

# smallworks

38th Harper College National Juried Exhibition

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## CALENDAR

**1/16/15**

Postmark deadline for entries.

**2/4/15**

Jury notification posted on website.

**2/18/15**

Deadline for artwork to be received.

**3/2/15-4/2/15**

Exhibition at Harper College Art Exhibition Space (Building C, Room C200)

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## JUROR

As Director of Exhibitions at Chicago's Hyde Park Art Center since 2004, Allison Peters Quinn has produced symposiums, performances and publications, and curated exhibitions for emerging and established artists such as Cándida Alvarez, Theaster Gates, Stockyard Institute and Bibiana Suárez. She has served on critique panels and taught seminars at the University of Chicago Graham School and the School of the Art Institute of Chicago, where she is guest curator for the 2015 MFA exhibition. A Ramapo College Curatorial Prizewinner, she has served as juror for the Artadia Award (NY), the Efroymson Award (IN), and the Ragdale Foundation (IL). Her writing has appeared in Proximity Magazine and numerous artists' monographic publications. Allison earned an MA at the Center for Curatorial Studies at Bard College in New York and a BA at the University of Wisconsin-Madison.

## ELIGIBILITY AND MEDIA

All artists over 18 living in the USA are eligible. In its largest dimension, individual artwork must be no greater than 24 inches including frame if applicable. All media are eligible, excluding jewelry and film/video. Weight limitation of 45 pounds. No work that requires special installation or instructions will be accepted. Only work created within the last three years is eligible.

## AWARDS

Accepted work may be considered for purchase for the Harper College Educational Foundation Art Collection. Accepted artists may be considered for a solo exhibition at Harper College.

## ENTRIES

All entries will be judged from digital files. Submit up to three (3) digital files in jpg form on a CD (CDs only. We cannot accept e-mailed files.) The image size must be 1600 x 1200 pixels (minimum) and 300 dpi resolution (minimum), with RGB color profile. The file name should read:

### Artist's last name\_First initial\_number of image.jpg

(example: Smith\_J\_1.jpg). Use a maximum number of 15 characters not including the jpg tag. Use letters, numbers and underscore only (no spaces or other characters). The number of each image must correspond to the number on the Entry Card. Do not type your name into the actual digital image. Do not adhere a label to the submitted CD. CDs WILL NOT BE RETURNED.

## ENTRY FORMS AND FEE

All forms are available online at [harpercollege.edu/smallworks](http://harpercollege.edu/smallworks). A nonrefundable fee of \$35 entitles each artist to submit a maximum of three entries. Make check or money order payable to: Harper College Educational Foundation. Please type or print legibly on the entry card. Send fee, entry card and CD with digital files, postmarked no later than January 16, 2015, to:

Small Works  
Art Department  
Harper College  
1200 West Algonquin Road  
Palatine, IL 60067-7398

## CATALOG

There will be a color catalog in conjunction with the exhibition. Each participating artist will receive catalogs by mail after the close of the exhibition.

## NOTIFICATION

Accepted entries will be posted on Harper's website at [harpercollege.edu/smallworks](http://harpercollege.edu/smallworks) by February 4, 2015. NOTIFICATION CARDS WILL NOT BE SENT. PLEASE CHECK THE WEBSITE FOR RESULTS OF THE JURY.

## ACCEPTED WORK

**Presentation:** Works must be delivered ready for hanging/installation/display. For framed work, use Plexiglas only. Original work not accurately represented by the digital file may be declined at the discretion of the Juror. All work will be insured during the exhibition for the artist's stated valuation (maximum \$5,000).

**Shipping:** Work must be shipped or hand-delivered in sturdy, reusable cardboard containers to arrive at Harper College no later than February 18, 2015. DO NOT use loose styrofoam "peanut" packing. Works should not require special handling or instructions. Ship the accepted work(s) prepaid to the address below. Damaged containers will be returned. Your return address must be a street address; UPS will not deliver to a P.O. box.

## SALES AND REPRODUCTION

Sales will be encouraged and Harper College will retain no commission. Consent to publicity reproduction for this or future Harper National Exhibitions is considered granted.

## RETURN OF ACCEPTED WORK

All work will be returned in the original containers via UPS as soon as possible after the close of the exhibition. The exhibition will pay for the return shipping. Containers will be insured for the artist's stated valuation (maximum of \$5000).

## INQUIRIES

**Visit:** [harpercollege.edu/smallworks](http://harpercollege.edu/smallworks)

**E-mail:** [smallworks@harpercollege.edu](mailto:smallworks@harpercollege.edu)

### Contact:

Small Works  
Art Department  
Harper College  
1200 West Algonquin Road  
Palatine, IL 60067-7398

# smallworks Entry Card

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(      )

Telephone \_\_\_\_\_

E-mail address \_\_\_\_\_

website/url \_\_\_\_\_

**Entry Fee enclosed**

Please indicate where you saw the Call for Entries \_\_\_\_\_

**1** \_\_\_\_\_ \$  
Title \_\_\_\_\_ Sale Price \_\_\_\_\_

\_\_\_\_\_ \$  
Medium \_\_\_\_\_ Year \_\_\_\_\_ Insurance Value \_\_\_\_\_

Height    Width    Depth                      Height    Width    Depth  
----- (Actual Art Size) -----                      ----- (Framed Size) -----

**2** \_\_\_\_\_ \$  
Title \_\_\_\_\_ Sale Price \_\_\_\_\_

\_\_\_\_\_ \$  
Medium \_\_\_\_\_ Year \_\_\_\_\_ Insurance Value \_\_\_\_\_

Height    Width    Depth                      Height    Width    Depth  
----- (Actual Art Size) -----                      ----- (Framed Size) -----

**3** \_\_\_\_\_ \$  
Title \_\_\_\_\_ Sale Price \_\_\_\_\_

\_\_\_\_\_ \$  
Medium \_\_\_\_\_ Year \_\_\_\_\_ Insurance Value \_\_\_\_\_

Height    Width    Depth                      Height    Width    Depth  
----- (Actual Art Size) -----                      ----- (Framed Size) -----

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