTonya Williams (Elizabeth Smith Fashions), Robert Noia, and CFF 2014 Winner and "Project Runway" Contestant, Alexander Knox, as well as collections from several of Chicago's exceptional fashion designers including Mark Roscoe, Daniel George, Gabrielle Zwick and Gidi.

In order to be a contestant in the design competition, students submitted a design presentation board and supporting essay describing their original look. Each year, the student designers are given a theme to inspire their design. This year's theme was "A City Within A City," and the looks were inspired by the historic Merchandise Mart's current occupants or architecture.

The 14 chosen finalists then got to bring their designs to life on the runway. The looks were judged by an esteemed mix of fashion industry professionals including Diala Joseph (Fashion Blogger), Rachelle McCray (Host, CelebTV), Frances Renk (Entrepreneur/Philanthropist), Diego Rocha (Handbag Designer), Andrea Schwartz (VP, Media Relations for Macy's North Central Region) and Souk Supantavong (Stylist & Lifestyle Blogger).

DESIGN COMPETITION WINNERS

First place – a \$5,000 scholarship and the title of "Future of Chicago Fashion 2015 Winner"– was awarded to Stephany Munoz. Originally from Elk Grove Village, Ill., Munoz is now a senior at Harper College. The name of her look was "Evolve," and it began with a black and white photograph from 1929 when the Merchandise Mart was being built. She found beauty in the raw, exposed scaffolding which made it hard to tell whether the building was being built or destroyed as it captured the essence and the beauty of the circle of life. She used this inspiration to combine different techniques and textures from a skeletal lambskin leather sleeve created with over 30 yards of boning, to a back panel

that had over 15 yards of leather strips. The fabrications were all raw and organic, from silk organza to natural linen. She manipulated them in a way to create a futuristic, sculptural and sleek aesthetic that amazed the audience and won over the judges.

Second place and a \$1,500 scholarship went to Hannah Linder. Linder is originally from McHenry, Ill., and is now a junior at Columbia College Chicago. Her striking silver look wowed the audience. She said her inspiration came from Chicago nights that vibrate with an unseen energy, making the whole city feel like it is on the precipice of something breathtaking. She wanted her look to be a manifestation of this time and feeling.

Third place and a \$500 scholarship was awarded to Myra Chung, a junior Harper College who is originally from Arlington Heights, Ill. Chang wanted to create a "one-of-a-kind" statement piece to represent the Merchandise Mart. She imaged the future of the building and conceptualized an avant-garde design where the color and dimension changes depending on your perspective. The color story applied to how the Merchandise Mart brightens up the dark night of downtown Chicago.

FASHION BUSINESS COMPETITION WINNER

In addition to the student designer competition, CFF presented an additional scholarship designed especially for business students in the fashion industry. Tessa Bullen from Harper College was recognized as the recipient of the "Future of Chicago Fashion 2015 Business Competition." To enter, students submitted a business proposal detailing a new product or plan in the fashion industry. Concepts could vary from a retail store concept to a marketing promotion or even a store layout.

Bullen's business proposal detailed a retail store called "I Do in a Few." It's a full-service bridal salon that not only sells wedding gowns, they also sell bridal undergarments, accessories and shoes to allow brides to create and complete their wedding days looks all at once within one store. Bullen said that by creating a luxury bridal salon, she was able to incorporate her love for both fashion and weddings. She was awarded a \$1,500 scholarship, presented by Pilar Saiki, Fashion Stylist & Faculty at Fashion Department at Harper College.

ABOUT CHICAGO FASHION FOUNDATION

Chicago Fashion Foundation (CFF) is a 501(c)(3) non-profit organization committed to supporting fashion in Chicago. CFF provides academic scholarships to Chicago-area college students majoring in fashion-related studies and coordinates educational programs for the Chicago fashion community. CFF's goal is to maintain and develop the fashion industry in Chicago through annual scholarship competitions, yearly fundraiser, continuous professional networking events and mentoring programs. CFF is comprised of an eclectic mix of professionals, dynamic industry insiders and students enrolled in fashion-design studies. Members of CFF are dedicated to developing and retaining local fashion talent in order to raise the caliber of the Chicago fashion industry. For more information, please visit www.chicagofashionfoundation.org.



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LETTER FROM THE EDITOR...

Sometimes the greatest things have to come to an end... It's unbelievable to me that the year is almost over and that my time at Harper has come to an end. I remember so vividly walking in my first day, nervous as can be, trying to get around and now I'm too familiar with the campus that I can give someone the answer to everything. It amazes me how far I feel I have made it at this place. Harper Community College should be a college that students from high school choose because it's a great starter to the real world. I know they say that starting high school is when real life starts, but in reality it's exactly when college starts. I'm so glad with my decision and choosing my start at Harper.

I can't even name the number of students and staff that I have made connections with on campus. There was always someone there. No matter the time of day, I knew I could come to the campus and knew I would get an answer. These two years at Harper have been incredible and I can't thank those who I have made real connections with enough. My journey here has come to an end, and the one thing I do know is that I will always have good word about this campus to anyone that asks. My life here is over and now I can simply just come back and visit. I have made my mark and I hope it was a great one.

I wanted to specifically address the fact that joining the Harbinger was the greatest and wisest decision I could've made in my Mass Communication class first semester. I have met so many friendly people in the course of two years and I'm proud of the work that I have put into the paper. Sometimes, I did honestly give the Harbinger all of my time and set aside my own time to provide for my second family, to make it the best it could've been. The amazing connections I have made with all these amazing people boggles my mind. I'm

so honored to have been given the opportunity to be the Editor-in-Chief of the Harbinger for two years. I have become a leader and my passion for this paper was something I know I never gave up on. I pushed, no matter the time of day and I can officially say that I have made it.

I have always lived by the quote, "Believe that dreams come true, because they do." That is exactly what happened here. I lived the dream I wanted of being in charge of a Student-Run Newspaper and I couldn't be more thankful. I want to thank everyone that has had to deal with me the course of these last two years.

Dana: Your patience and confidence in me shines. I am so honored that you were the one that led me to become a part of this amazing opportunity. Without your kind words, inspiration, confidence and respect I wouldn't have made it this far. I have come a long way and it all leads back to you. You were the one that led me to the right path and I can't thank you enough for that. Your contributions to students in your classes and to the newspaper have inspired me to become a better person. Thank you!

Keith: Your kindness and thoughtfulness with having to deal with every little issue and or concern that came your way is truly inspiring. You provide so much for the Student Involvement groups and your hard work inspires me to do better in everything that I choose to pursue. There were days you didn't answer because you were so busy, but it was understandable. Your commitment and advancements toward the student body have made a lasting impact on those students who chose to surround themselves around you. Thank you!

Heidi: Thank you for all the things you have ever done for me. For having the little talks

that always put a smile on my face. You were always there to listen and your honestly so amazingly great at what you do. The time you invest to ensure happiness in student's eyes warms my heart. You're the sweetest, most caring person that any student can encounter. Your passion and commitment in providing for the people of Harper is so beautiful. Thank you for all that you have done for me and for everyone else. I will always know that when I come and visit, you will be there to listen and that is exactly what I will do. Thank you!

There is always a change that has to happen and there is a huge change with the Harbinger and I'm proud to announce the change. Starting in the Fall of 2015 there will no longer be a paper version of the Harbinger. You heard that right, the Harbinger will be going online! It's a huge change, but the new staff and continuing Harbinger staff members will make it better than it will ever be. Our next issue, coming May 4, will highlight the new staff and continuing members. It will also give you more detail as to the changes that are being worked on at the moment to begin starting in the Fall. The next and final issue will include some staff and student spotlights, in addition to the final goodbye of the print version of the Harbinger. Be on the lookout for our amazing last edition that is currently in the works!

Yours truly,
Michelle Czaja
Harbinger Editor-in-Chief

THE HARBINGER

HARPER COMMUNITY COLLEGE

MONDAY, MAY 4, 2015

48TH YEAR » ISSUE ELEVEN

A SPECIAL ANNOUNCEMENT FROM ME TO YOU:

The Harbinger has been around for years in print, but its now time for a change. This is the last official paper edition of the Harbinger. I am proud to announce that The Harbinger will be exclusively online, starting in the Fall Semester of 2015. It has been a journey for me for the past two years and I am honored to have had the last of The Harbinger in print. I would like to thank every individual that has ever come in contact with me as I held the position of Editor-in-Chief. Thank you all for such an incredible two years at Harper. Goodluck to those who continue on the path I once stepped and fell in love with. Much love, Michelle Czaja

WHAT'S INSIDE...A PREVIEW OF THIS ISSUE



America Needs a More Diverse Future

BY ANANTH PRABHU
STAFF WRITER FEATURES



I recently attended an improv comedy show at Harper's Performing Arts Center called The Second City on April 24. For those of you who are unaware of improv, improvisational theater is simply a series of skits with a lack of props that revolve around one specific topic. The topic of choice for this particular sketch was the issue of diversity and how to diversify society with more cultures. The styling approach to comedy was mostly stereotypical at best. Throughout the experience, the actors took audience suggestions and worked that into the process of improv. As an audience member, it was enlightening and funny to watch social stereotypes that may happen on a daily basis.

It's good to understand our dynamic ancestry and try to bond with like-minded individuals of religion, spirituality or cultural dietary habits for social belonging. It's great to mix with different cultures for the purpose of learning about each other and understanding other people's origins and the origin of their thoughts and ideas. This was the message that was trying to be stated throughout the show, and this is diversity. As humans, we seem to have evolved past issues of color for the most part during the current century, but there are still some discrete pockets of racism in society. There are also lots of people who do not fully understand gender issues as a part of diversity by accepting people of the LGBT community because that has been relatively new as a topic. There are distinct areas of oppression concerning different ethnic backgrounds or gender identities. Acceptance is one goal of diversity and trying to achieve this goal is of greatest concern to us.

Dr. Joseph Flynn, a guest speaker from Northern Illinois University, spoke about the importance of keeping track of demographics of races. "A part of the reason we keep information on demographics is to keep track of what trends are; if we don't keep track of demographics, then it becomes that much more difficult to recognize certain problems," said Dr. Flynn. This professor was talking about analyzing and tracking statistics of the general population for the purpose of knowing, understanding and verifying society's problems with lack of being diverse. "If Harper College has an underrepresentation of minorities on campus, how do we know that [for sure]?" he asked. The professor was simply giving reasons to obtain demographics of races. He also stated how a lack of demographics would allow people to be "ill-informed to different policies, programs, and social practices, and how they have an impact on these different communities."

All Americans need more interaction with people different from themselves. This interaction will lead to change for a better society. A great example of this is President Obama's change to healthcare, commonly called "ObamaCare." Without our current president, a lot fewer people would have health insurance right now. The Affordable Care Act was mainly administered by the Obama Administration and it was difficult to get it passed through Congress. Without the current administration, we may have been in a continuing downfall of a state of recession. There's no telling how many greater changes will happen in the future if we have future presidents of all ethnicities and ancestries. The importance of this notion stands because it permits access to newly conceived practices and different ideas.

Diversity is a beautiful thing. At The Harbinger, we have all concurred upon a similar sentiment about diversity: "It is being different and clashing with a mix; it's a fusion of anything within life: culture, food, places, people..." All students from Harper College should follow the mentality to mix with other cultures, learn from other cultures, date other cultures than their own and try new experiences because diversity comes in lots of forms. Various forms of diversity may be considered as genetic diversity, immigration policies, or sexual orientation on top of so many other forms.



Photo by Kevin Tiongson

Access and Disability Services at Harper College: 2015 Tom Thompson Awards

On April 21, eight students from Harper College were awarded Tom Thompson Achievement Awards for their outstanding contributions to the campus in addition to their academic excellence.

These students are outstanding academically, but also as individuals. Each of these students deserved to be awarded these awards. One student in particular, Bob Walsh expressed that he was in complete shock when he had heard he was going to be one of eight students awarded the award.

"I'm going to deeply miss Harper. This is sadly my last semester here a side from maybe summer classes. Harper's a place where I've felt like I belong and it'll be very hard to leave," expressed Walsh.

A huge congratulations goes out to these students!

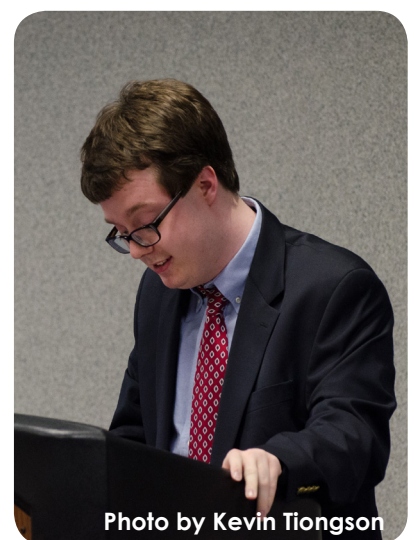
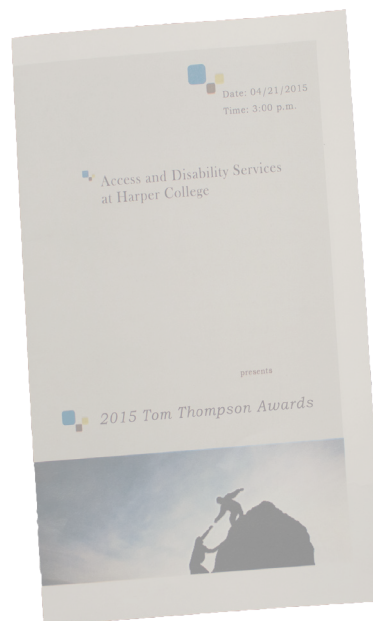


Photo by Kevin Tiongson

Winner, Bob Walsh, speaks at the ceremony.

Have a good story?

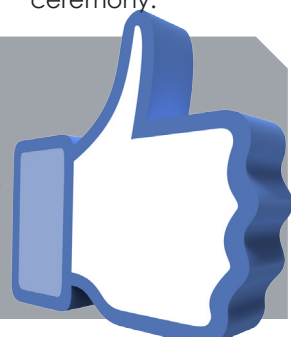
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STAFF PROFILES

Working with these amazing people has really changed my life and my time here at Harper. The following staff members were asked to share their final words as the print edition of The Harbinger comes to an end. Their hard work and dedication have made a lasting impact to those around them, especially The Harbinger crew. Two years as the Editor-in-Chief for The Harbinger has made me a stronger leader, but more importantly helped me realize these people are more than just my staff, they are my family.

-Michelle Czaja



EDITOR-IN-CHIEF/LAYOUT EDITOR: MICHELLE CZAJA

"Believe that dreams come true because they do." I have always lived by this quote since my high school years. Ever since I started at Harper, I have always had a smile on my face. My first semester here, I enrolled in a Mass Communications class and little did I know, my professor was the advisor of the Harbinger. Since the day she encouraged me to apply and become a part of the paper, I have never regreted my decision.

I have found my second family here at Harper. I have worked with two different groups of people and I have made such strong connections with them all. My time serving the Harbinger as an Editor-in-Chief is coming to an end and I am very saddened. Laying out the paper alone each issue was a very difficult thing to do. Although, I never gave up on my dream and family. I have always been deeply invested in the things that I become involved in and I cannot thank those who I have made friendships with and have encountered myself for all the hard work that they have provided me in addition to this Student-Run Newspaper.

It's sad to say that my time here at Harper has come to an end, but the only thing left for me is to come back and visit as an Alumni and watch others who walk in my shoes, take on what I once did. My team never gave up on me. I can proudly say that they have my back on and off this campus.

I want to personally thank every individual I have ever worked with on the Harbinger including my team members. I love you all so much and cannot thank you enough for all that you have done for me. Thank you for accepting me for me and honoring the work that I have provided you. To those who continue on my started and now ended journey, good luck! I love you all so much! Just remember, keep your head up and never give up!

MANAGING EDITOR: SIRIKORN SUNGPHAN

Hello, my name is Sirikorn Sungphan and I am the Managing Editor of The Harbinger Newspaper. Since this is a staff profile, I assume that I must tell you a bit about myself. I come from Thailand but spent most of my teenage years in South Africa—that is why I have a rather bizarre hybrid accent between Thai, South African and a bit of British. What else? Yes, I'm a soccer (a.k.a. Football) fan—my favorite club is Manchester United—and I also enjoy watching Formula One racing (I like McLaren, by the way), golf, ATP tennis and NHL hockey. I spend my free time playing video games, reading, playing soccer, watching TV and of course writing articles for the Harbinger, including the one that you are reading right now.

I joined The Harbinger in March 2014 as a staff writer, and I did not entirely expect to hold such a high position as Managing Editor since I am not a purely journalistic kind of writer. I prefer to allow my instinct and my imagination take me through each and every article that I write for the paper. I assume that we each have our own style, after all. Throughout one year at The Harbinger, I have met many people: some clever, some rubbish, some very calm, some very passionate and some extraordinarily eccentric. But, regardless of what kind of people I've encountered during this time, they are brilliant, wonderfully unique individuals who make every day very interesting, and I must thank The Harbinger for that.

I would like to thank The Harbinger for allowing me to write columns on history and football, the two subjects that I'm very passionate about, and I would also like to thank readers—if I have any—of both columns for reading them. If I have bored you to death with any of my articles, then I solemnly apologize. Let's assume that I've mistakenly invented the cure for insomnia, then. Finally, I would like to say that it's very sad to see physical copy of the paper go, but I'm also very excited and very enthusiastic for our new online format. It has been a wonderful ride and I enjoy every single moment of it.



SECTION EDITOR: NICHOLAS SADOWSKI



Coming into the end of my second year at the Harbinger, there have been many fond memories. Coming out of high school, I was one of those kids who was extremely shy and unconfident. I can now say that joining the paper was one of the best decisions in my entire life. Throughout high school I wasn't the most social person. I never knew what it was like to be a teenager. The people I have met changed the type of person I was. I gained friends for life. The main people I have to thank for my change are Michelle Czaja, Sirikorn Sungphan, Kevin Tiongson, Michael Leon, Ana Serna, and Sean Pederson. The first year of the paper was an eye opener for me. I was a ghost. I would attend meetings and leave right away. I wouldn't go to the office because I was scared. Then I started going to the office regularly and quickly found my second home. The group last year was amazing. I finally started going to parties and events with them. I finally knew what it felt to be a teenager. For one of the first times in my life, I didn't feel like I fit in. I really want to owe most of my newfound social success to Sean Pederson. I got a chance to talk to him one day very late

at night after school. He told me things that I will believe in for the rest of my life. He taught me to not care what other people think of me. He told me to be myself and I would become more likable. I have been myself ever since then and have made more friends than I ever thought I would have.

The summer came and most of the group graduated or moved on to attend bigger and better colleges. This past year was even better. I started talking to Sirikorn Sungphan aka Pond and Kevin Tiongson. The three of us are completely different people. Most of our interests are so far from each other's, it is amazing how we manage to get along. After getting to know them better, we all found out that we are all wrestling, gaming, movie, and sports fans. It seems to me that it is an act of God that put us together. I find it amazing that a kid born in Thailand, a kid born in the Philippines, and a kid born in Russia, would somehow all meet at the prime of their lives and become the best of friends. It blows me away.

I met Michael Leon last year. I wouldn't be friends with him if it wasn't for

him. At that time I barely talked to anyone at meetings. He was another sports writer. He noticed I had my Sox hat on and he started a friendship that hopefully never ends. We are both sports nuts. We co-hosted a radio show together last year. I wish that one day we are both big sports writers.

My Editor-in-Chief Michelle Czaja is amazing person. She is the busiest person I have ever known. With school and the paper, she holds three other jobs. She has been the one who brought the group together. If we were to do something outside of school, Michelle had to be there in order for us to do it. We couldn't do anything without her because she was our leader.

I will use my experience to try and make a career in sports journalism. If I don't make it, then I will always have the Harbinger family to fall back on. The life skills I have learned from the paper will be instilled in me even if I don't land my dream job. If I ever do make it to my dream job, the credit will go to everyone in the Harbinger who helped me become the person I am today.



SECTION/PHOTOGRAPHY EDITOR: KEVIN TIONGSON

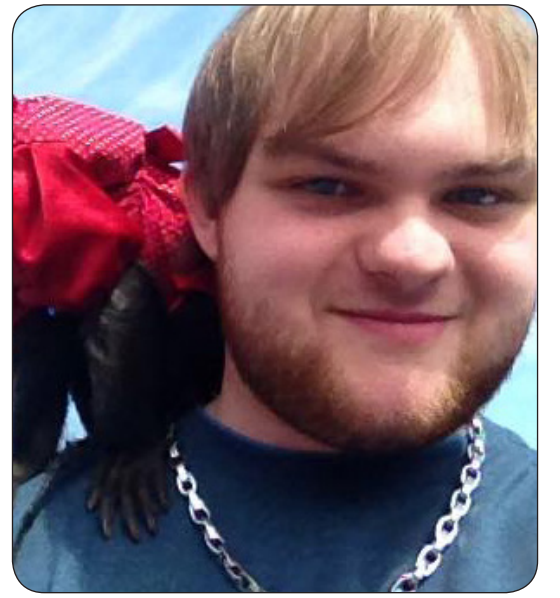
My name is Kevin Tiongson, I've been part of The Harbinger for 3 semesters. I usually write and cover reviews for Arts & Entertainment, Music reviews and Editorials. Some of my reviews show up under Editorial because I usually delve deeper than just a typical review. I tend to write more opinionated and analytically. I also stand as one of the Photo Editors of the paper and as well as the standing Arts & Entertainment editor.

My job in the paper has shifted a couple of times. My first foray in the paper was as a Music Writer, which I'm mainly reverting back to. Then I shifted to writing reviews on movies and TV shows which really was what I wanted to do in the first place. I think I stuck with that for most of my stay with the paper. I did mostly reviews and editorials on my opinions and thoughts about a certain show or movie. And I still think it's what I can do the best.

I've also added another area to my responsibilities. I've stepped up as the photo editor after the last one left. Mainly because I was the only one that could be in the position. Shifting my focus to being a photographer rather than a reporter really opened up my time to focus more and harness my skills to improve on my reviewing and editorial writing (which is what I want to do). The paper helped me figure out what I'm better at and I owe that to the paper.

STAFF WRITER: JAKE BOSHOLD

My name is Jake Boshold. I am the music reviewer at The Harbinger. Every issue I provide several well thought out reviews of recent albums, breaking down each track and each concept, as well as the background of the album and the artists themselves. I also write about music related news, events, and award shows. I've only been here for two semesters so far but it already feels like years. My fellow writers and editors have become close friends of mine that I talk to pretty much every day. The Harbinger is more of a very small community than just a student organization. I felt like I belonged here the moment I walked into our office. I've met so many different types of people here at The Harbinger from different backgrounds, with both similar and different interests as me. We are all very passionate about what we do and what we write about, and I hope to continue writing for The Harbinger until I get my Associates degree in Broadcast Journalism. Next semester I hope to become the music section editor of the new online edition of The Harbinger. I see The Harbinger switching to digital format as moving forward with the times, just like the Harper College student body.



STAFF WRITER: ANANTH PRABHU



Hello, my name is Ananth. I joined The Harbinger crew at Harper College at the start of this spring semester. During my time at Harper, I have joined several clubs and organizations to find out which ones were a perfect fit for me. I wanted an experience to express myself with an active organization that contributes something for the greater good. I am not majoring in journalism by any means. My major is radiology. If you have read my past articles in The Harbinger, you will have noticed a variety of topics, but all of them reflect current events. I do this because I like being aware of everything and learning, knowing and researching more information for fun. Writing and reporting current events is fun. You can never learn or know too much in life. Knowledge is more power to you.

I write because writing is a healthy approach for me to get my thoughts out of my head, and The Harbinger allows me to do that. It gives me something constructive to do outside of "mandatory" school work. I get chances to share my passions, practice journalism and enhance my writing skills. As hard as it is to believe, I do experience writer's block every now and then, but I immerse myself in various activities in my personal life in the effort to free my mind of writer's block.

I always look for opportunities to become more social and meet new people. The Harbinger has helped me to do that because having an article published in an official print medium is a proud achievement. I want to be that proud graduate of Harper College who can say, "I have met so many awesome people during my time here." Without any clubs or organizations, it would be difficult to say that. Without The Harbinger, I probably would have only met a very small fraction of people or maybe none at all.

I look forward to journey into the future when The Harbinger goes entirely online. It's an adventure with uncertainty for all of us, and we will cross that path together. Anything is possible for the future of this newspaper. We will have a need for not only more writers on the team, but web designers and even app developers to produce the next generation of digital newsfeeds.

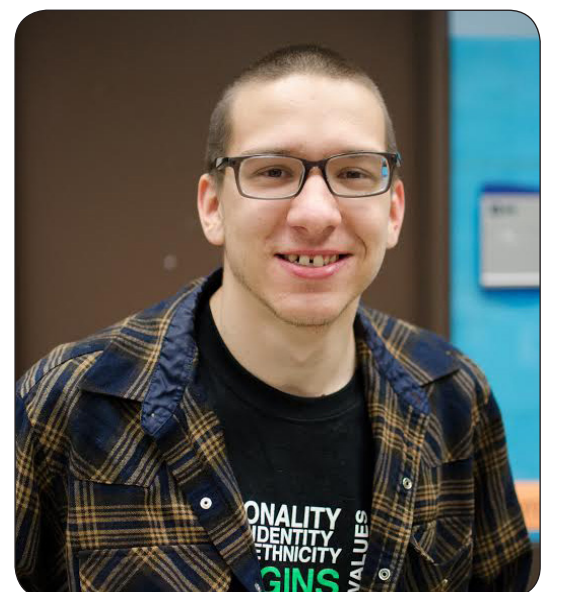
STAFF WRITER: DANIEL RUSSELL

Technology has fueled my desire to learn more since a very early age, and I'm confident that my role as the future Webmaster of The Harbinger's website will help further this pursuit of knowledge.

Today's paper is but pulp, more often than not coupled with an arrangement of words, letters, and other inscriptions that will face the wear and yellowing of time. The burden of publishing, printing, and distributing thousands of newspapers each semester to be recycled for all sorts of creative and not-so-creative purposes has bared an enormous cost. And, as The Harbinger approaches its 49th year of circulation, it must meet the demands of an increasingly digital audience.

It is my goal as the future webmaster of the digital Harbinger to preserve the history of our predecessors, and, while working with the current Editor-in-Chief, to unite the best journalists, photographers, and artists there are to offer at Harper. It hurts so much to say goodbye – but hey – we'll see each other on the other side.

I want to extend a warm welcome to our new and long-time readers and staff as we venture forth into this exciting new frontier.



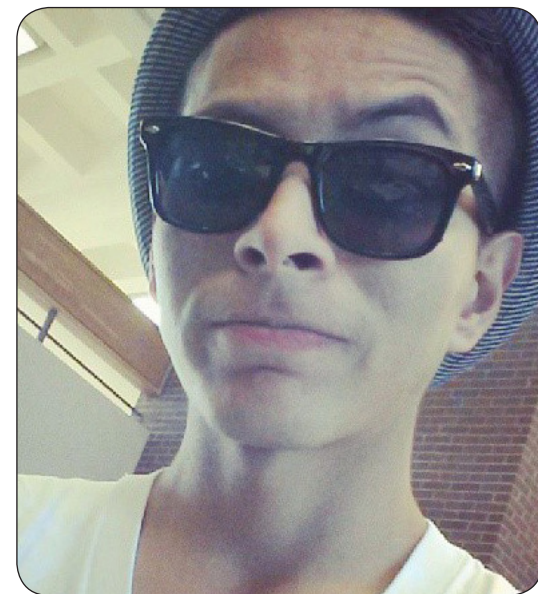
STAFF WRITER: ELIAS SALAS

After high school, I wasn't the one to go to school and back without making some contributions to being in one or more extracurricular activities. Whether it would be part of an athletic team, ethnic club, anything. As college students we pay extra technology fees and construction fees in our tuition to the college to keep these clubs going, so why not be part of them. My first two years at Harper were engrossed to helping out and giving my time to Latinos Unidos and the CML, The Center for Multicultural Learning aka the CML used to be in the D building, the one that is currently being remodeled. It held home to the Pride Club, Black Student Union, Indian Pakistani Student Association, and Latinos Unidos. It was a place which held a community of students that are culturally inviting, understand each other, and are guided by advisors that also happen to be some of the most culturally competent professors in the college.

L.U. is one of the biggest clubs on campus. They make community events that anyone can join while getting their members to involved in helping out the Latino community in and around Harper.

My first year, I became secretary of the club. Second year I became President.

Harper has never disappointed me in terms of extracurriculars, so when I found out I had one more semester left, I decided to join the Harbinger. I'm a mass communications major and figured it would help me. It is everything I actually thought it would be, a warm embrace, a great staff. My only regret is not joining sooner as I know I would have made some long term friendships. I came in looking to become a better writer but am coming out with so much more.



FALL 2015 STAFF MEMBER: MARTHA-ABIGAIL GABOR

One of the most important lessons I have ever learned is the value of working hard. My parents are two of the most hard-working people I know and they have raised me (or attempted) to follow their work ethic. However, my immature, childish self once had other plans. Somehow, my mind had convinced itself that I had experienced some difficult trials in my lifetime (multiple deaths of loved ones, health issues, etc.) so it was acceptable for me to take it easy on myself. I got all A's in high school, but I only did the bare minimum to reach the A, and I was perfectly pleased with that. Unfortunately, I had learned the shortcut to success without putting in the effort.

But then I started my first semester of college in the fall of 2009, right here at Harper. I was having a hard time finding classes that fit my schedule, and I had no knowledge of ratemyprofessor.com. So, on the first day of English 101, I found myself in what I thought was going to be my worst nightmare. It was the only section open with space for me as a last-minute registered student, so I kind of had to take it, and I was scared out of my mind! The professor, Dr. Pearl Ratunil, started the class out by telling us that she was going to work us hard and a lot of us were not going to make it through the end of the semester. She did assure us, however, that if we followed her instructions, we would do very well. I realized right off the bat that my "take it easy on myself but still get good results" philosophy was not going to work this time around. So, naturally, I wanted to drop the class after the very first session. Then I thought of an old proverb that says, "It is good for a young man to bear the yoke during the days of his youth." Then I knew if I didn't accept this "yoke" of having a tough teacher and learning to work hard for good results, some other yoke would inevitably find me, and it would probably be worse than this was!

That class ended up being one of the most important classes I have ever taken. I was going to be a history major, so I knew I would need those writing skills down the line. I just thought I had better learn them sooner rather than later. Doctor Ratunil really was as tough as she said that she would be, but she taught me to write one heck of a paper! Her focus during the whole course was that we would actually learn how to write, not just complete the assignments. Even after I transferred to another school, I held onto all the things that she had taught me, and I succeeded in two very important areas: to work hard, and to know how to write a good paper.

I am back at Harper now, excited to start as the new managing editor of The Harbinger next fall. It is my honor to give back to this place that has helped to prepare me for the real world. I've always loved this school, and I'm so glad to be back and able to participate to the good of this institution. I wish that you may all remember the valuable things you've learned at this institution and that your practice of them may bring success into your lives. Have a great summer!



FALL 2015 STAFF MEMBER: JENNIE SLIWINSKI

Hello, I'm Jennie Sliwinski and I have been attending Harper since 2013. In addition to being a full-time student, I am also a cheerleader. By that, I mean I'm the loudest one sitting on the sidelines of my son's football games or my step-kids' soccer games. In my spare time I enjoy riding my motorcycle or sky-diving.

I recently changed my major and am currently in pursuit of my degree in Public Relations and Marketing. Most of my previous careers have been in the sales and marketing arena. Before the Crash of 2008, I was a realtor with Baird & Warner Northwest and held various sales positions throughout the years, including some promotional work in the musical field as well as fundraising. I love getting out and talking to people. Nothing can replace face-to-face conversation.

In my current position as the Marketing Director of The Online Harper Harbinger Newspaper, I hope to increase readership and awareness to our endeavors. With Harper College's current enrollment of nearly 26,000 students, I also hope to bring our students and staff together as a community, and in doing so I strive to provide our readers with a trusted "product" that accurately informs all of our readers with relevant and pertinent information.

This is an exciting time for the Harbinger! We look forward to hearing from you, the Harbinger Community!



FALL 2015 STAFF MEMBER: KLAUDIA ZEL

My name is Klaudia and I'm 21 years old. This is my second year at Harper, and next school year I will switch to part time studies in order to finish up the three classes I have left towards my associate degree. I will be your entertainment editor for the online Harbinger! Being involved in entertainment myself, I'm very excited to take on this role. I am an actor and improv performer. You may recognize me from the BMW commercial I was in for a whole two seconds, or from Divergent, where I was an indistinguishable extra. That was a joke and I'm not sure it translated well on paper. I did meet Ansel Elgort and Miles Teller, though, so I hope that gives me some street cred.

I'm very excited for the Harbinger to be switching to an online edition. It'll be a great initiative to save paper, and it will increase accessibility of the paper to all students. Now your school newspaper will be just a click away, letting you read on the go. I envision my page being fun and upbeat. I want to cover events happening at Harper and around Chicagoland. I want to keep you in the know of entertainment events happening in our community to help you stay on top of all the fun things there are to experience. On my page you'll find articles covering concerts, album releases, new movies, comedy shows, and anything else entertainment. I'm also planning on adding a few comedy columns with topical jokes to keep you updated on the news but keep it upbeat. My reporters will also be making vlogs while covering events. In the vlogs, you can look for fun event coverage and interviews. We really are revamping the Harbinger, and I hope students enjoy what we're putting together!

If you're interested in entertainment and would like to write for the Harbinger entertainment page, please get in touch!

Love,
Klaudia Zelechowska



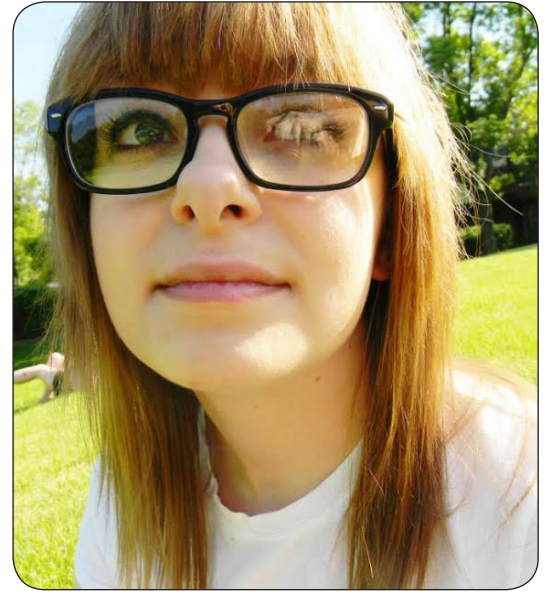
FALL 2015 STAFF MEMBER: GABRIELLA SAN FELIPE

Hello Harper Hawks! My name is Gabriella San Felipe, and I'm a first year student here at Harper college. I'm a Journalism major, and have just become part of the Harbinger staff, a school blog that will begin starting next year! My position on the blog is to report on Harper news, as well as news happening in the world as it relates our school community. My main goal moving forward is to report the truth, as well as to interact with my audience to create raw, relatable stories.

I became involved with the Harbinger because I've noticed that mainstream media tends to hide or skew the information that they present to the public, and that's not what real Journalism is about. People deserve to be told the truth about what goes on in their community, good or bad. And this will offer the Harbinger audience a chance to really connect with the world around them, as well as with each other.

My hope for the blog is that by covering cutting edge topics, people will become more aware of the issues around them, as well as open their minds to new ideas and new possibilities. I also hope that I will have an interactive audience that will communicate with me regularly to tell me what THEY think are important issues that need to be discussed.

I am very excited and very honored to be a part of the Harbinger's next step, and look forward to seeing you all next year! Have a great Summer.



FALL 2015 STAFF MEMBER: KENDRA ALEXANDER

Hi, and welcome to the Creative Corner! My name is Kendra Alexander and I am launch-ing the Theatre and Arts portion of the new Harbinger online! Reading, writing and the arts have always been passions of mine, and what better way to combine all of them than in this new ven-ture? Since so much of our daily lives cross over with media, online resources are perfect for exploring and sharing the experiences of the arts.

I've been heavily involved in the arts since elementary school. In that time, I've done all kinds of projects—everything from watercolors to big stage productions to performances all around the Chicagoland area. After so many irreplaceable experiences, it's only natural that I think everyone should have their chance to partake in such an incredible aspect of society.

So often, the arts don't get too much attention unless some hot actor or actress pops up in a blockbuster movie or does something scandalous (which, quite frankly, happens pretty of-ten). The goal of this section is to create a platform for the arts that everyone can appreciate or partake in on a regular basis. You don't have to be Daft Punk to make super fun music or be in a Marvel movie to put on some wickedly cool makeup!

That being said, this Theatre and Arts section aspires to be something for everyone in the most interactive manner possible. It's aimed at providing thoughtful insight to the arts as well as providing some fun, hands-on experiences. There will be campus event highlights as well as things to do or see in the Chicagoland area. Expect articles and videos featuring interviews, tu-torials and much more!

Ultimately, this is intended to be a enjoyable place where everyone is welcome to expe-rience what the arts have to offer. This will be a platform of learning, collaboration and apprecia-tion. While constructive criticism and intellectual conversations are encouraged, please, respect-fully withhold comments that do not add to the value of the conversation.

Finally, let's have a great time! I'm truly looking forward to all that will transpire in this section. I hope that everyone can find something to love. Let this be a fun, memorable experi-ence in a creative, curious and intellectual environment.



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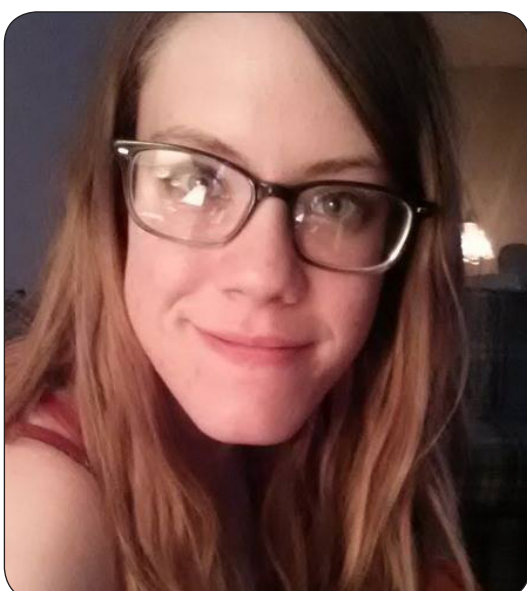
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PHOTO EDITOR



CounterSpy is just what I needed: A platformer that isn't at all fast paced—of course, it could be that if you play it that way. The game is all that, plus some pretty simple agendas and controls. More fun for less work. CounterSpy is a side-scrolling, mostly 2D stealth platformer that delivers the goods.

The game is set in an alternate version of the Cold War where you are a counter agent set with the task of infiltrating both the U.S. and Russia to prevent any of them from launching nuclear weapons.

Let's start with the first thing you notice when you play this game. The artwork is beautiful. Yes. You get the classy Golden Age espionage aesthetics and angles. The game looks like it came from a 60's propaganda poster. The music is just perfect as well. The game is scored with moody "crime jazz" and this just nails the time period and feel of the spy genre.



One of the main things to worry about is the DEFCON status of each mission. Each mission will have a different starting DEFCON status, 1 being the highest state of security, and 5 being the lowest. If you didn't know what already. The DEFCON level

will rise every time a security camera spots you or if a guard phones in your presence. To avoid this make sure to take out all cameras and to go undetected or kill the guards once they spot you. You can lower the level by pointing your gun to an officer in white and force them to surrender. Or by using formulas.

Though the game is for the most part 2-dimensional, there are some parts that are 3-dimensional. Hiding behind things shifts the perspective to aid with your shooting. The game does something that is quite unusual for sidescrollers, it lets you choose how you play the game. You can do your best to go undetected mixed with stealthy melee kills, or you just shoot your heart out and get it done quickly. Both approaches work.



The game doesn't come with some faults though, the aiming system is quite difficult to use and combat is not the best. But you will get used to the mechanics pretty soon after you start playing the game, it will still not be perfect. The game though for the most part is pretty solid and very enjoyable. If you want something simple, fun, not frustrating and and at the same thing visually pleasing, give this game a try.

AT&T FIBER

BY DANIEL RUSSELL
STAFF WRITER FEATURES

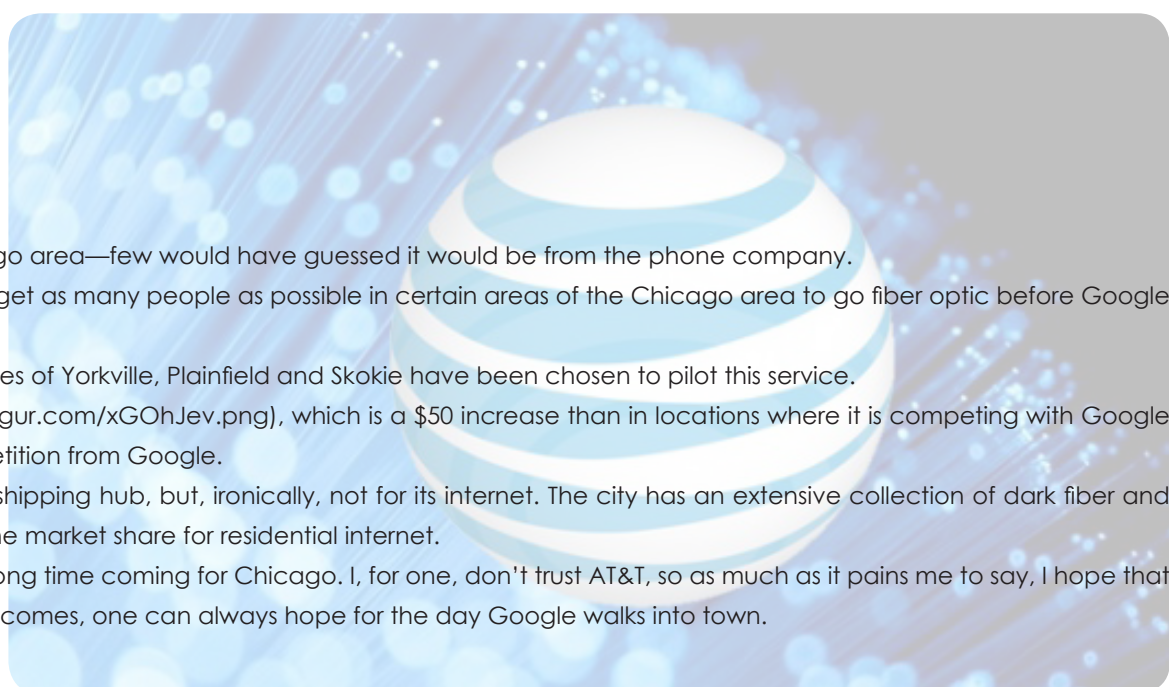
After a long wait, residential fiber has finally arrived to the Chicago area—few would have guessed it would be from the phone company. Yes, it appears that AT&T has pre-emptively decided to set up shop and get as many people as possible in certain areas of the Chicago area to go fiber optic before Google Fiber catches wind and swoops these customers under their bridge.

The city of Elgin, the wealthy community of Oswego, and the municipalities of Yorkville, Plainfield and Skokie have been chosen to pilot this service.

AT&T is charging \$120 for its gigabit internet on its own (<http://imgur.com/xGOhJev.png>), which is a \$50 increase than in locations where it is competing with Google Fiber, and \$10 higher than in Cupertino, where AT&T doesn't face competition from Google.

Chicago is well known for its reputation as a freight, travel and shipping hub, but, ironically, not for its internet. The city has an extensive collection of dark fiber and multiple fiber optic carriers for businesses, but DSL and cable dominate the market share for residential internet.

Some would say competition drives innovation, and it's been a long time coming for Chicago. I, for one, don't trust AT&T, so as much as it pains me to say, I hope that Comcast offers a similar (and even cheaper) service soon. Until that day comes, one can always hope for the day Google walks into town.

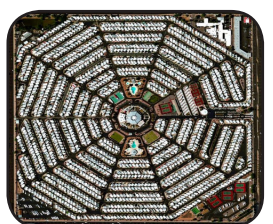
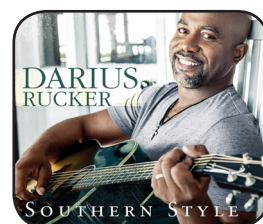
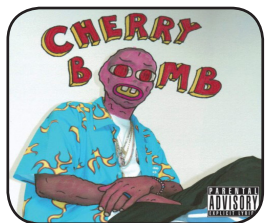
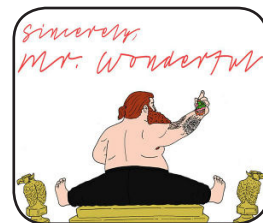
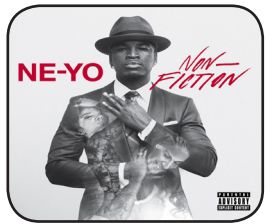
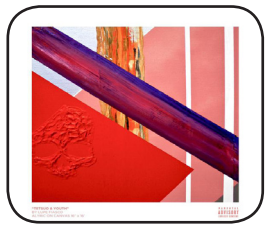
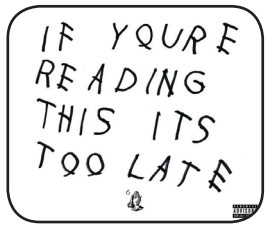


TOP 20 ALBUMS OF 2015 SO FAR

BY JAKE BOSHOLD
STAFF WRITER MUSIC

Since this is the last issue of The Harbinger (not to mention the last physical issue EVER) before the 3rd semester which is more than 3 months from now, I figure I'd give you guys a list of noteworthy albums that came out this year so far. 2015 is far from over, and the best is still yet to come musically, but since you won't be hearing from us for over 3 months, I figure I'd leave you guys with something nice, a list of my personal favorite albums that came out this year so far that you should check out if you haven't yet.

- 1: Kendrick Lamar – To Pimp A Butterfly (Alternative Hip Hop, Funk)
- 2: Yelawolf – Love Story (Hip Hop, Country, Rock-Rap)
- 3: Falling In Reverse – Just Like You (Post-Hardcore, Metalcore, Pop-Punk)
- 4: Drake – If You're Reading This, It's Too Late (Hip Hop, R&B)
- 5: Ludacris – Ludaversal (Hip Hop)
- 6: Nightwish – Endless Forms Most Beautiful (Symphonic Metal, Power Metal, Folk Metal, Celtic Metal)
- 7: Marina & The Diamonds – Froot (Indie Pop)
- 8: Lupe Fiasco – Tetsuo & Youth (Alternative Hip Hop)
- 9: Alabama Shakes – Sound & Color (Blues Rock, Garage Rock, Soul)
- 10: Halestorm – Into The Wild Life (Hard Rock)
- 11: Big Sean – Dark Sky Paradise (Hip Hop)
- 12: Ne-Yo – Non-Fiction (R&B, Pop)
- 13: Death Grips – Jenny Death (Experimental Hip Hop, Industrial, Punk Rock)
- 14: Madonna – Rebel Heart (Pop)
- 15: Action Bronson – Mr. Wonderful (Alternative Hip Hop)
- 16: Tyler The Creator – Cherry Bomb (Alternative Hip Hop, Experimental Hip Hop)
- 17: Luke Bryan – Spring Break... Checkin' Out (Country)
- 18: Empire – Original Soundtrack From Season 1 (Hip Hop, R&B, Pop)
- 19: Darius Rucker – Southern Style (Country)
- 20: Modest Mouse – Strangers To Ourselves (Alternative Rock, Indie Rock)



WOMAN ON 20'S

By Gabriella San Felipe

In mid-April United States senator, Jeanne Shaheen, introduced a legislation that would replace Andrew Jackson on the \$20 bill with a woman.

The idea to change the currency started with the organization, "Women on 20s," created by Barbara Ortiz Howard, a New York City resident. Founded in 2012, it has gained support from thousands of people, having over 256,000 online voters. The campaign hopes the change will be made by 2020, which marks the 100th anniversary of the 19th Amendment, where women were granted the right to vote.

With over 100 female candidates taken into consideration, the vote is now narrowed down to 4: Former first lady Eleanor Roosevelt, Underground Railroad leader Harriet Tubman, African-American Civil Rights leader Rosa Parks, and first female chief of the Cherokee Nation Wilma Mankiller.

In a statement, Shaheen said, "Our paper currency is an important part of our everyday lives and reflects our values, traditions and history as Americans. It's long overdue for that reflection to include the contributions of women."

In May of this year, Shaheen received criticism from many people for voting against a bill that would create a sex trafficking victim assistance fund, saying that the bill prohibited federal taxpayers from funding elective abortions. Despite this controversy, Shaheen has many supporters in the feminist community.

Equal rights supporter, Michelle Holland, said, "Only a handful of women have appeared on U.S. currency, and most of them get taken off in a couple of years. I think it's about time that women stuck around for good."

To learn more about "Women on 20s" visit <http://www.womenon20s.org>.

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PROFESSOR SPOTLIGHT

Professor Theresa Kong

Some science professors may be hardcore. Some may be easy as pie, because who doesn't like pie? All science professors have different backgrounds varying from clinical experience to research experience. I believe both of these teaching backgrounds are equally important. The mix of clinical and research experience in life ought to give an appropriate didactic practice to oneself. I ultimately want both types of experiences to give me the most positive impact in the world. Both research-driven experiences and clinically-driven experiences are a challenge to acquire. We need a mix of both to fix the messed up world in which we live. Some professors may actually teach beyond the subject matter and just give good advice every now and then. There is one professor who has enlightened me. I had this professor for two courses, so that's a compliment on her behalf. She was my professor in BIO 160 Anatomy and BIO 161 Physiology. She has earned a Ph.D., but prefers to be called Terri over being called Doctor, which exhibits modesty. I recommend her to future students who are in pursuit of a career in healthcare. If you are interested in enrolling in her course, then you can find the course listing under the name "Theresa Kong." Healthcare students most commonly have clinically-oriented questions. Terri takes students' questions during lecture or office hours and she attributes her research experience to those questions.

She often gives some advice during lectures. It doesn't matter if a student is earning straight A's or straight C's or something in between. It doesn't matter what has happened in the past, like a failed exam or even a failed course. The only thing that does matter is that students keep on learning, because everyone learns at different paces. It's imperative to understand that you need to just move on and forget about the past in order to focus on the present and the future of your career. A person could have the personality of a rock while being a prodigy, or a person can have the greatest emotional personality on the planet and struggle to make the grade. I believe the latter would give a better end result in a person's life. There is a lot more to life than just academics.

Research does not lie. Theories of all sorts revolve around tons of research. Scientific theories of the Big Bang, evolution, free radicals and so many others depend on theoretical evidence for their existence. The bottom line is that research proves its point. Terri has admitted during lecture that she went a little crazy over vitamin D. I think of that "craziness" as "passion." There is plenty of research available that proves how vitamin D builds and sustains the immune system. I started taking this daily vitamin in our recent winter months and I never got sick like I have during previous years. This is a part of putting research into practice in each of our personal lives. Nutrition and exercise are two ubiquitous topics that can reflect the knowledge learned in theory by how vitamins and minerals are consumed and how muscles efficiently use energy, respectively. I did not just learn this knowledge for my career, but for my life and my body.

By Ananth Prabhu

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PROFESSOR SPOTLIGHT

Dr. Thomas Stauch

Professors teach more than just their subject of expertise. In fact, in many cases, a professor's personality, thoughts and style of teaching leave a much bigger impact than what was on the syllabus. Dr. Thomas Stauch is no exception.

Dr. Stauch has a deep passion for music and people. Classes he teaches are more than just about the notes on the page and rather about the meaning and depth behind them. He delves into pieces and provides the aspects and interpretations that turn sounds into songs. He is particular about detail and strives to bring out the best in every student. Without restraint, he encourages and coaxes great performances.

Speaking of performances, never will you meet a director so even-keeled in spite of being put in tricky situations. If a visiting choir doesn't show up on time, it's no big deal because the show will go on. Then, when that missing choir shows up, it's no deal because, again, the show must go on—with minor adjustments, of course, to compensate. Potentially big problems are minor details to him which, in the music world, is a temperament to be revered.

Dr. Stauch has unmistakable faith in his students, even when the students themselves are wary. It's quite impressive that he can continue to motivate the very people who have almost given up.

With a joyful attitude and years of experience under his belt, Dr. Stauch makes his classes worth taking. Making class more than about music, Dr. Stauch can teach any student a lot about life.

MUS 130

By Kendra Alexander

PROFESSOR SPOTLIGHT

Professor Judy Kaplow

Once in a while, college students experience a stroke of luck to have an extremely interesting class with a professor who is knowledgeable on the subject of the course, fun, as well as focused on the well-being of his or her students. Professor Judy Kaplow's course on Classical Mythology (Humanities 120) is such a class.

While some students think of classical mythology as old, boring stories of ancient legends, Professor Kaplow shows that mythology is anything but boring. While revisiting the many (yet few) of the myths that our generation is familiar with because of Hollywood or various other sources, Professor Kaplow shows how much of the modern stories of our time are rooted in the classical myths of Greece and Rome. With an appropriate combination of humor as well as somberness, Professor Kaplow connects our daily individual lives with the journeys of the people of the past—the journeys that ended in victory as well as tragedy.

Professor Kaplow revealed her motivation for teaching on the first day of class. Back when she was in college, Professor Kaplow realized the importance of having a direct line of communication between students and professors while she was visiting her friend at Northwestern University. She realized that it was more important for students to have contact with their professors than to sit in on lectures with renowned professors who have little availability for conversations with their students outside of class. Professor Kaplow then resolved to teach at a community college, and boy has she done it!

Professor Kaplow invites her students to participate in discussions within the classroom as well as in her office. She has been an encouragement for me in areas regarding education as well as my personal life. Whether or not I will ever be able to take another class with her again, I intend to visit her office often to discuss Virgil's Aeneid, Doctor Who, and many more things.

If you want such an experience, I encourage you to seriously consider taking a class with her. It will be the most fun and relatable class you'll take that semester!

By Martha-Abigail Gabor

PROFESSOR SPOTLIGHT

Professor Dr. Travaris Harris

In our college careers, we have all come across a professor who inspires us—one who has helped us in a sense that no one else has. In my personal journey, this professor has been the notorious Dr. Travaris Harris. I say notorious because, "Hey, have you seen Travaris?" is a sentence that is known too well throughout the CML. This is because Travaris is not only a Diversity101 professor, but he is also a counselor. This double whammy is what gets most students to go to him not only for advice on diversity or questions about class, but to get help on their academic future at Harper or any other university. These are not all of his roles. For a decade, Dr. Harris was the faculty advisor for Latinos Unidos, one of the cultural clubs here at Harper.

With such a versatile profile, Travaris is known by many. He has helped countless students in many numbers of things, such as giving them advice on what classes to take or guiding them in the right direction in terms of showing them available scholarships, clubs around campus and teacher recommendations.

Personally, without Travaris, my journey here at Harper would have been way tougher, and I really don't know what I would have done without him.

His office is located in the third floor of Building A inside the Center for Multicultural Learning.

By Elias Salas

A
Twisted
 Trip in Time
 A Fashion Fable

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COURSE RECOMMENDATION:

HUMANITIES 125-WORLD MYTHOLOGY

By Kendra Alexander

With the Marvel universe practically invading the big screens, gods, goddesses and myths from other times and worlds are grabbing everyone's attention. While many people love the movies depicting characters, such as Thor, there are still many viewers who only know these myths through dramatized and altered stories fit to entertain modern audiences. So, what are these myths really all about?

Humanities 125, titled World Mythology, explores the very myths that are re-emerging in our society and will leave you viewing mythology in a whole new light. While it may sound somewhat daunting, it intends to expose you to the most well known and revered myths from around the world. From India to Africa to America and back again, almost every major culture is touched. Bonus: the more familiar Greek and Roman gods are also covered.

Perhaps the best part about this class is the applicable topic. Typically, mythology sparks the words "ancient," "fairy-tale" or "irrelevant". However, in such a day and age, myths are making a comeback. This class prepares you for all kinds of mythological talk inside and outside of school. Movies, books and even video games playing off mythology suddenly take on new meaning once their pasts have been uncovered and true characters revealed.

Being able to explore a topic of growing interest allows for a new appreciation for the intricacies of Halo, the plight of Percy Jackson, and even the trickster Loki. Having a grip on the pulse of mythology is rewarding. Besides, once you know what Ragnarok really entails, you might have different feelings towards its anticipated release.

STUDENT SPOTLIGHT: WILLIAM BRAUWEILER

By Kendra Alexander

Schaumburg resident and soon to be Harper graduate William Brauweiler, 18, has big plans for his next college venture. Brauweiler will be transferring to the University of Iowa in the fall as a marketing major.

Like many students, Brauweiler chose Harper to save money by getting general education credits out of the way before heading off to a four-year school. He said, "I could not afford to go to Iowa right away after high school. I know I would have had a lot more student debt if I didn't choose to go to Harper for a year." Now, after a full year, Brauweiler is ready to move on.

"I am most looking forward to joining the Hawkeye Marching Band," he said. Brauweiler is an avid musician. He plays four instruments and says much of his would-be study time is taken up practicing and making music. Understandably, Brauweiler intends to continue growing his musicianship at Iowa by taking up a minor in music.

However, his marketing major is what drove Brauweiler to choose his new school. "A marketing degree is very versatile, so I have many options of what industry I can work in when I graduate," he said. University of Iowa drew his attention because "the business school there is very good for the degree in which I am pursuing," he said.

Even though he is excited to move, Brauweiler shared his thoughts on his time here at Harper. "The things I will miss about Harper are its faculty's eagerness to help out their students and the fun extracurriculars that are available for students," Brauweiler said. As an active participant of Harper's concert band, and having visited professors who aid in subjects like accounting, he has taken full advantage of many of Harper's opportunities.

As he leaves for the next leg of his college journey, Brauweiler leaves incoming students with this: "You made the right choice in where you are starting your college career. Harper is one of the best community colleges around."

YELAWOLF - LOVE STORY REVIEW

By Jake Boshold (Staff Writer)

Rating: 9/10

Since Yelawolf got signed to Shady Records back in early 2011, his following has grown massively. He already gained a pretty decent fan base through releasing mixtapes such as Trunk Muzik and EPs such as Arena Rap. However, Yelawolf's Shady Records debut, Radioactive, was a commercial flop. A few popular music magazines, such as the Hip Hop magazines XXL and The Source, praised the album for Yela's unique songwriting and storytelling abilities, while other critics and a majority of Yelawolf's fans, panned the album for its Poppy sounding production not mixing well with Yela's hard hitting flow and Southern country accent, as well as Yela's Poppy sounding hooks. Radioactive barely sold 200,000 in the U.S.

Since the release of Radioactive, Yelawolf has released 2 mixtapes, Heart Of Dixie and the critically acclaimed Trunk Muzik Returns, and 3 collaboration projects, The Slumdon Bridge with Ed Sheeran, Psycho White with Travis Barker, and Black Fall with DJ Paul. All of these small projects were much better received by fans than his debut album, making the hype for Yelawolf's upcoming sophomore album, Love Story, even bigger. Love Story was promoted with 5 singles, Box Chevy V, Till It's Gone, Whiskey In A Bottle, American You, and Best Friend featuring Eminem. All 5 of these singles were well received by the public, specifically Till It's Gone, which became Yelawolf's highest charting song yet.

The sound of Love Story contains elements of Hip Hop, Rock, Country, and Blues. Yelawolf has rapped over Country instrumentals before, but this is the first time he's actually made actual Country music where he sings throughout the majority of the song. Two examples of Yelawolf experimenting with Country/Blues on Love Story include the feel-good American You, and the bluesy and spine-chilling Devil In My Veins. Country-Rock guitar instrumentals can be heard throughout a majority of the album, including in the album's hit leading single Till It's Gone, the haunting Empty Bottles, where Yelawolf tells the story of a man that has hit rock bottom and turns to alcohol for comfort, but is only makes the pain worse, the poetic and soulful Have A Great Flight, which is about the death of Yelawolf's great grandmother, and Changes.

Other key tracks on Love Story include Sky's The Limit, where Yelawolf addresses a few issues he believes are ruining the American dream. Johnny Cash, where Yelawolf is using the image of Johnny Cash to illustrate the sensation of preparing for a live show and facing the crowd. Whiskey In A Bottle is Yelawolf comparing himself to an aged bottle of whiskey, as whiskey gets older it gets better tasting, as Yela gets older he grows as a musician and as a man. Best Friend, featuring mentor Eminem, showing



a more spiritual side of Yelawolf, is about how God (Yela's "best friend") is always looking out for Yelawolf and hopes to have his sins forgiven once he reaches the pearly gates of Heaven, Eminem's hard hitting and aggressive verse in the song has almost the same subject matter as Yelawolf's parts, except Em also brings up his guardian angel, his old best friend and old D12 band mate Proof, who was shot down in 2006. The subject of Christianity continues on the darkest and most emotional track on the album, Disappear, which is told in the form of a long prayer told from the perspective of Yelawolf as a child, asking for help and wishing to disappear from the wrath of his abusive stepfather and mother. At first it sounds like Yelawolf is writing a letter to his biological father, as Yela refers to the figure he's praying to as "Daddy", but the ending of the song reveals that he's praying to God.

Love Story is an emotional, unique, and well-crafted project from Yelawolf, without a doubt his finest work to date, and possibly the most diverse sounding album ever released on Shady Records. Highlight tracks include Empty Bottles, Devil In My Veins, Whiskey In A Bottle, Disappear, and Till It's Gone.



JOB PLACEMENT RESOURCE CENTER

The Job Placement Resource (JPRC) offers job service assistance to currently enrolled students and alumni as a no-cost service. JPRC staff can help with resumes, cover letters, job interviewing preparation and reviewing the skills employers want. JPRC staff also develops relationships with employers in the community and maintains a database of job opportunities. Visit www.harpercollege.edu/jprc for more information or contact the office at 847-925-6400 to set up an appointment with a staff member.

MAY 2015

Tuesday May 5 - You're Graduating – Now What? 12:15-1:15 PM (X231)

Wednesday May 6 - Resume Wednesday! 8:30-4:00 PM (W207)

Thursday May 7 – Don't Be Afraid of Interviewing 11-12 PM (W219)

Wednesday May 13 - Resume Wednesday! 8:30-4:00 PM (W207)

Monday May 18 - Get a Resume that Gets You the Interview 12:30-1:30 PM (W218)

Wednesday May 20 - Resume Wednesday! 8:30-4:00 PM (W207)

Thursday May 21 - Don't Be Afraid of Interviewing 10-11 AM (W219)

Wednesday May 27 - Resume Wednesday! 8:30-4:00 PM (W207)

Get a Resume that Gets You the Interview: This workshop will help you start a new resume or assist you in revising one you already have. Tips on creating a resume that employers will be interested in will be covered.

Don't Be Afraid of Interviewing: Tackle the fear of interviewing by being prepared. This session will cover typical interview questions that employers ask.

Resume Wednesdays! Complete your resume in a day! Every Wednesday – 8:30 – 4:00, Building W Room W207

Job Fair Boot Camp: Learn the strategies of attending a job fair so that you are prepared to make a great first impression.

You're Graduating – Now What? First, don't panic. Second, attend this workshop to make the transition from college to work. Learn the steps to be prepared for the job search in order to find the BEST job for you.

Job Placement Resource Center Job Fairs a Success this Year

By Michelle Czaja

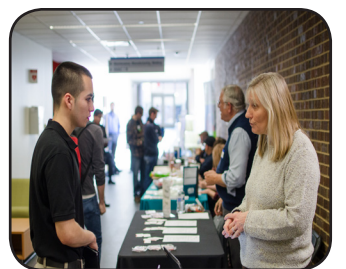
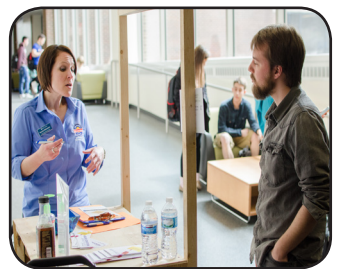
This year, the Job Placement Resource Center has been doing targeted job fairs instead of the one large job fair as in years past. They have hosted a manufacturing job fair in October, entry level Health Career in January, Early Childhood in February, Business in March and Health Careers in April. They have another entry level Health Career job fair planned for June.

Just this past week the JPRC held two job fairs targeting Manufacturing students. They were both held in the H114 hallway between 3 and 6 pm. On Tuesday April 28, there were 8 employers with positions for students in Manufacturing and Welding. On Wednesday April 29, there were 8 employers with positions for students in HVAC, Maintenance Technology and Electronics. The name of the employers are provided on their website.

The number of job fairs have been held over the course of the year, have provided students with a time to go and check out some of the positions being offered in their area pertaining to their particular field of study. These job fairs gained tons of attention and students enjoyed talking with various employers. After interviewing the employers, they all seemed to agree that having these fairs on college campuses provides students with a chance to actually engage with select employers and their attention provides success for their companies due to the rise in employees since meeting with college students.

The Job Placement Resource Center is a great place to go for students who are looking to improve their resumes and application process while applying for select jobs. Students have taken advantage of select workshops that are held monthly. The following events listed above are some of the events occurring this month in May.

A huge thanks goes out to the Job Placement Resource Center for investing so much of their time in students lives and preparing them before leaving Harper!





Soccer Panel: Final Road to Berlin

By Sirikorn Sungphan (Managing Editor)

This has been another wonderful UEFA Champion League season with so many twists and turns along the way, and now we are down to the last four for the quest to find the king of Europe. Many questions will be raised from players and supporters alike. Can the King retain the crown or will the curse continue? Is this the revival of Italian football or one last push for glory before the indefinite decline? Can Messi and company get their redemption or will their former manager rub salt in their wound? Will this be the year, at last, for Juventus? Can Guardiola prove that he can win the Champion League with Bayern Munich? Will Real Madrid continue their dominance? Can Barcelona recapture their European glory? These questions will be answered on the final journey to Berlin—this is the UEFA Champion League Semi Final.

FC Barcelona vs. Bayern Munich

Overview: This is a rematch of 2012-2013 semifinals, which ended up as a humiliation for Barcelona as they were rightfully beaten by Bayern 4-0 on the first leg in Munich and 0-3 on the second leg in Barcelona. Bayern went on to win the title that season. However, this will be a different fixture.

Team Analysis

FC Barcelona: It has been a rather surprisingly successful season so far for Barcelona for the new manager Luis Enrique. Since a string of poor performances and rumors of a rift behind the scenes between the senior players and the manager toward the end of last year, the giant from Catalunya has hardly put a foot wrong since the turn of 2015. With the problems behind the scene seeming to have been sorted out, Barcelona looks unstoppable. At this moment, they are first place on La Liga and have reached the final of Copa del Rey. They will be lead by Luis Suarez, Neymar and Lionel Messi - "The MSN Connection" – who has been on the blistering run of forms with a combined 97 goals between them so far this season—they are, without a doubt, the most dangerous trio in Europe right now. They will definitely seek revenge against the five-time European Champions.

Bayern Munich: Bayern Munich manager Pep Guardiola will mark his return to Barcelona, the club where he spent most of his career as a player and later on as a manager. There is no doubt that Guardiola knows how his former club plays as he himself managed Barcelona during the club's most successful period in which they won 14 trophies in four seasons. Bayern Munich will not have David Alaba, who will not return until May 14, or Holger Badstuber, who will be out for three months after having suffered an injury from the quarter final match against Porto. However, they will have a boost with the return of Medhi Benatia, Javi Martinez, Franck Ribery and Arjen Robben from injuries. Unlike Barcelona, Bayern had already clinched a third consecutive Bundesliga title before these upcoming fixtures and that will allow them to fully focus on Barcelona.

Verdict: Both teams will likely play possession-based football, where the battle will be won and lost in the midfield. This is where Bayern hold a slight advantage with far more energetic midfields through Bastian Schweinsteiger, Xabi Alonso, Thiago Alcantara and Mario Gotze. They also have a very fast and disciplined attacking front with Thomas Muller, Robert Lewandowski and the returning Arjen Robben. However, Barcelona can punish Bayern with the tricks and flairs of Messi, Neymar and Suarez in connection with the support of the technically gifted Andres Iniesta, Xavi and Ivan Rakitic. This will be an extremely close tie with Bayern Munich edging their way to the final in Berlin.

Juventus vs. Real Madrid

Overview: A classic encounter between historically two of the greatest clubs in Europe. Fifteen European titles have been won between these two clubs—who can forget the when Juventus, with the likes of Del Piero, Nedved, Trezeguet, Thuram and Buffon, went against Real Madrid's "Galatico," led by Raul, Zidane, Ronaldo, Figo and Casillas, in the semifinal of the 2002-2003 season? However, this will be a very different tie with the decline of Italian football, and Real Madrid holds the upper hand.

Team Analysis

Juventus: This is the first semifinal appearance in twelve years for the men in black and white stripes. They will heavily rely on their defensive line, led by the captain Gianluigi Buffon and Giorgio Chellini, and they must be on top of their game against Cristiano Ronaldo and company. Their creative play will be provided through midfield by the legendary Andrea Pirlo, Paul Pogba and Arturo Vidal, while the two main strikers, Carlos Tevez and the former Real Madrid protégé Alvaro Morata, will look to capitalize on any chances to score goals from set pieces and counter attacks.

Real Madrid: Like last season, the reigning European Champions will once again be led by the trio of Cristiano Ronaldo, Karim Benzema and Gereth Bale, and they have the potential to cause a lot of problems for Juventus defenders. The trio will be supported by Toni Kroos, Luka Modiric and the young playmaker James Rodriguez, who has been solid this season. The Los Blancos have so far maintained their high standard of performances from last year's Champion League winning campaign, and they will have to be at their very best to cause damage to the Juventus defense who have one of the best defensive records in Europe.

Verdict: This will be the great battle between two different philosophies of football—the classic "Cantanaccio" defensive tactics from Juventus and the blistering, fast and flamboyant attack of Real Madrid. On paper, Real Madrid are heavily favored to progress to the final, but Juventus have proved that they are not willing to be a second fiddle to anyone, either. We must also remember that there is no club that has successfully defended their Champion League crown since 1991. I like to see miracles happen, and that is why I will go for Juventus for a win.

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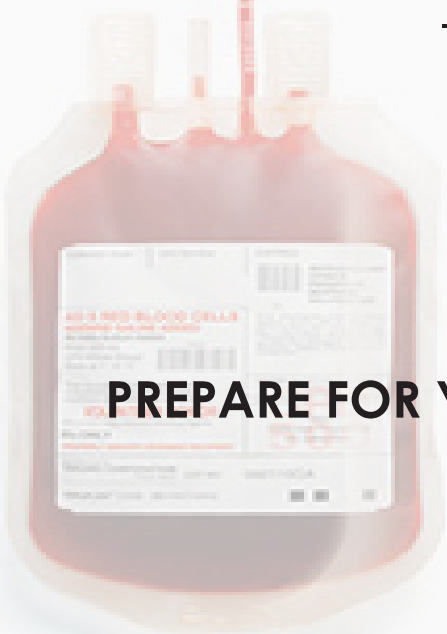
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