

University of Illinois at Chicago
ARCHITECTURE, DESIGN AND THE ARTS
TRANSFER GUIDE
2017-2018

Tuition: \$17,496 per year
Room & Board: \$10,200 per year
Enrollment: 26,000

Chicago, IL 60680
312-996-4350
www.uic.edu

THIS TRANSFER GUIDE CONTAINS IMPORTANT TRANSFER INFORMATION THAT CAN IMPACT A STUDENT'S ABILITY TO TRANSFER AND COMPLETE THEIR STUDIES IN A TIMELY MANNER.

The information on this sheet is subject to frequent change; students should contact the four-year school to keep informed of changes. Final responsibility for verifying all transfer information lies with the student.

SCHOOL OF ARCHITECTURE

The School of Architecture at UIC has two undergraduate programs **Bachelor of Arts in Architectural Studies** and a **Bachelor of Science in Architecture**.

The **Bachelor of Arts in Architectural Studies** is an upper-level undergraduate major that uses architecture and related design practices as a lens through which to understand the history of ideas and cultural invention. In addition, it exposes students to the synthetic environment of the design studio, providing an introductory experience that some students may wish to pursue later in graduate education. The program operates as a two-year junior and senior program. It will admit undergraduate students having completed two years of college, either at UIC or at other institutions. The Bachelor of Arts in Architectural Studies program is designed to provide graduating students with everything they would need to prepare an application that would be favorably received by three year Master of Architecture (MArch) programs.

The four-year **Bachelor of Science in Architecture** program is a comprehensive pre-professional education in architecture within the broader context of liberal arts study provided by the University. Consisting of an eight-semester studio sequence in architecture and urbanism supported by coursework in technology and theory, the program provides an intensive introduction to the discipline of architecture. This program requires three to four years to complete regardless of when a student enters or how many credit hours they transfer in.

Both programs require a minimum GPA of 2.75 to be considered, and **only admits students in the fall**. However, since admission is competitive most students with a GPA below 3.0 are not admitted. The average GPA of admitted students is 2.80 to 3.50.

Applicants to both programs are recommended to have the following courses done at the time of application:

- ENG 101 and ENG 102
- one Understanding the Creative Arts course
- one Understanding the Individual and Society course
- one Understanding U.S. Society course

In addition to the above, **Bachelor of Arts in Architectural Studies** applicants are recommended to have the following courses completed:

- ART 130, ART 131 and ART 132
- MTH 140
- one Analyzing the Natural World course
- one Understanding the Past course
- one Exploring World Cultures course

In addition to the above, **Bachelor of Science in Architecture** applicants are recommended to have the following courses completed:

- PHY 121
- MTH 200
- ART 130, ART 131 and ART 132
- one Understanding the Past course
- one Exploring World Cultures course

The **Bachelor of Science in Architecture** also requires a portfolio submission.

Portfolio Requirements

Only those transfer applicants who seek advanced placement in the undergraduate architecture studio sequence are required to submit a portfolio of creative work as part of their application to the Bachelor of Science in Architecture program. See below for guidelines on portfolio content and format.

Portfolio Submission and Priority Deadline

Portfolios must be submitted directly to the School of Architecture at the time of initial application to the University of Illinois at Chicago. Portfolios are accepted until the March 31 University application deadline for transfer students; however, portfolios submitted by January 31 will be given priority consideration.

College of Architecture, Design, and the Arts
 University of Illinois at Chicago
 Attn: Maria Tolbert
 929 West Harrison Street, 208 Jefferson Hall, MC033
 Chicago, IL 60607

Please note that the University will sometimes extend the transfer application deadline; visit the Admissions Deadline website for confirmation. However, since the School of Architecture maintains a highly competitive admissions process, early application is strongly recommended.

Portfolio Content

A successful design portfolio is a collection of creative work that displays strong conceptualization and visualization skills, evidence of critical thinking and design development, and an overall intellectual curiosity.

The content of the portfolio should consist primarily of creative work, and may include various modes of representation, such as pencil drawings, paintings, sculptures, graphic designs, physical models, 3D visualization renderings, etc. Emphasis should be placed on demonstrating how a creative idea is developed from conceptual sketches to a more finalized project.

Transfer applicants who are eligible for potential advanced placement (see criteria above) should include architectural design work done in an academic setting, and should present sketches, models, diagrams, and hand or CAD drafted presentation drawings to emphasize the architectural design process from conceptualization to final design presentation.

The portfolio should NOT document CAD drawings from CAD courses (i.e. basic or advanced computer-aided drafting courses, introduction to architectural CAD courses, CAD for Architectural Drafting courses, architectural CAD courses, etc.) or internships in an architectural office. Applicants should NOT submit blueprints or construction drawings from an office or from building science or technology courses. All drawings from these sources should be excluded from a portfolio because they do not provide an indication of an applicant's creative work.

In addition, the overall design of the portfolio itself should demonstrate a level of thinking, care, and consistency that is commensurate with the applicant's creative work. Aspects of the portfolio that should be carefully considered and consistent throughout are: page size, orientation, and layout; font style, labeling, and descriptive text; title pages; use of color, etc.

Portfolio Format

The UIC School of Architecture accepts 8.5" x 11" (letter size) or smaller portfolios only; if coursework is done in a larger format, applicants should scan and reduce it to a smaller format. All portfolio material must be bound and less than 1" thick. Loose (unbound) sheets and formats larger than 8.5" x 11" will not be accepted. The applicant's name must be clearly visible on the cover page. Please note that the following are not accepted: digital portfolios, slides, rolled or folded prints or drawings, original documents or drawings, or more than one portfolio per applicant. Portfolios that do not adhere to these guidelines will not be reviewed.

Portfolio Return

Upon completion of the admissions process, the portfolio may be returned by mail. Applicants who would like for material to be returned by mail should enclose a stamped, self-addressed, appropriately-sized mailing container when the portfolio is submitted to the School. Correct postage must be provided. Do not send cash, checks, or money orders to cover postage. Portfolios will not be mailed to an address outside North America. Portfolios not returned by mail are held in the School office for no longer than six months.

SCHOOL OF ART & ART HISTORY

The School of Art & Art History requires a minimum GPA of 2.75. Admission is competitive and average GPA for admitted students is 2.80 to 3.50.

The following courses should be done at the time of application:

- ENG 101 and ENG 102
- one Understanding the Creative Arts course
- one Understanding the Individual and Society course
- one Understanding U.S. Society course

Admission decisions are based on GPA from transfer institution, personal statement, and recommendation letters. All students (freshman and transfer) must pass a portfolio review prior to starting their major.

Due to the complexity of the curriculum students are encouraged to concentrate on their general education requirements at Harper. If a student wishes to start taking Art courses at Harper **only ART 110, 111, 130, 131, 132 and 296 are recommended to be completed prior to transfer.**

Students should plan to transfer as soon as they meet the admission requirements.

FOREIGN LANGUAGE (Art History only)

A reading knowledge of a foreign language is required, normally the language should be attained by the end of the junior year. The requirement may be met by four years of high school language courses, or two years of college language courses, or passing a proficiency examination.

SCHOOL OF DESIGN

The School of Design requires a minimum GPA of 2.75. Admission is competitive and average GPA for admitted students is 2.80 to 3.50.

The following courses should be done at the time of application:

- ENG 101 and ENG 102
- one Understanding the Creative Arts course
- one Understanding the Individual and Society course
- one Understanding U.S. Society course

Due to the complexity of the curriculum students are encouraged to concentrate on their general education requirements at Harper. If a student wishes to start taking Art courses at Harper **only ART 110, 111, 130, 131, 132 and 296 are recommended to be completed prior to transfer.**

Students should plan to transfer as soon as they meet the admission requirements.

TRANSFEROLOGY

Students interested in transferring to UIC should utilize Transferology to see how their courses will transfer and also to plan any future courses accordingly. Transferology can be accessed at www.transferology.com. If you need assistance using Transferology please stop by Academic Advising and Counseling in Building I, Room 117 or call 847-925-6393.

TRANSFER CREDITS

Transfer credit for art or architecture related courses are done by portfolio; there are no automatic equivalencies. Transfer credit is awarded on a course-by-course basis. A maximum of 60 semester hours from a community college may be applied toward a bachelor's degree.

UIC is a participant in the Illinois Articulation Initiative (IAI). Students who complete the AA or AS degree prior to transfer or who complete the IAI GECC should make sure to inform their advisor at UIC.

CALCULATION OF ADMISSION GRADE POINT AVERAGE

Grades for all baccalaureate-oriented course work attempted is used in computing the transfer GPA. However, a particular school or college may not accept all courses toward a degree and may delete credits and grades for such courses.

APPLICATION

Effective with the Fall 2013 application UIC has begun to use the Common Application: <https://www.commonapp.org/>

Transfer students have the option to complete the Common Application or the UIC Web Application:

http://www.uic.edu/depts/oar/undergrad/apply_transfer.html

For the Common Application the only materials that need to be submitted are:

- application
- UIC supplement (accessed through the Common Application)
- all college transcripts
- application fee

Some specific majors may require letters of recommendation but those will be submitted separately and not through the Common Application. No Common Application Supplemental Forms are required.

APPLICATION DEADLINES

Spring: October 15th
 July 15th for International Students

Fall: March 31st
 January 15th for International Students

The majority of the programs in the College of Architecture, Design and the Arts **only** admit for the fall semester. Art History, Theater and Music students may apply for either spring or fall semester.

TRANSFER SCHOLARSHIPS

PHI THETA KAPPA SCHOLARSHIP

Each fall and spring the Honors College awards the Phi Theta Kappa Scholarship, a one-time, one-semester tuition waiver, to new Honors College transfer students. Transfer students to the college who are members of Phi Theta Kappa, the community college honor society, have a minimum of a 3.5 transfer GPA, and are enrolled for at least 12 credit hours during the fall term are eligible to apply. This scholarship is competitive and not all eligible students will receive an award.

TRANSFER MERIT TUITION AWARD

The UIC Transfer Merit Tuition Awards are given on a competitive basis to new transfer students each fall and spring. Applicants must be enrolled in a baccalaureate degree program, have a minimum transfer GPA of 3.25 on a minimum of 45 transfer credits, and be enrolled for at least 12 credit hours. A written statement outlining your educational and career goals and how you have financed your education thus far and a copy of financial aid awards statement should be submitted along with a completed application.

HOW TO USE THIS TRANSFER GUIDE

The following pages list course work for the College of Architecture, Art, and Urban Planning at the University of Illinois at Chicago. Included are areas of study, number of courses required in each, and Harper courses that will transfer to UIC and meet these various requirements.

ADDITIONAL ASSISTANCE

For assistance with the transfer process, contact:

- Academic Advising and Counseling Center in I-117 (847-925-6393)
- Center for Multicultural Learning in A-347 (847-925-6522)
- Career Development Center in A-347 (847-925-6220)

Below are the general education requirements for the College of Architecture and the Arts. (SAMPLE ONLY)
Final verification needs to be made using Transferology (www.transferology.com)

AREA	School of Architecture SEMESTER HOURS REQUIRED	EQUIVALENT HARPER COURSES
Composition	6	ENG 101, 102
Mathematics – one course depending on major <i>Must be completed with grade of C or better</i>	5	MTH 140 for Bachelor of Arts in Architectural Studies MTH 200 for Bachelor of Science in Architecture
Analyzing the Natural World	3-5	PHY 121 for Bachelor of Science in Architecture <i>For Bachelor of Arts in Architectural Studies chose one from:</i> AST 101,112, 115, 150, 201; BIO 104, 110, 115, 116, 120, 130, 140; CHM 100, 103, 105, 110, 121, 122, 125; GEG 111 & 112; GEO 101, 102, 103, 201, 202; MTH 124,134, 200, 201, 202; PHS 105, 111, 112, 115; PHY 121, 122, 201, 202
Understanding the Creative Arts	9	ART 130, 131, 132
Understanding the Past	3	ANT 101, 206; HST 105 or HUM 105, HST 111, 112, 121, 141, 142, 151, 152, 153, 210, 212, 214, 219, 231, 232, 241, 242, 243, 245, 261, 270, 281, 282; HUM 101, 102, 120, 125; LIT 206, 207, 210; MUS 106; THE 111
Understanding the Individual and Society	3	ANT 101, 202, 203, 208; DIV 101, ECO 200, 211, 212; EDU 201; GEG 100, 101, 103, 104, 210; GER 230; HED 206; HST 151, 152, 153; HUM 110, 125; LIT 112, 216, 217, 224; LNG 105, 205; MCM 120; PHI 101, 105, 115, 120, 160, 170, 190, 205, 210, 215,231, 232; PSC 101, 220, 250, 270; PSY 101, 225, 230; SOC 101, 120, 205, 210, 230, 235; SPE 200
Exploring World Cultures	3	ANT 202, 206, 208; ART 133; FRN 210; GEG 100, 101, 103, 104, 210; GER 210, 230; HST 121, 231, 232, 241, 242, 245; HUM 103, 104, 106, 107, 125; LIT 208, 215; PHI 160, 205, 231, 232; PSC 250, 270, 260, 280; SPA 210
Understanding U.S. Society	3	ANT 203; DIV 101; ECO 200, 211, 212; EDU 201; HED 206; HST 111, 112, 210, 212, 214, 219, 261; LEJ 101; LIT 221, 222, 223; LNG 205; PHI 120 (F'09 or later); PSC 101, 220; SOC 101, 120, 205, 210, 230, 235
Free Electives	vary	Up to 60 hours

If a course is listed in more than one category, that course may only fulfill the requirement in one category.

Below are the general education requirements for the College of Architecture and the Arts **(SAMPLE ONLY)**
Final verification needs to be made using Transferology (www.transferology.com)

School of Art and Art History

AREA	SEMESTER HOURS REQUIRED	EQUIVALENT HARPER COURSE
Composition	6	ENG 101, 102
Understanding the Creative Arts (Art History)	9	ART 130, 131, 132
Understanding the Past	3	ANT 101, 206; HST 105 <u>or</u> HUM 105, HST 111, 112, 121, 141, 142, 151, 152, 153, 210, 212, 214, 219, 231, 232, 241, 242, 243, 245, 261, 270, 281, 282; HUM 101, 102, 120, 125; LIT 206, 207, 210; MUS 106; THE 111
Analyzing the Natural World	3-5	AST 101,112, 115, 150, 201; BIO 104, 110, 115, 116, 120, 130, 140; CHM 100, 103, 105, 110, 121, 122, 125; GEG 111 & 112; GEO 101, 102, 103, 201, 202; MTH 124,134, 200, 201, 202; PHS 105, 111, 112, 115; PHY 121, 122, 201, 202
Exploring World Cultures	3	ANT 202, 206, 208; ART 133; FRN 210; GEG 100, 101, 103, 104, 210; GER 210, 230; HST 121, 231, 232, 241, 242, 245; HUM 103, 104, 106, 107, 125; LIT 208, 215; PHI 160, 205, 231, 232; PSC 250, 270, 260, 280; SPA 210
Understanding the Individual and Society	3	ANT 101, 202, 203, 208; DIV 101, ECO 200, 211, 212; EDU 201; GEG 100, 101, 103, 104, 210; GER 230; HED 206; HST 151, 152, 153; HUM 110, 125; LIT 112, 216, 217, 224; LNG 105, 205; MCM 120; PHI 101, 105, 115, 120, 160, 170, 190, 205, 210, 215,231, 232; PSC 101, 220, 250, 270; PSY 101, 225, 230; SOC 101, 120, 205, 210, 230, 235; SPE 200
Understanding U.S. Society	3	ANT 203; DIV 101; ECO 200, 211, 212; EDU 201; HED 206; HST 111, 112, 210, 212, 214, 219, 261; LEJ 101; LIT 221, 222, 223; LNG 205; PHI 120 (F'09 or later); PSC 101, 220; SOC 101, 120, 205, 210, 230, 235
Art & Design Core	9	ART 110, 111 Drawing I & II ART 296 Sculpture Studio <i>All students must pass a portfolio review prior to starting their major.</i>
Electives	vary	Up to 60 hours

Below are the general education requirements for the College of Architecture and the Arts. **(SAMPLE ONLY)**
Final verification needs to be made using Transferology (www.transferology.com)

School of Design

AREA	SEMESTER HOURS REQUIRED	EQUIVALENT HARPER COURSE
Composition	6	ENG 101, 102
Understanding the Creative Arts (Art History)	9	ART 130, 131, 132
Analyzing the Natural World	3-5	AST 101,112, 115, 150, 201; BIO 104, 110, 115, 116, 120, 130, 140; CHM 100, 103, 105, 110, 121, 122, 125; GEG 111 & 112; GEO 101, 102, 103, 201, 202; MTH 124,134, 200, 201, 202; PHS 105, 111, 112, 115; PHY 121, 122, 201, 202
Understanding the Past	3	ANT 101, 206; HST 105 <u>or</u> HUM 105, HST 111, 112, 121, 141, 142, 151, 152, 153, 210, 212, 214, 219, 231, 232, 241, 242, 243, 245, 261, 270, 281, 282; HUM 101, 102, 120, 125; LIT 206, 207, 210; MUS 106; THE 111
Exploring World Cultures	3	ANT 202, 206, 208; ART 133; FRN 210; GEG 100, 101, 103, 104, 210; GER 210, 230; HST 121, 231, 232, 241, 242, 245; HUM 103, 104, 106, 107, 125; LIT 208, 215; PHI 160, 205, 231, 232; PSC 250, 270, 260, 280; SPA 210
Understanding the Individual and Society	3	ANT 101, 202, 203, 208; DIV 101, ECO 200, 211, 212; EDU 201; GEG 100, 101, 103, 104, 210; GER 230; HED 206; HST 151, 152, 153; HUM 110, 125; LIT 112, 216, 217, 224; LNG 105, 205; MCM 120; PHI 101, 105, 115, 120, 160, 170, 190, 205, 210, 215,231, 232; PSC 101, 220, 250, 270; PSY 101, 225, 230; SOC 101, 120, 205, 210, 230, 235; SPE 200
Understanding U.S. Society	3	ANT 203; DIV 101; ECO 200, 211, 212; EDU 201; HED 206; HST 111, 112, 210, 212, 214, 219, 261; LEJ 101; LIT 221, 222, 223; LNG 205; PHI 120 (F'09 or later); PSC 101, 220; SOC 101, 120, 205, 210, 230, 235
Electives	vary	Up to 60 hours

PROGRAMS OF STUDY AT UNIVERSITY of ILLINOIS AT CHICAGO

College of Applied Health Sciences

Health Information Management
Nutrition
Kinesiology

College of Architecture, Design and the Arts

Architecture
Architectural Studies
Art Education
Electronic Visualization
Graphic Design
Industrial Design
Moving Image
Photography
Studio Arts—Painting and Sculpture
Art History
Music
Theatre
Performance

College of Business Administration

Accounting
Finance
Information and Decision Sciences
Entrepreneurship
Management
Marketing

College of Education

Elementary Education

College of Engineering

Bioengineering
Chemical Engineering
Civil Engineering
Computer Science
Electrical Engineering
Computer Engineering
Engineering Physics
Mechanical Engineering
Industrial Engineering
Engineering Management

College of Liberal Arts and Sciences

African American Studies
Anthropology
Biochemistry
Biological Sciences
Chemistry
Teaching of Chemistry
Classical Civilization
Communication
Criminology, Law, and Justice
Earth and Environmental Sciences
Economics
English
Teaching of English
Gender and Women's Studies
Germanic Studies
Teaching of German
History
History
Latin American and Latino Studies
Mathematics
Teaching of Mathematics
Mathematics and Computer Science
Neuroscience
Philosophy
Physics
Teaching of Physics
Physics
Political Science
Psychology
Russian
Polish
Sociology
Spanish
Spanish-Economics
Teaching of Spanish
French
Teaching of French
Italian
Statistics and Operations Research

College of Nursing

Nursing

College of Pharmacy

Pharmacy

College of Urban Planning and Public Affairs

Urban and Public Affairs