

**RICKY ECHEVARRIA**  
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### **OBJECTIVE**

A **Fashion Designer** position in apparel and accessory fields where illustration, design, and technical skills will be creatively utilized

### **EXPERIENCE**

#### **Fashion Designer**

Alyssa Kristin Bridal, Chicago, IL

20xx to Present

- Participate in ideation sessions during the product development stages to provide creative and practical input
- Sketch and document design ideas including developing rough and detailed drawings of bridal apparel and accessories, and write specifications such as color schemes, construction, material types, and accessory requirements
- Examine sample garments on and off models, modifying designs to achieve desired effects
- Direct and coordinate workers involved in drawing and cutting patterns and constructing samples or finished garments
- Provide sample garments to agents and sales representatives, and arrange for showings of sample garments at sales meetings and fashion shows
- Research and document current trends and confer with sales and management executives and with clients to discuss design ideas

#### **Fashion Design Intern**

University Girls Apparel, Chicago, IL

20xx to 20xx

- Assisted team with tasks involved with developing new collection including creating mood boards, providing administrative support and coordinating with pattern and sample makers
- Attended fashion shows and reviewed garment magazines and manuals to gather information about fashion trends and consumer preferences
- Developed vector files based on previous sketches, adjusted existing CAD files and performed photo editing

### **TECHNOLOGY SKILLS**

Photoshop  
Adobe Illustrator  
CAD/CAM Design System  
Microsoft Office – Word, PowerPoint and Excel

### **EDUCATION**

Harper College, Palatine, IL

Associates in Applied Science – Fashion Design  
Specialized Study Area: Fashion Design

Graduated May 20xx